

Photoshop Elements
Lesson: Correcting Images
Lab Report

NAME _____

Part I: The Quick Fix Command.

The Quick Fix command presents a three-step dialog box. In step #1, you select the category of commands or tools that you want to employ. After selecting a category, a list of commands or tools is offered in step #2. Choosing a particular tool reveals buttons and gadgets for its use in step #3. At the same time, the Hint box provides an explanation of that tool or command.

Two versions of the image are displayed above these controls. The original is on the left. On the right, the current version of the image is shown. It keeps track of the changes that you make as you

On the right, the Undo and Redo buttons allows you to retract or enact a recent change. The Reset Image button will revert back to the original image. Finally, choose the OK button when you are satisfied with the changes made. The image on the desktop will be converted to reflect these changes and you can decide whether to save the results.

The table below describes each of the categories and their respective commands. Record any changes made using these tools in the boxes provided along side each. (It is unlikely that you will need to use all of these tools, though some experimentation will be needed to determine which are appropriate.)

Category	Command	Actions
Brightness	Auto Contrast	
	automatically adjusts the overall contrast of the image	
	Auto Levels	
	increases the contrast of “flat” color images	
	Brightness/Contrast	
	separate slider controls for adjusting the brightness and contrast of the image	
	Fill Flash	
lightens dark photos (e.g., photos taken using a flash)		
Adjust Backlighting		
darkens bright areas (e.g., for use on photos having “washed out” backgrounds)		
Color Correction	Auto Color	
	increases color contrast	
	Hue/Saturation	
separate slider controls for adjusting hue, saturation, and brightness		

Focus	Auto Focus	
	sharpens the image	
	Blur	
	softens the focus of the image	
Rotate	(commands for adjusting the image position)	<i>no actions needed</i>

Part II: The Color Variations Command.

The Color Variations Command offers an interactive dialog box for correcting the color images. It is organized much like the Quick Fix dialog box. First, you choose a category. This is followed by fixing the amount of adjustments (i.e., small increments vs. larger) using the Adjust Color Intensity Slider. Finally, step #3 is to make the corresponding adjustments to the image. You can preview changes as they are made. Likewise, you can undo or redo any step, as before.

Record any changes made to the image for each of the categories listed below. Describe the extent of these changes.

Midtones	Actions
(color values halfway between the darkest and lightest; affects most of the image and especially details)	
Shadows	
(darkest colors in the image)	
Highlights	
(lightest, brightest colors in the image)	
Saturation	
(purity or intensity of color)	