

THE GEORGE WASHINGTON UNIVERSITY

# The George Washington University 

## University Bulletin

 2015-2016Columbian College of Arts and Sciences<br>Health Sciences Programs in the School of Medicine and Health Sciences<br>School of Engineering and Applied Science<br>Graduate School of Education and Human Development<br>School of Business<br>Elliott School of International Affairs<br>Milken Institute School of Public Health<br>College of Professional Studies<br>School of Nursing

This bulletin covers GW's degree programs and courses for the schools listed here, with the regulations that pertain to academic programs. For information on GW's professional schools that are not part of this bulletin, see the following websites: www.law.gwu.edu and www.smhs.gwu.edu. The website www.gwu.edu contains institutional information as well as updated and expanded information on all GW schools, departments, and programs.

Information in this Bulletin is generally accurate as of August 2015. The University reserves the right to change courses, programs, fees, and the academic calendar, or to make other changes deemed necessary or desirable, giving advance notice of change when possible.

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## THE UNIVERSITY

## ABOUT THE UNIVERSITY

George Washington was determined to have a great national university in the nation's capital. His hope was that students from all parts of the country would gain a first-hand knowledge of the practice as well as the theory of republican government while being instructed in the arts and sciences. He bequeathed 50 shares of The Potomac Company "towards the endowment of a University to be established within the limits of the District of Columbia, under the auspices of the General Government, if that government should incline to extend a fostering hand towards it." Despite Washington's intentions, The Potomac Company folded and Congress never extended a "fostering hand," so the University did not take shape until a group of Baptist clergymen led by Reverend Luther Rice took up the cause. They raised funds for the purchase of a site and petitioned Congress for a charter. Congress insisted on giving the institution a nonsectarian charter stating "That persons of every religious denomination shall be capable of being elected Trustees; nor shall any person, either as President, Professor, Tutor, or pupil, be refused admittance into said College, or denied any of the privileges, immunities, or advantages thereof, for or on account of his sentiments in matters of religion."

Columbian College, as it was originally named, took up residence on College Hill, a 46-acre tract between the present 14th and 15th Streets extending from Florida Avenue to Columbia Road. The name of the institution was changed in 1873 to Columbian University and in 1904 to The George Washington University.

In 1912, the University purchased 2023 G Street and rented 2024 Street, N.W., establishing what would become its Foggy Bottom campus. Today, more than 100 buildings are situated on 43 acres in the heart of Washington, D.C., bordered by the White House, John F. Kennedy Center for the Performing Arts, State Department, and World Bank, as well as numerous federal agencies and national galleries and museums.

GW's Virginia Science and Technology Campus (http:// virginia.gwu.edu), initiated for graduate studies, research projects, and professional development programs, is located along the high-tech corridor on Route 7, just to the west of Route 28, in Loudoun County. In 1998, GW established The George Washington University at Mount Vernon College; the Mount Vernon Campus (http://www.gwu.edu/mount-vernoncampus) is on Foxhall Road in Northwest Washington.

Currently, the University's enrollments total more than 25,000, of which 10,100 are undergraduates, about 14,600 are graduate and professional students, and some 500 are nondegree students. GW students come from all 50 states and about 130 different countries.

## MISSION

## Mission Statement

The George Washington University, an independent academic institution chartered by the Congress of the United States in 1821, dedicates itself to furthering human well-being. The University values a dynamic, student-focused community stimulated by cultural and intellectual diversity and built upon a foundation of integrity, creativity, and openness to the exploration of new ideas.

The George Washington University, centered in the national and international crossroads of Washington, D.C., commits itself to excellence in the creation, dissemination, and application of knowledge.

To promote the process of lifelong learning from both global and integrative perspectives, the University provides a stimulating intellectual environment for its diverse students and faculty. By fostering excellence in teaching, the University offers outstanding learning experiences for full-time and parttime students in undergraduate, graduate, and professional programs in Washington, D.C., the nation, and abroad. As a center for intellectual inquiry and research, the University emphasizes the linkage between basic and applied scholarship, insisting that the practical be grounded in knowledge and theory. The University acts as a catalyst for creativity in the arts, the sciences, and the professions by encouraging interaction among its students, faculty, staff, alumni, and the communities it serves.

The George Washington University draws upon the rich array of resources from the National Capital Area to enhance its educational endeavors. In return, the University, through its students, faculty, staff, and alumni, contributes talent and knowledge to improve the quality of life in metropolitan Washington, D.C.

## ACCREDITATION

## Accreditation

The George Washington University is accredited by its regional accrediting agency, the Middle States Commission on Higher Education (http://www.msche.org).

The Law School (http://www.law.gwu.edu) is a charter member of the Association of American Law Schools (http:// www.aals.org) and is approved by the Section of Legal Education and Admissions to the Bar of the American Bar Association (http://www.americanbar.org).

The School of Medicine and Health Sciences (http:// smhs.gwu.edu) has had continuous approval by its accrediting body, which is currently the Liaison Committee on Medical Education (http://www.lcme.org), sponsored jointly by the American Medical Association (http://www.amaassn.org) and the Association of American Medical Colleges (https://www.aamc.org). The medical laboratory science
program is accredited by the National Accrediting Agency for Clinical Laboratory Science (http://www.naacls.org). The Commission on Accreditation of Allied Health Education Programs (http://www.caahep.org) has accredited the program in Physician Assistant. The physical therapy program is accredited by the Commission on the Accreditation of Physical Therapist Education (http://www.capteonline.org) of the American Physical Therapy Association.

In the School of Nursing (http://nursing.gwu.edu), the Bachelor of Science in Nursing, Master of Science in Nursing, and Doctor of Nursing Practice are accredited by the Collegiate Commission on Nursing Education (http:// www.aacn.nche.edu/ccne-accreditation).

In the Milken Institute School of Public Health (http:// publichealth.gwu.edu), the public health programs have full accreditation from the Council on Education for Public Health (http://ceph.org). The program in health services administration is accredited by the Commission on Accreditation of Healthcare Management Education (http://www.cahme.org).

In the School of Engineering and Applied Science (http:// www.seas.gwu.edu), the Bachelor of Science programs in civil, mechanical, electrical, biomedical, and computer engineering are accredited by the Engineering Accreditation Commission of ABET, Inc (http://www.abet.org). The Bachelor of Science computer science curriculum is accredited by the Computing Accreditation Commission of ABET, Inc (http://www.abet.org).

The Graduate School of Education and Human Development (http://gsehd.gwu.edu) is a charter member of the American Association of Colleges for Teacher Education (http://aacte.org) and is accredited by the Council for the Accreditation of Educator Preparation (http:// www.ncate.org) and the District of Columbia State Education Agency, Office of the State Superintendent of Education (http:// osse.dc.gov), for its eligible master's, specialist, and doctoral degree programs; the master's programs in school counseling and clinical mental health counseling and the doctoral program in counseling are accredited by the Council for Accreditation of Counseling \& Related Educational Programs (http:// www.cacrep.org); the master's program in rehabilitation counseling is accredited by the Council on Rehabilitation Education (http://www.core-rehab.org).

The School of Business (http://business.gwu.edu) is a member of AACSB International-The Association to Advance Collegiate Schools of Business (http://www.aacsb.edu); the Association accredits its undergraduate and graduate business administration and accountancy programs. The programs in accountancy satisfy the educational requirements for the Certified Public Accountant and the Certified Management Accountant professional examinations.

The Elliott School of International Affairs (http:// elliott.gwu.edu) is a member of the Association of Professional Schools of International Affairs (http://www.apsia.org).

In Columbian College of Arts and Sciences (http:// columbian.gwu.edu), the B.F.A. and M.F.A. in interior design are accredited by the Council for Interior Design Accreditation (http://accredit-id.org). The Department of Chemistry is on the approved list of the American Chemical Society. (http://www.acs.org) The Ph.D. program in clinical psychology in the Department of Psychology and the Psy.D. program in the Center for Professional Psychology are on the approved list of the American Psychological Association. (http://www.apa.org) The M.A. program in speech-language pathology is accredited by the Education and Training Board of the Boards of Examiners in Speech-Language Pathology and Audiology. The M.P.A. and M.P.P. programs are on the approved list of the National Association of Schools of Public Affairs and Administration (http://www.naspaa.org). The M.F.S. programs in forensic chemistry, forensic molecular biology, and forensic toxicology are accredited by the Forensic Science Education Programs Accreditation Commission (FEPAC (http:// fepac-edu.org))

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The University is privately endowed and is governed by a Board of Trustees of which the President of the University is an ex officio member.

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School of Business-Linda Livingstone
Elliott School of International Affairs-Michael E. Brown
School of Public Health and Health Services-Lynn R. Goldman
College of Professional Studies-Ali Eskandarian
School of Nursing-Pamela R. Jeffries

## DEGREES OFFERED

## Degrees offered by the George Washington University

Columbian College of Arts and Sciences: Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), Bachelor of Science (B.S.), Master of Arts (M.A.), Master of Fine Arts (M.F.A.), Master of Forensic Sciences (M.F.S.), Master of Public Administration (M.P.A.), Master of Public Policy (M.P.P.), Master of Science (M.S.), Master of Philosophy (M.Phil.), Master of Psychology (M.Psy.), Doctor of Philosophy (Ph.D.), and Doctor of Psychology (Psy.D.)

School of Medicine and Health Sciences: Bachelor of Science in Health Sciences (B.S.H.S.), Master of Science in Health Sciences (M.S.H.S.), Doctor of Occupational Therapy (O.T.D.), Doctor of Physical Therapy (D.P.T.), and Doctor of Medicine (M.D.)

Law School: Juris Doctor (J.D.), Master of Laws (LL.M.), Master of Studies in Law (M.S.L.), and Doctor of Juridical Science (S.J.D.)

School of Engineering and Applied Science: Bachelor of Science (B.S.), Bachelor of Arts (B.A.), Master of Science (M.S.), Engineer (Engr.), Applied Scientist (App.Sc.), and Doctor of Philosophy (Ph.D.)

Graduate School of Education and Human Development: Master of Arts in Education and Human Development (M.A.Ed.\&H.D.), Master of Arts in Teaching (M.A.T.), Master of Education (M.Ed.), Education Specialist (Ed.S.), Doctor of Education (Ed.D.), and Doctor of Philosophy (Ph.D.)

School of Business: Bachelor of Accountancy (B.Accy.), Bachelor of Business Administration (B.B.A.), Bachelor of Science (B.S.), Master of Accountancy (M.Accy.), Master of Business Administration (M.B.A.), Master of Science in Business Analytics (M.S.B.A.), Master of Science in Finance (M.S.F.), Master of Science in Government Contracts (M.S.G.C.), Master of Science in Information Systems Technology (M.S.I.S.T.), Master of Science in Project Management (M.S.P.M.), Master of Tourism Administration (M.T.A.), and Doctor of Philosophy (Ph.D.)

Elliott School of International Affairs: Bachelor of Arts (B.A.), Master of Arts (M.A.), Master of International Policy and Practice (M.I.P.P.), and Master of International Studies (M.I.S.)

Milken Institute School of Public Health: Bachelor of Science (B.S.), Master of Science (M.S.), Master of Public Health (M.P.H.), Master of Health Administration (M.H.A.), Doctor of Public Health (Dr.P.H.), and Doctor of Philosophy (Ph.D.)

College of Professional Studies: Associate in Professional Studies (A.P.S.), Bachelor of Professional Studies (B.P.S.), and Master of Professional Studies (M.P.S.)

School of Nursing: Bachelor of Science in Nursing (B.S.N.), Master of Science in Nursing (M.S.N.), Doctor of Nursing Practice (D.N.P.)

## UNIVERSITY REGULATIONS

Students enrolled in the University are required to conform to the following regulations and to comply with the requirements and regulations of the school in which they are registered. Students who withdraw or are suspended, or who, for any other reason, are not registered at the University for one semester or more, may reapply and, if readmitted, continue their program only under the regulations and requirements in force at the time of return.

If a student knowingly makes a false statement or conceals material information on an application for admission or any other University document, the student's registration may be canceled. If such falsification is discovered after the student has matriculated at the University, the student may be subject to dismissal from the University. Such a student will be ineligible (except by special action of the faculty) for subsequent registration in the University.

## Registration

Information on registration procedures is stated on the Office of the Registrar's website (http://registrar.gwu.edu/howregister) and in the Schedule of Classes (http://my.gwu.edu/ $\mathrm{mod} / \mathrm{pws})$, which is available in advance of each semester.

Registration in courses is open only to those persons formally admitted to the University by the appropriate admitting office and to continuing students in good standing. Students may not register concurrently in this University and another institution without the prior permission of the advising office of the school in which they are registered in this University. With the exception of students enrolled in a joint degree program, registration in more than one school of the University requires the written permission of the student advising offices concerned, prior to registration. Registration is not complete until all financial obligations have been met. Individuals without a valid registration may not attend class or earn any course credit.

## Eligibility for Registration

Registration for the following categories of on-campus students is held on the days of registration indicated in the Schedule of Classes (http://my.gwu.edu/mod/pws). A student who is suspended or whose record is encumbered for any reason is not eligible to register. Registration in a given course may be denied to non-degree students by the Office of Non-Degree Students (http://www.gwu.edu/non-degree) when space is needed for degree candidates.

New Student-Upon receipt of a letter of admission and payment of any required deposit, new students are eligible for registration on the stated days of registration. Registration for new freshmen is typically conducted on stated days as part of the Colonial Inauguration (http://ci.gwu.edu) orientation program.

Readmitted Student-A student previously registered in the University who was not registered during the preceding semester must apply for and be granted readmission by the appropriate admitting office before being eligible for registration.

Continuing Student-A student registered on campus in the immediately preceding semester or the summer session preceding the fall semester is eligible to register assuming good standing and enrollment in a continuing program.

## Completion of Registration

Registration is not complete until financial obligations have been fulfilled. Students who do not complete their financial obligations in a timely manner may have their registration canceled and will not be permitted to attend class.

## Registration for Consortium Courses

Degree students interested in taking courses at any of the other institutions in the Consortium of Universities of the Washington Metropolitan Area, Inc. (http://www.consortium.org/ consortium) should consult the program announcements of the other institutions. In order to participate in the Consortium program, students must obtain the approval of an advisor and should ascertain from the department of the institution where the course is taught whether they are eligible for the course and whether there is space in the class. Consortium registration forms and detailed information concerning Consortium policy and procedures are available on the Office of the Registrar's website (http://registrar.gwu.edu/consortium). Specific inquiries should be addressed to the Office of the Registrar.

## Adding and Dropping Courses

During the registration period and before the end of the second week of classes, students may add or drop courses using the GWeb Information System. (http://my.gwu.edu)

During the third and fourth weeks of classes (after the second week and prior to the end of the fourth week), students who wish to add or drop a course must complete a Registration Transaction Form-EZ (RTF-EZ (https://registrar.gwu.edu/sites/ registrar.gwu.edu/files/downloads/RTF-EZ.pdf)) and submit it to the Office of the Registrar in Colonial Commons; adding a course after the second week of classes also requires the signature of the instructor or other authorized member of the department. A course dropped during the first four weeks of classes will not appear on the student's transcript.

After the fourth week of classes, students who wish to add or withdraw from a course must complete a Registration Transaction Form (https://registrar.gwu.edu/sites/ registrar.gwu.edu/files/downloads/reg_transaction_form.pdf) (RTF) and submit it to their advising office. A course from which a student withdraws after the fourth week but before the end of the eighth week will be assigned a notation of $W$ (Authorized Withdrawal). The deadline for withdrawing from a course is
the end of the eighth week of classes in the fall and spring semesters.

After the end of the eighth week of classes, students who wish to withdraw from any or all of their courses must submit a petition, along with substantial supporting documentation, to their advising office for consideration. Submission of a petition does not guarantee approval. Appropriate withdrawal forms are available online (http://registrar.gwu.edu/forms). Failure to withdraw by the stated deadlines can result in an extended financial obligation and the recording of a grade of $F$ (Failure) or a notation of $Z$ (Unauthorized Withdrawal).

Students should consult the Office of the Registrar's website (http://registrar.gwu.edu) for academic deadlines for the fall and spring semesters. Academic deadlines for courses that are not offered during the traditional fall and spring semesters can be found at the respective school's advising office.

All charges for courses that the student drops are subject to the refund policy listed under Fees and Financial Regulations in the Bulletin.

## Changes in Program of Study

Changes Within a School-A student may not substitute one course for another within an established program of study or change status from credit to audit or from audit to credit without the approval of the advising office of the school in which he or she is registered. Change from one major field to another within the same school may be made with the approval of the advising office.

Undergraduate Transfer Within the University- Students are admitted to a home school at the time of their admission to the University. Those who wish to change their home school must submit an internal transfer request (https://registrar.gwu.edu/ sites/registrar.gwu.edu/files/downloads/internal_transfer.pdf) to the University Registrar. A university-wide graduation requirement is that students must be registered in the college/ school in which their primary major is housed. Some schools may require that certain prerequisite courses have been taken and that minimum grades have been earned before the transfer is processed. Transfer into a college/school does not guarantee placement in a limited-enrollment major and students will be transferred into an undeclared major. Requests to transfer schools will not be accepted prior to the second semester of the student's enrollment at GW. Students should meet prior to submitting an internal transfer request with an academic advisor in both their current college/school and the college/school into which they are requesting to transfer. Additional information, including deadlines, limited-enrollment majors, and prerequisites for internal transfers, is available on the Office of the Registrar's website (http://registrar.gwu.edu/ undergraduate-internal-transfer).

Graduate Transfer Within the University-Application for transfer to another school must be made to the appropriate admitting office on the form provided by the office concerned.

## Grades

Grades are made available to students through the Office of the Registrar (http://registrar.gwu.edu) after the close of each semester.

## Undergraduate

The following grading system is used for undergraduate students: A, Excellent; B, Good; C, Satisfactory; D, Low Pass; $F$, Fail; other grades that may be assigned are $A-, B+, B-, C+$, $C-, D+$, and $D-$. Symbols that may appear include $A U$, Audit; I, Incomplete; IPG, In Progress; W, Authorized Withdrawal; Z, Unauthorized Withdrawal; P, Pass; NP, No Pass; R, Need to Repeat Course.

Repeating Courses for Credit-For courses that do not specifically state that repetition for credit is permitted, a student may, with permission of the instructor teaching the repeated course, repeat for credit a course in which a grade of $B-(2.75)$ or lower for undergraduate students or $C$ - or lower for graduate students was received.
The student must complete an RTF form (https:// registrar.gwu.edu/sites/registrar.gwu.edu/files/downloads/ reg_transaction_form.pdf) to register. Credit for the repeated course will not count toward degree requirements; the grade earned in the repeated course will, however, be included in the student's cumulative grade-point average.

## Graduate

The following grading system is used for graduate students: A, Excellent; B, Good; C, Satisfactory; F, Fail; other grades that may be assigned are $A-, B+, B-, C+, C-$. Symbols that may appear include $A U$, Audit; I, Incomplete; IPG, In Progress; W, Authorized Withdrawal; Z, Unauthorized Withdrawal; $C R$, Credit; NC, No Credit.

Unauthorized Withdrawal -The symbol of $Z$ is assigned when students are registered for a course that they have not attended or have attended only briefly, and in which they have done no graded work. At the end of the academic year, students' records are reviewed; if there is more than one $Z$ per semester, a student's record will be encumbered until released by the student's advising office. The symbol of $Z$ is not a grade but an administrative notation.

Except for courses that specifically state that repetition for credit is permitted, a candidate for a degree at this University may not repeat a course in which a grade of $C$ - for graduate students or better was received, unless required to do so by the department concerned. A written statement, indicating that the student is required to repeat the course, must be submitted to the student's advising office by the appropriate department chair.

## Incompletes

The symbol I (Incomplete) indicates that a satisfactory explanation has been given to the instructor for the student's inability to complete the required work of the course during the semester of enrollment. At the option of the instructor, the symbol / may be recorded if a student, for reasons beyond the student's control, is unable to complete the work of the course, and if the instructor is informed of, and approves, such reasons before the date when grades must be reported. This symbol may be used only if the student's prior performance and class attendance in the course have been satisfactory. Any failure to complete the work of a course that is not satisfactorily explained to the instructor before the date when grades must be turned in will be graded $F$, Failure. If acceptable reasons are later presented to the instructor, that instructor may initiate an appropriate grade change, which in all cases will include the symbol I. The work must be completed within the designated time period agreed upon by the instructor, student, and school, but no more than one calendar year from the end of the semester in which the course was taken, or no more than one semester in the case of students enrolled in the School of Business. All students who receive an Incomplete must maintain active student status during the subsequent semester(s) in which the work of the course is being completed. If not registered in other classes during this period, the student must register for Continuous Enrollment status.

When work for the course is completed, the instructor will complete a grade change form and turn it in to the Office of the Registrar. Beginning with the fall 2014 semester, the final grade will replace the symbol of $I$. If work for the course is not completed within the designated time, the grade will be converted automatically to a grade of $F$, Failure, 0 quality points, and the grade-point average and academic standing recalculated.

## The Grade-Point Average

Scholarship is computed in terms of the grade-point average, obtained by dividing the number of quality points by the number of credits for which the student has registered, both based on his or her record in this university. The grade-point average is computed as follows: $A, 4.0 ; A-, 3.7 ; B+3.3 ; B$, $3.0 ; B-, 2.7 ; C+2.3 ; C, 2.0 ; C-, 1.7 ; D+1.3 ; D, 1.0 ; D-, .7$; $F, 0$, for each credit hour for which the student has registered as a degree-seeking student. Grades of $D+, D$, and $D-$, are not used for graduate students. Although credit value for a course in which a grade of $F$ is earned appears on the transcript for the purpose of calculating the grade-point average, no academic credit is awarded. In the case of a student who is allowed to repeat a course, the first grade received remains on the student's record and is included in the grade-point average. Courses marked $A U, C R, I, I P G, P, N P, R, W$, or $Z$ are not considered in determining the average, except that courses marked / will be considered when a final grade is recorded. With the exception of Consortium courses, grades in courses
taken at other institutions are not considered in computing the grade-point average.

## Undergraduate Degree Requirements

To earn a bachelor's degree, students must complete 120 credits; meet the University general education requirement, school-specific requirements of their home school, and requirements of at least one major within their home school; fulfill the residence requirement; and have a cumulative grade point average of at least 2.0. Additional school-specific regulations may apply.

## University General Education Requirement

Under the general education requirement, undergraduate students are required to take 19 credits in approved courses in the areas of writing, the humanities, natural or physical science, mathematics or statistics, and social science, plus two writing-in-the-discipline courses. The general education curriculum engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that meaningfully enhance their analytical skills, develop communication competencies, and familiarize them with modes of inquiry.

The distribution for the general education requirement is as follows: Writing-one university writing course (UW 1020 or HONR 1015) and two writing-in-the-disciplines (WID) courses; Humanities-one course in the humanities; Mathematics or Statistics-one course in either mathematics or statistics; Natural or Physical Science-one natural or physical science course with laboratory; Social Science-two courses in the social sciences. The list of approved courses for each area can be found online and students should check the list before registering for classes. Students should address questions about this requirement to their advising office.

## Residence requirement

To earn a bachelor's degree, students must earn at least 60 credits at or through GW, which may include a Universityauthorized study abroad and study away program. At least 30 of the 60 credits earned at or through GW must be in upperlevel courses (numbered 2000 or above); at least 12 credits in upper-level courses must be in the major field, and at least 6 credits in upper-level courses must be in the minor field, if sought.

## Graduate Degree Requirements

Graduate students should consult their program's advising office concerning degree requirements.

## Academic Work Load

A full-time undergraduate program is defined as 12 to 17 credits per semester. Undergraduates taking more than 17 credits per semester must have approval from their advising office and will be charged at the rate of 1 credit for each credit exceeding that limit. Exceptions to the extra charge will be
made for students taking 18 credits if their program includes UW 1020 and for students in the School of Engineering and Applied Science whose program requires them to take 18 or 19 credits per semester.

A full-time undergraduate student on academic probation may register for up to 13 credits.

Graduate students should consult with their advising office to determine an academic workload that meets the requirements for their degree program.

## Academic Standing

An undergraduate student who is not on academic probation or suspension for poor scholarship is considered to be in good academic standing.

Academic probation: Students are placed on probation if their semester or cumulative grade-point average is below 2.0 in any given semester.

Suspension for poor scholarship: Students will be subject to suspension if their semester grade-point average is below 1.0 in any given semester; they have two consecutive semesters of grade-point averages below 2.0; or they have three semesters of probationary status on their academic transcript.

Readmission after suspension for poor scholarship: A student suspended for poor scholarship may apply for readmission after at least one semester following the term of suspension and after having earned a minimum of 12 credits at an accredited institution of higher education. No credit will be assigned for academic work completed while the student is suspended. After being readmitted and completing a minimum of 12 credits at GW and achieving a cumulative and major field GPA of at least 2.0, the student may petition their advising office to transfer in no more than 9 credits or three courses from other colleges or universities (see Earning Transfer Credit after Matriculation policy). A student suspended twice for poor scholarship will not be readmitted.

## Dean's List

Undergraduate students who, in any one semester, earn 12 credits or more and attain a minimum semester grade point average of 3.75 in letter-graded course work, pass all nongraded credit courses, and do not have any Unauthorized Withdrawals (Z) or Incompletes (I), are placed on the Dean's List for that semester.

## Latin Honors

Bachelor's degrees with honors are awarded to students whose academic records give evidence of particular merit. The student's grade-point average determines the level of honors as follows: cum laude, 3.4-3.59; magna cum laude, 3.6-3.79; summa cum laude, 3.8-4.0. The grade-point average includes all course work completed at GW. To be eligible for an honors designation, a student must complete at least 60 credits of
course work with letter grades (grades included in calculating the grade-point average) at GW.

The grade-point average is calculated by the Office of the Registrar, and the honors designation is entered on the transcript and diploma of those students who earn an honors designation. If Latin honors are entered in the commencement program, honors status will be determined on the basis of work completed by the end of the seventh term and entered only for those students who have completed seven-eighths of the credits required for the degree. Latin honors indicated on the diploma are calculated on the basis of all course work completed. The diploma and transcript are the official indication that a degree was conferred and Latin honors awarded.

## Special Honors

Special Honors may be awarded by the faculty to any undergraduate member of the graduating class for outstanding achievement in the student's major field on recommendation of the major department. The student must fulfill all of the following requirements: (1) Candidacy for Special Honors must be approved by the faculty member representing the major department or field not later than the beginning of the senior year. (2) Such other conditions as may be set at the time the candidacy is approved must be met. (3) At least one-half of the courses required for the degree must have been completed at GW. (4) The specific minimum requirement of the school in which the student is registered must be fulfilled as follows: (a) Columbian College of Arts and Sciences-a grade-point average of 3.0 on all course work taken at GW; (b) the Elliott School of International Affairs-a grade-point average of 3.7 on all course work taken at GW; (c) the Milken Institute School of Public Health -a grade-point average of 3.25 on all course work taken at GW. Special Honors awards appear on the transcript.

## Double Majors

Undergraduates can declare no more than two majors; they can pursue minors or secondary fields in addition to the two majors if they wish but are generally advised against pursuing too many specializations.

Students who graduate with the requisite credits for one degree, having fulfilled the major requirements in more than one department, program, and/or school, will receive one degree. They must select a primary degree and major, as only the primary degree will show on the diploma, along with the two majors.

Students who complete the major requirements in their home school and the major requirements in a second school will receive the degree in the major of their home school and a notation on the transcript and diploma that testifies to completion of requirements for a secondary major. It is understood that requirements of the secondary major do not
include the general education requirements of the second school.

Students who complete the major requirements for a degree different from the one they will receive in their home school will receive the degree of the relevant major in their home school. For example, a SEAS student completing the degree requirements for a B.S. in computer science and the major requirements for a B.A. in fine arts will receive a B.S. in computer science with a secondary major in fine arts.

Students who complete two majors in the same school also receive one degree with two majors; if one major leads to a B.A. and one to a B.S., the student must declare a primary major and will receive the degree associated with that major.

## Minors

Students may not declare a minor in the same subject in which they have declared a major. Students should address specific questions about this policy to the school's advising office.

## Double Degrees

To earn two bachelor's degrees at the same time, students must be admitted to the college or school that offers the second degree; satisfy the general and major requirements for both degrees; complete at least 30 additional credits beyond the credits required to earn one degree or a total of 150 credits; and earn 90 credits in residence at GW. Students interested in pursuing this option must have a cumulative grade-point average of at least 3.3. Applications (http:// registrar.gwu.edu/forms) for consideration should be sent to the student's advising office.

## Study Abroad

Undergraduates who wish to study abroad during the academic year should contact the Office for Study Abroad (http://studyabroad.gwu.edu) concerning eligibility, appropriate procedures, and requirements for participation. Participants are billed GW charges for study abroad, rather than fees indicated by the visited school or program. To be eligible for the transfer of academic credit from study abroad, GW students must select a program from the University's authorized list of study abroad programs. Students must have a 2.75 cumulative grade-point average at the time of application and must have completed 45 credits prior to departure. Transfer students must complete one full semester at GW prior to application. Students who have a significant disciplinary history or who are on academic or disciplinary probation at the time of application are not eligible to study abroad. All programs of study abroad must be approved on the required forms prior to departure. Non-GW course credits earned in authorized programs with a C or above are transferable toward the appropriate degree at GW, provided there is no duplication of work done previously and faculty have designated each course with a GW course equivalent. Participants agree to abide by all procedures and regulations for study abroad as indicated in the Study Abroad Handbook and Participation

Agreement distributed through the Office for Study Abroad. In addition to academic year programs, study abroad is available at varying locations during the summer.

Graduate students who wish to study abroad should consult their program's advising office.

## Continuous Enrollment Status

Once entered in a degree program, a student is expected to be continuously enrolled and actively engaged in fulfilling the requirements for the degree each semester of the academic year until such time as the degree is conferred. A student is considered to be continuously enrolled when registered for courses through GW or when registered for Continuous Enrollment and engaged in and appropriately registered for activities such as the following, with the prior approval of the school in which the student is enrolled: cooperative work semester; study abroad program; attendance at another institution with prior approval to have work transferred back to the GW program; completion of outstanding work in courses in which a grade of Incomplete or In Progress was received; or non-course instructional activities unique to the particular school. This status is generally limited to one year. Should the student break continuous enrollment at the University and not request and be granted a leave of absence (see below), he or she must apply for readmission and, if granted, be subject to the requirements and regulations then in force.

## Leave of Absence

A degree student who finds it necessary to interrupt active pursuit of the degree may petition his or her advising office for a leave of absence for a specific period of time, generally limited to one calendar year. A degree student who discontinues active enrollment in degree studies without being granted a leave of absence, or a student granted a leave who does not return to active study at the close of the period of approved absence, must apply for readmission and be subject to the regulations and requirements then in force. The right to use of University facilities is suspended while the leave is in effect.

## Policy Regarding Students Called to Active Military Duty

Any student who is a member of a military reserve unit or the National Guard and is activated or called to active duty early in a semester or summer session automatically will be entitled to a full refund of all tuition and fees that he or she has paid toward the expenses of that academic term. If the notification of the call to active duty comes after the mid-term examinations or after other substantial graded work has been completed, the student will have the option of either taking a full refund of tuition and fees or taking an Incomplete in his or her courses with the privilege of returning to complete all required course work at some future date without payment of any further tuition and fee charges. It is the responsibility of the student to present evidence of his or her activation to the Office
of Student Accounts (http://studentaccounts.gwu.edu) and to request the appropriate refund.

Should a degree student called up for active duty find it necessary to interrupt active pursuit of the degree, the student may petition their advising office for a leave of absence for a specified period of time, generally limited to one calendar year. Student advisors are encouraged to grant any request to extend the leave of absence for longer than the customary period should military service require an absence of more than one year. All students on active duty will be automatically exempted from the request for a voluntary library contribution without requiring any communication from them or their initials on the bill.

## Eligibility for Graduation

Degrees are conferred in January, May, and August. To be eligible for graduation a student must have met the admission requirements of the school in which registered; completed satisfactorily the scholarship, curriculum, residence, and other requirements for the degree as stated in this bulletin; filed an application for graduation by the published deadline date; and be free from all indebtedness to the University. Enrollment is required for the semester or summer at the close of which the degree is to be conferred, and all degree requirements must be completed by the last day of final examinations for that semester or summer session. Undergraduates who pursue a double major across two schools must complete the primary major in their home school in order to graduate. A second major may supplement the primary major but may not substitute for it.

## Graduate Thesis or Dissertation

Graduate students whose program includes a thesis or dissertation must meet the following Electronic Theses and Dissertations (ETD) deadlines for graduation in the respective semesters: for theses, May 15 for spring, January 15 for fall, and August 15 for summer; for dissertations, April 1 for spring, January 15 for fall, and August 15 for summer.

Doctoral candidates who have not successfully defended their dissertation and met the ETD deadline may not participate in either the May commencement or hooding ceremony.

Students who apply after the published deadlines are not guaranteed commencement materials. Summer graduates who elect to attend the preceding May ceremony must apply for graduation no later than February 1.

Graduate Thesis or Dissertation-A thesis or dissertation submitted in partial fulfillment of requirements for a degree must be presented in its final form by the deadline set by the school concerned. Accepted theses and dissertations, with accompanying files, become the property of the University. Accepted theses and dissertations are submitted electronically; the student pays a processing fee directly to Proquest/UMI. See
the appropriate school in this Bulletin for regulations governing theses and dissertations.

## Participation in the Commencement Ceremony

Participation in the annual commencement ceremony held in May is open to students who have applied to graduate in the current spring semester or who graduated the preceding fall semester or summer session. With the exception of doctoral candidates, all students, graduate or undergraduate, who need no more than 9 credit to complete their degree requirements, may participate in May commencement ceremonies if there is a reasonable expectation that they will be able to obtain the needed credits during the following summer. The maximum of 9 credit is firm and not subject to petition.

## Complete Withdrawal From the University

A degree-seeking student who wishes to withdraw from all courses during a given semester must complete a Complete Withdrawal Form (https://registrar.gwu.edu/sites/ registrar.gwu.edu/files/downloads/completewithdrawal.pdf) and submit it to the Office of the Registrar (http:// registrar.gwu.edu). Forms are available on line, at advising offices, and in the Office of the Registrar. The deadline for complete withdrawal from all courses without academic penalty is the end of the ninth week of classes. Complete withdrawal after the ninth week requires a petition to the student's advising office.

All charges for courses from which the student withdraws are subject to the refund policy found at the Registrar's Office website. Failure to complete a Complete Withdrawal Form (https://registrar.gwu.edu/sites/registrar.gwu.edu/files/ downloads/completewithdrawal.pdf) can result in an extended financial obligation and the recording of grades of $F$ (Failure) or notations of $Z$ (Unauthorized Withdrawal).

The University is authorized to award the degree of Associate in General Studies under designated circumstances. This degree may be awarded to students in good standing who must leave GW after completing 60 credits in residence in a degreegranting GW school; students should consult their school's advising office about additional requirements for awarding of the Associate in General Studies.

## Non-Degree Students

The Office of Non-Degree Students (http://www.gwu.edu/nondegree) makes credit-bearing courses available to those who are not degree candidates at GW and to students who have been admitted to the University for a future semester. Nondegree students are allowed a maximum per semester of 12 credits at the graduate level and 18 at the undergraduate level, except in special circumstances as approved by the director.

Medical and law courses are not available to non-degree students. Special program credit limits may vary.

Non-degree applicants must have appropriate academic preparation prior to enrollment. Prerequisites are specified in this Bulletin in the course description. Contact the department concerned for further information regarding appropriate academic background for a particular course. An applicant who has previously attended this or another college or university must be in good standing at that institution. An applicant who has been suspended from any educational institution will not be eligible to enroll as a non-degree student for one calendar year after the effective date of the suspension. An applicant who has been denied admission within this university will not be eligible to enroll as a non-degree student for the same semester for which the application was denied. Applications and information on registration are available online (http:// www.gwu.edu/non-degree). Prospective and registered students should acquaint themselves with the regulations concerning attendance and withdrawal stated in this section or at www.gwu.edu/non-degree (http://www.gwu.edu/nondegree). If a non-degree student takes a course for which the symbol I (Incomplete) is assigned, the instructor normally sets a period (maximum of one year) within which the uncompleted work must be made up. An Incomplete that is not changed within one calendar year becomes a grade of IF on the student's record.

## University Policies and Definitions

## Right to Change Rules and Programs-The University

 reserves the right to modify or change requirements, rules, and fees. Such regulations shall go into force whenever the proper authorities may determine. The right is reserved by the University to make changes in programs without notice whenever circumstances warrant such changes.
## University Policy on Equal Opportunity-The George

Washington University does not unlawfully discriminate against any person on any basis prohibited by federal law, the District of Columbia Human Rights Act, or other applicable law, including without limitation, race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, or gender identity or expression. This policy covers all programs, services, policies, and procedures of the University, including admission to education programs and employment.

Inquiries concerning this policy and federal and local laws and regulations concerning discrimination in education and employment programs and activities may be directed to the University's Office of Equal Employment Opportunity and Affirmative Action (http://hr.gwu.edu/equal-employmentopportunity), Suite 320, 2033 K Street NW, Washington DC 20052, (202) 994-9656. Inquiries may also be directed to the U.S. Department of Education Office for Civil Rights, the U.S. Equal Employment Opportunity Commission, or the applicable state or local agency (for example, the District of Columbia Office of Human Rights).

Questions regarding protections against discrimination on the basis of sex may be directed to the University's Title IX Coordinator, the Vice Provost for Diversity and Inclusion (http://diversity.gwu.edu), Rice Hall 813, 2121 Eye Street NW, Washington DC 20052, (202)994-7440.

Questions regarding the protections against discrimination on the basis of disability may be directed to the University's Disability Services Coordinators (http://gwired.gwu.edu/ dss). Students may contact the Associate Dean of Students, Administrative Services, Office of the Dean of Students, Rice Hall 401, 2121 Eye Street NW, Washington DC 20052, (202)994-6710, and other members of the University community may contact the Executive Director of Equal Employment Opportunity and Affirmative Action, Suite 320, 2033 K Street NW, Washington DC 20052, (202)994-9633.

To request disability accommodations, students should contact the Office of Disability Support Services at (202)994-8250 or dss@gwu.edu. Employees and other members of the University community should contact the Office of Equal Employment Opportunity and Affirmative Action at (202)994-9656 or eeo@gwu.edu.

Academic Integrity-The University community, in order to fulfill its purposes, must establish and maintain guidelines of academic behavior. All members of the community are expected to exhibit honesty and competence in their academic work. Incoming students have a special responsibility to acquaint themselves with, and make use of, all proper procedures for doing research, writing papers, and taking examinations. Members of the community will be presumed to be familiar with the proper academic procedures and held responsible for applying them. Deliberate failure to act in accordance with such procedures will be considered academic dishonesty. Acts of academic dishonesty are a legal, moral, and intellectual offense against the community and will be prosecuted through the proper University channels. The University Code of Academic Integrity (https:// studentconduct.gwu.edu/sites/studentconduct.gwu.edu/files/ downloads/130722\%20Code\%20of\%20Academic\%20Integrity \%20-\%20Final.pdf) can be found at the Office of Academic Integrity (http://studentconduct.gwu.edu).

Patent and Copyright Policies-Students who produce creative works or make scientific discoveries while employed or supported by the University or through substantial use of University resources are subject to the University's patent and copyright policies. See The Office of the Vice President for Research (http://bulletin.gwu.edu/university-regulations/file:/// C:/Users/FINAL/research.gwu.edu) .

Human Research Requirements-Students who are planning to conduct research involving the use of human subjects (for a thesis, dissertation, journal article, poster session, etc.) must obtain Institutional Review Board (IRB) (http:// humanresearch.gwu.edu/institutional-review-board-process) approval before collecting any data. For more information
see The Office of the Vice President for Research (http:// research.gwu.edu).

English for Academic Purposes-Undergraduate and graduate international students whose TOEFL, IELTS, or PTE scores fall below established cut-off points are required to take one or more courses in the English for Academic Purposes (EAP) program. Both undergraduate and graduate students receive credit for EAP courses; however, in most cases graduate EAP credits cannot be applied to a degree. Graduate students placed in EAP courses should anticipate additional tuition expenses as well as possible extension of time needed to complete their degree programs. For detailed information concerning this requirement consult the English for Academic Purposes Program website (http://eap.columbian.gwu.edu/ placement-eap-courses).

Use of Correct English-A report regarding any student whose written or spoken English in any course is unsatisfactory may be sent by the instructor to the advising office of the school, who may assign supplementary work, without academic credit, varying with the needs of the student. If the work prescribed is equivalent to a course, the regular tuition fee is charged. The granting of a degree may be delayed for failure to make up any such deficiency in English to the satisfaction of the advising office.

Name of Record-A student's name of record includes the first name, middle initial or full middle name, and the family name. Nicknames may not be used. The University will change the name of a currently enrolled student on its official records but will require satisfactory evidence of a legal basis for the change. The diploma is awarded under the official name of record at the time of graduation.

Student Status-For the purpose of defining student status, undergraduates taking 12 or more credits per semester are considered to be full time, those taking 6 to 11 credits per semester are considered to be half time, and all others are considered to be part time. Generally, an undergraduate becomes a sophomore upon completion of 30 credits, a junior upon completion of 60 credits, and a senior upon completion of 90 credits.

During the fall and spring semesters graduate students taking 9 or more credits are considered to be full time, those taking 4.5 to 8.5 credits are considered to be half time, and all others are considered to be part time. In the summer full-time status requires 6 credits, half-time status, 3 credits. Unless otherwise indicated under the program, all programs of study are offered on both a full-time and part-time basis. International students in F-1 or J-1 immigration status may pursue only full-time programs of study, and such students must register for and complete a full course load each semester as defined by federal regulations.

Graduate students who have completed all course and credit requirements for the degree except dissertation or thesis research may be certified as full-time students provided they
are registered for at least 3 credits of dissertation or thesis research, are actively engaged in dissertation or thesis research and writing, and are not employed more than 20 hours per week. Graduate students who have completed all credit requirements for the degree, including dissertation or thesis research, but have not completed all degree requirements, may be certified as full-time students provided they have not exceeded the established time limits for degree completion, are registered for Continuous Research, and are not employed more than 20 hours per week. Those who meet all conditions stated above but are employed more than 20 hours per week may be certified as half-time students.

Attendance-Students may attend only those classes for which they are officially registered. Regular attendance is expected. Students may be dropped from any course for undue absence. A student suspended for any cause may not attend classes during the period of suspension. Students are held responsible for all of the work of the courses in which they are registered, and all absences must be excused by the instructor before provision is made to make up the work missed.

Credit-A credit hour may be defined as one 50-minute class period, one laboratory period, or 1.5 hours of studio class a week for one semester. Credit is given only after completion of registration in a course and satisfactory completion of the required work, or upon the assignment of advanced standing in accordance with the regulations of the school concerned. Credit that has been applied to the completion of a degree may not subsequently be applied to another degree.

Auditing-A person who has been admitted to the University may be registered, with the permission of the instructor, as an auditor in a class (no academic credit). An auditor is not required to take active part or to pass examinations. A student who takes a course as an auditor may not repeat it later for credit. Tuition is charged at the prevailing rate. A student may not change from audit to credit status or vice versa after the end of the eighth week of classes.

Earning Transfer Credit after Matriculation-All students who plan to attend another institution while enrolled at GW and apply credits earned at that institution toward GW degree requirements must complete an Undergraduate Transfer Credit Approval Form (https://registrar.gwu.edu/ sites/registrar.gwu.edu/files/downloads/transfercredit.pdf) and secure the written approval from the GW department that offers a comparable course and from the student's advising office. With the exception of credits earned from GW study abroad and study away programs, no more than 9 credits or three courses may be transferred from colleges or universities after matriculation.

Transcripts of Record-Official transcripts of student records are issued upon written request of the student or former student who has paid all charges, including any student loan installments, due the University at the time of the request. A nominal fee is charged for each official transcript. Unofficial
copies of transcripts are available to students, by written request, at a nominal fee. Partial transcripts are not issued. Students have access to their unofficial student record through the GWeb Information System (https://banweb.gwu.edu/ PRODCartridge/twbkwbis.P_WWWLogin).

Student Conduct-All students, upon enrolling and while attending this University, are subject to the provisions of the Guide to Student Rights and Responsibilities (http:// studentconduct.gwu.edu/guide-student-rights-responsibilities), which outlines student freedoms and responsibilities of conduct, including the Code of Student Conduct (http:// studentconduct.gwu.edu/code-student-conduct), and other policies and regulations as adopted and promulgated by appropriate University authorities. Copies of these documents may be obtained from the Office of the Dean of Student Affairs (http://students.gwu.edu) or from advising offices. Sanctions for violation of these regulations may include permanent expulsion from the University. Regulations or requirements applicable only to a particular program, facility, or class of students may not be published generally, but such regulations or requirements shall be published in a manner reasonably calculated to inform affected students.

Right to Dismiss Students-The right is reserved by the University to dismiss or exclude any student from the University, or from any class or classes, whenever, in the interest of the student or the University, the University Administration deems it advisable.

## University Policy on the Release of Student Information-

The Family Educational Rights and Privacy Act (FERPA) (http:// registrar.gwu.edu/university-policies/\#ferpa) applies to institutional policies governing access to and release of student education records.

The University may release the following directory information upon request: name, local address including e-mail, and telephone number; name and address of emergency contact; dates of attendance; school of enrollment; field of study; enrollment status; credits earned; degrees earned; honors received; participation in University-recognized organizations and activities (including intercollegiate athletics); and height, weight, and age of members of athletic teams, as well as likenesses used in University publications. A student who does not wish such directory information released must file written notice to this effect in the Office of the Registrar (http:// registrar.gwu.edu).

The University's full policy statement on the release of student information is published in the Guide to Student Rights and Responsibilities, available in the Office of the Dean of Student Affairs or the offices of the academic deans. The full statement also appears on the Office of the Registrar's website.

## Student Identification Number/Social Security Number-

The University has converted from use of the Social Security Number (SSN) to identify records pertaining to individual students, although the SSN is still needed to identify
the student for purposes of financial aid eligibility and disbursement and repayment of financial aid and other debts payable to the University. The SSN is required when applying for financial aid. The Internal Revenue Service requires the University to file information that includes a student's SSN and other information such as the amount paid for qualified tuition, related expenses, and interest on educational loans. This information is used to help determine whether a student, or a person claiming a student as a dependent, may take credit or deduction to reduce federal and/or state income taxes. Many efforts are made to protect the privacy of this number, and a student may request an alternate personal identifier. Further information may be obtained by contacting the Office of the Registrar.

Property Responsibility-The University is not responsible for the loss of personal property. A Lost and Found Office is maintained on campus in the University Police Department (http://police.gwu.edu).

## ADVANCE PLACEMENT EQUIVALENTS

Assuming there is no duplication of course work, a maximum of 24 credits may be awarded on the basis of work completed while enrolled in high school, including examinations such as AP/IB and collegiate credits taken while in high school.

## Credit through Examination

In order to receive credit for College Board Advanced Placement (AP) examinations, students must have official score results forwarded directly to GW from the College Board. GW's College Board code is 5246 .

Official International Baccalaureate (IB) results should be sent as soon as they are available.

Be aware that credit earned by examination at other colleges or universities or examinations taken after having taken the appropriate college-level course will not transfer credit to GW.

Please refer to the following charts for GW's course equivalents:

- Advanced Placement (AP) credit (https:// undergraduate.admissions.gwu.edu/node/81)
- International Baccalaureate (IB) credit (https:// undergraduate.admissions.gwu.edu/node/82)

| Advanced Score <br> Placement | Credits | Equivalent <br> Course |
| :--- | :--- | :--- |
| (AP) <br> Examination |  |  |
| Arts  AH 1031, <br> AP Art History 4 or 5 6 AH 1032 |  |  |


| AP Music Theory | 4 or 5 | 2 | MUS 1101 |
| :---: | :---: | :---: | :---: |
| AP Studio Art: 2-D Design | 4 or 5 | 3 | FA 1099 |
| AP Studio Art: 3-D Design | 4 or 5 | 3 | FA 1099 |
| AP Studio Art: Drawing | 4 or 5 | 3 | FA 1021 |
| English |  |  |  |
| AP English Language and Composition | 4 or 5 | 3 | UW 1099 |
| AP English Literature and Composition | 4 or 5 | 3 | ENGL 1050 |
| History \& Social Science |  |  |  |
| AP <br> Comparative Government and Politics | 4 or 5 | 3 | PSC 1001 |
| AP European History | 4 or 5 | 3 | HIST 1120 |
| AP Human Geography | 4 or 5 | 3 | GEOG 1001 |
| AP <br> Microeconomic | $4 \text { or } 5$ | 3 | ECON 1011 |
| AP <br> Macroeconomi | $\begin{aligned} & 4 \text { or } 5 \\ & \text { ics } \end{aligned}$ | 3 | ECON 1012 |
| AP Psychology | 4 or 5 | 3 | PSYC 1001 |
| AP United <br> Stated <br> Government and Politics | 4 or 5 | 3 | PSC 1002 |
| AP United States History | 4 or 5 | 6 | HIST 1310, HIST 1311 |
| AP World History | 4 or 5 | 3 | HIST 1011 |
| Math \& Computer Science |  |  |  |
| AP Calculus $A B$ (or AB subscore of the BC exam) | 4 or 5 | 3 | MATH 1231 |
| AP Calculus BC | 4 or 5 | 6 | MATH 1231, MATH 1232 |
| AP Computer Science A | 4 or 5 | 3 | CSCI 1111 |
| AP Statistics | 4 or 5 | 3 | STAT 1051 |
| Sciences |  |  |  |
| AP Biology | 4 or 5 | 8 | $\begin{aligned} & \text { BISC 1111, } \\ & \text { BISC } 1112 \end{aligned}$ |


| AP Chemistry | 4 or 5 | 8 | CHEM 1111, CHEM 1112 |
| :---: | :---: | :---: | :---: |
| AP | 4 or 5 | 3 | GEOL 1099 |
| Environmental Science |  |  |  |
| AP Physics 1: Algebra-Based | 4 or 5 | 4 | PHYS 1011 |
| AP Physics 2: Algebra-Based | 4 or 5 | 4 | PHYS 1012 |
| AP Physics C: Mechanics | 4 or 5 | 4 | PHYS 1021 |
| AP Physics C: Electricity and Magnetism | 4 or 5 | 4 | PHYS 1022 |
| World Languages \& Cultures |  |  |  |
| AP Chinese Language and Culture | 4 | 4 | CHIN 2003 |
|  | 5 | 8 | CHIN 2003, CHIN 2004 |
| AP French Language and Culture | 5 | 6 | FREN 1004, FREN 2005 |
| AP German Language and Culture | 4 | 3 | GER 1099 |
|  | 5 | 6 | GER 2009, GER 2010 |
| AP Italian Language and Culture | 5 | 6 | ITAL 1004, ITAL 2005 |
| AP Japanese Language and Culture | 4 | 4 | JAPN 2003 |
|  | 5 | 8 | JAPN 2003, JAPN 2004 |
| AP Latin | 4 or 5 | 3 | LATN 2002 |
| AP Spanish Language and Culture | 5 | 6 | SPAN 1004, SPAN 1099 |
| AP Spanish Literature and Culture | 4 or 5 | 3 | SPAN 2005 |

The university reserves the right to change policy regarding advance placement credit without advance notice.

## UNIVERSITY GENERAL EDUCATION REQUIREMENT

The general education curriculum engages students in active intellectual inquiry across the liberal arts. Students achieve a set
of learning outcomes that meaningfully enhance their analytical skills, develop communication competencies, and familiarize them with modes of inquiry. Course work for the university general education curriculum includes 19 credits of approved courses in writing, natural or physical science, mathematics or statistics, social science, and the humanities, plus two writing-in-the-discipline courses.

The distribution for the university general education requirements are below along with the list of approved courses for each area. Students should check the approved list before registering for classes. Questions about requirements should be addressed to a professional academic advisor.
-Writing (p. 29)

- One course in university writing
- Two writing-in-the-disciplines (WID) courses. WID course offerings can be found on the University Writing website. (http://writingprogram.gwu.edu)
- Humanities (p. 29)
- One course in the humanities
- Mathematics or Statistics (p. 32)
- One course in either math or statistics
- Natural or physical laboratory sciences (p. 32)
- One natural or physical science course with laboratory experience
- Social Sciences (p. 33)
- Two courses in the social sciences


## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |
|  | back to top (p. ) |

## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History <br> AMST 2020 |
| Politics |  |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |


| AMST 2210 | The African American Experience |
| :---: | :---: |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |


| ENGL 1351 | Shakespeare Seminar |
| :---: | :---: |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |


| GER 2162 | German Culture-in English II |
| :---: | :---: |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |


| HIST 2730 | World War II in History and Memory |
| :---: | :---: |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811 W | Middle East in 20th Century |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |


| or PHIL 2125W | Philosophy of Race and Gender |
| :---: | :---: |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| or PHIL 2132W | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |


| REL 3161 | The Life and Thought of Paul |
| :--- | :--- |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I <br> SPAN 2006 |
| SPAN 2056 | Readings in Spanish and Latin American <br> SPAN 3100 |
| Literature |  |


| STAT 1127 | Statistics for the Biological Sciences * |
| :---: | :---: |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :---: | :---: |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |


| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery | COMM 1041 | Interpersonal Communication |
| :---: | :---: | :---: | :---: |
|  |  | ECON 1011 | Principles of Economics 1 |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |  |  |
|  |  | ECON 1012 | Principles of Economics II |
| PHYS 1003 | Physics for Future Presidents | GEOG 1001 | Introduction to Human Geography |
| PHYS 1007 | Music and Physics | GEOG 1003 | Society and Environment |
| PHYS 1011 | General Physics I | HONR 2043 | Honors Microeconomics |
| PHYS 1012 | General Physics II | HONR 2044 | Honors Macroeconomics |
| PHYS 1021 | University Physics I | HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| PHYS 1022 | University Physics II |  |  |
|  |  | or HONR 2047W | Prosem:Soc \& Behav Sci |
| PHYS 1025 | University Physics I with Biological Applications | PSC 1001 | Introduction to Comparative Politics |
| PHYS 1026 | University Physics II with Biological Applications | or PSC 1001W | Intro to Comparative Politics |
|  |  | PSC 1002 | Introduction to American Politics and |
| *BISC 1005 and 1007 are equivalent courses; BISC 1006 and |  |  | Government |
| BISC 1008 are equivalent courses. Credit cannot be earned for both. |  | or PSC 1002W | Intro-American Politics \& Govt |
| **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  | PSC 1011 | Introduction to Politics I |
|  |  | PSC 1012W | Introduction to Politics II |
|  |  | PSYC 2011 | Abnormal Psychology ${ }^{*}$ |
| back to top (p. ) |  | or PSYC 2011W | Abnormal Psychology |
| Social Sciences |  | PSYC 2012 | Social Psychology * |
| ANTH 1002 | Sociocultural Anthropology | PSYC 2013 | Developmental Psychology * |
| or ANTH 1002W | Sociocultural Anthropology | PSYC 2014 | Cognitive Psychology * |
| ANTH 1003 | Archaeology | PSYC 2015 | Biological Psychology * |
| ANTH 1004 | Language in Culture and Society | SMPA 1050 | Media in a Free Society |
| ANTH 2008 | Foundations of Anthropological Thought | SMPA 2101 | Journalism: Theory \& Practice |
|  |  | SMPA 2102 | Introduction to Political Communication |
| or ANTH 2008W | Foundations of Anthropology | SOC 1002 | The Sociological Imagination |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds | SOC 1003 | Introduction to Criminal Justice |
|  |  | SOC 2101 | Social Research Methods |
| ANTH 3838 | Theory and Practice in Archaeology | SOC 2102 | Techniques of Data Analysis |
| or ANTH 3838W | Theory and Practice in Archaeology | SOC 2103 | Classical Sociological Theory |
| COMM 1025 | Introduction to Communication Studies | or SOC 2103W | Classical Sociological Theory |
| COMM 1040 | Public Communication | SOC 2104 | Contemporary Sociological Theory |


| or SOC 2104W | Contemporary Sociological Theory |
| :--- | :--- |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## UNDERGRADUATE ADMISSIONS

The goal of GW's Office of Undergraduate Admissions (http:// undergraduate.admissions.gwu.edu) is to create a community of students who will pursue academic excellence, thrive in our dynamic environment, and make lasting contributions to GW and the world. In order to identify these students, the admissions review process is holistic and thoughtful, taking many factors into consideration. GW receives applications from every state and nearly 100 countries, allowing us to enroll a bright, talented, and diverse student body.

## Freshmen-Early Decision

The University offers two Early Decision options for students who have chosen GW as their first choice school. The deadline for submission of all required documents is November 1 for Early Decision I and January 1 for Early Decision II. Both Early Decision options are binding; if admitted, students agree to attend GW, submit a nonrefundable enrollment deposit by the deadline detailed in their acceptance packet, and withdraw all applications submitted to other colleges.

## Freshmen-Regular Decision

The Regular Decision application deadline is January 1. A complete application file, including the Common Application with required essays, official secondary school transcript/ academic record, counselor recommendation, teacher recommendation, and application fee must be submitted by that date. The secondary school transcript must be submitted to GW directly from the school in order to be considered official. Incoming freshmen must have their secondary school submit a final transcript that shows all final grades and certification of graduation before enrolling at GW in the fall semester.

## Portfolio Requirement

Applicants for admission to a program in the Corcoran School of the Arts and Design (http://corcoran.gwu.edu) are required to submit a portfolio of 10 to 15 completed works of art as part of the application process.

## Entrance Examinations

As a test-optional institution, GW allows most applicants to decide whether they will submit scores on either the College Board Scholastic Assessment Test (https://sat.collegeboard.org/SAT/next-steps-towardcollege?s_kwcid=AL!4330!3!70927704644!b!!g!! collegeboard\&ef_id=VYB-rgAABKpqtRg9:20150831144404:s) (SAT) or on the American College Testing (http://www.act.org) (ACT) to be included in their application.

This test-optional policy does NOT apply to the following groups of applicants:

- Applicants to the accelerated seven-year B.A./M.D. program; such students also are required to submit SAT Subject Tests in mathematics and science.
- Applicants who are homeschooled.
- Applicants from secondary schools that provide only narrative evaluations rather than grades based on some form of grading scale.
- Recruited NCAA Division I athletes.

Students who choose to submit scores must have them sent by the testing agency directly to the Office of Undergraduate Admissions. All entering students who have scores must submit them to GW prior to enrolling for their freshman year.

## International Students

In addition to the Common Application and the supporting credentials listed above, international students must submit the following documents in order to be considered for admission:

## Required Records

International students must have all previously attended educational attended send copies of official certificates and records listing subjects studied, examinations taken, grades received, and degrees received directly to the Office of Undergraduate Admissions. Certified copies of diplomas and certificates from all secondary schools, colleges, and universities attended as well as records of state examinations and certificates are also required. These records become the property of the University and cannot be returned. In addition, documents must be in the language in which the institution keeps its official records. If they are in a language other than English, the copies sent must be accompanied by a certified English translation.

## Language Tests

Applicants who indicate on their Common Application that their first language is not English are required to submit scores from the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS), or the PTE Academic, regardless of citizenship or country of residence. The minimum required score is 90 on the Internetbased TOEFL or a 6.5 on the IELTS; strong applicants to GW typically score much higher than the minimum required scores. The TOEFL/IELTS/PTE Academic requirement may be waived for applicants who score 600 or above on the Critical Reading section of the SAT or who have spent their last four years of secondary school in a setting where English is the sole language of instruction in all academic subjects with the exception of foreign language and ESL/ELL courses.

Students should plan to take the test in question well in advance of the application deadline in order for scores to be available on time and should request to have the scores sent to the GW Office of Undergraduate Admissions directly from the testing agency. TOEFL scores more than two years old will not be considered valid.

Some admitted students whose first language is not English may also be required to take an English for Academic Purposes (http://eap.columbian.gwu.edu) (EAP) course once they enroll at GW.

## Financial Certification

A financial certificate and bank letter must be completed and submitted as part of the application process for all international students planning to study on either a student (F) visa or exchange visitor (J) visa. The completed and signed financial certificate and bank letter are required for the issuance of Form I-20 or DS-2019, one of which is needed to apply for the F or J visas.

## Transfer Students

GW considers for transfer admission any student who has completed at least one college course since secondary school graduation. Transfer applicants must submit the Common Application and supporting credentials (including official college transcripts, the Registrar Report for each institution attended, and a faculty recommendation) by March 1 for fall admission and October 1 for spring admission.

Transfer applicants must be in good standing in terms of academic record and conduct at all postsecondary institutions previously attended. Applicants who have attended one or more institutions of higher education must submit official transcripts from each institution even if credit was not sought or earned or if advanced standing is not desired. In addition, applicants must submit an official secondary school transcript if they have earned fewer than 30 transferrable credits at the time of application.

## Assignment of Credit for Transfer Students

Provided there is no duplication involved through coursework or examination, credit may be granted for coursework successfully completed at other regionally accredited institutions of higher learning. Assignment of transfer credit will depend on the grade earned, the appropriateness of the courses completed, the standing of the institution at which the previous work was completed, and the regulations of the GW school to which the student is transferring.

GW's residence requirement limits the number of transfer credits that can be applied toward a degree. Students must complete at least 60 credits of the total credits required for their degree at or through the University. Credits earned through GW study abroad, GW satellite campuses, GW distance education courses, and Consortium courses are treated as "in residence."

Transfer credit must satisfy the requirements for the degree sought as stated in this Bulletin. Credit may be accepted provisionally or may require validation by examination or completion of higher-level courses in the same sequence. Transfer credit will not be assigned for coursework completed in vocational/technical programs (e.g., secretarial studies) or
sub-freshman level remedial work. Each GW school reserves the right to refuse credit for transfer in whole or in part. Although a grade of $D$ in a course is not acceptable for transfer of credit, the course may satisfy a curriculum requirement. School-specific regulations on transfer credit appear in this Bulletin. .

Transfer credit that is accepted and applied to a student's GW academic record counts toward the number of credits completed only. The grades from these courses are not used in calculating a student's GW grade point average.

## Application for Second Bachelor's Degree

Students who previously earned a bachelor's degree are not eligible for admission.

## Advanced Standing and Advanced Placement

Assuming there is no duplication of coursework, a maximum of 24 credits may be awarded upon admission to the University for any combination of Advanced Placement (AP) and International Baccalaureate (IB) examinations. An incoming student also may be granted advanced placement in a sequence of courses or waiver of a course requirement based on additional college-level coursework taken in secondary school or before matriculation; however, this will not affect the number of hours needed for the degree.

## College Board Advanced Placement (https:// apstudent.collegeboard.org/home) (AP) Tests

 Credit may be awarded for Advanced Placement tests with certain score results, typically 4 s and 5 s . (Refer to the GW Undergraduate Admissions website for the AP credit assignment chart (https://undergraduate.admissions.gwu.edu/ advanced-placement-ap-credit).) Students must have AP score reports sent directly from the College Board to the Office of Undergraduate Admissions.
## International Baccalaureate (http://www.ibo.org) (IB)

GW typically awards 6 to 8 credits for scores of 6 or 7 on the higher-level examinations. (Refer to the GW Undergraduate Admissions website for the IB credit assignment chart (https://undergraduate.admissions.gwu.edu/international-baccalaureate-ib-credit).) Students must have IB score reports sent directly from International Baccalaureate to the Office of Undergraduate Admissions.

## Enrollment Deposit

After notification of admission, all new undergraduate students are required to submit a nonrefundable enrollment deposit. This deposit is due May 1 for freshmen. For transfer students and full-time readmitted students, the deposit usually is due two to three weeks after notification of admission.

## Readmission

Students who were previously registered at GW who wish to resume studies at the University after discontinuing enrollment for one or more semesters (summer sessions and leaves of absence excluded) must apply for readmission. Deadlines for applications for readmission from students in good academic standing are March 15 for the fall semester and October 31 for the spring semester. Students seeking readmission must have official transcripts sent to the Office of Undergraduate Admissions from all other institutions of higher education they attended in the interim. Students seeking readmission as degree candidates after previous enrollment in non-degree status at GW must submit the Common Application and all required credentials that were not submitted previously or required for non-degree admission.

Applicants for readmission are subject to the University regulations in effect at the time of readmission. The application fee is waived for students applying for readmission after previous enrollment as a degree candidate.

## FEES AND FINANCIAL <br> REGULATIONS

The following fees and financial regulations were adopted for the academic year 2015-16. Information on tuition and fees for the summer is available on the Sumer and Special Programs website (http://summer.gwu.edu).

## Tuition Fees

For undergraduates entering GW in academic year 2015-16, the University continues its fixed-rate tuition plan, with the following academic-year tuition fee guaranteed not to increase for up to five years of full-time* undergraduate study: \$50,367 for students entering Columbian College of Arts and Sciences, the School of Business, the School of Public Health and Health Services, the School of Engineering and Applied Science, and the Elliott School of International Affairs.

The fixed-rate tuition remains in effect as previously stated for undergraduates in the schools listed above: for those who entered GW in 2015-16 (\$50,367); 2014-15 (\$48,700); 2013-14 (\$47,290); 2012-13 (\$45,735).

For students in the Corcoran School of the Arts and Design, tuition and fees in academic year 2015-16 are \$32,875.50 and are subject to change for the 2016-17 academic year.

Half-time, part-time, non-degree, and College of Professional Studies students are charged $\$ 1,430$ per credit.

Fees stated here exclude undergraduate nursing and health sciences programs; consult the School of Nursing or the Office of Health Sciences Programs in the School of Medicine and Health Sciences for applicable fees.

The schedule of tuition and fees adopted for graduate programs for the academic year 2015-16 appears on the Students Accounts website (http:// studentaccounts.gwu.edu).

Tuition rates for students admitted to the B.A./M.D. program are indicated in the letter of admission.

* A full-time program is defined as 12-17 credits per semester. Undergraduates taking more than 17 credits per semester will be charged at the rate of 1 credit for each credit exceeding that limit. Undergraduates are not charged for an eighteenth credit if their program includes UW 1020, nor are those in the School of Engineering and Applied Science charged for the eighteenth and nineteenth credits if required by their program.


## Student association fee

The student association fee is fixed, in keeping with the fixedrate tuition plan. Undergraduate students entering in the fall 2015 semester and all graduate students are assessed a nonrefundable student associate fee of $\$ 2.25$ per credit to a maximum of $\$ 33.75$ per semester. Returning undergraduate
students are assessed the fee as follows: for those who entered GW in 2015-16-\$2.25 per credit to a maximum of $\$ 33.75$ per semester; 2014-15-\$2.00 per credit to a maximum of $\$ 30.00$ per semester; 2013-14-\$1.75 per credit to a maximum of $\$ 26.25$ per semester; prior to fall 2013-\$1.50 per credit to a maximum of $\$ 22.50$ per semester.

## Voluntary library gift

Each semester the student's account is assessed a voluntary gift to support the University libraries. The contribution is voluntary and the student is provided an opportunity to decline the library gift when making payments using the online eBill solution or when using a printed account statement.

## Housing and Dining

The fee structures for campus housing and dining plans can be found at GW Housing (http://living.gwu.edu) and GW Campus Dining (http://gwcampusdining.com), respectively.

## Continuing research

All master's and doctoral students who have completed their required number of credits (including coursework and thesis or dissertation research) must register each subsequent fall and spring semester for 1 credit hour of Continuing Research as specified by the regulations of the school concerned.

Payment of tuition for thesis or dissertation research entitles the candidate, during the period of registration, to the advice and direction of the member of the faculty under whom the thesis or dissertation is to be written. Accepted dissertations and theses are submitted electronically; the student pays a processing fee directly to Proquest/UMI.

## Additional course fees

Some courses carry additional fees, such as a laboratory or material fee, charged by semester as indicated in course descriptions; the amount appears in the Schedule of Classes (http://my.gwu.edu/mod/pws).

## Special Fees and Deposits (nonrefundable)

| Application fee $\$ 75$ <br> Advance deposit, charged each entering or $\$ 800$ <br> readmitted full-time undergraduate  |  |
| :--- | :--- |
| Matriculation fee, charged each entering full-time <br> undergraduate | $\$ 350$ |
| Late registration beginning the first day of the <br> semester | $\$ 80$ |
| Registration for continuous enrollment or leave of <br> absence | $\$ 35$ |
| Late application for graduation (see Calendar) | $\$ 35$ |
| Late payment fees (see Past Due Accounts, below) | $\$ 75$ |
| Late authorization fee for third-party payment (see | $\$ 100$ |
| Third-Party Payment, below) |  |

Advance deposit, charged each entering or \$800 readmitted full-time undergraduate
Matriculation fee, charged each entering full-time \$350 undergraduate
Late registration beginning the first day of the $\$ 80$ semester

Registration for continuous enrollment or leave of \$35 absence
Late application for graduation (see Calendar) \$35
Late payment fees (see Past Due Accounts, below) \$75
authorization fee for third-party payment (see \$100 Third-Party Payment, below)

Returned check fee, charged a student whose \$35
check is improperly drafted, incomplete, or returned by the bank for any reason

| Waiver examination to qualify for advanced <br> placement | $\$ 25$ |
| :--- | :---: |
| Engineers' Council fee (charged all SEAS <br> students), per semester | $\$ 8$ |
| Transcript fee | $\$ 5$ |
| Replacement of lost or stolen picture identification <br> card | $\$ 25$ |
| Replacement of diploma | $\$ 50$ |

## Study Abroad Fees for Academic Year 201516*

Tier 1 GW Fixed Rate Tuition + \$825 program fee Programs
Tier 2 GW Fixed Rate Tuition + \$3,575 program fee Programs
Tier 3 GW Fixed Rate Tuition $+\$ 5,475$ program fee
Programs
Tier 4 GW Fixed Rate Tuition $+\$ 5,975$ program fee
Programs
Tier 5
GW Fixed Rate Tuition + \$6,475 program fee
Programs
Tier $6 \quad$ GW Fixed Rate Tuition + \$6,975 program fee
Programs
Tier 7
GW Fixed Rate Tuition + \$7,775 program fee
Programs
Withdrawal \$575**
Fee

* The fees listed above are for the 2015-16 academic year. Fees for the 2016-17 academic year are subject to change.
** See Office of Study Abroad withdrawal policy (http://
studyabroad.gwu.edu/withdrawal-policy) for more details


## Postdoctoral Study

Those who have graduated from George Washington University with a Ph.D., Ed.D., or D.Sc. may continue studies in the University without payment of tuition (contingent upon the availability of space) and may enjoy all University library privileges. Such graduates pay the prevailing charge for one credit hour in order to establish their active membership in the University. The graduate pays the use of laboratory or special library material. Special arrangements for such privileges must be made with the dean two months in advance of the semester in which the graduate wishes to register. Post-doctoral work taken under this privilege may not be taken for credit.

## Payment of Fees

Students who register for classes in any semester or session incur a financial obligation to the University. Tuition and fees are due and must be paid in full by the first day of the semester or upon registration if registration is after the first day of the
semester; students on the monthly payment plan are exempt from this regulation. The University reserves the right to revoke the registration, effective to the beginning of the semester, of any student who fails to make full payment. Students whose registrations have been revoked or canceled for failure to make timely payments are not permitted to attend class and may not occupy University housing.

## Monthly payment plan

This payment plan is open to all students and is available for the full academic year (10-month plan for fall and spring semesters combined) or on an individual semester basis (5month plan for fall and spring semesters individually), and 3month plan for the summer session. In order to participate in the plan, students must complete and submit an application by August 20 for the academic year or fall semester plan, by January 1 for the spring semester, and May 1 for the summer session to participate in the plan. Upon approval of the application, students will be billed monthly for each payment. The monthly payment plan for the academic year begins in June and ends in March, with the first five payments applied to the fall semester and the second five payments applied to the spring semester. If the plan is selected for the fall semester only, the payment begins in June and ends in October. If the plan is selected for the spring semester only, payment begins in November and ends in March. Summer session plan payments begin in April and end in June. Under the plan, all payments are due on the 25th of each month; provided payments are received by that date, no interest or late fees will be incurred. Students who enroll in the plan after the first month of scheduled payments must make up all payments retroactive to the month of enrollment. Interest and a late payment fee are assessed on all accounts not paid in full by October 5 for the fall semester and March 5 for the spring semester. An outside vendor administers the plan and charges a one-time participation fee in addition to interest and late fees for any payments received late. For more information, see the monthly payment plan (http://studentaccounts.gwu.edu/ monthly-payment-plan).

## Third-party payment

The University accepts employer vouchers or purchase orders that are not contingent upon receipt of grades. Under all circumstances, the charges for tuition and fees remain the responsibility of the student. Authorization from a sponsor to be billed for a student's charges must be received in the Student Accounts Office by the end of the third week of the fall or spring semester. A late authorization fee may be incurred for responses received after these times. Bills are mailed to sponsors in October for the fall semester and in February for the spring semester. Should a sponsor fail to remit payment to the University, the University will contact the student for payment. Students whose employers or sponsors reimburse them for tuition and fees after receipt of grades must pay in full before the first day of the semester or at the time of registration to avoid interest, late fees, and/or cancellation of registration. Students whose tuition is paid in full or in part by employee
benefits or teacher tuition remission must pay any remaining balance by the stated due date to avoid interest, late fees, and/ or cancellation of registration.

## Past due accounts

Accounts that are past due are encumbered by the University. A student whose account is encumbered may not register for future semesters and may not receive diplomas or transcripts. Late payment fees and interest may also be assessed each month that the account has an overdue outstanding balance. Please see the University's Tuition Payment Disclosure Statement (http://studentaccounts.gwu.edu/disclosures)for more information on those fees and billing practices. Accounts that are more than 90 days past due are referred to an agency and/or attorney for collection. The student is then responsible for all charges, costs, and fees due to, or incurred by, the University as well as all costs, fees, and charges incurred by the agency and/or attorney, including attorney's fees. Students whose registrations have been revoked or canceled for failure to make timely payments are not permitted to attend class and may not occupy University housing.

## Dishonored/returned checks

A student whose check is returned unpaid by the bank for any reason will be charged a returned check fee and will be responsible for any associated costs and/or attorney's fees incurred by the University should a civil lawsuit or other collection effort be instituted to collect on such dishonored check. In any case where the University has reason to believe that a student presented a dishonored check in bad faith, the University may, in addition to any collection efforts, refer the matter to the proper authorities for criminal prosecution.

## Withdrawals and Refunds

Applications for withdrawal from the University or from a course after the registration period must be made in accordance with procedures outlined under University Regulations in the sections Complete Withdrawal From the University, and Adding, Dropping, and Withdrawing from Courses, respectively. Financial aid recipients must notify the Office of Student Financial Assistance in writing. The tuition deposit required of entering students will not be refunded.

In the case of authorized withdrawals and changes in registration schedule, cancellations of semester tuition charges and fees will be made in accordance with the following schedule for the fall and spring semesters:

1. Complete withdrawal from all courses (on-campus students):

Withdrawal dated on or before the end of the first 90\% week of the semester
Withdrawal dated on or before the end of the 60\% second week of the semester
Withdrawal dated on or before the end of the $40 \%$ third week of the semester

Withdrawal dated on or before the end of the 25\% fourth week of the semester
Withdrawal dated after the fourth week of the None semester
2. Partial withdrawal: If the change in course load results in a lower tuition charge, the refund schedule above applies to the difference.
3. Regulations governing student withdrawals as they relate to residence hall and food service charges are contained in the specific lease arrangements.
4. Summer Sessions: In cases of authorized withdrawals from courses, refunds of $85 \%$ of tuition and fees will be made for courses dropped within the first seven calendar days of the start of a session. No refund will be made for courses dropped thereafter.

Certain programs or classes or those with non-traditional semesters may have special refund schedules. Students are encouraged to consult with their program office to determine if a special schedule applies.

The above information regarding cancellation of tuition charges and fees after complete withdrawal from the University may not apply to entering students who are recipients of federal aid; those students should check with the Student Accounts Office for the applicable cancellation schedule. Federal regulations require that financial aid recipients use refunds to repay financial aid received for that semester's attendance. This policy applies to institutional aid as well.

If a recipient of federal financial aid withdraws from the University or reduces his or her course load, federal regulations require that the University reevaluate the student's eligibility to determine the amount of aid the student is allowed to retain. If there is a credit balance on the student's account after the federal funds have been adjusted, institutional funds will be recovered from that amount.

See the University's complete Return of Title IV funds policy (https://studentaccounts.gwu.edu/sites/ studentaccounts.gwu.edu/files/downloads/Return\ of \%20Title\%20IV\%20Policy\%20NEWLOGO.pdf).

In no case will tuition be reduced or refunded because of the student's absence from classes. Authorization to withdraw and certification for work done will not be provided to a student whose account is not in good standing.

## FINANCIAL AID

The George Washington University offers student financial assistance to all eligible students from a variety of resources. In addition to GW assistance, the University participates in federal student aid programs from the U.S. Department of Education and student financial assistance programs from other U.S. government agencies such as the U.S. Department of Veterans Affairs and the U.S. Department of Defense. Some states offer student financial assistance for undergraduate enrollment at GW.

In general, consideration for student financial assistance is restricted to students in good academic standing at the University who meet minimum grade-point average and satisfactory academic progress requirements for specific awards and not financially encumbered by any other University office. Failure to meet and maintain satisfactory academic progress requirements may result in rescinding of awards.

GW reserves the right to request documentation to determine aid eligibility. Documents submitted as part of the aid application become the property of the University and cannot be returned. Such documents are protected under the Family Educational Rights and Privacy Act (FERPA), as amended. Federal regulation requires the University to report cases of suspected fraud or misrepresentation to appropriate federal, state, and local authorities.

Gift aid, such as grants, scholarships, fellowships, is student financial assistance not required to be repaid. Gift aid is taxable under federal regulation to the extent that it exceeds the allowable costs of tuition, fees, and required books and supplies, or is dedicated to other costs such as room and board. Federal grants may be taxable if, together with other gift aid, they exceed allowable costs. For complete information on IRS rules regarding educational costs, see IRS Publication 970, Tax Benefits for Education.

Self-help aid is aid that students undertake on their own behalf, either in the form of earnings via the Federal Work-Study program or through borrowing. Loans must be repaid.

Eligibility for student aid is processed under cost of attendance budgets for various categories of students, per requirements of federal statute. Refer to the policy on cost of attendance budgets (http://financialaid.gwu.edu/cost-of-attendance) for details. A complete student aid package cannot exceed a student's cost of attendance budget. The University will review and potentially adjust awards for students receiving student financial assistance from more than one source. Receipt of student financial assistance from multiple sources cannot exceed tuition charges. If institutional aid is involved, adjustments will be made.

Non-degree and certificate programs that are approved for federal student aid programs must provide "gainful employment" disclosures under federal regulation. Such
disclosure are found on the respective academic programs' website. Continued Title IV eligibility for these programs are reviewed annually.

For complete information on student financial assistance at GW, visit the Office of Student Financial Assistance website (http://financialaid.gwu.edu).

Information in this section of the Bulletin is accurate as of the date of its publication and is subject to change based on changes in federal and/or state statute, regulation, policies and procedures (which may, in turn, necessitate changes to application procedures and policies). The University reserves the right to change student financial assistance policies.

## UNDERGRADUATE

## Undergraduate Financial Aid

All freshmen are automatically considered for the meritbased Presidential Academic Scholarship, which is awarded to the most competitive applicants in the applicant pool. Complete information on merit-based awards (awards based on academic criteria) are available on the website of the Office of Undergraduate Admissions (http:// undergraduate.admissions.gwu.edu/scholarships).

The Office of Student Financial Assistance awards various need-based GW institutional financial aid funds: The largest fund awarded is the University and Alumni Award (http:// financialaid.gwu.edu/university-and-alumni-award). In addition, the Office awards University Scholarships (see the section below) and the One-Year Award (http://financialaid.gwu.edu/ one-year-award).

The following scholarships programs are also available:
The J.B. and Maurice C. Shapiro Scholarship to the University of Oxford is awarded each spring to a graduating senior or recent graduate through a competitive process upon the nominee's acceptance to Oxford. To be eligible, applicants must have applied for the Rhodes or British Marshall Scholarships. All of these competitions require high academic standing, evidence of leadership, and dedication to the larger society through community service. The Shapiro Scholarship provides for up to two years of study at Oxford, equivalent to the Rhodes Scholarship. The J.B. and Maurice C. Shapiro Endowment funds two scholarships per year-one new and one renewal.

The Bender Scholarship to the University of Cambridge is funded by an endowment, the Bender Scholarship Fund. The Bender Scholarship is open for competition every other year. Graduating seniors, recent graduates, and third-year law students who participated in the Rhodes and/or British Marshall competitions are eligible for the Bender Scholarship. The endowed scholarship provides for up to two years of study at the University of Cambridge, equivalent to the British Marshall Scholarship. The Bender Scholarship criteria are high academic
achievement, evidence of leadership skills or potential, and community service.

The Pembroke/CW Program. GW has a special relationship with Pembroke College in Oxford, whereby up to six GW juniors are placed at the College for one year and enrolled as fully matriculated students of the University of Oxford. These placements are determined in an annual competition that takes place at GW in the fall. The committee evaluating candidates forwards the finalists' applications to Pembroke College, and Pembroke makes the final decision on placements. Many GW students have spent a year at Oxford in this program.

## Need-Based Financial Aid

All freshman and transfer students are required to file both the College Scholarship Service PROFILE (https:// student.collegeboard.org/css-financial-aid-profile) -- which is not an application for funds but provides a need analysis that many schools use to awards its own funds - and the Free Application for Federal Student Aid (https://fafsa.ed.gov) (FAFSA), which is the application for federal student aid programs (and which many states use as application for their own funds). Applicants must designate GW as recipient of their need analysis data. All applicants must also provide to GW directly copies of their signed federal income tax returns and W-2 Forms for the current tax year for the student and the student's parents (if a dependent student). Noncustodial parents are also required to provide disclosures.
Please refer to our policies on Parental Contribution for Dependent Students (http://financialaid.gwu.edu/policy-parental-contribution-dependent-students).

Complete application information is available on the Office of Student Financial Assistance (http://financialaid.gwu.edu) website under the section titled "Getting Assistance."

Deadlines are as follows: Incoming freshmen-February 1; Transfer students-April 1; Continuing students-April 30. For summer sessions, the deadline is March 1, though summer aid is limited to federal or private education loans.

Students must reapply for any need-based aid, including need-based scholarships, and must meet/maintain satisfactory academic progress requirements per specific student aid program requirements.

## University Scholarships

Full and partial tuition scholarships begin in the fall semester and may be renewed through the senior year, provided that the recipient reapplies by the published deadlines, maintains a B- average or better, completes 12 credits per semester, and continues to demonstrate financial need. All applicants for need-based aid are considered for these awards.

- Sherman Page Allen Memorial Scholarship

Anderson Family Endowed Scholarship Fund

- Mary J. Anderson Memorial Scholarship Fund
- Byron Andrews Memorial Scholarship Fund
- Dominic F. Antonelli, Jr., and Judith D. Antonelli Family Scholarship
- Ibrahim Aborsey Ashia Engineering Scholarship Fund
- Stanley M. Baer Scholarship in Electrical Engineering
- Barker Scholarship Fund
- Callie Barker Endowed Scholarship Fund for Art Education
- Bedi Family Foundation Scholarship Fund
- Gilbert A. Bell Memorial Scholarship Fund
- Sigrid Weeks Benson Scholarship Fund
- David W. Berg Scholarship Fund
- Michael Billiel Student Scholarship Fund
- Gail E. Boggs Engineering Scholarship
- John and Anne Booth Undergraduate Scholarship
- Anne Borde University Scholarship
- Lura Bradfield Endowed Scholarship for Women
- Dirk S. Brady Endowed Scholarship Fund
- Henry Newlon Brawner, Jr., Memorial Scholarship Fund
- Victoria Briggs Scholarship Fund
- Frederick Albert and Alma Hand Britten Scholarship Fund
- Abigail Ann Brown and Henry Kirk White Scholarship Fund
- George R. Brown Scholarship
- Joel T. Broyhill Scholarship Fund for Public Policy Studies
- Frate Bull, Jr., Scholarship Fund
- Eleanor and Michael Burda Scholarship Fund
- Barbara Willmarth Callahan Scholarship Fund
- Cannon Design Scholarship in Engineering and Applied Sciences
- Mary Ellen Caplin Scholarship Fund
- Nelson and Michele Carbonella Engineering Scholarship
- Elsie M. Carper Scholarship Fund
- Emmn K. Carr Scholarship Fund
- Henry Harding Carter Scholarship Fund
- Maria M. Corter Scholarship Fund
- Paul E. Casassa Memorial Scholarship Fund
- Cauffman Scholarship Fund
- Cisneros Scholarship Fund
- A. James Clark Engineering Scholars
- Class of 1958 Scholarship for Physics

Class of 2005 September 11th Memorial Scholarship Fund
David S. Cohen Scholarship in Business
Gene R. Cohen Entrepreneurial Scholarship

- Columbian College Endowed Scholarship Fund
- Columbian Women Scholarships
- Cook Family Endowed Scholarship Fund
- Marion, John, and Richard Cunningham Endowed

Scholarship Fund
Davis Scholarship Fund

- Cora and John H. Davis Scholarship Fund
- Shelby Cullom Davis Foundation Fund
- Bertha B. Day Scholarship Fund
- Marvin Dekelboum Scholarship
- Kim and Derek Dewan Endowed Scholarship
- Constance Drane Scholarship Fund
- Eberli Family Endowed Scholarship
- Professor Burton I. Edelson Memorial Scholarship
- James B. Edmunds, Jr., Memorial Scholarship
- Epsilon of Sigma Chi Scholarship Fund at GW
- Henry Parsons Erwin Scholarship Fund
- Gerhard Fairgrieve Endowed Scholarship Fund
- Farnham Scholarship
- Feinsod Scholarship Fund
- Edward M. Felegy Scholarship Endowment in Honor of Stephen Joel Trachtenberg
- Lindsey M. Ferris Memorial PAF Scholarship Fund
- Esther Brigham Fisher Scholarship
- Julius Fleischman Scholarship Fund for Blind or Visually Impaired Students
- R. John and Carolyn Dwmagan Fletcher Fund
- Andrew K. Friedman Endowed Memorial Scholarship Fund
- Sergius Gambal Scholarship Fund
- The George Washington University Faculty and Staff D.C.

Scholarship Fund

- The George Washington University Undergraduate

Endowed Scholarship Fund

- Gersten Family Scholarship Fund
- Louis B. Giles Memorial Scholarship Fund
- Philip L. Graham Fund Scholarship for Diversity in Journalism
- Gary C. Granoff and Leslie Granoff Scholarship Fund
- Gridiron Foundation Scholarship Fund
- Grosso Family Scholarship
- Violet Davis Grubbs Scholarship Fund
- Isadore and Bertha Gudelsky Family Scholarship Endowment Fund
- Michele Hagans Fund
- Helene and Mark Hankin Scholarship
- Theo Campbell Hartman Memorial Scholarship Fund
- Hatchet Scholarship Fund
- Hazelton Scholarship Fund
- William Randolph Hearst Endowed Scholarship Fund
- Hess-Kaplan Scholarship Fund
- John H. Holmes Native American Scholarship I and II
- Mei Yuen Hoover Scholarship Fund
- Gladys B. Hornbrook Endowed Scholarship
- Frederic R. Houser Scholarship Fund
- June J. Hoyle Scholarship Fund
- Taylor Hubbard Memorial Scholarship
- Madeleine Reines Jacobs Undergraduate Fund in

Chemistry

- Robert Jacques Scholarship Fund
- Allen M. Jones Scholarship Fund
- Raymond V. Jones and Katherine P. Jones Scholarship
- Howard Kahn Undergraduate Scholarship Fund
- Karlgaard Scholarship in Computer Science

Karlgaard Scholarship in Computer Engineering
Karp Scholarship Fund
David B. and James L. Karrick, Jr., Scholarship Fund
Joseph and Helen Kaufmann Scholarship Fund
Elizabeth Kay Scholarship Fund
John Kaye Scholarship Fund
William Charles Keller Scholarship and Loan Fund
Amos Kendall Scholarship Fund

- Robert Martin Kilgore Scholarship
- Kim Family Endowed Scholarship

Esther C. and David F. Lawton Memorial Fund
L. Poe Leggette Scholarship Fund

- Levine-Klein Endowed Scholarship Fund
- Dr. Harold Liebowitz Scholarship Fund
- Thaddeus A. and Mary Jean Lindner Scholarship Fund
- Mr. and Mrs. Clarence A. Lindquist Scholarship Fund
- Calvin D. Linton Endowed Scholarship Fund
- Mary and Daniel Loughran Foundation Scholarship Fund
- Mack Family Endowed Scholarship Fund
- Garnett L. Mack Endowed Scholarship Fund
- Joseph W. March, Jr., Scholarship Fund
- Richard Marks Scholarship
- Richard Marmaro Family Scholarship
- Ruth Marshall Scholarship
- Curtis E. McCalip Scholarship Fund
- Maud E. McPherson Scholarship in English and English Literature
- Malden Family Endowed Scholarship Fund
- Memishian Student Scholarship Fund
- Memorial Scholarship Fund
- Mensh Family Memorial Scholarship Fund
- Connie J. Miller Strategic Opportunity Fund for Civil and

Environmental Engineering
Mintz Scholarship Fund

- Casper F. "Casey" Mohl Mechanical Engineering Memorial Scholarship
- Ruth Monter Endowed Scholarship
- A. Morehouse Scholarship
- E. K. Morris Education Fund
- Marion 0. Norby Endowed Scholarship Fund
- William B. Oakley Scholarship Fund
- K. Frederick and Madeline G. Okano Scholarship Fund
- Thomas E. Orr Scholarship Fund
- Henry and Caroline Orth Scholarship Fund
- Thornton Washington Owen International Business Scholarship Fund
- Nicholas G. Paleologos Scholarship Fund
- John Earl Parsons Scholarship
- Tomas A. Pastoriza Scholarship Fund
- Shantilal P. Patel Scholarship Fund
- Lawrence Joy Pearson Scholarship Fund

Maureen Schafer Peckmon Endowed Scholarship for
Women's Soccer and Athletics

- Fred B. and Almo D. Pletcher Scholarship Fund
- The Polden Family Scholarship
- Sterling W. Pope Scholarship Fund
- S. Remey Poltingl:Ir Memorial Scholarship Fund
- Levine L. Powell Scholarship Fund
- The Ronald E. Pump Endowed Scholarship Fund
- Henry Whitefield Samson Scholarship Fund
- Schley Family Scholarship for Baseball
- Schneider-Taylor Family Endowed Scholarship Fund
- Scottish Rite of Freemasonry Scholarship Fund
- Cecelia M. Sehrt Scholarship Fund
- Edward Henry and Helen Ludwig Sehrt Scholarship
- Sejong Scholarship Fund
- Niranjan G. Shah Scholarship Fund
- Eugene Corey and Elizabeth PoweJl Nuckols Shaw Scholarship Fund

Lula M. Shepard Scholarship Fund
Ira and Adela Shesser Endowment in the Columbian School of Arts and Sciences

- Mildred Shott Scholarship Fund
- Simon Family Scholarship Endowment
- Siochain Foundation Endowed Scholarship

Margaret Lucille Snoddy Scholarship Fund
South Asian Society Scholarship Fund

- Louisa J. Spencer Scholarship Fund
- George Steiner Music Scholarship Fund
- Mary Lowell Stone Scholarship Fund
- Marc M. Sussman and Richard A. Morris Endowed Scholarship Fund
- Charles Clinton Swisher Scholarship Fund
- Mary Helen Taliaferro Endowed Scholarship Fund
- Tanner Endowed Scholarship Fund
- Tauber Holocaust Memorial Scholarship for Public Health
- Lydia W. Thomas Scholarship Endowment
- Trachtenberg Endowed Scholarship Fund
- Tucker Scholarship Fund
- University Players Scholarship Fund
- University Scholarship Fund

Unrestricted Undergraduate Scholarship Fund
Mary and Warren Vincent Scholarship Fund
Darrel Waldroupe Memorial Scholarship Fund

- Christine L. Waldvogel Memorial Scholarship Endowment
- William Walker Scholarship Fund

Wanda Webb Scholarship Fund
Elissa Wernick and James S. Richman Scholarship Fund

- Lucy Kim Whitcombe Memorial Endowed Scholarship

Fund

- White Scholarship Fund

Daniela Wiggins Scholarship
John Withington Scholarship Fund
William G. Woodford Scholarship Fund

- Granville Writt Woodson Scholarship Fund
- Anna Wunderman Fund
- Virginia H. Yates Endowed Fund
- Christopher and Constance Young Scholarship in

Accountancy

- Barbara Jackman Zuckert Scholarship Fund

Joel D. Zychick Endowed Scholarship Fund in Business

## Federal Student Aid Programs

The following federal student aid programs are available to eligible students at GW: Federal Pell Grants (http:// financialaid.gwu.edu/federal-pell-grant), Federal Supplemental Educational Opportunity Grants (http://financialaid.gwu.edu/ federal-supplemental-educational-opportunity-grant) (FSEOG), Federal Work-Study (http://financialaid.gwu.edu/work-study) (FWS), Federal Perkins Loans (http://financialaid.gwu.edu/ federal-perkins-loan), Federal Direct Stafford Loans (http:// financialaid.gwu.edu/federal-direct-loans), Federal Direct PLUS Loans (http://financialaid.gwu.edu/federal-direct-parent-plusloan), and TEACH Grants (http://gsehd.gwu.edu/TEACHGrant). The U.S. Department of Education's Federal Student Aid (https://studentaid.ed.gov/sa) website includes complete program details. We especially recommend that you download, review and retain the various student loan publications from the U.S. Department of Education, which are available on the Federal Student Aid Resources (https://studentaid.ed.gov/sa/ resources) web-site.

## Federal Direct Stafford Loans

Federal Direct Stafford Loans are student loans from the U.S. Department of Education in which the student is the borrower. Annual loan limits are as follows:

Dependent undergraduates (most students under the age of 24):

- \$5,500 as freshmen (No more than \$3,500 of this amount may be in subsidized loans)
- \$6,500 as sophomores (No more than \$4,500 of this amount may be in subsidized loans)
- \$7,500 as junior and seniors (No more than \$5,500 of this amount may be in subsidized loans)

Independent undergraduates (students 24 years or age and older) and dependent students whose parents are unable to borrow under the Federal Direct PLUS Loan program:

- \$9,500 as freshmen (No more than \$3,500 of this amount may be in subsidized loans)
- $\$ 10,500$ as sophomores No more than $\$ 4,500$ of this amount may be in subsidized loans)
- \$12,500 as juniors and seniors (No more than \$5,500 of this amount may be in subsidized loans)

Federal student loan programs also have aggregate (lifetime) loan limits (https://studentaid.ed.gov/sa/types/loans/ subsidized-unsubsidized).

- For dependent students (except student whose parents are unable to borrow under the Federal Direct PLUS Loan program), the subsidized and unsubsidized aggregate loan limit is $\$ 31,000$, with no more than $\$ 23,000$ of this amount being subsidized loans.
- Independent Students (and dependent undergraduate students whose parents are unable to obtain PLUS Loans) - the undergraduate aggregate loan limit is $\$ 57,500$, and no more than $\$ 23,000$ of this amount may be in subsidized loans.

For students who receive subsidized Stafford loans as part of their need-based financial aid award, the government pays the interest while they are enrolled in school at least half time and for six months after they leave school. Students ineligible, or only partly eligible, for subsidized funds may apply for an unsubsidized Stafford Loan up to the same limits to cover their family contribution. Terms and conditions are the same, except that the student borrower is responsible for all interest that accrues on the unsubsidized loan from the date it is disbursed; deferments are available. Independent students (and students whose parents are denied a PLUS loan) are eligible to borrow additional unsubsidized Stafford funds of $\$ 4,000$ as freshmen and sophomores and \$5,000 as juniors and seniors.

There are fees associated with both subsidized and unsubsidized Stafford loans. Interest rates and fees are set on an annual basis by federal statute, usually by June 1 and taking effect on July 1 through the following June 30. See the OSFA's "Summary of Loan Details (http://financialaid.gwu.edu/ loans)" chart or the U.S. Department of Education's Federal Student Aid (https://studentaid.ed.gov/sa/types/loans/interestrates) website for up-to-date information on interest rates and associated loan fees.

## Federal Direct PLUS Loans

The Federal Direct PLUS Loan is a government-sponsored, credit-based, fixed-rate loan that can be used to supplement the student's Federal Direct Stafford Loan or to help with their family contribution. The U.S. Department of Education is the lender. Each academic year, parents without an adverse credit history may apply for a Federal Direct PLUS loan up to the cost of education, minus financial aid, for each dependent child attending college at least half-time. Loan repayment begins within 60 days of the last disbursement and the maximum repayment term is ten years.

Origination fees are deducted from loan proceeds prior to disbursement. Families who intend to use loan funds for payment of University charges at time of registration should submit a loan application and all supporting documents to OSFA no later than May 1 for the fall semester, October 1
for the spring semester, and March 1 for summer sessions. See the OSFA website (http://financialaid.gwu.edu/federal-direct-parent-plus-loan) for details and application procedures. See also The U.S. Department of Education's information on Federal Direct PLUS Loans (https://studentaid.ed.gov/sa/types/ loans/plus).

## Federal Perkins Loans

Federal Perkins Loans (http://financialaid.gwu.edu/federal-perkins-loan) are loans made to students with "exceptional financial need," as required by federal statute, based on availability of funds to lend from collections of past loans made. The interest rate is $5 \%$ fixed and there is a ten-year repayment period. The annual loan limit for Federal Perkins Loan is $\$ 5,500$ per year and the lifetime limits for Perkins are \$27,500 for undergraduates and \$60,000 for combined undergraduate and graduate studies. Loan funds awarded are limited based on availability of funds to lend.

See also the U.S. Department of Education's Federal Student Aid information on Federal Perkins Loans (https:// studentaid.ed.gov/sa/types/loans/perkins).

## Private Education Loans

Private lenders provide additional loan options to qualified students. These loans offer varying interest rates and repayment options. Such loans allow the student to borrow up to $100 \%$ of GW's annual undergraduate cost of attendance less any current financial assistance. They typically have variable rates, rates within rate tiers according to credit worthiness, and application fees.

Private education loans must be reported to OSFA to be considered as a resource against federal student aid eligibility, per federal regulation.

Students are strongly advised to consider federal student loans before alternative loans due to the former's generally more favorable interest rates, fees, and repayment options. Consider reviewing the OSFA Private Student Loan Counseling Checklist (http://financialaid.gwu.edu/private-student-loan-counselingchecklist).

## Other Loan Funds

GW has several emergency loan funds for degree students with short-term needs. These funds include:

- Jessie B. Martin Loan Fund
- Jack and Anne Morton Loan Fund
- Barney Plotnick, M.D., Student Loan Fund
- University Student Emergency Loan Fund
- Edmund W. Dreyfuss Loan Fund
- Peter and Doris Firsht Loan Fund

Students apply for emergency loans at Colonial Central (http:// colonialcentral.gwu.edu).

## Student Employment

The University participates in the Federal Work-Study Program (http://financialaid.gwu.edu/work-study). Students should address questions concerning eligibility to OSFA. GW's Center for Career Services (http://careerservices.gwu.edu) handles Federal Work-Study placement and also maintains a registry of both full- and part-time positions available in the D.C. Metropolitan Area.

## International Students

International students are eligible to receive merit scholarship consideration from the Office of Admissions and are automatically considered during the admissions process.

Non-U.S. students should check with their home country for potential national and/or local student aid options for enrollment in the United States.

Visit the U.S. Department of State's Education USA web-site (https://educationusa.state.gov) for a database of potential resources.

Private education loans for international students are usually only available with a credit-worthy U.S. co-signer. The Office of Student Financial Assistance uses cost of attendance budgets for the processing of international student financial assistance. Details are available on the OSFA website (http:// financialaid.gwu.edu).

## Military Education Financing

## Veterans Education Benefits

GW's Office of Military and Veteran Student Services processes applications for entitlement payments under the various classes of veterans' educational benefits from the U.S. Department of Veterans Affairs. For more information consult the Office of Military and Veteran Student Services website.

## Tuition Assistance Program

Funds from the various branches of the armed services under the Tuition Assistance Program are processed by the GW Office of Student Accounts.

## ROTC Scholarships

Navy ROTC (http://nrotc.gwu.edu/scholarships) is available at GW. Army and Air Force ROTC is available at Georgetown University and Howard University, respectively. All ROTC programs are handled by the GW Student Accounts Office. Further details are available on the Office of Student Financial Aid website (http://financialaid.gwu.edu/military-educationalbenefits) and from the Office of the Registrar (http:// registrar.gwu.edu/rotc).

Please note that ROTC scholarships must be considered as a resource against any federal student aid eligibility, per federal regulation.

## Required Disclosures and Notices

## University Policy on Equal Opportunity

The George Washington University does not unlawfully discriminate against any person on the basis of race, color, religion, sex, national origin, age, disability, veteran status, or sexual orientation. This policy covers all programs, services, policies, and procedures of the University, including admission to educational programs and employment.

The University is subject to the District of Columbia Human Rights Act. Inquiries concerning the application of this policy and federal laws and regulations concerning discrimination in education or employment programs and activities may be addressed to the Chief Human Resources Officer, Office of Chief Human Resources Officer, 2033 K Street NW, Suite 220, Washington, DC 20052, (202) 994-9600, or to the Assistant Secretary for Civil Rights of the U.S. Department of Education; or to the Director of the U.S. Equal Employment Opportunity Commission/Washington Field Office.

To request disability accommodations, students should contact the Office of Disability Support Services, (202) 994-8250 (TDD/ voice), and employees should contact the Office of Equal Employment Opportunity, (202) 994-9656 (voice) or 9650 (TDD).

## Availability of State Grant Assistance for Undergraduate Education

Before pursuing loan options, undergraduate students are advised to review the potential for state grant assistance from their home state to help finance their GW education. The U.S. Department of Education maintains a web-site listing state agencies (http://www2.ed.gov/about/contacts/state)and respective contact information. The Brookings Institution has an Inventory of State Grants (http://www.brookings.edu/~/media/ research/files/reports/2012/5/08-grants-chingos-whitehurst/ inventory-of-state-grants.xlsx) (done in 2012) as well.

## Satisfactory Academic Progress for Student Financial Assistance

Federal student aid programs require satisfactory academic progress. Please refer to our complete Title IV satisfactory academic progress policy (http://financialaid.gwu.edu/policy-satisfactory-academic-progress).

Availability of U.S. Department of Education Loan Publications Students pursuing federal student loans are advised to review, download, and retain the loan publications from the U.S. Department of Education which are available on the Federal Student Aid resources page (https://studentaid.ed.gov/sa/ resources).

## GW Policy on Student Loans and Code of Conduct

 GW does not maintain a preferred lender list and will certify loan presented that requires certification. Refer to GW's HEA-compliant code of conduct for student loans (http:// financialaid.gwu.edu/policy-student-loan-code-conduct).
## Role of the National Student Loan Data System (NSLDS)

Data on federal student loans and Federal Pell Grants are reported to the National Student Loan Data System (NSLDS), which is accessible by GW and U.S. Department of Education personnel and servicers of federal student loans. Students can access their data on the NSLDS website.

## Title IV Eligibility and Drug Convictions

Under federal law a recipient of Title IV student financial assistance who is convicted for possession and/or sale of illegal drugs while enrolled as a student at GW will be ineligible for further Title IV funds for a fixed period of time. Refer to the University's complete policy on the Impact of Drug Conviction on Title IV eligibility (http://financialaid.gwu.edu/policy-impact-drug-conviction-title-iv-eligibility).

## Return of Title IV Funds Policy

The University is required by the HEA to recalculate the eligibility for federal Title IV student financial assistance for students who withdraw, drop out, are dismissed, or take a leave of absence, prior to completing $60 \%$ of a semester. Title IV funds include Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Work-Study, Federal Perkins Loans, Federal Direct Subsidized Stafford Loans, Federal Direct Unsubsidized Stafford Loans, and Federal Direct PLUS Loans. The priority sequence for return of Title IV funds is as follows:
1.Unsubsidized Federal Stafford Loans
2.Subsidized Federal Stafford Loans
3.Unsubsidized Direct Stafford Loans (other than PLUS Loans)
4.Subsidized Direct Stafford Loans
5.Federal Perkins Loans
6.Federal PLUS Loans
7.Direct PLUS Loans
8.Federal Pell Grants for which a return of funds is required
9.Federal Supplemental Educational Opportunity Grants for which a return of funds is required
10.TEACH Grants for which a return of funds is required
11.Iraq-Afghanistan Service Grant for which a return is required

For the complete policy statement on Return of Title IV funds, see the Colonial Central website. This applies only to federal student aid and does not pertain to the University's refund policy, as noted in the Fees and Financial Regulations section of this Bulletin.

## Title IV Credit Balances

Students have the right to exercise authorizations to hold or release a hold pertaining to Title IV credit balances.
Similarly, parents have the right to do so pertaining to Federal

Direct PLUS Loans. See the pertinent Title IV credit balance authorization form.

Student Title IV credit balance authorization form (https:// studentaccounts.gwu.edu/sites/studentaccounts.gwu.edu/files/ downloads/Title_IV_Credit_Auth_StudentNEWLOGO.pdf)

Parent Title IV credit balance authorization form (https:// studentaccounts.gwu.edu/sites/studentaccounts.gwu.edu/files/ downloads/Title_IV_Credit_Auth_ParentNEWLOGO.pdf)

HEA Disclosures Portal
Visit the HEA Disclosures portal (http://financialaid.gwu.edu/ higher-education-act-disclosure) for complete disclosures information.

## GRADUATE

## Graduate Financial Aid

The George Washington University offers a variety of financial support for graduate students that includes assistantships, fellowships, traineeships, graduate school scholarships, research appointments, and part-time employment, in addition to eligibility for Federal student aid programs.

Several forms of aid not based on financial need are available. Graduate assistantships are fully taxable, and gift aid (scholarships, grants, fellowships, assistantships, tuition awards, etc.) is taxable to the extent that it exceeds the allowable costs of tuition, fees, and required books and supplies or is dedicated to other costs, such as room and board. Federal grants may be taxable if, together with other gift assistance, they exceed the allowable costs. For complete information on IRS rules regarding educational costs, see IRS Publication 970, Tax Benefits for Education.

Eligibility for student aid is processed under cost of attendance budgets for various categories of students, per requirements of federal statute. Refer to our policy on cost of attendance budgets (http://financialaid.gwu.edu/cost-of-attendance) for details. A complete student aid package cannot exceed a student's cost of attendance budget. GW will review and potentially adjust awards for students receiving student financial assistance from more than one source. Receipt of student financial assistance from multiple source cannot exceed tuition charges. If institutional aid is involved, adjustments will be made.

Application and correspondence concerning assistantships, fellowships, traineeships, or graduate scholarships should be sent directly to the GW school or college. Unless otherwise specified, applications and supporting credentials should be submitted no later than the February 1 prior to the academic year for which the award is made. Application for admission to graduate study is a prerequisite for consideration.

## Office of Graduate Student Assistantships and Fellowships

The Office of Graduate Student Assistantships and Fellowships (http://www.gwu.edu/~fellows) provides services to entering and enrolled graduate students; detailed information on awards that may be used in support of graduate study is available on the office's website. Such awards are generally sponsored by foundations, professional and learned societies, industries, and other organizations. Services are provided to entering and enrolled graduate students.

## Assistantships

Available to students in masters and doctoral programs in most academic departments, graduate assistantships provide financial compensation for a designated unit of service to the assistant's major department of instruction. All new graduate assistants must attend an orientation program and will be enrolled in an online course.

International students applying for graduate teaching assistantships must have minimum TOEFL scores of 600 (paper-based) or 100 (Internet-based) or an overall band score of 7.0 on the Academic International English Language Testing System (IELTS) with no individual band score below 6.0. International students may be appointed to graduate assistantships. Those found to have difficulties with English will be referred to the Speech and Hearing Center's speech enhancement program; such students will be assigned nonteaching duties in place of classroom instruction and will be re-evaluated each semester. If a student is not designated as qualified to give classroom instruction by the end of one academic year, the assistantship will not be renewed.

## Graduate Research Assistantships

Available to students in masters and doctoral programs in some GW academic departments. A graduate research assistant receives compensation for research assistance provided to a professor.

## Resident Assistantships

Resident assistantships are available to graduate students in any field of study who are interested in working in University residence halls. Specific duties vary with the position, but basically consist of counseling, advising student groups, and administrative duties. Remuneration includes salary and a furnished room for the academic year. All positions are part time, and staff members are required to enroll as fulltime students in degree programs. For further information, see the Center for Student Engagement website (http:// studentengagement.gwu.edu/resident-advisors).

Fellowships, Scholarships, and Related Programs University Fellowships

Available to graduate students in masters and doctoral programs in most GW academic departments. Fellowships are
based on scholarship and each fellow may receive a stipend and/or tuition allowance.

## Other Fellowships, Scholarships, and Related Programs

- Achievement Rewards for College Scientists

Scholarships

- Angeline Anderson Scholarship Fund
- Bank of America Fellowship
- Robert R. Banville Scholarship Fund
- Sylven Said Beck Endowment Fund for Elementary Education
- Bell Atlantic Endowment Fellowships in Physics and Chemistry
- Mary Darnell Blaney Fellowship in International

Relations

- Winfield Scott Blaney Fellowship in International

Relations

- John and Claudia Boswell Scholarship Fund
- Hortence Mae Boutell Scholarship in Fine Arts
- Marcella Brenner Museum Education Scholarship

Fund

- David and Anne Elizon Brown Scholarship
- Joel T. Broyhill Scholarship
- Doris and Sam Buchhalter Scholarship
- Robert D. Campbell Endowment Fellowships in Geography
- Career Development Fellowships
- Oliver T. Carr, Jr., Fellowships
- Carruthers Family M.B.A. Scholarship
- Center for Washington Area Studies Fellowship
- Chemistry Alumni Fellowship
- Children's National Medical Center Fellowships in

Biomedical Sciences

- James Cornfield Endowment
- Daewoo Corporation Scholarships
- Daewoo Vietnamese Scholarship
- Daughters of the American Revolution (DAR)

Endowment Fellowships

- Maria Davis European Studies Fellowships
- Vincent J. DeAngelis Scholarship Fund
- Deixler/Swain Graduate Scholarship in History
- Dockery Endowment Scholarship
- Eaton Scholarship
- Eaves-Carden Graduate Scholarship
- Economics Alumni Scholarship
- Engineering Alumni Association Fellowship
- Evans Scholarship Fund in Art
- Evans Scholarship Fund in Theatre and Dance
- Winifred and Todd Farah Scholarship
- Rosetta and Sadie Feldman Endowment Fellowship
- Fischer Family Fund
- Joseph Fleischman Fellowship in Real Estate Studies
- Julius Fleischman Scholarship in Tourism and

Hospitality Management

- Rockwood H. Foster Memorial Scholarship Fund
- James Harold Fox Scholarship Fund
- Philip Friedlander, Jr., Scholarship in

Entrepreneurship and Small Business Studies

- Mary Hatwood Futrell Scholarship Fund
- Jack Gerard Endowment Fellowship
- Global Leaders Fellowships
- Leo and Lillian Goodwin Endowment Scholarship
- Graduate Engineering Honors Fellowship Program
- Mildred Green Memorial Endowment Fund
- Walter Green Award Fund
- Harriet Green-Kopp Fellowship
- Griffith Family Scholarship Fund
- GSPM Alumni Scholarship Fund
- GSPM Faculty Scholarship Fund
- Anna Spicker Hampel Scholarship
- Corey Hansen Scholarship Fund
- Harpster-Barbee Scholarship
- Evelyn Barstow Harrison Scholarship in Public

Administration

- Elizabeth Earle Heckmann Graduate Scholarship
- Norris and Betty Hekimian Engineering Endowment
- Herbst Family Graduate Fund
- Thelma Hunt Graduate Fellowships in Psychology
- Hyundai Scholarship Fund
- Iran Research Fellowships
- Douglas L. Jones Endowed Graduate Fellowship in Mechanical Engineering
- Kylan and Heidi Jones-Huffman Fund
- Marvin L. Kay Fellowship in Finance
- Kayser Fund Endowment in History
- Rita H. Keller Scholarship Fund
- Kellogg Graduate Scholarship
- John Whitefield Kendrick Graduate Fellowship in Economics
- Isabella Osborn King Research Fellowships in Biological Sciences
- Larry King Graduate Scholarship in Media and Public Affairs
- Andrew John Knox Scholarship
- Wolfgang and Astrid Kraus Graduate Scholarships
- Lambert Graduate Stipend in Arts and Sciences
- Laurence F. Lane Graduate Scholarship in Political

Management

- Levitan Endowment Fellowships
- Myron L. Loe Graduate Student Scholarship
- Loughran Foundation Fellowships
- Loughran Oxford Fellowships
- Morris Louis Fellowship in Painting
- W. Stanley Machen Graduate Fellowship in Civil Engineering
- Michele Manatt Endowed Scholarship
- Willard Marriott Foundation Graduate Scholarships
- George McCandlish Fellowship in American

Literature

- McConnell Endowment in Chemistry
- Joetta Miller Fellowship
- Dorothy A. Moore Graduate Scholarship Endowment for International Education
- Dorothy and Charles Moore Fellowship in International Development Studies
- James N. Mosel Scholarship Fund
- Museum Studies Fellowship
- National Council for Education and Human

Development Endowed

- Scholarship Fund
- National Institutes of Health Fellowships in the Biomedical Sciences
- Wendy Anne Ochsman Endowment Scholarships
- Phi Delta Gamma Scholarships
- Raymond L. Pickholtz Graduate Scholarship
- Policy Studies Graduate Fellowships
- Poncelet Scholarships
- Presidential Merit Fellowships
- Public Administration Faculty-Alumni Scholarship
- Kelly J. Purcell Memorial Credit Union Scholarship in Political Management
- Joan Roddy Regnell Fellowships in Speech and Hearing Science
- Shirley H. and Robert L. Richards Scholarship Fund
- Thomas Bradford Sanders Fellowships
- Schwoerer Graduate Scholarship
- Scottish Rite Graduate Endowment Fellowships
- Bourdon F. Scribner Graduate Student Scholarship in Chemistry
- SEAS 175th Anniversary Scholarship
- $\quad$ Selective Excellence Endowment Fellowships
- J.B. and Maurice C. Shapiro Fellowships in International Affairs
- Sickler Family Endowment Scholarship
- Speech-Language Pathology Endowment Fellowships
- Phillip-Temofel Sprawcew Scholarship
- Ronald B. Thompson Scholarship
- Toccin Endowment Fellowship
- Timothy W. Tong Fellowship
- Trachtenberg-Wang Teaching Fellowship
- Turner Non-Profit Leadership Development Scholarship
- General John W. Vessey Endowment Fellowships
- Vest Graduate Scholarship
- Videtto Family Endowment Scholarship
- Viola Political Science Fellowship
- Henrik W. Vietor Graduate International Fellowships
- Jack C. Voelpel Memorial Fund
- Louis P. Wagman Endowment Scholarship in Engineering
- Richard David Walk Endowment Scholarships in

Psychology

- William Warren Endowment fund for Fellowships in the Columbian College of Arts and Sciences
- Washington Gas and Light Scholarship
- Helen Waters Endowed Scholarship
- William Warren Endowment Fund for Fellowships
- Ann Gordon Webster Endowment for Anthropology
- Ronald Barbour Weintraub Research Fellowships in Biological Sciences
- Ruth Ann Parker Wells Scholarship
- Ruth Ann Parker Wells and David Leonard Wells Endowment Scholarship Fund
- David Glover White Scholarship
- Katherine J. Williams Endowment Scholarships in Art Therapy
- Wolcott Foundation Scholarships
- Helen and Sergius Yakobson Graduate Scholarship
- Shao Wen Yuan Fellowship in Mechanical

Engineering

## Federal Loans

## Federal Direct Stafford Loans

Graduate students enrolled at least half time may apply for Federal Direct Stafford Loan funds each academic year. Unsubsidized loans require the student borrower to pay all interest that accrues on loan during the inschool period. Deferments are available. Students must
file the Free Application for Federal Student Aid (https:// fafsa.ed.gov) (FAFSA) to determine their eligibility.

## Federal Direct PLUS Loans

Graduate and professional students may apply for funds under the Federal Direct PLUS Loan Program. Eligible students may borrow up to the full cost of attendance, including tuition, fees, books, and living and transportation expenses, less any financial assistance received (which includes all student loans). Students must first apply for the Federal Direct Stafford Loan and the amount of the Stafford Loan eligibility must be included in the calculation to determine the amount of the Graduate PLUS loan.

## Annual and Aggregate Loan Limits

Graduate and professional students can borrow up to \$20,500 in unsubsidized Federal Direct Stafford Loan funds on an annual basis. Some academic programs may have additional loan eligibility; see the list on the OSFA website of Graduate Programs eligible for Higher Loan Limits (https:// financialaid.gwu.edu/graduate-federal-direct-loan-limits).

Graduate and professional students have maximum aggregate (lifetime) loan limits of $\$ 138,500$, with $\$ 65,500$ maximum subsidized limit within the total aggregate limit. Health professions students have a maximum aggregate (lifetime) limit of $\$ 224,000$, with $\$ 65,500$ maximum subsidized limit within the total aggregate limit.

## Loan Fees

Both Federal Direct Stafford Loans and Federal Direct PLUS Loans carry loan fees. Current rates are available on the U.S. Department of Education's Federal Student Aid website for Federal Direct Stafford Loans (https://studentaid.ed.gov/sa/ types/loans/subsidized-unsubsidized) and for Federal Direct PLUS Loan (https://studentaid.ed.gov/sa/types/loans/plus).

## Federal Perkins Loans

Federal Perkins Loans (http://financialaid.gwu.edu/federal-perkins-loan) are loans made to students with "exceptional financial need," as required by federal statute, based on availability of funds to lend from collections of past loans made. The interest rate is $5 \%$ fixed and there is a ten-year repayment period.

## Annual and Aggregate Loan Limits for Federal Perkins Loans

The annual loan limit for Federal Perkins Loan is \$5,500 per year and the lifetime limits for Perkins are $\$ 27,500$ for undergraduates and $\$ 60,000$ for combined undergraduate and graduate studies. Loan funds awarded are limited based on availability of funds to lend.

See also the U.S. Department of Education's Federal Student Aid information on Federal Perkins Loans (https:// studentaid.ed.gov/sa/types/loans/perkins).

## Private Education Loans

Private lenders provide additional loan options to qualified students. These loans offer varying interest rates and repayment options. Such loans allow the student to borrow up to $100 \%$ of GW's annual cost of attendance less any current financial assistance. They typically have variable rates, rates within rate tiers according to credit worthiness, and application fees.

Private education loans must be reported to OSFA to be considered as a resource against federal student aid eligibility, per federal regulation.

Students are strongly advised to consider federal student loans before alternative loans due to generally more favorable interest rates, fees, and repayment options. Consider reviewing the OSFA Private Student Loan Counseling Checklist (http:// financialaid.gwu.edu/private-student-loan-counselingchecklist).

## Other Loan Funds

GW has several emergency loan funds for degree students with short-term needs. These funds include the Jessie B. Martin Loan Fund, the Jack and Anne Morton Loan Fund; the Barney Plotnick, M.D., Student Loan Fund; the University Student Emergency Loan Fund; the Edmund W. Dreyfuss Loan Fund; and the Peter and Doris Firsht Loan Fund. Students apply for emergency loans at Colonial Central.

## Student Employment

The University participates in the Federal Work-Study Program (https://careerservices.gwu.edu/federal-work-studyprogram). Students should address questions concerning eligibility to OSFA. GW's Center for Career Services (https:// careerservices.gwu.edu) handles Federal Work-Study placement and also maintains a registry of both full- and parttime positions available in the D.C. Metropolitan Area.

## TEACH Grants

The Teacher Education Assistance for College and Higher Education (TEACH) program provides grants to students who become teachers in high-need fields and low-income areas in an elementary school, secondary school or an educational service agency. For more details, see the TEACH Grant webpage (http://gsehd.gwu.edu/TEACHGrant) on the Graduate School of Education and Human Development (GSEHD) website.

## International Students

International students are advised to download and reference The Office of Graduate Scholarships and Fellowships brochure, Funding for International Students (http://graduate.admissions.gwu.edu/sites/ graduate.admissions.gwu.edu/files/downloads/International \%20Funding\%20Brochure.pdf), a guide for international students on potential education funding.

Non-US students should check with their home country for potential national and/or local student aid options for enrollment in the United States.

Private education loans for international students are usually only available with a credit-worthy U.S. co-signer.

Please note that the Office of Student Financial Assistance uses cost of attendance budgets (http://financialaid.gwu.edu/ cost-of-attendance) for the processing of international student financial assistance.

## Military Education Financing

## Veterans Education Benefits

GW's Office of Military and Veteran Student Services (http:// services.military.gwu.edu) processes applications for entitlement payments under the various classes of veterans' educational benefits from the U.S. Department of Veterans Affairs.

## Tuition Assistance Program

Funds from the various branches of the armed services under the Tuition Assistance Program are processed by the GW Office of Student Accounts.

## ROTC Scholarships

Navy ROTC (http://nrotc.gwu.edu/scholarships) is available at GW. Army and Air Force ROTC is available at Georgetown University and Howard University, respectively. All ROTC programs are handled by the GW Student Accounts Office. Further details are available here (http://financialaid.gwu.edu/ military-educational-benefits) and from the Office of the Registrar (http://registrar.gwu.edu/rotc).

Please note that per federal regulation ROTC scholarships must be considered as a resource against any federal student aid eligibility.

## Required Disclosures and Notices

## University Policy on Equal Opportunity

The George Washington University does not unlawfully discriminate against any person on the basis of race, color, religion, sex, national origin, age, disability, veteran status, or sexual orientation. This policy covers all programs, services, policies, and procedures of the University, including admission to educational programs and employment.

The University is subject to the District of Columbia Human Rights Act. Inquiries concerning the application of this policy and federal laws and regulations concerning discrimination in education or employment programs and activities may be addressed to the Chief Human Resources Officer, Office of Chief Human Resources Officer, 2033 K Street NW, Suite 220, Washington, DC 20052, (202) 994-9600, or to the Assistant Secretary for Civil Rights of the U.S. Department of Education; or to the Director of the U.S. Equal Employment Opportunity Commission/Washington Field Office.

To request disability accommodations, students should contact the Office of Disability Support Services, (202) 994-8250 (TDD/
voice), and employees should contact the Office of Equal Employment Opportunity, (202) 994-9656 (voice) or 9650 (TDD).

## Availability of State Grant Assistance for Undergraduate Education

Before they pursue loan options undergraduate students are advised to pursue the potential for state grant assistance in their home state to help finance their GW education. The U.S. Department of Education (ED) maintains a website listing state agencies (http://www2.ed.gov/about/contacts/state)and respective contact information. The Brookings Institution has an Inventory of State Grants (http://www.brookings.edu/~/media/ research/files/reports/2012/5/08-grants-chingos-whitehurst/ inventory-of-state-grants.xlsx) (done in 2012) as well.

## Satisfactory Academic Progress for Student Financial Assistance

Federal student aid programs require satisfactory academic progress. Please refer to our complete Title IV satisfactory academic progress policy (http://financialaid.gwu.edu/policy-satisfactory-academic-progress).
Availability of U.S. Department of Education Loan Publications Students pursuing federal student loans are advised to review, download, and retain the loan publications from the U.S. Department of Education, which are available on the Federal Student Aid resources page (https://studentaid.ed.gov/sa/ resources).

## GW Policy on Student Loans and Code of Conduct

GW does not maintain a preferred lender list and will certify loan presented that requires certification. Refer to GW's HEA-compliant code of conduct for student loans (http:// financialaid.gwu.edu/policy-student-loan-code-conduct).

## Role of the National Student Loan Data System (NSLDS)

 Data on federal student loans and Federal Pell Grants are reported to the National Student Loan Data System (NSLDS), which is accessible by GW and U.S. ED personnel and servicers of federal student loans. Students can access their data on the NSLDS website (http://www.nslds.ed.gov/nslds_SA).
## Title IV Eligibility and Drug Convictions

Under federal law a recipient of Title IV student financial assistance who is convicted for possession and/or sale of illegal drugs while enrolled as a student at GW will be ineligible for further Title IV funds for a fixed period of time. Refer to the University's complete policy on the Impact of Drug Conviction on Title IV eligibility (http://financialaid.gwu.edu/policy-impact-drug-conviction-title-iv-eligibility).

## Return of Title IV Funds Policy

The University is required by the HEA to recalculate the eligibility for federal Title IV student financial assistance for students who withdraw, drop out, are dismissed, or take a leave of absence, prior to completing $60 \%$ of a semester. Title IV funds include Federal Pell Grants, Federal Supplemental Educational Opportunity Grants (SEOG), Federal Work-Study, Federal Perkins Loans, Federal Direct Subsidized Stafford

Loans, Federal Direct Unsubsidized Stafford Loans, and Federal Direct PLUS Loans. The priority sequence for return of Title IV funds is as follows:
1.Unsubsidized Federal Stafford Loans
2.Subsidized Federal Stafford Loans
3.Unsubsidized Direct Stafford Loans (other than PLUS Loans)
4.Subsidized Direct Stafford Loans
5.Federal Perkins Loans
6.Federal PLUS Loans
7.Direct PLUS Loans
8.Federal Pell Grants for which a return of funds is required
9.Federal Supplemental Educational Opportunity Grants
(FSEOG) for which a return of funds is required
10.TEACH Grants for which a return of funds is required
11.Iraq-Afghanistan Service Grant for which a return is required

For the complete policy statement on Return of Title
IV funds, see the Colonial Central website (http://
colonialcentral.gwu.edu). This applies only to federal student aid and does not pertain to the University's refund policy, as noted in the Fees and Financial Regulations section of this Bulletin.

## Title IV Credit Balances

Students have the right to exercise authorizations to hold or release a hold pertaining to Title IV credit balances, using the Student Title IV credit balance authorization form (https:// studentaccounts.gwu.edu/sites/studentaccounts.gwu.edu/ files/downloads/Title_IV_Credit_Auth_StudentNEWLOGO.pdf).
Similarly, parents have the right to do so pertaining to Federal Direct PLUS Loans, using the Parent Title IV credit balance authorization form (https://studentaccounts.gwu.edu/ sites/studentaccounts.gwu.edu/files/downloads/ Title_IV_Credit_Auth_ParentNEWLOGO.pdf).

## HEA Disclosures Portal

See our HEA disclosure portal (http://financialaid.gwu.edu/ higher-education-act-disclosure) for complete disclosures information.

## INTERDISCIPLINARY AND SPECIAL UNDERGRADUATE PROGRAMS

While GW offers many interdisciplinary programs within and across its schools and departments, those listed here are independent of other GW affiliation.

- GW Teach (p. 55)
- Naval Science (p. 59)
- Sustainability (p. 59)
- University Honors Program (p.56)
- Women's Leadership Program (p. 61)


## GWTEACH

The GWTeach Program (http://gwteach.gwu.edu) is a GW initiative based on the nationally recognized UTeach (http:// www.uteach-institute.org) program. The program supports the development of excellence in teaching. Students completing the GWTeach program earn a degree in a STEM field - math, science, or engineering - and are eligible for licensure by the District of Columbia as a middle or high school teacher. Some students go directly into the STEM workforce, other teaching professions, or graduate school.and have the option to teach in middle and high schools. Graduates also can use their GWTeach experience in other careers, such as the health professions, college teaching, and training.

The first two 1-credit courses (Step 1 and Step 2) are open to all mathematics, science, and engineering majors, including pre-med students. In those courses, students are exposed to the teaching experience with no obligation to continue in the program.

Students can also complete an 18-credit undergraduate minor, comprising core courses from GWTeach disciplines plus a choice of elective courses.

## REQUIREMENTS

Required:

| GTCH 3101 | Knowing and Learning in Mathematics <br> and Science |
| :--- | :--- |
| GTCH 3201 | Perspectives on Math and Science |

GTCH 3102 Classroom Interactions

| GTCH 3103 | Project-Based Instruction |
| :--- | :--- |
| GTCH 3500 | Topics in STEM Teaching |
| GTCH 3600 | Pedagogy for Learning Assistants |

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## GTCH 1001. GWTeach Step 1: Inquiry Approaches to Teaching. 1 Credit.

First recruitment course in the GWTeach professional development sequence. Overview of latest methods in teaching. Elementary school teaching experience using lessons written based on district curricula. Restricted to Freshman and sophomore standing.

## GTCH 1002. GWTeach Step 2: Inquiry-based Lesson Design. 1 Credit.

Second recruitment course in the GWTeach professional development sequence. Overview of latest methods in teaching. Middle school teaching experience using lessons written based on district curricula. Restricted to Freshman and sophomore standing.

## GTCH 3101. Knowing and Learning in Mathematics and Science. 3 Credits.

Introduction to models of knowing and learning for classroom practice. Focus on secondary mathematics and science. Restricted to Sophomore or higher standing. Restricted to GWTeach students and to others with permission of the instructor. Prerequisites: GWTeach courses GTCH 1001 - Step 1 and GTCH 1002 - Step 2 or permission of the instructor. Recommended background: Most students will be in the GWTeach program. Other students may enroll with permission of the instructor.

## GTCH 3102. Classroom Interactions. 3 Credits.

Introduction to use of curriculum and technology in the classroom for effective teaching of mathematics, science, and engineering. Interplay between teachers, students, content, and the world beyond schools. Design and implementation of instructional activities. Evaluation of outcomes of instructional activities. Restricted to Junior or Senior standing. Restricted to GWTeach students and to others with permission of the instructor. Prerequisites: GWTeach courses GTCH 1001 Step 1, GTCH 1002 - Step 2, GTCH 3101 or permission of the instructor. Recommended background: Most students will be in the GWTeach program. Other students may enroll with permission of the instructor.

## GTCH 3103. Project-Based Instruction. 3 Credits.

Design of full units of connected lessons. Integration of mathematics and science content. Intensive field-based experiences. Restricted to Junior or Senior standing. Restricted to GWTeach students and to others with permission of the instructor. Prerequisites: GTCH 1001 (Step 1), GTCH 1002 (Step 2), GTCH 3101, and GTCH 3102,. Recommended background: Students will normally be in the GWTeach program.
GTCH 3201. Perspectives on Math and Science. 3 Credits. Topics and episodes in the history of science and mathematics. Focus on processes by which math and science evolves. Perspectives include biology, physics, geology, astronomy, and chemistry. Historical perspectives on the content and direction of the sciences. Restricted to GWTeach students and to others with permission of the instructor. Restricted to Sophomore or higher standing. Prerequisites: GWTeach courses GTCH 1001 - Step 1 and GTCH 1002 - Step 2 or permission of the instructor. Recommended background: Most students will be in the GWTeach program. Other students may enroll with permission of the instructor.

## GTCH 3202. Research Methods in Math and Science. 3 Credits.

Design experiments to answer scientific questions and reduce systematic and random errors. Statistics to interpret experimental results. Restricted to Sophomore or higher standing. Restricted to GWTeach students and to others with permission of the instructor. Prerequisites: GWTeach courses GTCH 1001 - Step 1 and GTCH 1002 - Step 2 or permission of the instructor. Recommended background: Most students will be in the GWTeach program. Other students may enroll with permission of the instructor.

## GTCH 3203. Functions and Modeling. 3 Credits.

Mathematics addressing unique needs of future teachers of mathematics. Explore models using linear, exponential, polynomial, and trigonometric functions. Restricted to Sophomore or higher standing. Restricted to GWTeach mathematics students and to others with permission of the instructor. Prerequisites: GWTeach courses GTCH 1001 - Step 1 and GTCH 1002 - Step 2 or permission of the instructor. Recommended background: Most students will be in the GWTeach program. Other students may enroll with permission of the instructor.

## GTCH 3500. Topics in STEM Teaching. 1 Credit.

Issues in STEM research and education. Topics may include new developments in science and mathematics, emerging ideas and methods of instruction, impacts of STEM on individuals and society. Restricted to Intended primarily for students in the GWTeach program and the Minor in STEM Teaching. Permission of the GWTeach Associate Director required. Prerequisites: Permission of instructor. Recommended background: Enrollment in the GWTeach program or the Minor in STEM Teaching.
GTCH 3600. Pedagogy for Learning Assistants. 2 Credits.
Integrate educational theory, pedagogy, and practice. Classroom discourse, group discussions, disciplinary thinking, questioning, models of cognition, metacognition, formative assessment, classroom presence. Final project directly linked to Learning Assistant placement. For students serving as Learning Assistants in large-enrollment undergraduate science courses. Restricted to Intended primarily for students in the GWTeach program and the Minor in STEM Teaching. Permission of the GWTeach Associate Director required. Prerequisites: Permission of instructor. Recommended background: Enrollment in the GWTeach program or the Minor in STEM Teaching.

## GTCH 4000. Apprentice Teaching. 0-7 Credits.

Culminating experience and tools for first teaching positions. Expectations, processes, and rewards of teaching. Field experiences in local schools. Apprentice teachers and university master teachers share experiences and solutions to problems in the field. Feedback from public school mentor teachers and university facilitators. Restricted to Intended for juniors and seniors in the GWTeach program. Restricted to GWTeach apprentice teachers. Prerequisites: GTCH 3101, 3102, 3103, 3201, 3202 Also, GTCH 3203 for students intending to be Mathematics teachers. Recommended background: Intended for students in the GWTeach program as their final preparation for certification.

## UNIVERSITY HONORS PROGRAM

The University Honors Program (http://www.gwu.edu/ ~uhpwww/programinfo.cfm) helps students hone their analytical and expressive powers, deepen their understanding of complex issues and questions, and broaden their perspectives. Built upon an interdisciplinary honors experience, the program is fully integrated into, synergistic with, and reinforcing of the highest academic aspirations of University schools and departments.

- Small seminar-style classes, capped at 15 or 20 students, provide an opportunity to probe a variety of evolving issues and eternal questions.
- The Honors community is strengthened and sustained by a shared academic experience and enhanced by its relatively small size of approximately 500 students. The program offers first- and second-year Honors students the option of living in an Honors residential community.
- Students enroll in a series of unique courses that address both cross-cultural and cross-disciplinary questions and issues, drawing from the humanities, natural sciences, and social sciences. In their senior year, students participate in an Honors capstone experience that provides an opportunity to apply and reflect on what they have learned as undergraduates.
- The Honors experience is enriched by distinctive cocurricular programming, including off-campus activities with faculty members and discussions in the program's Club Room. Events may include student-faculty dinners, hikes, visits to local museums, day trips throughout the region, theater performances, film screenings, guest speakers and debates, and career information sessions. Students also have an opportunity for summer study abroad.
- The small, discussion-driven format of Honors courses creates a collaborative environment and strengthens relationships between students and faculty.
- Designated Honors academic advisors assist students with academic, career, and personal planning.
- Honors program members have early course registration privileges during their second, third, and fourth semesters.
- Membership in the Honors program is indicated on the student transcript.


## REQUIREMENTS

The University Honors Program (http://www.gwu.edu/ ~uhpwww) offers exceptional entering students the opportunity to engage in a distinctive, participatory program of study designed to prepare them-whatever their gifts and interests might be-to meet the complex challenges of the 21 st century. The program invites students to develop a humane perspective on the world. It sustains a community where students and faculty learn from each other, inspired by academic challenge, hard questions, and a desire to make a difference. The program serves approximately 500 selected students, or five percent of the undergraduate student body. Incoming students may apply to the Honors Program at the time they apply to the University; a small group of rising sophomores may also apply.

The program is characterized by small, seminar-style classes with enrollments capped at 15 to 20 students; faculty who serve as mentors, models, and guides in the learning process; classroom approaches that call upon students to initiate inquiry, work collaboratively, and drive the exploration and learning process; interdisciplinary tools and modes of inquiry; and global or cross-cultural perspectives and course content.

## In their first year, along with other courses, Honors Program students take:

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HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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| HONR 1016 | Honors Proseminar: Origins and <br> Evolution of Modern Thought |
| :--- | :--- |
| HONR 1033 | Honors Proseminar: Scientific <br> Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific <br> Reasoning and Discovery |

In their second, third, and fourth years they take:
Two Self and Society courses taken as follows: two offerings of HONR 2047 or two offerings of HONR 2048 or one offering each of HONR 2047 and HONR 2048. Topics may not be repeated.
and
Two Arts and Humanities courses taken as follows: two offerings of HONR 2053 or two offerings of HONR 2054 or one offering each of HONR 2053 and HONR 2054. Topics may not be repeated.

In addition, they pursue coursework in their majors, including special or departmental honors and/or independent or mentored research. All Honors Program students participate in HONR 4199 Honors Capstone Experience, and complete a departmental or Honors senior thesis or project. The Honors proseminars meet certain general curriculum and elective requirements of the respective undergraduate schools. HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought is the required University Writing course for Honors students.

In order to remain in good standing, Honors Program students must enroll in at least 12 credits each semester and, except for the first year, maintain a cumulative GPA of 3.4 or higher. First-year students must achieve a cumulative GPA of at least 3.0. Successful participation in the program is recognized and recorded on a student's official transcript.

## FACULTY

Executive Director M. Frawley
Deputy Director I. Creppell
Assistant Professors E. Aviv, T. Christov, L. Hammond, B. Kung, M. Ralkwoski, R. Shepherd, W. Winstead

University Honors Advisory Committee R. Heller (Chair), H. Dobel, C. Dowd, J. Green-Lewis, R. Katz, D. Malone-France, B. Narahari, W. Reich, K. Roddis, S. Singh, T. Zawidzki, A. Zimmerman

## Courses

HONR 1015. Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought. 4 Credits.
Exploration of significant exemplars, milestones, and developments of human thought; foundational and representative thinkers and texts from Western and Eastern traditions provide an indication of the diversity and complexity of attempts to articulate responses to universal questions, problems, and aspirations.
HONR 1016. Honors Proseminar: Origins and Evolution of Modern Thought. 3 Credits.
Continuation of HONR 1015. Key developments and trajectories in human thought and inquiry into modern times.
HONR 1033. Honors Proseminar: Scientific Reasoning and Discovery. 4 Credits.
Using an inquiry-based approach, students learn to identify hidden regularities and patterns in nature that may indicate fundamental unifying principles and laws. The scientific method; evaluation of scientific information; limitations of the scientific process; development of a scientific hypothesis. Tools and methodologies of geology, chemistry, physics, biology, anthropology, and other disciplines.
HONR 1034. Honors Proseminar: Scientific Reasoning and Discovery. 4 Credits.
Continuation of HONR 1033. Using an inquiry-based approach, students learn to identify hidden regularities and patterns in nature that may indicate fundamental unifying principles and laws. The scientific method; evaluation of scientific information; limitations of the scientific process; development of a scientific hypothesis. Tools and methodologies of geology, chemistry, physics, biology, anthropology, and other disciplines.
HONR 2016. Enlightenment East \& West. 4 Credits.
This course replaces HONR 1016 for students who enter the Honors Program as sophomores.
HONR 2043. Honors Microeconomics. 3 Credits.
An introductory microeconomics course that considers both the philosophical basis of economics as well as its methods and applications.

## HONR 2044. Honors Macroeconomics. 3 Credits.

An accelerated introductory macroeconomics course that includes the study of special topics.
HONR 2047. Honors Proseminar: Social and Behavioral Sciences. 3 Credits.
Using the tools and modes of inquiry of the social and behavioral sciences, students find ways to understand significant social and political phenomena. Relationships among individuals, collectivities, families, and communities; interactions of psychological, social, political, economic, and historical forces at work in a given culture.

HONR 2047W. Prosem:Soc \& Behav Sci. 3 Credits.

## HONR 2048. Honors Proseminar: Social and Behavioral

 Sciences. 3 Credits.Continuation of HONR 2047. Using the tools and modes of inquiry of the social and behavioral sciences, students find ways to understand significant social and political phenomena. Relationships among individuals, collectivities, families, and communities; interactions of psychological, social, political, economic, and historical forces at work in a given culture.
HONR 2048W. Proseminar: Soc. \& Behav. Sci.. 3 Credits.
HONR 2053. Honors Proseminar: Arts and Humanities. 3 Credits.
Using an array of artistic forms (poetry, prose literature, drama, film, painting, sculpture, architecture, dance, and music), students explore the ways cultures are defined and understood through artistic expression, and the ways in which particular cultures value and critique these forms of personal and social expression.
HONR 2053W. Arts \& World Cultures Prosem. 3 Credits.
HONR 2054. Honors Proseminar: Arts and Humanities. 3 Credits.
Continuation of HONR 2053. Using an array of artistic forms (poetry, prose literature, drama, film, painting, sculpture, architecture, dance, and music), students explore the ways cultures are defined and understood through artistic expression, and the ways in which particular cultures value and critique these forms of personal and social expression.
HONR 2054W. Arts \& World Cultures Prosem. 3 Credits.
HONR 2125. Justice and the Legal System. 3 Credits.
HONR 2175. Honors Special Topics. 0-6 Credits.
HONR $2175 W$. Honors Special Topics. 0-6 Credits.
HONR 2182. Honors Internship. 0-4 Credits.
The Honors Program allows credit to Honors students for academic work that puts an internship in a broader scholastic context. Each student must have a GW faculty member oversee his or her project. The Honors internship faculty member determines the student's grade.
HONR 2184. Honors Undergraduate Research. 0-4 Credits. Independent or faculty-mentored research resulting in a significant written or other product.
HONR 2185. Honors Research Assistantship. 0-4 Credits. Students provide substantive assistance to a faculty member engaged in scholarly or scientific research.
HONR 4198. Honors Senior Thesis. 3-4 Credits.
One- or two-semester thesis under faculty guidance. May be repeated for credit.

## HONR 4199. Honors Capstone Experience. 1 Credit.

Students re-engage with core questions and issues related to the Honors Program curriculum, reflecting on their learning in relation to enduring questions and challenges of our world.

## NAVAL SCIENCE

## Naval Reserve Officers Training Corps Program

The Naval Reserve Officers Training Corps (NROTC) offers young men and women the opportunity to qualify for a full scholarship and a commission in the Navy or Marine Corps. NROTC midshipmen are required to complete the naval science courses and attend weekly professional seminars. During the summer, NROTC midshipmen participate in active duty at sea or shore-based training cruises for approximately four weeks. Upon receiving the baccalaureate and completing the NROTC program, qualified midshipmen are commissioned as ensigns in the U.S. Navy or second lieutenants in the Marine Corps. Commissioned naval officers go on to training in various warfare specialties and serve as surface or submarine officers, naval aviators, or SEALs. Marine Corps officers attend basic school in Quantico, Virginia, and serve in fields such as infantry, artillery, and aviation. Staff positions (intelligence, law, medicine) are not normally offered through NROTC. Students may join the NROTC through any one of the following programs.

Four-Year Scholarship Program-Students enter the NROTC Four-Year Scholarship Program through national competition and are appointed midshipmen in the Naval Reserve. While enrolled, a four-year-scholarship student receives governmentprovided tuition, fees, $\$ 350$ per semester for books, uniforms, and an allowance of up to $\$ 400$ per month. Upon graduation, students are commissioned with a minimum four-year active duty service obligation. Scholarship Program students must include in their degree program courses in English, calculus, cultural awareness, physics, national security policy, and naval science and participate in three summer training periods of approximately four weeks each.

Two-Year Scholarship Program-Selection for this program is made through national competition, based on the student's academic record, physical qualifications, and an interview. Application should be made by the middle of the fall semester of the student's sophomore year. Selected applicants attend six weeks of instruction at the Naval Science Institute (NSI) at Newport, Rhode Island, during the summer before their third academic year. At NSI, students take courses in naval science, physical fitness, and drill, similar to those required of four-year NROTC students during their freshman and sophomore years. Successful completion of the NSI program qualifies the twoyear applicants for appointment as midshipmen in the Naval Reserve and enrollment in the NROTC Scholarship Program. Upon acceptance of this appointment, students receive all the benefits and assume all the obligations of midshipmen in the Four-Year Scholarship Program.

Entering freshmen and transfer students who are awarded NROTC scholarships and plan to live on campus may also be eligible for GW Residence Hall Awards from the University. NROTC scholars with prior experience in the Navy are eligible
for awards covering the nominal charges for on-campus housing and meals. NROTC scholars who are new to the Navy and are majoring in mathematics, chemistry, physics, or a program in the School of Engineering and Applied Science may receive up to $\$ 4,000$ to be applied toward the costs of on-campus housing and meals. Further information on these awards is available from the University Office of Admissions.

Four-Year College Program-Students are enrolled in a nonscholarship Four-Year College Program upon acceptance by the Department of Naval Science. Uniforms are provided, and during their junior and senior years, students receive up to $\$ 400$ per month. Students must include in their degree program courses in college algebra, science, and naval science and must attend the four-week at-sea training period between junior and senior year. Upon commissioning, College Program students serve a minimum of four years' active duty. Midshipmen who complete one term as College Program students, have a satisfactory academic record, and are physically qualified may compete for a scholarship awarded by the Chief of Naval Education and Training. If awarded, the scholarship will be for the remainder of the student's undergraduate enrollment, up to a maximum of three and a half years; service requirements and benefits are the same as for the scholarship programs.

Two-Year College Program-Application should be made by the middle of the fall semester of the student's second year. Selections are made through the Chief of Naval Education and Training, based on the student's academic record, physical qualifications, and an interview. Those students selected will attend the NSI and upon successful completion may enroll in the program. The benefits and obligations are the same as for the Four-Year College Program.

Requirements for all candidates-Qualifications for acceptable candidates for the Scholarship Program or the College Program include U.S. citizenship, fulfillment of physical requirements, and willingness to participate in required summer training periods and to accept a commission in the U.S. Navy or Marine Corps when offered.

Enrollment in NROTC is not a requirement for taking naval science courses. Any student enrolled at George Washington University may take naval science courses with the approval of the Professor of Naval Science.

## SUSTAINABILITY

One of GW's Interdisciplinary and Special Undergraduate programs, the 18 -credit undergraduate minor in sustainability includes courses in three tracks: environment/earth systems, society and sustainability, and policy, organization, and leadership. Each track includes a choice of courses from several GW schools. Approved courses with varying topics and courses taken through study abroad can also be part of the program. Requirements include experiential learning and at least one course taken outside the student's home school and discipline.

## REQUIREMENTS

The 18-credit minor in sustainability includes a number of innovative features. Unlike other Universities where environmental studies or environmental management may be housed in a single school, the GW vision seeks to be genuinely trans-disciplinary. To encourage the participation of all schools and faculty, and to allow students to experience inter-disciplinary methods and approaches to sustainability, students will be required to take a minimum of 6 credits (including the inter-disciplinary introductory course) outside their home school and discipline.

Additionally, 3 credits of experiential learning will be required as a culminating experience for juniors or seniors. In order to give students a holistic view of sustainability, students are required to take at least 3 credits in each of the three tracks. Green Leaf courses (https://sustainability.gwu.edu/featured-green-leaf-courses-0) (courses that focus on or incorporate issues of sustainability in their syllabi) are automatically eligible to be counted for the minor, as long as they fit the structure.

## Foundation course:

$$
\text { SUST } 1001 \quad \text { Introduction to Sustainability }
$$

## Tracks (at least 3 credits from each track):

Track A: Environmental/Earth Systems
Courses in science or engineering that cover climate, energy, water or ecology

Track B: Society and Sustainability
Courses in public health, food, social equity, urban studies, international development or economics

Track C: Policy, Organization and Leadership
Courses in methods, policy, law, business, and organizational sciences

## Culminating experience:

Experiential learning opportunity including sustainabilityrelated field work, directed research, independent study, internships, community service, service learning courses, etc.

SUST 1001 and permission of the program director are prerequisite to SUST 3095 through SUST 3098

| SUST 3095 | Sustainability Fieldwork |
| :--- | :--- |
| SUST 3096 | Directed Research in SUST |
| SUST 3097 | Internship in SUST |
| SUST 3098 | Community Service in SUST |

Note: Students must get approval from academic advisor to arrange the culminating experience and to register for SUST 3097 and SUST 3098. For each of these courses there is an expectation of 40 hours of internship or service over the course of the semester.

A list of courses that fulfill each track can be found in the Undergraduate Minor in Sustainability Student Guide (https://sustainability.gwu.edu/sites/sustainability.gwu.edu/ files/downloads/STUDENT\%20GUIDE\%20Undergraduate \%20Sustainability\%20Minor_0.pdf).

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SUST 1001. Introduction to Sustainability. 3 Credits.

The concept of sustainability is both broad and specific as it is applied to areas ranging from social systems to law, engineering, public health, and natural systems. The course considers goals, principles, and practical applications, with a multidisciplinary perspective on major environmental and social issues growing out of these concerns.

## SUST 2002. The Sustainable City. 3 Credits.

SUST 2003. The Sustainable Plate. 3 Credits.

## SUST 3095. Sustainability Fieldwork. 0-3 Credits.

Research in the field that might include such efforts as wildlife management, pollution evaluation, or surveys. Students complete a series of reflection essays throughout the semester.

## SUST 3096. Directed Research in SUST. 3 Credits.

Directed research with a GW faculty member or in a study abroad experience that might include laboratory research, archival work, or literature reviews. Students complete a series of reflection essays and other assignment throughout the semester. Prerequisites: Sust 1001 and by permission of instructor.

## SUST 3097. Internship in SUST. 3 Credits.

A paid or unpaid internship with an organization working to implement sustainability or sustainability policy. Students complete a series of reflection essays and other assignments throughout the semester. Prerequisites: Sust 1001 and by permission of instructor.

SUST 3098. Community Service in SUST. 0-3 Credits.
Volunteer service with a nonprofit organization or federal agency working to implement sustainability or sustainability policy. Students complete a series of reflection essays and other assignments throughout the semester. Prerequisites: Sust 1001 and by permission of instructor.

## WOMEN'S LEADERSHIP PROGRAM

The Women's Leadership Program (WLP) (http:// wlp.gwu.edu) is a selective, year-long, living and learning program for freshmen women of any GW school. Offered at the Mount Vernon Campus, WLP commemorates and preserves the vision of the founder of Mount Vernon College and Seminary, Elizabeth J. Somers. WLP students have the benefit of small classes, close contact with faculty and women in leadership roles, and strong community ties within the Program.

The dynamic curriculum emphasizes exploration and development of women's leadership through academic courses and weekly symposia. WLP symposia offer special lectures, workshops, and experiential learning that draw on the unique resources of Washington, D.C., to bring students together with women of achievement in leadership roles from many professional fields.

## FACULTY

Director: Rachelle S. Heller, Associate Provost for Mount Vernon Campus

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## WLP 1020. WLP Humanities Seminar. 3 Credits.

A writing-intensive seminar that emphasizes critical reading skills, concepts of disciplinarity, and processes of producing and legitimating knowledge. Texts and emphasis vary according to cohort.

WLP 1110. Women and Leadership I Symposium (I). 1 Credit.
A series of special programs that complements WLP 1101WLP 1102. Concurrent registration in WLP 1101- WLP 1102 is required.

WLP 1111. Women and Leadership I Symposium (II). 1 Credit.
Continuation of WLP 1110. A series of special programs that complements WLP 1101- WLP 1102. Concurrent registration in WLP 1101- WLP 1102 is required.
WLP 4198. WLP Independent Study. 3 Credits.

## THE SCHOOLS

# COLUMBIAN COLLEGE OF ARTS AND SCIENCES 

Dean B. Vinson III
Executive Associate Dean T.A. Murphy
Associate Deans C.H. Sterling, E. Arnesen, Y. Rong, E. Chacko
Since its founding in 1821, Columbian College, the original college of liberal arts and sciences of The George Washington University, has been the cornerstone of the campus community. The University awarded its first Doctor of Philosophy degree in 1888, one of the first institutions in the United States to do so. Columbian College of Arts and Sciences today houses all undergraduate and graduate programs in the arts and sciences, offering associate's, bachelor's, master's, and doctoral degrees and graduate certificates.

The rich and diverse arts and sciences curriculum is designed to strengthen the student's ability to analyze the social, cultural, and physical environment and to communicate findings in an articulate fashion. These purposes are accomplished by means of the study of various disciplines within the humanities, social sciences, and mathematical and natural sciences.

Students may elect one of more than 50 departmental or interdisciplinary majors; they may also elect double majors or individualized degree programs. The College offers its undergraduates opportunities for pre-professional education in many fields and for internships in a stimulating urban environment. Graduate students are offered more than 40 master's programs, 20 doctoral programs, and 15 certificate programs.

## REGULATIONS

- Undergraduate Programs (p. 62)
- Graduate Programs (p. 64)


## Undergraduate Programs

Columbian College of Arts and Sciences offers undergraduate programs leading to the degrees of Associate of Arts, Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts. In cooperation with the School of Medicine and Health Sciences, Columbian College offers a seven-year integrated Bachelor of Arts/Doctor of Medicine.

One hundred twenty hours of academic coursework must be passed with a cumulative grade-point average of at least 2.0. Note that some courses outside Columbian College (notably lifestyle, sport, and physical activity courses) do not count toward the 120-credit requirement. General education, major, and other requirements described below must be met.

Each student must declare a major during the sophomore year. A student must declare a major not later than the registration period during the fourth full-time semester or the semester following completion of 45 credits, whichever comes first. A
student may change the major with the consent of the dean and of the department or committee concerned; the student must meet the requirements for the new major in effect at the time the change is approved. At least 60 credits of coursework must be taken outside the major-field department or major program (this does not apply to the Bachelor of Fine Arts curriculum).

## General Education Curriculum Requirement

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Coursework for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's Bulletin page.

## Majors

Typically, students declare a major during their sophomore year. Once students have earned 45 credits, they must declare a major in order to register for further coursework. Students must complete the major requirements in effect at the time of declaration. Students may change their major with the consent of the new department or program.

## Scholarship Performance in the Major

Major fields are defined by a set of required courses. The required curricula for majors are outlined under each department's heading in this Bulletin. A minimum grade of C- must be attained in all courses numbered 2000 or above that are required for the major. If a student receives a grade of $D+, D$, or $D-$ the student may either repeat the course until a satisfactory grade ( $C$ - or better) is attained, or with the permission of the department, substitute another course numbered 2000 or above.

## Minors

Students who wish to familiarize themselves with a field outside their major may graduate with a minor in addition to the major. Not all Columbian College departments offer undergraduate minors; the requirements prescribed by those that do are listed under the applicable department. Columbian College students may pursue minors in other schools of the University, as well as those in naval science and in sustainability. Students interested in a minor should consult a faculty mentor in the applicable department and declare through the Office of Undergraduate Studies. Students may pursue at most two minors.

## Scholarship Performance in the Minor

Courses numbered 2000 or above passed with a grade below C-may be used to fulfill a minor field curricular requirement but may not be counted toward the total number of credits required for the minor.

## Advising

Students entering Columbian College are assigned an advising team, or "POD" that advises them from first arrival on campus through graduation. Students engage with advisors to successfully navigate their academic experience, through
conversations about understanding university and college requirements, exploring major options, overcoming academic challenges, and setting goals. Students are empowered to take ownership of, and responsibility for, their educational experiences. Specialized advising is provided to students interested in health professions or law.

Students who have not declared a major should consult with their advising POD before registering for classes. Once students declare their major, they also are advised by a faculty mentor in their major department.

Students need to build a support system that ensures academic success. Professors, faculty mentors, professional advisors, tutors, and/or counselors should be part of that support system. Assistance is available through the Division of Student Affairs (http://students.gwu.edu), Mental Health Services (http:// counselingcenter.gwu.edu), Multicultural Student Services Center (http://gwired.gwu.edu/mssc/?url=mssc), International Services Office (http://internationalservices.gwu.edu), and Writing Center (http://www.gwu.edu/\~gwriter).

## Preparation for Medical School

Students who plan to apply to medical school fulfill both the general education requirement of the University and the Columbian College general education curriculum. They may select any major at GW. Advice about academic preparation for medical school is provided by the health professions advisors in the Office of Undergraduate Studies (http:// columbian.gwu.edu/undergraduate/advising). For admission to most medical schools, students must earn a bachelor's degree that includes the following coursework:

- Biology-8 credits of introductory biology, including laboratory. Students who receive credit for AP biology must complete 8 credits of upper-level biology coursework, including laboratory.
- Chemistry-8 credits of general inorganic chemistry, including laboratory.
- Organic Chemistry-8 credits, including laboratory.
- Biochemistry-3 credits.
- Physics-8 credits, including laboratory.
- English-6 credits in introductory English composition courses (fulfilled by the University Writing Program (http:// www.gwu.edu/\~uwp)).
- General Psychology-3 credits.
- Introduction to Sociology-3 credits.

Many medical schools have additional entrance requirements, which might include courses in genetics, statistics, and mathematics; even when such courses are not required, they are strongly recommended. Beyond the specified requirements, applicants are urged to follow their personal interests in developing their course of study.

## Preparation for Law School

A broad liberal education is the best undergraduate preparation for law school. Advice about academic preparation for law school is provided by the pre-law advisor in the Office of Undergraduate Studies (http://columbian.gwu.edu/ undergraduate/advising).

## Seven-Year Integrated Bachelor of Arts/Doctor of Medicine

In addition to the early selection program described under the School of Medicine and Health Sciences, there is a seven-year integrated B.A./M.D. program for students of high ability and maturity who have decided, before applying to college, that they wish to become physicians and want to accomplish that goal in a shorter period of time. Detailed information on this program is available through the Office of Admissions (http:// undergraduate.admissions.gwu.edu/seven-year-bamd).

## General CCAS Policies

Pass/No Pass Option - A junior or senior student in Columbian College who is in good academic standing may, with the approval of the instructor and the Office of Undergraduate Studies, take one course per semester that is graded on a letter-grade basis for a grade of $P$, Pass, or NP, No Pass. Students may not elect to take more than four $P /$ NP courses under this regulation. Students may, however, also receive grades of $P / N P$ in courses that are graded on a $P /$ NP basis only. No course taken under the P/NP option will be counted toward the College's general curriculum requirement or the requirements for any major or minor field. Transfer students may not elect this option until the second semester of enrollment in the University. Under no circumstances may a student change from P/NP status to graded status, or vice versa, after the end of the eighth week of class.

Preliminary Placement Examinations - All foreign language departments require students to take placement tests to determine their level of proficiency in languages studied prior to enrollment at the University. The student is placed in an appropriate course on the basis of these tests. Students may not register for a course other than that determined by the placement test without written permission of the language department. There is no charge to the student for placement tests, and no credit (advanced standing) is awarded for courses waived as a result of these tests. Students who wish to register for MATH 1051, MATH 1220, MATH 1231 , or MATH 1252 are required to take the placement test administered by the Department of Mathematics to determine eligibility based on their achieved score. In some cases, AP test scores or SAT II scores may be substituted for the placement test. See Interpreting Your Placement Score (https:// math.columbian.gwu.edu/interpreting-your-placement-testscore) for more information.

Courses Outside of Columbian College - No more than 3 credits of Health and Wellness (HLWL) courses may count toward the 120 credits required for the bachelor's degree in

Columbian College. No credit toward the degree is allowed for lifestyle, sport, and physical activity (LSPA) courses.

Earning an Additional Credit - In exceptional circumstances and with the prior approval of the instructor and Office of Undergraduate Advising, a student may register for and earn an additional credit in upper-division courses within the College by doing a significant amount of extra work as assigned and supervised by the instructor.

## Graduate Programs CCAS Regulations

CCAS provides an on-line Graduate Student Handbook (http:// columbian.gwu.edu/graduate/graduatestudenthandbook) that contains additional updated information on policies, regulations, and other matters of concern to enrolled and admitted students. It is the responsibility of the student to be aware of the information contained in both this Bulletin and the Handbook. Students should also consult departmental/ program handbooks and guidelines.

## Admission Requirements

A detailed description of the policies that follow is available at the Columbian College website (http://columbian.gwu.edu/ graduate). Applicants must hold an undergraduate degree from an accredited institution of higher learning. Applicants should have a strong academic background, usually with a major, or equivalent, in the field in which they intend to study for an advanced degree. Normally, a B average or equivalent from an accredited college is required. With evidence of special promise, such as high Graduate Record Examination scores, an applicant whose academic record falls short of a $B$ average may be accepted on a conditional basis. Meeting the minimum requirements does not assure acceptance. The departments/programs may, and often do, set higher admission standards. Students who apply in their senior year must provide evidence of the completion of their baccalaureate work before registration is permitted.

Most programs require applicants to submit scores on the GRE general test. In addition, some programs require scores on a GRE subject test. The applicant must have the Educational Testing Service send the required score reports directly to George Washington University. GRE scores are valid for five years.

Some programs require students to take prerequisite or deficiency courses within the first year of starting the degree. These courses will not count towards the requirements of the degree program and will not count towards the degree GPA.

## English Language Requirements for International Students

Applicants who are not citizens of countries where English is the official language or who do not hold a degree from a regionally accredited U.S. institution of higher learning are required to submit scores from the Test of English as a

Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the Pearson Test of English-Academic (PTE). English language scores are valid for two years. The most recent test scores will be used for applicants who submit multiple scores. Specified possible exemptions from this policy can be found on the Graduate Admissions website (http://graduate.admissions.gwu.edu/ english-language-requirements). The required minimum score for admission is 80 on the Internet-based or 550 on the paperbased TOEFL, or, an overall band score of 6.0 on the IELTS with no individual band score below 5.0, or a score of 53 on the PTE. Some programs have higher minimum scores.

Applicants for graduate assistantships or fellowships must have a minimum score of 100 on the Internet-based TOEFL or 600 on the paper-based TOEFL, or an overall band score of 7.0 on the IELTS with no individual band score below 6.0, or a score of 68 on the PTE.

Students with the following English language test scores are exempt from taking English for Academic Purposes (EAP) courses: TOEFL, 600 paper-based or 100 Internet-based; IELTS, overall band score of 7.0 with no individual band score below 6.0; PTE, 68. Students with test scores below these minimums must register for an EAP course during their first semester. Students assigned EAP courses should anticipate additional tuition expenses as well as a possible extended period of time required to complete their degree program. EAP courses do not count toward degree requirements.

## Readmission

A student who wishes to resume a graduate program that had been interrupted for a period of two years or more must file a new application for admission and provide supporting documentation to be considered for readmission. Readmission is not guaranteed, and the application is subject to review by the department concerned and/or the dean. The student may be required to take additional coursework and qualifying examinations on the coursework completed. A student who wishes to resume a graduate program that has been interrupted for a period of less than two years must petition the Department and Associate Dean. Readmission is not guaranteed.

## Grades

Information on grades and computing the grade-point average is found under University Regulations (p. 19).

The symbol I (Incomplete) indicates that only a small portion of the required coursework remains to be completed and that a satisfactory explanation has been given to the instructor for the student's failure to complete the required work for a course. The conditions of the Incomplete must be detailed in a formal contract signed by the student and instructor and submitted to the department prior to recording the $I$. Failure to follow the conditions of the incomplete contract will result in a grade of
F. All other policies governing Incompletes are indicated under University Regulations (p. 19).

The symbol IPG (In Progress) is given for all thesis and dissertation research courses until the thesis or dissertation is completed. Upon the satisfactory completion of the thesis or dissertation, the symbol IPG is automatically changed to $C R$ (Credit). CR may be indicated for Advanced Reading and Research courses and independent research courses.

## Scholarship Requirements

Graduate students are required to maintain a minimum cumulative grade-point average of $3.0(B)$ in all coursework taken following admission to a graduate program in the College. This includes credit taken for combined, dual, and joint degrees but excludes prerequisite and deficiency coursework. A GPA below 3.0 results in termination from the program unless the department successfully petitions the dean's office for academic probation rather than termination. Individual departments/programs may require a higher average. Once a student has matriculated at GW, graduate coursework that is taken at the University or through the Consortium and forms part of the student's departmentally approved program of studies may be included in the gradepoint average. When a grade of $F$ is received for a course, the grade is included in the student's grade-point average whether or not the course is repeated. Receiving a grade of $F$ in a graduate course may be ground for probationary status or termination of degree candidacy.

A student may repeat a course in which a grade of $C$ or above was received only when permitted to do so by the dean and the department concerned, unless the course description states that the course may be repeated for credit. A written statement of permission must be submitted for approval to the CCAS Graduate Office by the director of graduate studies. If such a course is repeated, both grades received remain on the student's record and are included in the student's gradepoint average. The second taking of the course does not count toward degree requirements.

A graduate student may take an advanced undergraduate course for graduate credit only upon the approval of the department at the time of registration. Such approval is granted only with the provision that the student complete additional work in order to receive graduate credit.

## Program of Studies

The program of studies is a formal agreement between a student and a department/program of the requirements to be met in completing a specific degree program as well as the dates by which each requirement must be completed. Students should consult their department's director of graduate studies to outline their program of studies as soon as they begin graduate work.

Students must make sure that they are fully informed of the requirements of Columbian College of Arts and Sciences as
well as the requirements of their department or program. Students who must complete additional requirements as specified in their letter of admission must consult the Director of Graduate Studies early in their first semester.

## Academic Work Load

All degree candidates must be registered for a minimum of 3 credits in the Spring and Fall semesters unless they are eligible for continuing research. Students finishing in the Summer may register for 0 credits of Continuous Enrollment. Full-time students register for 9 to 12 credits each fall and spring semester, half-time students for 5 to 8 credits, and part-time students for 3 or 4 credits. In the summer, full-time status requires 6 credits, half-time status, 3 credits. These credit amounts do not apply to students who have fewer than the stated number of credits remaining to complete their programs. No more than 15 credits may be taken during any one semester without permission of the department and the dean. Students who are employed more than 20 hours per week should not register for more than 6 credits in any semester.

## Continuous Registration

All students must be continuously enrolled while working toward a degree, except during the summer sessions (unless required by the program or if the student intends to graduate in the summer). Students who have completed all coursework and thesis or dissertation research requirements and are within CCAS deadlines must register for 1 credit of CCAS 0920 (master's students), or CCAS 0940 (doctoral students), Continuing Research, each semester until completion of the program; the course reference numbers are found in the Schedule of Classes under Columbian College. If continuous enrollment is not maintained, the student is dropped from the degree program unless the student is registered for an approved leave of absence by the CCAS Graduate Office.

## Leave of Absence

A student who is temporarily unable to continue the program of studies may request leave of absence for a specific period of time, not to exceed two semesters during the total period of degree candidacy. If the request is approved by the program and the Associate Dean for Graduate Studies, CCAS will register the student for a leave of absence for each semester. Leaves of absence are normally granted for medical or family reasons and may be granted for other reasons at the discretion of the department and Associate Dean.

## Special Program Requirements

Certain programs require their degree candidates to demonstrate a reading knowledge of an appropriate foreign language or languages, a competence in quantitative methods, or some other special subject requirement. Courses taken at the undergraduate level to fulfill these requirements may not be counted in the number of graduate credits required for these programs.

## Graduation Requirements

All students must submit an online Application for Graduation (http://registrar.gwu.edu/online-graduation-applicationinstructions) early in the semester or summer session in which they intend to graduate. Students must be registered in active status in the College during the semester or summer session in which they plan to graduate. Degrees are conferred in January, May, and August. Students who have completed the requirements for a degree but have not yet been awarded the degree will be issued a letter to this effect upon request to the CCAS Graduate Office. A commencement ceremony is held annually in May.

## Fellowships and Financial Aid

Many departments offer graduate assistantships and fellowships; students should check with their department/ program concerning funding opportunities. Graduate assistants and University Fellows are appointed by the associate dean for graduate studies, based on department recommendations. Other kinds of sponsored and University awards are also available. Awards are based on academic excellence, and only full-time graduate degree candidates in Columbian College are eligible to be considered. Doctoral candidates may be funded for a maximum of five years, M.A. and M.S. candidates for a maximum of two years, and M.F.A. candidates for a maximum of three years.

Students applying for admission who also wish to apply for an assistantship/fellowship should submit a completed application for admission before the funding admission deadline (http://www.gwu.edu/list-graduate-programs? field_school_tid[]=523). Currently enrolled students who wish to apply for graduate student support should consult their departmental requirements.

International students applying for graduate assistantships/ fellowships should refer to the International Student Financial Aid section (p. 48) of this Bulletin for regulations governing the appointment of international graduate assistants.

Students who wish to apply for loans should indicate their intent to do so on the Application for Admission. An overview of funding opportunities is available from the University's Office of Graduate Student Assistantships and Fellowships (http:// www.gwu.edu/~fellows).

## Partnerships

CCAS graduate programs have long-term partnerships with important Washington-area institutions that include the Smithsonian Institution; NIH, NIST, and other federal agencies; the Folger Shakespeare Library; the Shakespeare Theatre; and the Corcoran Gallery, Phillips Collection, and Textile Museum.

## MAJORS

## Undergraduate Majors

The Columbian College of Arts and Sciences offers the bachelors degrees listed below.

All fields listed below (except biological anthropology, biophysics, and statistics) may lead to the Bachelor of Arts degree. In addition to the fields listed here, students may pursue a Bachelor of Fine Arts in interior architecture and design.

- Africana Studies (p. 85)
- American Studies (p. 101)
- Anthropology (p. 123)
- Arabic Studies (p. 236)
- Archaeology (p. 134)
- Art History (p. 422)
- Art History and Fine Arts (p. 410)
- Biological Anthropology (p. 145)
- Biology, Bachelor of Arts (p. 172)
- Biology, Bachelor of Science (p. 183)
- Biophysics (p. 704)
- Chemistry, Bachelor of Arts (p. 206)
- Chemistry, Bachelor of Science (p. 217)
- Chinese Language and Literature (p. 315)
- Classical Studies (p. 246)
- Communication (p. 627)
- Creative Writing and English (p. 378)
- Criminal Justice (p. 856)
- Dance (p. 925)
- Economics, Bachelor of Arts (p. 345)
- Economics, Bachelor of Science (p. 356)
- English (p. 390)
- Environmental Studies (p. 407)
- Fine Arts (p. 434)
- French Language, Literature, and Culture (p. 810)
- Geography (p. 462)
- Geological Sciences, Bachelor of Arts (p. 476)
- Geological Sciences, Bachelor of Science (p. 486)
- German Language and Literature (p. 821)
- History (p. 508)
- Human Services and Social Justice (p. 866)
- Interior Architecture and Design, Bachelor of Fine Arts (p. 528)
- Japanese Language and Literature (p. 326)
- Journalism and Mass Communication (p. 584)
- Judaic Studies (p. 539)
- Mathematics, Bachelor of Arts (p. 556)
- Mathematics, Bachelor of Science (p. 567)
- Music (p. 614)
- Organizational Sciences (p. 637)
- Peace Studies (p. 652)
- Philosophy (p. 670)
- Philosophy: Public Affairs Focus (p. 680)
- Physics, Bachelor of Arts (p. 694)
- Physics, Bachelor of Science (p. 715)
- Political Communication (p. 595)
- Political Science (p. 735)
- Political Science: Public Policy Focus (p. 747)
- Psychology (p. 771)
- Religion (p. 796)
- Russian Language and Literature (p. 831)
- Sociology (p. 876)
- Spanish and Latin American Languages, Literatures, and Cultures (p. 842)
- Speech, Language, and Hearing Sciences (p. 892)
- Statistics (p. 909)
- Theatre (p. 935)
- Women's Studies (p. 952)


## Scholarship Performance in the Major

Major programs are defined by a set of required courses that can be internal to the home department or external to that department but still required in the major program. The prescribed curricula and minimum specific requirements for majors are outlined under each department's heading in this Bulletin. For all majors in all departments, a minimum grade of $C$ - must be attained in all upper-level courses numbered in the 2000s through 4000s that are required for the major, regardless of whether those courses are internal or external to the home department.

If a student receives a grade of $D+, D$, or $D-$ in such a course, the major department may permit that course to satisfy a curricular requirement (such as a prerequisite), but it will not count toward the minimum number of credits required for the major until the course is repeated and a satisfactory grade ( $C$ - or better) is attained. Once the student has completed the course with a satisfactory grade, credit hours earned the first time the course was taken will count toward the minimum number of credits required in the major program. Credit earned for the repetition will not count toward the degree.

This condition of $C$ - or better does not apply to introductorylevel courses (numbered in the 1000s) that may apply to the major, although a department may choose to implement such a restriction based on its own discretion.

## Double Majors

Students who complete the requirements of two majors in Columbian College (such as mathematics and physics or history and economics) may graduate with a double major. Consult with advisors in the two departments concerned before officially declaring both majors with the Office
of Undergraduate Studies (http://columbian.gwu.edu/ undergraduate/advising).

A Columbian College student may pursue a second major in the School of Business, the School of Engineering and Applied Science, or the Elliott School of International Affairs provided that permission to do so has been obtained from the appropriate administrative office. Students in other schools may also take a second major in Columbian College. Students wishing to pursue one of these options must request approval through the appropriate department and Columbian College's Office of Undergraduate Studies. In all cases, students must complete the general education requirements and a major in their home school in order to graduate.

Double majors do not result in two degrees. See Double Majors and Double Degrees under University Regulations.

## Special Interdisciplinary Majors

A student may propose a special interdisciplinary major, in consultation with appropriate academic advisors. The proposed major must have valid and clearly defined academic goals to be considered for approval. Only students with a 3.0 or better cumulative grade-point average are eligible to propose a special interdisciplinary major. The proposal must be submitted for approval by the end of the fourth semester or the semester following completion of 45 credit hours, whichever comes first.

Approval of the proposed major rests with the Committee on Undergraduate Studies, (http://columbian.gwu.edu/ undergraduate/advising) which must also approve the proposed name of the major and the composition of the committee that will oversee it. At least 45 credit hours of the major must be completed in Columbian College. Because of the broad scope of an interdisciplinary program, it may not be part of a double major although students are allowed to declare a minor with approval of the Committee on Undergraduate Studies.

At the discretion of the committee overseeing the major, the student must either write an acceptable senior thesis or pass a comprehensive examination in the last semester of study toward the degree. Students may apply for Special Honors by registering for CCAS 4191 Special Interdisciplinary Major Capstone. To be eligible, students must meet the requirements for Special Honors stated under University Regulations, must have a cumulative grade-point average of at least 3.5, and must receive a Pass With Distinction from all members of the major committee on the final project or thesis.

## MINORS

## Minors

Students who wish to familiarize themselves with a field outside their major may graduate with a minor in addition to the major.

Not all Columbian College departments offer undergraduate minors; the requirements prescribed by those that do are listed under the department concerned. A student interested in a minor should consult a faculty advisor in the applicable department and declare both major and minor programs through the Office of Undergraduate Studies. Students may pursue at most two minors.

At least one-half of the course work required for a minor must be done in residence. Grades of $C$ - or better must be earned in upper-division courses, including such courses transferred as advanced standing from another institution. Courses passed with a grade below $C$ - may be used to fulfill a minor field curricular requirement but may not be counted toward the total number of credit hours required for the minor.

Columbian College students can pursue minors in other schools of the University, as well as those in naval science and in sustainability. Note that Columbian College students are limited in the number of hours they may take in courses outside the College ("professional credit" courses). Refer to Courses Outside Columbian College.

Columbian College offers minors in the following fields:

- Africana Studies (p. 96)
- American Studies (p. 111)
- Anthropology (p. 157)
- Applied Ethics (p. 690)
- Arabic Studies (p. 258)
- Arabic and Hebrew Languages and Cultures (p. 257)
- Archaeology (p. 157)
- Art History (p. 447)
- Art History and Fine Arts (p. 447)
- Biological Anthropology (p. 157)
- Biology (p. 194)
- Chemistry (p. 230)
- Chinese Language and Literature (p. 337)
- Classical Studies (p. 258)
- Communication (p. 649)
- Creative Writing (p. 402)
- Criminal Justice (p. 887)
- Cross-Cultural Communication (p. 158)
- Dance (p. 946)
- Economics (p. 367)
- English (p. 402)
- Film Studies (p. 409)
- Fine Arts (p. 447)
- French Language, Literature, and Culture (p. 853)
- Geographic Information Systems (p. 473)
- Geography (p. 473)
- Geological Sciences (p. 497)
- German Language and Literature (p. 853)
- History (p. 522)
- Human Services and Social Justice (p. 887)
- Italian Language and Literature (p. 853)
- Japanese Language and Literature (p. 337)
- Jazz Studies (p. 625)
- Journalism and Mass Communication (p. 606)
- Judaic Studies (p. 550)
- Korean Language and Literature (p. 338)
- Law and Society (p. 887)
- LGBT and Sexuality Studies (p. 965)
- Logic (p. 691)
- Mathematics (p. 578)
- Mind-Brain Studies (p. 691)
- Music (p. 625)
- Organizational Communication (p. 649)
- Organizational Sciences (p. 650)
- Peace Studies (p. 663)
- Philosophy (p. 692)
- Physics (p. 725)
- Political Science (p. 758)
- Psychology (p. 782)
- Religion (p. 808)
- Russian Language and Literature (p. 854)
- Sociocultural Anthropology (p. 159)
- Sociology (p. 888)
- Spanish and Latin American Languages, Literatures, and Cultures (p. 854)
- Speech, Language, and Hearing Science (p. 903)s
- Statistics (p. 919)
- Theatre (p. 946)
- Women's Studies (p. 966)


## MASTER'S

Columbian College of Arts and Sciences offers the following Master degrees.

- Master of Arts in the field of American studies (p. 111)
- Master of Arts in the field of anthropology (p. 159)
- Master of Arts in the field of applied economics (p. 368)
- Master of Arts in the field of art history (p. 447)
- Master of Arts in the field of art therapy (p. 163)
- Master of Arts in the field of art therapy practice (p. 164)
- Master of Arts in the field of criminology (p. 888)
- Master of Arts in the field of economics (p. 368)
- Master of Arts in the field of English (p. 403)
- Master of Arts in the field of environmental resource policy (p. 405)
- Master of Arts in exhibition design
- Master of Arts in the field of forensic psychology (p. 761)
- Master of Arts in the field of geography (p. 474)
- Master of Arts in the field of history (p. 522)
- Master of Arts in the field of Islamic studies (p. 809)
- Master of Arts in the field of Jewish cultural arts (p. 550)
- Master of Arts in the field of leadership education and development (p. 650)
- Master of Arts in the field of legal institutions and theory (p. 759)
- Master of Arts in the field of mathematics (p. 578)
- Master of Arts in the field of media and strategic communication (p. 607)
- Master of Arts in the field of museum studies (p. 609)
- Master of Arts in new media photojournalism
- Master of Arts in the field of organizational sciences (p. 650)
- Master of Arts in the field of philosophy (p. 692)
- Master of Arts in the field of political science (p. 760)
- Master of Arts in the field of public policy with a concentration in philosophy and social policy (p. 692)
- Master of Arts in the field of public policy with a concentration in women's studies (p. 964)
- Master of Arts in the field of sociology (p. 888)
- Master of Arts in the field of speech-language pathology (p. 904)
- Master of Arts in the field of women's studies (p. 965)
- Master of Fine Arts in the field of classical acting (p. 235)
- Master of Fine Arts in the field of dance (p. 947)
- Master of Fine Arts in the field of fine arts (p. 448)
- Master of Fine Arts in the field of interior architecture and design (p. 538)
- Master of Fine Arts in the field of production design (p. 948)
- Master of Forensic Sciences (p. 453)
- Master of Public Administration (p. 787)
- Master of Public Policy (p. 788)
- Master of Science in the field of anatomical and translational sciences (p. 115)
- Master of Science in the field of applied mathematics (p. 578)
- Master of Science in the field of biological sciences (p. 194)
- Master of Science in the field of biostatistics (p. 199)
- Master of Science in the field of chemistry (p. 231)
- Master of Science in the field of crime scene investigation (p. 456)
- Master of Science in the field of high-technology crime investigation (p. 457)
- Master of Science in the field of molecular biochemistry and bioinformatics (p. 166)
- Master of Science in the field of physics (p. 726)
- Master of Science in the field of statistics (p. 919)

Unless otherwise specified, the requirements listed below are applicable to candidates for all master's degrees offered by Columbian College of Arts and Sciences.

## General Requirements

Minimum credit requirements follow, but it should be noted that many departments set credit requirements well above the number of credits stated here. Specific requirements appear under the name of the department or program concerned in the bulletin. For a master's degree program that includes a thesis, satisfactory completion of a minimum of 30 credit hours of approved graduate work, including 6 credit hours of thesis research, is required. For a master's degree program that does not include a thesis, the number of credit hours of approved graduate course work is determined by the department. Some departments offer a choice between a thesis option and a nonthesis option. Undergraduate courses taken without additional graduate-level work, deficiency coursework, and EAP courses are not counted toward program requirements or the degree GPA.

Upon approval, up to one-half of the required graduate work may be taken in courses offered by another degree-granting division of this University. With approval, up to one-quarter of work toward a master's degree may be taken in courses offered by the other affiliated institutions of the Consortium of Universities of the Washington Metropolitan Area. In all cases, at least one-half of the hours counting toward the master's degree must be taken after entering the program, in graduate courses offered by Columbian College of Arts and Sciences.

Master's students have an overall four-year time limit for completion of all degree requirements. An approved leave of absence is not counted towards the time limit requirement. Students must apply, and be approved for an extension of time if they wish to study beyond the time limit.

## Transfer of Credit

A maximum of one-quarter of the credit hours of graduate course work required for a degree may be approved for transfer to a graduate program in Columbian College from enrollment in non-degree status at GW or from another degree-granting school of this University or another accredited college or university. For a transfer of credit to be approved, all of the following conditions must be met:

1. the course work must be from an accredited institution and must have been taken within the five years prior to matriculation;
2. it must be approved by the department as part of the student's program of studies;
3. it must not have been applied to the completion of requirements for another degree;
4. it must be post-baccalaureate graduate-level course work;
5. the course must have received a grade of $B$ or better.

Requests for transfer credit must be submitted in writing and approved by the department's director of graduate studies and the dean during the student's first year in the program. An official transcript of the course work must be on file before the request can be considered. Grades from transfer credit are not part of the graduate GPA, except in the case of approved nondegree GW credits.

Once enrolled in Columbian College of Arts and Sciences, students are not permitted to transfer course work taken outside the University, except under extraordinary circumstances; permission must be sought from the department and Associate Dean in advance.

## Master's Comprehensive Examination

Many programs require degree candidates to pass a Master's Comprehensive Examination in the major subject. Examinations are held on dates fixed by the departments. The nature and form of the examination are the responsibility of the department or program. A student who fails to pass the Master's Comprehensive Examination may, with the approval of the department, repeat the examination at the next scheduled examination date. If the student fails a second time, no further opportunity to take the examination is permitted, and the student's degree candidacy is terminated.

## The Thesis

The main purposes of a master's thesis are to demonstrate the student's ability to make independent use of information and training and to furnish objective evidence of constructive powers in a chosen field. The student normally registers for 6 credit hours of thesis research supervised by a director and a reader. Registration for thesis research entitles the student to the advice and direction of the member of the faculty under whom the thesis is to be written. The thesis subject must be approved by the faculty members who will direct the thesis. All theses must be submitted electronically by the stated deadlines and meet the formatting and other requirements set forth on the Electronic Theses and Dissertation (http://library.gwu.edu/ etds) webpage.

## DOCTORAL

## Doctoral degrees

- Doctor of Philosophy (p. 70)
- Doctor of Psychology (p. 72)


## Doctor of Philosophy program

Columbian College of Arts and Sciences offers the following Doctor of Philosophy degrees

- Doctor of Philosophy in the field of American studies (p. 112)
- Doctor of Philosophy in the field of anthropology (p. 161)
- Doctor of Philosophy in the field of biological sciences (p. 194)
- Doctor of Philosophy in the field of biochemistry and systems biology (p. 195)
- Doctor of Philosophy in the field of microbiology and immunology (p. 196)
- Doctor of Philosophy in the field of molecular medicine (p. 197)
- Doctor of Philosophy in the field of biostatistics (p. 200)
- Doctor of Philosophy in the field of chemistry (p. 232)
- Doctor of Philosophy in the field of economics (p. 368)
- Doctor of Philosophy in the field of English (p. 403)
- Doctor of Philosophy in the field of history (p. 523)
- Doctor of Philosophy in the field of American religious history (p. 523)
- Doctor of Philosophy in the field of human paleobiology (p. 524)
- Doctor of Philosophy in the field of mathematics (p. 578)
- Doctor of Philosophy in the field of physics (p. 726)
- Doctor of Philosophy in the field of political science (p. 760)
- Doctor of Philosophy in the field of psychology (p. 781)
- Doctor of Philosophy in the field of public policy and administration (p. 790)
- Doctor of Philosophy in the field of statistics (p. 920)

The Doctor of Philosophy program is divided into two parts: precandidacy and candidacy. During precandidacy, a student completes the general requirements and the General Examination. Once admitted to candidacy, the student prepares, submits, and defends the dissertation.

## General Requirements

The programs leading to the degree of Doctor of Philosophy require the satisfactory completion of a minimum of 72 credit hours of approved graduate course work, including at least 12 and at most 24 hours of dissertation research. A minimum of 48 of these hours must be taken in the precandidacy stage, in preparation for the General Examination. A maximum of 12 of these hours may be taken in courses offered by the other affiliated members of the Consortium of Washington Area Universities. The exact number of credit hours required for any part of the total program is assigned by each department and may exceed the minimum required by the Columbian College. Ph.D. students have an overall eight-year time limit for completion of all degree requirements. An approved leave of absence is not counted towards the time limit requirement. Students must apply, and be approved for an extension of time if they wish to study beyond the time limit.

## Transfer of Credit

Entering students who hold a master's degree from an accredited institution and in a field relevant to the proposed doctoral field of study may request transfer of up to 30 hours
of credit toward a doctoral degree. For those who do not hold the master's degree, a maximum of 30 hours of credit may be transferred, provided the conditions below are met:

1. the course work must be from an accredited institution and must have been taken within the five years prior to matriculation;
2. it must be approved by the department as part of the student's program of studies;
3. it must not have been applied to the completion of requirements for another degree;
4. it must be post-baccalaureate graduate-level course work;
5. the course must have received a grade of $B$ or better.

Requests for transfer credit must be submitted in writing and approved by the department and the Associate Dean for Graduate Studies during the student's first year at GW. An official transcript of the course work must be on file before the request can be considered. Grades from transfer credit will not be counted towards the graduate degree GPA, except in the case of approved non-degree GW credits.

## The General Examination

The General Examination is composed of an examination in each of the areas of study comprising the student's program. A student who fails to pass any part of the General Examination may, with the approval of the department, repeat the examination at the next scheduled examination date. If the student fails a second time, no further opportunity to take the examination is permitted, and the student's degree candidacy is terminated.
Satisfactory performance on the General Examination is required for admission to candidacy but does not guarantee it. A department will recommend advancement to candidacy only if satisfied with the student's performance in every aspect of the program, only after a dissertation advisor has been selected and a dissertation area determined, and only if the department is confident of the student's ability to complete the dissertation within the allotted time.

## The Degree of Master of Philosophy

Upon departmental recommendation and approval of the dean, the degree of Master of Philosophy may be awarded to students who have been advanced to candidacy and successfully completed all requirements for the Doctor of Philosophy degree up to and including the General Examination. Not all departments recommend students for this degree. Students requesting the M.Phil. must contact the CCAS Graduate office and submit an online application for graduation (http://registrar.gwu.edu/online-graduation-application-instructions). The degree is not automatically conferred upon advancing to candidacy.

## The Dissertation and Final Examination

A dissertation directed or co-directed by a member of the GW faculty is required of each doctoral candidate as evidence of ability to perform scholarly research and interpret its results.

The student normally enrolls for 12 to 24 hours of dissertation research after admission to candidacy. Dissertation Research must be taken in units of no less than 3 credits per semester. When the dissertation has been approved by the director and the members of the Dissertation Research Committee, the candidate takes the Final Examination (the defense). A committee of examiners composed of Columbian College faculty and outside scholars conducts the examination. If the candidate passes, he or she is recommended to Columbian College for the degree of Doctor of Philosophy. The dissertation must be submitted electronically by the stated deadline and meet the formatting and other requirements set forth on the Electronic Theses and Dissertations website (http:// library.gwu.edu/etds).

## The Doctor of Medicine/Doctor of Philosophy Dual Degree Program

A dual degree program is available to qualified students who seek both the Doctor of Medicine and Doctor of Philosophy degrees. The requirements that must be fulfilled for both degrees are identical to those currently and separately established in the School of Medicine and Health Sciences and Columbian College of Arts and Sciences. A student working toward these degrees may apply a maximum of 24 credit hours of approved course work in the School of Medicine and Health Sciences toward the Doctor of Philosophy degree. The estimated time for the completion of this dual program is six years. In order to enter the dual degree program, a prospective student must apply for and gain admission both to Columbian College and to the School of Medicine and Health Sciences separately through established procedures. Upon admission to both schools, the student may then apply for affiliation with the dual degree program.

## The Doctor of Psychology program

Columbian College of Arts and Sciences offers the following Doctor of Psychology degree

- Doctor of Psychology in the field of professional psychology (p. 762)


## General Requirements

The program leading to the degree of Doctor of Psychology requires the satisfactory completion of a minimum of 83 credit hours of approved graduate work. A maximum of 12 credit hours may be taken in courses offered by the other affiliated members of the Consortium of Universities. Doctor of Psychology students have an overall five-year time limit for completion of all degree requirements. An approved leave of absence is not counted towards the time limit requirement. Students must apply, and be approved for an extension of time if they wish to study beyond the time limit.

## Transfer of Credit

Provisions are the same as those of the Doctor of Philosophy Program, above, except that up to 30 credits may be transferred into the program.

## The General Examination

Each student is required to complete the General Examination no later than the beginning of the final semester of the program. A student who fails to pass any part of the General Examination may, in exceptional circumstances, and with the approval of the program, repeat the examination at the next scheduled examination date. If the student fails a second time, no further opportunity to take the examination is permitted, and the student's degree candidacy is terminated.

## The Degree of Master of Psychology

Students who have earned 53 credits toward the Psy.D. may receive the M.Psy. degree. Further information on the requirements of the Doctor of Psychology degree appears under Professional Psychology (p. 761). Students requesting the MPsy degree must submit an online application for graduation (http://registrar.gwu.edu/online-graduation-application-instructions). The degree is not automatically conferred after completion of 53 credits.

## CERTIFICATES

## Graduate certificate programs

Columbian College of Arts and Sciences offers a range of graduate certificate programs. Departments and programs offering graduate certificates are indicated in italics below.

- Graduate certificate in anatomical and (p. 115)translational sciences - Institute of Biomedical Sciences (18 credits)
- Graduate certificate in budget and public finance - Public Policy and Public Administration (12 credits)
- Graduate certificate in contexts of environmental policy (p. 406) - Environmental Resource Policy (12 credits)
- Graduate certificate in data science (p. 314) - Data Science (12 credits)
- Graduate certificate in documentary filmmaking (p. 580) Media and Public Affairs (9 credits)
- Graduate certificate in exhibit design (p. 609) - Museum Studies (18 credits)
- Graduate certificate in financial mathematics (p. 579) Mathematics (12 credits)
- Graduate certificate in forensic investigation (p. 458) Forensic Sciences ( 15 credits)
- Graduate certificate in geographical information systems (p. 474)-Geography (12 credits)
- Graduate certificate in Islamic studies (p. 809)-Religion (18 credits)
- Graduate certificate in LGBT health policy and practice (p. 763) - Professional Psychology (12 credits)
- Graduate certificate in mathematics (p. 579) - Mathematics (12 credits)
- Graduate certificate in museum collections management and care (p. 610) - Museum Studies, online (12 credits)
- Graduate certificate in museum studies (p. 610) - Museum Studies (18 credits)
- Graduate certificate in nonprofit management (p. 791)
- Trachtenberg School of Public Policy and Public Administration (12 credits)
- Graduate certificate in survey design and data analysis (p. 920) - Statistics ( 12 credits)
- Graduate certificate in women's studies (p. 964) Women's Studies (12 credits)


## Admission

Certificate students are not automatically admitted to a master's or doctoral program; they must submit an application for admission, meet the admission requirements, and be admitted to the degree program.

With departmental and Columbian College approval, students may concurrently register for a certificate and another Columbian College degree. If the certificate is conferred by another school, students must secure permission from both schools and apply and be admitted to both schools.

## Certificate Completion

The Columbian College of Arts and Sciences requires all certificate candidates, both full-time and part-time, to complete all academic requirements within a maximum of three calendar years from admission. An approved leave of absence is not counted towards the time limit requirement. Students must apply, and be approved for an extension of time if they wish to study beyond the time limit.

To be eligible for a Graduate Certificate, students must complete all course requirements with a minimum GPA of 3.0, with no grades of $F$.

## Transfer of Credit

Requests for transfer credit must be submitted in writing and approved by the department's director of graduate studies and the dean during the student's first year in the program. An official transcript of the course work must be on file before the request can be considered. Grades from transfer credit are not part of the graduate GPA.

Once enrolled in Columbian College of Arts and Sciences, students are not permitted to transfer course work taken outside the University, except under extraordinary circumstances; permission must be sought from the dean in advance.

## Transfer of credit to the Certificate

All courses transferred in to a graduate certificate program must meet the following conditions:

- the course work must be from an accredited institution and must have been taken within the five years prior to matriculation;
- it must be approved by the department as part of the student's program of studies;
- it must be post-baccalaureate graduate-level course work;
- the course must have received a grade of $B$ or better.

In addition, the following restrictions apply:

- at most one course from outside GW can be transferred in;
- at most two courses that have been used toward a previously completed CCAS program can be transferred in;
- no course may count toward more than one certificate.


## Transfer of credit from the Certificate to degree programs

Students may transfer up to $100 \%$ of coursework (maximum of 18 credits) in a CCAS certificate program to another CCAS degree program if the curriculum for the certificate is wholly a subset of the degree, providing the conditions below are met:

- the course work must have been taken within the five years prior to matriculation;
- the course must have received a grade of $B$ or better.


## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Africana Studies (AFST) (p. 1477)
- American Studies (AMST) (p. 1477)
- Arabic (ARAB) (p. 1492)
- Anthropology (ANTH) (p. 1484)
- Art History (AH) (p. 1493)
- Art Therapy (ARTH) (p. 1498)
- Astronomy (ASTR) (p. 1500)
- Biochemistry and Molecular Medicine (BIOC) (p. 1500)
- Biological Sciences (BISC) (p. 1502)
- Biomedical Sciences (BMSC) (p. 1507)
- Biostatistics (BIOS) (p. 1508)
- Chemistry (CHEM) (p. 1511)
- Chinese (CHIN) (p. 1514)
- Classical Acting (ACA) (p. 1473)
- Classical Studies (CLAS) (p. 1523)
- Columbian College of Arts and Sciences (CCAS) (p. 1527)
- Communication (COMM) (p. 1527)
- Corcoran Art and the Book (CBK) (http://bulletin.gwu.edu/ courses/cbk)
- Corcoran Art Education (CED) (http://bulletin.gwu.edu/ courses/ced)
- Corcoran Art History (CAH) (http://bulletin.gwu.edu/ courses/cah)
- Corcoran Arts \& Humanities (CAS) (http://bulletin.gwu.edu/ courses/cas)
- Corcoran Ceramics (CCR) (http://bulletin.gwu.edu/courses/ ccr)
- Corcoran Design (CDE) (http://bulletin.gwu.edu/courses/ cde)
- Corcoran Digital Media Design (CDM) (http:// bulletin.gwu.edu/courses/cdm)
- Corcoran Exhibition Design (CEX) (http://bulletin.gwu.edu/ courses/cex)
- Corcoran Fine Art (CFA) (http://bulletin.gwu.edu/courses/ cfa)
- Corcoran First Year Foundation (CFN) (http:// bulletin.gwu.edu/courses/cfn)
- Corcoran Graphic Design (CGD) (http://bulletin.gwu.edu/ courses/cgd)
- Corcoran Interior Design (CID) (http://bulletin.gwu.edu/ courses/cid)
- Corcoran Painting (CPT) (http://bulletin.gwu.edu/courses/ cpt)
- Corcoran Photography (CPH) (http://bulletin.gwu.edu/ courses/cph)
- Corcoran Photojournalism (CPJ) (http://bulletin.gwu.edu/ courses/cpj)
- Corcoran Printmaking (CPR) (http://bulletin.gwu.edu/ courses/cpr)
- Corcoran Sculpture (CSL) (http://bulletin.gwu.edu/courses/ csl)
- East Asian Languages and Literature (EALL) (p. 1548)
- Economics (ECON) (p. 1548)
- English (ENGL) (p. 1579)
- English for Academic Purposes (EAP) (p. 1587)
- Environmental Resource Policy (ENRP) (p. 1588)
- Film Studies (FILM) (p. 1592)
- Fine Arts (FA) (p. 1596)
- Forensic Psychology (FORP) (p. 1599)
- Forensic Sciences (FORS) (p. 1602)
- French (FREN) (p. 1606)
- Geography (GEOG) (p. 1608)
- Geological Sciences (GEOL) (p. 1611)
- Germanic Language and Literature (GER) (p. 1613)
- Greek (GREK) (p. 1615)
- Hebrew (HEBR) (p. 1623)
- History (HIST) (p. 1624)
- Hominid Paleobiology (HOMP) (p. 1635)
- Human Services and Social (HSSJ (p. 1640))
- Interior Architecture and Design (IAD) (p. 1646)
- Italian (ITAL) (p. 1656)
- Japanese (JAPN) (p. 1657)
- Judiac Studies (JSTD) (p. 1658)
- Korean (KOR) (p. 1659)
- Latin (LATN) (p. 1659)
- Linguistics (LING) (p. 1697)
- Mathematics (MATH) (p. 1704)
- Museum Studies (MSTD) (p. 1720)
- Music (MUS) (p. 1721)
- Organizational Sciences (ORSC) (p. 1728)
- Peace Studies (PSTD) (p. 1731)
- Persian (PERS) (p. 1732)
- Philosphy (PHIL) (p. 1733)
- Physics (PHYS) (p. 1745)
- Political Science (PSC) (p. 1753)
- Portuguese (PORT) (p. 1761)
- Professional Psychology (PSYD) (p. 1769)
- Psychology (PSYC) (p. 1771)
- Public Policy and Public Administration (PPPA) (p. 1794)
- Religion (REL) (p. 1799)
- School of Media and Public Affairs (SMPA) (p. 1804)
- Slavic Language and Literature (SLAV) (p. 1810)
- Sociology (SOC) (p. 1812)
- Spanish (SPAN) (p. 1816)
- Speech and Hearing Science (SPHR) (p. 1824)
- Statistics (STAT) (p. 1827)
- Theatre and Dance (TRDA) (p. 1833)
- Turkish (TURK) (p. 1839)
- University Writing (UW) (p. 1840)
- Vietnamese (VIET) (p. 1840)
- Women's Studies (WSTU) (p. 1841)
- Yiddish (YDSH) (p. 1844)


## GENERAL EDUCATION CURRICULUM - PERSPECTIVE, ANALYSIS, COMMUNICATION (GPAC)

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication
competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 75)
- Global or Cross-Cultural (p. )
- Humanities (p. 78)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 81)
- Natural or physical laboratory sciences (p. 82)
- Oral Communication (p. 82)
- Social Sciences (p. 83)
- Writing (p. 84)


## Arts

AH $1031 \quad$ Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :--- | :--- |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :--- | :--- |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and <br> MUS 2101 |
| MUS 2121 | Marmony |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |


| SLAV 2786 | Introduction to Russian Cinema II |
| :--- | :--- |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |


| or ANTH 2008W | Foundations of Anthropology |
| :---: | :---: |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American |
|  | Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710 W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| FREN 3100 | Introduction to French Literature |
| :---: | :---: |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |


| HIST 2322 | U.S. History since 1945 |
| :---: | :---: |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| REL 1010 | The New Testament |
| :---: | :---: |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |


| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |


| ENGL 1315 | Literature and the Financial Imagination |
| :---: | :---: |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |


| or FREN 3100W | Introduction to French Literature |
| :---: | :---: |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |


| HIST 2322 | U.S. History since 1945 |
| :---: | :---: |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |


| or LATN 3001W | Major Latin Authors I |
| :---: | :---: |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |


| REL 2811 | Confucian Literature in East Asia | GEOG 1003 | Society and Environment |
| :---: | :---: | :---: | :---: |
| REL 2814 | Religion and Philosophy in East Asia | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| REL 2981 | Women in Western Religion |  |  |
|  |  | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| REL 3149 | Biblical Issues |  |  |
|  |  | PHIL 2133 | Philosophy and Nonviolence |
| or REL 3149W | Biblical Issues |  |  |
|  |  | PHIL 2136 | Contemporary Issues in Ethics |
| REL 3151 | The Historical Jesus |  |  |
|  |  | PHIL 2281 | Philosophy of the Environment |
| or REL 3151W | The Historical Jesus |  |  |
|  |  | PHIL 3142 | Philosophy of Law |
| REL 3161 | The Life and Thought of Paul |  |  |
|  |  | or PHIL 3142W | Philosophy of Law |
| or REL 3161W | The Life and Thought of Paul |  |  |
|  |  | PSC 1002 | Introduction to American Politics and Government |
| REL 3405 | Shi'ite Islam |  |  |
| REL 3614 | Buddhist Philosophy | or PSC 1002W | Intro-American Politics \& Govt |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam | PSC 1011 | Introduction to Politics I |
|  |  | SOC 1002 | The Sociological Imagination |
| SPAN 2005 | Advanced Spanish I |  |  |
|  |  | SOC 2169 | Urban Sociology |
| SPAN 2006 | Advanced Spanish II |  |  |
|  |  | SUST 1001 | Introduction to Sustainability |
| SPAN 2056 | Intensive Advanced Spanish |  |  |
| SPAN 3100 | Readings in Spanish and Latin American Literature | Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| WLP 1020 | WLP Humanities Seminar | back to top (p. |  |
| WSTU 2380 | Sexuality in US Cultural Hist | Mathematics or Statistics |  |
| WSTU 3352 | Women in the United States I | MATH 1007 | Mathematics and Politics |
| or WSTU 3352W | Women in the United States I | MATH 1009 | Mathematical Ideas I |
| WSTU 3981 | Women in Western Religion | MATH 1010 | Mathematical Ideas II |
| Language course | require placement tests. | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
|  | back to top (p. ) | MATH 1221 | Calculus with Precalculus II * |
| Local/Civic Engagement |  | MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1232 | Single-Variable Calculus II |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences |
| BISC 1007 | Food, Nutrition, and Service | MATH 2233 | Multivariable Calculus |
| BISC 1008 | Understanding Organisms through Service Learning | STAT 1051 | Introduction to Business and Economic Statistics * |
| CHEM 1003 | Contemporary Science for Nonscience Majors | STAT 1053 | Introduction to Statistics in Social Science * |


| STAT 1111 | Business and Economic Statistics I * |
| :---: | :---: |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
|  | back to top (p. |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning * |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |


| GEOL 1006 | Science \& the Environment |
| :--- | :--- |
| HONR 1033 | Honors Proseminar: Scientific <br> Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific <br> Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological <br> Applicats |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |


| ENGL 1510 | Introduction to American Literature I |
| :---: | :---: |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |


| or PHIL 4198W | Proseminar in Philosophy |
| :--- | :--- |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Advanced Oral Proficiency: Advanced Spanish <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3022 | Readings in Spanish and Latin American <br> Literature |
| SPAN 3100 |  |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |


| HONR 2044 | Honors Macroeconomics |
| :---: | :---: |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br> Evolution of Modern Thought |

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## AFRICANA STUDIES

The Africana Studies Program promotes an interdepartmental, interdisciplinary examination of the diverse histories, cultures, politics, and people of the African diaspora. Regional coverage includes the United States, Africa, the Caribbean, Latin America, Europe, and the Middle East. Students are introduced to methodology from core areas of the humanities and social sciences to develop skills in comparative, cross-cultural analysis and research. A student's course of study might range from Caribbean cultures, the literature of Black America, the historical evolution of African independence movements, or the sociology of power and equality in the United States, to an anthropological approach to the transatlantic slave trade.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in Africana studies (p. 85)


## Minor

- Minor in Africana studies (p. 96)

FACULTY
Committee on Africana studies J. James (Director), N. Blyden, H.G. Carrillo, S. Lubkemann, J.A. Miller, G. Squires, G. Wald, A. Zimmerman

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

AFST 1001. Introduction to Africana Studies. 3 Credits.
An interdisciplinary introduction to the study of people of Africa and the African diaspora in historical context. Links in the cultural, political, and intellectual experiences of people of African descent in the Americas, Caribbean, Europe, and Africa.

AFST 3001. Research in Africana Studies. 3 Credits.
BACHELOR OF ARTS WITH A MAJOR IN AFRICANA STUDIES

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required for the major-39 credits:

AFST 1001 Introduction to Africana Studies (taken | within three semesters of declaring the |
| :--- |
| major) |

African American studies:

| HIST 3360 | African-American History to 1865 |
| :--- | :--- |
| SOC 2179 | Race and Minority Relations |
| ENGL 3570 | 19th-Century Black Literature |
| or ENGL 3950 | Cultural Theory and Black Studies |

Another course from the following designated courses: *

| AMST 2440 | The American City |
| :--- | :--- |
| ENGL 3940 | Topics in African American Literary <br> Studies |
| ENGL 3945 | African American Poetry |
| HIST 3360 | African-American History to 1865 |
| HIST 3361 | African-American History Since 1865 |
| HIST 3362 | Black Women in U.S. History |
| HIST 2312 | Civil War and Reconstruction |
| MUS 1108 | History of Jazz |
| MUS 3175 | Topics in Music History and Literature |
| SOC 2151 | Jackie Robinson: Race, Sports, and the <br> American Dream |
| SOC 2170 | Class and Inequality in American <br> Society |
| SOC 2179 | Race and Minority Relations |

SOC $2169 \quad$ Urban Sociology
Four courses in African studies:

| ANTH 3708 | Anthropology of Africa |
| :--- | :--- |
| HIST 3520 | Africans in the Making of the Atlantic |
|  | World |
| or HIST 3540 | West Africa to Independence |

Two additional courses from the following list of designated courses *

| HIST 3501 | Topics: Africa |
| :---: | :---: |
| HIST 3510 | African History to 1880 |
| HIST 3520 | Africans in the Making of the Atlantic World |
| HIST 3530 | Women in Africa |
| HIST 3540 | West Africa to Independence |
| ANTH 3801 | African Roots from Australopithecus to Zimbabwe |
| IAFF 2093 | Africa: Problems and Prospects |
| PSC 2381 | Comparative Politics of Middle and Southern Africa |
| PSC 2482 | African International Politics |
| FREN 3300 | Topics in French and <br> FrancophoneLiteratures and Cultures in Translation |
| FREN 3560 | Topics in 20th-Century Francophone Literature and Cinema |
| GEOG 3154 | Geography of the Middle East and North Africa |
| GEOG 3164 | The Geography of Africa |
| Two courses studies: | American, Latino, and Caribbean |

HIST $3710 \quad$ History of Latin America I
Another course from the following list of designated courses *

| ENGL 3920 | U.S. Latina/o Literature and Culture |
| :--- | :--- |
| ENGL 3930 | Topics in U.S. Latina/o Literature and <br> Culture |
| FREN 3300 | Topics in French and <br> FrancophoneLiteratures and Cultures in <br> Translation |


| FREN 3560 | Topics in 20th-Century Francophone <br> Literature and Cinema |
| :--- | :--- |
| GEOG 3161 | Geography of Latin America |$|$| Latin America: Problems and Promise |
| :--- | :--- |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible
citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 87)
- Global or Cross-Cultural (p. )
- Humanities (p. 89)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 93)
- Natural or physical laboratory sciences (p. 93)
- Oral Communication (p. 94)
- Social Sciences (p. 95)
- Writing (p. 96)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |


| TRDA 1020 | Women and the Creative Process |
| :--- | :--- |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | 1898-Present States in Global Context, |


| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| :---: | :---: | :---: | :---: |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and Culture |
| ANTH 3838 | Theory and Practice in Archaeology |  |  |
|  |  | GEOG 1001 | Introduction to Human Geography |
| or ANTH 3838W | Theory and Practice in Archaeology |  |  |
|  |  | GER 2091 | Introduction to German Literature-in |
| CHIN 3111 | Chinese Literature in Translation |  | English I |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in English II |
| CHIN 3123 | Introduction to Chinese Linguistics |  |  |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
|  |  | GER 2162 | German Culture-in English II |
| CHIN 3163 | Taiwanese Literature and Film |  |  |
| CHIN 3173 | Chinese Drama and Theatre | GREK 1001 | Beginning Classical Greek I |
|  |  | HIST 1011 | World History, 1500-Present |
| CLAS 2113 | The Roman World to 337 A.D. |  |  |
| EALL 3811 | Confucian Literature in East Asia | HIST 1110 | European Civilization in Its World Context |
| $\text { EALL } 3814$ | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia |  |  |
| ENGL 1330 | Myths of Britain | or HIST 1120W | European Civ in World Context |
| or ENGL 1330W | Myths of Britain | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2011 | Modern American Cultural History |
| ENGL 1611 | Introduction to Black American Literature II | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| or ENGL 1611W | Introduction to Black American Literature II | HIST 2124 | 19th-Century Europe |
| ENGL 1710 | Introduction to Postcolonial Literature | HIST 2125 | 20th-Century Europe |
|  | and Film I | HIST 2131 | History of England Since 1689 |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2141 | History of France Since 1814 |
| ENGL 1711 |  | HIST 2160 | History of Germany |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| or ENGL 1711 W | Introduction to Postcolonial Literature and FilmII |  |  |
|  |  | HIST 2313 | History of the American West |
| FREN 2006 | Language, Culture \& Society II | HIST 2320 | U.S. Media and Cultural History |
| FREN 3020 | Contemporary France | HIST 2321 | U.S. History, 1890-1945 |
| FREN 3100 | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| or REL 1010W | The New Testament |
| :---: | :---: |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |


| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |


| ENGL 1320 | Literature of the Americas |
| :---: | :---: |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


|  | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 1127 | Statistics for the Biological Sciences * |
| :---: | :---: | :---: | :---: |
|  | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W |  |  |  |
|  |  | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence |  |  |
| PHIL 2136 | Contemporary Issues in Ethics | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2281 | Philosophy of the Environment |  |  |
| PHIL 3142 | Philosophy of Law |  | back to top (p. |
| or PHIL 3142W | Philosophy of Law | Natural or Physical Laboratory Sciences |  |
| PSC 1002 | Introduction to American Politics and Government | ANTH 1001 | Biological Anthropology |
|  |  | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of |
| SUST 1001 | Introduction to Sustainability |  | Organisms |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1007 | Food, Nutrition, and Service * |
|  |  |  |  |
|  |  | BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
|  | back to top (p. ) |  |  |
| Mathematics or Statistics |  | BISC 1111 | Introductory Biology: Cells and Molecules |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I |  |  |
| MATH 1010 | Mathematical Ideas II | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
| MATH 1221 | Calculus with Precalculus II* | CHEM 1111 | General Chemistry I |
| MATH 1231 | Single-Variable Calculus I * | CHEM 1112 | General Chemistry II |
| MATH 1232 | Single-Variable Calculus II | CHEM 2151 | Organic Chemstry I |
| MATH 1252 | Calculus for the Social and Management Sciences * | \& CHEM 2153 | and Organic Chemistry Laboratory I |
|  |  | CHEM 2152 | Organic Chemistry II |
| MATH 2233 | Multivariable Calculus | \& CHEM 2154 | and Organic Chemistry Laboratory II ** |
| STAT 1051 | Introduction to Business and Economic Statistics * | GEOG 1002 | Introduction to Physical Geography |
|  |  | GEOL 1001 | Physical Geology*** |
| STAT 1053 | Introduction to Statistics in Social Science * | GEOL 1002 | Historical Geology |
| STAT 1111 | Business and Economic Statistics I * | GEOL 1005 | Environmental Geology *** |
|  |  | GEOL 1006 | Science \& the Environment |


| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery | or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: | :---: | :---: |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| PHYS 1003 | Physics for Future Presidents | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| PHYS 1007 | Music and Physics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| PHYS 1011 | General Physics I |  |  |
| PHYS 1012 | General Physics II | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| PHYS 1021 | University Physics I | ENGL 3481 | The Eighteenth Century II |
| PHYS 1022 | University Physics II | or ENGL 3481W | The Eighteenth Century II |
| PHYS 1025 | University Physics I with Biological Applications | ENGL 3620 | American Poetry 1 |
|  |  | FREN 2005 | Language, Culture \& Society 1 |
| PHYS 1026 | University Physics II with Biological Applications | FREN 2006 | Language, Culture \& Society II |
| *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both. <br> **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  | FREN 3020 | Contemporary France |
|  |  | GER 2091 | Introduction to German Literature-in English I |
|  |  | GER 2092 | Introduction to German Literature-in English II |
|  |  | GER 2161 | German Culture-in English I |
|  | back to top (p. ) | HIST 1110 | European Civilization in Its World Context |
| Oral Communication |  |  |  |
| AMST 2010 | Early American Cultural History | HIST 2010 | Early American Cultural History |
| ANTH 1004 | Language in Culture and Society | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ANTH 2008 | Foundations of Anthropological Thought | HIST 3044W | The Price of Freedom: Normandy 1944 |
| or ANTH 2008W | Foundations of Anthropology | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds | MUS 2122 or MUS 2122W | Music in the US <br> Music in the US |
| ANTH 3838 | Theory and Practice in Archaeology | PHIL 2124 | Philosophies of Disability |
| or ANTH 3838W | Theory and Practice in Archaeology | or PHIL 2124W | Philosophies of Disability |
| COMM 1040 | Public Communication | PHIL 2133 | Philosophy and Nonviolence |
| COMM 1041 | Interpersonal Communication | PHIL 2134 | Philosophy of Human Rights |
| ECON 4198W | Proseminar in Economics | PHIL 4198 | Proseminar |
| ENGL 1510 | Introduction to American Literature I | or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and |
|  | Evolution of Modern Thought |

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# MINOR IN AFRICANA STUDIES REOUIREMENTS 

## Required: $\mathbf{2 1}$ credits

AFST 1001 Introduction to Africana Studies

The remaining courses chosen in consultation with the director of Africana studies


#### Abstract

AMERICAN STUDIES An innovative department with 15 core faculty and 12 affiliated faculty members, American Studies explores the culture and politics of the United States, and the role of the United States in the world. The department is committed to analytical perspectives that integrate a range of disciplinary approaches, including history, literary/cultural studies, political and cultural theory, political economy, material culture studies, performance studies, and ethnography. Faculty and students analyze questions of race, gender, sexuality, and other forms of power in American life; transnational flows of culture, ideas and religious beliefs; the development and transformation of public cultures and spaces; and the ways that policy interacts with each of these areas of inquiry. The faculty is committed to bringing that scholarship to the public at large. At both the graduate and undergraduate levels, students are prepared for careers in academic and popular education, media, journalism, cultural resource management, museums, and preservation, as well as for further education in law, medicine, academia, and a wide range of disciplines.


## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in American studies (p. 101)
- Combined program (p.111)


## Minor

- Minor in American studies (p. 111)

GRADUATE

## Master's program

- Master of Arts in the field of American studies (p. 111)
- Doctor of Philosophy in the field of American studies (p. 112)


## FACULTY

University professor V.N. Gamble
Professors D. Bjelajac, R.W. Longstreth, J.A. Miller, T.A. Murphy, G. Wald

Associate Professors T. Guglielmo, C. Heap, J.K. Kosek, M. McAlister (Chair), S. Osman, E. Peña

Assistant Professors E. Anker, J.N. Cohen-Cole, J. Nash, D. Orenstein, L. Schiavo, C.L. Warren

Professorial Lecturers N.E. Davis, K. Ott, J. Deutsch, R.D. Wagner

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## AMST 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to CCAS freshmen only.
AMST 1050. Explorations in American Culture. 0-3 Credits. Exploration of different aspects of American culture depending on the topic. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AMST 1070. The American Cinema. 3 Credits.

History and criticism of American films. The course enables the student to recognize and evaluate cinema techniques, to express the evaluation clearly in writing, and to understand the role of films in the context of American culture. Laboratory fee. Same as AH 1070.

## AMST 1100. Politics and Film. 0-3 Credits.

How American films interpret and challenge political power in America.

## AMST 1160. Race, Gender and Law. 0-3 Credits.

Significant civil rights cases, critical race theory, feminist theory, and current public policy debates on domestic violence, mass imprisonment, sexual assault, and racial profiling.

## AMST 1200. The Sixties in America. 3 Credits.

A survey of American society, culture, and politics during the decade of the 1960s. Topics include the civil rights movement, the student movement, the Vietnam War, and the counterculture.

## AMST 2000. Sophomore Colloquium. 3 Credits.

The Sophomore Colloquia are small seminar-style courses limited to second-year students in Columbian College. These courses engage students deeply in a discipline, focus on a narrow issue of high interest and impact, and require independent research projects of the students. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to Permission of the instructor.
AMST 2010. Early American Cultural History. 3 Credits. How culture was important in the creation of the United States -in its origins as a colonial outpost and its expansion across the continent; in its hierarchies and expressions of power, especially as organized by race, class, ethnicity, or gender; in the creation of democracy and the valuing of free expression; and in the development of cities and the varied uses of the countryside. Same as HIST 2010.
AMST 2011. Modern American Cultural History. 3 Credits.
The effects of culture in the shaping of the United States since 1876. The role of the mass media; effects of cultural conceptions on the physical landscape; changing ideas of race, ethnicity, gender, and sexuality; and the political meanings of cultural conflict. Transnational influences on U.S. culture and effects of U.S. culture abroad. Same as HIST 2011.

## AMST 2020. Washington, D.C.: History, Culture, and

 Politics. 0-3 Credits.Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same as HIST 2020.

## AMST 2020W. Washington, D.C.: History, Culture, and Politics. 0-3 Credits.

Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same as HIST 2020.
AMST 2071. Introduction to the Arts in America. 3 Credits. A survey of American art from the period of colonial exploration and settlement to the postmodern present. Political and social meanings of painting, sculpture, architecture, prints, and photographs. The relationship of art to religion and nationalism; issues of class, race, and gender. Same as AH 2071.

## AMST 2120W. Freedom in American Thought and Popular Culture. 0-3 Credits.

America was founded on the premise of providing freedom to its people. But what, exactly, is freedom? The question has been debated in America since its founding and continues today; this course examines varied answers provided by American political thought and popular culture. Same as PSC 2120.

## AMST 2125. Varieties of Feminist Theory. 3 Credits.

Classical and contemporary texts on feminist explanations of women's status. Relationships within the sex/gender system and arrangements based on class and race. Evaluation, through the lens of feminist theory, of several academic disciplines in the sciences, social sciences, and humanities. Same as WSTU 2125. Prerequisite: WSTU 1020 or WSTU 2120 or permission of instructor.

## AMST 2144. Explorations in Historical Geography. 3 Credits.

Examination of selected themes in the cultural geography of the United States over the course of its history, in relation to an overview of the historical geography of the country. Same as GEOG 2144.
AMST 2210. The African American Experience. 3 Credits. This course will provide a survey of the historical, political, and cultural dimensions of the African American experience in the U.S. The course will be organized chronologically and thematically and will cover topics such as American slavery, medical experimentation, Hurricane Katrina, aesthetics, hiphop, and Afro-futurism.

## AMST 2320. U.S. Media and Cultural History. 3 Credits.

 History and analysis of 20th-century U.S. media and culture, including the rise of consumer culture, film, and television. Racial, gendered, and national identities in the context of modernism, mass culture, and globalization. Same as HIST 2320.
## AMST 2350. U.S. Religion and Politics. 3 Credits.

How religion and politics have influenced each other in the United States and how Americans have understood those influences. Religious violence; conflicts between faith and science; religious factors in racial and gender politics; and the separation of church and state. Same as HIST 2350.

## AMST 2380. Sexuality in US History. 3 Credits.

Examination of the changing social organization and meaning of sexual practices and desires in American culture, with particular attention to the relationship between sexuality and gendered racial and class identities and politics. Same as HIST 2380/ WSTU 2380.

## AMST 2410. 20th-Century U.S. Immigration. 3 Credits.

Survey of immigration policy and immigrants' lives. How immigrants have changed the United States and how the United States has changed immigrants. Same as HIST 2410.

## AMST 2440. The American City. 3 Credits.

An interdisciplinary introduction to the ethnic, cultural, political, and architectural landscape of the American city. Urban theory, race and ethnicity, urban history, planning and architecture, city politics, and cultural representations of the city. Same as HIST 2440.

AMST 2490. Themes in U.S. Cultural History. 3 Credits. Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as HIST 2490.
AMST 2490W. Themes in U.S. Cultural History. 3 Credits. Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. (Same as HIST 2490W).
AMST 2495. Special Topics in African American History. 3 Credits.
Concentration on specific issues central to the African American experience. Consult the Schedule of Classes for issues to be addressed.
AMST 2520. American Architecture I. 3 Credits.
Stylistic properties, form and type characteristics, technological developments, and urbanistic patterns are introduced as a means of interpretation of historic meaning. Buildings are analyzed both as artifacts and as signifiers of social, cultural, and economic tendencies. 1600-1860. Same as AH 2154.

## AMST 2521. American Architecture II. 3 Credits.

Continuation of AMST 2520. Stylistic properties, form and type characteristics, technological developments, and urbanistic patterns are introduced as a means of interpretation of historic meaning. Buildings are analyzed both as artifacts and as signifiers of social, cultural, and economic tendencies. 1860present. Same as AH 2155.

## AMST 2533. Material Culture in America. 3 Credits.

Review and analysis of the cultural messages embedded in our material surroundings. Consideration of a range of humanly created artifacts, ranging from specific objects to vast landscapes. Same as ANTH 2533.

## AMST 2710. The United States in Global Context, 1898Present. 0-3 Credits.

How the 20th- and 21 st-century U.S. has been engaged globally, both politically and culturally, with attention to global culture, transnational ideas and social movements, foreign policy, and economic transformations. Same as HIST 2710.
AMST 2730. World War II in History and Memory. 0-3 Credits.
Examination of Americans' histories and memories of World War II. Same as HIST 2730.

## AMST 2730W. World War II in History and Memory. 0-3 Credits.

Examination of Americans' histories and memories of World War II. Same as HIST 2730.

## AMST 2750W. Latinos in the United States. 3 Credits.

Exploration of the term Latino and its impact on discussions of race, identity, and citizenship expectations throughout U.S. history. How geographic, linguistic, aesthetic, political, and economic factors construct Latino identity and influence policymaking and international relations. (Same as ANTH 2750W).

## AMST 3151. American Art in the Age of Revolution. 3 Credits. <br> Same as AH 3151.

## AMST 3324. US Urban History. 3 Credits.

History of American urban life and culture from the colonial era to the present, focusing on transitions from pre-industrial to industrial and post-industrial forms. The social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as HIST 3324.

## AMST 3351. U.S. Social History. 3 Credits.

Survey of American society and social change from the Civil War to the present. Gender, sexuality, race, ethnicity, and class perspectives. (Same as HIST 3351).

## AMST 3352. Women in the United States to 1865. 3 Credits.

Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as HIST 3352, WSTU 3352).

## AMST 3352W. Women in the United States to 1865. 3

 Credits.Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as HIST 3352W, WSTU 3352W).
AMST 3353. Women in the United States II. 3 Credits. Continuation of AMST 3352. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. Same as HIST 3353/ WSTU 3353.
AMST 3360. African American History to 1865. 3 Credits.
Major themes and concepts emerging from the early history of the African presence in the Americas and black experiences in the new nation of the United States. Focus on the emergence and evolution of the concept of race, the ways race evolved in concert with Atlantic slavery, and how race intersected with gender, economics, religion, and nationality. (Same as HIST 3360).

## AMST 3361. African American History II. 3 Credits.

Continuation of AMST 3360. Survey of the African American experience, emphasizing the contributions of black Americans to and their impact upon American history. Same as HIST 3361.

AMST 3362. African American Women's History. 3 Credits. Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as HIST 3362, WSTU 3362).
AMST 3362W. Black Women in U.S. History. 3 Credits. Black women from the Middle Passage to contemporary times. Same as HIST 3362/WSTU 3362.

## AMST 3367. The American Jewish Experience. 3 Credits.

The study of the Jewish minority in America from colonial times to the present. Emphasis on the interaction between a powerful majority culture and that of protean minority people. (Same as HIST 3367).

## AMST 3810. Planning Cities. 3 Credits.

An examination of historical and contemporary trends and dynamics in urban planning in the United States and abroad. Same as GEOG 3810. Prerequisite: GEOG 1001.

## AMST 3811. Historical Archaeology. 3 Credits.

Survey of the basic data and methods of research in the material culture of recent history. Same as ANTH 3811.

## AMST 3835. Historical Archaeology Field Program. 3 Credits.

Practical experience with a variety of excavation and laboratory techniques in historical archaeology; specific site and topics announced in the Schedule of Classes. Same as ANTH 3835.

## AMST 3900. Critiquing Culture. 3 Credits.

Modes of analysis, including ethnography and other cultural studies methods, applied to examination of the interaction of cultural texts and practices with structures of power. Theories and themes central to American studies; scholarly debate about mass culture, ideology, visuality, discourse, and affect. For departmental majors; minors admitted with permission of instructor.

## AMST 3901. Examining America. 3 Credits.

Modes of power and forms of identification within and across U.S. national borders. Social constructions of the nation; forms of diversity and identity, such as race, gender, and sexuality; and the transnational flow of people, ideas, culture, and religion.

## AMST 3950. Special Topics. 3 Credits.

May be repeated for credit provided the topic differs. Topics announced in the Schedule of Classes.

## AMST 3950W. Special Topics. 3 Credits.

May be repeated for credit provided the topic differs. Topic announced in the Schedule of Classes.

## AMST 4400. Independent Study. 1-3 Credits.

Open to a limited number of American studies majors as directed research or as an internship with a Washington museum or historical society. Approval of advisor required.

AMST 4450. Internship. 1-3 Credits.
Open to a limited number of American studies majors pursuing an internship directly related to the study of American culture. Students must make the case for a scholarly project that emerges from the internship and must write a significant final paper. Approval of a supervising faculty member required for registration. P/NP grading only.

## AMST 4500. Proseminar in American Studies. 3 Credits.

For American studies majors. Directed research and writing on special topics. Prerequisite: at least two of the required courses for the major (AMST 2010, AMST 2011, AMST 3900, AMST 3901). May be repeated for credit provided the topic differs.

AMST 4500W. Proseminar in American Studies. 3 Credits. For American studies majors. Directed research and writing on special topics. Prerequisite: at least two of the required courses for the major (AMST 2010, AMST 2011, AMST 3900, AMST 3901). May be repeated for credit provided the topic differs.

AMST 4701W. Epidemics in American History. 3 Credits. The history of epidemics in the United States from the late nineteenth to the early twentieth century. The development of medical and public health responses to epidemics, and their social, political, cultural, and economic impacts. Sources include primary documents, historical accounts, memoirs, fiction, and films.
AMST 4702W. Race, Medicine, and Public Health. 3 Credits.
The experiences of African Americans as patients and health care providers; the history of the relationship between race, American medicine, and public health. Emphasis on the importance of understanding the historical roots of contemporary policy dilemmas such as racial and ethnic disparities in health and health care.

## AMST 6100. Scope and Methods in American Studies. 3 Credits.

Consideration of American studies as an area for research and teaching; introduction to bibliography. Required of candidates for the degree of Master of Arts in the field of American studies.

## AMST 6110. Cultural Theory and American Studies. 3 Credits.

Major issues in critical and cultural theory as they relate to American culture. Various interpretive approaches including discourse analysis, cultural studies, new historicism, anthropological theory, etc. Prerequisite: AMST 6100 or permission of instructor.

## AMST 6120. Theories and Practices in the Study of Media. 3 Credits.

Examination of theories and methods in the study of media and popular culture; case studies explore specific issues related to cultural products such as film, television, music, and the Internet.

AMST 6190. Topics in American Studies. 3 Credits. May be repeated for credit provided the topic differs.

## AMST 6195. Research Seminar in American Studies. 3 Credits.

May be repeated for credit provided the topic differs.

## AMST 6210. The United States in a Global Context. 3 Credits.

Analysis of the cultural constructions of the nation and international power, comparing the context of the 18th and 19th century, European colonialism, and U.S. expansion in the 20th century. The role of literature and mass media in furthering the logic of globalization. Readings are both theoretical and historical.

## AMST 6220. Theory and Emotions. 3 Credits.

Interdisciplinary exploration of politics of emotion, with an emphasis on the emotions that attach to race, gender, and sexuality.
AMST 6240. Borders and Boundaries. 3 Credits.
Exploration of borders (the literal edge or limit of a territory) and boundaries (intra-societal differences). Readings from cultural anthropology, political science, and social history examine classic tensions between state formation and nation building. The U.S.-Mexico border and other border zones across the globe are used to assess and challenge what is local and particular about border space.

## AMST 6410. Readings in American Cultural History. 3 Credits. <br> Studies in the cultural history of the United States.

## AMST 6420. Religion \& American Culture. 3 Credits.

Interdisciplinary analysis of religious beliefs, practices, and representations in the United States, as well as intersections of the religious and the secular. Relationships of religion to race, gender, capitalism, science, mass media, and material culture. Same as HIST 6420.

## AMST 6430. Gender, Sexuality, and American Culture I. 3 Credits.

The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. Pre-colonial to 1877. (Same as HIST 6430, WSTU 6430).

## AMST 6431. Gender, Sexuality, and American Culture II. 3 Credits.

Continuation of AMST 6430. The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. 1877 to present. Same as HIST 6431/ WSTU 6431.

## AMST 6435. Readings on Women in American History. 3

 Credits.Important works in American women's history; evolution of the field in historiographical context. Same as HIST 6435/ WSTU 6435.

## AMST 6450. Race in America. 3 Credits.

Interdisciplinary analysis of the history of race and its changing political, social, and cultural meanings in the United States. Transnational racial formations, struggles for and against civil rights, multiracialism, and interracialism. Same as HIST 6450.

AMST 6455. American Social Movements. 3 Credits. The history of social movements in the United States, with emphasis on civil rights, feminism, conservatism, and labor in local, national, and transnational contexts; the historical rise and fall of these movements and their larger impact on American life. Same as HIST 6455.

## AMST 6460. Popular Music Studies. 3 Credits.

Readings in popular music studies; varying methodologies for American studies work on sound and popular music; cultural histories of popular music; American music transnationally. Restricted to Registration restricted to graduate students.

## AMST 6470. Cityscapes. 3 Credits.

Interdisciplinary examination of the American city, including urban theory, history, planning, architecture, urban politics, and cultural representations of the city. Same as HIST 6470.

## AMST 6475. US Urban History. 3 Credits.

History of American urban life and culture from the Colonial era to the present, focusing on the transitions from pre-industrial to industrial and post-industrial forms, the social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as HIST 6475.

## AMST 6480. Theory and Practice of Public History. 3 Credits.

Theoretical and practical dimensions of public history, as illustrated by recent controversies surrounding public exhibitions and debates on revisionist history as well as more traditional means of presenting the past in public forums. Same as HIST 6480.

## AMST 6495. Historic Preservation: Principles and Methods. 3 Credits.

The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as HIST 6495.

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AMST 6496. Historic Preservation: Principles and Methods. 3 Credits.
Continuation of AMST 6495. The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as HIST 6496.
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#### Abstract

AMST 6520. Economics of Preservation. 3 Credits. Analysis of economic techniques and benefits used to encourage the retention and reuse of historic buildings and districts in the United States. Emphasis on revitalization of older commercial centers and the Mainstreet program. Prerequisite: Permission of instructor.


AMST 6525. The Politics of Historic Preservation. 3 Credits. Overview of the political issues, forces, events, and players that have shaped contemporary preservation practice, with an emphasis on public policy issues that have not been resolved and continue to confront preservation objectives. Prerequisite: Permission of instructor.

## AMST 6530. Field Methods in Architectural Documentation. 3 Credits.

In-depth thematic examination of cultural landscape, focusing on field techniques for recording, analysis, and interpretation of historic properties. Work at field sites is supplemented by lectures, discussion, and readings.

## AMST 6550. Seminar in American Architecture. 3 Credits.

Advanced research problems addressing artistic, cultural, social, technical, and urbanistic aspects of American architecture in the 19th and 20th centuries. Topics vary. Prerequisite: AMST 2520 or AMST 2521, or permission of instructor.
AMST 6560. Vernacular Architecture. 3 Credits.
AMST 6709. Interpretation in the Historic House Museum. 3 Credits.
Seminar integrating advanced practices of museum education with current scholarship in architectural history, material culture, and social history. Extensive use of Washington museum resources. Admission by permission of instructor. Same as EDUC 6709.

## AMST 6710. American Material Culture. 3 Credits.

Opportunities for research and publication based on historical objects in the collections of the Smithsonian Institution.

## AMST 6720. American Decorative Arts I. 3 Credits.

Recognition and evaluation of domestic artifacts from the 17th, 18th, and 19th centuries.

## AMST 6721. American Decorative Arts II. 3 Credits.

Continuation of AMST 6720. Recognition and evaluation of domestic artifacts from the 17th, 18th, and 19th centuries.
AMST 6730. Studies in American Art and History. 3 Credits. Selected problems and themes in American cultural history involving the use of artistic materials in different media; emphasis on methodology and analytic techniques. May be repeated for credit. Same as AH 6255.

## AMST 6835. Historical Archaeology Field Program. 3 Credits.

Practical experience with a variety of excavation and laboratory techniques in historical archaeology; specific site and topics announced in the Schedule of Classes. Same as ANTH 6835.

AMST 6930. Independent Study. 3 Credits.
Limited to master's and doctoral candidates. Written permission of instructor required.

## AMST 6998. Thesis Research. 3 Credits.

AMST 6999. Thesis Research. 3 Credits.
AMST 8998. Advanced Reading and Research. 3-9 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.

AMST 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN AMERICAN STUDIES REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required courses in related areas

Two semesters of foreign language or placement into the third semester of a foreign language by examination

## Requirements for the major

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 3900 | Critiquing Culture |
| AMST 3901 | Examining America |
| AMST 4500 | Proseminar in American Studies |

Five additional AMST courses at the 2000-3000 level. Of these five courses, no more than two may be special topics (AMST 3950) courses

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 102)
- Global or Cross-Cultural (p. )
- Humanities (p. 105)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 108)
- Natural or physical laboratory sciences (p. 109)
- Oral Communication (p. 109)
- Social Sciences (p. 110)
- Writing (p. 111)


## Arts

AH $1031 \quad$ Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :---: | :---: |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |


| TRDA 2191 | Dance History |
| :--- | :--- |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |


| ANTH 3838 | Theory and Practice in Archaeology |
| :---: | :---: |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |


| HIST 2380 | Sexuality in US Cultural Hist |
| :---: | :---: |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |


| REL 2165 | The Gospels |
| :---: | :---: |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |


| AMST 2011 | Modern American Cultural History |
| :---: | :---: |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |


| or ENGL 1320W | Literature of the Americas |
| :---: | :---: |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


| LATN 3002 | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. ) |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement. back to top (p. )
Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |


| STAT 1127 | Statistics for the Biological Sciences * | HONR 1033 | Honors Proseminar: Scientific |
| :---: | :---: | :---: | :---: |
| STAT 2112 | Business and Economic Statistics II |  | Reasoning and Discovery |
|  |  | HONR 1034 | Honors Proseminar: Scientific |
| STAT 2118 | Regression Analysis |  | Reasoning and Discovery |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  | PHYS 1003 | Physics for Future Presidents |
|  |  | PHYS 1007 | Music and Physics |
|  | back to top (p. | PHYS 1011 | General Physics I |
| Natural or Physical Laboratory Sciences |  | PHYS 1012 | General Physics II |
| ANTH 1001 | Biological Anthropology | PHYS 1021 | University Physics I |
| ANTH 3412 | Hominin Evolution | PHYS 1022 | University Physics II |
| ASTR 1001 | Stars, Planets, and Life in the Universe | PHYS 1025 | University Physics I with Biological Applications |
| ASTR 1002 | Origins of the Cosmos | PHYS 1026 |  |
| BISC 1005 | The Biology of Nutrition and Health * |  | Applications |
| BISC 1006 | The Ecology and Evolution of Organisms | *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both |  |
| BISC 1007 | Food, Nutrition, and Service * | **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  |
| BISC 1008 | Understanding Organisms through Service Learning |  |  |
| BISC 1111 | Introductory Biology: Cells and Molecules |  |  |
| BISC 1112 | Introductory Biology: The Biology of Organisms | Oral Communication |  |
| CHEM 1003 | Contemporary Science for Nonscience Majors | AMST 2010 | Early American Cultural History |
|  |  | ANTH 1004 | Language in Culture and Society |
| CHEM 1004 | Contemporary Science for Nonscience Majors | ANTH 2008 | Foundations of Anthropological Thought |
| CHEM 1111 | General Chemistry I | or ANTH 2008W | Foundations of Anthropology |
| CHEM 1112 | General Chemistry II | ANTH 2502 | Anthropology of Science and |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $\left.\right\|^{* *}$ |  | Technology: 21st-Century Brave New Worlds |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** | ANTH 3838 <br> or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology |
| GEOG 1002 | Introduction to Physical Geography | COMM 1040 | Public Communication |
| GEOL 1001 | Physical Geology *** | COMM 1041 | Interpersonal Communication |
| GEOL 1002 | Historical Geology | ECON 4198W | Proseminar in Economics |
| GEOL 1005 | Environmental Geology ${ }^{* * *}$ | ENGL 1510 | Introduction to American Literature \| |
| GEOL 1006 | Science \& the Environment |  |  |


| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament | | SPAN 2006 | Advanced Spanish II |
| :--- | :--- |
| SPAN 2056 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability Advanced Spanish <br> in Latin America |
| SPAN 3022 | Readings in Spanish and Latin American |
| SPAN 3100 | Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |

COMM 1025 Introduction to Communication Studies

| COMM 1040 | Public Communication |
| :--- | :--- |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in American Studies, a major must receive a grade of $A$ on the senior paper written for AMST 4500 Proseminar in American Studies.

## COMBINED PROGRAM

## REQUIREMENTS

The Department of American Studies offers a combined Bachelor of Arts/Master of Arts program. The program allows students to take a specified number of graduate credits as part of their undergraduate degree, thereby decreasing the number of credits normally required for the master's degree.

Students interested in the combined B.A./M.A. degree program should consult the department's master of arts advisor by the middle of their junior year. For more information visit the program website (http://americanstudies.columbian.gwu.edu/ combined-bama-program).

## MINOR IN AMERICAN STUDIES

## REQUIREMENTS

## Required: 18 credits

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST $2011 \quad$ Modern American Cultural History |  |
| Four additional AMST courses at the 2000-3000 level |  |

## MASTER OF ARTS IN THE FIELD OF AMERICAN STUDIES <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## The program requires $\mathbf{3 0}$ credits including:

## AMST 6100 Scope and Methods in American Studies

At least two research seminars: AMST 6195 or other approved research course

At least 21 additional credits of courses pertaining to the study of American culture. These may include graduate courses in anthropology, English, fine arts and art history, geography, history, media and public affairs, and political science; with departmental approval.

An optional thesis may be undertaken for 6 credits as part of these 21 credits

## Concentration in historic preservation

Course work in this 36 -credit degree program focuses on interpreting issues in historic preservation through a humanistic framework.

AMST $6100 \quad$| Scope and Methods in American |
| :--- |
| Studies |

At least one designated research seminar
At least 6 additional credits of general American studies courses

At least 18 credits of historic preservation courses, including:

| AMST 6495 | Historic Preservation: Principles and <br> Methods |
| :--- | :--- |
| AMST 6496 | Historic Preservation: Principles and <br> Methods |

With departmental approval, students may undertake an optional thesis for 6 credits

A comprehensive examination in historic preservation is required

## Concentration in museums and material culture

Course work in this 30-credit degree program, offered in association with the Smithsonian Institution, emphasizes the use of physical objects and spaces in historical research.

| AMST 6100 | Scope and Methods in American <br> Studies |
| :--- | :--- |
| AMST 6710 | American Material Culture |

At least two designated research seminars

At least 18 additional credits of courses pertaining to the study of American culture, museum studies, and museum education

## DOCTOR OF PHILOSOPHY IN THE FIELD OF AMERICAN STUDIES

## REQUIREMENTS

This program combines work in the humanities and/or social sciences as preparation for careers in a range of institutions, including universities, museums, archives, libraries, preservation offices, and related public and private enterprises. Applicants are required to have an adequate background in the humanities and/or social sciences as they apply to the understanding of American studies.

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy program (p.70).

## All students must take:

AMST $6100 \quad$| Scope and Methods in American |
| :--- |
| Studies |

At least two designated research seminars
At least one theory course approved by the advisor

Candidates must pass a General Examination in three areas, to be taken over the course of one month, by the end of the third year from matriculation. The three fields are elected with approval of the advisory committee and should constitute a coherent, interdisciplinary program of study; one field may be devoted to the comparative study of a non-U.S. culture.

## ANATOMY AND REGENERATIVE BIOLOGY

The Department of Anatomy and Regenerative Biology offers two pre-medicine academic enhancer programs for candidates interested in applying to medical schools, physician assistant programs, or biomedical sciences doctoral programs: the Graduate Certificate in Anatomical and Translational Sciences (GCATS) and Master of Science in the field of anatomical and translational sciences (M-ATS), a pre-med special master's program. Both programs are designed to enhance a graduate's competitiveness when applying to medical school or physician assistant programs, or to transition to an advanced graduate degree in the biomedical sciences.

Applicants select a program based on their level of readiness for admission to a health professional school.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Consult the (http://gsehd.gwu.edu/programs/museumeducation)Department of Anatomy and Regenerative Biology website (http://smhs.gwu.edu/anatomy) for additional program information.

## GRADUATE

## Master's program

- Master of Science in the field of anatomical and translational sciences (p. 115)
CERTIFICATE


## Certificate program

- Graduate certificate in anatomical and translational sciences (p. 115)


## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ANAT 2130. Human Embryology. 3 Credits.

Development of the basic organ systems; molecular control of development, congenital birth defects, and assisted reproductive technologies.

## ANAT 2150. Human Microscopic Anatomy. 3 Credits.

 Normal histological structure of cells, tissues, and organs. Structural-functional correlates; the relationship between histological structure-function and the etiology of disease states.ANAT 2160. Human Functional Neuroanatomy. 3 Credits.
The central and peripheral nervous systems; diseases and injuries with impact on the normal structural-functional relationship.

## ANAT 2181. Human Gross Anatomy. 3 Credits.

Structure and function of the musculoskeletal system; regional organization, structure, and function of the major organ systems; structural organization of the head and neck. Same as BISC 2581.

## ANAT 6130. Clinically Oriented Human Embryology. 3 Credits.

The mechanisms of human embryology with clinical correlations of embryological development. Developmental control mechanisms and development of basic organ systems. Molecular control of development. Assisted reproductive technologies. Congenital birth defects. Demonstration labs and online animations for clinical correlates. Restricted to Students enrolled in Graduate Certificate in Anatomical and Translational Sciences only. Recommended background: Introductory course in biology or its equivalent.

## ANAT 6150. Clinically Oriented Human Microscopic Anatomy. 3 Credits.

The normal histological structure of cells, tissues, and organs of the human body with emphasis on clinical relevance. Because there is an inseparable relationship between structure and function, emphasis is placed on structural/functional correlates at both the light and electron microscopic levels. Descriptions of alterations in normal histology through disease or injury provide an understanding of the etiology of various disease states. Integration of histological concepts with clinical correlates. Restricted to Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: Introductory Biology for Science or non-Science Majors.

## ANAT 6160. Clinically Oriented Human Functional Neuroanatomy. 3 Credits.

Structure/function relationships of the human central and peripheral nervous systems and clinical correlations of diseases or injuries whose occurrence or expression has an abnormal impact on the normal structure/function relationship. Integration of neuroanatomy concepts with contemporary clinical neuroscience. Demonstrations of human brain material in the anatomy lab. Restricted to Graduate Certificate in Anatomical and Translational Sciences only. Prerequisites: Introductory Biology for Science or non-Science Majors.

## ANAT 6181. Clinically Oriented Human Gross Anatomy. 3

 Credits.Structural organization of the human body and the relationship of the organization to regional and systems-related functions. Clinical implications and how disease or injury affects normal anatomical structure/function relationships. Clinical cases match the topic of each lecture. Online manual uses content from the department's NetAnatomy website. Demonstrations in the gross anatomy laboratory. Restricted to Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: Introductory Biology for Science or non-Science Majors.

ANAT 6182. Fundamentals of Regenerative Biology and Systems Physiology. 4 Credits.
This course is similar to BMSC 8212 but with additional time to introduce techniques of confocal laser scanning microscopy and laser-based quantitative and functional cell analyses. Topics include genetic control mechanisms, cell signaling pathways, and tissue regeneration and repair. Introduction of concepts on the functions and regulation of organ systems complement the learning objectives of human gross anatomy and microscopic anatomy. Restricted to Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: Introductory Biology for Science or non-Science Majors.
ANAT 6203. Human Developmental Anatomy. 1 Credit.
ANAT 6204. Neuroanatomy. 2 Credits.
ANAT 6210. Gross Anatomy. 6 Credits.
Required for medical students.
ANAT 6212. Neurobiology. 3 Credits.
Same as Idis 212.
ANAT 6213. Microscopic Anatomy. 4 Credits.
Required for medical students.

## ANAT 6215. Anatomy for Health Sciences Students. 3

 Credits.A gross anatomy course that includes examination of prosected cadavers. Sessions on how to conduct a physical examination of a particular body region are preceded immediately by lectures on the same region.
ANAT 6216. Cellular Anatomy \& Histology. 2 Credits.
ANAT 6221. Spec Topics-Stem Cell Biology. 1-3 Credits. ANAT 6222. Spec Topics-Stem Cell Biology. 1-3 Credits.
ANAT 6223. Special Topics in Regenerative Medicine. 2 Credits.
Students attend seminars given by invited lecturers to present their research findings and breakthroughs on topics of regenerative medicine. Seminars can be sponsored by the Department of Anatomy and Regenerative Biology, the Stem Cell Interest Group Journal and Data Club, the Molecular Medicine Graduate Program (MMED 8214), and the GW Institute for Neuroscience. Restricted to Graduate Certificate in Anatomical and Translational Sciences only. Prerequisites: Introductory Biology for Science or non-Science Majors.

ANAT 6249. Intro to Anatomical Research. 1 Credit.
ANAT 6252. Human Variation. 1 Credit.
ANAT 6253. Developmental Neurobiology. 3 Credits.
ANAT 6260. Developmental Genetics. 2 Credits.
ANAT 6262. Gross Anat-Upper/Lower Extrem. 2 Credits. ANAT 6264. Gross Anatomy of Head \& Neck. 2 Credits. ANAT 6266. Gross Anatomy-Thorax \& Abdomen. 2 Credits. ANAT 6268. Gr Anat-Pelvis/Perineum/Low Ex. 2 Credits. ANAT 6275. Advanced Studies in Translational Sciences. 3 Credits.
Student research opportunities in laboratories conducting translational research. Application of fundamental concepts learned in didactic courses. Development of versatility with new technologies. Students spend the equivalent of three full days per week in a research laboratory during the semester. The course director must approve all laboratory assignments prior to initiating research studies in a laboratory. Restricted to students in the Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: Introductory Biology for Science or non-Science Majors.

## ANAT 6276. Advanced Studies in Anatomy. 1 Credit.

Detailed study of an anatomic topic.
ANAT 6277. Special Topics in Neurobiology. 1-3 Credits.
ANAT 6279. Applied Regional Anatomy. 1-5 Credits.
Regional dissection, guided readings.
ANAT 6284. Appl Surface Anat \& Radiology. 5 Credits.
ANAT 6288. Surface Anatomy and Radiology. 1 Credit.
ANAT 6291. Special Projects in Anatomy. 1-12 Credits. Independent study on any aspect of gross anatomy.

ANAT 6292. Projects in Anatomical Sciences. 2 Credits. Various imaging techniques and approaches to visualize normal anatomy toward development and application of skills in teamwork, presentation, and discussion. Literature searches. The course is taken in conjunction with ANAT 6181. Restricted to Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: ANAT 6181. Recommended background: Human clinically-oriented gross anatomy (previously or simultaneously).

ANAT 6295. Research. 1-12 Credits.
ANAT 8120. Graduate Human Gross Anatomy. 4 Credits. An in-depth introduction to human gross anatomy with cadaveric dissection. The structural organization of the human body, including its regional and systems-related functions. The relationship between normal human anatomical variation in structure and function and how disease and/or injury affect these relationships. Prerequisites: Permission of the instructor. Recommended background: Graduate students with prior coursework in the biological sciences or anthropology.

## ANAT 8501. Didactic Anatomy. 3 Credits.

Development of a didactic program to include human developmental anatomy, microscopic anatomy, gross anatomy, and/or neuroanatomy. May also include interdepartmental study.
ANAT 8800. Summer Remedial: Gross Anatomy. 6 Credits.
ANAT 8802. Summer Remedial:Human Dev Anat. 1 Credit.
MASTER OF SCIENCE IN THE FIELD OF ANATOMICAL AND TRANSLATIONAL SCIENCES

The Master of Science in the field of anatomical and translational sciences (M-ATS) is a non-thesis master's program designed to give students advanced, comprehensive knowledge in basic medical sciences. M-ATS is a 38 -credit, interdisciplinary program taken over two years. M-ATS is an extension of the Graduate Certificate in anatomical and translational sciences (GCATS), which can serve as year 1 of the M-ATS program. Year 2 of the M-ATS curriculum integrates biomedical knowledge related to regenerative biology, systems physiology, pharmacology, pharmacogenomics, genomic medicine, and bioinformatics. The M-ATS program provides students with a solid background in personalized medicine and the methodological aspects of translational research and clinical investigations as well as opportunities to carry out research in translational medicine. As a result, graduates maximize their academic and career opportunities by enhancing competitiveness of applications to medical schools, physician assistant programs, and Ph.D. programs in biomedical sciences.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://smhs.gwu.edu/anatomy/ education/m-ats) for additional information

## REQUIREMENTS

The following requirements must be fulfilled: 38 credits in required courses.

## Required courses:

## Year 1

| ANAT 6130 | Clinically Oriented Human Embryology |
| :--- | :--- |
| ANAT 6150 | Clinically Oriented Human Microscopic <br> Anatomy |
| ANAT 6160 | Clinically Oriented Human Functional <br> Neuroanatomy |
| ANAT 6181 | Clinically Oriented Human Gross <br> Anatomy |

ANAT 6292 Projects in Anatomical Sciences

| And one or both of the following* |  |
| :---: | :---: |
| ANAT 6223 | Special Topics in Regenerative Medicine |
| ANAT 6275 | Advanced Studies in Translational Sciences |
| Year 2 |  |
| ANAT 6182 | Fundamentals of Regenerative Biology and Systems Physiology |
| BMSC 6218 | Ethics for Translational Sciences |
| HSCI 6273 | Bioinformatics for Genomics |
| MICR 6236 | Fdmntls/Geonomics\&Proteomics I |
| PHAR 6205 | Pharmacology |
| PHAR 6206 | Advanced Pharmacology |
| PHAR 6116 | Pharmacogenomics and Personalized Medicine |

*As part of the required curriculum, students choose one of the following options in Year 1: ANAT 6223 taken twice; or, ANAT 6275 taken twice; or, both ANAT 6223 and ANAT 6275. Students must consult the academic advisor before enrolling in either of these two courses.

## GRADUATE CERTIFICATE IN ANATOMICAL AND TRANSLATIONAL SCIENCES

The Graduate Certificate in Anatomical and Translational Sciences (GCATS) program provides students in medical and translational sciences with an understanding of human gross anatomy, embryology, functional histology, neuroanatomy, modern stem cell and developmental biology, and technology for biomedical molecular imaging. GCATS offers a contemporary clinical emphasis using problembased learning. The certificate program is designed to maximize career opportunities in the health fields, to enhance competitiveness of applications to medical school or physician assistant programs, or to transition into an advanced graduate degree program in the biomedical sciences.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://smhs.gwu.edu/anatomy/ education/gcats) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 18 credits in required courses.*

## Required:

| ANAT 6130 | Clinically Oriented Human Embryology |
| :--- | :--- |
| ANAT 6150 | Clinically Oriented Human Microscopic <br> Anatomy |
| ANAT 6160 | Clinically Oriented Human Functional <br> Neuroanatomy |
| ANAT 6181 | Clinically Oriented Human Gross <br> Anatomy |
| ANAT 6292 | Projects in Anatomical Sciences |

## And one or both of the following:

| ANAT 6223 | Special Topics in Regenerative <br> Medicine |
| :--- | :--- |
| ANAT 6275 | Advanced Studies in Translational <br> Sciences |

*As part of the required curriculum, students choose one of the following options: ANAT 6223 taken twice; or, ANAT 6275 taken twice; or, both ANAT 6223 and ANAT 6275. Students must consult the academic advisor before enrolling in either of these two courses.

## ANTHROPOLOGY

The Anthropology program includes four concentrations. Biological anthropology explores human evolution, anatomy and primatology. Sociocultural anthropology examines the role culture plays in shaping human action. Linguistic anthropology considers the role of language in human thought. Archaeology examines both human origins and more recent issues of state formation and urbanization. In teaching and research, the program collaborates with the Smithsonian Institution's National Museum of Natural History, as well as departments within the university.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in anthropology (p. 123)
- Bachelor of Arts with a major in archaeology (p. 134)
- Bachelor of Science with a major in biological anthropology (p. 145)
- Combined programs (p. 156)


## Minors

- Minor in anthropology (p. 157)
- Minor in archaeology (p. 157)
- Minor in biological anthropology (p. 157)
- Minor in cross-cultural communication (p. 158)
- Minor in sociocultural anthropology (p. 159)


## GRADUATE

## Master's program

- Master of Arts in the field of anthropology (p. 159)

Doctoral program

- Doctor of Philosophy in the field of anthropology (p. 161)


## FACULTY

University Professor B. Wood
Professors A.S. Brooks, E.H. Cline, R.R. Grinker (Chair), H. Gusterson, J.C. Kuipers, B.D. Miller,

Associate Professors J. Blomster, R. Bobe, A.S. Dent, M. Edberg, I. Feldman, S.C. Lubkemann, B.G. Richmond, C. Sherwood

Assistant Professors A. Ahmad, D.R. Braun, S.C. McFarlin, C.M. Murray, R. Shepherd, E. Uretsky, S.E. Wagner,

Professorial Lecturers P.J. Cressey, D. Hunt, S. Johnston, J. Love, D.H. Ubelaker,

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ANTH 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details.

## ANTH 1001. Biological Anthropology. 0-4 Credits.

Survey of human evolution, genetics and physical variation, and primatology. Regular laboratory exercises. Laboratory fee.

## ANTH 1002. Sociocultural Anthropology. 3 Credits.

Survey of the world's cultures, illustrating the principles of cultural behavior.

ANTH 1002W. Sociocultural Anthropology. 3 Credits. Survey of the world's cultures, illustrating the principles of cultural behavior.

## ANTH 1003. Archaeology. 0-3 Credits.

Introduction to archaeological survey and excavation techniques and laboratory methods of dating and analysis. Brief history of archaeology and survey of world prehistory. Films and laboratory exercises. (Fall and spring).

ANTH 1004. Language in Culture and Society. 3 Credits. Comparison and analysis of how cultures use language to communicate. The relationship of language to issues of human nature, gender, race, class, artistic expression, and power. Laboratory fee.

## ANTH 1005. The Biological Bases of Human Behavior. 4 Credits.

Human behavior from an evolutionary perspective, including issues such as communication, intelligence, reproductive behavior, parental behavior, aggression, and cooperation, and drawing on an understanding of the behavior and biology of the nonhuman primates. Laboratory fee.

## ANTH 2008. Foundations of Anthropological Thought. 3 Credits.

The development of anthropological thought in historical context. Exploration of selected basic concepts and theories of contemporary anthropology. To be taken in the junior or senior year. Prerequisite: ANTH 1002.
ANTH 2008W. Foundations of Anthropology. 3 Credits. The development of anthropological thought in historical context. Exploration of selected basic concepts and theories of contemporary anthropology. To be taken in the junior or senior year. Prerequisites: ANTH 1002 or ANTH 1002W.

## ANTH 2406. Human Evolutionary Genetics. 3 Credits.

ANTH 2501. The Anthropology of Gender: Cross-Cultural Perspectives. 3 Credits.
Anthropological representations of gender relations in "other" cultures have provided important case material for feminist theorizing of sex differences and gender roles and statuses. How a cross-cultural approach can inform our understanding of gender. Same as WSTU 2121.

## ANTH 2502. Anthropology of Science and Technology: 21 st-Century Brave New Worlds. 3 Credits.

The relationship between science and society, with consideration of how scientific knowledge and emergent technologies affect our lives, identities, social relations, and material conditions. The sociopolitical context in which scientific knowledge is produced and the ethnographic study of biotechnology, especially genetics and its various applications.
ANTH 2505. Introduction to Ethnomusicology. 3 Credits. Models of understanding music as a cultural endeavor. Application and critique of models in the design and execution of student independent field research. Same as MUS 2105. Prerequisite: MUS 1101 or ANTH 1002 or ANTH 1004 or permission of instructor.

ANTH 2506. Religion, Myth, and Magic. 3 Credits.
Theories of religion developed by anthropologists; survey of world religions with emphasis on non-Western societies; religious process and change. (Same as REL 3506).
ANTH 2533. Material Culture in America. 3 Credits. Review and analysis of the cultural messages embedded in our material surroundings. Consideration of a range of humanly created artifacts, ranging from specific objects to vast landscapes. Same as AMST 2533.

## ANTH 2750. Latinos in the United States. 3 Credits.

Exploration of the term Latino and its impact on discussions of race, identity, and citizenship expectations throughout U.S. history. How geographic, linguistic, aesthetic, political, and economic factors construct Latino identity and influence policymaking and international relations.
ANTH 2750W. Latinos in the United States. 0-3 Credits. Exploration of the term Latino and its impact on discussions of race, identity, and citizenship expectations throughout U.S. history. How geographic, linguistic, aesthetic, political, and economic factors construct Latino identity and influence policymaking and international relations. Same as AMST 2750.

## ANTH 3401. Human Functional Anatomy. 3 Credits.

The anatomy of the human body, how it works, and how it differs from other animals, especially other primates. Principles and approaches of functional morphology and biomechanics and how function can be reconstructed from fossils, with special focus on the musculoskeletal system. No prior knowledge of anatomy is required. Laboratory fee. Prerequisite: ANTH 1001.

## ANTH 3402. Human Evolutionary Anatomy. 3 Credits.

The structure and function of human anatomy, as compared to our closest relatives, the great apes. Using this comparative approach, the course investigates the fossil record of human evolution, with an emphasis on reconstructing relationships, function, behavior, and adaptation in fossil hominins.
Prerequisite: ANTH 1001.

## ANTH 3403. Forensic Anthropology Laboratory. 2 Credits.

Identification of human skeletal remains by body part, age, sex, race, and individual disease or trauma history; study of skeletal variation in modern and recent populations. Taught at the Smithsonian. Corequisite: Anth 3404.

## ANTH 3404. Human Variation. 1 Credit.

An overview of human variation, with special emphasis on the skeleton. Includes history of physical anthropology, individual and population variations, archaeological recovery of human remains, paleodemography, growth, paleopathology, and forensic anthropology. Prerequisite: Anth 1001; corequisite for undergraduates: ANTH 3403.

ANTH 3405. Human Growth and Development. 3 Credits.
Modern human growth and development considered through an evolutionary perspective. The growth stages and life cycles of modern humans, emphasizing physiological and environmental influences and comparisons with extant nonhuman primates and fossil hominids. Prerequisite: ANTH 1001. Laboratory fee.

## ANTH 3406. Advanced Human Osteology. 3 Credits.

Advanced techniques in determination of age, sex, ancestry, and pathological conditions using the skeleton. Taught at the Smithsonian. Prerequisite: ANTH 3403, ANTH 3404.

## ANTH 3407. Conservation in a Changing World: Human and Animal Behavior. 3 Credits.

How humans and animals interact in a wide variety of settings, how human and animal welfare can be ensured, and how we can create a scientifically sound, yet socially and economically acceptable, conservation of the planet's biodiversity. Prerequisites: ANTH 1001.
ANTH 3408. The Evolution of Human Families. 3 Credits. Human parental behavior considered from an evolutionary perspective, including parental care among mammals, concepts of parental investment, and parent-offspring conflict. Focus on parenting in the human lineage from early hominins to hunter-gatherers to the modern context. Prerequisites: ANTH 1001.

## ANTH 3411. Primatology. 3 Credits.

Physical and behavioral characteristics of the various primate groups and their relationship to human physical and cultural evolution. Prerequisite: ANTH 1001.

## ANTH 3412. Hominin Evolution. 3 Credits.

The fossil record of human evolution, including its context. Review of the fossil evidence that concentrates on the distinctive features of each taxon. Pleistocene remains. Laboratory fee. Prerequisite: ANTH 1001.
ANTH 3412W. Hominin Evolution. 3 Credits.
The fossil record of human evolution, including its context. Review of the fossil evidence that concentrates on the distinctive features of each taxon. Pleistocene remains. Laboratory fee. Prerequisite: ANTH 1001.

## ANTH 3413. Evolution of the Human Brain. 3 Credits.

Examination of how the human brain is unique in comparison to other animals, with an emphasis on understanding our species' distinctive neurobiology in terms of the evolution of cognitive abilities such as language, social comprehension, tool making, and abstract thinking.
ANTH 3491. Topics in Biological Anthropology. 3 Credits.
Topic announced in the Schedule of Classes. Instructors will be drawn from GW faculty and Smithsonian Institution staff. May be repeated for credit if topic varies. Prerequisite: ANTH 1001.

ANTH 3501. Anthropology of Development. 3 Credits.
The impact of the world economy on nonindustrial societies. Analysis of the role of anthropology in international development programs aimed at alleviating problems in the Third World. Prerequisites: ANTH 1002 or ANTH 1002 W.

## ANTH 3502. Cultural Ecology. 3 Credits.

Basic principles of cultural ecology. Human interaction with the ecosystem both past and present; emphasis on the application of anthropological precepts to current environmental problems. Prerequisites: ANTH 1002 or ANTH 1002W or ANTH 1004 or ANTH 1004W or permission of instructor.

## ANTH 3503. Psychological Anthropology. 3 Credits.

The cross-cultural study of the relationship between culture and personality. Topics include emotion, conceptions of the self, mental health and illness, sexuality, marriage and parenting, and cognition. Psychobiological, cultural, ecological, and psychoanalytical theories are examined. Prerequisite: ANTH 1002 or permission of instructor.
ANTH 3504. Illness, Healing, and Culture. 3 Credits. Introduction to medical anthropology. What the record of human evolution and prehistory tells about human health; the epidemiology of health and illness; how different cultures define disease; understanding illness and healing systems cross-culturally; and the role of medical anthropology in health care and international development. Prerequisite: ANTH 1002 or permission of instructor.
ANTH 3506. Politics, Ethnicity, and Nationalism. 3 Credits. Comparative analysis of political systems; political processes, such as factionalism, styles of leadership, political ritual. Prerequisite: ANTH 1002 or permission of instructor.
ANTH 3507. Kinship, Family, and Community. 3 Credits. Cross-cultural analysis of how people form, maintain, and transform social groups and boundaries. Focus on how communities such as family, ethnic group, and nation are defined in moral terms. Prerequisite: ANTH 1002 or permission of instructor.

## ANTH 3508. Art and Culture. 3 Credits.

The role of art in culture, with emphasis on small-scale societies; influences upon the artist, and beliefs and practices associated with art production. Prerequisite: ANTH 1002 or permission of instructor.
ANTH 3513. Anthropology of Human Rights. 3 Credits. Issues of basic human rights and their violation by different cultures, states, and organizations. Genocide, ecocide, abuses on the basis of ethnicity, religion, or similar factors, and the treatment of those seeking asylum. Rights of informants and groups studied in anthropological research. Prerequisites: ANTH 1002 or ANTH 1002W.

ANTH 3513W. Anthropology of Human Rights. 3 Credits. Issues of basic human rights and their violation by different cultures, states, and organizations. Genocide, ecocide, abuses on the basis of ethnicity, religion, or similar factors, and the treatment of those seeking asylum. Rights of informants and groups studied in anthropological research. Prerequisites: ANTH 1002 or ANTH 1002W.

ANTH 3521. Ethnographic Film. 3 Credits.
Still and motion-picture photography as an integral aspect of anthropological research. A study of recent and historic ethnographic films and an introduction to the forms and methods of making visual ethnographic records. Material fee. Prerequisites: ANTH 1002 or ANTH 1002W or permission of instructor.

## ANTH 3531. Methods in Sociocultural Anthropology. 3 Credits.

Approaches to field research. Conceptual bases and biases in the delineation of problems and in the selection, analysis, and organization of data. Students design and carry out their own field projects in the Washington area. Prerequisite: ANTH 1002.
ANTH 3601. Language, Culture, and Cognition. 3 Credits. The role of language and culture in the organization of human experience. Beginning with debates about linguistic relativity, the course explores the way language use shapes cognition and practice in a variety of cultures and social contexts. Same as LING 3601. Prerequisite: ANTH 1004. Laboratory fee.
ANTH 3602. Ethnographic Analysis of Speech. 3 Credits. Linguistic variation and change in discourse practices; social and political correlates of linguistic interaction; recording, transcription, and analysis of verbal interaction. Prerequisites: ANTH 1004. (Same as LING 3602).
ANTH 3602W. Ethnographic Analysis of Speech. 3 Credits. Linguistic variation and change in discourse practices; social and political correlates of linguistic interaction; recording, transcription, and analysis of verbal interaction. (Same as LING 3602.).

## ANTH 3603. Psycholinguistics. 3 Credits.

Language as species-specific property of the human mind. Psychological processes involved in the encoding and decoding of language; first and second language acquisition and bilingualism. Same as LING 3603.
ANTH 3691. Special Topics in Linguistic Anthropology. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as LING 3691. Prerequisite: ANTH 1004 or permission of instructor.
ANTH 3701. Native Peoples - North America. 3 Credits. Comparative study of Indian groups representative of the different culture areas of the United States and Canada. Contemporary issues involving indigenous groups, the wider society, and the state. Prerequisite: ANTH 1002 or permission of instructor.

ANTH 3702. Anthropology of Latin America. 3 Credits.
Culture history and ways of life in a selected region of Central or South America. Regional focus to be announced in the Schedule of Classes. Prerequisites: Anth 1002 or Anth 1002W or ANTH 1004.

## ANTH 3703. Cultures of the Pacific. 3 Credits.

Culture history and ways of life among native peoples of Melanesia, Micronesia, and Polynesia. Prerequisites: ANTH 1002 or 1002 W or 1004 or 1004 W .
ANTH 3704. Cultures of Southeast Asia. 3 Credits. Introduction to the history, art, ecology, and politics of Southeast Asia. Comparison and interpretation of recent ethnographic case studies, archaeological evidence, and current political events in order to understand the diversity of Southeast Asian traditions. Prerequisite: ANTH 1002 or ANTH 1002W or ANTH 1004.
ANTH 3705. Anthropology of East Asia. 3 Credits. Intensive study of the culture and history of selected peoples of East or Central Asia. Specific area to be announced in the Schedule of Classes. May be repeated for credit. Prerequisites: ANTH 1002 or ANTH 1002W or ANTH 1004 or ANTH 1004W.

## ANTH 3707. Anthropology of the Middle East. 3 Credits.

Geographic environment, language, religion, and social structure of settled and nomadic peoples of the Middle East; emphasis on the Arab world. Prerequisites: ANTH 1002 or ANTH 1002W or ANTH 1004 or ANTH 1004W.

ANTH 3708. Anthropology of Africa. 3 Credits.
Comparative examination of the history, cultural development, and contemporary problems of sub-Saharan African cultures. New World African cultures are also considered. Prerequisites: ANTH 1002 or 1002 W or 1004 or 1004 W .

## ANTH 3709. Japanese Culture Through Film. 3 Credits.

 Survey of the Japanese cultural heritage presented through films. Topics include literature, philosophy, art, religion, and social history from premodern times to the modern era. Lectures and discussion in English. Same as JAPN 3162.ANTH 3791. Topics in Regional Anthropology. 3 Credits. Culture history and ways of life in a selected region of the world. Topic to be announced in the Schedule of Classes. Prerequisites: ANTH 1002 or ANTH 1002W or ANTH 1004.

## ANTH 3801. African Roots from Australopithecus to Zimbabwe. 3 Credits.

The development and contributions of Africa from human beginnings through medieval states. Topics include human evolution, origins of art, technology, trade, and animal/plant domestication, rise of African states, early relations with Europe and Asia, antecedents of contemporary African diversity. Prerequisite: ANTH 1003 or permission of instructor.

## ANTH 3801W. African Roots from Australopithecus to Zimbabwe. 3 Credits.

The development and contributions of Africa from human beginnings through medieval states. Topics include human evolution, origins of art, technology, trade, animal/plant domestication, rise of African states, early relations with Europe and Asia, antecedents of contemporary African diversity. Prerequisites: ANTH 1003.

ANTH 3802. Human Cultural Beginnings. 3 Credits.
Survey of prehistory in Europe, Africa, and Asia from the earliest hominid cultures to the beginnings of agriculture. Prerequisite: ANTH 1003.
ANTH 3802W. Human Cultural Beginnings. 3 Credits. Survey of prehistory in Europe, Africa, and Asia from the earliest hominid cultures to the beginnings of agriculture. Prerequisite: ANTH 1003.

## ANTH 3803. Old World Prehistory: First Farmers to First Cities. 3 Credits.

Archaeology of the Near East, Egypt, Europe, and other areas, from the beginnings of agriculture to the rise of Babylon. Prerequisites: ANTH 1003.

## ANTH 3803W. Old World Prehistory: First Farmers to First

 Cities. 3 Credits.Archaeology of the Near East, Egypt, Europe, and other areas, from the beginnings of agriculture to the rise of Babylon. Prerequisites: ANTH 1003.
ANTH 3804. Origins of the State and Urban Society. 3 Credits.
Emergence of urbanism and the state in the prehistory of different world regions. Prerequisite: ANTH 1003.

## ANTH 3805. Archaeology of Israel and Neighboring Lands.

 3 Credits.The archaeology of Israel and adjacent areas (Syria, Jordan, Lebanon). Examination of many major sites and monuments. Significant problems and current debates. Same as AH 3106.

## ANTH 3806. Art and Archaeology of the Aegean Bronze Age. 3 Credits.

Excavational and multidisciplinary aspects of classical archaeology. Minoan and Mycenaean civilizations (1700-1200 B.C.) Same as AH 3104.

## ANTH 3808. Archaeology and the Celts. 3 Credits.

Historical and archaeological study of the Celtic people.

## ANTH 3811. Historical Archaeology. 3 Credits.

Survey of the basic data and methods of research in the material culture of recent history. Same as AmSt 3811.

## ANTH 3812. The Aztec Empire. 3 Credits.

The Aztecs (or Mexica) of Mexico created a large empire, and while frequently the focus is on warfare and human sacrifice, they produced some of the most naturalistic art and reflective poetry that have survived the Spanish Conquest. Using archaeology, art, and ethnohistoric documents, this course focuses the importance of power in Aztec society and how the normalization of violence created a form of social cohesion central to the state. Prerequisites: ANTH 1003. (Same as AH 3116).

## ANTH 3813. Archaeology of North America. 3 Credits.

History of American archaeology; survey of North American culture history from human entry into the Americas during the Pleistocene period until the time of the first European contacts. Focus on peoples north of Mexico. Prerequisite: ANTH 1003.

## ANTH 3814. Ancient Mexican Civilizations. 3 Credits.

Culture history of pre-Columbian societies in Middle America; the emergence of Mesoamerican civilization from the earliest hunter-gatherers and first farmers to the Aztec Empire. Prerequisite: ANTH 1003.
ANTH 3821. Myths and Mysteries in Archaeology. 3 Credits.
Topics ranging from King Arthur to Atlantis are used to illustrate how archaeological methods and techniques can falsify-or support-exotic beliefs about the past.
ANTH 3822. Archaeology in Film and Television. 3 Credits. As visual media increase public awareness of archaeology, misrepresentations and distortions abound. This course examines the relationships among archaeology, the media, and popular culture. Issues considered include nationalism, descendant communities, gender, race, and colonialism.
ANTH 3823. Archaeology of Ritual and Religion. 3 Credits. Archaeological and ethnographic examples from around the world are used to critically evaluate how archaeologists make inferences about ritual practices and the religious lives of past peoples. Issues include the origins of symbolic behavior, sacred landscapes, shamanism, ancestor veneration, and sorcery/witchcraft.

## ANTH 3832. Paleoanthropological Field Program. 0-4 Credits.

Field research in paleoanthropology, including excavation methods, identification and analysis of materials, paleoecology, archaeology, and human anatomy. Conducted at selected sites in Eurasia, Africa, or Australia. Visits to comparative sites and collections in the region.

## ANTH 3833. Field Research: New World. 1-6 Credits.

Survey, excavation, and/or laboratory analysis at localities in North or South America. See Schedule of Classes for details.

## ANTH 3834. Field Research: Old World. 1-6 Credits.

Survey, excavation, and/or laboratory analysis at Neolithic or later localities in Eurasia, Africa, or Oceania. See Schedule of Classes for details.

## ANTH 3835. Historical Archaeology Field Program. 3 Credits.

Practical experience with a variety of excavation and laboratory techniques in historical archaeology; specific site and topics announced in the Schedule of Classes. Same as AMST 3835.

ANTH 3838. Theory and Practice in Archaeology. 3 Credits. The primary literature in archaeology theory since the 1960s. Ethics, topical issues, and archaeological practice. Prerequisite: Anth 1003.

## ANTH 3838W. Theory and Practice in Archaeology. 3 Credits

The primary literature in archaeology theory since the 1960s. Ethics, topical issues, and archaeological practice. Prerequisite: ANTH 1003.

## ANTH 3839. Lab Research Methods in Archaeology. 3 Credits. <br> Research methods and techniques used by archaeologists. Emphasis on hands-on experience in one or more techniques. Prerequisite: Anth 1003.

## ANTH 3891. Special Topics in Archaeology. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Prerequisite: ANTH 1003 or permission of instructor.

## ANTH 3991. Special Topics. 0-3 Credits.

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## ANTH 3991W. Special Topics. 3 Credits.

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## ANTH 3995. Undergraduate Research. 1-12 Credits.

Individual research problems to be arranged with a member of the faculty. May be repeated for credit. Prerequisite: permission of instructor.

## ANTH 4008. Seminar: Contemporary Anthropological Theory. 3 Credits.

The development of major trends in anthropological theory How anthropologists from the four fields-sociocultural, linguistic, biological, and archaeology-have deployed and developed the ideas of theorists in their own empiricalresearch and theorizing about specific processes. Prerequisite: ANTH 2008.

ANTH 6101. Proseminar in Biological Anthropology. 3 Credits.
Comprehensive overview of theory and practice in biological anthropology.

## ANTH 6102. Proseminar in Sociocultural Anthropology. 3 Credits.

Comprehensive overview of theory and practice in sociocultural anthropology.

ANTH 6103. Proseminar in Archaeology. 3 Credits.
Survey of the most recent archaeological techniques and theoretical approaches to reconstructing and interpreting the cultures of the past.

## ANTH 6104. Proseminar in Linguistic Anthropology. 3

 Credits.Contemporary anthropological studies of language in biological, social, and historical perspectives.

ANTH 6200. Museum Anthropology. 3 Credits.
How anthropological collections take shape in the past and carry meaning in the present. Critical examination of artifacts and forms of documentation. Application of material culture theory to museum records, collected objects, the changing meaning given to objects, and the context of collecting.

## ANTH 6201. Methods in Museum Anthropology. 3 Credits.

How anthropological collections take shape in the past and carry meaning in the present. Research and analysis of existing collections; issues in museum anthropology.

ANTH 6202. Museums and the Public: Exhibiting Culture. 3 Credits.
Study of the issues and problems involved in "exhibiting culture," past and present, including issues of representation, message and interpretation, audience, ownership of objects and symbols, and ways of reconstructing the past. Critical examination of museum exhibits.

## ANTH 6203. Preventive Conservation Concepts. 3 Credits.

Historical development of preventive conservation in museums, conservation ethics, team approaches to conservation interactions of various materials with agents of deterioration. Basics of materials testing, preparation of condition reports, choosing museum storage and exhibition materials, and risk assessment. Same as MSTD 6203/ AH 6286

## ANTH 6204. Preventive Conservation Techniques. 3 Credits.

Practical applications of preventive conservation of materials, monitoring environmental conditions, conducting risk assessments, evaluation of exhibit and storage areas; developing plans, policies, and procedures for collections care; grant proposal preparation for collections care initiatives. Same as MSTD 6204/ AH 6287.

## ANTH 6205. Problems in Conservation. 3 Credits.

Individual conservation projects to determine composition, construction, decomposition of materials, and possible stabilization techniques. Conservation laboratory experience. Prerequisite or concurrent registration: Anth 6203/AH 6286.

## ANTH 6230. Internship in Museum Anthropology. 1-6

 Credits.Supervised individual research and/or field work at the Smithsonian Institution or other area museums, arranged in consultation with the museum and the Anthropology Department. Admission by arrangement with the department chair or museum training advisor. May be repeated for credit up to a maximum of 6 credits.

ANTH 6301. The Anthropology of Development. 3 Credits.
Theoretical perspectives that distinguish the contribution of anthropology to understanding processes of change in the Third World. Focus on health, population, environment, gender, and tourism issues. The role of anthropology in planning and implementing projects and policy.
ANTH 6302. Issues in Development. 3 Credits.
Topic to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## ANTH 6330. Internship in Development Anthropology. 3

 Credits.Supervised participation in a selected development agency or other relevant organization. Opportunity to observe agency procedures and gain practical experience. Admission by permission of instructor or department chair.

## ANTH 6331. Research Methods in Development Anthropology. 3 Credits.

Anthropologists' roles in research-related activities, such as feasibility studies, social soundness analysis, and evaluations. Innovative research techniques, such as interactive data gathering, team survey methods, and rapid rural appraisal. Admission by permission of instructor.
ANTH 6391. Anthropology and Contemporary Problems. 3 Credits.
Exploration of anthropological perspectives on a current issue, such as refugees, ethnic violence, national mythologies, and women's health in developing countries. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## ANTH 6401. Human Functional Anatomy. 3 Credits.

Growth and function of the musculoskeletal system, including the development, anatomy, and histology of bone, biomechanics of muscle and skeletal tissue, craniofacial and dental growth and morphology, and locomotion. No prior knowledge of anatomy required. Laboratory fee.
ANTH 6404. The Evolution of Primate Life Histories. 3 Credits.
Recent developments in the study of human and non-human life histories. Life history theory. Life history traits compared among primate groups in order to determine how selective pressures have shaped extant primate life history patterns. Laboratory fee.
ANTH 6405. Human Growth and Development. 3 Credits. Modern human growth and development considered through an evolutionary perspective. The growth stages and life cycles of modern humans, emphasizing physiological and environmental influences and comparisons with extant nonhuman primates and fossil hominids. Laboratory fee.

## ANTH 6406. Human Genetic Variation. 3 Credits.

The genetic variation in human populations as a framework for measurement and analysis of genetic diversity and evolutionary process. Consideration of the possible roles of cultural change leading to adaptive/selective events. Same as FORS 6246.

## ANTH 6412. Paleoanthropology. 1-3 Credits.

Survey of current research in hominid and hominoid evolution, focusing on the integrated nature of the field. Contributions from the geological and biological sciences will be stressed, together with innovative geochemical techniques for establishing chronological sequences. Prerequisite: ANTH 3412 or BISC 2450.

ANTH 6413. Analytical Methods in Human Evolutionary Studies. 3 Credits.
A survey of methods and approaches for data collection and analysis in human evolutionary biology research. Topics include comparative methods and basic and multivariate statistics.
ANTH 6491. Topics in Biological Anthropology. 3 Credits. Topic announced in the Schedule of Classes. Instructors will be drawn from GW faculty and Smithsonian Institution staff. May be repeated for credit if topic varies.

## ANTH 6501. Gender and Sexuality. 3 Credits.

Study of new theoretical and methodological approaches developed in the anthropology of gender. Topics include postcolonialism, sexuality, and literary representations of gender. Same as WSTU 6257.

## ANTH 6505. Medical Anthropology. 3 Credits.

Concepts and theories in contemporary medical anthropology, including "critical" versus "conventional" medical anthropology, changes in approaches since the mid-twentieth century; structural and cultural construction of illness and suffering; ethnographic and epidemiological perspectives.

## ANTH 6506. Topics in Medical Anthropology. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit if the topic varies.

## ANTH 6507. Nationalism and Ethnicity. 3 Credits.

 Major theoretical and ethnographic issues in the study of nationalism worldwide. Explores how ethnic groups emerge in colonial and contemporary plural societies and how states attempt to integrate ethnic groups into nations.ANTH 6508. Ethics and Cultural Property. 3 Credits. Survey of ethical issues in anthropology, focusing on cultural property and repatriation; the epistemological, ethical, and political dilemmas of excavating, collecting, and owning cultural artifacts.

## ANTH 6509. Anthropology of Art, Aesthetics, and Symbolism. 3 Credits.

Anthropological approaches to aesthetic problems and theories of symbolism in the context of ethnographic materials.

## ANTH 6531. Methods in Sociocultural Anthropology. 3 Credits.

Epistemology; the definition of research problems; selection of research subjects and sites; techniques of data collection (e.g., surveys, interviews); data management and organization; ethical protocols; issues of safety; grant writing and funding.

## ANTH 6561. American Folklife. 3 Credits.

The materials of American folk culture, concentrating on folk architecture, crafts, and art. Major organizing themes are regionalism and the use of objects as indicators of cultural intention. Same as AMST 6561.

## ANTH 6562. Folklore Theory. 3 Credits.

An intellectual history of American folklore research; analysis of particular theories and methods. Same as AMST 6562.

## ANTH 6591. Topics in Sociocultural Anthropology. 3

 Credits.Topic announced in the Schedule of Classes. May be repeated for credit if the topic varies.
ANTH 6691. Topics in Linguistic Anthropology. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit if the topic varies.

## ANTH 6702. Issues in Latin American Anthropology. 3

 Credits.Intensive study of a selected topic in the anthropology of Central and/or South America. Topic to be announced.
ANTH 6707. Issues in Middle East Anthropology. 3 Credits. Selected topics in the anthropology of the Middle East. Topic to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
ANTH 6801. Paleolithic Archaeology. 3 Credits.
Current problems relating to materials from the Old World.
ANTH 6802. Problems in Eurasian and African Archaeology. 3 Credits.
Topic announced in the Schedule of Classes. Topics may include Bronze Age conflict, the Celts, etc. May be repeated for credit.
ANTH 6803. Problems in New World Archaeology. 3 Credits.
Current archaeological problems relating to the origin and development of aboriginal cultures. Specific topic to be announced in the Schedule of Classes. May be repeated for credit.

## ANTH 6804. Problems in Mesoamerican Archaeology. 3 Credits.

Topics range from specific civilizations, such as the Olmec, to pan-Mesoamerican topics, such as religion and exchange. May be repeated for credit.

## ANTH 6806. Technology. 3 Credits.

Cross-cultural examination of the form, function, meaning, and use of material culture (such as ceramics or stone tools) and the behavior patterns involved in its production. Topic vary by semester. Consult the Schedule of Classes for more details.

## ANTH 6807. Public Archaeology. 3 Credits.

The use and creation of the past and the relationship between archaeologists and different publics.

## ANTH 6832. Paleoanthropological Field Program. 0-4 Credits.

Intensive course on field research in paleoanthropology, including excavation methods, identification and analysis of materials, paleoecology, archaeology, and human anatomy. Conducted at selected sites in Eurasia, Africa, or Australia. Visits to comparative sites and collections in the region.

ANTH 6835. Historical Archaeology Field Program. 3-6 Credits.
Practical experience with a variety of excavation and laboratory techniques in historical archaeology; specific site and topics announced in the Schedule of Classes. Same as AMST 6835.

ANTH 6838. Archaeological Theory. 3 Credits.
Overview of major theories and positions in American archaeology; examination of new issues and directions in which the field appears to be moving.
ANTH 6839. Lab Research Methods in Archaeology. 3,4 Credits.
Research methods and techniques used by archaeologists. Emphasis on hands-on experience in one or more techniques. Laboratory fee.

## ANTH 6891. Topics in Archaeology. 3 Credits.

Major issues related to the theory and practice of archaeology. Topic announced in the Schedule of Classes.

## ANTH 6995. Research. 1-12 Credits.

May be repeated for credit.
ANTH 6998. Thesis Research. 3 Credits.
ANTH 6999. Thesis Research. 3 Credits.
ANTH 8998. Advanced Reading \& Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
ANTH 8999. Dissertation Research. 1-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN ANTHROPOLOGY

## REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite courses:

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 1002 | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |

## Required courses in other areas:

Two-year proficiency in a single foreign language, as demonstrated by completion of four semesters of collegelevel language study or the equivalent

6-12 credits of course work in related departments approved by the advisor. Recommended for sociocultural emphasis are courses in economics, history, political science, psychology, religion, and sociology; for archaeological emphasis, courses in American studies, art history, geography, geological sciences, and history; for emphasis in biological anthropology, courses in anatomy, biological sciences, chemistry, and physical geography; for emphasis in linguistic anthropology, courses in linguistics and in speech and hearing science. Courses in statistics are strongly recommended for all anthropology majors

## Requirements for the major:

In addition to the four prerequisite courses, 24-36 credits in anthropology courses, including:

| ANTH 2008 | Foundations of Anthropological |
| :--- | :--- |
| Thought |  |

At least one course from three of the following four categories:

Sociocultural anthropology (ANTH 2500s, 2700s, 3500s, and 3700s)

Linguistics (ANTH/LING 3600s)

Biological anthropology (ANTH 3400s)
Archaeology (ANTH 3800s)
An approved methods course in any category, including but not limited to the courses listed below. (Methods courses can be double-counted as courses in their subject categories.)

| ANTH 3531 | Methods in Sociocultural Anthropology |
| :--- | :--- |
| ANTH 3602 | Ethnographic Analysis of Speech |
| ANTH 3832 | Paleoanthropological Field Program |
| ANTH 3833 | Field Research: New World |
| ANTH 3834 | Field Research: Old World |
| ANTH 3835 | Historical Archaeology Field Program |
| ANTH 3839 | Lab Research Methods in Archaeology |
| ANTH 6806 | Technology |

In addition, a senior capstone experience is required; it may be met by taking ANTH 4008, ANTH 3995 (for 3 credits), or an approved 6000-level course. Qualified seniors may enroll in graduate-level courses with the permission of the instructor.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 125)
- Global or Cross-Cultural (p. )
- Humanities (p. 128)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 131)
- Natural or physical laboratory sciences (p. 131)
- Oral Communication (p. 132)
- Social Sciences (p. 133)
- Writing (p. 134)


## Arts

AH 1031
Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :--- | :--- |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :--- | :--- |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |


| ITAL 4183 | History of Italian Film |
| :--- | :--- |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and <br> MUS 2101 |
| MUs |  |
| MUS 2121 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |


| AMST 2750W | Latinos in the United States |
| :---: | :---: |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |


| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| :---: | :---: |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |


| HIST 2125 | 20th-Century Europe |
| :---: | :---: |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |


| or PHIL 2125W | Philosophy of Race and Gender |
| :---: | :---: |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |


| WSTU 3352 | Women in the United States I |
| :--- | :--- |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |


| CHIN 3124 | Introduction to Chinese Linguistics |
| :---: | :---: |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511 W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |


| ENGL 1711 | Introduction to Postcolonial Literature | HIST 2125 | 20th-Century Europe |
| :---: | :---: | :---: | :---: |
| or ENGL 1711W |  | HIST 2131 | History of England Since 1689 |
|  | Introduction to Postcolonial Literature and Film II | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 2006 | Language, Culture \& Society II |  |  |
|  |  | HIST 2320 | U.S. Media and Cultural History |
| FREN 3020 | Contemporary France |  |  |
|  |  | HIST 2321 | U.S. History, 1890-1945 |
| FREN 3100 | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| or FREN 3100W | Introduction to French Literature |  |  |
|  |  | HIST 2350 | U.S. Religion and Politics |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
|  |  | HIST 2440 | The American City |
| GER 2092 | Introduction to German Literature-in English II | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2161 | German Culture-in English I | HIST 2730 |  |
| GER 2162 | German Culture-in English II | HIST 273 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I |  |  |
|  |  | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1011 | World History, 1500-Present | HIST 3352 | Women in the United States to 1865 |
| HIST 1110 | European Civilization in Its World Context | or HIST 3352W | Women in the United States I |
| HIST 1120 | European Civilization in Its World Context | HIST 3360 | African American History to 1865 |
|  |  | HIST 3361 | African American History Since 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3611 | History of Modern China |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3630 | History of Korea |
| HIST 1310 | Introduction to American History | HIST 3811 | The Middle East in the 20th Century |
| HIST 1311 | Introduction to American History | or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HIST 2010 | Early American Cultural History | HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HIST 2011 | Modern American Cultural History |  |  |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | or HONR 2053W | Arts \& World Cultures Prosem |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| HIST 2124 | 19th-Century Europe | JAPN 3111 | Japanese Literature in Translation |


| JAPN 3112 | Japanese Literature in Translation |
| :---: | :---: |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |


| REL 2169 | Lost Gospels |
| :---: | :---: |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| Mathematics or Statistics |  |
| MATH 1007 | Mathematics and Politics |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I * |


| MATH 1232 | Single-Variable Calculus II |
| :---: | :---: |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT $1051,1053,1111$, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :---: | :---: |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :--- | :--- |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 The New Testament |  |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| ANTH 2502 ANTH 2008W | Foundations of Anthropology <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics 1 |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in anthropology, archaeology, or biological anthropology, students must have a grade-point average of 3.5 or better in courses required for the major, register for 3 credit hours of ANTH 3995 Undergraduate Research, and write a paper of special distinction arising out of a program of directed reading or research. Students must confer with an advisor before beginning the work.

## BACHELOR OF ARTS WITH A MAJOR IN ARCHAEOLOGY

## REQUIREMENTS

An interdepartmental major offered by the Anthropology Department (http://anthropology.columbian.gwu.edu) in cooperation with the Fine Arts and Art History Department (http://art.gwu.edu), and the Classical and Near Eastern Languages and Civilizations Department (http:// departments.columbian.gwu.edu/cnelc).

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite courses:

ANTH 1002 Sociocultural Anthropology

ANTH 1003 Archaeology

## Required courses in other areas:

Completion of a two-year language proficiency through the intermediate level in French, Spanish, Italian, German, Arabic, Hebrew, Latin, or Greek, or placement above the intermediate level.

## Requirements for the major:

| ANTH 3838 | Theory and Practice in Archaeology |
| :--- | :--- |
| or ANTH 3838W | Theory and Practice in Archaeology |

3-6 credits of archaeological field or laboratory courses
selected from:

| ANTH 3832 | Paleoanthropological Field Program |
| :--- | :--- |
| ANTH 3833 | Field Research: New World |
| ANTH 3834 | Field Research: Old World |
| ANTH 3835 | Historical Archaeology Field Program |
| ANTH 3839 | Lab Research Methods in Archaeology |
| ANTH 3995 | Undergraduate Research |
| ANTH 3995 can be counted with advisor's approval. |  |

$$
\text { ANTH } 6806 \quad \text { Technology }
$$

Qualified juniors and seniors are permitted to take ANTH 6806 with departmental approval.

12-15 credits from Anthropological Archaeology and Archaeology of Ancient Civilizations (section 4 below). At least one course must be taken from both and no course can count in more than one category. Either ANTH 3821 or ANTH 3822 can count for the major, but not both.

Anthropological Archaeology

| ANTH 3801 | African Roots from Australopithecus to <br> Zimbabwe |
| :--- | :--- |
| or ANTH 3801W | African Roots from Australopithecus to <br> Zimbabwe |
| ANTH 3802 | Human Cultural Beginnings |
| or ANTH 3802W | Human Cultural Beginnings |
| ANTH 3803 | Old World Prehistory: First Farmers to <br> First Cities |
| or ANTH 3803W | Old World Prehistory: First Farmers to First <br> Cities |
| ANTH 3811 | Historical Archaeology |


| ANTH 3822 | Archaeology in Film and Television |
| :---: | :---: |
| ANTH 3823 | Archaeology of Ritual and Religion |
| ANTH 3891 | Special Topics in Archaeology |
| 15 credit hours of Ancient Civilizations, including at least one in each category below. |  |
| 1) Art History |  |
| AH 3101 | Ancient Art of the Bronze Age and Greece |
| AH 3102 | Ancient Art of the Roman Empire |
| AH 3103 | Art and Archaeology of Egypt and the Near East |
| AH 3104 | Art and Archaeology of the Aegean Bronze Age |
| AH 3105 | Topics in Ancient Art and Archaeology |
| AH 3106 | Art and Archaeology of Israel and Neighboring Lands |
| 2) Classical civilization |  |
| CLAS 2105 | Special Topics |
| CLAS 2106 | Mythology of the Classical World |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 3114 | Topics in Ancient Literatures and Cultures |
| CLAS 3115 | Topics in Ancient Art and Archaeology |
| 3) History |  |
| CLAS 2112 | History of Ancient Greece |
| CLAS 2113 | The Roman World to 337 A.D. |
| CLAS 2803 | The Ancient Near East and Egypt to 322 B.C. |
| CLAS 2804 | History of Ancient Israel |
| HIST 2112 | History of Ancient Greece |
| HIST 2113 | The Roman World to 337 A.D. |
| HIST 2803 | The Ancient Near East and Egypt to 322 B.C. |
| HIST 2804 | History of Ancient Israel |
| HIST 3111 | Topics in Ancient History |
| 4) Archaeology of Ancient Civilizations |  |


| ANTH 3804 | Origins of the State and Urban Society |
| :--- | :--- |
| ANTH 3805 | Archaeology of Israel and Neighboring <br> Lands |
| ANTH 3806 | Art and Archaeology of the Aegean <br> Bronze Age |
| ANTH 3808 | Archaeology and the Celts |
| ANTH 3812 | The Aztec Empire |
| ANTH 3813 | Archaeology of North America |
| ANTH 3814 | Ancient Mexican Civilizations |
| ANTH 3821 | Myths and Mysteries in Archaeology |

A given course cannot count toward more than one requirement for the major.

See the Anthropology Department (http:// anthropology.columbian.gwu.edu) for more detailed information.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 136)
- Global or Cross-Cultural (p. )
- Humanities (p. 139)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 142)
- Natural or physical laboratory sciences (p. 142)
- Oral Communication (p. 143)
- Social Sciences (p. 144)
- Writing (p. 145)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Introduction to the Arts in America |
| AMST 2071 | American Architecture I Film |
| AMST 2520 |  |


| AMST 2521 | American Architecture II |
| :---: | :---: |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |


| AMST 2210 | The African American Experience | or EALL 3814W | Religion and Philosophy in East Asia |
| :---: | :---: | :---: | :---: |
| AMST 2320 | U.S. Media and Cultural History | ENGL 1330 | Myths of Britain |
| AMST 2350 | U.S. Religion and Politics | or ENGL 1330W | Myths of Britain |
| AMST 2380 | Sexuality in US History | ENGL 1340 | Essential Shakespeare |
| AMST 2410 | 20th-Century U.S. Immigration | or ENGL 1340W | Essential Shakespeare |
| AMST 2440 | The American City | ENGL 1610 | Introduction to Black American Literature I |
| AMST 2710 | The United States in Global Context, 1898-Present | or ENGL 1610W | Introduction to Black American Literature I |
| AMST 2730 | World War II in History and Memory | ENGL 1611 | Introduction to Black American Literature II |
| or AMST 2730W | World War II in History and Memory |  |  |
|  |  | or ENGL 1611W | Introduction to Black American Literature II |
| AMST 2750W | Latinos in the United States |  |  |
| AMST 3352 | Women in the United States to 1865 | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or AMST 3352W | Women in the United States to 1865 | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ANTH 1002 | Sociocultural Anthropology |  |  |
| or ANTH 1002W | Sociocultural Anthropology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| ANTH 1003 | Archaeology | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society |  |  |
| ANTH 2008 | Foundations of Anthropological | FREN 2006 | Language, Culture \& Society II |
|  | Thought | FREN 3020 | Contemporary France |
| or ANTH 2008W | Foundations of Anthropology | FREN 3100 | Introduction to French Literature |
| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and |
| ANTH 3838 | Theory and Practice in Archaeology |  | Culture |
| or ANTH 3838W | Theory and Practice in Archaeology | GEOG 1001 | Introduction to Human Geography |
| CHIN 3111 | Chinese Literature in Translation | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in |
| CHIN 3123 | Introduction to Chinese Linguistics |  | English II |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
| CHIN 3163 | Taiwanese Literature and Film | GER 2162 | German Culture-in English II |
| CHIN 3173 | Chinese Drama and Theatre | GREK 1001 | Beginning Classical Greek I |
| CLAS 2113 | The Roman World to 337 A.D. | HIST 1011 | World History, 1500-Present |
| EALL 3811 | Confucian Literature in East Asia | HIST 1110 | European Civilization in Its World Context |
| EALL 3814 | Religion and Philosophy in East Asia |  |  |


| HIST 1120 | European Civilization in Its World Context |
| :---: | :---: |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |


| or REL 3161W | The Life and Thought of Paul |
| :--- | :--- |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present |
| :---: | :---: |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 <br> or ENGL 1320 W | Literature of the Americas <br> Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |


| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |


| or HIST 1120W | European Civ in World Context |
| :---: | :---: |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |


| PHIL 2136 | Contemporary Issues in Ethics |
| :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |


| SPAN 2006 | Advanced Spanish II |
| :---: | :---: |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |

SUST 1001 Introduction to Sustainability

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics



## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of <br> Organisms |


| BISC 1007 | Food, Nutrition, and Service * |
| :---: | :---: |
| BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

ANTH 1002 Sociocultural Anthropology
or ANTH 1002W Sociocultural Anthropology

| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| :--- | :--- |


| ANTH 3838 | Theory and Practice in Archaeology |
| :--- | :--- |
| or ANTH 3838W | Theory and Practice in Archaeology |

COMM 1025 Introduction to Communication Studies

| COMM 1040 | Public Communication |
| :--- | :--- |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |


| ECON 1012 | Principles of Economics II |
| :--- | :--- |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and <br> Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |

PSC 1001 Introduction to Comparative Politics
or PSC 1001W Intro to Comparative Politics

| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |

PSC 1011 Introduction to Politics I

| PSC 1012W | Introduction to Politics II |
| :--- | :--- |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |



ANTH 3832
Paleoanthropological Field Program
9 credits of biology (BISC) courses numbered 2000 or above, including at least one course from each of the following categories:

Cell/molecular biology

| BISC 2202 | Cell Biology |
| :---: | :---: |
| BISC 2207 | Genetics |
| BISC 2208 | Genetics Laboratory |
| BISC 2213 | Biology of Cancer |
| BISC 2214 | Developmental Biology |
| BISC 2220 | Developmental Neurobiology |
| BISC 3209 | Molecular Biology |
| BISC 3210 | Nanobiotechnology |
| BISC 3211 | Nanobiotechnology Laboratory |
| BISC 3212 | Immunology |
| BISC 3213 | Applied Immunology |
| BISC 3261 | Introductory Medical Biochemistry |
| BISC 3262 | Biochemistry Laboratory |
| BISC 3263 | Special Topics in Biochemistry |
| Organismal/sub-organismal biology |  |
| BISC 2318 | Histology |
| BISC 2320 | Neural Circuits and Behavior |
| BISC 2322 | Human Physiology |
| or BISC 2322W | Human Physiology |
| BISC 2323 | Human Physiology Laboratory |
| BISC 2330 | Invertebrate Zoology |
| BISC 2332 | Comparative Vertebrate Anatomy |
| BISC 2333 | Evolution and Extinction of Dinosaurs |
| BISC 2334 | Integrative Biology of Fishes |
| or BISC 2334W | Integrative Biology of Fishes |
| BISC 2337 | Introductory Microbiology |
| or BISC 2337W | Introductory Microbiology |
| BISC 2339 | Parasitology |


| BISC 3320 | Human Neurobiology |
| :--- | :--- |
| BISC 3321 | Comparative Endocrinology |
| BISC 3325 | Environmental Physiology |
| Ecology/evolution |  |


| BISC 2450 | Organic Evolution |
| :--- | :--- |
| BISC 2451 | History of Life |
| BISC 2452 | Animal Behavior |
| BISC 2454 | General Ecology |
| or BISC 2454W | General Ecology |
| BISC 3458 | Plant Comparative Structure and <br> BISC 3460 |
| BISC 3461 | Plant-Animal Interactions |
| BISC 3462 | Plant-Animal Interactions Laboratory |
| BISC 3463 | Ecological and Evolutionary Genetics |

One course from the following:
CHEM 1111 General Chemistry I

| CHEM 1112 | General Chemistry II |
| :--- | :--- |
| CHEM 2085 | Environmental Chemistry |
| CHEM 3140 | Geochemistry |
| or GEOL 3140 | Geochemistry |
| CHEM 3165 | Biochemistry I |
| CHEM 3166 | Biochemistry II |
| PSYC 2014 | Cognitive Psychology |
| PSYC 2015 | Biological Psychology |

PSYC 3112 Psychology of Adolescence

| PSYC 3118 | Neuropsychology |
| :--- | :--- |
| BISC 1005 | The Biology of Nutrition and Health |
| or BISC 1007 | Food, Nutrition, and Service |
| BISC 1006 | The Ecology and Evolution of <br> Organisms |
| or BISC 1008 | Understanding Organisms through Service <br> Learning |

GEOL $1001 \quad$ Physical Geology
or GEOL 1005 Environmental Geology

| GEOL 1002 | Historical Geology |
| :--- | :--- |
| STAT 1127 | Statistics for the Biological Sciences |

6 credits of anthropology (ANTH) courses numbered 2000 or above but not including courses in the 3400--3499 or the 3802 or 3832 range

Note: The major in biological anthropology may not be pursued in conjunction with the major in anthropology.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 147)
- Global or Cross-Cultural (p. )
- Humanities (p. 150)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 153)
- Natural or physical laboratory sciences (p. 154)
- Oral Communication (p. 154)
- Social Sciences (p. 155)
- Writing (p. 156)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :---: | :---: |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present |
| :---: | :---: |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |


| or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |


| HIST 2011 | Modern American Cultural History |
| :---: | :---: |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |


| KOR 3112 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |


| or ANTH 2750W | Latinos in the United States |
| :---: | :---: |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |


| HONR 2053 | Honors Proseminar: Arts and Humanities |
| :---: | :---: |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |

WSTU $3981 \quad$ Women in Western Religion

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :--- | :--- |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |


| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| :---: | :---: |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I* |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics * |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
|  | back to top (p. |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |


| CHEM 1004 | Contemporary Science for Nonscience Majors |
| :---: | :---: |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| $\begin{aligned} & \text { CHEM } 2151 \\ & \text { \& CHEM } 2153 \end{aligned}$ | Organic Chemstry I and Organic Chemistry Laboratory $\mathrm{I}^{* *}$ |
| $\begin{aligned} & \text { CHEM } 2152 \\ & \text { \& CHEM } 2154 \end{aligned}$ | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM
2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

AMST 2010 Early American Cultural History

| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |


| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| :---: | :---: |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  |
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| Social Sciences |  |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |


| SOC 1003 | Introduction to Criminal Justice |
| :--- | :--- |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br>  |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in anthropology, archaeology, or biological anthropology, a major have a grade-point average of 3.5 or better in courses required for the major, register for 3 credit hours of ANTH 3995 Undergraduate Research, and write a paper of special distinction arising out of a program of directed reading or research. Students must confer with an advisor before beginning the work.

## COMBINED PROGRAMS

REQUIREMENTS

## The Department of Anthropology offers three options for a combined Bachelor of Arts/ Master of Arts degree:

- Combined Bachelor of Arts with a major in anthropology and Master of Arts in the field of anthropology
- Combined Bachelor of Arts with a major in archaeology and Master of Arts in the field of anthropology
- Combined Bachelor of Science with a major in biological anthropology and Master of Arts in the field of anthropology

The program allows students to take a specified number of graduate credits as part of their undergraduate degree, thereby decreasing the number of credits normally required for the master's degree.

Students interested in the combined degree program should plan well in advance and confer with their major advisor about the details of their course of study. For more information visit the program website (http:// anthropology.columbian.gwu.edu/combined-bama-program).

## MINOR IN ANTHROPOLOGY

REOUIREMENTS

## 21 credits are required including:

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 1002 | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| Three additional courses in anthropology, which must be <br> taken in different subdisciplines |  |

For the purposes of this minor, the department's courses may be divided into subdisciplines as follows:

- biological anthropology-courses in the 3400s and ANTH 1005;
- archaeology-the 3800s;
- anthropological linguistics-the 2600s and 3600s;
- sociocultural anthropology-all other upper-division courses, with the exception of ANTH 3995.


## MINOR IN ARCHAEOLOGY

REQUIREMENTS

## 18 credits are required including:

| ANTH 1003 Archaeology |
| :--- |
| ANTH $3838 \quad$ Theory and Practice in Archaeology |
| Four courses from the following: (An independent study <br> course in archaeology or an approved art history course may <br> be substituted for one of the four courses) |


| ANTH 3801 | African Roots from Australopithecus to <br> Zimbabe |
| :--- | :--- |
| ANTH 3801W | African Roots from Australopithecus to <br> Zimbabwe |
| ANTH 3802 | Human Cultural Beginnings |
| ANTH 3802W | Human Cultural Beginnings |
| ANTH 3803 | First Cities |
| ANTH 3803 Wherial Topics in Archaeology | First Cities Prehistory: First Farmers to |

## MINOR IN BIOLOGICAL ANTHROPOLOGY REQUIREMENTS

16 credits are required, including:
ANTH 1001 Biological Anthropology

9 credits from the following

| ANTH 3401 | Human Functional Anatomy |
| :---: | :---: |
| ANTH 3402 | Human Evolutionary Anatomy |
| ANTH 3403 | Forensic Anthropology Laboratory |
| ANTH 3404 | Human Variation |
| ANTH 3405 | Human Growth and Development |
| ANTH 3406 | Advanced Human Osteology |
| ANTH 3411 | Primatology |
| ANTH 3412 | Hominin Evolution |
| ANTH 3412W | Hominin Evolution |
| ANTH 3413 | Evolution of the Human Brain |
| ANTH 3491 | Topics in Biological Anthropology |
| ANTH 1005 | The Biological Bases of Human Behavior |
| One course from the following: |  |
| ANTH 3839 | Lab Research Methods in Archaeology |
| ANTH 3832 | Paleoanthropological Field Program |
| PSYC 2014 | Cognitive Psychology |
| PSYC 2015 | Biological Psychology |
| PSYC 3112 | Psychology of Adolescence |
| PSYC 3118 | Neuropsychology |
| BISC 1005 | The Biology of Nutrition and Health |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| GEOL 1001 | Physical Geology |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology |
| STAT 1127 | Statistics for the Biological Sciences |

## MINOR IN CROSS-CULTURAL COMMUNICATION

REQUIREMENTS

## Required courses ( 6 credits):

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| Two courses ( 6 credits) from the following, at least one of which must be ANTH 3601 or ANTH 3602/ANTH 3602W. |  |
| ANTH 3601 | Language, Culture, and Cognition |
| ANTH 3602 <br> or ANTH 3602W | Ethnographic Analysis of Speech <br> Ethnographic Analysis of Speech |
| ANTH 3603 | Psycholinguistics |
| ANTH 3691 | Special Topics in Linguistic Anthropology |
| One course ( 3 credits) from the following: |  |
| ANTH 2501 | The Anthropology of Gender: CrossCultural Perspectives |
| ANTH 2505 | Introduction to Ethnomusicology |
| ANTH 2506 | Religion, Myth, and Magic |
| or REL 2506 | Religion, Myth, and Magic |
| ANTH 2533 | Material Culture in America |
| or AMST 2533 | Material Culture in America |
| ANTH 3501 | Anthropology of Development |
| ANTH 3502 | Cultural Ecology |
| ANTH 3503 | Psychological Anthropology |
| ANTH 3504 | Illness, Healing, and Culture |
| ANTH 3506 | Politics, Ethnicity, and Nationalism |
| ANTH 3507 | Kinship, Family, and Community |
| ANTH 3508 | Art and Culture |
| ANTH 3513 | Anthropology of Human Rights |
| ANTH 3521 | Ethnographic Film |
| ANTH 3531 | Methods in Sociocultural Anthropology |
| ANTH 3991 | Special Topics |


| One course (3 credits) from the following: |  |
| :---: | :---: |
| ANTH 3701 | Native Peoples - North America |
| ANTH 3702 | Anthropology of Latin America |
| ANTH 3703 | Cultures of the Pacific |
| ANTH 3704 | Cultures of Southeast Asia |
| ANTH 3705 | Anthropology of East Asia |
| ANTH 3707 | Anthropology of the Middle East |
| ANTH 3708 | Anthropology of Africa |
| ANTH 3709 | Japanese Culture Through Film |
| or JAPN 3162 | Japanese Culture Through Film |
| MINORIN SOCIOCULTURAL |  |
| ANTHRO | LOGY |
| REQUIREMENTS |  |
| Required introductory course (3 credits): |  |
| ANTH 1002 | Sociocultural Anthropology |
| Five courses (15 credits) from the following: |  |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2501 | The Anthropology of Gender: CrossCultural Perspectives |
| or WSTU 2121 | The Anthropology of Gender: Cross-Cultural Perspectives |
| ANTH 2505 | Introduction to Ethnomusicology |
| or MUS 2105 | Introduction to Ethnomusicology |
| or MUS 2105W | Introduction to Ethnomusicology |
| ANTH 2506 | Religion, Myth, and Magic |
| or REL 2506 | Religion, Myth, and Magic |
| ANTH 2533 | Material Culture in America |
| or AMST 2533 | Material Culture in America |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3501 | Anthropology of Development |


| ANTH 3502 | Cultural Ecology |
| :---: | :---: |
| ANTH 3503 | Psychological Anthropology |
| ANTH 3504 | Illness, Healing, and Culture |
| ANTH 3506 | Politics, Ethnicity, and Nationalism |
| ANTH 3507 | Kinship, Family, and Community |
| ANTH 3508 | Art and Culture |
| ANTH 3513 | Anthropology of Human Rights |
| or ANTH 3513W | Anthropology of Human Rights |
| ANTH 3521 | Ethnographic Film |
| ANTH 3531 | Methods in Sociocultural Anthropology |
| ANTH 3701 | Native Peoples - North America |
| ANTH 3702 | Anthropology of Latin America |
| ANTH 3703 | Cultures of the Pacific |
| ANTH 3704 | Cultures of Southeast Asia |
| ANTH 3705 | Anthropology of East Asia |
| ANTH 3707 | Anthropology of the Middle East |
| ANTH 3708 | Anthropology of Africa |
| ANTH 3709 | Japanese Culture Through Film |
| or JAPN 3162 | Japanese Culture Through Film |
| ANTH 3991 | Special Topics |
| MASTER OF ARTSIN THE FIELD |  |
| REQUIREMENTS |  |
| Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs) |  |
| The following requirements must be fulfilled: |  |
| The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62). |  |
| The minimum requirement consists of: |  |
| 36 credits of app following: | ed graduate course work including the |
| At least three of the following four proseminars: |  |
| ANTH 6101 | Proseminar in Biological Anthropology |


| ANTH 6102 | Proseminar in Sociocultural <br> Anthropology |
| :--- | :--- |
| ANTH $6103 \quad$ Proseminar in Archaeology |  | | ANTH $6104 \quad$ Proseminar in Linguistic Anthropology |
| :--- |
| Those with significant background in a field, as determined <br> by evaluation of a student petition to the proseminar <br> instructor, may waive one proseminar. Those who are <br> permitted to waive a proseminar must, however, take two <br> courses from the following: |


| ANTH 6101 | Proseminar in Biological Anthropology |
| :--- | :--- |
| or ANTH 6103 | Proseminar in Archaeology |
| ANTH 6102 | Proseminar in Sociocultural <br> Anthropology |
| or ANTH 6104 | Proseminar in Linguistic Anthropology |

An approved methods course
In addition to the 36 credits of approved graduate course work, a thesis, integrating essay, or journal paper.

Students with fewer than four undergraduate semesters of a major foreign language must demonstrate a reading knowledge of an approved language before beginning the third semester of graduate work.

## Concentration in museum training

The program of study is the same as that described above for the general degree, but must include from 12 to 15 credits of work in museum-related courses, 6 credits of which may be in an internship. In lieu of a thesis, an integrating essay or journal paper is required. Students whose primary interest is in museum techniques, rather than anthropology, are advised to apply to the master's program in museum studies (see Museum Studies). A program in museum education is also available through the Graduate School of Education and Human Development.

## Concentration in international development

The program of study is the same as that described above for the general degree, but must include:

| ANTH 6301 | The Anthropology of Development |
| :--- | :--- |
| ANTH 6331 | Research Methods in Development <br> Anthropology |

Two of the following:

| ANTH 6330 | Internship in Development <br> Anthropology |
| :--- | :--- |
| ANTH 6391 | Anthropology and Contemporary <br> Problems |
| ANTH 6501 | Gender and Sexuality |
| ANTH 6507 | Nationalism and Ethnicity |

An approved graduate-level course in quantitative analysis

The program is designed to improve the student's understanding of development problems, such as economic change, population, health, education, migration, and ecology, within an anthropological framework. Internships at public and private development agencies in the Washington area are encouraged. The Elliott School of International Affairs offers a program in international development studies with a disciplinary specialization in anthropology.

## Concentration in medical anthropology

The program of study is the same as that described for the general degree, but must include:

## ANTH 6505 Medical Anthropology

## Two of the following:

| ANTH 6302 | Issues in Development |
| :--- | :--- |
| ANTH 6391 | Anthropology and Contemporary <br> Problems |
| ANTH 6501 | Gender and Sexuality |
| ANTH 6506 | Topics in Medical Anthropology |

One of the following research methods options:

## Option A:

| ANTH 6331 | Research Methods in Development <br> Anthropology |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology |

Option B:
Two of the following:
PUBH $6410 \quad$ Global Health Study Design

| PUBH 6411 | Global Health Qualitative Research <br> Methods |
| :--- | :--- |
| PUBH 6412 | Global Health Quantitative Research <br> Methods |

## DOCTOR OF PHILOSOPHY IN THE FIELD OF ANTHROPOLOGY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

The program trains students in the fields of sociological anthropology, archaeology, linguistic anthropology, and biological anthropology, and in areas of more specialized interest. The program focuses on applying anthropological theory and method to the study of contemporary social problems.

In the first phase of the program, students take:

## Core proseminars:

Ph.D. students are expected to take three of the four proseminars, but students with significant background in a field, as determined by evaluation of a student petition to the proseminar instructor, may waive one proseminar.

| ANTH 6101 | Proseminar in Biological Anthropology |
| :--- | :--- |
| ANTH 6102 | Proseminar in Sociocultural <br> Anthropology |
| ANTH 6103 | Proseminar in Archaeology |
| ANTH 6104 | Proseminar in Linguistic Anthropology |

A research methods seminar
A professional skills and ethics seminar
Elective course work

All students must demonstrate proficiency in one foreign language; an additional language may be required if it is needed for fieldwork or archival research. An internship in anthropology and public life at an institution responsible for communicating anthropological knowledge to diverse audiences is recommended.

In the second phase, students prepare a research proposal that meets funding agency guidelines and take the General Examination in at least three major areas (e.g., a general field in anthropological theory, a geographic area, and a thematically defined field). Following successful completion of the General Examination, an oral defense of the student's research proposal
is held. Those who pass advance to candidacy for the Ph.D. and engage in completion and defense of the dissertation.

## ART THERAPY

The graduate program in art therapy trains exceptionally skilled therapists whose professional practice is grounded in a broad understanding of current clinical art therapy, counseling, and trauma theories. Students are taught effective research and evaluation methodologies, clinical skills, and studio expertise, all within a diverse, integrative, and culturally-responsive format. The student-focused approach allows each student to cultivate a unique identity as an art therapist.

## GRADUATE

## Master's programs

- Master of Arts in the field of art therapy (p. 163)
- Master of Arts in the field of art therapy practice (p. 164)


## FACULTY

Assistant Professors H. Bardot (Director), D. Betts, L. Garlock, T. Tripp (Teaching), E. Warson

Professorial Lecturers R. Albert, D. Brancheau, G. Chilton, T. Councill, A. Di Maria, P. Howie, C. Knebel, L. Milofsky, M.E. Ruff, D. Sabados, B. Sobol, R. Wilkinson

Lecturer C. Cox

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: The following courses are open to non-art therapy students with permission of the instructor or program director: ARTH 6206 Human Development and Art Therapy, ARTH 6231 Child Art Therapy, ARTH 6232 Art Therapy with Adolescents, ARTH 6233 Marital and Family Art Therapy/Counseling, ARTH 6234 Group Process, ARTH 6235 Social and Cultural Diversity, ARTH 6242 Psychopathology/Art and Diagnosis, ARTH 6261 Ethics and Professionalism.

## ARTH 6201. Survey of Art Therapy. 3 Credits.

ARTH 6205. History and Theory of Art Therapy. 2 Credits. Art therapy history and theory, milestones and practitioners. The development of art therapy as a distinct therapeutic practice. Overview of psychotherapy theories relevant to art therapy. Open only to art therapy students.

## ARTH 6206. Human Development and Art Therapy. 3 Credits.

Psychological and artistic development across the life span. Theories of personality development; cultural and environmental influences. Human behavior, including developmental crises, disability, exceptional behavior, and addictive behavior.
ARTH 6210. Counseling/Art Therapy Process. 3 Credits. Theoretical and clinical dimensions of counseling and art therapy explored through study of current research concerning the diverse elements affecting the therapeutic process. The goals of each phase of treatment; development of the therapeutic alliance; assessment of client readiness; therapeutic techniques and interventions as practiced in shortand long-term treatment.

## ARTH 6211. Counseling/Art Therapy Theory. 3 Credits.

Overview of major theories in counseling and psychotherapy in light of the creative process and other aspects of the clinical practice of art therapy. Client art and art-making, and the therapeutic encounter and treatment, as influenced by attachment, trauma, psychoneurobiology, and multicultural issues. Prerequisite: ARTH 6210.

## ARTH 6221. Studio/Technique of Art Therapy. 3 Credits.

Direct experience of the therapeutic utility and psychological influence of art processes and materials. Identifying the effect of art-making leading to assessment and intervention strategies. Open only to art therapy students.

## ARTH 6231. Child Art Therapy. 2 Credits.

Practical, theoretical, and ethical considerations involved in treating children in clinical and educational settings. Application of art therapy and counseling principles and practice for diverse child populations. Development of interventions for varied DSM-IV diagnoses.

## ARTH 6232. Art Therapy with Adolescents. 2 Credits.

Practical, theoretical, and ethical considerations involved in treating adolescents in clinical and educational settings. Assessment and treatment issues integrating the use of art techniques specifically designed for this population. Application of art therapy and counseling principles and practice for diverse adolescent populations. Development of interventions for varied DSM-IV diagnoses.

## ARTH 6233. Marital and Family Art Therapy/Counseling. 3 Credits.

Principles of work with couples and families, including an overview of systems theories and stages of family life cycle development. The use of art techniques for evaluation of family dynamics. Videotaped observation of family art evaluations in clinical settings. Intervention strategies address cultural issues and ethical considerations.

## ARTH 6234. Group Process. 3 Credits.

Theoretical and experiential understanding of group art therapy and counseling methods and skills. Principles of group dynamics, therapeutic factors, member roles and behaviors, leadership styles and approaches, selection criteria, and shortand long-term group process.

## ARTH 6235. Social and Cultural Diversity. 3 Credits.

Consideration of stereotypes and biases that interfere with effective treatment of patients who are racially, ethnically, and otherwise diverse. The role of the art therapist in conflict resolution, advocacy, and social justice. Exploration of the therapist's heritage, expectations, and values. Racial identity development; skills for multicultural counseling.

## ARTH 6241. Assessment Procedures. 3 Credits.

Instruments and procedures used in assessment of psychological health and psychopathology as manifested in artwork and art-making. Statistical concepts, including reliability and validity; selection and administration of the assessment tool; effects of developmental level and cultural factors; documentation of the assessment; and formulation of treatment goals.
ARTH 6242. Psychopathology/Art and Diagnosis. 3 Credits. Criteria of psychiatric diagnoses, such as the Diagnostic and Statistical Manual multiaxial system, theories of psychopathology, and relevant literature. Evaluation of potential indicators of functional and organic disorders in behavior and artwork of clients. Ethical issues; cultural and environmental influences on diagnostic categorization. Basic introduction to psychopharmacology.
ARTH 6243. Substance Abuse and Addictions. 3 Credits. Overview of substance abuse and addictions for art therapy and counseling, including theory and treatment applications. Screening and assessment tools; treatment models specific to the field of addictions. Art therapy techniques in the treatment of substance abuse for adolescents and adults in a variety of treatment settings. Restricted to ARTH majors only.

## ARTH 6251. Research Methods. 3 Credits.

Planning, conducting, and evaluating relevant methodologies, including qualitative and quantitative approaches and basic statistics. The importance of research in the psychotherapy professions; ethical and legal considerations; and the use of research to assess effectiveness of mental health and art therapy services.

## ARTH 6261. Ethics and Professionalism. 3 Credits.

Professional identity and role of the art therapist; the ethical practice of art therapy, including familiarity with ethical standards of AATA and ATCB as well as ACA and related fields; credentialing and licensure; public policy and advocacy for patients and for the profession.
ARTH 6262. Career Counseling and Art Therapy. 3 Credits. The theoretical foundation and practical experience necessary to understand and support career development needs for diverse individual clients and groups. Career development over the lifespan; assessments, tools, and resources; occupational and labor market trends and resources. Specific art therapy techniques applicable to career counseling in educational and work settings. Restricted to ARTH majors only.

## ARTH 6265. Advanced Issues in Psychotherapy and Art Therapy. 1-3 Credits.

Overview and application of one or more treatment models or theories to various mental and emotional disorders. Connections between the practice of art therapy and the techniques of other disciplines.
ARTH 6271. Art Psychotherapy and Trauma I: Theory and Approaches to Treatment. 0-3 Credits.
The etiology of trauma-related disorders, with conceptualization of symptoms as responses to overwhelming stress. The psychobiology of traumatic stress. How traumatic stress (physical or sexual abuse, severe neglect, rape, terrorism, natural disaster) affects the psyche. Neurophysiological research on trauma and the unique way traumatic memories are stored in the brain.

ARTH 6272. Art Psychotherapy and Trauma II: Loss, Countertransference, and Resiliency. 0-3 Credits.
The multimodal treatment of acute, serial, or complex traumarelated disorders, including psychodynamic, intensive short-term dynamic, cognitive behavioral, eye movement desensitization and reprocessing, somatic, and narrative and art-based approaches. Clinical opportunities for supervised treatment or observation of treatment of clients with trauma histories.

## ARTH 6281. Practicum in Art Therapy. 1-2 Credits.

A total of 900 hours of clinical fieldwork in a professional setting. Supervised clinical experience with clients or patients in psychiatric, rehabilitation, and education settings with children, adolescents, and adults. On-site individual supervision by clinical instructors; on-campus group supervision by faculty. Open only to art therapy students.
ARTH 6292. Special Projects in Art Therapy. 1-12 Credits.
Individual work based on research. Empirical, clinical, and library research may be undertaken, as well as the development of new procedures. Details to be worked out with each student. May be repeated for credit with advisor's approval. Open only to art therapy students.

## ARTH 6998. Thesis Research. 3 Credits. <br> ARTH 6999. Thesis Research. 3 Credits.

## MASTER OF ARTS IN THE FIELD OF ART THERAPY <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Required: $\mathbf{6 1}$ credits of graduate course work including:

| ARTH 6205 | History and Theory of Art Therapy |
| :---: | :---: |
| ARTH 6206 | Human Development and Art Therapy |
| ARTH 6210 | Counseling/Art Therapy Process |
| ARTH 6211 | Counseling/Art Therapy Theory |
| ARTH 6221 | Studio/Technique of Art Therapy |
| ARTH 6231 | Child Art Therapy |
| ARTH 6232 | Art Therapy with Adolescents |
| ARTH 6233 | Marital and Family Art Therapy/ Counseling |
| ARTH 6234 | Group Process |
| ARTH 6235 | Social and Cultural Diversity |
| ARTH 6241 | Assessment Procedures |
| ARTH 6242 | Psychopathology/Art and Diagnosis |
| ARTH 6251 | Research Methods |
| ARTH 6261 | Ethics and Professionalism |
| ARTH 6265 | Advanced Issues in Psychotherapy and Art Therapy |
| ARTH 6281 | Practicum in Art Therapy |
| CNSL 6155 | Career Counseling |
| CNSL 6169 | Counseling Substance Abusers |
| ARTH 6292 | Special Projects in Art Therapy |

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## MASTER OF ARTS IN THE FIELD OF ART THERAPY PRACTICE <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

This 30-credit program is intended for those who hold a master's degree in an approved related field (such as counseling or social work) that included designated graduate course work.

## Requirements include:

| ARTH 6205 | History and Theory of Art Therapy |
| :--- | :--- |
| ARTH 6221 | Studio/Technique of Art Therapy |
| ARTH 6234 | Group Process |
| ARTH 6235 | Social and Cultural Diversity |
| ARTH 6241 | Assessment Procedures |
| ARTH 6261 | Ethics and Professionalism |
| ARTH 6281 | Practicum in Art Therapy |

Two of the following (with approval):

| ARTH 6210 | Counseling/Art Therapy Process |
| :--- | :--- |
| ARTH 6211 | Counseling/Art Therapy Theory |
| ARTH 6271 | Art Psychotherapy and Trauma I: Theory <br> and Approaches to Treatment |

3 credits of ARTH electives

## BIOCHEMISTRY AND MOLECULAR MEDICINE

## GRADUATE

## Master's program

- Master of Science in the field of molecular biochemistry and bioinformatics (p. 166)


## FACULTY

## University Professor F. Murad

Professors P. Berg, V. Hu, A. Kumar, R. Kumar (Chair), R. Lakshman (Research), Z. Lu (Research), W. Nierman, M.

Sharma (Research), J. Vanderhoek (Director of M.S. program), G. Walker, W. Weglicki

Associate Professors K. Bian (Research), G. Dimri, M. Elliott, Z. Han, J. Kramer (Research), I.T. Mak (Research), R. Mazumder

Assistant Professors J. Chmielinska (Research), M. Dimri (Research), J.-H. Kim, A. Kots (Research), S. Nair (Research), K. Ohshiro (Research), M.-Y. Wu (Research),R.-C. Wu, J. Zhou (Research),W. Zhu

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

BIOC 3261. Introductory Medical Biochemistry. 4 Credits.
Introduction to structures of biological macromolecules, enzyme catalysis, cellular bioenergetics, and metabolism. Same as BISC 3261. Prerequisite CHEM 2151- CHEM 21 52. Credit toward the degree cannot be earned for this course and for CHEM 3165.

## BIOC 3262. Biochemistry Laboratory. 2 Credits.

Study of common experimental techniques used in life science laboratories to separate and characterize biological macromolecules. Same as BISC 3262/ CHEM 3262. Prerequisite: BIOC 3261/ BISC 3261 . Laboratory fee.
BIOC 3263. Special Topics in Biochemistry. 2 Credits.
In-depth discussion of current biochemically relevant topics, including cancer and HIV chemotherapy, immune response, photosynthesis, signal transduction, hormone regulation and nutrition. Same as BISC 3263. Prerequisite: BIOC 3261/ BISC 3261. Credit toward the degree cannot be earned for this course and for CHEM 3166.

BIOC 3263W. Special Topics in Biochemistry. 2 Credits.
BIOC 3560. Diet, Health, and Longevity. 3 Credits.
Biochemical and molecular explanations of how calorie intake affects health; scientific principles of dieting. Prerequisite: BIOC 3261 or BISC 1005 or EXSC 2114 or EXSC 2119.

BIOC 3564. Lipid Biotechnology. 0-2 Credits.
Same as BISC 3564/ CHEM 3564. Prerequisite: BIOC 3261/ BISC 3261 . Laboratory fee.

BIOC 3820. Bioinformatics and Computational Biochemistry. 2 Credits.
How biomedical researchers integrate information from molecular biology resources for analysis and testing of hypotheses. Prerequisite: BISC 1111; STAT 1127.

BIOC 3821. Projects in Biomed Informatics. 1-2 Credits. BIOC 4195. Undergraduate Research. 1 Credit.
Research conducted under a mentor who is a member of the department. May be repeated for credit (only 1 credit may count toward the minor). Prerequisites: permission of the faculty member concerned.
BIOC 4701. Science and Medicine. 0-4 Credits.
A broad overview of several biomedical discoveries made in the 20th century and the often profound influence they have had on medical technology and on new directions in science and medicine, science administration, politics, ethics, and philosophy. (Same as HONR 2175, HONR 2175).
BIOC 6201. Medical Biochemistry. 7 Credits.
Required for medical students. Lecture and laboratory; emphasis on basic principles and their relation to medicine.
BIOC 6209. Resch Elective in Medical BioC. 1-12 Credits.
BIOC 6211. Biochem-Health Sci Students. 3,4 Credits.
Basic concepts of biochemistry and their relation to health sciences.
BIOC 6221. Proteins, Pathways, and Human Health. 4 Credits.
A comprehensive course in general biochemistry for graduate students in biomedical sciences. Prerequisite: CHEM 2152, CHEM 2154.

BIOC 6222. Biochemical Genetics and Medicine. 3 Credits. Continuation of BIOC 6221. A comprehensive course in general biochemistry for graduate students in biomedical sciences. Prerequisite: CHEM 2152, CHEM 2154.

BIOC 6223. Bioinformatics. 2 Credits.
The application of bioinformatics concepts and methods through the use of molecular biology databases and tools, covering molecular evolution, and protein sequence, structural, functional analysis. Recommended background: One undergraduate biochemistry course.
BIOC 6224. Molec biol and protein methods. 3 Credits. Common laboratory techniques used in life science laboratories to separate and characterize proteins, including chromatography, gel electrophoresis, immunoassays, spectroscopy, and centrifugation. Corequisite: BIOC 6221. Laboratory fee.
BIOC 6227. Biochemistry Seminar. 1 Credit.
Current literature in biochemistry. Limited to graduate students in the department. May be repeated for credit.

BIOC 6234. Biochemical and Bioinformatic Approaches to Protein Structure and Function. 3 Credits.
Molecular biological, biophysical, chemical, and bioinformatic approaches to understanding protein structure and function. Protein folding, interactions, and ligand binding.
BIOC 6235. Seminar in Genomics, Proteomics, and Bioinformatics. 1 Credit.
BIOC 6236. Medical Genomics. 2 Credits.
The structure and function of genes and genomes. Genomic theories, methods, and data analysis including bioinformatics and database mining. Prerequisite or corequisite: BIOC 6221BIOC 6222.

BIOC 6237. Proteomics and biomarkers. 2 Credits. Experimental proteomics, protein/proteome analysis, bioinformatics of proteomics, systems biology and structural genomics. Prerequisite: BIOC 6236.
BIOC 6238. Experimental Genomics Lab. 3 Credits. Research applications of knowledge in genomics and proteomics. Prerequisite: BIOC 6236. Laboratory fee.
BIOC 6240. Next Generation Sequencing. 2 Credits.
BIOC 6250. Molecular Biology. 3 Credits.
Content includes the organization and replication of genetic material, transcriptional and translational machinery, regulation of eukaryotic gene expression, and other special topics. Prerequisite: BIOC 6221-BIOC 6222.
BIOC 6252. Current Laboratory Methods in Molecular Biology. 3 Credits.
Corequisite: BIOC 6221. Laboratory fee.
BIOC 6254. Fundamentals of Molecular Biology. 3 Credits.
An intermediate-level molecular biology survey course. Prerequisite: BIOC 6221.
BIOC 6260. Analytic Methods for Lipids and Carbohydrates. 3 Credits.
Basic techniques in the biotechnology of lipids and carbohydrates. Prerequisite: BIOC 6221.
BIOC 6262. Genes, diets and aging. 3 Credits.
BIOC 6264. Membrane-Assoc Complex Lipids. 1 Credit.
BIOC 6281. Topics. 1,2 Credit.
Directed readings in biochemistry, molecular biology, and genetics. May be repeated for credit. Enrollment limited to graduate students in the department.
BIOC 6290. Extramural BioChem Elective. 1-12 Credits.
BIOC 6291. Extramural BioChem Elective. 1-12 Credits.
BIOC 6295. Research. 1-12 Credits.
Participation in a project under investigation or in a field suggested by the student and approved by the staff. May be repeated for credit. Laboratory fee.
BIOC 6298. Advanced Reading. 1-6 Credits.
Limited to master's degree candidates. May be repeated for credit to a maximum of 6 hours.

BIOC 6998. Thesis Research. 3 Credits.
BIOC 6999. Thesis Research. 3 Credits.
BIOC 8225. Metabolism. 4 Credits.
Metabolic pathways and integration of metabolic processes. Limited to Ph.D. students in the Institute for Biomedical Sciences.

BIOC 8231. Bioc Basis of Human Diseases. 3 Credits.
Biochemical perspectives on disorders involving metabolic alterations, immunological dysregulation, problems of environmental/toxicological etiology, genetic/epigenetic dysfunction, neglected tropical diseases. Prerequisite: BmSc 8210, 8212.
BIOC 8232. Mol Cell Signaling. 3 Credits.
BIOC 8501. Issues in Clinical Nutrition. 3 Credits.
BIOC 8502. Molecular Biology of Oncogenes. 1-12 Credits.
BIOC 8503. Readings in Immunology. 3 Credits.
BIOC 8800. Summer Remedial Biochemistry. 8 Credits.

## MASTER OF SCIENCE IN THE FIELD OF MOLECULAR BIOCHEMISTRY AND BIOINFORMATICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Prerequites: a bachelor's degree. The undergraduate program must have included the following courses or equivalent: BISC 1111-BISC 1112; CHEM 2122, CHEM 2151-CHEM 2152, PHYS 1011.

## Required courses:

| BIOC 6221 | Proteins, Pathways, and Human Health |
| :--- | :--- |
| BIOC 6222 | Biochemical Genetics and Medicine |
| BIOC 6223 | Bioinformatics |
| BIOC 6227 | Biochemistry Seminar |
| For the biochemistry track, additional required courses <br> are: |  |
| BIOC 6224 | Molec biol and protein methods <br> Analytic Methods for Lipids and |
| Carbohydrates 6260 |  |

For the bioinformatics track, additional required courses are:

| BIOC 6236 | Medical Genomics |
| :--- | :--- |
| BIOC 6237 | Proteomics and biomarkers |
| BIOC 6240 | Next Generation Sequencing |

Students may choose either a 30-credit thesis or non-thesis option.

## BIOLOGICAL SCIENCES

As one of the natural science departments in the Columbian College of Arts and Sciences, Biological Sciences explores the science of life, from biomolecules to ecosystems. Courses and ongoing research programs are focused in three general areas: cell and molecular biology, ecology, and evolution and systematics. In research laboratories, students and faculty members work together on projects that range from dinosaur evolution through an investigation of how misfolded proteins interfere with insulin production. Many departmental faculty members have working relationships with scientists in surrounding education and federal institutions, and the program has a collaboration of more than 100 years standing with the National Museum of Natural History of the Smithsonian Institution.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in biology (p. 172)
- Bachelor of Science with a major in biology (p. 183)
- Combined program (p. 194)


## Minor

- Minor in biology (p. 194)


## GRADUATE

## Master's program

- Master of Science in the field of biological sciences (p. 194)


## Doctoral program

- Doctor of Philosophy in the field of biological sciences (p. 194)


## FACULTY

Professors J.M. Clark, K.A. Crandall, R. Donaldson, G. Hormiga, D.L. Lipscomb, G. Ortí, R.K. Packer (Chair), L.C. Smith, R.P. Tollo

Associate Professors P. Hernandez, C.A. Forster, A. Jeremic, J.T. Lill

Assistant Professors H.G. Döbel, I. Eleftherianos, D. O'Halloran, M. Manier, D.W. Morris, S. Powell, R.A. Pyron, T. Scully (Teaching), A. Smith, A. Zanne

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Departmental prerequisite: BISC 1111 Introductory Biology: Cells and Molecules-BISC 1112 Introductory Biology: The Biology of Organisms or equivalent is prerequisite to all upperdivision courses except by permission of the instructor.

## BISC 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

## BISC 1001. Departmental Seminar. 0 Credits.

BISC 1005. The Biology of Nutrition and Health. 3 Credits.
A study of the human body and its disorders and diseases through examination of the essential molecules of life, nutrition, digestion, genetics, and reproduction. For non-majors. Laboratory fee.
BISC 1006. The Ecology and Evolution of Organisms. 3 Credits.
Introduction to ecology and evolution, including man's impact on other plants and animals, and an overview of Earth's biodiversity. For non-majors.

## BISC 1007. Food, Nutrition, and Service. 3 Credits.

A study of biology and nutrition that uses service learning to reinforce course concepts. Topics include the need for humans to consume other organisms, processing of consumed nutrients, unexpected effects of nutritional consumption, and measures to improve nutrition.

## BISC 1008. Understanding Organisms through Service Learning. 3 Credits.

The evolution of life on earth; the value of other organisms, their role in our world, and how humans can cause harm to this infrastructure. Students work with a community partner to perform activities that assist the partner while reinforcing course concepts.

## BISC 1111. Introductory Biology: Cells and Molecules. 4 Credits.

Nutrition and metabolism, cellular and developmental biology, genetics, and molecular biology of plants and animals. Laboratory fee.

## BISC 1112. Introductory Biology: The Biology of Organisms. 4 Credits.

Concepts and methods in the study of whole organisms. Evolutionary theory; population biology; diversity of plants, animals, fungi, and microorganisms; ecology and behavior; and animal structure and function. Laboratory fee.

## BISC 2000. Sophomore Colloquium. 3 Credits.

Topics on biological diversity from the perspective of species and within the conceptual framework of evolutionary biology. The explanatory power, simplicity, and grandeur of evolution and its products. Consideration of how questions and hypotheses are empirically addressed. Restricted to sophomores, registration by department approval. Prerequisites: Bisc 1111 and Bisc 1112.

## BISC 2202. Cell Biology. 3 Credits.

Structure and function of biological molecules and cellular organelles; cellular interactions. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor and one semester of organic chemistry.

## BISC 2207. Genetics. 3 Credits.

Introduction to genetics, with emphasis on the integration of transmission of genetic traits and the molecular basis of gene action. Also includes cytogenetics, gene regulation, and examples of current applications of genetic technology. Prerequisites: BISC 1111, BISC 1112 or permission of the instructor.

## BISC 2208. Genetics Laboratory. 1 Credit.

Study of genetic principles and genetic and molecular techniques in Drosophila and E. coli. Benchwork and comparative genomics using bioinformatics. Prerequisites: BISC 1111, BISC 1112, prior or concurrent enrollment in GEN 2207, or permission of instructor.

## BISC 2213. Biology of Cancer. 3 Credits.

BISC 2214. Developmental Biology. 4 Credits.
Lecture (2 hours), laboratory (4 hours). Embryonic development of animals. Principles illustrated by experimental studies of developmental problems. Laboratory exercises involve micromanipulative, biochemical, and molecular studies on animal embryos cultured in the lab. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2220. Developmental Neurobiology. 3 Credits.

The molecular mechanisms that guide neural development: events surrounding the birth of neurons, how specific neurons are determined, how neurons find the correct targets, how cell death guides proper neural development and synapses are formed and maintained. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2305. Plant Biology. 3 Credits.

Discussions of plant metabolism and molecular biology: photosynthesis, nitrogen metabolism, membrane transport, mechanisms of hormone action, protein targeting, biotechnology, and current research topics. Prerequisite: Chem 1111- CHEM 1112, BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2318. Histology. 4 Credits.

Lecture (2 hours), laboratory (4 hours). Introduction to microscopical anatomy of normal tissues and organs with emphasis on the interrelationship of structure and function. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.
BISC 2320. Neural Circuits and Behavior. 3 Credits. The cellular and molecular properties of neural circuits that form the basis of behavior. Circuit properties and behaviors across a variety of invertebrate and vertebrate taxa. Individual neuronal units, the organizational principles and emergent properties of neural circuits, and how these neuronal ensembles influence behavior.

## BISC 2322. Human Physiology. 3 Credits.

Introduction to the function of organ systems of the human body. Prerequisites: CHEM 1111, CHEM 1112, BISC 1111, BISC 1112 or permission of the instructor.
BISC 2323. Human Physiology Laboratory. 1 Credit. Study of basic physiology laboratory techniques; emphasis on the experimental study of homeostatic mechanisms in humans. Prerequisites: Prerequisite or concurrent registration: BISC 2322, BISC 1111, BISC 1112, or permission of the instructor.

## BISC 2330. Invertebrate Zoology. 4 Credits.

Lecture (2 hours), laboratory (4 hours). General survey of invertebrate animals, including classification, morphology, physiology, embryology, and evolutionary relationships among phyla.

## BISC 2331. Insect Biology. 4 Credits.

Overview of the class Insecta, focusing on insect external and internal morphology, classification, ecology/behavior, collection, and specimen preparation. Prerequisites: BISC 1111 and BISC 1112.
BISC 2332. Comparative Vertebrate Anatomy. 4 Credits. Lecture (2 hours), laboratory (4 hours). Evolution and comparative morphology of Phylum Chordata, stressing recent forms. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2333. Evolution and Extinction of Dinosaurs. 3

 Credits.The 165-million-year history of dinosaurs, examining the different groups and their evolution, the end-Cretaceous extinction event, the origin of birds, and the biology of the group.

BISC 2334. Integrative Biology of Fishes. 3 Credits.
An introduction to concepts in anatomy, biomechanics, physiology, developmental biology, biomechanics and hydrodynamics, adaptive radiation, evolutionary biology, and ecology using fish as model organisms. Significant fish groups will be covered, but emphasis is on exploring broader topics in which fish have figured prominently in research.
BISC 2334W. Integrative Biology of Fishes. 3 Credits.
An introduction to concepts in anatomy, biomechanics, physiology, developmental biology, biomechanics and hydrodynamics, adaptive radiation, evolutionary biology, and ecology using fish as model organisms. Significant fish groups are covered, but emphasis is on exploring broader topics in which fish have figured prominently in research.
BISC 2337. Introductory Microbiology. 4 Credits.
Lecture (2 hours), laboratory (4 hours). Survey of the major groups of microorganisms with emphasis on structure, physiology, ecology, pathogenesis, and biotechnology. Antibiotic resistance and emerging diseases. Prerequisite: one year of chemistry and BISC 1111-BISC 1112 except by permission of the instructor.. Laboratory fee.
BISC 2337W. Introductory Microbiology. 4 Credits.
Lecture (2 hours), laboratory (4 hours). Survey of the major groups of microorganisms with emphasis on structure, physiology, ecology, pathogenesis, and biotechnology. Antibiotic resistance and emerging diseases. Prerequisite: one year of chemistry and BISC 1111- BISC 1112 except by permission of the instructor. Laboratory fee.

## BISC 2339. Parasitology. 4 Credits.

Lecture (2 hours), laboratory (4 hours). Introduction to animal parasitology; survey of parasitic types from protozoa through arthropods. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.
BISC 2450. Organic Evolution. 3 Credits.
Synthetic theory of organic evolution, including population biology, speciation, adaptation, macroevolution, systematics, biogeography, and the geologic record. Prerequisites: BISC 1111, BISC 1112, or permission of instructor.

## BISC 2451. History of Life. 3 Credits.

A review of the origin of life, the geologic record, and the evolutionary history of the major groups of organisms, including the origin of life and evolution of invertebrates, vertebrates, and plants. Same as GEOL 2151. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2452. Animal Behavior. 3 Credits.

An evolutionary approach to the study of animal behavior, emphasizing behavioral ecology and sociobiology. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2453. Animal Behavior Lab. 1 Credit.

Demonstration of methods used in the study of animal behavior, including techniques of observation, basic statistical analysis, and experimental design. Field trips, discussion of research papers, and student-generated independent or small-group project. Prerequisites: BISC 1111, BISC 1112. Recommended background: Prior or concurrent enrollment in BISC 2452.

## BISC 2454. General Ecology. 4 Credits.

Lecture (3 hours), laboratory and field (3 hours). Introduction to the concepts of limiting factors, biogeochemical cycles, trophic levels, and energy transfer and their relationship to the structure and function of population, species, communities, and ecosystems. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2454W. General Ecology. 4 Credits.

Lecture (3 hours), laboratory and field (3 hours). Introduction to the concepts of limiting factors, biogeochemical cycles, trophic levels, and energy transfer and their relationship to the structure and function of population, species, communities, and ecosystems. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2467. Marine Biology. 3 Credits.

Study of relationships between organisms and physical, chemical, and biological factors of the marine environment. Consideration of the open ocean and coastal ecosystems and human influences on them. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2580. Biotechnology. 3 Credits.

Genetic engineering of bacteria, plants, and animals, including humans. Applications of modern biotechnology, especially in the field of medical biotechnology, such as gene therapy, xenotransplantation, and the Human Genome Project. Regulation, prospects, and social impact of biotechnology. Prerequisites: CHEM 2151, CHEM 2152, CHEM 2153, CHEM 2154, BISC 1111 and BISC 1112. Recommended background: BISC 2202 or BISC 2207.

## BISC 2580W. Biotechnology. 3 Credits.

Genetic engineering of bacteria, plants, and animals, including humans. Applications of modern biotechnology, especially in the field of medical biotechnology, such as gene therapy, xenotransplantation, and the Human Genome Project. Regulation, prospects, and social impact of biotechnology. Prerequisite: organic chemistry and BISC 1111- BISC 1112 except by permission of the instructor. Recommended: BISC 2202 or BISC 2207.

## BISC 2581. Human Gross Anatomy. 3 Credits.

The structural organization of the human body and how it relates to regional and systems-based functions. Emphasis on the macroscopic structure of the body. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor. Same as ANAT 2181.

## BISC 2583. Biology of Proteins. 3 Credits.

About half of the proteins in the human genome have unknown functions. Are some related to cancers, muscle degeneration, infectious disease? How can evolutionary relationships among proteins from other organisms help us discover functions of unknown proteins? Laboratory fee. Prerequisite: AP or IB Biology or Chemistry.

BISC 2584. Introduction to Bioinformatics. 3 Credits.
An introduction to the use of computational techniques in molecular biology, genetics, and evolution. Techniques and software for database searching, sequence alignment, gene finding, phylogenetics, genomics, and proteomics.Same as CSCI 3571. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 3165. Biochemistry I. 3 Credits.

BISC 3166. Biochemistry II. 3 Credits.
BISC 3209. Molecular Biology. 4 Credits.
Overview of theories, techniques, and procedures associated with molecular biology. The biosynthesis of DNA, RNA, and proteins; relationships among structure, function, and expression; and traditional and modern methods of gene and protein characterization and monitoring. Prerequisites: BISC 1111, BISC 1112, CHEM 1111, and CHEM 1112.

## BISC 3210. Nanobiotechnology. 3 Credits.

Theory and application of nanotechnologies in biology and medicine. Strategies for studying the organization, function, and complexity of biological systems at nm scale. Several areas of research are covered, including high-resolution cellular and molecular imaging, spectroscopy, and optical tweezers. Prerequisite: BISC 2202 or BISC 3261 or permission of instructor and BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 3211. Nanobiotechnology Laboratory. 1 Credit.

Overview of techniques and approaches to studying complex biological interactions at nm scale. Prerequisite: BISC 3210 or permission of instructor and BISC 1111- BISC 1112 except by permission of the instructor. Laboratory fee.

## BISC 3212. Immunology. 3 Credits.

Introduction to mammalian immunology covering the progression of immune responses from initial pathogen contact to immune memory. Applied topics include autoimmunity, transplantation, and the effects of HIV on the immune system. Prerequisite: BISC 2202 and one semester of organic chemistry and BISC 1111- BISC 1112 except by permission of the instructor.; BISC 2207 or BISC 2322 recommended.

## BISC 3213. Applied Immunology. 3 Credits.

Overview of current immunologically relevant topics, including autoimmunity, transplantation, cancer, HIV, allergy, vaccines, and immunologically based diagnostics. Prerequisite: BISC 3212 and BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 3261. Introductory Medical Biochemistry. 4 Credits.

Introduction to structures of biological macromolecules, enzyme catalysis, cellular bioenergetics, and metabolism. Same as BIOC 3261. Prerequisite: CHEM 2151-CHEM 2152. Credit toward the degree cannot be earned for this course and for CHEM 3165.

## BISC 3262. Biochemistry Laboratory. 2 Credits.

Study of common experimental techniques used in life science laboratories to separate and characterize biological macromolecules. Same as BIOC 3262/ CHEM 3262.
Prerequisite: BISC 3261 and BISC 1111- BISC 1112 except by permission of the instructor. Laboratory fee.

## BISC 3263. Special Topics in Biochemistry. 2 Credits.

In-depth discussion of current biochemically relevant topics, including cancer and HIV chemotherapy, immune response, photosynthesis, signal transduction, hormone regulation and nutrition. Topics vary. Same as BIOC 3263. Prerequisite: BISC 3261 and BISC 1111- BISC 1112 except by permission of the instructor. Credit toward the degree cannot be earned for this course and for CHEM 3166.

## BISC 3263W. Special Topics in Biochemistry. 2 Credits.

 In-depth discussion of current biochemically relevant topics, including cancer and HIV chemotherapy, immune response, photosynthesis, signal transduction, hormone regulation and nutrition. Topics vary. Same as BIOC 3263. Prerequisite: BISC 3261 and BISC 1111- BISC 1112 except by permission of the instructor. Credit toward the degree cannot be earned for this course and for CHEM 3166.
## BISC 3320. Human Neurobiology. 3 Credits.

Introduction to the function of the human nervous system, gross and microscopic structure, and neurophysiology of the brain, spinal cord, and nerves; alterations caused by disease or injury. Prerequisite: BISC 2202 or BISC 3261 and BISC 1111BISC 1112 except by permission of the instructor.

## BISC 3450. Evolutionary Medicine. 3 Credits.

The application of evolutionary principles, including natural selection, adaptation, phylogenetics, and evolutionary constraints, to understanding health, disease, and the biology of disease-causing organisms (viruses, bacteria, and parasites). How natural selection and phylogeny influence pathogenhost interactions, human genetics, immunology, development, cancer, and diseases of senescence. Prerequisites: BISC 1111 and BISC 1112. Recommended background: BISC 2207 and BISC 2450.

## BISC 3450W. Evolutionary Medicine. 3 Credits.

BISC 3458. Plant Comparative Structure and Function. 3 Credits.
Fundamental principles of how organisms are built, investigating trade-offs and coordination in design, how variation in structure influences physiological function in different ecological settings, and how relations among plants shape structure and function and responses to ecological gradients. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

BISC 3459. Field Biology. 4 Credits.
Overview of the approaches and techniques used by contemporary field biologists for cataloging, quantifying, and comparing patterns of biodiversity across plants, animals, and fungi at multiple spatial and temporal scales. Prerequisites: BISC 1111 and BISC 1112. Recommended background: General Ecology (BISC 2454).

BISC 3460. Conservation Biology. 3 Credits.
Theory and practice of conserving biological diversity. Ecological patterns of biodiversity, biology of small populations, and conservation case studies. Use of ecological modeling software to explore various topics. Prerequisite: BISC 2454 or permission of instructor and BISC 1111-BISC 1112 except by permission of the instructor.

BISC 3461. Plant-Animal Interactions. 3 Credits.
Review of the major ecological and evolutionary interactions that occur between plants and animals in natural and managed ecosystems. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor. BISC 2450 or BISC 2454 recommended.

BISC 3462. Plant 3 /4Animal Interactions Laboratory. 1 Credit. Field and laboratory study of temperate interactions between plants and animals. Group projects focus on original data collection, analysis, and interpretation. Prerequisite or concurrent registration: BISC 3461 and BISC 1111- BISC 1112 except by permission of the instructor. Laboratory fee.
BISC 3463. Ecological and Evolutionary Genetics. 3 Credits. An analysis of the ecological and genetic basis of evolutionary change. Topics include the organization and maintenance of genetic variation within and among natural populations, the genetic basis of complex traits, molecular ecology analyses, and genotype by environment interactions. Prerequisite: BISC 2450 or permission of instructor and BISC 1111- BISC 1112 except by permission of the instructor.
BISC 3464. Ecology and Evolution of Societies. 3 Credits. Study of broadly important ecological and evolutionary patterns and processes exemplified by organisms that have undergone the major evolutionary transition to living in societies. Prerequisites: BISC 1111, BISC 1112. Recommended background: BISC 2454 or BISC 2454W.

## BISC 4132. Advanced Cellular-Molecular Biology. 3 Credits.

An advanced cell biology course with emphasis on biochemistry and molecular biology; illustrations are drawn from different organisms and human biology. Oral and written analysis of research literature. For upper-level undergraduates and beginning graduate students. Restricted to Instructor approval required. Recommended background: Six credits in the Cellular and Molecular category.

## BISC 4171. Undergraduate Research. 1-12 Credits.

Admission by permission of the staff member concerned. May be repeated for credit. Prerequisite: CHEM 2152 and BISC 1111- BISC 1112 except by permission of the instructor; 16 credit hours in biological science courses. Laboratory fee.

## BISC 4171W. Undergraduate Research. 1-12 Credits.

Admission by permission of the staff member concerned. May be repeated for credit. Prerequisite: Chem 2152 and BISC 1111- BISC 1112 except by permission of the instructor; 16 credit hours in biological science courses. Laboratory fee.

## BISC 4172. Independent Study. 1-3 Credits.

Prescribed reading list and consultations with staff advisor culminating in a written report and/or examination.
Prerequisite: BISC 1111- BISC 1112 and permission of the instructor.
BISC 4173. Independent Study-Developmental Biology. 2 Credits.

BISC 4174. Independent Study-Organismic Biology. 2 Credits.
BISC 4175. Independent Study-Genetic/Evolutionary Biology. 2 Credits.
BISC 4176. Independent Study-Environmental Bio. 2 Credits.

BISC 4180. Undergraduate Research Seminar. 1 Credit.

## BISC 6101. Responsible Research. 1 Credit.

This course provides an introduction to the ethical, social, and legal foundations of scientific practice. It is intended to provide a forum for graduate students and postdocs to discuss almost every aspect of the academic life of a scientist, except specific disciplinary topics that are treated in regular courses. Ensuring ethical conduct is an essential part of basic, applied, and clinical research, especially in the context of competitive, collaborative, and international settings so common nowadays. Students will be exposed to case studies typifying complex social, ethical, and legal dilemmas that may arise in the conduct of research.

## BISC 6102. Scientific Presentation. 1 Credit.

This course allows students to perfect their Scientific Presentation skills. In this course, students will present, in front of peers and faculty, their current research projects and plans for future work leading towards a complete thesis or dissertation. Student presentations will be designed to address a general audience of biologists, containing sufficient background information to provide perspective insights into the fundamental questions being asked, and at the same time providing enough detail on technical issues and analytical procedures to allow evaluation of potential outcomes. The Class will provide a friendly forum for students to collect feedback and comments, to discuss project design, content, and general significance of their research.
BISC 6205. Current Topics in Cell Smith, Donaldson, Eleftherianos, Jeremic. 1-2 Credits.
May be repeated for credit. Prerequisite: BISC 2202 or BISC 3209.

BISC 6206. Current Topics in Evolutionary Ecology. 1-2

## Credits.

May be repeated for credit.

BISC 6207. Seminar: Current Topics Clark, Hormiga, Lipscomb, Ortí, Pyron. 1-2 Credits.
Prerequisite: BISC 6210.
BISC 6210. Methods of Study of Evolution. 4 Credits. A rigorous and up-to-date treatment of the theory and methods of systematics, including phylogenetic inference and its applications in evolutionary biology. Laboratory fee. Prerequisite: BISC 2450.
BISC 6211. Biogeography/Coevolution. 4 Credits. Survey of methods, techniques, and theory in biogeography. Geological and paleontological aspects of biogeography; large-scale biogeographic patterns; speciation and phylogeography. Prerequisite: BISC 2451 or BISC 2452 or permission of the instructor.

## BISC 6213. Descriptive Systematics: Documenting Biodiversity. 3 Credits.

Study of those aspects of systematic biology concerned with description and inventory of biodiversity. Prerequisite: BISC 6210.

BISC 6214. The Phylogenetic Basis of Comparative Biology. 3 Credits.
The use of phylogenetic hypotheses to study questions in evolutionary biology and ecology. Prerequisite: BISC 6210; STAT 1127 .

## BISC 6215. Vertebrate Phylogeny. 4 Credits.

A survey of vertebrate diversity, emphasizing evolutionary relationships and adaptations of the major groups.
Prerequisite: BISC 2450 ; BISC 2332 recommended.
BISC 6216. Morphological Systematics. 4 Credits.
Methods of studying organismal morphology as a means of inferring phylogeny, emphasizing the concept of homology. Laboratory includes techniques of observing, measuring, and imaging morphology in systematic biology, including morphometric methods. Laboratory fee. Prerequisite: BISC 6210.

BISC 6218. Innate Immunity. 3 Credits.
Discussion of innate immune systems in a wide variety of organisms; from sponges to vertebrates plus higher plants. Prerequisite: BISC 3212; recommended BISC 2202, BISC 2207, BISC 3209, BISC 2330.

## BISC 6219. Host-Microbe Interactions. 3 Credits.

Overview of the molecular, genetic, cellular, and physiological basis of symbiotic and pathogenic interactions between plants and invertebrate and vertebrate animals and various microbial organisms, including bacteria, fungi, and viruses. Prerequisites: Microbiology (BISC 2337). Recommended background: Intro to Immunology (BISC 3212); Cell Biology (BISC 2202); Invertebrate Zoology (BISC 2330); Parasitology (BISC 2339), or permission of instructor.

## BISC 6224. Molecular Evolution. 3 Credits.

## BISC 6225. Molecular Phylogenetics. 4 Credits.

Review of molecular phylogenetic methods including data recovery, alignment, weighting, character optimization, and phylogenetic inference methods. Prerequisite: BISC 2207, BISC 2450, and BISC 6210.

## BISC 6227. Seminar: Genetics. 3 Credits.

Review of selected topics in genetics, with emphasis on current literature; topics of special interest to participants encouraged. May be repeated for credit. Prerequisite: BISC 2207.

## BISC 6228. Population Genetics. 3 Credits.

Origin, maintenance, and possible significance of genetic variation in populations. Selection, genetic drift, and population structure are emphasized. Both theoretical and applied aspects of population genetics are discussed. Same as FORS 6247. Prerequisite: BISC 2207.

BISC 6230. Human Genetics. 3 Credits.
Genetic mechanisms of transmission and expression of human traits, with emphasis on biochemical and cytogenetic aspects. Prerequisite: BISC 2207; previous course work in cell biology or cell biochemistry strongly recommended.

## BISC 6243. Seminar: Ecology. 3 Credits.

In-depth study of selected topics, including reports on original publications. May be repeated for credit. Prerequisite: BISC 2454.

BISC 6249. Seminar: Developmental Biology. 3 Credits.
Discussion and reports on recent research on the endocrinological, genetic, and biochemical aspects of animal development. Prerequisite: a course in developmental biology or cell biology.

BISC 6251. Evolutionary Developmental Biology. 3 Credits. Developmental mechanisms involved in the morphological changes that occur during the course of evolution.

## BISC 6252. Seminar: Neurobiology. 3 Credits.

Study of current publications in functional neurobiology. May be repeated for credit with instructor's permission.

BISC 6274. Gene Regulation and Genetic Engineering. 3 Credits.
The control of gene expression as illustrated by several prokaryotic and eukaryotic model systems: discussions of recombinant DNA techniques. Prerequisite: BISC 2207.

## BISC 6275. Introduction to Recombinant DNA Techniques.

 3 Credits.Lecture, 1 hour; laboratory, 4 hours. Basic techniques of genetic manipulation: cloning of genes, transformation of bacteria, PCR procedures, DNA sequencing, and other techniques. Prerequisite: BISC 2202 or BISC 2207 or BISC 2337 and permission of instructor. Laboratory fee.

BISC 6295. Research. 1-12 Credits.
Investigation of special problems. May be repeated for credit.

BISC 6998. Thesis Research. 3 Credits.

## BISC 6999. Thesis Research. 3 Credits.

BISC 8998. Advanced Reading \& Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
BISC 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN BIOLOGY <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Prerequisite courses: BISC 1111 Introductory Biology: Cells and Molecules and BISC 1112 Introductory Biology: The Biology of Organisms or equivalent.

## Required courses in related areas:

| CHEM 1111 | General Chemistry I |
| :--- | :--- |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 | Organic Chemstry I |
| CHEM 2152 | Organic Chemistry II |
| CHEM 2153 | Organic Chemistry Laboratory I |
| CHEM 2154 | Organic Chemistry Laboratory II |
| One of the following pairs of courses are strongly |  |
| recommended but not required: |  |

3 credits of either mathematics or statistics (strongly recommended)

## Required courses for the major-A minimum of $\mathbf{2 4}$ credits of upper-division courses, which must include at least 4 credits from each of the following and at least three courses with laboratory:

Cell and molecular biology

| BISC 3209 | Molecular Biology |
| :---: | :---: |
| BISC 3210 | Nanobiotechnology |
| BISC 3211 | Nanobiotechnology Laboratory |
| BISC 3212 | Immunology |
| BISC 3213 | Applied Immunology |
| BISC 3261 | Introductory Medical Biochemistry |
| BISC 3262 | Biochemistry Laboratory |
| BISC 3263 | Special Topics in Biochemistry |
| BISC 3263W | Special Topics in Biochemistry |
| BISC 2202 | Cell Biology |
| BISC 2207 | Genetics |
| BISC 2208 | Genetics Laboratory |
| BISC 2213 | Biology of Cancer |
| BISC 2214 | Developmental Biology |
| BISC 2220 | Developmental Neurobiology |
| Suborganismal and organismal biology |  |
| BISC 2318 | Histology |
| BISC 2320 | Neural Circuits and Behavior |
| BISC 2322 | Human Physiology |
| BISC 2322W | Human Physiology |
| BISC 2323 | Human Physiology Laboratory |
| BISC 2330 | Invertebrate Zoology |
| BISC 2332 | Comparative Vertebrate Anatomy |
| BISC 2333 | Evolution and Extinction of Dinosaurs |
| BISC 2334 | Integrative Biology of Fishes |
| BISC 2337 | Introductory Microbiology |
| BISC 2337W | Introductory Microbiology |
| BISC 2339 | Parasitology |
| BISC 3320 | Human Neurobiology |
| BISC 3321 | Comparative Endocrinology |
| BISC 3325 | Environmental Physiology |
| Ecology and evolution |  |


| BISC 2450 | Organic Evolution |
| :--- | :--- |
| BISC 2451 | History of Life |
| BISC 2452 | Animal Behavior |
| BISC 2454 | General Ecology |
| BISC 2454W | General Ecology |
| BISC 3458 | Plant Comparative Structure and <br> FISC 3460 |
| BISC 3461 | Conservation Biology |
| BISC 3462 | Plant 3 3nAnimal Interactions |
| BISC 3463 | Ecological and Evolutionary Genetics |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

## Course work for the University General Education

Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 174)
- Global or Cross-Cultural (p. )
- Humanities (p. 177)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 180)
- Natural or physical laboratory sciences (p. 180)
- Oral Communication (p. 181)
- Social Sciences (p. 182)
- Writing (p. 183)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | Politics and Film |
| AMST 1100 | Introduction to the Arts in America |
| AMST 2071 | American Architecture I |
| AMST 2520 | American Architecture II |
| AMST 2521 |  |


| CAH 1090 | Art History I: Art Now, Contemporary |
| :--- | :--- |
| Perspectives in the Visual Arts |  |

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## Global or Cross-Cultural

AMST $1200 \quad$ The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |


| AMST 2320 | U.S. Media and Cultural History |
| :---: | :---: |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |


| ENGL 1330 | Myths of Britain |
| :---: | :---: |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek 1 |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |


| or HIST 1120W | European Civ in World Context |
| :---: | :---: |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |


| or HIST 3811W | Middle East in 20th Century |
| :---: | :---: |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| :--- | :--- |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 The African American Experience |  |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |


| AMST 2730 | World War II in History and Memory |
| :---: | :---: |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |


| ENGL 1511 | Introduction to American Literature II | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| :---: | :---: | :---: | :---: |
| or ENGL 1511W | Introduction to American Literature II | HIST 1310 | Introduction to American History |
| ENGL 1610 |  |  |  |
|  | Introduction to Black American |  |  |
|  | Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American Literature II | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
|  |  | HIST 2124 | 19th-Century Europe |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2125 | 20th-Century Europe |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London |  |  |
|  |  | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 2006 | Language, Culture \& Society II |  |  |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
|  |  | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in English II | HIST 2440 | The American City |
|  |  | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2161 | German Culture-in English I |  |  |
| GER 2162 | German Culture-in English II | HIST 2730 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 or HIST 3352W | Women in the United States to 1865 <br> Women in the United States I |
| HIST 1120 | European Civilization in Its World Context | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |


| HIST 3611 | History of Modern China |
| :---: | :---: |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |


| PHIL 2281 | Philosophy of the Environment |
| :---: | :---: |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |


| SPAN 2056 | Intensive Advanced Spanish |
| :---: | :---: |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I* |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics * |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT $1051,1053,1111$, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | Organisms * and Evolution of |
| BISC 1007 | Food, Nutrition, and Service * |


| BISC 1008 | Understanding Organisms through Service Learning | **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. |  |
| :---: | :---: | :---: | :---: |
| BISC 1111 | Introductory Biology: Cells and Molecules | ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  |
| BISC 1112 | Introductory Biology: The Biology of Organisms |  | back to top (p. |
|  |  | Oral Communication |  |
| CHEM 1003 | Contemporary Science for Nonscience Majors | AMST 2010 | Early American Cultural History |
| CHEM 1004 | Contemporary Science for Nonscience Majors | ANTH 1004 | Language in Culture and Society |
|  |  | ANTH 2008 | Foundations of Anthropological Thought |
| CHEM 1111 | General Chemistry I |  |  |
| CHEM 1112 | General Chemistry II | or ANTH 2008W | Foundations of Anthropology |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** | ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** | ANTH 3838 | Theory and Practice in Archaeology |
| GEOG 1002 | Introduction to Physical Geography | or ANTH 3838W | Theory and Practice in Archaeology |
| GEOL 1001 | Physical Geology *** | COMM 1040 | Public Communication |
| GEOL 1002 | Historical Geology | COMM 1041 | Interpersonal Communication |
| GEOL 1005 | Environmental Geology *** | ECON 4198W | Proseminar in Economics |
| GEOL 1006 | Science \& the Environment | ENGL 1510 | Introduction to American Literature I |
| HONR 1033 | Honors Proseminar: Scientific | or ENGL 1510W | Introduction to American Literature I |
|  | Reasoning and Discovery | ENGL 1710 | Introduction to Postcolonial Literature |
| HONR 1034 | Honors Proseminar: Scientific |  | and Film I |
|  | Reasoning and Discovery | or ENGL 1710W | Introduction to Postcolonial Literature and Film |
| PHYS 1003 | Physics for Future Presidents |  | I |
| PHYS 1007 | Music and Physics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| PHYS 1011 | General Physics I |  |  |
| PHYS 1012 | General Physics II | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| PHYS 1021 | University Physics I | ENGL 3481 | The Eighteenth Century II |
| PHYS 1022 | University Physics II | or ENGL 3481W | The Eighteenth Century II |
| PHYS 1025 | University Physics I with Biological Applications | ENGL 3620 | American Poetry I |
|  |  | FREN 2005 | Language, Culture \& Society I |
| PHYS 1026 | University Physics II with Biological Applications | FREN 2006 | Language, Culture \& Society II |
|  | *BISC 1005 and 1007 are equivalent courses; BISC 1006 and | FREN 3020 | Contemporary France |
| BISC 1008 are equivalent courses. Credit cannot be earned for both. |  | GER 2091 | Introduction to German Literature-in English I |


| GER 2092 | Introduction to German Literature-in English II | ANTH 1003 | Archaeology |
| :---: | :---: | :---: | :---: |
|  |  | ANTH 1004 | Language in Culture and Society |
| GER 2161 | German Culture-in English I |  |  |
|  |  | ANTH 2008 | Foundations of Anthropological |
| HIST 1110 | European Civilization in Its World Context |  | Thought |
|  |  | or ANTH 2008W | Foundations of Anthropology |
| HIST 2010 | Early American Cultural History | ANTH 2502 |  |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |  | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| HIST 3044W | The Price of Freedom: Normandy 1944 | ANTH 3838 | Theory and Practice in Archaeology |
| ITAL 4380 | Italian Journeys Medieval to Postmodern | or ANTH 3838W | Theory and Practice in Archaeology |
|  | Music in the US | COMM 1025 | Introduction to Communication Studies |
| MUS 2122 |  |  |  |
| or MUS 2122W | Music in the US | COMM 1040 | Public Communication |
|  |  | COMM 1041 | Interpersonal Communication |
| PHIL 2124 | Philosophies of Disability |  |  |
| or PHIL 2124W | Philosophies of Disability | ECON 1011 | Principles of Economics I |
|  |  | ECON 1012 | Principles of Economics II |
| PHIL 2133 | Philosophy and Nonviolence |  |  |
| PHIL 2134 | Philosophy of Human Rights | GEOG 1001 | Introduction to Human Geography |
|  |  | GEOG 1003 | Society and Environment |
| PHIL 4198 | Proseminar |  |  |
|  |  | HONR 2043 | Honors Microeconomics |
| or PHIL 4198W | Proseminar in Philosophy | HONR 2044 | Honors Macroeconomics |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution | HONR 2047 |  |
|  |  |  | Honors Proseminar: Social and Behavioral Sciences |
| REL 1010 | The New Testament | or HONR 2047W | Prosem:Soc \& Behav Sci |
| or REL 1010W | The New Testament |  |  |
| SPAN 2006 | Advanced Spanish II | PSC 1001 | Introduction to Comparative Politics |
|  |  | or PSC 1001W | Intro to Comparative Politics |
| SPAN 2056 | Intensive Advanced Spanish | PSC 1002 |  |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |  | Introduction to American Politics and Government |
|  |  | or PSC 1002W | Intro-American Politics \& Govt |
| SPAN 3100 | Readings in Spanish and Latin American Literature | PSC 1011 | Introduction to Politics I |
|  |  | PSC 1012W | Introduction to Politics II |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  | PSYC 2011 | Abnormal Psychology * |
| back to top (p. ) |  | or PSYC 2011W | Abnormal Psychology |
| Social Sciences |  | PSYC 2012 | Social Psychology * |
| ANTH 1002 | Sociocultural Anthropology | PSYC 2013 | Developmental Psychology * |
| or ANTH 1002W | Sociocultural Anthropology | PSYC 2014 | Cognitive Psychology * |


| PSYC 2015 | Biological Psychology |
| :--- | :--- |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must maintain a cumulative 3.5 gradepoint average in biological sciences courses and at least a 3.0 cumulative overall grade-point average. Students who meet these criteria and wish to pursue special honors must complete an approved research project under faculty direction.

## BACHELOR OF SCIENCE WITH A MAJOR IN BIOLOGY

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Prerequisite courses: BISC 1111 Introductory Biology: Cells and Molecules and BISC 1112 Introductory Biology: The Biology of Organisms or equivalent.

## Required courses in related areas:

| CHEM 1111 \& CHEM 1112 | General Chemistry I and General Chemistry II |
| :---: | :---: |
| CHEM 2151 <br> \& CHEM 2152 | Organic Chemstry I and Organic Chemistry II |
| CHEM 2153 <br> \& CHEM 2154 | Organic Chemistry Laboratory I and Organic Chemistry Laboratory II |
| One of the following: |  |
| PHYS 1011 <br> \& PHYS 1012 | General Physics I and General Physics II |
| PHYS 1021 <br> \& PHYS 1022 | University Physics I and University Physics II |
| PHYS 1025 <br> \& PHYS 1026 | University Physics I with Biological Applications and University Physics II with Biological Applications |

3 credits of either mathematics or statistics (this requirement cannot be satisfied by waiver)

Two years of an approved foreign language are strongly recommended but not required

Required courses for the major-A minimum of 30 credits of upper-division courses, which must include at least 4 credits from each of the following and at least three courses with laboratory:

## Cell and molecular biology

| BISC 2202 | Cell Biology |
| :--- | :--- |
| BISC 2207 | Genetics |
| BISC 2208 | Genetics Laboratory |
| BISC 2213 | Biology of Cancer |
| BISC 2214 | Developmental Biology |
| BISC 3209 | Molecular Biology |


| BISC 3210 | Nanobiotechnology |
| :---: | :---: |
| BISC 3211 | Nanobiotechnology Laboratory |
| BISC 3212 | Immunology |
| BISC 3213 | Applied Immunology |
| BISC 3261 | Introductory Medical Biochemistry |
| BISC 3262 | Biochemistry Laboratory |
| BISC 3263 | Special Topics in Biochemistry |
| BISC 3263W | Special Topics in Biochemistry |
| Suborganismal and organismal biology |  |
| BISC 2318 | Histology |
| BISC 2320 | Neural Circuits and Behavior |
| BISC 2322 | Human Physiology |
| BISC 2322W | Human Physiology |
| BISC 2323 | Human Physiology Laboratory |
| BISC 2330 | Invertebrate Zoology |
| BISC 2332 | Comparative Vertebrate Anatomy |
| BISC 2333 | Evolution and Extinction of Dinosaurs |
| BISC 2334 | Integrative Biology of Fishes |
| BISC 2337 | Introductory Microbiology |
| BISC 2337W | Introductory Microbiology |
| BISC 2339 | Parasitology |
| BISC 3320 | Human Neurobiology |
| BISC 3321 | Comparative Endocrinology |
| BISC 3325 | Environmental Physiology |
| Ecology and evolution |  |
| BISC 2450 | Organic Evolution |
| BISC 2451 | History of Life |
| BISC 2452 | Animal Behavior |
| BISC 2454 | General Ecology |
| BISC 2454W | General Ecology |
| BISC 3458 | Plant Comparative Structure and Function |
| BISC 3460 | Conservation Biology |


| BISC 3461 | Plant-Animal Interactions |
| :--- | :--- |
| BISC 3462 | Plant $3 / 4$ Animal Interactions Laboratory |
| BISC 3463 | Ecological and Evolutionary Genetics |
| A maximum of 6 credits of research and independent study in <br> biological sciences may be used as electives within the major. |  |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 185)
- Global or Cross-Cultural (p. )
- Humanities (p. 188)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 191)
- Natural or physical laboratory sciences (p. 191)
- Oral Communication (p. 192)
- Social Sciences (p. 193)
- Writing (p. 194)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 American Architecture II |  |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 | Painting: Visual Thinking |
| FA 1026 | Black \& White Photography |
| FA 1041 | Color Photography <br> FA 1042 |


| FA 1071 | New Media: Digital Art |
| :--- | :--- |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Wemen and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 | TRDA 3246 |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |


| or AMST 2730W | World War II in History and Memory |
| :---: | :---: |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |


| HIST 2124 | 19th-Century Europe |
| :---: | :---: |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |


| PHIL 2125 | Philosophy of Race and Gender |
| :---: | :---: |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |


| WSTU 2380 | Sexuality in US Cultural Hist |
| :--- | :--- |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST 1050 Explorations in American Culture

| AMST 1160 | Race, Gender and Law |
| :---: | :---: |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |


| CHIN 3123 | Introduction to Chinese Linguistics |
| :---: | :---: |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| :---: | :---: | :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2124 | 19th-Century Europe |
|  |  | HIST 2125 | 20th-Century Europe |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
| ENGL 3446 | Shakespearean London | HIST 2141 | History of France Since 1814 |
| ENGL 3910 | Disability Studies | HIST 2160 | History of Germany |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France |  |  |
| FREN 3100 | Introduction to French Literature | HIST 2320 | U.S. Media and Cultural History |
| or FREN 3100 W | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
|  |  | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
| GER 2091 | Introduction to German Literature-in English I | HIST 2380 | Sexuality in US Cultural Hist |
|  |  | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in English II | HIST 2440 | The American City |
| GER 2161 | German Culture-in English I | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2162 | German Culture-in English II | HIST 2730 | World War Il in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 | Women in the United States to 1865 |
| HIST 1120 | European Civilization in Its World | or HIST 3352W | Women in the United States I |
|  |  | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3611 | History of Modern China |
| HIST 1310 | Introduction to American History | HIST 3630 | History of Korea |
| HIST 1311 | Introduction to American History | HIST 3811 | The Middle East in the 20th Century |
| HIST 2010 | Early American Cultural History | or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HIST 2011 | Modern American Cultural History | HONR 1016 | Honors Proseminar: Origins and |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |  | Evolution of Modern Thought |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
|  |  | or HONR 2053W | Arts \& World Cultures Prosem |


| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| :---: | :---: |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |


| or REL 1010W | The New Testament |
| :---: | :---: |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| :---: | :---: | :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service | STAT 1051 | Introduction to Business and Economic |
| BISC 1008 | Understanding Organisms through |  | Statistics * |
|  | Service Learning | STAT 1053 | Introduction to Statistics in Social |
| CHEM 1003 | Contemporary Science for Nonscience |  | Science* |
|  | Majors | STAT 1111 | Business and Economic Statistics I* |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221, | and 1252 are equivalent courses. STAT |
| PHIL 2136 | Contemporary Issues in Ethics | cannot be ea | or more than one in either group. |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural | ical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and | ANTH 3412 | Hominin Evolution |
|  | Government | ASTR 1001 | Stars, Planets, and Life in the Universe |
| or PSC 1002W | Intro-American Politics \& Govt |  |  |
|  |  | ASTR 1002 | Origins of the Cosmos |
| PSC 1011 | Introduction to Politics I | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 1002 | The Sociological Imagination |  |  |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II |  |  |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
|  | Calculus with Precalculus II * | CHEM 1111 | General Chemistry I |


| CHEM 1112 | General Chemistry II | or ANTH 2008W | Foundations of Anthropology |
| :---: | :---: | :---: | :---: |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $\left.\right\|^{* *}$ | ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** | ANTH 3838 | Theory and Practice in Archaeology |
| GEOG 1002 | Introduction to Physical Geography | or ANTH 3838W | Theory and Practice in Archaeology |
| GEOL 1001 | Physical Geology *** | COMM 1040 | Public Communication |
| GEOL 1002 | Historical Geology | COMM 1041 | Interpersonal Communication |
| GEOL 1005 | Environmental Geology *** | ECON 4198W | Proseminar in Economics |
| GEOL 1006 | Science \& the Environment | ENGL 1510 | Introduction to American Literature I |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery | or ENGL 1510W | Introduction to American Literature I |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| PHYS 1003 | Physics for Future Presidents | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| PHYS 1007 | Music and Physics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| PHYS 1011 | General Physics I |  |  |
| PHYS 1012 | General Physics II | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| PHYS 1021 | University Physics I | ENGL 3481 | The Eighteenth Century II |
| PHYS 1022 | University Physics II | or ENGL 3481W | The Eighteenth Century II |
| PHYS 1025 | University Physics I with Biological Applications | ENGL 3620 | American Poetry 1 |
|  |  | FREN 2005 | Language, Culture \& Society 1 |
| PHYS 1026 | University Physics II with Biological Applications | FREN 2006 | Language, Culture \& Society II |
| *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both. <br> **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  | FREN 3020 | Contemporary France |
|  |  | GER 2091 | Introduction to German Literature-in English I |
|  |  | GER 2092 | Introduction to German Literature-in English II |
|  |  | GER 2161 | German Culture-in English I |
|  | back to top (p. ) | HIST 1110 | European Civilization in Its World Context |
| Oral Communication |  |  |  |
| AMST 2010 | Early American Cultural History | HIST 2010 | Early American Cultural History |
|  | Language in Culture and Society | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ANTH 2008 | Foundations of Anthropological Thought | HIST 3044W | The Price of Freedom: Normandy 1944 |


| ITAL 4380 | Italian Journeys Medieval to Postmodern | or ANTH 3838W | Theory and Practice in Archaeology |
| :---: | :---: | :---: | :---: |
|  |  | COMM 1025 | Introduction to Communication Studies |
| MUS 2122 | Music in the US |  |  |
|  |  | COMM 1040 | Public Communication |
| or MUS 2122W | Music in the US |  |  |
|  |  | COMM 1041 | Interpersonal Communication |
| $\text { PHIL } 2124$ | Philosophies of Disability |  |  |
|  |  | ECON 1011 | Principles of Economics I |
| or PHIL 2124W | Philosophies of Disability |  |  |
|  |  | ECON 1012 | Principles of Economics II |
| PHIL 2133 | Philosophy and Nonviolence |  |  |
|  |  | GEOG 1001 | Introduction to Human Geography |
| PHIL 2134 | Philosophy of Human Rights |  |  |
|  |  | GEOG 1003 | Society and Environment |
| PHIL 4198 | Proseminar |  |  |
|  |  | HONR 2043 | Honors Microeconomics |
| or PHIL 4198W | Proseminar in Philosophy |  |  |
|  |  | HONR 2044 | Honors Macroeconomics |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |  |  |
|  |  | HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| REL 1010 | The New Testament |  |  |
|  |  | or HONR 2047W | Prosem:Soc \& Behav Sci |
| or REL 1010W | The New Testament |  |  |
|  |  | PSC 1001 | Introduction to Comparative Politics |
| SPAN 2006 | Advanced Spanish II | or PSC 1001W | Intro to Comparative Politics |
| SPAN 2056 | Intensive Advanced Spanish |  |  |
|  |  | PSC 1002 | Introduction to American Politics and |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America | or PSC 1002W | Government <br> Intro-American Politics \& Govt |
| SPAN 3100 | Readings in Spanish and Latin American Literature | PSC 1011 | Introduction to Politics I |
|  |  | PSC 1012W | Introduction to Politics II |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  | PSYC 2011 | Abnormal Psychology * |
| back to top (p. ) |  | or PSYC 2011W | Abnormal Psychology |
| Social Sciences |  | PSYC 2012 | Social Psychology * |
| ANTH 1002 | Sociocultural Anthropology | PSYC 2013 | Developmental Psychology * |
| or ANTH 1002W | Sociocultural Anthropology | PSYC 2014 | Cognitive Psychology * |
| ANTH 1003 | Archaeology | PSYC 2015 | Biological Psychology * |
| ANTH 1004 | Language in Culture and Society | SMPA 1050 | Media in a Free Society |
| ANTH 2008 | Foundations of Anthropological Thought | SMPA 2101 | Journalism: Theory \& Practice |
|  |  | SMPA 2102 | Introduction to Political Communication |
| or ANTH 2008W | Foundations of Anthropology | SOC 1002 | The Sociological Imagination |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds | SOC 1003 | Introduction to Criminal Justice |
|  |  | SOC 2101 | Social Research Methods |
| ANTH 3838 | Theory and Practice in Archaeology | SOC 2102 | Techniques of Data Analysis |


| SOC 2103 | Classical Sociological Theory |
| :--- | :--- |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |

SPHR $1084 \quad$ Perspectives in Deaf Culture

```
SUST 1001 Introduction to Sustainability
```

*PSYC 1001 is a prerequisite for all Psychology courses.

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## Writing

$$
\begin{array}{ll}
\text { UW 1020 } & \text { University Writing } \\
\text { or HONR 1015 } & \text { Honors Proseminar: UW 1020: Origins and } \\
& \text { Evolution of Modern Thought }
\end{array}
$$

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with special honors, a student must maintain a cumulative 3.5 gradepoint average in biological sciences courses and at least a 3.0 cumulative overall grade-point average. Students who meet these criteria and wish to pursue special honors must complete an approved research project under faculty direction.

## COMBINED PROGRAM REQUIREMENTS

The Department of Biological Sciences offers a combined Bachelor of Science/Master of Science degree program in the field of biological sciences. The program allows students to take a specified number of graduate credits as part of their undergraduate degree, thereby decreasing the number of credits normally required for the master's degree.

Students interested in the combined degree program should confer with the department's graduate advisor early in their junior year. For more information visit the program website (http://biology.columbian.gwu.edu/undergraduate-degree-programs-syllabi).

## MINOR IN BIOLOGY

REQUIREMENTS
Prerequisites:

| BISC 1111 | Introductory Biology: Cells and <br> Molecules |
| :--- | :--- |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms |
| Required: |  |

12 credits of BISC courses at the 2000-3000 level

## MASTER OF SCIENCE IN THE FIELD OF BIOLOGICAL SCIENCES

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

30 credits, including 24 credits in approved course work and 6 credits in thesis; or, with departmental approval, 36 credits in approved course work without thesis. All students must pass a Master's Comprehensive Exam.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF BIOLOGICAL SCIENCES

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

The required curriculum as outlined below:
The program of study and fields of study are determined in consultation with an advisory committee appointed for each candidate.

## Major research fields

- Cell and molecular biology
- Systematics
- Evolution
- Ecology


## BIOMEDICAL SCIENCES

The interdisciplinary doctoral programs in the biomedical sciences are organized within the Institute for Biomedical Sciences. The first full year of study toward the Ph.D. programs in biochemistry and systems biology, microbiology and immunology, and molecular medicine is offered through the Institute. All programs are taken on a full-time basis. Faculty are drawn from the Columbian College of Arts and Sciences and the School of Medicine and Health Sciences, including scientists from the Children's Research Institute of Children's National Health System.

Students are admitted directly into the Institute for Biomedical Sciences through the Columbian College of Arts and Sciences. At the end of the first year of study, a student selects one of the three Ph.D. fields (i.e., biochemistry and systems biology, microbiology and immunology, or molecular medicine) and completes remaining degree requirements in the selected program.

## GRADUATE

## Doctoral programs

- Doctor of Philosophy in the field of biochemistry and systems biology (p. 195)
- Doctor of Philosophy in the field of microbiology and immunology (p. 196)
- Doctor of Philosophy in the field of molecular medicine (p. 197)


## FACULTY

Committee on Biomedical Sciences L. Werling (Director), A. Chiaramello, A. Colberg-Poley, R.P. Donaldson, V. Gallo, E. Hoffman, A. Jeremic, D. Mendelowitz, N. Lee, D. Leitenberg, M. Rose

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Biomedical Sciences (BMSC) (p. 1507)
- Microbiology (MICR) (p. 1719)
- Molecular Medicine (MMED) (p. 1719)
- Pharmacology (PHAR) (p. 1732)


## DOCTOR OF PHILOSOPHY IN THE FIELD OF BIOCHEMISTRY AND SYSTEMS BIOLOGY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: A bachelor's degree in biological sciences, chemistry, or a related field.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

The biomedical sciences core curriculum consists of:

| BMSC 8210 | Genes to Cells |
| :--- | :--- |
| BMSC 8212 | Developmental Cell Biology and <br> Systems Physiology |
| BMSC 8216 | Career Skills for the Biomedical <br> Sciences |
| BMSC 8217 | Career Skills for the Biomedical <br> Sciences |
| BMSC 8218 | Career Skills for the Biomedical <br> Sciences |

3 credits of the following:

```
BMSC 8215 Lab Rotations
```


## Coursework must include:

Biomedical sciences core curriculum
BMSC $8230 \quad$ Molecular Basis of Human Disease

| BMSC 8231 | Advanced Proteomics Methods and <br> Applications |
| :--- | :--- |
| BMSC 8233 | Integrative Bioinformatics |
| BMSC 8234 | Seminar in Systems Biology |

Recommended electives include:

| BIOC 6234 | Biochemical and Bioinformatic <br> Approaches to Protein Structure and <br> Function |
| :--- | :--- |
| MMED 8281 | Molecular Pharmacology and <br> Neurobiology of Excitable Tissues |
| MICR 6230 | Molecular \& Cellular Immunolog |
| BMSC 8235 | Applied Biostatistics for Basic Research |

## Research fields

- Molecular basis of inherited muscle and CNS disease utilizing DNA gene chip technology
- Genomic, epigenetic, metabolomic, and bioinformatic analyses
- Biomarkers
- Mechanistic pathways, genomics, proteomics, clinical medicine
- Autoimmune and inflammatory responses in disease
- Co-regulator biology
- Cancer


## DOCTOR OF PHILOSOPHY IN THE FIELD OF MICROBIOLOGY AND IMMUNOLOGY <br> REQUIREMENTS

The following requirements must be fulfilled: Curriculum requirements listed below and all other requirements for the Doctor of Philosophy Program (p. 70).

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## Core curriculum

| BMSC 8210 | Genes to Cells |
| :--- | :--- |
| BMSC 8212 | Developmental Cell Biology and <br> Systems Physiology |
| BMSC 8216 | Career Skills for the Biomedical <br> Sciences |
| BMSC 8217 | Career Skills for the Biomedical <br> Sciences |
| BMSC 8218 | Career Skills for the Biomedical <br> Sciences |
| $\mathbf{3}$ credits in | Lab Rotations |


| MICR 8210 | Infection and Immunity |
| :--- | :--- |
| MICR 8230 | Molecular and Cellular Immunology |
| One approved statistics course |  |
| One of the following courses |  |
| ANAT 6160 | Clinically Oriented Human Functional <br> Neuroanatomy |
| BMSC 8230 | Molecular Basis of Human Disease |
| PHAR 6116 | Pharmacogenomics and Personalized <br> Medicine |

Minimum 24 credits in elective courses

Recommended electives include:

| BIOC 6234 | Biochemical and Bioinformatic <br> Approaches to Protein Structure and <br> Function |
| :--- | :--- |
| BMSC 8231 | Advanced Proteomics Methods and <br> Applications |
| BMSC 8233 | Integrative Bioinformatics |
| MICR 6212 | Pathogenic Bacteriology |
| MICR 6233 | Virology |
| MICR 6236 | Fdmntls/Geonomics\&Proteomics I |
| MICR 8270 | Advanced Topics in Immunology |
| MICR 8998 | Advanced Reading and Research |
| MMED 8221 | The Basic Science of Oncology |
| MMED 8222 | Molecular Oncology |

## Minimum 12 credits in

```
MICR 8999 Dissertation Research
```


## Research fields

- Inflammatory responses
- Tumor immunology
- Vaccines
- Host- pathogen interaction
- Asthma
- Allergy
- Molecular virology
- Parasitology
- HIV


## Microbiology and immunology courses

## DOCTOR OF PHILOSOPHY IN THE FIELD OF MOLECULAR MEDICINE

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

Prerequisite: a bachelor's degree in chemistry, biological sciences, or an approved related field.

## The biomedical sciences core curriculum:

| BMSC 8210 | Genes to Cells |
| :--- | :--- |
| BMSC 8212 | Developmental Cell Biology and <br> Systems Physiology |
| BMSC 8216 | Career Skills for the Biomedical <br> Sciences |
| BMSC 8217 | Career Skills for the Biomedical <br> Sciences |
| BMSC 8218 | Career Skills for the Biomedical <br> Sciences |

3 credits of the following:

```
BMSC 8215 Lab Rotations
```


## Neuroscience specialization:

## First-year required courses

| ANAT 6160 | Clinically Oriented Human Functional <br> Neuroanatomy |
| :--- | :--- |
| and one of the following: |  |
| BMSC 8230 | Molecular Basis of Human Disease |
| PHAR 6116 | Pharmacogenomics and Personalized <br> Medicine |
| MICR 8210 | Infection and Immunity |
| Second-year required courses |  |

[^1]| MMED 8281 | Molecular Pharmacology and Neurobiology of Excitable Tissues |
| :---: | :---: |
| MMED 8282 | Neural Development and Neurodevelopmental Disorders |
| MMED 8283 | Current Topics in Neuroscience |
| Elective courses |  |
| MMED 8221 | The Basic Science of Oncology |
| MMED 8222 | Molecular Oncology |
| PHAR 6205 | Pharmacology |
| MMED 8998 | Advanced Reading and Research |
| Oncology specialization: |  |
| First-year required courses |  |
| Two of the following |  |
| BMSC 8230 | Molecular Basis of Human Disease |
| PHAR 6116 | Pharmacogenomics and Personalized Medicine |
| MICR 8210 | Infection and Immunity |
| ANAT 6160 | Clinically Oriented Human Functional Neuroanatomy |
| Second-year required courses |  |
| MMED 8214 | Molecular Medicine Seminar (taken twice) |
| MMED 8221 | The Basic Science of Oncology |
| MMED 8222 | Molecular Oncology |
| Elective courses |  |
| MMED 8281 | Molecular Pharmacology and Neurobiology of Excitable Tissues |
| MMED 8282 | Neural Development and Neurodevelopmental Disorders |
| MMED 8283 | Current Topics in Neuroscience |
| MMED 8999 | Dissertation Research |
| PHAR 6205 | Pharmacology |

## Pharmacology specialization:

First-year required courses
PHAR 6116 Pharmacogenomics and Personalized Medicine

| One of the following |  |
| :---: | :---: |
| BMSC 8230 | Molecular Basis of Human Disease |
| MICR 8210 | Infection and Immunity |
| ANAT 6160 | Clinically Oriented Human Functional Neuroanatomy |
| Second-year required courses |  |
| MMED 8214 | Molecular Medicine Seminar (taken twice) |
| PHAR 6205 | Pharmacology |
| Elective courses |  |
| MMED 8281 | Molecular Pharmacology and Neurobiology of Excitable Tissues |
| MMED 8282 | Neural Development and Neurodevelopmental Disorders |
| MMED 8283 | Current Topics in Neuroscience |
| MMED 8221 | The Basic Science of Oncology |
| MMED 8222 | Molecular Oncology |
| MMED 8998 | Advanced Reading and Research |
| Electives for all specializations |  |
| BMSC 8231 | Advanced Proteomics Methods and Applications |
| BMSC 8233 | Integrative Bioinformatics |
| BMSC 8234 | Seminar in Systems Biology |
| BMSC 8235 | Applied Biostatistics for Basic Research |
| BMSC 8237 | Muscle: Heath and Disease |
| MICR 6212 | Pathogenic Bacteriology |
| MICR 6230 | Molecular \& Cellular Immunolog |
| MICR 6233 | Virology |
| MICR 6236 | Fdmntls/Geonomics\&Proteomics I |
| MICR 8270 | Advanced Topics in Immunology |
| HSCI 6263 | Biostatistics Transl Research |
| PHAR 6206 | Advanced Pharmacology |

## Research fields

- Neuroscience-developmental neurobiology, neurodevelopmental disorders, white matter diseases, neurobehavioral disorders of childhood, brain injury and
recovery, sensory processing, neurotransmitter systems, neurological channelopathies
- Oncology- cancer chemotherapy and mechanisms of resistance, tumor cell biology and metabolism, gene regulation, oncogenes and tumor suppressor genes, growth factors, immunotherapy, development of immunological and molecular markers for diagnosis and detection, tumor immunology, epidemiology and prevention, cancer and AIDS, mechanisms of metastasis, transgenic models of cancer, genomics and proteomics
- Pharmacology-neuropharmacology, cardiovascular physiology and pharmacology, biochemical and molecular pharmacology, molecular, genomic, and computational approaches for elucidating genetic networks underlying disease processes, such as cancer progression (i.e., metastatic potential, epithelial-mesenchymal transition)


## BIOSTATISTICS

The Columbian College of Arts and Sciences offers the degrees of Master of Science and Doctor of Philosophy in the field of biostatistics. The School of Public Health and Health Services collaborates with the Department of Statistics and the Biostatistics Center in these degree programs.

## GRADUATE

## Master's program

- Master of Science in the field of biostatistics (p. 199) (Jointly administered by the Department of Statistics in CCAS and the Department of Epidemiology and Biostatistics in SPH)


## Doctoral program

- Doctor of Philosophy in the field of biostatistics (p. 200) (Jointly administered by the Department of Statistics in CCAS and the Department of Epidemiology and Biostatistics in SPH)
COURSES


## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

BIOS 6295. Reading and Research. 1-12 Credits.
May be repeated for credit.

## BIOS 6998. Thesis Research. 3 Credits.

BIOS 6999. Thesis Research. 3 Credits.
BIOS 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.

## BIOS 8999. Dissertation Research. 3-12 Credits.

Limited to Doctor of Philosophy candidates. May be repeated for credit.

## MASTER OF SCIENCE IN THE FIELD OF BIOSTATISTICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Minimum Prerequisite Courses for Admission Consideration (or equivalents to these GW courses)

The courses listed below (or equivalents) are prerequisites for admission consideration, and MUST appear on your transcript. Submit your MS Biostatistics program admission application only after you have completed all of the following courses:

MATH 1231 Single-Variable Calculus I
MATH 1232 Single-Variable Calculus II
STAT 2118 Regression Analysis

## Additional Course Requirements

The courses listed below are "Additional Course Requirements." Applicants lacking these courses (or equivalents to these GW courses) will be considered for admission, but, if admissible, will be admitted conditionally with the expectation that these courses will be satisfactorily completed within two semesters following matriculation in the program. These credits do not count as credit toward the 33 credit graduation requirement, nor are grades earned in these additional courses reflected in the overall grade point average.

| MATH 2184 | Linear Algebra I |
| :--- | :--- |
| MATH 2233 | Multivariable Calculus |
| One of the following: |  |
| STAT 1129 | Introduction to Computing |
| STAT 2183 | Intermediate Stat Lab/Packages |

```
PUBH 6249 StatPackages/DataMgt&DataAnlys
```


## Program Requirements

## Required core courses:

| Required statistics core courses: |  |
| :--- | :--- |
| STAT 6201 | Mathematical Statistics I |
| STAT 6202 | Mathematical Statistics II |
| STAT 6210 | Data Analysis |
| STAT 6227 | Survival Analysis |
| PUBH 6265 | Design of Medical Studies |
| PUBH 6266 | Biostatistical Methods (Basis for |
| Required public health core courses: |  |
| PUBH 6001 | BiologicalConcepts/PublicHIth |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6299 | Topics in Epi/Bio |

## Approved elective courses:

6 credits from the following:
Approved statistics elective courses:

| STAT 3187 | Introduction to Sampling |
| :--- | :--- |
| STAT 4181 | Applied Time Series Analysis |
| STAT 4188 | Nonparametric Stat Inference |
| STAT 6215 | Applied Multivariate Analysis I |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6217 | Design of Experiments |
| STAT 6223 | Apayesian Statistics: Theory and <br> STAT 6231 |
| CTAT 6242 | Regressingency Table Analysis <br> Regression |
| STAT 6287 | Modern Theory of Sample Surveys |
| STAT 8226 | Advanced Biostatistical Methods |
| STAT 8265 | Multivariate Analysis |
| STAT 8273 | Stochastic Processes I |


| STAT 8281 | Advanced Time Series Analysis |
| :---: | :---: |
| STAT 8288 | Modern Theory/Sample Surveys |
| Approved public health elective courses: |  |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| PUBH 6244 | Cancer Epidemiology |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6246 | InjuryEpidemiology\&Prevention |
| PUBH 6248 | EpidMethods/OlderPopulations |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| Consulting |  |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6283 | Biostatistics Consulting Practicum |

## The Master's Comprehensive Examination

The Master's Comprehensive Examination is a written comprehensive examination in the field of Biostatistics and is based on the course content PUBH 6266 Biostatistical Methods It is administered by the faculty from the Department of Epidemiology and Biostatistics in the Milken Institute School of Public Health.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF BIOSTATISTICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

## Undergraduate course requirements (or equivalents to these GW courses) for admission consideration:

[^2]| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| One of the following: | Topics in Epi/Bio |
| PUBH 6299 | Social\&BehaviorAppr-Pub.HIth |
| PUBH 6007 | Mgt \& Policy Approaches to PH |
| or PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6006 |  |
| 9 credits from the following approved elective courses: |  |

Approved statistics elective courses (at least 3 credits must be taken from among the first 3 courses noted below):

| STAT 6214 | Applied Linear Models |
| :---: | :---: |
| STAT 6231 | Contingency Table Analysis |
| STAT 8262 | Nonparametric Inference |
| STAT 6207 | Methods of Statistical Computing I |
| STAT 6208 | Methods of Statistical Computing II |
| STAT 6215 | Applied Multivariate Analysis I |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6217 | Design of Experiments |
| STAT 6218 | Linear Models |
| STAT 6223 | Bayesian Statistics: Theory and Applications |
| STAT 6242 | Regression Graphics/Nonparametric Regression |
| STAT 6287 | Modern Theory of Sample Surveys |
| STAT 6289 | Topics in Statistics |
| STAT 8257 | Probability |
| STAT 8258 | Distribution Theory |
| STAT 8263 | Advanced Statistical Theory I |
| STAT 8264 | Advanced Statistical Theory II |
| STAT 8265 | Multivariate Analysis |
| STAT 8273 | Stochastic Processes I |
| STAT 8274 | Stochastic Processes II |


| STAT 8281 | Advanced Time Series Analysis |
| :--- | :--- |
| STAT 8288 | Modern Theory/Sample Surveys |
| BIOS 8998 | Advanced Reading and Research (see <br> advisor) |

Approved public health elective courses:

| PUBH 6242 | ClinicalEpid\&Decision Analysis <br> (recommended) |
| :--- | :--- |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 8419 | Measurement in Public Health \& Health <br> Services |

## Consulting:

Note: May be waived by the Biostatistics Program Director, based on written documentation of prior equivalent coursework or relevant work experience. Waiver of the consulting course increases the total number of electives by the number of consulting credits waived.

| PUBH 6258 | Adv Topics/Biostat Consulting |
| :--- | :--- |
| PUBH 6283 | Biostatistics Consulting Practicum |

## Dissertation research:

12-24 credits of the following:
BIOS 8999 Dissertation Research

## General and final examinations

The General Examination is given in two parts:

- Part I is a written comprehensive examination based on the course content of STAT 6202 Mathematical Statistics II, STAT 6213 Intermediate Probability and Stochastic Processes (administered by faculty of the Department of Statistics), and PUBH 6266 Biostatistical Methods (administered by the faculty of the Department of Epidemiology and Biostatistics). Students are expected to take the comprehensive examination within 24 months from the date of enrollment in the program. In addition, students are required to make up any deficiencies prior to taking the examination, e.g., by enrolling in appropriate master'slevel courses as needed. A student who fails to pass the comprehensive examination may, with the approval of the faculty, repeat the examination the following year. Failure on the second attempt will result in termination from the Ph.D. program.
- Part II, the research proposal, consists of an oral examination based on a written dissertation research proposal. As soon as feasible after successful completion of the comprehensive exam, students are encouraged to identify a dissertation advisor and a topic of research. The written dissertation proposal is then submitted to
the student's Dissertation Research Committee, and the student will make an oral presentation of his or her proposal to the Committee. The Committee will determine the student's readiness to pursue and successfully complete the proposed research, in addition to the appropriateness of the specific problem for dissertation-level research.

Upon successful completion of the required coursework and both parts of the General Examination, the candidate will generally be recommended to the Associate Dean for Graduate Affairs of The Columbian College of Arts and Sciences (CCAS) for promotion to Ph.D. Candidacy: the dissertation research. A candidate must file an approved dissertation research plan with the CCAS before being admitted to Ph.D. Candidacy. Prior to completion of the General Examination, a student may register for at most 6 credits of BIOS 8999 Dissertation Research.

Consult with the biostatistics program director or academic advisor for the dissertation guidelines.

## Professional enhancement requirement: 8 hours

Professional enhancement activities supplement the academic curriculum and help prepare students to participate actively in the professional community. They enhance practical knowledge and awareness of public health issues - either in general or in a student's specific area of study.

Students can fulfill this requirement by attending workshops, seminars, or other relevant professional meetings, which are often held at SPH and in the metropolitan Washington, DC area. Examples of conference sponsors include the National Academy for State Health Policy, the Pan American Health Organization, the American Public Health Association, the American College of Healthcare Executives, the Area Health Education Center, the American College of Sports Medicine, and the National Athletic Trainer's Association. Opportunities for professional enhancement are regularly publicized via the SPH Listserv and through the department or the biostatistics academic advisor.

Students must submit documentation of professional enhancement activities to the biostatistics academic advisor, which includes a prior approval, a description of the program agenda, and proof of attendance before applying for graduation.

## CHEMISTRY

Part of the Columbian College of Arts and Sciences, the Chemistry Department has a history that traces back to the very founding of the University. Bridging the sciences of biology and geology and the science of physics, chemistry is the central science that studies the composition, structure, properties, and behavior of matter at a molecular level. The department has a proud tradition of innovation and engagement in teaching, research, and service to its discipline. An intimate, stimulating
intellectual environment of chemistry and interdisciplinary research and scholarship pervades the department, engaging students and faculty in a collaborative setting to address research problems of contemporary importance, focusing on biomolecular chemistry, energy and the environment, and materials chemistry.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in chemistry (p. 206)
- Bachelor of Science with a major in chemistry (p. 217)
- Combined Bachelor of Science with a major in chemistry/ Master of Forensic Sciences with a concentration in forensic chemistry (p. 230)


## Minor

- Minor in chemistry (p. 230)

GRADUATE

## Master's programs

- Master of Science in the field of chemistry (p. 231)
- Master of Science in the field of environmental and green chemistry (p. 231) (p. 231)


## Doctoral program

- Doctor of Philosophy in the field of chemistry (p. 232)


## FACULTY

Professors C.L. Cahill, M. King (Chair), S. Licht, J.H. Miller, D.E. Ramaker (Research), A. Vertes

Associate Professors M.A. Massiah, V. Sadtchenko, H.H. Teng, M.J. Wagner, M.G. Zysmilich

Assistant Professors H. Chen, C.S. Dowd, S. Gillmor, L.M. McClary, P. Nemes, A.M. Voutchkova

Professorial Lecturers E. Libelo, C. Woytowicz

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## CHEM 1000. Dean's Seminar. 3 Credits.

Contemporary topics in chemistry.

## CHEM 1003. Contemporary Science for Nonscience Majors.

 3 Credits.Contemporary topics in physical, biological, and medical science. Chem 1003 is not prerequisite to Chem 1004. Laboratory fee.

## CHEM 1004. Contemporary Science for Nonscience Majors. 3 Credits.

Continuation of CHEM 1003. Contemporary topics in physical, biological, and medical science. Chem 1003 is not prerequisite to Chem 1004. Laboratory fee.

## CHEM 1111. General Chemistry I. 4 Credits.

Atomic structure and properties; stoichiometry; gas, liquid, and solid state; chemical bonding; solutions; chemical kinetics and equilibria; thermodynamics; acids and bases; electrochemistry; descriptive chemistry. Prerequisite: one year of high school algebra. Laboratory fee.

## CHEM 1112. General Chemistry II. 0-4 Credits.

Continuation of CHEM 1111. Atomic structure and properties; stoichiometry; gas, liquid, and solid state; chemical bonding; solutions; chemical kinetics and equilibria; thermodynamics; acids and bases; electrochemistry; descriptive chemistry. Prerequisite: CHEM 1111. Laboratory fee.

## CHEM 2010. History of Chemistry. 2,3 Credits.

## CHEM 2085. Environmental Chemistry. 3 Credits.

Chemistry and physics of the environment, with emphasis on water and air pollution; environmental analysis and modeling and their limitations.
CHEM 2122. Introductory Quantitative Analysis. 3 Credits. Theory and practice of quantitative analysis by modern methods; evaluation of analytical data emphasizing detection and correction of experimental errors. Correlated with CHEM 2123. Prerequisite: CHEM 1112.

CHEM 2123. Introductory Quantitative Analysis Laboratory. 1 Credit.
Laboratory complement to CHEM 2122. Prerequisite or concurrent registration: CHEM 2122. Laboratory fee.
CHEM 2123W. Introductory Quantitative Analysis Laboratory. 1 Credit.
Laboratory complement to CHEM 2122. Prerequisite or concurrent registration: CHEM 2122. Laboratory fee.
CHEM 2151. Organic Chemstry I. 3 Credits.
Systematic treatment of the structure, preparation, properties, and reactions of the principal classes of organic compounds. Fundamental principles of stereochemistry, reaction mechanisms, and spectroscopic methods of analysis. Prerequisite to CHEM 2151: CHEM 1112.

CHEM 2152. Organic Chemistry II. 3 Credits.
Continuation of CHEM 2151. Systematic treatment of the structure, preparation, properties, and reactions of the principal classes of organic compounds. Fundamental principles of stereochemistry, reaction mechanisms, and spectroscopic methods of analysis. Prerequisite to CHEM 2152: CHEM 2151.

CHEM 2153. Organic Chemistry Laboratory I. 1 Credit. Laboratory complement of CHEM 2151. Introduction to and practice in basic skills of synthesis, separation, purification, and identification of organic compounds. Prerequisite or concurrent registration: CHEM 2151. Laboratory fee.
CHEM 2154. Organic Chemistry Laboratory II. 1 Credit. Continuation of CHEM 2153. Laboratory complement of CHEM 2152. Introduction to and practice in basic skills of synthesis, separation, purification, and identification of organic compounds. Prerequisite or concurrent registration: CHEM 2152. Prerequisite: CHEM 2153. Laboratory fee.

CHEM 3140. Geochemistry. 3 Credits.
Chemical systems and processes on the planet Earth; origins and interactions among and within the Earth's lithosphere, oceans, and atmosphere; origin, distribution, and behavior of the elements; radioactive and stable isotope systems. Aqueous geochemistry; geochemical cycles. Same as GEOL 3140.
Prerequisite: GEOL 1001 or GEOL 1005; CHEM 1111-CHEM 1112.

CHEM 3143. Aqueous Geochemistry. 3 Credits.
Same as Geol 143.
CHEM 3165. Biochemistry I. 3 Credits.
Introduction to the chemistry of living cells; structure and function of proteins, lipids, carbohydrates, and nucleic acids; enzyme structure, mechanism, and regulation. Prerequisite: CHEM 2151; credit toward the degree cannot be earned for CHEM 3165 and for BIOC 3261/ BISC 3261.

CHEM 3166. Biochemistry II. 3 Credits.
Continuation of CHEM 3165. Introduction to the chemistry of living cells; structure and function of proteins, lipids, carbohydrates, and nucleic acids; enzyme structure, mechanism, and regulation. CHEM 3165 is prerequisite to CHEM 3166. Credit toward the degree cannot be earned for CHEM 3166 and for BIOC 3263/ BISC 3263.

CHEM 3166W. Biochemistry II. 3 Credits.
Continuation of CHEM 3165. Introduction to the chemistry of living cells; structure and function of proteins, lipids, carbohydrates, and nucleic acids; enzyme structure, mechanism, and regulation. CHEM 3165 is prerequisite to CHEM 3166. Credit toward the degree cannot be earned for CHEM 3166 and for BIOC 3263/ BISC 3263.

CHEM 3170. Introduction to Physical Chemistry. 3 Credits. Thermodynamics, chemical and physical equilibria, kinetics, and spectroscopy. Examples taken from biological systems. Not open to chemistry majors. May not be taken for credit by students who have received credit for CHEM 3171- CHEM 3172 or an equivalent course. Prerequisites: CHEM 1111- CHEM 1112; MATH 1231; PHYS 1012 or PHYS 1022 or PHYS 1026; or permission of instructor.

## CHEM 3171. Physical Chemistry I. 3 Credits.

Gas laws, chemical thermodynamics, chemical equilibrium, kinetics, quantum chemistry, atomic and molecular spectra, structure of solids, liquids, and macromolecules. Prerequisite: CHEM 1112; MATH 1231; PHYS 1022; or permission of instructor.

## CHEM 3172. Physical Chemistry II. 3 Credits.

Continuation of CHEM 3171. Gas laws, chemical thermodynamics, chemical equilibrium, kinetics, quantum chemistry, atomic and molecular spectra, structure of solids, liquids, and macromolecules. Prerequisite: CHEM 3171.
CHEM 3173. Physical Chemistry Laboratory. 2 Credits. Laboratory complement to CHEM 3171. Prerequisite or concurrent registration: CHEM 2123, CHEM 3171. Laboratory fee.
CHEM 3262. Biochemistry Laboratory. 2 Credits.
Study of common experimental techniques used in life science laboratories to separate and characterize biological macromolecules. Same as BIOC 3261/ BISC 3261. Prerequisite: CHEM 3165 or BIOC 3261/ BISC 3261. Laboratory fee.
CHEM 3263W. Special Topics in Biochemistry. 2 Credits.
CHEM 3564. Lipid Biotechnology. 0-2 Credits.
Study of common experimental techniques used in life science laboratories to separate and characterize biological macromolecules. Same as BIOC 3261/ BISC 3261. Prerequisite: CHEM 3165 or BIOC 3261/ BISC 3261. Laboratory fee.
CHEM 4113. Chemical Instrumentation. 3 Credits.
Electronic analog measurements and control of electrical quantities in chemical instrumentation; digital and analog data conversion and optimization of electronic measurements in chemical instrumentation; computer interfacing and programming using PC-based systems. Prerequisite: CHEM 3172 and CHEM 4122. Laboratory fee.
CHEM 4122. Instrumental Analytical Chemistry. 3 Credits.
Theory of instrumental methods in qualitative and quantitative analysis, determination of structure, with emphasis on atomic and molecular spectrophotometry, infrared spectroscopy, nuclear magnetic resonance, mass spectrometry, chromatography, and electroanalysis. Prerequisite or concurrent registration: CHEM 3171 or permission of instructor. Correlated with CHEM 4123.

CHEM 4123. Instrumental Analytical Chemistry Laboratory. 2 Credits.
Laboratory complement to CHEM 4122. Prerequisite or concurrent registration: CHEM 3171 and CHEM 4122. Laboratory fee.
CHEM 4134. Descriptive Inorganic Chemistry. 3 Credits. Emphasis on periodic trends and structure and reactivity of transitional metal complexes. Prerequisite: CHEM 2122.
CHEM 4195. Undergraduate Research. 1-3 Credits. Research on problems approved by the staff. Approval must be obtained prior to registration. A final written report on the work is required. For students requesting Special Honors in chemistry, a poster or oral presentation is also required. May be repeated for credit. Majors are encouraged to take the course for two semesters. Laboratory fee.
CHEM 4195W. Undergraduate Research. 1-3 Credits. Research on problems approved by the staff. Approval must be obtained prior to registration. A final written report on the work is required. For students requesting Special Honors in chemistry, a poster or oral presentation is also required. May be repeated for credit. Majors are encouraged to take the course for two semesters. Laboratory fee.

## CHEM 6221. Spectrochemical Analysis. 3 Credits.

Theory and application of recent spectrometric methods of analysis, including advances in optimization techniques, optical instrumentation, atomic spectrometry, laser-based analytical techniques, X -ray methods, and surface analysis techniques. Prerequisite: CHEM 4122.

## CHEM 6222. Biomedical Mass Spectrometry. 3 Credits.

Principles, instrumentation, methods, and applications of mass spectrometry; selected state-of-the-art methods demonstrate basic principles to show how new methods of analysis are developed; typical applications highlight solutions of biomedical problems, including proteomics and metabolomics. Prerequisite: CHEM 4122.

CHEM 6235. Advanced Inorganic Chemistry I. 3 Credits.
Application of modern chemical theories to inorganic substances and reactions; detailed study, developed from the periodic table, of the chemistry of the more common elements; electronic spectra and reaction mechanisms of complexes; organometallic chemistry; homogeneous and heterogeneous catalysis; bioinorganic chemistry. Prerequisite: CHEM 3172, CHEM 4134.

CHEM 6236. Advanced Inorganic Chemistry II. 3 Credits. Continuation of CHEM 6235. Application of modern chemical theories to inorganic substances and reactions; detailed study, developed from the periodic table, of the chemistry of the more common elements; electronic spectra and reaction mechanisms of complexes; organometallic chemistry; homogeneous and heterogeneous catalysis; bioinorganic chemistry. Prerequisite: CHEM 3172, CHEM 4134.

CHEM 6238. Chem of Inorganic Materials. 3 Credits. Synthesis, structure, and properties of materials such as ceramics, superconductors, ionic conductors, nanomaterials, and magnetic, optical, and electronic materials. Emphasis on traditional and low-temperature routes. Prerequisite: CHEM 3171- CHEM 3172.

CHEM 6251. Advanced Organic Chemistry I. 3 Credits.
Synthesis, reactions, and properties of organic compounds; fundamental theories of organic chemistry, emphasis on reaction mechanisms. Prerequisite: CHEM 2152.
CHEM 6252. Advanced Organic Chemistry II. 3 Credits.
Continuation of CHEM 6251. Synthesis, reactions, and properties of organic compounds; fundamental theories of organic chemistry, emphasis on reaction mechanisms. Prerequisite: CHEM 6251.
CHEM 6257. Physical-Organic Chemistry. 3 Credits.
The transition state theory of chemical kinetics, applications to reaction mechanisms; kinetic isotope effects, linear-free energy relationships, concentrated and "super" acids, WoodwardHoffman rules, free radical reactions. Prerequisite: CHEM 6251 or permission of instructor.

## CHEM 6259. Polymer Chemistry. 3 Credits.

A study of the preparation, properties, and structure of macromolecules. Prerequisite: CHEM 2152 and CHEM 3170 or CHEM 3171 or permission of instructor.
CHEM 6273. Chemical Thermodynamics. 3 Credits.
Application of thermodynamics to chemical problems. Emphasis on statistical calculation of thermodynamic properties. Prerequisite: CHEM 3172 or CHEM 6372.

## CHEM 6277. Chemical Bonding. 3 Credits.

Quantum mechanics, approximate methods, electron spin, Pauli principle, atomic and molecular structure. Prerequisite: CHEM 3172 or CHEM 6372.
CHEM 6278. Molecular Spectroscopy. 3 Credits. Applications of quantum mechanics and group theory to the interpretation of electronic, vibrational, rotational, and magnetic resonance spectroscopy. Prerequisite: CHEM 6277.
CHEM 6314. Fundamental-Computational Chem. 3 Credits.
CHEM 6315. Computational Chem-Biomolecule. 3 Credits.
CHEM 6320. Selected Topics in Analytical Chemistry. 1-3 Credits.
Advanced topics offered in a modular format to allow an in-depth examination of a self-selected field of analytical chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6330. Selected Topics in Inorganic Chemistry. 1-3 Credits.

Advanced topics offered in a modular format to allow an in-depth examination of a self-selected field of inorganic chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6350. Selected Topics in Organic Chemistry. 1-3 Credits.

Advanced topics offered in a modular format to allow an indepth examination of a self-selected field in organic chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6358. Synthesis and Structure Determination in Organic Chemistry. 3 Credits.

The design of syntheses for complex organic molecules; survey of modern synthetic methods, including asymmetric induction; spectroscopic methods of structure determination. Prerequisite: CHEM 6251 or permission of instructor.
CHEM 6370. Selected Topics in Physical Chemistry. 1-3 Credits.
Advanced topics offered in a modular format to allow an indepth examination of a self-selected field of physical chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6371. Physical Chemistry I. 1-3 Credits.

Same as CHEM 3171. Admission only by departmental permission. Credit assigned upon satisfactory completion of CHEM 6372.
CHEM 6372. Physical Chemistry II. 1-3 Credits.
Continuation of CHEM 6371. Same as CHEM 3172. Admission only by departmental permission. Credit for CHEM 6371 assigned upon satisfactory completion of this course.
CHEM 6390. Selected Topics in Chemistry. 0-3 Credits.
Advanced topics offered in a modular format to allow an indepth examination of a self-selected field in chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6395. Research. 1-12 Credits.

Limited to master's degree candidates. Survey of a topic approved by departmental staff and resulting in a written report and presentation of a seminar. Open to qualified students with advanced training. May be repeated for credit.
CHEM 6998. Thesis Research. 3 Credits.
Limited to students in the master's degree program.
CHEM 6999. Thesis Research. 3 Credits.
Limited to students in the Master's Degree program.
CHEM 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
CHEM 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN CHEMISTRY

## OPTION 1

The Department of Chemistry offers two options for the Bachelor of Arts degree, each designed to give students a broad background in the basic divisions of chemistry: analytical, biochemistry, inorganic, organic, and physical.

Option 1 provides considerable concentration in chemistry while permitting a wider selection of electives. It should meet the needs of students preparing to enter the fields of medicine, law, dentistry, and business, among others.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62) and the required curriculum, below:

## Required courses:

| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I <br> and Organic Chemistry Laboratory I |
| :--- | :--- |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II <br> and Organic Chemistry Laboratory II |
| CHEM 3171 <br> \& CHEM 3172 | Physical Chemistry I <br> and Physical Chemistry II |
| CHEM 3173 | Physical Chemistry Laboratory |
| CHEM 3165 | Biochemistry I |
| CHEM 4122 | Instrumental Analytical Chemistry |
| CHEM 4134 | Descriptive Inorganic Chemistry |

Suggested Program of Study:
Students should follow this sequence in general and are urged to consult with the chemistry and premedical advisors concerning their academic program.

## First Year

CHEM 1111
\& CHEM 1112
Select one of the following:
MATH 1231
\& MATH 1232*
MATH 1220
\& MATH 1221

## Second Year

CHEM 2122

General Chemistry I

Single-Variable Calculus I

Calculus with Precalculus I

Introductory Quantitative Analysis

CHEM 2151
Organic Chemstry I
\& CHEM 2153
CHEM 2152
\& CHEM 2154
PHYS 1021 or 1025
PHYS 1022 or 1026
MATH 1232 (if not taken in the first year)
Third Year
CHEM 2123

CHEM 3171
\& CHEM 3172
CHEM 3173
Fourth Year
CHEM 3165
CHEM 4122

CHEM 4123

CHEM 4134 (if not taken in the junior year)

Organic Chemistry II

University Physics I
University Physics II
Single-Variable Calculus II

Introductory Quantitative Analysis Laboratory
Physical Chemistry I

Physical Chemistry Laboratory

Biochemistry I
Instrumental Analytical Chemistry
Instrumental Analytical Chemistry Laboratory
Descriptive Inorganic Chemistry

* Or MATH 1220 Calculus with Precalculus I-MATH 1221 Calculus with Precalculus II if necessary);


## OPTION 2

The Department of Chemistry offers two options for the Bachelor of Arts degree, each designed to give students a broad background in the basic divisions of chemistry: analytical, biochemistry, inorganic, organic, and physical.

Option 1 is intended primarily for students preparing for graduate study in chemistry or those students planning to enter the chemical profession and wishing certification by the American Chemical Society (ACS) as having met the minimum requirements for professional training.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62) and the required curriculum, below:

## Required courses:

| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I <br> and Organic Chemistry Laboratory I |
| :--- | :--- |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II <br> and Organic Chemistry Laboratory II |
| CHEM 3171 <br> \& CHEM 3172 | Physical Chemistry I <br> and Physical Chemistry II |


| CHEM 3173 | Physical Chemistry Laboratory |
| :--- | :--- |
| CHEM 3165 | Biochemistry I |
| CHEM 4122 | Instrumental Analytical Chemistry |
| CHEM 4123 | Instrumental Analytical Chemistry <br> Laboratory |
| CHEM 4134 | Descriptive Inorganic Chemistry |
| CHEM 4195 | Undergraduate Research |

A course in a structured computer programming language, such as one of the following courses, is recommended:

| STAT 1129 | Introduction to Computing |
| :--- | :--- |
| CSCI 1011 | Introduction to Programming with Java |
| CSCI 1041 | Introduction to FORTRAN Programming |
| CSCI 1121 | Introduction to C Programming |
| CSCI 1131 | Introduction to Programming with C |

Suggested Program of Study:
Students should follow this sequence in general and are urged to consult with the chemistry and premedical advisors concerning their academic program.

## First Year

CHEM 1111

## General Chemistry I

\& CHEM 1112
MATH 1231 \& MATH $1232^{*}$
MATH 1220
\& MATH 1221
One of the following:

## Second Year

## CHEM 2122

CHEM 2151
\& CHEM 2153
CHEM 2152
\& CHEM 2154
PHYS 1021 or 1025
PHYS 1022 or 1026
MATH 1232 (if not taken in the Single-Variable Calculus II first year)

## Third Year

CHEM 2123

CHEM 3171
\& CHEM 3172
CHEM 3173

Introductory Quantitative Analysis Laboratory
Physical Chemistry I

Physical Chemistry Laboratory

Fourth Year
CHEM 3165 Biochemistry I
CHEM 4122

CHEM 4123
Instrumental Analytical Chemistry Instrumental Analytical Chemistry Laboratory
CHEM 4134 (if not taken in the Descriptive Inorganic junior year) Chemistry

* Or MATH 1220 Calculus with Precalculus I-MATH 1221 Calculus with Precalculus II (if necessary);


## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 208)
- Global or Cross-Cultural (p. )
- Humanities (p. 211)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 214)
- Natural or physical laboratory sciences (p. 214)
- Oral Communication (p. 215)
- Social Sciences (p. 216)
- Writing (p. 217)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :---: | :---: |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | Sexuality in US History |
| AMST 2380 | 20th-Century U.S. Immigration |
| AMST 2410 | The American City |
| AMST 2440 |  |


| AMST 2710 | The United States in Global Context, 1898-Present | or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: | :---: | :---: |
| AMST 2730 | World War II in History and Memory | ENGL 1611 | Introduction to Black American Literature II |
| or AMST 2730W | World War II in History and Memory | or ENGL 1611W | Introduction to Black American Literature II |
| AMST 2750W | Latinos in the United States | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ANTH 1002 | Sociocultural Anthropology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | FREN 2006 | Language, Culture \& Society II |
| ANTH 2008 | Foundations of Anthropological Thought | FREN 3020 | Contemporary France |
| or ANTH 2008W | Foundations of Anthropology | FREN 3100 | Introduction to French Literature |
| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and Culture |
| ANTH 3838 | Theory and Practice in Archaeology | GEOG 1001 | Introduction to Human Geography |
| or ANTH 3838W | Theory and Practice in Archaeology | GER 2091 | Introduction to German Literature-in |
| CHIN 3111 | Chinese Literature in Translation |  | English I |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in English II |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2162 | German Culture-in English II |
| CHIN 3163 | Taiwanese Literature and Film | GREK 1001 | Beginning Classical Greek I |
| CHIN 3173 | Chinese Drama and Theatre | HIST 1011 | World History, 1500-Present |
| CLAS 2113 | The Roman World to 337 A.D. | HIST 1110 | European Civilization in Its World |
| EALL 3811 | Confucian Literature in East Asia |  | Context |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | or HIST 1120W | European Civ in World Context |
| ENGL 1330 or ENGL 1330W | Myths of Britain <br> Myths of Britain | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American | HIST 2010 | Early American Cultural History |


| HIST 2011 | Modern American Cultural History |
| :---: | :---: |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811 W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |


| KOR 3112 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |


| or ANTH 2750W | Latinos in the United States |
| :---: | :---: |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511 W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- | :--- | :--- | :--- |
| ENGL 1710 | Introduction to Postcolonial Literature <br> and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |


| HONR 2053 | Honors Proseminar: Arts and Humanities |
| :---: | :---: |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1232 | Single Variable Calculus II |
| :---: | :---: | :---: | :---: |
|  |  | MATH 1252 | Calculus for the Social and Management Sciences * |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |  | Multivariable Calculus |
|  |  | MATH 2233 |  |
| BISC 1007 | Food, Nutrition, and Service |  |  |
| BISC 1008 | Understanding Organisms through Service Learning | STAT 1051 | Introduction to Business and Economic Statistics * |
|  |  | STAT 1053 | Introduction to Statistics in Social Science * |
| CHEM 1003 | Contemporary Science for Nonscience Majors |  |  |
|  |  | STAT 1111 | Business and Economic Statistics I * |
| GEOG 1003 | Society and Environment |  | Statistics for the Biological Sciences * |
|  |  | STAT 1127 |  |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2136 | Contemporary Issues in Ethics |  |  |  |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural or | ical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and Government | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning * |
|  | Statistics back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
|  |  | Mathematics or Statistics |  |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II |  |  |


| CHEM 1004 | Contemporary Science for Nonscience Majors |
| :---: | :---: |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

[^3]| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |


| HIST 2050 | History of Jewish Civilization: From the <br> Bible to Modernity |
| :--- | :--- |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to <br> MUS 2122 |
| or MUS 2122W | Music in the US US |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |


| SOC 1003 | Introduction to Criminal Justice |
| :--- | :--- |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Foundations of Human Communication |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Introduction to Sustainability |
| SPHR 1084 | SUST 1001 |

*PSYC 1001 is a prerequisite for all Psychology courses.

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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to meeting the general requirements stated under University Regulations, a candidate for graduation with Special Honors in chemistry must maintain a cumulative 3.0 gradepoint average in chemistry courses and take CHEM 4195 Undergraduate Research or CHEM 4195W Undergraduate Research for at least 3 credits over two semesters. In addition to the final report for CHEM 4195 or CHEM 4195 W , a poster or oral presentation is required.

## BACHELOR OF SCIENCE WITH A MAJOR IN CHEMISTRY

## OPTION 1

The Department of Chemistry offers four options for Bachelor of Science degree, all designed to give students a broad background in the basic divisions of chemistry: analytical, biochemistry, inorganic, organic, and physical.

Option 1 is for students preparing for graduate study in chemistry or those planning to enter the chemical profession and wishing to be certified by the American

## Chemical Society as having met the minimum requirements for professional training.

The following requirements must be fulfilled:The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62) and the required curriculum.

## Required courses:

| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II |
| CHEM 3171 <br> \& CHEM 3172 | Physical Chemistry I and Physical Chemistry II |
| CHEM 3173 | Physical Chemistry Laboratory |
| CHEM 3165 | Biochemistry I |
| CHEM 4122 | Instrumental Analytical Chemistry |
| CHEM 4134 | Descriptive Inorganic Chemistry |
| Suggested Program of Study: |  |
| Students should urged to consult concerning thei | ow this sequence in general and are the chemistry and premedical advisors ademic program. |

## First Year

CHEM 1111 General Chemistry I
\& CHEM 1112
Select one of the following:

| MATH 1231 | Single-Variable Calculus I |
| :--- | :--- |
| \& MATH 1232* |  |
| MATH 1220 | Calculus with Precalculus I |
| \& MATH 1221 |  |

## Second Year

CHEM 2122 Introductory Quantitative Analysis
Organic Chemstry I

Organic Chemistry II
CHEM 2152
\& CHEM 2154
PHYS 1021 or 1025
PHYS 1022 or 1026
MATH 1232 (if not taken in the Single-Variable Calculus II
first year)
Third Year
CHEM 2123

Introductory Quantitative Analysis Laboratory

CHEM 3171
\& CHEM 3172
CHEM 3173
Fourth Year
CHEM 3165
CHEM 4122

CHEM 4123

CHEM 4134 (if not taken in the junior year)

* Or MATH 1220 Calculus with Precalculus I-MATH 1221 Calculus with Precalculus II if necessary);


## OPTION 2

The Department of Chemistry offers four options for Bachelor of Science degree, all designed to give students a broad background in the basic divisions of chemistry: analytical, biochemistry, inorganic, organic, and physical.

Option 2 is for students preparing for graduate study in chemistry or those planning to enter the chemical profession and wishing to be certified by the American Chemical Society as having met the minimum requirements for professional training.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62) and the required curriculum.

## Required courses:

| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I <br> and Organic Chemistry Laboratory I |
| :--- | :--- |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II <br> and Organic Chemistry Laboratory II |
| CHEM 3171 <br> \& CHEM 3172 | Physical Chemistry I <br> and Physical Chemistry II |
| CHEM 3173 | Physical Chemistry Laboratory |
| CHEM 3165 | Biochemistry I |
| CHEM 4122 | Instrumental Analytical Chemistry |
| CHEM 4123 | Instrumental Analytical Chemistry <br> Laboratory |
| CHEM 4134 | Descriptive Inorganic Chemistry |
| CHEM 4195 | Undergraduate Research |

A course in a structured computer programming language, such as one of the following courses, is recommended:

| STAT 1129 | Introduction to Computing |
| :--- | :--- |
| CSCI 1011 | Introduction to Programming with Java |
| CSCI 1041 | Introduction to FORTRAN Programming |
| CSCI 1121 | Introduction to C Programming |
| CSCI 1131 | Introduction to Programming with C |

Suggested Program of Study:
Students should follow this sequence in general and are urged to consult with the chemistry and premedical advisors concerning their academic program.

## First Year

CHEM 1111
\& CHEM 1112
MATH 1231
General Chemistry I
\& MATH 1232*
MATH 1220
Calculus with Precalculus I
\& MATH 1221
One of the following:

## Second Year

CHEM 2122

CHEM 2151
\& CHEM 2153
CHEM 2152
\& CHEM 2154
PHYS 1021 or 1025 University Physics I
PHYS 1022 or 1026 University Physics II
MATH 1232 (if not taken in the Single-Variable Calculus II
first year)
Third Year
CHEM 2123 Introductory Quantitative Analysis Laboratory
Physical Chemistry I
\& CHEM 3172
CHEM 3173
Physical Chemistry Laboratory

## Fourth Year

CHEM 3165 Biochemistry I
CHEM 4122 Instrumental Analytical Chemistry
Instrumental Analytical Chemistry Laboratory
CHEM 4134 (if not taken in the Descriptive Inorganic junior year)

Chemistry

* Or MATH 1220 Calculus with Precalculus I-MATH 1221 Calculus with Precalculus II if necessary);


## OPTION 3

The Department of Chemistry offers four options for Bachelor of Science degree, all designed to give students a broad background in the basic divisions of chemistry: analytical, biochemistry, inorganic, organic, and physical.

Option 3 prepares students to meet the needs of federal and state forensic sciences laboratories.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62) and the required curriculum.

## Required courses:

| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II |
| CHEM 3171 <br> \& CHEM 3172 | Physical Chemistry I and Physical Chemistry II |
| CHEM 3173 | Physical Chemistry Laboratory |
| CHEM 3165 | Biochemistry I |
| CHEM 4122 | Instrumental Analytical Chemistry |
| CHEM 4134 | Descriptive Inorganic Chemistry |
| BISC 1111 \& BISC 1112 | Introductory Biology: Cells and Molecules and Introductory Biology: The Biology of Organisms |
| FORS 6213 | Elements of of Forensic Sciences |
| FORS 6221 | Criminal Law 1 |
| Three of the following: |  |
| FORS 6206 | Trace Evidence Analysis |
| FORS 6234 | Medicinal Chemistry I |
| FORS 6235 | Medicinal Chemistry II |
| FORS 6238 | Forensic Chemistry I |
| FORS 6239 | Forensic Chemistry II |
| FORS 6240 | Forensic Drug Analysis |

Suggested Program of Study:

Students should follow this sequence in general and are urged to consult with the chemistry and premedical advisors concerning their academic program.

## First Year

CHEM 1111
General Chemistry I
\& CHEM 1112
Select one of the following:
MATH 1231
Single-Variable Calculus I
\& MATH 1232*
MATH 1220
Calculus with Precalculus I
\& MATH 1221

## Second Year

CHEM 2122

CHEM 2151
\& CHEM 2153
CHEM 2152
\& CHEM 2154
PHYS 1021 or 1025
PHYS 1022 or 1026
Introductory Quantitative Analysis
Organic Chemstry I

Organic Chemistry II

University Physics I
University Physics II
MATH 1232 (if not taken in the Single-Variable Calculus II first year)
Third Year
CHEM 2123 Introductory Quantitative Analysis Laboratory
CHEM 3171
\& CHEM 3172
CHEM 3173
Fourth Year
CHEM 3165 Biochemistry I
CHEM 4122 Instrumental Analytical Chemistry
CHEM 4123
Instrumental Analytical
Chemistry Laboratory
CHEM 4134 (if not taken in the Descriptive Inorganic junior year) Chemistry

* Or MATH 1220 Calculus with Precalculus I-MATH 1221 Calculus with Precalculus II if necessary);


## OPTION 4

The Department of Chemistry offers four options for Bachelor of Science degree, all designed to give students a broad background in the basic divisions of chemistry: analytical, biochemistry, inorganic, organic, and physical.

Option 4 includes additional courses in biochemistry and fulfills the American Chemical Society requirement for a certified degree program in chemistry with a biochemistry option.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p.62) and the required curriculum.

## Required courses:

| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I <br> and Organic Chemistry Laboratory I |
| :--- | :--- |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II <br> and Organic Chemistry Laboratory II |
| CHEM 3171 <br> \& CHEM 3172 | Physical Chemistry I <br> and Physical Chemistry II |
| CHEM 3173 | Physical Chemistry Laboratory |
| CHEM 3165 <br> \& CHEM 3166 | Biochemistry I <br> and Biochemistry II (BIOC/BISC <br> equivalents may be substituted) |
| CHEM 3262 | Biochemistry Laboratory (BIOC/BISC <br> equivalent may be substituted) |
| CHEM 4122 | Instrumental Analytical Chemistry |
| CHEM 4123 | Instrumental Analytical Chemistry <br> Laboratory |
| CHEM 4134 | Descriptive Inorganic Chemistry |
| CHEM 4195 | Undergraduate Research |
| BISC 1111 | Introductory Biology: Cells and <br> \& BISC 1112 <br> Molecules <br> and Introductory Biology: The Biology <br> of Organisms |

The following are recommended:

| BISC 2202 | Cell Biology |
| :--- | :--- |
| BISC 2207 | Genetics |
| BISC 2322 | Human Physiology |

Suggested Program of Study:
Students should follow this sequence in general and are urged to consult with the chemistry and premedical advisors concerning their academic program.

## First Year

## CHEM 1111

\& CHEM 1112
Select one of the following:
MATH 1231 \& MATH $1232^{*}$

MATH 1220
Calculus with Precalculus I
\& MATH 1221

## Second Year

CHEM 2122

CHEM 2151
\& CHEM 2153
CHEM 2152
\& CHEM 2154
PHYS 1021 or 1025
PHYS 1022 or 1026
MATH 1232 (if not taken in the
first year)
Third Year
CHEM 2123

CHEM 3171
\& CHEM 3172
CHEM 3173
Fourth Year
CHEM 3165
CHEM 4122

CHEM 4123

CHEM 4134 (if not taken in the junior year)

Introductory Quantitative Analysis
Organic Chemstry I

Organic Chemistry II

University Physics I
University Physics II
Single-Variable Calculus II

Introductory Quantitative Analysis Laboratory
Physical Chemistry I
Physical Chemistry Laboratory

Biochemistry I
Instrumental Analytical Chemistry Instrumental Analytical Chemistry Laboratory

* Or MATH 1220 Calculus with Precalculus I-MATH 1221 Calculus with Precalculus II if necessary


## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 221)
- Global or Cross-Cultural (p. )
- Humanities (p. 224)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 227)
- Natural or physical laboratory sciences (p. 227)
- Oral Communication (p. 228)
- Social Sciences (p. 229)
- Writing (p. 230)


## Arts

AH 1031
Survey of Art and Architecture I
AH 1032 Survey of Art and Architecture II

| AH 2071 | Introduction to the Arts in America |
| :---: | :---: |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |


| CHIN 3163 | Taiwanese Literature and Film |
| :---: | :---: |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |


| GER 2162 | German Culture-in English II |
| :---: | :---: |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :---: | :---: |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| AMST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |


| or ENGL 1410W | Introduction to English Literature I |
| :---: | :---: |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |


| HIST 1011 | World History, 1500-Present |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 <br> or HIST 3311W | The Middle East in the 20th Century <br> The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 <br> or LATN 3001W | Major Latin Authors I <br> Major Latin Authors I |
| LATN 3002 <br> or LATN 3002W | Major Latin Authors II <br> Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |


| PHIL 2131 | Ethics: Theory and Applications |
| :---: | :---: |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3405 | Shi'ite Islam |
| :---: | :---: |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Introduction to Sustainability |
| SUST 1001 |  |
| Note: Local/civil engagement courses can double count with |  |
| an analysis/communication requirement. |  |

## Mathematics or Statistics



## Natural or Physical Laboratory Sciences

ANTH 1001<br>Biological Anthropology

| ANTH 3412 | Hominin Evolution |
| :---: | :---: |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |


| PHYS 1022 | University Physics II |
| :--- | :--- |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

AMST 2010 Early American Cultural History

| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |


| or ENGL 3481W | The Eighteenth Century II |
| :---: | :---: |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |

SPAN 3100 Readings in Spanish and Latin American Literature

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |


| PSC 1011 | Introduction to Politics I |
| :--- | :--- |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| PSYC 2012 | Abnormal Psychology |
| PSYC 2011W | Social Psychology * |
| PSYC 2014 | Developmental Psychology * |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW 1020
University Writing
or HONR 1015
Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to meeting the general requirements stated under University Regulations, a candidate for graduation with Special Honors in chemistry must maintain a cumulative 3.0 grade-point average in chemistry courses and take CHEM 4195 Undergraduate Research or CHEM 4195W Undergraduate Research for at least 3 credits over two semesters. In addition to the final report for CHEM 4195 or CHEM 4195W, a poster or oral presentation is required.

## COMBINED B.S. WITH A MAJOR IN CHEMISTRY / M.F.S. WITH A CONCENTRATION IN FORENSIC CHEMISTRY REQUIREMENTS

A program leading to the Bachelor of Science with a Major in Chemistry and Master of Forensic Sciences with a concentration in forensic chemistry is available. Interested students should consult the Department of Chemistry (http:// chemistry.columbian.gwu.edu) in their sophomore year.

## MINOR IN CHEMISTRY

## REQUIREMENTS

## Required

| CHEM 1111 | General Chemistry I |
| :--- | :--- |
| CHEM 1112 | General Chemistry II |
| CHEM 2122 | Introductory Quantitative Analysis |
| CHEM 2123 | Introductory Quantitative Analysis <br> Laboratory |
| CHEM 2151 | Organic Chemstry I |
| CHEM 2152 | Organic Chemistry II |
| CHEM 2153 | Organic Chemistry Laboratory I |
| CHEM 2154 | Organic Chemistry Laboratory II |
| One of the following: |  |
| CHEM 3170 | Introduction to Physical Chemistry |
| CHEM 3171 | Physical Chemistry I |
| CHEM 3165 | Biochemistry I |
| CHEM 4134 | Descriptive Inorganic Chemistry |

# MASTER OF SCIENCE IN THE FIELD OF CHEMISTRY <br> <br> REQUIREMENTS 

 <br> <br> REQUIREMENTS}

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree with a major in chemistry from this University, or an equivalent degree.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http:// bulletin.gwu.edu/arts-sciences/\#degreeregulationstext).

Course work must include a minimum of five graduate-level courses; at least four of the courses must be core courses as defined in the department's Guide for Graduate Students; at least three must be offered by the Chemistry Department. At least two graduate-level courses must be taken outside the subdiscipline of the student and in at least two other subdisciplines/disciplines. Candidates are required to pass a Master's Comprehensive Examination as described in the department's Guide for Graduate Students.

Thesis option-30 credit hours of approved courses are required, including CHEM 6998 Thesis Research-CHEM 6999 Thesis Research, which may be in analytical, inorganic, organic, or physical chemistry.

Nonthesis option-36 credit hours of approved courses are required, including CHEM 6395 Research. Up to 9 credit hours in other departments related to the student's area of interest (e.g., Forensic Sciences) may be included in the program, subject to the approval of the Department of Chemistry. Students who are or will be employed in organizations dealing with science and technology policy programs may select from specified courses offered by Information Systems and Technology Management, Political Science, Public Policy and Public Administration, and the Elliott School of International Affairs.

Note: All entering students in graduate chemistry programs are required to take the American Chemical Society Graduate Level Placement Examinations, given by the Department of Chemistry, prior to matriculation. The four placement examinations (in the disciplines of analytical, organic, inorganic, and physical chemistry) are designed to cover the subject matter in the disciplines generally taught in undergraduate programs preparatory for graduate work in chemistry, and the results are used by the department to advise the individual student in planning a program of courses appropriate to the student's background. All graduate students are required to participate in the seminar and colloquium programs. Upon consultation with course instructors, specific course prerequisites may be waived.

MASTER OF SCIENCE IN THE FIELD OF ENVIRONMENTAL AND GREEN CHEMISTRY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree with a major in science or engineering, including a background in the fundamental areas of chemistry, with a GPA of 3.0 or above. At minimum, candidates must have completed:

- 2 semesters of general chemistry
- 2 semesters of organic or Inorganic chemistry
- 1 semester of quantitative and/or instrumental analysis (recommended)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http:// bulletin.gwu.edu/arts-sciences/\#degreeregulationstext).

## Required

Chem 6280
Chem 6281

## Chem 6282

Chem 6283
Chem 6284
Chem 6298

## Electives

12 credits from the following:

| CHEM 6350 | Selected Topics in Organic Chemistry |
| :--- | :--- |
| CHEM 6251 | Advanced Organic Chemistry I |
| CHEM 6320 | Selected Topics in Analytical Chemistry |
| CHEM 6238 | Chem of Inorganic Materials |
| CHEM 6278 | Molecular Spectroscopy |
| CHEM 6257 | Physical-Organic Chemistry |
| STAT 6202 | Mathematical Statistics II |
| IAFF 6153 | Science, Technology, and National <br> Security |


| IAFF 6141 | International Science and Technology Policy Cornerstone |
| :---: | :---: |
| IAFF 6142 | Technology Creation/Diffusion |
| IAFF 6151 | Environmental Policy |
| IAFF 6158 | Special Topics in International Science and Technology Policy (Science, Technology and International Development) |
| IAFF 6158 | Special Topics in International Science and Technology Policy (International Issues in Energy) |
| IAFF 6158 | Special Topics in International Science and Technology Policy (Science, Technology and Complexity) |
| IAFF 6158 | Special Topics in International Science and Technology Policy (Environmental Security) |
| SMPP 6290 | Special Topics (Strategy for Sustainable Enterprise ) |
| SMPP 6290 | Special Topics (Sustainability Management and Policy) |
| SMPP 6290 | Special Topics (Clean Tech and Competitive Energy Markets) |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6126 | Assessment\&Control/Env Hazards |
| PUBH 6002 | Biostatistical Applic for PubH |
| PPPA 6066 | Environmental Policy |
| ECON 6237 | Economics of the Environment and Natural Resources |
| EMSE 6200 | Policy Factors in Environmental and Energy Management |
| ENRP 6101 | Environmental Sciences I |
| ENRP 6102 | Environmental Sciences II |

Alternate elective courses subject to program director approval

## DOCTOR OF PHILOSOPHY IN THE FIELD OF CHEMISTRY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree with a major in chemistry from this University, or an equivalent degree

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p.70).

Students develop their program of studies in consultation with their doctoral committee, subject to the approval of the department's Graduate Affairs Committee. The program of studies must include coursework in a minimum of five graduate-level courses; at least four of the courses must be core courses as defined in the department's Guide for Graduate Students; at least three must be offered by the Chemistry Department. These course requirements cannot be fulfilled by achievement on placement exams. At least two graduate-level courses must be taken outside the student's subdiscipline and in at least two other subdisciplines/ disciplines. Equivalent courses offered by another university may be substituted at the discretion of the Graduate Affairs Committee. Students must pass a cumulative examination system and an oral defense of the doctoral research plan.

## Research fields

- Analytical chemistry-analytical neuroscience, analytical spectroscopy, biomedical analysis, chemical imaging, chemical instrumentation, chemical separations, electrochemical analysis, electrosprays, lab-on-a-chip devices, laser-material interactions, mass spectrometry, nanophotonic structures, nmr spectroscopy, proteomics and metabolomics, single cell analysis;
- Biochemistry-biological sensing via nanoparticles, biomaterials, biomolecular analysis, biophysical topics, enzymology, lipids chemistry, proteomics and metabolomics, enzyme expression and inhibition, structural biology;
- Inorganic (materials) chemistry-battery chemistry, coordination chemistry, f-element chemistry, green chemistry, hydrothermal chemistry, mineral surface geochemistry, nanoscale and nanostructured materials, organometallic chemistry, small-molecule crystallography, solid-state materials;
- Organic chemistry-biomaterials and lipids, computational docking and ligand design, green chemistry, heterocyclic chemistry, molecules of biological interest, synthesis;
- Physical chemistry- $\mathrm{CO}_{2}$ removal, combustion chemistry, elemental and molecular spectroscopies, fuel cells, laser analytics, renewable energy conversion, solar chemical syntheses, surface chemistry, theoretical chemistry, thermochemical energy cycles.

Ph.D. students in chemistry may substitute up to 12 hours of Dissertation Research in the form of coursework jointly approved by the Chemistry Department and the Forensic Sciences Department, the Environmental Resource Policy Program, or the International Science and Technology Policy program. The 12 hours may be selected from specified courses offered by Forensic Sciences, Information Systems and Technology Management, Political Science, Public Policy and Public Administration, and the Elliott School of International Affairs.

Note: All entering students in graduate chemistry programs are required to take the American Chemical Society Graduate Level Placement Examinations, given by the Department of Chemistry, prior to matriculation. The four placement examinations (in the disciplines of analytical, organic, inorganic, and physical chemistry) are designed to cover the subject matter in the disciplines generally taught in undergraduate programs preparatory for graduate work in chemistry, and the results are used by the department to advise the individual student in planning a program of courses appropriate to the student's background. All graduate students are required to participate in the seminar and colloquium programs. Upon consultation with course instructors, specific course prerequisites may be waived.

With permission, a limited number of upper-level undergraduate courses in the department may be taken for graduate credit; additional coursework is required. See the Undergraduate programs for course listings.

## CLASSICAL ACTING

The program in Classical Acting features an unprecedented collaboration between two leading Washington, D.C. institutions. The Shakespeare Theatre Company's Academy for Classical Acting (ACA) brings to the partnership worldclass artists/teachers, a comprehensive training program, and a distinguished reputation as a nationally and internationally recognized leader in classical repertory. The University brings to the partnership its resources and reputation as a major research university, with close ties to the Folger Shakespeare Library and the Library of Congress, as well as shared faculty and facilities.

The ACA offers the only Master of Fine Arts program in the United States dedicated solely to classical acting. Students are in class full-time, 40 hours or more a week, for about 44 weeks. Graduates of the program, as actors and as acting teachers, are helping transform the way classical theater is performed on Broadway and in regional theaters around the country.

## GRADUATE

## Master's program

- Master of Fine Arts in the field of classical acting (p. 235)

FACULTY
Director L. Jacobson

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ACA 6201. Acting I. 3 Credits.

The focus of the acting sequence shifts with each session, providing a studio structure to explore and meet the demands of the classical canon. Portions of the sequence focus on the history plays and tragedies, classic comedy, high comedy, the Jacobeans, and master classes.

## ACA 6202. Acting II. 2,3 Credits.

The focus of the acting sequence shifts with each session, providing a studio structure to explore and meet the demands of the classical canon. Portions of the sequence focus on the history plays and tragedies, classic comedy, high comedy, the Jacobeans, and master classes.

## ACA 6203. Acting: Classical Comedy. 2,3 Credits.

The focus of the acting sequence shifts with each session, providing a studio structure to explore and meet the demands of the classical canon. Portions of the sequence focus on the history plays and tragedies, classic comedy, high comedy, the Jacobeans, and master classes.

## ACA 6204. Acting: Master Class. 2,3 Credits.

The focus of the acting sequence shifts with each session, providing a studio structure to explore and meet the demands of the classical canon. Portions of the sequence focus on the history plays and tragedies, classic comedy, high comedy, the Jacobeans, and master classes.
ACA 6205. Topics in Classical Drama and Culture. 2 Credits.
Plays and other writings from the Elizabethan, Jacobean, and Restoration eras and the 18th century. The historical world in which the plays were written as well as the imaginary worlds created in the plays themselves.

ACA 6206. Topics in Classical Drama and Culture. 2 Credits.
Plays and other writings from the Elizabethan, Jacobean, and Restoration eras and the 18th century. The historical world in which the plays were written as well as the imaginary worlds created in the plays themselves.

ACA 6207. Topics in Classical Drama and Culture. 2 Credits. Plays and other writings from the Elizabethan, Jacobean, and Restoration eras and the 18th century. The historical world in which the plays were written as well as the imaginary worlds created in the plays themselves.
ACA 6208. Topics in Classical Drama and Culture. 1 Credit. Plays and other writings from the Elizabethan, Jacobean, and Restoration eras and the 18th century. The historical world in which the plays were written as well as the imaginary worlds created in the plays themselves.
ACA 6209. Text I. 2 Credits.
Textual analysis emphasizing development of aesthetic expression. The forms and rules of verse: its meter, scansion, and overall structure in the early, middle, and late Shakespeare plays, as well as the intricacies of the prose.

## ACA 6210. Text II. 2 Credits.

Textual analysis emphasizing development of aesthetic expression. The forms and rules of verse: its meter, scansion, and overall structure in the early, middle, and late Shakespeare plays, as well as the intricacies of the prose.

## ACA 6211. Voice and Speech I. 3 Credits.

The development of clear, supported speech and sound that can meet the demands and challenges of classical texts. Resonators, articulators, breathing, and placement; phonetics and ear training; defining the character through the voice.

## ACA 6212. Voice and Speech II. 2,3 Credits.

The development of clear, supported speech and sound that can meet the demands and challenges of classical texts. Resonators, articulators, breathing, and placement; phonetics and ear training; defining the character through the voice.

## ACA 6213. Voice and Speech III. 3 Credits.

The development of clear, supported speech and sound that can meet the demands and challenges of classical texts. Resonators, articulators, breathing, and placement; phonetics and ear training; defining the character through the voice.
ACA 6214. Voice and Speech IV. 2 Credits.
The development of clear, supported speech and sound that can meet the demands and challenges of classical texts. Resonators, articulators, breathing, and placement; phonetics and ear training; defining the character through the voice.

## ACA 6215. Movement I. 1,2 Credit.

The development of an awareness of the body and its expressive abilities through an integrated approach that includes ballet, modern dance, Hatha Yoga, and Feldenkrais for coordination, focus, and expression.

ACA 6216. Movement II. 1,2 Credit.
The development of an awareness of the body and its expressive abilities through an integrated approach that includes ballet, modern dance, Hatha Yoga, and Feldenkrais for coordination, focus, and expression.

ACA 6217. Movement III. 1,2 Credit.
The development of an awareness of the body and its expressive abilities through an integrated approach that includes ballet, modern dance, Hatha Yoga, and Feldenkrais for coordination, focus, and expression.

## ACA 6218. Movement IV. 1,2 Credit.

The development of an awareness of the body and its expressive abilities through an integrated approach that includes ballet, modern dance, Hatha Yoga, and Feldenkrais for coordination, focus, and expression.

## ACA 6219. Alexander Technique I. 1,2 Credit.

Through group work and individual sessions, students develop a further awareness of the body toward expression of imagination and the creative process, enabling powerful characterization without stress or personal physical distortion.

## ACA 6220. Alexander Technique II. 1,2 Credit.

Through group work and individual sessions, students develop a further awareness of the body toward expression of imagination and the creative process, enabling powerful characterization without stress or personal physical distortion.

## ACA 6221. Alexander Technique III. 1,2 Credit.

Through group work and individual sessions, students develop a further awareness of the body toward expression of imagination and the creative process, enabling powerful characterization without stress or personal physical distortion.

## ACA 6222. Alexander Technique IV. 1,2 Credit.

Through group work and individual sessions, students develop a further awareness of the body toward expression of imagination and the creative process, enabling powerful characterization without stress or personal physical distortion.

## ACA 6223. Stage Combat I. 2 Credits.

Skills in stage combat techniques, including unarmed combat and broadsword, buckler, rapier, dagger, and other lighter weapons, toward development of greater physical strength and an awareness of safety issues. The course is designed to lead to certification as an actor/combatant through the Society of American Fight Directors.

## ACA 6224. Stage Combat II. 2 Credits.

Skills in stage combat techniques, including unarmed combat and broadsword, buckler, rapier, dagger, and other lighter weapons, toward development of greater physical strength and an awareness of safety issues. The course is designed to lead to certification as an actor/combatant through the Society of American Fight Directors.

## ACA 6225. Practicum I. 2 Credits.

This sequence of courses includes scene preparation, rehearsal/production, clown class, and other performance skills.

## ACA 6226. Practicum II. 1-6 Credits.

This sequence of courses includes scene preparation, rehearsal/production, clown class, and other performance skills.

## ACA 6227. Practicum III. 1-6 Credits.

This sequence of courses includes scene preparation, rehearsal/production, clown class, and other performance skills.

## ACA 6228. Practicum IV. 1-6 Credits.

This sequence of courses includes scene preparation, rehearsal/production, clown class, and other performance skills.

ACA 6229. Audition Techniques. 3 Credits.
A set of workshops to help students develop strong audition skills. Business aspects of acting, such as selection of agents, Equity status, and taxation issues. The workshop concludes with a showcase performance for casting directors, agents, and theatre directors.

ACA 6595. Selected Topics. 1 Credit.

## MASTER OF FINE ARTS IN THE FIELD OF CLASSICAL ACTING

## REQUIREMENTS

The Columbian College of Arts and Sciences, in cooperation with The Shakespeare Theatre Academy for Classical Acting, offers the Master of Fine Arts in the field of classical acting. The program is an intensive, full-time endeavor intended for students who have had extensive theatre training as part of their undergraduate preparation or who have several years working as professionals in the field after completing college.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The 59-credit degree program is taken in three intensive sessions over an 11-month period.

## Required:

| ACA 6201 | Acting I |
| :--- | :--- |
| ACA 6202 | Acting II |
| ACA 6203 | Acting: Classical Comedy |
| ACA 6204 | Acting: Master Class |
| ACA 6205 | Topics in Classical Drama and Culture |
| ACA 6206 | Topics in Classical Drama and Culture |


| ACA 6207 | Topics in Classical Drama and Culture |
| :--- | :--- |
| ACA 6209 | Text I |
| ACA 6210 | Text II |
| ACA 6211 | Voice and Speech I |
| ACA 6212 | Voice and Speech II |
| ACA 6213 | Voice and Speech III |
| ACA 6215 | Movement I |
| ACA 6216 | Movement II |
| ACA 6217 | Mlexander Technique I III |
| ACA 6219 | Alexander Technique II |
| ACA 6220 | Stage Combat I |
| ACA 6221 | Stage Combat II |
| ACA 6223 | Practicum I |
| ACA 6224 | Practicum III |
| ACA 6225 | Practicum IV |
| ACA 6227 | Audition Techniques |
| ACA 6228 | Selected Topics (taken twice) |
| ACA 6229 | ACA 6595 |

## CLASSICAL AND NEAR EASTERN LANGUAGES AND CIVILIZATIONS

The Department of Classical and Near Eastern Languages and Civilizations offers undergraduate instruction in Greek, Latin, Hebrew, Arabic, Persian, and Turkish, as well as courses in ancient history and civilizations and the modern Middle East.

The curriculum is designed to strengthen a student's ability to communicate, reason, and understand the social, cultural, and physical environment of the ancient and modern worlds. The department fosters careful and creative thinking in its students, based in the linguistic, cultural, and historical roots of the rich, varied, and strategically important societies of the Mediterranean basin.

Classroom study is supplemented by the diverse resources of Washington, D.C., through field trips, foreign films, special lectures, and cultural programs at embassies. Students have opportunities to study abroad, including Greece, Italy, Israel, and Morocco, and to participate in excavations around the world.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in classical studies (p. 246)
- Bachelor of Arts with a major in Arabic studies (p. 236)


## Minors

- Minor in classical studies (p. 258)
- Minor in Arabic studies (p. 258)
- Minor in Arabic and Hebrew languages and cultures (p. 257)


## FACULTY

Professors E.H. Cline, E.A. Fisher
Associate Professors A. Bonnah (Teaching), M. Esseesy (Chair), E.A. Friedland, C. Rollston, A.M. Smith II

Assistant Professors C. Jorgensen, M.M. Kassab (Teaching), S. Loomis, P. Minuchehr, J.J. Tobkin (Teaching), K. Wasdin

Teaching Instructors S. Marcus, E. Oraby, N. Taher, COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Arabic (ARAB) (p. 1492)
- Classical Studies (CLAS) (p. 1523)
- Greek (GREK) (p. 1615)
- Hebrew (HEBR) (p. 1623)
- Latin (LATN) (p. 1659)
- Persian (PERS) (p. 1732)
- Turkish (TURK) (p. 1839)
- Yiddish (YDSH) (p. 1844)


## BACHELOR OF ARTS WITH A MAJOR IN ARABIC STUDIES

## REQUIREMENTS

The following requirements must be fulfilled:

57-58 credits spanning four years of study, including one semester of study abroad in an Arabic-speaking country.

Language Study: 26-27 credits taken over at least five semesters, including one of the following options:

Option A:

| ARAB 1001 | Beginning Arabic I |
| :--- | :--- |
| ARAB 1002 | Beginning Arabic II |
| ARAB 2001 | Intermediate Arabic I |
| ARAB 2002 | Intermediate Arabic II |
| ARAB 3001 | Advanced Arabic |
| ARAB 3301 | Modern Arabic Literature |
| ARAB 3302 | Media Arabic |
| Option B: | Intensive Elementary Arabic I-II |
| ARAB 1201 | Intensive Elementary Arabic I-II |
| ARAB 1202 | Intensive Intermediate Arabic I |
| ARAB 2201 | Intensive Intermediate Arabic II |
| ARAB 3201 | Media Arabic |
| ARAB 3302 | Genres in Modern Arabic Literature |
| Literature: | Arabic Narratives Through the Ages |
| ARAB 4001 | ARAB 4002 |

Translation/Interpretation:

| ARAB 4501 | Arabic-English Translation |
| :--- | :--- |
| ARAB 4502 | Arabic-English Advanced Translation <br> and Editing |
| Linguistics/Culture: | Arabic and Arab Identity |
| ARAB 3501 | Arab Film \& Culture in English |
| ARAB 3502 | Fundamentals of Arabic Linguistics |
| ARAB 3503 | Study Abroad: |
| 12 credits, including a minimum of 6 credits in an Arabic <br> dialect, taken at a program in a country in which Arabic is <br> natively spoken |  |

Exit Proficiency Exam: Majors must pass an exit proficiency exam at the Advanced High level of the ACTFL Guidelines in reading, writing, speaking, and listening.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 237)
- Global or Cross-Cultural (p. )
- Humanities (p. 240)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 243)
- Natural or physical laboratory sciences (p. 244)
- Oral Communication (p. 244)
- Social Sciences (p. 245)
- Writing (p. 246)


## Arts

AH 1031 Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :---: | :---: |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |


| MUS 1103 | Music in the Western World |
| :--- | :--- |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Women and the Creative Process |
| TRDA 1020 | Beginning Acting |
| TRDA 1214 | Dance History |
| TRDA 2191 | History of the Theatre I Dance History |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 |  |
| TRDA 3246 |  |

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Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |

AMST 2750W
Latinos in the United States

| AMST 3352 | Women in the United States to 1865 |
| :---: | :---: |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |


| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| :---: | :---: |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |


| HIST 2125 | 20th-Century Europe |
| :---: | :---: |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |


| or PHIL 2125W | Philosophy of Race and Gender |
| :---: | :---: |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |

WSTU $3352 \quad$ Women in the United States I
WSTU 3981 Women in Western Religion

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |


| CHIN 3124 | Introduction to Chinese Linguistics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| :---: | :---: | :---: | :---: |
| CHIN 3163 | Taiwanese Literature and Film | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| CLAS 2107 | Greek and Roman Drama |  |  |
| CLAS 2113 | The Roman World to 337 A.D. | ENGL 3446 | Shakespearean London |
| EALL 3811 | Confucian Literature in East Asia | ENGL 3910 | Disability Studies |
| EALL 3814 | Religion and Philosophy in East Asia | FREN 2006 | Language, Culture \& Society II |
| or EALL 3814W | Religion and Philosophy in East Asia | FREN 3020 | Contemporary France |
| ENGL 1050 | Introduction to Literary Studies | FREN 3100 | Introduction to French Literature |
| ENGL 1315 | Literature and the Financial Imagination | or FREN 3100W | Introduction to French Literature |
| ENGL 1320 or ENGL 1320W | Literature of the Americas <br> Literature of the Americas | FREN 4540 | 19th-Century French Literature and Culture |
| ENGL 1330 | Myths of Britain | GER 2091 | Introduction to German Literature-in English I |
| or ENGL 1330W | Myths of Britain | GER 2092 | Introduction to German Literature-in English II |
| ENGL 1340 | Essential Shakespeare |  |  |
| or ENGL 1340W | Essential Shakespeare | GER 2161 | German Culture-in English I |
| ENGL 1351 | Shakespeare Seminar | GER 2162 | German Culture-in English II |
| ENGL 1410 | Introduction to English Literature I | GREK 1001 | Beginning Classical Greek I |
| or ENGL 1410W | Introduction to English Literature I | HIST 1011 | World History, 1500-Present |
| ENGL 1411 | Introduction to English Literature II | HIST 1110 | European Civilization in Its World Context |
| or ENGL 1411W | Introduction to English Literature II | HIST 1120 | European Civilization in Its World Context |
| ENGL 1510 | Introduction to American Literature I |  |  |
| or ENGL 1510W | Introduction to American Literature I | or HIST 1120W | European Civ in World Context |
| ENGL 1511 | Introduction to American Literature II | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1511W | Introduction to American Literature II | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Literature II <br> Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| ENGL 1710 | Introduction to Postcolonial Literature | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
|  |  | HIST 2124 | 19th-Century Europe |


| HIST 2125 | 20th-Century Europe |
| :---: | :---: |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730 W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |


| JAPN 3112 | Japanese Literature in Translation |
| :--- | :--- |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Mntermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors II |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W |  |


| PHIL 1051 | Introduction to Philosophy |
| :--- | :--- |
| PHIL 1153 | The Meaning of Mind |


| PHIL 2124 | Philosophies of Disability |
| :--- | :--- |
| or PHIL 2124W | Philosophies of Disability |


| PHIL 2125 | Philosophy of Race and Gender |
| :--- | :--- |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |

PHIL 2136 Contemporary Issues in Ethics

| PHIL 2281 | Philosophy of the Environment |
| :--- | :--- |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |

PHIL 3153 Mind, Brain, and Artificial Intelligence

| PSC 2120W | Freedom in American Thought and <br> Popular Culture |
| :--- | :--- |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |

REL 2165 The Gospels


| MATH 1232 | Single-Variable Calculus II |
| :---: | :---: |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science* |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :---: | :---: |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p.

## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br>  |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have attained a 3.7 gradepoint average in the major and at least a 3.25 average overall by the end of the junior year. No later than the beginning of the senior year, students must consult a departmental faculty member about a research project to be prepared under the supervision of that faculty member through CLAS 3901 Directed Project-CLAS 4901 Directed Project. Only if a committee of two faculty members approves the completed project, which must be graded $A$ or $A-$, will Special Honors be recommended.

## BACHELOR OF ARTS WITH A MAJOR IN CLASSICAL STUDIES REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Classical language requirement:

Greek (GREK) or Latin (LATN) language study through the 2002 level, or one classical language through the 2001 level and the other through the 1002 level. At least one year of Greek or Latin study must be done in residence.

## Required courses (12 credits):

| AH 3101 | Ancient Art of the Bronze Age and Greece |
| :---: | :---: |
| or AH 3102 | Ancient Art of the Roman Empire |
| CLAS 2112 | History of Ancient Greece |
| or HIST 2112 | History of Ancient Greece |
| CLAS 2113 | The Roman World to 337 A.D. |
| or HIST 2113 | The Roman World to 337 A.D. |
| CLAS 4111 | Capstone Study |
| Four courses ( 12 credits) from the following, including at least two numbered $\mathbf{3 0 0 0}$ or above: |  |
| CLAS 2104 | Ancient Medicine and Modern Medical Terms |
| CLAS 2105 | Special Topics |
| or CLAS 2105W | Special Topics |
| CLAS 2106 | Mythology of the Classical World |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2803 | The Ancient Near East and Egypt to 322 B.C. |
| or HIST 2803 | The Ancient Near East and Egypt to 322 B.C. |
| CLAS 2804 | History of Ancient Israel |
| or HIST 2804 | History of Ancient Israel |
| CLAS 3105 | Topics in Classical Studies |
| CLAS 3111 | Topics in Ancient History |
| or HIST 3111 | Topics in Ancient History |
| CLAS 3114 | Topics in Ancient Literatures and Cultures |
| CLAS 3115 | Topics in Ancient Art and Archaeology |
| or AH 3105 | Topics in Ancient Art and Archaeology |
| CLAS 3901 | Directed Project |
| or CLAS 3901W | Directed Project |
| CLAS 4901 | Directed Project |
| GREK 3001 | Major Greek Authors I |
| GREK 3002 | Major Greek Authors II |
| LATN 3001 | Major Latin Authors I |


| LATN 3002 | Major Latin Authors II |
| :---: | :---: |
| Three additional courses ( 9 credits) from the list above or from the following: |  |
| AH 3101 | Ancient Art of the Bronze Age and Greece |
| AH 3102 | Ancient Art of the Roman Empire |
| AH 3111 | Early Christian and Byzantine Art and Architecture |
| ANTH 3805 | Archaeology of Israel and Neighboring Lands |
| or AH 3106 | Art and Archaeology of Israel and Neighboring Lands |
| ANTH 3806 | Art and Archaeology of the Aegean Bronze Age |
| or AH 3104 | Art and Archaeology of the Aegean Bronze Age |
| ANTH 3834 | Field Research: Old World |
| PHIL 2111 | History of Ancient Philosophy |
| or PHIL 2111W | History of Ancient Philosophy |
| PSC 2105 | Major Issues of Western Political Thought I |
| REL 3341 | Christianity in the Ancient World |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 248)
- Global or Cross-Cultural (p. )
- Humanities (p. 251)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 254)
- Natural or physical laboratory sciences (p. 254)
- Oral Communication (p. 255)
- Social Sciences (p. 256)
- Writing (p. 257)


## Arts

AH 1031
Survey of Art and Architecture I

$$
\text { AH } 1032 \quad \text { Survey of Art and Architecture II }
$$

| AH 2071 | Introduction to the Arts in America |
| :---: | :---: |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |


| CHIN 3163 | Taiwanese Literature and Film |
| :---: | :---: |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |


| GER 2162 | German Culture-in English II |
| :---: | :---: |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :--- | :--- |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| AMST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |


| or ENGL 1410W | Introduction to English Literature I |
| :---: | :---: |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |


| HIST 1011 | World History, 1500-Present |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 <br> or HIST 3311W | The Middle East in the 20th Century <br> The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |


| PHIL 2131 | Ethics: Theory and Applications |
| :---: | :---: |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3405 | Shi'ite Islam |
| :---: | :---: |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
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| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Introduction to Sustainability |
| SUST 1001 |  |
| Note: Local/civil engagement courses can double count with |  |
| an analysis/communication requirement. |  |

## Mathematics or Statistics



## Natural or Physical Laboratory Sciences

ANTH 1001<br>Biological Anthropology

| ANTH 3412 | Hominin Evolution |
| :---: | :---: |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |


| PHYS 1022 | University Physics II |
| :--- | :--- |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

AMST 2010 Early American Cultural History

| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |


| or ENGL 3481W | The Eighteenth Century II |
| :---: | :---: |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |

SPAN 3100 Readings in Spanish and Latin American Literature

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |


| PSC 1011 | Introduction to Politics \| | SPECIAL HONORS |  |
| :---: | :---: | :---: | :---: |
| PSC 1012W | Introduction to Politics II | In addition to the general requirements stated under University Regulations, in order to be considered for graduation with |  |
| PSYC 2011 or PSYC 2011 W | Abnormal Psychology ${ }^{\text {* }}$ | Special Honors, students must have attained a 3.7 gradepoint average in the major and at least a 3.25 average overall |  |
| PSYC 2012 | Social Psychology * | member about a research project to be prepared under |  |
| PSYC 2013 | Developmental Psychology * | the supervision of that faculty member through CLAS 3901 Directed Project, CLAS 4901 Directed Project, or CLAS 4111 |  |
| PSYC 2014 | Cognitive Psychology * | Capstone Study. Only if a committee of two faculty members approves the completed project will Special Honors be recommended; the research project must be graded $A$ or $A-$ |  |
| PSYC 2015 | Biological Psychology * |  |  |
| SMPA 1050 | Media in a Free Society | MINOR IN ARABIC AND HEBREW |  |
| SMPA 2101 | Journalism: Theory \& Practice | LANGUAGES AND CULTURES |  |
| SMPA 2102 | Introduction to Political Communication | REQUIREMENTS |  |
| SOC 1002 | The Sociological Imagination | The student chooses the minor with either an Arabic focus or a Hebrew focus. The minor consists of 15 credits in addition to prerequisite language study or demonstrated competence |  |
| SOC 1003 | Introduction to Criminal Justice |  |  |
| SOC 2101 | Social Research Methods | through the fourth semester (ARAB 2002 Intermediate Arabic II or HEBR 2002 Intermediate Hebrew II) in the primary focus |  |
| SOC 2102 | Techniques of Data Analysis | and through the second semester (ARAB 1002 Beginning Arabic II or HEBR 1002 Beginning Hebrew II) in the other focus. |  |
| SOC 2103 | Classical Sociological Theory | Depending upon the focus chosen, the student completes: |  |
| or SOC 2103W | Classical Sociological Theory | One of the following options: |  |
| SOC 2104 | Contemporary Sociological Theory | Option A |  |
| or SOC 2104W | Contemporary Sociological Theory | ARAB 3001 | Advanced Arabic |
| SOC 2169 | Urban Sociology | ARAB 3301 | Modern Arabic Literature |
| SPHR 1071 | Foundations of Human Communication | ARAB 3302 | Media Arabic |
| or SPHR 1071W | Foundations of Human Communication | Option B |  |
| SPHR 1084 | Perspectives in Deaf Culture | HEBR 3001 | Hebrew Conversation and Writing |
| SUST 1001 | Introduction to Sustainability | HEBR 3301 | Modern Hebrew Fiction |
| *PSYC 1001 is a p | requisite for all Psychology courses. | HEBR 3302 | The Israeli Media |
|  | back to top (p. | Two of the following (with at least one course in the student's chosen focus) |  |
| Writing |  |  |  |
| UW 1020 | University Writing | HEBR 3101 | Modern Hebrew Literary Classics |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought | HEBR 3102 | Israeli Society and Culture: Literary Perspectives |
| back to top (p. ) |  | ARAB 3501 | Arabic and Arab Identity |
|  |  | ARAB 3502 | Arab Film \& Culture in English |

## MINOR IN ARABIC STUDIES <br> REQUIREMENTS

Prerequisite: ARAB 1001 Beginning Arabic I and ARAB 1002 Beginning Arabic II or equivalent.

The 21-credit minor consists of:

| ARAB 2001 | Intermediate Arabic I |
| :--- | :--- |
| ARAB 2002 | Intermediate Arabic II |
| ARAB 3001 | Advanced Arabic |
| ARAB 3302 | Media Arabic |
| One specialized language elective course from the following: |  |

ARAB $3301 \quad$ Modern Arabic Literature
ARAB 3311 Business Arabic
One culture or linguistics elective from the following:

| ARAB 3501 | Arabic and Arab Identity |
| :--- | :--- |
| ARAB 3502 | Arab Film \& Culture in English |
| ARAB 3503 | Fundamentals of Arabic Linguistics |

## MINOR IN CLASSICAL STUDIES

## REQUIREMENTS

Students must demonstrate proficiency in one of the ancient languages by successfully completing one course in Latin or in ancient Greek at the 1002 level or higher.

## Required:

| Five of the following: |  |
| :--- | :--- |
| LATN 2001 <br> \& LATN 2002 | Intermediate Latin <br> and Vergil's Aeneid |
| GREK 2001 <br> \& GREK 2002 | Intermediate Classical Greek I <br> and Intermediate Classical Greek II |
| GREK 3001 | Major Greek Authors I |
| GREK 3002 | Major Greek Authors II |
| CLAS 2104 | Ancient Medicine and Modern Medical <br> Terms |
| CLAS 2105 | Special Topics |
| CLAS 2105W | Special Topics |
| CLAS 2106 | Mythology of the Classical World |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2112 | Early Aegean and Greek Civilizations to 338 B.C. |
| CLAS 2113 | The Roman World to 337 A.D. |
| CLAS 2803 | The Ancient Near East and Egypt to 322 B.C. |
| CLAS 2804 | History of Ancient Israel |
| CLAS 3105 | Topics in Classical Studies |
| CLAS 3111 | Topics in Ancient History |
| CLAS 3114 | Topics in Ancient Literatures and Cultures |
| CLAS 3115 | Topics in Ancient Art and Archaeology |
| CLAS 3901 | Directed Project |
| CLAS 3901W | Directed Project |
| CLAS 4901 | Directed Project |
| ANTH 3805 | Archaeology of Israel and Neighboring Lands |
| ANTH 3806 | Art and Archaeology of the Aegean Bronze Age |
| ANTH 3834 | Field Research: Old World |
| AH 3101 | Ancient Art of the Bronze Age and Greece |
| AH 3102 | Ancient Art of the Roman Empire |
| In all cases, cross-listed courses may be substituted (e.g., CLAS 2112/HIST 2112) |  |

## CORCORAN SCHOOL OF THE ARTS AND DESIGN

The Corcoran School of the Arts and Design bridges the university's academically robust programs in the arts with Corcoran's creative and inspired scholarship. Part of the GW Columbian College of Arts and Sciences, the school functions as an incubator for artists and practitioners in arts-related fields, and serves to enrich students who are taking classes in other areas of the university. As such, it provides a platform for engagement that bridges creative expression and practical application with the breadth and depth of the larger liberal arts education.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Fine Arts with a major in digital media design (p. 259)
- Bachelor of Fine Arts with a major in fine art (p. 270)
- Bachelor of Fine Arts with a major in fine art photography (p. 280)
- Bachelor of Fine Arts with a major in graphic design (p. 291)
- Bachelor of Fine Arts with a major in photojournalism (p. 301)


## GRADUATE

## Master's programs

- Master of Arts in the field of exhibition design
- Master of Arts in the field of new media photojournalism
- Master of Fine Arts in the field of interior architecture and design


## FACULTY

TBD

## COURSES

- Corcoran Art and the Book (CBK) (https:// next.bulletin.gwu.edu/courses/cbk)
- Corcoran Art Education (CED) (https:// next.bulletin.gwu.edu/courses/ced)
- Corcoran Art History (CAH) (https://next.bulletin.gwu.edu/ courses/cah)
- Corcoran Arts \& Humanities (CAS) (https:// next.bulletin.gwu.edu/courses/cas)
- Corcoran Ceramics (CCR) (https://next.bulletin.gwu.edu/ courses/ccr)
- Corcoran Continuing Education (CCE) (https:// next.bulletin.gwu.edu/courses/cce)
- Corcoran Design (CDE) (https://next.bulletin.gwu.edu/ courses/cde)
- Corcoran Digital Media Design (CDM) (https:// next.bulletin.gwu.edu/courses/cdm)
- Corcoran Exhibition Design (CEX) (https:// next.bulletin.gwu.edu/courses/cex)
- Corcoran Fine Art (CFA) (https://next.bulletin.gwu.edu/ courses/cfa)
- Corcoran First Year Foundation (CFN) (https:// next.bulletin.gwu.edu/courses/cfn)
- Corcoran Graphic Design (CGD) (https:// next.bulletin.gwu.edu/courses/cgd)
- Corcoran Interior Design (CID) (https:// next.bulletin.gwu.edu/courses/cid)
- Corcoran Painting (CPT) (https://next.bulletin.gwu.edu/ courses/cpt)
- Corcoran Photography (CPH) (https:// next.bulletin.gwu.edu/courses/cph)
- Corcoran Photojournalism (CPJ) (https:// next.bulletin.gwu.edu/courses/cpj)
- Corcoran Printmaking (CPR) (https://next.bulletin.gwu.edu/ courses/cpr)
- Corcoran Sculpture (CSL) (https://next.bulletin.gwu.edu/ courses/csl)


## BACHELOR OF FINE ARTS WITH A MAJOR IN DIGITAL MEDIA DESIGN

## REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Recommended Program of Study

## First year, fall semester

| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| :--- | :--- |
| CDE 1090 | Design Fundamentals I |
| CFN 1090 | First Year Studio I |
| UW 1020 | University Writing |
| Studio elective |  |

First year, spring semester

| CAH 1091 | Art History II: Historical Perspectives in <br> the Visual Arts |
| :--- | :--- |
| CDE 1091 | Design Fundamentals II |
| CFN 1091 | First Year Studio II |
| G-PAC: Math, social sciences, or humanities requirement |  |
| Studio elective |  |

## Second year, fall semester

| CDE 2090 | Design Studio I |
| :--- | :--- |
| CGD 2050 | Typography I |
| G-PAC Social Sciences/Humanities elective |  |
| 2 Studio electives |  |

## Second year, spring semester

| CDE 2091 | Design Studio II |
| :---: | :---: |
| CGD 2060 | Typography II |
| G-PAC Natural or Physical Science requirement |  |
| 2 Studio electives |  |
| Third year, fall semester |  |
| CAH 3150 | Theories and History of Graphic Design |
| CDM 3090 | Digital Media Design Studio III |
| CGD 3050 | Typography III |
| G-PAC: Natural or physical science requirement |  |
| Studio elective |  |
| Third year, spring semester |  |
| CDM 3091 | Digital Media Design Studio IV |
| CGD 3060 | Typography IV |
| Art history requirement |  |
| G-PAC: Math, social sciences (+GCC or L/CE), or humanities requirement |  |
| Studio elective |  |
| Fourth year, fall semester |  |
| CDM 4090 | Digital Media Design Thesis I |
| Art history requirement |  |
| G-PAC: Humanities or social sciences requirement |  |
| 2 Studio electives |  |
| Fourth year, spring semester |  |
| CDE 4170 | Professional Practices for Designers |
| CDM 4091 | Digital Media Design Thesis II |
| G-PAC: Humanities or social sciences (+GCC or L/CE) requirement |  |
| 2 Studio el |  |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC
engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 261)
- Global or Cross-Cultural (p. )
- Humanities (p. 263)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 267)
- Natural or physical laboratory sciences (p. 267)
- Oral Communication (p. 268)
- Social Sciences (p. 269)
-Writing (p. 270)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |

MUS 2121

| MUS 2122 | Music in the US |
| :--- | :--- |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST $1200 \quad$ The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |


| AMST 2210 | The African American Experience |
| :--- | :--- |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |

AMST 2750W Latinos in the United States

| AMST 3352 | Women in the United States to 1865 |
| :--- | :--- |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |


| ANTH 2008 | Foundations of Anthropological Thought |
| :---: | :---: |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |


| FREN 2006 | Language, Culture \& Society II |
| :---: | :---: |
| FREN 3020 | Contemporary France |
| FREN 3100 <br> or FREN 3100W | Introduction to French Literature <br> Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |


| HIST 2320 | U.S. Media and Cultural History |
| :---: | :---: |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 <br> or HIST 2730W | World War II in History and Memory World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 <br> or HIST 3352W | Women in the United States to 1865 <br> Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 or HIST 3811W | The Middle East in the 20th Century Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 or PHIL 2125W | Philosophy of Race and Gender <br> Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 <br> or PSC 1001W | Introduction to Comparative Politics Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST 1050 Explorations in American Culture

| AMST 1160 | Race, Gender and Law |
| :---: | :---: |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |


| ENGL 1050 | Introduction to Literary Studies |
| :---: | :---: |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 <br> or ENGL 1320W | Literature of the Americas <br> Literature of the Americas |
| ENGL 1330 <br> or ENGL 1330W | Myths of Britain <br> Myths of Britain |
| ENGL 1340 <br> or ENGL 1340W | Essential Shakespeare <br> Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 <br> or ENGL 1410 W | Introduction to English Literature I <br> Introduction to English Literature I |
| ENGL 1411 <br> or ENGL 1411W | Introduction to English Literature II <br> Introduction to English Literature II |
| ENGL 1510 <br> or ENGL 1510W | Introduction to American Literature I <br> Introduction to American Literature I |
| ENGL 1511 <br> or ENGL 1511W | Introduction to American Literature II <br> Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| FREN 3100 | Introduction to French Literature |
| :---: | :---: |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |


| HIST 2321 | U.S. History, 1890-1945 |
| :---: | :---: |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |


| LATN 3001 | Major Latin Authors I |
| :---: | :---: |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |


| REL 2562 | Mythologies of India |
| :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |

## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |


| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| :--- | :--- |
| GEOG 1003 | Society and Environment <br> HIST 2020 |
| or HIST 2020W | Washington, D.C.: History, Culture, and |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics |


| STAT 1053 | Introduction to Statistics in Social <br> Science* |
| :--- | :--- |
| STAT 1111 | Business and Economic Statistics I * |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT $1051,1053,1111$, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :---: | :---: |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |


| GEOL 1002 | Historical Geology |
| :---: | :---: |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |


| COMM 1041 | Interpersonal Communication |
| :--- | :--- |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature <br> and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film <br> I |


| ENGL 1711 | Introduction to Postcolonial Literature <br> and Film II |
| :--- | :--- |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film <br> II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |


| ENGL 3620 | American Poetry I |
| :--- | :--- |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France <br> GER 2091 <br> English I |
| GER 2092 | Introduction to German Literature-in <br> English II |

GER $2161 \quad$ German Culture-in English I

| HIST 1110 | European Civilization in Its World <br> Context |
| :--- | :--- |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the <br> Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 <br> ITAL 4380 |
| Mostmodern |  |

PHIL 2133 Philosophy and Nonviolence

| PHIL 2134 | Philosophy of Human Rights |
| :--- | :--- |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Worlds |
| ANTH 3838 21st-Century Brave New |  |


| GEOG 1003 | Society and Environment |
| :---: | :---: |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |


| SPHR 1084 | Perspectives in Deaf Culture |
| :--- | :--- |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and |
|  | Evolution of Modern Thought |

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## BACHELOR OF FINE ARTS WITH A MAJOR IN FINE ART

REQUIREMENTS
The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Recommended Program of Study
First year, fall semester

| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| :--- | :--- |
| CFN 1090 | First Year Studio I |
| UW 1020 | University Writing |

## Second year, fall semester

G-PAC: Social sciences, humanities, or math requirement
Studio I-Major requirement

## 2 Studio electives

Major requirement

## Second year, spring semester

G-PAC: Natural or physical science requirement

G-PAC: Social sciences or humanities requirement

Studio 2 - Major requirement
Studio elective

Major requirement

## Third year, fall semester

G-PAC: Natural or physical science requirement

Studio elective
Studio 3 - Major requirement
Art history requirement
Seminar I

## Third year, spring semester

Seminar II
G-PAC: Social sciences, humanities, or math requirement
Studio 4 - major requirement

1 studio elective
Major requirement

## Fourth year, fall semester

G-PAC: Social sciences or humanities requirement
Thesis I requirement
Art history requirement

## 2 Studio electives

## Fourth year, spring semester

Art history requirement
2 Studio electives
Studio or other elective
Thesis II requirement

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculum-

Perspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 271)
- Global or Cross-Cultural (p. )
- Humanities (p. 274)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 277)
- Natural or physical laboratory sciences (p. 278)
- Oral Communication (p. 278)
- Social Sciences (p. 279)
- Writing (p. 280)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |

MUS 2121

| MUS 2122 | Music in the US |
| :--- | :--- |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 <br> or ANTH 1002W | Sociocultural Anthropology <br> Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |


| ANTH 2008 | Foundations of Anthropological Thought |
| :---: | :---: |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |


| FREN 2006 | Language, Culture \& Society II |
| :---: | :---: |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |


| HIST 2320 | U.S. Media and Cultural History |
| :---: | :---: |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST $1050 \quad$ Explorations in American Culture

| AMST 1160 | Race, Gender and Law |
| :--- | :--- |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |


| AMST 2730 | World War II in History and Memory |
| :--- | :--- |
| or AMST 2730W | World War II in History and Memory |


| AMST 2750W | Latinos in the United States |
| :--- | :--- |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 2750 | Latinos in the United States |
| :--- | :--- |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |


| ENGL 1050 | Introduction to Literary Studies |
| :---: | :---: |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| FREN 3100 | Introduction to French Literature |
| :---: | :---: |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |


| HIST 2321 | U.S. History, 1890-1945 |
| :---: | :---: |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352 W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |


| LATN 3001 | Major Latin Authors I |
| :---: | :---: |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |


| REL 2562 | Mythologies of India | CHEM 1003 | Contemporary Science for Nonscience Majors |
| :---: | :---: | :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |  | Society and Environment |
|  |  | GEOG 1003 |  |
| REL 2814 | Religion and Philosophy in East Asia |  |  |
|  |  | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| REL 2981 | Women in Western Religion |  |  |
| REL 3149 | Biblical Issues | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or REL 3149W | Biblical Issues | PHIL 2133 | Philosophy and Nonviolence |
| REL 3151 | The Historical Jesus | PHIL 2136 | Contemporary Issues in Ethics |
| or REL 3151W | The Historical Jesus | PHIL 2281 | Philosophy of the Environment |
| REL 3161 | The Life and Thought of Paul | PHIL 3142 | Philosophy of Law |
| or REL 3161W | The Life and Thought of Paul | or PHIL 3142W | Philosophy of Law |
| REL 3405 | Shi'ite Islam | PSC 1002 | Introduction to American Politics and |
| REL 3614 | Buddhist Philosophy |  | Government |
| REL 3923 | Violence and Peace in Judaism | or PSC 1002W | Intro-American Politics \& Govt |
|  | Christianity, and Islam | PSC 1011 | Introduction to Politics I |
| SPAN 2005 | Advanced Spanish I | SOC 1002 | The Sociological Imagination |
| SPAN 2006 | Advanced Spanish II | SOC 2169 | Urban Sociology |
| SPAN 2056 | Intensive Advanced Spanish | SUST 1001 | Introduction to Sustainability |
| SPAN 3100 | Readings in Spanish and Latin American Literature | Note: Local/civ an analysis/com | gagement courses can double count with nication requirement. |
| WLP 1020 | WLP Humanities Seminar |  | back to top (p. |
| WSTU 2380 | Sexuality in US Cultural Hist | Mathematic | Statistics |
| WSTU 3352 | Women in the United States I | MATH 1007 | Mathematics and Politics |
| or WSTU 3352W | Women in the United States I | MATH 1009 | Mathematical Ideas I |
| WSTU 3981 | Women in Western Religion | MATH 1010 | Mathematical Ideas II |
| Language courses require placement tests. |  | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
|  |  | MATH 1221 | Calculus with Precalculus II * |
| Local/Civic Engagement |  |  |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1231 | Single-Variable Calculus I * |
|  |  | MATH 1232 | Single-Variable Calculus II |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and |
| BISC 1007 | Food, Nutrition, and Service |  | Management Sciences |
| BISC 1008 | Understanding Organisms through Service Learning | MATH 2233 | Multivariable Calculus |
|  |  | STAT 1051 | Introduction to Business and Economic Statistics * |


| STAT 1053 | Introduction to Statistics in Social Science * |
| :---: | :---: |
| STAT 1111 | Business and Economic Statistics I * |
| STAT 1127 | Statistics for the Biological Sciences** |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
|  | back to top (p. |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning * |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |


| GEOL 1002 | Historical Geology |
| :---: | :---: |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |


| COMM 1041 | Interpersonal Communication |
| :---: | :---: |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |


| PHIL 2134 | Philosophy of Human Rights |
| :--- | :--- |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |


| GEOG 1003 | Society and Environment | SPHR 1084 | Perspectives in Deaf Culture |
| :---: | :---: | :---: | :---: |
| HONR 2043 | Honors Microeconomics | SUST 1001 | Introduction to Sustainability |
| HONR 2044 | Honors Macroeconomics | *PSYC 1001 is a prerequisite for all Psychology courses. |  |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences | back to top (p. |  |
| or HONR 2047W | Prosem:Soc \& Behav Sci | Writing |  |
| PSC 1001 | Introduction to Comparative Politics | UW 1020 | University Writing |
| or PSC 1001W | Intro to Comparative Politics | or HONR 1015 | Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought |
| PSC 1002 | Introduction to American Politics and Government |  | back to top (p. |
| or PSC 1002W | Intro-American Politics \& Govt | BACHELOR OF FINE ARTS |  |
| PSC 1011 | Introduction to Politics I | WITH A MAJOR IN FINE ART |  |
| PSC 1012W | Introduction to Politics II | REOUIREMENTS |  |
| PSYC 2011 | Abnormal Psychology * |  |  |
| or PSYC 2011W | Abnormal Psychology | The following requirements must be fulfilled: |  |
| PSYC 2012 | Social Psychology * | The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62). |  |
| PSYC 2013 | Developmental Psychology * | Recommended Program of Study |  |
| PSYC 2014 | Cognitive Psychology * | First year, fall semester |  |
| PSYC 2015 | Biological Psychology * | CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| SMPA 1050 | Media in a Free Society |  |  |
|  |  | CFN 1090 | First Year Studio I |
| SMPA 2101 | Journalism: Theory \& Practice |  |  |
|  |  | UW 1020 | University Writing |
| SMPA 2102 | Introduction to Political Communication |  |  |
| SOC 1002 | The Sociological Imagination | Major requirement |  |
|  |  | Studio elective |  |
| SOC 1003 | Introduction to Criminal Justice |  |  |  |
|  |  | First year, spring semester |  |
| SOC 2101 | Social Research Methods |  |  |  |
| SOC 2102 | Techniques of Data Analysis | CAH 1091 | Art History II: Historical Perspectives in the Visual Arts |
| SOC 2103 | Classical Sociological Theory | CFN 1091 | First Year Studio II |
| or SOC 2103 W | Classical Sociological Theory | G-PAC: Math, social sciences, or humanities requirement |  |
| SOC 2104 | Contemporary Sociological Theory | Studio requirement |  |
| or SOC 2104 W | Contemporary Sociological Theory | Studio elective |  |
| SOC 2169 | Urban Sociology | Second year, fall semester |  |
| SPHR 1071 | Foundations of Human Communication | G-PAC: Social sciences, humanities, or math requirement |  |
| or SPHR 1071W | Foundations of Human Communication | Studio 1 - Major requirement |  |

## 2 Studio electives

## Major requirement

## Second year, spring semester

G-PAC: Natural or physical science requirement
G-PAC: Social sciences or humanities requirement
Studio 2 - Major requirement

## Studio elective

Major requirement
Third year, fall semester
G-PAC: Natural or physical science requirement
Studio elective
Studio 3 - Major requirement

## Art history requirement

## Seminar I

## Third year, spring semester

G-PAC: Social sciences, humanities, or math requirement
Studio 4 - Major requirement
Studio elective

## Major requirement

Art history requirement

## Fourth year, fall semester

G-PAC: Social sciences or humanities requirement
Thesis I requirement
Art history requirement
2 Studio electives
Seminar II

## Fourth year, spring semester

2 Studio electives

## 1 Studio or other elective

## Thesis II requirement

Major requirement

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the

University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 282)
- Global or Cross-Cultural (p. )
- Humanities (p. 285)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 288)
- Natural or physical laboratory sciences (p. 288)
- Oral Communication (p. 289)
- Social Sciences (p. 290)
- Writing (p. 291)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |


| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| :--- | :--- |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Wemen and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 | M246 |

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## Global or Cross-Cultural

AMST $1200 \quad$ The Sixties in America

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: | :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 2008 | Foundations of Anthropological |  |  |
|  | Thought | FREN 2006 | Language, Culture \& Society II |
| or ANTH 2008W | Foundations of Anthropology | FREN 3020 | Contemporary France |
| ANTH 2750 | Latinos in the United States | FREN 3100 | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology | FREN 4540 | 19th-Century French Literature and Culture |
|  |  | GEOG 1001 | Introduction to Human Geography |
| CHIN 3111 | Chinese Literature in Translation |  |  |
| CHIN 3112 | Chinese Literature in Translation | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2092 | Introduction to German Literature-in |
| CHIN 3124 | Introduction to Chinese Linguistics |  | English II |
| CHIN 3163 | Taiwanese Literature and Film | GER 2161 | German Culture-in English I |
| CHIN 3173 | Chinese Drama and Theatre | GER 2162 | German Culture-in English II |
| CLAS 2113 | The Roman World to 337 A.D. | GREK 1001 | Beginning Classical Greek I |
| EALL 3811 | Confucian Literature in East Asia | HIST 1011 | World History, 1500-Present |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1110 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World |
| ENGL 1330 | Myths of Britain |  | Context |
| or ENGL 1330W | Myths of Britain | or HIST 1120W | European Civ in World Context |
| ENGL 1340 | Essential Shakespeare | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1340W | Essential Shakespeare | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Literature II <br> Introduction to Black American Literature II | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ENGL 1710 | Introduction to Postcolonial Literature | HIST 2124 | 19th-Century Europe |
|  | and Film I | HIST 2125 | 20th-Century Europe |
|  |  | HIST 2131 | History of England Since 1689 |


| HIST 2141 | History of France Since 1814 |
| :---: | :---: |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |


| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| AMST 2120W | Washington, D.C.: History, Culture, and Politics |
| AMST 2210 | Popular Culture |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |


| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
| :---: | :---: | :---: | :---: |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London |  |  |
|  |  | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies |  |  |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
|  |  | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in English II | HIST 2440 | The American City |
| GER 2161 |  | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2162 | German Culture-in English II | HIST 2730 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 | Women in the United States to 1865 |
|  |  | or HIST 3352W | Women in the United States I |
| HIST 1120 | European Civilization in Its World Context | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3611 | History of Modern China |
|  |  | HIST 3630 | History of Korea |
| HIST 1310 | Introduction to American History | HIST 3811 | The Middle East in the 20th Century |
| HIST 1311 | Introduction to American History | or HIST 3311W | The Jacksonian Era and the Rise of Mass |
| HIST 2010 | Early American Cultural History |  | Politics |
| HIST 2011 | Modern American Cultural History | HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | or HONR 2053W | Arts \& World Cultures Prosem |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| HIST 2124 | 19th-Century Europe | JAPN 3111 | Japanese Literature in Translation |
| HIST 2125 | 20th-Century Europe | JAPN 3112 | Japanese Literature in Translation |


| KOR 3111 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2201 | Judaism |
| :---: | :---: |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. |

## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| :---: | :---: | :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service | STAT 1051 | Introduction to Business and Economic |
| BISC 1008 | Understanding Organisms through |  | Statistics * |
|  | Service Learning | STAT 1053 | Introduction to Statistics in Social |
| CHEM 1003 | Contemporary Science for Nonscience |  | Science * |
|  | Majors | STAT 1111 | Business and Economic Statistics I * |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221 | and 1252 are equivalent courses. STAT |
| PHIL 2136 | Contemporary Issues in Ethics | cannot be ea | or more than one in either group. |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural o | ical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and | ANTH 3412 | Hominin Evolution |
|  | Government | ASTR 1001 | Stars, Planets, and Life in the Universe |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1002 | Origins of the Cosmos |
| PSC 1011 | Introduction to Politics I |  |  |
|  |  | BISC 1005 | The Biology of Nutrition and Health |
| SOC 1002 | The Sociological Imagination | BISC 1006 | The Ecology and Evolution of |
| SOC 2169 | Urban Sociology |  | Organisms * |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning * |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II | CHEM 1004 |  |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |  | Majors |
|  |  | CHEM 1111 | General Chemistry I |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1112 | General Chemistry II |
| MATH 1231 | Single-Variable Calculus I * |  |  |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :--- | :--- |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 The New Testament |  |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| ANTH 2502 ANTH 2008W | Foundations of Anthropology <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p. )

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## BACHELOR OF FINE ARTS WITH A MAJOR IN GRAPHIC DESIGN <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Recommended Program of Study

First year, fall semester

| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| :--- | :--- |
| CDE 1090 | Design Fundamentals I |
| CFN 1090 | First Year Studio I |
| UW 1020 | University Writing |
| Studio elective |  |

First year, spring semester

| CAH 1091 | Art History II: Historical Perspectives in <br> the Visual Arts |
| :--- | :--- |
| CDE 1091 | Design Fundamentals II |
| CFN 1091 | First Year Studio II |
| G-PAC: Math, social sciences, or humanities requirement |  |

## Studio elective

## Second year, fall semester

| CDE 2090 | Design Studio I |
| :---: | :---: |
| CGD 2050 | Typography I |
| G-PAC: Social sciences, humanities, or math requirement |  |
| 2 Studio electives |  |
| Second year, spring semester |  |
| CDE 2091 | Design Studio II |
| CGD 2060 | Typography II |
| G-PAC: Natural or physical science requirement |  |
| 2 Studio electives |  |
| Third year, fall semester |  |
| CAH 3150 | Theories and History of Graphic Design |
| CGD 3050 | Typography III |
| CGD 3090 | Graphic Design Studio III |
| G-PAC: Natural or physical science requirement |  |
| Studio elec |  |

## Third year, spring semester

| CGD 3060 | Typography IV |
| :--- | :--- |
| CGD 3091 | Graphic Design Studio IV |

Art history requirement
G-PAC: Math, social sciences (+GCC or L/CE), or humanities requirement

Studio elective

## Fourth year, fall semester

CGD 4090 Graphic Design Thesis I
Art history requirement
G-PAC: Humanities or social sciences requirement
2 Studio electives
Fourth year, spring semester
CGD 4091 Graphic Design Thesis II
CDE $4170 \quad$ Professional Practices for Designers

G-PAC: Humanities or social sciences (+GCC or L/CE) requirement

## 2 Studio electives

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 292)
- Global or Cross-Cultural (p. )
- Humanities (p. 295)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 298)
- Natural or physical laboratory sciences (p. 299)
- Oral Communication (p. 299)
- Social Sciences (p. 300)
- Writing (p. 301)


## Arts

AH 1031 Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :--- | :--- |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 | Painting: Visual Thinking |
| FA 1026 | Black \& White Photography |
| FA 1041 | Color Photography <br> FA 1042 |
| FA 1071 | New Media: Digital Art |


| ITAL 4183 | History of Italian Film |
| :---: | :---: |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |

AMST 2750W Latinos in the United States

| AMST 3352 | Women in the United States to 1865 |
| :--- | :--- |
| or AMST 3352W | Women in the United States to 1865 |

ANTH 1002 Sociocultural Anthropology
or ANTH 1002W Sociocultural Anthropology

| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |

or ANTH 2750W Latinos in the United States

| ANTH 3838 | Theory and Practice in Archaeology |
| :--- | :--- |
| or ANTH 3838W | Theory and Practice in Archaeology |


| CHIN 3111 | Chinese Literature in Translation |
| :--- | :--- |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |

EALL 3814 Religion and Philosophy in East Asia
or EALL 3814W Religion and Philosophy in East Asia

| ENGL 1330 | Myths of Britain |
| :--- | :--- |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American <br> Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American <br> Literature II |

or ENGL 1611W Introduction to Black American Literature II

| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| :---: | :---: |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |


| HIST 2125 | 20th-Century Europe |
| :---: | :---: |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |


| or PHIL 2125W | Philosophy of Race and Gender |
| :---: | :---: |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |

WSTU $3352 \quad$ Women in the United States I
WSTU 3981 Women in Western Religion

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |


| CHIN 3124 | Introduction to Chinese Linguistics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| :---: | :---: | :---: | :---: |
| CHIN 3163 | Taiwanese Literature and Film | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| CLAS 2107 | Greek and Roman Drama |  |  |
| CLAS 2113 | The Roman World to 337 A.D. | ENGL 3446 | Shakespearean London |
| EALL 3811 | Confucian Literature in East Asia | ENGL 3910 | Disability Studies |
| EALL 3814 | Religion and Philosophy in East Asia | FREN 2006 | Language, Culture \& Society II |
| or EALL 3814W | Religion and Philosophy in East Asia | FREN 3020 | Contemporary France |
| ENGL 1050 | Introduction to Literary Studies | FREN 3100 | Introduction to French Literature |
| ENGL 1315 | Literature and the Financial Imagination | or FREN 3100W | Introduction to French Literature |
| ENGL 1320 <br> or ENGL 1320W | Literature of the Americas <br> Literature of the Americas | FREN 4540 | 19th-Century French Literature and Culture |
| ENGL 1330 | Myths of Britain | GER 2091 | Introduction to German Literature-in English I |
| or ENGL 1330W | Myths of Britain | GER 2092 | Introduction to German Literature-in English II |
| ENGL 1340 | Essential Shakespeare |  |  |
| or ENGL 1340W | Essential Shakespeare | GER 2161 | German Culture-in English I |
| ENGL 1351 | Shakespeare Seminar | GER 2162 | German Culture-in English II |
| ENGL 1410 | Introduction to English Literature I | GREK 1001 | Beginning Classical Greek I |
| or ENGL 1410W | Introduction to English Literature I | HIST 1011 | World History, 1500-Present |
| ENGL 1411 | Introduction to English Literature II | HIST 1110 | European Civilization in Its World Context |
| or ENGL 1411W | Introduction to English Literature II | HIST 1120 | European Civilization in Its World Context |
| ENGL 1510 | Introduction to American Literature I |  |  |
| or ENGL 1510W | Introduction to American Literature I | or HIST 1120W | European Civ in World Context |
| ENGL 1511 | Introduction to American Literature II | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1511W | Introduction to American Literature II | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Literature II <br> Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| ENGL 1710 | Introduction to Postcolonial Literature | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1710W | and Film I <br> Introduction to Postcolonial Literature and Film | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
|  |  | HIST 2124 | 19th-Century Europe |


| HIST 2125 | 20th-Century Europe |
| :---: | :---: |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 <br> or HIST 3311W | The Middle East in the 20th Century <br> The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |

JAPN 3112 Japanese Literature in Translation

| KOR 3111 | Korean Literature in Translation |
| :--- | :--- |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Major Latin Authors I |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors II |
| LATN 3002 | Major Latin Authors II |


| PHIL 1051 | Introduction to Philosophy |
| :--- | :--- |
| PHIL 1153 | The Meaning of Mind |


| PHIL 2124 | Philosophies of Disability |
| :--- | :--- |
| or PHIL 2124W | Philosophies of Disability |


| PHIL 2125 | Philosophy of Race and Gender |
| :--- | :--- |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |

PHIL 2136 Contemporary Issues in Ethics
PHIL $2281 \quad$ Philosophy of the Environment

PHIL 3142 Philosophy of Law
or PHIL 3142W Philosophy of Law

| PHIL 3151 | Philosophy and Science |
| :--- | :--- |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and <br> Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 The New Testament |  |
| or REL 1010W | The New Testament |

REL 2165 The Gospels


| MATH 1232 | Single-Variable Calculus II |
| :---: | :---: |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science* |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :---: | :---: |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## BACHELOR OF FINE ARTS WITH A MAJOR IN PHOTOJOURNALISM REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Recommended Program of Study

First year, fall semester

| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| :---: | :---: |
| CFN 1090 | First Year Studio I |
| UW 1020 | University Writing |
| Studio requirement |  |
| Studio elective |  |
| First year, spring semester |  |
| CAH 1091 | Art History II: Historical Perspectives in the Visual Arts |
| CFN 1091 | First Year Studio II |
| G-PAC: Math, social sciences, or humanities requirement |  |
| Studio requ |  |

## Studio elective

## Second year, fall semester

G-PAC: Social sciences, humanities, or math requirement
Studio 1 - Major requirement

## 2 Studio electives

Major requirement

## Second year, spring semester

G-PAC: Natural or physical science requirement
G-PAC: Social sciences or humanities requirement

## Studio 2 - Major requirement

## Studio elective

Major requirement
Third year, fall semester
G-PAC: Natural or physical science requirement
Studio elective
Studio 3 - Major requirement
Art history requirement

## Seminar I

## Third year, spring semester

G-PAC: Social sciences, humanities, or math requirement
Studio 4 - Major requirement
Studio elective
Major requirement
Art history requirement

## Fourth year, fall semester

G-PAC: Social sciences or humanities requirement
Thesis I requirement

Art history requirement

$$
2 \text { Studio electives }
$$

## Seminar II

## Fourth year, spring semester

2 Studio electives

## Studio or other elective

Thesis II requirement

## Major requirement

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 303)
- Global or Cross-Cultural (p. )
- Humanities (p. 306)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 309)
- Natural or physical laboratory sciences (p. 309)
- Oral Communication (p. 310)
- Social Sciences (p. 311)
- Writing (p. 312)


## Arts

AH 1031
Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :--- | :--- |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :--- | :--- |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |


| ITAL 4183 | History of Italian Film |
| :--- | :--- |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and <br> MUS 2101 |
| MUs |  |
| MUS 2121 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |


| AMST 2750W | Latinos in the United States |
| :---: | :---: |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |


| ENGL 1710 | Introduction to Postcolonial Literature and Film 1 |
| :---: | :---: |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |


| HIST 2125 | 20th-Century Europe |
| :---: | :---: |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |


| or PHIL 2125W | Philosophy of Race and Gender |
| :---: | :---: |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |


| WSTU 3352 | Women in the United States I |
| :--- | :--- |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |


| CHIN 3124 | Introduction to Chinese Linguistics |
| :---: | :---: |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 <br> or EALL 3814W | Religion and Philosophy in East Asia <br> Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 <br> or ENGL 1320W | Literature of the Americas <br> Literature of the Americas |
| ENGL 1330 <br> or ENGL 1330W | Myths of Britain <br> Myths of Britain |
| ENGL 1340 <br> or ENGL 1340 W | Essential Shakespeare <br> Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 <br> or ENGL 1410W | Introduction to English Literature I <br> Introduction to English Literature I |
| ENGL 1411 <br> or ENGL 1411W | Introduction to English Literature II <br> Introduction to English Literature II |
| ENGL 1510 <br> or ENGL 1510 W | Introduction to American Literature I <br> Introduction to American Literature I |
| ENGL 1511 <br> or ENGL 1511W | Introduction to American Literature II <br> Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |


| ENGL 1711 | Introduction to Postcolonial Literature | HIST 2125 | 20th-Century Europe |
| :---: | :---: | :---: | :---: |
| or ENGL 1711W |  | HIST 2131 | History of England Since 1689 |
|  | Introduction to Postcolonial Literature and Film II | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 2006 | Language, Culture \& Society II |  |  |
|  |  | HIST 2320 | U.S. Media and Cultural History |
| FREN 3020 | Contemporary France |  |  |
|  |  | HIST 2321 | U.S. History, 1890-1945 |
| FREN 3100 | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| or FREN 3100W | Introduction to French Literature |  |  |
|  |  | HIST 2350 | U.S. Religion and Politics |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
|  |  | HIST 2440 | The American City |
| GER 2092 | Introduction to German Literature-in English II | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2161 | German Culture-in English I | HIST 2730 |  |
| GER 2162 | German Culture-in English II | HIST 273 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I |  |  |
|  |  | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1011 | World History, 1500-Present | HIST 3352 | Women in the United States to 1865 |
| HIST 1110 | European Civilization in Its World Context | or HIST 3352W | Women in the United States I |
| HIST 1120 | European Civilization in Its World Context | HIST 3360 | African American History to 1865 |
|  |  | HIST 3361 | African American History Since 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3611 | History of Modern China |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3630 | History of Korea |
| HIST 1310 | Introduction to American History | HIST 3811 | The Middle East in the 20th Century |
| HIST 1311 | Introduction to American History | or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HIST 2010 | Early American Cultural History | HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HIST 2011 | Modern American Cultural History |  |  |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | or HONR 2053W | Arts \& World Cultures Prosem |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| HIST 2124 | 19th-Century Europe | JAPN 3111 | Japanese Literature in Translation |


| JAPN 3112 | Japanese Literature in Translation |
| :---: | :---: |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |


| REL 2169 | Lost Gospels |
| :---: | :---: |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 <br> or REL 3149W | Biblical Issues <br> Biblical Issues |
| REL 3151 <br> or REL 3151W | The Historical Jesus <br> The Historical Jesus |
| REL 3161 <br> or REL 3161W | The Life and Thought of Paul <br> The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 <br> or WSTU 3352W | Women in the United States I <br> Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |

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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| :---: | :---: | :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service | STAT 1051 | Introduction to Business and Economic |
| BISC 1008 | Understanding Organisms through |  | Statistics * |
|  | Service Learning | STAT 1053 | Introduction to Statistics in Social |
| CHEM 1003 | Contemporary Science for Nonscience |  | Science * |
|  | Majors | STAT 1111 | Business and Economic Statistics I* |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221 | and 1252 are equivalent courses. STAT |
| PHIL 2136 | Contemporary Issues in Ethics | cannot be ea | $r$ more than one in either group. |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural or | sical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and | ANTH 3412 | Hominin Evolution |
|  | Government | ASTR 1001 | Stars, Planets, and Life in the Universe |
| or PSC 1002 W | Intro-American Politics \& Govt | ASTR 1002 | ins of the Cos |
| PSC 1011 | Introduction to Politics I |  |  |
| PSC1011 | Introduction to Politics I | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 1002 | The Sociological Imagination | BISC 1006 |  |
| SOC 2169 | Urban Sociology |  | Organisms * |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II | CHEM 1004 | Contemporary Science for Nonscien |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |  | Majors |
|  |  | CHEM 1111 | General Chemistry I |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1112 | General Chemistry II |
| MATH 1231 | Single-Variable Calculus I * |  |  |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710 W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :--- | :--- |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 The New Testament |  |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| ANTH 2502 ANTH 2008W | Foundations of Anthropology <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics 1 |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## DATA SCIENCE

Data Science is an emerging field that aims to extract actionable insights from vast arrays of information. Drawing on techniques and theories from statistics, computer science, and mathematics, the program has applications in business, engineering, natural sciences, social sciences, humanities, and health care. Developed through a collaborative effort between the Departments of Statistics (http://statistics.columbian.gwu.edu), Mathematics (http://math.columbian.gwu.edu), Physics (http:// physics.columbian.gwu.edu), Economics (http:// economics.columbian.gwu.edu), Geography (http:// geography.columbian.gwu.edu), and Political Science (http:// politicalscience.columbian.gwu.edu), the Data Science program, which offers the Master of Science in Data Science and a graduate certificate in data science, teaches students to understand data and contribute important insights that will change the way people live, work, and communicate. Through a structured curriculum that provides foundational knowledge as well as application skills, students learn how to confront the most complex problems facing government and private industry.

## GRADUATE

## Master's program

- Master of Science in the field of Data Science (p. 314)


## CERTIFICATES

- Graduate certificate in data science (p. 314)


## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## DATS 6101. Introduction to Data Science. 3 Credits.

The class covers the basic techniques of data science, algorithms for data mining, and basics of statistical modeling. The class focuses on concepts and abstractions, as well as a set of concrete, practical techniques that every data scientist should know. It is an Introduction class hence it is less focused on the details of specific software tools and statistical methodologies. Restricted to Designed primarily for students in the Data Science program, however other students with appropriate backgrounds can register for the course with permission of the instructor. Prerequisites: Basic knowledge of statistics -- STAT 2118 Regression Methods or a similar course that covers analysis of research data through simple and multiple regression and correlation. Exceptions can be made with permission of instructor. Recommended background: An undergraduate degree with a strong background in science, mathematics, or statistics. (Same as STAT 6289).

## DATS 6102. Data Warehousing. 3 Credits.

This course is a practical approach to fundamentals of data warehousing specifically for the IT professional who wants to get into the field. It covers all significant topics, including planning requirements, infrastructure, design, and maintenance. Restricted to Designed primarily for students in the Data Science program, however other students with appropriate backgrounds can register for the course with permission of the instructor. Prerequisites: Basic knowledge of statistics -- STAT 2118 Regression Methods or a similar course that covers analysis of research data through simple and multiple regression and correlation. Exceptions can be made with permission of instructor. Recommended background: An undergraduate degree with a strong background in science, mathematics, or statistics.

## DATS 6103. Introduction to Data Mining. 3 Credits.

This course surveys concepts, principles and techniques related to data mining. You will become acquainted with both the strengths and limitations of various data mining techniques like Classification, Association analysis and Cluster analysis. Restricted to Designed primarily for students in the Data Science program, however other students with appropriate backgrounds can register for the course with permission of the instructor. Prerequisites: Basic knowledge of statistics -- STAT 2118 Regression Methods or a similar course that covers analysis of research data through simple and multiple regression and correlation. Exceptions can be made with permission of instructor. Recommended background: An undergraduate degree with a strong background in science, mathematics, or statistics.

## DATS 6201. Numerical Linear Algebra and Optimization. 3 Credits.

This course is a study of linear and quadratic programming, nonlinear equations, global and unconstrained optimization, and general linearly and nonlinearly constrained optimization as used in data science. Restricted to Designed primarily for students in the Data Science program, however other students with appropriate backgrounds can register for the course with permission of the instructor. Prerequisites: Basic knowledge of linear algebra - Math 2184 or Math 2185. Exceptions can be made with permission of instructor. Recommended background: An undergraduate degree with a strong background in science, mathematics, or statistics.

## DATS 6202. Machine Learning I: Algorithm Analysis. 3 Credits.

This course is a practical approach to fundamentals of algorithm design associated with machine learning. Topics include techniques of statistical and probability theory, combinatorial optimization, and factor graph and graph ensemble as used in machine learning. Restricted to Designed primarily for students in the Data Science program, however other students with appropriate backgrounds can register for the course with permission of the instructor. Recommended background: An undergraduate degree with a strong background in science, mathematics, or statistics. (Same as PHYS 6620).
DATS 6203. Machine Learning II: Data Analysis. 3 Credits.
This course is a practical approach to fundamentals of machine learning with an emphasis on data analysis; i.e., how to extract useful information from different datasets Topics include linear models, error and noise, training and testing methods, and generalization as used in machine learning. Restricted to Designed primarily for students in the Data Science program, however other students with appropriate backgrounds can register for the course with permission of the instructor. Prerequisites: DATS 6101 - Introduction to Data Science. Recommended background: An undergraduate degree with a strong background in science, mathematics, or statistics. (Same as PHYS 6720).

## DATS 6401. Visualization of Complex Data. 3 Credits.

This course is a practical approach to fundamentals of data visualization specifically for data science professional. It covers all significant topics, including graphics, discrete and continuous variables, clustering and classification. Restricted to Designed primarily for students in the Data Science program, however other students with appropriate backgrounds can register for the course with permission of the instructor. Prerequisites: Data Science program core courses: 6101, 6102, and 6103. Exceptions can be made with permission of instructor. Recommended background: The Master's in Data Science core courses: 6101. 6102, 6103. Exceptions can be made with the permission of the instructor.

## DATS 6402. High Performance Computing and Parallel Computing. 3 Credits.

This course is a practical approach to high performance computing specifically for the data science professional. It covers topics such as parallel architectures and software systems, and parallel programming. Restricted to Designed primarily for students in the Data Science program, however other students with appropriate backgrounds can register for the course with permission of the instructor. Prerequisites: Data Science program core courses: 6101, 6102, and 6103. Exceptions can be made with permission of instructor. Recommended background: An undergraduate degree with a strong background in science, mathematics, or statistics.

## DATS 6450. Topics in Data Science. 3 Credits.

The purpose of DATS 6450 being a topics course is to respond to new ideas and issues in the rapidly evolving fields of Data Science and Big Data. Possible topics may include new application areas in Big Data, emerging new languages and development systems, and policy issues arising from impacts of Big Data on individuals and society. Restricted to Intended primarily for students in the Data Science Master's and Certificate programs. Prerequisites: DATS 6101 Introduction to Data Science or permission of instructor. Recommended background: Enrollment in a Data Science graduate program.

## DATS 6501. Data Science Capstone. 3 Credits.

The course is a final practical application of the knowledge and skills acquired during the data science curriculum. The topics of the capstone team projects will be chosen in consultation with the Capstone Course instructor and the members of the teams. The course is designed to help students transition into the data science profession. Restricted to Designed for students in their last semester of the Data Science program as their final required core course. Prerequisites: Eight courses in the Data Science program, including the core courses 6101, 6102, and 6103 plus five approved courses from the categories Intermediate Analytics, Advanced Analytics, and Electives. Recommended background: Completion of the required courses in the Data Science Master's program.

## MASTER OF SCIENCE IN THE FIELD OF DATA SCIENCE

Data Science, and associated areas called Big Data and Data Analytics, is a rapidly emerging technology field fueled by the dramatic growth in the amount of data involved in most areas of society. The 30 -credit Master of Science degree allows students to study fundamental ideas that underlie large data systems and apply that knowledge to a variety of technical realworld problems. The Data Science program provides elective courses in fields such as physics, geography, and political science so that students can emphasize the use of data science in areas of their career interests.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

30 credits in required and elective courses.

Required courses:

| DATS 6101 | Introduction to Data Science |
| :--- | :--- |
| DATS 6102 | Data Warehousing |
| DATS 6103 | Introduction to Data Mining |
| DATS 6501 | Data Science Capstone |
| At least two of the following data science intermediate <br> analytics courses |  |


| DATS 6201 | Numerical Linear Algebra and Optimization |
| :---: | :---: |
| DATS 6202 | Machine Learning I: Algorithm Analysis |
| MATH 6522 | Introduction to Numerical Analysis |
| STAT 6201 | Mathematical Statistics I |
| STAT 6207 | Methods of Statistical Computing I |
| STAT 6210 | Data Analysis |
| STAT 6214 | Applied Linear Models |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6242 | Regression Graphics/Nonparametric Regression |
| At least two courses | llowing data science advanced analytics |


| DATS 6203 | Machine Learning II: Data Analysis |
| :--- | :--- |
| STAT 6202 | Mathematical Statistics II |
| STAT 6223 | Bayesian Statistics: Theory and <br> Applications |
| STAT 6289 | Topics in Statistics |

## Elective courses:

| At least two of the following |  |
| :--- | :--- |
| DATS 6401 | Visualization of Complex Data |
| DATS 6402 | High Performance Computing and <br> Parallel Computing |
| DATS 6450 | Topics in Data Science |
| ECON 8375 | Econometrics I |
| ECON 8376 | Econometrics II |
| ECON 8377 | Econometrics III |
| ECON 8378 | Economic Forecasting |
| GEOG 6304 | Geographical Information Systems I |
| GEOG 6307 | Digital Image Processing <br> PSC 8132Network Analysis <br> PSC 8185Analysis in Empirical and Formal Political |

## GRADUATE CERTIFICATE IN DATA SCIENCE

Data Science, and associated areas called Big Data and Data Analytics, is a rapidly emerging technology field fueled by the dramatic growth in the amount of data involved in most areas of society. GW's 12-credit graduate certificate program allows students to study fundamental ideas that underlie large data systems and document a knowledge base for work in data intensive jobs. The certificate can also lead seamlessly to studies in the master's program and career paths that apply data science to real-world problems.

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled: 12 credits, including 9 credits in elective courses and 3 credits in elective courses.

## Required:

| DATS 6101 | Introduction to Data Science |
| :---: | :---: |
| DATS 6102 | Data Warehousing |
| DATS 6103 | Introduction to Data Mining |
| One of the following: |  |
| DATS 6201 | Numerical Linear Algebra and Optimization |
| DATS 6202 | Machine Learning I: Algorithm Analysis |
| MATH 6522 | Introduction to Numerical Analysis |
| STAT 6201 | Mathematical Statistics I |
| STAT 6207 | Methods of Statistical Computing I |
| STAT 6210 | Data Analysis |
| STAT 6214 | Applied Linear Models |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6242 | Regression Graphics/Nonparametric Regression |

## EAST ASIAN LANGUAGES AND LITERATURES

## OVERVIEW

The Department of East Asian Languages and Literatures offers instruction in the languages and cultures of China, Japan, and Korea. Courses in the fields of language, literature, and cultural studies introduce students to the long and unique civilizations of the East Asian peoples. The curriculum prepares students for careers in academia, business, diplomacy, government, medicine, and law, among other fields where knowledge of East Asia is critically important.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in Chinese language and literature (p. 315)
- Bachelor of Arts with a major in Japanese language and literature (p. 326)


## Minors

- Minor in Chinese language and literature (p. 337)
- Minor in Japanese language and literature (p. 337)
- Minor in Korean language and literature (p. 338)


## GRADUATE

## Master's program

- Master of Arts in the field of Chinese (p. 338)

FACULTY
Professors J. Chaves, S. Hamano (Chair), A. Huang, Y.-K. KimRenaud

Associate Professor P.N. Zhang
Assistant Professors L. Chen, H. Dong, I.L. Hanami, A. Yasuda, H. Zhang

Teaching Assistant Professors M.D. Pak, T. Tsujioka
Teaching Instructor M. Wei
Professorial Lecturers J. Finch, M. Frost, Y. Kang, C. Yang, X. Zhang

Lecturers W.K. Cavanaugh, J. Miller, M. Sato, R. Seya, J. Wang

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Chinese (CHIN) (p. 1514)
- East Asian Languages and Literature (EALL) (p. 1548)
- Japanese (JAPN) (p. 1657)
- Korean (KOR) (p. 1659)
- Vietnamese (VIET) (p. 1840)


## BACHELOR OF ARTS WITH A MAJOR IN CHINESE LANGUAGE AND LITERATURE <br> REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Introductory language sequence (16 credits or the equivalent):

| CHIN 1001 <br> \& CHIN 1002 | Beginning Chinese and Beginning Chinese II |
| :---: | :---: |
| or CHIN 1011 | Intensive Beginning Chinese |
| CHIN 2003 | Intermediate Chinese I |
| CHIN 2004 | Intermediate Chinese II |
| Required courses (24 hours): |  |
| CHIN 3105 | Intermediate Chinese III |
| CHIN 3106 | Intermediate Chinese IV |
| CHIN 3109 | Introduction to Classical Chinese |
| CHIN 3110 | Introduction to Classical Chinese |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 4107 | Readings in Modern Chinese I |
| or CHIN 4108 | Readings in Modern Chinese |
| CHIN 4121W | Advanced Conversation and Composition I |
| or CHIN 4122W | Advanced Conversation and Composition II |
| Three courses (9 credits) from the following: |  |


| CHIN 3123 | Introduction to Chinese Linguistics |
| :--- | :--- |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3136W | Chinese Women in Myth, Literature, <br> and Film |
| or CHIN 3136 | Chinese Women in Myth, Literature, and Film |
| or WSTU 3136 | Chinese Women in Myth, Literature, and Film |
| CHIN 3163 | Taiwanese Literature and Film <br> CHIN 3171 |
| CHIN 3172 | Poetry of the Tang and Song Periods of the Tang and Song Periods |


| CHIN 4180W | 20th-Century Chinese Literature II |
| :---: | :---: |
| CHIN 4185 | Directed Reading I |
| CHIN 4186W | Directed Reading II |
| CHIN 4198 | Proseminar: Readings for the Major in Chinese Language and Literature |
| CHIN 4199 | Proseminar: Readings for the Major in Chinese Language and Literature |
| Two courses ( 6 credits) from the following: |  |
| AH 2190 | East Asian Art |
| ANTH 3705 | Anthropology of East Asia |
| EALL 3811 | Confucian Literature in East Asia |
| or REL 2811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| or REL 2814 | Religion and Philosophy in East Asia |
| ECON 2169 | Introduction to the Economy of China |
| HIST 3610 | China to 1800 |
| HIST 3611 | History of Modern China |
| HIST 3614 | Writing Modern Chinese History |
| or HIST 3614W | Writing Modern Chinese History |
| HIST 3615 | History of Chinese Communism |
| IAFF 2091 | East Asia-Past and Present |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| JAPN 3162 | Japanese Culture Through Film |
| or ANTH 3709 | Japanese Culture Through Film |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| PSC 2370 | Comparative Politics of China and Northeast Asia |
| PSC 2371 | Politics and Foreign Policy of China |
| PSC 2475 | International Relations of East Asia |
| REL 2601 | Buddhism |
| REL 3831 | Daoism in East Asia |

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or REL 3831W Daoism in East Asia
or EALL 3831 Daoism in East Asia
or EALL 3831W Daoism in East Asia
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## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 317)
- Global or Cross-Cultural (p. )
- Humanities (p. 320)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 323)
- Natural or physical laboratory sciences (p. 324)
- Oral Communication (p. 324)
- Social Sciences (p. 325)
- Writing (p. 326)


## Arts

AH 1031 Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :--- | :--- |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 | Painting: Visual Thinking |
| FA 1026 | Black \& White Photography |
| FA 1041 | Color Photography |
| FA 1042 | New Media: Digital Art <br> FA 1071 |


| ITAL 4183 | History of Italian Film |
| :---: | :---: |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |

AMST 2750W Latinos in the United States

| AMST 3352 | Women in the United States to 1865 |
| :--- | :--- |
| or AMST 3352W | Women in the United States to 1865 |

ANTH 1002 Sociocultural Anthropology
or ANTH 1002W Sociocultural Anthropology

| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |

or ANTH 2750W Latinos in the United States

| ANTH 3838 | Theory and Practice in Archaeology |
| :--- | :--- |
| or ANTH 3838W | Theory and Practice in Archaeology |


| CHIN 3111 | Chinese Literature in Translation |
| :--- | :--- |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |

EALL 3814 Religion and Philosophy in East Asia
or EALL 3814W Religion and Philosophy in East Asia

| ENGL 1330 | Myths of Britain |
| :--- | :--- |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American <br> Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American <br> Literature II |

or ENGL 1611W Introduction to Black American Literature II

| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| :---: | :---: |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |


| HIST 2125 | 20th-Century Europe |
| :---: | :---: |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |


| or PHIL 2125W | Philosophy of Race and Gender |
| :---: | :---: |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |

WSTU $3352 \quad$ Women in the United States I
WSTU 3981 Women in Western Religion

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |


| CHIN 3124 | Introduction to Chinese Linguistics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| :---: | :---: | :---: | :---: |
| CHIN 3163 | Taiwanese Literature and Film | or ENGL 1711W |  |
| CLAS 2107 | Greek and Roman Drama |  | Introduction to Postcolonial Literature and Film II |
| CLAS 2113 | The Roman World to 337 A.D. | ENGL 3446 | Shakespearean London |
| EALL 3811 | Confucian Literature in East Asia | ENGL 3910 | Disability Studies |
| EALL 3814 | Religion and Philosophy in East Asia | FREN 2006 | Language, Culture \& Society II |
| or EALL 3814W | Religion and Philosophy in East Asia | FREN 3020 | Contemporary France |
| ENGL 1050 | Introduction to Literary Studies | FREN 3100 | Introduction to French Literature |
| ENGL 1315 | Literature and the Financial Imagination | or FREN 3100W | Introduction to French Literature |
| ENGL 1320 | Literature of the Americas | FREN 4540 | 19th-Century French Literature and Culture |
| ENGL 1330 | Myths of Britain | GER 2091 | Introduction to German Literature-in English I |
| or ENGL 1330W | Myths of Britain | GER 2092 | Introduction to German Literature-in English II |
| ENGL 1340 | Essential Shakespeare |  |  |
| or ENGL 1340W | Essential Shakespeare | GER 2161 | German Culture-in English I |
| ENGL 1351 | Shakespeare Seminar | GER 2162 | German Culture-in English II |
| ENGL 1410 | Introduction to English Literature I | GREK 1001 | Beginning Classical Greek I |
| or ENGL 1410W | Introduction to English Literature I | HIST 1011 | World History, 1500-Present |
| ENGL 1411 | Introduction to English Literature II | HIST 1110 | European Civilization in Its World Context |
| or ENGL 1411W | Introduction to English Literature II | HIST 1120 | European Civilization in Its World Context |
| ENGL 1510 | Introduction to American Literature I |  |  |
| or ENGL 1510W | Introduction to American Literature I | or HIST 1120W | European Civ in World Context |
| ENGL 1511 | Introduction to American Literature II | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1511W | Introduction to American Literature II | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Literature II <br> Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1710W | and Film I <br> Introduction to Postcolonial Literature and Film | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
|  |  | HIST 2124 | 19th-Century Europe |


| HIST 2125 | 20th-Century Europe |
| :---: | :---: |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730 W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |


| JAPN 3112 | Japanese Literature in Translation |
| :--- | :--- |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Mntermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors II |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W |  |


| PHIL 1051 | Introduction to Philosophy |
| :--- | :--- |
| PHIL 1153 | The Meaning of Mind |


| PHIL 2124 | Philosophies of Disability |
| :--- | :--- |
| or PHIL 2124W | Philosophies of Disability |


| PHIL 2125 | Philosophy of Race and Gender |
| :--- | :--- |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |

PHIL 2136 Contemporary Issues in Ethics

| PHIL 2281 | Philosophy of the Environment |
| :--- | :--- |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |

PHIL 3153 Mind, Brain, and Artificial Intelligence

| PSC 2120W | Freedom in American Thought and <br> Popular Culture |
| :--- | :--- |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |

REL 2165 The Gospels


| MATH 1232 | Single-Variable Calculus II |
| :---: | :---: |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science* |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :---: | :---: |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 Theory and Practice in Archaeology |  |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## BACHELOR OF ARTS WITH A MAJOR IN JAPANESE LANGUAGE AND LITERATURE

REQUIREMENTS
The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Introductory language sequence (16 credits or the equivalent):

\(\left.\left.$$
\begin{array}{ll}\begin{array}{l}\text { JAPN 1001 } \\
\text { \& JAPN 1002 }\end{array} & \begin{array}{c}\text { Beginning Japanese I } \\
\text { and Beginning Japanese II }\end{array} \\
\text { or JAPN 1005 }\end{array}
$$ $$
\begin{array}{cc}\text { Intensive Beginning Japanese }\end{array}
$$\right] $$
\begin{array}{ll}\text { JAPN 2003 } \\
\text { \& JAPN 2004 }\end{array}
$$ \quad \begin{array}{c}Intermediate Japanese I <br>

and Intermediate Japanese II\end{array}\right]\)| Intensive Intermediate Japanese |
| :--- | :--- |


| JAPN 3112 | Japanese Literature in Translation |
| :---: | :---: |
| JAPN 4109 | Introduction to Bungo, Literary Japanese |
| Six additional courses ( 18 credits) of Japanese (JAPN) courses numbered 3000 or above |  |
| Two courses (6 credits) from the following: |  |
| AH 2190 | East Asian Art |
| ANTH 3705 | Anthropology of East Asia |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| EALL 3811 | Confucian Literature in East Asia |
| or REL 2811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or REL 2814 | Religion and Philosophy in East Asia |
| EALL 3831 | Daoism in East Asia |
| or REL 3831 | Daoism in East Asia |
| or REL 3831W | Daoism in East Asia |
| ECON 2170 | Intro to the Economy of Japan |
| HIST 3610 | China to 1800 |
| HIST 3611 | History of Modern China |
| HIST 3621 | History of Modern Japan |
| IAFF 2091 | East Asia-Past and Present |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| PSC 2370 | Comparative Politics of China and Northeast Asia |
| PSC 2374 | Politics and Foreign Policy of Japan |
| PSC 2475 | International Relations of East Asia |
| REL 2601 | Buddhism |
| WSTU 3136 | Chinese Women in Myth, Literature, and Film |
| or WSTU 3136 W | Chinese Women in Myth, Literature, and Film |
| or CHIN 3136 | Chinese Women in Myth, Literature, and Film |
| or CHIN 3136W | Chinese Women in Myth, Literature, and Film |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the

University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 328)
- Global or Cross-Cultural (p. )
- Humanities (p. 331)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 334)
- Natural or physical laboratory sciences (p. 334)
- Oral Communication (p. 335)
- Social Sciences (p. 336)
- Writing (p. 337)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |


| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| :--- | :--- |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Wemen and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 | M246 |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: | :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 2008 | Foundations of Anthropological |  |  |
|  | Thought | FREN 2006 | Language, Culture \& Society II |
| or ANTH 2008W | Foundations of Anthropology | FREN 3020 | Contemporary France |
| ANTH 2750 | Latinos in the United States | FREN 3100 | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology | FREN 4540 | 19th-Century French Literature and Culture |
|  |  | GEOG 1001 | Introduction to Human Geography |
| CHIN 3111 | Chinese Literature in Translation |  |  |
| CHIN 3112 | Chinese Literature in Translation | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2092 | Introduction to German Literature-in |
| CHIN 3124 | Introduction to Chinese Linguistics |  | English II |
| CHIN 3163 | Taiwanese Literature and Film | GER 2161 | German Culture-in English I |
| CHIN 3173 | Chinese Drama and Theatre | GER 2162 | German Culture-in English II |
| CLAS 2113 | The Roman World to 337 A.D. | GREK 1001 | Beginning Classical Greek I |
| EALL 3811 | Confucian Literature in East Asia | HIST 1011 | World History, 1500-Present |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1110 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World |
| ENGL 1330 | Myths of Britain |  | Context |
| or ENGL 1330W | Myths of Britain | or HIST 1120W | European Civ in World Context |
| ENGL 1340 | Essential Shakespeare | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1340W | Essential Shakespeare | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Literature II <br> Introduction to Black American Literature II | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ENGL 1710 | Introduction to Postcolonial Literature | HIST 2124 | 19th-Century Europe |
|  | and Film I | HIST 2125 | 20th-Century Europe |
|  |  | HIST 2131 | History of England Since 1689 |


| HIST 2141 | History of France Since 1814 |
| :---: | :---: |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |


| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| AMST 2120W | Washington, D.C.: History, Culture, and Politics |
| AMST 2210 | Popular Culture |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |


| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
| :---: | :---: | :---: | :---: |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London |  |  |
|  |  | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies |  |  |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
|  |  | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in English II | HIST 2440 | The American City |
|  | German Culture-in English I | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2162 | German Culture-in English II | HIST 2730 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 | Women in the United States to 1865 |
| HIST 1120 | European Civilization in Its World Context | Or HiSt 3352W | Women in the United States I |
|  |  | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3611 | History of Modern China |
|  |  | HIST 3630 | History of Korea |
| HIST 1310 | Introduction to American History | HIST 3811 or HIST 3311W | The Middle East in the 20th Century |
| HIST 1311 | Introduction to American History |  | The Jacksonian Era and the Rise of Mass |
| HIST 2010 | Early American Cultural History |  | Politics |
| HIST 2011 | Modern American Cultural History | HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | or HONR 2053W | Arts \& World Cultures Prosem |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| HIST 2124 | 19th-Century Europe | JAPN 3111 | Japanese Literature in Translation |
| HIST 2125 | 20th-Century Europe | JAPN 3112 | Japanese Literature in Translation |


| KOR 3111 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2201 | Judaism |
| :---: | :---: |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| :---: | :---: | :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service | STAT 1051 | Introduction to Business and Economic |
| BISC 1008 | Understanding Organisms through |  | Statistics * |
|  | Service Learning | STAT 1053 | Introduction to Statistics in Social |
| CHEM 1003 | Contemporary Science for Nonscience |  | Science * |
|  | Majors | STAT 1111 | Business and Economic Statistics I * |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221 | and 1252 are equivalent courses. STAT |
| PHIL 2136 | Contemporary Issues in Ethics | cannot be ea | r more than one in either group. |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural o | ical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and | ANTH 3412 | Hominin Evolution |
|  | Government | ASTR 1001 | Stars, Planets, and Life in the Universe |
| or PSC 1002 W | Intro-American Politics \& Govt | ASTR 1002 | Origins of the Cosm |
| PSC 1011 | Introduction to Politics I |  |  |
| PSC1011 | Introduction to Politics 1 | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 1002 | The Sociological Imagination | C 1006 |  |
| SOC 2169 | Urban Sociology |  | Organisms * |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II | CHEM 1004 | Sy Science for Nonscience |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |  | Majors |
|  |  | CHEM 1111 | General Chemistry I |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1112 | General Chemistry II |
| MATH 1231 | Single-Variable Calculus I* |  |  |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :--- | :--- |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 The New Testament |  |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| ANTH 2502 ANTH 2008W | Foundations of Anthropology <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p. )

## Writing

UW 1020
University Writing
or HONR 1015
Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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MINOR IN CHINESE LANGUAGE AND LITERATURE

## REQUIREMENTS

## Introductory language sequence (16 credits or the equivalent):

| CHIN 1001 <br> \& CHIN 1002 | Beginning Chinese I <br> and Beginning Chinese II |
| :--- | :--- |
| or CHIN 1011 | Intensive Beginning Chinese |
| CHIN 2003 | Intermediate Chinese I |
| CHIN 2004 | Intermediate Chinese II |

## Required courses ( 6 credits):

| CHIN 3105 | Intermediate Chinese III |
| :--- | :--- |
| CHIN 3106 | Intermediate Chinese IV |
| One course ( $\mathbf{3}$ credits) from the following: |  |
| CHIN 4107 | Readings in Modern Chinese I |
| CHIN 4108 | Readings in Modern Chinese |
| CHIN 4119W | Business Chinese |
| CHIN 4121W | Advanced Conversation and <br> Composition I |

CHIN 4122W $\quad$| Advanced Conversation and |
| :--- |
| Composition II |

## Three courses ( 9 credits) from the following:

| CHIN 3109 | Introduction to Classical Chinese |
| :--- | :--- |
| CHIN 3110 | Introduction to Classical Chinese |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3136W | Chinese Women in Myth, Literature, <br> and Film |
| or WSTU 3136W | Chinese Women in Myth, Literature, and Film |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3171 | Poetry of the Tang and Song Periods |
| CHIN 3172 | Poetry of the Tang and Song Periods |
| CHIN 3173 | Chinese Drama and Theatre |
| CHIN 4179 | 20th-Century Chinese Literature |
| CHIN 4180W | 20th-Century Chinese Literature II |

## MINOR IN JAPANESE LANGUAGE AND LITERATURE

## REQUIREMENTS

## Introductory language sequence (16 credit hours or the equivalent)

| JAPN 1001 \& JAPN 1002 | Beginning Japanese I and Beginning Japanese II |
| :---: | :---: |
| or JAPN 1005 | Intensive Beginning Japanese |
| JAPN 2003 \& JAPN 2004 | Intermediate Japanese I and Intermediate Japanese II |
| or JAPN 2006 | Intensive Intermediate Japanese |
| Six courses ( 18 credit hours) of Japanese courses chosen from JAPN 3105 through JAPN 4122W, of which at least one of which must be chosen from the following: |  |
| JAPN 4107 | Readings in Modern Japanese I |
| JAPN 4108 | Readings in Modern Japanese II |


| JAPN 4109 | Introduction to Bungo, Literary <br> Japanese |
| :--- | :--- |
| JAPN 4110 | Readings in Classical Japanese |
| JAPN 4121W | Advanced Conversation and <br> Composition I |
| JAPN 4122W | Advanced Conversation and <br> Composition II |

## MINOR IN KOREAN LANGUAGE AND LITERATURE

## REOUIREMENTS

## Prerequisite:

| KOR 1001 | Beginning Korean I |
| :--- | :--- |
| KOR 1002 | Beginning Korean II |
| KOR 2003 | Intermediate Korean I |
| KOR 2004 | Intermediate Korean II |
| Or equivalent |  |

## The minor consists of:

| KOR 3105 | Intermediate Korean III |
| :--- | :--- |
| KOR 3106 | Intermediate Korean IV |
| 12 additional credits of department-approved Korean |  |
| courses at the 3000-4000 level |  |

## MASTER OF ARTS IN THE FIELD OF CHINESE LANGUAGE AND CULTURE

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Required:

## Language Proficiency Courses

Up to 3 credits, pre-approval required
All students must achieve advanced proficiency in modern
Chinese through the following courses. The student
proficiency level is first determined through an entrance
exam. Those who pass the exam receive a waiver for the
language courses, and are expected to take other courses to
fulfill the credit requirement.
CHIN 4108 $\quad$ Readings in Modern Chinese

CHIN 4122W | Advanced Conversation and |
| :--- |
| Composition II |

## Major Field Courses

At least 18 credits from the following:

CHIN 1111

| CHIN 1112 |  |
| :---: | :---: |
| CHIN 6171 | Poetry of the Tang and Song Periods |
| CHIN 6172 | Poetry of the Tang and Song Periods |
| CHIN 6173 | Traditional Chinese Theatre and Drama |
| CHIN 6179 | 20th Century Chinese Literature I |
| CHIN 6180 | 20th-Century Chinese Literature II |
| CHIN 6199 | Graduate Seminar |
| CHIN 6123 | Structure of Chinese |
| CHIN 6125 | History of the Chinese Language |
| CHIN 6126 | Chinese Phonology |
| CHIN 6128 | Chinese Semantics |
| CHIN 6201 | Second Language Acquisition of Mandarin Chinese |
| CHIN 6210 | Introduction to Teaching Chinese as a Foreign Language |
| CHIN 6310 | Practicum in Chinese Language Instruction |

## Electives Courses

At least 6 credits from the following:
HIST 6211
HIST 6610 Readings Seminar: Late Imperial China

| REL/EALL <br> $3832 / 6832$ | Myth, Ritual, and Popular Religion in <br> China |
| :--- | :--- |
| REL/CHIN <br> $3841 / 6841$ | Religion in Modern China |

REL/EALL Women, Gender, and Religion in China 3881/6881

## EAP 6111 Academic Writing and Research for International Graduate Students II

## EAP 6112

## Independent Study

## CHIN 6550

## ECONOMICS

The study of economics investigates the consequences of scarcity, which forces people, organizations, and governments to choose among competing objectives. Economics looks at these choices and how they affect the production of goods and services, market prices, national output, unemployment, inflation, economic growth, and the use and distribution of resources within and across nations. Part of the social and behavioral sciences in the Columbian College of Arts and Sciences, the economics program exposes students to macroeconomics, microeconomics, labor economics, the economics of industry, international finance, international trade and development, money and banking, the economics of government and public policy, and econometrics.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in economics (p. 345)
- Bachelor of Science with a major in economics (p. 356)
- Combined programs (p. 367)


## Minor

- Minor in economics (p. 367)


## GRADUATE

## Master's program

- Master of Arts in the field of economics (p. 368)
- Master of Arts in the field of applied economics (p. 368)


## Doctoral program

- Doctor of Philosophy in the field of economics (p. 368)


## FACULTY

Professors B.S. Barnow, M.D. Bradley, B.L. Boulier, B.R. Chiswick, J.J. Cordes, V. Fon, J.E. Foster, J.L. Gastwirth, S. Joshi (Chair), F.L. Joutz, G.L. Kaminsky, P. Labadie, A.S. Malik, M.O. Moore, D.O. Parsons, R.F. Phillips, J. Pelzman, J.C. Shambaugh, S.C. Smith, A.M. Yezer, R. Van Order, N. Vonortas

Associate Professors P. Carrilo, M.X. Chen, A. Fostel, W.P. Mullin, R.M. Samaniego, T. Sinclair, S.M. Suranovic, C. Wei

Assistant Professors R. Fishman, I.R. Foster, E.W.K. Hovander, R.C. Jedwab, T. Moore, O. Timoshenko, B.D. Williams

Professorial Lecturers R.S. Belous, L. Clauser, H. Hertzfeld, D. Fixler, S.N. Kirby, N. Pham, F.D. Weiss, H. Stekler

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Departmental Prerequisite: ECON 1011 Principles of Economics I-ECON 1012 Principles of Economics II is prerequisite to all other undergraduate courses offered by the Department of Economics.

Courses at the 8000 level are specifically designed for economics graduate students and typically require knowledge of calculus and one or more of the core theory and econometrics courses. Less-well-prepared graduate students in other disciplines may register for 6000-level courses after having completed ECON 6217 Survey of Economics I-ECON 6218 Survey of Economics II, or ECON 6218 Survey of Economics II and ECON 6219 Managerial Economics, or ECON 2101 Intermediate Microeconomic Theory and ECON 2102 Intermediate Macroeconomic Theory, or ECON 2103 Intermediate Microeconomic Theory: A Mathematical Approach and ECON 2104 Intermediate Macroeconomic Theory: A Mathematical Approach, unless the course description indicates that these prerequisites have been waived. Intermediate-level micro and macro courses taken elsewhere usually satisfy this requirement, but introductory or first-year courses do not. Graduate students in economics can take 6000-level courses only with permission of their advisor.

## ECON 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

## ECON 1011. Principles of Economics I. 3 Credits.

Major economic principles, institutions, and problems in contemporary life. Microeconomics-supply and demand, the price system and how it works, competitive and monopolistic markets.

ECON 1012. Principles of Economics II. 3 Credits.
Continuation of ECON 1011. Major economic principles, institutions, and problems in contemporary life.
Macroeconomics-national income concepts, unemployment and inflation, institutions of monetary control. ECON 1011 is prerequisite to ECON 1012.

## ECON 2101. Intermediate Microeconomic Theory. 3

 Credits.Analysis of household economic behavior, including derivation of demand functions. Analysis of firm behavior, including derivation of supply frameworks. Demand and supply interaction under various market structures and in factor markets. Prerequisites: ECON 1011, ECON 1012; MATH 1221, MATH 1231, or MATH 1252.
ECON 2102. Intermediate Macroeconomic Theory. 3 Credits.
Investigation of the determinants of national income, inflation, unemployment, and interest rates. Alternative business cycle theories, with emphasis on the role of imperfect information, uncertainty, and expectations. Prerequisites: ECON 1011, ECON 1012; MATH 1221, MATH 1231, or MATH 1252.

## ECON 2103. Intermediate Microeconomic Theory: A Mathematical Approach. 3 Credits.

Analysis of household economic behavior, including derivation of demand functions, and of firm behavior, including derivation of supply frameworks. Demand and supply interaction under various market structures and in factor markets. Reliance on constrained and unconstrained optimization techniques when analyzing household and firm behavior. Corequisite: MATH 1232. Recommended for students pursuing the B.S. degree. Prerequisites: ECON 1011, ECON 1012; MATH 1221, MATH 1231, or MATH 1252.

## ECON 2104. Intermediate Macroeconomic Theory: A Mathematical Approach. 3 Credits.

Development and application of mathematical models of aggregate economic behavior with a focus on the intertemporal choices made by households, firms, and governments. The use of rigorous economic analysis provides a deeper understanding of the determinants of the economy's performance. Recommended for students pursuing the B.S. degree. Corequisite: MATH 1232 . Prerequisites: ECON 1011, ECON 1012; MATH 1221, MATH 1231, or MATH 1252.

## ECON 2121. Financial Economics. 3 Credits.

Economic analysis of key financial institutions, markets, and variables. Investigation of the performance of asset markets and the roles of money, credit, interest rates, and exchange rates. Examination of private sector institutions like equity markets and the banking system and the roles of regulators like the Federal Reserve. Prerequisite: ECON 1011- ECON 1012.
ECON 2122. Monetary Theory and Policy. 3 Credits.
Analysis of classic and modern monetary theories and their application to current economic conditions. The links between theory and policy. The altered role of money over time; the new money technology. Prerequisite: ECON 1011- ECON 1012.

ECON 2123. Introduction to Econometrics. 3 Credits.
Joint offering of the Economics and Statistics Departments. Construction and testing of economic models: regression theory, parameter estimation, and statistical techniques applicable to economic models. Prerequisites: MATH 1221 or MATH 1231 or MATH 1252; STAT 1051 or STAT 1053 or STAT 1111. (Same as STAT 2123).

## ECON 2136. Environmental and Natural Resource

 Economics. 3 Credits.Analysis of a variety of environmental and natural resource problems. The economic causes of these problems, their consequences, and the relative merits of alternative policies for dealing with them. Prerequisite: ECON 1011- ECON 1012.
ECON 2148. Survey of Health Economics. 3 Credits. Economic analysis of the determinants of demand, supply, output, and distribution in the health care sector, with special emphasis on current policy issues of access, quality, and cost. Credit may not be earned for both ECON 2148 and ECON 3148. Prerequisites: ECON 1011 - ECON 1012.
ECON 2151. Economic Development. 3 Credits. Theories and empirical studies of the economic problems of developing countries. Prerequisite: ECON 1011- ECON 1012.

## ECON 2151W. Economic Development. 3 Credits.

ECON 2157. Urban and Regional Economics. 3 Credits.
Analysis of the determinants of urban growth and development; firm location; the functioning of urban land and housing markets. Prerequisite: ECON 1011- ECON 1012.
ECON 2158. Industrial Organization. 3 Credits.
Analysis of market structure, conduct, and performance of firms in a market economy, with emphasis on case studies of U.S. industries. Prerequisite: ECON 1011- ECON 1012.
ECON 2159. Government Regulation of the Economy. 3 Credits.
Economic analysis of antitrust and regulation in the American economy. Prerequisite: ECON 1011- ECON 1012 and ECON 2101 or ECON 2158.

ECON 2160. Surv:Finance\&Engineering Econ. 3 Credits.

## ECON 2167. Economics of Crime. 3 Credits.

Analysis of crime, both empirical and theoretical, that examines the links between law and economics, the economics of criminal participation, and the economics of law enforcement. Prerequisite: ECON 1011- ECON 1012.
ECON 2169. Introduction to the Economy of China. 3 Credits.
Background, organization, and operation of the economy. Appraisal of performance and analysis of problems of development. Prerequisite: ECON 1011- ECON 1012.
ECON 2170. Intro to the Economy of Japan. 3 Credits. Analysis of the structure and growth of the Japanese economy. Prerequisite: ECON 1011- ECON 1012.

## ECON 2180. Survey of International Economics. 0-3 Credits.

Basic concepts of international trade and international finance, with emphasis on policy issues. Prerequisites: ECON 1011 and ECON 1012.

## ECON 2181. International Trade Theory and Policy. 3 Credits.

The basis for international trade and the effect of trade on consumers, producers, and workers; the causes and effects of the international movement of factors including foreign direct investment, outsourcing, and migration; and the impacts of trade policies and trade agreements. Credit may not be earned for both ECON 2181 and ECON 3181. Prerequisites: ECON 1011- ECON 1012.

## ECON 2182. International Macroeconomic Theory and

 Policy. 3 Credits.Topics include the balance of payments, the determination of exchange rates and prices in open economies, the interaction of the exchange rate and domestic economic activity, international financial markets, and exchange rate and financial crises. Prerequisites: ECON 1011- ECON 1012.

## ECON 2185. Economic History and Problems of Latin America. 3 Credits.

Analysis of present structures and problems of Latin American economies. Prerequisite: ECON 1011- ECON 1012.
ECON 2195W. Special Topics. 3 Credits.
ECON 2198. Special Topics in Economics - Regional. 3 Credits.
Topics cover individual countries or regions of the world and vary depending on current issues of interest and faculty availability. Prerequisites: ECON 1011 - ECON 1012.

## ECON 2199. Special Topics in Economics. 3 Credits.

Topics vary depending on current issues of interest and faculty availability. Prerequisites: ECON 1011, ECON 1012.
ECON 3098. Variable Topics-Regional Econ. 1-9 Credits.

## ECON 3101. Investment and Portfolio Management. 3

## Credits.

Theory and principles of security analysis and portfolio management, including analysis of the national economy, industry, company, and security markets. Risk-reward and computer-aided analysis. Prerequisites: BADM 3501. (Same as FINA 3101).

## ECON 3105. Economic Forecasting. 3 Credits.

Theory and empirical analyses of economic trends and fluctuations; use of economic indicators and simple econometric models. Prerequisites: ECON 1011- ECON 1012; ECON 2102 or ECON 2104; ECON 2123.
ECON 3142. Labor Economics. 3 Credits.
Analysis of labor supply and demand; measurement and theory of unemployment; occupational choice; wage differentials; labor market issues and policies. Prerequisite: ECON 1011ECON 1012 and ECON 2101 or ECON 2103.

ECON 3148. Health Economics. 3 Credits.
Analysis of economic theories and applications to the demand for and supply of healthcare. Examination of the role of government in health care, public health, and unhealthy behavior (e.g., smoking). Credit may not be earned for both ECON 2148 and ECON 3148. Prerequisites: ECON 2101 or ECON 2103.

## ECON 3161. Public Finance: Expenditure Programs. 3 Credits.

Economic analysis of government spending and social regulation programs. Topics include public goods, externalities, income transfer and social insurance programs, and benefit-cost analysis of government programs.
Prerequisite: ECON 1011- ECON 1012 and ECON 2101 or ECON 2103.
ECON 3162. Public Finance: Taxation. 3 Credits.
Economic analysis of taxes. Topics include individual and corporate income taxes, payroll taxes, sales and excise taxes, property and wealth taxes, design of tax systems, and effects of taxation on labor and capital markets. Prerequisite: ECON 1011- ECON 1012 and ECON 2101 or ECON 2103.

ECON 3165. Economics of Human Resources. 3 Credits. Economic analysis of education and training, labor market discrimination, marriage and the family, and social security. Prerequisite: ECON 1011- ECON 1012 and ECON 2101 or ECON 2103.
ECON 3181. International Trade Theory. 3 Credits. Rigorous examination of theories of international trade that explain why countries trade and their gains from trade. Theories include comparative advantage, the factor-proportions theory of trade, and recent theoretical developments. The course also deals with the theory of trade policies, such as tariffs and quotas. Credit cannot be earned for both ECON 2181 and ECON 3181. Prerequisites: ECON 2101 or ECON 2103; MATH 1221, MATH 1231, or MATH 1252.

## ECON 3190. Law and Economics. 3 Credits.

An introduction to the economic analysis of legal systems. How laws alter behavior and how laws might be designed to satisfy efficiency and fairness criteria. Prerequisite: ECON 1011ECON 1012 and ECON 2101 or ECON 2103.
ECON 3191. Game Theory. 3 Credits.
An introduction to game theory, covering concepts such as Nash equilibrium, evolutionary games, backward induction and subgame perfection, Bayesian-Nash games of imperfect information, adverse selection, and moral hazard. Prerequisites: ECON 1011- ECON 1012 and ECON 2101.
ECON 3198. Advanced Topics in Economics - Regional. 3 Credits.
Topics cover individual countries or regions of the world and vary depending on current issues of interest and faculty availability. Prerequisites: Depending on the topic: ECON 2101 (or ECON 2103) or ECON 2102 (or ECON (2104) or ECON 2123.

ECON 3199. Advanced Topics in Economics. 3 Credits.
Topics vary depending on current issues of interest and faculty availability Prerequisites: Depending on the topic: ECON 2101 (or ECON 2103) or ECON 2102 (or ECON (2104) or ECON 2123.

## ECON 3301. Money and Capital Markets. 3 Credits.

The process of capital formation in a free enterprise economy, with special emphasis on factors affecting the level and structure of interest rates. Money market, capital market, and derivative contracts (futures and swaps) are evaluated from both investment and financing perspectives. Prerequisites: BADM 3501. (Same as FINA 3301).
ECON 4198W. Proseminar in Economics. 3 Credits.
Preparation and presentation of a research paper in any field of economics agreed upon by the student and instructor. Restricted to Economics majors in their senior year. Prerequisites: ECON 2101 or ECON 2103 and ECON 2102 or ECON 2104. Recommended background: Prior or concurrent enrollment in ECON 2123 or STAT 2112 or STAT 2118 is recommended.

ECON 4199. Independent Research-Economics. 3 Credits. Prerequisite: ECON 1011- ECON 1012 and completion of 12 hours of upper-division economics courses, including ECON 2101 or ECON 2103 and ECON 2102 or ECON 2104, with a minimum grade-point average of 3.4; and approval of an independent research project by a faculty member of the Economics Department.

## ECON 6217. Survey of Economics I. 3 Credits.

Intermediate-level microeconomic theory for graduate students in fields other than economics.
ECON 6218. Survey of Economics II. 3 Credits.
Continuation of ECON 6217. Intermediate-level macroeconomic theory for graduate students in fields other than economics. (ECON 6217 and ECON 6218-).
ECON 6219. Managerial Economics. 3 Credits.
Intermediate microeconomic theory, with emphasis on production and costs, market structure and pricing, risk analysis, and investment theory and capital budgeting. Credit can be earned for only one of ECON 6217 or ECON 6219.

## ECON 6237. Economics of the Environment and Natural Resources. 3 Credits.

Analysis of public policy problems relating to the environment and natural resources development and management. Prerequisite: ECON 6217.
ECON 6239. Economics of Defense. 3 Credits.
Economic analysis applied to national security planning and objectives. Analysis of defense establishment problems, including manpower, the defense industry base, procurement policy.

## ECON 6248. Health Economics. 3 Credits.

Demand for medical care; organization of the health care delivery industry; policy issues on regulation, efficiency, and allocation of health care services.

ECON 6249. Industrial Org-TComm Industry. 3 Credits.
ECON 6250. Survey of Economic Development. 3 Credits. An introduction to economic problems faced by less developed countries. Emphasis placed on applications to policy-making and evaluation. Prerequisite: Econ 6217 or 6280 or equivalent.

## ECON 6255. Economics of Technological Change. 3

 Credits.Economics of research and development; innovation and growth; the role of government in the development and use of new technology.
ECON 6269. Economy of China I. 3 Credits.
Analysis of organization, operation, policies, and problems. Development of the economy since 1949.
ECON 6270. Economy of China II. 3 Credits.
Continuation of ECON 6269. Examination of critical problems of development. Prerequisite: ECON 6269 or permission of instructor.

ECON 6271. Economy of Japan. 3 Credits.
Analysis of Japanese economic institutions and their contribution to Japan's development.
ECON 6280. Survey of International Economics. 3 Credits. Introductory-level international trade and finance, primarily for Elliott School students. Topics include the economic effects of trade liberalization and protection, exchange rate determination, and macroeconomic policies in an open economy. Prerequisite: ECON 1011- ECON 1012.

## ECON 6283. Survey of International Trade Theory and

 Policy. 3 Credits.For graduate students in fields other than economics. Survey of international economics and policy; application of comparative advantage and other arguments for trade; impact of trade on a domestic economy; new arguments for protectionism; and regional trading blocs.
ECON 6284. Survey of International Macroeconomics and Finance Theory and Policy. 3 Credits.
For graduate students in fields other than economics. Open economy macroeconomics; international finance; balance of payments accounting; exchange markets; alternative models of balance of payments determination and adjustment; behavior of flexible exchange rate systems.
ECON 6285. Economic Development of Latin America. 3 Credits.
Diversity of structures of Latin American economies; import substituting industrialization; inflation; problems of underemployment and income distribution.
ECON 6286. Economic Development of Latin America. 3 Credits.
Continuation of ECON 6285. Structure of trade; protection, exports, and economic development; regional and global economic integration; foreign investment, multinational enterprise, and technology transfer.

## ECON 6290. Principles of Demography. 3 Credits.

Introduction to basic demographic perspectives and data; methods for analysis of population size, distribution, and composition; determinants and consequences of population trends. Departmental prerequisite waived. Same as GEOG 6290/ SOC 6290/ STAT 6290.

ECON 6291. Methods of Demographic Analysis. 3 Credits.
Basic methods for analysis of mortality, natality, and migration; population estimates and projections; estimation of demographic measures from incomplete data. Departmental prerequisite waived. Same as GEOG 6291/ SOC 6291/ STAT 6291.

## ECON 6292. Topics in International Trade. 3 Credits.

Topics on international trade issues and policy. Primarily for master's students in programs other than economics. May be repeated for credit if topic differs.
ECON 6293. Topics in International Finance. 3 Credits. Topics on macroeconomic issues and policies in open economies, including exchange rate regimes, determinants of international capital flows, currency crises, financial contagion, current account sustainability and sovereign crises, fiscal problems, and macro-policies in emerging markets and mature economies.
ECON 6294. Topics in Economic Development. 3 Credits. Topics on economic development issues and policy vary depending on faculty availability and interest. Primarily for master's students in programs other than economics. May be repeated for credit if topic differs.

## ECON 6295. Special Topics. 3 Credits.

Topics vary, depending on current issues of interest and faculty availability.

## ECON 6298. Reading and Research. 3 Credits.

Limited to master's degree candidates.
ECON 6300. Mathematical Methods for Economics. 3 Credits.
Instruction in the mathematical background required to appreciate and understand the use of mathematics in economic analysis, including multivariable calculus, integral calculus, and linear algebra. Emphasis on techniques for solving systems of equations, unconstrained and constrained optimization, comparative static analysis, difference equations, and analysis of dynamic models and their application to a range of economic problems. Restricted to Graduate applied economics majors only.

## ECON 6301. Applied Microeconomic Theory. 3 Credits.

The principal areas of microeconomic theory: consumer demand, decision making under uncertainty, production and costs, game theory, and product markets; both competitive and imperfectly competitive, factor markets, and market failures. Emphasis on the application of theory to microeconomic issues of interest to the private and public sectors, such as product pricing, market entry and deterrence, competition policy, tax policy, and environmental regulation. The level of mathematical rigor is above that in a typical intermediate undergraduate microeconomics course, but below that in a first-year PhD course. Restricted to Graduate applied economics majors only.
ECON 6305. Applied Macroeconomic Theory. 3 Credits. Development of an integrated framework for analyzing the determination of macroeconomic variables such as total production, unemployment, interest rates and inflation. Interpreting macroeconomic data and macroeconomic policy. A key objective of the course is to provide a link between economic theory and current economic policy. Topics for application may include recent developments in monetary policy and causes of hyperinflation and the national debt. The level of mathematical rigor is above that in a typical intermediate undergraduate macroeconomics course, but below that in a first-year PhD course. Restricted to Graduate applied economics majors only. Prerequisites: ECON 6300 and ECON 6301.

## ECON 6374. Prob and Stat for Econ. 3 Credits.

## ECON 6375. Applied Econometrics. 3 Credits.

An introduction to the skills needed to critically evaluate and conduct econometric analysis. Multiple regression analysis; theoretical underpinnings of the ordinary least squares estimator; interpreting regression results and how to address common issues that arise in regression analysis; econometric methods to estimate and test economic models and to address causal questions using observational data. Students build proficiency in using statistical software to perform basic econometric techniques studied in the course. Restricted to Graduate applied economics majors only. Prerequisites: ECON 6300 and ECON 6374.

## ECON 6376. Time Series Analysis. 3 Credits.

The objective of this course is to give students the tools required to understand, implement, and interpret common models used in time series econometrics. Emphasis is placed on intuition and application. The course will both help students understand how to use time series data to test hypotheses and serve as an introduction to the ideas and techniques of forecasting. Topics covered are: time series properties of data (unit roots, near unit roots, stationarity), difference equations, stationary models (autoregressive and moving-average models), models with trends (deterministic and stochastic), multi-equation models (reduced-form and structural VARs), cointegration and error-correction models, models with timevarying coefficients, forecasting models, and basic forecast evaluation. Students will become proficient with performing basic time series analysis and forecasting using time series statistical software. Restricted to "Applied Econ MA students only". Prerequisites: ECON 6374 ECON 6305.
ECON 6997. Independent Research. 1-3 Credits.
This course is limited to master's degree candidates in Economics. Before permission is granted to register for ECON 6997, the student must submit a written plan of study for the approval of the staff member of the department who will be directing the research. The written plan must also be approved by the program director. This course may be repeated once for credit but to no more than a total of 6 credits.

ECON 6998. Thesis Research. 3 Credits.
ECON 6999. Thesis Research. 3 Credits.

## ECON 8301. Microeconomic Theory I. 3 Credits.

Theory of unconstrained optimization; optimization subject to equality and inequality constraints, along with applications. Profit maximization, utility maximization and cost minimization, concave and quasi-concave functions, monotone comparative statics, duality theory, the envelope theorem and Le Chatelier principle, and the Kuhn-Tucker conditions.

## ECON 8302. Microeconomic Theory II. 3 Credits.

Expected utility theory, general equilibrium in a pure exchange economy and economy with production, welfare theorems and the core theory of the competitive firm in the short run and long run, monopoly and price discrimination, models of oligopoly. Prerequisite: ECON 8301.

## ECON 8303. Microeconomic Theory III. 3 Credits.

Theory of games, including Nash equilibrium and its refinements and comparative statics, evolutionary game theory, multistage games and subgame perfection, repeated games and oligopolistic supergames, static and dynamic Bayesian games, auction theory, and bargaining theory. Prerequisite: ECON 8302.
ECON 8305. Macroeconomic Theory I. 3 Credits.
Alternative theories of income, employment, and the price level; impact of monetary and fiscal policy; role of expectations in the economy; and microfoundations of macroeconomic models and dynamic analysis.

## ECON 8306. Macroeconomic Theory II. 3 Credits.

Extensions of alternative models of income determination, economic growth, and the application of analytical frameworks to the U.S. and international economies. Prerequisite: ECON 8305.

ECON 8307. Macroeconomic Theory III. 3 Credits.
Extensions to stochastic and dynamic general equilibrium frameworks, with emphasis on economic policy. Prerequisite: ECON 8306.
ECON 8323. Monetary Theory and Policy I. 3 Credits.
Theory of monetary policy within the framework of contemporary American central banking.
ECON 8324. Monetary Theory and Policy II. 3 Credits.
Continuation of ECON 8323. Theory of monetary policy within the framework of contemporary American central banking.

## ECON 8337. Environmental Economics. 3 Credits.

## ECON 8341. Labor Economics I. 3 Credits.

Theory of wages and employment, analysis of labor supply and demand. Analysis of unemployment; unions; wage regulation.

## ECON 8342. Labor Economics II. 3 Credits.

Continuation of ECON 8341. Theory of wages and employment, analysis of labor supply and demand. Analysis of unemployment; unions; wage regulation.

## ECON 8345. Industrial Organization I. 3 Credits.

Economic theory and evidence regarding industrial market structure, conduct, and economic performance.

ECON 8346. Industrial Organization II. 3 Credits.
Continuation of ECON 8345. Economic issues in antitrust and government regulation of the U.S. economy.

## ECON 8351. Development Economics I. 3 Credits.

Major analytic concepts, measures, theoretical models, and empirical methods of development economics.
ECON 8352. Development Economics II. 3 Credits.
Continuation of ECON 8351. In-depth examination of special research topics with emphasis on methods in applied microeconomics.

## ECON 8357. Regional Economics. 3 Credits.

Study of regional planning and growth models, including input-output, programming, and econometric models used by planning agencies; analysis of interregional production, trade, migration, firm location, and pricing models.

## ECON 8358. Urban Economics. 3 Credits.

Analysis of spatial relationships among economic activities within an urban area including the urban land, labor, and housing markets; urban transportation models; fiscal relationships among jurisdictions.
ECON 8363. Public Finance I. 3 Credits.
Theoretical and empirical analysis of the economic role of the public sector and the effects of public expenditures on resource allocation and income distribution. Topics include public goods, externalities, social insurance, and benefit-cost analysis.

## ECON 8364. Public Finance II. 3 Credits.

Theoretical and empirical analysis of the effects of taxes and transfers on the allocation of resources and income distribution. Topics include partial and general equilibrium models of tax incidence, effects of taxes on labor supply, saving, and portfolio choices of households and on investment and financing decisions of firms.

## ECON 8375. Econometrics I. 3 Credits.

Statistical foundations for econometrics; standard methods of estimation and inference for classical and generalized regression models. Same as STAT 8375.

## ECON 8376. Econometrics II. 3 Credits.

Topics may include asymptotic theory, statistical endogeneity, instrumental variables estimation, discrete and limited dependent variable models, and time-series models.Same as STAT 8376. Prerequisite: ECON 8375.
ECON 8377. Econometrics III. 3 Credits.
Econometric methods for systems of equations and panel data, with additional topics that may vary from year to year. Prerequisite: ECON 8376.

## ECON 8378. Economic Forecasting. 3 Credits.

Introduction to the theoretical and applied aspects of economic forecasting. Topics include the role of forecasting, univariate time-series analysis, single equation models, multiple series models, and evaluation of forecasts. Prerequisite: ECON 8375 or permission of instructor.

ECON 8379. Laboratory in Applied Econometrics. 0-3

## Credits.

Application of econometric theory and the use of econometric software; students are required to write an empirical research paper. The course usually deals exclusively with either micro or macroeconomic issues. May be repeated for credit provided the topic differs.

## ECON 8381. International Trade Theory. 3 Credits.

International trade theory, including alternative models of the gains from trade and evaluations of the new justifications for protectionism, and analysis of commercial policy, factor flows, and trade and investment with multinational corporations. Prerequisite: most sections require calculus or permission of instructor.

## ECON 8382. International Finance and Open-Economy Macroeconomics. 3 Credits.

International finance, including alternative models of balance of payments behavior and adjustment, payments accounting, exchange markets, and alternative exchange-rate regimes.
ECON 8383. International Financial Markets. 3 Credits. Financial economics and international financial markets. Topics include standard asset pricing theory, uncertainty in open economy macroeconomics models, financial market microstructure, and incomplete markets.

## ECON 8395. Advanced Special Topics. 3 Credits.

Topics vary depending upon current interests and faculty availability. Open to graduate students in economics. May be repeated for credit.

## ECON 8397. Dissertation Proposal Seminar. 3 Credits.

Limited to Doctor of Philosophy candidates in Unit II. Critical analysis of current research. Formulation of a dissertation proposal and development of dissertation research strategies.

## ECON 8997. Independent Research. 3 Credits.

This course is limited to doctoral degree candidates in Economics. Departmental approval required to register. Before permission granted to register for ECON 8997, the student must submit a written plan of study for the approval of both the faculty member of the department who will be directing the research. And the Director of Graduate Studies for the PhD Program or the Department Chair. May be repeated for a total of 6 credits.
ECON 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
ECON 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN ECONOMICS <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62) and the following curricular requirements:

## Required courses

| ECON 1011 | Principles of Economics I |
| :--- | :--- |
| ECON 1012 | Principles of Economics II |
| ECON 2101 | Intermediate Microeconomic Theory |
| or ECON 2103 | Intermediate Microeconomic Theory: A <br> Mathematical Approach |
| ECON 2102 | Intermediate Macroeconomic Theory |
| or ECON 2104 | Intermediate Macroeconomic Theory: A <br> Mathematical Approach |
| ECON 4198W | Proseminar in Economics |
| MATH 1221 | Calculus with Precalculus II |
| or MATH 1231 | Single-Variable Calculus I |


| or MATH 1252 | Calculus for the Social and Management <br> Sciences |
| :--- | :--- |
| STAT 1111 | Business and Economic Statistics I (or <br> equivalent) |
| STAT 2112 | Business and Economic Statistics II |
| or STAT 2118 | Regression Analysis |
| or ECON 2123 | Introduction to Econometrics |
| $\mathbf{6}$ additional economics courses (18 credits) numbered <br> between $\mathbf{2 0 0 0}$ and $\mathbf{4 9 9 9 .}$ A maximum of $\mathbf{3}$ courses <br> can be regional and $\mathbf{2}$ international. Only $\mathbf{5}$ additional <br> courses are required if ECON $\mathbf{2 1 2 3}$ was taken instead of <br> STAT $\mathbf{2 1 1 2 .}$ |  |

Regional courses:

| ECON 2169 | Introduction to the Economy of China |
| :---: | :---: |
| ECON 2170 | Intro to the Economy of Japan |
| ECON 2185 | Economic History and Problems of Latin America |
| ECON 2198 | Special Topics in Economics - Regional |
| ECON 3098 | Variable Topics-Regional Econ |
| ECON 3198 | Advanced Topics in Economics Regional |
| International courses: |  |
| ECON 2180 | Survey of International Economics |
| ECON 2181 | International Trade Theory and Policy |
| or ECON 3181 | International Trade Theory |
| ECON 2182 | International Macroeconomic Theory and Policy |
| Two social science courses ( 6 credits) in a discipline other than economics. |  |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 347)
- Global or Cross-Cultural (p. )
- Humanities (p. 349)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 353)
- Natural or physical laboratory sciences (p. 353)
- Oral Communication (p. 354)
- Social Sciences (p. 355)
- Writing (p. 356)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |


| TRDA 2191 | Dance History |
| :--- | :--- |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |


| AMST 2730 | World War II in History and Memory |
| :--- | :--- |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |

ANTH 1002 Sociocultural Anthropology
or ANTH 1002W Sociocultural Anthropology

| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |


| ANTH 3838 | Theory and Practice in Archaeology |
| :---: | :---: |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710 W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |


| HIST 2380 | Sexuality in US Cultural Hist |
| :---: | :---: |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |


| REL 2165 | The Gospels |
| :---: | :---: |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |


| AMST 2011 | Modern American Cultural History |
| :---: | :---: |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |


| or ENGL 1320W | Literature of the Americas |
| :---: | :---: |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


|  | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 1127 | Statistics for the Biological Sciences * |
| :---: | :---: | :---: | :---: |
|  | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W |  |  |  |
|  |  | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence |  |  |
| PHIL 2136 | Contemporary Issues in Ethics | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2281 | Philosophy of the Environment |  |  |
| PHIL 3142 | Philosophy of Law |  | back to top (p. |
| or PHIL 3142W | Philosophy of Law | Natural or Physical Laboratory Sciences |  |
| PSC 1002 | Introduction to American Politics and Government | ANTH 1001 | Biological Anthropology |
|  |  | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of |
| SUST 1001 | Introduction to Sustainability |  | Organisms |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1007 | Food, Nutrition, and Service * |
|  |  |  |  |
|  |  | BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
|  | back to top (p. ) |  |  |
| Mathematics or Statistics |  | BISC 1111 | Introductory Biology: Cells and Molecules |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I |  |  |
| MATH 1010 | Mathematical Ideas II | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
| MATH 1221 | Calculus with Precalculus II* | CHEM 1111 | General Chemistry I |
| MATH 1231 | Single-Variable Calculus I * | CHEM 1112 | General Chemistry II |
| MATH 1232 | Single-Variable Calculus II | CHEM 2151 | Organic Chemstry I |
| MATH 1252 | Calculus for the Social and Management Sciences * | \& CHEM 2153 | and Organic Chemistry Laboratory I |
|  |  | CHEM 2152 | Organic Chemistry II |
| MATH 2233 | Multivariable Calculus | \& CHEM 2154 | and Organic Chemistry Laboratory II ** |
| STAT 1051 | Introduction to Business and Economic Statistics * | GEOG 1002 | Introduction to Physical Geography |
|  |  | GEOL 1001 | Physical Geology*** |
| STAT 1053 | Introduction to Statistics in Social Science * | GEOL 1002 | Historical Geology |
| STAT 1111 | Business and Economic Statistics I * | GEOL 1005 | Environmental Geology *** |
|  |  | GEOL 1006 | Science \& the Environment |


| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery | or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: | :---: | :---: |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| PHYS 1003 | Physics for Future Presidents | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| PHYS 1007 | Music and Physics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| PHYS 1011 | General Physics I |  |  |
| PHYS 1012 | General Physics II | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| PHYS 1021 | University Physics I | ENGL 3481 | The Eighteenth Century II |
| PHYS 1022 | University Physics II | or ENGL 3481W | The Eighteenth Century II |
| PHYS 1025 | University Physics I with Biological Applications | ENGL 3620 | American Poetry 1 |
|  |  | FREN 2005 | Language, Culture \& Society 1 |
| PHYS 1026 | University Physics II with Biological Applications | FREN 2006 | Language, Culture \& Society II |
| *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both. <br> **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  | FREN 3020 | Contemporary France |
|  |  | GER 2091 | Introduction to German Literature-in English I |
|  |  | GER 2092 | Introduction to German Literature-in English II |
|  |  | GER 2161 | German Culture-in English I |
|  | back to top (p. ) | HIST 1110 | European Civilization in Its World Context |
| Oral Communication |  |  |  |
| AMST 2010 | Early American Cultural History | HIST 2010 | Early American Cultural History |
| ANTH 1004 | Language in Culture and Society | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ANTH 2008 | Foundations of Anthropological Thought | HIST 3044W | The Price of Freedom: Normandy 1944 |
| or ANTH 2008W | Foundations of Anthropology | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds | MUS 2122 or MUS 2122W | Music in the US <br> Music in the US |
| ANTH 3838 | Theory and Practice in Archaeology | PHIL 2124 | Philosophies of Disability |
| or ANTH 3838W | Theory and Practice in Archaeology | or PHIL 2124W | Philosophies of Disability |
| COMM 1040 | Public Communication | PHIL 2133 | Philosophy and Nonviolence |
| COMM 1041 | Interpersonal Communication | PHIL 2134 | Philosophy of Human Rights |
| ECON 4198W | Proseminar in Economics | PHIL 4198 | Proseminar |
| ENGL 1510 | Introduction to American Literature I | or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |


| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW 1020
University Writing
or HONR 1015
Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, a student must have a grade-point average of at least 3.5 in economics courses, and must submit an honors paper to the department. Upon review of the honors paper, the student may be recommended for graduation with Special Honors.

## BACHELOR OF SCIENCE WITH A MAJOR IN ECONOMICS

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62) and the following curricular requirements:

## Required courses

| ECON 1011 | Principles of Economics I |
| :--- | :--- |
| ECON 1012 | Principles of Economics II |
| ECON 2103 | Intermediate Microeconomic Theory: A <br> Mathematical Approach |
| or ECON 2101 | Intermediate Microeconomic Theory |
| ECON 2104 | Intermediate Macroeconomic Theory: A <br> Mathematical Approach |
| ECON 2123 | Intermediate Macroeconomic Theory |
| ECON 4198W 2102 | Proseminar in Economics |
| MATH 1221 | Calculus with Precalculus II <br> or MATH 1231 |
| or MATH 1252 | Calculus for the Social and Management <br> Sciences |
| MATH 1232 | Single-Variable Calculus II Calculus I |

STAT $1111 \quad$ Business and Economic Statistics I (or equivalent)

Two courses ( 6 credits) from the following:

| MATH 2233 | Multivariable Calculus |
| :---: | :---: |
| MATH 2184 | Linear Algebra I |
| MATH 2971 | Introduction to Mathematical Reasoning |
| CSCI 1041 | Introduction to FORTRAN Programming |
| CSCI 1111 | Introduction to Software Development |
| CSCI 1121 | Introduction to C Programming |
| CSCI 1131 | Introduction to Programming with C |
| CSCI 1311 | Discrete Structures I |
| CSCI 4314 | Discrete Analysis-Computer Sci |
| CSCI 4341 | Continuous Algorithms |
| CSCI 4511 | Artificial Intelligence Algorithms |
| EMSE 2705 | Mathematics in Operations Research |
| EMSE 3701 | Operations Research Methods |
| EMSE 3850 | Quantitative Models in Systems Engineering |
| EMSE 4710 | Applied Optimization Modeling |
| MATH 2572 | Introduction to Computing in Mathematics |
| MATH 3342 | Ordinary Differential Equations |
| MATH 3410 | Mathematics of Finance |
| MATH 4239 | Real Analysis I |
| STAT 1129 | Introduction to Computing |
| STAT 2183 | Intermediate Stat Lab/Packages |
| STAT 3119 | Analysis of Variance |
| STAT 3187 | Introduction to Sampling |
| STAT 4157 | Introduction to Mathematical Statistics I |
| STAT 4158 | Introduction to Mathematical Statistics I |
| STAT 4181 | Applied Time Series Analysis |
| STAT 4188 | Nonparametric Stat Inference |
| STAT 4189 | Mathematical Probability and Applications I |


| STAT 4190 | Mathematical Probability and <br> Applications II |
| :--- | :--- |
| STAT 4197 | Fundamentals of SAS Programming for <br> Data Management |
| MATH 2233, MATH 2971, MATH 3342, MATH 3410, and <br> MATH 4239 are strongly recommended for those planning to <br> pursue graduate study in Economics. |  |

Five additional economics courses ( 15 credits) numbered between 2000 and 4999. A maximum of 3 courses can be regional and two international.

Regional courses:

| ECON 2169 | Introduction to the Economy of China |
| :--- | :--- |
| ECON 2170 | Intro to the Economy of Japan |
| ECON 2185 | Economic History and Problems of Latin <br> America |
| ECON 2198 | Special Topics in Economics - Regional |
| ECON 3098 | Variable Topics-Regional Econ |
| ECON 3198 | Advanced Topics in Economics - <br> Regional |

International courses:

| ECON 2180 | Survey of International Economics |
| :--- | :--- |
| ECON 2181 | International Trade Theory and Policy |
| or ECON 3181 | International Trade Theory |
| ECON 2182 | International Macroeconomic Theory <br> and Policy |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 358)
- Global or Cross-Cultural (p. )
- Humanities (p. 360)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 364)
- Natural or physical laboratory sciences (p. 364)
- Oral Communication (p. 365)
- Social Sciences (p. 366)
- Writing (p. 366)

| Arts |  | TRDA 3245 | History of the Theatre I |
| :---: | :---: | :---: | :---: |
| AH 1031 | Survey of Art and Architecture I | TRDA 3246 | History of the Theatre II |
| AH 1032 | Survey of Art and Architecture II | back to top (p. 358) |  |
| AH 2071 | Introduction to the Arts in America | Global or Cross-Cultural |  |
| AH 2154 | American Architecture I | AMST 1200 | The Sixties in America |
| AH 2155 | American Architecture II | AMST 2010 | Early American Cultural History |
| AMST 1100 | Politics and Film | AMST 2011 | Modern American Cultural History |
| AMST 2071 | Introduction to the Arts in America | AMST 2120 W | Freedom in American Thought and |
| AMST 2520 | American Architecture I |  | Popular Culture |
| AMST 2521 | American Architecture II | AMST 2210 | The African American Experience |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts | AMST 2320 | U.S. Media and Cultural History |
|  |  | AMST 2350 | U.S. Religion and Politics |
| CHIN 3173 | Chinese Drama and Theatre | AMST 2380 | Sexuality in US History |
| ENGL 1210 | Introduction to Creative Writing | AMST 2410 | 20th-Century U.S. Immigration |
| ENGL 2210 |  | AMST 2440 | The American City |
| FA 1026 | Painting: Visual Thinking | AMST 2710 | The United States in Global Context, |
| FA 1041 | Black \& White Photography |  | 1898-Present |
| FA 1042 | Color Photography | AMST 2730 | World War II in History and Memory |
| FA 1071 | New Media: Digital Art | or AMST 2730W | World War II in History and Memory |
| ITAL 4183 | History of Italian Film | AMST 2750 W | Latinos in the United States |
| MUS 1103 | Music in the Western World | AMST 3352 | Women in the United States to 1865 |
| MUS 1104 | Topics in Music | or AMST 3352W | Women in the United States to 1865 |
| MUS 1105 | Introduction to Musical Thought and Practice | ANTH 1002 <br> or ANTH 1002W | Sociocultural Anthropology <br> Sociocultural Anthropology |
| MUS 2101 | Harmony | ANTH 1003 | Archaeology |
| MUS 2121 |  | ANTH 1004 | Language in Culture and Society |
| MUS 2122 | Music in the US | ANTH 2008 | Foundations of Anthropological |
| SLAV 2785 | Introduction to Russian Cinema I |  | Thought |
| SLAV 2786 | Introduction to Russian Cinema II | or ANTH 2008W | Foundations of Anthropology |
| TRDA 1020 | Women and the Creative Process | ANTH 2750 | Latinos in the United States |
| TRDA 1214 | Beginning Acting | or ANTH 2750W | Latinos in the United States |
| TRDA 2191 | Dance History | ANTH 3838 | Theory and Practice in Archaeology |
| TRDA 2195 | Global Dance History | or ANTH 3838W | Theory and Practice in Archaeology |


| CHIN 3111 | Chinese Literature in Translation |
| :---: | :---: |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |


| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2562 | Mythologies of India |
| :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement. |  |
| Humanities |  |
| AMST 1050 | Explorations in American Culture |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |


| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |


| or ENGL 1330W | Myths of Britain |
| :---: | :---: |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |


| GER 2092 | Introduction to German Literature-in English II |
| :---: | :---: |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |


| PHIL 1153 | The Meaning of Mind |
| :---: | :---: |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :--- | :--- |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I <br> or WSTU 3352W |
| Women in the United States I |  |
| W981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |


| PHIL 2136 | Contemporary Issues in Ethics | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| :---: | :---: | :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |  |  |
| PHIL 3142 | Philosophy of Law |  | back to top (p. |
| or PHIL 3142W | Philosophy of Law | Natural or P | ical Laboratory Sciences |
| PSC 1002 | Introduction to American Politics and Government | ANTH 1001 | Biological Anthropology |
|  |  | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics \| | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability |  |  |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1007 | Food, Nutrition, and Service * |
|  |  | BISC 1008 | Understanding Organisms through Service Learning |
| Mathematics or Statistics |  | BISC 1111 | Introductory Biology: Cells and Molecules |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I |  |  |
| MATH 1010 | Mathematical Ideas II | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1111 | General Chemistry I |
| MATH 1231 | Single-Variable Calculus I * | CHEM 1112 | General Chemistry II |
| MATH 1232 | Single-Variable Calculus II | CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory ${ }^{* *}$ |
| MATH 1252 | Calculus for the Social and Management Sciences * |  |  |
|  | Management Sciences | CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| STAT 1051 | Introduction to Business and Economic Statistics * | GEOG 1002 | Introduction to Physical Geography |
|  |  | GEOL 1001 | Physical Geology *** |
| STAT 1053 | Introduction to Statistics in Social Science * | GEOL 1002 | Historical Geology |
| STAT 1111 | Business and Economic Statistics I * | GEOL 1005 | Environmental Geology ${ }^{* * *}$ |
| STAT 1127 | Statistics for the Biological Sciences * | GEOL 1006 | Science \& the Environment |
| STAT 2112 | Business and Economic Statistics II | HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| STAT 2118 | Regression Analysis | HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |


| PHYS 1003 | Physics for Future Presidents |
| :--- | :--- |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or REL 1010W | The New Testament |
| :--- | :--- |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics 1 |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |


| PSC 1001 | Introduction to Comparative Politics |
| :--- | :--- |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and <br> Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * | | PSYC 2013 | Developmental Psychology * |
| :--- | :--- |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |

## Writing

University Writing

Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, a student must have a grade-point average of at least 3.5 in economics courses, and must submit an honors paper to the department. Upon review of the honors paper, the student may be recommended for graduation with Special Honors.

## COMBINED PROGRAMS REQUIREMENTS

The Department of Economics offers two programs leading to combined bachelor's and master's degrees. The programs allow students to take a specified number of graduate credits as part of their undergraduate degree, thereby decreasing the number of credits normally required for the master's degree.

## Combined Bachelor of Science/Master of Arts in the field of economics

Students interested in this dual degree program should consult the Department of Economics undergraduate program advisor by the second semester of their sophomore year.

## Combined Bachelor of Arts or Bachelor of Science with a Major in Economics and Master of Public Policy

Students interested in this dual degree program should contact the director of the Public Policy program by the second semester of their sophomore year.

For more information visit the program website (http:// economics.columbian.gwu.edu/combined-degree-programs).

## MINOR IN ECONOMICS

REQUIREMENTS

| ECON 1011 | Principles of Economics I |
| :--- | :--- |
| ECON 1012 | Principles of Economics II |
| ECON 2101 | Intermediate Microeconomic Theory <br> (credit for either ECON 2101 or ECON |
| 2103 can be applied toward a degree; |  |
| agrade of C- or better is required) |  |


| ECON 2102 | Intermediate Macroeconomic Theory <br> (credit for either ECON 2102 or ECON <br> 2104 can be applied toward a degree; <br> a grade of C-or better is required) |
| :--- | :--- |
| or ECON 2104 | Intermediate Macroeconomic Theory: A <br> Mathematical Approach |
| Two other approved upper-division courses in economics |  |
| One of the following options: |  |
| Option A: | An approved two-course statistics sequence, such as: |
| STAT 1111 | Business and Economic Statistics I |
| STAT 2112 | Business and Economic Statistics II |

Option B:
An approved two-course mathematics sequence, such as:

| MATH 1231 | Single-Variable Calculus I |
| :--- | :--- |
| MATH 1232 | Single-Variable Calculus II |
| Option C: |  |
| One approved statistics course, such as: |  |

STAT $1111 \quad$ Business and Economic Statistics I
One approved mathematics course, such as:

| MATH 1231 | Single-Variable Calculus I |
| :--- | :--- |
| MATH 1252 | Calculus for the Social and <br> Management Sciences |

## Option D:

One approved mathematics course or one approved statistics course and one additional upper-division course in economics other than:

| ECON 2169 | Introduction to the Economy of China |
| :--- | :--- |
| ECON 2170 | Intro to the Economy of Japan |
| ECON 2185 | Economic History and Problems of Latin <br> America |

STAT 1129 Introduction to Computing cannot be used to satisfy the requirements of the minor.

## MASTER OF ARTS IN THE FIELD OF APPLIED ECONOMICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following curriculum requirements must be fulfilled: 30 credits, including 18 credits in core courses and 12 credits in elective courses.

Required:

| ECON 6300 | Mathematical Methods for Economics |
| :--- | :--- |
| ECON 6301 | Applied Microeconomic Theory |
| ECON 6305 | Applied Macroeconomic Theory |
| ECON 6374 | Probability and Statistics for Economics |
| ECON 6375 | Applied Econometrics |
| ECON 6376 | Time Series Analysis |
| 12 credits of elective courses selected from 6000-level |  |
| economics courses with approval from the program director |  |

Note: ECON 6217, ECON 6218, and ECON 6219 may not be used to fulfill the elective requirement. With program approval, students may select up to two graduate-level courses offered by the Trachtenberg School of Public Policy and Public Administration, School of Business, Milken Institute School of Public Health, and/or School of Engineering and Applied Science to fulfill the elective requirement.

## MASTER OF ARTS IN THE FIELD OF ECONOMICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Prerequisite:

A Bachelor's degree with a major in economics or with course work in economics that includes intermediate microeconomic and macroeconomic theory equivalent to:

ECON 2101
Intermediate Microeconomic Theory

| ECON 2102 | Intermediate Macroeconomic Theory |
| :--- | :--- |
| Or: |  |
| ECON 6217 | Survey of Economics I |
| ECON 6218 | Survey of Economics II |
| An understanding of basic calculus equivalent to: |  |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |

Basic statistics, equivalent to:

| STAT 1111 | Business and Economic Statistics I |
| :--- | :--- |
| STAT 2112 | Business and Economic Statistics II |

Required: $\mathbf{3 0}$ credits consisting of:

| ECON 8301 | Microeconomic Theory I |
| :--- | :--- |
| ECON 8305 | Macroeconomic Theory I |
| ECON 8375 | Econometrics I |

Two of the following:

| ECON 8302 | Microeconomic Theory II |
| :--- | :--- |
| ECON 8306 | Macroeconomic Theory II |
| ECON 8376 | Econometrics II |

Five additional 8000-level economics courses or four 8000-level economics courses and one 6000-level course approved by the student's Mater of Arts advisor.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF ECONOMICS <br> REQUIREMENTS

The Ph.D. program involves study in two sequential units. Unit I includes satisfactory completion of required coursework, and passing the General Examination. This first unit must be concluded within five years after entry into the program. Upon successful completion of Unit I, students are considered for admission to Unit II, the dissertation stage, which must be completed within five years after entry. In all cases, however, the student is expected to complete the doctorate within eight years after admission.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

For Unit I, requirements include:

| Core theory and econometrics courses: |  |
| :--- | :--- |
| ECON 8301 | Microeconomic Theory I |
| ECON 8302 | Microeconomic Theory II |
| ECON 8303 | Microeconomic Theory III |
| ECON 8305 | Macroeconomic Theory I |
| ECON 8306 | Macroeconomic Theory II |
| ECON 8307 | Macroeconomic Theory III |
| ECON 8375 | Econometrics I |
| ECON 8376 | Econometrics II |

Plus 24 additional credits of 8000 -level (or approved 6000level) course work and passing the General Examination

General Examination: The General Examination consists of two preliminary examinations, one in microeconomic theory and one in macroeconomic theory, and two field examinations. The preliminary examinations are offered at the end of the spring semester examination period. Field examinations are given in econometrics, economic development, environmental and natural resource economics, health economics, industrial organization, international economics, international finance, labor economics, monetary theory and policy, public finance, and regional and urban economics.

To pass the General Examination, students must earn:

1. a grade of "pass" or better in the preliminary examinations in microeconomic and macroeconomic theory and
2. a grade of "satisfactory pass" or better in one of the two field examinations and no grade below "bare pass."

Two of the examinations, preliminary or field, may be taken a second time with the approval of the Department. No further opportunity to take the examinations is permitted. Substitution of a field examination (in an area not originally chosen by the student) to satisfy the requirements of the General Examination is equivalent to taking a field examination a second time. Students should consult with the professors responsible for their fields and notify the Department two months in advance of their intention to take the examinations. If such notification is not given sufficiently in advance, it may not be possible to sit for the examination.

For Unit II, the requirements include formulation of an acceptable dissertation proposal, completion of a dissertation
that demonstrates the candidate's ability to do original research, and 24 credits of additional graduate course work, of which at least 12 credits must be dissertation research. Students, including those who have an accepted dissertation proposal, must enroll in a dissertation proposal seminar (ECON 8397 Dissertation Proposal Seminar) in the first semester after promotion to Unit II. Satisfactory performance in the seminar will be equivalent to 3 credits of Unit II course work. In cases where knowledge outside the discipline of economics is critical to the student's research field, up to 6 credits in Unit II may consist of required courses outside the Economics Department.

## ENGLISH

Part of the Columbian College of Arts and Sciences' arts and humanities program, the Department of English fosters critical reflection on literature and culture, connecting reading practices with lucid writing and persuasive argumentation. Within an extraordinary range of texts, students explore community, creativity, cultural conflict, history, and other relevant issues.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in English (p. 390)
- Bachelor of Arts with a major in creative writing and English (p. 378)
- Combined program (p. 402)


## Minors

- Minor in English (p. 402)
- Minor in creative writing (p. 402)


## GRADUATE

## Master's program

- Master of Arts in the field of English with optional concentrations in English or American literature (p. 403)


## Doctoral program

- Doctor of Philosophy in the field of English with optional concentrations in English or American literature (p. 403)


## FACULTY

Professors M. Alcorn, J.J. Cohen, R.L. Combs, P. Cook, M. Frawley, J.G. Harris, A. Huang, S. Knapp, T.V. Mallon, D. McAleavey, R. McRuer (Chair), D. Mitchell, K. Moreland, F. Moskowitz, A. Romines, E. Schreiber, O.A. Seavey, J. Shore, C.W. Sten, A. Thompson, G. Wald, T.G. Wallace

Associate Professors G. Carter, P. Chu, K. Daiya, H. Dugan, J.M. Green-Lewis, P. Griffith, J. Hsy, J.C. James, A. López, D. Moshenberg, M.S. Soltan

Assistant Professors H.G. Carrillo, J. Chang, D. DeWispelare

Adjunct Professors L. Page, A.C. Stokes
Professorial Lecturer K.Z. Keller
Jenny McKean Moore Writer in Washington B. Skyhorse COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: The department strongly recommends a literature course, such as ENGL 1315 Literature and the Financial Imagination through ENGL 1711 Introduction to Postcolonial Literature and Film II or ENGL 1830 Tragedy or ENGL 1840 Comedy, as a prerequisite to upper-division English courses. All creative writing courses are limited to 15 students. Two creative writing courses in the same genre may not be taken during the same semester.

All graduate English courses, except ENGL 6100 Introduction to Literary Theory, may be repeated for credit with permission of the director of graduate studies.

## ENGL 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details.
ENGL 1050. Introduction to Literary Studies. 3 Credits. How to read and interpret literature at the college level and beyond. Close readings of poetry, fiction, and drama, emphasizing genre and form.
ENGL 1210. Introduction to Creative Writing. 3 Credits. An exploration of genres of creative writing (fiction, poetry, and/or playwriting). Basic problems and techniques; examples of modern approaches; weekly writing assignments; workshop and/or conference discussion of student writing.
ENGL 1305. Colonial/Post-Colonial British Literature. 3 Credits.
ENGL 1315. Literature and the Financial Imagination. 3 Credits.
Literary studies focused broadly on representations of business, finance, or commerce; the economics of literary production; and/or theories of economic class as they pertain to literary works. Topic, genre, and time period vary by instructor.

## ENGL 1320. Literature of the Americas. 3 Credits.

American literature considered in a transhemispheric framework as writing that probes and spans the boundaries of the nation, connecting the United States to the rest of the Americas and to other parts of the globe.
ENGL 1320W. Literature of the Americas. 3 Credits.
American literature considered in a transhemispheric framework as writing that probes and spans the boundaries of the nation, connecting the United States to the rest of the Americas and to other parts of the globe.

## ENGL 1330. Myths of Britain. 3 Credits.

Why much great English literature turns out not to be so English after all. The literature of the island within a transnational frame. Readings generally range from Beowulf to Arthurian myths to Shakespeare. Topic, genre, and time period vary by instructor.

## ENGL 1330W. Myths of Britain. 3 Credits.

Why much great English literature turns out not to be so English after all. The literature of the island within a transnational frame. Readings generally range from Beowulf to Arthurian myths to Shakespeare. Topic, genre, and time period vary by instructor.

## ENGL 1340. Essential Shakespeare. 3 Credits.

Links between Shakespeare's geographical and theatrical "Globes." How did Shakespeare and his company represent racial, cultural, and linguistic difference in the Globe? What place did they imagine for England and Europe in this newly globalized world?.

## ENGL 1340W. Essential Shakespeare. 3 Credits.

Links between Shakespeare's geographical and theatrical "Globes." How did Shakespeare and his company represent racial, cultural, and linguistic difference in the Globe? What place did they imagine for England and Europe in this newly globalized world?.

## ENGL 1351. Shakespeare Seminar. 3 Credits.

Seminar course for first-year students in the Dean's Scholars in Shakespeare Program. Literary study of Shakespeare's poems and plays along with those of his contemporaries. Topic, genre, and time period vary by instructor.
ENGL 1410. Introduction to English Literature I. 3 Credits. Representative works by major British authors studied in their historical context; discussion of recurrent themes and introduction to various types and forms of imaginative literature. Middle Ages through the 18th century.
ENGL 1410W. Introduction to English Literature I. 3 Credits. Representative works by major British authors studied in their historical context; discussion of recurrent themes and introduction to various types and forms of imaginative literature. Middle Ages through the 18th century.

ENGL 1411. Introduction to English Literature II. 3 Credits. Continuation of ENGL 1410. Representative works by major British authors studied in their historical context; discussion of recurrent themes and introduction to various types and forms of imaginative literature. 19th and 20th centuries.

## ENGL 1411W. Introduction to English Literature II. 3

## Credits.

Continuation of ENGL 1410. Representative works by major British authors studied in their historical context; discussion of recurrent themes and introduction to various types and forms of imaginative literature. 19th and 20th centuries.
ENGL 1510. Introduction to American Literature I. 3 Credits.
Historical survey. From early American writing through Melville, Whitman, and Dickinson.
ENGL 1510W. Introduction to American Literature I. 3 Credits.
Historical survey. From early American writing through Melville, Whitman, and Dickinson.

ENGL 1511. Introduction to American Literature II. 3 Credits.
Continuation of ENGL 1510. Historical survey. From Twain, James, and Crane to the present.
ENGL 1511 W. Introduction to American Literature II. 3 Credits.
Continuation of ENGL 1510. Historical survey. From Twain, James, and Crane to the present.

## ENGL 1610. Introduction to Black American Literature I. 3 Credits.

Survey of several genres of African American literature. From the 18th through the late 19th centuries, in such cultural contexts as the developing concept of "race.".

ENGL 1610W. Introduction to Black American Literature I. 3 Credits.
Survey of several genres of African American literature. From the 18th through the late 19th centuries, in such cultural contexts as the developing concept of "race.".
ENGL 1611. Introduction to Black American Literature II. 3 Credits.
Continuation of ENGL 1610. Survey of several genres of African American literature. From the early 20th century to the present day, in such cultural contexts as the "new Negro" Renaissance and the civil rights and Black Power movements.
ENGL 1611W. Introduction to Black American Literature II. 3 Credits.
Continuation of ENGL 1610. Survey of several genres of African American literature. From the early 20th century to the present day, in such cultural contexts as the "new Negro" Renaissance and the civil rights and Black Power movements.

ENGL 1710. Introduction to Postcolonial Literature and Film I. 3 Credits.

Introduction to postcolonial literature from the perspectives of colonizer and colonized in Great Britain, India, Pakistan, Bangladesh, Sri Lanka, Australia, New Zealand, Canada, Anglophone Africa, and the Caribbean region; literature written on the wing, in diaspora.

ENGL 1710W. Introduction to Postcolonial Literature and Film I. 3 Credits.
Introduction to postcolonial literature from the perspectives of colonizer and colonized in Great Britain, India, Pakistan, Bangladesh, Sri Lanka, Australia, New Zealand, Canada, Anglophone Africa, and the Caribbean region; literature written on the wing, in diaspora.

ENGL 1711. Introduction to Postcolonial Literature and Film II. 3 Credits.

Continuation of ENGL 1710. Introduction to postcolonial literature from the perspectives of colonizer and colonized in Great Britain, India, Pakistan, Bangladesh, Sri Lanka, Australia, New Zealand, Canada, Anglophone Africa, and the Caribbean region; literature written on the wing, in diaspora.
ENGL 1711W. Introduction to Postcolonial Literature and Film II. 3 Credits.
Continuation of ENGL 1710. Introduction to postcolonial literature from the perspectives of colonizer and colonized in Great Britain, India, Pakistan, Bangladesh, Sri Lanka, Australia, New Zealand, Canada, Anglophone Africa, and the Caribbean region; literature written on the wing, in diaspora.

## ENGL 1830. Tragedy. 3 Credits.

Modes of tragedy as developed in drama, nondramatic verse, and prose fiction in literature from ancient to modern timesBook of Job to Beckett.

## ENGL 1830W. Tragedy. 3 Credits.

Modes of tragedy as developed in drama, nondramatic verse, and prose fiction in literature from ancient to modern timesBook of Job to Beckett.

## ENGL 1840. Comedy. 3 Credits.

Modes of comedy as developed in drama, nondramatic verse, and prose fiction-Chaucer to Borges.

## ENGL 1840W. Comedy. 3 Credits.

Modes of comedy as developed in drama, nondramatic verse, and prose fiction-Chaucer to Borges.

## ENGL 2240. Play Analysis. 3 Credits.

Traditional and nontraditional (Aristotelian and nonAristotelian) approaches to the analysis of dramatic literature; literary and theatrical techniques used by playwrights. Same as TRDA 2240.

## ENGL 2250. Dramatic Writing. 3 Credits.

A workshop in playwriting and screenwriting, with emphasis on dramatic structure. Same as TRDA 2250. Recommended preparation: ENGL 1210 and two semesters of literature courses.

## ENGL 2460. Fiction Writing. 3 Credits.

The writing of fiction. Recommended preparation: ENGL 1210 and two semesters of literature courses.

## ENGL 2470. Poetry Writing. 3 Credits.

The writing of poetry. Recommended preparation: ENGL 1210 and two semesters of literature courses.
ENGL 2560. Intermediate Fiction Writing. 3 Credits.
The writing of fiction. Prerequisite: ENGL 2460 .
ENGL 2570. Intermediate Poetry Writing. 3 Credits.
The writing of poetry. Recommended preparation: ENGL 1210 and two semesters of literature courses.
ENGL 2800. Introduction to Critical Theory. 3 Credits. Topics and techniques of literary and cultural analysis. Introduction to major schools of critical theory, including psychoanalysis, Marxism, feminism, queer theory, and disability studies.
ENGL 2800W. Introduction to Critical Theory. 3 Credits.
Topics and techniques of literary and cultural analysis. Introduction to major schools of critical theory, including psychoanalysis, Marxism, feminism, queer theory, and disability studies.

## ENGL 3240. Introduction to Dramaturgy. 3 Credits.

Fundamentals of classical and contemporary dramaturgical practice, including analyzing plays, doing research, supporting directors and actors in rehearsal, writing program notes, and leading post-show discussions. Same as TRDA 3240.

## ENGL 3250. Intermediate Dramatic Writing. 3 Credits.

A workshop developing scripts for both theatre and film. Same as TRDA 3250. Prerequisite: ENGL 2250 . May be repeated for credit with departmental approval.
ENGL 3360. Advanced Fiction Writing. 3 Credits. Further workshop study of the writing of fiction. Prerequisite: ENGL 2560 . May be repeated for credit with departmental approval.

## ENGL 3370. Advanced Poetry Writing. 3 Credits.

Further workshop study of the writing of poetry. Prerequisite: ENGL 2570 . May be repeated for credit with departmental approval.

## ENGL 3380. Creative Writing Workshop. 3 Credits.

Taught by the Jenny McKean Moore Writer in Washington; for undergraduates and graduate students. May be repeated for credit if taught by a different instructor. Prerequisites: One of the following upper-level creative writing courses: ENGL 2210, ENGL 2240, ENGL 2250, ENGL 2460, ENGL 2470, ENGL 2560, ENGL 2570, ENGL 3210, ENGL 3240, ENGL 3250, ENGL 3360, ENGL 3370, or ENGL 3390.

## ENGL 3390. Topics in Creative Writing. 3 Credits.

Topics announced prior to the registration period; may be repeated for credit provided the topic differs. Topics may include poetry and poetics; forms and methods in fiction; forms and methods in poetry; memoir and personal narratives; creative nonfiction; "Literature, Live"; avant-garde and experimental writing.

## ENGL 3410. Chaucer. 3 Credits.

Chaucer's major works seen as exciting, lively texts from the modern perspective and as products of specific economic, social, and cultural trends of the late 14th century. Focus on The Canterbury Tales, read in the original Middle English.

## ENGL 3410W. Chaucer. 3 Credits.

Chaucer's major works seen as exciting, lively texts from the modern perspective and as products of specific economic, social, and cultural trends of the late 14th century. Focus on The Canterbury Tales, read in the original Middle English.
ENGL 3420. Medieval Literature. 3 Credits.
Readings from a wide range of medieval genres, including romances, saints' legends, mystical narratives, lyrics, civic drama, and social satires. How these texts responded to and shaped changing patterns of medieval culture, as the clergy, the aristocracy, and the urban bourgeoisie attempted to define a culture of their own.

## ENGL 3420W. Medieval Literature. 3 Credits.

Readings from a wide range of medieval genres, including romances, saints' legends, mystical narratives, lyrics, civic drama, and social satires. How these texts responded to and shaped changing patterns of medieval culture, as the clergy, the aristocracy, and the urban bourgeoisie attempted to define a culture of their own.

## ENGL 3430. The English Renaissance. 3 Credits.

Verse and prose written in the period 1515-1625, examined in relation to cultural practices and social institutions that shaped English life. More, Sidney, Spenser, Shakespeare, Donne, Jonson, Bacon, Herbert, many others.

## ENGL 3440. Shakespeare I. 3 Credits.

Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

## ENGL 3440W. Shakespeare I. 3 Credits.

Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

## ENGL 3441. Shakespeare II. 3 Credits.

Continuation of ENGL 3440. Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.
ENGL 3441W. Shakespeare II. 3 Credits.
Continuation of ENGL 3440. Close study of six or seven plays, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

ENGL 3445. Shakespeare on Film. 3 Credits.
Students will learn in detail the history of a small but significant subset of American and European film production: adaptations of Shakespeare's plays using the original language.
ENGL 3446. Shakespearean London. 3 Credits.
An examination of London's unique cultural landscape and its influence on Shakespeare's plays. Restricted to Instructor approval required.
ENGL 3450. Topics in Shakespeare Studies. 3 Credits. Critical study of a particular aspect of Shakespeare's work, or of a distinctive approach to the plays. Projected topics: Shakespeare on film, the history plays and Elizabethan England, 18th-century rewritings of Shakespeare, Shakespeare as poet, cultural materialist readings of Shakespeare.
ENGL 3460. Milton. 3 Credits.
Study of the major works in verse and prose, following the course of Milton's career.
ENGL 3470. English Drama I. 3 Credits.
Shakespeare's contemporaries.
ENGL 3471. English Drama II. 3 Credits.
Continuation of ENGL 3470. Historical survey, 1660 to present.
ENGL 3480. The Eighteenth Century I. 3 Credits.
Readings in significant 18th-century English and Continental writers-Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others-with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies.

## ENGL 3480W. The Eighteenth Century I. 3 Credits.

Readings in significant 18th-century English and Continental writers-Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others-with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies.

## ENGL 3481. The Eighteenth Century II. 3 Credits.

Continuation of ENGL 3480. Readings in significant 18thcentury English and Continental writers-Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others-with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies.
ENGL 3481W. The Eighteenth Century II. 3 Credits. Continuation of ENGL 3480. Readings in significant 18thcentury English and Continental writers-Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others-with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies.
ENGL 3490. Early American Literature and Culture. 3 Credits.
The shaping of America's early literary and cultural traditions as shown by significant writers of the colonial and early national periods: Bradstreet, Cotton Mather, Edwards, Franklin, Crevecoeur, and others.

## ENGL 3490W. Early American Literature and Culture. 3 Credits.

The shaping of America's early literary and cultural traditions as shown by significant writers of the colonial and early national periods: Bradstreet, Cotton Mather, Edwards, Franklin, Crevecoeur, and others.

## ENGL 3510. Children's Literature. 3 Credits.

Nineteenth- and twentieth-century children's texts that illuminate the several worlds of childhood: the "small world" of childhood perception, the larger world of social and historical forces, and the "secondary world" of fantasy.

## ENGL 3520. American Romanticism. 3 Credits.

The shaping of America's literary and cultural traditions as shown by significant writers of the Romantic era: Poe, Emerson, Hawthorne, Melville, Thoreau, Whitman, Dickinson, and others.
ENGL 3520W. American Romanticism. 3 Credits.
The shaping of America's literary and cultural traditions as shown by significant writers of the Romantic era: Poe, Emerson, Hawthorne, Melville, Thoreau, Whitman, Dickinson, and others.

ENGL 3530. The British Romantic Period. 3 Credits.
Major figures and topics in English and Continental romanticism: Blake, Wordsworth, Coleridge, Lamb, Byron, Shelley, Keats, Hazlitt, DeQuincey, and others.
ENGL 3530W. The British Romantic Period. 3 Credits. Major figures and topics in English and Continental romanticism: Blake, Wordsworth, Coleridge, Lamb, Byron, Shelley, Keats, Hazlitt, DeQuincey, and others.
ENGL 3540. Victorian Literature I. 3 Credits.
Major writers between 1830 and 1865: E. Brontë, Dickens; Tennyson, Browning, Arnold; Darwin, Carlyle, Ruskin.

ENGL 3540W. Victorian Literature I. 3 Credits.
Major writers between 1830 and 1865: E. Brönte, Dickens, Tennyson, Browning, Arnold, Darwin, Carlyle, Ruskin.
ENGL 3541. Victorian Literature II. 3 Credits.
Major writers between 1865 and 1900: Eliot, Hardy, Conrad, Swinburne, the Rossettis, Morris, Pater, and Wilde.

## ENGL 3550. The English Novel I. 3 Credits.

The 18th century-Defoe, Richardson, Fielding, Sterne, and others.

ENGL 3551. The English Novel II. 3 Credits.
Continuation of ENGL 3550. The 19th century-Austen, the Brontës, Dickens, George Eliot, Hardy, and others.
ENGL 3551W. The English Novel II. 3 Credits.
Continuation of ENGL 3550. The 19th century-Austen, the Brontës, Dickens, George Eliot, Hardy, and others.

## ENGL 3560. American Realism. 3 Credits.

The shaping of America's literary and cultural traditions as shown by significant writers of the Realist school: Twain, James, Crane, Howells, Wharton, Chopin, Robinson, and others.

ENGL 3560W. American Realism. 3 Credits.
The shaping of America's literary and cultural traditions as shown by significant writers of the Realist school: Twain, James, Crane, Howells, Wharton, Chopin, Robinson, and others.

ENGL 3570. 19th-Century Black Literature. 3 Credits. Studies in 19th-century black literature of the Americas and the transatlantic. Writing from the United States, Latin America, the Caribbean, Britain, and Africa may be included. Topics and emphasis may vary.
ENGL 3610. Modernism. 3 Credits.
The emergence of modernist experimentation (and the sense of epistemological and moral crisis it expressed) in the poetry and prose of Pound, T.S. Eliot, Woolf, Kafka, and others.

## ENGL 3620. American Poetry I. 3 Credits.

Close examination of major American poems from the beginnings to the early 20th century: Poe, Emerson, Whitman, Dickinson, and others.

## ENGL 3620W. American Poetry I. 3 Credits.

Close examination of major American poems from the beginnings to the early 20th century: Poe, Emerson, Whitman, Dickinson, and others.

## ENGL 3621. American Poetry II. 3 Credits.

Close examination of major American poems since the early 20th century: Frost, Eliot, Stevens, Bishop, Hughes, Ashbery, and others.

## ENGL 3621 W. American Poetry II. 3 Credits.

Close examination of major American poems since the early 20th century: Frost, Eliot, Stevens, Bishop, Hughes, Ashbery, and others.

## ENGL 3630. American Drama I. 3 Credits.

19th-century melodrama and the emergence of realism; works by O'Neill and other dramatists of the early 20th century.
ENGL 3631. American Drama II. 3 Credits.
Continuation of ENGL 3630. Developments in modern American drama since World War II, including works by Williams, Miller, Albee, Shepard, Rabe, Guare, Mamet, Henley, Wasserstein, Shange, Hwang, Wilson, and others.

ENGL 3640. The American Novel I. 3 Credits.
Historical and critical study of major works in the American novelistic tradition. From the beginnings through the 19th century: Hawthorne, Melville, James, Twain, Dreiser, and others.

## ENGL 3640W. The American Novel I. 3 Credits.

Historical and critical study of major works in the American novelistic tradition. From the beginnings through the 19th century: Hawthorne, Melville, James, Twain, Dreiser, and others.

## ENGL 3641. The American Novel II. 3 Credits.

Continuation of ENGL 3640. Historical and critical study of major works in the American novelistic tradition. The 20th century: Wharton, Cather, Anderson, Hemingway, Fitzgerald, Faulkner, Wright, R.P. Warren, Nabokov, and others.

ENGL 3641W. The American Novel II. 3 Credits.
Continuation of ENGL 3640. Historical and critical study of major works in the American novelistic tradition. The 20th century: Wharton, Cather, Anderson, Hemingway, Fitzgerald, Faulkner, Wright, R.P. Warren, Nabokov, and others.

## ENGL 3650. The Short Story. 3 Credits.

An extensive survey of short fiction by a wide variety of writers of the 19th and 20th centuries, about half of them American; readings on the art of the short story by writers and literary critics.

ENGL 3660. 20th-Century Irish Literature I. 3 Credits. Irish writers from the time of the literary revival in the late 19th century to the present. Yeats and other Irish poets and playwrights of his time and after-Synge, O'Casey, Kavanagh, Heaney, and others.
ENGL 3661. 20th-Century Irish Literature II. 3 Credits. Continuation of ENGL 3660. Irish writers from the time of the literary revival in the late 19th century to the present. Joyce through Ulysses and other fiction writers of later generationsO'Brien, Beckett, and others.

ENGL 3661W. 20th-Century Irish Literature I. 3 Credits. Continuation of ENGL 3660. Irish writers from the time of the literary revival in the late 19th century to the present. Joyce through Ulysses and other fiction writers of later generationsO'Brien, Beckett, and others.

## ENGL 3710. Contemporary Drama. 3 Credits.

Examines drama written since 1960 in the light of postmodernism as both a literary and a theatrical theory. Explores the ways contemporary playwrights and directors challenge the perceptions and assumptions of today's audience.

## ENGL 3710W. Contemporary Drama. 3 Credits.

Examines drama written since 1960 in the light of postmodernism as both a literary and a theatrical theory. Explores the ways contemporary playwrights and directors challenge the perceptions and assumptions of today's audience.

ENGL 3720. Contemporary American Literature. 3 Credits. Historical, critical, and theoretical study of American literature since the 1960s. Various authors and genres.

## ENGL 3720W. Contemporary American Literature I. 3 Credits.

Historical, critical, and theoretical study of American literature since the 1960s. Various authors and genres.

ENGL 3730. Topics in Postcolonial Literature. 3 Credits. Historical, critical, and theoretical study of post-colonial literatures-African, Asian, Commonwealth-written in English. Topics vary with instructor; may be repeated for credit provided the topic differs.

ENGL 3730W. Topics in Postcolonial Literature. 3 Credits. Historical, critical, and theoretical study of post-colonial literatures-African, Asian, Commonwealth-written in English. Topics vary with instructor; may be repeated for credit provided the topic differs.

## ENGL 3810. Selected Topics in Literature. 3 Credits.

Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs. Topics may include the Bloomsbury group; southern literature; the picaresque; literature of the Holocaust; literature and politics; Freud, Dostoevsky, and Shakespeare.

## ENGL 3810W. Selected Topics in Literature. 3 Credits.

Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs. Topics may include the Bloomsbury group; southern literature; the picaresque; literature of the Holocaust; literature and politics; Freud, Dostoevsky, and Shakespeare.

## ENGL 3820. Major Authors. 3 Credits.

In-depth studies of a single figure or two or three authors (of British, American, or other nationality) who have written in English. Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs.

ENGL 3820W. Major Authors. 3 Credits.
In-depth studies of a single figure or two or three authors (of British, American, or other nationality) who have written in English. Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs.

## ENGL 3830. Topics in Literary and Cultural Studies. 3 Credits.

Selected topics in the diverse theoretical methodologies and interdisciplinary studies that characterize contemporary English and American literary studies. May be repeated for credit provided that topic differs.

## ENGL 3830W. Topics in Literary Theory and Cultural Studies. 3 Credits.

Selected topics in the diverse theoretical methodologies and interdisciplinary studies that characterize contemporary English and American literary studies. May be repeated for credit provided the topic differs.
ENGL 3840. Gender and Literature. 3 Credits. Symbolic representations of culturally defined roles and assumptions in literature. Male and female gender roles as fundamental to culture; the representation of culture, in literature especially and in the arts and humanities generally. May be repeated for credit provided the topic differs.
ENGL 3840W. Gender and Literature. 3 Credits.
Symbolic representations of culturally defined roles and assumptions in literature. Male and female gender roles as fundamental to culture; the representation of culture, in literature especially and in the arts and humanities generally. May be repeated for credit provided the topic differs.

ENGL 3850. Ethnicity and Place in American Literature. 3 Credits.
The relationships among ethnic identity, authorship, regional setting, and national consciousness. Differences in the literary culture of ethnically, racially, and regionally diverse American populations, and how considerations of ethnicity and place have been reshaping the American literary canon. Texts and emphases vary by instructor.

## ENGL 3860. Topics in the History of the English Language. 3 Credits.

The cultural and literary functions of English across time and space. Scope and methodology vary by instructor. Topics may include language and identity, theoretical and linguistic approaches to language, multilingualism, diasporic writing, or history and periodization.
ENGL 3910. Disability Studies. 3 Credits.
Consideration of cultural texts that illustrate or illuminate issues of ability and disability-terms that extend the prism through which human experience may be understood.
ENGL 3920. U.S. Latina/o Literature and Culture. 3 Credits. Introduction to the basic texts in the Chicana/o, CubanAmerican, Dominican-American, and Puerto Rican literary and cultural traditions. Works by U.S. writers of Central American origin are discussed as well.
ENGL 3930. Topics in U.S. Latina/o Literature and Culture. 3 Credits.
In-depth exploration of a critical issue in the field of Latina/o literary and cultural studies. Topics may include ideologies of literary recovery, transnationalism and diaspora, blackness, and latinidad.
ENGL 3930W. Topics in U.S. Latina/o Literature and Culture. 3 Credits.
In-depth exploration of a critical issue in the field of Latina/o literary and cultural studies. Topics may include ideologies of literary recovery, transnationalism and diaspora, blackness and latinidad.

## ENGL 3940. Topics in African American Literary Studies. 3 Credits.

Intensive study of a single aspect of African American literature: major authors, genre, theme, movement. Substantial attention to the critical tradition.

## ENGL 3945. African American Poetry. 3 Credits.

African American poetry from the Black Atlantic through contemporary spoken word and web-based experiments in hypertext composition. Topics vary and may include Langston Hughes, Gwendolyn Brooks, poetry manifestoes, poetry and social justice, or eco-poetics of the black experience.

## ENGL 3950. Cultural Theory and Black Studies. 3 Credits.

Selected topics in critical and cultural theories-often interdisciplinary-as used in understanding African American literature and culture. Topics may include genre, medium, period, social change, and leading contemporary African American thinkers/writers.

ENGL 3950W. Cultural Theory and Black Studies. 3 Credits.
Selected topics in critical and cultural theories-often interdisciplinary-as used in understanding African American literature and culture. Topics may include genre, medium, period, social change, and leading contemporary African American thinkers/writers.

ENGL 3960. Asian American Literature. 3 Credits.
How Asian American writers construct their identities in dialogue with shifting ideas of "America." Asian American history, gendering subjects, orientalism and postcolonial subjectivity, interracial relations, canonization. Representative writers: Kingston, Hwang, Jen, Chang-rae Lee, Ondaatje, Lahiri, Bulosan, Hagedorn.
ENGL 3960W. Asian American Literature. 3 Credits. How Asian American writers construct their identities in dialogue with shifting ideas of "America." Asian American history, gendering subjects, orientalism and postcolonial subjectivity, interracial relations, canonization. Representative writers: Kingston, Hwang, Jen, Chang-rae Lee, Ondaatje, Lahiri, Bulosan, Hagedorn.

## ENGL 3965. Topics in Asian American Cultural Studies. 3

 Credits.Consideration of Asian American literature as a tradition that questions mainstream constructions of Asian American race and ethnicities, provides alternative accounts of Asian American experiences, and examines how Asian American literature is becoming a global literature with global concerns.

## ENGL 3970. Jewish American Literature. 3 Credits.

One hundred years of Jewish American writing including fiction, nonfiction, autobiography, poetry, and drama. The immigrant experience, American philosemitism and antisemitism, the Holocaust and after, the New York intellectuals, Jewish feminism, and the patriarchal tradition.
ENGL 3970W. Jewish American Literature. 3 Credits. One hundred years of Jewish American writing in fiction, autobiography, poetry, drama, and non-fictional prose. The immigrant experience, American philosemitism and antisemitism, the Holocaust and after, the New York intellectuals, Jewish feminism, and the patriarchal tradition.
ENGL 3980. Queer Studies. 3 Credits.
Examination of literature and culture in the context of the history and experience of lesbian, gay, bisexual, and transgendered people, with consideration of sexual identity as a core component of human experience. May be repeated once for credit provided the topic differs.
ENGL 3980W. Queer Studies. 3 Credits.
Examination of literature and culture in the context of the history and experience of lesbian, gay, bisexual, and transgendered people, with consideration of sexual identity as a core component of human experience. May be repeated once for credit provided the topic differs.

## ENGL 3990. Literary Studies Workshop. 1 Credit.

Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated once for credit provided the topic differs.

## ENGL 4020. Studies in Contemporary Literature. 1-3 Credits. <br> Theme-based studies of specific issues or figures in 21 stcentury literature.

## ENGL 4040. Honors Seminar. 3 Credits.

Genre and genre theory; literature as cultural artifact and as instrument of cultural criticism; various critical approaches -ideological, historical, and ahistorical. Open only to firstsemester senior honors candidates in English.

## ENGL 4040W. Honors Seminar. 3 Credits.

Genre and genre theory; literature as cultural artifact and as instrument of cultural criticism; various critical approaches -ideological, historical, and ahistorical. Open only to firstsemester senior honors candidates in English.

## ENGL 4135. Folger Seminar. 3 Credits.

The history of books and early modern culture. Use of the archive at the Folger Shakespeare Library. Students must obtain departmental approval in the preceding semester. Same as HIST 4135/ FREN 4135.

## ENGL 4220. Creative Writing Senior Thesis. 3 Credits.

Under the guidance of an instructor, the student composes an original manuscript of poetry or short fiction accompanied by an essay situating the student's work in the contemporary context. Open only to seniors admitted to the English and creative writing major.
ENGL 4220W. Creative Writing Senior Thesis. 3 Credits.
Under the guidance of an instructor, the student composes an original manuscript of poetry or short fiction accompanied by an essay situating the student's work in the contemporary context. Open only to seniors admitted to the English and creative writing major.

## ENGL 4250. Honors Thesis. 3 Credits.

Under the guidance of an instructor, the student writes a thesis on an approved topic. Open only to senior honors candidates in English.

## ENGL 4250W. Honors Thesis. 3 Credits.

Under the guidance of an instructor, the student writes a thesis on an approved topic. Open only to senior honors candidates in English.

## ENGL 4360. Independent Study. 1-4 Credits.

For exceptional students, typically majors, whose academic objectives are not accommodated in regular courses. Students must obtain departmental approval and arrange for supervision by an appropriate member of the faculty.

## ENGL 4470. Internship. 1-4 Credits.

Position of responsibility with a publication, educational project, firm, or cultural organization offering practical experience in research, writing, editing, etc. Restricted to junior and senior English majors; approval of supervising faculty required for registration. May be repeated for credit; a maximum of 3 credits may be counted toward the English major. P/NP grading only.
ENGL 6100. Introduction to Literary Theory. 3 Credits.
An overview of methodologies for examining texts as linguistic and cultural productions. Methodologies explored may include structuralism, formalism, deconstruction, cultural materialism, postcolonial theory, feminism, gender studies, and queer theory.

## ENGL 6120. Advanced Literary Theory. 3 Credits.

The course focuses on a major figure or topic in theory (e.g., Foucault, Lacan, Barthes, Kristeva, Bakhtin, post-Marxist theory, language and power, the canon).

## ENGL 6130. Selected Topics in Criticism. 3 Credits.

Topics may include cultural studies, film, gay/lesbian studies, others.
ENGL 6220. Topics in Medieval and Early Modern Studies. 3 Credits.
Topics may include gender and body; postcolonial approaches to the period; surveys of poetry and/or prose with a special thematic coherence.
ENGL 6240. Literature of the British Archipelago. 3 Credits. The literary and historical texts of early modern and medieval Britain within a pan-insular framework: England in conflict and coexistence with Ireland, Wales, Scotland.

## ENGL 6250. Transnational England. 3 Credits.

The early literature of England within a global framework: England, Spain, France, Italy, Turkey, the Levant, the Americas, Africa, India, the Caribbean.

## ENGL 6260. Seminar in Medieval and Early Modern Studies. 3 Credits.

Trends and cutting-edge research in medieval and early modern studies.

## ENGL 6350. Nineteenth Century I. 3 Credits.

Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

## ENGL 6351. Nineteenth Century II. 3 Credits.

Continuation of ENGL 6350. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.
ENGL 6352. Nineteenth Century III. 3 Credits.
Continuation of ENGL 6351. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

ENGL 6353. Nineteenth Century IV. 3 Credits.
Continuation of ENGL 6352. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

## ENGL 6450. Twentieth Century I. 3 Credits.

Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, antimodernist and post-modernist currents, others.
ENGL 6451. Twentieth Century II. 3 Credits.
Continuation of ENGL 6450. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.
ENGL 6452. Twentieth Century III. 3 Credits.
Continuation of ENGL 6451. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

## ENGL 6453. Twentieth Century IV. 3 Credits.

Continuation of ENGL 6452. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

ENGL 6510. Writing, Race and Nation. 3 Credits.
Literary culture as a basis for exploration of intersections of origins and evolution of racial and ethnic identities and national myths and political objectives.

## ENGL 6520. Ethnicity and Identity. 3 Credits.

Literary culture is used to explore how individuals, communities, and societies construct self-awareness and knowledge about others for cultural exchange.
ENGL 6530. Conceptualizing Genders. 3 Credits.
Structures of sex and gender difference considered historically and theoretically, including masculinity/femininity, sexualities, and their textual representations.
ENGL 6540. Women and Writing. 3 Credits.
Selected topics in the traditions, theory, and texts of women's literary production and culture. Same as WSTU 6251.

## ENGL 6550. Studies in Genre I. 3 Credits.

Questions of genre, considered theoretically and practically. Content varies.
ENGL 6551. Studies in Genre II. 3 Credits.
Continuation of ENGL 6550. Questions of genre, considered theoretically and practically. Content varies.
ENGL 6560. Postcolonialism. 3 Credits.
Postcolonial theory and texts by representative writers.

## ENGL 6620. Medicine and Society. 3 Credits.

The interaction of medicine and society in ways that touch on philosophy, economics, sociology, and public policy, but that cannot be fully understood in terms of any single perspective. Society's effect on medicine and medicine's effect on society.

## ENGL 6630. Literature and Medicine. 3 Credits.

Methods of critical theory applied to issues concerning the practice of medicine. The polar constructs of illness and health, life and death, and life's worth or its waste.
ENGL 6720. Independent Research. 3 Credits.
Written permission of instructor required. May be repeated for credit to a maximum of 9 hours.
ENGL 6740. Mastering the Canon. 3 Credits. Independent reading under a faculty member.
ENGL 6810. Folger Institute Seminars I. 3 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the graduate advisor before registration.
ENGL 6811. Folger Institute Seminars II. 3 Credits.
Continuation of ENGL 6810. Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the graduate advisor before registration.
ENGL 6998. Thesis Research. 3 Credits.
ENGL 6999. Thesis Research. 3 Credits.
ENGL 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
ENGL 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit. ENGL 8999 must be taken as the final 12 credit hours of the degree.

## BACHELOR OF ARTS WITH A MAJOR IN CREATIVE WRITING AND ENGLISH

## REQUIREMENTS

Except for the requirement of a creative thesis, this major closely resembles the curriculum that is followed by an English major pursuing a creative writing minor. Admission to the major is restricted, and a separate application must be filed in writing prior to the senior year. No more than two students per thesis director are accepted per year.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Introductory course ( 3 credits) from the following:

ENGL 1305
Colonial/Post-Colonial British Literature

ENGL 1315 Literature and the Financial Imagination

| ENGL 1330 | Myths of Britain |
| :---: | :---: |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 1830 | Tragedy |
| or ENGL 1830W | Tragedy |
| ENGL 1840 | Comedy |
| or ENGL 1840W | Comedy |

One course ( 3 credits) in literature before the 18th century, from the following:

| ENGL 3410 | Chaucer |
| :--- | :--- |
| or ENGL 3410W | Chaucer |

ENGL $3420 \quad$ Medieval Literature

| or ENGL 3420W | Medieval Literature |
| :---: | :---: |
| ENGL 3430 | The English Renaissance |
| ENGL 3440 | Shakespeare I |
| or ENGL 3440W | Shakespeare I |
| ENGL 3441 | Shakespeare II |
| or ENGL 3441W | Shakespeare II |
| ENGL 3450 | Topics in Shakespeare Studies |
| ENGL 3460 | Milton |
| ENGL 3470 | English Drama I |
| ENGL 3490 | Early American Literature and Culture |
| or ENGL 3490W | Early American Literature and Culture |
| ENGL 4135 | Folger Seminar |
| One course ( 3 credits) in literature after the 19th century, from the following: |  |
| ENGL 3510 | Children's Literature |
| ENGL 3610 | Modernism |
| ENGL 3621 | American Poetry II |
| or ENGL 3621W | American Poetry II |
| ENGL 3630 | American Drama I |
| ENGL 3631 | American Drama II |
| ENGL 3641 | The American Novel II |
| or ENGL 3641W | The American Novel II |
| ENGL 3650 | The Short Story |
| ENGL 3660 | 20th-Century Irish Literature I |
| ENGL 3661 | 20th-Century Irish Literature II |
| or ENGL 3661W | 20th-Century Irish Literature I |
| ENGL 3710 | Contemporary Drama |
| or ENGL 3710W | Contemporary Drama |
| ENGL 3720 | Contemporary American Literature |
| or ENGL 3720W | Contemporary American Literature |
| ENGL 3721 | Contemporary American Literature II |
| or ENGL 3721W | Contemporary American Literature II |
| ENGL 3730 | Topics in Postcolonial Literature |


| or ENGL 3730W | Topics in Postcolonial Literature |
| :---: | :---: |
| ENGL 3850 | Ethnicity and Place in American Literature |
| ENGL 3930 | Topics in U.S. Latina/o Literature and Culture |
| or ENGL 3930W | Topics in U.S. Latina/o Literature and Culture |
| ENGL 3960 | Asian American Literature |
| or ENGL 3960W | Asian American Literature |
| ENGL 3970 | Jewish American Literature |
| or ENGL 3970W | Jewish American Literature |
| One course (3 credits) in minority/postcolonial literature, from the following: |  |
| ENGL 3570 | 19th-Century Black Literature |
| ENGL 3660 | 20th-Century Irish Literature I |
| ENGL 3661 | 20th-Century Irish Literature II |
| or ENGL 3661W | 20th-Century Irish Literature I |
| ENGL 3730 | Topics in Postcolonial Literature |
| or ENGL 3730W | Topics in Postcolonial Literature |
| ENGL 3850 | Ethnicity and Place in American Literature |
| ENGL 3910 | Disability Studies |
| ENGL 3920 | U.S. Latina/o Literature and Culture |
| ENGL 3930 | Topics in U.S. Latina/o Literature and Culture |
| or ENGL 3930W | Topics in U.S. Latina/o Literature and Culture |
| ENGL 3940 | Topics in African American Literary Studies |
| ENGL 3950 | Cultural Theory and Black Studies |
| or ENGL 3950W | Cultural Theory and Black Studies |
| ENGL 3960 | Asian American Literature |
| or ENGL 3960W | Asian American Literature |
| ENGL 3980 | Queer Studies |
| or ENGL 3980W | Queer Studies |
| Five creative writing workshops ( 12 credits), two of which must be at the $\mathbf{3 0 0 0}$-level or above, from the following: |  |


| ENGL 2250 | Dramatic Writing |
| :---: | :---: |
| or TRDA 2250 | Dramatic Writing |
| ENGL 2460 | Fiction Writing |
| ENGL 2470 | Poetry Writing |
| ENGL 2560 | Intermediate Fiction Writing |
| ENGL 2570 | Intermediate Poetry Writing |
| ENGL 3250 | Intermediate Dramatic Writing |
| or TRDA 3250 | Intermediate Dramatic Writing |
| ENGL 3360 | Advanced Fiction Writing |
| ENGL 3370 | Advanced Poetry Writing |
| ENGL 3380 | Creative Writing Workshop |
| ENGL 3390 | Topics in Creative Writing |
| Required courses (9 credits): |  |
| ENGL 2210 | Techniques in Creative Writing |
| ENGL 3210 | Readings in Creative Writing |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 380)
- Global or Cross-Cultural (p. )
- Humanities (p. 383)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 387)
- Natural or physical laboratory sciences (p. 387)
- Oral Communication (p. 388)
- Social Sciences (p. 389)
- Writing (p. 389)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |


| AMST 1100 | Politics and Film |
| :---: | :---: |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |


| AMST 2011 | Modern American Cultural History |
| :--- | :--- |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |


| AMST 2210 | The African American Experience |
| :--- | :--- |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |

AMST 2750W Latinos in the United States

| AMST 3352 | Women in the United States to 1865 |
| :--- | :--- |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2750 | Latinos in the United States |
| :--- | :--- |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |


| EALL 3811 | Confucian Literature in East Asia |
| :---: | :---: |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |


| HIST 1110 | European Civilization in Its World Context |
| :---: | :---: |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |


| HIST 3360 | African American History to 1865 |
| :---: | :---: |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |


| REL 3161 | The Life and Thought of Paul |
| :--- | :--- |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |


| AMST 2440 | The American City |
| :---: | :---: |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |


| ENGL 1510 | Introduction to American Literature I |
| :---: | :---: |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |


| HIST 1120 | European Civilization in Its World Context |
| :---: | :---: |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |


| HIST 3360 | African American History to 1865 |
| :---: | :---: |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |


| PHIL 2134 | Philosophy of Human Rights |
| :---: | :---: |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |


| SPAN 2005 | Advanced Spanish I |
| :--- | :--- |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  | back to top (p. )

## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |


| SOC 2169 | Urban Sociology |
| :--- | :--- |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.

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Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I * |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics * |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.

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Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |


| BISC 1006 | The Ecology and Evolution of Organisms |
| :---: | :---: |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory 1 ** |
| $\begin{aligned} & \text { CHEM } 2152 \\ & \text { \& CHEM } 2154 \end{aligned}$ | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology ${ }^{* * *}$ |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |

University Physics II with Biological Applications
*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Introduction to American Literature I |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W |  |


| FREN 2006 | Language, Culture \& Society II |
| :--- | :--- |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in <br> English I |
| GER 2092 | Introduction to German Literature-in <br> English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 Context |  |$\quad$| Early American Cultural History |
| :--- | :--- |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |

PSYC 2013 Developmental Psychology *

| PSYC 2014 | Cognitive Psychology * |
| :---: | :---: |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |
| *PSYC 1001 is a prerequisite for all Psychology courses. |  |

## Writing

$$
\begin{array}{ll}
\text { UW 1020 } & \text { University Writing } \\
\text { or HONR } 1015 & \text { Honors Proseminar: UW 1020: Origins and } \\
& \text { Evolution of Modern Thought }
\end{array}
$$

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## SPECIAL HONORS

Majors in Creative Writing and English who wish to be considered for Special Honors must apply in writing in the spring semester of the junior year; they must meet the requirements stated under University Regulations and have a GPA of 3.25 in courses in the English Department at the time of applying. Candidates take ENGL 4040 Honors Seminar in the fall semester of the senior year and ENGL 4250 Honors Thesis in the spring semester. To be eligible for graduation with Special Honors, candidates must earn an A or A- on the

Honors Thesis and have achieved a 3.4 grade-point average in courses in the English Department.

## BACHELOR OF ARTS WITH A MAJOR IN ENGLISH

## REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite course(s):

One introductory English literature course chosen from the following:

| ENGL 1305 | Colonial/Post-Colonial British Literature |
| :--- | :--- |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1410/ | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |

ENGL 1411 Introduction to English Literature II
or ENGL 1411W Introduction to English Literature II

| ENGL 1510 | Introduction to American Literature I |
| :--- | :--- |
| or ENGL 1510W | Introduction to American Literature I |

ENGL 1511 Introduction to American Literature II
or ENGL 1511W Introduction to American Literature II

| ENGL 1610 | Introduction to Black American <br> Literature I |
| :--- | :--- |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American <br> Literature II |
| or ENGL 1611W | Introduction to Black American Literature II <br> ENGL 1710Introduction to Postcolonial Literature <br> and Film I |

or ENGL 1710W Introduction to Postcolonial Literature and Film

ENGL 1711 Introduction to Postcolonial Literature and Film II
or ENGL 1711W Introduction to Postcolonial Literature and Film II

| ENGL 1830 | Tragedy |
| :--- | :--- |
| ENGL 1840 | Comedy |
| or ENGL 1840W | Comedy |

## Required courses in related areas:

## Required for the major:

33 credit hours of upper-division English courses including:
Two courses in literature before the 18th century from the following:

Certain Special Topics and Major Authors courses can fulfill this requirement

| ENGL 3410 | Chaucer |
| :--- | :--- |
| ENGL 3420 | Medieval Literature |
| ENGL 3430 | The English Renaissance |
| ENGL 3440 | Shakespeare I |
| ENGL 3441 | Shakespeare II |
| ENGL 3450 | Topics in Shakespeare Studies |
| ENGL 3460 | Milton |
| ENGL 3470 | English Drama I |
| ENGL 3490 | Early American Literature and Culture |
| ENGL 4135 | Folger Seminar |

Two courses in literature between the 18th and 19th centuries from the following:

Certain Special Topics and Major Authors courses can fulfill this requirement

| ENGL 3480 | The Eighteenth Century I |
| :--- | :--- |
| ENGL 3481 | The Eighteenth Century II |
| ENGL 3490 | Early American Literature and Culture |
| ENGL 3510 | Children's Literature |
| ENGL 3530 | The British Romantic Period |


| ENGL 3540 | Victorian Literature I |
| :---: | :---: |
| ENGL 3541 | Victorian Literature II |
| ENGL 3550 | The English Novel I |
| ENGL 3551 | The English Novel II |
| ENGL 3520 | American Romanticism |
| ENGL 3560 | American Realism |
| ENGL 3620 | American Poetry 1 |
| ENGL 3620 | American Poetry 1 |
| ENGL 3640 | The American Novel I |
| ENGL 3570 | 19th-Century Black Literature |
| One course in literature after the 19th century from the following: |  |
| Certain Special Topics and Major Authors courses can fulfill this requirement |  |
| ENGL 3510 | Children's Literature |
| ENGL 3610 | Modernism |
| ENGL 3621 | American Poetry II |
| ENGL 3630 | American Drama 1 |
| ENGL 3631 | American Drama II |
| ENGL 3641 | The American Novel II |
| ENGL 3650 | The Short Story |
| ENGL 3660 | 20th-Century Irish Literature I |
| ENGL 3661 | 20th-Century Irish Literature II |
| ENGL 3710 | Contemporary Drama |
| ENGL 3720 | Contemporary American Literature |
| ENGL 3721 | Contemporary American Literature II |
| ENGL 3730 | Topics in Postcolonial Literature |
| ENGL 3850 | Ethnicity and Place in American Literature |
| ENGL 3930 | Topics in U.S. Latina/o Literature and Culture |
| ENGL 3960 | Asian American Literature |
| ENGL 3970 | Jewish American Literature |

One course in minority/postcolonial literature from the following:

Certain Special Topics and Major Authors courses can fulfill this requirement

| ENGL 3570 | 19th-Century Black Literature |
| :---: | :---: |
| ENGL 3660 | 20th-Century Irish Literature I |
| ENGL 3661 | 20th-Century Irish Literature II |
| ENGL 3730 | Topics in Postcolonial Literature |
| ENGL 3850 | Ethnicity and Place in American Literature |
| ENGL 3910 | Disability Studies |
| ENGL 3920 | U.S. Latina/o Literature and Culture |
| ENGL 3930 | Topics in U.S. Latina/o Literature and Culture |
| ENGL 3940 | Topics in African American Literary Studies |
| ENGL 3950 | Cultural Theory and Black Studies |
| ENGL 3960 | Asian American Literature |
| ENGL 3965 | Topics in Asian American Cultural Studies |
| ENGL 3980 | Queer Studies |
| Two courses in literary theory and/or cultural studies including ENGL 2800W and one of the following: |  |
| Certain Special Topics and Major Authors courses can fulfil this requirement |  |
| ENGL 2240 | Play Analysis |
| ENGL 2800 | Introduction to Critical Theory |
| ENGL 3610 | Modernism |
| ENGL 3830 | Topics in Literary Theory and Cultural Studies |
| ENGL 3840 | Gender and Literature |
| ENGL 3860 | Topics in the History of the English Language |
| ENGL 3910 | Disability Studies |
| ENGL 3920 | U.S. Latina/o Literature and Culture |
| ENGL 3950 | Cultural Theory and Black Studies |


| ENGL 3965 | Topics in Asian American Cultural <br> Studies |
| :--- | :--- |
| ENGL 3980 | Queer Studies |
| ENGL 4040 | Honors Seminar |
| ENGL 4250 | Honors Thesis |

Three additional upper-division English courses, which may be in creative writing. With approval of the English Department, two courses in the literature of a foreign language (either in the original language or in translation) may be substituted for English electives.

ENGL 2800W Introduction to Critical Theory
With departmental approval, courses with appropriate subject matter may be substituted for those specified above. A single course may fulfill only one requirement.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 392)
- Global or Cross-Cultural (p. )
- Humanities (p. 395)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 399)
- Natural or physical laboratory sciences (p. 399)
- Oral Communication (p. 400)
- Social Sciences (p. 400)
- Writing (p. 401)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |


| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| :---: | :---: |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |


| AMST 2320 | U.S. Media and Cultural History |
| :---: | :---: |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |


| ENGL 1330 | Myths of Britain |
| :---: | :---: |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611 W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |


| or HIST 1120W | European Civ in World Context |
| :---: | :---: |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |


| or HIST 3811W | Middle East in 20th Century |
| :---: | :---: |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| :---: | :---: |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |

AMST $2730 \quad$ World War II in History and Memory or AMST 2730W World War II in History and Memory

| AMST 2750W | Latinos in the United States |
| :---: | :---: |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |

ENGL 1511 Introduction to American Literature II
or ENGL 1511W Introduction to American Literature II

| ENGL 1610 | Introduction to Black American <br> Literature I |
| :--- | :--- |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American <br> Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 Introduction to Postcolonial Literature |  |
| or ENGL 1710W Film I |  |


| ENGL 1711 | Introduction to Postcolonial Literature <br> and Film II |
| :--- | :--- |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film <br> II |

ENGL $3446 \quad$ Shakespearean London

ENGL 3910 Disability Studies

| FREN 2006 | Language, Culture \& Society II |
| :--- | :--- |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and <br> Culture |

GER $2091 \quad$ Introduction to German Literature-in

GER 2092 Introduction to German Literature-in English II

| GER 2161 | German Culture-in English I |
| :--- | :--- |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present <br> Context |
| HIST 11120 | European Civilization in Its World <br> Context |
| or HIST 1120W | European Civ in World Context |


| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| :---: | :---: |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |


| HIST 3611 | History of Modern China |
| :---: | :---: |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |


| PHIL 2281 | Philosophy of the Environment |
| :---: | :---: |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |


| SPAN 2056 | Intensive Advanced Spanish <br> SPAN 3100 |
| :--- | :--- |
| Literature |  |

## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.

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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I * |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics * |
| STAT 1053 | Introduction to Statistics in Social Science |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | Organisms * |
| BISC 1007 | Food, Nutrition, and Service * |


| BISC 1008 | Understanding Organisms through Service Learning * |
| :---: | :---: |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $\left.\right\|^{* *}$ |
| $\begin{aligned} & \text { CHEM } 2152 \\ & \text { \& CHEM } 2154 \end{aligned}$ | Organic Chemistry II and Organic Chemistry Laboratory II** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology ${ }^{* * *}$ |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |


| GER 2092 | Introduction to German Literature-in English II |
| :---: | :---: |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |


| ANTH 1003 | Archaeology |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |


| PSYC 2015 | Biological Psychology * |
| :--- | :--- |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p. )

## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must apply in writing in the spring semester of the junior year; and they must have a GPA of 3.25 in courses in the English Department at the time of applying. Candidates take ENGL 4040 Honors Seminar in the fall semester of the senior year and ENGL 4250 Honors Thesis in the spring semester. Candidates must earn an $A$ or $A$ - on the Honors Thesis and have achieved a 3.4 grade-point average in courses in the English Department.

## COMBINED PROGRAM

## REQUIREMENTS

Combined Bachelor of Arts/Master of Arts in the field of English Interested students should consult a departmental advisor early in their junior year.

## MINOR IN CREATIVE WRITING REQUIREMENTS

| One introductor following: | rature course ( 3 credits) from the |
| :---: | :---: |
| ENGL 1305 | Colonial/Post-Colonial British Literature |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |


| ENGL 1711 | Introduction to Postcolonial Literature <br> and Film II |
| :--- | :--- |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film <br> II |
| ENGL 1830 | Tragedy |
| or ENGL 1830W | Tragedy |
| ENGL 1840 | Comedy |
| or ENGL 1840W | Comedy |

Six additional English (ENGL) courses (18 credits), of which five must be in creative writing:

| At least three in poetry: |  |
| :--- | :--- |
| ENGL 2470 | Poetry Writing |
| ENGL 2570 | Intermediate Poetry Writing |
| ENGL 3370 | Advanced Poetry Writing |
| ENGL 3380 | Creative Writing Workshop |

Or three in fiction:

| ENGL 2460 | Fiction Writing |
| :--- | :--- |
| ENGL 2560 | Intermediate Fiction Writing |
| ENGL 3360 | Advanced Fiction Writing |
| ENGL 3380 | Creative Writing Workshop |
| Or two in dramatic writing: |  |

ENGL 2250 Dramatic Writing
or TRDA 2250 Dramatic Writing
ENGL 3250 Intermediate Dramatic Writing
or TRDA 3250 Intermediate Dramatic Writing
ENGL $3390 \quad$ Topics in Creative Writing

## MINOR IN ENGLISH

## REOUIREMENTS

Introductory courses (3 credits):

| ENGL 1305 | Colonial/Post-Colonial British Literature |
| :--- | :--- |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL | Literature of the Americas |
| $1320 / 1320 W$ |  |

ENGL
1330/1330W $\quad$ Myths of Britain

## Required courses:

Five literature courses (15 credits) in English (ENGL) numbered 2000 or above.

## MASTER OF ARTS IN THE FIELD OF ENGLISH WITH OPTIONAL CONCENTRATIONS IN ENGLISH OR AMERICAN LITERATURE

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Prerequisite: a Bachelor of Arts degree with an undergraduate major in English or American literature, or 24 credits in English or American literature above the sophomore level.

## Required:

1. 30 credits of course work planned in consultation with the department advisor
2. A master's portfolio submitted at the end of course work.

Students have the option of writing a thesis (6 credits) on an approved topic, directed by a member of the department's graduate faculty. Students must maintain a grade-point average of at least 3.25.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF ENGLISH WITH OPTIONAL CONCENTRATIONS IN ENGLISH OR AMERICAN LITERATURE

## REOUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a Bachelor of Arts degree with an undergraduate major in English or American literature, or 24 credits in English or American literature above the sophomore level.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p.70).

## Required:

1. Coursework planned in consultation with the department advisor
2. A comprehension exam in a language approved by the department
3. A qualifying examination passed at the beginning of the student's second year and a field examination passed by the end of the student's coursework, topics and reading lists for which are designed in consultation with two graduate faculty advisors
4. A dissertation proposal after the field exam
5. A dissertation on an approved topic, directed by a member of the department's graduate faculty, and completed by the end of the fifth year of study.

Each student plans a program of studies in consultation with the department advisor and a committee of the graduate faculty. Students must maintain a grade-point average of at least 3.5.

## ENGLISH FOR ACADEMIC PURPOSES

## FACULTY

## Director M. Siczek

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Students who are not placed into EAP 6110 Academic Writing and Research for International Graduate Students I and EAP 6111 Academic Writing and Research for International Graduate Students II require instructor's permission to register.

## EAP 1010. Academic Communication. 3 Credits.

Development of oral academic skills necessary for success in academic settings, including listening and note-taking, participating in class discussions, and delivering presentations. Additional emphasis on developing multi-literacy through intercultural, multimedia, and visual communication.

## EAP 1015. American Multicultural Perspectives in Washington, D.C.. 3 Credits.

A structured academic writing course that explores the capital's rich multicultural heritage through diverse texts and community resources. Designed to prepare international students for university-level writing expectations. Upon successful completion of EAP 1015, students take UW 1020.

## EAP 1016. Academic Skills Workshop. 1 Credit.

Development of critical academic skills for international students. Workshop topics may include critical reading, listening and note-taking, academic vocabulary development, timed writing practice, and discussion and presentation skills. Credit for this course cannot be applied to a degree.
EAP 1046. Independent Study. 1-4 Credits. Individualized instruction in specific skill areas. Program director approval required. Credit for this course cannot be applied toward a degree.

## EAP 6000. Academic Communication. 3 Credits.

Acclimation to the oral communication expectations of graduate school through developing listening and note-taking skills, expanding communicative vocabulary, leading and participating in class discussions, and preparing and delivering informal and formal presentations. Classroom activities directed toward scholarly and professional communication in students' fields of study whenever possible. Credit does not apply to any degree or certificate offered by GW.

## EAP 6016. Academic Skills Workshop. 1 Credit.

Development of critical academic skills for international students. Workshop topics may include grammar for academic writing, critical reading, listening and note-taking, academic vocabulary development, and discussion and presentation skills. Credit for this course cannot be applied to a degree. (Same as EAP 1016).

## EAP 6110. Academic Writing and Research for International

 Graduate Students I. 3 Credits.The process of researching, planning, writing, and revising for academic purposes. Focus on key writing skills and critical thinking. Practice in reading and analyzing university-level materials and completing graduate-level academic exercises. Credit for this course does not apply toward any degree or certificate offered by GW.

## EAP 6111. Academic Writing and Research for International Graduate Students II. 3 Credits.

An academic writing and research course for international students who demonstrate high proficiency in English. Focus on research paper writing, analysis of academic discourse, small-group work, and oral presentations on research. Credit for this course does not apply toward any degree or certificate offered by GW.

## ENVIRONMENTAL RESOURCE POLICY

## OVERVIEW

The Environmental Resource Policy (ENRP) Program at GW offers a multidisciplinary approach to environmental and sustainability studies. The Master of Arts program prepares students to enter environmental policy careers in government, non-profit organizations, the private sector, and environmental advocacy groups. The Certificate program is designed to help prepare current and future leaders of the National Park Service who are responsible for the preservation and protection of our public lands and cultural heritage.

## GRADUATE

## Master's program

- Master of Arts in the field of environmental resource policy (p. 405)


## FACULTY

Program Director P. Linquiti

## Director of Graduate Studies N. Augustine

## CERTIFICATE

- Graduate certificate in contexts of environmental policy (p. 406)


## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ENRP 6085. Topics in Environmental Resource Policy. 1-3 Credits.

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## ENRP 6101. Environmental Sciences I. 3 Credits.

Survey of the basic sciences crucial to environmental issues. Topics related to the lithosphere, hydrosphere, atmosphere, and biosphere. For degree candidates in the program; others may enroll with permission of the instructor.

## ENRP 6102. Environmental Sciences II. 3 Credits.

Continuation of ENRP 6101. Survey of the basic sciences crucial to environmental issues. Topics related to the lithosphere, hydrosphere, atmosphere, and biosphere. For degree candidates in the program; others may enroll with permission of the instructor.

## ENRP 6140. Environmental Impact Statement Procedures and Environmental Law. 3 Credits.

The rationale for environmental impact statements from the viewpoint of the nature and origins of environmental concerns. Government agencies responsible for environmental impact statements; current statutes and regulations pertaining to the environment.

## ENRP 6145. Global Environmental Justice and Policy. 3 Credits.

Environmental justice, considered as both a movement and a public policy. Examination of environmental injustices-both perceived and actual-affecting individuals, communities, and populations. Adherence to, and enforcement of, environmental laws and regulations that affect the allocation of environmental benefits and the distribution of sources of toxic pollution and other hazards.

## ENRP 6295. Research Topics in Environmental Resource

 Policy. 1-3 Credits.May be repeated for credit to a maximum of 6 credits.

## ENRP 6298. Seminar in Environmental Resource Policy. 3 Credits.

The capstone seminar involves team development of a project sponsored by an external entity, such as a government agency or non-governmental organization, or participation in an aspect of a research project directed by a faculty member. The student team functions as an external consultant tasked with analysis of the chosen issue.

## MASTER OF ARTS IN THE FIELD OF ENVIRONMENTAL RESOURCE POLICY

The Master of Arts in Environmental Resource Policy (ENRP) program requires 36 credits of appropriate graduate-level coursework. Coursework usually takes four semesters to complete on a full-time basis, and six to eight semesters on a part-time basis. Coursework is divided into 24 credits of core requirements (eight courses) and 12 credits of electives (typically four courses).

Students begin the program by taking a specialized twosemester course in Environmental Sciences that provides a solid grounding in the scientific side of environmental and resource policy. The capstone project provides the opportunity to demonstrate the ability to conduct research as part of a small team. All other core courses, which must be completed before students enroll in the capstone, provide the broad intellectual base and tools necessary for making multidisciplinary environmental and resource decisions.

Electives broaden familiarity with several environmental policy issues, focus on a particular environmental or resource issue, and allow students to tailor the program to their specific needs and interests. Elective courses can be taken in almost any department at the University, including, but not limited to, biology, chemistry, geography, international affairs, public policy, economics, political science, engineering management and systems engineering, business administration, and public health.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Prerequisite: a bachelor's degree with a B average (or equivalent) from an accredited college or university. Students must have math skills equivalent to that provided by a college course in algebra, pre-calculus, analytic geometry, or introductory statistics.

## 24 credits of core courses

Students whose backgrounds include some of these courses may substitute additional courses in the elective field; approval is required:

| ENRP 6101 | Environmental Sciences I |
| :--- | :--- |
| ENRP 6102 | Environmental Sciences II |
| ENRP 6140 | Introduction to Environmental Law |
| ENRP 6298 | Capstone Seminar in Environmental <br> Resource Policy |
| ECON 6217 | Survey of Economics I |
| ECON 6237 | Economics of the Environment and <br> Natural Resources |
| PPPA 6002 | Research Methods and Applied <br> Statistics |
| PPPA 6006 | Policy Analysis |

12 credits of approved elective drawn from a number of departments throughout the University

## GRADUATE CERTIFICATE IN CONTEXTS OF ENVIRONMENTAL POLICY

## National Park Service Roger Kennedy Fellows Program

## For National Park Service employees who have served for three years or more

The NPS Contexts of Environmental Policy Graduate Certificate Program is designed to help prepare current and future leaders who are responsible for the preservation and protection of our public lands and cultural heritage. Inspired by a gift from Roger and Frances Kennedy and made possible by the Friends of Roger Kennedy, this program funds NPS students to undertake a course of study that strengthens their knowledge
of the natural and cultural resources which lie at the heart of the NPS mission. Offering a wide range of courses that contextualize environmental policy, the Certificate allows both flexibility and purpose to NPS students.

## Program Overview

The certificate program consists of four graduate-level courses resulting in twelve credits. All courses will be taught by GW faculty who are experts in their fields, and all will be offered at the Washington, D.C. campus of GW at the Columbian College of Arts and Sciences.

The certificate program began in Fall 2013. Students may take one or two courses per semester, and some courses are also offered in the summer. Students must meet the admission requirements of GW and will be enrolled as degree students. Upon admission to the certificate program, students will not need to apply again each semester, as long as they are in good academic standing as defined by Columbian College of Arts and Sciences standards.

Students will be required to take one policy course as they enter the program and then can choose among a large number of electives, which fall into either policy or culture categories. By special permission, depending on students' backgrounds, students may also enroll in graduate courses in the sciences.

The admissions process for this program is a two-tiered review:

- The first level of review will be conducted by a NPS Review Committee, to ensure that NPS employees meet all eligibility requirements and are appropriate candidates to be considered for participation. The NPS Review Committee will rank each nominee based upon the information provided in his/her application package. The ranking process will consist of an evaluation of the nominee's education, work experience, personal and professional goals, and writing ability.
- The second level of review is the actual selection of participants by a CCAS Admissions Committee. This committee will conduct their selections based on the Admission policies of CCAS and GW. Applicants will be notified by email of the Admission Committee's decision by mid-summer as to whether or not the applicant has been accepted into the program. Classes at GW start the last week of August.


## REQUIREMENTS

The Environmental Resources Policy (ENRP) program at GW offers a multidisciplinary approach to environmental and sustainability issues. The Certificate in Contexts of Environmental Policy provides both professional credentials and the opportunity to engage with a broad range of academic disciplines within Columbian College.

The certificate consists of four 3-credit courses. All participants in the program must take either PPPA 6006 Policy Analysis or PPPA 6066 Environmental Policy. The three remaining courses can be selected from the courses listed below. In special cases, with permission from the program and faculty, students may take courses not listed below. Students should consult with ENRP's Director of Graduate Studies in order to construct an individualized curriculum best suited to their needs and interests.

| Required courses |  |
| :--- | :--- |
| PPPA 6006 | Policy Analysis |
| or PPPA 6066 | Environmental Policy |

## Policy/Social Studies courses

| ENRP 6101 | Environmental Sciences I |
| :---: | :---: |
| ENRP 6140 | Environmental Impact Statement Procedures and Environmental Law |
| GEOG 6219 | Seminar: Climatology |
| GEOG 6230 | Seminar: Environmental Issues in Development |
| HIST 6011 | Rdg/Rsch:History/Public Policy |
| HIST 6302 | Colonial North America |
| HIST 6304 | American Indian History to 1890 |
| SMPA 6201 | Strategic Communications Skills |
| PHIL 6281 | Environmental Philosophy and Policy |
| PSC 6103 | Approaches to Public Policy Analysis |
| PPPA 6010 | Politics \& The Policy Process |
| PPPA 6031 | Governing and Managing Nonprofit Organizations |
| PPPA 6043 | Land Use Planning and Community Development |
| PPPA 6067 | Environment, Energy, Technology, and Society |
| SOC 6250 | Urban Sociology |
| STAT 6104 | Statistics in Management, Administration, and Policy Studies |

## Culture courses

HIST 6480
Theory and Practice of Public History

| HIST 6495 | Historic Preservation: Principles and <br> Methods |
| :--- | :--- |
| AMST 6530 | Field Methods in Architectural <br> Documentation |
| HIST 6420 | Religion \& American Culture |
| ANTH 6101 | Proseminar in Biological Anthropology |
| ANTH 6807 | Public Archaeology |
| ENGL 6510 | Ethnicity and Identity |
| ENGL 6520 | Museum Management |
| MSTD 6101 | Leading Change |
| MSTD 6103 | Preventive Conservation Concepts |
| MSTD 6203 |  |

## ENVIRONMENTAL STUDIES

The Columbian College of Arts and Sciences offers an interdisciplinary program in environmental studies leading to the degree of Bachelor of Arts. Housed in the Department of Geography (http://departments.columbian.gwu.edu/ geography), the major combines courses drawn from biological sciences, geological sciences, and geography, as well as American studies, anthropology, economics, English, history, public health, religion, sociology, and statistics.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in environmental studies (p. 407)

FACULTY
Director D. Rain

## BACHELOR OF ARTS WITH A MAJOR IN ENVIRONMENTAL STUDIES

## REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Foundational courses:

BISC $1006 \quad$| The Ecology and Evolution of |
| :--- |
| Organisms | Organisms

| or BISC 1112 | Introductory Biology: The Biology of <br> Organisms |
| :--- | :--- |
| GEOG 1002 | Introduction to Physical Geography |
| or GEOL 1005 | Environmental Geology |
| GEOG 1003 | Society and Environment |
| GEOG 2104 | Introduction to Cartography and GIS |
| STAT 1053 | Introduction to Statistics in Social <br> Science |

## Requirements for the major:

GEOG $2196 \quad$| Field Methods in Geography (or |
| :--- |
| equivalent) |

Three of the following science courses:

| BISC 2454 | General Ecology |
| :--- | :--- |
| BISC 3460 | Conservation Biology |
| BISC 3459 | Field Biology * |
| CHEM 2085 | Environmental Chemistry |
| GEOG 2108 | Weather and Climate |
| GEOG 2128 | Weomorphology * |

Two additional upper-level courses chosen from the list of courses that apply to the sustainability minor

Senior capstone course

Two additional upper-level courses chosen from the Green Leaf course list (http://sustainability.gwu.edu/green-leaf-course-list)

* Can also count for field methods requirement


## FILM STUDIES

Housed in the Columbian College of Arts and Sciences, Film Studies covers classical film aesthetics, surveys the history of world cinema, and takes an in-depth look at films from America, France, Germany, Japan, Russia, and the Spanish-speaking world.

## UNDERGRADUATE

## Minor

- Minor in film studies (p. 409)


## FACULTY

Committee on Film Studies Y. Captain, H. Feigenbaum (Chair), K. Harvey, A. Hiltebeitel, P. Rollberg, N. Seavey

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## FILM 2151. Film Theory. 3 Credits.

A reading-intensive immersion in classical film aesthetics and a survey of the theoretical and critical canon of cinema literature. Laboratory fee.
FILM 2152. Genres of Film. 3 Credits.
An exploration of the relationship between cinematic structure and narrative content in various types of film. Laboratory fee.
FILM 2153. History of World Cinema I. 3 Credits.
A two-semester sequence covering 100 years of international cinematic history from an aesthetic and political point of view. Laboratory fee.
FILM 2154. History of World Cinema II. 3 Credits.
Continuation of FILM 2153. A two-semester sequence covering 100 years of international cinematic history from an aesthetic and political point of view. Laboratory fee.

## FILM 2155. Screen Writing. 3 Credits.

Introduction to the art and craft of screenwriting-concept, genre, character, structure, dialogue, scene/sequence construction, and, ultimately, the preparation of scripts and treatments for a variety of screen formats.

## FILM 2156. Advanced Screenwriting. 3 Credits.

Advanced phases of screenwriting culminating in the preparation of a full-length screenplay, with contextual study of contemporary, international, and classical films toward a fuller appreciation of movies as a cultural whole.
FILM 3390. Screen Writing. 3 Credits.

## MINOR IN FILM STUDIES

## REQUIREMENTS

Students in Columbian College of Arts and Sciences may earn a minor in film studies by completing:

| FILM 2151 | Film Theory |
| :--- | :--- |
| FILM 2152 | Genres of Film |
| FILM 2153 | History of World Cinema I |
| FILM 2154 | History of World Cinema II |
| Three from the following: |  |
| AMST/AH 1070 | The American Cinema |
| CHIN 3163 | Taiwanese Literature and Film |
| ARAB 3502 | Arab Film \& Culture in English |
| FILM 2155 | Screen Writing |
| FILM 2156 | Advanced Screenwriting |
| FREN 3560 | Topics in 20th-Century Francophone <br> Literature and Cinema |
| FREN 3700 | History of French Cinema |
| GER 3181 | History of German Cinema-in English |
| GER 3187 | German Cinema after 1945 |
| ITAL 4183 | History of Italian Film |
| JAPN 3162 | Japanese Culture Through Film |
| KOR 3162 | Korean Culture through Film |
| PHIL 1062 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II <br> SLAV 2786 |

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SPAN 3560 Early Modern Poetry of Spain and Latin
    America
SPAN 3700 Cinema of Spain and Latin America
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## FINE ARTS AND ART HISTORY

The Department of Fine Arts and Art History offers instruction in the visual and creative arts. Its programs strengthens a student's ability to develop visual literacy, as well as critical thinking and creative skills. Classroom study is supplemented by partnerships with the art museums and libraries of Washington, D.C.

Fine Arts, an interdisciplinary program, fosters a rigorous, experimental approach to art as students cultivate creative pursuits in the studio and beyond.

Art History is rooted in direct, interpretive engagement with the visual arts. The program combines visual and historical analyses with philosophical hypotheses and theoretical, political debates. The curriculum promotes connections to the studio arts and interdisciplinary exchanges with other fields of inquiry. It also emphasizes the narrative qualities and rhetorical persuasiveness of art historical writing in dialogue with art objects, spaces, and performances.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in art history (p. 422)
- Bachelor of Arts with a major in fine arts (p. 434)
- Bachelor of Arts with a combined major in art history and fine arts (p. 410)
- Combined programs (p. 446)


## Minors

- Minor in art history (p. 447)
- Minor in fine arts (p. 447)
- Combined minor in art history and fine arts (p. 447)


## GRADUATE

## Master's programs

- Master of Arts in the field of art history (p. 447)
- Master of Fine Arts in the field of fine arts (p. 448)


## FACULTY

Professors B. von Barghahn, D. Bjelajac, T. Ozdogan, L.F. Robinson, J.F. Wright, Jr.

Associate Professors A.B. Dumbadze, P. Jacks, D. Kessmann, B.K. Obler, S. Rigg (Chair)

Assistant Professors J. Brown, M. Natif, J.G.H. Sham

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: Upper-division undergraduate fine arts Special Topics and Critical Practices courses may be repeated for credit when topic is different with approval of the undergraduate fine arts advisor or the department chair. A course fee is charged for all fine arts courses listed here except FA 1075 East Asian Calligraphy, FA 4195 Critical Practices, and FA 4199 Internship.

Note: Core graduate fine arts courses may be repeated for credit with approval of the department. A course fee is charged for all fine arts courses listed here except FA 6295 Critical Practices and FA 6998 Thesis Research-FA 6999 Thesis Research.

- Art History (AH) (p. 1493)
- Fine Arts (FA) (p. 1596)


## BACHELOR OF ARTS WITH A COMBINED MAJOR IN ART HISTORY AND FINE ARTS

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Foreign language requirement

Completion of four semesters of study in a single language (or the equivalent) from Arabic, French, German, Italian, Persian, Portuguese, or Spanish.

## Art History

At least one course from six of the seven categories below and one additional course from any category for a total of 21 credits.

Ancient

$$
\begin{array}{ll}
\text { AH } 3101 \quad \begin{array}{l}
\text { Ancient Art of the Bronze Age and } \\
\text { Greece }
\end{array}
\end{array}
$$

| AH 3102 | Ancient Art of the Roman Empire |
| :---: | :---: |
| AH 3103 | Art and Archaeology of Egypt and the Near East |
| AH 3104 | Art and Archaeology of the Aegean Bronze Age |
| AH 3105 | Topics in Ancient Art and Archaeology |
| AH 3106 | Art and Archaeology of Israel and Neighboring Lands |
| AH 4109 |  |
| Medieval/Islamic World |  |
| AH 3111 | Early Christian and Byzantine Art and Architecture |
| AH 3112 | Romanesque and Gothic Art and Architecture |
| AH 3113 | Islamic Art and Architecture |
| AH 3114 | Art of the Book in the Medieval Muslim World |
| AH 3120 | Italian Art and Architecture of the 13th through 15th Centuries |
| AH 3122 | Topics in Early Northern Renaissance Art and Architecture |
| AH 3122W | Topics in Early Northern Renaissance Art and Architecture |
| AH 4119 | Seminar in Medieval Art and Architecture |
| Renaissance/Baroque |  |
| AH 2145 | History of Decorative Arts: European Heritage |
| AH 3121 | Italian Art and Architecture of the 16th Century |
| AH 3123 | Topics in Northern Renaissance Art and Architecture |
| AH 3123W | Topics in Northern Renaissance Art and Architecture |
| AH 3131 | Italian Art and Architecture of the 17th Century |
| AH 3132 | Topics in Northern European Art and Architecture of the 17th Century |
| AH 3134 | Topics in Spanish and Portuguese Art through the 16th Century |


| AH 3134W | Topics in Spanish and Portuguese Art through the 16th Century |
| :---: | :---: |
| AH 3135 | Topics in 17th/18th Century Spanish and Portuguese Art |
| AH 4129 | Seminar in Renaissance Art and Architecture |
| AH 4139 | Seminar in Baroque Art and Architecture |
| 18th/19th ce |  |
| AH 2154 | American Architecture I |
| AH 2161 | History of Decorative Arts: American Heritage |
| AH 3140 | European Art of the 18th Century |
| AH 3141 | European Art of the Early 19th Century |
| AH 3141W | European Art of the Early 19th Century |
| AH 3142 | European Art of the Late 19th Century |
| AH 3142W | European Art of the Late 19th Century |
| AH 3151 | American Art in the Age of Revolution |
| AH 3152 | American Art in the Era of National Expansion |
| Modern and contemporary |  |
| AH 2155 | American Architecture II |
| AH 2162 | History of Photography |
| AH 2162W | History of Photography |
| AH 2071 | Introduction to the Arts in America |
| AH 3143 | European Art of the Early 20th Century |
| AH 3143W | European Art of the Early 20th Century |
| AH 3146 | Modern Architecture in Europe and America |
| AH 3146W | Modern Architecture in Europe and America |
| AH 3153 | American Art of the 20th Century |
| AH 3165 | Modernist and Postmodernist Art and Theory |
| AH 3165W |  |
| AH 4149 | Seminar in Modern European Art and Architecture |


| AH 4169 | Seminar in Contemporary Art |
| :--- | :--- |
| Asian |  |
| AH 2190 | East Asian Art |
| AH 2191 | South Asian Art |
| AH 2192 | The Art of Southeast Asia |
| Pre-Columbian/Latin American/African |  | | AH 3107 | The Aztec Empire Mexican Civilizations |
| :--- | :--- |
| AH 3116 | Special Topics in Precolumbian Art and <br> Archaeology |
| AH 3117 | Latin American Art and Architecture |
| AH 3160 |  |

## Junior/senior seminars

At least two of the following for a total of 6 credits:
AH 4109

| AH 4119 | Seminar in Medieval Art and <br> Architecture |
| :--- | :--- |
| AH 4129 | Seminar in Renaissance Art and <br> Architecture |
| AH 4139 | Seminar in Baroque Art and <br> Architecture |
| AH 4149 | Seminar in Modern European Art and <br> Architecture |
| AH 4159 | Seminar in American Art and <br> Architecture |
| AH 4159W | Seminar in American Art and <br> Architecture |
| AH 4169 | Seminar in Contemporary Art |
| AH 4189 | Seminar: Special Topics in Art History |
| Fine Arts |  |

## Required

FA $2001 \quad$| Studio Seminar: Conceptual |
| :--- |
| Propositions |

One introductory level course from three of the studio areas listed below for a total of 9 credits; for this purpose, FA 1000 counts as a studio area
FA $1000 \quad$ Dean's Seminar
Ceramics

| FA 1101 | Introduction to Handbuilt Ceramics |
| :---: | :---: |
| FA 1102 | Introduction to Wheelthrown Ceramics |
| Sculpture |  |
| FA 1201 | Sculpture: Material Investigations |
| Drawing |  |
| FA 1301 | Drawing Fundamentals |
| Painting |  |
| FA 1401 | Painting: Visual Thinking |
| Photography |  |
| FA 1501 | Black \& White Photography |
| FA 1502 | Color Photography |
| New Media |  |
| FA 1601 | New Media: Digital Art |
| Three courses at the $\mathbf{2 0 0 0}$ or $\mathbf{3 0 0 0}$ level including at least one course in two of the six studio areas below for a total of 9 credits: |  |
| Ceramics |  |
| FA 2111 | Ceramic Design in Handbuilt Forms |
| FA 2112 | Ceramic Design in Wheelthrown Forms |
| FA 2113 | Ceramic Sculpture |
| FA 2125 | Ceramics: Wheelthrown Functional Forms |
| FA 2127 | Ceramic Design in Handbuilding |
| FA 2131 | Ceramic Sculpture |
| FA 2139 | Special Topics: Ceramics |
| FA 3101 | Special Topics: Ceramics |
| Sculpture |  |
| FA 2211 | Sculpture Fabrication |
| FA 2212 | Sculpture/Design in Action |
| FA 2213 | Digital Fabrication |
| FA 3201 | Special Topics: Sculpture |
| Drawing |  |
| FA 2311 | Drawing: Thinking and Mark Making |
| FA 2312 | Advanced Drawing Techniques |


| FA 2313 | Experimental Drawing |
| :---: | :---: |
| FA 3301 | Special Topics: Drawing |
| Painting |  |
| FA 2411 | Painting: Watercolor |
| FA 2412 | Painting a Figure |
| FA 2413 | Painting: Process and Materials Lab |
| FA 2431 | Painting: Contemporary Issues |
| FA 3401 | Special Topics: Painting |
| Photography |  |
| FA 2511 | Photography: Abstraction versus Representation |
| FA 2512 | Photography: Landscape/Cityscape |
| FA 2513 | Photography: From Photograms to Scanograms |
| FA 2531 | Photography: Contemporary Issues |
| FA 3501 | Special Topics: Photography |
| New Media |  |
| FA 2611 | Video Art \& Time-based Media |
| FA 2612 | Video: Remixing the Archive |
| FA 2613 | Site and Sound |
| FA 3601 | Special Topics: New Media |
| One of the following courses: |  |
| FA 3901 | Special Topics: Fine Arts |
| FA 3911 | Collaborative Practices: Social Practices of Art |
| FA 3912 | The Cinematic in Contemporary Art |
| FA 3913 | Painting: Off the Wall |
| FA 3951 | Creative Photovoltaics |
| The following capstone course: |  |
| FA 4195 | Critical Practices * |
| *A capstone exhibition is required concurrent with enrollment in FA 4195 Critical Practices |  |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the

University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 413)
- Global or Cross-Cultural (p. )
- Humanities (p. 416)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 419)
- Natural or physical laboratory sciences (p. 420)
- Oral Communication (p. 420)
- Social Sciences (p. 421)
- Writing (p. 422)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 Perspectives in the Visual Arts |  |


| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| :--- | :--- |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Women and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3246 |  |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |


| HIST 2141 | History of France Since 1814 |
| :---: | :---: |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |


| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |


| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| :---: | :---: |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |


| HIST 2131 | History of England Since 1689 |
| :---: | :---: |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |


| KOR 3111 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2201 | Judaism | Local/Civic Engagement |  |
| :---: | :---: | :---: | :---: |
| REL 2301 | Christianity | AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| REL 2314 | Contemporary Philosophy of Religion | or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| REL 2401 | Islam | BISC 1007 | Food, Nutrition, and Service |
| REL 2501 | Hinduism | BISC 1008 | Understanding Organisms through |
| REL 2562 | Mythologies of India |  | Service Learning |
| REL 2811 | Confucian Literature in East Asia | CHEM 1003 | Contemporary Science for Nonscience Majors |
| REL 2814 | Religion and Philosophy in East Asia | GEOG 1003 | Society and Environment |
| REL 2981 | Women in Western Religion | HIST 2020 | Washington, D.C.: History, Culture, and |
| REL 3149 | Biblical Issues |  | Politics |
| or REL 3149W | Biblical Issues | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| REL 3151 | The Historical Jesus | PHIL 2133 | Philosophy and Nonviolence |
| or REL 3151W | The Historical Jesus | PHIL 2136 | Contemporary Issues in Ethics |
| REL 3161 | The Life and Thought of Paul | PHIL 2281 | Philosophy of the Environment |
| or REL 3161W | The Life and Thought of Paul | PHIL 3142 | Philosophy of Law |
| REL 3405 | Shi'ite Islam | or PHIL 3142W | Philosophy of Law |
| REL 3614 | Buddhist Philosophy | PSC 1002 | Introduction to American Politics and Government |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam | or PSC 1002W | Intro-American Politics \& Govt |
| SPAN 2005 | Advanced Spanish I | PSC 1011 | Introduction to Politics I |
| SPAN 2006 | Advanced Spanish II | SOC 1002 | The Sociological Imagination |
| SPAN 2056 | Intensive Advanced Spanish | SOC 2169 | Urban Sociology |
| SPAN 3100 | Readings in Spanish and Latin American Literature | SUST 1001 | Introduction to Sustainability |
| WLP 1020 | WLP Humanities Seminar | Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| WSTU 2380 | Sexuality in US Cultural Hist |  | back to top (p. |
| WSTU 3352 | Women in the United States I | Mathematics | O Statistics |
| or WSTU 3352W | Women in the United States I | MATH 1007 | Mathematics and Politics |
| WSTU 3981 | Women in Western Religion | MATH 1009 | Mathematical Ideas I |
| Language courses require placement tests. |  | MATH 1010 | Mathematical Ideas II |
|  |  | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
|  |  | MATH 1221 | Calculus with Precalculus II * |
|  |  | MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |


| MATH 1232 | Single-Variable Calculus II |
| :---: | :---: |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science* |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :---: | :---: |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 Theory and Practice in Archaeology |  |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br>  |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have attained, by the end of the junior year, a grade-point average of at least 3.5 in the major and 3.3 overall. By the end of the junior year, students should consult their advisor regarding eligibility, area of study, and a director of the research or creative arts project.

## BACHELOR OF ARTS WITH A MAJOR IN ART HISTORY

## REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Foreign language requirement

Completion of four semesters of study in a single language (or the equivalent) from Arabic, French, German, Italian,
Persian, Portuguese, or Spanish.

## At least one course from six of the seven categories below and one additional course from any category for a total of 21 credits.

## Ancient

AH 3101 Ancient Art of the Bronze Age and Greece

| AH 3102 | Ancient Art of the Roman Empire |
| :---: | :---: |
| AH 3103 | Art and Archaeology of Egypt and the Near East |
| AH 3104 | Art and Archaeology of the Aegean Bronze Age |
| or ANTH 3806 | Art and Archaeology of the Aegean Bronze Age |
| AH 3105 | Topics in Ancient Art and Archaeology |
| AH 3106 | Art and Archaeology of Israel and Neighboring Lands |
| AH 4109 |  |
| Medieval/Islamic World |  |
| AH 3111 | Early Christian and Byzantine Art and Architecture |
| AH 3112 | Romanesque and Gothic Art and Architecture |
| AH 3113 | Islamic Art and Architecture |
| AH 3114 | Art of the Book in the Medieval Muslim World |
| AH 3120 | Italian Art and Architecture of the 13th through 15th Centuries |
| AH 4119 | Seminar in Medieval Art and Architecture |
| Renaissance/Baroque |  |
| AH 2145 | History of Decorative Arts: European Heritage |
| AH 3121 | Italian Art and Architecture of the 16th Century |
| AH 3122 | Topics in Early Northern Renaissance Art and Architecture |
| AH 3122W | Topics in Early Northern Renaissance Art and Architecture |
| AH 3123 | Topics in Northern Renaissance Art and Architecture |
| AH 3123W | Topics in Northern Renaissance Art and Architecture |
| AH 3131 | Italian Art and Architecture of the 17th Century |
| AH 3132 | Topics in Northern European Art and Architecture of the 17th Century |



| AH 3165W |  |
| :---: | :---: |
| AH 4149 | Seminar in Modern European Art and Architecture |
| AH 4169 | Seminar in Contemporary Art |
| Asian |  |
| AH 2190 | East Asian Art |
| AH 2191 | South Asian Art |
| AH 2192 | The Art of Southeast Asia |
| Pre-Columbian/Latin American/African |  |
| AH 3107 | Ancient Mexican Civilizations |
| or ANTH 3814 | Ancient Mexican Civilizations |
| AH 3116 | The Aztec Empire |
| AH 3117 | Special Topics in Precolumbian Art and Archaeology |
| AH 3160 | Latin American Art and Architecture |
| Junior/Senior seminars |  |
| At least two of the following for a total of six credits: |  |
| AH 4109 |  |
| AH 4119 | Seminar in Medieval Art and Architecture |
| AH 4129 | Seminar in Renaissance Art and Architecture |
| AH 4139 | Seminar in Baroque Art and Architecture |
| AH 4149 | Seminar in Modern European Art and Architecture |
| AH 4159 | Seminar in American Art and Architecture |
| AH 4159W | Seminar in American Art and Architecture |
| AH 4169 | Seminar in Contemporary Art |
| AH 4189 | Seminar: Special Topics in Art History |

One fine arts (FA) course at any level for a total of 3 credits

## Art history electives

Any two courses listed in the above categories and/or two from the following for a total of 6 credits:

| AH 1000 | Dean's Seminar |
| :--- | :--- |
| AH 1031 | Survey of Art and Architecture I |
| AH 1032 | Survey of Art and Architecture II |
| AH 1070 | The American Cinema |
| AH 1099 | Variable Topics |
| AH 1135 | Spanish Art: Prado/Thyssen Museums |
| AH 1136 | Spanish Art:From Goya to Picasso |
| AH 3099 | Variable Topics <br> AH 3170 |
| AH History 4198 | Independent Study |
| AH 4199 | Internship in Art History |

With prior approval from the Director of Undergraduate Studies, students may select up to 6 credits of electives from relevant coursework in another department.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or
interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 425)
- Global or Cross-Cultural (p. )
- Humanities (p. 428)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 431)
- Natural or physical laboratory sciences (p. 431)
- Oral Communication (p. 432)
- Social Sciences (p. 433)
- Writing (p. 434)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |


| AMST 2520 | American Architecture I |
| :---: | :---: |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |


| AMST 2120 W | Freedom in American Thought and Popular Culture |
| :---: | :---: |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |


| EALL 3814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |


| HIST 1120 | European Civilization in Its World Context |
| :---: | :---: |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |


| or REL 3161W | The Life and Thought of Paul |
| :--- | :--- |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present |
| :---: | :---: |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |


| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |


| or HIST 1120W | European Civ in World Context |
| :---: | :---: |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |


| PHIL 2136 | Contemporary Issues in Ethics |
| :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |


| SPAN 2006 | Advanced Spanish II | SUST 1001 | Introduction to Sustainability |
| :---: | :---: | :---: | :---: |
| SPAN 2056 | Intensive Advanced Spanish | Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| SPAN 3100 | Readings in Spanish and Latin American |  |  |
|  | Literature | back to top (p. |  |
| WLP 1020 | WLP Humanities Seminar | Mathematics or Statistics |  |
| WSTU 2380 | Sexuality in US Cultural Hist | MATH 1007 | Mathematics and Politics |
| WSTU 3352 | Women in the United States I | MATH 1009 | Mathematical Ideas I |
| or WSTU 3352W | Women in the United States I | MATH 1010 | Mathematical Ideas II |
| WSTU 3981 | Women in Western Religion | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| Language courses require placement tests. |  | MATH 1221 | Calculus with Precalculus II* |
| back to top (p. ) |  |  |  |
|  |  | MATH 1231 | Single-Variable Calculus I * |
| Local/Civic Engagement |  |  |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1232 | Single-Variable Calculus II |
|  |  | MATH 1252 | Calculus for the Social and |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |  | Management Sciences* |
|  |  | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service |  |  |
| BISC 1008 | Understanding Organisms through | STAT 1051 | Introduction to Business and Economic Statistics * |
|  | Service Learning |  |  |
| CHEM 1003 | Contemporary Science for Nonscience Majors | STAT 1053 | Introduction to Statistics in Social Science * |
|  |  |  |  |
|  |  | STAT 1111 | Business and Economic Statistics I* |
| GEOG 1003 | Society and Environment |  |  |
|  |  | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2136 | Contemporary Issues in Ethics |  |  |  |
| PHIL 2281 | Philosophy of the Environment | back to top (p. |  |
| PHIL 3142 | Philosophy of Law | Natural or Physical Laboratory Sciences |  |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and Government | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |



| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

ANTH 1002 Sociocultural Anthropology
or ANTH 1002W Sociocultural Anthropology

| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| :--- | :--- |


| ANTH 3838 | Theory and Practice in Archaeology |
| :--- | :--- |
| or ANTH 3838W | Theory and Practice in Archaeology |

COMM 1025 Introduction to Communication Studies

| COMM 1040 | Public Communication |
| :--- | :--- |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |


| ECON 1012 | Principles of Economics II |
| :--- | :--- |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and <br> Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |

PSC 1001 Introduction to Comparative Politics
or PSC 1001W Intro to Comparative Politics

| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |

PSC 1011 Introduction to Politics I

| PSC 1012W | Introduction to Politics II |
| :--- | :--- |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |


| PSYC 2014 | Cognitive Psychology * |
| :--- | :--- |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 Classical Sociological Theory |  |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have attained, by the end of the junior year, a grade-point average of at least 3.5 in the major and 3.3 overall. By the end of the junior year, students should consult their advisor regarding eligibility and selection of an area of research, and the appropriate faculty member to supervise the project. Students must write an Honors Thesis (registering for AH 4198 Independent Study) and receive a grade of $A$.

## BACHELOR OF ARTS WITH A MAJOR IN FINE ARTS

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## One course ( 3 credits) of introductory art history from the following:

| AH 1032 | Survey of Art and Architecture II |
| :--- | :--- |
| AH 2071 | Introduction to the Arts in America |
| AH 2162 | History of Photography |
| or AH 2162W | History of Photography |

Two courses ( 6 credits) of art history from the following:

| AH 2071 | Introduction to the Arts in America |
| :---: | :---: |
| AH 2109 | Sem:Ancient Art \& Architecture |
| or AH 2109W | European Art: Early 19th Cent |
| AH 2110W | European Art: Late 19th Cent |
| AH 2154 | American Architecture I |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AH 2161 | History of Decorative Arts: American Heritage |
| AH 2162 | History of Photography |
| or AH 2162 W | History of Photography |
| AH 2190 | East Asian Art |
| AH 2191 | South Asian Art |
| AH 2192 | The Art of Southeast Asia |
| AH 3101 | Ancient Art of the Bronze Age and Greece |
| AH 3102 | Ancient Art of the Roman Empire |
| AH 3103 | Art and Archaeology of Egypt and the Near East |
| AH 3104 | Art and Archaeology of the Aegean Bronze Age |
| AH 3105 | Topics in Ancient Art and Archaeology |


| AH 3106 | Art and Archaeology of Israel and Neighboring Lands |
| :---: | :---: |
| AH 3107 | Ancient Mexican Civilizations |
| AH 3111 | Early Christian and Byzantine Art and Architecture |
| AH 3112 | Romanesque and Gothic Art and Architecture |
| AH 3113 | Islamic Art and Architecture |
| AH 3114 | Art of the Book in the Medieval Muslim World |
| AH 3117 | Special Topics in Precolumbian Art and Archaeology |
| AH 3120 | Italian Art and Architecture of the 13th through 15th Centuries |
| AH 3121 | Italian Art and Architecture of the 16th Century |
| AH 3122 | Topics in Early Northern Renaissance Art and Architecture |
| or AH 3122W | Topics in Early Northern Renaissance Art and Architecture |
| AH 3123 | Topics in Northern Renaissance Art and Architecture |
| or AH 3123W | Topics in Northern Renaissance Art and Architecture |
| AH 3131 | Italian Art and Architecture of the 17th Century |
| AH 3132 | Topics in Northern European Art and Architecture of the 17th Century |
| AH 3134 | Topics in Spanish and Portuguese Art through the 16th Century |
| or AH 3134W | Topics in Spanish and Portuguese Art through the 16th Century |
| AH 3135 | Topics in 17th/18th Century Spanish and Portuguese Art |
| AH 3140 | European Art of the 18th Century |
| AH 3141 | European Art of the Early 19th Century |
| or AH 3141W | European Art of the Early 19th Century |
| AH 3142 | European Art of the Late 19th Century |
| or AH 3142W | European Art of the Late 19th Century |
| AH 3143 | European Art of the Early 20th Century |


| AH 3146 | Modern Architecture in Europe and America |
| :---: | :---: |
| or AH 3146W | Modern Architecture in Europe and America |
| AH 3151 | American Art in the Age of Revolution |
| AH 3152 | American Art in the Era of National Expansion |
| AH 3153 | American Art of the 20th Century |
| AH 3160 | Latin American Art and Architecture |
| AH 3165 | Modernist and Postmodernist Art and Theory |
| AH 3170 | Materials, Methods, and Techniques in Art History |
| AH 4119 | Seminar in Medieval Art and Architecture |
| AH 4129 | Seminar in Renaissance Art and Architecture |
| AH 4139 | Seminar in Baroque Art and Architecture |
| AH 4149 | Seminar in Modern European Art and Architecture |
| AH 4159 | Seminar in American Art and Architecture |
| or AH 4159W | Seminar in American Art and Architecture |
| AH 4189 | Seminar: Special Topics in Art History |
| Three courses ( 9 credits) from the following. The three courses should be drawn from three different areas. |  |
| FA 1000 | Dean's Seminar |
| Ceramics |  |
| FA 1101 | Introduction to Handbuilt Ceramics |
| FA 1102 | Introduction to Wheelthrown Ceramics |
| Sculpture |  |
| FA 1201 | Sculpture: Material Investigations |
| Drawing |  |
| FA 1301 | Drawing Fundamentals |
| Painting |  |
| FA 1401 | Painting: Visual Thinking |
| Photography |  |


| FA 1501 | Black \& White Photography |
| :---: | :---: |
| FA 1502 | Color Photography |
| New Media |  |
| FA 1601 | New Media: Digital Art |
| One second-year seminar (3 credits): |  |
| FA 2001 | Studio Seminar: Conceptual Propositions |
| Three courses ( 9 credits) from the following. Minimum of one course from at least two different areas. |  |
| Ceramics |  |
| FA 2111 | Ceramic Design in Handbuilt Forms |
| FA 2112 | Ceramic Design in Wheelthrown Forms |
| FA 2113 | Ceramic Sculpture |
| FA 3101 | Special Topics: Ceramics |
| Sculpture |  |
| FA 2211 | Sculpture Fabrication |
| FA 2212 | Sculpture/Design in Action |
| FA 2213 | Digital Fabrication |
| FA 3201 | Special Topics: Sculpture |
| Drawing |  |
| FA 2311 | Drawing: Thinking and Mark Making |
| FA 2312 | Advanced Drawing Techniques |
| FA 2313 | Experimental Drawing |
| FA 3301 | Special Topics: Drawing |
| Painting |  |
| FA 2411 | Painting: Watercolor |
| FA 2412 | Painting a Figure |
| FA 2413 | Painting: Process and Materials Lab |
| FA 2431 | Painting: Contemporary Issues |
| FA 3401 | Special Topics: Painting |
| Photography |  |
| FA 2511 | Photography: Abstraction versus Representation |
| FA 2512 | Photography: Landscape/Cityscape |


| FA 2513 | Photography: From Photograms to <br> Scanograms |
| :--- | :--- |
| FA 2531 | Photography: Contemporary Issues |

Two courses ( 6 credits) of cross-disciplinary courses from the following:

| FA 3901 | Special Topics: Fine Arts |
| :--- | :--- |
| FA 3911 | Collaborative Practices: Social Practices <br> of Art |
| FA 3912 | The Cinematic in Contemporary Art |
| FA 3913 | Painting: Off the Wall |
| FA 3951 | Creative Photovoltaics |

Two capstone courses ( 6 credits):

| FA 4193 | Professional Practices |
| :--- | :--- |
| FA 4195 | Critical Practices |

## One elective fine arts course (3 credits), from any course listed above or,

FA $4199 \quad$ Internship

## Additionally, required participation in a capstone exhibition, concurrently with FA 4195

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 437)
- Global or Cross-Cultural (p. )
- Humanities (p. 440)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 443)
- Natural or physical laboratory sciences (p. 444)
- Oral Communication (p. 444)
- Social Sciences (p. 445)
- Writing (p. 446)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |


| TRDA 2195 | Global Dance History |
| :--- | :--- |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| or ANTH 3838W | Theory and Practice in Archaeology |
| :---: | :---: |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |


| GEOG 1001 | Introduction to Human Geography |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |


| HIST 2410 | 20th-Century U.S. Immigration |
| :---: | :---: |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |


| REL 2169 | Lost Gospels |
| :---: | :---: |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |


| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |


| ENGL 1330 | Myths of Britain | GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: | :---: | :---: |
| or ENGL 1330W | Myths of Britain |  |  |
| ENGL 1340 | Essential Shakespeare | GER 2092 | Introduction to German Literature-in English II |
| or ENGL 1340W | Essential Shakespeare | GER 2161 | German Culture-in English I |
| ENGL 1351 | Shakespeare Seminar | GER 2162 | German Culture-in English II |
| ENGL 1410 | Introduction to English Literature I | GREK 1001 | Beginning Classical Greek I |
| or ENGL 1410W | Introduction to English Literature I | HIST 1011 | World History, 1500-Present |
| $\text { ENGL } 1411$ <br> or ENGL 1411W | Introduction to English Literature II Introduction to English Literature II | HIST 1110 | European Civilization in Its World Context |
| ENGL 1510 | Introduction to American Literature I | HIST 1120 | European Civilization in Its World Context |
| or ENGL 1510W | Introduction to American Literature I | or HIST 1120W | European Civ in World Context |
| $\text { ENGL } 1511$ <br> or ENGL 1511 W | Introduction to American Literature II Introduction to American Literature II | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1610 | Introduction to Black American | HIST 1310 | Introduction to American History |
|  | Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American Literature II | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ENGL 1711 | Introduction to Postcolonial Literature | HIST 2124 | 19th-Century Europe |
|  | and Film II | HIST 2125 | 20th-Century Europe |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London |  |  |
| ENGL 3910 | Disability Studies | HIST 2160 | History of Germany |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
|  |  | HIST 2380 | Sexuality in US Cultural Hist |


| HIST 2410 | 20th-Century U.S. Immigration |
| :---: | :---: |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001 W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |


| PHIL 1051 | Introduction to Philosophy |
| :---: | :---: |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |


| REL 3149 | Biblical Issues |
| :---: | :---: |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
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| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |


| PHIL 2133 | Philosophy and Nonviolence |
| :---: | :---: |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
|  | back to top (p. |
| Mathematics or Statistics |  |
| MATH 1007 | Mathematics and Politics |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I * |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science* |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |$|$| The Ecology and Evolution of |  |
| :--- | :--- |
| BISC 1006 | Forganisms |
| BISC 1007 Nutrition, and Service * |  |


| HONR 1034 | Honors Proseminar: Scientific <br> Reasoning and Discovery |
| :--- | :--- |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | Gneral Physics II |
| PHYS 1021 | University Physics I Physics II <br> PHYS 1022 |
| PHYS 1025 | University Physics I with Biological <br> Applications Physics II with Biological |
| PHYS 1026 |  |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM
2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

AMST 2010 Early American Cultural History

| ANTH 1004 | Language in Culture and Society |
| :--- | :--- |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| :---: | :---: |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| REL 1010 | The New Testament |
| :--- | :--- |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish <br> SPAN 3022 <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Thought |
| or ANTH 2008W | Foundations of Anthropology |


| or HONR 2047W | Prosem:Soc \& Behav Sci |
| :---: | :---: |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing<br>or HONR 1015<br>Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have attained, by the end of the junior year, a grade-point average of at least 3.5 in the major and 3.3 overall. By the end of the junior year, students should consult their advisor regarding eligibility, selection of an area of study, and a director of the research or creative arts project.

## COMBINED PROGRAMS

## REQUIREMENTS

## Combined Bachelor of Arts with a major in Art History/Master of Arts in the field of art history

The combined BA/MA program offers undergraduate Art History majors excelling in their studies the opportunity to advance to graduate level coursework in their senior year and enter the MA program upon graduation.

Students must meet the Art History major requirements. During the senior year students must take 9 credits of graduate art history course work ( 6000 level); these credit hours will count towards the BA degree and the MA degree. In the first fall semester, students must take AH 6258 Art Historiography. In the spring semester, students must take 6 credits of graduate art history course work.

Students must receive a grade of $B$ or better in their graduate course work taken while an undergraduate. If they do not, the course(s) will not apply to their MA degree. If B or better, these grades are used when computing their graduate GPA.

After graduating with the BA degree, students must take an additional 27 credit hours of course work at the 6000 level. As many as 6 credits of graduate course work may be completed outside the department with approval of the Director of Graduate Studies.

Students must submit one qualifying paper after the completion of 18 credits.

A reading examination in Arabic, Dutch, French, German, Italian, Latin, Persian, Portuguese, or Spanish must be passed. If a student's research is in a language other than those listed above, the student may demonstrate proficiency in said language in consultation with the Director of Graduate Studies.

## Combined Bachelor of Arts with a major in Fine Arts/Master of Arts in the field of art therapy

Students interested in this dual degree program should consult the director of the Art Therapy Program (http:// programs.columbian.gwu.edu/arttherapy) early in the junior year.

## MINOR IN ART HISTORY <br> REOUIREMENTS

The following requirements must be fulfilled: 18 credits in art history courses

## Required:

| AH $1031 \quad$ Survey of Art and Architecture I |
| :--- |
| AH $1032 \quad$ Survey of Western Art II |
| Four upper-division art history courses |

## MINOR IN FINE ARTS

## REQUIREMENTS

Required: 18 credits of course work in fine arts

## COMBINED MINOR IN ART HISTORY AND FINE ARTS

## REQUIREMENTS

The combined minor requires 9-12 credits of course work in Art History and 9-12 credits in Fine Arts, for a total of 21 credits. The student's program of study is developed in consultation with the undergraduate advisors in the Department of Fine Art and Art History. See departmental website (http:// art.columbian.gwu.edu/combined-degree-fine-arts-art-history) for more information.

## MASTER OF ARTS IN THE FIELD OF ART HISTORY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Required: $\mathbf{3 6}$ credits of graduate coursework

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AH 6258
```

Art Historiography

## At least one course from five of the following seven categories:

| Ancient: |  |
| :---: | :---: |
| AH 6201 | Proseminar in Ancient Art of the Bronze Age and Greece |
| AH 6202 | Proseminar in Ancient Art of the Roman Empire |
| AH 6205 | Ancient Art Seminar |
| AH 6270 | Special Topics in Art History |
| Medieval/Islamic World: |  |
| AH 6211 | Proseminar in Early Christian and Byzantine Art and Architecture |
| AH 6212 | Proseminar in Romanesque and Gothic Art and Architecture |
| AH 6213 | Islamic Art and Architecture |
| AH 6214 | The Art of the Book in the Medieval Muslim World |
| AH 6215 | Prosem:Medieval Art/Archaeolgy |
| AH 6265 | Seminar in Islamic Art and Architecture |
| AH 6270 | Special Topics in Art History |

Renaissance/Baroque:

| AH 6220 | Proseminar in Italian Art and <br> Architecture of the 13th through 15th <br> Centuries |
| :--- | :--- |
| AH 6221 | Prosem:Ital Art\&Arch 16th Cent |
| AH 6222 | Proseminar in Early Northern <br> Renaissance Art and Architecture |
| AH 6223 | Proseminar in Northern Renaissance Art <br> and Architecture |
| AH 6225 6231 | Proseminar in Italian Art and <br> Architecture of the 17th Century |
| AH 6232 | Proseminar in Northern European Art <br> and Architecture of the 17th Century |
| AH 6234 | Proseminar in Spanish and Portuguese <br> Art through the 16th Century |
| AH 6235 6270 | Seminar in Baroque Art |
| Special Topics in Art History |  |

## 18th-19th Century:

| AH 6240 | Proseminar in European Art of the 18th Century |
| :---: | :---: |
| AH 6245 | Seminar in European Art of the 19th Century |
| AH 6251 | Proseminar in American Art in the Age of Revolution |
| AH 6254 | Seminar in American Art before 1900 |
| AH 6270 | Special Topics in Art History |
| Modern/Contemporary: |  |
| AH 6246 | Proseminar in Modern Architecture in Europe and America |
| AH 6250 | Seminar: Modern Art |
| AH 6256 | Seminar in American Art of the 20th Century |
| AH 6257 | Seminar in Photography |
| AH 6270 | Special Topics in Art History |
| Asian/African: |  |
| AH 6270 | Special Topics in Art History |
| Pre-Columbian/Latin American: |  |
| AH 6270 | Special Topics in Art History |
| Up to 6 credits of graduate coursework may be completed outside the department with approval of the graduate advisor. |  |
| One qualifying paper must be submitted in the spring semester of the second year. Part-time students will submit one qualifying paper at date set in consultation with the graduate advisor. |  |
| A reading examination in Arabic, Dutch, French, German, Italian, Latin, Persian, Portuguese, or Spanish must be passed. If a student's research is in a language other than those listed above, the student may demonstrate proficiency in said language in consultation with the Director of Graduate Studies. |  |

## Concentration in museum training

Prerequisites and requirements are the same as those for the Master of Arts in the field of art history; students include in their course work 6 credits of AH 6299 Museum Internship, after completion of 18 credits of art history courses.

## MASTER OF FINE ARTS IN THE FIELD OF FINE ARTS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree with a major in the field of ceramics, design, digital arts, drawing, film, new media, painting, photography, sculpture, or video. Departmental approval of the applicant's portfolio is required.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

60 credits, including 48 credits in required courses, 9 credits in elective courses, 3 credits in thesis, including a thesis exhibition.

## Required

| FA 6291 | Contemporary Art and Theory for <br> Artists I |
| :--- | :--- |
| FA 6292 | Contemporary Art and Theory for <br> Artists II |
| FA 6293 | Professional Practices |
| FA 6294 | Critical Practices (taken for a total of 24 <br> FA 6295 |
| FA 6296 | Credits) |
| credits) |  |

A thesis exhibition consisting of the execution of creative work along with a critical statement about this work must be completed under the supervision of a committee consisting of at least two full-time departmental faculty members.

## FORENSIC SCIENCES

As part of the Columbian College of Arts and Sciences's natural, mathematical, and biomedical sciences programs, the forensic sciences program provides an understanding of the integration of forensic disciplines with the investigation of criminal activity, while providing an overview of the analytical methods, procedures, equipment, and data used by forensic specialists. Course work emphasizes the identification and analysis of evidence as well as the interpretation and reporting of the results. The program's location in Washington, D.C. provides students with opportunities to interact with federal, state, and local agencies.

The Master of Forensic Sciences (M.F.S.) degree offers the following concentrations: forensic chemistry, forensic molecular biology, friction ridge analysis, and forensic toxicology. Students may also complete the Master of Forensic Sciences degree without selecting a concentration.

The Master of Science (M.S.) degree is offered in the following fields of study: crime scene investigation, friction ridge analysis, and high-technology crime investigation. The M.S. in the field of high-technology crime investigation program is offered at the Graduate Education Center in Arlington, VA.

In addition, graduate certificates (http://bulletin.gwu.edu/ arts-sciences/forensic-sciences/\#certificatetext) are offered in bloodstain pattern analysis, digital investigations, forensic investigation, and latent print examination.

## GRADUATE

## Master's programs

- Master of Forensic Sciences (p. 453)
- Master of Forensic Sciences with a concentration in forensic molecular biology (p. 454)
- Master of Forensic Sciences with a concentration in forensic chemistry (p. 454)
- Master of Forensic Sciences with a concentration in forensic toxicology (p. 455)
- Master of Forensic Sciences with a concentration in friction ridge analysis (p. 455)
- Master of Science in the field of crime scene investigation (p. 456)
- Master of Science in the field of high-technology crime investigation (p. 457)


## CERTIFICATE

## Certificate program

- Graduate certificate in forensic investigation (p. 458)


## FACULTY

Professors W.F. Rowe, M.S. Schanfield, E.A. Vincze, V. Weedn (Chair)

Associate Professors N.T. Lappas, M. Moini, E.M. Robinson,
Assistant Professors I. Marginean, D. Podini
Professorial Lecturers D. Barghaan, E. Bernard, S. Brazelle, O. Carroll, K. Clarke, H. Cox, C. Davis, H. Deadman, J. Doyle, H. Elliott, N. Galbreth, K. Gerber, J.G. Jackson, M. Keller, M. Mack, C. McGovern, M.R. Parker, E. Toomer, L. Zarwell

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: FORS 2118 Introduction to Computer Systems for Security Professionals and FORS 2119 Introduction to Network Systems for Security Professionals are available only to students conditionally admitted to programs offered by the Department of Forensic Sciences; credit does not apply to any degree programs at GW. FORS 2118 Introduction to Computer Systems for Security Professionals, FORS 2119 Introduction to Network Systems for Security Professionals, and FORS 6259 Computer Related Law-FORS 6291 Computer Forensics III: Advanced Techniques are offered off campus only.

FORS 2104. Introduction to Forensic Sciences. 3 Credits. Topics in the application of science to the criminal justice system, including personal identification, analysis of drugs, forms of trace evidence, identification of biological fluids, forensic pathology, and forensic toxicology. Prerequisites: two semesters of a laboratory science other than astronomy and permission of instructor.
FORS 2104W. Introduction to Forensic Sciences. 3 Credits.
Topics in the application of science to the criminal justice system, including personal identification, analysis of drugs, forms of trace evidence, identification of biological fluids, forensic pathology, and forensic toxicology.

## FORS 2118. Introduction to Computer Systems for Security

 Professionals. 3 Credits.Aspects of computer systems and software that directly relate to media analysis, i.e., storage, memory, the structure of file systems, and system peripherals that may contain evidence. Laboratory fee.

## FORS 2119. Introduction to Network Systems for Security

 Professionals. 3 Credits.Aspects of network tools, administrative tools, network protocols, and fundamentals of TCP/IP that can be used to carry out a network-based attack. Development of a working knowledge of how information is processed and can be intercepted on the Internet/Intranet. Laboratory fee.

## FORS 2190. Topics in Forensic Science. 3 Credits

Prerequisite: Any combination of two courses from BISC 1005BISC 1006 or CHEM 1003- CHEM 1004 and junior standing.

## FORS 6004. Fundamentals of Forensic Science I. 3 Credits.

This course will survey crime scene investigation techniques, medicolegal death investigation, and patterned evidence examination. This will satisfy the 10 hours instruction for a FEPAC accredited MFS degree in the core topics of crime scene investigation, physical evidence concepts, and pattern evidence. This course will help students prepare for the American Board of Criminalistics ("ABC") examination in the disciplines of firearms and toolmarks, fingerprints, and questioned documents. Lectures will be given by faculty members and guest lecturers who are subject matter experts on the topic presented. This course includes a four hour laboratory (fingerprints). This is a required course for MFS and CSI students. This course, along with FORS 6005 Fundamentals of Forensic Science II, replaces FORS 6213, Elements of Forensic Science (3 Credits). Prerequisites: None.

FORS 6005. Fundamentals of Forensic Science II. 3 Credits.
This course will survey the traditional crime laboratory (criminalistics) disciplines-specifically forensic drug chemistry, forensic toxicology, trace evidence, fire debris, explosives, and forensic molecular biology. This will satisfy the 10 hours instruction for a FEPAC accredited MFS degree in the core topics of analytical chemistry and instrumental methods of analysis, drug chemistry/toxicology, microscopy and materials analysis, and forensic biology. This course will help students prepare for the American Board of Criminalistics ("ABC") examination in the disciplines of forensic biology, trace evidence, fire debris, controlled substances, and toxicology/ blood alcohol determinations. Lectures will be given by faculty members and guest lecturers who are subject matter experts on the topic presented. This course includes three four hour laboratories (mass spectrometry, microscopy, DNA). This is a required course for MFS and CSI students. This course, along with FORS 6004 Fundamentals of Forensic Science I, replaces FORS 6213, Elements of Forensic Science (3 Credits). Restricted to None.

FORS 6020. Ethics, Professional Responsibility, and Quality Assurance. 2 Credits.
Issues of forensic science laboratory professional responsibility, including ethics, public policy, and quality assurance. Satisfies 10 hours of instruction for a Forensic Science Education Programs Accreditation Commission (FEPAC) accredited M.F.S. degree in the core topics of ethics and professional responsibility and quality assurance; also assists in preparation for the American Board of Criminalistics examination in the area of ethics. Taken online during the summer session. Restricted to none. Prerequisites: None. Recommended background: None.

## FORS 6201. Forensic Biology. 3 Credits.

Principles of the forensic analysis of blood and other biological materials. Specific procedures and techniques used in forensic biology and serology. Laboratory fee.

## FORS 6202. Instrumental Analysis. 3 Credits.

Principles and application of various instrumental methods to the examination of physical evidence, including chromatographic and spectroscopic techniques and mass spectrometry. Laboratory fee.

## FORS 6203. Examination of Questioned Documents. 3 Credits.

Theory and principles of handwriting and handprinting, duplicating processes, paper manufacture and fiber analysis; studies of paper and methods of examining questioned documents. Laboratory fee.

## FORS 6204. Firearms and Toolmark Identification. 3

 Credits.Methods for identifying firearms, bullet cartridge casings, toolmarks, gunshot residue, obliterated serial numbers, tire marks, and footprints. Laboratory fee.
FORS 6206. Trace Evidence Analysis. 3 Credits.
Principles that govern the analysis of trace evidence, including recovery, transference, interpretation, and comparison. Assessment of evidentiary value, reporting, and court testimony. Laboratory fee.

## FORS 6207. Photography in the Forensic Sciences. 3 Credits.

Basic use of forensic photography, including selection and use of equipment, photographs as evidence, close-up work, and common misconceptions. Laboratory fee.

FORS 6210. Advanced Instrumental Analysis. 3 Credits. Theory and practice of modern instrumental methods used in forensic laboratories, including mass spectrometry, optical spectroscopy, microscopy, chromatographic and electrophoretic separations. It is a required course for MFS students with concentration in Forensic Chemistry and Forensic Toxicology. Recommended background: undergraduate analytical methods.

## FORS 6213. Elements of of Forensic Sciences. 3 Credits.

## FORS $\mathbf{6 2 1 5}$. Science of Fingerprints. 3 Credits.

A general overview of the history and biology of and principles underlying the science of fingerprints. Latent print development methods, recording, classification, and methodology of comparison of fingerprints and palm prints to include latent prints. Subject matter is covered at an introductory level; additional study is required to develop expertise as a latent fingerprint examiner. Restricted to None. Prerequisites: None.

## FORS 6216. Development of Latent Prints. 3 Credits.

This Advanced Fingerprint Science Course will provide the students an increased understanding of the main principles of fingerprint identification: uniqueness and persistence. The course is broken down into three main sections, which will address the chemistry behind processing fingerprints, the anatomy and physiology of friction ridge skin and the extensive research that has been conducted in the field of fingerprint science. The students will be required to complete a skills processing exam to assess their understanding and ability to develop latent prints on items of evidence. In addition, there will be a written examination covering the topics of biology and development of friction ridge skin and a final comprehensive exam. Upon conclusion of this course, each student should have a firm grasp of why friction ridge skin can be used as a means of identification. Restricted to None. Prerequisites: None. Recommended background: Science of Fingerprints.
FORS 6223. Criminal Law III: Moot Court. 3 Credits.
Students prepare and present direct testimony and are crossexamined by an experienced trial attorney in simulated courtroom setting. Class discussions of problems, techniques. Lectures on discovery, admissibility of scientific evidence, chain of custody, use of notes, etc. Prerequisite: FORS 6221.

## FORS 6224. Criminal Law for Forensic Scientists. 3 Credits.

This course will provide an overview of criminal law offenses, criminal law procedures, issues of evidence recovery, admissibility of scientific evidence, and expert testimony, with an emphasis on the interaction between the criminal process and forensic science. A moot court experience is integral to this course. (This course combines and replaces Crim Law I and III.).

## FORS 6225. Statistics for Forensic Scientists. 3 Credits.

Statistics with a focus on forensic applications. Emphasis on the Bayesian approach. Logical, probabilistic statistical reasoning skills, and R software skills. Course content is the basis for an examination question on the comprehensive examination. Students must have taken an undergraduate statistics course before registering. Restricted to None. Prerequisites: An undergraduate statistics course.

## FORS 6231. Principles of Toxicology. 3 Credits.

Concepts of toxicology, including its historical development and modern applications, drug disposition, mechanisms of toxicity; factors that influence toxicity and toxicity evaluation.

## FORS 6232. Analytical Toxicology. 3 Credits.

Principles and procedures used in the isolation, identification, and quantitation of drugs of abuse from human samples. Prerequisite: FORS 6202 or permission of instructor.

## FORS 6234. Medicinal Chemistry I. 3 Credits.

Theory and principles of classification, synthesis, and structure activity relationships of drugs. Discussion of the complex chemical events that take place between administration of a drug and its action on the user, with emphasis on drugs of abuse.

## FORS 6235. Medicinal Chemistry II. 3 Credits.

Chemical, pharmacological, toxicological, and pathological characteristics of commonly abused drugs, including ethanol, barbiturates, narcotics, stimulants, and hallucinogens.
FORS 6236. Forensic Toxicology I. 3 Credits.
Biological, chemical, and pharmacological principles that underlie forensic toxicology. Prerequisite: FORS 6235 or permission of instructor.

## FORS 6237. Forensic Toxicology II. 3 Credits.

Lectures, student seminars, and projects dealing with topics of current interest in forensic toxicology. Prerequisite: FORS 6236 or permission of instructor.

## FORS 6238. Forensic Chemistry I. 3 Credits.

Examination of glass and soils. Laboratory exercises include refractive index measurements using immersion methods; polarized light observations of minerals; x-ray diffraction analysis of minerals; and classical chemical and physical methods of analysis. Prerequisite: FORS 6202 or permission of instructor. Laboratory fee.

## FORS 6239. Forensic Chemistry II. 3 Credits.

Examination of arson accelerants, textile fibers, plastics, and paints. Laboratory exercises include infrared spectrometry and pyrolysis-gas-liquid chromatography of polymeric materials, as well as classical chemical and physical methods of analysis. Prerequisite: FORS 6238 or permission of instructor. Laboratory fee.
FORS 6240. Forensic Drug Analysis. 3 Credits.
Examination of dosage forms of drugs. Laboratory exercises include color spot tests, crystal tests, infrared spectrometry and gas chromatography-mass spectrometry. Laboratory fee.
FORS 6241. Forensic Molecular Biology I. 3 Credits.
Techniques of molecular biology applied to the collection, examination, analysis, and interpretation of biological evidence.
FORS 6242. Forensic Molecular Biology II. 3 Credits. Advanced methods of forensic molecular biology. Laboratory examinations and classifications of dried blood and other biological materials through a variety of nuclear and mitochondrial markers. Laboratory fee. Prerequisite: FORS 6241 and permission of instructor.

## FORS 6243. Forensic Molecular Biology III. 3 Credits.

## FORS 6246. Human Genetic Variation. 3 Credits.

The genetic variation in human populations as a framework for measurement and analysis of genetic diversity and evolutionary process. Consideration of the possible roles of cultural change leading to adaptive/selective events. Same as ANTH 6406.
FORS 6247. Population Genetics. 3 Credits.
Origin, maintenance, and possible significance of genetic variation in populations. Selection, genetic drift, and population structure are emphasized. Both theoretical and applied aspects of population genetics are discussed. Same as BISC 6228.
FORS 6250. Crime Scene Investigation for Lab Personnel. 3

## Credits.

A condensed offering of the subject matter of FORS 6251FORS 6252. FORS 6250 cannot be taken for credit toward the crime scene investigation concentration. Laboratory fee.

## FORS 6251. Crime Scene Investigation I. 3 Credits.

Examination, analysis, and reconstruction of crime scenes. Principles from biology, chemistry, and physics applied to identification, documentation, preservation, and collection of physical evidence. Laboratory fee.

## FORS 6252. Crime Scene Investigation II. 3 Credits.

Continuation of FORS 6251. Examination, analysis, and reconstruction of crime scenes. Principles from biology, chemistry, and physics applied to identification, documentation, preservation, and collection of physical evidence. Laboratory fee.
FORS 6254. Forensic Psychiatry. 3 Credits.
Introduction to the constructs of dynamic psychiatry, psychiatric treatment, and the nomenclature of mental disorders. Consideration of expert testimony, direct examination, and cross-examination in hospitalization and criminal cases.

## FORS 6255. Investigation of Child Abuse. 3 Credits.

This course integrates medical, scientific, psychological, sociological and legal information for investigators and professionals involved in the field of child abuse. Special emphasis will be placed on the application of researchsupported data to situations involving the murder, abuse and exploitation of children.

## FORS 6256. Forensic Pathology. 3 Credits.

Terminology and scientific techniques used in medico-legal investigations, sudden or unexpected deaths, homicides, suicides, accidental deaths, and trauma.
FORS 6257. Medicolegal Death Investigation. 3 Credits.
Medical, scientific, sociological, and legal methodologies applied to forensic investigations. Aspects of death scene analysis by a medical examiner, including autopsy procedures, unidentified remains, child death investigations, and mass disaster investigations. Prerequisite: FORS 6256 and permission of instructor. Laboratory fee.

FORS 6258. The Investigation of Sexual Assault and Other Sex Crimes. 3 Credits.
This course integrates medical, psychological, sociological and legal information for investigators and professionals involved in the field of sex crime investigation. Special emphasis will be placed on the application of research-supported data to situations involving the sexual exploitation and victimization of adults. Restricted to None. Prerequisites: None. Recommended background: None.

## FORS 6259. Computer Related Law. 3 Credits.

A problem-oriented course that focuses on applying the holdings of cases and analysis of statutes to different criminal fact patterns. The course is designed to examine criminal law, criminal procedures, and evidence as it relates to computer crime and the collection/analysis of digital evidence. Open only to students enrolled in off-campus forensic sciences programs.

## FORS 6260. Security Case Law. 3 Credits.

Negligence and liability, international torts, compensatory and punitive damages, and contract law. The exercise of security functions by private individuals and organizations.

## FORS 6261. Security Management. 3 Credits.

An overview of the factors that shape modern security management: technology, law, ethics and societal changes. The course focuses on risk assessment and the necessity to identify, analyze, and counter threat.
FORS 6264. Protection of Information Systems. 3 Credits. An overview of the types of information assets that need protection from loss. Basic techniques covered include: effective protection of automated information, including backup, disaster management, and intrusion detection.

## FORS 6271. Forensic Psychology. 3 Credits.

Application of principles of psychology in civil and criminal proceedings: determining criminal responsibility, competence to stand trial, and testamentary capacity; jury selection.
FORS 6273. RschMethods for SecurityProfs. 3 Credits. FORS 6277. Computer Forensics I: Investigation and Data Gathering. 3 Credits.
Techniques used to conduct computer crime investigations and gather probative evidence to secure conviction under federal law. The role of the high-technology crime investigator as expert witness. Open only to students enrolled in the department or by approval of the program director. Laboratory fee.
FORS 6278. Computer Forensics II: Evidence and Analysis. 3 Credits.
Threats to, and vulnerabilities of, computer systems and how to minimize them. Prerequisite: FORS 6277. Laboratory fee.

## FORS 6279. Incidence Response: Understanding and Identifying Network-Based Attacks. 3 Credits.

Computer network operations and network-based computer crime. Fraud schemes related to electronic commerce, theft of sensitive computer information, compromise of computer networks, and identity theft. Elements of proof of networkbased crime are discussed. Prerequisite: FORS 6277 or approval of program director. Laboratory fee.

FORS 6280. Advanced Incidence Response: Investigating Network-Based Attacks. 3 Credits.
Detecting and responding to network- and host-based intruders, integrating intrusion detection systems into network topologies, identifying methods hackers use to break into network systems, analyzing network traffic and detecting attacks, and creating an effective response strategy. Prerequisite: FORS 6279. Laboratory fee.

FORS 6283. Steganography and Electronic Watermarking. 3 Credits.
Digital data hiding techniques. Investigation of data hiding and labeling techniques, attacks against steganography and watermarked information; countermeasures to such attacks. Open only to students enrolled in the department or by approval of the program director. Laboratory fee. Prerequisite: FORS 6277, FORS 6278.

FORS 6284. Security Mgt Capstone Course. 3 Credits.
FORS 6285. High-Technology Crime Investigation Capstone Course. 3 Credits.
For students in the final semester of the high-technology crime investigation program only. Simulation of a computer forensic investigation: developing an investigation plan, securing the crime scene, analyzing evidence, preparing the case for court, and testifying in a moot court situation. Laboratory fee.

## FORS 6287. Project Management for Security

 Professionals. 3 Credits.
## FORS 6288. The Investigative Process for Computer

 Forensics. 3 Credits.In-depth examination of the investigative process for computerrelated crime in both criminal and civil sectors. Topics include identification and validation of information sources, development and handling of informants, interview and interrogation techniques, and managing the investigative process.

## FORS 6290. Selected Topics. 3 Credits.

Current issues in research, investigation, and law.

## FORS 6291. Computer Forensics III: Advanced Techniques. 3 Credits.

Further examination of methods and techniques used to conduct and report high-technology crime investigations. Open only to students enrolled in the department or by approval of the program director. Laboratory fee. Prerequisite: FORS 6278.

## FORS 6292. Graduate Seminar. 1 Credit.

Students in designated forensic sciences degree programs must register for this course in their first semester and again after completion of the required independent research project.

## FORS 6295. Research. 1-12 Credits.

Research on problems approved by the department, under the supervision of an appropriate member of the program faculty. Admission by permission only.
FORS 6298. Forensic Sciences Practicum. 1-3 Credits. Internship experience in a forensic science laboratory or criminal justice agency, under the supervision of an appropriate member of the program faculty. Students must preregister for this course. Admission by permission only.

FORS 6998. Thesis Research. 3 Credits.
FORS 6999. Thesis Research. 3 Credits.

## MASTER OF FORENSIC SCIENCES REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

37 credits including 18 credits in required courses, 19 credits in courses selected in consultation with the advisor, and successful completion of the master's comprehensive examination.

## Core requirements

| FORS 6004 | Fundamentals of Forensic Science I |
| :--- | :--- |
| FORS 6005 | Fundamentals of Forensic Science II |
| FORS 6020 | Ethics, Professional Responsibility, and <br> Quality Assurance |
| FORS 6224 | Criminal Law for Forensic Scientists |
| FORS 6225 | Statistics for Forensic Scientists |
| FORS 6292 | Graduate Seminar (taken twice) * |

[^4]Successful completion of a Master's Comprehensive Examination is required.

Successful completion of an independent research project is required.
*Students must register for FORS 6292 in their first semester and again after or during the completion of the required independent research project.

## MASTER OF FORENSIC SCIENCES WITH A CONCENTRATION IN FORENSIC CHEMISTRY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

37 credits in required courses and successful completion of the master's comprehensive examination.

## Core requirements

| FORS 6004 | Fundamentals of Forensic Science I |
| :--- | :--- |
| FORS 6005 | Fundamentals of Forensic Science II |
| FORS 6020 | Ethics, Professional Responsibility, and <br> Quality Assurance |
| FORS 6224 | Criminal Law for Forensic Scientists |
| FORS 6225 | Statistics for Forensic Scientists |
| FORS 6292 | Graduate Seminar (taken twice) * |

Forensic chemistry concentration requirements

| FORS 6206 | Trace Evidence Analysis |
| :--- | :--- |
| FORS 6210 | Advanced Instrumental Analysis |
| FORS 6238 | Forensic Chemistry I |
| FORS 6239 | Forensic Chemistry II |
| FORS 6234 | Medicinal Chemistry I |
| FORS 6235 | Medicinal Chemistry II |
| FORS 6240 | Forensic Drug Analysis |

Successful completion of a Master's Comprehensive
Examination
Successful completion of an independent research project
*Students must register for FORS 6292 in their first semester and again during or after completion of the required independent research project.

## MASTER OF FORENSIC SCIENCES WITH A CONCENTRATION IN FORENSIC MOLECULAR BIOLOGY <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

37 credits, including 16 credits in core courses, 15 credits in courses in the concentration, 6 credits in courses selected in consultation with the advisor, and successful completion of the master's comprehensive examination.

## Core requirements

| FORS 6004 | Fundamentals of Forensic Science I |
| :--- | :--- |
| FORS 6005 | Fundamentals of Forensic Science II |
| FORS 6020 | Ethics, Professional Responsibility, and <br> Quality Assurance |
| FORS 6224 | Criminal Law for Forensic Scientists |
| FORS 6225 | Statistics for Forensic Scientists |
| FORS 6292 | Graduate Seminar (taken twice) * |

Forensic molecular biology concentration requirements

| FORS 6201 | Forensic Biology |
| :--- | :--- |
| FORS 6241 | Forensic Molecular Biology I |
| FORS 6242 | Forensic Molecular Biology II |
| FORS 6243 | Forensic Molecular Biology III |
| FORS 6247 | Population Genetics |

The remaining credits should be selected in consultation with the departmental advisor.

Successful completion of a Master's Comprehensive Examination is required.

Successful completion of an independent research project is also required.
*Students must register for FORS 6292 in their first semester and again after or during the completion of the required independent research project.

## MASTER OF FORENSIC SCIENCES WITH A CONCENTRATION IN FORENSIC TOXICOLOGY

## REOUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

37 credits, including 16 credits in core courses, 15 credits in courses in the concentration, 6 credits in courses selected in consultation with the advisor, and successful completion of the master's comprehensive examination.

## Core requirements

| FORS 6004 | Fundamentals of Forensic Science I |
| :--- | :--- |
| FORS 6005 | Fundamentals of Forensic Science II |
| FORS 6020 | Ethics, Professional Responsibility, and <br> Quality Assurance |
| FORS 6224 | Criminal Law for Forensic Scientists |
| FORS 6225 | Statistics for Forensic Scientists |
| FORS 6292 | Graduate Seminar (taken twice) * |

Forensic toxicology concentration requirements

| FORS 6210 | Advanced Instrumental Analysis |
| :--- | :--- |
| FORS 6232 | Analytical Toxicology |
| FORS 6234 | Medicinal Chemistry I |
| FORS 6235 | Medicinal Chemistry II |
| FORS 6236 | Forensic Toxicology I |
| FORS 6237 | Forensic Toxicology II |
| The remaining credits should be selected in consultation with <br> the departmental advisor. |  |
| Successful completion of a Master's Comprehensive <br> Examination |  |
| Successful completion of an independent research project |  |

*Students must register for FORS 6292 in their first semester and again during or after completion of the required independent research project.

## MASTER OF FORENSIC SCIENCES WITH A CONCENTRATION IN FRICTION RIDGE ANALYSIS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

37 credits, including 16 credits in core courses, 15 credits in courses in the concentration, 6 credits in courses selected in consultation with the advisor, and successful completion of the master's comprehensive examination.

## Core requirements

| FORS 6004 | Fundamentals of Forensic Science I |
| :--- | :--- |
| FORS 6005 | Fundamentals of Forensic Science II |
| FORS 6020 | Ethics, Professional Responsibility, and <br> Quality Assurance |
| FORS 6224 | Criminal Law for Forensic Scientists |
| FORS 6225 | Statistics for Forensic Scientists |
| FORS 6292 | Graduate Seminar (taken twice) * |

Friction ridge analysis concentration requirements

| FORS 6207 | Photography in the Forensic Sciences |
| :--- | :--- |
| FORS 6215 | Science of Fingerprints |
| FORS 6216 | Development of Latent Prints |
| FORS 6217 | Fingerprint Comparison |
| FORS 6251 | Crime Scene Investigation I |
| FORS 6290 | Selected Topics (Digital Image <br> Processing) |
| Elective | One of the following:  <br> FORS 6252 Crime Scene Investigation II <br> FORS 6256 Forensic Pathology |

Alternate courses may be selected with approval of advisor.

Successful completion of a Master's Comprehensive Examination is required.

Successful completion of an independent research project is required.

Note: Students must register for FORS 6292 in their first semester and again during or after completion of the required independent research project.

## MASTER OF SCIENCE IN THE FIELD OF CRIME SCENE INVESTIGATION <br> REOUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

36 credits including, 30 credits in required courses, 6 credits in elective courses, and successful completion of the master's comprehensive examination.

Required ( 30 credits):

| FORS 6004 | Fundamentals of Forensic Science I |
| :--- | :--- |
| FORS 6005 | Fundamentals of Forensic Science II |
| FORS 6207 | Photography in the Forensic Sciences |
| FORS 6215 | Science of Fingerprints |
| FORS 6224 | Criminal Law for Forensic Scientists |
| FORS 6251 | Crime Scene Investigation I |
| FORS 6252 | Forensic Pathology |
| FORS 6256 | Medicolegal Death Investigation <br> FORS 6257 |
| PORS 6290 | Processing) |

The remaining six credits should be selected in consultation with the departmental advisor. Suggested electives include:

| FORS 6203 | Examination of Questioned Documents |
| :--- | :--- |
| FORS 6204 | Firearms and Toolmark Identification |


| FORS 6255 | Investigation of Child Abuse |
| :--- | :--- |
| FORS 6290 | Selected Topics (Crime Scene <br> Investigation III) |
| FORS 6290 | Selected Topics (Bloodstain Pattern <br> Analysis I) |

Successful completion of a Master's Comprehensive Examination is required.

## MASTER OF SCIENCE IN THE FIELD OF FRICTION RIDGE ANALYSIS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

36 credits, including 30 credits in required courses and 6 credits in elective courses.

## Required

| FORS 6004 | Fundamentals of Forensic Science I |
| :--- | :--- |
| FORS 6207 | Photography in the Forensic Sciences |
| FORS 6215 | Science of Fingerprints |
| FORS 6216 | Development of Latent Prints |
| FORS 6217 | Fingerprint Comparison |
| FORS 6224 | Criminal Law for Forensic Scientists |
| FORS 6225 | Statistics for Forensic Scientists |
| FORS 6251 | Crime Scene Investigation I |
| FORS 6257 | Medicolegal Death Investigation |
| FORS 6290 | Selected Topics (Digital Image <br> Electives |
| Two of the following |  |
| FORS 6203 | Examination of Questioned Documents |
| FORS 6204 | Firearms and Toolmark Identification |
| FORS 6256 | Forensic Pathology |

FORS 6290
Selected Topics (Bloodstain Pattern Analysis I)

Alternate courses can be selected with approval of advisor.

## MASTER OF SCIENCE IN THE FIELD OF HIGH-TECHNOLOGY CRIME INVESTIGATION

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

36 credits including 30 credits in required courses, 6 credits in elective courses, and successful completion of the master's comprehensive examination.

## Required

| FORS 6259 | Computer Related Law |
| :--- | :--- |
| FORS 6264 | Protection of Information Systems |
| FORS 6273 | RschMethods for SecurityProfs |
| FORS 6277 | Computer Forensics I: Investigation and <br> Data Gathering |
| FORS 6278 | Computer Forensics II: Evidence and <br> Analysis |
| FORS 6279 | Incidence Response: Understanding <br> and Identifying Network-Based Attacks |
| FORS 6280 | Advanced Incidence Response: <br> Investigating Network-Based Attacks |
| FORS 6285 | High-Technology Crime Investigation <br> Capstone Course |
| FORS 6287 | Project Management for Security <br> Professionals |
| FORS 6288 | The Investigative Process for Computer <br> Forensics |
| Electives | FORS 6274 Forensic Psychology |
| FORS 6261 6271 | Video Forensic Analysis |
| FORS from the following: |  |


| FORS 6283 | Steganography and Electronic <br> Watermarking |
| :--- | :--- |
| FORS 6289 | Linux for Computer Forensics |
| FORS 6291 | Computer Forensics III: Advanced <br> Techniques |
| FORS 6295 | Research |
| FORS 6298 | Forensic Sciences Practicum |
| Successful completion of a Master's Comprehensive <br> Examination |  |

## GRADUATE CERTIFICATE IN BLOODSTAIN PATTERN ANALYSIS

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

| Required |  |
| :--- | :--- |
| FORS 6207 | Photography in the Forensic Sciences |
| FORS 6290 | Selected Topics (Bloodstain Pattern <br> Analysis I) |
| FORS 6290 | Selected Topics (Bloodstain Pattern <br> Analysis II) |
| FORS 6290 | Selected Topics (Bloodstain Pattern <br> Analysis III) |
| FORS 6290 | Selected Topics (Digital Image <br> Processing) |

## Elective

One of the following
FORS $6251 \quad$ Crime Scene Investigation I
FORS 6257 Medicolegal Death Investigation

Alternate courses can be selected with approval of advisor.

## GRADUATE CERTIFICATE IN DIGITAL INVESTIGATIONS

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled: 18 credits, including 15 credits in required courses and 3 credits in elective courses.

## Required

| FORS 6270 | Digital Artifacts: Points of Evidence |
| :--- | :--- |
| FORS 6277 | Computer Forensics I: Investigation and <br> Data Gathering |
| FORS 6278 | Computer Forensics II: Evidence and <br> Analysis |


| FORS 6279 | Incidence Response: Understanding <br> and Identifying Network-Based Attacks |
| :--- | :--- |
| FORS 6280 | Advanced Incidence Response: <br> Investigating Network-Based Attacks |

## Elective

| One of the following |  |
| :--- | :--- |
| FORS 6259 | Computer Related Law |
| FORS 6290 | Selected Topics (Macintosh Forensics) |
| FORS 6290 | Selected Topics (Malware Analysis) |
| FORS 6290 | Selected Topics (Computer Forensics <br> III) |
| FORS 6290 | Selected Topics (Mobile Forensics) |

## GRADUATE CERTIFICATE IN FORENSIC INVESTIGATION <br> REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled: 15 credits, including 12 credits in required courses and 3 credits in elective courses.

Course List

## Required:

| FORS 6207 | Photography in the Forensic Sciences |
| :--- | :--- |
| FORS 6213 | Elements of of Forensic Sciences |
| FORS 6251 | Crime Scene Investigation I-II |
| FORS 6252 | Crime Scene Investigation I2II |
| One additional course selected from the following: |  |

FORS 6203 Examination of Questioned Documents

| FORS 6204 | Firearms and Toolmark Identification |
| :--- | :--- |
| FORS 6254 | Forensic Psychiatry |
| FORS 6255 | Investigation of Child Abuse |
| FORS 6257 | Medicolegal Death Investigation |
| Or other courses with departmental approval |  |

## GRADUATE CERTIFICATE IN LATENT PRINT EXAMINATION

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled: 18 credits, including 15 credits in required courses and 3 credits in elective courses.

## Required

| FORS 6207 | Photography in the Forensic Sciences |
| :---: | :---: |
| FORS 6215 | Science of Fingerprints |
| FORS 6216 | Development of Latent Prints |
| FORS 6217 | Fingerprint Comparison |
| FORS 6290 | Selected Topics (Digital Image Processing) |
| Electives |  |
| One of the following |  |
| FORS 6203 | Examination of Questioned Documents |
| FORS 6204 | Firearms and Toolmark Identification |
| FORS 6251 | Crime Scene Investigation I |
| FORS 6252 | Crime Scene Investigation II |
| FORS 6255 | Investigation of Child Abuse |
| FORS 6256 | Forensic Pathology |
| FORS 6257 | Medicolegal Death Investigation |
| Alternate courses can be selected with approval of advisor. |  |

## GEOGRAPHY

One of the social and behavioral sciences disciplines in the Columbian College of Arts and Sciences, the geography program investigates how people in different places interact with the environment and how the environment influences their
lives. Geography majors understand society and environmental dynamics, the significance of scale, the uneven distribution of resources and levels of development, and the uses of geospatial techniques, including GIS (geographic information system) and remote sensing.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in geography (p. 462)


## Minors

- Minor in geography (p. 473)
- Minor in geographic information systems (p. 473)


## GRADUATE

## Master's program

- Master of Arts in the field of geography (p. 474)

CERTIFICATE

- Graduate certificate in geographical information systems (p. 474)

FACULTY
Professor M.D. Price
Associate Professors L.M. Benton-Short (Chair), E. Chacko, R. Engstrom, D. Rain, N. Shiklomanov

Assistant Professors M. Keeley, M. Mann, D. Streletskiy
Teaching Assistant Professor J.P. Dymond
Professorial Lecturers I. Cheung, L. Marcus, W. Reisser
Lecturers N. Cowan, D. Gopalakrishna

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

GEOG 1000. Dean's Seminar. 3 Credits.
GEOG 1001. Introduction to Human Geography. 0-3 Credits.
A systematic survey of human geography; spatial perspectives on demographic, social, cultural, economic, and political changes around the world.
GEOG 1002. Introduction to Physical Geography. 4 Credits. A systematic survey of environmental geography; perspectives on environments and human ecology, including ecosystems and their use, and resource geography. Laboratory fee.

GEOG 1003. Society and Environment. 0-3 Credits.
An introduction to the dynamic relationship between society and the physical environment, with focus on population, natural resources, environmental degradation, pollution, and conservation.
GEOG 2104. Introduction to Cartography and GIS. 3 Credits.
Fundamentals of cartography; geographic data structure and information systems. Laboratory fee.
GEOG 2105. Techniques of Spatial Analysis. 3 Credits. Nature of geographical inquiry and analytical methods used in the study of spatial processes and patterns. Laboratory fee.

GEOG 2107. Introduction to Remote Sensing. 3 Credits.
Remote-sensing techniques using digital satellite imagery and aerial photography. Application to rural and urban settings, vegetation, and environmental monitoring. Laboratory fee. Prerequisite: GEOG 2105 or permission of instructor.
GEOG 2108. Weather and Climate. 3 Credits.
The elements and controls of weather and climate. Topics include energy and water balances, atmospheric general circulation, and severe weather events. Prerequisite: GEOG 1002.

GEOG 2110. Climate and Human Ecology. 3 Credits. Interrelationships between human activities and the climatic environment. Emphasis on global climatic change. Prerequisite: GEOG 1002.

GEOG 2120. World Regions:Problem/Prospect. 3 Credits. World cultural regions and the impacts of globalization; the environmental human conditions that undergird current problems and future prospects.
GEOG 2124. Urban Transportation. 3 Credits.
The relationship between freight and passenger transportation systems and urban land use patterns and structure.
Prerequisite: GEOG 1001.
GEOG 2125. Transportation Systems and Networks. 3 Credits.
The structure and evolution of transportation networks and their impact on regional development.
GEOG 2127. Population Geography. 3 Credits.
Patterns of world population; factors contributing to population pressures, growth, and migrations.

## GEOG 2128. Geomorphology. 3 Credits.

Understanding the nature, origin, and development of landforms in the field and through the use of maps and aerial photos. Prerequisite: GEOG 1002.
GEOG 2133. People, Land, and Food. 3 Credits.
Domestication and dispersal of plants and animals; development of agricultural systems; spatial disparities in world food production, demand, and distribution.
GEOG 2134. Energy Resources. 3 Credits.
Analysis of regional patterns and trends in consumption and production of energy resources. Examination of international energy linkages and energy policies of selected nations. Prerequisite: GEOG 1002.

## GEOG 2134W. Energy Resources. 3 Credits.

Analysis of regional patterns and trends in consumption and production of energy resources. Examination of international energy linkages and energy policies of selected nations. Prerequisite: GEOG 1002.

## GEOG 2136. Water Resources. 3 Credits.

Analysis of the global spatial patterns, development, use, and quality of water resources. Prerequisite: GEOG 1002.
GEOG 2137. Environmental Hazards. 3 Credits. Examination of environmental hazards with emphasis on the use of geographic information systems.
GEOG 2140. Cities and Societies. 3 Credits.
The design and function of cities in the United States; contemporary, economic, political, and social change. Prerequisite: GEOG 1001.
GEOG 2140W. Urban Geography. 3 Credits.
The design and function of cities in the United States; contemporary, economic, political, and social change. Prerequisite: Geog 1001.
GEOG 2141. Cities in the Developing World. 3 Credits. Urbanization processes, problems, and management in the developing world. Focus on urban location, politics, housing, services, employment, and environmental issues. Prerequisite: GEOG 1001.
GEOG 2144. Explorations in Historical Geography. 3 Credits.
Examination of selected themes in the cultural geography of the United States over the course of its history, in relation to an overview of the historical geography of the country. Same as AMST 2144.
GEOG 2145. The Cultural Landscape. 3 Credits.
The distribution and dynamics of cultural patterns around the world; analysis of culture as a process.

## GEOG 2145W. Cultural Geography. 3 Credits.

The distribution and dynamics of cultural patterns around the world; analysis of culture as a process.
GEOG 2146. Political Geography. 3-4 Credits.
Interrelationships among the human and physical environment and political systems; the organization of political territories.

GEOG 2147. Military Geography. 3 Credits.
An examination of environmental and locational factors and their impact on military planning and operations.

## GEOG 2148. Economic Geography. 3 Credits.

Locational influences on and spatial variation of the development of manufacturing, services, trade, and finance. Prerequisite: GEOG 1001.
GEOG 2196. Field Methods in Geography. 3 Credits. For geography and environmental studies majors in their junior or senior year. Field research in human and physical geography. Students participate in several field exercises and develop their skills of observation, field mapping, repeat photography, and surveys. Laboratory fee.
GEOG 3106. Intermediate Geographic Information Systems. 3 Credits.
Principles of geographic information systems and their use in spatial analysis and information management. Laboratory fee. Prerequisite: GEOG 2104 and GEOG 2105.

GEOG 3120. World Regional Geography. 3 Credits.
World cultural regions and the impacts of globalization; the environmental human conditions that undergird current problems and future prospects.

## GEOG 3132. Environmental Quality and Management. 3

 Credits.The evolution of environmental management philosophies and tools. The global distribution, utilization, and degradation of natural resources. Prerequisite: GEOG 1002.
GEOG 3143. Urban Sustainability. 3 Credits.
Relationship between urban spaces and the environment through the lens of sustainability. Prerequisite: GEOG 1001.
GEOG 3143W. Urban Sustainability. 3 Credits.
Relationship between urban spaces and the environment through the lens of sustainability. Prerequisite: GEOG 1001.

## GEOG 3154. Geography of the Middle East and North Africa. 3 Credits.

Cultural and physical regional patterns of the Middle East and North Africa. Prerequisite: Geog 1001 or GEOG 1002.
GEOG 3161. Geography of Latin America. 3 Credits.
Examination of spatial characteristics of physical and cultural phenomena in Latin America.
GEOG 3164. The Geography of Africa. 3 Credits. Cultural and physical patterns of Africa. Prerequisite: GEOG 1001 or GEOG 1002.
GEOG 3165. Geography of South Asia. 3 Credits. An examination of the complex interplay of environmental, economic, sociocultural, and political factors in South Asia and their effects at the local and regional levels.
GEOG 3189. Readings in Geography I. 1-12 Credits.
Prerequisite: 12 credit hours of geography and permission of instructor.

GEOG 3190. Readings in Geography II. 1-12 Credits.
Continuation of GEOG 3189. Prerequisite: 12 credit hours of geography and permission of instructor.

## GEOG 3193. Environmental Law and Policy. 3 Credits.

An introduction to selected pieces of major environmental legislation. The role of the courts and bureaucracy in implementing and interpreting legislation and their impacts on decision making. Designed for students with no training in law Prerequisites: None.

## GEOG 3198. Special Topics. 3 Credits.

Consideration of geographic aspects of topical and future problems of society. May be repeated for credit provided that the topic differs. Prerequisite: GEOG 1001 or GEOG 1002.

## GEOG 3810. Planning Cities. 3 Credits.

An examination of historical and contemporary trends and dynamics in urban planning in the United States and abroad. Same as AMST 3810. Prerequisite: GEOG 1001.

GEOG 4195. Proseminar in Geographic Thought. 3 Credits.
For students completing the major in geography. Development of geographic thought, theories, and methodologies; geographic curricula. Prerequisite: permission of the advisor.

## GEOG 4195W. Proseminar in Geographic Thought. 3 Credits.

For students completing the major in geography. Development of geographic thought, theories, and methodologies; geographic curricula. Prerequisite: permission of the advisor.

## GEOG 4199. Internship. 1-3 Credits.

Fieldwork, internship, or other controlled assignment with an agency or organization engaged in work in applied geography. Prerequisite: 12 credit hours of geography courses and permission of instructor. May be repeated for credit to a maximum of 6 credits.
GEOG 4309. GIS for Emergency Management. 3 Credits.
Introduction to the theoretical principles of geographic information systems and examination of its history, current uses, and potential for emergency management through case studies, guest lectures, and hands-on training on various GIS products. Prerequisites: GEOG 3106.

## GEOG 6201. Geographic Thought. 3 Credits.

For first-year master's students, a survey of geographic thought and theories. Emphasis on contemporary issues in geography and on the development of research.
GEOG 6207. Urban Planning and Development. 3 Credits.
Selected problems in urban and regional planning: applications of zoning, environmental controls, and other techniques for achieving sustainable urban development.
GEOG 6208. Land Use and Urban Transportation Planning. 3 Credits.
Relationships between land use and the movement of goods and people. Examination of land use and transportation planning principles, issues, and techniques. Roles of public and private interests in land use and transportation planning and management.

GEOG 6219. Seminar: Climatology. 3 Credits.
Inadvertent climate modification due to urbanization and impacts on environmental and human health.

## GEOG 6220. Seminar: Climatic Change. 3 Credits.

Examination of natural and human-induced climatic change, at global, regional, and local scales.

## GEOG 6222. Seminar: Resources and the Environment. 3 Credits.

Topics related to the spatial variations and interrelationships of resources and the environment; applications of geographic information systems and remote sensing. Prerequisite: permission of instructor.
GEOG 6223. Seminar: Population and Health. 3 Credits. Interrelationships between population characteristics and dynamics and impacts on human health.

## GEOG 6224. Seminar:Political Geography. 3 Credits.

Examination of political factors in location theory and analysis of the nature of political territories and conflict.
GEOG 6225. Seminar: Transportation and Development. 3 Credits.
Transportation and communication in the organization of space.

## GEOG 6230. Seminar: Environmental Issues in

 Development. 3 Credits.A consideration of the geographical dimensions of the links between development and the environment.

## GEOG 6232. Migration and Development. 3 Credits.

## GEOG 6243. Seminar: Urban Geography. 3 Credits.

Topics concerning social, political, economic, and environmental issues in U.S. cities.

## GEOG 6244. Urban Sustainability. 3 Credits.

Urban sustainability and environmental issues in developed and developing cities.
GEOG 6245. Water Resources Policy and Management. 3 Credits.
In this course, we will examine the history and practice of water resources policy and management in the context of integrated water resource management. Thus, we will address management issues and policy responses to such topics as the impacts of urban and agricultural runoff on water quality; provision of wastewater and water quality services; water supply, water allocation and scarcity; and modification of waterbodies for the purposes of flood control, hydropower, navigation, and recreation. In addition, non-human water requirements: e.g. for fish and wildlife, as well as the need to preserve the natural ecosystems that provide and sustain water resources will be central to each discussion. We will examine management and policy issues in the United States and worldwide at a range of scales: local, state, federal and international. In the course of these examinations, students will gain an understanding of how current issues such as growing populations, increasing affluence, and climate change may impact water resource policy and management.

## GEOG 6250. Geographical Perspectives on Development. 3

 Credits.Theory and debates surrounding economic development in a globalizing world, with case studies.

## GEOG 6261. Geographical Perspectives on Latin America. 3 Credits.

Natural resources, the environment, and population dynamics through time.

## GEOG 6262. Geographical Perspectives on the Middle East. 3 Credits.

Examination of selected topics related to political, economic, social, cultural, and geographic patterns and processes in the region.

## GEOG 6265. Geography of Russia and Its Neighbors. 3 Credits.

A deeper understanding of Post-Soviet geography with a focus on the physical and environmental characteristics of the region, geography of natural and human resources, ethnic, cultural and religious diversity, characteristics of economic and political regions, and recent geopolitical developments.

GEOG 6290. Principles of Demography. 3 Credits.
Introduction to basic demographic perspectives and data; methods for analysis of population size, distribution, and composition; determinants and consequences of population trends. Departmental prerequisite waived. Same as ECON 6290/ SOC 6290/ STAT 6290.

GEOG 6291. Methods of Demographic Analysis. 3 Credits.
Basic methods for analysis of mortality, natality, and migration; population estimates and projections; estimation of demographic measures from incomplete data. Departmental prerequisite waived. Same as ECON 6291/ SOC 6291/ STAT 6291.

## GEOG 6293. Special Topics. 3 Credits.

Consideration of geographic aspects of topical social or environmental problems. May be repeated for credit provided the topic differs.
GEOG 6295. Research. 1-12 Credits.
May be repeated for credit.

## GEOG 6299. Internship. 1-3 Credits.

GEOG 6300. Geography Capstone Internship. 3 Credits. This course will provide hands-on experiential learning in a local government agency, NGO, or corporation while allowing the candidate to use his/her geographical skills in a real world setting. Restricted to Geography graduate students only. Prerequisites: GEOG 6201.
GEOG 6304. Geographical Information Systems I. 3 Credits.
Fundamentals of cartography; geographic data structure and geographic information systems.

## GEOG 6305. Geospatial Statistics. 3 Credits.

Nature of geographical inquiry and the analytical and statistical methods used in the study of spatial processes and patterns.

GEOG 6306. Geographical Information Systems II. 3 Credits.

## GEOG 6307. Digital Image Processing. 3 Credits.

This course introduces students to the theoretical, technical and applied aspects of remote sensing as a tool for monitoring and managing earth resources. This course will provide students with the knowledge for analyzing and applying remotely sensed data for problem solving as it applies to land cover.

## GEOG 6309. GIS for Emergency Management. 3 Credits.

This course will introduce students to the theoretical principles of geographic information systems and will examine its history, current uses and potential for emergency management through case studies, guest lectures and hands-on training on various GIS products. Prerequisites: GEOG 6304.

GEOG 6998. Thesis Research. 3 Credits.
GEOG 6999. Thesis Research. 3 Credits.

## BACHELOR OF ARTS WITH A MAJOR IN GEOGRAPHY

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

The program of study consists of $\mathbf{3 6}$ credits including:

| GEOG 1001 | Introduction to Human Geography |
| :--- | :--- |
| GEOG 1002 | Introduction to Physical Geography |
| GEOG 4195 | Proseminar in Geographic Thought |

A minimum of two courses from each of the following groups:
Group A (Physical/Environmental/Resources)
GEOG 1003 Society and Environment

| GEOG 2108 | Weather and Climate |
| :--- | :--- |
| GEOG 2110 | Climate and Human Ecology |
| GEOG 2128 | Geomorphology |
| GEOG 2134 | Energy Resources |
| GEOG 2136 | Water Resources |
| GEOG 2137 | Environmental Hazards |
| GEOG 3132 | Environmental Quality and |
| GEOG 3143 | Management |


| Group B (Hu |  |
| :---: | :---: |
| GEOG 2124 | Urban Transportation |
| GEOG 2125 | Transportation and Communication |
| GEOG 2127 | Population Geography |
| GEOG 2133 | People, Land, and Food |
| GEOG 2140 | Cities and Societies |
| GEOG 2141 | Cities in the Developing World |
| GEOG 3143 | Urban Sustainability |
| GEOG 2144 | Explorations in Historical Geography |
| GEOG 2145 | Cultural Geography |
| GEOG 2146 | Political Geography |
| GEOG 2147 | Military Geography |
| GEOG 2148 | Economic Geography |
| GEOG 3810 | Building Cities |
| Group C (Te |  |
| GEOG 2104 | Introduction to Cartography and GIS |
| GEOG 2105 | Techniques of Spatial Analysis |
| GEOG 2107 | Introduction to Remote Sensing |
| GEOG 2196 | Field Methods in Geography |
| GEOG 3106 | Intermediate Geographic Information Systems |
| GEOG 4121 | Advanced Geographic Information Systems |
| At least one course from Group D (Regional): |  |
| GEOG 3120 | World Regional Geography |
| GEOG 3154 | Geography of the Middle East and North Africa |
| GEOG 3161 | Geography of Latin America |
| GEOG 3164 | The Geography of Africa |
| GEOG 3165 | Geography of South Asia |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together
with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 464)
- Global or Cross-Cultural (p. )
- Humanities (p. 466)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 470)
- Natural or physical laboratory sciences (p. 470)
- Oral Communication (p. 471)
- Social Sciences (p. 472)
- Writing (p. 473)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |

MUS 2121

| MUS 2122 | Music in the US |
| :--- | :--- |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST $1200 \quad$ The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |


| AMST 2210 | The African American Experience |
| :--- | :--- |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City <br> AMST 2710 |
| 1898-Present |  |

AMST 2750W Latinos in the United States

| AMST 3352 | Women in the United States to 1865 |
| :--- | :--- |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |


| ANTH 2008 | Foundations of Anthropological Thought |
| :---: | :---: |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |


| FREN 2006 | Language, Culture \& Society II |
| :---: | :---: |
| FREN 3020 | Contemporary France |
| FREN 3100 <br> or FREN 3100W | Introduction to French Literature Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |


| HIST 2320 | U.S. Media and Cultural History |
| :---: | :---: |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 <br> or HIST 2730W | World War II in History and Memory World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 <br> or HIST 3352W | Women in the United States to 1865 <br> Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 or HIST 3811W | The Middle East in the 20th Century Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 or PHIL 2125W | Philosophy of Race and Gender <br> Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 <br> or PSC 1001W | Introduction to Comparative Politics Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST 1050 Explorations in American Culture

| AMST 1160 | Race, Gender and Law |
| :---: | :---: |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |


| ENGL 1050 | Introduction to Literary Studies |
| :---: | :---: |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 or ENGL 1320W | Literature of the Americas <br> Literature of the Americas |
| ENGL 1330 <br> or ENGL 1330W | Myths of Britain <br> Myths of Britain |
| ENGL 1340 <br> or ENGL 1340W | Essential Shakespeare <br> Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 <br> or ENGL 1410W | Introduction to English Literature I <br> Introduction to English Literature I |
| ENGL 1411 <br> or ENGL 1411W | Introduction to English Literature II <br> Introduction to English Literature II |
| ENGL 1510 <br> or ENGL 1510W | Introduction to American Literature I <br> Introduction to American Literature I |
| ENGL 1511 <br> or ENGL 1511W | Introduction to American Literature II <br> Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| FREN 3100 | Introduction to French Literature |
| :---: | :---: |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |


| HIST 2321 | U.S. History, 1890-1945 |
| :---: | :---: |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |


| LATN 3001 | Major Latin Authors I |
| :---: | :---: |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |


| REL 2562 | Mythologies of India |
| :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |

## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |


| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| :--- | :--- |
| GEOG 1003 | Society and Environment <br> HIST 2020 |
| or HIST 2020W | Washington, D.C.: History, Culture, and |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics |


| STAT 1053 | Introduction to Statistics in Social <br> Science $^{*}$ |
| :--- | :--- |
| STAT 1111 | Business and Economic Statistics I* |$|$| STAT 1127 | Business and Economic Statistics II |
| :--- | :--- |
| STAT 2112 | Regression Analysis |
| STAT 2118 | *MATH 1221, 1231, and 1252 are equivalent courses. STAT |
| 1051, 1053, 1111, and 1127 are equivalent courses. Credit |  |
| cannot be earned for more than one in either group. |  |

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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :---: | :---: |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |


| GEOL 1002 | Historical Geology |
| :--- | :--- |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment <br> Hons 1033 |
| Reasoning and Discovery |  |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |


| COMM 1041 | Interpersonal Communication |
| :---: | :---: |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |

PHIL 2133 Philosophy and Nonviolence

| PHIL 2134 | Philosophy of Human Rights |
| :--- | :--- |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |


| GEOG 1003 | Society and Environment |
| :---: | :---: |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |


| SPHR 1084 | Perspectives in Deaf Culture |
| :--- | :--- |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have a minimum grade-point average of 3.75 in geography courses and a 3.5 average overall.

## MINOR IN GEOGRAPHIC INFORMATION SYSTEMS

## REQUIREMENTS

## Required:

| GEOG 2104 | Introduction to Cartography and GIS |
| :--- | :--- |
| GEOG 2105 | Techniques of Spatial Analysis |
| GEOG 2107 | Introduction to Remote Sensing |
| GEOG 3106 | Intermediate Geographic Information <br> Systems |
| GEOG 4121 | Advanced Geographic Information <br> Systems |

One additional upper-level GEOG course

## MINOR IN GEOGRAPHY <br> REQUIREMENTS

## Required:

| GEOG $1001 \quad$ Introduction to Human Geography |
| :--- | :--- |
| GEOG $1002 \quad$ Introduction to Physical Geography |
| One course from each of the following groups: |
| Group A (Physical/Environmental/Resources) |


| GEOG 1003 | Society and Environment |
| :---: | :---: |
| GEOG 2108 | Weather and Climate |
| GEOG 2110 | Climate and Human Ecology |
| GEOG 2128 | Geomorphology |
| GEOG 2134 | Energy Resources |
| GEOG 2136 | Water Resources |
| GEOG 2137 | Environmental Hazards |
| GEOG 3132 | Environmental Quality and Management |
| GEOG 3143 | Urban Sustainability |
| Group B (Hum |  |
| GEOG 2124 | Urban Transportation |
| GEOG 2125 | Transportation and Communication |
| GEOG 2127 | Population Geography |
| GEOG 2133 | People, Land, and Food |
| GEOG 2140 | Cities and Societies |
| GEOG 2141 | Cities in the Developing World |
| GEOG 2144 | Explorations in Historical Geography |
| GEOG 2145 | Cultural Geography |
| GEOG 2146 | Political Geography |
| GEOG 2147 | Military Geography |
| GEOG 2148 | Economic Geography |
| GEOG 3143 | Urban Sustainability |
| GEOG 3810 | Building Cities |
| Group C (Techniques) |  |
| GEOG 2104 | Introduction to Cartography and GIS |
| GEOG 2105 | Techniques of Spatial Analysis |
| GEOG 2107 | Introduction to Remote Sensing |
| GEOG 2196 | Field Methods in Geography |
| GEOG 3106 | Intermediate Geographic Information Systems |
| GEOG 4121 | Advanced Geographic Information Systems |
| Group D (Regional) |  |


| GEOG 3120 | World Regional Geography |
| :--- | :--- |
| GEOG 3154 | Geography of the Middle East and <br> North Africa |
| GEOG 3161 | Geography of Latin America |
| GEOG 3164 | The Geography of Africa |
| GEOG 3165 | Geography of South Asia |

## MASTER OF ARTS IN THE FIELD OF GEOGRAPHY <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Required courses:

| GEOG 6201 | Geographic Thought |
| :--- | :--- |
| GEOG 6304 | Geographical Information Systems I |
| Elective courses: |  |

18 credits of electives
Depending upon the chosen field of specialization, each student will select electives from appropriate courses within the department or from related programs and departments within the University or the Consortium of Universities.

## Thesis option:

| GEOG 6998 | Thesis Research |
| :--- | :--- |
| GEOG 6999 | Thesis Research |

## Non-thesis option:

Degree candidates choosing the non-thesis option must take three credits of directed research

```
GEOG 6295 Research
or GEOG 6300 Geography Capstone Internship
```

The student's program of study will be developed in consultation with the advisor and graduate committee.

## GRADUATE CERTIFICATE IN GEOGRAPHICAL INFORMATION SYSTEMS

The graduate certificate in geographical information systems (GIS) encompasses a selection of core and elective courses that provide the knowledge and the skills to move directly from the classroom into this burgeoning scientific specialty-and the growing GIS job market. The curriculum guides students through all aspects of GIS theory and practice, from the science of cartography to analyzing geographical statistics to database design and geospatial modeling. Students are well equipped with a solid grounding in geospatial theory and techniques as well as its practical applications. The program prepares students to transform models and data into road maps for addressing real-world problems. Government agencies, nonprofits, and the private sector are looking for skilled workers of all stripes with strong proficiency in GIS. Students leave the program with the know-how to immediately put their GIS talents to work as environmental scientists, civil engineers, and public health officials, among the many professionals who rely on GIS.

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The Graduate Certificate in the field of Geographical Information Systems (GIS) requires the completion of 12 graduate credits.

## Required:

| GEOG 6304 | Geographical Information Systems I |
| :--- | :--- |
| GEOG 6305 | Geospatial Statistics |
| GEOG 6306 | Geographical Information Systems II |

## One of the following:

| GEOG 6307 | Digital Image Processing |
| :--- | :--- |
| GEOG 6309 | GIS for Emergency Management |

## GEOLOGICAL SCIENCES

The program offers undergraduate instruction in rigorous research techniques. It allows students to work directly with faculty in research on the geology and paleontology of the Appalachian mountains, the Rocky mountains, Asia, and elsewhere. The student-faculty partnership provides a broad education and hands-on training.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in geological sciences (p. 476)
- Bachelor of Science with a major in geological sciences (p. 486)


## Minor

- Minor in geological sciences (p. 497)


## FACULTY

Committee on Geological Sciences C.E. Brown, J.M. Clark, C.A. Forster, G. Mattietti, E. Pauli, J. Kravitz, H. Teng, R.P. Tollo

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## GEOL 1001. Physical Geology. 3 Credits.

Lecture, laboratory. An introduction to the principal features of the composition and structure of the earth. Topics include the nature of minerals and rocks, surface and deep earth processes, mineral and energy resources, and plate tectonics. Laboratory fee. Credit will not be given for both GEOL 1001 and GEOL 1005.

## GEOL 1002. Historical Geology. 3 Credits.

Lecture, laboratory. An introduction to the history of the earth. Topics include sedimentary environments, plate tectonics, origin of life, and evolution. Laboratory fee. Prerequisite: Geol 1001 or GEOL 1005.

## GEOL 1005. Environmental Geology. 3 Credits.

Lecture, laboratory. An introduction to the impact of geology on the environment, with emphasis on the relation of people and society to natural environments; population evolution, natural hazards, and mineral resources. Laboratory fee. Credit will not be given for both GEOL 1001 and GEOL 1005.

## GEOL 1006. Science \& the Environment. 3 Credits.

The large-scale processes operating within the atmosphere, oceans, and solid Earth. Prerequisite: GEOL 1001 or GEOL 1005.

GEOL 2106. Oceanography. 3 Credits.
The ocean with its many environments represents the last largely unexplored frontier on earth. Origin of the ocean systems and plate tectonics, ocean habitats and their biota, marine hydrology and ocean currents; air-sea interaction and climate control; ocean mapping techniques; environmental regulations covering marine resources. Laboratory fee. Prerequisite: GEOL 1001 or GEOL 1005.
GEOL 2111. Mineralogy. 4 Credits.
Lecture and laboratory. Introduction to the crystallography and chemical systematics of rock-forming and ore minerals. Exercises emphasize the analysis of mineralogic data and the paragenesis of mineral assemblages. Prerequisite: GEOL 1001 or GEOL 1005 or permission of instructor. Laboratory fee.

## GEOL 2112. Igneous and Metamorphic Petrology. 4 Credits.

Lecture and laboratory. Introduction to basic light theory and the identification and characterization of minerals through optical properties. Laboratory exercises provide an introduction to petrologic analysis of igneous and metamorphic mineral systems. Prerequisite: GEOL 2111 or permission of the instructor. Laboratory fee.

## GEOL 2122. Structural Geology. 3 Credits.

Lecture and laboratory. Study of natural and experimental rock deformation and the relationships between stress and strain as recorded by geologic structures. Prerequisite: GEOL 1001 or GEOL 1005. Laboratory fee.

## GEOL 2151. History of Life. 3 Credits.

A review of the origin of life, the geologic record, and the evolutionary history of the major groups of organisms, including the origin of life and evolution of invertebrates, vertebrates, and plants. Prerequisite: GEOL 1001 or GEOL 1002 or BISC 1111- BISC 1112. Laboratory fee. Same as BISC 2451.

## GEOL 2159. Geobotanical Ecology of the Central Appalachians. 4 Credits.

A multidisciplinary approach to Appalachian ecology involving application of scientific principles from both geology and botany, stressing interrelationships between geological, geochemical, and biological processes. Field trips. Laboratory fee. Prerequisite: GEOL 1001 or GEOL 1005 and BISC 1111BISC 1112; with permission of instructor.

## GEOL 2190. Special Topics in Geology. 1-3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
GEOL 2333. Evol.\&Extinction of Dinosaurs. 3 Credits.
GEOL 3118. Volcanology. 3 Credits.
Fundamental principles and geologic processes associated with volcanism. Eruptive styles, processes leading to magma production and transport, triggering mechanisms, plate tectonic settings, volcanic hazards, and disaster mitigation. Case histories of selected volcanic eruptions examined in detail. Prerequisite: GEOL 2111 or permission of instructor. Laboratory fee.

GEOL 3119. Field Experience in Volcanology. 1 Credit.
Week-long field exercise at a major volcanic center in the western United States. Field-based interpretation and analysis of volcanic and related rocks. The geology of each site and the processes responsible for volcanism discussed in detail. Corequisite: GEOL 3118. Deposit for expenses is required.

## GEOL 3123. Crustal Dynamics. 0-3 Credits.

Basic plate tectonic processes and features; the plate tectonic paradigm in historical evolutionary framework. Students present an original research project orally and in writing. Prerequisite: GEOL 2122. Laboratory fee.
GEOL 3126. Sedimentology and Stratigraphy. 4 Credits. Lecture and laboratory. Introduction to sedimentation and stratigraphy; origin and classification of sediments and sedimentary rocks; introduction to clastic and carbonate depositional environments and stratigraphic principles. Prerequisite: GEOL 1002, GEOL 2111. Laboratory fee.
GEOL 3131. Global Climate Change. 3 Credits.
Fundamental causes and patterns of climate change. Methods of reconstruction of past climates; modeling and predicting climate change.

## GEOL 3138. Hydrogeology. 3 Credits.

Principles and theory of basic and applied hydrology: surface water hydrology, geology of groundwater systems, groundwater flow, surface water-groundwater interactions, contamination and remediation technologies, conservation, management, and regulations. Prerequisite: GEOL 2111, GEOL 2122; MATH 1221 or MATH 1231; or permission of instructor. Laboratory fee.
GEOL 3140. Geochemistry. 3 Credits.
Chemical systems and processes on the planet Earth; origins and interactions among and within the Earth's lithosphere, oceans, and atmosphere; origin, distribution, and behavior of the elements; radioactive and stable isotope systems. Aqueous geochemistry; geochemical cycles. Same as CHEM 3140. Prerequisite: GEOL 1001 or GEOL 1005; CHEM 1111- CHEM 1112.

## GEOL 3189. Geophysics. 3 Credits.

Principles of magnetic, gravity, seismic and electrical methods applied to geological problem-solving. Prerequisite: GEOL 2122 or permission of instructor.
GEOL 3191. Geology of Energy Resources. 3 Credits.
Principles of geology applied in energy exploration, exploitation, and production; the geology of energy resources in ocean basins; borehole and surface geophysical applications and reconnaissance mapping techniques; management and regulation of energy resources; sustainability, efficiency, and conservation issues. Prerequisite: GEOL 2122 or permission of instructor. Laboratory fee.

GEOL 4195. Geological Field Methods. 4 Credits.
Weekend field trips. Methods of outcrop analysis, geologic mapping, and data interpretation. The geological evolution of the central Appalachian mountains and the plate tectonic processes responsible for their formation emphasized. Prerequisite: GEOL 2111, GEOL 2122. Field trip fee.
GEOL 4195W. Geological Field Methods. 4 Credits.
GEOL 4199. Undergraduate Research or Reading. 1-12 Credits.
Problems approved by the staff. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN GEOLOGICAL SCIENCES

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite courses:

| GEOL 1002 | Historical Geology |
| :--- | :--- |
| GEOL 1001 | Physical Geology |
| or GEOL 1005 | Environmental Geology |

Required courses in related areas:

| CHEM 1111 | General Chemistry I |
| :--- | :--- |
| CHEM 1112 | General Chemistry II |
| Required courses for the major: |  |
| GEOL 2111 | Mineralogy |
| GEOL 2112 | Igneous and Metamorphic Petrology |
| GEOL 2122 | Structural Geology |
| GEOL 3126 | Sedimentology and Stratigraphy |
| GEOL 4195 | Geological Field Methods |
| Three upper-level electives chosen from the following: |  |
| GEOL 2106 | Oceanography <br> GEOL 2151History of Life |
| GEOL 2190 | Special Topics in Geology (3 credits <br> only) |
| GEOL 3118 | Volcanology |


| GEOL 3123 | Crustal Dynamics |
| :--- | :--- |
| GEOL 3131 | Global Climate Change |
| GEOL 3138 | Hydrogeology |
| GEOL 3140 | Geochemistry |
| GEOL 3191 | Geology of Energy Resources |
| GEOL 4199 | Undergraduate Research or Reading (3 <br> credits only) |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 477)
- Global or Cross-Cultural (p. )
- Humanities (p. 480)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 483)
- Natural or physical laboratory sciences (p. 484)
- Oral Communication (p. 484)
- Social Sciences (p. 485)
- Writing (p. 486)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :---: | :---: |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present |
| :---: | :---: |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |


| or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611 W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |


| HIST 2011 | Modern American Cultural History |
| :---: | :---: |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |


| KOR 3112 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |


| or ANTH 2750W | Latinos in the United States |
| :---: | :---: |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |


| HONR 2053 | Honors Proseminar: Arts and Humanities |
| :---: | :---: |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |

WSTU $3981 \quad$ Women in Western Religion

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :--- | :--- |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |


| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| :---: | :---: |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I* |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics * |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
|  | back to top (p. |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |


| CHEM 1004 | Contemporary Science for Nonscience <br> Majors |
| :--- | :--- |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I <br> and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II <br> and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Honce \& the Environment <br> Reasoning and Discovery |
| HONR 1033 Applications |  |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM
2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

AMST $2010 \quad$ Early American Cultural History

| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |


| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| :---: | :---: |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  |
|  | back to top (p. |
| Social Sciences |  |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |


| SOC 1003 | Introduction to Criminal Justice |
| :--- | :--- |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| SOC SOC 2104W | Contemporary Sociological Theory |
| SPHR 1071 | Urban Sociology |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br>  |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, candidates must maintain a cumulative gradepoint average of 3.3 both overall and for courses in the major, and must submit an approved Honors thesis.

## BACHELOR OF SCIENCE WITH <br> A MAJOR IN GEOLOGICAL SCIENCES

REQUIREMENTS
The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite courses:

| GEOL 1002 | Historical Geology |
| :--- | :--- |
| GEOL 1001 | Physical Geology |

or GEOL 1005 Environmental Geology

## Required courses in related areas:

| CHEM 1111 <br> \& CHEM 1112 | General Chemistry I and General Chemistry II |
| :---: | :---: |
| One of the following: |  |
| PHYS 1011 \& PHYS 1012 | General Physics I and General Physics II |
| Or |  |
| ASTR 1001 <br> \& ASTR 1002 | Stars, Planets, and Life in the Universe and Origins of the Cosmos |
| One of the following: |  |
| MATH 1220 <br> \& MATH 1221 | Calculus with Precalculus I and Calculus with Precalculus II |
| MATH 1231 | Single-Variable Calculus I |
| STAT 1051 | Introduction to Business and Economic Statistics |
| STAT 1053 | Introduction to Statistics in Social Science |
| STAT 1111 | Business and Economic Statistics I |
| STAT 1127 | Statistics for the Biological Sciences |
| Required courses for the major: |  |


| GEOL 2111 | Mineralogy |
| :--- | :--- |
| GEOL 2112 | Igneous and Metamorphic Petrology |
| GEOL 2122 | Structural Geology |
| GEOL 3126 | Sedimentology and Stratigraphy |
| GEOL 4195 | Geological Field Methods |
| Four courses chosen with approval of the program advisor |  |
| from the following list of designated courses: |  |

GEOL $3138 \quad$ Hydrogeology

| GEOL 3140 | Geochemistry |
| :--- | :--- |
| GEOL 3189 | Geophysics |
| GEOL 3191 | Geology of Energy Resources |
| GEOL 4199 | Undergraduate Research or Reading (3 <br> credits only) |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in
addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 488)
- Global or Cross-Cultural (p. )
- Humanities (p. 491)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 494)
- Natural or physical laboratory sciences (p. 494)
- Oral Communication (p. 495)
- Social Sciences (p. 496)
- Writing (p. 497)

Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |


| FA 1041 | Black \& White Photography |
| :---: | :---: |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST $1200 \quad$ The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | 20th-Century U.S. Immigration |
| AMST 2410 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present | or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: | :---: | :---: |
| AMST 2730 | World War II in History and Memory | ENGL 1611 | Introduction to Black American Literature II |
| or AMST 2730W | World War II in History and Memory | or ENGL 1611W | Introduction to Black American Literature II |
| AMST 2750W | Latinos in the United States | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ANTH 1002 | Sociocultural Anthropology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | FREN 2006 | Language, Culture \& Society II |
| ANTH 2008 | Foundations of Anthropological Thought | FREN 3020 | Contemporary France |
| or ANTH 2008W | Foundations of Anthropology | FREN 3100 | Introduction to French Literature |
| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and Culture |
| ANTH 3838 | Theory and Practice in Archaeology | GEOG 1001 | Introduction to Human Geography |
| or ANTH 3838W | Theory and Practice in Archaeology | GER 2091 | Introduction to German Literature-in |
| CHIN 3111 | Chinese Literature in Translation |  | English I |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in English II |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2162 | German Culture-in English II |
| CHIN 3163 | Taiwanese Literature and Film | GREK 1001 | Beginning Classical Greek I |
| CHIN 3173 | Chinese Drama and Theatre | HIST 1011 | World History, 1500-Present |
| CLAS 2113 | The Roman World to 337 A.D. | HIST 1110 | European Civilization in Its World |
| EALL 3811 | Confucian Literature in East Asia |  | Context |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | or HIST 1120W | European Civ in World Context |
| ENGL 1330 <br> or ENGL 1330W | Myths of Britain <br> Myths of Britain | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American | HIST 2010 | Early American Cultural History |


| HIST 2011 | Modern American Cultural History |
| :---: | :---: |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811 W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |


| KOR 3112 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |


| or ANTH 2750W | Latinos in the United States |
| :---: | :---: |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511 W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- | :--- | :--- | :--- |
| ENGL 1710 | Introduction to Postcolonial Literature <br> and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |


| HONR 2053 | Honors Proseminar: Arts and Humanities |
| :---: | :---: |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |

Language courses require placement tests.
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## Local/Civic Engagement



| CHEM 1004 | Contemporary Science for Nonscience Majors |
| :---: | :---: |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

[^5]| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |


| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: | :---: | :---: |
| HIST 3044W | The Price of Freedom: Normandy 1944 |  |  |
| ITAL 4380 | Italian Journeys Medieval to Postmodern | ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology |
| MUS 2122 | Music in the US | COMM 1025 | Introduction to Communication Studies |
| or MUS 2122W | Music in the US | COMM 1040 | Public Communication |
| PHIL 2124 | Philosophies of Disability | COMM 1041 | Interpersonal Communication |
| or PHIL 2124W | Philosophies of Disability | ECON 1011 | Principles of Economics I |
| PHIL 2133 | Philosophy and Nonviolence | ECON 1012 | Principles of Economics II |
| PHIL 2134 | Philosophy of Human Rights | GEOG 1001 | Introduction to Human Geography |
| PHIL 4198 | Proseminar | GEOG 1003 | Society and Environment |
| or PHIL 4198W | Proseminar in Philosophy | HONR 2043 | Honors Microeconomics |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution | HONR 2044 | Honors Macroeconomics |
|  |  | HONR 2047 | Honors Proseminar: Social and |
| REL 1010 | The New Testament |  | Behavioral Sciences |
| or REL 1010W | The New Testament | or HONR 2047W | Prosem:Soc \& Behav Sci |
| SPAN 2006 | Advanced Spanish II | PSC 1001 | Introduction to Comparative Politics |
| SPAN 2056 | Intensive Advanced Spanish | or PSC 1001W | Intro to Comparative Politics |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America | PSC 1002 <br> or PSC 1002W | Introduction to American Politics and Government <br> Intro-American Politics \& Govt |
| SPAN 3100 | Readings in Spanish and Latin American Literature | PSC 1011 | Introduction to Politics I |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  | PSC 1012W | Introduction to Politics II |
|  |  | PSYC 2011 | Abnormal Psychology * |
|  | back to top (p. ) | or PSYC 2011W | Abnormal Psychology |
| Social Sciences |  | PSYC 2012 | Social Psychology * |
| ANTH 1002 | Sociocultural Anthropology | PSYC 2013 | Developmental Psychology * |
| or ANTH 1002W | Sociocultural Anthropology | PSYC 2014 | Cognitive Psychology * |
| ANTH 1003 | Archaeology | PSYC 2015 | Biological Psychology * |
| ANTH 1004 | Language in Culture and Society | SMPA 1050 | Media in a Free Society |
| ANTH 2008 | Foundations of Anthropological Thought | SMPA 2101 | Journalism: Theory \& Practice |
| or ANTH 2008W | Foundations of Anthropology | SMPA 2102 | Introduction to Political Communication |
|  |  | SOC 1002 | The Sociological Imagination |


| SOC 1003 | Introduction to Criminal Justice |
| :--- | :--- |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, candidates must maintain a cumulative gradepoint average of 3.3 both overall and for courses in the major, and must submit an approved Honors thesis.

## MINOR IN GEOLOGICAL SCIENCES

## REQUIREMENTS

## Prerequisite:

| GEOL 1002 | Historical Geology |
| :--- | :--- |
| GEOL 1001 | Physical Geology |
| or GEOL 1005 | Environmental Geology |

## The minor consists of:

| GEOL 2111 | Mineralogy |
| :--- | :--- |
| GEOL 2112 | Igneous and Metamorphic Petrology |
| GEOL 2122 | Structural Geology |
| GEOL 3126 | Sedimentology and Stratigraphy |
| GEOL 4195 | Geological Field Methods |

## HISTORY

The Department of History offers a curriculum that includes early modern Europe, America since the Civil War, the international history of the Cold War, the history of colonialism and imperialism, and modern East Asia. The program strengthens a student's ability to thoroughly understand history and its lessons. It is also designed so that students gain the knowledge and analytical tools necessary for success in a range of careers and professions.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in history (p. 508)

Minor

- Minor in history (p. 522)


## GRADUATE

## Master's program

- Master of Arts in the field of history (p. 522)


## Doctoral programs

- Doctor of Philosophy in the field of history (p. 523)
- Doctor of Philosophy in the field of American religious history (p. 523)


## FACULTY

Professors H.L. Agnew, T. Anbinder, E. Arnesen, M.A. Atkin, W.H. Becker, E. Berkowitz, A.M. Black (Research), E.H. Cline, R.J. Cottrol, J. Hershberg, A.J. Hiltebeitel, D.K. Kennedy, D.R. Khoury, P.F. Klarén, L.L. Peck, L.P. Ribuffo, D. Silverman, R.H. Spector, R.B. Stott, R. Thornton, B.Vinson, J. Weissman Joselit, A. Zimmerman

Associate Professors N. Blyden, G.A. Brazinsky, D. Brunsman, E. Chapman, D. Cline, H.M. Harrison, B. Hopkins, C. Klemek, E.A. McCord, S. McHale, M. Norton, S. Robinson, S.N. Robinson, A. Smith II, D. Schwartz, K. Schultheiss(Chair), D. Yang

Assistant Professors T. Christov, J. Kim, J. Krug, C.T. Long, S. Miller

Adjunct Professors K. Bowling, A. Howard

Professorial Lecturer S. Wells
Post-Doctoral Fellow J. Shea

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Course Accessibility: All listed undergraduate courses are open to students without history course prerequisites with the exception of HIST 3095 Internship, HIST 4098 Thesis Seminar, and HIST 4099 Senior Honors Thesis Tutorial.

## HIST 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## HIST 1011. World History, 1500-Present. 3 Credits.

An introduction to world history over the past half millennium, stressing themes of exchange and integration, tracing the ways various peoples of the world became bound together in a common system.
HIST 1020. Approaches to Women's History. 3 Credits. Exploration of critical periods of intellectual and cultural change in Western societies as influenced by and affecting women. Examination of images of women and of changing ideal types of femininity and masculinity. Aspects of law, religion, art, culture, work, and politics in relation to these topics. Same as WSTU 1020.

## HIST 1110. European Civilization in Its World Context. 3 Credits.

Introduction to the history of Europe, emphasizing primary sources and their interpretation. From the beginning of written culture through 1715.
HIST 1120. European Civilization in Its World Context. 3 Credits.
Continuation of HIST 1110. Introduction to the history of Europe, emphasizing primary sources and their interpretation. From 1715 to the present.

HIST 1120 W. European Civ in World Context. 3 Credits.
HIST 1121. The War of Ideas in European and International History, 1750-Present. 0-3 Credits.
The ideas that made people fight, from the French Revolution to the worldwide uprisings of the 1960s and beyond. Key texts whose ideas of freedom and slavery, tradition and progress, state authority and revolutionary violence changed the world. The political, economic, and social contexts and effects of these texts.
HIST 1310. Introduction to American History. 3 Credits.
The political, social, economic, and cultural history of the United States. From the earliest settlements to 1876.

HIST 1311. Introduction to American History. 3 Credits.
Continuation of HIST 1310. The political, social, economic, and cultural history of the United States. From 1876 to present.
HIST 2005. Majors' Introductory Seminar. 0-3 Credits.
Introduction to the analytical and writing expectations of the history major. Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated for credit provided the topic differs.
HIST 2005W. Majors' Introductory Seminar. 0-3 Credits. Introduction to the analytical and writing expectations of the history major. Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated for credit provided the topic differs.

## HIST 2010. Early American Cultural History. 3 Credits.

How culture was important in the creation of the United States -in its origins as a colonial outpost and its expansion across the continent; in its hierarchies and expressions of power, especially as organized by race, class, ethnicity, or gender; in the creation of democracy and the valuing of free expression; and in the development of cities and the varied uses of the countryside. Same as AMST 2010.

## HIST 2011. Modern American Cultural History. 3 Credits.

The effects of culture in the shaping of the United States since 1876. The role of the mass media; effects of cultural conceptions on the physical landscape; changing ideas of race, ethnicity, gender, and sexuality; and the political meanings of cultural conflict. Transnational influences on U.S. culture and effects of U.S. culture abroad. Same as AMST 2011.
HIST 2020. Washington, D.C.: History, Culture, and Politics. 0-3 Credits.
Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same as AMST 2020.

## HIST 2020W. Washington, D.C.: History, Culture, and Politics. 0-3 Credits.

Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same as AMST 2020.

HIST 2050. History of Jewish Civilization: From the Bible to Modernity. 3 Credits.
Introduction to the richness and diversity of Jewish civilization from antiquity to the present. Examination of evolving notions of "who" or "what" is Jewish. Key concepts including "chosenness," community, peoplehood, diaspora, redemption, and Torah. How the boundaries of Jewishness have been formed, contested, and revised over time; how Jews managed to retain their identity throughout their millennial history of migration, dispersion, and persecution; what unites Jewish civilization; and whether a unified Jewish history over centuries and continents can be traced, as distinct from multiple "histories" of the Jews in the myriad times and places in which they lived. Emphasis on analysis of primary texts and cultural objects along with contextual understanding of Jews and Judaism.

HIST 2105. Majors' Introductory Seminar: Europe. 0-3 Credits.
HIST 2105W. Majors' Introductory Seminar: Europe. 0-3 Credits.

## HIST 2112. History of Ancient Greece. 3 Credits.

A political and social survey of Bronze Age Minoan and Mycenaean civilizations, the Iron Age, Archaic Period, Classical Greece through Alexander the Great. (Same as CLAS 2112).
HIST 2113. The Roman World to 337 A.D.. 3 Credits. Prehistoric Italy; rise and decline of the Roman Empire and Latin civilization; cultural, social, and political developments in the Greek world under Roman rule. Same as CLAS 2113.

HIST 2124. 19th-Century Europe. 3 Credits.
Exploration of primary source documents and works of professional historians to introduce important issues of 19thcentury European history.

## HIST 2125. 20th-Century Europe. 3 Credits.

Diplomatic, political, and cultural developments from the turn of the century to the present.
HIST 2131. History of England Since 1689. 3 Credits.
Development of English civilization and its impact on Western culture.

HIST 2141. History of France Since 1814. 3 Credits.
Breaks and continuities in the succession of regimes; the interplay between revolution and tradition; the weakened international position of France; Gaullism and the survival of France; European Unity.
HIST 2160. History of Germany. 3 Credits.
Political, social, and cultural development.

## HIST 2305. Majors' Introductory Seminar: United States.

 0-3 Credits.
## HIST 2305W. Majors' Introductory Seminar: United States. 0-3 Credits.

## HIST 2312. The American Civil War and Reconstruction, 1850-1877. 3 Credits.

Examination of the political crises of the1850s to determine how and why the issue of slavery led to the American Civil War; the war's important battles, including how generals and common soldiers shaped outcomes; Reconstruction and the aftermath of the war, including how it shapes politics and race relations to the present day.
HIST 2313. History of the American West. 3 Credits.
A history of the Trans-Mississippi West from first settlement by American Indians to the present. Topics include the pre-contact West, the coming of the Spanish, American settlement, the Indian Wars, women in the West, labor and racial conflict, and the West in the twentieth century.
HIST 2320. U.S. Media and Cultural History. 3 Credits.
History and analysis of 20th-century U.S. media and culture, including the rise of consumer culture, film, and television. Racial, gendered, and national identities in the context of modernism, mass culture, and globalization. Same as AMST 2320.

HIST 2321. U.S. History, 1890-1945. 3 Credits.
A survey of modern U.S. history from the late nineteenth century to the end of WWII. Emphasis on politics, public policy, and culture. Basic readings include biography, autobiography, and contemporary novels.
HIST 2322. U.S. History since 1945. 3 Credits.
Political, social, diplomatic, and intellectual developments, with particular emphasis on the Cold War, "silent" '50s, and disrupted '60s.
HIST 2340. US Diplomatic History. 3 Credits.
American foreign relations in the 20th century.
HIST 2340W. US Diplomatic History. 3 Credits.
American foreign relations in the 20th century.
HIST 2350. U.S. Religion and Politics. 3 Credits.
How religion and politics have influenced each other in the United States and how Americans have understood those influences. Religious violence; conflicts between faith and science; religious factors in racial and gender politics; and the separation of church and state. Same as AMST 2350.

## HIST 2380. Sexuality in US Cultural Hist. 3 Credits.

Examination of the changing social organization and meaning of sexual practices and desires in American culture, with particular attention to the relationship between sexuality and gendered racial and class identities and politics. Same as AMST 2380/ WSTU 2380.
HIST 2410. 20th-Century U.S. Immigration. 3 Credits. Survey of immigration policy and immigrants' lives. How immigrants have changed the United States and how the United States has changed immigrants. Same as AMST 2410.

HIST 2440. The American City. 3 Credits.
An interdisciplinary introduction to the ethnic, cultural, political, and architectural landscape of the American city. Urban theory, race and ethnicity, urban history, planning and architecture, city politics, and cultural representations of the city. Same as AMST 2440.

HIST 2490. Themes in U.S. Cultural History. 3 Credits. Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as AMST 2490.
HIST 2490W. Themes in U.S. Cultural History. 3 Credits. Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. (Same as AMST 2490W, AMST 2490W).
HIST 2505. Majors' Introductory Seminar: Africa. 0-3 Credits.
HIST 2605. Majors' Introductory Seminar: Asia. 0-3 Credits.
HIST 2605W. Majors' Introductory Seminar: Asia. 0-3 Credits.
HIST 2705. Majors ${ }^{2}$ Introductory Seminar: Latin America. 0-3 Credits.
HIST 2705W. Majors' Introductory Seminar: Latin America. 0-3 Credits.
HIST 2710. The United States in Global Context, 1898Present. 0-3 Credits.
How the 20th- and 21 st-century U.S. has been engaged globally, both politically and culturally, with attention to global culture, transnational ideas and social movements, foreign policy, and economic transformations. Same as AMST 2710.

HIST 2730. World War II in History and Memory. 0-3 Credits.
Examination of Americans' histories and memories of World War II. Same as AMST 2730.
HIST 2730W. World War II History \& Memory. 0-3 Credits. Examination of Americans' histories and memories of World War II. Same as AMST 2730.

## HIST 2803. The Ancient Near East and Egypt to 322 B.C.. 3 Credits.

Survey of Egyptian, Mesopotamian, Anatolian, West Semitic, and Iranian civilizations from the Neolithic period to Alexander's conquest. Same as Clas 2803.

HIST 2804. History of Ancient Israel. 3 Credits.
The history of ancient Israel from the Patriarchs through the Romans. Topics include historical, archeological, political, social, cultural, religious, diplomatic, military, economic, and intellectual events, movements, and relationships. Same as CLAS 2804.

HIST 2805. Majors' Introductory Seminar: Middle East. 0-3 Credits.

HIST 2805W. Majors' Introductory Seminar: Middle East. 3 Credits.
HIST 3001. Special Topics. 0-4 Credits.
May be repeated for credit provided the topic differs.

## HIST 3001W. Special Topics. 0-4 Credits.

May be repeated for credit provided the topic differs.

## HIST 3030. Military History to 1860. 3 Credits.

The causes, conduct, and consequences of conflict in the ancient, medieval, renaissance, and early modern world. Examination of the Anglo-Dutch and Anglo-French wars leading to the Seven Years' War, American Revolution (including a "virtual staff ride" of the Saratoga Campaign), French Revolution, and Napoleonic Wars.

HIST 3031. Military History since 1860. 3 Credits.
Causes, conduct, and consequences of conflict from the American Civil War through the Austro- and Franco-Prussian Wars, Spanish-American War, Sino- and Russo-Japanese Wars, World Wars I and II (including a "virtual staff ride" of the Normandy Campaign), Korea, Vietnam, and modern "small wars".

HIST 3033. War and the Military in American Society from the Revolution to the Gulf War. 3 Credits.
Social and psychological dimensions of war and military service.
HIST 3035. The United States and the Wars in Indochina, 1945-1975. 3 Credits.
The American role in the Indochina Wars, emphasizing the period 1961-1975, and from the perspectives of the Vietnamese, French, and Americans in Vietnam. Related intellectual and political developments in the United States; Cold War relationships with China and the Soviet Union.
HIST 3038. Naval History to 1815. 3 Credits.
Causes, conduct, and consequences of war at sea from the Age of Reconnaissance and Conquest through the War of 1812 (including a "virtual staff ride" of the Battle of Trafalgar). Consideration of issues including technology, the impact of the environment, and theories of warfare associated with each period.

## HIST 3039. Naval History since 1815. 3 Credits.

Causes, conduct, and consequences of war at sea in the Civil War, counterinsurgency operations of so-called small wars, World Wars I and II, and the post-Cold War period. The transition from sail to steam, asymmetric warfare, and the role of sea power in modern geopolitics. Students participate in a virtual staff ride of the Battle of Leyte Gulf.

## HIST 3044W. The Price of Freedom: Normandy 1944.4 Credits.

The causes, conduct, and consequences of warfare, considered through examination of the campaign in Normandy that began with the allied landings on D-Day. Assignments include researching and writing a biography of a member of the military who died in the campaign and presenting a eulogy at the soldier's graveside during a "staff ride" exploration of the battlefield conducted over spring break. The biography paper is to be submitted to and retained in the archives of the American Cemetery in Normandy. Restricted to Students must be approved by the Study Abroad Office and interviewed by the instructor.
HIST 3045. International History of the Cold War. 3 Credits.
Key events and themes of the Cold War, drawing on new evidence from U.S., Soviet, Chinese, German, East European, Vietnamese, Cuban, and other sources. Related historiographical controversies from multiple national perspectives. Why the Cold War began, why it lasted for 45 years, and why it ended.
HIST 3046. The Cold War in the Third World. 3 Credits. The evolution of the Cold War in Asia, Africa, and Latin America. Decolonization and the response of the Great Powers, the political economy of the Third World, and American and Soviet interventions.

## HIST 3047. Writing Cold War History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of the Cold War.

## HIST 3047W. Writing Cold War History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of the Cold War.
HIST 3060. Modern Jewish History. 3 Credits.
Survey of Jewish history from the 17th century to the present, focusing on Europe, America, and the Middle East. The myriad political, economic, and intellectual challenges of modernity to Jewish life and how Jews responded to these challenges through various religious and secular movements and with new concepts of identity and community.

## HIST 3061. The Holocaust. 3 Credits.

The origins, causes, and significance of the Nazi attempt to destroy European Jewry, within the context of European and Jewish history. Related themes include the behavior of perpetrators, victims, and bystanders; literary responses; contemporary implications of the Holocaust for religion and politics.
HIST 3095. Internship. 1-3 Credits.
Study of history through internships in museums, libraries, Congress, or other appropriate institutions and agencies. Prerequisite: approval of a departmental faculty member.
HIST 3097. Independent Study. 1-3 Credits.
Permission of instructor required.

HIST 3101. Topics: Europe. 0-3 Credits.
HIST 3101W. Topics: Europe. 3 Credits.
HIST 3103. European Intellectual History I. 3 Credits.
The "Century of Genius" and the Enlightenment; God, nature, man, and society, from Descartes to the French Revolution.
HIST 3104. European Intellectual History II. 3 Credits. Continuation of HIST 3103. Responses to the French Revolution and the Enlightenment; historicism, evolution; nihilism, psychoanalysis; communism; fascism; existentialism, structuralism, postmodernism, and neo-orthodoxy.
HIST 3104W. European Intellectual History II. 3 Credits.
Continuation of HIST 3103. Responses to the French Revolution and the Enlightenment; historicism, evolution; nihilism, psychoanalysis; communism; fascism; existentialism, structuralism, postmodernism, and neo-orthodoxy.

HIST 3111. Topics in Ancient History. 3 Credits.
May be repeated for credit provided the topic differs. Same as CLAS 3111.

## HIST 3118. The Middle Ages: 500-1500. 3 Credits.

The evolution of European society from the end of the Roman Empire to the Renaissance. The nature of political power, role of religion, place of gender, cultural production, and changing social structures.
HIST 3126. European Integration: A History. 3 Credits.
An examination of the origins and development of the European Union.
HIST 3130. History of England I. 3 Credits.
Development of English civilization and its impact on Western culture. To 1689.

## HIST 3132. Tudor England. 3 Credits.

Aspects of the constitutional, social, intellectual, economic, and religious development of England, 1485-1603.

## HIST 3132W. Tudor England. 3 Credits.

Aspects of the constitutional, social, intellectual, economic, and religious development of England, 1485-1603.
HIST 3134. Stuart England. 3 Credits.
The civil wars, Restoration, and Glorious Revolution. Political, religious, socioeconomic, and intellectual developments in England, 1603-1714.

## HIST 3135. Victorian Britain. 3 Credits.

Major themes in 19th-century British history: industrialism, democratization, urbanization, imperial expansion, class and gender schisms.
HIST 3137. The British Empire. 3 Credits.
The British Empire from its rise in the 17th century to its demise in the 20th century.

## HIST 3139. Twentieth Century Britain. 3 Credits.

Major themes of 20th-century British history: industrial decline, imperialism and decolonization, the making of a welfare state, the cataclysm of global war, integration with Europe.

## HIST 3139W. 20th-Century Britain. 3 Credits.

Major themes of 20th-century British history: industrial decline, imperialism and decolonization, the making of a welfare state, the cataclysm of global war, integration with Europe.

## HIST 3140. History of France I. 3 Credits.

Old Regime: monarchy and social classes; the Church; the Enlightenment; the 1789 revolution; Napoleon.
HIST 3140W. History of France to 1814. 3 Credits.
Old Regime: monarchy and social classes; the Church; the Enlightenment; the 1789 revolution; Napoleon.
HIST 3145. The French Revolution. 3 Credits.
Social, political, economic, and cultural history of the decade of revolution, 1789-1799. Attention to its structural consequences in France and in Europe at large.
HIST 3145W. The French Revolution. 3 Credits.
Social, political, economic, and cultural history of the decade of revolution, 1789-1799. Attention to its structural consequences in France and in Europe at large.

## HIST 3148. El Camino de Santiago. 3 Credits.

Walking the Camino de Santiago is a cultural phenomenon that has lasted over a thousand years. An important part of Spain's cultural and political history, the Camino has affected the structures that form Spain's political and institutional systems, society, economy, and ideology as well as artistic forms of expression. Students may earn their Pilgrim's passport by walking the last 100 kilometers of the Camino after the formal classes have ended. Offered at GW Madrid Study Center.
HIST 3150. Spain and Its Empire, 1492-1700. 3 Credits. Major transformations of the period: from cultural pluralism to ethnic homogeneity, from medieval fragmentation to imperial expansion in Europe and America; from religious reform to Catholic Reformation, from global dominance to decline.
HIST 3168. Divided and United Germany Since 1945. 3 Credits.
Why was Germany divided after World War II? Why did it stay divided for 45 years? How was it reunited in 1990? This course examines developments in East and West Germany, relations between the two Germanys during the Cold War, their foreign policies, and how other countries treated them.

## HIST 3173. The Habsburgs in East Central Europe. 3

 Credits.History of the Habsburg monarchy in its East Central European context. Reformation and Counter-Reformation; conflict with the Ottoman Empire; great-power competition in Europe; response to the Enlightenment and the French Revolution; the rise of nationalism; and final dissolution in World War I.

## HIST 3173W. The Habsburgs in East Central Europe. 3

 Credits.History of the Habsburg monarchy in its East Central European context. Reformation and Counter-Reformation; conflict with the Ottoman Empire; great-power competition in Europe; response to the Enlightenment and the French Revolution; the rise of nationalism; and final dissolution in World War I.

HIST 3178. The Making of the Modern Balkans. 3 Credits.
States of the Balkan peninsula-Slovenia, Croatia, Serbia and Montenegro, Bosnia, Albania, Macedonia, Greece, Bulgaria, and Romania-including developments since the decline of the Ottoman Empire and the emergence of Balkan nationalist movements, and continuing through the collapse of the Soviet bloc.

## HIST 3180. Russia to 1801. 3 Credits.

Survey of Russian history from the rise of the Kievan confederation in the ninth century to the establishment of Imperial Russia as a European great power. Attention will be given to the political, socioeconomic, and cultural history of the East Slavs, especially the Russians.

## HIST 3181. Russia Since 1801. 3 Credits.

Survey of Russian and Soviet history from the reign of Alexander I to the Stalin era. Attention will be given to the contending forces of revolution, reform, and conservatism; diplomatic relations; economic development; and social change.

## HIST 3301. Topics: U.S. History. 0-3 Credits. <br> HIST 3301W. Topics: U.S. History. 3 Credits. <br> HIST 3302. America before 1764. 3 Credits.

An examination of prehistory, colonization, and the shifting dynamics among European Americans, African Americans, and Native Americans before 1764.

## HIST 3303. Revolutionary America. 3 Credits.

The American revolutionary era from the movement for independence through the establishment of the new federal government under the Constitution. Emphasis on changes to the inhabitants of North America, including Native Americans, African Americans, and European Americans, as well as to the broader Atlantic world.

HIST 3304. George Washington and His World. 3 Credits.
George Washington's life as soldier, politician, entrepreneur, slave holder, and national icon. Emphasis on the interpretation of original sources, including historical documents and the material culture of Washington's Mount Vernon estate, with tours and lectures by curators and historians. Departmental permission is required for registration.

## HIST 3311. The Jacksonian Era and the Rise of Mass Politics. 3 Credits.

Focus on 1824-1950 as a crucial era in American history. Popular impact of social and political changes caused by the growth of the market economy; emergence of two national political parties; and new reforms focused increasingly on slavery as the country's greatest problem.

## HIST 3311 W. The Jacksonian Era and the Rise of Mass

 Politics. 3 Credits.Study of 1824-1850 as an era in American history marked by widespread change. Impact of social and political reforms caused by the growth of the market economy; emergence of two national political parties; and new reforms increasingly focused on slavery as America's greatest problem.

HIST 3322. The Modern American Presidency. 3 Credits.
Development of the modern American presidency from Theodore Roosevelt to Barack Obama. Examination of the lives of the presidents, revealing the intersection of personal and impersonal forces in the creation of modern politics and modern America.
HIST 3324. US Urban History. 3 Credits.
History of American urban life and culture from the colonial era to the present, focusing on transitions from pre-industrial to industrial and post-industrial forms. The social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as AMST 3324.
HIST 3332. History of American Foreign Policy Since World War II. 3 Credits.
Emphasis on American and Soviet strategy and foreign policy in the era of the Cold War. World War II to the Vietnam .
HIST 3333. History of American Foreign Policy Since World War II. 3 Credits.
Continuation of HIST 3332. Emphasis on American and Soviet strategy and foreign policy in the era of the Cold War. Vietnam to the "New World Order.".

## HIST 3334. The Nuclear Arms Race. 3 Credits.

Political, military, diplomatic, scientific, and cultural consequences of the advent of nuclear weapons. The development and uses of the atomic bomb during World War II and the course and legacy of the U.S.-Soviet nuclear arms race during the Cold War.
HIST 3351. U.S. Social History. 3 Credits.
Survey of American society and social change from the Civil War to the present. Gender, sexuality, race, ethnicity, and class perspectives. (Same as AMST 3351).
HIST 3352. Women in the United States to 1865. 3 Credits.
Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as AMST 3352, WSTU 3352).
HIST 3352W. Women in the United States I. 3 Credits. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. Same as AMST 3352/ WSTU 3352.

## HIST 3353. Women in the United States II. 3 Credits.

 Continuation of HIST 3352. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as AMST 3353, WSTU 3353).HIST 3356. Epidemics in American History. 3 Credits.
Epidemics in American history.

HIST 3360. African American History to 1865. 3 Credits. Major themes and concepts emerging from the early history of the African presence in the Americas and black experiences in the new nation of the United States. Focus on the emergence and evolution of the concept of race, the ways race evolved in concert with Atlantic slavery, and how race intersected with gender, economics, religion, and nationality. (Same as AMST 3360).

## HIST 3361. African American History Since 1865. 3 Credits.

 African American efforts to realize full freedom after emancipation from slavery. Gender politics, cultural expression, labor organizing, and radicalisms; dynamics of racism within major eras of African American activity from Reconstruction through the Great Migration; and the history of civil rights, Black Power, and black feminism. (Same as AMST 3361).
## HIST 3362. African American Women's History. 3 Credits.

Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as AMST 3362, WSTU 3362).
HIST 3362W. African American Women's History. 3 Credits. Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as WSTU 3362W, AMST 3362W).
HIST 3363. Race, Medicine \& Public Health. 3 Credits. Issues of race, medicine, and public health.

## HIST 3366. Immigration, Ethnicity, and the American Experience. 3 Credits.

Immigrant life in America from 1607 to the present. Focus on the urban immigrant experience from 1840 to 1924, the ironic persistence of nativism in a "nation of immigrants," the origins of modern immigration law, and the similarities between today's immigrants and those from the past. Students write research papers on an immigrant found in their family tree.

## HIST 3366W. Immigration, Ethnicity, and the American Experience. 3 Credits.

Immigrant life in America from 1607 to the present, focusing on the urban immigrant experience from 1840 to 1924, the ironic persistence of nativism in a "nation of immigrants," the origins of modern immigration law, and the similarities between today's immigrants and those from the past. Students write research papers on an immigrant found in their family tree.

## HIST 3367. The American Jewish Experience. 3 Credits.

The study of the Jewish minority in America from colonial times to the present. Emphasis on the interaction between a powerful majority culture and that of protean minority people.

## HIST 3370. US Constitutional History. 3 Credits.

Examination of the text and interpretation of the document that is the foundation of the American government, with special attention to the changing character of race and gender as constitutional classes.

## HIST 3501. Topics: Africa. 0-3 Credits.

A survey of African history from 1880 to the present.
HIST 3510. African History to 1880. 3 Credits.
Survey of the history of the African continent with emphasis on the history of sub-Sahara Africa.

## HIST 3520. Africans in the Making of the Atlantic World. 3

 Credits.The role of Africa and Africans in the Atlantic world with emphasis on links between Africa, Europe, and the Americas.

## HIST 3530. Women in Africa. 3 Credits.

African women from prehistory to the present, focusing on culture, the role of gender, and outside influences and their impact on women's history. Same as WSTU 3530.

HIST 3530W. Women in Africa. 3 Credits.
African women from prehistory to the present, focusing on culture, the role of gender, and outside influences and their impact on women's history. Same as WSTU 3530.

HIST 3540. West Africa to Independence. 3 Credits. A thematic survey of West African history, focusing on the diversity of African culture, West African kingdoms and empires, Islam, the trans-Saharan trade, African contact with Europe, slavery and the slave trade, and the colonization of Africa.

HIST 3601. Topics: Asian History. 0-3 Credits.
HIST 3610. China to 1800. 3 Credits.
Survey of Chinese civilization from its ancient beginnings to the last imperial dynasty.
HIST 3611. History of Modern China. 3 Credits.
China since 1840, with particular attention to political developments.
HIST 3614. Writing Modern Chinese History. 3 Credits.
Seminar. Students prepare a research paper on selected topics in the history of modern China.

HIST 3614W. Writing Modern Chinese History. 3 Credits.
Seminar. Students prepare a research paper on selected topics in the history of modern China.

## HIST 3615. History of Chinese Communism. 3 Credits.

Survey of the leadership, ideology, structure, and foreign and domestic policies of the Chinese Communist Party from its inception to the present.

## HIST 3621. History of Modern Japan. 3 Credits.

Japan's dramatic transformation from an isolated island country to Asia's only modern colonial empire, from unprecedented defeat to postwar "economic miracle." Emphasis on historical, political, economic, and cultural trends.

HIST 3630. History of Korea. 3 Credits.
An introduction to the history and culture of Korea from antiquity to the present.

## HIST 3631. History of Modern Korea. 3 Credits.

Modern Korean history from 1876 to contemporary society. Emphasis on colonialism, nationalism, the division of peninsula, the Cold War, and globalization.
HIST 3640. History of Southeast Asia. 3 Credits.
An examination of Vietnam and its neighbors from the precolonial period to the present.

HIST 3650. Modern South Asia, 1750Present. 3 Credits. The South Asian subcontinent, including Afghanistan, Pakistan, India, and Bangladesh, since the mid-18th century. The period of British rule, from the late 18th to the mid-20th century. The different trajectories of the independent nation-states of South Asia following decolonization.

HIST 3701. Topics in Latin American History. 0-3 Credits.
HIST 3710. History of Latin America I. 3 Credits.
Analysis of Spanish and Portuguese imperialism in the New World, 1492-1820.

## HIST 3711. History of Latin America II. 3 Credits.

Continuation of HIST 3710. A problems approach to Latin America, 1820 to the present; thematic emphasis on neocolonialism, corporatism, liberalism, caudillismo, modernization, populism, and revolution.
HIST 3801. Topics in Middle Eastern History. 0-3 Credits.
HIST 3810. History of the Middle East to 1800. 3 Credits.
Byzantine, Arab, Persian, and Islamic backgrounds; rise and decline of the Ottoman Empire; action of European powers in the area; Ottoman breakup into the Turkish Republic and other states.

## HIST 3811. The Middle East in the 20th Century. 0-3 Credits.

The state system established after World War I. Effects of colonialism, the rise of nationalism, the Cold War, and the oil industry. The modes of identification that accompanied these processes, including pan-Arabism and Islamism.
HIST 3811 W. Middle East in 20th Century. 0-3 Credits.
The state system established after World War I. Effects of colonialism, the rise of nationalism, the Cold War, and the oil industry. The modes of identification that accompanied these processes, including pan-Arabism and Islamism.

## HIST 3820. The History of Israel. 3 Credits.

Survey of the history of Israel from the origins of Zionism to the present. Topics include Zionism as an ideology and movement in the pre-state period; the relationship between state and religion; the impact of 1948 and 1967; immigration, colonization, and Israeli society; the Arab-Israeli conflict; and Israel's national identity as a Jewish and democratic state.

## HIST 3820W. The History of Israel. 3 Credits.

Survey of the history of Israel from the origins of Zionism to the present. Topics include Zionism as an ideology and movement in the pre-state period; the relationship between state and religion; the impact of 1948 and 1967; immigration, colonization, and Israeli society; the Arab-Israeli conflict; and Israel's national identity as a Jewish and democratic state.

## HIST 3830. History of Iraq. 3 Credits.

Modern Iraq's Ottoman background; its incorporation into a world market dominated by Europe, British influence and preconceptions in the creation of Iraq, and the emergence and survival of the Ba'ath dictatorship. Reforms in economic, political, and educational spheres.

## HIST 3840. History of Central Asia. 3 Credits.

Introduction to the political, cultural, religious, and social history of the region, including Afghanistan, Kazakhstan, Tajikistan, Turkmenistan, and Uzbekistan.
HIST 3850. Modern Iran. 3 Credits.
Political, diplomatic, religious, and other developments in Iran from about 1800 to 1989.

## HIST 4098. Thesis Seminar. 3 Credits.

For history majors only. Preparation of a research paper using primary sources.

## HIST 4098W. Thesis Seminar. 3 Credits.

History majors identify an original research topic in an area of their interest and complete a major research paper based largely on primary sources.
HIST 4099. Senior Honors Thesis Tutorial. 3 Credits. Required of and open only to undergraduate honors candidates in history. Restricted to Instructor approval required. Prerequisites: HIST 4098W.

## HIST 4099W. Senior Honors Thesis Tutorial. 3 Credits.

Required of and open only to undergraduate honors candidates in history. Restricted to Open only to undergraduate honors candidates in history. Prerequisites: HIST 4098 or HIST 4098W.

HIST 4135. Folger Seminar. 3 Credits.
The history of books and early modern culture. Use of the archive at the Folger Shakespeare Library. Students must obtain departmental approval in the preceding semester. Same as ENGL 4135/ FREN 4135.

## HIST 6001. Special Topics. 3-9 Credits.

Open to doctoral and master's candidates and qualified undergraduates. May be repeated for credit provided the topic differs.

## HIST 6005. History and Historians. 3 Credits.

Historiography and historical method for graduate students. Readings and discussions on major trends in history; selections from classics of historical literature.

## HIST 6006. Teaching History. 3 Credits.

Pedagogic techniques and strategies particular to the discipline. Admission by permission of instructor.

## HIST 6011. Reading and Research in History and Public Policy. 3 Credits.

The use of historical insights and methods in policymaking, with emphasis on domestic issues.

## HIST 6012. Internship in History and Public Policy. 3,6

 Credits.Supervised participation in an office or agency concerned with the formulation of public policy; terms of the internship are arranged with the director of the history and public policy program. Enrollment restricted to students in the history and public policy program.

## HIST 6030. History and Its Uses in International Affairs. 3 Credits.

The multiple interconnections among history, politics, and international affairs, including how policymakers use or misuse "lessons" of history and how countries attempt to deal with difficult aspects of their past. Specific cases may vary.
HIST 6031. History of International Economic Systems. 3 Credits.
Development of arrangements and institutions designed to manage the international economy since the 19th century, with a focus on the period since World War II.

HIST 6032. Rdg/Rsch Sem:Strategy \& Policy. 3 Credits.
A study of the historical development of strategy and the relationship of military thought to national policy.

## HIST 6040. Topics in Modern Military and Naval History. 3

 Credits.Discussion, readings, and research in 20th-century European and American military and naval history.

## HIST 6041. The Age of the Battleship: An Introduction to Modern Naval History. 3 Credits.

The rich and varied literature of naval history, with emphasis on interactions among technology, nationalism, and domestic political/social developments in the late 19th and early 20th century. The social history of navies is included.
HIST 6042. Seminar: World War II. 3 Credits.
Examination of statecraft and the management of force before, during, and after World War II. Special attention to broad aspects of military policy and strategy and their interaction with international politics and diplomacy.

## HIST 6050. Modernization, Imperialism, Globalization. 3 Credits.

Readings seminar in classic and recent theories of modernization, imperialism, and globalization.

## HIST 6051. Re-thinking Cold War History. 3 Credits.

A reading and research course that relies heavily on documents from formerly closed communist archives and recently declassified Western materials. Various issues and events of the Cold War; old and new historiographical controversies. Students write a primary-source research paper to elucidate one of the many aspects of the Cold War about which new evidence is available.

HIST 6097. Independent Readings/Research. 3 Credits.
Written permission of instructor required. May be repeated for credit with permission.
HIST 6101. Topics: Europe. 3 Credits.
HIST 6105. Sem:European Intellectual Hist. 3 Credits.
Topics in 18th- and 19th-century European thought, with an emphasis on France. Specific topic announced in the Schedule of Classes.

HIST 6120. Sem:Early Modern European Hist. 3 Credits. Topics selected from Western European history of the 14th through 17th centuries.
HIST 6121. Rdg/Rsch Sem:Mod European Hist. 3 Credits.
HIST 6122. Rdg/Rsrch Sem:20th C History. 3 Credits. Research or readings on selected topics.
HIST 6128. Europe and the World, 1500-Present. 3 Credits. An introduction to some of the key debates and scholarship concerning European imperialism.

HIST 6130. Early Modern Britain. 3 Credits.
Analysis of some current issues in early modern historiography; contextualization of recent works in the field; consideration of different methodologies and the types of evidence on which they rely or that they illuminate.
HIST 6133. English People and Institutions. 3 Credits.
Selected topics in the political, social, intellectual, and economic history of England. Focus upon one time period and special area of interest. May be taken for research credit with instructor's approval.
HIST 6135. British Imperialism. 3 Credits.
Research seminar. Major debates and schools of thought on the history of British imperialism.
HIST 6138. Folger Institute Seminars I. 3 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the chair of the department before registration.

## HIST 6139. Folger Institute Seminars II. 3 Credits.

Continuation of HIST 6138. Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the chair of the department before registration.
HIST 6170. Eastern European History I. 3 Credits. 1772-1918.

HIST 6171. Eastern European History II. 3 Credits.
Continuation of HIST 6170. 1919-1945.
HIST 6180. History of Modern Russia and the Soviet Union. 3 Credits.
Selected topics in the domestic history of modern Russia and Soviet Union. May be taken as a readings seminar or, with instructor's approval, as a research seminar.

HIST 6181. Research Seminar: Russian and Soviet Empires. 3 Credits.

HIST 6185. Sem: Russian \& Soviet Thought. 3 Credits.
Selected topics in the intellectual and cultural history of 18thto 20th-century Russia and Soviet Union. May be taken as a readings seminar or, with instructor's approval, as a research seminar. Admission by permission of instructor.
HIST 6188. The Soviet Union and the World, 1917-1991. 3 Credits.
Concepts and perceptions guiding Soviet relations with the outside world. From the blockade and intervention, through years of isolation, World War II, the Cold War, to "peaceful coexistence.".
HIST 6301. Topics: U.S. History. 3 Credits.
HIST 6302. Colonial North America. 3 Credits.
The complex and turbulent world of colonial North America from the late 16 th to the late 18th century. Inter-cultural negotiations, Atlantic world connections, imperial conflict, gender construction, and race consciousness.
HIST 6303. Revolutionary America. 3 Credits.
The political and social conditions of the revolutionary era: the spiral of events that led to the American independence movement, the various meanings of the war to its participants, and the consequences of victory for the nation, its various subgroups, and other peoples of the colonial Atlantic world.

## HIST 6304. American Indian History to 1890. 3 Credits.

North American Indian history from indigenous societies on the eve of first contact with Europeans until the conclusion of the Great Plains Wars of the late 19th century.

HIST 6310. Readings in 19th-Century American History. 3 Credits.
Important trends in historical writing about 19th-century America.
HIST 6311. The Era of the Civil War, 1850-1877. 3 Credits. Consideration of how and why the issue of slavery led to the American Civil War. Conflict on the battlefield and the political and social impact of the war in both the North and the South. Examination of the Reconstruction period as a means of understanding how the conflict and its aftermath continue to shape American politics and race relations to the present.
HIST 6312. The Law of Race and Slavery. 3 Credits.
The role of legal norms and processes in developing patterns of slavery and race relations in the United States and other societies. Admission by permission of instructor. Same as SOC 6286 and LAW 6596.

## HIST 6320. Readings/Research Seminar: Recent U.S. History. 3 Credits.

Prerequisite: 6 credit hours of upper-level undergraduate American history courses. Research or readings, depending on students' interests and curricular needs.

## HIST 6321. Readings/Research Seminar: Recent U.S.

 History. 3 Credits.Continuation of HIST 6320. Prerequisite: 6 credit hours of upper-level undergraduate American history courses. Research or readings, depending on students' interests and curricular needs.
HIST 6322. American Business History. 3 Credits.
The history of American business institutions in manufacturing, distribution, transportation, and finance. Particular attention will be given to the period since industrialization, with consideration of business institutions in their economic, legal, governmental, and social contexts. Same as SMPP 6293.

## HIST 6330. Modern U.S. Foreign Policy. 3 Credits.

Readings, lectures, discussion on major developments in the conduct of American diplomacy from 1898 to 9/11.
HIST 6350. American Social Thought Since World War II. 3 Credits.
Consideration of C. Wright Mills, Daniel Bell, Abraham Maslow, Christopher Lasch, Paul Goodman, Martin Luther King, Jr., Barbara Ehrenreich, and other major social critics.
HIST 6360. Immigration and Ethnicity in the United States. 3 Credits.
Trends and theoretical issues in the study of American immigration and ethnicity.
HIST 6370. US Legal History. 3 Credits.
The legal history of the United States from the 17th century to the present. The course examines legal change within the broader context of political, social, and economic change. Admission by permission of instructor. Same as LAW 6591.

## HIST 6410. Readings in American Cultural History. 3

## Credits.

Studies in the cultural history of the United States, focusing on major historiographic debates and interventions. Examples of possible topics include cultural contact, the public sphere, and systems of religious and political belief. Same as AmSt 6410.
HIST 6420. Religion \& American Culture. 3 Credits. Interdisciplinary analysis of religious beliefs, practices, and representations in the United States, as well as intersections of the religious and the secular. Relationships of religion to race, gender, capitalism, science, mass media, and material culture. Same as AMST 6420.

## HIST 6430. Gender, Sexuality, and American Culture. 3

 Credits.The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. Pre-Columbian settlement to 1876. Same as AMST 6430/ WSTU 6430.

HIST 6431. Gender, Sexuality, and American Culture. 3 Credits.
Continuation of HIST 6430. The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. 1877 to present. Same as AMST 6431/WSTU 6431.

## HIST 6435. Readings on Women in American History. 3 Credits.

Important works in American women's history; evolution of the field in historiographical context. Same as AMST 6435/WSTU 6435.

## HIST 6450. Race in America. 3 Credits.

Interdisciplinary analysis of the history of race and its changing political, social, and cultural meanings in the United States. Transnational racial formations, struggles for and against civil rights, multiracialism, and interracialism. Same as AMST 6450.

## HIST 6455. American Social Movements. 3 Credits.

The history of social movements in the United States, with emphasis on civil rights, feminism, conservatism, and labor in local, national, and transnational contexts; the historical rise and fall of these movements and their larger impact on American life. Same as AMST 6455.
HIST 6470. Cityscapes. 3 Credits.
Interdisciplinary examination of the American city, including urban theory, history, planning, architecture, urban politics, and cultural representations of the city. Same as AMST 6470.

## HIST 6475. US Urban History. 3 Credits.

History of American urban life and culture from the Colonial era to the present, focusing on the transitions from pre-industrial to industrial and post-industrial forms, the social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as AMST 6475.
HIST 6480. Theory and Practice of Public History. 3 Credits. Theoretical and practical dimensions of public history, as illustrated by recent controversies surrounding public exhibitions and debates on revisionist history as well as more traditional means of presenting the past in public forums. Same as AMST 6480.

## HIST 6495. Historic Preservation: Principles and Methods. 3 Credits.

The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as AMST 6495.

HIST 6496. Historic Preservation: Principles and Methods. 3 Credits.
Continuation of HIST 6495. The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as AMST 6496.
HIST 6501. Topics: Africa. 3 Credits.
HIST 6502. Western Representations of Africa. 3 Credits.
Representations of Africa by non-Africans from the earliest contact to more recent encounters.

## HIST 6601. Topics: Asian History. 3 Credits.

HIST 6602. Asia: History, Memory, and Violence. 3 Credits. Violence has been a defining experience for many of the populations and polities of Asia over the past century and a half. Focusing on the themes of violence and historical memory, the course takes a comparative approach, looking at how these issues have played out in different arenas throughout East, Southeast, and South Asia.
HIST 6610. Readings Seminar: Late Imperial China. 3 Credits.
Selected topics in the history of modern China in the late imperial period, with a particular focus on the internal and external challenges to the last Chinese dynasty in the 19th century.
HIST 6611. Readings Seminar: 20th-Century China. 3 Credits.
Selected topics in the history of modern China from the 1911 Revolution to the Cultural Revolution.
HIST 6621. Readings Seminar: Modern Japanese History. 3 Credits.
Selected topics in modern Japanese history from the Meiji Restoration of 1868 to the present. Research or readings depending on students' interests. Emphasis on how interpretations of the past are shaped by the present.
HIST 6625. Japan's Empire and Its Legacies. 3 Credits. History of modern Japan's overseas expansion and empire building. Focus on issues including colonial modernity, resistance and collaboration, and postwar legacies such as politics of memory and prospects of reconciliation.
HIST 6630. Spec Topics in Korean History. 3 Credits. Intensive exploration of the history of Korea in modern times (1850-present). Korean identity and the challenges of foreign imperialism, industrialization, modernization, and globalization.
HIST 6641. Modern Southeast Asia. 3 Credits.
The modern history of Southeast Asia from the 1800s to 1975. Colonialism, rise of postcolonial states, revolutions and persistence of the past.

HIST 6701. Topics in Latin American History. 3 Credits. HIST 6801. Topics in Middle Eastern History. 3 Credits. HIST 6811. Rsearch Sem:Modern Middle East. 3 Credits. Readings, discussion, and research in selected political, economic, social, cultural, and intellectual trends.
HIST 6821. Islam and Social Movements. 3 Credits.
An examination of the relationship of religion and religious symbols to social and political movements in the Islamic world.

## HIST 6822. Nationalism in the Middle East. 3 Credits.

Different interpretations of nationalism and their applicability to nationalism in the Middle East.
HIST 6823. Imperialism in the Middle East. 3 Credits.
An exploration of the process of European and American expansion in the Middle East.
HIST 6824. Rdg/RsrchSem: Modern Iran. 3 Credits.
HIST 6998. Thesis Research. 3 Credits.
HIST 6999. Thesis Research. 3 Credits.
HIST 8998. Advanced Reading \& Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
HIST 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN HISTORY REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required courses in related areas:

Two semesters of a single foreign language or placement into the third semester of a foreign language by examination.

Three introductory courses from the following (credit in lieu of these courses may be obtained by scoring 4 or 5 on the Advanced Placement Examination; waiver for these courses may be obtained by scoring 650 or above on the SAT World or American History test. Neither waiver nor credit is awarded by CLEP subject examination):

| HIST 1011 | World History, 1500-Present |
| :--- | :--- |
| HIST 1110 | European Civilization in Its World <br> Context |
| HIST 1120 | European Civilization in Its World <br> Context |


| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| :---: | :---: |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| One Majors' Introductory Seminar from the following: |  |
| HIST 2005 | Majors' Introductory Seminar |
| or HIST 2005W | Majors' Introductory Seminar |
| HIST 2105 | Majors' Introductory Seminar: Europe |
| or HIST 2105W | Majors' Introductory Seminar: Europe |
| HIST 2305 | Majors' Introductory Seminar: United States |
| or HIST 2305W | Majors' Introductory Seminar: United States |
| HIST 2505 | Majors' Introductory Seminar: Africa |
| HIST 2605 | Majors' Introductory Seminar: Asia |
| or HIST 2605W | Majors' Introductory Seminar: Asia |
| HIST 2705 | Majors² Introductory Seminar: Latin America |
| or HIST 2705W | Majors' Introductory Seminar: Latin America |
| HIST 2805 | Majors' Introductory Seminar: Middle East |
| or HIST 2805W | Majors' Introductory Seminar: Middle East |
| Thesis: |  |
| HIST 4098 | Thesis Seminar |
| or HIST 4099 | Senior Honors Thesis Tutorial |

Eight courses must be chosen from groups A, B, and $C$ below, with the following distribution: at least two courses from each group, with the other two courses chosen from any of the three groups or from any courses in the HIST 3000s

Of all the courses taken for the major, one must focus on the period before 1750; such courses include the following:

| HIST 2112 | History of Ancient Greece |
| :--- | :--- |
| HIST 2113 | The Roman World to 337 A.D. |
| HIST 2803 | The Ancient Near East and Egypt to 322 <br> B.C. |
| HIST 2804 | History of Ancient Israel |


| HIST 3030 | Military History to 1860 |
| :---: | :---: |
| HIST 3038 | Naval History to 1815 |
| HIST 3103 | European Intellectual History I |
| HIST 3111 | Topics in Ancient History |
| HIST 3118 | The Middle Ages: 500-1500 |
| HIST 3130 | History of England I |
| HIST 3132 | Tudor England |
| HIST 3134 | Stuart England |
| HIST 3140 | History of France I |
| HIST 3150 | Spain and Its Empire, 1492-1700 |
| HIST 3180 | Russia to 1801 |
| HIST 3302 | America before 1764 |
| HIST 3510 | African History to 1880 |
| HIST 3520 | Africans in the Making of the Atlantic World |
| HIST 3610 | China to 1800 |
| HIST 3710 | History of Latin America I |
| HIST 3810 | History of the Middle East to 1800 |
| HIST 4135 | Folger Seminar |

Certain offerings of Majors' Introductory Seminar and Special Topics courses offered by the History Department may also fulfill the period requirement. Each section of the following fulfills one category of the requirements for the major.

| HIST 3001 | Special Topics |
| :--- | :--- |
| HIST 3101 | Topics: Europe |
| HIST 3301 | Topics: U.S. History |
| HIST 3501 | Topics: Africa |
| HIST 3601 | Topics: Asian History |
| HIST 3701 | Topics in Latin American History |
| HIST 3801 | Topics in Middle Eastern History |

## Group A: Europe

| HIST 2112 | History of Ancient Greece |
| :--- | :--- |
| HIST 2113 | The Roman World to 337 A.D. |


| HIST 2124 | 19th-Century Europe |
| :---: | :---: |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| HIST 3030 | Military History to 1860 |
| HIST 3031 | Military History since 1860 |
| HIST 3038 | Naval History to 1815 |
| HIST 3039 | Naval History since 1815 |
| HIST 3045 | International History of the Cold War |
| HIST 3047 | Writing Cold War History |
| HIST 3060 | Modern Jewish History |
| HIST 3061 | The Holocaust |
| HIST 3101 | Topics: Europe |
| or HIST 3101W | Topics: Europe |
| HIST 3103 | European Intellectual History I |
| HIST 3104 | European Intellectual History II |
| or HIST 3104W | European Intellectual History II |
| HIST 3111 | Topics in Ancient History |
| HIST 3118 | The Middle Ages: 500-1500 |
| HIST 3126 | European Integration: A History |
| HIST 3130 | History of England I |
| HIST 3132 | Tudor England |
| or HIST 3132 W | Tudor England |
| HIST 3134 | Stuart England |
| HIST 3135 | Victorian Britain |
| HIST 3137 | The British Empire |
| HIST 3139 | Twentieth Century Britain |
| or HIST 3139 W | 20th-Century Britain |
| HIST 3140 | History of France I |


| or HIST 3140 W | History of France to 1814 |
| :---: | :---: |
| HIST 3145 | The French Revolution |
| or HIST 3145W | The French Revolution |
| HIST 3150 | Spain and Its Empire, 1492-1700 |
| HIST 3168 | Divided and United Germany Since 1945 |
| HIST 3173 | The Habsburgs in East Central Europe |
| or HIST 3173 W | The Habsburgs in East Central Europe |
| HIST 3178 | The Making of the Modern Balkans |
| HIST 3180 | Russia to 1801 |
| HIST 3181 | Russia Since 1801 |
| HIST 3334 | The Nuclear Arms Race |
| HIST 3820 | The History of Israel |

## Group B: United States

| HIST 2010 | Early American Cultural History |
| :--- | :--- |
| HIST 2011 | Modern American Cultural History <br> HIST 2020 |
| Politics |  |


| HIST 3033 | War and the Military in American Society from the Revolution to the Gulf War |
| :---: | :---: |
| HIST 3035 | The United States and the Wars in Indochina, 1945-1975 |
| HIST 3038 | Naval History to 1815 |
| HIST 3039 | Naval History since 1815 |
| HIST 3045 | International History of the Cold War |
| HIST 3046 | The Cold War in the Third World |
| HIST 3047 | Writing Cold War History |
| or HIST 3047W | Writing Cold War History |
| HIST 3060 | Modern Jewish History |
| HIST 3301 | Topics: U.S. History |
| or HIST 3301W | Topics: U.S. History |
| HIST 3302 | America before 1764 |
| HIST 3303 | Revolutionary America |
| HIST 3304 | George Washington and His World |
| HIST 3311 | The Jacksonian Era and the Rise of Mass Politics |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HIST 3322 | The Modern American Presidency |
| HIST 3324 | US Urban History |
| HIST 3332 | History of American Foreign Policy Since World War II |
| HIST 3333 | History of American Foreign Policy Since World War II |
| HIST 3334 | The Nuclear Arms Race |
| HIST 3351 | U.S. Social History |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3353 | Women in the United States II |
| HIST 3356 | Epidemics in American History |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |


| HIST 3362 | African American Women's History |
| :--- | :--- |
| or HIST 3362W | African American Women's History |
| HIST 3363 | Race, Medicine \& Public Health |
| HIST 3366 | Immigration, Ethnicity, and the <br> American Experience |
| or HIST 3366W | Immigration, Ethnicity, and the American <br> Experience |
| HIST 3367 | The American Jewish Experience |

Group C: Asia, Africa, Middle East, and Latin America

| HIST 2730 | World War II in History and Memory |
| :---: | :---: |
| HIST 2803 | The Ancient Near East and Egypt to 322 B.C. |
| HIST 2804 | History of Ancient Israel |
| HIST 3031 | Military History since 1860 |
| HIST 3035 | The United States and the Wars in Indochina, 1945-1975 |
| HIST 3039 | Naval History since 1815 |
| HIST 3045 | International History of the Cold War |
| HIST 3046 | The Cold War in the Third World |
| HIST 3137 | The British Empire |
| HIST 3501 | Topics: Africa |
| HIST 3510 | African History to 1880 |
| HIST 3520 | Africans in the Making of the Atlantic World |
| HIST 3530 | Women in Africa |
| or HIST 3530W | Women in Africa |
| HIST 3540 | West Africa to Independence |
| HIST 3601 | Topics: Asian History |
| HIST 3610 | China to 1800 |
| HIST 3611 | History of Modern China |
| HIST 3614 | Writing Modern Chinese History |
| or HIST 3614W | Writing Modern Chinese History |
| HIST 3615 | History of Chinese Communism |


| HIST 3621 | History of Modern Japan |
| :---: | :---: |
| HIST 3630 | History of Korea |
| HIST 3631 | History of Modern Korea |
| HIST 3640 | History of Southeast Asia |
| HIST 3650 | Modern South Asia, 1750Present |
| HIST 3701 | Topics in Latin American History |
| HIST 3710 | History of Latin America I |
| HIST 3711 | History of Latin America II |
| HIST 3801 | Topics in Middle Eastern History |
| HIST 3810 | History of the Middle East to 1800 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| HIST 3820 | The History of Israel |
| or HIST 3820W | The History of Israel |
| HIST 3830 | History of Iraq |
| HIST 3840 | History of Central Asia |
| HIST 3850 | Modern Iran |

Note: Only one Majors' Introductory Seminar can be counted toward the major; the course is usually taken in the sophomore year. Specific topics of both Majors' Introductory Seminars and Special Topics courses are announced in the Schedule of Classes (http://my.gwu.edu/mod/pws).

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 513)
- Global or Cross-Cultural (p. )
- Humanities (p. 515)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 519)
- Natural or physical laboratory sciences (p. 519)
- Oral Communication (p. 520)
- Social Sciences (p. 521)
- Writing (p. 521)

| Arts |  | TRDA 3245 | History of the Theatre I |
| :---: | :---: | :---: | :---: |
| AH 1031 | Survey of Art and Architecture I | TRDA 3246 | History of the Theatre II |
| AH 1032 | Survey of Art and Architecture II | back to top (p. 513) |  |
| AH 2071 | Introduction to the Arts in America | Global or Cross-Cultural |  |
| AH 2154 | American Architecture I | AMST 1200 | The Sixties in America |
| AH 2155 | American Architecture II | AMST 2010 | Early American Cultural History |
| AMST 1100 | Politics and Film | AMST 2011 | Modern American Cultural History |
| AMST 2071 | Introduction to the Arts in America | AMST 2120W | Freedom in American Thought and |
| AMST 2520 | American Architecture I |  | Popular Culture |
| AMST 2521 | American Architecture II | AMST 2210 | The African American Experience |
| CAH 1090 | Art History I: Art Now, Contemporary | AMST 2320 | U.S. Media and Cultural History |
|  | Perspectives in the Visual Arts | AMST 2350 | U.S. Religion and Politics |
| CHIN 3173 | Chinese Drama and Theatre | AMST 2380 | Sexuality in US History |
| ENGL 1210 | Introduction to Creative Writing | AMST 2410 | 20th-Century U.S. Immigration |
| ENGL 2210 |  | AMST 2440 | The American City |
| FA 1026 | Painting: Visual Thinking | AMST 2710 | The United States in Global Context, |
| FA 1041 | Black \& White Photography |  | 1898-Present |
| FA 1042 | Color Photography | AMST 2730 | World War II in History and Memory |
| FA 1071 | New Media: Digital Art | or AMST 2730W | World War II in History and Memory |
| ITAL 4183 | History of Italian Film | AMST 2750W | Latinos in the United States |
| MUS 1103 | Music in the Western World | AMST 3352 | Women in the United States to 1865 |
| MUS 1104 | Topics in Music | or AMST 3352W | Women in the United States to 1865 |
| MUS 1105 | Introduction to Musical Thought and Practice | ANTH 1002 <br> or ANTH 1002W | Sociocultural Anthropology <br> Sociocultural Anthropology |
| MUS 2101 | Harmony | ANTH 1003 | Archaeology |
| MUS 2121 |  | ANTH 1004 | Language in Culture and Society |
| MUS 2122 | Music in the US | ANTH 2008 | Foundations of Anthropological |
| SLAV 2785 | Introduction to Russian Cinema I |  | Thought |
| SLAV 2786 | Introduction to Russian Cinema II | or ANTH 2008W | Foundations of Anthropology |
| TRDA 1020 | Women and the Creative Process | ANTH 2750 | Latinos in the United States |
| TRDA 1214 | Beginning Acting | or ANTH 2750W | Latinos in the United States |
| TRDA 2191 | Dance History | ANTH 3838 | Theory and Practice in Archaeology |
| TRDA 2195 | Global Dance History | or ANTH 3838W | Theory and Practice in Archaeology |


| CHIN 3111 | Chinese Literature in Translation |
| :---: | :---: |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |


| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2562 | Mythologies of India |
| :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement. |  |
| Humanities |  |
| AMST 1050 | Explorations in American Culture |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |


| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |


| or ENGL 1330W | Myths of Britain |
| :---: | :---: |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |


| GER 2092 | Introduction to German Literature-in English II |
| :---: | :---: |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |


| PHIL 1153 | The Meaning of Mind |
| :---: | :---: |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :--- | :--- |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I <br> or WSTU 3352W |
| Women in the United States I |  |
| W981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |


| PHIL 2136 | Contemporary Issues in Ethics | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| :---: | :---: | :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |  |  |
| PHIL 3142 | Philosophy of Law |  | back to top (p. |
| or PHIL 3142W | Philosophy of Law | Natural or P | ical Laboratory Sciences |
| PSC 1002 | Introduction to American Politics and Government | ANTH 1001 | Biological Anthropology |
|  |  | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics \| | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability |  |  |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1007 | Food, Nutrition, and Service * |
|  |  | BISC 1008 | Understanding Organisms through Service Learning |
| Mathematics or Statistics |  | BISC 1111 | Introductory Biology: Cells and Molecules |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I |  |  |
| MATH 1010 | Mathematical Ideas II | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1111 | General Chemistry I |
| MATH 1231 | Single-Variable Calculus I * | CHEM 1112 | General Chemistry II |
| MATH 1232 | Single-Variable Calculus II | CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory ${ }^{* *}$ |
| MATH 1252 | Calculus for the Social and Management Sciences * |  |  |
|  | Management Sciences | CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| STAT 1051 | Introduction to Business and Economic Statistics * | GEOG 1002 | Introduction to Physical Geography |
|  |  | GEOL 1001 | Physical Geology *** |
| STAT 1053 | Introduction to Statistics in Social Science * | GEOL 1002 | Historical Geology |
| STAT 1111 | Business and Economic Statistics I * | GEOL 1005 | Environmental Geology ${ }^{* * *}$ |
| STAT 1127 | Statistics for the Biological Sciences * | GEOL 1006 | Science \& the Environment |
| STAT 2112 | Business and Economic Statistics II | HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| STAT 2118 | Regression Analysis | HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |


| PHYS 1003 | Physics for Future Presidents |
| :--- | :--- |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I <br> PHYS 1022 |
| PHYS 1025 | University Physics II Physics I with Biological <br> University Physics II with Biological |
| PHYS 1026 | Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |


| or REL 1010W | The New Testament |
| :--- | :--- |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |


| PSC 1001 | Introduction to Comparative Politics |
| :--- | :--- |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and <br> Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * | | PSYC 2013 | Developmental Psychology * |
| :--- | :--- |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |

## Writing

University Writing

## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have an overall GPA of 3.3 and a GPA of 3.5 in the major at the time of graduation; and complete HIST 4099 Senior Honors Thesis Tutorial with a grade of $A$ or $A$.

## MINOR IN HISTORY

## REQUIREMENTS

Undergraduate students who select a minor in history must declare their intention to a departmental advisor no later than the beginning of their senior year.

## Requirements for the minor:

## One of the following:

| HIST 1011 | World History, 1500-Present |
| :--- | :--- |
| HIST 1110 | European Civilization in Its World <br> Context |
| HIST 1120 | European Civilization in Its World <br> Context |
| HIST 1121 | The War of Ideas in European and <br> International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |

At least five upper-division history courses numbered 2000 and higher

## MASTER OF ARTS IN THE FIELD OF HISTORY <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The program consists of a minimum of 36 credits of upperdivision undergraduate and graduate-level courses, including at least six graduate-level courses. Students choosing the
thesis option take HIST 6998 Thesis Research and HIST 6999 Thesis Research as part of the 36 credits but in addition to the required six graduate-level courses. Students choosing the nonthesis option must write two research papers in the course of completing their program. See the Undergraduate Programs Bulletin for a listing of upper-level undergraduate courses offered by the department. A maximum of 6 credits may be in approved courses outside the History Department. To receive graduate credit for undergraduate courses, master's candidates must arrange for extra work with the instructors. Each student completes a major field in which at least 9 credits of course work must be taken. Major fields are listed below, under the Doctor of Philosophy in the field of history. Students in all history Master of Arts programs must maintain a GPA of at least 3.3 both to remain in good standing and to earn the degree.

## Concentration in historic preservation

This 36-credit degree program combines courses in United States history and historic preservation. It includes at least 18 credits of U.S. social history, U.S. urban history, man-made America, and the seminar sequence in historic preservation.

## Concentration in imperial and colonial studies

This 36-credit degree program emphasizes the comparative study of empires. HIST 6128 Europe and the World, 1500-Present and HIST 6050 Modernization, Imperialism, Globalization are required, along with a 15 -credit major regional field and a minor regional field of 6 to 9 credits. Up to 9 credits may be chosen in related disciplines within the University.

## Concentration in public policy

This 36-credit degree program emphasizes the study of history as it relates to the analysis and conduct of public policy. HIST 6011 Rdg/Rsch:History/Public Policy and an internship done in conjunction with HIST 6012 Internship in History and Public Policy are required. One-third of the course work is taken outside the History Department in a discipline relevant to the student's policy interests.

## Concentration in U.S. legal history

This 36-credit degree program combines a major field in U.S. history with a focus in U.S. legal history. Students may take up to 9 credits of legal history offered by the Law School.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF AMERICAN RELIGIOUS HISTORY

## REQUIREMENTS

This program is offered in cooperation with the Department of Religion.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62), and the specific requirements of the Doctor of Philosophy in the field of history (p. 523).

The General Examination must include one of the major American fields listed below and one from the Department of Religion (typically history of religion in America).

Candidates in American history must select two major fields from early America (to 1815), 19th-century America (18151900), and 20th-century America (1900-). The minor field will normally be topical (e.g., U.S. social, U.S. diplomatic, historic preservation).

All candidates may choose to be examined in one minor field other than history if it is relevant to the program of study.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF HISTORY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62), including the satisfactory completion of the General Examination.

The requirements for the Doctor of Philosophy Program (p. 70).

All students must take HIST 6005 History and Historians. Some students must pass language exams appropriate to their field and dissertation topic. Students must maintain a GPA of at least 3.5 to remain in the program.

Candidates in American history must select two major fields from early America (to 1815), 19th-century America (18151900), and 20th-century America (1900-). The minor field will normally be topical (e.g., U.S. social, U.S. diplomatic, historic preservation).

Candidates in imperial and colonial history take HIST 6128 Europe and the World, 1500-Present and HIST 6050 Modernization, Imperialism, Globalization and select two major and one minor field. Fields can include, but are not limited to, such combinations as Europe and the Americas (1500-1900), Europe and Asia, Europe and the Middle East, Europe and Africa, the U.S. and Asia, and China and Japan.

Candidates in Asian history select two major fields from modern China, modern Japan, modern Korea, and modern Southeast Asia. The minor field is chosen in consultation with the advisor.

Candidates concentrating in areas other than those outlined above must select one major and two minor fields. Major fields are early modern Europe, modern Europe, Latin America, modern Middle East, modern Eastern Europe, modern Russia, and military history. The minor fields may be either topical (e.g., European intellectual) or chronological (e.g., Tudor and Stuart England, colonial Latin America).

All candidates may choose to be examined in one minor field other than history if it is relevant to the program of study.

## HUMAN PALEOBIOLOGY

Columbian College of Arts and Sciences offers an interdisciplinary program leading to the Doctor of Philosophy in the field of Hominid Paleobiology. The program features training in molecular and developmental biology, evolutionary anatomy, hominid paleontology, and archaeology. It emphasizes problem-based learning and training and internships. Participating faculty are drawn from the Departments of Anthropology, Speech and Hearing Science, Biological Sciences, and Anatomy and Regenerative Biology at GW; the Departments of Anthropology and Paleobiology at the National Museum of Natural History, Smithsonian Institution; the Department of Physiology and Biophysics at Howard University; and the National Institutes of Health.

## GRADUATE

## Master's program

- Master of Science in the field of human paleobiology (p. 524)


## Doctoral program

- Doctor of Philosophy in the field of human paleobiology (p. 524)

FACULTY
Committee on Hominid Paleobiology B. Wood (Chair), K. Behrensmeyer, D. Braun, A. Brooks, S. McFarlin, C. Murray, D. Piperno, R. Potts, B. Richmond, C. Sherwood, F. Subiaul, M. Zeder

## MASTER OF SCIENCE IN THE FIELD OF HUMAN PALEOBIOLOGY <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## 36 credits

36 credits, including:

| HOMP 6202 | Lab Techniques: Paleoanthro |
| :---: | :---: |
| ANTH 6413 | Analytical Methods in Human Evolutionary Studies |
| Three of the following: |  |
| HOMP 6201 | Hominid Paleobiology |
| ANTH 3411 | Primatology |
| ANTH 6491 | Topics in Biological Anthropology |
| ANTH 6801 | Paleolithic Archaeology |
| 6 credits of thesis: |  |
| HOMP 6998 | Thesis Research |
| HOMP 6999 | Thesis Research |
| Two additional laboratory or field research courses in different disciplines |  |
| Electives selected in consultation with the faculty from a list of relevant courses in Anatomy, Anthropology, Biological Sciences, Geography, Geological Sciences, Human Paleobiology, Psychology, and Speech and Hearing Science, or relevant courses from the Consortium of Universities of the Washington Metropolitan Area |  |
| DOCTOR OF PHILOSOPHY |  |
| PALEOBIOLOGY |  |
| REOUIR | NTS |

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy program (p. 70).

## Recommended preparatory courses include the following:

Advanced undergraduate courses in biology, including courses in evolution and any two of the following: genetics, developmental biology/embryology, anatomy, physiology, ethology, ecology, and paleontology. GW courses that correspond to these subjects are:

| BISC 2207 | Genetics |
| :--- | :--- |
| BISC 2208 | Genetics Laboratory |
| BISC 2214 | Developmental Biology |
| BISC 2322 | Human Physiology |
| BISC 2323 | Human Physiology Laboratory |
| BISC 2332 | Comparative Vertebrate Anatomy |
| BISC 2450 | History of Life |
| BISC 2451 | Animal Behavior |
| BISC 2452 | General Ecology |
| BISC 2454 |  |

Advanced undergraduate courses in anthropology, including courses in any two of the following: osteology, human biology, paleoanthropology, primatology, and Paleolithic archaeology corresponding to:

| ANTH 3832 | Paleoanthropological Field Program |
| :--- | :--- |
| ANTH 3401 | Human Functional Anatomy |
| ANTH 3402 | Human Evolutionary Anatomy |
| ANTH 3403 | Forensic Anthropology Laboratory |
| ANTH 3404 | Human Variation |
| ANTH 3412 | Hominin Evolution |
| ANTH 3411 | Primatology |
| ANTH 3491 | Topics in Biological Anthropology |
| ANTH 3801 | African Roots from Australopithecus to <br> Zimbabwe |
| ANTH 3802 | Human Cultural Beginnings |
| One course in statistics corresponding to: |  |

## STAT 1127

Statistics for the Biological Sciences

One course in mathematics, including precalculus, corresponding to:

| MATH 1220 | Calculus with Precalculus I |
| :--- | :--- |
| MATH 1221 | Calculus with Precalculus II |

Advanced undergraduate courses in one or more of the following subjects is desirable: chemistry, biochemistry, physics, geoscience, and calculus

The program includes a minimum of 48 credits, plus a dissertation (equivalent to $\mathbf{2 4}$ credits). Required courses are:

| HOMP 6201 | Hominid Paleobiology |
| :--- | :--- |
| HOMP 8301 | Problem-Based Learning Seminar |
| HOMP 8302 | Public Undrstand Of Scie Intrn |
| HOMP 8303 | Paleobiology Lab Rotation |
| ANTH 6801 | Paleolithic Archaeology |
| One course in each of the following subject areas: |  |
| Genetics |  |

Geoscience or vertebrate paleontology

Animal behavior or ecology
Research methods
Statistical methods

The remainder of credits are to be distributed among various interdisciplinary courses, including but not limited to the following:

| ANTH 3402 | Human Evolutionary Anatomy |
| :--- | :--- |
| ANTH 6401 | Human Functional Anatomy |
| ANTH 6405 | Human Growth and Development |
| ANTH 6413 | Analytical Methods in Human <br> Evolutionary Studies |
| ANTH 6404 | The Evolution of Primate Life Histories |
| ANTH 6412 | Paleoanthropology |
| ANAT 6210 | Neurobiology Anatomy |
| ANAT 6212 | Developmental Biology |
| BISC 2214 | Comparative Vertebrate Anatomy |


| BISC 6210 | Methods of Study of Evolution |
| :--- | :--- |
| BISC 6216 | Morphological Systematics |
| BISC 6228 | Population Genetics |
| BISC 6230 | Human Genetics |
| BISC 6249 | Seminar: Developmental Biology |
| GEOL 3126 | Sedimentology and Stratigraphy |
| GEOL 3140 | Geochemistry |

For detailed requirements, consult the chair of the program committee.

## INTERIOR ARCHITECTURE AND DESIGN

The Interior Architecture and Design Program believes in fostering an environment that encourages creativity and pushes the boundaries of design with an emphasis on conceptual thinking and the design process. The studio-based curriculum, the core of the program, is where students learn to design three-dimensional space through the use of dynamic concepts, cutting-edge materials, and innovative methods and techniques.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Fine Arts with a major in interior architecture and design (p. 528)


## GRADUATE

## Master's program

- Master of Fine Arts in the field of interior architecture and design (p. 538)


## FACULTY

Associate Professor S. Travis (Director)
Assistant Professors E. Speck, N. Evans, C. Anderson, N. Volchansky

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: Enrollment in interior architecture and design courses requires candidacy in the degree program or permission of the program director. A course fee is charged for all IAD courses.

## IAD 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## IAD 2200. Studio 1.6 Credits.

Introduction to the design process through consideration of the theory and application of design principles and elements to specific studies of the built environment. Restricted to Major: 1206 - Interior Architecture and Design, Level: 01Undergraduate. (Same as IAD 6200).
IAD 2210. Sketching Architecture and Interiors. 3 Credits.
Free-hand sketching developed and applied as a tool in all phases of the creative design process. Restricted to Major: 1206- Interior Architecture and Design, Level: 01Undergraduate. Recommended background: FA 1021.

## IAD 2987. Internship. 0 Credits.

Candidates for the B.F.A. in Interior Architecture and Design degree enroll in this course in order to complete the program's 120 -hour internship requirement. The internship must be preapproved by the departmental graduate advisor and must be completed while the student remains enrolled in the degree program. Restricted to Department advisor approval needed.

## IAD 3300. Studio 2. 6 Credits.

All phases of design, beginning with development of a concept through producing a complete presentation. How a project evolves from program requirements to a creative and functional interior. Prerequisites: IAD 2200. Restricted to Major: 1206 - Interior Architecture and Design, Level: 01Undergraduate.

## IAD 3304. Interior Materials. 3 Credits.

All phases of textile production, including standards, testing, and specifications. Properties, regulations, and installation of interior finish materials. Restricted to Major: 1206 Interior Architecture and Design, Level: 01- Undergraduate. Prerequisites: IAD 2200. (Same as IAD 6304).

IAD 3304W. Interior Materials. 3 Credits.
All phases of textile production, including standards, testing, and specifications. Properties, regulations, and installation of interior finish materials. Restricted to Major: 1206Interior Architecture and Design, Level: 01-Undergraduate. Prerequisites: IAD 2200. (Same as IAD 6304).

## IAD 3305. Graphic Communications. 3 Credits.

Development of multimedia techniques in rendering. Advanced three-dimensional drawing using rapid visualization techniques, sketching, and constructed drawings. Prerequisites: IAD 2200. Restricted to Major: Interior Architecture and Design, Level: 01- Undergraduate.

## IAD 3310. Digital Drafting \& Modeling. 3 Credits.

Introduction to CAD technology, two-dimensional drawings, plotting and enhancement of presentations. Use of CAD for the production of construction drawings. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate.

## IAD 3400. Studio 3. 6 Credits.

Multifaceted and complex problems in commercial design, including codes and regulations pertaining to commercial interiors; development of collaborative learning. Prerequisites: Studio 2 IAD 3300. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate.
IAD 3405. History of Modern Architecture and Design. 3 Credits.
Overview of 20th and 21 st century architecture, interiors, and furniture of significant and unique houses and smaller commercial buildings. Students may not earn credit for both IAD 3405 and IAD 1000 if similar material is covered. Restricted to Major: Interior Architecture and Design, Level: 01undergraduate. Prerequisites: IAD 3300. (Same as IAD 6405).

## IAD 3410. Sustainability and LEED for Architecture and Design. 3 Credits.

Consideration of the process by which structures and spaces can be awarded LEED (Leadership in Energy and Environmental Design) certification and the examination that enables individuals to become LEED-accredited professionals. Restricted to Major: Interior Architecture and Design, Level: 01Undergraduate. Prerequisites: Studio 2 IAD 3300.

## IAD 4500. Studio 4. 6 Credits.

Continuation and refinement of the design process to further advance conceptual thinking for development of larger-scaled and more complex design problems.Prerequisites: Studio 3 IAD 3400. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate.

## IAD 4505. Lighting \& Acoustics. 3 Credits.

Terminology, concepts, and principles of lighting design. Light and energy, incandescent and gaseous discharge lamps, luminaries, task requirements, measurement and calculations, human factors, and design applications. Acoustic principles as they relate to building design. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate. Prerequisites: IAD 3400.

## IAD 4510. Pre-Design for Studio 5. 3 Credits.

Application of advanced topics in design theory; research methodology applied to development of the senior project. Restricted to Major: Interior Architecture and Design, Level- 01: Undergraduate. Prerequisites: IAD 3400.

## IAD 4600. Studio 5. 3 Credits.

Culmination of skills and knowledge accumulated through the program as demonstrated by development of an interior design project covering all aspects from conception through presentation. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate. Prerequisites: IAD 4500.

## IAD 4605. Professional Practice. 3 Credits.

A service-learning course that combines classroom instruction with practical learning. Students work with interior designers, architects, or industry-related professionals to provide a creative and realistic solution to the challenges of a pro-bono design project within the local community. Course concepts cover issues related to the practice of a professional interior designer, including business procedures, legal implications, ethics, trade relations, and designer-client-contractor relations. Restricted to Major: Interior Architecture and Design, Level: 01Undergraduate. Prerequisites: IAD 4500.

## IAD 4605W. Professional Practice. 3 Credits.

Students work with professional interior designers or architects or industry-related professionals, participating in a projectbased setting. Roles and responsibilities of the professional interior designer: business procedures, legal implications, ethics, trade relations, designer-client-contractor relations. Restricted to Major: Interior Architecture and Design, Level: 01Undergraduate. Prerequisites: Studio 4 IAD 4500.

## IAD 4610. Structures \& Building Systems. 3 Credits.

Organization and preparation of construction documents; methods and materials; and application of codes. Building systems (mechanical, electrical, plumbing) as related to function and design of interior spaces. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate. Prerequisites: Studio IAD 4500.

## IAD 6200. Studio I. 6 Credits.

Introduction to the theory and application of design principles and elements in the built environment while establishing a thorough understanding of the design process. Restricted to Graduate level Interior Architecture and Design majors.

## IAD 6204. Graphic Communications. 3 Credits.

Development of multimedia and digital techniques to express design concepts and intent. Restricted to Major: 1206- Interior Architecture and Design, Level: 02 - Graduate.
IAD 6210. Sketching Architecture and Interiors. 3 Credits. Free-hand sketching developed and applied as a tool in all phases of the creative design process. Restricted to Major: 1206- Interior Architecture and Design, Level: 02- Graduate. Prerequisites: None. Recommended background: Drawing 1.

## IAD 6300. Studio 2. 6 Credits.

Applying design fundamentals from Studio 1 to small-scale interior architectural spaces. Prerequisites: IAD 6200. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02Graduate.

## IAD 6304. Interior Materials. 3 Credits.

Introduction to building materials with an emphasis on detailing and construction. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02- Graduate. Prerequisites: IAD 6200.

## IAD 6310. Digital Drafting \& Modeling. 3 Credits.

Introduction to CAD technology, two-dimensional drawings, plotting and enhancement of presentations. Use of CAD for the production of construction drawings. Prerequisites: IAD 6200. Restricted to Major: 1206-Interior Architecture and Design, Level: 02- Graduate.

## IAD 6400. Studio 3. 6 Credits.

Continued exploration of the design process as applied to medium scale projects. Prerequisites: IAD 6300. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02Graduate.
IAD 6405. History of Modern Architecture and Design. 3 Credits.
Overview of 20th and 21st Century architecture, interiors, and furniture. Prerequisites: IAD 6300. Restricted to Major: 1206Interior Architecture and Design, Level: 02- Graduate.

## IAD 6410. Sustainability/LEED: Arch\&Des. 3 Credits.

Application of sustainable design as well as introduction to the United States Green Building Council's LEED Rating System. Prerequisites: IAD 6300. Restricted to Major: 1206-Interior Architecture and Design, Level: 02-Graduate.

IAD 6500. Studio 4. 6 Credits.
Continuation and refinement of the design process to further advance conceptual Thinking for development of larger-scaled and more complex design problems. Prerequisites: IAD 6400. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02-Graduate.

## IAD 6505. Lighting \& Acoustics. 3 Credits.

Terminology, concepts, and principles of lighting design; acoustic principles as they relate to building design.
Prerequisites: IAD 6400. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02-Graduate.
IAD 6510. Pre-Design for Studio 5. 3 Credits.
Investigation and research of several topics to inform capstone project in Studio 5. Prerequisites: IAD 6400. Restricted to Major: 1206-Interior Architecture and Design, Level: 02Graduate.

## IAD 6600. Studio 5. 6 Credits.

Culmination of skills and knowledge from the program in the development of a capstone project specific to each student. Prerequisites: IAD 6500. Restricted to Major: 1206- Interior Architecture and Design, Level: 02- Graduate.

## IAD 6605. Professional Practice. 3 Credits.

Students work with professional interior designers, architects, or related professionals as they participate in a project-based setting. Roles and responsibilities of the professional interior designer: business procedures, legal implications, ethics, trade relations, designer-client-contractor relations. Students select a pro-bono design project within the local community and work together to provide a creative and realistic solution. The 150-hour internship must be completed and approved by the instructor by the end of the course. Prerequisites: IAD 6500. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02-Graduate.
IAD 6610. Structures and Building Systems. 3 Credits. Organization and preparation of construction documents; methods and materials; and application of codes. Mechanical, electrical, and plumbing building systems as related to function and design of interior spaces. Restricted to Major: 1206-Interior Architecture and Design, Level: 02-Graduate. Prerequisites: IAD 6500.

## IAD 6987. Internship. 0 Credits.

Candidates for the M.F.A. in Interior Architecture and Design degree enroll in this course in order to complete the program's 120-hour internship requirement. The internship must be preapproved by the departmental graduate advisor and must be completed while the student remains enrolled in the degree program. Restricted to limited to students in the M.F.A. in IAD program.

## BACHELOR OF FINE ARTS WITH A MAJOR IN INTERIOR ARCHITECTURE AND DESIGN <br> REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Required courses (60 credits):

| IAD 2200 | Studio 1 |
| :--- | :--- |
| IAD 2204 | Graphic Communications |
| IAD 2210 | Sketching Architecture and Interiors |
| IAD 2987 | Internship |
| IAD 3300 | Studio 2 |
| IAD 3304 | Interior Materials |
| or IAD 3304W | Interior Materials |
| IAD 3310 | Digital Drafting \& Modeling |
| IAD 3400 | Studio 3 |


| IAD 3405 | History of Modern Architecture and <br> Design |
| :--- | :--- |
| IAD 3410 | Sustainability and LEED for Architecture <br> and Design |
| IAD 4500 | Studio 4 |
| IAD 4505 | Lighting \& Acoustics |
| IAD 4510 | Pre-Design for Studio 5 |
| IAD 4600 | Studio 5 |
| IAD 4605 | Professional Practice |
| or IAD 4605 W | Structures \& Building Systems |
| IAD 4610 | Two art history (AH) courses (6 credits) |
| Two fine arts (FA) courses (6 credits) |  |
| Please view departmental website (http:// |  |
| iad.columbian.gwu.edu) for a detailed plan of study. |  |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or
interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 529)
- Global or Cross-Cultural (p. )
- Humanities (p. 532)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 535)
- Natural or physical laboratory sciences (p. 535)
- Oral Communication (p. 536)
- Social Sciences (p. 537)
- Writing (p. 538)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |


| AMST 2520 | American Architecture I |
| :---: | :---: |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |


| AMST 2120 W | Freedom in American Thought and Popular Culture |
| :---: | :---: |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |


| EALL 3814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |


| HIST 1120 | European Civilization in Its World Context |
| :---: | :---: |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |


| or REL 3161W | The Life and Thought of Paul |
| :--- | :--- |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present |
| :---: | :---: |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |


| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |


| or HIST 1120W | European Civ in World Context |
| :---: | :---: |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |


| PHIL 2136 | Contemporary Issues in Ethics |
| :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |


| SPAN 2006 | Advanced Spanish II | SUST 1001 | Introduction to Sustainability |
| :---: | :---: | :---: | :---: |
| SPAN 2056 | Intensive Advanced Spanish | Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| SPAN 3100 | Readings in Spanish and Latin American |  |  |
|  | Literature | back to top (p. |  |
| WLP 1020 | WLP Humanities Seminar | Mathematics or Statistics |  |
| WSTU 2380 | Sexuality in US Cultural Hist | MATH 1007 | Mathematics and Politics |
| WSTU 3352 | Women in the United States I | MATH 1009 | Mathematical Ideas I |
| or WSTU 3352W | Women in the United States I | MATH 1010 | Mathematical Ideas II |
| WSTU 3981 | Women in Western Religion | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| Language courses require placement tests. |  | MATH 1221 | Calculus with Precalculus II* |
| back to top (p. ) |  |  |  |
|  |  | MATH 1231 | Single-Variable Calculus I * |
| Local/Civic Engagement |  |  |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1232 | Single-Variable Calculus II |
|  |  | MATH 1252 | Calculus for the Social and |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |  | Management Sciences* |
|  |  | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service |  |  |
| BISC 1008 | Understanding Organisms through | STAT 1051 | Introduction to Business and Economic Statistics * |
|  | Service Learning |  |  |
| CHEM 1003 | Contemporary Science for Nonscience Majors | STAT 1053 | Introduction to Statistics in Social Science * |
|  |  |  |  |
|  |  | STAT 1111 | Business and Economic Statistics I* |
| GEOG 1003 | Society and Environment |  |  |
|  |  | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2136 | Contemporary Issues in Ethics |  |  |  |
| PHIL 2281 | Philosophy of the Environment | back to top (p. |  |
| PHIL 3142 | Philosophy of Law | Natural or Physical Laboratory Sciences |  |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and Government | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |



| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

ANTH 1002 Sociocultural Anthropology
or ANTH 1002W Sociocultural Anthropology

| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| :--- | :--- |


| ANTH 3838 | Theory and Practice in Archaeology |
| :--- | :--- |
| or ANTH 3838W | Theory and Practice in Archaeology |

COMM 1025 Introduction to Communication Studies

| COMM 1040 | Public Communication |
| :--- | :--- |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |


| ECON 1012 | Principles of Economics II |
| :--- | :--- |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and <br> Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |

PSC 1001 Introduction to Comparative Politics
or PSC 1001W Intro to Comparative Politics

| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |

PSC 1011 Introduction to Politics I

| PSC 1012W | Introduction to Politics II |
| :--- | :--- |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |


| PSYC 2014 | Cognitive Psychology * |
| :---: | :---: |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p.

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## MASTER OF FINE ARTS IN THE FIELD OF INTERIOR ARCHITECTURE AND DESIGN

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree in a field other than interior design, including a minimum of 30 credits of liberal arts and
sciences courses. A portfolio consisting of examples of relevant work must be submitted with the application to the program.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Required

| IAD 6200 | Studio I |
| :---: | :---: |
| IAD 6204 | Graphic Communications |
| IAD 6210 | Sketching Architecture and Interiors |
| IAD 6300 | Studio 2 |
| IAD 6304 | Interior Materials |
| IAD 6310 | Digital Drafting \& Modeling |
| IAD 6400 | Studio 3 |
| IAD 6405 | History of Modern Architecture and Design |
| IAD 6410 | Sustainability/LEED: Arch\&Des |
| IAD 6500 | Studio 4 |
| IAD 6505 | Lighting \& Acoustics |
| IAD 6510 | Pre-Design for Studio 5 |
| IAD 6600 | Studio 5 |

Please see departmental website (http://
iad.columbian.gwu.edu) for a detailed plan of study.

## JUDAIC STUDIES

The Columbian College of Arts and Sciences offers an interdisciplinary program in Judaic Studies leading to the degree of Bachelor of Arts. The purview of the program extends from the ancient Near East to modern-day America, and showcases and interprets the artistic expression, history, languages, literatures, philosophy, politics, and religion of the Jews over time and place.

At the undergraduate level, the Department of Judaic Studies offers the Bachelor of Arts with a major in Judaic Studies as well as a minor in the field. At the graduate level, student may opt for the Master of Arts in the field of Jewish cultural arts or Master of Arts in the field of experiential education and Jewish cultural arts.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in Judaic studies (p. 539)


## Minor

- Minor in Judaic studies (p. 550)


## GRADUATE

## Master's programs

- Master of Arts in the field of Jewish cultural arts (p. 550)
- Master of Arts in Education and Human Development in the field of experiential education and Jewish cultural arts (p. 550) (a collaboration between the Graduate School of Education and Human Development and the Columbian College of Arts and Sciences)


## FACULTY

Committee on Judaic Studies J. Weissman Joselit, T.
Anbinder, S. Ben-Gad, N. Brown, E. Cline, J. Cohen, P. Duff, R. Eisen, E. Friedland, B. Hill, L. Jacobson, S. Marcus, F. Moskowitz, W. Reich, D. Schwartz (Director), S. Waisman, G. Wald

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## A full list of courses for the Judaic Studies Program

 may be found on the Judaic Studies website (http:// bulletin.gwu.edu/arts-sciences/judaic-studies/\ http:// go.gwu.edu/JSTD) and under the designations of CLAS, ENGL, HEBR, HONR, HIST and REL.JSTD 2001. Judaic Studies: Pre-modern. 3 Credits.
JSTD 2002. Topics in Judaic Stud.: Modern. 3 Credits.

## JSTD 4018. Senior Thesis. 1 Credit.

For Judaic studies majors. Students choose a topic in any major subfield of Judaic studies, select a faculty advisor who specializes in the subfield, conduct research, and produce an annotated bibliography and a proposal that previews the main arguments of the thesis.

## JSTD 4019. Senior Thesis. 3 Credits.

Continuation of JSTD 4018. For Judaic studies majors. Completion of the thesis and oral presentation before Judaic studies students and faculty.

JSTD 6001. Topics in Judaic Studies. 3 Credits.
JSTD 6097. Independent Readings/Research. 1-3 Credits.
Written permisison of instructor required. May be repeated for credit with permission.

JSTD 6154. Internship. 1-6 Credits.
Elective internship in areas related to Jewish cultural study.
JSTD 6201. Jewish Life in Contemporary America. 3 Credits.

JSTD 6211. Displaying Jewish Culture: Landmark Exhibitions on Judaism and the Jewish Experience. 3 Credits.

JSTD 6298. Behind the Scenes: The Jewish Arts World in Contemporary Perspective. 3 Credits.

## BACHELOR OF ARTS WITH A MAJOR IN JUDAIC STUDIES

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Foreign language requirement

Two semesters of study in a single foreign language (or the equivalent)

Required courses ( 9 credits):

| REL 2201 | Judaism |
| :--- | :--- |
| HIST 2050 | History of Jewish Civilization: From the <br> Bible to Modernity |
| JSTD 4019 | Senior Thesis |
| One course (3 credits) from the following: |  |
| ANTH 3805 | Archaeology of Israel and Neighboring <br> Lands |
| CLAS 2803 | The Ancient Near East and Egypt to 322 <br> B.C. |
| CLAS 2804 | History of Ancient Israel |
| REL 1009 | The Hebrew Scriptures |
| JSTD 2001 | Topics in Judaic Studies: Pre-modern |
| REL 2211 | Rabbinic Thought and Literature |
| REL 3141 | Second Temple/Hellenistic Judaism |
| REL 3149W | Biblical Issues |


| REL 3211 | Rabbinic Thought and Literature |
| :---: | :---: |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| WSTU 3281 | Women in Judaism |
| One course (3 credits) from the following: |  |
| ENGL 3970 | Jewish American Literature |
| HEBR 3101 | Modern Hebrew Literary Classics |
| HEBR 3301 | Modern Hebrew Fiction |
| HEBR 3302 | The Israeli Media |
| HIST 3060 | Modern Jewish History |
| HIST 3367 | The American Jewish Experience |
| HIST 3820 | The History of Israel |
| JSTD 2002 | Topics in Judaic Studies: Modern |
| PSC 2379 | Politics and Foreign Policy of Israel |
| REL 3221 | Issues in Jewish Ethics |
| REL 3291 | Modern Jewish Thought |
| REL 3292 | Seminar: Issues in Jewish Thought |
| Five additional courses ( 15 credits) from the two lists above: |  |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 540)
- Global or Cross-Cultural (p. )
- Humanities (p. 543)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 547)
- Natural or physical laboratory sciences (p. 547)
- Oral Communication (p. 548)
- Social Sciences (p. 549)
- Writing (p. 549)


## Arts

AH 1031 Survey of Art and Architecture I
AH 1032 Survey of Art and Architecture II

| AH 2071 | Introduction to the Arts in America |
| :---: | :---: |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |


| CHIN 3163 | Taiwanese Literature and Film |
| :---: | :---: |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |


| GER 2162 | German Culture-in English II |
| :---: | :---: |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to |
|  | Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :---: | :---: |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| AMST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |


| or ENGL 1410W | Introduction to English Literature I |
| :---: | :---: |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American |
|  | Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American |
|  | Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |


| HIST 1011 | World History, 1500-Present |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |


| PHIL 2131 | Ethics: Theory and Applications |
| :---: | :---: |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3405 | Shi'ite Islam |
| :---: | :---: |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.

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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

ANTH 1001 Biological Anthropology

| ANTH 3412 | Hominin Evolution |
| :---: | :---: |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |

PHYS 1022 University Physics II

| PHYS 1025 | University Physics I with Biological <br> Applications |
| :--- | :--- |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| or ENGL 3481W | The Eighteenth Century II |
| :---: | :---: |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America | Literature

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |


| PSC 1011 | Introduction to Politics I |
| :---: | :---: |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :---: | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br> $\quad$Evolution of Modern Thought |
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in Judaic Studies, a candidate must attain a GPA of at least 3.7 in courses counted toward the major in Judaic Studies and 3.3 overall, and earn a grade of $A$ both for JSTD 4018 Senior Thesis-JSTD 4019 Senior Thesis and for the senior thesis. Having fulfilled these requirements, the student may be recommended for graduation with Special Honors.

## MINOR IN JUDAIC STUDIES

## REQUIREMENTS

The following requirements must be fulfilled: 18 credits

## One of the following:

| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| :---: | :---: |
| REL 2201 | Judaism |
| Five of the following: |  |
| ANTH 3805 | Archaeology of Israel and Neighboring Lands |
| CLAS 2803 | The Ancient Near East and Egypt to 322 B.C. |
| CLAS 2804 | History of Ancient Israel |
| ENGL 3970 | Jewish American Literature |
| HEBR 3101 | Modern Hebrew Literary Classics |
| HEBR 3301 | Modern Hebrew Fiction |
| HEBR 3302 | The Israeli Media |
| HIST 3060 | Modern Jewish History |
| HIST 3367 | The American Jewish Experience |
| HIST 3820 | The History of Israel |
| JSTD 2001 | Topics in Judaic Studies: Pre-modern |
| JSTD 2002 | Topics in Judaic Studies: Modern |
| PSC 2379 | Politics and Foreign Policy of Israel |
| PSC 2476 | The Arab-Israeli Conflict |
| REL 1009 | The Hebrew Scriptures |
| REL 2211 | Rabbinic Thought and Literature |
| REL 3141 | Second Temple/Hellenistic Judaism |


| REL 3149W | Biblical Issues |
| :--- | :--- |
| REL 3221 | Issues in Jewish Ethics |
| REL 3291 | Modern Jewish Thought |
| REL 3292 | Seminar: Issues in Jewish Thought |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |

## WSTU 3281 Women in Judaism

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF EXPERIENTIAL EDUCATION AND JEWISH CULTURAL ARTS

The Graduate School of Education and Human Development, in concert with the Columbian College of Arts and Sciences, offers a two-year, interdisciplinary program in experiential education and Jewish cultural arts. The program is designed to prepare graduates for leadership in Jewish cultural programming in museums and historic sites, arts organizations and festivals, community centers and campus associations, cultural diplomacy and heritage tourism, as well as private and public educational institutions.

Students whose career interests are primarily in museum education should refer to the museum education page (p. 1112). Those whose career interests are primarily in museum studies should refer to the museum studies $p$ (p. 607)age (p. 609).

Specific degree requirements are shown on the Master of Arts in Education and Human Development in the Field of Experiential Education and Jewish Cultural Arts page (p. 1109).

Specific admission requirements are shown on the Graduate Program Finder.

Visit the (https://gsehd.gwu.edu/experiential-education-and-jewish-cultural-arts-masters)departmental website (http:// gsehd.gwu.edu/programs/experiential-education-jewish-cultural-arts) for additional information.

## MASTER OF ARTS IN THE FIELD OF JEWISH CULTURAL ARTS

To meet the needs of the American Jewish community's steadily growing interest in Jewish culture, the Columbian College of Arts and Sciences offers a unique Master of Arts program in Jewish Cultural Arts. As opportunities in the cultural sector continue to multiply, this two-year master's program prepares students for careers in the management of museums,
theaters, Young Men's Hebrew Associations, Jewish community centers, and foundations, as well as Jewish film, dance, literary, and music festivals. The M.A. is also designed to enhance the skills of professionals already in the field.

The 36-credit M.A. program combines the practical with the academic, providing students with the hands-on skills and intellectual capital to respond innovatively to new opportunities in the field of Jewish culture.

Visit the Judaic Studies webpage (http://
judaic.columbian.gwu.edu/master-arts-jewish-cultural-arts) for more information about the program.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree from an accredited college or university, with a background in Judaic studies strongly encouraged.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The program requires 36 credit hours, including:

| JSTD 6201 | Jewish Life in Contemporary America |
| :---: | :---: |
| JSTD 6211 | Displaying Jewish Culture: Landmark Exhibitions on Judaism and the Jewish Experience |
| JSTD 6298 | Behind the Scenes: The Jewish Arts World in Contemporary Perspective |
| MSTD 6102 | NonProfit Fiscal Management |
| PPPA 6032 | Managing Fund Raising and Philanthropy |
| MKTG 6255 | Strategic Brand Management |
| And 18 credits of approved elective courses, including two internships, that may be drawn from such programs, departments, and schools as American Studies, Educational Leadership, English, History, Law, Media and Public Affairs, Museum Studies, and Theatre and Dance. |  |

## MATHEMATICS

The Department of Mathematics, part of the natural and mathematical sciences discipline in the Columbian College of Arts and Sciences, offers the Bachelor of Arts in Mathematics and Bachelor of Science in Mathematics degrees. The undergraduate mathematics major has three concentrations: pure, applied, and interdisciplinary. Each concentration is
designed to give students a solid background in the theory and practice of modern mathematics.

At the graduate level, the department offers the Master of Arts in Mathematics, Master of Science in Applied Mathematics, and Doctor of Philosophy in the field of mathematics. Course offerings are complemented by a generous selection of research seminars and by the department colloquium series. Faculty expertise covers a wide range of research specialties, allowing students to choose from a rich array of potential dissertation areas.

In addition, graduate certificates in mathematics and in financial mathematics are offered for those who seek to strengthen their mathematical backgrounds in order to better position themselves in their careers or to prepare themselves for graduate work in quantitative disciplines.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in mathematics (p.556)
- Bachelor of Science with a major in mathematics (p. 567)


## Minor

- Minor in mathematics (p. 578)

GRADUATE

## Master's programs

- Master of Arts in the field of mathematics (p. 578)
- Master of Science in the field of applied mathematics (p. 578)


## Doctoral program

- Doctor of Philosophy in the field of mathematics (p. 578)


## CERTIFICATE

- Graduate certificate in financial mathematics (p. 579)
- Graduate certificate in mathematics (p. 579)


## FACULTY

Professors F.E. Baginski, J. Bonin, M.M. Gupta (Chair), V. Harizanov, H.D. Junghenn, J. Przytycki, X. Ren, E.A. Robinson, Y. Rong, W. Schmitt, D.H. Ullman

Associate Professors L. Abrams, M.Alekseyev, M. Moses, S. Roudenko, H. Wu

Assistant Professors M. Gualdani, A. Shumakovitch COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: MATH 1220 Calculus with Precalculus I and MATH 1221
Calculus with Precalculus II each cover one-half the material of MATH 1231 Single-Variable Calculus I. Because MATH 1221 Calculus with Precalculus II, MATH 1231 Single-Variable Calculus I, and MATH 1252 Calculus for the Social and Management Sciences are related in their subject matter, credit for only one of the three may be applied toward a degree. The placement exam, which is one option for placing into Math 1051, 1220, 1231, or 1252 is at: http:// math.columbian.gwu.edu/gw-mathematics-placement-test

## MATH 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## MATH 1007. Mathematics and Politics. 3 Credits.

A mathematical treatment of fair representation, voting systems, power, and conflict. The impossibility theorems of Balinsky and Young and of Arrow. The electoral college. The prisoner's dilemma.

## MATH 1008. History of Mathematics. 3 Credits.

The history of mathematics, with emphasis on its importance in the evolution of human thought. Students learn some useful mathematics from areas such as geometry, number theory, and probability and develop an appreciation of the mathematical endeavor.

## MATH 1009. Mathematical Ideas I. 3 Credits.

Elementary mathematical models of growth and decay, scaling, chaos, and fractals.

## MATH 1010. Mathematical Ideas II. 3 Credits.

Continuation of MATH 1009. Elementary graph theory, scheduling, probability theory.

## MATH 1051. Finite Mathematics for the Social and Management Sciences. 3 Credits.

Systems of linear equations, matrix algebra, linear programming, probability theory, and mathematics of finance. Prerequisite: the placement examination or a score of 560 or above on the SAT II in mathematics.

## MATH 1220. Calculus with Precalculus I. 3 Credits.

An introduction to single-variable calculus (differentiation and integration of algebraic and trigonometric functions with applications), with the concepts and techniques of precalculus developed as needed. Prerequisite: the placement examination or a score of 560 or above on the SAT II in mathematics.

## MATH 1221. Calculus with Precalculus II. 3 Credits.

Continuation of MATH 1220. An introduction to singlevariable calculus (differentiation and integration of algebraic and trigonometric functions with applications), with the concepts and techniques of precalculus developed as needed. Prerequisites: MATH 1220.

MATH 1231. Single-Variable Calculus I. 3 Credits.
Limits and continuity. Differentiation and integration of algebraic and trigonometric functions with applications. Prerequisite: the placement examination or a score of 720 or above on the SAT II in mathematics.

## MATH 1232. Single-Variable Calculus II. 3 Credits.

The calculus of exponential and logarithmic functions. L'Hopital's rule. Techniques of integration. Infinite series and Taylor series. Polar coordinates. Prerequisite: MATH 1221 or MATH 1231.

## MATH 1252. Calculus for the Social and Management

 Sciences. 3 Credits.Differential and integral calculus of functions of one variable; applications to business and economics. Prerequisite: the placement examination or a score of 560 or above on the SAT II in mathematics.
MATH 2020. Joint Math and Physics Seminar. 1 Credit.
MATH 2184. Linear Algebra I. 3 Credits.
Linear equations, matrices, inverses, and determinants. Vector spaces, rank, eigenvalues, and diagonalization. Applications to geometry and ordinary differential equations.
MATH 2185. Linear Algebra I for Math Majors. 3 Credits. For current or prospective math majors. Introduction to theory and computations involving linear equations, matrices, inverses, determinants, vector spaces, rank, eigenvalues, diagonalization, inner products, norms, and orthogonality. Reading and writing proofs is required. Credit may not be earned for both Math 2184 and 2185. Prerequisites: MATH 1221 or MATH 1231 or permission of instructor; prerequisite or corequisite: MATH 2971.
MATH 2233. Multivariable Calculus. 3 Credits.
Partial derivatives and multiple integrals. Vector-valued functions. Topics in vector calculus, including line and surface integrals and the theorems of Gauss, Green, and Stokes. Prerequisite: MATH 1232.

## MATH 2572. Introduction to Computing in Mathematics. 3 Credits.

An introduction to the use of computers in modern mathematics and a primer in basic programming skills covering Maple, Matlab, and LaTex. Restricted to Open to majors and to others with permission of instructor or the departmental undergraduate advisor. Prerequisites: MATH 1221 or MATH 1231.

## MATH 2971. Introduction to Mathematical Reasoning. 3 Credits.

An introduction to the fundamental abstract concepts of modern mathematics as well as various proof techniques demonstrated on numerous examples taken from within discrete and continuous mathematics. Prerequisite or concurrent registration: Math 1232. Open to majors and to others with permission of instructor or the departmental undergraduate advisor.

## MATH 2971 W. Introduction to Mathematical Reasoning. 3 Credits.

## MATH 2991. Introductory Special Topics. 1-3 Credits.

Admission by permission of instructor. May be repeated for credit.

## MATH 3120. Elementary Number Theory. 3 Credits.

 Divisibility of integers, prime numbers, greatest common divisor, the Euclidean algorithm, congruence, the Chinese remainder theorem, number theoretic functions, Möbius inversion, Euler's phi function, and applications to cryptography and primality testing. Prerequisite: MATH 2971 or permission of instructor.
## MATH 3125. Linear Algebra II. 3 Credits.

Advanced topics in linear algebra such as duality of vector spaces, normal and self-adjoint operators, the singular value decomposition theorem, the spectral theorem, bilinear and quadratic forms, the geometry of orthogonal operators, the Jordan canonical form, and minimal polynomials. Prerequisites: MATH 2971 and MATH 2184; or MATH 2185; or permission of instructor.

MATH 3257. Introduction to Complex Variables. 3 Credits.
Analytic functions and power series. Contour integration and the calculus of residues. Conformal mapping. Physical applications. Prerequisites: MATH 2233, MATH 2971, and MATH 2184 or 2185 or permission of instructor.

MATH 3342. Ordinary Differential Equations. 3 Credits. A first course in ordinary differential equations with an emphasis on mathematical modeling: solution curves, direction fields, existence and uniqueness, approximate solutions, first and second order linear equations, linear systems and phase portraits. Prerequisites: MATH 2233 and MATH 2184 or MATH 2185 or permission of the instructor.
MATH 3343. Partial Differential Equations. 3 Credits. A first course in partial differential equations: Fourier series and separation of variables, vibrations of a string, Sturm-Liouville problems, series solutions, Bessel's equation, linear partial differential equations, wave and heat equations, separation of variables. Prerequisites: MATH 3342 or permission of instructor.

## MATH 3359. Introduction to Mathematical Modeling. 3

 Credits.An introduction to the fundamental modeling ideas of dimensional analysis, scaling, and elementary approximations of curves and functions. Applications to development of models from science and engineering. Prerequisite: MATH 2572 and MATH 3342.

## MATH 3410. Mathematics of Finance. 3 Credits.

A mathematical development and analysis of realistic models for financial option pricing. Mathematical underpinnings and financial concepts will be developed in parallel. Prerequisites: MATH 2233 and MATH 2971 or permission of instructor.

## MATH 3411. Stochastic Calculus Methods in Finance. 3 Credits.

Review of probability theory. Brownian motion; Ito integrals; Ito's formula; martingales; stochastic differential equations; boundary value problems; the Dirichlet problem; the BlackScholes equation; optimal stopping; and American options. Prerequisites: MATH 2184 or MATH 2185, MATH 2971, MATH 3410, or permission of instructor.
MATH 3553. Introduction to Numerical Analysis. 3 Credits. Accuracy and precision. Linear systems and matrices. Direct and iterative methods for solution of linear equations. Sparse matrices. Solution of nonlinear equations. Interpolation and approximate representation of functions, splines. Prerequisites: MATH 2185 or MATH 2233 and MATH 2184 or MATH 2572 or permission of instructor.

## MATH 3613. Introduction to Combinatorics. 3 Credits.

Introduction to combinatorial enumeration. Basic counting techniques, inclusion-exclusion principle, recurrence relations, generating functions, pigeonhole principle, bijective correspondences. Prerequisite: MATH 2971 or permission of instructor.
MATH 3632. Introduction to Graph Theory. 3 Credits. Fundamental concepts, techniques, and results of graph theory. Topics include trees, connectivity, traversability, matchings, coverings, colorability, planarity, networks, and Polya enumeration. Prerequisite: MATH 2971 or permission of instructor.

MATH 3710. Introduction to Mathematical Logic. 3 Credits. Symbolic logic as a precise formalization of deductive thought. Logical correctness of reasoning. Formal languages, interpretations, and truth. Propositional logic and firstorder quantifier logic suited to deductions encountered in mathematics. Goedel's completeness theorem; compactness. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3720. Axiomatic Set Theory. 3 Credits.

Cantor's theory of sets. Russell's paradox. Axiomatization of set theory as a framework for a contradiction-free mathematics. The Zermelo-Fraenkel axioms and the axiom of choice. Finite, countable, and uncountable sets; ordinal and cardinal arithmetic. The continuum hypothesis. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3730. Computability Theory. 3 Credits.

The unlimited register machine as a model of an idealized computer. Computable and partial computable functions; Church-Turing thesis. Kleene's recursion theorem. Algorithmic enumerability. Unsolvability of the halting problem and other theoretical limitations on what computers can do. Discussion of Goedel's incompleteness theorem. Prerequisite: MATH 2971 or permission of instructor.

MATH 3740. Computational Complexity. 3 Credits.
Automata and languages. Deterministic and nondeterministic Turing machines. Space and time complexity measures and classes. The $P$ versus NP problem. The traveling salesman problem and other NP-complete problems. Intractability. Circuit complexity. Introduction to probabilistic and quantum algorithms. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3806. Introduction to Topology. 3 Credits.

Metric spaces: completeness, compactness, continuity. Topological spaces: continuity, bases, subbases, separation axioms, compactness, local compactness, connectedness, product and quotient spaces. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3848. Differential Geometry. 3 Credits.

Curves in space, regular surfaces, tensors, fundamental forms of a surface, Gauss-Bonnet theory, minimal surfaces. The geometry of the Gauss map. Prerequisites: MATH 2184 or MATH 2185, MATH 2233, MATH 2971, or permission of instructor.

## MATH 4121. Introduction to Abstract Algebra I. 3 Credits.

Study of groups and associated concepts, including Lagrange's theorem, Cayley's theorem, the fundamental theorem of homomorphisms, and applications to counting. Prerequisites: MATH 2971 and MATH 2184 or MATH 2185 or permission of instructor.
MATH 4122. Introduction to Abstract Algebra II. 3 Credits.
Study of rings, through maximal and prime ideals, and the study of fields, through Galois theory. Prerequisite: MATH 4121 or permission of instructor.

## MATH 4239. Real Analysis I. 3 Credits.

A rigorous study of differentiation, integration, and convergence. Topics include sequences and series, continuity and differentiability of real-valued functions of a real variable, the Riemann integral, sequences of functions, and power series. Prerequisites: MATH 1232 and MATH 2971 or permission of instructor.

## MATH 4239W. Real Analysis I. 3 Credits.

A rigorous study of differentiation, integration, and convergence. Topics include sequences and series, continuity and differentiability of real-valued functions of a real variable, the Riemann integral, sequences of functions, and power series. Prerequisite: MATH 1232 and MATH 2971 or permission of instructor. With permission of the advisor, qualified undergraduates may substitute MATH 6201 for this course.

## MATH 4240. Real Analysis II. 3 Credits.

Continuation of MATH 4239. Topics include: topology of Rn, derivatives of functions of several variables, inverse and implicit function theorems, multiple integrals, generalized Stokes's theorem. Prerequisites: MATH 2233, MATH 2184 or MATH 2185 , and MATH 4239; or permission of instructor.

## MATH 4981. Seminar: Topics in Mathematics. 3 Credits.

Past topics have included computational mathematics, fractals, network flows and combinatorial optimization, information theory and coding theory, dynamical systems, queuing theory, wavelets and Fourier analysis, complex networks, classical and quantum complexity. Prerequisites: MATH 2233 and either MATH 2184 or 2185 , or permission of instructor.

## MATH 4991. Special Topics. 1-12 Credits.

Admission by permission of instructor. May be repeated for credit.

## MATH 4995. Reading and Research. 1-6 Credits.

Under the personal direction of an instructor. Limited to majors with demonstrated capability. Prior approval of instructor required. May be repeated for credit.

## MATH 6101. Algebra I. 3 Credits.

Group theory including symmetric groups, free abelian groups, finitely generated abelian groups, group actions, Sylow theorems, solvable groups. Ring theory including factorization in commutative rings, rings of polynomials, chain conditions.

## MATH 6102. Algebra II. 3 Credits.

Continuation of MATH 6101. Theory of modules, including modules over a principal idea domain and tensor product of modules. Theory of fields, including finite fields and Galois theory.

## MATH 6120. Topics in Algebra. 3 Credits.

Topics chosen from Lie groups and Lie algebras, nonassociative algebras, abelian groups, classical groups, algebraic number theory, representation theory, algebraic geometry, and ring theory. Prerequisite: MATH 6101- MATH 6102. May be repeated for credit with permission.

## MATH 6201. Real Analysis I. 3 Credits.

A rigorous study of the real number system, metric spaces, topological spaces, product topology, convergence, continuity and differentiation. Topics include Dedekind's cuts, Tychonoff's theorem, sequences and series, Abel's theorem, continuity and differentiability of real-valued functions of a real variable. Credit may not be earned for both MATH 6201 and MATH 4239.

## MATH 6202. Real Analysis II. 3 Credits.

Continuation of MATH 6201. Topics include Riemann-Stieltjes integrals, equicontinuity, Arzela-Ascoli theorem, StoneWeierstrass theorem, derivatives of functions of several variables, contraction mapping theorem, inverse and implicit function theorems, differential forms, exterior differentiation, Stoke's theorem, differentiable manifolds. Credit may not be earned for both MATH 6202 and MATH 4240.
MATH 6214. Measure and Integration Theory. 3 Credits. Lebesgue measure and integration in abstract spaces. Probability measures. Absolute continuity, the Radon-Nikodym theorem, measures on product spaces, and the Fubini theorem. LP spaces and their properties. Prerequisite: MATH 4239.

## MATH 6215. Introduction to Functional Analysis. 3 Credits.

Topological and metric spaces; Tychonoff theorem; Banach spaces; linear functionals and operators; Hahn-Banach, closed graph, and open-mapping theorems; uniform boundedness; Hilbert spaces; eigenvalues, projections. Prerequisite: MATH 6214.

## MATH 6225. Ergodic Theory. 3 Credits.

Ergodicity, mixing, the K-property and the Bernoulli property. Poincaré recurrence, the Rohlin lemma, the ergodic theorem, and entropy theory. Additional topics from isomorphism theory, spectral theory, the theory of joinings, and coding theory. Prerequisite: MATH 6214 or permission of instructor.

## MATH 6226. Dynamical Systems and Chaos. 3 Credits.

Linear and nonlinear systems, flows, Poincaré maps, structural stability. Examples of chaotic systems in the physical sciences. Local bifurcations, center manifold theory, normal forms, the averaging theorem. Hyperbolic invariant sets, strange attractors, the Smale horseshoe, symbolic dynamics. Prerequisite: MATH 2184 and MATH 4240 or permission of instructor.

## MATH 6230. Complex Analysis. 3 Credits.

Topology of the complex plane; complex differentiation and integration; Cauchy's theorem and its consequences; Taylor and Laurent series; classification of singularities; residue theory; conformal mapping; the Riemann mapping theorem. Prerequisite: Math 4239 .

## MATH 6240. Topics in Real and Functional Analysis. 3 Credits.

Possible topics include Banach algebras, function algebras, spectral theory for bounded and unbounded operators, harmonic analysis on topological groups and semigroups, topological vector spaces and operator algebras. Prerequisite: permission of instructor. May be repeated for credit with permission.

## MATH 6318. Applied Mathematics I. 3 Credits.

Dimensional analysis, perturbation methods, calculus of variations, boundary value problems in one dimension, eigenvalue problems, stability and bifurcation in nonlinear problems. Related numerical techniques. Prerequisite: MATH 2184.

MATH 6319. Applied Mathematics II. 3 Credits.
Method of characteristics, shock waves, wave and heat equation, Laplace operator on a bounded region, maximum principles, Green's functions, Schrödinger's equation, spherical harmonics. Numerical methods for partial differential equations. Prerequisite: MATH 2184.

## MATH 6330. Ordinary Differential Equations. 3 Credits.

Existence and uniqueness of solutions, continuity and differentiability of solutions with respect to initial conditions. Properties of linear systems, phase portraits, planar systems and Poincaré-Bendixson theory. Prerequisite: MATH 4240.

## MATH 6340. Modern Partial Differential Equations. 3 Credits.

Emphasis on modern theory and analytical techniques applied to the solution of partial differential equations. Topics include Sobolev spaces, generalized solutions, strong solutions and regularity; Sobolev imbedding theorem; Rellich-Kondrachov theorem; Leray-Schauder fixed-point theorems; nonlinear eigenvalue problems. Prerequisite: MATH 6319 or permission of instructor.

## MATH 6350. Topics in Applied Mathematics. 3 Credits.

Possible topics include, but are not limited to, the calculus of variations, control theory, nonlinear partial differential equations, and mathematical programming. May be repeated for credit with permission.

## MATH 6441. Introduction to Financial Mathematics. 3 Credits.

Elementary finance. Basic probability. Discrete random variables. Forwards, futures, and options. Options and arbitrage. The binomial model. Cox-Ross- Rubenstein formula. Martingales. Continuous random variables. The continuous model as a limit of the binomial model. Prerequisite: MATH 2184, MATH 2233.

MATH 6442. Stochastic Calculus Methods in Finance. 3 Credits.
Review of finance and probability theory. Brownian motion. Ito's formula. Martingales. Stochastic differential equations. The Black-Scholes equation. Optimal stopping. American options. Prerequisites: MATH 2184, MATH 2233.
MATH 6522. Introduction to Numerical Analysis. 3 Credits.
Computer arithmetic and round-off errors. Solution of linear and nonlinear systems. Interpolation and approximations. Numerical differentiation and integration. Eigenvalues and eigenvectors. Prerequisite: MATH 1232 and MATH 2184 and knowledge of a programming language.

## MATH 6523. Numerical Solution of Ordinary and Partial Differential Equations. 3 Credits.

Initial and boundary value problems for ordinary differential equations. Error propagation, convergence and stability. Finite difference and finite element methods for partial differential equations. Prerequisite: MATH 3342 and knowledge of a programming language.

## MATH 6540. Topics in Numerical Analysis. 3 Credits.

Numerical methods and software. Introductions to the methods, tools, and ideas of numerical computation. Problem solving using standard mathematical software. Interpolation; linear and nonlinear equations. Differential equations. Prerequisite: MATH 3342; knowledge of a programming language.

## MATH 6610. Combinatorics. 3 Credits.

An introduction to fundamental methods and current research problems in partially ordered sets and enumeration. Prerequisite: undergraduate modern algebra and linear algebra or permission of instructor.

## MATH 6620. Graph Theory. 3 Credits.

Graphical enumeration, factors, planarity and graph coloring, algebraic graph theory, extremal graph theory, applications. Prerequisite: undergraduate modern algebra and linear algebra or permission of instructor.

## MATH 6630. Topics in Combinatorial Mathematics. 3 Credits.

Topics selected from a wide range of research subjects in combinatorics, its relations with other areas of mathematics, and applications. Recent selections have included matroid theory, topological methods in ordered sets, algebraic methods in combinatorics, fractional graph theory, combinatorics of polytopes, the symmetric group. May be repeated for credit with permission.
MATH 6710. Mathematical Logic. 3 Credits.
Model theory: the relation between a formal language (syntax) and its interpretations (semantics). Consistency, completeness, and compactness. Tarski's theorem on the inexpressibility of truth. Godel's incompleteness theorem and its impact on mathematics.

## MATH 6720. Topics in Logic. 3 Credits.

Topics selected from a broad spectrum of areas of logic and applications, based on students' suggestions and interests. Recent selections have included computable mathematics, computable model theory, computability theory, set theory, and algorithmic learning theory. May be repeated for credit with permission.

## MATH 6810. General Topology. 3 Credits.

Topological spaces, bases and subbases, open sets and closed sets; continuous maps and homeomorphisms; connectedness and compactness; metric topology, product topology, and quotient topology; separation axioms; finite topological spaces, covering spaces, and fundamental groups.
MATH 6820. Algebraic Topology. 3 Credits.
Fundamental groups and the Van Kampen theorem; simplicial complexes, simplicial homology, and Euler characteristic; singular homology, Mayer-Vietoris sequences. Topics may include cohomology, cup products, and Poincaré duality; classification of surfaces; knots and their fundamental groups. Prerequisite: MATH 6810 or permission of instructor.
MATH 6850. Knot Theory and Low Dimensional Topology. 3 Credits.
Introduction to fundamental methods and current research in knot theory and 3-dimensional topology. Topics include Reidemeister moves, Alexander invariants, Jones-type invariants, skein modules, Khovanov homology, incompressible surfaces, and torus decomposition. Prerequisite: MATH 6810 or permission of instructor.

## MATH 6860. Topics in Knot Theory and Low Dimensional Topology. 3 Credits.

Possible topics include, but are not limited to, topology of 3-manifolds and work of Perelman, quantum invariants and their categorizations, topology of 4-manifolds after Freedman and Donaldson, computational complexity in topology, and applications in biology, chemistry, and physics. Prerequisite: MATH 6850 or permission of instructor. May be repeated for credit with permission.

## MATH 6890. Topics in Topology. 3 Credits.

Topics may include hyperbolic structures on surfaces and 3manifolds; knot theory; topology of 3-manifolds; topology of 4-manifolds. Prerequisite: MATH 6820 or permission of the instructor. May be repeated for credit with permission.

MATH 6991. Graduate Student Experience. 0 Credits. Introduction to the experience of studying mathematics as a graduate student at GW. Topics include understanding University rules and regulations, handling the literature in the subject, conducting research and delivering presentations, and pursing a successful career as a mathematician. Restricted to Limited to graduate students in the Department of Mathematics.
MATH 6995. Reading and Research. 0-12 Credits. May be repeated for credit.
MATH 8999. Dissertation Research. 3-12 Credits. Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN MATHEMATICS REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required courses (12 credits):

| MATH 1231 | Single-Variable Calculus I (or <br> equivalent) |
| :--- | :--- |
| MATH 1232 | Single-Variable Calculus II |
| MATH 2233 | Multivariable Calculus |
| MATH 2971 | Introduction to Mathematical Reasoning |
| One course (3 credits) from the following: |  |
| CSCI 1011 | Introduction to Programming with Java |
| CSCI 1041 | Introduction to FORTRAN Programming |
| CSCI 1111 | Introduction to Software Development |


| CSCI $1121 \quad$ Introduction to C Programming |
| :--- | :--- |
| CSCI $1131 \quad$ Introduction to Programming with C |
| Students in the pure mathematics concentration may <br> substitute an additional elective, approved by the <br> department, for the CSCI course. |

Students select one of the following three concentrations:
A. The concentration in pure mathematics:

| Required advanced courses (15 credits): |  |
| :--- | :--- |
| MATH 2185 | Linear Algebra I for Math Majors (or <br> both MATH 2184 and MATH 3125) |
| MATH 4121 | Introduction to Abstract Algebra I |
| MATH 4239 | Real Analysis I |
| MATH 4240 | Real Analysis II |
| MATH 4122 | Introduction to Abstract Algebra II |
| or MATH 3125 | Linear Algebra II |

Three additional mathematics (MATH) courses (9 credits) numbered 3000 or above
B. The concentration in applied mathematics:

## Required advanced courses (18 credits):

| MATH 2185 | Linear Algebra I for Math Majors |
| :--- | :--- |
| or MATH 2184 | Linear Algebra I |
| MATH 3342 | Ordinary Differential Equations |
| MATH 3343 | Partial Differential Equations |
| MATH 3553 | Introduction to Numerical Analysis |
| MATH 3359 | Introduction to Mathematical Modeling |
| MATH 4239 | Real Analysis I |

Two additional mathematics (MATH) courses ( 6 credits) numbered 3000 or above
C. The interdisciplinary concentration in mathematics

| Required advanced courses (12 credits): |  |
| :--- | :--- |
| MATH 2185 | Linear Algebra I for Math Majors |
| or MATH 2184 | Linear Algebra I |
| MATH 3342 | Ordinary Differential Equations |

MATH 3553 Introduction to Numerical Analysis
MATH $3359 \quad$ Introduction to Mathematical Modeling
Four additional mathematics (MATH) courses (12 credits) numbered 3000 or above

A minor or second major in statistics, economics, physics, finance, or any department in the School of Engineering and Applied Science.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in
addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 558)
- Global or Cross-Cultural (p. )
- Humanities (p. 561)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 564)
- Natural or physical laboratory sciences (p. 564)
- Oral Communication (p. 565)
- Social Sciences (p. 566)
- Writing (p.567)

Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |


| FA 1041 | Black \& White Photography |
| :---: | :---: |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST $1200 \quad$ The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | 20th-Century U.S. Immigration |
| AMST 2410 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present | or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: | :---: | :---: |
| AMST 2730 | World War II in History and Memory | ENGL 1611 | Introduction to Black American Literature II |
| or AMST 2730W | World War II in History and Memory | or ENGL 1611W | Introduction to Black American Literature II |
| AMST 2750W | Latinos in the United States | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ANTH 1002 | Sociocultural Anthropology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | FREN 2006 | Language, Culture \& Society II |
| ANTH 2008 | Foundations of Anthropological Thought | FREN 3020 | Contemporary France |
| or ANTH 2008W | Foundations of Anthropology | FREN 3100 | Introduction to French Literature |
| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and Culture |
| ANTH 3838 | Theory and Practice in Archaeology | GEOG 1001 | Introduction to Human Geography |
| or ANTH 3838W | Theory and Practice in Archaeology | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3111 | Chinese Literature in Translation |  |  |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in English II |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2162 | German Culture-in English II |
| CHIN 3163 | Taiwanese Literature and Film | GREK 1001 | Beginning Classical Greek I |
| CHIN 3173 | Chinese Drama and Theatre | HIST 1011 | World History, 1500-Present |
| CLAS 2113 | The Roman World to 337 A.D. | HIST 1110 | European Civilization in Its World |
| EALL 3811 | Confucian Literature in East Asia |  | Context |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | or HIST 1120W | European Civ in World Context |
| ENGL 1330 <br> or ENGL 1330W | Myths of Britain <br> Myths of Britain | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American | HIST 2010 | Early American Cultural History |


| HIST 2011 | Modern American Cultural History |
| :---: | :---: |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811 W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |


| KOR 3112 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
|  | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |


| or ANTH 2750W | Latinos in the United States |
| :---: | :---: |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- | :--- | :--- | :--- |
| ENGL 1710 | Introduction to Postcolonial Literature <br> and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |


| HONR 2053 | Honors Proseminar: Arts and Humanities |
| :---: | :---: |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |

Language courses require placement tests.
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## Local/Civic Engagement



| CHEM 1004 | Contemporary Science for Nonscience Majors |
| :---: | :---: |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry 1 and Organic Chemistry Laboratory ${ }^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

[^6]| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |


| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: | :---: | :---: |
| HIST 3044W | The Price of Freedom: Normandy 1944 |  |  |
| ITAL 4380 | Italian Journeys Medieval to Postmodern | ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology |
| MUS 2122 | Music in the US | COMM 1025 | Introduction to Communication Studies |
| or MUS 2122W | Music in the US | COMM 1040 | Public Communication |
| PHIL 2124 | Philosophies of Disability | COMM 1041 | Interpersonal Communication |
| or PHIL 2124W | Philosophies of Disability | ECON 1011 | Principles of Economics I |
| PHIL 2133 | Philosophy and Nonviolence | ECON 1012 | Principles of Economics II |
| PHIL 2134 | Philosophy of Human Rights | GEOG 1001 | Introduction to Human Geography |
| PHIL 4198 | Proseminar | GEOG 1003 | Society and Environment |
| or PHIL 4198W | Proseminar in Philosophy | HONR 2043 | Honors Microeconomics |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution | HONR 2044 | Honors Macroeconomics |
|  |  | HONR 2047 | Honors Proseminar: Social and |
| REL 1010 | The New Testament |  | Behavioral Sciences |
| or REL 1010W | The New Testament | or HONR 2047W | Prosem:Soc \& Behav Sci |
| SPAN 2006 | Advanced Spanish II | PSC 1001 | Introduction to Comparative Politics |
| SPAN 2056 | Intensive Advanced Spanish | or PSC 1001W | Intro to Comparative Politics |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America | PSC 1002 <br> or PSC 1002W | Introduction to American Politics and Government <br> Intro-American Politics \& Govt |
| SPAN 3100 | Readings in Spanish and Latin American Literature | PSC 1011 | Introduction to Politics I |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  | PSC 1012W | Introduction to Politics II |
|  |  | PSYC 2011 | Abnormal Psychology * |
|  | back to top (p. ) | or PSYC 2011W | Abnormal Psychology |
| Social Sciences |  | PSYC 2012 | Social Psychology * |
| ANTH 1002 | Sociocultural Anthropology | PSYC 2013 | Developmental Psychology * |
| or ANTH 1002W | Sociocultural Anthropology | PSYC 2014 | Cognitive Psychology * |
| ANTH 1003 | Archaeology | PSYC 2015 | Biological Psychology * |
| ANTH 1004 | Language in Culture and Society | SMPA 1050 | Media in a Free Society |
| ANTH 2008 | Foundations of Anthropological Thought | SMPA 2101 | Journalism: Theory \& Practice |
| or ANTH 2008W | Foundations of Anthropology | SMPA 2102 | Introduction to Political Communication |
|  |  | SOC 1002 | The Sociological Imagination |


| SOC 1003 | Introduction to Criminal Justice |
| :--- | :--- |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Perspectives in Deaf Culture |
| SPHR 1084 | Introduction to Sustainability |
| SUST 1001 | Fof Human Communication |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and |
|  | Evolution of Modern Thought |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must maintain a grade-point average of at least 3.5 in courses in the major; complete 3 credits of MATH 4995 Reading and Research in addition to the other required courses in the major; and present an oral defense of a senior thesis prepared for MATH 4995 Reading and Research.

## BACHELOR OF SCIENCE WITH A MAJOR IN MATHEMATICS <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Required introductory courses (12 credits):
MATH $1231 \begin{aligned} & \begin{array}{l}\text { Single-Variable Calculus I (or the } \\ \text { equivalent) }\end{array}\end{aligned}$

| MATH 1232 | Single-Variable Calculus II |
| :--- | :--- |
| MATH 2233 | Multivariable Calculus |
| MATH 2971 | Introduction to Mathematical Reasoning |
| One course (3 credits) from the following: |  |
| CSCI 1011 | Introduction to Programming with Java |
| CSCI 1041 | Introduction to FORTRAN Programming |

Select one of the following three concentrations:
A. The concentration in pure mathematics:

Required advanced courses ( 15 credits):

| MATH 2185 | Linear Algebra I for Math Majors |
| :--- | :--- |
| or MATH 2184 <br> \& MATH 3125 | Linear Algebra I <br> and Linear Algebra II |
| MATH 4121 | Introduction to Abstract Algebra I |
| MATH 4239 | Real Analysis I |
| MATH 4240 | Real Analysis II |
| MATH 4122 | Introduction to Abstract Algebra II |
| or MATH 3125 | Linear Algebra II |

Five additional mathematics (MATH) courses ( 15 credits) numbered 3000 or above
B. The concentration in applied mathematics:

## Required advanced courses (18 credits):

| MATH 2185 | Linear Algebra I for Math Majors |
| :--- | :--- |
| or MATH 2184 <br> \& MATH 3125 | Linear Algebra I <br> and Linear Algebra II |
| MATH 3342 | Ordinary Differential Equations |
| MATH 3343 | Partial Differential Equations |
| MATH 3553 | Introduction to Numerical Analysis |
| MATH 3359 | Introduction to Mathematical Modeling |

## MATH 4239 Real Analysis I

Four additional mathematics (MATH) courses (12 credits) numbered 3000 or above

If MATH 3125 is paired with MATH 2184, then MATH 3125 also counts toward these additional credits.
C. The concentration in interdisciplinary mathematics:

Required advanced courses (12 credits):

| MATH 2185 | Linear Algebra I for Math Majors |
| :--- | :--- |
| or MATH 2184 <br> \& MATH 3125 | Linear Algebra I <br> and Linear Algebra II |
| MATH 3342 | Ordinary Differential Equations |
| MATH 3553 | Introduction to Numerical Analysis |
| MATH 3359 | Introduction to Mathematical Modeling |

Six additional mathematics (MATH) courses (18 credits) numbered 3000 or above

A minor or double major in statistics, economics, physics, finance, or any department in the School of Engineering and Applied Science

If MATH 3125 is paired with MATH 2184, MATH 3125 counts towards these additional credits.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 568)
- Global or Cross-Cultural (p. )
- Humanities (p. 571)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 575)
- Natural or physical laboratory sciences (p. 575)
- Oral Communication (p. 576)
- Social Sciences (p. 577)
- Writing (p. 577)


## Arts

AH 1031 Survey of Art and Architecture I
AH 1032 Survey of Art and Architecture II

AH 2071 Introduction to the Arts in America

| AH 2154 | American Architecture I |
| :---: | :---: |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |


| CHIN 3163 | Taiwanese Literature and Film |
| :---: | :---: |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |


| GER 2162 | German Culture-in English II |
| :---: | :---: |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :---: | :---: |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| AMST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |


| or ENGL 1410W | Introduction to English Literature I |
| :---: | :---: |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American |
|  | Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American |
|  | Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |


| HIST 1011 | World History, 1500-Present |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |


| PHIL 2131 | Ethics: Theory and Applications |
| :---: | :---: |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3405 | Shi'ite Islam |
| :---: | :---: |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.

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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

ANTH 1001 Biological Anthropology

| ANTH 3412 | Hominin Evolution |
| :---: | :---: |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |

PHYS 1022 University Physics II

| PHYS 1025 | University Physics I with Biological <br> Applications |
| :--- | :--- |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| or ENGL 3481W | The Eighteenth Century II |
| :---: | :---: |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America | Literature

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |


| PSC 1011 | Introduction to Politics I |
| :---: | :---: |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :---: | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br> $\quad$Evolution of Modern Thought |
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## SPECIAL HONORS

To graduate with Special Honors, a student must meet the general requirements stated under University Regulations; maintain a grade-point average of at least 3.5 in courses in the major; complete 3 credits of MATH 4995 Reading and Research in addition to the other required courses in the major; and present an oral defense of a senior thesis prepared for MATH 4995 Reading and Research.

## MINOR IN MATHEMATICS

## REQUIREMENTS

18 credits in mathematics courses, including MATH 2184 Linear Algebra I, and of which at least 9 credits are at the 3000 level or higher, chosen in consultation with a departmental advisor.

## MASTER OF ARTS IN THE FIELD OF MATHEMATICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree with a major in mathematics or comparable course work.

The following requirements must be fulfilled: The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http://bulletin.gwu.edu/artssciences/\#degreeregulationstext) and 30 credits in approved coursework in mathematics.

For a detailed description of the program, see the Department of Mathematics Graduate Academic Programs (http:// departments.columbian.gwu.edu/math/graduate) website.

## Required:

30 credits of approved graduate course work in mathematics.
Up to 6 of the required credits may be satisfied through approved upper-level undergraduate courses.

## MASTER OF SCIENCE IN THE FIELD OF APPLIED MATHEMATICS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http:// bulletin.gwu.edu/arts-sciences/\#degreeregulationstext).

30 credits in approved course work divided between mathematics and one of the following areas of application: physics, computer science, statistics, operations research, economics, engineering (civil, electrical, mechanical, or systems). At most 12 of the required credits can be outside mathematics. Students must petition and obtain the approval of the graduate committee in order to register for courses outside the department.

Students must petition and obtain the approval of the graduate committee in order to register for MATH 6995, Reading and Research.

Subject to the approval of the graduate committee (requested via petition) and the agreement of the instructor, mathematics graduate students may take the following undergraduate courses for graduate credit: MATH 3710, MATH 3720, MATH 3730, MATH 3740, MATH 3613, MATH 3632, MATH 4239, MATH 4240, MATH 3848 and MATH 4981. Graduate students in such courses must be assigned appropriate additional work to bring the courses up to the graduate level. These courses may comprise up to 6 of the required credits.

Up to one-quarter of the work toward a Master's degree may be via courses offered by other institutions in the Consortium of Universities of the Washington Metropolitan Area. Students wishing to take such courses must petition and obtain the approval of the graduate committee.

Course work is divided between graduate mathematics courses and up to 12 credits of approved graduate courses from one area of application selected from physics, statistics, computer science, economics, or civil, electrical, mechanical, or systems engineering. Up to 6 of the required credits may be satisfied through approved upper-level undergraduate courses. For a detailed description of the program, see the Department of Mathematics Graduate Academic Programs (http://departments.columbian.gwu.edu/math/graduate).

## DOCTOR OF PHILOSOPHY IN THE FIELD OF MATHEMATICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

Required: The General Examination consists of a preliminary examination in three subjects selected from algebra, analysis, topology, applied math, and linear algebra/advanced calculus,
and a specialty examination in a research area approved by the department. A language examination to demonstrate reading knowledge of mathematics in an approved foreign language is also required. For a detailed description of the program, visit the departmental web page (http:// departments.columbian.gwu.edu/math/graduate).

In addition to the listed degree programs listed, graduate certificates in mathematics and in financial mathematics are offered.

## GRADUATE CERTIFICATE IN FINANCIAL MATHEMATICS <br> REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Required

| MATH 6201 | Real Analysis I |
| :--- | :--- |
| MATH 6441 | Introduction to Financial Mathematics |
| MATH 6442 | Stochastic Calculus Methods in Finance |
| One of the following: |  |
| MATH 6202 | Real Analysis II |
| MATH 6214 | Measure and Integration Theory |
| MATH 6318 | Applied Mathematics I |
| MATH 6330 | Ordinary Differential Equations |
| MATH 6522 | Introduction to Numerical Analysis |

Alternate courses can be selected in consultation with the certificate program advisor. More information may be found on the mathematics certificate programs (http:// math.columbian.gwu.edu/certificate-programs) website.

## GRADUATE CERTIFICATE IN MATHEMATICS

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled: 12 credits, including 6 credits in required courses and 6 credits in elective courses.

## Required:

| MATH 6201 | Real Analysis I |
| :--- | :--- |
| MATH 6202 | Real Analysis II |
| Two of the following: | Measure and Integration Theory |
| MATH 6214 | Introduction to Functional Analysis |
| MATH 6215 | Applied Mathematics I |
| MATH 6318 | Applied Mathematics II |
| MATH 6319 | General Topology |
| MATH 6810 |  |
| Alternate courses can be selected in consultation <br> with the certificate advisor. More information may be <br> found on the mathematics certificate programs (http:// <br> math.columbian.gwu.edu/certificate-programs) website. |  |

## MEDIA AND PUBLIC AFFAIRS

The School of Media and Public Affairs (http:// smpa.gwu.edu) (SMPA), part of the Columbian College of Arts and Sciences, is dedicated to the study of media, journalism, and political communication with a focus on the connections between ideas and information and how the media inform and influence policy and politics in a democracy. Students have the opportunity for internships and access to decision makers, community leaders, and power brokers. SMPA offers programs of study leading to the Bachelor of Arts with majors in journalism and mass communication, and in political communication. Entering freshmen may be admitted to majors within SMPA through a highly selective application process. In addition, a limited number of students are admitted through a competitive application process that begins after the student is accepted to the University. Visit SMPA (http://smpa.gwu.edu/ transfer-admissions) for information about admissions and program requirements.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in journalism and mass communication (p. 584)
- Bachelor of Arts with a major in political communication (p. 595)
- Combined programs (p. 607)


## Minor

- Minor in journalism and mass communication (p. 606)

GRADUATE

## Master's program

- Master of Arts in the field of media and strategic communication (p. 607)


## CERTIFICATE

## Certificate program

A graduate certificate in documentary filmmaking is offered by the School of Media and Public Affairs. Information is available at The Documentary Center (http:// research.columbian.gwu.edu/documentarycenter).

## FACULTY

Professors R.M. Entman, L. Huebner, S.L. Livingston, S.V. Roberts, F. Sesno (Director), S. Waisbord

Associate Professors S. Aday, K.A. Gross, K. Harvey (Chair), M. Hindman, A.L. May III, P.F. Phalen, R. Russell, N. Seavey (Research), J.E. Steele, C.W. Thompson

Assistant Professors C.S. Bailard, I.M. Cheers, D.A. Karpf, J. Osder, J.M. Shanahan, E.A. Thorson, N. Usher, W.L. Youmans

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SMPA 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## SMPA 1050. Media in a Free Society. 3 Credits.

The role of mass communication in democratic political systems: informational requirements of democracy, sources of political information and the role of news media and other channels in creating and disseminating it; issues relating to propaganda and public information; and the interaction between information flows and democratic political culture. Not open to SMPA majors.

## SMPA 1225. Forensics Practice (Debate). 1 Credit.

SMPA 2101. Journalism: Theory \& Practice. 3 Credits.
An overview of theories and key issues in journalism in the United States. News and democracy, the historical and social evolution of journalism, news values, journalism as occupation/ profession, technologies and changes in journalistic practices. Open only to SMPA majors.

SMPA 2102. Introduction to Political Communication. 3 Credits.
Basic concepts and theories of political communication; development of a framework for analyzing political communication; applications in the United States, other countries, and the international system. Open only to SMPA majors. Prerequisite: PSC 1002.

## SMPA 2110W. Introduction to News Writing and Reporting. 0-3 Credits.

Fundamentals of news reporting and writing, with emphasis on the print media. News judgment, information gathering skills, and crafting news and feature stories. Regular in-class and outside reporting and writing exercises. Directly admitted freshmen may enroll in their second semester; all other freshmen need departmental permission. Laboratory fee.

SMPA 2111 W. Advanced News Reporting. 4 Credits.
Reporting, writing, and computer skills for covering beats and developing in-depth news stories. Techniques in researching, observing, and interviewing to frame stories of public interest; outside and in-class reporting and writing assignments. Restricted to Journalism and Mass Communication majors or permission of instructor required. Prerequisite: SMPA 2110. Laboratory fee.

## SMPA 2112. Digital Media I: Introduction to Video

 Production. 0-3 Credits.Foundational introduction to digital media production. Videography and non-linear editing, with emphasis on use in journalism and political communication. Laboratory fee. Restricted to Political Communication and Journalism \& Mass Communication majors only.

## SMPA 2113. Introduction to Web Production. 3 Credits.

## SMPA 2120. Public Opinion. 3 Credits.

Key aspects of the literature on public opinion, with emphasis on the role of media in opinion formation and change. Topics include the meaning of public opinion in a democratic society, a review of methods used to measure opinions, and media effects on opinion.

## SMPA 2151. Research Methods. 3 Credits.

Processes of inquiry within mediated communication. The concepts of framing research questions, conducting literature reviews, developing a research design, and interpreting results of cultural and social science research within a societal framework. Prerequisites: STAT 1053 or STAT 1051 or STAT 1111 or STAT 1127.

## SMPA 2173. Media Law. 3 Credits.

Freedom of the press. Changing laws of journalism and mass communication, including defamation, privacy, reporting access, obscenity and indecency, media ownership, intellectual property, advertising, and electronic communication.

## SMPA 2177. Media History. 3 Credits.

American media from colonial times to the present, set against a backdrop of ongoing political, social, and economic developments. The development of press, radio, television, cable, satellite, and the Internet; government regulation and media relations; journalistic rights and responsibilities.

## SMPA 3193. Selected Topics in Journalism and Mass Communication Skills. 3-4 Credits.

Topics announced in Schedule of Classes. May be repeated for credit if the topic differs.

## SMPA 3194. Selected Topics in Political Communication. 3-4 Credits.

Topic announced in the Schedule of Classes. May be repeated if the topic differs, but may only count once toward the political communication major.
SMPA 3195. Selected Topics in Journalism and Mass Communication. 3-4 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit if the topic differs.

## SMPA 3195W. Selected Topics in Journalism and Mass

 Communication. 3-4 Credits.Topic announced in the Schedule of Classes. May be repeated for credit if the topic differs.

## SMPA 3196. Independent Study. 1-3 Credits.

Students pursue a program of directed reading, research, and writing under the direction of a faculty advisor. Limited to seniors.
SMPA 3197. Internship. 1-3 Credits.
Students spend at least five hours per week per credit with an approved news organization, agency, or office under the general guidance of a faculty advisor. Guidelines are available in the SMPA office and online. May be taken P/NP only. Restricted to SMPA majors and minors in the junior and senior year. May be repeated for up to 6 credits.
SMPA 3230. Reporting in the Digital Age. 3 Credits. Understanding the emerging tools and developing the technological skills needed to analyze data for news. Students learn to find reliable information through social media and other online tools, use spreadsheets as a reporting tool, and download data for analysis, to create graphics, and to report and write stories based on the analysis. Prerequisite: SMPA 2110. Laboratory fee.

SMPA 3232. Online Journalism Workshop. 4 Credits. Capstone production experience for SMPA majors. Provides advanced journalism and multimedia production skills needed to produce and report for a news website. Prerequisite: SMPA 2110, SMPA 2112. Laboratory fee.
SMPA 3233. Photojournalism. 3 Credits.
Elements of effective news and feature photos, including study and evaluation of slides taken by students. Picture selection, cropping, captions. Student costs include film and developing. Laboratory fee.

SMPA 3234. Publication Design. 3 Credits.
Design, editing, layout, and photo selection for newspapers and magazines. Selecting and editing stories; writing headlines and photo captions; sizing and cropping graphic materials; laying out pages. Ethics of editing. Student costs include film and developing.

## SMPA 3235W. Broadcast News Writing. 3 Credits.

Introduction to writing television news scripts based on actual events. Using workshop techniques, scripts are evaluated for content, structure, and use of words, pictures, and sound. Extensive writing and rewriting using streaming video from professional newscasts. Prerequisite: SMPA 2110.

## SMPA 3236W. Broadcast News Reporting. 3 Credits.

Advanced techniques in television news reporting and editing. Students produce, shoot, and edit news packages by teaming up to report in the field. Prerequisite: SMPA 2110, SMPA 2112.

## SMPA 3239. Television News Practicum. 4 Credits.

Capstone production experience for SMPA majors. Students report, produce, direct, and edit GW student news broadcast. Laboratory fee. Prerequisites: SMPA 3235 and SMPA 3236.
SMPA 3240W. Washington Reporting. 3 Credits.
Examination of reporting and writing techniques employed in news coverage of the national government, with an emphasis on serving a regional readership or audience. Using Washington as a laboratory, students focus on contemporary issues and news makers in the legislative and executive branches of government. Prerequisite: SMPA 2110.

SMPA 3241 W. Campaign Reporting. 3 Credits.
Development of news gathering and writing skills needed for the coverage of political campaigns. Using in-class exercises and outside assignments, students acquire reporting and writing proficiency to illuminate how campaigns work and how politics affects the lives of citizens. Prerequisite: SMPA 2110.

## SMPA 3242. Investigative Reporting. 3 Credits.

Hands-on intensive training in reporting and writing in-depth enterprise news stories that expose hidden problems or wrongdoing. Prerequisite: SMPA 2110.

## SMPA 3243W. Feature Writing. 3 Credits.

Learn to frame, research, and write a wide range of feature articles, including profiles, interviews and personal memoirs. Weekly writing assignments and a major final project are discussed and scrutinized in a workshop setting. Prerequisite: SMPA 2110.
SMPA 3244W. Narrative Journalism. 3 Credits.
The narrative or story-telling tradition in journalism. Students experiment with narrative techniques in a series of written exercises and a final project. Enrollment limited to 15 students with preference given to upper-class SMPA majors and graduate students. Prerequisite: SMPA 2110.
SMPA 3245W. Editorial \& Persuasive Writing. 3 Credits.
Techniques of editorial and column writing; editorial page and public affairs programming; function of commentary in a free press. Prerequisite: SMPA 2110.

## SMPA 3246. Specialized Reporting. 3 Credits.

Advanced reporting in specialized fields, such as business, science, medicine. Topics and instructors vary each semester. Prerequisite: SMPA 2110.

## SMPA 3246W. Specialized Reporting. 3 Credits.

Advanced reporting in specialized fields, such as business, science, medicine. Topics and instructors vary each semester. Prerequisite: SMPA 2110.

## SMPA 3247. Documentary Production. 4 Credits.

Advanced techniques in writing, researching, producing, and editing long-form documentaries. Prerequisite: SMPA 2112 and SMPA 3479 or permission of instructor.
SMPA 3350. Public Diplomacy. 3 Credits.
The theory and practice of public diplomacy: informing, influencing, and establishing dialogue with international publics and institutions. A conceptual and historical examination of public diplomacy, current practices, and contemporary issues, including international information dissemination, educational and cultural exchange, and international broadcasting.
SMPA 3352. Principles of Public Relations. 3 Credits.
Principles, problems, ethics, and law of public relations for government, private concerns, educational and other public institutions.

SMPA 3353. Strategic Political Communication. 3 Credits.
Origins of strategic approaches to political communication; techniques. Use of strategic communication by individuals, groups, organizations, and governments in both domestic politics and policymaking and in the international system. Prerequisite: SMPA 2102 or permission of instructor.
SMPA 3354. Political Campaign Communication. 3 Credits. Communication aspects of political campaigns for candidates and ballot issues. Examination of techniques and channels of communication, role of communication in campaign strategy, ethics and implications of campaign decision making.
SMPA 3355. Campaign Advertising. 3 Credits.
Introduction to the theory and practice of campaign advertising. Emphasis on televised political campaign spots, but a range of campaign advertising media are included: radio, direct mail, and the Internet. Prerequisite: SMPA 2112.
SMPA 3357W. Political Speech Writing. 3 Credits.
Theory and practice of public speaking in the context of mediated political communication. Students analyze, write, and give speeches.

## SMPA 3358. Strategic Practicum. 3 Credits.

Working in small groups, students research and develop full-scale plans for hypothetical, reality-based, strategic communication campaigns that test and apply theoretical advances in the field. Prerequisite: SMPA 3353.

SMPA 3428. Media, Politics \& Government. 4 Credits.
The impact of mainstream media and online outlets on politics and the governing process. Topics include the role of social media, online advertising, comedy shows and the changing ways that voters receive information. Same as PSC 2228.

## SMPA 3459. Language and Politics. 3 Credits.

Connections between language and the political world. Theory and practice of language in politics and the impact on the creation and consumption of politics.
SMPA 3460. Race, Media \& Politics. 3 Credits.
Examination of the place of race in American society and politics, with attention to the role of media reporting in helping to shape understanding of race and racial matters, public opinion about race, and race and electoral politics.
SMPA 3461. Campaigns and Elections. 3 Credits.
The role of the news media in campaigns and elections. Offered in even-numbered years.
SMPA 3463. Media Bias. 3 Credits.
Exploration of empirical and theoretical understanding of media bias, its effects on power, and implications for democracy.
SMPA 3469. International Communication. 3 Credits. A survey of theoretical themes in international communication and their practical applications: information production and circulation, global media industries, and cultures.
SMPA 3470. Comparative Media Systems. 3 Credits.
In-depth study of the developmental, regulatory, political, economic, and cultural dimensions of selected foreign communication systems.
SMPA 3471. Media in the Developing World. 3 Credits. Contemporary views of media roles in developing nations. The role of the press and electronic media in economic, social, and national development, including media as agents of modernization, development journalism, and post-colonial responses to Western "cultural imperialism." Media and Islam; role of the Internet; and theories of media and globalization.

## SMPA 3472. Media and Foreign Policy. 3 Credits.

The emerging role of news media in international affairs and diplomacy. Globalization of news media advances in digital information and communication technologies and consequences for the international system and diplomacy.

## SMPA 3475. Media Management. 3 Credits.

Decision making, strategic planning, and daily operations of all types of media organizations. Sales strategies, promotion, and research.
SMPA 3476. Media, Technology, and Culture. 3 Credits.
Concepts, principles, and socio-political implications of new and changing media and related technologies. Focus on intersection of new technologies and the anthropology of everyday life, in particular self-governance, policy development, cultural rupture and cohesion, the tension between national security and individual privacy rights, and First Amendment issues.

## SMPA 3479. Documentary. 3 Credits.

Origins, genres, and analysis of documentary film. Power, reach, and conceptual frameworks of documentary filmmaking

SMPA 3480. The Future of Journalism. 3 Credits.
Reasons behind the decline of traditional newspaper and broadcast journalism; the impact of the web and other digital tools on traditional journalism values; new business models for news.

SMPA 4198. Special Honors Research Seminar. 3 Credits. Open only to special honors candidates in political communication in the senior year. Prerequisite: SMPA 4199 and departmental approval.

SMPA 4199. Senior Seminar. 3 Credits.
Capstone course limited to SMPA majors.
SMPA 6201. Strategic Communications Skills. 1.5 Credit. Specialized skills courses, such as writing for public affairs, video editing and production, political uses of social media, web development and strategy, speechwriting. Topics announced in the Schedule of Classes. May be repeated for credit, but up to a maximum of 6 credits.
SMPA 6202. Media Effects, Public Opinion, and Persuasion. 3 Credits.
Theories of media effects and persuasion. Institutional functions and individual effects of mediated communication. Impacts of different textual content and format on individual thinking and emotion; forces that shape content production.
SMPA 6203. Information, Technology, and Political Communication. 3 Credits.
Issues pertaining to the political uses of the Internet, social media, and other new media; the effect that new information technologies have on political life and the ways in which politics shape technology development.

SMPA 6204. Strategic Political Communication. 3 Credits.
Theory, techniques, and implications of strategic communication as employed by individuals, groups, organizations, and governments to advance their interests; applications to non-electoral politics and policymaking; use of political, psychological, sociological, and other processes; methodological considerations; domestic and international applications.

SMPA 6205. Media, Development, and Globalization. 3 Credits.
Theories of media and globalization. The changing role of communication media, including the Internet and other newer technologies as well as traditional books, film, newspapers, telephone, and satellite in establishing closer relationships and interdependencies among people, their cultures, and their organizations in various countries.

## SMPA 6206. Advocacy Communication and Political Networks. 3 Credits.

Cross-disciplinary approaches to global changes in the nature of governance and collective action. The role of new technology, social movements, NGOs and transnational advocacy networks. Information campaigns and advocacy communication.

SMPA 6207. Political Persuasion and Public Opinion. 3 Credits.
Major theories and perspectives in public opinion and persuasion research. Information processing, psychological models applied to politics and media research (cognition, attitudes, resistance, heuristics), public opinion dynamics.

## SMPA 6208. Politics and Public Relations Fundamentals. 3

 Credits.Basic knowledge of the skills to design, implement, and evaluate public relations activities. Case studies of public relations applied to politics. Techniques and tactics used by public relations professionals.

## SMPA 6210. Media \& Foreign Policy. 3 Credits.

The effects of U.S. media on U.S. and foreign governments, and of foreign media on the U.S.; effects of other countries' media on each other; the impact of the Internet, inexpensive global phoning, CNN, al Jazeera, and other newer technologies and networks on the stuff of international relations: diplomacy, military operations, trade negotiations.

## SMPA 6220. Strategic Practicum. 3 Credits.

Design of strategy for an information and influence campaign.
Research on issues and actors, identification of critical decisionmaking points and key constituencies, development of communication strategies more likely to achieve stated objectives of a campaign. Prerequisite: SMPA 6204. For students doing a strategic communication capstone project, this course replaces SMPA 6297.

## SMPA 6230. Principles and Methods of Documentary Filmmaking. 6 Credits.

Analytical and practical exploration of the elements of documentary filmmaking. The genres of nonfiction filmmaking; fundamentals of film conceptualization, documentary screenwriting, story structure, and production theory; and basic practical elements of production. Admission by permission of instructor.

## SMPA 6231. Documentary Filmmaking Practicum. 3 Credits.

Intensive practical experience in documentary film production. Students produce a 10-15-minute documentary film on a selected topic. Emphasis on major markers in film production: treatment and script writing, location shooting, Final Cut Pro editing, graphics, music, and final sound mix. Prerequisite: SMPA 6230 and permission of instructor.

## SMPA 6241. Research Design. 3 Credits.

Design, applications, and limitations of quantitative research as applied to the field of media and strategic communication. Framing of research questions, identification of variables and formulation of hypotheses, measurement, sampling, data gathering techniques, and preparation of research reports. Brief exposure to qualitative research.

## SMPA 6242. Analytics and Data Analysis for Strategic

 Communication. 3 Credits.Familiarity with major data analytic and analysis techniques used by strategic communication practitioners. Topics covered include basic statistical analysis, multivariate regression, experiments, focus groups, and survey research. Prerequisites: an undergraduate statistics course.

SMPA 6250. Topics in Media Processes and Institutions. 3 Credits.
Topics address such issues as the history of media content, institutions, and process; impact of changing communication technology on culture; history and development of massproduced culture; and professional ideology and practice of journalism. May be repeated for credit provided the topic differs.

## SMPA 6270. Topics. 3 Credits.

Topics explore such areas as social theories of public opinion and mass media's response; and the role of mass media in constructing social perceptions of the scientific process and its relationship to cultural and material life.
SMPA 6272. Media Bias, Power, and Democracy. 3 Credits.
Consideration of the available scholarly evidence in order to develop a more sophisticated empirical and theoretical understanding of what constitutes media bias. How do we recognize and measure bias? Are there patterns in decisions about news coverage that indicate bias? Which political parties and economic interests benefit from patterns of news coverage?.

## SMPA 6274. Media and War. 3 Credits.

Historic and contemporary examination of the media's role in wartime. Topics include covering war, the role of the media in generating support for foreign intervention, propaganda, effects of war coverage on public opinion, media and genocide, and public diplomacy. Ethical, philosophical and political implications of the media's role.
SMPA 6275. Public Diplomacy. 3 Credits.
The theory and practice of public diplomacy: informing, influencing, and establishing dialogue with international publics and institutions. A conceptual and historical examination of public diplomacy, current practices, and contemporary issues, including international information dissemination, educational and cultural exchange, and international broadcasting.

## SMPA 6295. Internship. 3 Credits.

Students identify a suitable employer for an internship relevant to program themes and goals. Students must consult with the director of graduate studies before registering. Restricted to Permission of director of graduate studies required.

SMPA 6296. Directed Readings and Research. 3 Credits. Independent research with SMPA faculty member. Must be approved in advance by supervising professor and director of graduate studies.
SMPA 6297. Capstone Project. 3 Credits.
SMPA 6298. Capstone Project. 3 Credits.
SMPA 6998. Thesis Research. 3 Credits.
SMPA 6999. Thesis Research. 3 Credits.

## BACHELOR OF ARTS WITH A MAJOR IN JOURNALISM AND MASS COMMUNICATION <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Required courses ( 34 credits):

| PSC 1002 | Introduction to American Politics and Government |
| :---: | :---: |
| or PSC 1002W | Intro-American Politics \& Govt |
| STAT 1053 | Introduction to Statistics in Social Science |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2110W | Introduction to News Writing and Reporting (minimum grade of B required) |
| SMPA 2111 W | Advanced News Reporting |
| SMPA 2112 | Digital Media I: Introduction to Video Production |
| SMPA 2113 | Digital Media II: Introduction to Web Production and Social Media |
| SMPA 2151 | Research Methods |
| SMPA 2152 | Data Analysis for Journalism and Political Communication |
| SMPA 2173 | Media Law |
| SMPA 3150 | Journalism Ethics |

One required advanced writing/reporting course (3
credits) from the following:

| SMPA 3230 | Reporting in the Digital Age |
| :--- | :--- |
| SMPA 3235W | Broadcast News Writing |
| SMPA 3242 | Investigative Reporting |

Five additional courses ( $\mathbf{1 5 - 2 0}$ credits) from the advanced writing/reporting courses listed above or from the following:

| SMPA 2120 | Public Opinion |
| :---: | :---: |
| SMPA 2177 | Media History |
| SMPA 3193 | Selected Topics in Journalism and Mass Communication Skills |
| SMPA 3195 | Selected Topics in Journalism and Mass Communication |
| SMPA 3196 | Independent Study |
| SMPA 3197 | Internship (Only one, three-credit internship can count toward the major) |
| SMPA 3233 | Photojournalism |
| SMPA 3234 | Editing and Design |
| SMPA 3236W | Broadcast News Reporting |
| SMPA 3240W | Washington Reporting |
| SMPA 3241W | Campaign Reporting |
| SMPA 3243W | Feature Writing |
| SMPA 3244W | Narrative Journalism |
| SMPA 3245W | Editorial \& Persuasive Writing |
| SMPA 3246 | Specialized Reporting |
| SMPA 3247 | Documentary Production |
| SMPA 3428 | Media, Politics \& Government |
| SMPA 3450 | Social Media |
| SMPA 3460 | Race, Media \& Politics |
| SMPA 3463 | Media Bias |
| SMPA 3469 | International Communication |
| SMPA 3470 | Comparative Media Systems |
| SMPA 3471 | Media in the Developing World |
| SMPA 3472 | Media and Foreign Policy |


| SMPA 3475 | Media Management |
| :--- | :--- |
| SMPA 3476 | Media, Technology, and Culture |
| SMPA 3477 | Information Technology and Politics |
| SMPA 3479 | Documentary |
| SMPA 3480 | The Future of Journalism |
| SMPA 4198 | Special Honors Research Seminar |
| One capstone course (4 credits) from the following: |  |
| SMPA 4180 | Online Journalism Workshop |
| SMPA 4181 | Television News Workshop |
| SMPA 4182 | Specialized Journalism Workshop |
| GENERAL EDUCATION |  |

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this
category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 586)
- Global or Cross-Cultural (p. )
- Humanities (p. 589)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 592)
- Natural or physical laboratory sciences (p. 592)
- Oral Communication (p. 593)
- Social Sciences (p. 594)
- Writing (p. 595)


## Arts

AH 1031 Survey of Art and Architecture I
AH 1032 Survey of Art and Architecture II

AH 2071 Introduction to the Arts in America

| AH 2154 | American Architecture I |
| :--- | :--- |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |


| CHIN 3173 | Chinese Drama and Theatre |
| :---: | :---: |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |


| AMST 2380 | Sexuality in US History |
| :---: | :---: |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |


| ENGL 1340 | Essential Shakespeare |
| :---: | :---: |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |


| HIST 1310 | Introduction to American History |
| :---: | :---: |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| JAPN 3111 | Japanese Literature in Translation |
| :---: | :---: |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |


| SPAN 2056 | Intensive Advanced Spanish |
| :--- | :--- |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |


| AMST 3352 | Women in the United States to 1865 |
| :---: | :---: |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |


| or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611 W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |


| HIST 2010 | Early American Cultural History |
| :---: | :---: |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |


| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| :---: | :---: |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 <br> or HONR 2053W | Honors Proseminar: Arts and Humanities <br> Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PHIL 3151 | Philosophy and Science |
| :---: | :---: |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| WLP 1020 | WLP Humanities Seminar |
| :--- | :--- |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
| LOC |  |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics



## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of <br> Organisms * |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through <br> Service Learning * |


| BISC 1111 | Introductory Biology: Cells and Molecules | ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  |
| :---: | :---: | :---: | :---: |
| BISC 1112 | Introductory Biology: The Biology of Organisms | Oral Communication |  |
| CHEM 1003 | Contemporary Science for Nonscience Majors | AMST 2010 | Early American Cultural History |
| CHEM 1004 | Contemporary Science for Nonscience Majors | ANTH 1004 | Language in Culture and Society |
|  |  | ANTH 2008 | Foundations of Anthropological Thought |
| CHEM 1111 | General Chemistry I | or ANTH 2008W | Foundations of Anthropology |
| CHEM 1112 | General Chemistry II |  |  |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I** | ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** | ANTH 3838 | Theory and Practice in Archaeology |
| GEOG 1002 | Introduction to Physical Geography | or ANTH 3838W | Theory and Practice in Archaeology |
| GEOL 1001 | Physical Geology *** | COMM 1040 | Public Communication |
| GEOL 1002 | Historical Geology | COMM 1041 | Interpersonal Communication |
| GEOL 1005 | Environmental Geology ${ }^{* * *}$ | ECON 4198W | Proseminar in Economics |
| GEOL 1006 | Science \& the Environment | ENGL 1510 | Introduction to American Literature \| |
| HONR 1033 | Honors Proseminar: Scientific | or ENGL 1510W | Introduction to American Literature \| |
|  | Reasoning and Discovery | ENGL 1710 | Introduction to Postcolonial Literature and Film 1 |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery | or ENGL 1710W | Introduction to Postcolonial Literature and Film |
| PHYS 1003 | Physics for Future Presidents |  |  |
| PHYS 1007 | Music and Physics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| PHYS 1011 | General Physics I | or ENGL 1711W | Introduction to Postcolonial Literature and Film |
| PHYS 1012 | General Physics II |  |  |
| PHYS 1021 | University Physics I | ENGL 3481 | The Eighteenth Century II |
| PHYS 1022 | University Physics II | or ENGL 3481W | The Eighteenth Century II |
| PHYS 1025 | University Physics I with Biological Applications | ENGL 3620 | American Poetry 1 |
|  |  | FREN 2005 | Language, Culture \& Society I |
| PHYS 1026*BISC 1005 and | University Physics II with Biological Applications | FREN 2006 | Language, Culture \& Society II |
|  |  | FREN 3020 | Contemporary France |
| *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both. <br> **To fulfill the G-PAC requirement, CHEM 2151 and CHEM |  | GER 2091 | Introduction to German Literature-in English I |
| **To fulfill the G 2153 must both CHEM 2154. | C requirement, CHEM 2151 and CHEM taken; same applies to CHEM 2152 and | GER 2092 | Introduction to German Literature-in English II |


| GER 2161 | German Culture-in English I |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.

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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |


| ANTH 2008 | Foundations of Anthropological Thought |
| :---: | :---: |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |


| SMPA 2101 | Journalism: Theory \& Practice |
| :--- | :--- |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have attained a 3.5 GPA in all courses completed at GW and in all courses required for the major. Students intending to apply for Special Honors must consult their advisor at the start of the senior year. Application must be made by the mid-point of the student's final semester (October 15 or March 15), and must include a letter of application and a portfolio of published or broadcast work. The journalism and mass communication faculty will evaluate the work on the basis of professional standards as outlined by the department. Students interested in pursuing Special Honors through writing a research thesis should consult their advisor.

## BACHELOR OF ARTS WITH A MAJOR IN POLITICAL COMMUNICATION <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required courses ( $\mathbf{3 0}$ credits):

| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1003 | Introduction to International Politics |
| PSC 1002 | Introduction to American Politics and Government |
| STAT 1053 | Introduction to Statistics in Social Science |
| SMPA 2102 | Introduction to Political Communication (which requires a minimum grade of $C$ to remain in the major) |
| SMPA 2110W | Introduction to News Writing and Reporting |
| SMPA 2112 | Digital Media I: Introduction to Video Production |
| SMPA 2113 | Digital Media II: Introduction to Web Production and Social Media |
| SMPA 2151 | Research Methods |
| SMPA 2152 | Data Analysis for Journalism and Political Communication |
| SMPA 4199 | Senior Seminar |
| Seven courses | - $\mathbf{2 8}$ credits) from the following: |
| SMPA 2173 | Media Law |
| SMPA 3194 | Selected Topics in Political Communication (May be repeated once for credit) |
| SMPA 3196 | Independent Study |
| SMPA 3197 | Internship (Only one, three-credit internship may be taken for credit toward the major) |
| SMPA 3245W | Editorial \& Persuasive Writing |
| SMPA 3240W | Washington Reporting |


| SMPA 3241W | Campaign Reporting |
| :---: | :---: |
| SMPA 3350 | Public Diplomacy |
| SMPA 3352 | Principles of Public Relations |
| SMPA 3353 | Strategic Political Communication |
| SMPA 3354 | Political Campaign Communication |
| SMPA 3355 | Campaign Advertising |
| SMPA 3357 | Political Speech Writing |
| SMPA 3358 | Strategic Practicum |
| SMPA 3428 | Media, Politics \& Government |
| SMPA 3450 | Social Media |
| SMPA 3459 | Language and Politics |
| SMPA 3460 | Race, Media \& Politics |
| SMPA 3461 | Campaigns and Elections |
| SMPA 3463 | Media Bias |
| SMPA 3469 | International Communication |
| SMPA 3470 | Comparative Media Systems |
| SMPA 3471 | Media in the Developing World |
| SMPA 3472 | Media and Foreign Policy |
| SMPA 3476 | Media, Technology, and Culture |
| SMPA 3477 | Information Technology and Politics |
| SMPA 4198 | Special Honors Research Seminar |
| Two political science (PSC) courses (6 credits) numbered 2000 or above |  |

Students must achieve specified grades in some courses. Consult the School of Media and Public Affairs (http:// smpa.gwu.edu) for particular grade and course sequencing requirements.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible
citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 597)
- Global or Cross-Cultural (p. )
- Humanities (p. 599)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 603)
- Natural or physical laboratory sciences (p. 603)
- Oral Communication (p. 604)
- Social Sciences (p. 605)
- Writing (p. 606)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 Perspectives in the Visual Arts |  |


| TRDA 1020 | Women and the Creative Process |
| :--- | :--- |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| :---: | :---: | :---: | :---: |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and Culture |
| ANTH 3838 | Theory and Practice in Archaeology |  |  |
|  |  | GEOG 1001 | Introduction to Human Geography |
| or ANTH 3838W | Theory and Practice in Archaeology |  |  |
|  |  | GER 2091 | Introduction to German Literature-in |
| CHIN 3111 | Chinese Literature in Translation |  | English I |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in English II |
| CHIN 3123 | Introduction to Chinese Linguistics |  |  |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
|  |  | GER 2162 | German Culture-in English II |
| CHIN 3163 | Taiwanese Literature and Film |  |  |
| CHIN 3173 | Chinese Drama and Theatre | GREK 1001 | Beginning Classical Greek I |
|  |  | HIST 1011 | World History, 1500-Present |
| CLAS 2113 | The Roman World to 337 A.D. |  |  |
| EALL 3811 | Confucian Literature in East Asia | HIST 1110 | European Civilization in Its World Context |
| $\text { EALL } 3814$ | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia |  |  |
| ENGL 1330 | Myths of Britain | or HIST 1120W | European Civ in World Context |
| or ENGL 1330W | Myths of Britain | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2011 | Modern American Cultural History |
| ENGL 1611 | Introduction to Black American Literature II | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| or ENGL 1611W | Introduction to Black American Literature II | HIST 2124 | 19th-Century Europe |
| ENGL 1710 | Introduction to Postcolonial Literature | HIST 2125 | 20th-Century Europe |
|  | and Film I | HIST 2131 | History of England Since 1689 |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2141 | History of France Since 1814 |
| ENGL 1711 |  | HIST 2160 | History of Germany |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| or ENGL 1711 W | Introduction to Postcolonial Literature and FilmII |  |  |
|  |  | HIST 2313 | History of the American West |
| FREN 2006 | Language, Culture \& Society II | HIST 2320 | U.S. Media and Cultural History |
| FREN 3020 | Contemporary France | HIST 2321 | U.S. History, 1890-1945 |
| FREN 3100 | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| or REL 1010W | The New Testament |
| :---: | :---: |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |


| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |


| ENGL 1320 | Literature of the Americas |
| :---: | :---: |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American |
|  | Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


|  | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 1127 | Statistics for the Biological Sciences * |
| :---: | :---: | :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
|  |  | STAT 2118 |  |
|  |  |  | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence |  |  |
| PHIL 2136 | Contemporary Issues in Ethics | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2281 | Philosophy of the Environment |  |  |  |
| PHIL 3142 | Philosophy of Law | back to top (p. |  |
| or PHIL 3142W | Philosophy of Law | Natural or Physical Laboratory Sciences |  |
| PSC 1002 | Introduction to American Politics and Government | ANTH 1001 | Biological Anthropology |
|  |  | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability |  |  |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1007 | Food, Nutrition, and Service * |
|  |  | BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
| Mathematics or Statistics back to top (p. ) |  |  |  |
|  |  | BISC 1111 | Introductory Biology: Cells and Molecules |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I |  |  |
| MATH 1010 | Mathematical Ideas II | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
| MATH 1221 | Calculus with Precalculus II** | CHEM 1111 | General Chemistry I |
| MATH 1231 | Single-Variable Calculus I * | CHEM 1112 | General Chemistry II |
| MATH 1232 | Single-Variable Calculus II | CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| MATH 1252 | Calculus for the Social and Management Sciences * |  |  |
|  |  | CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| MATH 2233 | Multivariable Calculus |  |  |
| STAT 1051 | Introduction to Business and Economic Statistics * | GEOG 1002 | Introduction to Physical Geography |
|  |  | GEOL 1001 | Physical Geology *** |
| STAT 1053 | Introduction to Statistics in Social Science ${ }^{*}$ | GEOL 1002 | Historical Geology |
| STAT 1111 | Business and Economic Statistics I * | GEOL 1005 | Environmental Geology *** |
|  |  | GEOL 1006 | Science \& the Environment |


| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery | or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: | :---: | :---: |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| PHYS 1003 | Physics for Future Presidents | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| PHYS 1007 | Music and Physics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| PHYS 1011 | General Physics I |  |  |
| PHYS 1012 | General Physics II | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| PHYS 1021 | University Physics I | ENGL 3481 | The Eighteenth Century II |
| PHYS 1022 | University Physics II | or ENGL 3481W | The Eighteenth Century II |
| PHYS 1025 | University Physics I with Biological Applications | ENGL 3620 | American Poetry 1 |
|  |  | FREN 2005 | Language, Culture \& Society 1 |
| PHYS 1026 | University Physics II with Biological Applications | FREN 2006 | Language, Culture \& Society II |
| *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both. <br> **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  | FREN 3020 | Contemporary France |
|  |  | GER 2091 | Introduction to German Literature-in English I |
|  |  | GER 2092 | Introduction to German Literature-in English II |
|  |  | GER 2161 | German Culture-in English I |
|  | back to top (p. ) | HIST 1110 | European Civilization in Its World Context |
| Oral Communication |  |  |  |
| AMST 2010 | Early American Cultural History | HIST 2010 | Early American Cultural History |
| ANTH 1004 | Language in Culture and Society | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ANTH 2008 | Foundations of Anthropological Thought | HIST 3044W | The Price of Freedom: Normandy 1944 |
| or ANTH 2008W | Foundations of Anthropology | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds | MUS 2122 or MUS 2122W | Music in the US <br> Music in the US |
| ANTH 3838 | Theory and Practice in Archaeology | PHIL 2124 | Philosophies of Disability |
| or ANTH 3838W | Theory and Practice in Archaeology | or PHIL 2124W | Philosophies of Disability |
| COMM 1040 | Public Communication | PHIL 2133 | Philosophy and Nonviolence |
| COMM 1041 | Interpersonal Communication | PHIL 2134 | Philosophy of Human Rights |
| ECON 4198W | Proseminar in Economics | PHIL 4198 | Proseminar |
| ENGL 1510 | Introduction to American Literature I | or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |


| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students with a 3.7 GPA in all courses completed at GW and in all courses required for the major may declare for Special Honors in political communication at the beginning of the senior year. Students take SMPA 4199 Senior Seminar in the first semester of the senior year and SMPA 4198 Special Honors Research Seminar in the second semester. To achieve Special Honors, the student must maintain the required GPA and present a successful oral defense of a research paper prepared for the Honors Research Seminar before a committee that includes the seminar instructor and two other faculty members nominated by the student and approved by the seminar instructor.

## MINOR IN JOURNALISM AND MASS COMMUNICATION

REQUIREMENTS

## Required

| SMPA 1050 | Media in a Free Society |
| :--- | :--- |
| SMPA 2110W | Introduction to News Writing and <br> Reporting |
| 9 credits from the following: |  |
| SMPA 2111W | Advanced News Reporting |
| SMPA 3230 | Reporting in the Digital Age |
| SMPA 3232 | Online Journalism Workshop |
| SMPA 3233 | Photojournalism |
| SMPA 3234 | Editing and Design |
| SMPA 3235 | Broadcast News Writing |
| SMPA 3235W | Broadcast News Writing |
| SMPA 3236W | Broadcast News Reporting |
| SMPA 3237W | Broadcast News Studio Production |
| SMPA 3238 | Television Magazine |

SMPA $3239 \quad$ Television News Practicum

| SMPA 3240W | Washington Reporting |
| :--- | :--- |
| SMPA 3241W | Campaign Reporting |
| SMPA 3242 | Investigative Reporting |
| SMPA 3243W | Feature Writing |
| SMPA 3244W | Narrative Journalism |
| SMPA 3245W | Editorial \& Persuasive Writing |
| SMPA 3246 | Specialized Reporting |
| SMPA 3246W | Specialized Reporting |
| SMPA 3247 | Documentary Production |
| SMPA 3193 | Selected Topics in Journalism and Mass <br> Communication Skills |
| SMPA 3197 | Internship (Students are limited to 3 <br> credits of SMPA 3197 toward the minor) |

3 credits from the following:

| SMPA 2173 | Media Law |
| :--- | :--- |
| SMPA 2177 | Media History |
| SMPA 3428 | Media, Politics \& Government |
| SMPA 3450 | Social Media |
| SMPA 3469 | International Communication |
| SMPA 3470 | Comparative Media Systems |
| SMPA 3471 | Media in the Developing World |
| SMPA 3472 | Media and Foreign Policy |
| SMPA 3474 | Electronic Media Policy |
| SMPA 3475 | Media Management |
| SMPA 3476 | Media, Technology, and Culture |
| SMPA 3479 | Documentary |
| SMPA 3480 | The Future of Journalism |
| SMPA 3195 | Selected Topics in Journalism and Mass <br> Communication |

## COMBINED PROGRAMS

## REQUIREMENTS

## Combined Bachelor of Arts in an SMPA major and Master of Arts in media and strategic communication

Interested students should consult their advisor and the director of graduate studies and apply to the dual degree program during the second semester of their junior year. Visit the program website (http://smpa.gwu.edu/combined-degreeprograms) for additional information.

## Combined Bachelor of Arts in an SMPA major and Master of Professional Studies in the field of political management

Interested students should consult their advisor and apply to the dual degree program during the second semester of their junior year. Visit the program website (http://smpa.gwu.edu/ combined-degree-programs) for additional information.

## MASTER OF ARTS IN THE FIELD OF MEDIA AND STRATEGIC COMMUNICATION

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: an undergraduate degree in a related field.
The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Course List

## Required: completion of 36 credits as follows

## Core courses (15 credits)

(On the basis of academic or professional preparation, students may petition for the waiving of any of these courses with substitution of another approved course)

| SMPA 6202 | Media Effects, Public Opinion, and <br> Persuasion |
| :--- | :--- |
| SMPA 6204 | Strategic Political Communication |
| SMPA 6208 | Politics and Public Relations <br> Fundamentals |
| SMPA 6241 | Research Design |
| SMPA 6242 | Analytics and Data Analysis for Strategic <br> Communication |

## Strategic communications skills courses ( 3 credits)

SMPA 6201 Strategic Communications Skills (these 1.5 credit courses can be repeated with different topics to reach the required three credits. Additional 6201 courses can be taken for elective credit.)

## Elective courses (12 credits)

Students complete an additional four courses, chosen with approval of the advisor. In all cases, the burden will be on students and advisors to choose elective courses that form a coherent set. Students doing the strategic communication capstone option may not count SMPA 6220 toward electives. Students may take an additional 3 credits of SMPA 6201 toward their elective courses.

## Capstone courses ( 6 credits)

Students complete 6 additional credits in one of the following ways, as approved by the advisor:
(1) writing a research thesis
SMPA 6998 Thesis Research
SMPA 6999

| (2) completing a supervised in-depth media project |
| :--- |
| SMPA 6297 |
| SMPA 6298 |
| Capstone Project |


| or (3) writing a supervised strategic communication project |
| :--- |
| addressed to solving a client's communication-related |
| problem |


| SMPA 6220 |
| :--- |$\quad$ Capstone Project

SMPA 6298

| Students should consult with their advisor on their plan |
| :--- |
| for the capstone in the second semester of the graduate |
| program. |

With permission of the advisor, a limited number of upperdivision undergraduate courses may be taken for graduate credit; additional course work is required.

A graduate certificate in documentary film making is offered by the School of Media and Public Affairs. Contact the School of Media and Public Affairs (http://smpa.gwu.edu) for information.

## MUSEUM STUDIES

Columbian College of Arts and Sciences offers an interdepartmental program leading to the degree of Master of Arts in the field of museum studies. The program is designed for those who seek a deepening of their primary academic interest along with training in the broad range of talents
required in the successful operation of museums. The goal of the program is to produce graduates who are prepared to assume museum positions that require both scholarship and functional skills.

In preparing the academic core portion of the program of study, students draw on courses offered by the appropriate academic departments. Courses that pertain to the museum studies portion of the program are described below and are supplemented by additional courses offered by other departments, such as American Studies, Anthropology, History, Educational Leadership, Fine Arts and Art History, Interior Architecture and Design, and Theatre and Dance.

Applicants to the M.A. program must have an undergraduate major, or its equivalent, relevant to the proposed academic core and must be able to demonstrate a sufficient breadth of academic preparation to support the proposed graduate course of study. Prior museum training is strongly recommended.

Students whose career interests are primarily in museum education should refer to the Master of Arts in Teaching (p. 1112) under the Graduate School of Education and Human Development.

Graduate certificates in museum studies, exhibit design, and museum collections management and care are offered as well.

## GRADUATE

## Master's program

- Master of Arts in the field of museum studies (p. 609)

CERTIFICATE

- Graduate certificate in museum studies
- Graduate certificate in exhibit design
- Graduate certificate in museum collections management and care (p. 610)


## FACULTY

Committee on Museum Studies M. Atkin, J. Blomster, B. Brennan, M. Coughlin, M. Morris, K. Rice (Director), L. Schiavo, J. Wetenhall, A. Wong

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MSTD 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

## MSTD 6101. Museum Management. 3 Credits.

Overall operation of the museum: legal status of the museum and its obligations to the public; governance, staffing, policymaking as a nonprofit organization. Theory applied to practical situations.

## MSTD 6102. NonProfit Fiscal Management. 3 Credits.

Basic concepts of general accounting; fund accounting for nonprofit organizations; budgets and budget systems; use of the budget as a management tool; long-range planning; income sources; other financial management concepts.

## MSTD 6103. Leading Change. 3 Credits.

Leadership challenges and styles as they relate to organizational change efforts. Case studies of museums undergoing change; best practices in leadership at all levels of the museum.
MSTD 6104. Managing People and Projects. 3 Credits. Organizational development and modern management concepts as applied to museums. Managing people in the organization; the importance of project management systems to museum administration.

## MSTD 6201. Museum Collections. 3 Credits.

Establishing collections policies; laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collection care; accountability; access problems.

## MSTD 6202. Museum Collections Management. 3 Credits.

The implementation of collections policies: establishing and managing collections, management procedures and systems, documentation of collections, records preservation, collections access and storage, handling, packing and shipping, and inventory control.
MSTD 6203. Preventive Conservation Concepts. 3 Credits.
Historical development of preventive conservation in museums, conservation ethics, team approaches to conservation, interactions of various materials with agents of deterioration. Basics of materials testing, preparation of condition reports, choosing museum storage and exhibition materials, and risk assessment. Same as ANTH 6203 and AH 6286.

## MSTD 6204. Preventive Conservation Techniques. 3

 Credits.Practical applications of preventive conservation of materials, monitoring environmental conditions, conducting risk assessments, evaluation of exhibit and storage areas; developing plans, policies, and procedures for collections care; grant proposal preparation for collections care initiatives. Same as ANTH 6204 and AH 6287.

## MSTD 6301. Museum Exhibitions: Curatorial Research. 3

 Credits.Museum research from a curatorial point of view, with emphasis on exhibit theory and practice. Research techniques, information sources, and script production.

## MSTD 6302. Museum Exhibition Design. 3 Credits.

The processes of research, conceptualization, planning, and evaluation from a designer's point of view. Focus is on individual projects with some group collaboration. The designer's vocabulary, visual thinking, design documentation, and specifications.

## MSTD 6303. Advanced Exhibition Design. 3 Credits.

The processes of research, conceptualization, planning, and evaluation from a designer's point of view. Focus is on individual projects with some group collaboration. The designer's vocabulary, visual thinking, design documentation, and specifications.

## MSTD 6304. MuseumExhibitDevelopment. 3 Credits.

Research techniques; information sources; script production from a content perspective.

## MSTD 6305. Visitor Perspectives: Museum Evaluation in Exhibitions. 3 Credits.

Theory and practice of museum evaluation, especially as related to exhibition development. (Same as EDUC 6706).

## MSTD 6501. Museum Internship. 1-3 Credits.

Individual work experience in museums of the Washington area and possibly elsewhere. Each student should make arrangements with the Museum Studies Program staff.
Museum internships are supervised by one or more members of the cooperating museum staff in the areas of museum management, object care and conservation, and exhibiting.

## MSTD 6502. Directed Research. 3 Credits.

Individual research on special topics in the museum field. Topics must be approved by the director of the Museum Studies Program. May be repeated for credit.
MSTD 6601. Special Topics. 3 Credits.
May be repeated for credit provided the topic differs.

## MSTD 6701. MuseumHist\&Theory. 3 Credits.

Museums viewed from historical, philosophical, and practical perspectives. Examination and comparison of types of collecting organizations. Analysis of contemporary studies on the status of museums and their public programs.

MSTD 6702. Museums and the Public: Exhibiting Culture. 3 Credits.
An introduction to the wide range of problems, possibilities, and choices that are part of the cultural landscape of how museums interact with their audiences through public programs. (Same as ANTH 6202).

## MASTER OF ARTS IN THE FIELD OF MUSEUM STUDIES <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Required: a minimum of 42 credits

## Required courses:

| MSTD 6101 | Museum Management |
| :--- | :--- |
| MSTD 6201 | Museum Collections |

At least 12 credits of course work must be in an academic core discipline such as American studies, anthropology, biological sciences, hominid paleobiology, history, or an appropriate interdisciplinary combination. (A formal concentration in art history is possible only in the Department of Fine Arts and Art History.)

At least 15 credits of course work must be in museum studies courses that concern such functions as museum administration, collections management, exhibiting, and object care and conservation.

At least 6 credits must be in museum internships in the Washington area or elsewhere.

The student must pass a comprehensive examination based on course work and submit a research paper.

## GRADUATE CERTIFICATE IN EXHIBIT DESIGN

The 18 -credit graduate certificate in exhibit design is offered by the Museum Studies Program in collaboration with the Department of Theatre and Dance and the Interior Architecture and Design Program. Additional information can be obtained from the Museum Studies Program (http:// museumstudies.columbian.gwu.edu).

## REOUIREMENTS

## Required:

18 credits from the following

| IAD 6205 | Interior Materials |
| :--- | :--- |
| IAD 6210 | Sketching Architecture and Interiors |
| MSTD 6302 | Museum Exhibition Design |
| MSTD 6203 | Preventive Conservation Concepts |
| MSTD 6204 | Preventive Conservation Techniques |
| MSTD 6501 | Museum Internship |
| TRDA 1330 | Basics of Production Design |
| TRDA 6331 | Intermediate Lighting Design |
| TRDA 6335 | Period Styles |
| TRDA 6340 | Production Drafting |
| TRDA 6344 | Techniques in Design Presentation |
| TRDA 6348 |  |

## GRADUATE CERTIFICATE IN MUSEUM COLLECTIONS MANAGEMENT AND CARE

The 12-credit graduate certificate in museum collections management and care is offered in a distance learning format to qualified domestic applicants who have museum experience and staff-level access to a museum and its collection. Additional information can be obtained from the Museum Studies Program (http://museumstudies.columbian.gwu.edu).

## REOUIREMENTS

## Required:

| MSTD 6201 | Introduction to Museum Collections |
| :--- | :--- |
| MSTD 6202 | Museum Collections Management |
| MSTD 6203 | Preventive Conservation Concepts |
| MSTD 6204 | Preventive Conservation Techniques |

## GRADUATE CERTIFICATE IN MUSEUM STUDIES

The 18-credit graduate certificate in museum studies is primarily for international museum professionals who wish to study museum administration, collections management, or exhibition development in the United States; this certificate is also available to U.S. students who hold at least a master's degree in an appropriate subject.

## REQUIREMENTS

## Required:

| 12 credits from the following |  |
| :---: | :---: |
| MSTD 6101 | Museum Management |
| MSTD 6102 | NonProfit Fiscal Management |
| MSTD 6103 | Leading Change |
| MSTD 6104 | Managing People and Projects |
| MSTD 6201 | Introduction to Museum Collections |
| MSTD 6202 | Museum Collections Management |
| MSTD 6203 | Preventive Conservation Concepts |
| MSTD 6204 | Preventive Conservation Techniques |
| MSTD 6301 | Museum Exhibitions: Curatorial Research |
| MSTD 6302 | Museum Exhibition Design |
| MSTD 6303 | Advanced Exhibition Design |
| MSTD 6304 | MuseumExhibitDevelopment |
| MSTD 6305 | Visitor Perspectives: Museum Evaluation in Exhibitions |
| MSTD 6701 | MuseumHist\&Theory |
| MSTD 6702 | Museums \& the Public:Exhibiting Culture |
| MSTD 6710 | Museums and Technology |

Internship requirement:

$$
\text { MSTD } 6501 \quad \text { Museum Internship (taken for } 6 \text { credits) }
$$

## MUSIC

The music program within the Columbian College of Arts and Sciences offers a broad base for understanding music as an art form and as a social, economic, and political practice. All students, regardless of their majors, may perform with vocal and instrumental jazz groups, orchestra, choruses, bands, opera productions, chamber music groups, and musical theater.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in music (p. 614)


## Minors

- Minor in music (p. 625)
- Minor in jazz studies (p. 625)


## FACULTY

Associate Professors K. Ahlquist, D. Boyce (Chair), B. Fritz
Assistant Professors R. Baker, E. Montague
Adjunct Professors J. Albertson (Guitar), R. Birch (Trumpet), F.B. Conlon (Piano), B. Dahlman (Piano), M. Findley (Violin), P. Fraize (Jazz Performance/Saxophone), S. Hilmy (Electronic Studio), T. Konstantinov (Piano), J.D. Levy (Jazz), C. Lornell, M. Peris (Piano), M. Scarlett (Voice)

Adjunct Instructor G. Becker (Choral)
Professorial Lecturers L. Barnet (Cello), G. Cho (Piano), N. D'Alimonte (Orchestra), M. Duhagon (Classical Guitar), G. Galvin (Voice), L. Helgert, C. Humphries (Voice), J. Krash (Literature), G. Luce (Viola), P. O'Donnell (Piano), M. Orlando (Piano), J. Ozment (Jazz Piano), B. Rice, B. Richardson (Cello), R. Shapiro (Violin), N. Tavani (Violin), M. Von Villas (Opera), J. Watson (Piano)

Lecturers H. Burney (Jazz Bass), J. Connell (Percussion), G. Corella (Tuba), A. Crockett (Voice), E. Dirksen (Bassoon), E. Drennen (Jazz Violin), S.M. Fearing (French Horn), L. Ferguson (Clarinet), E. Field (Violin), J. Gascho (Harpsichord), E. Guenther (Pipe Organ), D. Jones (Clarinet), J. Koczela (Bass), C. StabileLibelo (Oboe), A. Lucini (Latin Percussion), R. Ocampo (Voice), A. Reiff (Voice), D. Sciannella (Trombone), B.R. Seidman (Harp), S. Stang (Flute), U. Wassertzug (Viola), S. Wellman (Voice), T. Wilson (Jazz Trumpet)

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## Performance Study

Performance study courses are offered both fall and spring, and may be repeated for credit. Music majors and minors, Presidential Arts Scholarship (http:// departments.columbian.gwu.edu/music/scholarships) students, and other students with skills or potential appropriate to the department's select ensembles are eligible for private
lessons. Eligibility and placement for students new to private performance study are determined at a placement fair held at the beginning of each semester. For courses numbered in the 1500 s, students may not register in the same semester for both the 1 - and 2 -credit course in the same instrument or in voice. MUS 1051 through MUS 1095 Vocal Theater Workshop and MUS 1151 Conducting do not include individual lessons and do not require a supplementary fee. All other performance study courses include individual lessons and require a supplementary fee. Supplementary fees for private performance courses are nonrefundable after the first two weeks of the fall and spring semesters; consult the Music Department (http://departments.columbian.gwu.edu/music) for details. The supplementary fee is waived during the fall and spring semesters for full-time music majors and minors and for music Presidential Scholars in the Arts (http:// departments.columbian.gwu.edu/music/scholarships).

Required practice: a minimum of three hours a week for 1credit courses and six hours a week for 2-credit courses.

## MUS 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## MUS 1052. Class Piano for Music Majors and Minors. 1 Credit.

Study of the rudiments of musical notation and piano playing in a small classroom setting. Open to majors and minors who need basic keyboard facility.

## MUS 1061. Instrumental Ensemble. 1 Credit.

Chamber ensemble groups are approved by audition. Section numbers are .11 guitar ensemble, .12 percussion ensemble, .13 jazz combo, .14 keyboard ensemble, .15 string ensemble, . 16 woodwind ensemble, .17 brass ensemble, .18 Baroque ensemble, .19 Latin band, .20 blues band.

## MUS 1071. Jazz Band. 1 Credit.

Preparation and performance of classic and contemporary "big band" literature. Prerequisite: audition before director.

## MUS 1081. Orchestra. 0-1 Credits.

Preparation and performance of orchestral literature.
Prerequisite: audition before director.

## MUS 1083. University Band. 0-1 Credits.

Consisting of two ensembles: The University Symphonic Band and GW Colonial Brass. See schedule of classes for section information. Audition before director required.

## MUS 1091. University Singers. 0-1 Credits.

Preparation and performance of choral literature. Prerequisite: audition before director. Section . 10 is University Singers; Section . 11 is Chamber Choir.

MUS 1093. University Singers/Chamber Choir. 1 Credit.
Preparation and performance of choral literature.Section . 10 is University Singers; Section .11 is Chamber Choir. Prerequisite: audition before director.

MUS 1095. Vocal Theater Workshop. 1 Credit.
Development of body awareness for the stage, acting improvisations, and character development. Scenes chosen from the opera, operetta, and musical theater repertoire. Musical coaching, use of makeup, and audition preparation.
MUS 1101. Elements of Music Theory. 2 Credits.
Notation, scales, keys, intervals, terms, rhythms, and chord structure and progression. Introduction to music literature, with emphasis on rudimentary aural analysis.
MUS 1102. Comprehensive Musicianship I. 3 Credits.
Aural and keyboard skills development through dictation, sight singing, and performance and improvisation at the keyboard. Prerequisite: MUS 1101, MUS 1051.
MUS 1103. Music in the Western World. 3 Credits.
Introductory history of musical styles, related to listening; study of music materials and media. Not open to music majors.
MUS 1104. Topics in Music. 3 Credits.
A rotating set of classes; topics may include: American music, a composer, the opera, and musical life in Washington, D.C.
MUS 1105. Introduction to Musical Thought and Practice. 3 Credits.
Introduction to concepts, methods, and practices that guide the study and performance of music. Old and new paradigms of musical thought are subject to discussion and critical investigation.
MUS 1106. Introduction to Musical Performance and Experience. 3 Credits.
Through discussion, writing, and performance, students engage with issues such as the putative transcendent character of music, the false divisions between interpretation, improvisation, and composition, and the impact of modernity on expressive culture. Placing their own processes of musical decision making within these conceptual frames allows students to interrogate and develop their performative and social selves. Restricted to Register for this course in the Music department.
MUS 1107. Music of the World. 3 Credits.
Introduction to music in culture through comparative study of music from a variety of cultures worldwide.
MUS 1108. History of Jazz. 3 Credits.
Introduction to the styles, composers, and performers of jazz music from its origins to the present.

## MUS 1151. Conducting. 3 Credits.

Technique of conducting, score reading, rehearsal procedures, analysis, and interpretation of selected musical literature; practice in conducting. Prerequisite: MUS 2101.

MUS 1511. Piano. 1 Credit. MUS 1512. Piano. 2 Credits.
MUS 1513. Voice. 1 Credit.
MUS 1514. Voice. 2 Credits.
MUS 1515. Organ. 1 Credit.
MUS 1516. Organ. 2 Credits.
MUS 1517. Classical Guitar. 1 Credit.
MUS 1518. Classical Guitar. 2 Credits.
MUS 1519. Violin. 1 Credit.
MUS 1520. Violin. 2 Credits.
MUS 1521. Viola. 1 Credit.
MUS 1522. Viola. 2 Credits.
MUS 1523. Cello. 1 Credit.
MUS 1524. Cello. 2 Credits.
MUS 1525. Bass. 1 Credit.
MUS 1526. Bass. 2 Credits.
MUS 1527. Flute. 1 Credit.
MUS 1528. Flute. 2 Credits.
MUS 1529. Recorder. 1 Credit.
MUS 1530. Recorder. 2 Credits.
MUS 1531. Oboe. 1 Credit.
MUS 1532. Oboe. 2 Credits.
MUS 1533. Clarinet. 1 Credit.
MUS 1534. Clarinet. 2 Credits.
MUS 1535. Saxophone. 1 Credit.
MUS 1536. Saxophone. 2 Credits.
MUS 1537. Bassoon. 1 Credit.
MUS 1538. Bassoon. 2 Credits.
MUS 1539. French Horn. 1 Credit.
MUS 1540. French Horn. 2 Credits.
MUS 1541. Trumpet. 1 Credit.
MUS 1542. Trumpet. 2 Credits.
MUS 1543. Trombone. 1 Credit.
MUS 1544. Trombone. 2 Credits.
MUS 1545. Tuba. 1 Credit.
MUS 1546. Tuba. 2 Credits.
MUS 1547. Harp. 1 Credit.
MUS 1548. Harp. 2 Credits.
MUS 1549. Percussion. 1 Credit.
MUS 1550. Percussion. 2 Credits.
MUS 1555. Lute. 1 Credit.
MUS 1556. Lute. 2 Credits.
MUS 1557. Harpsichord. 1 Credit.
MUS 1558. Harpsichord. 2 Credits.

MUS 2014. Voice. 2 Credits.
Prerequisite: Open by examination.
MUS 2016. Organ. 2 Credits.
Prerequisite: Open by examination.
MUS 2018. Classical Guitar. 2 Credits.
Prerequisite: Open by examination.
MUS 2020. Violin. 2 Credits.
Prerequisite: Open by examination.
MUS 2022. Viola. 2 Credits.
Prerequisite: Open by examination.
MUS 2024. Cello. 2 Credits.
Prerequisite: Open by examination.
MUS 2026. Bass. 2 Credits.
Prerequisite: Open by examination.
MUS 2028. Flute. 2 Credits.
Prerequisite: Open by examination.
MUS 2030. Recorder. 2 Credits.
Prerequisite: Open by examination.
MUS 2032. Oboe. 2 Credits.
Prerequisite: Open by examination.
MUS 2034. Clarinet. 2 Credits.
Prerequisite: Open by examination.
MUS 2036. Saxophone. 2 Credits. Prerequisite: Open by examination.
MUS 2038. Bassoon. 2 Credits.
Prerequisite: Open by examination.
MUS 2040. French Horn. 2 Credits.
Prerequisite: Open by examination.
MUS 2042. Trumpet. 2 Credits. Prerequisite: Open by examination.
MUS 2044. Trombone. 2 Credits. Prerequisite: Open by examination.
MUS 2046. Tuba. 2 Credits.
Prerequisite: Open by examination.
MUS 2048. Harp. 2 Credits.
Prerequisite: Open by examination.
MUS 2050. Percussion. 2 Credits.
Prerequisite: Open by examination.
MUS 2058. Harpsichord. 2 Credits.
Prerequisite: Open by examination.
MUS 2071. Jazz Performance Techniques. 1-3 Credits.
MUS 2072. Jazz Performance Techniques. 2 Credits. Prerequisite: Open by examination.
MUS 2101. Harmony. 3 Credits.
Study of tonal harmonic practice from Baroque, Classical, Romantic, and 20th-century repertoires. Concurrent registration in the weekly keyboard lab is required. Prerequisite: MUS 1102.

MUS 2102. Comprehensive Musicianship II. 3 Credits.
Aural and keyboard skills development through dictation, sight singing, and performance and improvisation at the keyboard. Prerequisite: MUS 2101.

MUS 2105. Introduction to Ethnomusicology. 3 Credits.
Models of understanding music as a cultural endeavor. Application and critique of models in the design and execution of student independent field research. Same as ANTH 2505.
Prerequisite: MUS 1101 or ANTH 1002 or ANTH 1004 or permission of instructor.
MUS 2105W. Introduction to Ethnomusicology. 3 Credits.
Models of understanding music as a cultural endeavor.
Application and critique of models in the design and execution of student independent field research. Same as ANTH 2505.
Prerequisite: MUS 1101 or ANTH 1002 or ANTH 1004 or permission of instructor.
MUS 2106. Music History III: 20th-Century Art Traditions. 3 Credits.
Western musical traditions and styles since Romanticism and approaches to music as art in contemporary society. Prerequisite: MUS 1101.

## MUS 2122. Music in the US. 3 Credits.

History of music and musical life in the United States, emphasizing relationships among traditions of diverse origin. Prerequisite: MUS 1101 or permission of instructor.
MUS 2122W. Music in the US. 3 Credits.
History of music and musical life in the United States, emphasizing relationships among traditions of diverse origin. Prerequisite: MUS 1101 or permission of instructor.
MUS 2123. Musical Cultures of Black Americans. 3 Credits.
Musical genres and styles developed by African Americans since Reconstruction in their historical and cultural contexts. Emphasis on black musical contributions to the cultural life of Washington, D.C.

## MUS 2134. Composition. 3 Credits.

Introduction to 21 st-century compositional practice; concepts of post-tonal analysis; emphasis on style studies and original student works. May be repeated for credit. Prerequisite: MUS 2101.

MUS 2140. Pedagogy. 3 Credits.
Principles, materials, and methods of teaching in selected areas. Prerequisite: permission of instructor.
MUS 2173. Comprehensive Musicianship for Jazz. 2 Credits.
Aural and keyboard skills development through dictation, sight singing, and performance and improvisation at the keyboard, with emphasis given to skills associated with jazz performance. Prerequisite: MUS 1102.
MUS 2174. Introduction to Jazz Harmony. 3 Credits. Analysis and composition of tunes in jazz/pop styles. Study of rhythmic characteristics, voice-leading, and chord/scale relationships within a jazz context. Prerequisite: MUS 1102.

## MUS 2318. Orchestral Instrument. 2 Credits.

Prerequisite: Open by examination.

## MUS 2661. Electronic and Computer Music I. 3 Credits.

Fundamental electronic and computer music concepts. Analog and digital sound synthesis techniques and theory, MIDI, studio recording techniques, signal processing, properties of sound, acoustics and psycho-acoustics, history and aesthetics. Laboratory fee.
MUS 2662. Electronic and Computer Music II. 3 Credits. Continuation of MUS 2661. Fundamental electronic and computer music concepts. Analog and digital sound synthesis techniques and theory, MIDI, studio recording techniques, signal processing, properties of sound, acoustics and psychoacoustics, history and aesthetics. Laboratory fee. MUS 2661 is prerequisite to MUS 2662.

## MUS 3126. Music History I: Antiquity through Early Baroque. 3 Credits.

The development of Western European music from its earliest traceable roots to the end of the early, experimental Baroque period. Prerequisite: MUS 1102 and sophomore standing.
MUS 3127. Music History II: The Tonal Era. 3 Credits.
Styles, structures, social foundations and aesthetic change in European music of the late 17th through the late 19th centuries. Prerequisite: MUS 1102.
MUS 3127W. Music History II: Tonal Era. 3 Credits.
Styles, structures, social foundations and aesthetic change in European music of the late 17th through the late 19th centuries. Prerequisite: MUS 1102.
MUS 3139. Form and Analysis. 3 Credits.
Analysis of musical forms in representative musical literature. Prerequisite: MUS 2101.

## MUS 3139W. Form and Analysis. 3 Credits.

Analysis of musical forms in representative musical literature. Prerequisite: MUS 2101.
MUS 3174. Topics in Music Theory and Composition. 3 Credits.
A seminar on variable topics in the discipline of music theory, analysis, and composition. Topics may include analysis of post-tonal music, advanced jazz arranging, analysis of 14thcentury vocal music, developments in extended instrumental techniques since 1950. Prerequisites depend on the topic; consult the department.
MUS 3175. Topics in Music History and Literature. 3 Credits.
A seminar on variable topics in music history and literature in all traditions and styles. Topics may include German musical Romanticism, introduction to critical musicology, the music of Josquin des Prez, and vernacular music in Washington, D.C. Prerequisites depend on the topic; consult the department.

MUS 3175W. Topics in Music History \& Lit. 3 Credits.
A seminar on variable topics in music history and literature in all traditions and styles. Topics may include German musical Romanticism, introduction to critical musicology, the music of Josquin des Prez, and vernacular music in Washington, D.C. Prerequisites depend on the topic; consult the department.
MUS 4085. Advanced Performance Study. 3 Credits.
Prerequisite: Open by examination.
MUS 4184. Advanced Composition. 3 Credits.
Private instruction in composition in tutorial format. Prerequisite: MUS 2134.

## MUS 4198. Senior Seminar. 1 Credit.

Restricted to music majors in their final spring semester. Presentations of required senior projects in process; readings and discussion to place the projects in a broader musical and intellectual context. Corequisite: MUS 4199 or any upperdivision private performance study course.
MUS 4199. Independent Research. 1-4 Credits.
Under the guidance of an assigned instructor. May be repeated for credit. Majors in their senior year take MUS 4198 as a corequisite.

## MUS 4199W. Independent Research. 1-4 Credits.

Under the guidance of an assigned instructor. May be repeated for credit. Majors in their senior year take MUS 4198 as a corequisite.

## BACHELOR OF ARTS WITH A MAJOR IN MUSIC

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite courses:

| MUS 1101 | Elements of Music Theory |
| :--- | :--- |
| MUS 1102 | Comprehensive Musicianship I |
| MUS 1051 | Class Piano for Music Majors and <br> Minors (or equivalent) (students must <br> achieve grades of C or better in MUS <br> 1101 and MUS 1051 to declare the <br> music major) |

Students must achieve grades of C or better in MUS 1101 and MUS 1051 to declare the music major.

Required courses in the major:

| MUS 2101 | Harmony |
| :--- | :--- |
| MUS 2102 | Comprehensive Musicianship II |


| MUS 2105 | Introduction to Ethnomusicology |
| :---: | :---: |
| MUS 2106 | Music History III: 20th-Century Art Traditions |
| MUS 3126 | Music History I: Antiquity through Early Baroque |
| MUS 3127 | Music History II: The Tonal Era |
| MUS 3139 | Form and Analysis |
| MUS 4198 | Senior Seminar |
| An approved independent project in the senior year, concurrently with registration in MUS 4198 |  |
| MUS 4199 | Independent Research |
| 4 credits of private performance study courses |  |
| 2 credits of music ensemble courses |  |
| 12 credits of music electives, at least 3 of which must be from a course numbered MUS 2662 and above. The distribution of these electives is as follows: |  |
| 3 credits in history and literature from the following: |  |
| MUS 2121 | The Opera |
| MUS 2122 | Music in the US |
| MUS 3175 | Topics in Music History and Literature |
| 3 credits in theory and composition from the following: |  |
| MUS 2174 | Introduction to Jazz Harmony |
| MUS 2134 | Composition |
| MUS 2661 | Electronic and Computer Music I |
| MUS 2662 | Electronic and Computer Music II |
| MUS 3174 | Topics in Music Theory and Composition |
| MUS 4184 | Advanced Composition |
| 6 credits of free electives in music (because of the various options available in the B.A. program in music, students should consult with music faculty advisors at the earliest opportunity) |  |

And/or any upper-division private performance study course
All majors are expected to attend departmental lectures, master classes, and concerts, as appropriate.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.
Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the

University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 616)
- Global or Cross-Cultural (p. )
- Humanities (p. 619)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 622)
- Natural or physical laboratory sciences (p. 622)
- Oral Communication (p. 623)
- Social Sciences (p. 624)
- Writing (p. 625)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |


| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| :--- | :--- |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Wemen and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 3246 |  |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City <br> 1898-Present States in Global Context, |
| AMST 2710 | World War II in History and Memory |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | Latinos in the United States |
| AMST 2750W | Women in the United States to 1865 |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W |  |


| ANTH 1002 | Sociocultural Anthropology | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: | :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 2008 | Foundations of Anthropological |  |  |
|  | Thought | FREN 2006 | Language, Culture \& Society II |
| or ANTH 2008W | Foundations of Anthropology | FREN 3020 | Contemporary France |
| ANTH 2750 | Latinos in the United States | FREN 3100 | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology | FREN 4540 | 19th-Century French Literature and Culture |
|  |  | GEOG 1001 | Introduction to Human Geography |
| CHIN 3111 | Chinese Literature in Translation |  |  |
| CHIN 3112 | Chinese Literature in Translation | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2092 | Introduction to German Literature-in |
| CHIN 3124 | Introduction to Chinese Linguistics |  | English II |
| CHIN 3163 | Taiwanese Literature and Film | GER 2161 | German Culture-in English I |
| CHIN 3173 | Chinese Drama and Theatre | GER 2162 | German Culture-in English II |
| CLAS 2113 | The Roman World to 337 A.D. | GREK 1001 | Beginning Classical Greek I |
| EALL 3811 | Confucian Literature in East Asia | HIST 1011 | World History, 1500-Present |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1110 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World |
| ENGL 1330 | Myths of Britain |  | Context |
| or ENGL 1330W | Myths of Britain | or HIST 1120W | European Civ in World Context |
| ENGL 1340 | Essential Shakespeare | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1340W | Essential Shakespeare | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Literature II <br> Introduction to Black American Literature II | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ENGL 1710 | Introduction to Postcolonial Literature | HIST 2124 | 19th-Century Europe |
|  | and Film I | HIST 2125 | 20th-Century Europe |
|  |  | HIST 2131 | History of England Since 1689 |


| HIST 2141 | History of France Since 1814 |
| :---: | :---: |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |


| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| AMST 2120W | Washington, D.C.: History, Culture, and Politics |
| AMST 2210 | Popular Culture |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |


| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
| :---: | :---: | :---: | :---: |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London |  |  |
|  |  | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies |  |  |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
|  |  | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in English II | HIST 2440 | The American City |
| GER 2161 |  | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2162 | German Culture-in English II | HIST 2730 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 | Women in the United States to 1865 |
|  |  | or HIST 3352W | Women in the United States I |
| HIST 1120 | European Civilization in Its World Context | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3611 | History of Modern China |
|  |  | HIST 3630 | History of Korea |
| HIST 1310 | Introduction to American History | HIST 3811 | The Middle East in the 20th Century |
| HIST 1311 | Introduction to American History | or HIST 3311W | The Jacksonian Era and the Rise of Mass |
| HIST 2010 | Early American Cultural History |  | Politics |
| HIST 2011 | Modern American Cultural History | HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | or HONR 2053W | Arts \& World Cultures Prosem |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| HIST 2124 | 19th-Century Europe | JAPN 3111 | Japanese Literature in Translation |
| HIST 2125 | 20th-Century Europe | JAPN 3112 | Japanese Literature in Translation |


| KOR 3111 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2201 | Judaism |
| :---: | :---: |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. |

## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| :---: | :---: | :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service | STAT 1051 | Introduction to Business and Economic |
| BISC 1008 | Understanding Organisms through |  | Statistics * |
|  | Service Learning | STAT 1053 | Introduction to Statistics in Social |
| CHEM 1003 | Contemporary Science for Nonscience |  | Science * |
|  | Majors | STAT 1111 | Business and Economic Statistics I * |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221 | and 1252 are equivalent courses. STAT |
| PHIL 2136 | Contemporary Issues in Ethics | cannot be ea | $r$ more than one in either group. |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural or | sical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and | ANTH 3412 | Hominin Evolution |
|  | Government | ASTR 1001 | Stars, Planets, and Life in the Universe |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1002 | Origins of the Cosmos |
| PSC 1011 | Introduction to Politics I |  |  |
|  |  | BISC 1005 | The Biology of Nutrition and Health |
| SOC 1002 | The Sociological Imagination | BISC 1006 | The Ecology and Evolution of |
| SOC 2169 | Urban Sociology |  | Organisms |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning * |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II | CHEM 1004 |  |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |  | Majors |
|  |  | CHEM 1111 | General Chemistry I |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1112 | General Chemistry II |
| MATH 1231 | Single-Variable Calculus I * |  |  |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :--- | :--- |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 The New Testament |  |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| ANTH 2502 ANTH 2008W | Foundations of Anthropology <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in music, a student must maintain a 3.5 gradepoint average in music courses and at least a 3.0 average overall. The student must complete the required senior independent project for at least 3 credits with a minimum grade of $A$-.

## MINOR IN JAZZ STUDIES

REOUIREMENTS

## 23 credits of music courses consisting of:

| MUS 1101 | Elements of Music Theory |
| :--- | :--- |
| MUS 1102 | Comprehensive Musicianship I |
| MUS 1108 | History of Jazz |
| MUS 2173 | Comprehensive Musicianship for Jazz <br> MUS 1051 |
| MUnors Piano for Music Majors and |  |
| MUS 2661 | Introduction to Jazz Harmony |

4 credits of jazz performance techniques from the following:

| MUS 1572 | Jazz Performance Techniques |
| :--- | :--- |
| MUS 2072 | Jazz Performance Techniques |
| 2 credits of ensemble participation: |  |
| MUS 1061 | Instrumental Ensemble |
| or MUS 1071 | Jazz Band |

All minors are expected to attend departmental lectures, master classes, and concerts, as appropriate.

## MINOR IN MUSIC

## REOUIREMENTS

21 credits of music courses including:

| MUS 1101 | Elements of Music Theory |
| :---: | :---: |
| MUS 1102 | Comprehensive Musicianship I |
| MUS 1051 | Class Piano for Music Majors and Minors |
| One of the following: |  |
| MUS 2106 | Music History III: 20th-Century Art Traditions |
| MUS 3126 | Music History I: Antiquity through Early Baroque |
| MUS 3127 | Music History II: The Tonal Era |
| One of the following: |  |
| MUS 2105 | Introduction to Ethnomusicology |
| MUS 2121 | The Opera |
| MUS 2122 | Music in the US |
| MUS 3126 | Music History I: Antiquity through Early Baroque |
| MUS 3127 | Music History II: The Tonal Era |
| MUS 3175 | Topics in Music History and Literature |
| Three credits of private performance study or ensemble |  |

Six credits of music electives, two of which must be upperdivision

All minors are expected to attend departmental lectures, master classes, and concerts, as appropriate.

## ORGANIZATIONAL SCIENCES AND COMMUNICATION

The Department of Organizational Sciences and Communication provides a multi-disciplinary home for faculty and undergraduate, masters, and doctoral students interested in the study, interpretation, and improvement of organizational and communication phenomena. At the individual, interpersonal, group, organizational, societal, and global levels, the department seeks to increase understanding of communication and organizations by incorporating a variety of epistemological and methodological approaches.

## Communication

The Communication program has a history as old as the university itself, with academic work in rhetoric dating back to the original charter in 1821. The program explores how people constitute and share meaning in an abstract world. Current curricular offerings probe communication events as media-bound occurrences, studying the verbal and nonverbal, oral or written, live or mass media nature of communication phenomena. A major in communication and two minors (communication and organizational communication) are offered.

## Organizational Sciences

Organizational Sciences, founded in 1981 and centered within a social systems framework, offers an undergraduate and graduate program with a focus on the for-profit, not-for-profit, government, military, service, and other sectors. The premise is that success comes with a deep understanding of the theory and practice underlying individual and organizational effectiveness. The department offers a major and minor in organizational sciences. On the graduate level the department offers an interdisciplinary program leading to the degree of Master of Arts in the field of Organizational Management. In partnership with the Department of Human and Organizational Learning in GW's Graduate School of Education and Human Development, and with the Division of Leadership at the U.S. Naval Academy (USNA), the department also offers an interdisciplinary program leading to the degree of Master of Arts in Leadership Education and Development (LEAD).

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in communication (p. 627)
- Bachelor of Arts with a major in organizational sciences (p. 637)


## Minors

- Minor in communication (p. 649)
- Minor in organizational communication (p. 649)
- Minor in organizational sciences (p. 650)


## Master's programs

- Master of Arts in the field of organizational sciences (p. 650)
- Master of Arts in the field of leadership education and development (LEAD) (p. 650)


## Doctoral program

The Doctor of Philosophy in the field of psychology with a concentration in industrial/ organizational psychology is offered through the Department of Organizational Sciences and Communication on a full-time basis only.

## CERTIFICATE

A graduate certificate in organizational management is offered.

## FACULTY

Professors L. Offermann, C. Warren (Chair)
Associate Professors T. Behrend, D.P. Costanza, G. Debebe, M. Liu

Assistant Professors J.C. Miller, J. Mote, N. Olsen, K. Pariera
Visiting Associate Professor T. Andrews
Adjunct Professor K. Froemling, J. Procopio, T. Suiter, C. Wood

Professorial Lecturers Q. Ahmed, M.A. DiMola, D. Getter, T. Hayes, E. Hoffman, L. Karimova, J. MacDoniels, D. Minionis, E. van lersel

## Adjunct Instructor C.M. Clapp

Lecturers S. Bergman, D. Coultice-Christian, S. Ewing, P. Hanke, C. Kennedy, M. Lally, G. Nair, B. Piatt, P. Schechter, P. Scott, D. Tighe, S. Tomasovic, A. Weiner

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Within the Department of Organizational Sciences and Communication, any course counted toward the major may not
also be counted toward the minor. Students taking more than one minor in the department may not double-count electives.

- Communication (COMM) (p. 1527)
- Organizational Sciences (ORSC) (p. 1728)


## BACHELOR OF ARTS WITH A MAJOR IN COMMUNICATION <br> REOUIREMENTS

Applications are accepted from students up to a 75 -credit hour limit. A student may apply twice for admission to the major. Criteria for admission include a GPA of 3.0 and completion of, or current enrollment in, one of three courses: COMM 1025Introduction to Communication Studies, COMM 1040 Public Communication, or COMM 1041 Interpersonal Communication. Achievement of the stipulated GPA does not guarantee admission to the major because the application process is rigorous. Application forms and the Student Handbook for Communication Majors, which provides additional information about the major, including the application process, are available in the department office.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required coursework ( 21 credits):

| COMM 1025 | Introduction to Communication Studies |
| :--- | :--- |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| COMM 2100 | Communication Theory |
| COMM 4150 | Pesearch Methods-Communication |
| COMM 4199W | Senior Seminar |

Six additional communication (COMM) courses (18 credits) numbered $\mathbf{2 0 0 0}$ or above

A second major or minor other than Organizational Communication

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that
enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 628)
- Global or Cross-Cultural (p. )
- Humanities (p. 630)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 634)
- Natural or physical laboratory sciences (p. 634)
- Oral Communication (p. 635)
- Social Sciences (p. 636)
- Writing (p. 637)


## Arts

AH 1031
Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :--- | :--- |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :--- | :--- |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| MUS 1103 4ist | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |


| SLAV 2786 | Introduction to Russian Cinema II |
| :--- | :--- |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |


| or ANTH 2008W | Foundations of Anthropology |
| :---: | :---: |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| FREN 3100 | Introduction to French Literature |
| :---: | :---: |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |


| HIST 2322 | U.S. History since 1945 |
| :---: | :---: |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| REL 1010 | The New Testament |
| :---: | :---: |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST 1050 Explorations in American Culture
AMST 1160 Race, Gender and Law

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |


| ENGL 1315 | Literature and the Financial Imagination |
| :---: | :---: |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American |
|  | Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American |
|  | Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |


| or FREN 3100W | Introduction to French Literature |
| :---: | :---: |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |


| HIST 2322 | U.S. History since 1945 |
| :---: | :---: |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |


| or LATN 3001W | Major Latin Authors I |
| :---: | :---: |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |


| REL 2811 | Confucian Literature in East Asia |
| :---: | :---: |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |


| GEOG 1003 | Society and Environment |
| :---: | :---: |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics |
| STAT 1053 | Introduction to Statistics in Social Science* |


| STAT 1111 | Business and Economic Statistics I * |
| :--- | :--- |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :---: | :---: |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{\text {*** }}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |


| GEOL 1006 | Science \& the Environment |
| :---: | :---: |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |


| ENGL 1510 | Introduction to American Literature I |
| :---: | :---: |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |


| or PHIL 4198W | Proseminar in Philosophy |
| :--- | :--- |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Worlds |
| ANTH 3838 21st-Century Brave New |  |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication Archaeology |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |


| HONR 2044 | Honors Macroeconomics |
| :---: | :---: |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br>  |

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## SPECIAL HONORS

Students may graduate with Special Honors if they meet the following criteria:

1. Special Honors requirements stated under University Regulations;
2. Selection to Lambda Pi Eta, the National Communication Association Honor Society, which maintains a chapter in the GW Communication Program (i.e., open to majors who have completed a minimum of 24 hours in communication course work, who hold a grade-point average of 3.3 in communication courses and a grade-point average of 3.0 overall, and who are recommended by a majority of the fulltime communication faculty); and
3. A grade of $A$ on the thesis required in COMM 4199W Senior Seminar.

## BACHELOR OF ARTS WITH A MAJOR IN ORGANIZATIONAL

 SCIENCES
## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

| Required courses (24 credits): |  |
| :--- | :--- |
| COMM 3170 | Organizational Communication |
| ECON 1011 | Principles of Economics I |
| or ECON 1012 | Principles of Economics II |
| ORSC 1109 | Introduction to Organizational Sciences |
| ORSC 2046 | Global Organizations |
| ORSC 4161 | Research Methods in Organizational <br> Sciences |
| ORSC 4197 | Senior Research Seminar |
| PSYC 2144 | Industrial/Organizational Psychology |

STAT 1053 Introduction to Statistics in Social Science

## Five courses ( 15 credits) from the following:

| ORSC 2116 | Leading Change |
| :---: | :---: |
| ORSC 2123 | Negotiation and Conflict Resolution |
| ORSC 2143 | Leadership and Performance |
| ORSC 3141 | Strategy in Organizations |
| ORSC 3159 | Extreme Decisions |
| ORSC 3165 | Organizational Network Analysis |
| ORSC 3190 | Special Topics |
| ORSC 4195 | Independent Study |
| PSYC 2160 | Group Dynamics |
| Two courses ( 6 credits) from the following: |  |
| AMST 2010 <br> or HIST 2010 | Early American Cultural History <br> Early American Cultural History |
| AMST 2011 <br> or HIST 2011 | Modern American Cultural History <br> Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2320 | U.S. Media and Cultural History |
| or HIST 2320 | U.S. Media and Cultural History |
| AMST 2490 | Themes in U.S. Cultural History |
| or AMST 2490W | Themes in U.S. Cultural History |
| or HIST 2490 | Themes in U.S. Cultural History |
| or HIST 2490W | Themes in U.S. Cultural History |
| AMST 2520 | American Architecture I |
| or AH 2154 | American Architecture I |
| AMST 2521 | American Architecture II |
| or AH 2155 | American Architecture II |
| AMST 2533 | Material Culture in America |


| or ANTH 2533 | Material Culture in America |
| :---: | :---: |
| AMST 3900 | Critiquing Culture |
| AMST 3901 | Examining America |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 3501 | Anthropology of Development |
| ANTH 3502 | Cultural Ecology |
| ANTH 3503 | Psychological Anthropology |
| ANTH 3506 | Politics, Ethnicity, and Nationalism |
| ANTH 3513 | Anthropology of Human Rights |
| or ANTH 3513W | Anthropology of Human Rights |
| ANTH 3531 | Methods in Sociocultural Anthropology |
| ANTH 3601 | Language, Culture, and Cognition |
| or LING 3601 | Language, Culture, and Cognition |
| ANTH 3802 | Human Cultural Beginnings |
| or ANTH 3802W | Human Cultural Beginnings |
| COMM 2120 | Small Group Communication |
| COMM 2140 | Nonverbal Behavior |
| COMM 3171 | Professional Communication |
| COMM 3173 | Communication in a Mediated World |
| COMM 3174 | Intercultural Communication |
| COMM 3176 | Issues and Image Management |
| COMM 4150 | Persuasion |
| ECON 2136 | Environmental and Natural Resource Economics |
| ECON 2157 | Urban and Regional Economics |
| ECON 2158 | Industrial Organization |
| ECON 2159 | Government Regulation of the Economy |
| ECON 2169 | Introduction to the Economy of China |
| ECON 2170 | Intro to the Economy of Japan |
| ECON 2180 | Survey of International Economics |
| ECON 3142 | Labor Economics |


| ECON 3165 | Economics of Human Resources |
| :---: | :---: |
| ECON 3191 | Game Theory |
| GEOG 2110 | Climate and Human Ecology |
| GEOG 2127 | Population Geography |
| GEOG 2133 | People, Land, and Food |
| GEOG 2134 | Energy Resources |
| or GEOG 2134W | Energy Resources |
| GEOG 2140 | Cities and Societies |
| or GEOG 2140 W | Urban Geography |
| GEOG 2141 | Cities in the Developing World |
| GEOG 2148 | Economic Geography |
| GEOG 3120 | World Regional Geography |
| GEOG 3143 | Urban Sustainability |
| or GEOG 3143W | Urban Sustainability |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2340 | US Diplomatic History |
| or HIST 2340W | US Diplomatic History |
| HIST 2440 | The American City |
| or AMST 2440 | The American City |
| HIST 3033 | War and the Military in American Society from the Revolution to the Gulf War |
| or AMST 3324 | US Urban History |
| HIST 3324 | US Urban History |
| or AMST 3324 | US Urban History |
| HIST 3351 | U.S. Social History |
| or AMST 3351 | U.S. Social History |
| HIST 3366 | Immigration, Ethnicity, and the American Experience |
| or HIST 3366W | Immigration, Ethnicity, and the American Experience |
| HIST 3611 | History of Modern China |
| HIST 3621 | History of Modern Japan |
| PSC 2216 | The American Presidency |


| PSC 2217 | Executive Branch Politics |
| :---: | :---: |
| or PPPA 2117 | Executive Branch Politics |
| PSC 2218 | Legislative Politics |
| or PSC 2218 W | Legislative Politics |
| PSC 2219 | Political Parties and Interest Groups |
| PSC 2224 | Issues in Domestic Public Policy |
| PSC 2228 | Media, Politics, and Government |
| PSC 2229 | Media and Politics |
| PSC 2334 | Global Perspectives on Democracy |
| PSC 2337 | Development Politics |
| PSC 2439 | International Political Economy |
| PSC 2442 | International Organizations |
| PSC 2449 | International Security Politics |
| PSYC 2012 | Social Psychology |
| PSYC 2014 | Cognitive Psychology |
| PSYC 3125 | Cross-Cultural Psychology |
| PSYC 3131 | Psychological Tests |
| PSYC 3153 | Social Psychology of Learning and Motivation |
| PSYC 3156 | Psychology of Attitudes and Public Opinion |
| PSYC 4193 | Seminar in Industrial/Organizational Psychology |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2105 | Social Problems in American Society |
| or SOC 2105 W | SocialProblems in Amer Society |
| SOC 2161 | Sociology of Complex Organizations |
| SOC 2163 | Sociology of Education |
| SOC 2168 | Economic Sociology |
| SOC 2173 | Social Movements |
| SOC 2175 | Sociology of Sex and Gender |
| or SOC 2175 W | Sociology of Sex and Gender |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the

University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 640)
- Global or Cross-Cultural (p. )
- Humanities (p. 643)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 646)
- Natural or physical laboratory sciences (p. 646)
- Oral Communication (p. 647)
- Social Sciences (p. 648)
- Writing (p. 649)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |


| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| :--- | :--- |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Wemen and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 |  |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: | :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 2008 | Foundations of Anthropological |  |  |
|  | Thought | FREN 2006 | Language, Culture \& Society II |
| or ANTH 2008W | Foundations of Anthropology | FREN 3020 | Contemporary France |
| ANTH 2750 | Latinos in the United States | FREN 3100 | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology | FREN 4540 | 19th-Century French Literature and Culture |
|  |  | GEOG 1001 | Introduction to Human Geography |
| CHIN 3111 | Chinese Literature in Translation |  |  |
| CHIN 3112 | Chinese Literature in Translation | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2092 | Introduction to German Literature-in |
| CHIN 3124 | Introduction to Chinese Linguistics |  | English II |
| CHIN 3163 | Taiwanese Literature and Film | GER 2161 | German Culture-in English I |
| CHIN 3173 | Chinese Drama and Theatre | GER 2162 | German Culture-in English II |
| CLAS 2113 | The Roman World to 337 A.D. | GREK 1001 | Beginning Classical Greek I |
| EALL 3811 | Confucian Literature in East Asia | HIST 1011 | World History, 1500-Present |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1110 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World |
| ENGL 1330 | Myths of Britain |  | Context |
| or ENGL 1330W | Myths of Britain | or HIST 1120W | European Civ in World Context |
| ENGL 1340 | Essential Shakespeare | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1340W | Essential Shakespeare | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Literature II <br> Introduction to Black American Literature II | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ENGL 1710 | Introduction to Postcolonial Literature | HIST 2124 | 19th-Century Europe |
|  | and Film I | HIST 2125 | 20th-Century Europe |
|  |  | HIST 2131 | History of England Since 1689 |


| HIST 2141 | History of France Since 1814 |
| :---: | :---: |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |


| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |


| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
| :---: | :---: | :---: | :---: |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London |  |  |
|  |  | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies |  |  |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
|  |  | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in English II | HIST 2440 | The American City |
|  | German Culture-in English I | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2162 | German Culture-in English II | HIST 2730 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 | Women in the United States to 1865 |
| HIST 1120 | European Civilization in Its World Context | Or HiSt 3352W | Women in the United States I |
|  |  | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3611 | History of Modern China |
|  |  | HIST 3630 | History of Korea |
| HIST 1310 | Introduction to American History | HIST 3811 or HIST 3311W | The Middle East in the 20th Century |
| HIST 1311 | Introduction to American History |  | The Jacksonian Era and the Rise of Mass |
| HIST 2010 | Early American Cultural History |  | Politics |
| HIST 2011 | Modern American Cultural History | HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | or HONR 2053W | Arts \& World Cultures Prosem |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| HIST 2124 | 19th-Century Europe | JAPN 3111 | Japanese Literature in Translation |
| HIST 2125 | 20th-Century Europe | JAPN 3112 | Japanese Literature in Translation |


| KOR 3111 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2201 | Judaism |
| :---: | :---: |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| :---: | :---: | :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service | STAT 1051 | Introduction to Business and Economic |
| BISC 1008 | Understanding Organisms through |  | Statistics * |
|  | Service Learning | STAT 1053 | Introduction to Statistics in Social |
| CHEM 1003 | Contemporary Science for Nonscience |  | Science * |
|  | Majors | STAT 1111 | Business and Economic Statistics I * |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221 | and 1252 are equivalent courses. STAT |
| PHIL 2136 | Contemporary Issues in Ethics | cannot be ea | $r$ more than one in either group. |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural or | sical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and | ANTH 3412 | Hominin Evolution |
|  | Government | ASTR 1001 | Stars, Planets, and Life in the Universe |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1002 | Origins of the Cosmos |
| PSC 1011 | Introduction to Politics I |  |  |
|  |  | BISC 1005 | The Biology of Nutrition and Health |
| SOC 1002 | The Sociological Imagination | BISC 1006 | The Ecology and Evolution of |
| SOC 2169 | Urban Sociology |  | Organisms |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning * |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II | CHEM 1004 |  |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |  | Majors |
|  |  | CHEM 1111 | General Chemistry I |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1112 | General Chemistry II |
| MATH 1231 | Single-Variable Calculus I * |  |  |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :--- | :--- |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 The New Testament |  |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| ANTH 2502 ANTH 2008W | Foundations of Anthropology <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p. )

## Writing

UW 1020
University Writing
or HONR 1015
Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, the student must submit an application to the department before the beginning of the senior year, take a graduate-level seminar with permission of the department, complete an independent study project in ORSC 4195 Independent Study with a grade of $A$ - or better, and have a grade-point average of 3.5 for courses required in the major.

## MINOR IN COMMUNICATION

## REQUIREMENTS

Required courses (12 credits):

| COMM 1025 | Introduction to Communication Studies |
| :--- | :--- |
| COMM 1040 | Public Communication |
| or COMM 1041 | Interpersonal Communication |
| COMM 2120 | Small Group Communication |
| COMM 4150 | Persuasion |
| Two courses (6 credits) from the following: |  |
| COMM 2000 | Sophomore Colloquium |
| COMM 2100 | Communication Theory |
| COMM 2140 | Nonverbal Behavior |


| COMM 2162 | Sociology of the Family |
| :---: | :---: |
| or SOC 2162 | Sociology of the Family |
| COMM 3110 | Research Methods-Communication |
| COMM 3170 | Organizational Communication |
| COMM 3171 | Professional Communication |
| COMM 3172 | Health Communication |
| COMM 3173 | Communication in a Mediated World |
| COMM 3174 | Intercultural Communication |
| COMM 3176 | Issues and Image Management |
| COMM 3180 | Communication Criticism |
| COMM 3190 | Selected Topics |
| COMM 4196 | Independent Study |
| COMM 4197 | Internship |
| MINOR IN ORGANIZATIONAL |  |
| COMMUNICATION |  |
| REQUIREMENTS |  |

## Required courses (12 credits):

| COMM 3170 | Organizational Communication |
| :--- | :--- |
| COMM 3171 | Professional Communication |
| ORSC 1109 | Introduction to Organizational Sciences |
| PSYC 2144 | Industrial/Organizational Psychology |
| Two courses (6 credits) from the following: |  |


| COMM 2120 | Small Group Communication |
| :--- | :--- |
| COMM 2140 | Nonverbal Behavior |
| COMM 3173 | Communication in a Mediated World |
| COMM 3174 | Intercultural Communication |
| COMM 3176 | Issues and Image Management |
| ORSC 2046 | Global Organizations |
| PSYC 2160 | Group Dynamics |

This minor is not available to communication majors.

## MINOR IN ORGANIZATIONAL SCIENCES

## REQUIREMENTS

## Required courses ( 6 credits):

| ORSC 1109 | Introduction to Organizational Sciences |
| :--- | :--- |
| ORSC 2046 | Global Organizations |
| Four courses (12 credits) from the following: |  |
| ORSC 2116 | Leading Change |
| ORSC 2143 | Leadership and Performance |
| ORSC 2123 | Negotiation and Conflict Resolution |
| ORSC 3141 | Strategy in Organizations |
| ORSC 3159 | Extreme Decisions |
| ORSC 3165 | Organizational Network Analysis |
| ORSC 3190 | Special Topics |
| COMM 3170 | Organizational Communication |
| COMM 3171 | Professional Communication |
| COMM 3173 | Communication in a Mediated World |
| PSYC 2144 | Industrial/Organizational Psychology <br> PSYC 2160Group Dynamics <br> PSYC 4193Seminar in Industrial/Organizational <br> Psychology |

## MASTER OF ARTS IN THE FIELD OF LEADERSHIP EDUCATION AND DEVELOPMENT

The Department of Organizational Sciences and Communication, part of the Columbian College of Arts and Sciences, offers an interdisciplinary program leading to the degree of Master of Arts in leadership education and development (LEAD) to a cohort of designated officers from the U.S. Naval Academy. The Department awards the degree in partnership with the Department of Human and Organizational Learning in GW's Graduate School of Education and Human Development, and with the Division of Leadership at the USNA.

Students complete a 45-credit multidisciplinary master's degree in leadership education and development in one year across three academic terms (summer, fall, and spring). These credits are delivered through 14 courses and a research
capstone. GW teaches 30 of the 45 credits and the U.S. Naval Academy teaches the remaining 15 credits.

## REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

45 credits, including 30 credits taken at GW and 15 credits taken at the U.S. Naval Academy (USNA)

## Required courses taken at GW

| ORSC 6209 | Management Systems |
| :---: | :---: |
| ORSC 6242 | Organizational Communication and Conflict Management |
| ORSC 6297 | Special Topics |
| ORSC 8261 | Research Methods in Organizational Sciences |
| PSYC 8245 | Seminar: Organizational Behavior |
| HOL 6701 | Adult Learning |
| HOL 6702 | Organizational Change I |
| HOL 6704 | Leadership in Organizations |
| HOL 6742 | Design of Adult Learning Interventions |
| HOL 6746 | Work Groups and Teams in Organizations |
| Required courses taken at the USNA |  |
| LEAD 6001 | The Academy and the Brigade |
| LEAD 6003 | Foundations of Moral Reasoning |
| LEAD 6004 | LEAD Fellows Teaching Practicum |
| LEAD 6005 | LEAD Fellows Counseling Practicum |
| LEAD 6006 | LEAD Research Capstone |

## MASTER OF ARTS IN THE FIELD OF ORGANIZATIONAL SCIENCES

The Department of Organizational Sciences and Communication offers an interdisciplinary program leading to the degree of Master of Arts in the field of organizational sciences with a concentration in organizational management. The program has been designed for public, private, and nonprofit sector professionals who wish to increase their managerial competence, enhance their leadership ability, and improve their career potential. The curriculum provides
knowledge and skills in the social and behavioral sciences. In addition, a graduate certificate in organizational management is offered

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

36 credits of course work and successful completion of a Master's Comprehensive Examination.There is no thesis requirement.

## Required

| ECON 6219 | Managerial Economics |
| :---: | :---: |
| ORSC 6209 | Management Systems |
| ORSC 6216 | Theories and Management of Planned Change |
| ORSC 6241 | Strategic Management and Policy Formation |
| ORSC 6242 | Organizational Communication and Conflict Management |
| ORSC 6243 | Sem:Leadership-Complex Organzt |
| PSYC 8245 | Seminar: Organizational Behavior |
| PSYC 8259 | Psychology of Individual and Group Decision Making |
| STAT 6104 | Statistics in Management, Administration, and Policy Studies |
| Electives |  |
| 9 credits from the following: |  |
| ORSC 6212 | Current Issues in Personnel Testing and Selection |
| ORSC 6214 | Personnel Training and Performance Appraisal Systems |
| ORSC 6217 | Productivity and Human Performance |
| ORSC 6222 | Theory and Practice of Compensation Management |
| ORSC 6223 | Collective Bargaining |
| ORSC 6224 | Persuasion \& Negotiation |
| ORSC 6246 | Comparative Management |


| ORSC 6248 | Strategic Human Resource Planning |
| :--- | :--- |
| ORSC 6250 | Leadership Coaching: Principles and <br> Practices |
| ORSC 6251 | Team Coaching and Facilitation |
| ORSC 6295 | Directed Research |
| ORSC 6297 | Special Topics |
| ORSC 6298 | Directed Readings |
| Successful completion of a Master's Comprehensive <br> Examination |  |

## PEACE STUDIES

The Peace Studies program is designed to strengthen a student's ability to explore the multiple meanings of peace, the relationship between peace and conflict, and the role of peace on local and global levels. The program fosters the study of peace in its philosophical and religious dimensions, as an important aspect of international affairs, and as a vital part of social, economic, and environmental justice. Peace Studies focuses on the examination of peace and conflict through the lens of the humanities and the liberal arts. Housed within the Department of Religion (http:// religion.columbian.gwu.edu) in the Columbian College of Arts and Sciences, the Peace Studies program emphasizes the role of world religions in peace building and conflict resolution.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in peace studies (p. 652)


## Minor

- Minor in peace studies (p. 663)


## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PSTD 1010. Introduction to Peace Studies and Conflict

## Resolution. 3 Credits.

Major thinkers and themes in the field of peace studies and conflict resolution. Focus on philosophical and religious foundations of peace and justice movements in the 20th century. Examination of peace and conflict through an interdisciplinary lens and on personal, local, and international levels.

## PSTD 3190. Capstone Seminar. 3 Credits.

Capstone seminar for peace studies majors and minors in their junior or senior year. Taken concurrently with a relevant internship or as part of a long-term research project to probe the relationship between peace studies and conflict resolution in practice and in theory.
PSTD 3191. Special Topics Peace Studies. 1-3 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## PSTD 3999. Independent Study. 1-3 Credits.

Tutorial designed by an undergraduate student under the guidance of a faculty member to pursue an academic topic in the area of Peace Studies and Conflict Resolution outside available course offerings.

## BACHELOR OF ARTS WITH A MAJOR IN PEACE STUDIES <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Two years of a single foreign language, or placement into the third year of a foreign language by examination, or one year each of two modern foreign languages. Students are encouraged to study abroad

| $\mathbf{3 0}$ credits in peace studies and related fields including: |  |
| :--- | :--- |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| PSTD 3190 | Peace Studies Seminar |
| Eight courses from designated lists in the following <br> categories: |  |
| Two from philosophical and religious approaches to peace: |  |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| REL 2921 | The Religions Wage Peace |
| REL 2922 | Ethics and World Religions |

REL 3931

REL 3990 Selected Topics in Religion

Three from international peace and conflict:

| ANTH 3506 | Politics, Ethnicity, and Nationalism |
| :--- | :--- |
| ANTH 3812 | Power and Violence in the New World |
| COMM 3174 | Intercultural Communication |
| GEOG 2146 | Political Geography |
| GEOG 2147 | Military Geography |
| GER 3185 | Literary Voices and the Fascist <br> Experience-in English |
| HIST 2340 | US Diplomatic History |
| HIST 3033 | War and the Military in American <br> Society from the Revolution to the Gulf <br> War |
| HIST 3035 | The United States and the Wars in <br> Indochina, 1945-1975 |

## HIST 3045 International History of the Cold War

| HIST 3046 | The Cold War in the Third World |
| :--- | :--- |
| HIST 3061 | The Holocaust |
| HIST 3332 | History of American Foreign Policy <br> Since World War II |
| HIST 3333 | History of American Foreign Policy <br> Since World War II |
| HIST 3334 | The Nuclear Arms Race |
| PSC 2334 | Global Perspectives on Democracy <br> PSC 2336State-Society Relations in the <br> Developing World |


| PSC 2338 | Nationalism |
| :--- | :--- |
| PSC 2440 | Theories of International Politics |
| PSC 2442 | International Organizations |
| PSC 2446 | U.S. Foreign Policy |
| PSC 2449 | International Security Politics |
| Three from social, economic, and environmental justice: |  |


| ANTH 3513 | Anthropology of Human Rights |
| :--- | :--- |
| ECON 2136 | Environmental and Natural Resource <br> Economics |


| ECON 2151 | Economic Development |
| :---: | :---: |
| ECON 2167 | Economics of Crime |
| ECON 3161 | Public Finance: Expenditure Programs |
| GEOG 2133 | People, Land, and Food |
| GEOG 2134 | Energy Resources |
| GEOG 2136 | Water Resources |
| GEOG 2148 | Economic Geography |
| GEOG 3132 | Environmental Quality and Management |
| GEOG 3143 | Urban Sustainability |
| GEOL 3131 | Global Climate Change |
| PHIL 2124 | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| PHIL 2135 | Ethics in Business and the Professions |
| PHIL 2281 | Philosophy of the Environment |
| PSC 2108 | Freedom and Equality |
| PSC 2225 | Women and Politics |
| PSC 2337 | Development Politics |
| PSC 2367 | Human Rights |
| PSYC 3125 | Cross-Cultural Psychology |
| PSYC 3154 | Psychology of Crime and Violence |
| PSYC 3156 | Psychology of Attitudes and Public Opinion |
| PSYC 3173 | Community Psychology |
| PUBH 2114 | Environment, Health, and Development |
| PUBH 2115 | Health, Human Rights, and Displaced Persons |
| PUBH 3132 | Health and Environment |
| PUBH 3133 | Global Health \& Development |
| PUBH 3150 | Sustainable Energy \& Env HIth |
| SMPA 3460 | Race, Media \& Politics |
| SMPA 3472 | Media and Foreign Policy |
| SOC 2170 | Class and Inequality in American Society |


| SOC 2173 | Social Movements |
| :--- | :--- |
| SOC 2175 | Sociology of Sex and Gender |
| SOC 2177 | Sociology of the Sex Industry |
| SOC 2179 | Race and Minority Relations |
| SOC 2184 | Violence and the Family |
| Special Topics courses may count toward the major with <br> approval of the peace studies director |  |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 654)
- Global or Cross-Cultural (p. )
- Humanities (p. 657)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 660)
- Natural or physical laboratory sciences (p. 660)
- Oral Communication (p. 661)
- Social Sciences (p. 662)
- Writing (p. 663)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :---: | :---: |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present | or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: | :---: | :---: |
| AMST 2730 | World War II in History and Memory | ENGL 1611 | Introduction to Black American Literature II |
| or AMST 2730W | World War II in History and Memory | or ENGL 1611W | Introduction to Black American Literature II |
| AMST 2750W | Latinos in the United States | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ANTH 1002 | Sociocultural Anthropology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | FREN 2006 | Language, Culture \& Society II |
| ANTH 2008 | Foundations of Anthropological Thought | FREN 3020 | Contemporary France |
| or ANTH 2008W | Foundations of Anthropology | FREN 3100 | Introduction to French Literature |
| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and Culture |
| ANTH 3838 | Theory and Practice in Archaeology | GEOG 1001 | Introduction to Human Geography |
| or ANTH 3838W | Theory and Practice in Archaeology | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3111 | Chinese Literature in Translation |  |  |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in English II |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2162 | German Culture-in English II |
| CHIN 3163 | Taiwanese Literature and Film | GREK 1001 | Beginning Classical Greek I |
| CHIN 3173 | Chinese Drama and Theatre | HIST 1011 | World History, 1500-Present |
| CLAS 2113 | The Roman World to 337 A.D. | HIST 1110 | European Civilization in Its World |
| EALL 3811 | Confucian Literature in East Asia |  | Context |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | or HIST 1120W | European Civ in World Context |
| ENGL 1330 <br> or ENGL 1330W | Myths of Britain <br> Myths of Britain | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American | HIST 2010 | Early American Cultural History |


| HIST 2011 | Modern American Cultural History |
| :---: | :---: |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811 W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |


| KOR 3112 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |


| or ANTH 2750W | Latinos in the United States |
| :---: | :---: |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511 W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- | :--- | :--- | :--- |
| ENGL 1710 | Introduction to Postcolonial Literature <br> and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |


| HONR 2053 | Honors Proseminar: Arts and Humanities |
| :---: | :---: |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and | Politics | MATH 1252 |
| :--- | :--- | :--- | :--- |


| CHEM 1004 | Contemporary Science for Nonscience Majors |
| :---: | :---: |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry 1 and Organic Chemistry Laboratory ${ }^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

[^7]| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |


| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: | :---: | :---: |
| HIST 3044W | The Price of Freedom: Normandy 1944 |  |  |
| ITAL 4380 | Italian Journeys Medieval to Postmodern | ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology |
| MUS 2122 | Music in the US | COMM 1025 | Introduction to Communication Studies |
| or MUS 2122W | Music in the US | COMM 1040 | Public Communication |
| PHIL 2124 | Philosophies of Disability | COMM 1041 | Interpersonal Communication |
| or PHIL 2124W | Philosophies of Disability | ECON 1011 | Principles of Economics I |
| PHIL 2133 | Philosophy and Nonviolence | ECON 1012 | Principles of Economics II |
| PHIL 2134 | Philosophy of Human Rights | GEOG 1001 | Introduction to Human Geography |
| PHIL 4198 | Proseminar | GEOG 1003 | Society and Environment |
| or PHIL 4198W | Proseminar in Philosophy | HONR 2043 | Honors Microeconomics |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution | HONR 2044 | Honors Macroeconomics |
|  |  | HONR 2047 | Honors Proseminar: Social and |
| REL 1010 | The New Testament |  | Behavioral Sciences |
| or REL 1010W | The New Testament | or HONR 2047W | Prosem:Soc \& Behav Sci |
| SPAN 2006 | Advanced Spanish II | PSC 1001 | Introduction to Comparative Politics |
| SPAN 2056 | Intensive Advanced Spanish | or PSC 1001W | Intro to Comparative Politics |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America | PSC 1002 <br> or PSC 1002W | Introduction to American Politics and Government <br> Intro-American Politics \& Govt |
| SPAN 3100 | Readings in Spanish and Latin American Literature | PSC 1011 | Introduction to Politics I |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  | PSC 1012W | Introduction to Politics II |
|  |  | PSYC 2011 | Abnormal Psychology * |
|  | back to top (p. ) | or PSYC 2011W | Abnormal Psychology |
| Social Sciences |  | PSYC 2012 | Social Psychology * |
| ANTH 1002 | Sociocultural Anthropology | PSYC 2013 | Developmental Psychology * |
| or ANTH 1002W | Sociocultural Anthropology | PSYC 2014 | Cognitive Psychology * |
| ANTH 1003 | Archaeology | PSYC 2015 | Biological Psychology * |
| ANTH 1004 | Language in Culture and Society | SMPA 1050 | Media in a Free Society |
| ANTH 2008 | Foundations of Anthropological Thought | SMPA 2101 | Journalism: Theory \& Practice |
| or ANTH 2008W | Foundations of Anthropology | SMPA 2102 | Introduction to Political Communication |
|  |  | SOC 1002 | The Sociological Imagination |


| SOC 1003 | Introduction to Criminal Justice |
| :--- | :--- |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br> Evolution of Modern Thought |

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## SPECIAL HONORS

Special Honors are awarded to students who meet the requirements stated under University Regulations, maintain a grade-point average of 3.5, and receive a grade of $A$ - or better in PSTD 3190 Peace Studies Seminar.

## MINOR IN PEACE STUDIES

| Required: $\mathbf{1 8}$ credits including: |  |
| :--- | :--- |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| PSTD 3190 | Peace Studies Seminar |
| At least one course from each of the following three <br> categories: |  |
| Philosophical and religious approaches to peace |  |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |


| REL 2921 | The Religions Wage Peace |
| :--- | :--- |
| REL 2922 | Ethics and World Religions |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| REL 3931 | Interfaith Dialogue in World Religions |
| REL 3990 | Selected Topics in Religion |

International peace and conflict

| ANTH 3506 | Politics, Ethnicity, and Nationalism |
| :---: | :---: |
| ANTH 3812 | Power and Violence in the New World |
| COMM 3174 | Intercultural Communication |
| GEOG 2146 | Political Geography |
| GEOG 2147 | Military Geography |
| GER 3185 | Literary Voices and the Fascist Experience-in English |
| HIST 2340 | US Diplomatic History |
| HIST 3033 | War and the Military in American Society from the Revolution to the Gulf War |


| HIST 3035 | The United States and the Wars in <br> Indochina, 1945-1975 |
| :--- | :--- |
| HIST 3045 | International History of the Cold War |
| HIST 3046 | The Cold War in the Third World |
| HIST 3061 | The Holocaust <br> HIST 3332 |


| HIST 3334 | The Nuclear Arms Race |
| :--- | :--- |
| PSC 2334 | Global Perspectives on Democracy |
| PSC 2336 | State-Society Relations in the <br> Developing World |
| PSC 2338 | Nationalism |
| PSC 2440 | Theories of International Politics |
| PSC 2442 | International Organizations |
| PSC 2444 | International Security Politics |
| PSC 2446 |  |


| Social, economic, and environmental justice |  |
| :---: | :---: |
| ANTH 3513 | Anthropology of Human Rights |
| ECON 2136 | Environmental and Natural Resource Economics |
| ECON 2151 | Economic Development |
| ECON 2167 | Economics of Crime |
| ECON 3161 | Public Finance: Expenditure Programs |
| GEOG 2133 | People, Land, and Food |
| GEOG 2134 | Energy Resources |
| GEOG 2136 | Water Resources |
| GEOG 2148 | Economic Geography |
| GEOG 3132 | Environmental Quality and Management |
| GEOG 3143 | Urban Sustainability |
| GEOL 3131 | Global Climate Change |
| PHIL 2124 | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| PHIL 2135 | Ethics in Business and the Professions |
| PHIL 2281 | Philosophy of the Environment |
| PSC 2108 | Freedom and Equality |
| PSC 2225 | Women and Politics |
| PSC 2367 | Human Rights |
| PSYC 3125 | Cross-Cultural Psychology |
| PSYC 3154 | Psychology of Crime and Violence |
| PSYC 3156 | Psychology of Attitudes and Public Opinion |
| PSYC 3173 | Community Psychology |
| PUBH 2114 | Environment, Health, and Development |
| PUBH 2115 | Health, Human Rights, and Displaced Persons |
| PUBH 3132 | Health and Environment |
| PUBH 3133 | Global Health \& Development |
| PUBH 3150 | Sustainable Energy \& Env Hlth |
| SMPA 3460 | Race, Media \& Politics |


| SMPA 3471 | Media in the Developing World |
| :--- | :--- |
| SMPA 3472 | Media and Foreign Policy <br> SOC 2170 |
| Society |  |
| SOC 2173 | Social Movements |
| SOC 2175 | Sociology of the Sex Industry |

CCAS $2154 \quad$ Elective Internship

* Lists of courses that can fulfill each category (http:// religion.columbian.gwu.edu/undergraduate-academicprograms) are available in the Department of Religion.


## PHILOSOPHY

From reading the works of Plato and Aristotle to studying logic and phenomenology, the department provides a broadbased learning experience. One of the arts and humanities disciplines in the Columbian College of Arts and Sciences, the program also examines the intersection of philosophy with other subjects, including law, biomedicine, science, and politics.

Two options are offered for the major, both designed to give a broad background in philosophy but with somewhat different emphases. The first option reflects the traditional structure of the discipline and its subfields; it is especially (but not exclusively) recommended for those considering graduate study in philosophy. The second option is designed for those primarily interested in the relationship of philosophy to public affairs.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in philosophy (p. 670)
- Bachelor of Arts with a major in philosophy (public affairs focus) (p. 680)
- Combined program (p. 690)


## Minors

- Minor in philosophy (p. 692)
- Minor in logic (p. 691)
- Minor in applied ethics (p. 690)
- Minor in mind-brain studies (p. 691)


## GRADUATE

## Master's programs

- Master of Arts in the field of philosophy (p. 692)
- Master of Arts in the field of public policy with a concentration in philosophy and social policy (p. 692)


## FACULTY

Professors R.P. Churchill, D. DeGrazia, G. Weiss (Chair)
Associate Professors J.C. Brand, M. Friend, T. Zawidzki
Assistant Professors L. Papish, M. Ralkowski, E.J. Saidel, J. Trullinger

Adjunct Professors A. Pedeferri, M. Sigrist, C. Venner
Affiliated Faculty D. Malone-France (UWP/Religion)
Professorial Lecturers S. Aas, C. Bassiri, R. Carr, M. Davis, L. Eby, D. Kirilov, L. Okster

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PHIL 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

## PHIL 1051. Introduction to Philosophy. 3 Credits.

Readings from major philosophers and study of their positions on the most basic questions of human life. Topics include such issues as: What is justice? What is knowledge? What is reality? Does God exist? What is the mind? Do humans have free will?.

## PHIL 1062. Philosophy and Film. 3 Credits.

Philosophical problems and theories of perception, meaning, personal identity, and moral agency and their illustration in the context of cinema. Cinema and its derivatives (TV, video) as prime routes to experience of the natural and social worlds in an age of communication. Readings in classical and contemporary philosophy and in film theory; screening of a series of films.

PHIL 1153. The Meaning of Mind. 3 Credits.
Introductory course for students with no background in philosophy or the sciences of the mind. The central questions, assumptions, and hypotheses about the human mind. The nature of thought, consciousness, and self; knowledge of other minds; implications of the sciences of the mind for freedom of the will and responsibility; and the relationship between the mind and the brain.
PHIL 1193. Introduction to Existentialism. 3 Credits.
The philosophical themes of selfhood, mortality, authenticity, and ethical responsibility from an existentialist perspective, including the writings of Kierkegaard, Heidegger, Nietzsche, Camus, and Sartre. The place of existentialism in the history of philosophy.

## PHIL 2045. Introduction to Logic. 3 Credits.

Introduction to informal logic, scientific argument, and formal logic. The informal logic component focuses on fallacies of reasoning and practical applications of logic. The formal logic component focuses on translation from English into propositional logic, truth tables, and proofs in propositional logic.

## PHIL 2111. History of Ancient Philosophy. 3 Credits.

 History of Western philosophy from the Pre-Socratics to the Stoics (6th century BCE to 1 st century CE). Major emphasis on the writings of Plato and Aristotle. Among themes to be covered: knowledge and reality, political and moral philosophy.
## PHIL 2111 W. History of Ancient Philosophy. 3 Credits.

 History of Western philosophy from the Pre-Socratics to the Stoics (6th century BCE to 1 st century CE). Major emphasis on the writings of Plato and Aristotle. Among themes to be covered: knowledge and reality, political and moral philosophy.PHIL 2112. History of Modern Philosophy. 3 Credits. History of Western philosophy of the 16th through 18th centuries; Continental Rationalism and British Empiricism from the scientific revolution through the Enlightenment; major emphasis on Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. Prerequisite: PHIL 1051.

## PHIL 2124. Philosophies of Disability. 3 Credits.

Disability presents an intense and interesting challenge to traditional philosophical presuppositions and principles. This course examines various philosophical approaches to disability -historical, individual, and medical paradigms as well as those that rely on frameworks of social or human rights.

## PHIL 2124W. Philosophies of Disability. 3 Credits.

Disability presents an intense and interesting challenge to traditional philosophical presuppositions and principles. This course examines various philosophical approaches to disability -historical, individual, and medical paradigms as well as those that rely on frameworks of social or human rights.
PHIL 2125. Philosophy of Race and Gender. 3 Credits.
A theoretical examination of the bodily, social, discursive, and political effects of patriarchy, racism, and classism.

## PHIL 2125W. Philosophy of Race and Gender. 3 Credits.

A theoretical examination of the bodily, social, discursive, and political effects of patriarchy, racism, and classism.
PHIL 2131. Ethics: Theory and Applications. 3 Credits. Examination of leading ethical theories (e.g., utilitarianism, deontology, virtue ethics), and methodology in ethics. Engagement with contemporary problems.

## PHIL 2132. Social and Political Philosophy. 3 Credits.

Philosophical theories about how economic, political, legal, and cultural institutions should be arranged. Topics include the meaning and significance of liberty, the legitimate functions of government, the nature of rights, the moral significance of social inequality, and the meaning of democracy.

## PHIL 2132W. Social and Political Philosophy. 3 Credits.

Philosophical theories about how economic, political, legal, and cultural institutions should be arranged. Topics include the meaning and significance of liberty, the legitimate functions of government, the nature of rights, the moral significance of social inequality, and the meaning of democracy.
PHIL 2133. Philosophy and Nonviolence. 3 Credits.
Violence and nonviolence in the personal and social struggle for meaningful, just, and peaceful existence; philosophical foundations of pacifism and nonviolent resistance in the thought of Tolstoy, Gandhi, King, and others; philosophical inquiry into war, terrorism, genocide, and ethnic conflict, as well as human rights, humanitarian intervention, and just war theory.
PHIL 2134. Philosophy of Human Rights. 3 Credits. Conceptual, ethical, and theoretical analyses of human rights with emphasis on the justification of human rights, the debate over cultural relativism, and the application of human rights norms in domestic and global contexts.

## PHIL 2135. Ethics in Business and the Professions. 3 Credits.

Ethical theories and basic concepts for analysis of moral issues arising in business and in professional practice.
PHIL 2136. Contemporary Issues in Ethics. 3 Credits. Introduction to a range of debates in applied ethics, including both classic debates concerning topics such as the permissibility of abortion, animal treatment, and suicide as well as more current debates concerning our interactions with the environment and our obligations to the poor in a global context.

## PHIL 2281. Philosophy of the Environment. 3 Credits.

 Three models of environmental sustainability: the current paradigm in economic and cultural thinking (neoclassical economics); redistribution of resources toward greater global equity (a macroeconomic perspective); and de-growth in the developed economies (ecological economics). The models offer different perspectives on what environmental sustainability means and how it can impact the cultural, religious, moral, metaphysical, and existential situation.
## PHIL 3100. Selected Topics. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## PHIL 3100W. Selected Topics. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
PHIL 3113. 19th-Century Philosophy. 3 Credits.
European philosophy of the 19th century, with major emphasis on Kant, Hegel, Schopenhauer, Kierkegaard, and Nietzsche. Prerequisite: PHIL 1051.

## PHIL 3121. Symbolic Logic. 3 Credits.

Analysis and assessment of deductive arguments, using propositional, predicate, and other logics; philosophical basis and implications of logical analysis; metatheory of logic; modal and non-standard logics. Prerequisite: Phil 1045 or permission of instructor.

## PHIL 3142. Philosophy of Law. 3 Credits.

Systematic examination of fundamental concepts of law and jurisprudence; special emphasis on the relationship between law and morality.

## PHIL 3142W. Philosophy of Law. 3 Credits.

Systematic examination of fundamental concepts of law and jurisprudence; special emphasis on the relationship between law and morality.

## PHIL 3151. Philosophy and Science. 3 Credits.

Analysis of the structure and meaning of science, including scientific progress and theory change, objectivity in science, the drive for a unified science, and ways science relates to everyday understandings of the world. Attention given to various sciences, including physics, biology, and neuroscience. Prerequisite: PHIL 1051 or a 2000-level philosophy course.

## PHIL 3151W. Philosophy and Science. 3 Credits.

Analysis of the structure and meaning of science, including scientific progress and theory change, objectivity in science, the drive for a unified science, and ways science relates to everyday understandings of the world. Attention given to various sciences, including physics, biology, and neuroscience. Prerequisite: PHIL 1051 or two semesters of college-level science.

## PHIL 3152. Theory of Knowledge. 3 Credits.

Inquiry into the basis and structure of knowledge, the problems of skepticism and justification, the relations between subjectivity and objectivity, and the contributions of reason, sense experience, and language. Prerequisite: PHIL 1051 ; PHIL 2112 also recommended.

## PHIL 3153. Mind, Brain, and Artificial Intelligence. 3

 Credits.Investigation of the nature of mind from a variety of perspectives, including neuroscience, cognitive psychology, and artificial intelligence, as well as traditional philosophy of mind. Possible additional topics include consciousness, mental disorders, animal minds, and the nature and meaning of dreams. Prerequisites: PHIL 1051 or PHIL 1153 or PHIL 2112 or permission of the instructor.

PHIL 3161. Philosophy and Literature. 3 Credits.
Critical investigation of the sociopolitical commitments that inform the practices of reading and writing as discussed by Sartre, Barthes, Foucault, and others. Focus on the development of existentialist themes, including authenticity, freedom, temporality, and death in the work of Kafka, Tolstoy, Mann, Woolf, and others.
PHIL 3162. Aesthetics: Philosophy of the Arts. 3 Credits. The problem of artistic representation and the nature of aesthetic experience as related to the creation, appreciation, and criticism of art. Special emphasis on nonrepresentational works of art and their interpretation. Prerequisite: PHIL 1051 or PHIL 2111 or PHIL 2112 or PHIL 3113.

PHIL 3162W. Aesthetics: Philosophy of the Arts. 3 Credits. The problem of artistic representation and the nature of aesthetic experience as related to the creation, appreciation, and criticism of art. Special emphasis on nonrepresentational works of art and their interpretation. Prerequisite: PHIL 1051 or PHIL 2111 or PHIL 2112 or PHIL 3113.
PHIL 3172. American Philosophy. 3 Credits.
A survey of American philosophical thought, focusing on the late 19th through mid-20th centuries. Covers American Pragmatism (Peirce, James, Dewey) in depth; other authors may include Thoreau, Emerson, Royce, Santayana, Mead, Quine, and Rorty.
PHIL 3172W. American Philosophy. 3 Credits. A survey of American philosophical thought, focusing on the late 19th through mid-20th centuries. Covers American Pragmatism (Peirce, James, Dewey) in depth; other authors may include Thoreau, Emerson, Royce, Santayana, Mead, Quine, and Rorty.

## PHIL 3251. Philosophy of Biology. 3 Credits.

An introduction to conceptual and methodological issues raised by contemporary biology, including teleology, reductionism, units of selection, the structure of evolutionary theory, genetics, taxonomy, and the nature of scientific explanation. Other issues may include the nature-nurture debate, creationism/intelligent design, the evolution of altruism, and the relevance of evolutionary theory to ethical questions.

## PHIL 4192. Analytical Philosophy. 3 Credits.

The dominant movements of 20th-century Anglo-American philosophy, including logical positivism, British ordinary language philosophy, and neopragmatism, as represented by Russell, G.E. Moore, Wittgenstein, Ayer, Quine, Kripke, et al. Prerequisite: one other upper-division philosophy course (PHIL 2112 and PHIL 3121 recommended).
PHIL 4193. Phenomenology and Hermeneutics. 3 Credits. An intensive, systematic introduction to the phenomenological and hermeneutic traditions in philosophy through some of their best-known representatives: Husserl, Heidegger, Gadamer, Sartre, Beauvoir, and Merleau-Ponty. Central topics of discussion include consciousness, anguish/anxiety, discourse, interpretation, the Other, death, and ambiguity. Prerequisite: PHIL 2112 or PHIL 3113.

## PHIL 4193W. 20th-Century Continental Philosophy. 3 Credits.

An intensive, systematic introduction to the phenomenological and hermeneutic traditions in philosophy through some of their best-known representatives: Husserl, Heidegger, Gadamer, Sartre, Beauvoir, and Merleau-Ponty. Central topics of discussion include consciousness, anguish/anxiety, discourse, interpretation, the Other, death, and ambiguity. Prerequisites: PHIL 2112 or PHIL 3113.

## PHIL 4195. Topics in Value Theory. 3 Credits.

Variable topics in ethics, political philosophy, aesthetics, and other subfields in normative philosophy. Prerequisite: one upper-division course on related subject matter or permission of the instructor.

## PHIL 4195W. Topics in Value Theory. 3 Credits.

Various topics in ethics, political philosophy, aesthetics, and other subfields in normative philosophy, such as contemporary philosophy of religion. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

## PHIL 4196. Topics in Theory of Knowledge. 3 Credits.

Variable topics in epistemology, philosophy of science and mathematics, philosophy of mind, and similar subfields. Prerequisite: one upper-division course on related subject matter or permission of the instructor.

## PHIL 4198. Proseminar. 3 Credits.

Variable topics; preparation and presentation of a major research paper. Open only to philosophy majors in the junior and senior year as approved by major advisor. May be repeated for credit.

## PHIL 4198W. Proseminar in Philosophy. 3 Credits.

Variable topics; preparation and presentation of a major research paper. Open only to philosophy majors in the junior and senior year as approved by major advisor. May be repeated for credit.

## PHIL 4199. Readings and Research. 1-3 Credits.

Independent study to be arranged with a faculty sponsor. Restricted to Departmental approval required.
PHIL 6201. Readings and Research. 3 Credits.
Advanced readings and reports. Investigation of special problems.

## PHIL 6202. Readings and Research. 3 Credits.

Advanced readings and reports. Investigation of special problems.
PHIL 6211. Topics in the History of Ancient Philosophy. 3 Credits.
Topic announced in the Schedule of Classes. Restricted to For graduate students only.
PHIL 6212. Topics in the History of Modern Philosophy. 3 Credits.
Topic announced in the Schedule of Classes. Restricted to For graduate students only.
PHIL 6221. Advanced Logic. 3 Credits.
Intensive reading of a difficult text in an advanced logical system or a series of logical systems. Focus on analyzing reasoning under partial information, using the formal system to analyze fallacies of reasoning and analyzing quantum phenomena using the formal system. Restricted to For graduate students only. Recommended background: Good formal training in logic - propositional logic: natural deduction, tables and trees; first-order logic: language (translation from English), trees and natural deduction; some limitative results, eg, decidability, compactness, completeness, LovenheimSkolem properties, soundness, etc.
PHIL 6222. Philosophy of Mathematics. 3 Credits.
Examination of several philosophies of mathematics, with indepth concentration on Field's "fictionalism." A fictionalist believes that all of the ontology of mathematics is favorably compared to a fictional object, so it does not literally exist. Students develop reactions to Field's philosophical position using the resources of alternative philosophical positions. Restricted to For graduate students only. Recommended background: Basic understanding of first-order logic.
PHIL 6223. Philosophy of Logic. 3 Credits.
Central concepts in the philosophy of logic, including truth, reasoning, inference, deduction, induction, judgment, assertion, warrant, proof, demonstration, meaning, semantics, syntax, paradox, mathematical models, and the relationship between a formal representation of logical reasoning and the philosophical ideal of the practice of reasoning. Recommended background: Some grounding in first-order logic will be presupposed.

## PHIL 6225. Queer(ing) Philosophy. 3 Credits.

Examination of how queer theory, which emerged as a field in its own right in the early 1990s, has posed significant challenges to traditional, taken-for-granted understandings of time, space, the body, race, sexuality, normality, culture, violence, and disability. Restricted to For graduate students only.
PHIL 6230. Ethical Issues in Policy Arguments. 3 Credits. Critical analysis of ethical foundations of public policy arguments, e.g., about protection of the environment or health and safety, equality of opportunity. Case studies of appeals to "welfare improvements," to norms of duty, to "the social contract," and to rights-claims. Attention to historical contexts and biases. Open to undergraduates only with permission of instructor.

## PHIL 6231. Seminar: Economic Justice. 3 Credits.

Ethical and economic analysis of equity and efficiency of current U.S. income distribution patterns. Theories of justice; economic theories of distribution; assessment of redistribution policies. Open to undergraduates only with permission of instructor.

## PHIL 6232. Topics in Contemporary Political Philosophy. 3 Credits.

Topic announced in the Schedule of Classes. Restricted to For graduate students only.
PHIL 6233. Contemporary Moral Philosophy. 3 Credits. Investigation of contemporary debates in normative ethics and/or metaethics. Topics may include the virtue ethics revival in the 20th century, the distinction between the right and the good, or important metaethical positions such as fictionalism, expressivism, and constitutivist accounts of moral principles. Restricted to For graduate students only.
PHIL 6234. Consequentialism and Its Critics. 3 Credits. An overview of the debate over consequentialism, culminating in discussion of recent literature. Forms of consequentialism (act, rule, motive, cooperative); direct versus indirect; classic objections and replies; partiality; friendship; agent-relative considerations; doctrine of doing and allowing; doctrine of double effect. Restricted to For graduate students only.

## PHIL 6236. Moral Status. 3 Credits.

Examination of the question of what sorts of beings matter morally in their own right and how much they matter. While the paradigm bearers of moral status are persons, the course considers competing ways of thinking about the possible moral status of human nonpersons, nonhuman persons, great apes, dolphins, other sentient animals, nonsentient lifeforms, the environment, future people, and advanced forms of artificial intelligence. Restricted to For graduate students only.

## PHIL 6237. Animal Ethics. 3 Credits.

The moral status of animals and the ethics of human use of animals. Major topics include models of moral status, animals' mental life, and specific ethical issues associated with the eating of animal products, the use of animals in research, and the keeping of animals in homes and zoos. Restricted to For graduate students only.

## PHIL 6238. Feminist Ethics and Policy Implications. 3

## Credits.

Feminist critiques of traditional ethical reasoning; alternative feminist ethical frameworks examined and applied to contemporary social problems (e.g., respecting cultural differences, dependency, disability). Same as WSTU 6238. Prerequisite: PHIL 2125 or PHIL 2131 or permission of instructor.

## PHIL 6239. Virtue Ethics. 3 Credits.

Historical and/or contemporary approaches to virtue ethics and key readings in the virtue ethical tradition. Topics include empirical work on virtue in philosophy and psychology, the divide between "radical" virtue ethics and contemporary virtue ethics, "hybrid" approaches to virtue ethics (e.g., consequentialist virtue ethics), and meta-ethical issues relevant to the study of virtue. Restricted to For graduate students only.
PHIL 6242. Philosophy, Law, and Social Policy. 3 Credits.
Consideration of the relationship between legal interpretation and policy goals. Theories concerning the role of the judiciary in a constitutional democracy and methods of constitutional and statutory interpretation. Representative policy topics include capital punishment, pornography, affirmative action, welfare, property rights, racial gerrymandering, gun control.

## PHIL 6245. Biomedical Ethics. 3 Credits.

An in-depth introduction to the field of biomedical ethics. Following a brief review of ethical theory, the course proceeds to several central topics in biomedical ethics before ending with students' presentations of their original research. The emphasis is on normative ethical reasoning, with considerable attention to the empirical assumptions underlying particular ethical judgments and to policy dimensions of several of the central topics.

## PHIL 6250. Topics in Health Policy. 3 Credits.

Topics in health policy from the perspective of philosophical ethics, including human and animal research, the enhancement of human traits, justice and health care allocation.
PHIL 6251. Advanced Introduction to Philosophy of Mind. 3 Credits.
Critical examination of classical philosophical arguments pertaining to the mind/body problem, the problem of consciousness, the problem of intentionality, the problem of freedom of the will, and the problem of personal identity. Focus on careful analysis of classical philosophical writings on these topics. Restricted to For graduate students only.

## PHIL 6252. Advanced Introduction to Philosophy of Cognitive Science. 3 Credits.

The emergence of cognitive phenomena in phylogeny and ontogeny, social cognition, nativist vs. empiricist approaches to cognition, models of reasoning and decision-making, representationalist vs. embodied/embedded/enactive approaches to cognition, and theories of perception, memory, and concepts. Restricted to For graduate students only.

## PHIL 6253. Cognitive Science and Public Policy. 3 Credits.

The cognitive sciences are providing new insights into the nature of human decision making at an accelerating pace. Cognitive psychology, cognitive neuroscience, neuroeconomics, evolutionary psychology, and developmental and comparative psychology are rewriting theories about human nature with significant implications for public policy. The course examines recent work in the cognitive sciences with the intent of drawing out its public policy implications.

## PHIL 6254. Mental Representation. 3 Credits.

Thoughts are like pictures of the world in that they represent the world. But thoughts sometimes represent the world in ways that don't correspond to the way it actually is. How do thoughts come to have representational content? Why do we have thoughts? Such questions are considered through the careful reading of recent work on the subject. Restricted to For graduate students only.

## PHIL 6257. The Nature of Animal Minds. 3 Credits.

Do nonhuman animals have minds? If so, what are they like? How are they similar and how are they different from our minds? What might count as evidence that an animal has a mind? Consideration of some of the questions philosophers and scientists have been asking and issues these questions raise when we think about the possibility that nonhuman animals are thinking creatures. Restricted to For graduate students only.
PHIL 6262. Normative Issues in Foreign Policy. 3 Credits. Selected issues on foreign policy from a normative perspective; emphasis on human rights, economic globalization, global poverty, sustainable development, and the ethics of military intervention.

## PHIL 6281. Environmental Philosophy and Policy. 3 Credits.

 Examination of philosophical frameworks for assessing policy approaches to environmental problems. Representative topics include duties to future generations, environmental justice, legal rights for natural objects, critiques of cost-benefit analysis, sustainability, risk measurement, the intrinsic value of nature.
## PHIL 6290. Special Topics in Public Policy. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## PHIL 6293. Contemporary Continental Philosophy. 3 Credits.

Focus on several powerful philosophical concepts introduced by late 20th/early 21 st-century continental scholars. Through a close reading of selected works, the influence these scholars have had upon one another is traced. Critical examination of the theoretical resources the works provide in articulating some of the most urgent ethical, social, and political demands of contemporary human existence. Restricted to For graduate students only.
PHIL 6294. Special Topics in Continental Philosophy. 3 Credits.
Topic announced in the Schedule of Classes. Restricted to For graduate students only.
PHIL 6998. Thesis Research. 3 Credits.
PHIL 6999. Thesis Research. 3 Credits.

## BACHELOR OF ARTS WITH A MAJOR IN PHILOSOPHY <br> REQUIREMENTS

The following requirements must be fulfilled for the traditional option:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

PHIL 1051 Introduction to Philosophy or PHIL 1051W Hist IntroWestern Philosophy is recommended.

| Required courses (9 credits): |  |
| :---: | :---: |
| PHIL 2045 | Introduction to Logic |
| PHIL 2111 | History of Ancient Philosophy |
| or PHIL 2111W | History of Ancient Philosophy |
| PHIL 2112 | History of Modern Philosophy |
| One course (3 credits) from the following: |  |
| PHIL 3113 | 19th-Century Philosophy |
| or PHIL 3113W | 19th-Century Philosophy |
| PHIL 3172 | American Philosophy |
| or PHIL 3172W | American Philosophy |
| PHIL 4192 | Analytical Philosophy |
| or PHIL 4192W | Analytical Philosophy |
| PHIL 4193 | 20th-Century Continental Philosophy |
| or PHIL 4193W | 20th-Century Continental Philosophy |

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Four additional philosophy (PHIL) courses (12 credit hours)
numbered 2000 or above
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## One of the following options ( 6 credit hours):

> A: Two Proseminar courses

## PHIL $4198 \quad$ Proseminar (6 credits)

B: Honors Thesis Option (requires departmental approval and a senior thesis)

PHIL $4198 \quad$ Proseminar (3 credits)

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PHIL 4199 Readings and Research (3 credits)
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## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 671)
- Global or Cross-Cultural (p. )
- Humanities (p. 674)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 677)
- Natural or physical laboratory sciences (p. 677)
- Oral Communication (p. 678)
- Social Sciences (p. 679)
- Writing (p. 680)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | Politics and Film |
| AMST 1100 | Introduction to the Arts in America |
| AMST 2071 | American Architecture I |
| AMST 2520 | American Architecture II History I: Art Now, Contemporary II |
| AMST 2521 | Perspectives in the Visual Arts |
| CAH 1090 | Chinese Drama and Theatre |


| ENGL 1210 | Introduction to Creative Writing |
| :---: | :---: |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |


| AMST 2410 | 20th-Century U.S. Immigration |
| :---: | :---: |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |


| or ENGL 1340W | Essential Shakespeare |
| :---: | :---: |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 |  |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |


| HIST 1311 | Introduction to American History |
| :---: | :---: |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |


| JAPN 3112 | Japanese Literature in Translation |
| :---: | :---: |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |


| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| :--- | :--- |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |


| or AMST 3352W | Women in the United States to 1865 |
| :---: | :---: |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |


| ENGL 1611 | Introduction to Black American Literature II | HIST 2011 | Modern American Cultural History |
| :---: | :---: | :---: | :---: |
|  | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
|  |  | HIST 2124 | 19th-Century Europe |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2125 | 20th-Century Europe |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film | HIST 2131 | History of England Since 1689 |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London |  |  |
|  |  | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies |  |  |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
|  |  | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in | HIST 2440 | The American City |
|  | English | HIST 2710 | The United States in Global Context, |
| GER 2161 | German Culture-in English I |  | 1898-Present |
| GER 2162 | German Culture-in English II | HIST 2730 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 <br> or HIST 3352W | Women in the United States to 1865 <br> Women in the United States I |
| HIST 1120 | European Civilization in Its World Context | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |
| HIST 1121 | The War of Ideas in European and | HIST 3611 | History of Modern China |
|  |  | HIST 3630 | History of Korea |
| HIST 1310 | Introduction to American History | HIST 3811 | The Middle East in the 20th Century |
| HIST 1311 | Introduction to American History | or HIST 3311W | The Jacksonian Era and the Rise of Mass |
| HIST 2010 | Early American Cultural History |  |  |


| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought | PSC 2120 W | Freedom in American Thought and Popular Culture |
| :---: | :---: | :---: | :---: |
| HONR 2053 | Honors Proseminar: Arts and Humanities | PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| or HONR 2053W | Arts \& World Cultures Prosem | REL 1010 | The New Testament |
| ITAL 4380 | Italian Journeys Medieval to Postmodern | or REL 1010W | The New Testament |
|  |  | REL 2165 | The Gospels |
| JAPN 3111 | Japanese Literature in Translation | REL 2169 | Lost Gospels |
| JAPN 3112 | Japanese Literature in Translation |  |  |
| KOR 3111 | Korean Literature in Translation | REL 2201 | Judaism |
|  |  | REL 2301 | Christianity |
| KOR 3112 | Korean Literature in Translation |  |  |
|  |  | REL 2314 | Contemporary Philosophy of Religion |
| KOR 3123 | Introduction to Korean Linguistics | REL 2401 | Islam |
| KOR 3124 | Introduction to Korean Linguistics | REL 2501 | ism |
| LATN 2001 | Intermediate Latin |  |  |
|  |  | REL 2562 | Mythologies of India |
| LATN 3001 | Major Latin Authors I | REL 2811 | Confucian Literature in East Asia |
| or LATN 3001W | Major Latin Authors I | REL 2814 |  |
| LATN 3002 | Major Latin Authors II |  |  |
| or LATN 3002W | Major Latin Authors II | REL 2981 | Women in Western Religion |
|  |  | REL 3149 | Biblical Issues |
| PHIL 1051 | Introduction to Philosophy |  |  |
| PHIL 1153 | The Meaning of Mind | - | Biblical issues |
|  |  | REL 3151 | The Historical Jesus |
| $\text { PHIL } 2124$ | Philosophies of Disability | or REL 3151W | The Historical Jesus |
| or PHIL 2124W | Philosophies of Disability |  |  |
|  |  | REL 3161 | The Life and Thought of Paul |
| $\text { PHIL } 2125$ | Philosophy of Race and Gender | or REL 3161W | The Life and Thought of Paul |
| or PHIL 2125W | Philosophy of Race and Gender | REL 3405 | Shi'ite Islam |
| PHIL 2131 | Ethics: Theory and Applications |  |  |
|  |  | REL 3614 | Buddhist Philosophy |
| PHIL 2132 | Social and Political Philosophy |  |  |
| PHIL 2133 | Philosophy and Nonviolence | REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| PHIL 2134 | Philosophy of Human Rights | SPAN 2005 | Advanced Spanish I |
| PHIL 2136 | Contemporary Issues in Ethics | SPAN 2006 | Advanced Spanish II |
| PHIL 2281 | Philosophy of the Environment | SPAN 2056 | Intensive Advanced Spanish |
| PHIL 3142 | Philosophy of Law | SPAN 3100 | Readings in Spanish and Latin American Literature |
| or PHIL 3142W | Philosophy of Law |  |  |
|  |  | WLP 1020 | WLP Humanities Seminar |
| PHIL 3151 | Philosophy and Science |  |  |
| PHIL 3153 | Mind, Brain, and Artificial Intelligen | WSTU 2380 | Sexuality in US Cultural Hist |


| WSTU 3352 | Women in the United States I | MATH 1009 | Mathematical Ideas I |
| :---: | :---: | :---: | :---: |
| or WSTU 3352W | Women in the United States I | MATH 1010 | Mathematical Ideas II |
| WSTU 3981 | Women in Western Religion | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| Language courses require placement tests. |  | MATH 1221 | Calculus with Precalculus II* |
|  | back to top (p. ) | MATH 1231 | Single-Variable Calculus I * |
| Local/Civic Engagement |  | MATH 1232 | Single-Variable Calculus II |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |  |  |
| BISC 1007 | Food, Nutrition, and Service | MATH 2233 | Multivariable Calculus |
| BISC 1008 | Understanding Organisms through Service Learning | STAT 1051 | Introduction to Business and Economic Statistics * |
| CHEM 1003 | Contemporary Science for Nonscience Majors | STAT 1053 | Introduction to Statistics in Social Science * |
|  |  | STAT 1111 | Business and Economic Statistics I * |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |  |  |
|  |  | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2136 | Contemporary Issues in Ethics |  |  |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural or Physical Laboratory Sciences |  |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and Government | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning * |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  |  |  |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |


| CHEM 1003 | Contemporary Science for Nonscience Majors |
| :---: | :---: |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{\text {*** }}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |


| HIST 2010 | Early American Cultural History |
| :---: | :---: |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |


| SOC 1003 | Introduction to Criminal Justice |
| :--- | :--- |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

## UW $1020 \quad$ University Writing

or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, a student must

1. have at least a 3.7 grade-point average in the major and a 3.3 average overall;
2. submit an honors paper prepared under the supervision of a faculty advisor in the department.

Only if a committee of three faculty members in the department approves the honors paper will Special Honors be recommended.

## BACHELOR OF ARTS WITH A MAJOR IN PHILOSOPHY (PUBLIC AFFAIRS FOCUS)

## REOUIREMENTS

The following requirements must be fulfilled for the traditional option:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

PHIL 1051 Introduction to Philosophy or PHIL 1051W Hist IntroWestern Philosophy is recommended.

## Required courses (3 credits):

| PHIL 2045 | Introduction to Logic |
| :---: | :---: |
| One course (3 credits) from the following: |  |
| PHIL 2111 | History of Ancient Philosophy |
| or PHIL 2111W | History of Ancient Philosophy |
| PHIL 2112 | History of Modern Philosophy |
| Two courses ( 6 credits) from the following: |  |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| or PHIL 2132W | Social and Political Philosophy |
| PHIL 2136 | Contemporary Issues in Ethics |
| Four additional philosophy (PHIL) courses (12 credits) numbered 2000 or above |  |

## One of the following options ( 6 credits):

> A: Two Proseminar Courses

PHIL $4198 \quad$ Proseminar ( 6 credits)
B: Honors Thesis Option (requires departmental approval and a senior thesis)

| PHIL 4198 | Proseminar (3 credits) |
| :--- | :--- |
| or PHIL 4198W | Proseminar in Philosophy |
| PHIL 4199 | Readings and Research (3 credits) |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 681)
- Global or Cross-Cultural (p. )
- Humanities (p. 684)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 687)
- Natural or physical laboratory sciences (p. 688)
- Oral Communication (p. 688)
- Social Sciences (p. 689)
- Writing (p. 690)


## Arts

AH $1031 \quad$ Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :---: | :---: |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |


| TRDA 2191 | Dance History |
| :--- | :--- |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| ANTH 3838 | Theory and Practice in Archaeology |
| :---: | :---: |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610 W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |


| HIST 2380 | Sexuality in US Cultural Hist |
| :---: | :---: |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |


| REL 2165 | The Gospels |
| :---: | :---: |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |


| AMST 2011 | Modern American Cultural History |
| :---: | :---: |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |


| or ENGL 1320W | Literature of the Americas |
| :---: | :---: |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


| LATN 3002 | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. ) |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement. back to top (p. )

Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |


| STAT 1127 | Statistics for the Biological Sciences * | HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| :---: | :---: | :---: | :---: |
| STAT 2112 | Business and Economic Statistics II |  |  |
|  |  | HONR 1034 | Honors Proseminar: Scientific |
| STAT 2118 | Regression Analysis |  | Reasoning and Discovery |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  | PHYS 1003 | Physics for Future Presidents |
|  |  | PHYS 1007 | Music and Physics |
|  | back to top (p. | PHYS 1011 | General Physics I |
| Natural or Physical Laboratory Sciences |  | PHYS 1012 | General Physics II |
| ANTH 1001 | Biological Anthropology | PHYS 1021 | University Physics I |
| ANTH 3412 | Hominin Evolution | PHYS 1022 | University Physics II |
| ASTR 1001 | Stars, Planets, and Life in the Universe | PHYS 1025 | University Physics I with Biological Applications |
| ASTR 1002 | Origins of the Cosmos | PHYS 1026 | University Physics II with Biological Applications |
| BISC 1005 | The Biology of Nutrition and Health * |  |  |
| BISC 1006 | The Ecology and Evolution of Organisms | *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for |  |
| BISC 1007 | Food, Nutrition, and Service * | **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  |
| BISC 1008 | Understanding Organisms through Service Learning |  |  |  |
| BISC 1111 | Introductory Biology: Cells and Molecules |  |  |  |
| BISC 1112 | Introductory Biology: The Biology of Organisms | Oral Communication |  |
| CHEM 1003 | Contemporary Science for Nonscience Majors | AMST 2010 | Early American Cultural History |
|  |  | ANTH 1004 | Language in Culture and Society |
| CHEM 1004 | Contemporary Science for Nonscience Majors | ANTH 2008 | Foundations of Anthropological Thought |
| CHEM 1111 | General Chemistry I | or ANTH 2008W | Foundations of Anthropology |
| CHEM 1112 | General Chemistry II | ANTH 2502 | Anthropology of Science and |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |  | Technology: 21st-Century Brave New Worlds |
| $\begin{aligned} & \text { CHEM } 2152 \\ & \& \text { CHEM } 2154 \end{aligned}$ | Organic Chemistry II and Organic Chemistry Laboratory II ** | ANTH 3838 <br> or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology |
| GEOG 1002 | Introduction to Physical Geography | COMM 1040 | Public Communication |
| GEOL 1001 | Physical Geology *** | COMM 1041 | Interpersonal Communication |
| GEOL 1002 | Historical Geology | ECON 4198W | Proseminar in Economics |
| GEOL 1005 | Environmental Geology *** |  | Introduction to American Literature I |
| GEOL 1006 | Science \& the Environment |  |  |


| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament | | SPAN 2006 | Advanced Spanish II |
| :--- | :--- |
| SPAN 2056 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability Advanced Spanish <br> in Latin America |
| SPAN 3022 | Readings in Spanish and Latin American <br> Literature |
| SPAN 3100 |  |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 Anthropology of Science and |  |
| Technology: 21st-Century Brave New |  |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |

COMM 1025 Introduction to Communication Studies

| COMM 1040 | Public Communication |
| :--- | :--- |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, a student must: have at least a 3.7 grade-point average in the major and a 3.3 average overall; and submit an honors paper prepared under the supervision of a faculty advisor in the department.

Only if a committee of three faculty members in the department approves the honors paper will Special Honors be recommended.

## COMBINED PROGRAM

The Department of Philosophy offers a special program that combines the Bachelor of Arts in Philosophy and Master of Arts in Public Policy with a concentration in philosophy and social policy. The program allows students to take a specified number of graduate credits as part of their undergraduate degree, thereby decreasing the number of credits normally required for the master's degree. Students interested in the B.A./M.A. program should consult a departmental advisor as soon as possible. Undergraduates in the philosophy major (public affairs option) may apply to the program upon completing 12 credits of course work in philosophy at the 1000-level or higher, and must apply before completing 75 credits in the B.A. program.

Visit the program website (http:// philosophy.columbian.gwu.edu/combined-bama-programphilosophy) for additional information.

## MINOR IN APPLIED ETHICS

## REQUIREMENTS

## Required courses (9 credits):

| PHIL 2131 | Ethics: Theory and Applications |
| :--- | :--- |
| PHIL 2135 | Ethics in Business and the Professions |
| PHIL 2136 | Contemporary Issues in Ethics |

Three additional courses ( 9 credits) from the following:
PHIL $2124 \quad$ Philosophies of Disability

| or PHIL 2124W | Philosophies of Disability |
| :--- | :--- |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2132 | Social and Political Philosophy |
| or PHIL 2132W | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 4195 | Topics in Value Theory |
| or PHIL 4195W | Topics in Value Theory |

## MINOR IN LOGIC <br> REQUIREMENTS

The following requirements must be fulfilled: 18 credits

## One course (3 credits) from the following:

| PHIL 2045 | Introduction to Logic |
| :--- | :--- |
| PHIL 3121 | Symbolic Logic |
| One course (3 credits) from the following: |  |
| MATH 3710 | Introduction to Mathematical Logic |
| MATH 3720 | Axiomatic Set Theory |
| MATH 3730 | Computability Theory |
| or MATH 3730W | Computability Theory |
| MATH 3740 | Computational Complexity |
| or MATH 3740W | Computational Complexity |

Four additional courses ( 12 credits) from the lists above or from the following:

| CSCI 1112 | Algorithms and Data Structures |
| :--- | :--- |
| CSCI 3313 | Foundations of Computing |
| CSCl 4222 | Theory of Computer Translators |
| LING 2601 | Language \& Linguistic Analysis |
| or ANTH 2601 | Language \& Linguistic Analysis |

No more than two courses may count toward both the student's major and the minor in logic.

For more information, contact the Philosophy Department. (http://philosophy.columbian.gwu.edu)

## MINOR IN MIND-BRAIN STUDIES

## REQUIREMENTS

## Required courses ( 6 credits):

PHIL $3153 \quad$ Mind, Brain, and Artificial Intelligence
PSYC $3122 \quad$ Cognitive Neuroscience
Four courses ( $\mathbf{1 2}$ credits) from the following, with the
restriction that the complete set of courses taken for the
minor may include a maximum of two courses from any
one department:

| ANTH 1005 | The Biological Bases of Human <br> Behavior |
| :--- | :--- |
| ANTH 3413 | Evolution of the Human Brain |
| ANTH 3601 | Language, Culture, and Cognition |
| or LING 3601 | Language, Culture, and Cognition |
| ANTH 3603 | Psycholinguistics |
| or LING 3603 | Psycholinguistics |

BISC 2220 Developmental Neurobiology

| BISC 2452 | Animal Behavior |
| :--- | :--- |
| BISC 3320 | Human Neurobiology |
| PHIL 1153 | The Meaning of Mind |
| PHIL 3151 | Philosophy and Science |
| or PHIL 3151W | Philosophy and Science |
| PHIL 3152 | Theory of Knowledge |
| PHIL 3251 | Philosophy of Biology |
| PSYC 2014 | Cognitive Psychology |


| PSYC 3118 | Neuropsychology |
| :--- | :--- |
| PSYC 3121 | Memory and Cognition |

PSYC $3124 \quad$ Visual Perception

| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| or SPHR 1071W | Foundations of Human Communication |

SPHR 2104 Speech and Language Disorders
or SPHR 2104W Speech and Language Disorders

| SPHR 2106 | Anatomy and Physiology for Speech <br> and Hearing II |
| :--- | :--- |
| SPHR 2131 | Language Acquisition and <br> Development |
| SPHR 3116 | Brain \& Language |

For more information, contact Dr. Tad Zawidzki (Philosophy) at zawidzki@gwu.edu.

## MINOR IN PHILOSOPHY

REQUIREMENTS

## Six philosophy courses ( 18 credits), at most one is numbered below 2000 and at least two are from the following:

| PHIL 2111 | History of Ancient Philosophy |
| :--- | :--- |
| or PHIL 2111W | History of Ancient Philosophy |
| PHIL 2112 | History of Modern Philosophy |
| PHIL 3113 | 19th-Century Philosophy |
| or PHIL 3113W | 19th-Century Philosophy |

PHIL 3172 American Philosophy
or PHIL 3172W American Philosophy

| PHIL 4192 | Analytical Philosophy |
| :--- | :--- |
| or PHIL 4192W | Analytical Philosophy |
| PHIL 4193 | 20th-Century Continental Philosophy |
| or PHIL 4193W | 20th-Century Continental Philosophy |

## MASTER OF ARTS IN THE FIELD OF PHILOSOPHY

The Master of Arts in Philosophy is intended to prepare students for admission to doctoral programs in philosophy and related disciplines such as political theory, biomedical ethics, and gender studies; educate students about the state of the art in philosophy and the history of the discipline; develop students' ability to engage in critical thinking, close reading, persuasive writing, and oral communication; and prepare students to teach philosophy and related subjects at the secondary school or two-year college level.

The curriculum focuses on four main areas:

1. Practical philosophy: applied ethics, ethical theory, political philosophy, philosophy of law, and public policy
2. Philosophies of gender, race, ethnicity, sexual orientation, and disability
3. Philosophies of mind, cognitive science, and biology
4. Continental philosophy of the twentieth and twenty-first centuries

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Program requirements:

The MA in Philosophy program consists of 30 credits total (10 courses) without completing a thesis, or 27 credits ( 9 courses) plus three credits of thesis coursework. In either case, at least one of the following two courses in the history of philosophy is required:

| PHIL 6211 | Topics in the History of Ancient <br> Philosophy |
| :--- | :--- |
| PHIL 6212 | Topics in the History of Modern <br> Philosophy |

For their remaining coursework, students will work closely with an advisor to design a curriculum that best suits their philosophical interests and career plans. This flexible and individualized graduate program provides students with the unique opportunity to create their own Master's in Philosophy from our many graduate offerings, including our Philosophy and Social Policy courses.

## MASTER OF ARTS IN THE FIELD OF PUBLIC POLICY WITH A CONCENTRATION IN PHILOSOPHY AND SOCIAL POLICY

## REQUIREMENTS

The interdisciplinary program in public policy with a concentration in philosophy and social policy brings the normative, historical, and analytical-logical skills of philosophical inquiry to bear upon contemporary problems of social policy. The program is affiliated with the Trachtenberg School of Public Policy and Public Administration.

Prerequisite: a bachelor's degree from an accredited college or university. Students are expected to have completed the prerequisites to graduate courses.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Two options are available at the discretion of the faculty:

1. a minimum of 24 credit hours of approved graduate course work plus the successful completion of a thesis (PHIL 6998 Thesis Research- PHIL 6999 Thesis Research), or
2. a minimum of 36 credit hours of graduate course work that does not include a thesis.

## Required courses:

Four of the following:

| PHIL 6230 | Ethical Issues in Policy Arguments |
| :--- | :--- |
| PHIL 6231 | Seminar: Economic Justice |
| PHIL 6238 | Feminist Ethics and Policy Implications |
| PHIL 6242 | Philosophy, Law, and Social Policy |
| PHIL 6250 | Topics in Health Policy |
| PHIL 6262 | Normative Issues in Foreign Policy |
| PHIL 6281 | Environmental Philosophy and Policy |
| Public policy core: <br> following groups: |  |

Group A

| PPPA 6010 | Politics \& The Policy Process |
| :--- | :--- |
| PSC 8212 | Urban Policy Problems |
| Group B |  |
| ECON 6217 | Survey of Economics I |
| ECON 6237 | Economics of the Environment and <br> Natural Resources |
| ECON 6248 | Health Economics |
| Group C | Approaches to Public Policy Analysis |
| PSC 6103 | Policy Analysis |
| PPPA 6006 | Race and Urban Redevelopment |
| SOC 6248 | Women and Public Policy |
| WSTU 6240 | Women, Welfare \& Poverty |
| WSTU 6265 |  |

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HIST 6011 Rdg/Rsch:History/Public Policy
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Group D

| PPPA 6002 | Research Methods and Applied <br> Statistics (or substitute as approved by <br> the advisor) |
| :--- | :--- |

Electives may focus on a particular policy area (e.g., biomedical/health care, urban/welfare, or environmental policy), or may explore varied approaches and policy issues

Each candidate must pass a Master's Comprehensive Examination based on the particular interdisciplinary composition of the student's program of study. Prospective candidates should consult the program director.

## PHYSICS

The physics program offers instruction in the fundamental laws of the discipline as it strengthens a student's ability to see how these laws apply to all the sciences and everyday occurrences. Physics is part of the natural, mathematical, and biomedical sciences discipline in the Columbian College of Arts and Sciences. Through courses ranging from classical mechanics to electromagnetic theory, the physics program prompts students to use mathematical logic, deductive reasoning, developed intuition, and careful observation.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in physics (p. 694)
- Bachelor of Science with a major in physics (p. 715)
- Bachelor of Science with a major in biophysics (p. 704)


## Minors

- Minor in physics (p. 725)
- Minor in biophysics (p. 725)


## GRADUATE

## Master's program

- Master of Science in the field of physics (p. 726)


## Doctoral program

- Doctor of Philosophy in the field of physics (p. 726)


## FACULTY

Professors W.J. Briscoe, A. Eskandarian, G. Feldman, F.X. Lee, L.C. Maximon (Research), A.K. Opper (Chair), M.E. Reeves, I. Strakovsky (Research), C. Zeng

Associate Professors A. Afanasev, K.S. Dhuga, H.
Griesshammer, H. Haberzettl, W. Peng, R.L. Workman (Research)

Assistant Professors A. Alexandru, M. D\#ring, E.J. Downie, O. Kargaltsev, B.C. Kung, G. Lan, X. Qiu, R. Teodorescu (Teaching)

Professorial Lecturers J.T. Broach, M.F. Corcoran, L. Medsker, A. Moscati, I. Moskowitz, C. O'Donnell

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Departmental prerequisite: Consent of a departmental graduate advisor is required for admission to all graduate courses in physics.

- Astronomy (ASTR) (p. 1500)
- Physics (PHYS) (p. 1745)


## BACHELOR OF ARTS WITH A MAJOR IN PHYSICS

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required introductory courses (20 credits):

| PHYS 1021 | University Physics I |
| :--- | :--- |
| or PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1022 | University Physics II <br> or PHYS 1022W |
| or University Physics 2 |  |
| or PHYS 1026 | University Physics II with Biological <br> Applications |
| PHYS 1023 Modern Physics |  |
| or PHYS 1023W | Modern Physics <br> MATH 1231Single-Variable Calculus I <br> MATH 1232Single-Variable Calculus II <br> MATH 2233Multivariable Calculus |


| One course ( 4 credits) from the following: |  |
| :---: | :---: |
| CHEM 1111 | General Chemistry I |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| One course ( 3 credis) from the following: |  |
| MATH 2184 | Linear Algebra I |
| or MATH 2185 | Linear Algebra I for Math Majors |
| MATH 3257 | Introduction to Complex Variables |
| MATH 3342 | Ordinary Differential Equations |
| MATH 3343 | Partial Differential Equations |
| MATH 3359 | Introduction to Mathematical Modeling |
| MATH 3848 | Differential Geometry |
| MATH 4121 | Introduction to Abstract Algebra I |
| MATH 4239 | Real Analysis I |
| Required advanced courses ( 15 credits): |  |
| PHYS 2151 | Intermediate Laboratory I: Techniques and Methods |
| or PHYS 2152 | Intermediate Laboratory II: Instrumentation |
| PHYS 2161 | Mechanics I |
| PHYS 2164 | Thermal and Statistical Physics |
| PHYS 2165 | Electromagnetic Theory |
| PHYS 2167 | Principles of Quantum Physics |
| Two additional physics (PHYS) courses (6 credits) numbered 2000 or above |  |
| GENERAL EDUCATION |  |
| In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege. |  |

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 695)
- Global or Cross-Cultural (p. )
- Humanities (p. 698)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 701)
- Natural or physical laboratory sciences (p. 702)
- Oral Communication (p. 702)
- Social Sciences (p. 703)
- Writing (p. 704)


## Arts

AH $1031 \quad$ Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :---: | :---: |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |


| TRDA 2191 | Dance History |
| :--- | :--- |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| ANTH 3838 | Theory and Practice in Archaeology |
| :---: | :---: |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |


| HIST 2380 | Sexuality in US Cultural Hist |
| :---: | :---: |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |


| REL 2165 | The Gospels |
| :---: | :---: |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |


| AMST 2011 | Modern American Cultural History |
| :---: | :---: |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |


| or ENGL 1320W | Literature of the Americas |
| :---: | :---: |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


| LATN 3002 | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. ) |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement. back to top (p. )

Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |


| STAT 1127 | Statistics for the Biological Sciences * | HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| :---: | :---: | :---: | :---: |
| STAT 2112 | Business and Economic Statistics II |  |  |
|  |  | HONR 1034 | Honors Proseminar: Scientific |
| STAT 2118 | Regression Analysis |  | Reasoning and Discovery |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  | PHYS 1003 | Physics for Future Presidents |
|  |  | PHYS 1007 | Music and Physics |
|  | back to top (p. | PHYS 1011 | General Physics I |
| Natural or Physical Laboratory Sciences |  | PHYS 1012 | General Physics II |
| ANTH 1001 | Biological Anthropology | PHYS 1021 | University Physics I |
| ANTH 3412 | Hominin Evolution | PHYS 1022 | University Physics II |
| ASTR 1001 | Stars, Planets, and Life in the Universe | PHYS 1025 | University Physics I with Biological Applications |
| ASTR 1002 | Origins of the Cosmos | PHYS 1026 | University Physics II with Biological Applications |
| BISC 1005 | The Biology of Nutrition and Health * |  |  |
| BISC 1006 | The Ecology and Evolution of Organisms | *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for |  |
| BISC 1007 | Food, Nutrition, and Service * | **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  |
| BISC 1008 | Understanding Organisms through Service Learning |  |  |  |
| BISC 1111 | Introductory Biology: Cells and Molecules |  |  |  |
| BISC 1112 | Introductory Biology: The Biology of Organisms | Oral Communication |  |
| CHEM 1003 | Contemporary Science for Nonscience Majors | AMST 2010 | Early American Cultural History |
|  |  | ANTH 1004 | Language in Culture and Society |
| CHEM 1004 | Contemporary Science for Nonscience Majors | ANTH 2008 | Foundations of Anthropological Thought |
| CHEM 1111 | General Chemistry I | or ANTH 2008W | Foundations of Anthropology |
| CHEM 1112 | General Chemistry II | ANTH 2502 | Anthropology of Science and |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |  | Technology: 21st-Century Brave New Worlds |
| $\begin{aligned} & \text { CHEM } 2152 \\ & \& \text { CHEM } 2154 \end{aligned}$ | Organic Chemistry II and Organic Chemistry Laboratory II ** | ANTH 3838 <br> or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology |
| GEOG 1002 | Introduction to Physical Geography | COMM 1040 | Public Communication |
| GEOL 1001 | Physical Geology *** | COMM 1041 | Interpersonal Communication |
| GEOL 1002 | Historical Geology | ECON 4198W | Proseminar in Economics |
| GEOL 1005 | Environmental Geology *** |  | Introduction to American Literature I |
| GEOL 1006 | Science \& the Environment |  |  |


| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament | | SPAN 2006 | Advanced Spanish II |
| :--- | :--- |
| SPAN 2056 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability Advanced Spanish <br> in Latin America |
| SPAN 3022 | Readings in Spanish and Latin American <br> Literature |
| SPAN 3100 |  |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 Anthropology of Science and |  |
| Technology: 21st-Century Brave New |  |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |

COMM 1025 Introduction to Communication Studies

| COMM 1040 | Public Communication |
| :--- | :--- |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, a student must submit for departmental approval an honors thesis based on a two-semester research project. In addition, the student must have a cumulative gradepoint average of at least 3.5 in physics courses and 3.5 overall.

## BACHELOR OF SCIENCE WITH A MAJOR IN BIOPHYSICS

## REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required introductory courses ( 20 credits):

| MATH 1231 | Single-Variable Calculus I |
| :--- | :--- |
| MATH 1232 | Single-Variable Calculus II |
| MATH 2233 | Multivariable Calculus |
| PHYS 1023 | Modern Physics |
| or PHYS 1023W | Modern Physics |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

Required courses ( 33 credits):

| BISC 1111 | Introductory Biology: Cells and <br> Molecules |
| :--- | :--- |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms |
| BISC 3209 | Molecular Biology |
| BISC 3261 | Introductory Medical Biochemistry |
| CHEM 1111 | General Chemistry I |


| CHEM 1112 | General Chemistry II |
| :---: | :---: |
| CHEM 2151 | Organic Chemstry 1 |
| CHEM 2152 | Organic Chemistry II |
| STAT 1127 | Statistics for the Biological Sciences |
| One course (3 credits) from the following: |  |
| CSCI 1011 | Introduction to Programming with Java |
| CSCI 1041 | Introduction to FORTRAN Programming |
| CSCI 1111 | Introduction to Software Development |
| CSCI 1112 | Algorithms and Data Structures |
| CSCI 1131 | Introduction to Programming with C |
| Required advanced courses (18 credits): |  |
| PHYS 2127 | Biophysics: Macroscopic Physics in the Life Sciences |
| PHYS 2128 | Biophysics: Microscopic Physics in the Life Sciences |
| PHYS 2151 | Intermediate Laboratory I: Techniques and Methods |
| or PHYS 2151W | Intermediate Laboratory I: Techniques and Methods |
| or PHYS 2152 | Intermediate Laboratory II: Instrumentation |
| PHYS 2161 | Mechanics I |
| PHYS 2164 | Thermal and Statistical Physics |
| PHYS 2165 | Electromagnetic Theory |
| One course (3 credits) from the following: |  |


| PHYS 4195 | Physics Capstone |
| :--- | :--- |
| PHYS 4196 | Undergraduate Research in Biophysics |
| PHYS 4197 | Undergraduate Research in Nuclear <br> Physics |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible
citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 706)
- Global or Cross-Cultural (p. )
- Humanities (p. 708)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 712)
- Natural or physical laboratory sciences (p. 712)
- Oral Communication (p. 713)
- Social Sciences (p. 714)
- Writing (p. 715)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |


| TRDA 1020 | Women and the Creative Process |
| :--- | :--- |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| :---: | :---: | :---: | :---: |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and Culture |
| ANTH 3838 | Theory and Practice in Archaeology |  |  |
| or ANTH 3838W | Theory and Practice in Archaeology | GEOG 1001 | Introduction to Human Geography |
| CHIN 3111 | Chinese Literature in Translation | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in English II |
| CHIN 3123 | Introduction to Chinese Linguistics |  |  |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
|  |  | GER 2162 | German Culture-in English II |
| CHIN 3163 | Taiwanese Literature and Film |  |  |
| CHIN 3173 | Chinese Drama and Theatre | GREK 1001 | Beginning Classical Greek I |
|  |  | HIST 1011 | World History, 1500-Present |
| CLAS 2113 | The Roman World to 337 A.D. |  |  |
| EALL 3811 | Confucian Literature in East Asia | HIST 1110 | European Civilization in Its World Context |
| EALL 3814 <br> or EALL 3814W | Religion and Philosophy in East Asia <br> Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World Context |
| ENGL 1330 | Myths of Britain | or HIST 1120W | European Civ in World Context |
| or ENGL 1330W | Myths of Britain | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2011 | Modern American Cultural History |
| ENGL 1611 | Introduction to Black American Literature II | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| or ENGL 1611W | Introduction to Black American Literature II | HIST 2124 | 19th-Century Europe |
| ENGL 1710 | Introduction to Postcolonial Literature | HIST 2125 | 20th-Century Europe |
|  | and Film I | HIST 2131 | History of England Since 1689 |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2141 | History of France Since 1814 |
| ENGL 1711 | Introduction to Postcolonial Literature | HIST 2160 | History of Germany |
|  | and Film II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2313 | History of the American West |
| FREN 2006 | Language, Culture \& Society II | HIST 2320 | U.S. Media and Cultural History |
| FREN 3020 | Contemporary France | HIST 2321 | U.S. History, 1890-1945 |
| FREN 3100 | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| or REL 1010W | The New Testament |
| :---: | :---: |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |


| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |


| ENGL 1320 | Literature of the Americas |
| :---: | :---: |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


|  | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 1127 | Statistics for the Biological Sciences * |
| :---: | :---: | :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
|  |  |  |  |
|  |  | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence |  |  |
| PHIL 2136 | Contemporary Issues in Ethics | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2281 | Philosophy of the Environment |  |  |  |
| PHIL 3142 | Philosophy of Law |  | back to top (p. |
| or PHIL 3142W | Philosophy of Law | Natural or Physical Laboratory Sciences |  |
| PSC 1002 | Introduction to American Politics and Government | ANTH 1001 | Biological Anthropology |
|  |  | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability |  |  |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1007 | Food, Nutrition, and Service * |
|  |  | BISC 1008 | Understanding Organisms through Service Learning * |
| back to top (p. ) |  | BISC 1111 |  |
| Mathematics or Statistics |  |  | Introductory Biology: Cells and Molecules |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I |  |  |
| MATH 1010 | Mathematical Ideas II | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
| MATH 1221 | Calculus with Precalculus II* | CHEM 1111 | General Chemistry 1 |
| MATH 1231 | Single-Variable Calculus I* | CHEM 1112 | General Chemistry II |
| MATH 1232 | Single-Variable Calculus II | CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| MATH 1252 | Calculus for the Social and Management Sciences * |  |  |
|  |  | CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| MATH 2233 | Multivariable Calculus |  |  |
| STAT 1051 | Introduction to Business and Economic Statistics * | GEOG 1002 | Introduction to Physical Geography |
|  |  | GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| STAT 1053 | Introduction to Statistics in Social Science * | GEOL 1002 | Historical Geology |
| STAT 1111 | Business and Economic Statistics I * | GEOL 1005 | Environmental Geology *** |
|  |  | GEOL 1006 | Science \& the Environment |


| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery | or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: | :---: | :---: |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| PHYS 1003 | Physics for Future Presidents | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| PHYS 1007 | Music and Physics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| PHYS 1011 | General Physics I |  |  |
| PHYS 1012 | General Physics II | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| PHYS 1021 | University Physics I | ENGL 3481 | The Eighteenth Century II |
| PHYS 1022 | University Physics II | or ENGL 3481W | The Eighteenth Century II |
| PHYS 1025 | University Physics I with Biological Applications | ENGL 3620 | American Poetry 1 |
|  |  | FREN 2005 | Language, Culture \& Society 1 |
| PHYS 1026 | University Physics II with Biological Applications | FREN 2006 | Language, Culture \& Society II |
| *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both. <br> **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  | FREN 3020 | Contemporary France |
|  |  | GER 2091 | Introduction to German Literature-in English I |
|  |  | GER 2092 | Introduction to German Literature-in English II |
|  |  | GER 2161 | German Culture-in English I |
|  | back to top (p. ) | HIST 1110 | European Civilization in Its World Context |
| Oral Communication |  |  |  |
| AMST 2010 | Early American Cultural History | HIST 2010 | Early American Cultural History |
| ANTH 1004 | Language in Culture and Society | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ANTH 2008 | Foundations of Anthropological Thought | HIST 3044W | The Price of Freedom: Normandy 1944 |
| or ANTH 2008W | Foundations of Anthropology | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds | MUS 2122 or MUS 2122W | Music in the US <br> Music in the US |
| ANTH 3838 | Theory and Practice in Archaeology | PHIL 2124 | Philosophies of Disability |
| or ANTH 3838W | Theory and Practice in Archaeology | or PHIL 2124W | Philosophies of Disability |
| COMM 1040 | Public Communication | PHIL 2133 | Philosophy and Nonviolence |
| COMM 1041 | Interpersonal Communication | PHIL 2134 | Philosophy of Human Rights |
| ECON 4198W | Proseminar in Economics | PHIL 4198 | Proseminar |
| ENGL 1510 | Introduction to American Literature I | or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |


| ANTH 1003 | Archaeology |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

BISC $1112 \quad \begin{aligned} & \text { Introductory Biology: The Biology of } \\ & \text { Organisms }\end{aligned}$
One course ( 3 credits) from the following:

| CSCI 1011 | Introduction to Programming with Java |
| :--- | :--- |
| CSCI 1041 | Introduction to FORTRAN Programming |
| CSCI 1121 | Introduction to C Programming |

Two courses ( 6 credits) from the following:

| MATH 2184 | Linear Algebra I |
| :---: | :---: |
| or MATH 2185 | Linear Algebra I for Math Majors |
| MATH 3257 | Introduction to Complex Variables |
| MATH 3342 | Ordinary Differential Equations |
| MATH 3343 | Partial Differential Equations |
| MATH 3359 | Introduction to Mathematical Modeling |
| MATH 3553 | Introduction to Numerical Analysis |
| MATH 3848 | Differential Geometry |
| MATH 4121 | Introduction to Abstract Algebra I |
| MATH 4239 | Real Analysis I |
| or MATH 4239W | Real Analysis I |
| Required advanced courses (15 credits): |  |
| PHYS 2151 | Intermediate Laboratory I: Techniques and Methods |
| or PHYS 2152 | Intermediate Laboratory II: Instrumentation |
| PHYS 2161 | Mechanics I |
| PHYS 2164 | Thermal and Statistical Physics |
| PHYS 2165 | Electromagnetic Theory |
| PHYS 2167 | Principles of Quantum Physics |
| One course (3 credits) from the following: |  |
| PHYS 4195 | Physics Capstone |
| PHYS 4196 | Undergraduate Research in Biophysics |
| PHYS 4197 | Undergraduate Research in Nuclear Physics |

[^8]
## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the

University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 716)
- Global or Cross-Cultural (p. )
- Humanities (p. 719)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 722)
- Natural or physical laboratory sciences (p. 723)
- Oral Communication (p. 723)
- Social Sciences (p. 724)
- Writing (p. 725)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |


| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| :--- | :--- |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Beginning Acting |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 |  |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |


| HIST 2141 | History of France Since 1814 |
| :---: | :---: |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |


| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |


| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| :---: | :---: |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |


| HIST 2131 | History of England Since 1689 |
| :---: | :---: |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 <br> or HIST 2730W | World War II in History and Memory <br> World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 <br> or HIST 3352W | Women in the United States to 1865 <br> Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 <br> or HIST 3311W | The Middle East in the 20th Century <br> The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |


| KOR 3111 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2201 | Judaism | Local/Civic Engagement |  |
| :---: | :---: | :---: | :---: |
| REL 2301 | Christianity | AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| REL 2314 | Contemporary Philosophy of Religion | or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| REL 2401 | Islam | BISC 1007 | Food, Nutrition, and Service |
| REL 2501 | Hinduism | BISC 1008 | Understanding Organisms through |
| REL 2562 | Mythologies of India |  | Service Learning |
| REL 2811 | Confucian Literature in East Asia | CHEM 1003 | Contemporary Science for Nonscience Majors |
| REL 2814 | Religion and Philosophy in East Asia | GEOG 1003 | Society and Environment |
| REL 2981 | Women in Western Religion | HIST 2020 | Washington, D.C.: History, Culture, and |
| REL 3149 | Biblical Issues |  | Politics |
| or REL 3149W | Biblical Issues | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| REL 3151 | The Historical Jesus | PHIL 2133 | Philosophy and Nonviolence |
| or REL 3151W | The Historical Jesus | PHIL 2136 | Contemporary Issues in Ethics |
| REL 3161 | The Life and Thought of Paul | PHIL 2281 | Philosophy of the Environment |
| or REL 3161W | The Life and Thought of Paul | PHIL 3142 | Philosophy of Law |
| REL 3405 | Shi'ite Islam | or PHIL 3142W | Philosophy of Law |
| REL 3614 | Buddhist Philosophy | PSC 1002 | Introduction to American Politics and Government |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam | or PSC 1002W | Intro-American Politics \& Govt |
| SPAN 2005 | Advanced Spanish I | PSC 1011 | Introduction to Politics I |
| SPAN 2006 | Advanced Spanish II | SOC 1002 | The Sociological Imagination |
| SPAN 2056 | Intensive Advanced Spanish | SOC 2169 | Urban Sociology |
| SPAN 3100 | Readings in Spanish and Latin American Literature | SUST 1001 | Introduction to Sustainability |
| WLP 1020 | WLP Humanities Seminar | Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| WSTU 2380 | Sexuality in US Cultural Hist |  | back to top (p. ) |
| WSTU 3352 | Women in the United States I | Mathematics | or Statistics |
| or WSTU 3352W | Women in the United States I | MATH 1007 | Mathematics and Politics |
| WSTU 3981 | Women in Western Religion | MATH 1009 | Mathematical Ideas I |
| Language courses require placement tests. |  | MATH 1010 | Mathematical Ideas II |
|  |  | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
|  |  | MATH 1221 | Calculus with Precalculus II * |
|  |  | MATH 1231 | Single-Variable Calculus I * |


| MATH 1232 | Single-Variable Calculus II |
| :---: | :---: |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science* |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :---: | :---: |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br>  |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, a student must submit for departmental approval an honors thesis based on a two-semester research project. In addition, the student must have a cumulative gradepoint average of at least 3.5 in physics courses and 3.5 overall.

## MINOR IN BIOPHYSICS

## REOUIREMENTS

## Required:

| PHYS 1021 | University Physics I |
| :--- | :--- |
| PHYS 1022 | University Physics II |
| PHYS 1023 | Modern Physics |
| PHYS 2127 | Biophysics: Macroscopic Physics in the <br> Life Sciences |
| PHYS 2128 | Biophysics: Microscopic Physics in the <br> Life Sciences |

## MINOR IN PHYSICS

REQUIREMENTS

## Required:

PHYS 1021
University Physics I

PHYS 1022 University Physics II
PHYS 1023 Modern Physics

Two approved upper-division physics courses

## MASTER OF SCIENCE IN THE FIELD OF PHYSICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Prerequisite: a bachelor's degree with a major in physics at this University, or an equivalent degree.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Required: 36 credit hours of graduate course work including:

| PHYS 6110 | Mathematical Methods of Theoretical Physics |
| :---: | :---: |
| PHYS 6120 | Advanced Mechanics |
| PHYS 6210 | Electrodynamics and Classical Field Theory |
| PHYS 6220 | Quantum Mechanics I |
| PHYS 6310 | Statistical Mechanics |
| PHYS 6510 | Communications in Physics |
| PHYS 6580 | Laboratory |
| PHYS 6130 | Computational Physics I |
| PHYS 6230 | Computational Physics II |
| PHYS 6330 | Computational Physics III |
| One of the following options: |  |
| Option A: two of the following: |  |
| PHYS 6610 | Nuclear and Particle Physics I-II |
| PHYS 6710 | Nuclear and Particle Physics II |
| PHYS 6620 | Biophysics I |
| PHYS 6720 | Biophysics II |
| PHYS 6630 | Astrophysics I |
| PHYS 6730 | Astrophysics II |

Option B: Thesis option
PHYS 6998 Thesis Research

PHYS 6999 Thesis Research

## DOCTOR OF PHILOSOPHY IN THE FIELD OF PHYSICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

## Required courses:

| PHYS 6110 | Mathematical Methods of Theoretical <br> Physics |
| :--- | :--- |
| PHYS 6120 | Advanced Mechanics |
| PHYS 6210 | Electrodynamics and Classical Field <br> Theory |
| PHYS 6220 | Quantum Mechanics I |
| PHYS 6310 | Statistical Mechanics |
| PHYS 6320 | Quantum Mechanics II |
| PHYS 6130 | Computational Physics I |
| PHYS 6230 | Computational Physics II |
| PHYS 6330 | Computational Physics III |
| PHYS 6510 | Communications in Physics |
| One of the following options: |  |

Option A

| PHYS 6610 | Nuclear and Particle Physics I-II |
| :--- | :--- |
| PHYS 6710 | Nuclear and Particle Physics II |
| Option B |  |
| PHYS 6620 | Biophysics I |
| PHYS 6720 | Biophysics II |

Option C

## PHYS 6630 Astrophysics I

PHYS $6730 \quad$ Astrophysics II

Specific course requirements can be waived on a case-by-case basis upon approval of the department's graduate advisor.

## Research fields

- Nuclear physics-experimental and theoretical studies on the structure, electromagnetic, weak and strong interactions, and scattering of few-body systems at low and intermediate energies;
- Biophysics and condensed-matter physics-experimental, theoretical, and computational studies of structures and functions of cells, biological networks and biomolecules, deciphering information encoded in genome; theoretical and observational astrophysics; interdisciplinary physics, including energy research and physics education research.


## POLITICAL SCIENCE

The Department of Political Science, part of the social and behavioral sciences discipline in the Columbian College of Arts and Sciences, offers a program that examines politics in depth on both a national and international scale. Classroom study is supplemented by opportunities to intern on Capitol Hill or at government agencies.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in political science (p. 735)
- Bachelor of Arts with a major in political science (public policy focus) (p. 747)
- Combined program (p. 758)


## Minors

- Minor in political science (p. 758)
- Minor in public policy (p. 759)


## GRADUATE

## Master's program

- Master of Arts in the field of political science (p. 760)
- Master of Arts in the field of legal institutions and theory (p. 759)


## Doctoral program

- Doctor of Philosophy in the field of political science (p. 760)

FACULTY
University Professors M. Barnett, M. Finnemore
Professors S. Biddle, S. Binder, M.E. Brown, N.J. Brown, C.J.
Deering, B. Dickson, H.B. Feigenbaum, C. Glaser, J.H. Lebovic,
M. Lynch, F. Maltzman, C. McClintock, K.J. Morgan, H.R. Nau, S.K. Sell, D. Shambaugh, M.J. Sodaro, P. Wahlbeck (Chair), S.L. Wolchik

Associate Professors S.J. Ball, B. Bartels, A. Bowie, I. Creppell, A. Downes, H. Farrell, H.E. Hale, D. Hayes, E.D. Lawrence, C. McConnaughy, M.M. Mochizuki, J.M. Sides, R.P. Stoker, E.J.Teitelbaum, I. White, S. Wiley

Assistant Professors R.F. Adcock, M. Allendoerfer, C. Arrington, S. Goldman, E. Grynaviski, E. Finkel, S. Kaplan, E. Kramon, Y. Lupu, M. Miller, C. Mylonas, E. Saunders, R. Stein, C. Talmadge, W.J. Winstead, A. Ziegfeld

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Departmental prerequisite: PSC 1001 Introduction to Comparative Politics is prerequisite to Group A courses (comparative politics), PSC 1002 Introduction to American Politics and Government is prerequisite to Group B courses (American government and politics), and PSC 1003 Introduction to International Politics is prerequisite to Group C courses (international politics, law, and organizations). Honors course equivalents are acceptable substitutes. Students who have taken PSC 1011 Introduction to Politics I-PSC 1012W Introduction to Politics II have fulfilled prerequisites to all three groups. Elliott School students substitute IAFF 1005 Introduction to International Affairs: A Washington Perspective for PSC 1003 Introduction to International Politics as a prerequisite to Group C courses.

## PSC 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

PSC 1001. Introduction to Comparative Politics. 3 Credits. Concepts and principles of comparative analysis, with an examination of politics and government in selected countries.
PSC 1001W. Intro to Comparative Politics. 0-3 Credits. Concepts and principles of comparative analysis, with an examination of politics and government in selected countries.

## PSC 1002. Introduction to American Politics and Government. 3 Credits.

Structure, powers, and processes of the American political system and the impact on public policy.
PSC 1002W. Intro-American Politics \& Govt. 3 Credits. Structure, powers, and processes of the American political system and the impact on public policy.
PSC 1003. Introduction to International Politics. 3 Credits. Analysis of world politics, focusing on the role of nation-states and international organizations and on selected foreign policy issues.
PSC 1011. Introduction to Politics I. 6 Credits.
Role of personal and social values in politics. Problems in the Western (especially American) tradition of political science. Admission by special selection process.

## PSC 1012W. Introduction to Politics II. 6 Credits.

Continuation of PSC 1011. Role of personal and social values in politics. Thinking outside the Western state: culture, nationalism, ethnic conflict, democratization, international conflict. Admission by special selection process.
PSC 2000. Sophomore Colloquium. 3 Credits.
The Sophomore Colloquia are small seminar-style courses limited to second-year students in Columbian College. These courses engage students deeply in a discipline, focus on a narrow issue of high interest and impact, and require independent research projects of the students. Topics vary by semester. Consult the schedule of classes for more details. Restricted to Registration by instructor approval.
PSC 2099. Variable Topics. 1-12 Credits.
Use denotes upper-level transfer credit in political science.
PSC 2101. Scope and Methods of Political Science. 3 Credits.
Nature of political inquiry, approaches to the study of politics and government, empirical methods of research.

## PSC 2102. Visualizing and Modeling Politics. 3 Credits.

The class builds on PSC 2101, Scope and Methods of Political Science, with emphasis on working with data to examine political questions. Prerequisites: PSC 2101.
PSC 2105. Major Issues of Western Political Thought I. 3 Credits.
Foundations of Western political thought-Plato to Aquinas.
PSC 2106. Major Issues of Western Political Thought II. 3 Credits.
History of political thought from the 16th through the late 19th century, as set forth in the works of representative thinkers.

## PSC 2106W. Major Issues of Western Political Thought II. 3 Credits.

History of political thought from the 16th through the late 19th century, as set forth in the works of representative thinkers. Writing intensive.

PSC 2107. 20th-Century Political Thought. 3 Credits.
Recent Western political thought; analysis and critique of the legacies of modern political theories and ideologies.

## PSC 2108. Freedom and Equality. 3 Credits.

Case analysis of major ideas related to freedom and equality in the Western political tradition.
PSC 2110. American Political Thought. 3 Credits.
Political thought in the U.S. from colonial times to the present as seen through major representative writings.
PSC 2120W. Freedom in American Thought and Popular Culture. 0-3 Credits.
An inquiry into definitions of freedom through examination of American political thought and popular culture. Writing intensive. (Same as AMST 2120W).

## PSC 2211. State and Urban Politics. 3 Credits.

Comparative analysis of context, institutions, processes, and policies of state and urban political systems. Prerequisite: PSC 1002.

PSC 2212. State and Urban Policy Problems. 3 Credits. Selected issues in state and urban policymaking, with emphasis on urban and metropolitan settings. Prerequisite: PSC 1002.
PSC 2213. Judicial Politics. 3 Credits.
An examination of judicial process and behavior. Emphasis on judicial selection, decision making, interaction with the political environment, and impact and implementation of decisions. Prerequisite: PSC 1002.
PSC 2214. U.S. Constitutional Law and Politics I. 3 Credits.
Separation of powers, federal-state relationships, economic regulation. Prerequisites: PSC 1002.
PSC 2215. U.S. Constitutional Law and Politics II. 3 Credits. Political and civil rights. Prerequisites: PSC 1002.
PSC 2216. The American Presidency. 3 Credits.
Examination of the politics of presidential selection, the authority of the contemporary institution, the mechanisms and processes for formulating public policy, and the influences of personality on performance in office. Prerequisite: PSC 1002.

## PSC 2217. Executive Branch Politics. 3 Credits.

Basic concepts in public administration; influence of bureaucratic politics on policy formulation and implementation. Prerequisite: PSC 1002. Same as PPPA 2117.
PSC 2218. Legislative Politics. 3 Credits.
Theory, structure, and process of the U.S. Congress, with emphasis on elections, party organization, committees, and floor procedure, in the context of executive-legislative relations and interest-group activities. Prerequisite: PSC 1002.
PSC 2218W. Legislative Politics. 3 Credits.
Theory, structure, and process of the U.S. Congress, with emphasis on elections, party organization, committees, and floor procedure, in the context of executive-legislative relations and interest-group activities. Writing intensive. Prerequisites: PSC 1002.

PSC 2219. Political Parties and Interest Groups. 3 Credits.
Role of parties as a linkage between mass preferences and government policies. Organization, nominations, voting, and activities in legislative and executive branches. Prerequisite: PSC 1002.

## PSC 2220. Public Opinion. 3 Credits.

How public opinion is measured, how it is shaped, and its consequences for policymaking. Prerequisite: PSC 1002.

## PSC 2221. African-American Politics. 3 Credits.

The evolution, nature, and role of African Americans within the U.S. political system. How the African American experience has shaped American politics (specifically public opinion, political behavior, political institutions, and salient public policy debates) and how black Americans have come to understand their position within the American political system. Prerequisites: PSC-1002 or PSC-002 or ((PSC-1011 or PSC-011) and (PSC-1012 or PSC-012 or PSC-012W or PSC-1012W)).

## PSC 2222. Science, Technology, and Politics. 3 Credits.

Multiple impacts of scientific and technological developments on the political systems. Discussion of public policies for support, use, and control of science and technology. Prerequisite: PSC 1002.
PSC 2223. Campagins and Elections. 3 Credits.
Examination of the various forms of American political participation in electoral and governmental politics and their effects on the political process. Prerequisite: PSC 1002.
PSC 2224. Issues in Domestic Public Policy. 3 Credits. Examination of the decision-making process and the substance of various issues in domestic public policy in such areas as crime, economics, education, energy, the environment, poverty, and health. Prerequisite: PSC 1002.
PSC 2225. Women and Politics. 3 Credits.
An examination of the role and impact of women in politics, including women's interests and access to the political system; specific public policy issues with a particular focus on the role of women. Prerequisite: PSC 1002.
PSC 2228. Media, Politics, and Government. 3 Credits. Exploration of the role played by communication, principally through the mass media, in the conduct of government and the making of public policy. Same as SMPA 3428. Prerequisite: PSC 1002.

## PSC 2229. Media and Politics. 3 Credits.

The impact of the media on American politics, including the nature of coverage of political issues and campaigns, dynamics of selecting and presenting news stories, and consequences of media messages for public opinion and action. Prerequisite: PSC 1002.

## PSC 2230. Law and Justice: The View from Hollywood. 3

 Credits.Analysis of films that focus on justice, the law, and the legal system. Consideration of what they tell us about political and legal culture and what messages they may have for contemporary legal issues. Focus on the relationship between law and justice, the practice of law, and the role of courts and trials in a political system. Prerequisites: PSC 1002.

## PSC 2330. Comparative Politics of Western Europe. 3 Credits.

Comparative political analysis with primary focus on the principal states of Western Europe. Prerequisite: PSC 1001.

## PSC 2331. Comparative Politics of Central and Eastern Europe. 3 Credits.

Specific countries vary, to include nations of central and Eastern Europe and/or the newly independent states of the former Soviet Union. Prerequisite: PSC 1001.
PSC 2332. European Integration. 3 Credits.
The history of the European Union, its accomplishments as an international actor, and the vibrant debates over its future. Prerequisite: PSC 1001.
PSC 2334. Global Perspectives on Democracy. 3 Credits. International experiences with the historical evolution and current nature of democratic political systems. Prerequisite: PSC 1001.

## PSC 2336. State-Society Relations in the Developing World. 3 Credits.

Historically informed exploration of enduring issues of concern in state-society relations, with an empirical focus on selected countries and regions of the developing world. Prerequisite: PSC 1001.

## PSC 2337. Development Politics. 3 Credits.

An examination of how and why political systems develop the way they do. Why do some countries develop into democracies, while others become authoritarian? How do class conflict, the nature of the elite, and the political culture affect the development of political institutions? Prerequisite: PSC 1001.

## PSC 2338. Nationalism. 3 Credits.

Causes and the effects of nationalism, covering cases from around the world. Prerequisites: PSC 1001, PSC 1011, PSC 1012W.

## PSC 2366. State-Society Relations in the Developing World. 3 Credits.

An examination of political institutions, processes, and issues of Russian politics. Prerequisite: PSC 1001.
PSC 2367. Human Rights. 3 Credits.
Human rights theory, the various movements for human, religious, civil, political, and other rights. Prerequisite: PSC 1001.

## PSC 2367W. Human Rights. 3 Credits.

Human rights theory, the various movements for human, religious, civil, political, and other rights. Writing intensive. Prerequisites: PSC 1001.

## PSC 2368. Politics in the Two Koreas. 3 Credits.

An examination of political institutions, processes, and issues in South Korea and North Korea as well as in interKorean relations and major-power involvement in peninsular affairs. Prerequisites: PSC-1001 or PSC-001 or PSC-1001W or PSC-001W or ((PSC-1011 or PSC-011) and (PSC-1012 or PSC-012 or PSC-012W or PSC-1012W)).
PSC 2369. Comparative Politics of South Asia. 3 Credits.
A comparative examination of colonialism, economic development, and identity politics in South Asia. Prerequisite: PSC 1001.
PSC 2370. Comparative Politics of China and Northeast Asia. 3 Credits.
Political institutions and processes of China (including Taiwan), Japan, and Korea since World War II. Influence of indigenous traditions and foreign contacts. Prerequisite: PSC 1001.
PSC 2371. Politics and Foreign Policy of China. 3 Credits.
An examination of political institutions, processes, history, and issues of Chinese politics and foreign policy. Prerequisite: PSC 1001.

## PSC 2373. Comparative Politics of Southeast Asia. 3

## Credits.

Political forces, processes, and outcomes, using empirical examples from Southeast Asia. Prerequisite: PSC 1001.
PSC 2374. Politics and Foreign Policy of Japan. 3 Credits. An examination of political institutions, processes, and issues of Japanese politics and foreign policy. Prerequisite: PSC 1001.

## PSC 2377. Comparative Politics of the Middle East. 3

## Credits.

Politics of the eastern Arab states, Turkey, Iran, and Israel. Prerequisite: PSC 1001.
PSC 2377W. Comparative Politics of the Middle East. 3 Credits.
Politics of the eastern Arab states, Turkey, Iran, and Israel. Writing intensive. Prerequisites: PSC 1001.
PSC 2379. Politics and Foreign Policy of Israel. 3 Credits. Examination of the institutions, processes, and issues of Israeli politics and foreign policy. Prerequisite: PSC 1001.
PSC 2381. Comparative Politics of Middle and Southern Africa. 3 Credits.
Comparative analysis of political systems in selected countries of non-Mediterranean Africa. Prerequisite: PSC 1001.
PSC 2383. Comparative Politics of Latin America. 3 Credits. The politics of selected countries in South America, Central America, and the Caribbean. Emphasis on democratization. Prerequisite: PSC 1001.

PSC 2439. International Political Economy. 3 Credits.
Analysis of the political aspects of global economic relationships, focusing on such issues as economic hegemony, interdependence, trade relations, development assistance, multinational corporations, and the role of international organizations. Prerequisite: PSC 1003.

PSC 2440. Theories of International Politics. 3 Credits. Exploration of alternative theoretical approaches to understanding world politics in its historical and contemporary dimensions. Prerequisite: PSC 1003.
PSC 2442. International Organizations. 3 Credits.
Development and operations of international organizations working in the areas of collective security, peacekeeping, trade, finance, environment, human rights. Prerequisite: PSC 1003.

## PSC 2442W. International Organizations. 3 Credits.

Development and operations of international organizations working in the areas of collective security, peacekeeping, trade, finance, environment, human rights. Writing intensive. Prerequisites: PSC 1003.

PSC 2444. Public International Law. 3 Credits.
Survey of essential principles and concepts of public international law through case analysis and with reference to political factors. Prerequisite: PSC 1003.
PSC 2446. U.S. Foreign Policy. 3 Credits.
Survey of essential principles and concepts of public international law through case analysis and with reference to political factors. Prerequisite: PSC 1003.
PSC 2449. International Security Politics. 3 Credits. Overview of international security issues. Insights from a variety of historical periods and theoretical approaches inform the analysis. Prerequisite: PSC 1003.
PSC 2449W. International Security Politics. 3 Credits.
Overview of international security issues. Insights from a variety of historical periods and theoretical approaches inform the analysis. Writing intensive. Prerequisite: PSC 1003.

## PSC 2461. European-Atlantic Relations. 3 Credits.

International politics of the North Atlantic area, the European Union, and U.S.-European relations. Prerequisite: PSC 1003.
PSC 2468. Post-Soviet Foreign Policy. 3 Credits. External problems and policies of Russia and the other successor states of the former USSR (especially the Baltics, Ukraine, and southern rim of the former Soviet Union). Prerequisite: PSC 1003.

PSC 2475. International Relations of East Asia. 3 Credits. Analysis of the foreign policies of selected East Asian countries and the foreign policies of major powers toward the region. Prerequisite: PSC 1003.
PSC 2476. The Arab-Israeli Conflict. 3 Credits.
Origins, evolution, and issues of the Arab-Israeli conflict. Prerequisite: PSC 1003.

## PSC 2478. International Relations of the Middle East. 3

 Credits.Analysis of the regional and international relations of the Middle East. Prerequisite: PSC 1003.

## PSC 2482. African International Politics. 3 Credits.

Analysis of interstate relations in Africa and of selected aspects of African relations with the outside world. Prerequisite: PSC 1003. Recommended prerequisite: PSC 2381.

PSC 2484. International Relations of Latin America. 3 Credits.
Emphasis on U.S. foreign policy toward Latin America. Prerequisite: PSC 1003.
PSC 2987. Internship: Political Science. 1-3 Credits.
Study of political behavior and institutions through internship experience. Open to departmental majors only. Admission requires departmental approval and junior standing.
PSC 2988. Internship in Law \& Socieity. 3 Credits.
PSC 2990. Selected Topics. 3 Credits.
PSC 2990W. Selected Topics. 3 Credits.
PSC 2991. Special Topics in Political Thought. 3 Credits.
PSC 2992. Special Topics in American Politics and Government. 3 Credits.
Prerequisite: PSC 1002.
PSC 2993. Special Topics in Comparative Politics. 3 Credits. Prerequisite: PSC 1001.

## PSC 2994. Special Topics in International Relations. 3

## Credits.

Prerequisite: PSC 1003.
PSC 2994W. Special Topics in International Relations. 3 Credits.
Writing intensive. Prerequisites: PSC 1003.
PSC 3192W. Proseminar: Political Science. 3 Credits.
Examination of selected problems in political science.
Admission restricted to political science majors in their junior or senior year. May be repeated once for credit.

## PSC 4991. Independent Study. 1-3 Credits.

For departmental majors. Prerequisite: senior standing, 15 credit hours of upper-division political science courses, and approval of the undergraduate program advisor and the faculty member who will direct the study.
PSC 6103. Approaches to Public Policy Analysis. 3 Credits. Primarily for master's students. Empirical and normative foundations of systematic policy analysis: concepts, theories, models, issues, strengths, limitations, and uses and misuses in the policy process.

PSC 6113. The Constitution: History and Ideas. 3 Credits. With a focus on the history and ideas that influenced James Madison, consideration of ideas that formed the common heritage of all the framers of the Constitution. The separate traditions of liberty that were fused together in the Constitution. Early changes in American society that placed one of those traditions at the center of America's self-understanding.

PSC 6114. Theories of Judicial Review. 3 Credits. How and why the U.S. Supreme Court interprets the Constitution. The theory behind the practice of judicial review. Consideration of such questions as whether the Constitution intended judicial review and how the two wings of today's Court justify their own position on judicial review.
PSC 6330. Comparative Government and Politics. 3 Credits. Open to Elliott School students only. Examination of basic approaches to comparative politics.

## PSC 6333. Comparative Politics of Russia and Eurasia. 3 Credits.

Comparative analysis of politics in the post-Soviet region. Theoretical and methodological approaches to understanding important issues, frequently including democracy/autocracy, ethnic conflict, political economy, center-periphery relations, and state building.

## PSC 6336. Political Econ-Dev Areas. 3 Credits.

PSC 6338. U.S. Foreign Economic Policy. 3 Credits. Exploration of ideas and issues involved in U.S. foreign economic policy, including relationship of economic and security issues, interdependence, protectionism, role of the dollar, industrial policy, and the debt crisis.
PSC 6345. Comparative Foreign Policy. 3 Credits.
The relationship of international actors with one another and with their external environment analyzed in a comparative framework. Focus on nation-states as well as non-state actors, such as international organizations. Differences and similarities in policies on economics, diplomacy, security, and global issues.
PSC 6346. The Politics of U.S. Foreign Policy. 3 Credits. Patterns and problems in contemporary U.S. foreign policy. Special attention given to the domestic political factors shaping foreign policy.
PSC 6347. U.S. Foreign Policy Traditions. 3 Credits. Contemporary debate about the substance of American foreign policy through the lens of alternative theoretical approaches to the study of international relations. Classical realist (national interest), neorealist (balance of power), neoliberal (international interdependence and institutions), and constructivist (national identity) interpretations are compared.

## PSC 6348. Politics of U.S. National Security Policy. 3

 Credits.Examines competing theoretical approaches to the study of national security policy and tests these on a variety of substantive issue areas in the United States. (May include such topics as nuclear non-proliferation, responses to regional conflicts, definition of new security goals, etc.).

PSC 6349. International Security Politics. 3 Credits.
Overview of the major theoretical debates in international security. How different theoretical approaches inform policy decisions and options.
PSC 6350. Foreign Policy Analysis-Selected Topics. 3 Credits.
Analysis of U.S. foreign policy toward selected world regions.
PSC 6351. Civil-Military Relations. 3 Credits.
Substantive and theoretical issues and debates in the study of civil-military relations.
PSC 6360. Western European Politics. 3 Credits.
Examination of the principal characteristics of the British, French, German, and Italian political systems, comparing their institutional and behavioral adaptations to the problems of advanced industrial democracies.
PSC 6361. Politics of European Integration. 3 Credits. The origins, institutions, and politics of West European integration, with emphasis on theories of regional integration and the development of the European Union.
PSC 6362. Nation-Building in the Balkans. 3 Credits.
PSC 6364. Comparative Governments and Politics of Central And Eastern Europe. 3 Credits.
Comparative analysis of domestic political processes and policies in Central and Eastern Europe.
PSC 6366. Government and Politics of Russia. 3 Credits. The politics and development of the Russian state.
PSC 6367. Post-Soviet Politics. 3 Credits.
How the study of former Soviet countries contributes to major debates in comparative politics. Focus includes regimes, political economy, revolutions, ethnic politics, nationalism.
PSC 6368. Japanese Politics and Foreign Policy. 3 Credits. Japan's path to modernity and the impact its pattern of development has had on the nation's democratization, political economy, and political institutions in the post-1945 period.
PSC 6370. Politics of China I. 3 Credits.
Readings and discussion of the political dynamics and policy process in contemporary China.
PSC 6371. Politics of the PRC 2. 3 Credits.
Research seminar on selected topics in Chinese politics, using official and other primary sources. Prerequisites: PSC 6370 or permission of instructor.

## PSC 6372. Foreign Policy of the PRC. 3 Credits.

Readings and research on the main approaches to analyzing China's foreign policy and foreign relations.

## PSC 6373. Political Economy of Industrializing Asia. 3 Credits.

Comparative analysis of the relationship between economic interests and politics in East and Southeast Asia. Emphasis on industrializing economies and their integration into global trade and investment networks.
PSC 6374. Korean Politics. 3 Credits.
An examination of Korean politics from the perspectives of four major research areas: authoritarian regime and economic growth; democratic transition and consolidation; the Asian financial crisis and its consequences; and the two Koreas and international relations.
PSC 6377. Comparative Politics of the Middle East. 3 Credits.
Readings and research on selected problems of the governments and politics of the Middle East.
PSC 6379. Government and Politics of Africa. 3 Credits. Major theories and themes of African politics considering the context shaping political and economic reforms, formal and informal institutions, and prospects for political reform.
PSC 6383. Comparative Politics of Latin America. 3 Credits. Readings and discussion on the politics of selected countries in South America, Central America, and the Caribbean. Emphasis on the possibilities for democracy and revolution.
PSC 6388. Topics in Comparative Politics. 3 Credits. PSC 6390. Politics and Culture. 3 Credits.
PSC 6439. International Political Economy. 3 Credits.
Research seminar exploring alternative theoretical approaches to the study of international political economy and their application to the explanation and interpretation of historical and contemporary events in world political and economic affairs. Primarily for Elliott School degree candidates.
PSC 6440. Theory-International Relations. 3 Credits. Open to Elliott School students only. Theories of international relations.

## PSC 6442. Politics and Practice of International Institutions. 3 Credits.

The politics of international institutions in the areas of collective security, peace keeping, trade, money, development, environment, human rights.

## PSC 6444. Politics of International Law. 3 Credits.

The political sources and consequences of international law and norms.
PSC 6456. Origins/Major Wars \& Terrorism. 3 Credits. An examination of the origins of major wars, including terrorism, from the 18th to the 20th centuries from the theoretical perspectives of realism, liberalism, and constructivism/identity.
PSC 6457. Arms Control \& Disarmament. 3 Credits. Major issues and trends in the postwar development of U.S. arms control and disarmament policy.

PSC 6465. The International Politics of Central and Eastern Europe. 3 Credits.
Major historical, political, social, and regional factors that have shaped the interwar, World War II, and postwar evolution of Eastern Europe; emphasis on foreign relations with outside powers and on regional East-West contacts.

PSC 6467. Asian Security. 3 Credits.
An examination of the major issues in Asian Security using various theoretical perspectives involving a mix of political science and policy analysis.
PSC 6475. International Politics of East Asia. 3 Credits. Foreign policies and international behavior of the regional states (especially China, Japan, and Vietnam) and the extraregional powers (especially the U.S. and Russia).

## PSC 6476. The Arab-Israeli Conflict. 3 Credits.

Readings and research on the origins, evolution, and issues of the Arab-Israeli conflict.
PSC 6478. International Relations of the Middle East. 3 Credits.
Readings and research on the regional and international relations of the Middle East.
PSC 6484. International Relations of Latin America. 3 Credits.
Readings and discussion on U.S.-Latin American relations and the foreign policies of selected states.
PSC 6489. Topics in International Relations. 3 Credits.

## PSC 6987. Legal Internship. 3 Credits.

Study of the interior workings of legal institutions and related organizations through an approved internship with a court, law firm, legal advocacy group, public defender's office, or legal think tank. A research paper is required.
PSC 6996. Reading. 3 Credits.
Limited to graduate degree candidates. Written permission of instructor required.
PSC 6997. Research. 3 Credits.
Limited to graduate degree candidates. Written permission of instructor required.
PSC 6998. Thesis Research. 3 Credits.
PSC 6999. Thesis Research. 3 Credits.
PSC 8101. Introduction to Empirical Political Analysis. 3 Credits.
Statistical foundations of empirical political analysis and computer applications. Basic probability theory, exploratory and descriptive data analysis, statistical inference, and introduction to linear regression. Laboratory fee.
PSC 8102. Empirical Political Analysis. 3 Credits. Techniques of social science data analysis. Model building, estimation, and interpretation. Linear models and extensions. Introduction to discrete choice models. Prerequisite: PSC 8101 or permission of instructor.

PSC 8103. Approaches to Policy Analysis. 3 Credits. Primarily for doctoral students. Empirical and normative foundations of systematic policy analysis: concepts, theories, models, issues, strengths, limitations, and uses and misuses in the policy process.
PSC 8104. Qualitative Research Methods. 3 Credits. Theoretical, practical, and ethical aspects of conducting qualitative research.
PSC 8105. Readings in Political Theory. 3 Credits.
Selected major works, both ancient and modern, that illuminate basic problems and questions of political theory.
PSC 8106. Topics in Political Theory. 3 Credits.
Advanced readings and group discussions. Analysis and interpretation of selected concepts and schools of thought.
PSC 8107. Modern Political Thought and Ideologies. 3 Credits.
Analysis of some main currents in modern political thought and ideologies.

## PSC 8108. Craft of Political Inquiry. 3 Credits.

Logic of inquiry in political science: theories of knowledge, inference, and research methods.

## PSC 8109. Systematic Inquiry and Research Design. 3

 Credits.Study design, data collection, and models of analysis in political science.

## PSC 8120. Nonlinear Models. 3 Credits.

Introduction to maximum likelihood estimation interpretation of non-linear statistical models. Statistical inference, appropriate use, and presentation and interpretation of results.

## PSC 8122. Logitudinal Analysis. 3 Credits.

Examination of two classes of statistical models for longitudinal data-(1) models for time-series, cross-sectional and panel data and (2) modeling event history (i.e., duration, survival, hazard).
PSC 8124. Multilevel Modeling. 3 Credits.
Statistical issues and models for multilevel (hierarchical) data structures, including the variance components, random intercept, and random coefficient models. Handling cross-level interactions.

## PSC 8130. Game Theory I. 3 Credits.

Introduction to the core elements of game theory and how it has been utilized in political science. Applications of formal models to political phenomena and the major insights that have come from this work. Restricted to PSC graduate students only.

## PSC 8131. Game Theory II. 3 Credits.

Builds on the introductory material in Game Theory I to focus on examples of formal work in political science. Students expand their knowledge of advanced games and learn the principles behind exemplary published research. Restricted to Registration restricted to PSC graduate students only.

## PSC 8132. Network Analysis. 3 Credits.

Sociological and psychological foundations of network theory; network measurement and inferential tools; applications of these tools and concepts to political science. Restricted to Registration restricted to PSC graduate students only.
PSC 8185. Topics in Empirical and Formal Political Analysis. 3 Credits.
Selected topics in quantitative political methodology and formal political theory with varying emphasis on maximum likelihood estimation, nonlinear models, causal inference, formal theories, and mathematical/computational tools for the social sciences. May be repeated for credit. Prerequisite: PSC 8102 .

PSC 8187. Selected Topics in Political Theory. 3 Credits. In-depth coverage of significant issues in political theory, including such topics as justice, toleration, and political community. For advanced students.

## PSC 8210. American Political Process. 3 Credits.

A survey of American political institutions, processes, and behavior.

## PSC 8211. Urban Politics. 3 Credits.

Comparative analysis of the context, institutions, processes, and policies of urban political systems.

## PSC 8212. Urban Policy Problems. 3 Credits.

Analysis of public policy issues confronting urban governments; emphasis on the theoretical roots and empirical impact of past and present programs in such areas as housing, education, poverty, and crime.
PSC 8213. Judicial Politics. 3 Credits.
Introduction to the literature of judicial process and behavior studies; specific focus on selected topics. Emphasis on the major subfields of law, courts, and judicial process.
PSC 8215. Law, Politics, and Society. 3 Credits.
Role of the judiciary in policy formulation; emphasis on the U.S. Supreme Court and civil liberties issues.
PSC 8216. American Presidency. 3 Credits.
Personalized and institutionalized aspects of the presidency, with particular emphasis on the politics of contemporary policymaking.
PSC 8217. Executive Branch Politics. 3 Credits.
Structure and operation of governmental bureaucracy with particular emphasis on the politics of formulating and implementing public policy.

## PSC 8218. Legislative Politics. 3 Credits.

Theory, structure, and process of the U.S. Congress, with emphasis on member-constituency relations, individual and collective decision making, party and committee activities, executive-legislative relations, and interest-group activities.
PSC 8219. Political Parties and Elections. 3 Credits. Nature and functions of American political parties: organizational status, nominating and electoral politics, and role in governing.

## PSC 8220. Public Opinion and Political Psychology. 3 Credits.

Sources and dynamics of public opinion and political socialization.

## PSC 8221. Interest-Group Politics. 3 Credits.

Theory, structure, and activities of interest groups in American politics.

## PSC 8226. Politics and Organizations. 3 Credits.

Theoretical approaches to understanding organizational behavior and change; applications to specific political problems in U.S., international, and comparative politics.
PSC 8229. Politics and Public Policy. 3 Credits.
Examination of political processes that influence policy formulation, policy implementation, and the uses of policy analysis.

## PSC 8286. Selected Topics in American Politics. 3 Credits.

In-depth coverage of significant theoretical and empirical issues in American politics, including such topics as political behavior, electoral politics, and race and politics. For advanced students. (Offered as the demand warrants).

## PSC 8331. Advanced Theories of Comparative Politics. 3

 Credits.Major concepts, methods, and theoretical debates in comparative politics, including cultural, rational, and institutional approaches.

## PSC 8333. Political Violence. 3 Credits.

Theoretical and methodological approaches to studying violence, such as civil wars, ethnic riots, suicide bombings, and genocide, and the impact of violence on societies and people. Restricted to Registration restricted to PSC graduate students only.
PSC 8334. Democracy and Democratization in Comparative Perspective. 3 Credits.
Theoretical approaches to processes of democratization. Evaluation of cultural, economic, institutional, and internationalactor approaches. Case analysis of recently transitioned or transitioning nations. Primarily for Ph.D. students in political science.
PSC 8337. Theories of Political Development. 3 Credits. Examination of how and why political systems develop the way they do. Why do some countries develop into democracies, while others become authoritarian? How do class conflict, the nature of the elite, and the political culture affect the development of political institutions?.
PSC 8338. Nationalism and Nation-Building. 3 Credits. PSC 8340. Authoritarianism. 3 Credits.
PSC 8341. Theories of Ethnic Politics. 3 Credits.
Focus on cutting-edge interdisciplinary theories of ethnicity's role in politics. Ethnicity's relationship to democracy, economy, psychology, conflict, and solutions. Cases worldwide.

## PSC 8388. Selected Topics in Comparative Politics. 3

 Credits.In-depth coverage of significant theoretical and empirical issues in comparative politics, including such topics as democratization, the politics of development, the role of the state in advanced industrial societies, gender and ethnicity, and the politics of nationalism. (Offered as the demand warrants).

## PSC 8441. Advanced Theories of International Politics. 3

 Credits.Perspectives examined range from realism to critical theory and focus upon a variety of explanatory variables.

## PSC 8450. Topics-International Relations. 3 Credits.

PSC 8452. Theories of International Security. 3 Credits.
Focus on conflict in different systems and scenarios and on causes and consequences of different strategies. The role of ethics in international security.

## PSC 8453. Advanced Theories of International Political Economy. 3 Credits.

Major theories of political economy, from classical perspectives on problems of international cooperation to modern treatments of trade, finance, investment, and regulation.
PSC 8454. Domestic Politics and International Relations. 3 Credits.
Theoretical and empirical approaches to exploring the relationship between domestic politics and international relations. Restricted to Open to PhD students in Political Science and MA students with permission of the instructor.
PSC 8460. Military Intervention. 3 Credits.
Theoretical and empirical approaches to the study of military interventions. The challenges of designing political science research on a complex and policy-relevant topic like military intervention.

## PSC 8461. Military Effectiveness. 3 Credits.

Theories of military effectiveness in conventional wars. Case studies of several conflicts and brief exploration of effectiveness in unconventional wars.

## PSC 8462. Civil War. 3 Credits.

Theories of causes, conduct, and termination of civil wars. Consideration of violence against civilians, rebel recruitment, counterinsurgency, and civil war outcomes.
PSC 8489. Selected Topics in International Politics. 3 Credits.
In-depth coverage of significant theoretical and empirical issues in international politics, including such topics as comparative foreign policy, ethics and norms in international politics, the politics of military intervention, and theories of security in a post-Cold War environment. For advanced students. (Offered as the demand warrants).
PSC 8997. Advanced Reading. 1-3 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.

PSC 8998. Advanced Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
PSC 8999. Dissertation Research. 2-12 Credits. Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN POLITICAL SCIENCE REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite:

| PSC 1001 | Introduction to Comparative Politics |
| :--- | :--- |
| PSC 1002 | Introduction to American Politics and <br> Government |
| PSC 1003 | Introduction to International Politics (or <br> the equivalent) |

Two courses in either economics or history*, and an additional four courses in the social sciences chosen from the following departments: ANTH (except ANTH 1001, ANTH 1005, or 3400s), COMM, GEOG, HMSR, LING, SMPA (except SMPA 2112, SMPA 3236, SMPA 2117), ORSC, PSYC, SPHR, SOC, IAFF, PSTD*, and WSTU*. Also, students can choose from the following courses:

| HONR 2043 | Honors Microeconomics |
| :--- | :--- |
| HONR 2044 | Honors Macroeconomics |
| NSC 2126 | Sea Power and Maritime Affairs |
| NSC 2160 | Evolution of Warfare |
| NSC 2180 | Amphibious Warfare |

Twelve credit hours of introductory foreign language and statistics are strongly recommended

* In addition to the CCAS General Education Requirements (http://columbian.gwu.edu/undergraduate/advising/gpac) list of courses in social and behavioral sciences, courses in history, peace studies, and women's studies are considered social sciences for this requirement.


## Required courses in the major:

30 credits of upper-division political science courses including:

PSC 2101
Scope and Methods of Political Science

One course selected from each of the following groups:
Group A (comparative politics):

| PSC 2330 | Comparative Politics of Western Europe |
| :---: | :---: |
| PSC 2331 | Comparative Politics of Central and Eastern Europe |
| PSC 2332 | European Integration |
| PSC 2334 | Global Perspectives on Democracy |
| PSC 2336 | State-Society Relations in the Developing World |
| PSC 2337 | Development Politics |
| PSC 2338 | Nationalism |
| PSC 2366 | State-Society Relations in the Developing World |
| PSC 2367 | Human Rights |
| PSC 2368 | Politics in the Two Koreas |
| PSC 2369 | Comparative Politics of South Asia |
| PSC 2370 | Comparative Politics of China and Northeast Asia |
| PSC 2371 | Politics and Foreign Policy of China |
| PSC 2373 | Comparative Politics of Southeast Asia |
| PSC 2374 | Politics and Foreign Policy of Japan |
| PSC 2377 | Comparative Politics of the Middle East |
| PSC 2379 | Politics and Foreign Policy of Israel |
| PSC 2381 | Comparative Politics of Middle and Southern Africa |
| PSC 2383 | Comparative Politics of Latin America |
| PSC 2993 | Special Topics in Comparative Politics |
| Group B (American government and politics): |  |
| PSC 2211 | State and Urban Politics |
| PSC 2212 | State and Urban Policy Problems |
| PSC 2213 | Judicial Politics |
| PSC 2214 | U.S. Constitutional Law and Politics I |
| PSC 2215 | U.S. Constitutional Law and Politics II |
| PSC 2216 | The American Presidency |


| PSC 2217 | Executive Branch Politics |
| :---: | :---: |
| PSC 2218 | Legislative Politics |
| PSC 2219 | Political Parties and Interest Groups |
| PSC 2220 | Public Opinion |
| PSC 2222 | Science, Technology, and Politics |
| PSC 2223 | Campagins and Elections |
| PSC 2224 | Issues in Domestic Public Policy |
| PSC 2225 | Women and Politics |
| PSC 2228 | Media, Politics, and Government |
| PSC 2229 | Media and Politics |
| PSC 2367 W | Human Rights |
| PSC 2377 W | Comparative Politics of the Middle East |
| PSC 2992 | Special Topics in American Politics and Government |
| Group C (inte | al politics, law, and organizations): |
| PSC 2439 | International Political Economy |
| PSC 2440 | Theories of International Politics |
| PSC 2442 | International Organizations |
| PSC 2444 | Public International Law |
| PSC 2446 | U.S. Foreign Policy |
| PSC 2449 | International Security Politics |
| PSC 2461 | European-Atlantic Relations |
| PSC 2468 | Post-Soviet Foreign Policy |
| PSC 2475 | International Relations of East Asia |
| PSC 2476 | The Arab-Israeli Conflict |
| PSC 2478 | International Relations of the Middle East |
| PSC 2482 | African International Politics |
| PSC 2484 | International Relations of Latin America |
| PSC 2994 | Special Topics in International Relations |
| Group E (political thought): |  |
| PSC 2105 | Major Issues of Western Political Thought I |


| PSC 2106 | Major Issues of Western Political <br> Thought II |
| :--- | :--- |
| PSC 2107 | 20th-Century Political Thought |
| PSC 2108 | Freedom and Equality |
| PSC 2110 | American Political Thought |
| PSC 2120 | Freedom in American Thought and <br> Popular Culture |
| PSC 2991 | Special Topics in Political Thought |

No more than 3 credits of the following may be credited toward the major; this course does not satisfy the distribution requirement:

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PSC 2987 Internship: Political Science
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Specific group credit for offerings of the following is determined by the undergraduate advisor:

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PSC 2990 Selected Topics
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Every major must complete the following (which counts toward the 30 -credit requirement but does not satisfy group distribution requirements) in the junior or senior year. A graduate course may be substituted for the proseminar requirement with the written permission of the instructor and the undergraduate advisor:

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PSC 3192W Proseminar: Political Science
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## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 737)
- Global or Cross-Cultural (p. )
- Humanities (p. 740)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 744)
- Natural or physical laboratory sciences (p. 744)
- Oral Communication (p. 745)
- Social Sciences (p. 746)
- Writing (p. 746)


## Arts

AH 1031 Survey of Art and Architecture I
AH 1032 Survey of Art and Architecture II

AH 2071 Introduction to the Arts in America

| AH 2154 | American Architecture I |
| :---: | :---: |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |


| CHIN 3163 | Taiwanese Literature and Film |
| :---: | :---: |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611 W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |


| GER 2162 | German Culture-in English II |
| :---: | :---: |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :---: | :---: |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| AMST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |


| or ENGL 1410W | Introduction to English Literature I |
| :---: | :---: |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American |
|  | Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American |
|  | Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |


| HIST 1011 | World History, 1500-Present |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730 W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |


| PHIL 2131 | Ethics: Theory and Applications |
| :---: | :---: |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3405 | Shi'ite Islam |
| :---: | :---: |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.

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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :--- | :--- |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and <br> Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |

## Natural or Physical Laboratory Sciences

ANTH 1001 Biological Anthropology

| PHYS 1022 | University Physics II |
| :--- | :--- |
| PHYS 1025 | University Physics I with Biological <br> Applications |
|  |  |

PHYS $1026 \quad$| University Physics II with Biological |
| :--- |
| Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| or ENGL 3481W | The Eighteenth Century II |
| :---: | :---: |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America | Literature

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |


| PSC 1011 | Introduction to Politics I |
| :---: | :---: |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p. )

## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br>  |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must have a GPA in the major of 3.5 or higher. Those with a GPA in the major of 3.8 and higher will be recommended for Special Honors. Those with a GPA in the major between 3.5 and 3.7 must complete an independent research project, usually done in PSc 3192, that has been approved as meriting Special Honors by two members of the Political Science faculty.

## BACHELOR OF ARTS WITH A MAJOR IN POLITICAL SCIENCE (PUBLIC POLICY FOCUS) REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite:

| PSC 1001 | Introduction to Comparative Politics |
| :--- | :--- |
| PSC 1002 | Introduction to American Politics and <br> Government |
| PSC 1003 | Introduction to International Politics |

Required courses in the major: $\mathbf{3 0}$ credit hours of upperdivision courses in political science distributed as follows:

PSC 2101 Scope and Methods of Political Science
9 credits in policy-oriented courses from the following:

| PSC 2212 | State and Urban Policy Problems |
| :--- | :--- |
| PSC 2217 | Executive Branch Politics |
| PSC 2222 | Science, Technology, and Politics |
| PSC 2224 | Issues in Domestic Public Policy |
| PSC 2446 | U.S. Foreign Policy |
| One policy-oriented proseminar |  |
| PSC 3192W | Proseminar: Political Science (topic <br> must be policy oriented) |
| 3 credits from each of the following groups: |  |
| Group A (comparative politics): |  |

PSC $2330 \quad$ Comparative Politics of Western Europe

| PSC 2331 | Comparative Politics of Central and Eastern Europe |
| :---: | :---: |
| PSC 2332 | European Integration |
| PSC 2334 | Global Perspectives on Democracy |
| PSC 2336 | State-Society Relations in the Developing World |
| PSC 2337 | Development Politics |
| PSC 2338 | Nationalism |
| PSC 2366 | State-Society Relations in the Developing World |
| PSC 2367 | Human Rights |
| PSC 2368 | Politics in the Two Koreas |
| PSC 2369 | Comparative Politics of South Asia |
| PSC 2370 | Comparative Politics of China and Northeast Asia |
| PSC 2371 | Politics and Foreign Policy of China |
| PSC 2373 | Comparative Politics of Southeast Asia |
| PSC 2374 | Politics and Foreign Policy of Japan |
| PSC 2377 | Comparative Politics of the Middle East |
| PSC 2379 | Politics and Foreign Policy of Israel |
| PSC 2381 | Comparative Politics of Middle and Southern Africa |
| PSC 2383 | Comparative Politics of Latin America |
| PSC 2993 | Special Topics in Comparative Politics |
| Group B (American government and politics): |  |
| PSC 2211 | State and Urban Politics |
| PSC 2213 | Judicial Politics |
| PSC 2214 | U.S. Constitutional Law and Politics I |
| PSC 2215 | U.S. Constitutional Law and Politics II |
| PSC 2216 | The American Presidency |
| PSC 2218 | Legislative Politics |
| PSC 2219 | Political Parties and Interest Groups |
| PSC 2220 | Public Opinion |
| PSC 2223 | Campagins and Elections |


| PSC 2225 | Women and Politics |
| :--- | :--- |
| PSC 2228 | Media, Politics, and Government |
| PSC 2229 | Media and Politics |
| PSC 2992 | Special Topics in American Politics and <br> Government |


| ECON 1011 | Principles of Economics I |
| :--- | :--- |
| ECON 1012 | Principles of Economics II |
| ECON 2101 | Intermediate Microeconomic Theory |
| One of the following: |  |
| ECON 2159 | Government Regulation of the Economy |
| ECON 3161 | Public Finance: Expenditure Programs |
| ECON 3162 | Public Finance: Taxation |
| SOC 2105 | Social Problems in American Society |
| SOC 2112 | Evaluation Research |
| SOC 2161 | Sociology of Complex Organizations |
| SOC 2170 | Class and Inequality in American <br> Society |

One of the following:

| STAT 1053 | Introduction to Statistics in Social <br> Science |
| :--- | :--- |
| STAT 1129 | Introduction to Computing |
| STAT 2118 | Regression Analysis |
| STAT 2123 | Introduction to Econometrics |
| STAT 2183 | Statistical Computing Packages |

Twelve credits of introductory foreign language and statistics are strongly recommended

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 749)
- Global or Cross-Cultural (p. )
- Humanities (p. 752)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 755)
- Natural or physical laboratory sciences (p. 756)
- Oral Communication (p. 756)
- Social Sciences (p. 757)
- Writing (p. 758)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |


| TRDA 3245 | History of the Theatre I |
| :--- | :--- |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |


| CHIN 3111 | Chinese Literature in Translation |
| :---: | :---: |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film 1 |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |


| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2562 | Mythologies of India |
| :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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| Humanities |  |
| :--- | :--- |
| AMST 1050 | Explorations in American Culture |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History <br> AMST 2020 |


| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |


| or ENGL 1330W | Myths of Britain |
| :---: | :---: |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |


| GER 2092 | Introduction to German Literature-in English II |
| :---: | :---: |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |


| PHIL 1153 | The Meaning of Mind |
| :---: | :---: |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues | PHIL 2136 | Contemporary Issues in Ethics |
| :---: | :---: | :---: | :---: |
| REL 3151 | The Historical Jesus | PHIL 2281 | Philosophy of the Environment |
| or REL 3151W | The Historical Jesus | PHIL 3142 | Philosophy of Law |
| REL 3161 | The Life and Thought of Paul | or PHIL 3142W | Philosophy of Law |
| or REL 3161W | The Life and Thought of Paul | PSC 1002 | Introduction to American Politics and Government |
| REL 3405 | Shi'ite Islam |  |  |
|  |  | or PSC 1002W | Intro-American Politics \& Govt |
| REL 3614 | Buddhist Philosophy |  |  |
|  |  | PSC 1011 | Introduction to Politics I |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam | SOC 1002 | The Sociological Imagination |
| SPAN 2005 | Advanced Spanish I | SOC 2169 | Urban Sociology |
| SPAN 2006 | Advanced Spanish II | SUST 1001 | Introduction to Sustainability |
| SPAN 2056 | Intensive Advanced Spanish | Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| SPAN 3100 | Readings in Spanish and Latin American Literature |  |  |
| WLP 1020 | WLP Humanities Seminar | Mathematics or Statistics |  |
| WSTU 2380 | Sexuality in US Cultural Hist | MATH 1007 | Mathematics and Politics |
| WSTU 3352 | Women in the United States I | MATH 1009 | Mathematical Ideas I |
| or WSTU 3352W | Women in the United States I | MATH 1010 | Mathematical Ideas II |
| WSTU 3981 | Women in Western Religion | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| Language courses require placement tests. |  | MATH 1221 | Calculus with Precalculus II * |
| back to top (p. ) |  | MATH 1231 | Single-Variable Calculus I * |
| Local/Civic Engagement |  |  |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1232 | Single-Variable Calculus II |
|  |  | MATH 1252 | Calculus for the Social and Management Sciences |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |  |  |
| BISC 1007 | Food, Nutrition, and Service | MATH 2233 | Multivariable Calculus |
| BISC 1008 | Understanding Organisms through Service Learning | STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| CHEM 1003 | Contemporary Science for Nonscience Majors | STAT 1053 | Introduction to Statistics in Social Science* |
| GEOG 1003 | Society and Environment | STAT 1111 | Business and Economic Statistics I * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 1127 | Statistics for the Biological Sciences * |
|  |  |  |  |
|  |  | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence |  |  |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :---: | :---: |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning * |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |


| PHYS 1003 | Physics for Future Presidents |
| :--- | :--- |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM
2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |


| or REL 1010W | The New Testament |
| :--- | :--- |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological |
| or ANTH 2008W | Foundations of Anthropology |

or PSC 1001W Intro to Comparative Politics

| PSC 1002 | Introduction to American Politics and Government |
| :---: | :---: |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

## UW 1020

 University Writing
## COMBINED PROGRAM

REQUIREMENTS
The Bachelor of Arts with a major in political science may be taken as a combined degree with the following six master's programs:

- Master of Arts in the field of political science
- Master of Arts in the field of legal institutions and theory
- Master of Professional Studies in the field of political management
- Master of Professional Studies in the field of legislative affairs
- Master of Public Policy (available only to majors in the public policy focus)
- Master of Public Administration

Departmental majors who are interested in pursuing a combined bachelor's/master's program should consult the undergraduate program advisor at the beginning of their junior year (after completing 60 credits at GW).

The combined degree program leading to the Master of Arts in the field of political science is available only to students who qualify for Special Honors. Interested students should consult the undergraduate program advisor as soon as possible in order to select courses appropriately.

## MINOR IN POLITICAL SCIENCE REQUIREMENTS

Required:

| PSC 1001 | Introduction to Comparative Politics |
| :--- | :--- |
| PSC 1002 | Introduction to American Politics and <br> Government |
| PSC 1003 | Introduction to International Politics (or <br> equivalent) |

12 credits of upper-division political science courses including:

PSC 2101 Scope and Methods of Political Science
Group E (political thought) - As part of the 12 upper-division credits, select one of the following:

| PSC 2105 | Major Issues of Western Political <br> Thought I |
| :--- | :--- | Thought I


| PSC 2106 | Major Issues of Western Political Thought II | PSC 2446 | U.S. Foreign Policy |
| :---: | :---: | :---: | :---: |
|  |  | One course (3 credits) from the following: |  |
| PSC 2107 | 20th-Century Political Thought |  |  |
|  |  | ECON 2101 | Intermediate Microeconomic Theory |
| PSC 2108 | Freedom and Equality |  |  |
|  |  | ECON 2159 | Government Regulation of the Economy |
| PSC 2110 | American Political Thought |  |  |
|  |  | ECON 3161 | Public Finance: Expenditure Programs |
| PSC 2120 | Freedom in American Thought and Popular Culture |  |  |
|  |  | ECON 3162 | Public Finance: Taxation |
| PSC 2991 | Special Topics in Political Thought | SOC 2105 | Social Problems in American Society |
| 9 credits in the social sciences from the following departments: ANTH (except ANTH 1001, ANTH 1005, or ANTH 3400s), COMM, GEOG, HMSR, LING, SMPA (except SMPA 2112, SMPA 3236, SMPA 2117), ORSC, PSYC, SPHR, SOC, IAFF, PSTD, and WSTU. Students can also choose from the following courses: |  | or SOC 2105 W | SocialProblems in Amer Society |
|  |  | SOC 2112 | Evaluation Research |
|  |  | SOC 2161 | Sociology of Complex Organizations |
|  |  | SOC 2170 | Class and Inequality in American Society |
| HONR 2043 | Honors Microeconomics |  |  |
| HONR 2044 | Honors Macroeconomics | or SOC 2170 W | Class/Inequality-Amer Society |
| NSC 2126 | Sea Power and Maritime Affairs | MASTEP | F ARTS IN THE FIELD |
| NSC 2160 | Evolution of Warfare | OF LEGA | NSTITUTIONS AND |
| NSC 2180 | Amphibious Warfare | THEOR |  |
| MINORINPUBLIC POLICY |  | REQUIREMENTS |  |
| Required courses (18 credits): |  | Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs) |  |
|  |  |  |  |  |  |
| PSC 1001 <br> or PSC 1001W | Introduction to Comparative Politics Intro to Comparative Politics | Prerequisite: a bachelor's degree from an accredited college or university, or an equivalent degree, and high undergraduate scholastic standing. |  |
| PSC 1002 or PSC 1002 W | Introduction to American Politics and Government <br> Intro-American Politics \& Govt | The following requirements must be fulfilled. Other electives may be selected with approval of the Director of Graduate Studies. |  |
| PSC 1003 | Introduction to International Politics | The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62). |  |
| PSC 2101 | Scope and Methods of Political Science | Required: $\mathbf{3 0}$ credits consisting of: |  |
| ECON 1011 | Principles of Economics I | PSC 6113 | The Constitution: History and Ideas |
| ECON 1012 | Principles of Economics II | PSC 6114 | Theories of Judicial Review |
| Three courses (9 credits) from the following: |  | At least two courses (students may take all four) from the following: |  |
| PSC 2212 | State and Urban Policy Problems |  |  |  |
| PSC 2217 | Executive Branch Politics | PSC 8213 | Judicial Politics |
| PSC 2222 | Science, Technology, and Politics | PSC 8215 | Law, Politics, and Society |
| PSC 2224 | Issues in Domestic Public Policy | PSC 8388 | Selected Topics in Comparative Politics |
|  |  | PSC 6987 | Legal Internship |

Four to six courses from the following:

| PSC 8210 | American Political Process |
| :--- | :--- |
| PSC 8217 | Executive Branch Politics |
| PSC 8218 | Legislative Politics |
| PSC 8219 | Political Parties and Elections |
| PSC 6444 | Politics of International Law |
| HIST 6370 | US Legal History |

## MASTER OF ARTS IN THE FIELD OF POLITICAL SCIENCE <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree from an accredited college or university, or an equivalent degree, and high undergraduate scholastic standing.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Required: A research tool, which may be reading knowledge of a modern foreign language, a specified level of knowledge in statistics, or two graduate-level courses in a cognate discipline. Students must take at least five courses selected according to departmental guidelines in their chosen field and pass a comprehensive exam in that field. Four fields are available: American politics; international relations; comparative politics; and public policy. Students are required to take at least two courses outside of their primary field.

Students may elect one of the following programs:

1. 30 credits of graduate course work, including PSC 6998 Thesis Research- PSC 6999 Thesis Research, and the satisfactory completion of a master's thesis; or
2. 33 credits of graduate course work without a thesis.
3. 

## DOCTOR OF PHILOSOPHY IN THE FIELD OF POLITICAL SCIENCE

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Students of outstanding ability are admitted to the doctoral program upon recommendation of a departmental graduate committee and the concurrence of Columbian College.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

Required: Two research tools, two comprehensive exams covering a primary and supporting field, an original research paper, and a dissertation demonstrating the capacity to undertake original and significant research. The research tools may be selected from reading knowledge of a modern foreign language, a specified level of knowledge in statistics, or two graduate-level courses in a cognate discipline. The research paper must display the student's ability to conduct original research and be completed by the second year in the program. Students prepare for the comprehensive exams by taking at least five courses in their primary field and at least four courses in their supporting field, selected according to departmental guidelines. Three primary fields are available: American politics; international relations; and comparative politics. In addition, political theory, public policy, and research methodology are available as supporting fields. Petitions for a self-designed minor field (e.g., political communications) composed primarily of courses not offered by the established fields can be jointly proposed by students and faculty. All students must complete a sequence of courses in research methodology comprising PSC 8101 Introduction to Empirical Political Analysis, PSC 8108 Craft of Political Inquiry, and PSC 8109 Systematic Inquiry and Research Design. Completion of PSC 8120 Nonlinear Models with a grade of $B$ or higher will be taken as evidence that a student has achieved the level of knowledge in statistics necessary to satisfy one of the research tool requirements as outlined above.

A recommendation to the dean for admission to candidacy, or the dissertation research stage, will be considered upon satisfactory completion of all course work, tool requirements, research paper, field examinations, and successful defense of the dissertation prospectus. Students must pass their primary field examination with a satisfactory pass or higher and must pass their supporting field examination with a bare pass or higher in order to be considered eligible for promotion to candidacy. Admission to candidacy is permitted only if the student's performance on the examinations and in the course work gives a good indication of success in the second unit. Passing the field examinations does not in itself ensure admission to candidacy.

The dissertation prospectus must outline the central research question(s), relate the proposed research to the existing literature, detail a research methodology, and explain the nature of the original contribution that the completed project will provide. The prospectus must be presented and defended
in an open forum, which all faculty and doctoral students are invited to attend. The full dissertation must be similarly defended. A dual degree program enables students to earn the Master of Public Policy along with the Ph.D. in the field of political science.

## PROFESSIONAL PSYCHOLOGY

Offered through the Columbian College of Arts and Sciences' social and behavioral sciences discipline, the Professional Psychology Program offers the graduate degrees Master of Arts in the field of forensic psychology and Doctor of Psychology (Psy.D.) in the field of clinical psychology.

The M.A. program is designed to address a growing need for criminal profilers, competency experts, psychological evaluators, and counselors. Students are immersed in courses ranging from the psychopathology of serial criminals and terrorist agents to the treatment of sex offenders and ethical issues involving interrogation. The Forensic Psychology program offers two tracks; the applied forensics track prepares students for careers in law enforcement or homeland security, while the applied psychology track prepares students for careers as providers of direct services to clients in organizations such as rehabilitational facilities and community action organizations, and can serve as a springboard for clinical work at the doctoral level. Students are required to complete 250 hours of externship training, tailored to their professional interests.

The Psy.D. program offers a substantive introduction to the basic science aspects of psychology and the skills required of a clinical psychologist. Students take a series of foundation courses outlining biological, cognitive, social, and cultural foundations; basic and more advanced clinical courses, such as psychopathology, group dynamics, assessment, psychotherapy, supervision, and consultation; and research methods, statistics, history and systems, and ethics courses.The advanced curriculum offers courses tailored within three broad tracks: adult, assessment, and child. In addition to didactic courses, students work with a diverse patient population at different public and private agencies as well as at the department's in-house clinic. Upon completion of course work and prior to receiving the Psy.D., students perform a one-year, full-time internship.

The Professional Psychology program also offers the Graduate Certificate in LGBT health policy and practice.

## GRADUATE

## Master's program

- Master of Arts in the field of forensic psychology (p. 761)


## Doctoral program

- Doctor of Psychology in the field of clinical psychology (p. 762)


## CERTIFICATE

- Graduate Certificate in LGBT health policy and practice (p. 763)


## FACULTY

Professor L.J. Ingraham (Professional Psychology
Program Director)
Associate Professors R. Cooter (Forensic Psychology Program Director), C. Marmarosh, R. Ruth

Assistant Professor R. Lopez Sharifi, J. Sexton
Adjunct Professors Y.E. Aleshina, P. Gedo, L. Gump, S. Hedlund, D. King, J. Viola

Professorial Lecturers J. Babcock, M. Forbes, S. Forssell, A. Gartner, D. Grasso, J. Gorin, C. Holl, S. Kane, E. Klosson, P. Magaletta, B. McConnell, J. McNamara, B. Sheppard, P. Snejnevski, R. Warrier, A. Washington, N. Xenakis, H. Zelle

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: PSYD courses are limited to students enrolled in the Professional Psychology program except by permission of the director. See the Department of Psychology for the degree program leading to the Doctor of Philosophy in the field of clinical psychology.

- Forensic Psychology (FORP) (p. 1599)
- Professional Psychology (PSYD) (p. 1769)


## MASTER OF ARTS IN THE FIELD OF FORENSIC PSYCHOLOGY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http:// bulletin.gwu.edu/arts-sciences/\#degreeregulationstext).

37 credits, including 25 credits in required courses, 12 credits in required and/or elective courses in one track, and successful completion of the master's comprehensive examination.

## Required core

| FORP 6101 | Psychology and the Legal System I |
| :--- | :--- |
| FORP 6102 | Psychology and the Legal System II |
| FORP 6103 | Theories of Criminal Behavior |
| FORP 6104 | Psychopathology |
| FORP 6105 | Basics of Psychological Assessment |
| FORP 6106 | Ethics in Forensic Psychology |
| FORP 6107 | Research and Statistics |
| FORP 6108 | Consultation and Testimony |
| FORP 6130 | Practicum/Externship |

One of the following tracks:

## Applied forensics track

Four of the following recommended elective courses:

| FORP 6116 | Correctional Psychology |
| :---: | :---: |
| FORP 6117 | Interrogation and Interviewing |
| FORP 6118 | Psychological Profiling |
| FORP 6119 | Police Psychology |
| FORP 6120 | Counterintelligence |
| FORP 6128 | Terrorism and Counterterrorism |
| Applied psychology track |  |
| FORP 6109 | Evaluation and Treatment of Offenders |
| FORP 6110 | Forensic Psychological Assessment |
| Two of the following recommended elective courses: |  |
| FORP 6111 | Evaluation and Treatment of Sex Offenders |
| FORP 6112 | Substance Abuse Evaluation and Treatment |
| FORP 6113 | Victimology |
| FORP 6114 | Issues in Family Law |
| FORP 6115 | Children and Adolescents in the Legal System |

A Master's Comprehensive Examination is required. The program is offered on a full- or part-time basis.

## DOCTOR OF PSYCHOLOGY IN THE FIELD OF CLINICAL PSYCHOLOGY <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree with relevant background and experience in psychology or its equivalent. Students who lack adequate preparation will be expected to complete prerequisite undergraduate courses during the first year of the program; credit for such courses does not apply to the degree.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Successful completion of all required course work and practical requirements and the general examination.

## The Degree of Master of Psychology

Students who have earned 53 credits toward the Psy.D. may receive the M.Psy. degree. Further information on the requirements of the Doctor of Psychology degree appears under Professional Psychology in the Courses of Instruction.

## The three-year program includes:

## The core curriculum:

| PSYD 8201 | Psychological Assessment I |
| :--- | :--- |
| PSYD 8202 | Psychological Assessment II |
| PSYD 8270 | Current Topics in Clinical Psychology <br> (Courses offered each year under <br> PSYD 8270 include: Psychological <br> Assessment III, Empirical Research, <br> Prevention, Supervision) |
| PSYD 8203 | Practicum in Clinical Psychology |
| PSYD 8204 | Biological Bases of Clinical Psychology |
| PSYD 8205 | Psychodynamic Psychopathology |
| PSYD 8206 | Cognitive Bases of Clinical Psychology |
| PSYD 8207 | Group and Organizational Dynamics |
| PSYD 8209 | Statistics and Research Design |
| PSYD 8210 | Ethics and Professional Issues |

PSYD $8220 \quad$ Psychodynamic Psychotherapy

| PSYD 8221 | Psychodynamic Psychotherapy |
| :--- | :--- |
| PSYD 8222 | Behavioral-Cognitive Therapies |
| PSYD 8225 | Theories of Mind I |
| PSYD 8226 | Ego Psychology/Object Relations <br> Theory |
| PSYD 8227 | History and Systems of Clinical <br> Psychology |
| PSYD 8260 | Lifespan Development |
| PSYD 8231 | Short-Term Psychotherapy (PSYD 8231// <br> Short-Term Psychotherapy or PSYD <br> 8240/Group Psychotherapy is required) |
| PSYD 8240 | Group Psychotherapy (PSYD 8231/ <br> Short-Term Psychotherapy or PSYD <br> 8240/Group Psychotherapy is required) |
| PSYD 8246 | Community Intervention (Consultation; <br> Choice of PSYD 8246/Community |
| Intervention or PSYD 8270/Prevention) |  |

Completion of the practicum seminar/PSYD 8203 for each fall and spring semester as well as two practicum during the summers

Courses chosen from the areas of adult and child psychotherapy or psychological assessment to total 83 credits

Satisfactory completion of the General Examination

In addition, successful completion of an externship-a yearlong, part-time supervised clinical assignment-is required in two years of the program. A failed externship may, in exceptional circumstances and with the approval of the program director, be repeated. If the student fails a second time, no further opportunity will be provided, and the student's degree candidacy is terminated.

A one-year, full-time internship at an institution approved by the program faculty is required for completion of the degree program. If the student fails the internship, no further opportunity will be provided, and the student's degree candidacy is terminated.

The Doctor of Psychology program is offered on a full-time basis only.

## General Requirements

The program leading to the degree of Doctor of Psychology requires the satisfactory completion of a minimum of 83 credits of approved graduate work. A maximum of 12 credits may be taken in courses offered by the other affiliated members of the Consortium of Universities. Doctor of Psychology students
have an overall five-year time limit for completion of all degree requirements.

## Transfer of Credit

Provisions are the same as those of the Doctor of Philosophy Program, above, except that up to 27 credits may be transferred into the program.

## The General Examination

Each student is required to complete the General Examination no later than the beginning of the final semester of the program. A student who fails to pass any part of the General Examination may, in exceptional circumstances, and with the approval of the program, repeat the examination at the next scheduled examination date. If the student fails a second time, no further opportunity to take the examination is permitted, and the student's degree candidacy is terminated.

## GRADUATE CERTIFICATE IN LGBT HEALTH POLICY AND PRACTICE REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## Required:

| PSYD 6201 | Multi-disciplinary LGBT Health |
| :---: | :---: |
| PSYD 6202 | LGBT Mental Health |
| PSYD 6203 | LGBT Health Policy |
| PSYD 6211 | LGBT Health Capstone |
| PSYD 6212 | LGBT Health Capstone II |
| Elective: |  |
| 3 credits selected from the following: |  |
| PSYD 6221 | LGBT Health Current Topic |
| PSYD 8270 | Current Topics in Clinical Psychology |
| PSYC/WSTU 8275 | Women and Health |
| PUBH 6099 | Topics in Public Health (Designing and Evaluating HIV Prevention Programs) |
| PUBH 6514 | Preventing Health Disparities |

Students may petition to include other courses as electives with program director approval. Electives should be graduate level courses offered at GW that pertain to:
(a) the LGBT population (specifically, not the broader minority population),
(b) physical or mental health with a focus on minority/ underserved populations, or
(c) public policy with a focus on health and/or minorit/ underserved populations.

## PSYCHOLOGY

As part of the social and behavioral sciences division within the Columbian College of Arts and Sciences, the major in psychology exposes students to basic psychological theory, helps them develop research skills, and teaches them how to approach psychological and social issues within communities and societies.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in psychology (p. 771)
- Combined program (p. 781)


## Minor

- Minor in psychology (p. 782)

GRADUATE

## Doctoral program

- Doctor of Philosophy in the field of psychology (p. 781)


## FACULTY

Professors P. Barratt, I.A. Bowleg, J.M. Ganiban, G. Howe, L.R. Offermann, P.J. Poppen, L.A. Rothblat, C.K. Sigelman (Chair), P. Wirtz, M.C. Zea

Associate Professors D.P. Costanza, T.L. Dodge, S. Dopkins, C. Gee, S. Lambert, S.D. Molock, P.J. Moore, H.N. Le, C.A. Rohrbeck, S. Shomstein, M.H. Sohn, M. Stock, A.N. Zucker

Assistant Professors C. Beil (Research), D.J. Kravitz, D.E. Schell, G.K. Wu

Adjunct Professor K. Ross-Kidder
Lecturers P.J. Woodruff

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Departmental prerequisite: PSYC 1001 General Psychology is prerequisite to all undergraduate psychology courses.

## PSYC 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## PSYC 1001. General Psychology. 3 Credits.

Fundamental principles underlying human behavior.

## PSYC 2011. Abnormal Psychology. 3 Credits.

Causes, diagnosis, treatment, and theories of various types of maladjustments and mental disorders. Prerequisite: PSYC 1001.

## PSYC 2011W. Abnormal Psychology. 3 Credits.

Causes, diagnosis, treatment, and theories of various types of maladjustments and mental disorders. Prerequisite: PSYC 1001.

## PSYC 2012. Social Psychology. 3 Credits.

Social foundations of behavior: cognition, motivation, role behavior, communication, small-group processes, and attitudes. Prerequisite: PSYC 1001.
PSYC 2013. Developmental Psychology. 3 Credits.
Introduction to the study of human development; theory and research concerning changes in physical, cognitive, and social functioning and influences on the developing individual. Prerequisite: PSYC 1001.

## PSYC 2014. Cognitive Psychology. 3 Credits.

Introduction to the study of cognition; review of data and theories on the topics of perception, attention, memory, language, reasoning, and decision making. Prerequisite: PSYC 1001.

## PSYC 2015. Biological Psychology. 3 Credits.

## PSYC 2101. Research Methods-Psychology. 3 Credits.

Survey of research designs (e.g., case studies, correlational designs, experiments), methods (e.g., questionnaires, observations), and measurement issues (e.g., reliability and validity). Prerequisite or corequisite: PSYC 1001, STAT 1053.
PSYC 2144. Industrial/Organizational Psychology. 3 Credits.
Psychological concepts and methods applied to problems of personnel management, employee motivation and productivity, supervisory leadership, and organizational development. Prerequisite: PSYC 1001.
PSYC 2160. Group Dynamics. 3 Credits.
Relationship of the individual to groups, collectivities, and larger social systems. Theory, research, and applications of group and organizational processes. Prerequisite: PSYC 1001.

## PSYC 2508. Humanistic Psychology. 3 Credits.

Critical examination of humanistic psychology. Emphasis on role of consciousness in human behavior. Philosophic foundations, existential, phenomenological, and transpersonal psychology. (Formerly PSYC 3108) Prerequisites: PSYC 1001.
PSYC 2514. Adult Development and Aging. 3 Credits. Psychological aging and development during the adult years, with an emphasis on theories of adult development and research on changes in cognitive functioning and social adjustment in early, middle, and later adulthood. (Formerly PSYC 3114) Prerequisites: PSYC 1001.

## PSYC 2529. Theories of Personality. 3 Credits.

Survey of personality theories; emphasis on their application to problems of individuals. (Formerly PSYC 3129) Prerequisites: PSYC 1001.
PSYC 2531. Psychological Tests. 3 Credits.
Survey of psychological tests and their more common uses in business, industry, government, law, medicine, and education. Material fee. (Formerly PSYC 3131) Prerequisites: PSYC 1001.

## PSYC 2544. Industrial/Organizational Psychology. 3

 Credits.Psychological concepts and methods applied to problems of personnel management, employee motivation and productivity, supervisory leadership, and organizational development. Formerly PSYC 2144. Prerequisites: ORSC 1109 or PSYC 1001.

PSYC 2550. Psychology of Sex Differences. 3 Credits.
Relevant biological, psychological, and sociological influences on males and females in the development of sex differences; hormonal differences, gender identity, differential socialization of sons and daughters, masculinity/femininity, cultural evaluation of male and female roles. Survey of relevant psychological theory. Emphasis on empirical research and hypothesis testing. (Formerly PSYC 3150) Prerequisites: PSYC 1001.

PSYC 2554. Psychology of Crime and Violence. 3 Credits. Examination of many psychological aspects of criminal behavior; personality of criminals and of psychological processes affecting behavior. (Formerly PSYC 3154) Prerequisites: PSYC 1001.

## PSYC 2556. Psychology of Attitudes and Public Opinion. 3

 Credits.Psychology of opinion formation, measurement of opinion, social determinants of attitudes, psychological processes in propaganda, bases of receptivity to propaganda, psychological warfare. (Formerly PSYC 3156) Prerequisites: PSYC 1001.

## PSYC 2560. Group Dynamics. 3 Credits.

Relationship of the individual to groups, collectivities, and larger social systems. Theory, research, and applications of group and organizational processes. Prerequisites: PSYC 1001 OR ORSC 1109.

## PSYC 2570. Peer Education. 3 Credits.

This is a course designed to train George Washington University undergraduate students to be health peer educators. Students will be trained in various topics related to mental health, physical health, and alcohol and/or other drugs, and will gain the skills needed for outreach programming. Restricted to None. Prerequisites: PSYC 1001.

PSYC 2588. Attitudes Toward Death and Dying. 3 Credits. Exploration of the many different aspects, attitudes, and experiences associated with the process of death and dying. (Formerly PSYC 3188) Prerequisites: PSYC 1001.
PSYC 2596. History and Systems of Psychology. 3 Credits. A survey and integration of the major viewpoints and concepts of psychology. Recommended for students planning graduate study. (Formerly PSYC 4196) Prerequisites: PSYC 1001.
PSYC 2945. Psychological Study of Spirituality. 3,4 Credits. The complex interrelationship between psychology and spirituality: health and wellness; development of a spiritual life; psychological factors involved in spirituality; therapy and multicultural issues. (Formerly PSYC 3945) Prerequisites: PSYC 1001.

## PSYC 3106W. Principles and Methods of Psychology. 4

 Credits.Lecture (3 hours), laboratory (3 hours). An experimental approach to understanding behavior; individual and class experiments performed. Laboratory fee. Prerequisite: PSYC 1001.

PSYC 3108. Humanistic Psychology. 3 Credits.
Critical examination of humanistic psychology. Emphasis on role of consciousness in human behavior. Philosophic foundations, existential, phenomenological, and transpersonal psychology. Prerequisite: PSYC 1001.

## PSYC 3112. Psychology of Adolescence. 3 Credits.

Psychological characteristics and problems peculiar to adolescence, with emphasis on application of psychology to solution of such problems. Prerequisite: PSYC 1001 and PSYC 2013.

PSYC 3114. Adult Development and Aging. 3 Credits. Psychological aging and development during the adult years, with an emphasis on theories of adult development and research on changes in cognitive functioning and social adjustment in early, middle, and later adulthood. Prerequisite: PSYC 1001 and PSYC 2013.
PSYC 3115. Developmental Psychopathology. 3 Credits. The origins of child psychopathology, including developmental perspectives and the potential contributions of child-, family-, and community-based characteristics to the emergence of psychopathology. The development of specific childhood disorders. Prerequisite: PSYC 2101 AND PSYC 2011 OR PSYC 2013.

## PSYC 3118. Neuropsychology. 3 Credits.

Analysis of neural processes underlying behavior. Basic structure and functions of the nervous system, with emphasis on sensory processes, learning and memory, motivation, and emotion. Prerequisite: PSYC 2101 AND PSYC 2014 OR PSYC 2015.

## PSYC 3121. Memory and Cognition. 3 Credits.

An examination of the psychological processes underlying human memory and cognition. Topics cover theoretical and experimental issues involving a range of cognitive function from attention and pattern recognition to learning and memory. Prerequisite: PSYC 2101 AND PSYC 2014 OR PSYC 2015.

## PSYC 3122. Cognitive Neuroscience. 3 Credits.

How the structure and functions of the brain are related to cognitive processes and their associated behaviors. The biological bases of behavior and mental activity. Research and case studies by cognitive psychologists, neuroscientists, psychiatrists, and linguists, focusing on how the brain affects pattern recognition, attention, short-term and long-term memory processes, and language. Prerequisite: PSYC 2101 AND PSYC 2014 OR PSYC 2015.

## PSYC 3124. Visual Perception. 3 Credits.

An overview of human perception, ranging from the detection of simple stimuli to the identification of objects and events. Perceptions of color, motion, and spatial layout. Research methodology, biological foundations, and theoretical issues. Prerequisite: PSYC 2101 AND PSYC 2014 OR PSYC 2015.

## PSYC 3125. Cross-Cultural Psychology. 3 Credits.

 Introduction to the theory, methods, and research of crosscultural psychology, with emphasis on immigrants and ethnic minorities in the United States and on other cultures. Prerequisites: PSYC 2101 and PSYC 2011 or PSYC 2012.
## PSYC 3126. Multicultural Psychology. 3 Credits.

The influence of culture on major psychology concepts Current theories and research on culture, with culture being broadly defined to include race, ethnicity, gender, sexual orientation, disability status, and socioeconomic status. Empirical methodologies in cultural psychology, and appreciation of cultural groups within the United States. Issues of culture in the interpretation of personal experiences and in application of cultural diversity issues to various settings. Culturally relevant styles of communication, values from different cultures, racial identity, power and privilege, and issues around health and mental health. Multiculturalism in the modern diverse society. Prerequisite: PSYC 2101 and PSYC 2011 or PSYC 2012.

## PSYC 3126W. Multicultural Psychology. 3 Credits.

The influence of culture on major psychology concepts. Current theories and research on culture, with culture being broadly defined to include race, ethnicity, gender, sexual orientation, disability status, and socioeconomic status. Empirical methodologies in cultural psychology, and appreciation of cultural groups within the United States. Issues of culture in the interpretation of personal experiences and in application of cultural diversity issues to various settings. Culturally relevant styles of communication, values from different cultures, racial identity, power and privilege, and issues around health and mental health. Multiculturalism in the modern diverse society. Prerequisites: Psyc 2101 and (Psyc 2011 or Psyc 2012).
PSYC 3128. Health Psychology. 3 Credits.
Current research in the area of health psychology, with special attention to psychological factors related to health and illness, psychological intervention with medical patients, and psychological approaches to illness prevention and health promotion. Prerequisite: PSYC 2101.

## PSYC 3129. Theories of Personality. 3 Credits.

Survey of personality theories; emphasis on their application to problems of individuals. Prerequisite: PSYC 1001.

## PSYC 3131. Psychological Tests. 3 Credits.

Survey of psychological tests and their more common uses in business, industry, government, law, medicine, and education. Material fee. Prerequisite: PSYC 1001.
PSYC 3132. Social and Personality Development. 3 Credits. Examination of personal, emotional, and social development from infancy to adolescence and influences on that development. Prerequisite: PSYC 2101 and PSYC 2013.

## PSYC 3150. Psychology of Sex Differences. 3 Credits.

Relevant biological, psychological, and sociological influences on males and females in the development of sex differences; hormonal differences, gender identity, differential socialization of sons and daughters, masculinity/femininity, cultural evaluation of male and female roles. Survey of relevant psychological theory. Emphasis on empirical research and hypothesis testing. Prerequisite: PSYC 1001.

## PSYC 3154. Psychology of Crime and Violence. 3 Credits.

Examination of many psychological aspects of criminal behavior; personality of criminals and of psychological processes affecting behavior. Prerequisite: PSYC 1001.

## PSYC 3156. Psychology of Attitudes and Public Opinion. 3 Credits.

Psychology of opinion formation, measurement of opinion, social determinants of attitudes, psychological processes in propaganda, bases of receptivity to propaganda, psychological warfare. Prerequisite: PSYC 1001.

## PSYC 3170. Clinical Psychology. 3 Credits.

An exploration of the history, functions, and concerns of the clinical psychologist. Assessment, treatment, community approaches, ethics. Prerequisite: PSYC 1001, PSYC 2011.

PSYC 3172. Psychopathology \& the Media. 3 Credits.
How abnormal behaviors and mental disorders are portrayed in film and the media, including analysis of the accuracy of these portrayals, focusing on symptomatology, etiology, and treatment of adult psychopathology. Prerequisite: PSYC 2101 and PSYC 2011.

## PSYC 3173. Community Psychology. 3 Credits.

The origins and current practice of community psychology, and comparison of community psychological approaches with traditional clinical perspectives. The role of psychology in addressing social issues facing communities; methods for research and intervention targeting communities. Prerequisite: PSYC 2101 and PSYC 2011.
PSYC 3188. Attitudes Toward Death and Dying. 3 Credits. Exploration of the many different aspects, attitudes, and experiences associated with the process of death and dying. Prerequisite: PSYC 1001.

## PSYC 3193. Seminar in Industrial/Organizational Psychology. 3 Credits.

Selected specialized topics in the field of psychology and work behavior, such as human ability and personality, decisions and risk behavior, organizational change, and leadership. May be repeated for credit. (Formerly PSYC 4193). Prerequisites: PSYC 1001 and PSYC 2544 or permission of instructor.
PSYC 3198. Current Research Issues. 3 Credits.
Recent studies in psychology, including studies performed by members of the class; emphasis on student participation. May be repeated once for credit. Prerequisites: PSYC 1001 and PSYC 2101.

## PSYC 3199. Current Topics in Psychology. 3 Credits.

Topics vary. May be repeated once for credit provided the topic differs. Prerequisites: PSYC 1001 and PSYC 2101.

## PSYC 3591. Supervised Research Internship. 1-3 Credits.

 Open to qualified students with permission of a supervising faculty member. Arrangements must be made with the faculty supervisor prior to registration; a list of participating faculty members and their research specialties is available from the department. May be repeated for credit; PSYC 3591 and PSYC 4591 combined may be taken for a total of 9 credits maximum. Prerequisites: PSYC 1001, PSYC 2101.
## PSYC 3592. Field Internship. 3 Credits.

Senior psychology majors spend a minimum of six hours per week in a supervised internship in a local mental health, rehabilitation, school, or community setting. Students must have weekly blocks of time available. (Formerly PSYC 4192).
PSYC 3945. Psychological Study of Spirituality. 3 Credits. The complex interrelationship between psychology and spirituality: health and wellness; development of a spiritual life; psychological factors involved in spirituality; therapy and multicultural issues. Same as REL 3945. Prerequisite: PSYC 1001.

## PSYC 4106W. Research Lab in Sensation and Perception. 4

 Credits.Capstone course focused on the study of sensation and perception. Students examine previous research, design and carry out research projects, and write psychological research reports. Prerequisites: PSYC 1001, PSYC 2101, and PSYC 2014 or PSYC 2015.

## PSYC 4107W. Research Lab in Cognitive Neuroscience. 4

 Credits.A capstone course focused on the study of cognitive neuroscience in which students examine previous research, design and carry out research projects, and write psychological research reports. Prerequisites: PSYC 1001, PSYC 2101, and (PSYC 2014 or PSYC 2015).

## PSYC 4191. Independent Research. 1-3 Credits.

Open to qualified students by permission; arrangements must be made with the sponsoring faculty member prior to registration. A list of participating faculty members and their research specialties is available from the Department. May be repeated three times for credit. Prerequisite: PSYC 1001, PSYC 2101.

## PSYC 4192. Field Experience. 3 Credits.

Senior psychology majors spend a minimum of six hours a week in a local mental health, rehabilitation, school, or community setting. Students must have weekly blocks of time available. Prerequisite: PSYC 1001.

## PSYC 4193. Seminar in Industrial/Organizational Psychology. 3 Credits.

Selected specialized topics in the field of psychology and work behavior, such as human ability and personality, decisions and risk behavior, organizational change, and leadership. May be repeated for credit. Prerequisite: PSYC 1001 and PSYC 2144 or permission of instructor.

## PSYC 4196. History \& Systems-Psychology. 3 Credits.

A survey and integration of the major viewpoints and concepts of psychology. Recommended for students planning graduate study. Prerequisite: PSYC 1001.

## PSYC 4197. Honors Seminar. 3 Credits.

Selected topics in psychology that change each semester. Intended primarily for students in the Special Honors program in psychology. May be repeated once for credit. Prerequisite: PSYC 1001 and PSYC 2101.
PSYC 4198. Current Research Issues-Psych. 3 Credits. Conducted as a seminar. Recent experiments in psychology, including those performed by members of the class; emphasis on student participation. May be repeated once for credit. Prerequisite: PSYC 1001 and PSYC 2101.
PSYC 4199. Current Topics in Psychology. 3 Credits.
Topics vary. May be repeated for credit provided the topic differs.

## PSYC 4201W. Research Lab in Clinical/Community Psychology. 4 Credits.

A capstone course focused on the study of clniical/community psychology in which students examine previous research, design and carry out research projects, and write psychological research reports. Prerequisites: PSYC 1001 and PSYC 2101 and PSYC 2011 or PSYC 2012 or PSYC 2013.

## PSYC 4202W. Research Lab in Applied Social Psychology. 4

 Credits.A capstone course focused on the study of topics in applied social psychology, such as discrimination and health, in which students examine previous research, design and carry out research projects, and write psychological research reports. Prerequisites: PSYC 1001 and PSYC 2101 and (PSYC 2011 or PSYC 2012 or PSYC 2013).

PSYC 4203W. Research Lab in Developmental Psychology. 4 Credits.
A capstone course focused on the study of developmental psychology in which students examine previous research, design and carry out research projects, and write psychological research reports. Laboratory fee. Prerequisites: PSYC 1001, PSYC 2101, and PSYC 2011 or PSYC 2012 or PSYC 2013.

## PSYC 4591. Independent Research. 1-3 Credits.

Open to qualified students by permission to pursue an independent research project with the supervision of a faculty member ; arrangements must be made with the sponsoring faculty member prior to registration. May be repeated for credit; PSYC 3591 and PSYC 4591 may be taken for a total of 9 credits maximum. (Formerly PSYC 4191) Restricted to . Prerequisites: PSYC 1001, PSYC 2101.

## PSYC 4997. Honors Seminar. 3 Credits.

Selected topics in psychology that change each semester. Intended primarily for students in the Special Honors program in psychology. May be repeated once for credit. Prerequisites: PSYC 1001 and PSYC 2101. (Formerly PSYC 4197).
PSYC 6998. Thesis Research. 3 Credits.
PSYC 6999. Thesis Research. 3 Credits.
PSYC 8202. Psychological Research Methods and Procedures. 3 Credits.
Required in all graduate psychology programs. Includes philosophy of science, types of research design, and methods of data collection. Restricted to Graduate students only. Prerequisites: graduate standing, a laboratory course in psychology, and a course in statistics.
PSYC 8203. Experimental Foundations of Psychology: Learning, Memory, and Cognition. 3 Credits. Current conceptions of learning, memory, and cognition; the research upon which these conceptions are based; applications to practical contexts. Restricted to Graduate students only.

## PSYC 8204. Experimental Foundations of Psychology:

 Biological Basis of Behavior. 3 Credits.Introduction to the structure and function of the nervous system. Topics include neural communication, sensory processes, memory, neuroendocrinology of sex differences and stress, psychiatric and neurodegenerative disorders. Restricted to Graduate students only.

PSYC 8207. Psychological Assessment I. 3 Credits. Theoretical and clinical aspects of assessment; includes interviewing, psychometric tests, and projective techniques. Two-hour laboratory-diagnostic work at clinical facilities. Material fee. Restricted to Clinical psychology graduate students only.

## PSYC 8208. Psychological Assessment II. 3 Credits.

Continuation of PSYC 8207. Theoretical and clinical aspects of assessment; includes interviewing, psychometric tests, and projective techniques. Two-hour laboratory-diagnostic work at clinical facilities. Material fee. Restricted to Clinical psychology graduate students only.
PSYC 8210. Developmental Theories and Issues. 3 Credits. Orientation to the field of developmental psychology, with emphasis on traditional and contemporary theories, fundamental concepts and issues, and methodological approaches. Restricted to Graduate students only.
PSYC 8211. Community Psychology I. 3 Credits.
Survey of the history, theories, and values guiding community psychology; models of service delivery. Restricted to Graduate students only.
PSYC 8212. Community Psychology II. 3 Credits.
Continuation of PSYC 8211. Applications of the principles and theories of community psychology to interventions and research. Restricted to Graduate students only. Prerequisites: PSYC 8211.

PSYC 8218. Evidence-Based Interventions. 3 Credits. Introduction to theory and technique of psychotherapeutic approaches of proven effectiveness. Restricted to Graduate students only.

## PSYC 8219. Group Dynamics. 3 Credits.

PSYC 8220. Ethics and Professional Issues. 3 Credits.
The foundations of ethics and ethical decision making, with an emphasis on the APA Ethics Code. Ethical conflicts and issues in the areas of research and practice. Restricted to Graduate students only.

## PSYC 8223. Seminar: Human Memory. 3 Credits.

Selected topics of current research interest in the area of human memory. Emphasis on encoding and retrieval processes, amnesia, and disorders of memory. Restricted to Graduate students only.

## PSYC 8225. Behavioral Approaches to Child Assessment

 and Therapy. 3 Credits.Child assessment and treatment from a behavioral viewpoint. The application of conditioning, reinforcement, and shaping principles with reference to specific disorders of childhood. Restricted to Graduate students only.

## PSYC 8227. Seminar: Principles of Psychotherapy. 3

 Credits.For graduate students in clinical psychology. Patient's needs and demands on the therapist. Case participation heavily relied upon. Prerequisite: PSYC 8218.

## PSYC 8228. Seminar: Principles of Psychotherapy. 3 Credits.

Continuation of PSYC 8227. For graduate students in clinical psychology. Patient's needs and demands on the therapist. Case participation heavily relied upon. Prerequisite: PSYC 8218.

PSYC 8231. Development of Psychometric Instruments. 3 Credits.
Quantitative techniques and principles used in construction, standardization, and evaluation of personality and ability measures for research and practice; quantification of human judgment for measurement purposes. Prerequisite: course in tests and measurements and an elementary course in statistics. Restricted to Graduate students only.
PSYC 8236. Ethnic and Racial Diversity in Psychology. 3 Credits.
Basic theoretical models of research in ethnic, racial, and cultural diversity and new directions in the field. The impact of being an ethnic minority in the United States. Restricted to Graduate students only.
PSYC 8237. The Practice of General Psychology I. 3 Credits.
Application of psychological principles and findings to a wide spectrum of human problems. Professional issues facing the psychologist offering services. Participation in the development, implementation, and evaluation of applied psychological services and projects. Restricted to Clinical psychology graduate students only.

## PSYC 8238. The Practice of General Psychology II. 3 Credits.

Continuation of PSYC 8237. Application of psychological principles and findings to a wide spectrum of human problems. Professional issues facing the psychologist offering services. Participation in the development, implementation, and evaluation of applied psychological services and projects. Restricted to Clinical psychology graduate students only.
PSYC 8239. Lifespan Developmental Psychopathology I. 3 Credits.
Infancy, childhood, and adolescence. Restricted to Graduate students only.

PSYC 8240. Lifespan Developmental Psychopathology II. 3 Credits.
Continuation of PSYC 8239 - Adulthood. Restricted to Graduate students only.

## PSYC 8243. Seminar: Psychology of Leadership in Organizations. 3 Credits.

Theories and issues related to the emergence and effectiveness of leaders, with focus on leadership behaviors and processes in organizations. Restricted to Graduate students only.

## PSYC 8244. Theories and Processes of Organizational Management. 3 Credits.

Basic functions and techniques of organizational managementdesign, control, direction, and decision making-examined from the viewpoint of behavioral science. Restricted to Graduate students only.
PSYC 8245. Seminar: Organizational Behavior. 3 Credits. Analysis of organizational behavior; emphasis on motivation and productivity. Recent research on employee attitudes, primary group, supervisory leadership, formal and informal organization, job design. Restricted to Graduate students only.

## PSYC 8246. Seminar: Personnel Evaluation Techniques. 3

 Credits.Techniques of personnel selection and performance evaluation. Employment tests, personal data, assessment interviews, performance ratings, and assessment centers. Federal guidelines in employee selection. Includes practicum. Restricted to Graduate students only.
PSYC 8248. Research Applications to Organizational Intervention and Change. 3 Credits.
Emphasis on development of models of organizational effectiveness; design of valid diagnostic instruments; implementation of research strategies; establishment of program evaluation criteria. Restricted to Graduate students only.

## PSYC 8251. Behavioral Neuroscience. 3 Credits.

The neural basis of behavior, with special focus on the psychobiological determinants of learning, memory, and cognition. Methodologies used for different levels of analysis with normal and brain-impaired subjects. Restricted to Graduate students only.

## PSYC 8253. Social Cognition. 3 Credits.

Social psychology theories, conceptual approaches, and their applications. Social cognition, person perception, attribution, information processing, attraction, stereotyping. Restricted to Graduate students only.

## PSYC 8254. Social Influence. 3 Credits.

Social psychology theories, conceptual approaches, and their applications. Analysis of intentional and unintentional social influence processes and their effects on behavior. Current research on conformity, social power, social exchange, and impression management. Restricted to Graduate students only.

## PSYC 8255. Attitudes and Attitude Change. 3 Credits.

Current theory and research on attitudes and attitude change. Restricted to Graduate students only.

## PSYC 8256. Introduction to Survey Research. 3 Credits.

Theory and practice of face-to-face telephone and mail surveys. Practical experience with all stages from the formulation of research questions and hypotheses to questionnaire design, sampling, pilot, testing, interviewing, coding, and data cleaning. Prerequisite: STAT 2105.
PSYC 8257. Current Topics in Social Psychology. 3 Credits. Advanced seminar with focus on major theoretical approaches, research, or problem areas within field of social psychology. Topic changes each semester. Restricted to Graduate students only.
PSYC 8258. Qualitative Research and Analysis. 3 Credits. Qualitative research and analysis with a focus on theory, didactic material relevant to qualitative methodologies, and applied qualitative research design and analysis. Restricted to Graduate students only.

## PSYC 8259. Psychology of Individual and Group Decision

 Making. 3 Credits.Examination of processes in organizational decision making and group behavior. Topics include group and individual decision-making approaches, decision aids and support systems, performance and decision effectiveness, and risk analysis. Restricted to Graduate students only.
PSYC 8260. Psychology of Work Group Development. 3 Credits.
Examination of theory and research on groups as task performance systems. Approaches to team development as a means of improving work group effectiveness, including goal setting, role clarification, increasing interpersonal skills, and conflict resolution. Restricted to Graduate students only.

## PSYC 8268. Seminar: Neuropsychology. 3 Credits.

Selected problems in research relating the brain and behavior. Independent topics each semester, such as sensory processing, brain development and behavior, clinical aspects of nervous system function. Restricted to Graduate students only.

## PSYC 8275. Women and Health. 3 Credits.

Theoretical and empirical analyses of women's health: how women's health is constructed by medical, psychological, and critical theorists; how sexism, racism, and classism contribute to women's health problems; and identification of conditions that lead to optimal health and well-being. Restricted to Graduate students only. (Same as WSTU 8275).
PSYC 8277. Health Psychology. 3 Credits.
Social psychological theories and research that relate to health and illness. Application of theories of social learning, attribution, attitude change, and social influence to topics such as health promotion and disease prevention, health compliance, and coping with illness and disability. Restricted to Graduate students only.

PSYC 8279. Special Topics in Health Psychology. 3 Credits.
May be repeated for credit provided the topic differs.
Admission by permission of instructor. Restricted to Graduate students only.
PSYC 8280. Theories and Practice of Clinical Supervision. 0 Credits.
Theory and practice of clinical supervision through instruction and a supervision practicum in the clinical facilities. Restricted to clinical psychology graduate students. Restricted to Restricted to clinical psychology graduate students.

## PSYC 8283. First Year Seminar I: Motivational Interviewing. 0 Credits.

This course develops in clinical psychology doctoral students basic skills necessary for therapeutic effectiveness through motivational interviewing and familiarizes them with goals and values in their clinical training. Restricted to Available only to students in the clinical psychology PhD program.
PSYC 8284. First Year Seminar II: Introduction to Therapy. 0 Credits.
Clinical psychology doctoral students gain basic familiarity with assessment and psychotherapy practices and understanding of the inner workings of the Meltzer Center clinic. Restricted to students in the clinical psychology PhD program.
PSYC 8285. History and Systems of Psychology. 0 Credits. Clinical psychology doctoral students will engage in selfstudy of the history and systems of psychology. Restricted to Available only to students in the clinical psychology PhD program.
PSYC 8286. Clinical Psychology Externship. 0 Credits.
Clinical psychology doctoral students will participate in externship placements in clinical settings to develop their clinical skills and competencies. Restricted to students in the clinical psychology PhD program.

## PSYC 8287. Current Topics in Clinical Psychology. 3 Credits.

Advanced seminar with focus on major theoretical approaches, research, or problem areas. Topics vary. May be repeated for credit. Restricted to Graduate students only.

## PSYC 8288. Current Topics in Industrial/Organizational Psychology. 3 Credits.

Advanced seminar with focus on major theoretical approaches, research, or problem areas. Topics vary. May be repeated for credit. Restricted to Graduate students only.

## PSYC 8289. Seminar: Current Topics in Experimental Psychology. 3 Credits.

Review and discussion of contemporary research and theory in a specialized field of psychological study, by leaders in the field. Independent topics each semester; may be repeated for credit. Restricted to Graduate students only.
PSYC 8291. Theories of Organizational Behavior. 3 Credits.
Examination of current theoretical models and research. Restricted to Graduate students only.

## PSYC 8295. Independent Research. 3 Credits.

Individual library or experimental research under supervision of staff member. Arrangements must be made with sponsoring faculty member prior to registration. May be repeated for credit. Restricted to Psychology graduate students only.
PSYC 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy major field examination. May be repeated for credit. Restricted to Psychology graduate students only. Prerequisites: Psychology graduate students only.

## PSYC 8999. Dissertation Research. 3-12 Credits.

Limited to Doctor of Philosophy candidates. May be repeated for credit. Restricted to Psychology graduate students only.

## BACHELOR OF ARTS WITH A MAJOR IN PSYCHOLOGY

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required courses (9 credits):

| PSYC 1001 | General Psychology |
| :--- | :--- |
| STAT 1053 | Introduction to Statistics in Social <br> Science (or equivalent) |
| PSYC 2101 | Research Methods-Psychology |

Two survey courses ( 6 credits) from the following:

| PSYC 2011 | Abnormal Psychology |
| :--- | :--- |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology |
| PSYC 2013 | Developmental Psychology |

One survey course ( 3 credits) from the following:

| PSYC 2014 | Cognitive Psychology |
| :--- | :--- |
| PSYC 2015 | Biological Psychology |
| One course ( $\mathbf{3}$ credits) from the following: |  |
| PSYC 3112 | Psychology of Adolescence |
| PSYC 3115 | Developmental Psychopathology |
| PSYC 3125 | Cross-Cultural Psychology |
| PSYC 3126 | Multicultural Psychology |
| or PSYC 3126W | Multicultural Psychology |


| PSYC 3128 | Health Psychology |
| :--- | :--- |
| PSYC 3132 | Social and Personality Development |
| PSYC 3170 | Clinical Psychology |
| PSYC 3173 | Community Psychology |

## One course ( 3 credits) from the following:

| PSYC 3118 | Neuropsychology |
| :--- | :--- |
| PSYC 3121 | Memory and Cognition |
| PSYC 3122 | Cognitive Neuroscience |
| PSYC 3124 | Visual Perception |
| Two advanced research lab courses (8 credits): |  |
| PSYC 4106W | Research Lab in Sensation and <br> Perception |
| or PSYC 4107W | Research Lab in Cognitive Neuroscience |
| PSYC 4201W | Research Lab in Clinical/Community <br> Psychology |
| or PSYC 4202W | Research Lab in Applied Social Psychology |
| or PSYC 4203W | Research Lab in Developmental Psychology |

Three additional psychology (PSYC) courses (9 credits) numbered 2000 or above

Only 3 credits of PSYC 3591 or PSYC 4591 may be applied toward the major.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 772)
- Global or Cross-Cultural (p. )
- Humanities (p. 775)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 778)
- Natural or physical laboratory sciences (p. 778)
- Oral Communication (p. 779)
- Social Sciences (p. 780)
- Writing (p. 781)


## Arts

AH 1031
Survey of Art and Architecture I
AH 1032 Survey of Art and Architecture II

| AH 2071 | Introduction to the Arts in America |
| :---: | :---: |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |


| CHIN 3163 | Taiwanese Literature and Film |
| :---: | :---: |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |


| GER 2162 | German Culture-in English II |
| :---: | :---: |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :--- | :--- |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| AMST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |


| or ENGL 1410W | Introduction to English Literature I |
| :---: | :---: |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |


| HIST 1011 | World History, 1500-Present |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 <br> or HIST 3311W | The Middle East in the 20th Century <br> The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |


| PHIL 2131 | Ethics: Theory and Applications |
| :---: | :---: |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3405 | Shi'ite Islam |
| :---: | :---: |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
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| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Introduction to Sustainability |
| SUST 1001 |  |
| Note: Local/civil engagement courses can double count with |  |
| an analysis/communication requirement. |  |

## Mathematics or Statistics



## Natural or Physical Laboratory Sciences

ANTH 1001<br>Biological Anthropology

| ANTH 3412 | Hominin Evolution |
| :---: | :---: |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |


| PHYS 1022 | University Physics II |
| :--- | :--- |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

AMST 2010 Early American Cultural History

| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |


| or ENGL 3481W | The Eighteenth Century II |
| :---: | :---: |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |

SPAN 3100 Readings in Spanish and Latin American Literature

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |


| PSC 1011 | Introduction to Politics \| |
| :---: | :---: |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br>  |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, the student must submit an application to the Psychology Department before the beginning of the senior year, take an honors seminar (PSYC 4197 Honors Seminar) and a graduate-level seminar, and complete an independent study project (PSYC 4191 Independent Research or PSYC 4198 Current Research Issues-Psych) with distinction. The gradepoint average in psychology required for graduation with Special Honors is 3.5.

## COMBINED PROGRAM

## REQUIREMENTS

The Department of Psychology offers a combined Bachelor of Arts with a major in psychology/Master of Arts in the field of art therapy program. The program allows students to take a specified number of graduate credits as part of their undergraduate degree, thereby decreasing the number of credits normally required for the master's degree.

Interested students should consult their advisor. Visit the departmental website (http://psychology.columbian.gwu.edu/ bachelors-psychologymasters-art-therapy-bama) for deadlines and additional program information.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF PSYCHOLOGY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: the degree of Bachelor of Arts with a major in psychology. Students whose academic preparation is in other disciplines will be expected to complete prerequisite undergraduate courses to prepare for graduate study in psychology before admission to the field.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70).

## Required:

$$
\begin{array}{ll}
\text { PSYC } 8202 & \begin{array}{l}
\text { Psychological Research Methods and } \\
\text { Procedures }
\end{array}
\end{array}
$$

Two graduate psychology courses outside the chosen field and approved by the advisor

## Appropriate statistics courses

Satisfactory completion of the General Examination in the major area of study

The Department of Psychology offers concentrations in clinical psychology, cognitive neuroscience, and applied social psychology. The concentration in industrial/organizational psychology is offered by the Department of Organizational Sciences and Communication. For specific requirements, consult the director of the concentration concerned. All programs are offered on a full-time basis only.

Graduate courses listed here are limited to graduate students in psychology, except by permission of instructor, and only if space permits.

## MINOR IN PSYCHOLOGY <br> REQUIREMENTS

Required course ( 3 credits):

```
PSYC 1001 General Psychology
```

Two survey courses ( 6 credits) from the following, including at least one of PSYC 2014 or PSYC 2015:

| PSYC 2011 | Abnormal Psychology |
| :--- | :--- |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology |
| PSYC 2013 | Developmental Psychology |
| PSYC 2014 | Cognitive Psychology |
| PSYC 2015 | Biological Psychology |

At least three additional psychology (PSYC) courses (9 credits) numbered 2000 or above, not including PSYC 3591 or PSYC 4591

Students considering graduate study in psychology are advised to take PSYC 2101, which is a prerequisite for 3000 and 4000 level courses.

## PUBLIC POLICY AND PUBLIC ADMINISTRATION

## Through its Trachtenberg School of Public Policy and

 Public Administration, Columbian College of Arts and Sciences offers the Master of Public Policy, Master of Public Administration, and the Doctor of Philosophy in the field of public policy and administration. The master's programs provide academic preparation toward professional careers in government, business, and the nonprofit sector. The programs are accredited and provide graduate instruction inall areas recommended by the Guidelines and Standards for Professional Master's Degree Programs issued by the National Association of Schools of Public Affairs and Administration.

## GRADUATE

## Master's programs

- Master of public policy (p. 788)
- Master of public administration (p. 787)


## Dual programs

- Dual Master of public policy and Graduate Certificate in organizational performance improvement (p. 789)
- Dual Master of public administration and Graduate Certificate in organizational performance improvement (p. 789)
- Dual Master of public administration and Graduate Certificate in homeland security emergency preparedness and response (p. 788)


## Doctoral program

- Doctor of Philosophy in the field of public policy and administration (p. 790)


## CERTIFICATE

## Certificate program

- Graduate certificate in nonprofit management (p. 791)


## FACULTY

University Professor S.J. Trachtenberg
Professors W.C. Adams, B.S. Barnow, E. Berkowitz, J.M. Brinkerhoff, G. Brock, J.J. Cordes, S. Dudley (Research), A. Dor, D.L. Infeld, K.E. Newcomer (Director), S. Pace, S. Pandey, S. Rosenbaum, R.W. Rycroft, G.D. Squires, S.A. Tuch, N. Vonortas, P.W. Wirtz, M.J. Worth

Associate Professors S.J. Balla, L.A. Brainard, S. Cellini, D. Conger, C. Deitch, E.J. Englander, J.F. Kasle, P. Linguiti, A.S. Malik, Y. Nakib, R.P. Stoker

Assistant Professors L. Brooks, C.M. Carrigan, S. Kasdin, J. McGinnis, D.E. Rigby

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Programs in Public Administration are offered at the graduate level by the Trachtenberg School of Public Policy and Public Administration. Courses with 2000 designations are open to undergraduates.

## PPPA 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

PPPA 2000. Justice and the Legal System I. 3 Credits. The structure and function of constitutional law: the Supreme Court as an institution, how its cases are decided, and effects of its decisions on the political and social life of the country.
PPPA 2001. Justice and the Legal System II. 3 Credits. Continuation of PPPA 2000. The structure and function of constitutional law: the Supreme Court as an institution, how its cases are decided, and effects of its decisions on the political and social life of the country. PPPA 2000 is prerequisite to PPPA 2001, which focuses on the First Amendment.
PPPA 2117. Executive Branch Politics. 3 Credits.
Contemporary concepts and issues in public administration and management. Major trends and approaches to governmental administration in the U.S., including the changing federal role, roles of the public sector in relation to the private sector, and managing public agencies at all levels. Same as PSC 2217.
PPPA 2701. Sustainability and Environmental Policy. 3 Credits.
A survey of the intersection of the principles of sustainability and the set of public policies that affect environmental management in the United States. Consideration of the idea that environmental policy is inevitably implemented in a complex interaction of both natural and human systems. Topics applicable to most environmental policy debates, such as the the balance between costs and benefits of environmental protection. Introduction to a "toolkit" of environmental policy instruments ranging from highly prescriptive command-andcontrol regulations to flexible market-based policies.

## PPPA 6000. Cross-Sectoral Governance in the U.S. Federal System. 1 Credit.

Introduction to the roles and responsibilities of the public, nonprofit, and for-profit sectors in the delivery of public goods and services.

## PPPA 6001. Introduction to Public Service and Administration. 3 Credits.

Introduction to the discipline of public administration. The intellectual traditions and theoretical frames of reference that inform public administration as a field of professional practice and study. Current and continuing challenges and controversies.

## PPPA 6002. Research Methods and Applied Statistics. 0-3 Credits.

Development of skills and knowledge for conducting original research and critically evaluating empirical studies. Various research designs and data collection techniques are examined. Focus on computerizing data sets for quantitative analysis, analyzing strength of relationships, selecting appropriate statistical techniques, and testing statistical hypotheses.

## PPPA 6003. Economics for Public Decision Making. 3

 Credits.The basic tools and concepts in microeconomic analysis; how these tools can be useful in public decision making.

## PPPA 6004. Leadership in Public Administration and Public Policy. 3 Credits.

Organizational dynamics, management approaches, and workplace relationships that affect behavior in public organizations. Prerequisite: PPPA 6001.

## PPPA 6005. Public Budgeting, Revenue, and Expenditure Analysis. 3 Credits.

Survey course that focuses on the institutions and analytical tools associated with raising revenue and allocating/managing resources at all levels of government. Hands-on budgeting skills and communication of analysis to decision makers. Prerequisite: PPPA 6003.

## PPPA 6006. Policy Analysis. 3 Credits.

Development of skills in conducting and critiquing policy analyses. Application of methodologies used in analyzing possible consequences of specified alternatives as applied in the public policy decision-making process. Appropriate applications and limitations of policy analysis and its relationship to politics and the policy process.

## PPPA 6008. M.P.A./M.P.P. Capstone. 3 Credits.

For M.P.A. and M.P.P. students who will complete their degree program at the end of the fall semester, this course substitutes for PPPA 6009 and 6119, respectively.

## PPPA 6009. MPA Capstone. 3 Credits.

Review of concepts and issues; analysis and integration of ethical, political, economic, managerial, and personal values and issues in the field.

## PPPA 6010. Politics \& The Policy Process. 3 Credits.

The role of policy analysts in public policymaking. The impact that the political, economic, cultural, and bureaucratic context has on the policymaking process and outcomes. Political and ethical issues raised by the intricate interface of the private, not-for-profit, and public sectors in public policy formulation and implementation.

## PPPA 6011. Introduction to Public Policy. 3 Credits.

Foundations of the field of public policy, emphasizing the role of policy analysts in the policymaking process. Topics include agenda setting, decisionmaking, policy implementation, program evaluation, and policy feedback.

## PPPA 6013. Econometrics-Policy Research I. 3 Credits.

Multivariate research methods in policy analysis Prerequisite: PPPA 6002 . Laboratory fee.

## PPPA 6014. Economics in Policy Analysis. 3 Credits.

The application of intermediate microeconomic theory to the study of public policy. Topics include models of individual choice in policy analysis, policy aspects of models of the firm, theory of market failure and welfare economics, and resource allocation decisions in the public sector. Credit cannot be earned for both PPPA 6014 and SMPP 6206. Prerequisites: PPPA 6085. Recommended background: An intermediate-level microeconomic theory course such as ECON 6217.

## PPPA 6015. Benefit-Cost Analysis. 3 Credits.

The application of microeconomic theory and welfare economics to the empirical evaluation of public policies and programs. Applied welfare economics as a framework for policy analysis; empirical measures of welfare change; techniques of benefit-cost analysis. Prerequisite: PPPA 6014.
PPPA 6016. Public and Nonprofit Program Evaluation. 3 Credits.
Theory and practice of program evaluation and evaluative research. Exploration of scope and limitations of current practice in evaluation, considering economic, political, social, and administrative factors. Examination of methodological considerations for design, data collection, analysis, and dissemination. Prerequisite: PPPA 6002.

## PPPA 6018. Public Policy, Governance, and the Global Market. 3 Credits.

The socioeconomic foundations of government regulation and public policy cooperation for the governance of firms, markets, and globalization. The evolution of national, transatlantic, and multilateral frameworks for market and civil society governance, international competition policy cooperation, regulatory harmonization, and industry standards.
PPPA 6019. MPP Capstone. 3 Credits.
Policy theory and typologies; policy formulation, implementation, and evaluation; ethics and practice in policy analysis, processes, content, and contexts; policy linkages to multiple disciplines. Students submit an analysis of a substantive policy primarily utilizing resources in the D.C. region.

## PPPA 6024. Leadership in Complex Organizations. 3 Credits.

What the manager must know and do to provide leadership and guidance in large, complex organizations. An exploration of leadership theories and the factors and processes that condition effective leadership.

## PPPA 6025. Ethics and Public Values. 3 Credits.

Ethical dimensions of personal and professional judgments of public officials. Cases are used to consider the ethos of public organizations and the moral foundations of public policy.

## PPPA 6031. Governing and Managing Nonprofit Organizations. 3 Credits.

Historical, legal, and social foundations of the nonprofit sector. Developing organizational strategy and capacity; managing staff, boards, and volunteers; financial management; fund raising, marketing, public advocacy, and other external relations; partnerships and entrepreneurial activities; measuring performance; and policy issues.

## PPPA 6032. Managing Fund Raising and Philanthropy. 3 Credits.

Fund-raising for nonprofit organizations and the management of relationships between donors and recipient organizations. Positioning the organization for fund raising; roles of staff and volunteers; principal techniques for identifying, cultivating, and soliciting donors; ethical principles; emerging trends; and relevant policy issues.

## PPPA 6033. Non-Profit Enterprise. 3 Credits.

The use of business methods by nonprofit organizations, commercialization in the nonprofit sector, and the relationship between nonprofit and for-profit entities in pursuing social purposes. Case studies.

## PPPA 6034. Managing Nonprofit Boards. 3 Credits.

Overview of the responsibilities, roles, and management of nonprofit boards. The emphasis is on governing boards, but advisory councils and boards of other types are also considered.

## PPPA 6042. Managing State and Local Governments. 3 Credits.

Examination of state and local governmental structures and functions, their place within the federal system, their revenue sources, their limitations, and the alternatives available to encourage more effective administration to meet public and private demands.

## PPPA 6043. Land Use Planning and Community Development. 3 Credits.

Theory and practice of land use planning. Issues of competing land uses in an era of increased sprawl, population pressure, and environmental threat. Growth management techniques and practices in states and localities; the use of various regulatory controls and economic incentives to achieve desired outcomes. The idea of "sustainable community.".

## PPPA 6044. State Politics and Policy. 3 Credits.

Important concepts of state politics and government with emphasis on how those concepts affect the formulation and implementation of policy. The functions of state government and the political, economic, and legal factors that shape state public policies.

## PPPA 6048. Financing State and Local Government. 3 Credits.

Analysis of the theory and practice of public finance in state and local governments. Includes the financing of services through municipal taxation, intergovernmental funds, debt instruments, and other revenue sources. Review of expenditures as well as financial management practices.

PPPA 6049. Urban and Regional Policy Analysis. 3 Credits. Examination of selected national policies and their effects on urban areas and governments. Emphasis on policy dimensions of urban systems and their relationship to the social, political, and economic context. Against the background of urban politics and administration, areas of health, education, welfare, manpower, transportation, and housing are addressed.
PPPA 6051. Governmental Budgeting. 3 Credits.
Survey of the actors, institutions, and processes in the federal budgeting system. Executive budget preparation/execution, legislative review and approval of budget requirements, and independent audit of government spending.

## PPPA 6052. Tax PolicyAnalysis. 3 Credits.

This course provides a guided, critical study of budgeting by the U.S. Government: its conceptual foundations, structure, processes, accounting, scoring, and results. This process is evaluated, as a system and by its component elements, using the criteria of performance with respect to its fundamental objectives; fiscal and economic stability and efficiency, including for those programs aimed at promoting equity. Because of the dominant role of the Congress in the budget process, attention is focused on the system and process created by the Congressional Budget Act of 1974.

## PPPA 6053. Financial Management for Public and

 Nonprofit Organizations. 3 Credits.Intensive analysis, using the case study approach, of concepts and principles used in the not-for-profit sector for financial management purposes. Disciplines of accounting, budgeting, operations control, management, and auditing are integrated into comprehensive management control systems and include issues of system design and implementation.
PPPA 6054. Issues in Federal Budgeting. 3 Credits.
Policy tools available to pursue social objectives, including grants, loans, contracting out, regulation, tax credits, and tax expenditures. Focus on criteria such as effectiveness, efficiency, equity, legitimacy, and administrative ease.

## PPPA 6055. Contracting Out and Public-Private Partnerships. 3 Credits.

Contracting out and public-private partnerships as methods of delivering government goods and services. Policy and implementation issues, including when and how contracting out may provide a more efficient and effective method of delivering government goods and services.

## PPPA 6056. Regulatory Comment Clinic. 3 Credits.

Survey of regulatory theories, institutions, policies, and procedures. Application of economic tools to analyze the effect of existing and proposed regulations on social welfare. Communication of analysis to decision makers and the public.

## PPPA 6057. International Development Administration. 3 Credits.

An institutional and policy context for work in the international development industry. Mainstream policies, reform efforts, and alternative approaches. Major actors, selected policy areas, and regional and comparative perspectives.

## PPPA 6058. International Development NGO Management. 3 Credits.

Provides an understanding of the primary implementers of international development assistance. Overview of NGO management, highlighting those features that are particular to NGOs active in international development, including NGO relations with government and donors. Recommended: PPPA 6057 or approval of instructor.

## PPPA 6059. International Development Management Processes and Tools. 3 Credits.

Training in development management tools and processes; application of international development approaches specific to the development management profession. Key theories and perspectives of community development and development management. Recommended: PPPA 6057 or approval of instructor.

## PPPA 6060. Policy Formulation and Administration. 3 Credits.

Impact of economic and political factors on public policy formulation and implementation; intensive analysis of the analytical, normative, and decision-making models of the policy process with special emphasis on their relationship to current policy problems.

## PPPA 6061. Banking and Financial Institutions Policy. 3 Credits.

This course examines the broad range of policy issues applicable to banking and financial institutions - including those related to monetary policy, financial stability, consumer protection, and community reinvestment. This area includes a number of questions that are at the forefront of the current national policy debate about the appropriate role of government and how best to regulate financial institutions and financial markets.

## PPPA 6062. Community Development Policy and Management. 3 Credits.

This course examines the policy and practice of community development, including how private sector developers and lenders work with nonprofits, foundations, and the public sector to promote sustainable affordable housing, economic development, and other community-based projects that meet both financial as well as social impact criteria. This category of finance and development is intended to help people and communities just outside the margins of conventional, mainstream finance join the economic mainstream - and to help the economic mainstream enter emerging opportunity markets. The course explores different types of community development opportunities, including affordable housing, charter school, community facility, small business lending, and nonprofit real estate projects. The course also addresses emerging trends that are likely to affect community development policymakers and practitioners, including transportation oriented development, "green" development, use of technology, comprehensive community initiatives, and new ways of raising capital for community development projects.
PPPA 6063. Policy Issues in Corporate Social Responsibility (CSR) and Impact Investing. 3 Credits.
This course examines the role of the public and nonprofit sectors in supporting corporate and investor activities that are intended to have social and environmental, in addition to financial, benefits. These activities - often referred to as "corporate Social Responsibility" (CSR) and "impact investing" - have been described as having significant potential to create social benefits in addition to being in the financial best interests of the corporation or investor. At the same time, some critics of these activities have said that they are less about producing social benefits and more about marketing private sector activities that are primarily designed to produce corporate financial gains. The course explores what is meant by these two terms, what steps the public and nonprofit sectors have taken to support the wide range of activities that these terms encompass, and what have been the results of this work both in the United States and in other countries. The course also addresses emerging trends that are likely to affect the public and nonprofit role in CSR and impact investing in the future.

## PPPA 6065. Federalism and Public Policy. 3 Credits.

## PPPA 6066. Environmental Policy. 3 Credits.

Current issues in environmental policy: biodiversity, land use including wilderness protection, climate change, environmental justice, economic growth, and ecological sustainability.
PPPA 6067. Environment, Energy, Technology, and Society. 3 Credits.
The identification, examination, and evaluation of how environment, energy, and technology are interrelated and how these interactions influence policy formulation and implementation at the international, national, regional, industrial, and organizational levels. Same as SMPP 6207.

## PPPA 6072. Legislative Management and Congress. 3 Credits.

Analysis of Congress as a management system; examination of its internal administration and its role in formulating policy through legislation. Staffing practices, leadership, rules and procedures, oversight functions, and coalition building.

## PPPA 6075. Law and the Public Administrator. 3 Credits.

Exploration and analysis of the functions of law in a democratic society. Emphasis is placed upon the procedural, historical, and jurisprudential dimensions of American law. This broad perspective seeks to convey understanding of the law as a legal and moral force guiding and constraining public decision making.

## PPPA 6076. Federal Government Regulation of Society. 3 Credits.

Analysis of the federal regulatory process as it affects the public and private sectors. The regulatory process from legal, economic, administrative, and political perspectives.
PPPA 6077. Case Studies in Public Policy. 1-3 Credits.
Critical analysis of topical issues in public policy, using a casestudy approach. Specific issues covered will vary.
PPPA 6085. Special Topics in Public Policy. 3 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit, provided the topic differs.

## PPPA 6097. Practicum in Public Policy and Public Administration. 0 Credits.

## PPPA 6098. Independent Research. 1-12 Credits.

Prerequisite: Permission of instructor and program director.

## PPPA 8022. Econometrics-Plcy Research II. 3 Credits.

Advanced topics in econometrics for policy research. This course is designed for doctoral students who wish to use econometric tools in their research. The course prerequisite is PPPA 6013 or an equivalent course in introductory econometrics; however, students should expect a greater degree of difficulty and a greater reliance on self-directed study in PPPA 8022 than PPPA 6013.

## PPPA 8100. Seminar: Literature of Public Administration. 3 Credits. <br> Contemporary and historical literature in the institutional and intellectual development of public administration.

## PPPA 8101. Research Methods. 3 Credits.

Doctoral seminar on theory and practice in research methodology. Data sources and gathering, research models and designs. Critical evaluation of research studies. Emphasis on application of research methods to policy questions.
PPPA 8105. Public Finance and Human Capital. 3 Credits.
The many facets of budgeting and finance and the research approaches used to study issues in this field.

## PPPA 8111. Seminar: Public-Private Sector Institutions and Relationships. 3 Credits.

An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as SMPP 8311. Prerequisite: doctoral degree candidate status.

## PPPA 8123. Seminar: The Policy Organization. 3 Credits.

Unique problems of complex organizations: public, private, and mixed. Emerging concepts and theories. Selected issues.

## PPPA 8164. Seminar on Program Evaluation. 3 Credits.

Doctoral seminar on theory and practice in public and nonprofit program evaluation. The broad range of approaches undertaken, current controversies in the field, and the political and ethical context for evaluators.
PPPA 8174. Seminar: Public Management. 3 Credits.
Survey of contemporary normative and epistemological issues in public organization theory and practice. Analysis of the past and present influence of logical positivism, behaviorism, pragmatism, humanism, existentialism, phenomenology, and postmodernism.
PPPA 8183. Current Topics \& Research. 1 Credit.
Current scholarship discussed in a seminar setting. The conduct of research and presentation of research findings. May be repeated for credit.

## PPPA 8190. Philosophical Foundations of Policy and

 Administrative Research. 3 Credits.Philosophy of science as applied to research in public policy and public administration. Topics include the nature and current problems of epistemology, development and role of theories, and relationships among theory, methodology, and empirical data.

## PPPA 8191. Dissertation Workshop. 3 Credits.

Limited to doctoral candidates who have taken and passed the qualifying examination and completed all required course work in a policy or public administration field. Critical analysis of current research. Formulation of a dissertation proposal and development of dissertation research strategies.
PPPA 8197. Doctoral Seminar:Special Topic. 1-3 Credits.
PPPA 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination.
PPPA 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## MASTER OF PUBLIC ADMINISTRATION <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree from a regionally accredited college or university.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The Master of Public Administration is available in a joint degree program with the J.D. in the GW Law School.

Required: $\mathbf{4 0}$ credits consisting of:

| Core: |  |
| :--- | :--- |
| PPPA 6000 | Cross-Sectoral Governance in the U.S. <br> Federal System |
| PPPA 6001 | Introduction to Public Service and <br> Administration |
| PPPA 6002 | Research Methods and Applied <br> Statistics |
| PPPA 6003 6004 | Economics for Public Decision Making <br> Public Policy |
| PPPA 6005 | Public Budgeting, Revenue, and <br> Expenditure Analysis |
| PPPA 6006 | Policy Analysis |
| PPPA 6009 | MPA Capstone |

## A three or four course policy field:

Policy fields include budget and public finance; federal policy, politics, and management; international development management; managing state and local governments; homeland security and emergency management; nonprofit management; policy analysis and evaluation; public-private policy and management. With approval, a special field may be constructed, tailored to the student's academic interests and career objectives.

An elective courses with the advisor's approval from any related program or discipline

The Columbian College of Arts and Sciences also offers related interdisciplinary M.A. programs that enable students to concentrate in a specific policy area while completing courses in economics, politics, quantitative methods, and approaches
to policy analysis. For more information, see Environmental Resource Policy, Philosophy, and Women's Studies. See the School of Business and the Elliott School of International Affairs for other graduate degree programs with public policy concentrations.

## MASTER OF PUBLIC POLICY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree from a regionally accredited college or university.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The Master of Public Policy is available in a dual degree program with the Ph.D. in the field of political science and a joint degree program with the J.D. in the GW Law School.

Required: $\mathbf{4 0}$ credits consisting of:

| Policy core: |  |
| :---: | :---: |
| PPPA 6002 | Research Methods and Applied Statistics |
| PPPA 6011 | Introduction to Public Policy |
| PPPA 6013 | Econometrics-Policy Research I |
| PPPA 6014 | Economics in Policy Analysis |
| PPPA 6019 | MPP Capstone |
| Two of the following: |  |
| PPPA 6005 | Public Budgeting, Revenue, and Expenditure Analysis |
| PPPA 6015 | Benefit-Cost Analysis |
| PPPA 6016 | Public and Nonprofit Program Evaluation |
| A three-course policy field: |  |
| Policy fields include budget and public finance, education policy, environmental policy, health policy, national security and foreign policy, international development policy, program and policy evaluation, regulatory policy, social policy, and urban policy. With approval, a special field may be constructed, tailored to the student's academic interests and career objectives |  |
| Electives wi | val of the advisor |

## DUAL MASTER OF PUBLIC ADMINISTRATION AND GRADUATE CERTIFICATE IN HOMELAND SECURITY EMERGENCY PREPAREDNESS AND RESPONSE

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree from a regionally accredited college or university.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Master of Public Administration students can earn a graduate certificate in Homeland Security Emergency Preparedness and Response in the School of Engineering and Applied Science.

## Required

| PPPA 6000 | Cross-Sectoral Governance in the U.S. Federal System |
| :---: | :---: |
| PPPA 6001 | Introduction to Public Service and Administration |
| PPPA 6002 | Research Methods and Applied Statistics |
| PPPA 6003 | Economics for Public Decision Making |
| PPPA 6004 | Leadership in Public Administration and Public Policy |
| PPPA 6005 | Public Budgeting, Revenue, and Expenditure Analysis |
| PPPA 6006 | Policy Analysis |
| PPPA 6009 | MPA Capstone |
| Policy field |  |
| Three or four courses |  |
| Policy fields include budget and public finance; federal policy, politics, and management; international development management; managing state and local governments; homeland security and emergency management; nonprofit management; policy analysis and evaluation; public-private policy and management. With approval, a special field may be constructed, tailored to the student's academic interests and career objectives. |  |

Requirements toward the graduate certificate fulfill the elective credits toward the Master of Public Administration degree and are as follows:

| EMSE 6300 | Homeland Security: The National Challenge |
| :---: | :---: |
| Five additional courses from the following: |  |
| EMSE 6305 | Crisis and Emergency Management |
| EMSE 6310 | Information Technology in Crisis and Emergency Management |
| EMSE 6315 | Management of Risk and Vulnerability for Hazards and Terrorism |
| EMSE 6320 | International Disaster Management |
| EMSE 6325 | Medical and Public Health Emergency Management |
| EMSE 6330 | Management of Terrorism Preparedness and Response |
| emse 6335 |  |
| EMSE 6992 | Special Topics |
| EMSE 6345 | Disaster Recovery and Organizational Continuity |
| EMSE 6350 | Hazard Mitigation in Disaster Management |
| EMSE 6240 | Environmental Hazard Management |

## DUAL MASTER OF PUBLIC ADMINISTRATION AND GRADUATE CERTIFICATE IN ORGANIZATIONAL PERFORMANCE IMPROVEMENT

Master of Public Administration students may earn a graduate certificate in organizational performance improvement in the College of Professional Studies.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Required: 43 credits consisting of:

## Core:

| PPPA 6000 | Cross-Sectoral Governance in the U.S. <br> Federal System |
| :--- | :--- |
| PPPA 6001 | Introduction to Public Service and <br> Administration |
| PPPA 6002 | Research Methods and Applied <br> Statistics |
| PPPA 6003 | Economics for Public Decision Making |
| PPPA 6004 | Public Policy <br> Public Budgeting, Revenue, and |
| PPPA 6005 | Policy Analysis Public Administration and |

A three or four course policy field:
Policy fields include budget and public finance; federal policy, politics, and management; international development management; managing state and local governments; homeland security and emergency management; nonprofit management; policy analysis and evaluation; public-private policy and management. With approval, a special field may be constructed, tailored to the student's academic interests and career objectives.

Requirements toward the graduate certificate fulfill the elective credits toward the Master of Public Administration degree and are as follows:

| PSPL 6301 | Fundamentals of Organization <br> Performance Improvement |
| :--- | :--- |
| PSPL 6302 | Leading Organization Performance <br> Improvement Initiatives |
| PSPL 6303 | Advanced Methods for Organization <br> Performance Improvement |
| PSPL 6304 | Advanced Applications in Organization <br> Performance Improvement |

## DUAL MASTER OF PUBLIC POLICY AND GRADUATE CERTIFICATE IN ORGANIZATIONAL PERFORMANCE IMPROVEMENT

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree from a regionally accredited college or university.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

Master of Public Policy students can earn a graduate certificate in Organizational Performance Improvement in the College of Professional Studies.

| Required |  |
| :--- | :--- |
| PPPA 6002 | Research Methods and Applied <br> Statistics |
| PPPA 6011 | Introduction to Public Policy |
| PPPA 6013 | Econometrics-Policy Research I |
| PPPA 6014 | Economics in Policy Analysis |
| PPPA 6019 | MPP Capstone |

Two of the following:

| PPPA 6005 | Public Budgeting, Revenue, and <br> Expenditure Analysis |
| :--- | :--- |
| PPPA 6015 | Benefit-Cost Analysis |
| PPPA 6016 | Public and Nonprofit Program <br> Evaluation |

## Policy field

Three courses
Policy fields include budget and public finance, education policy, environmental policy, health policy, national security and foreign policy, international development policy, program and policy evaluation, regulatory policy, social policy, and urban policy. With approval, a special field may be constructed, tailored to the student's academic interests and career objectives

Requirements toward the graduate certificate fulfill the elective credits toward the Master of Public Policy degree and are as follows:

| PSPL 6301 | Fundamentals of Organization <br> Performance Improvement |
| :--- | :--- |
| PSPL 6302 | Leading Organization Performance <br> Improvement Initiatives |
| PSPL 6303 | Advanced Methods for Organization <br> Performance Improvement |
| PSPL 6304 | Advanced Applications in Organization <br> Performance Improvement |

## DOCTOR OF PHILOSOPHY IN THE FIELD OF PUBLIC POLICY AND ADMINISTRATION

REQUIREMENTS
Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p.70).

## Prequalifying core curriculum:

| PPPA 6013 | Econometrics-Policy Research I |
| :--- | :--- |
| PPPA 6014 | Economics in Policy Analysis |
| PPPA 8100 | Seminar: Literature of Public <br> Administration |
| PSPC 8229 8101 | Research Methods |

A written qualifying examination

## Core courses:

PPPA $8105 \quad$ Public Finance and Human Capital
One of the following to fulfill the quantitative course requirement

| PPPA 8022 | Econometrics-Plcy Research II |
| :--- | :--- |
| ECON 8376 | Econometrics II |
| ECON 8377 | Econometrics III |
| DNSC 6275 | Advanced Statistical Modeling and <br> Analysis |

One of the following to fulfill the qualitative course requirement

| PSC 8104 | Qualitative Research Methods |
| :--- | :--- |
| EDUC 8122 | Qualitative Research Methods |
| EDUC 8131 | Case Study Research Methods |
| PUBH 8417 |  <br> Analysis |
| or equivalent course as approved by the program director |  |

A minimum of 18 credits in one of the following areas:

Education policy; health policy; budgeting and public finance; program evaluation; administration and management; science and technology policy; social policy with specialization in gender, poverty and inequality, race and ethnicity, or urban policy

A written examination in a policy or public administration field

Dissertation research: 12-18 credits

| PPPA 8190 | Philosophical Foundations of Policy and <br> Administrative Research |
| :--- | :--- |
| PPPA 8191 | Dissertation Workshop |

Students must maintain a grade-point average of at least 3.3 to remain in the program.

## GRADUATE CERTIFICATE IN NONPROFIT MANAGEMENT

The graduate certificate in nonprofit management provides an overview of central concepts in managing nonprofit organizations for students who are seeking to prepare for, or advance in, careers in the nonprofit sector. The certificate serves as an alternative for students who wish to expand their knowledge in the field without committing to a master's degree program.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program webpage (http://tspppa.gwu.edu/graduate-certificate-nonprofit-management) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 12 credits, including 6 credits in required courses and 6 hours in elective courses.

## Required courses:

| PPPA 6031 | Governing and Managing Nonprofit <br> Organizations |
| :--- | :--- |
| PPPA 6032 | Managing Fund Raising and <br> Philanthropy |

Two of the following electives:
PPPA 6016
Public and Nonprofit Program
Evaluation

| PPPA 6033 | Non-Profit Enterprise |
| :--- | :--- |
| PPPA 6034 | Managing Nonprofit Boards |
| PPPA 6053 | Financial Management for Public and <br> Nonprofit Organizations |
| PPPA 6058 | International Development NGO <br> Management |

Other Trachtenberg School of Public Policy and Public Administration nonprofit courses may be offered periodically. With prior approval of the field advisor, certain nonTrachtenberg School courses at GW may be counted toward the elective group.

## RELIGION

The study of religion at GW promotes analysis rather than advocacy of religion or a particular tradition. At the undergraduate level, the Department of Religion offers the Bachelor of Arts with a major in Religion. The program curriculum fosters knowledge of the world's religions, as well as their history, literature, and community structure.
Areas of study include Biblical literature, Judaism, Christianity, Islam, Hinduism, ethics, sociology of religion, contemporary movements in theology, and religion in American culture. A minor in religion is also offered.

At the graduate level, the Master of Arts in the field of Islamic studies focuses on the study of Islam in its classical and contemporary formations, with an emphasis on developing competence in classical Islamic intellectual traditions. The cross-disciplinary program allows students to study with a variety of faculty members who are knowledgeable about the classical formulations of Islam, and have on-the-ground experience in Muslim-majority countries and communities. Centrally located in Washington, D.C., the program offers students the opportunity to interact with U.S. government agencies, think tanks, non-governmental institutions, and the large Muslim community residing and working in the metro area. The program also offers "non-traditional students"--such as working professionals, civil servants, and employees of international agencies--the opportunity to tailor the program to their particular needs.

The Graduate Certificate in Islamic Studies is also offered for professionals in related fields who benefit from instruction in critical aspects of Islam.

The Doctor of Philosophy in the field of American Religious History is offered by the Department of History in cooperation with the Department of Religion.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in religion (p. 796)


## Minor

- Minor in religion (p. 808)


## GRADUATE

## Master's program

- Master of Arts in the field of Islamic studies (p. 809)


## Doctoral program

- Doctor of Philosophy in the field of American religious history (p. 523)
CERTIFICATE
- Graduate certificate in Islamic studies (p. 809)

FACULTY
University Professor S.H. Nasr
Professors P.B. Duff, R.J. Eisen (Chair), A.J. Hiltebeitel, R.W. Tuttle

Associate Professors X. Kang, I. Oh Koukios, D. MaloneFrance, K. Pemberton

Assistant Professors E. Aviv, J.D. Wood
Professorial Lecturers M. Faghfoory, B.N. Hebbar, E.C. Hostetter, N. Houghtby-Haddon, P. Reddy

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## REL 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

REL 1001. Introduction to World Religions: West. 3 Credits. Examination of the religions of the ancient Mediterranean and the major religions of the West. Religious foundations of Western civilizations. The development of Judaism, Christianity, and Islam and their confrontations with secularization and political upheaval in the modern world.

REL 1002. Introduction to World Religions: East. 3 Credits. Examination of the major religions of the East and comparison with religions in the West. Approaches to the cross-cultural study of religion. Hinduism, Buddhism, and the religions of Tibet, China, and Japan are studied with respect to their history and their encounter with modernity.

REL 1003. Introduction to World Religions. 3 Credits. Introduction to the major religions of the world: Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Daoism. Examination of the central aspects of these religions including the doctrinal, ethical, ritual, experiential, and social dimensions. Exploration of similarities and differences between these religious traditions.

## REL 1009. The Hebrew Scriptures. 3 Credits.

The literature, history, and religious thought represented by the Hebrew Scriptures (Old Testament). Continuities and contrasts between Israel and the ancient Near East are considered through study of the world view, oral and literary tradition, main religious ideas, and chief figures and movements of the biblical literature.

## REL 1010. The New Testament. 3 Credits.

Literature and history of earliest Christianity in the setting of the religious movements of the Greco-Roman world and developments within Judaism. The meaning of the earliest Christian proclamation about the significance of the life, teaching, and death of Jesus of Nazareth becomes the basis for tracing the formation and expansion of the Christian movement.

## REL 1010W. The New Testament. 3 Credits.

Literature and history of earliest Christianity in the setting of the religious movements of the Greco-Roman world and developments within Judaism. The meaning of the earliest Christian proclamation about the significance of the life, teaching, and death of Jesus of Nazareth becomes the basis for tracing the formation and expansion of the Christian movement.

## REL 2165. The Gospels. 3 Credits.

Study of the four canonical gospels (traditionally those of Matthew, Mark, Luke, and John) in terms of each presenting a distinct literary portrait of Jesus of Nazareth and each being the product of a religious community that shared at least some beliefs and practices with surrounding "pagan" and Jewish communities.

## REL 2169. Lost Gospels. 3 Credits.

Examination of some of the gospels not included in the Christian canon. These include, among others, Q, the Gospel of Thomas, the Gospel of Mary, and the Gospel of Judas. These lost gospels provide a fresh perspective on the development and diversity of early Christianity.

## REL 2201. Judaism. 3 Credits.

A survey of Jewish thought and practice from the biblical to the modern period; introduction to the Hebrew Bible, rabbinic Judaism, Jewish philosophy and mysticism, Judaism in the modern period; an examination of the central rituals in Judaism, including Sabbath, dietary laws, and major festivals.

REL 2211. Rabbinic Thought and Literature. 3 Credits.
The thought-world of rabbinic Judaism in its formative period, 100-500 CE, through a close reading of primary texts in translation selected from Mishnah, Talmud, and Midrash. Topics include Oral Torah, the mechanics of rabbinic law, conceptions of God, views on suffering. The influence of rabbinic Judaism on modern Jewish ethics and thought.

## REL 2301. Christianity. 3 Credits.

Typical themes, patterns, and points of diversity within the Christian religion. Consideration of many perspectives of Christianity in terms of commonly shared as well as contested features, along with its complex relationship with broader culture.
REL 2314. Contemporary Philosophy of Religion. 3 Credits. The arguments of major figures in contemporary schools of thought within the philosophy of religion, including analytic, continental, deconstructionist, and process philosophy.
REL 2401. Islam. 3 Credits.
Islam as both a religion and a civilization. The basic Islamic beliefs and practices: the Qur'an, Hadith, and Islamic intellectual legacy; and the history of Islam from 632 to the present with particular attention to its encounter with the West.

## REL 2501. Hinduism. 3 Credits.

Study of continuity and change in Hinduism, with emphasis on historical development and the consolidating features of the religion. Attention to relations between classical and popular living forms.

## REL 2506. Religion, Myth, and Magic. 3 Credits.

Theories of religion developed by anthropologists; survey of world religions with emphasis on non-Western societies; religious processes and change. (Same as ANTH 2506).

## REL 2562. Mythologies of India. 3 Credits.

The lore of Indian gods (Vedic, Puranic), heroes (epics), and holy men (Hindu, Buddhist, Jain, Tantric); ties with Indian art, caste, cult, cosmology, and spiritual ideals.

## REL 2601. Buddhism. 3 Credits.

Consideration of the Buddhist tradition both thematically and historically, focusing on topics such as Buddhist doctrine, meditation, and rituals. The lived tradition in the pre-modern and modern periods.

## REL 2811. Confucian Literature in East Asia. 3 Credits.

Introduction to Confucian literature in China and other parts of East Asia, from its beginnings to the present day. The various historical, philosophical, and religious dimensions of Confucian texts and practices; the role of Confucianism in the formation and development of Chinese and East Asian political systems, family systems, and gender relationships; recent intellectual debates on Confucianism in East Asia. Same as EALL 3811.
REL 2814. Religion and Philosophy in East Asia. 3 Credits. Historical introduction to the major religious and philosophical traditions in China, Japan, and Korea, with focuses on ancestor worship, shamanistic cults, Confucianism, Buddhism, Daoism, and Shinto. The interactions of common East Asian religious and philosophical traditions how these traditions evolved over time, and the way each cultures assimilates foreign elements. How the very ideas of religion and philosophy are formulated and practiced differently in East Asia from those in the Western tradition. Same as EALL 3814.

## REL 2921. The Religions Wage Peace. 3 Credits.

Resources in various world religions that contribute to peacemaking in interpersonal relations and in domestic and international politics. Consideration of ways in which religions contribute to intolerance and violence. Case-based approach to religions as related to peace and conflict resolution.

## REL 2922. Ethics and World Religions. 3 Credits.

Modern concepts of ethics and their relation to major world religions, religion as stimulus and barrier to moral change, and modern moral issues ranging from bioethics to war.
REL 2981. Women in Western Religion. 3 Credits. Historical, theological, and ethical investigation of the image and role of women in Judaism and Christianity; special consideration of the Biblical experience, the sexual qualifications for religious office, use of male and female images and languages, and contemporary issues. Same as WSTU 3981.
REL 3141. Second Temple/Hellenistic Judaism. 3 Credits. History of Judaism from the time of Ezra through the destruction of Jerusalem in 70 CE-canonization of the Pentateuch, Hellenism, Maccabean revolt, growth of sectarian movements, Herod, ferment against Rome in context of Eastern and Western political currents. Use of primary sources, especially the Bible, Josephus, and noncanonical writings.

## REL 3149. Biblical Issues. 3 Credits.

May be repeated for credit provided the topic differs.

## REL 3149W. Biblical Issues. 3 Credits.

May be repeated for credit provided the topic differs.

## REL 3151. The Historical Jesus. 3 Credits.

Comprehensive study of the life and teachings of Jesus with critical attention to sources. Quest for the historical Jesus.

## REL 3151W. The Historical Jesus. 3 Credits.

Comprehensive study of the life and teachings of Jesus with critical attention to sources. Quest for the historical Jesus.

## REL 3161. The Life and Thought of Paul. 3 Credits.

Backgrounds of early Christianity, first-century religious and social conditions affecting the spread of Christianity, the life and journeys of Paul, Paul's presentation of the Christian faith.

## REL 3161W. The Life and Thought of Paul. 3 Credits.

Backgrounds of early Christianity, first-century religious and social conditions affecting the spread of Christianity, the life and journeys of Paul, Paul's presentation of the Christian faith.

## REL 3221. Issues in Jewish Ethics. 3 Credits.

Exploration of current debates about major ethical issues among Jewish thinkers in the Orthodox, Conservative, and Reform denominations; issues in bioethics, feminism, attitudes towards non-Jews, social action, the ethics of war.

## REL 3291. Modern Jewish Thought. 3 Credits.

Jewish thought from 1800 to the present through an exploration of six preeminent Jewish theologians: Moses Mendelssohn, Hermann Cohen, Martin Buber, A.J. Heschel, J.B. Soloveitchik, and Mordecai Kaplan. The relationship between these thinkers and the major Jewish denominations: Orthodox, Conservative, Reform, and Reconstructionist.
REL 3292. Seminar: Issues in Jewish Thought. 3 Credits. In-depth exploration of a selected thinker or issue in Jewish thought. Recommended for students with academic background in the study of religion or Judaic studies. May be repeated for credit provided the topic differs.

## REL 3310. Apocalypse and Social Change. 3 Credits.

 Investigation of typical ideas, patterns, and areas of social engagement associated with the genre of religious literature known as apocalypse. Why and how diverse groups within Jewish, Christian, and Muslim traditions crafted apocalypses that have shaped cultures across the globe from past to present.
## REL 3321. Christian Ethics and Modern Society. 3 Credits.

Nature and principles of Christian life as developed by the Christian community; problems of personal conduct; application to various social institutions.
REL 3341. Christianity in the Ancient World. 3 Credits. Rise and development of Christianity in relation to the culture, philosophy, mystery religions, and general religious life of the Greco-Roman world to A.D. 500.

## REL 3342. Medieval Faith and Symbolism. 3 Credits.

Christian life and thought in the Middle Ages; mystics, saints, popes, and philosophers.

## REL 3343. Religion in the Renaissance and Reformation. 3

 Credits.Transformation of the Western understanding of human identity and destiny from the end of the Middle Ages to the Age of Reason.
REL 3344. Christianity in the Modern World. 3 Credits. Changes in Christian life and thought since 1700, as seen in theology, literature, political life, and religious institutions.

## REL 3405. Shi'ite Islam. 3 Credits.

This course examines the emergence and development of Shi'ism as a branch of Islamic orthodoxy with particular emphasis on its doctrine, practices, theology, the law, politics, and the geographical and political context within which a distince Shi'i identity developed.
REL 3414. Islamic Philosophy and Theology. 3 Credits. The major schools of Islamic philosophy and theology, considered in both a morphological and historical manner. The relation between revelation and reason, determination and free will, and divine and human knowledge as well as the relation among science, philosophy, and religion. The development of various schools of thought, from the classical period to the present.

## REL 3425. Islamic Political Thought. 3 Credits.

In contrast to many courses on this topic that focus on modern period, this course investigates Islamic political thought from its inception during the lifetime of the Prophet to its elaboration and expansion by philosophers, theologians and political theorists, and to its encounter with political though coming from the Western world in modern period.

## REL 3431. Sufism (Islamic Mysticism). 3 Credits.

The foundation of Sufism in the Quranic revelation, its subsequent development, and its significance within Islamic civilization. Doctrines and practices of Sufism; history of the Sufi orders; Sufi literature, particularly in Arabic and Persian. The influence of Sufism upon social and political life and its state and role in the contemporary world, both Islamic and nonsslamic.
REL 3432. Persian Sufi Literature East and West. 3 Credits. The teachings of Sufism as reflected in the history of Persian Sufi literature. The influence of that literature on literary figures outside of the Islamic world, especially in the West, but also in India and China, from the 18th to the 20th centuries.

## REL 3475. Islamic Religion and Art. 3 Credits.

Investigation of major forms of Islamic art, such as calligraphy, architecture, and urban design; Quranic chanting, poetry, and music in relation to the principles of Islamic revelation. Same as AH 4119.

## REL 3481. Women in Islam. 3 Credits.

The ways in which Islam has articulated gender identity and male-female relationships, and conversely, how women have constructed, interpreted, and articulated Islam and their places within it. Same as WSTU 3481.

## REL 3482. Gender and Piety in Islam. 3 Credits.

Issues related to gender, sainthood, and piety in Islam. Reading of classical primary texts and historical, ethnographic, and philosophical works. Focus on mysticism and metaphysics in Sufi and Shi'i traditions. Final projects are creative or research oriented.

## REL 3501. Hinduism. 3 Credits.

Study of continuity and change in Hinduism, with emphasis on historical development and the consolidating features of the religion. Attention to relations between classical and popular living forms.

REL 3566. Dharma in Hinduism and Buddhism. 3 Credits. Development of working definitions of dharma as it is used in law, religion, ethics, and narrative in Buddhist and Brahmanical/ Hindu texts of India's classical period.
REL 3611. South Asian Buddhism. 3 Credits.
The life of Buddha, the Buddhist Councils, doctrines of the schools of Hinayana Buddhism, philosophies of the schools of Indian Mahayana Buddhism, history of Buddhism in Sri Lanka, early history of Tibetan Buddhism, and the decline of Buddhism in India.
REL 3614. Buddhist Philosophy. 3 Credits.
Development of working definitions of dharma as it is used in law, religion, ethics, and narrative in Buddhist and Brahmanical/ Hindu texts of India's classical period.
REL 3666. The Book of Revelation and Other Apocalypses. 3 Credits.
Examination of the Book of Revelation in its original historical context. This includes investigation of the origins of apocalyptic thought within Judaism and comparison of the Book of Revelation with other apocalypses such as Daniel, 1 Enoch, and 4 Ezra.

REL 3701. Religion in the United States. 3 Credits.
Growth of religious groups and institutions in relation to American culture, development of religious thought, and analysis of the contemporary religious scene.

## REL 3711. Religion in Contemporary America. 3 Credits.

Trends and currents in American religion in the past fifty years. The nature and meaning of religious pluralism in the United States.
REL 3711W. Religion in Contemporary America. 3 Credits. Trends and currents in American religion in the past fifty years. The nature and meaning of religious pluralism in the United States.
REL 3814W. Religion\&Philosophy/East Asia. 3 Credits.
General introduction to the religions and philosophical tradition of China, Japan, and Korea. Same as EALL 3814.

## REL 3831. Daoism in East Asia. 3 Credits.

Study of the early history of the formation and development of Daoism, its growth into an institutionalized religious organization in China, and its role in the religious and philosophical history of Japan and Korea. Same as EALL 3831.

## REL 3831W. Daoism in East Asia. 3 Credits.

Study of the early history of the formation and development of Daoism, its growth into an institutionalized religious organization in China, and its role in the religious and philosophical history of Japan and Korea. Same as EALL 3831.

## REL 3832. Myth, Ritual, and Popular Religion in China. 3 Credits.

Key aspects of popular religious myths, symbols, rituals, and practices in China, such as ancestor worship, spirit possession, fengshui theories, and pilgrimage.

## REL 3841. Religion in Modern China. 3 Credits.

The changes, destructions, and reconstructions of Chinese religions from the late 19th century to the present day. The relationship between the (re)making of Chinese religions and the making of a modern Chinese nation-state. Same as CHIN 3841.

## REL 3881. Women, Gender, and Religion in China. 3 Credits.

A historical introduction to the concepts of body, gender, and womanhood in Confucian, Daoist, Buddhist, and popular Chinese religious traditions. Women's roles in religious ritual and practices; the influence of Christianity and modernity. Same as WSTU 3881.

## REL 3901. Theories and Methods in the Study of Religion. 3 Credits.

Seminar taught jointly by the faculty of the Department of Religion. Analysis of different ways in which religious phenomena can be approached. Readings and discussion of some of the epoch-making books in the development of the study of religion.

## REL 3915. Islam and Hinduism in South Asia. 3 Credits.

Investigation of the historical development and contemporary practice of Islam in South Asia (India, Nepal, Pakistan,
Bangladesh, and Afghanistan). Particular attention to devotional traditions within Sufism and Bhakti Hinduism.
REL 3923. Violence and Peace in Judaism, Christianity, and Islam. 3 Credits.
Historical analysis of the violent and peaceful dimensions of the three Abrahamic faiths, with focus on the relationship of the scriptures of each of the three traditions to the later interpretations that supported both violent and peaceful readings of those texts.
REL 3931. Interfaith Dialogue in World Religions. 3 Credits. Comparison of certain families of religions and the doctrinal debates in which they have engaged, including HinduBuddhist, inter-Hindu, inter-Buddhist, Buddhist-Confucian, Jewish-Christian, inter-Christian (Catholic-Protestant), Christian-Islamic, and inter-Islamic debates.

REL 3945. The Psychological Study of Spirituality. 3 Credits.
The complex interrelationship between psychology and spirituality: health and wellness; development of a spiritual life; psychological factors involved in spirituality; therapy and multicultural issues. Same as PSYC 3945.

## REL 3951. Myth, Epic and Novel. 3 Credits.

Religious themes and images of the hero and their cultural significance in literature: e.g., Indo-European, Biblical, Babylonian narrative traditions; Greek epic and drama; Dante, Milton, Dostoevsky, Kafka, Hesse, Faulkner, Beckett.

REL 3989. The Goddess in India and Beyond. 3 Credits.
The goddess traditions of Hinduism, with some attention to goddess traditions in the ancient Near East and the Mediterranean. Classical Sanskritic, Tantric, and popular expressions of Hindu goddess worship. Comparative studies and issues of gender.
REL 3990. Selected Topics in Religion. 3 Credits.
Critical examination of religious phenomena rendered timely by current events or special resources. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## REL 3990W. Selected Topics in Religion. 3 Credits.

Critical examination of religious phenomena rendered timely by current events or special resources. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
REL 3999. Readings and Research. 2-3 Credits.
REL 4101. Senior Capstone Seminar. 3 Credits.
Required of and open to students majoring in religion.
REL 4191W. Senior Honors Thesis. 3 Credits.
REL 5701. Selected Topics. 0-4 Credits.
REL 6201. Special Topics in Religion. 3 Credits.
May be repeated for credit provided the topic differs.
REL 6401. Islamic Historiographies. 3 Credits.
Muslim historiographic traditions from the 7th to 15th centuries, including what they looked like and how they developed; the development of scholarly methods used to evaluate the source materials for these traditions in the formative and classical periods oflslam; key developments in postclassical, non-Arabic Muslim historiographic traditions in the Indian Subcontinent, Ottoman Turkey, and the Persian lands.

## REL 6402. Qur'an and Hadith. 3 Credits.

The structure, major themes, and literary aspects of the twin sources of Islam. Commentaries written by Muslim scholars and their part in spreading the teachings of the sacred book of Islam. The general principle elements of Islamic theology, law, politics, ethics, philosophy, and art and architecture. The science of Hadith, its types, its relation to the Qur'an, and methods used for authentication of the sayings of the Prophet. The historical role of the Qur'an and Hadith both in classical as well as modem period with particular emphasis on its part in forming Muslim perception of society, history, and politics.

## REL 6441. Islamic Law. 3 Credits.

Islamic positive law in the contemporary context. The family law of Islam (marriage, dowry, custody, guardianship and various forms of divorce); the law of inheritance and public trust (waqf) as two selected topics of Islamic private law. Examination of theories of jihad and siyar in the contemporary context of nation-state systems of international relationships. Islamic rituals ('ibadat) whose spirituality prevails the totality of the Islamic set of laws and regulations.

## REL 6460. Topics in the Study of Islam. 3 Credits.

Study of sources and approaches to the investigation of Islam by both Western Islamicists and Muslim scholars, with discussion of the main controversial issues and differences in methods used by various schools of scholarship. Prerequisite: A course on Islam or permission of instructor.
REL 6461. Topics in Islamic Thought. 3 Credits.
Perennial major issues in Islamic theology, philosophy, and Sufism such as Divine Unity, prophetology, eschatology, religious knowledge, sacred law, and ethics. Prerequisite: A course on Islam or permission of instructor.

## REL 6511. Currents of Modern Hinduism. 3 Credits.

Hinduism since the early seventeenth century. Colonialism, the impact of missionaries, orientalism, reform, relations between Brahmanical and popular Hinduism, Sanskritic and vernacular traditions, regionalism, communalism, nationalism, fundamentalism, politicized "syndicated" Hinduism, and secularism.

## REL 6557. India's Great Epics. 3 Credits.

The Mahabharata and the Ramayana are treated in alternate offerings of the course. These founding epic texts of devotional (bhakti) Hinduism are taught in English translation. Vernacular and performative versions of the epics and Western adaptations.

## REL 6771. American Religion to 1830. 3 Credits.

Religious thought and life during the Colonial and early National periods.

REL 6773. American Religion Since 1830. 3 Credits.
Religious thought and life from the Civil War to the present.

## REL 6911. Myth, Ritual and Language. 3 Credits.

Method and theory in the interpretation of myth and narrative, ritual and sacrifice, and symbolism, with primary reference to the history of religions.
REL 6997. Readings and Research. 2-3 Credits.
Investigation of special problems.
REL 6998. Thesis Research. 3 Credits.
REL 6999. Thesis Research. 3 Credits.

## BACHELOR OF ARTS WITH A MAJOR IN RELIGION

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Prerequisite courses: REL 1003 or both REL 1001 and REL 1002

Required courses (12 credits):

[^9]| or REL 3149 | Biblical Issues |
| :---: | :---: |
| or REL 3149W | Biblical Issues |
| REL 1010 | The New Testament (or another course in New Testament, such as:) |
| or REL 1010W | The New Testament |
| or REL 2165 | The Gospels |
| or REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| or REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| or REL 3666 | The Book of Revelation and Other Apocalypses |
| REL 3901 | Theories and Methods in the Study of Religion (to be taken in the Fall semester of junior year) |
| REL 4101 | Senior Capstone Seminar (to be taken in the Fall semester of senior year) |
| Four additional courses ( 12 credits) from one of the following religious traditions: |  |
| Buddhism |  |
| REL 2601 | Buddhism |
| REL 3566 | Dharma in Hinduism and Buddhism |
| REL 3611 | South Asian Buddhism |
| REL 3614 | Buddhist Philosophy |
| Christianity |  |
| REL 2165 | The Gospels |
| REL 2169 | The Lost Gospels |
| REL 2301 | Christianity |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3321 | Christian Ethics and Modern Society |
| REL 3341 | Christianity in the Ancient World |
| REL 3342 | Medieval Faith and Symbolism |


| REL 3343 | Religion in the Renaissance and Reformation |
| :---: | :---: |
| REL 3344 | Christianity in the Modern World |
| REL 3666 | The Book of Revelation and Other Apocalypses |
| Hinduism |  |
| REL 2562 | Mythologies of India |
| REL 3501 | Hinduism |
| REL 3566 | Dharma in Hinduism and Buddhism |
| REL 3915 | Islam and Hinduism in South Asia |
| REL 3989 | The Goddess in India and Beyond |
| Islam |  |
| REL 2401 | Islam |
| REL 3405 | Shi'ite Islam |
| REL 3414 | Islamic Philosophy and Theology |
| REL 3425 | Islamic Political Thought |
| REL 3431 | Sufism (Islamic Mysticism) |
| REL 3475 | Islamic Religion and Art |
| REL 3481 | Women in Islam |
| REL 3482 | Gender and Piety in Islam |
| REL 3915 | Islam and Hinduism in South Asia |
| Judaism |  |
| REL 2201 | Judaism |
| REL 2211 | Rabbinic Thought and Literature |
| REL 3141 | Second Temple/Hellenistic Judaism |
| REL 3221 | Issues in Jewish Ethics |
| REL 3291 | Modern Jewish Thought |
| REL 3292 | Seminar: Issues in Jewish Thought |
| East Asian Religions |  |
| REL 2811 | Confucian Literature in East Asia |
| or EALL 3811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 3831 | Daoism in East Asia |


| or REL 3831W | Daoism in East Asia |
| :--- | :--- |
| REL 3832 | Myth, Ritual, and Popular Religion in <br> China |
| or EALL 3832 | Myth, Ritual, and Popular Religion in China |
| REL 3841 | Religion in Modern China |
| or CHIN 3841 | Religion in Modern China |
| REL 3881 | Women, Gender, and Religion in China |
| or EALL 3881 | Women, Gender, and Religion in China |
| or WSTU 3881 | Women, Gender, and Religion in China |

Three additional religion (REL) courses (9 credits) numbered 2000 or above and outside the chosen tradition

It is recommended that students include the study of foreign languages in their undergraduate program, including a language crucial to one of the religious traditions.

See course listing (p. 1799) for a complete list of course offerings in the Religion Department.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or
interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 798)
- Global or Cross-Cultural (p. )
- Humanities (p. 801)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 805)
- Natural or physical laboratory sciences (p. 805)
- Oral Communication (p. 806)
- Social Sciences (p. 806)
- Writing (p. 807)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |

AMST 2071 Introduction to the Arts in America

| AMST 2520 | American Architecture I |
| :---: | :---: |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |


| AMST 2120W | Freedom in American Thought and Popular Culture |
| :---: | :---: |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |


| EALL 3814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |


| HIST 1120 | European Civilization in Its World Context |
| :---: | :---: |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |


| or REL 3161W | The Life and Thought of Paul |
| :--- | :--- |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish <br> SPAN 3100 |
| SPHR 1071 | Foundations in Spanish and Latin American |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present |
| :---: | :---: |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |


| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |


| or HIST 1120W | European Civ in World Context |
| :---: | :---: |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352 W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |


| PHIL 2136 | Contemporary Issues in Ethics |
| :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |


| SPAN 2006 | Advanced Spanish II |
| :---: | :---: |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |

## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |

SUST 1001 Introduction to Sustainability

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I* |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics * |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
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| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |


| BISC 1007 | Food, Nutrition, and Service * |
| :---: | :---: |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

ANTH 1002 Sociocultural Anthropology
or ANTH 1002W Sociocultural Anthropology

| ANTH 1003 | Archaeology |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics 1 |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology ${ }^{*}$ |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |


| PSYC 2014 | Cognitive Psychology $^{*}$ |
| :--- | :--- |
| PSYC 2015 | Biological Psychology ${ }^{*}$ |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Contemporary Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Urban Sociology |
| SOC 2169 | Foundations of Human Communication |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Perspectives in Deaf Culture |
| SPHR 1084 | Introduction to Sustainability |
| SUST 1001 |  |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p. )

## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must maintain a grade-point average of 3.5 in courses in the major, and receive a grade of $A$ - or better in REL 4101 Senior Capstone Seminar.

## MINOR IN RELIGION

## REQUIREMENTS

Six courses (18 credits), of which no more than three may be taken from any one major religious tradition listed below:

| Buddhism |  |
| :---: | :---: |
| REL 2601 | Buddhism |
| REL 3566 | Dharma in Hinduism and Buddhism |
| REL 3614 | Buddhist Philosophy |
| Christianity |  |
| REL 2165 | The Gospels |
| REL 2169 | The Lost Gospels |
| REL 2301 | Christianity |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3321 | Christian Ethics and Modern Society |
| REL 3341 | Christianity in the Ancient World |
| REL 3342 | Medieval Faith and Symbolism |
| REL 3343 | Religion in the Renaissance and Reformation |
| REL 3344 | Christianity in the Modern World |
| REL 3666 | The Book of Revelation and Other Apocalypses |
| Hinduism |  |
| REL 2562 | Mythologies of India |
| REL 3501 | Hinduism |
| REL 3566 | Dharma in Hinduism and Buddhism |
| REL 3915 | Islam and Hinduism in South Asia |
| REL 3989 | The Goddess in India and Beyond |
| Islam |  |
| REL 2401 | Islam |
| REL 3405 | Shi'ite Islam |


| REL 3414 | Islamic Philosophy and Theology |
| :---: | :---: |
| REL 3425 | Islamic Political Thought |
| REL 3431 | Sufism (Islamic Mysticism) |
| REL 3475 | Islamic Religion and Art |
| REL 3481 | Women in Islam |
| REL 3482 | Gender and Piety in Islam |
| REL 3915 | Islam and Hinduism in South Asia |
| Judaism |  |
| REL 2201 | Judaism |
| REL 2211 | Rabbinic Thought and Literature |
| REL 3141 | Second Temple/Hellenistic Judaism |
| REL 3221 | Issues in Jewish Ethics |
| REL 3291 | Modern Jewish Thought |
| REL 3292 | Seminar: Issues in Jewish Thought |
| East Asian Religions |  |
| REL 2811 | Confucian Literature in East Asia |
| or EALL 3811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 3831 | Daoism in East Asia |
| or REL 3831W | Daoism in East Asia |
| REL 3832 | Myth, Ritual, and Popular Religion in China |
| or EALL 3832 | Myth, Ritual, and Popular Religion in China |
| REL 3841 | Religion in Modern China |
| or CHIN 3841 | Religion in Modern China |
| REL 3881 | Women, Gender, and Religion in China |
| or EALL 3881 | Women, Gender, and Religion in China |
| or WSTU 3881 | Women, Gender, and Religion in China |
| REL 3901 is recommended. |  |
| View the religion course listings (p. 1799) for a complete list of courses offered by the department. |  |

## MASTER OF ARTS IN THE FIELD OF ISLAMIC STUDIES

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

36 credits, including 12 credits in required courses and 24 credits in pre-approved elective courses.

Prerequisite: a bachelor's degree from an accredited college or university and two years of Arabic language study (which may be taken early on in the coursework).

## Required

| REL 6401 | Islamic Historiographies |
| :--- | :--- |
| REL 6402 | Qur'an and Hadith |
| REL 6441 | Islamic Law |
| REL 6460 | Topics in the Study of Islam |
| REL 6998 | Thesis Research |
| REL 6999 | Thesis Research |
| 6 additional courses chosen from a pre-approved list in a <br> variety of disciplines, most of which should focus on Islam in <br> the contemporary world. |  |

A concentration in Hinduism and Islam is available through GW's participation in the Consortium of Universities.

Depending on their focus of study, students may be asked to take courses in other languages; language courses will not count toward the degree.

See departmental website (http://religion.columbian.gwu.edu/ master-arts-islamic-studies) for a full program description.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF AMERICAN RELIGIOUS HISTORY <br> REOUIREMENTS

This program is offered in cooperation with the Department of Religion.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62), and the specific requirements of the Doctor of Philosophy in the field of history (p. 523).

The General Examination must include one of the major American fields listed below and one from the Department of Religion (typically history of religion in America).

Candidates in American history must select two major fields from early America (to 1815), 19th-century America (18151900), and 20th-century America (1900-). The minor field will normally be topical (e.g., U.S. social, U.S. diplomatic, historic preservation).

All candidates may choose to be examined in one minor field other than history if it is relevant to the program of study.

## GRADUATE CERTIFICATE IN ISLAMIC STUDIES

## REOUIREMENTS

## Required

| REL 6401 | Islamic Historiographies |
| :--- | :--- |
| REL 6402 | Qur'an and Hadith |
| REL 6441 | Islamic Law |
| REL 6460 | Topics in the Study of Islam |
| Electives |  |

Two additional courses chosen from an approved list in a variety if disciplines, most of which focus on Islam in the contemporary world

## ROMANCE, GERMAN, AND SLAVIC LANGUAGES AND LITERATURES

The Department of Romance, German, and Slavic Languages and Literatures offers undergraduate instruction in French, German, Italian, Portuguese, Russian, and Spanish. In general, Romance language courses are conducted entirely in the language concerned. The proficiency-based curriculum emphasizes skills in aural comprehension, speaking, reading, and writing. Culture, an essential dimension of language acquisition, is integrated from the start.

The undergraduate program is designed to strengthen a student's ability to communicate, reason, and understand the linguistic, social, cultural, and physical environments that inform the lives of the people who speak the target language. Course
work fosters critical thinking, based in the linguistic, cultural, and historical roots of the locations where the language is spoken. The curriculum prepares students for careers in academia, business, diplomacy, government, medicine, and law, among other fields.

Classroom and laboratory study is supplemented by the diverse resources of Washington, D.C., through field trips, foreign films, lectures, and cultural programs at embassies. Contact the Department (http://rgsll.columbian.gwu.edu) concerning eligibility, requirements, and procedures for the wide variety of opportunities to study abroad (http:// rgsll.columbian.gwu.edu/study-abroad-and-transfer-credit).

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in French language, literature, and culture (p. 810)
- Bachelor of Arts with a major in Spanish and Latin American languages, literatures, and cultures (p. 842)
- Bachelor of Arts with a major in German language and literature (p. 821)
- Bachelor of Arts with a major in Russian language and literature (p. 831)


## Minors

- Minor in French language, literature, and culture (p. 853)
- Minor in Italian language and literature (p. 853)
- Minor in German language and literature (p. 853)
- Minor in Russian language and literature (p. 854)
- Minor in Spanish and Latin American languages, literatures, and cultures (p. 854)


## FACULTY

Professors P. Rollberg, R. Robin (Chair), S. Waisman
Associate Professors M. Belenky, C. Britt, Y. Captain, L. Chang, M. de la Fuente, M.R. Gonglewski, D.B. Marshall (Teaching), M.B. Stein, I.R. Vergara, L.L. Westwater

Assistant Professors J. Brant, P. Granja-Falconi (Teaching), K. Kleppinger, G. Shatalina, A. Waberi

Instructors D.G. Perillan (Teaching), A. Serrano-Ripoll, A Suarez-Touzon

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Placement examinations: A student who has not been granted advanced standing and who wishes to continue in college the language begun in high school must take a placement examination (http://departments.columbian.gwu.edu/rgsll) before registration. Upon completion of the examination, assignment is made to the appropriate course.

Note: In general, Romance language courses are conducted entirely in the language concerned. Oral comprehension, speaking, reading, and writing are the basis of all courses through FREN 2006 Language, Culture \& Society II/ITAL 2006 Language, Culture \& Society II/PORT 2006 Applied Portuguese Grammar/SPAN 2006 Advanced Spanish II, with culture integrated from the start as an essential dimension of language acquisition.

- French (FREN) (p. 1606)
- Germanic Language and Literature (GER) (p. 1613)
- Italian (ITAL) (p. 1656)
- Portuguese (PORT) (p. 1761)
- Slavic Language and Literature (SLAV) (p. 1810)
- Spanish (SPAN) (p. 1816)


## BACHELOR OF ARTS WITH A MAJOR IN FRENCH LANGUAGE, LITERATURE, AND CULTURE

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite courses:

| FREN 1001 | Basic French I |
| :--- | :--- |
| FREN 1002 | Basic French II |
| FREN 1003 | Intermediate French I |
| FREN 1004 | Intermediate French II |
| FREN 2005 | Language, Culture \& Society I |

## Required for the major:

30 credits including:
FREN 3100
Introduction to French Literature

| FREN 4910 | Proseminar: Rdgs for the Major |
| :---: | :---: |
| FREN 4920W | Proseminar II |
| Select seven additional upper-division courses numbered 2006 and above, of which four must be in French literature and culture and, with approval of the major advisor, two may be in a related field. Two of the six additional courses must be from the French 4000 series. |  |
| FREN 3100W | Introduction to French Literature |
| FREN 3210 | Medieval and Early Modern French Literature in Context |
| FREN 3220 | Modern French Literature |
| FREN 3290 | Textual Analysis |
| FREN 3300 | Topics in French and FrancophoneLiteratures and Cultures in Translation |
| FREN 3400 | Studies in Genre |
| FREN 3520 | The Age of Classicism |
| FREN 3530 | The Age of Enlightenment |
| FREN 3550 | Studies in 20th-Century French Literature |
| FREN 3560 | Topics in 20th-Century Francophone Literature and Cinema |
| FREN 3600 | Special Topics in French Literature |
| FREN 3700 | History of French Cinema |
| FREN 4135 | Folger Seminar |
| FREN 4470 | Writing Women |
| FREN 4500 | Studies in Medieval French Literature |
| FREN 4510 | French Literature of the Renaissance |
| FREN 4540 | 19th-Century French Literature and Culture |
| FREN 4600 | Special Topics in French Literature |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication
competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 812)
- Global or Cross-Cultural (p. )
- Humanities (p. 814)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 818)
- Natural or physical laboratory sciences (p. 818)
- Oral Communication (p. 819)
- Social Sciences (p. 820)
- Writing (p. 821)


## Arts

AH 1031
Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :--- | :--- |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :--- | :--- |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 |  |


| SLAV 2786 | Introduction to Russian Cinema II |
| :--- | :--- |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |


| or ANTH 2008W | Foundations of Anthropology |
| :---: | :---: |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| FREN 3100 | Introduction to French Literature |
| :---: | :---: |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |


| HIST 2322 | U.S. History since 1945 |
| :---: | :---: |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| REL 1010 | The New Testament |
| :---: | :---: |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST 1050 Explorations in American Culture
AMST 1160 Race, Gender and Law

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |


| ENGL 1315 | Literature and the Financial Imagination |
| :---: | :---: |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American |
|  | Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American |
|  | Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |


| or FREN 3100W | Introduction to French Literature |
| :---: | :---: |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |


| HIST 2322 | U.S. History since 1945 |
| :---: | :---: |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |


| or LATN 3001W | Major Latin Authors I |
| :---: | :---: |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |


| REL 2811 | Confucian Literature in East Asia |
| :---: | :---: |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |


| GEOG 1003 | Society and Environment |
| :---: | :---: |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics |
| STAT 1053 | Introduction to Statistics in Social Science* |


| STAT 1111 | Business and Economic Statistics I * |
| :--- | :--- |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |

*MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group.
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## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :---: | :---: |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service* |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |


| GEOL 1006 | Science \& the Environment |
| :---: | :---: |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |


| ENGL 1510 | Introduction to American Literature I |
| :---: | :---: |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |


| or PHIL 4198W | Proseminar in Philosophy |
| :--- | :--- |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Worlds |
| ANTH 3838 21st-Century Brave New |  |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication Archaeology |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |


| HONR 2044 | Honors Macroeconomics |
| :---: | :---: |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in French language, literature, and culture, candidates must have attained a 3.75 GPA in the major and at least a 3.0 average overall. Qualified students may be invited to write an honors thesis by their major advisor and proseminar professor by the beginning of the fall semester of the senior year.

## BACHELOR OF ARTS WITH A MAJOR IN GERMAN LANGUAGE AND LITERATURE

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite courses:

One of the following options:
Option A:

| GER 1005 | Intensive Beginning German I |
| :--- | :---: |
| \& GER 1006 | and Intensive Beginning German II |

Option B:

| GER 1001 <br> \& GER 1002 | First-Year German I <br> and First-Year German II |
| :--- | :--- |
| GER 1003 | Second-Year German I <br> \& GER 1004 |
| and Second-Year German II |  |

## Required courses in the major:

| GER 2009 <br> \& GER 2010 | Intermediate German I <br> and Intermediate German II |
| :--- | :--- |
| GER 2109 | Introduction to German Studies I |
| \& GER 2110 | and Introduction to German Studies II |

One of the following:

| GER 2091 <br> \& GER 2092 | ```Introduction to German Literature-in English I and Introduction to German Literature -in English II``` |
| :---: | :---: |
| GER 2161 <br> \& GER 2162 | German Culture-in English I and German Culture-in English II |
| Two courses from the following: |  |
| GER 2111 | Business German |
| GER 2161 <br> \& GER 2162 | German Culture-in English I and German Culture-in English II (if not taken above) |
| GER 2165 | 20th-Century German Literature-in English |
| GER 3181 | History of German Cinema-in English |
| GER 3182 | The Fairy Tale from the Grimms to Disney-in English |
| GER 3183 | Berlin Before \& After the Wall |
| GER 3184 | German Thought - in English |
| GER 3185 | Literary Voices and the Fascist Experience-in English |
| GER 3186 | German Women Writers of the 19th and 20th Centuries |
| GER 3187 | German Cinema after 1945 |
| GER 3188 | The Lives of East Germans |

Four from the following:

| GER 4171 | The Age of Goethe-in German |
| :--- | :--- |
| GER 4172 | From Romanticism to Realism |
| GER 4173 | Naturalism to Expressionism |
| GER 4174 | Inside/Outside the Third Reich |
| GER 4175 | Literature of two Germanies |
| GER 4176 | Contemporary German Literature |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the
liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 822)
- Global or Cross-Cultural (p. )
- Humanities (p. 825)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 828)
- Natural or physical laboratory sciences (p. 829)
- Oral Communication (p. 829)
- Social Sciences (p. 830)
- Writing (p. 831)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 Perspectives in the Visual Arts |  |


| SLAV 2786 | Introduction to Russian Cinema II |
| :--- | :--- |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | The American City |
| AMST 2440 | The United States in Global Context, |
| AMST 2710 I898-Present |  |


| or ANTH 2008W | Foundations of Anthropology |
| :---: | :---: |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710 W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| FREN 3100 | Introduction to French Literature |
| :---: | :---: |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |


| HIST 2322 | U.S. History since 1945 |
| :---: | :---: |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| REL 1010 | The New Testament |
| :---: | :---: |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST 1050
Explorations in American Culture

AMST 1160 Race, Gender and Law

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |


| ENGL 1315 | Literature and the Financial Imagination | or FREN 3100W | Introduction to French Literature |
| :---: | :---: | :---: | :---: |
| ENGL 1320 | Literature of the Americas | FREN 4540 | 19th-Century French Literature and Culture |
| or ENGL 1320W | Literature of the Americas |  |  |
| ENGL 1330 | Myths of Britain | GER 2091 | Introduction to German Literature-in English I |
| or ENGL 1330W | Myths of Britain | GER 2092 | Introduction to German Literature-in |
| ENGL 1340 | Essential Shakespeare |  | English II |
| or ENGL 1340W | Essential Shakespeare | GER 2161 | German Culture-in English I |
| ENGL 1351 | Shakespeare Seminar | GER 2162 | German Culture-in English II |
| ENGL 1410 |  | GREK 1001 | Beginning Classical Greek I |
|  |  |  |  |
| or ENGL 1410W | Introduction to English Literature \| | HIST 1011 | World History, 1500-Present |
| ENGL 1411 | Introduction to English Literature II | HIST 1110 | European Civilization in Its World Context |
| or ENGL 1411W | Introduction to English Literature II | HIST 1120 | European Civilization in Its World |
| ENGL 1510 | Introduction to American Literature I |  | Context |
| or ENGL 1510W | Introduction to American Literature I | or HIST 1120W | European Civ in World Context |
| ENGL 1511 | Introduction to American Literature II | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1511W | Introduction to American Literature II | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
|  | Literature II | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1611W | Introduction to Black American Literature II |  |  |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
|  |  | HIST 2124 | 19th-Century Europe |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2125 | 20th-Century Europe |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies | HIST 2312 | The American Civil War and |
| FREN 2006 | Language, Culture \& Society II |  | Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |


| HIST 2322 | U.S. History since 1945 |
| :---: | :---: |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |


| or LATN 3001W | Major Latin Authors I |
| :---: | :---: |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |


| REL 2811 | Confucian Literature in East Asia | GEOG 1003 | Society and Environment |
| :---: | :---: | :---: | :---: |
| REL 2814 | Religion and Philosophy in East Asia | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| REL 2981 | Women in Western Religion |  |  |
|  |  | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| REL 3149 | Biblical Issues |  |  |
|  |  | PHIL 2133 | Philosophy and Nonviolence |
| or REL 3149W | Biblical Issues |  |  |
|  |  | PHIL 2136 | Contemporary Issues in Ethics |
| REL 3151 | The Historical Jesus |  |  |
|  |  | PHIL 2281 | Philosophy of the Environment |
| or REL 3151W | The Historical Jesus |  |  |
|  |  | PHIL 3142 | Philosophy of Law |
| REL 3161 | The Life and Thought of Paul |  |  |
|  |  | or PHIL 3142W | Philosophy of Law |
| or REL 3161W | The Life and Thought of Paul |  |  |
|  |  | PSC 1002 | Introduction to American Politics and Government |
| REL 3405 | Shi'ite Islam |  |  |
| REL 3614 | Buddhist Philosophy | or PSC 1002W | Intro-American Politics \& Govt |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam | PSC 1011 | Introduction to Politics I |
|  |  | SOC 1002 | The Sociological Imagination |
| SPAN 2005 | Advanced Spanish I |  |  |
|  |  | SOC 2169 | Urban Sociology |
| SPAN 2006 | Advanced Spanish II |  |  |
|  |  | SUST 1001 | Introduction to Sustainability |
| SPAN 2056 | Intensive Advanced Spanish |  |  |
| SPAN 3100 | Readings in Spanish and Latin American Literature | Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| WLP 1020 | WLP Humanities Seminar | back to top (p. |  |
| WSTU 2380 | Sexuality in US Cultural Hist | Mathematics or Statistics |  |
| WSTU 3352 | Women in the United States I | MATH 1007 | Mathematics and Politics |
| or WSTU 3352W | Women in the United States I | MATH 1009 | Mathematical Ideas I |
| WSTU 3981 | Women in Western Religion | MATH 1010 | Mathematical Ideas II |
| Language course | require placement tests. | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
|  | back to top (p. ) | MATH 1221 | Calculus with Precalculus II * |
| Local/Civic Engagement |  | MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1232 | Single-Variable Calculus II |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences |
| BISC 1007 | Food, Nutrition, and Service | MATH 2233 | Multivariable Calculus |
| BISC 1008 | Understanding Organisms through Service Learning | STAT 1051 | Introduction to Business and Economic Statistics * |
| CHEM 1003 | Contemporary Science for Nonscience Majors | STAT 1053 | Introduction to Statistics in Social Science * |


| STAT 1111 | Business and Economic Statistics I * |
| :---: | :---: |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
|  | back to top (p. |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning * |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |


| GEOL 1006 | Science \& the Environment |
| :--- | :--- |
| HONR 1033 | Honors Proseminar: Scientific <br> Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific <br> Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological <br> Applicats |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |


| ENGL 1510 | Introduction to American Literature I |
| :---: | :---: |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |


| or PHIL 4198W | Proseminar in Philosophy |
| :--- | :--- |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Advanced Oral Proficiency: Advanced Spanish <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3022 | Readings in Spanish and Latin American <br> Literature |
| SPAN 3100 |  |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |


| HONR 2044 | Honors Macroeconomics |
| :---: | :---: |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

$$
\begin{array}{ll}
\text { UW 1020 } & \text { University Writing } \\
\text { or HONR } 1015 & \text { Honors Proseminar: UW 1020: Origins and } \\
& \text { Evolution of Modern Thought }
\end{array}
$$

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, candidates must have attained a 3.5 gradepoint average in the major and at least a 3.0 average overall. Students must apply for honors candidacy by the end of the first semester of the junior year; must attain speaking proficiency at the advanced level, as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Oral Proficiency Interview; and must successfully complete an honors thesis (GER 4197 Senior Honors Thesis I-GER 4198 Senior Honors Thesis II).

## BACHELOR OF ARTS WITH A MAJOR IN RUSSIAN LANGUAGE AND LITERATURE <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite courses:

Select one of the following options:
Option A:

| SLAV 1012 | Intensive Basic Russian I |
| :--- | :--- |
| SLAV 1034 | Intensive Basic Russian II |
| Option B: |  |
| SLAV 1001 | First-Year Russian I |
| SLAV 1002 | First-Year Russian II |
| SLAV 1003 | Second-Year Russian I |
| SLAV 1004 | Second-Year Russian II |

## Required courses in the major:

| SLAV 1391 | Introduction to Russian Literature I |
| :---: | :---: |
| SLAV 1392 | Introduction to Russian Literature II |
| SLAV 2005 | Intermediate Russian I |
| SLAV 2006 | Intermediate Russian I |
| SLAV 2007 | Russia Today: Topics in Advanced Russian I |
| SLAV 2008 | Russia Today: Topics in Advanced Russian II |
| SLAV 2361 | Russian Culture |
| SLAV 2362 | Russian Culture |
| Two of the following: |  |
| SLAV 2471 | 19th-Century Russian Prose |
| SLAV 2472 | 19th-Century Russian Poetry |
| SLAV 2473 | 20th-Century Russian Prose |
| SLAV 2474 | 20th-Century Russian Poetry |
| Two of the following: |  |
| SLAV 2365 | 20th-Century Russian Literature to World War II |
| SLAV 2366 | Russian Literature from World War II to the Present |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| SLAV 4595W | Special Topics |

Proficiency requirements for the Russian major: By the end of SLAV 2006 Intermediate Russian I, students consult their advisor to choose one of the following two proficiency tracks:

1. Emphasis on proficiency in speaking-students choosing this track must attain speaking proficiency at the Intermediate High level, as measured by the ACTFL Oral Proficiency Interview; a semester of intensive language study in Russia on an approved program is required unless waived by the department.
2. Emphasis on proficiency in reading-students choosing this track must attain reading proficiency at the Advanced level on the ACTFL scale, as measured by a departmental examination; SLAV 2015 Readings in the Russian Press I-SLAV 2016 Readings in the Russian Press II is required, unless waived by the department.
3. 

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the

University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 833)
- Global or Cross-Cultural (p. )
- Humanities (p. 836)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 839)
- Natural or physical laboratory sciences (p. 839)
- Oral Communication (p. 840)
- Social Sciences (p. 841)
- Writing (p. 842)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |


| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| :--- | :--- |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Wemen and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 3246 |  |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: | :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 2008 | Foundations of Anthropological |  |  |
|  | Thought | FREN 2006 | Language, Culture \& Society II |
| or ANTH 2008W | Foundations of Anthropology | FREN 3020 | Contemporary France |
| ANTH 2750 | Latinos in the United States | FREN 3100 | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology | FREN 4540 | 19th-Century French Literature and Culture |
|  |  | GEOG 1001 | Introduction to Human Geography |
| CHIN 3111 | Chinese Literature in Translation |  |  |
| CHIN 3112 | Chinese Literature in Translation | GER 2091 | Introduction to German Literature-in English I |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2092 | Introduction to German Literature-in |
| CHIN 3124 | Introduction to Chinese Linguistics |  | English II |
| CHIN 3163 | Taiwanese Literature and Film | GER 2161 | German Culture-in English I |
| CHIN 3173 | Chinese Drama and Theatre | GER 2162 | German Culture-in English II |
| CLAS 2113 | The Roman World to 337 A.D. | GREK 1001 | Beginning Classical Greek I |
| EALL 3811 | Confucian Literature in East Asia | HIST 1011 | World History, 1500-Present |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1110 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World |
| ENGL 1330 | Myths of Britain |  | Context |
| or ENGL 1330W | Myths of Britain | or HIST 1120W | European Civ in World Context |
| ENGL 1340 | Essential Shakespeare | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| or ENGL 1340W | Essential Shakespeare | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
| ENGL 1611 | Introduction to Black American | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Literature II <br> Introduction to Black American Literature II | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ENGL 1710 | Introduction to Postcolonial Literature | HIST 2124 | 19th-Century Europe |
|  | and Film I | HIST 2125 | 20th-Century Europe |
|  |  | HIST 2131 | History of England Since 1689 |


| HIST 2141 | History of France Since 1814 |
| :---: | :---: |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |


| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| AMST 2120W | Washington, D.C.: History, Culture, and Politics |
| AMST 2210 | Popular Culture |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |


| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
| :---: | :---: | :---: | :---: |
|  |  | HIST 2141 | History of France Since 1814 |
| ENGL 3446 | Shakespearean London |  |  |
|  |  | HIST 2160 | History of Germany |
| ENGL 3910 | Disability Studies |  |  |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France | HIST 2320 | U.S. Media and Cultural History |
| FREN 3100 | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
|  |  | HIST 2380 | Sexuality in US Cultural Hist |
| GER 2091 | Introduction to German Literature-in English I | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in English II | HIST 2440 | The American City |
| GER 2161 | German Culture-in English I | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2162 | German Culture-in English II | HIST 2730 | World War II in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 | Women in the United States to 1865 |
|  |  | or HIST 3352W | Women in the United States I |
| HIST 1120 | European Civilization in Its World Context | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3611 | History of Modern China |
|  |  | HIST 3630 | History of Korea |
| HIST 1310 | Introduction to American History | HIST 3811 | The Middle East in the 20th Century |
| HIST 1311 | Introduction to American History | or HIST 3311W | The Jacksonian Era and the Rise of Mass |
| HIST 2010 | Early American Cultural History |  | Politics |
| HIST 2011 | Modern American Cultural History | HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | or HONR 2053W | Arts \& World Cultures Prosem |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity | ITAL 4380 | Italian Journeys Medieval to Postmodern |
| HIST 2124 | 19th-Century Europe |  |  |
| HIST 2125 | 20th-Century Europe | JAPN 3111 JAPN 3112 | Japanese Literature in Translation Japanese Literature in Translation |


| KOR 3111 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2201 | Judaism |
| :---: | :---: |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| :---: | :---: | :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service | STAT 1051 | Introduction to Business and Economic |
| BISC 1008 | Understanding Organisms through |  | Statistics * |
|  | Service Learning | STAT 1053 | Introduction to Statistics in Social |
| CHEM 1003 | Contemporary Science for Nonscience |  | Science * |
|  | Majors | STAT 1111 | Business and Economic Statistics I* |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221 | and 1252 are equivalent courses. STAT |
| PHIL 2136 | Contemporary Issues in Ethics | cannot be ea | $r$ more than one in either group. |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural or | sical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and | ANTH 3412 | Hominin Evolution |
|  | Government | ASTR 1001 | Stars, Planets, and Life in the Universe |
| or PSC 1002 W | Intro-American Politics \& Govt | ASTR 1002 | ins of the Cos |
| PSC 1011 | Introduction to Politics I |  |  |
| PSC1011 | Introduction to Politics I | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 1002 | The Sociological Imagination | BISC 1006 |  |
| SOC 2169 | Urban Sociology |  | Organisms * |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II | CHEM 1004 | Contemporary Science for Nonscien |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |  | Majors |
|  |  | CHEM 1111 | General Chemistry I |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1112 | General Chemistry II |
| MATH 1231 | Single-Variable Calculus I * |  |  |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710 W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :--- | :--- |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 The New Testament |  |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| ANTH 2502 ANTH 2008W | Foundations of Anthropology <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics 1 |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, a candidate must have attained a 3.5 gradepoint average in the major and at least a 3.0 average overall. Students must apply for honors candidacy by the end of the first semester of the junior year; must attain speaking proficiency at the advanced level, as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Oral Proficiency Interview; and must successfully complete an honors thesis (SLAV 4597 Senior Honors Thesis I-SLAV 4598 Senior Honors Thesis II).

## BACHELOR OF ARTS WITH A MAJOR IN SPANISH AND LATIN AMERICAN LANGUAGES, LITERATURES, AND CULTURES <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Introductory language sequence (17 credits or equivalent):

| SPAN 1001 | Elementary Spanish I |
| :--- | :--- |
| \& SPAN 1002 | and Elementary Spanish II |


| or SPAN 1012 | Intensive Elementary Spanish |
| :--- | :--- |
| SPAN 1003 <br> \& SPAN 1004 | Intermediate Spanish I <br> and Intermediate Spanish II |
| or SPAN 1034 | Intensive Intermediate Spanish |
| SPAN 2005 | Advanced Spanish I |

## Required courses:

| SPAN 2006 | Advanced Spanish II |
| :--- | :--- |
| or SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish\&LatinAmLit |
| or SPAN 3100W | Readings in Spanish and Latin American <br> Literature |
| SPAN 4910W | Proseminar I (required of all Spanish <br> majors in the fall semester of the senior <br> year) |

Two courses ( 6 credits) from the following:

| SPAN 3500 | Medieval Spanish Literature |
| :--- | :--- |
| SPAN 3510 | Golden Age Literature |
| SPAN 3520 | Latin American Colonial Literature |
| SPAN 3560 | Early Modern Poetry of Spain and Latin <br> SPAN 3600 |
| Special Topics |  |

Two courses ( 6 credits) from the following:

| SPAN 3410 | Latin American Short Fiction |
| :--- | :--- |
| SPAN 3420 | The Essayist Tradition in Latin America |
| SPAN 3530 | The Enlightenment in Spain and Latin <br> America |
| SPAN 3580 | Latin American Romanticism and <br> Modernism |
| SPAN 3650 | Literature and Dictatorship |
| SPAN 3700 | Cinema of Spain and Latin America |
| SPAN 4410 | Contemporary Narrative in Latin <br> America |
| SPAN 4460 | Southern Cone Literature and Culture |
| SPAN 4520 | Topics in the Avant-garde |


| SPAN 4540 | The Myth of the Two Spains |
| :---: | :---: |
| SPAN 4550 | 1898-1998: Spain's First Century without Empire |
| SPAN 4560 | Modern Poetry of Spain and Latin America |
| SPAN 4600 | Special Topics |
| SPAN 4700 | Film as Text in Latin America |
| Three additional courses from those listed above or from the following: |  |
| SPAN 3300 | Spanish and Latin American Literature in Translation |
| SPAN 3400 | Theatre of Spain and Latin America |
| SPAN 3430 | Afro-Latin America in the Diaspora |
| SPAN 3440 | Caribbean Literature and Culture |
| SPAN 3540 | Major Authors of Spain and Latin America |
| SPAN 3570 | Latin American Women Writers |
| SPAN 4450 | Mexican Literature and Culture |
| SPAN 4470 | Exploration and Travel Writing in Latin America |
| SPAN 4650 | Literary Translation |
| SPAN 4800 | Independent Study |
| Excluding courses taught at GW Study Centers abroad, no more than four courses taken abroad or at another institution may count toward the major. |  |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 844)
- Global or Cross-Cultural (p. )
- Humanities (p. 846)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 850)
- Natural or physical laboratory sciences (p. 850)
- Oral Communication (p. 851)
- Social Sciences (p. 852)
- Writing (p. 852)

| Arts |  | TRDA 3245 | History of the Theatre I |
| :---: | :---: | :---: | :---: |
| AH 1031 | Survey of Art and Architecture I | TRDA 3246 | History of the Theatre II |
| AH 1032 | Survey of Art and Architecture II | back to top (p. 844) |  |
| AH 2071 | Introduction to the Arts in America | Global or Cross-Cultural |  |
| AH 2154 | American Architecture I | AMST 1200 | The Sixties in America |
| AH 2155 | American Architecture II | AMST 2010 | Early American Cultural History |
| AMST 1100 | Politics and Film | AMST 2011 | Modern American Cultural History |
| AMST 2071 | Introduction to the Arts in America | AMST 2120 W | Freedom in American Thought and |
| AMST 2520 | American Architecture I |  | Popular Culture |
| AMST 2521 | American Architecture II | AMST 2210 | The African American Experience |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts | AMST 2320 | U.S. Media and Cultural History |
|  |  | AMST 2350 | U.S. Religion and Politics |
| CHIN 3173 | Chinese Drama and Theatre | AMST 2380 | Sexuality in US History |
| ENGL 1210 | Introduction to Creative Writing | AMST 2410 | 20th-Century U.S. Immigration |
| ENGL 2210 |  | AMST 2440 | The American City |
| FA 1026 | Painting: Visual Thinking | AMST 2710 | The United States in Global Context, |
| FA 1041 | Black \& White Photography |  | 1898-Present |
| FA 1042 | Color Photography | AMST 2730 | World War II in History and Memory |
| FA 1071 | New Media: Digital Art | or AMST 2730W | World War II in History and Memory |
| ITAL 4183 | History of Italian Film | AMST 2750W | Latinos in the United States |
| MUS 1103 | Music in the Western World | AMST 3352 | Women in the United States to 1865 |
| MUS 1104 | Topics in Music | or AMST 3352W | Women in the United States to 1865 |
| MUS 1105 | Introduction to Musical Thought and Practice | ANTH 1002 <br> or ANTH 1002W | Sociocultural Anthropology <br> Sociocultural Anthropology |
| MUS 2101 | Harmony | ANTH 1003 | Archaeology |
| MUS 2121 |  | ANTH 1004 | Language in Culture and Society |
| MUS 2122 | Music in the US | ANTH 2008 | Foundations of Anthropological |
| SLAV 2785 | Introduction to Russian Cinema I |  | Thought |
| SLAV 2786 | Introduction to Russian Cinema II | or ANTH 2008W | Foundations of Anthropology |
| TRDA 1020 | Women and the Creative Process | ANTH 2750 | Latinos in the United States |
| TRDA 1214 | Beginning Acting | or ANTH 2750W | Latinos in the United States |
| TRDA 2191 | Dance History | ANTH 3838 | Theory and Practice in Archaeology |
| TRDA 2195 | Global Dance History | or ANTH 3838W | Theory and Practice in Archaeology |


| CHIN 3111 | Chinese Literature in Translation |
| :---: | :---: |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |


| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2562 | Mythologies of India |
| :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement. |  |
|  | back to top (p. 844) |
| Humanities |  |
| AMST 1050 | Explorations in American Culture |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |


| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |


| or ENGL 1330W | Myths of Britain |
| :---: | :---: |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |


| GER 2092 | Introduction to German Literature-in English II |
| :---: | :---: |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |


| PHIL 1153 | The Meaning of Mind |
| :---: | :---: |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :--- | :--- |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I <br> or WSTU 3352W |
| Women in the United States I |  |
| W981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |


| PHIL 2136 | Contemporary Issues in Ethics | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| :---: | :---: | :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |  |  |
| PHIL 3142 | Philosophy of Law |  | back to top (p. |
| or PHIL 3142W | Philosophy of Law | Natural or P | ical Laboratory Sciences |
| PSC 1002 | Introduction to American Politics and Government | ANTH 1001 | Biological Anthropology |
|  |  | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics \| | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability |  |  |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1007 | Food, Nutrition, and Service * |
|  |  | BISC 1008 | Understanding Organisms through Service Learning |
| Mathematics or Statistics |  | BISC 1111 | Introductory Biology: Cells and Molecules |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I |  |  |
| MATH 1010 | Mathematical Ideas II | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1111 | General Chemistry I |
| MATH 1231 | Single-Variable Calculus I * | CHEM 1112 | General Chemistry II |
| MATH 1232 | Single-Variable Calculus II | CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory ${ }^{* *}$ |
| MATH 1252 | Calculus for the Social and Management Sciences * |  |  |
|  | Management Sciences | CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| STAT 1051 | Introduction to Business and Economic Statistics * | GEOG 1002 | Introduction to Physical Geography |
|  |  | GEOL 1001 | Physical Geology *** |
| STAT 1053 | Introduction to Statistics in Social Science * | GEOL 1002 | Historical Geology |
| STAT 1111 | Business and Economic Statistics I * | GEOL 1005 | Environmental Geology ${ }^{* * *}$ |
| STAT 1127 | Statistics for the Biological Sciences * | GEOL 1006 | Science \& the Environment |
| STAT 2112 | Business and Economic Statistics II | HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| STAT 2118 | Regression Analysis | HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |


| PHYS 1003 | Physics for Future Presidents |
| :--- | :--- |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |


| or REL 1010W | The New Testament |
| :--- | :--- |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics 1 |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |


| PSC 1001 | Introduction to Comparative Politics |
| :--- | :--- |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and <br> Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology ${ }^{*}$ |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |

## Writing

University Writing

## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in Spanish and Latin American languages, literatures, and cultures, candidates must have attained a 3.75 GPA in the major and at least a 3.0 average overall. Qualified students may be invited to write an honors thesis by their major advisor and proseminar professor by the beginning of the fall semester of the senior year.

## MINOR IN FRENCH LANGUAGE, LITERATURE, AND CULTURE <br> REQUIREMENTS

Required: $\mathbf{2 1}$ credits consisting of:

| FREN 2005 | Language, Culture \& Society I |
| :--- | :--- |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3100 | Introduction to French Literature |
| FREN 3210 | Medieval and Early Modern French <br> Literature in Context |
| FREN 3220 | Modern French Literature |

Two additional courses from the FREN 3000s and FREN 4000s

Students who place out of FREN 2005 Language, Culture \& Society I or FREN 2006 Language, Culture \& Society II substitute more advanced literature courses; others may substitute more advanced literature courses with permission of the advisor.

## MINOR IN GERMAN LANGUAGE AND LITERATURE

## REOUIREMENTS

## Required courses:

One of the following options:
Option A:

| GER 1001 | First-Year German I |
| :--- | :--- |
| GER 1002 | First-Year German II |


| GER 1003 | Second-Year German I |
| :--- | :--- |
| GER 1004 | Second-Year German II |
| Option B | Intensive Beginning German I |
| GER 1005 | Intensive Beginning German II |
| GER 1006 | Intermediate German I <br> and Intermediate German II |
| One of the following: |  |
| GER 2009 | Readings in Contemporary German I <br> and Readings in Contemporary |
| GER 2010 2101 German II |  |

## One of the following:

| GER 2091 | Introduction to German Literature-in |
| :--- | :--- |
| \& GER 2092 | English I |
|  | and Introduction to German Literature |

-in English II

| GER 2109 | Introduction to German Studies I |
| :--- | :--- |
| \& GER 2110 | and Introduction to German Studies II |

GER 2161 German Culture-in English I
\& GER 2162 and German Culture-in English II
Two additional upper-division German courses excluding:
GER 2101 Readings in Contemporary German I
GER 2102
Readings in Contemporary German II

## MINOR IN ITALIAN LANGUAGE AND LITERATURE

## REOUIREMENTS

## Required: $\mathbf{2 1}$ credits consisting of:

| ITAL 2005 | Language, Culture \& Society I |
| :--- | :--- |
| ITAL 2006 | Language, Culture \& Society II |
| Five additional courses chosen from the following |  |
| ITAL 3100 | Introduction to Italian Literature |
| ITAL 3201 | History of Italian Literature from the <br> Middle Ages Through the 17th Century |
| ITAL 3202 | History of Italian Literature from the <br> 18th Through the 20th Century |
| ITAL 3290 | Textual Analysis |


| ITAL 3300 | Italian Literature and Culture in <br> Translation |
| :--- | :--- |
| ITAL 3600 | Special Topics in Italian Literature and <br> Culture |
| ITAL 4183 | History of Italian Film <br> ITAL 4380 |
| ITalian Journeys Medieval to |  |
| ITAL 4500 | Studies in Medieval and Early <br> Renaissance Literature |
| ITAL 4560 | Modern Italian Novel |
| ITAL 4800 | Independent Study |

## MINOR IN RUSSIAN LANGUAGE AND LITERATURE <br> REQUIREMENTS

## Required courses:

One of the following options:
Option A:

| SLAV 1001 | First-Year Russian I |
| :---: | :---: |
| SLAV 1002 | First-Year Russian II |
| SLAV 1003 | Second-Year Russian I |
| SLAV 1004 | Second-Year Russian II |
| Option B |  |
| SLAV 1012 | Intensive Basic Russian I |
| SLAV 1034 | Intensive Basic Russian II |
| One of the following: |  |
| SLAV 2005 \& SLAV 2006 | Intermediate Russian I and Intermediate Russian I |
| SLAV 2015 <br> \& SLAV 2016 | Readings in the Russian Press I and Readings in the Russian Press II |
| Four courses from the following: |  |
| SLAV 1391 | Introduction to Russian Literature I |
| SLAV 1392 | Introduction to Russian Literature II |
| SLAV 2361 | Russian Culture |
| SLAV 2362 | Russian Culture |


| SLAV 2365 | 20th-Century Russian Literature to <br> World War II |
| :--- | :--- |
| SLAV 2366 | Russian Literature from World War II to <br> the Present |
| SLAV 2471 | 19th-Century Russian Prose |
| SLAV 2472 | 19th-Century Russian Poetry |
| SLAV 2473 | 20th-Century Russian Prose Russian Poetry |
| SLAV 2474 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 |  |

## MINOR IN SPANISH AND LATIN AMERICAN LANGUAGES, LITERATURES, AND CULTURES <br> REQUIREMENTS

## Introductory language sequence (12-14 credits or equivalent)

| SPAN 1001 | Elementary Spanish I |
| :--- | :--- |
| \& SPAN 1002 | and Elementary Spanish II |
| or SPAN 1012 | Intensive Elementary Spanish |
| SPAN 1003 | Intermediate Spanish I |
| \& SPAN 1004 | and Intermediate Spanish II |
| or SPAN 1034 | Intensive Intermediate Spanish |

## Three courses ( 9 credits) from the following:

| SPAN 2005 | Advanced Spanish I |
| :--- | :--- |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 2100 | Spain/LatinAm:Culture DC |
| SPAN 2180 | Special Topics |
| SPAN 2900 | Spanish for Graduate Students |
| SPAN 3005 | Experiencing Cuba: Past and Present |
| SPAN 3010 | Adv Spanish Writing |
| or SPAN 3010W | Adv. Spanish Writing |
| SPAN 3011 | Spanish for Development Studies |
| SPAN 3015 | Spanish for Heritage Speakers |


| SPAN 3020 | Spanish for Oral Communication |
| :---: | :---: |
| SPAN 3021 | Advanced Spanish for Oral Communication-Latin America |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3030 | Business \& Commercial Spanish |
| SPAN 3035 | Spanish Language and Culture: Advanced |
| SPAN 3040 | Advanced Spanish Service-Learning |
| Required course (3 credits): |  |
| SPAN 3100 | Readings in Spanish\&LatinAmLit |
| Two courses ( 6 credits) from the following: |  |
| SPAN 3700 | Cinema of Spain and Latin America |
| SPAN 4410 | Contemporary Narrative in Latin America |
| SPAN 4450 | Mexican Literature and Culture |
| SPAN 4460 | Southern Cone Literature and Culture |
| SPAN 4470 | Exploration and Travel Writing in Latin America |
| SPAN 4510 | Cervantes Don Quixote |
| SPAN 4520 | Topics in the Avant-garde |
| SPAN 4540 | The Myth of the Two Spains |
| SPAN 4550 | 1898-1998: Spain's First Century without Empire |
| SPAN 4560 | Modern Poetry of Spain and Latin America |
| SPAN 4600 | Special Topics |
| SPAN 4650 | Literary Translation |
| SPAN 4700 | Film as Text in Latin America |

Note: No more than three courses taken abroad may count toward the minor (excluding GW Study Centers in Chile and Spain).

## SOCIOLOGY

One of the social and behavioral sciences disciplines in the Columbian College of Arts and Sciences, the sociology program offers undergraduate and graduate degree programs and a range of courses, from deviant behavior to sociology
of sport. It is designed to strengthen a student's knowledge about human social structure and activity. By living in a city that offers a rich social laboratory, students gain real-life experience conducting quantitative and qualitative research and developing skills in sociological observation and analysis.

Visit the Department of Sociology website (http:// sociology.columbian.gwu.edu/ba-sociology) for additional information.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in sociology (p. 876)
- Bachelor of Arts with a major in criminal justice (p. 856)
- Bachelor of Arts with a major in human services and social justice (p. 866)
- Combined programs (p. 886)


## Minors

- Minor in sociology (p. 888)
- Minor in criminal justice (p. 887)
- Minor in law and society (p. 887)
- Minor in human services and social justice (p. 887)


## GRADUATE

Master's programs

- Master of Arts in the field of sociology (p. 888)
- Master of Arts in the field of criminology (p. 888)


## FACULTY

University Professor A. Etzioni
Professors R.J. Cottrol, P.H.M. Lengermann (Research), G.D. Squires (Chair), S.A. Tuch, R. Weitzer, R. Whitaker

Associate Professors C. Deitch, D.S. Eglitis, I. Ken
Assistant Professors F. Buntman, H. Ishizawa, A. Jones, M. Kelso, D. Martinez, E. Morrison, V. Rankin (Research)

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Human Services and Social (HSSJ (p. 1640))
- Sociology (SOC) (p. 1812)


## BACHELOR OF ARTS WITH A MAJOR IN CRIMINAL JUSTICE REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Prerequisite courses:

| SOC 1001 | Introduction to Sociology |
| :--- | :--- |
| or SOC 1002 | The Sociological Imagination |

SOC 1003 Introduction to Criminal Justice

## Required courses in the major:

| SOC 2101 | Social Research Methods <br> (recommended to be taken before the <br> senior year) |
| :--- | :--- |
| SOC 2102 | Techniques of Data Analysis <br> (recommended to be taken before the <br> senior year) |
| SOC 2135 | Youth and Delinquency |
| SOC 2136 | Criminology |
| SOC 2145 | Criminal Law |
| SOC 4192 | Advanced Seminar in Criminal Justice |
| Five of the following (of the five courses, at least one <br> sociology course and at least one non-sociology course must <br> be taken): |  |

Students must verify that they have met any prerequisites before registering.

| SOC 2167 | Sociology of Law |
| :--- | :--- |
| SOC 2178 | Deviance and Control |
| SOC 2184 | Violence and the Family |
| SOC 2189 | Special Topic-Criminal Justice |
| PSYC 2011 | Abnormal Psychology |
| PSYC 3154 | Psychology of Crime and Violence |
| FORS 2104 | Introduction to Forensic Sciences |
| PSC 2213 | Judicial Politics |


| PSC 2215 | U.S. Constitutional Law and Politics II |
| :--- | :--- |
| PSC 2217/ <br> PPPA 2117 | Executive Branch Politics |
| ANTH 3513 | Anthropology of Human Rights |
| HIST 3370 | US Constitutional History |
| ECON 2167 | Economics of Crime |

Note: A student majoring in sociology may not declare a second major or a minor in criminal justice, or vice versa.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 857)
- Global or Cross-Cultural (p. )
- Humanities (p. 860)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 863)
- Natural or physical laboratory sciences (p. 863)
- Oral Communication (p. 864)
- Social Sciences (p. 865)
- Writing (p. 866)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :---: | :---: |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | Sexuality in US History |
| AMST 2380 | 20th-Century U.S. Immigration |
| AMST 2410 | The American City |
| AMST 2440 |  |


| AMST 2710 | The United States in Global Context, 1898-Present | or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: | :---: | :---: |
| AMST 2730 | World War II in History and Memory | ENGL 1611 | Introduction to Black American Literature II |
| or AMST 2730W | World War II in History and Memory | or ENGL 1611W | Introduction to Black American Literature II |
| AMST 2750W | Latinos in the United States | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 | or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ANTH 1002 | Sociocultural Anthropology | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ANTH 1002W | Sociocultural Anthropology |  |  |
| ANTH 1003 | Archaeology | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ANTH 1004 | Language in Culture and Society | FREN 2006 | Language, Culture \& Society II |
| ANTH 2008 | Foundations of Anthropological Thought | FREN 3020 | Contemporary France |
| or ANTH 2008W | Foundations of Anthropology | FREN 3100 | Introduction to French Literature |
| ANTH 2750 | Latinos in the United States | or FREN 3100W | Introduction to French Literature |
| or ANTH 2750W | Latinos in the United States | FREN 4540 | 19th-Century French Literature and Culture |
| ANTH 3838 | Theory and Practice in Archaeology | GEOG 1001 | Introduction to Human Geography |
| or ANTH 3838W | Theory and Practice in Archaeology | GER 2091 | Introduction to German Literature-in |
| CHIN 3111 | Chinese Literature in Translation |  | English I |
| CHIN 3112 | Chinese Literature in Translation | GER 2092 | Introduction to German Literature-in English II |
| CHIN 3123 | Introduction to Chinese Linguistics | GER 2161 | German Culture-in English I |
| CHIN 3124 | Introduction to Chinese Linguistics | GER 2162 | German Culture-in English II |
| CHIN 3163 | Taiwanese Literature and Film | GREK 1001 | Beginning Classical Greek I |
| CHIN 3173 | Chinese Drama and Theatre | HIST 1011 | World History, 1500-Present |
| CLAS 2113 | The Roman World to 337 A.D. | HIST 1110 | European Civilization in Its World |
| EALL 3811 | Confucian Literature in East Asia |  | Context |
| EALL 3814 | Religion and Philosophy in East Asia | HIST 1120 | European Civilization in Its World Context |
| or EALL 3814W | Religion and Philosophy in East Asia | or HIST 1120W | European Civ in World Context |
| ENGL 1330 or ENGL 1330W | Myths of Britain <br> Myths of Britain | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American | HIST 2010 | Early American Cultural History |


| HIST 2011 | Modern American Cultural History |
| :---: | :---: |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |


| KOR 3112 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |


| or ANTH 2750W | Latinos in the United States |
| :---: | :---: |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- | :--- | :--- |
| ENGL 1710 | Introduction to Postcolonial Literature <br> and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |


| HONR 2053 | Honors Proseminar: Arts and Humanities |
| :---: | :---: |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1232 | Single-Variable Calculus II |
| :---: | :---: | :---: | :---: |
|  |  | MATH 1252 | Calculus for the Social and Management Sciences * |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |  | Multivariable Calculus |
|  |  | MATH 2233 |  |
| BISC 1007 | Food, Nutrition, and Service |  |  |
|  |  | STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| BISC 1008 | Understanding Organisms through Service Learning |  |  |
|  | Contemporary Science for Nonscience Majors | STAT 1053 | Introduction to Statistics in Social Science * |
| CHEM 1003 |  |  |  |
|  |  | STAT 1111 | Business and Economic Statistics I* |
| GEOG 1003 | Society and Environment |  | Statistics for the Biological Sciences * |
|  |  | STAT 1127 |  |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |  |  |
|  |  | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| PHIL 2136 | Contemporary Issues in Ethics |  |  |  |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural | ical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and Government | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics I | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning |
| Mathematics or Statistics back to top (p. ) |  | BISC 1111 | Introductory Biology: Cells and Molecules |
|  |  |  |  |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II |  |  |


| CHEM 1004 | Contemporary Science for Nonscience Majors |
| :---: | :---: |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.

## Oral Communication

[^10]| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry 1 |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |


| HIST 2050 | History of Jewish Civilization: From the <br> Bible to Modernity |
| :--- | :--- |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to <br> MUS 2122 |
| or MUS 2122W | Music in the US US |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |


| SOC 1003 | Introduction to Criminal Justice |
| :--- | :--- |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must maintain a 3.5 grade-point average in the major, must be registered for 3 credits of SOC 3195 Research during the senior year, and must receive a grade of $A$ on the research paper.

## BACHELOR OF ARTS WITH A MAJOR IN HUMAN SERVICES AND SOCIAL JUSTICE

 REQUIREMENTSThe following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62)

Prerequisite courses:
SOC 1001 Introduction to Sociology
or SOC 1002 The Sociological Imagination

| HSSJ 1100 | Introduction to Human Services and |
| :--- | :--- |
| Social Justice |  |

Required courses in the major:

| HSSJ 1177 | Organizing for Social Justice in Human <br> Services |
| :--- | :--- |
| HSSJ 2170 | Interpersonal Relationships in Human <br> Services |
| HSSJ 2171 | Human Interactions: Child and <br> Adolescent Development |
| HSSJ 2172 | Human Interactions: Adult <br> Development |
| HSSJ 2200 | Principles of Ethical Leadership |
| HSSJ 3100W | Program Planning \& Evaluation |
| HSSJ 3110 | Management |
| or HSSJ 3110W | Nonprofit and Organizational Management |


| SOC 2170 | Class and Inequality in American <br> Society |
| :--- | :--- |

or SOC 2179 Race and Minority Relations
SOC 2104 Contemporary Sociological Theory

SOC 2175 Sociology of Sex and Gender

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible
citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 867)
- Global or Cross-Cultural (p. )
- Humanities (p. 870)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 873)
- Natural or physical laboratory sciences (p. 874)
- Oral Communication (p. 874)
- Social Sciences (p. 875)
- Writing (p. 876)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |

ENGL 2210

| FA 1026 | Painting: Visual Thinking |
| :--- | :--- |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 |  |


| TRDA 1020 | Women and the Creative Process |
| :--- | :--- |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2750 | Latinos in the United States |
| :---: | :---: |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |


| or FREN 3100W | Introduction to French Literature |
| :---: | :---: |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 <br> or HIST 2730W | World War II in History and Memory World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 <br> or HIST 3352W | Women in the United States to 1865 <br> Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 or HIST 3811W | The Middle East in the 20th Century <br> Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 or PHIL 2125W | Philosophy of Race and Gender <br> Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 or PSC 1001W | Introduction to Comparative Politics Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |


| or REL 1010W | The New Testament |
| :---: | :---: |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST 1050 Explorations in American Culture

| AMST 1160 | Race, Gender and Law |
| :--- | :--- |
| AMST 1200 | The Sixties in America |


| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |


| ENGL 1320 | Literature of the Americas |
| :---: | :---: |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


| LATN 3002 | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. ) |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement. back to top (p. )

Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |



| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament | | SPAN 2006 | Advanced Spanish II |
| :--- | :--- |
| SPAN 2056 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability Advanced Spanish <br> in Latin America |
| SPAN 3022 | Readings in Spanish and Latin American |
| SPAN 3100 | Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 Anthropology of Science and |  |
| Technology: 21st-Century Brave New |  |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |

COMM 1025 Introduction to Communication Studies

| COMM 1040 | Public Communication |
| :--- | :--- |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must maintain a 3.5 grade-point average in the major, must be registered in HSSJ 4193 Research and Independent Study during the senior year (fall and spring), and must receive an $A$ grade on the research paper.

## BACHELOR OF ARTS WITH A MAJOR IN SOCIOLOGY

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Prerequisite course:

| SOC 1001 | Introduction to Sociology |
| :--- | :--- |
| or SOC 1002 | The Sociological Imagination |

## Required courses in the major:

| SOC 2101 | Social Research Methods <br> (recommended to be taken before the <br> senior year) |
| :--- | :--- |
| SOC 2102 | Techniques of Data Analysis <br> (recommended to be taken before the <br> senior year) |
| SOC 2103 | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| SOC 4195 | Senior Research Seminar |

Seven additional upper-division sociology courses, including at least two courses chosen from the 2160 s or 2170 s groups

Note: A student majoring in sociology may not declare a second major or a minor in criminal justice, or vice versa.
*PSYC 1001 is a prerequisite for all Psychology courses.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the

University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 877)
- Global or Cross-Cultural (p. )
- Humanities (p. 880)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 883)
- Natural or physical laboratory sciences (p. 884)
- Oral Communication (p. 884)
- Social Sciences (p. 885)
- Writing (p. 886)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |


| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| :--- | :--- |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Women and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 |  |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |


| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |


| HIST 2141 | History of France Since 1814 |
| :---: | :---: |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |


| PSC 1001 | Introduction to Comparative Politics |
| :---: | :---: |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |


| CLAS 2107 | Greek and Roman Drama |
| :---: | :---: |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |


| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| :---: | :---: |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |


| HIST 2131 | History of England Since 1689 |
| :---: | :---: |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311 W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |


| KOR 3111 | Korean Literature in Translation |
| :---: | :---: |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2201 | Judaism | Local/Civic Engagement |  |
| :---: | :---: | :---: | :---: |
| REL 2301 | Christianity | AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| REL 2314 | Contemporary Philosophy of Religion | or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| REL 2401 | Islam | BISC 1007 | Food, Nutrition, and Service |
| REL 2501 | Hinduism | BISC 1008 | Understanding Organisms through |
| REL 2562 | Mythologies of India |  | Service Learning |
| REL 2811 | Confucian Literature in East Asia | CHEM 1003 | Contemporary Science for Nonscience Majors |
| REL 2814 | Religion and Philosophy in East Asia | GEOG 1003 | Society and Environment |
| REL 2981 | Women in Western Religion | HIST 2020 | Washington, D.C.: History, Culture, and |
| REL 3149 | Biblical Issues |  | Politics |
| or REL 3149W | Biblical Issues | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| REL 3151 | The Historical Jesus | PHIL 2133 | Philosophy and Nonviolence |
| or REL 3151W | The Historical Jesus | PHIL 2136 | Contemporary Issues in Ethics |
| REL 3161 | The Life and Thought of Paul | PHIL 2281 | Philosophy of the Environment |
| or REL 3161W | The Life and Thought of Paul | PHIL 3142 | Philosophy of Law |
| REL 3405 | Shi'ite Islam | or PHIL 3142W | Philosophy of Law |
| REL 3614 | Buddhist Philosophy | PSC 1002 | Introduction to American Politics and Government |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam | or PSC 1002W | Intro-American Politics \& Govt |
| SPAN 2005 | Advanced Spanish I | PSC 1011 | Introduction to Politics I |
| SPAN 2006 | Advanced Spanish II | SOC 1002 | The Sociological Imagination |
| SPAN 2056 | Intensive Advanced Spanish | SOC 2169 | Urban Sociology |
| SPAN 3100 | Readings in Spanish and Latin American Literature | SUST 1001 | Introduction to Sustainability |
| WLP 1020 | WLP Humanities Seminar | Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  |
| WSTU 2380 | Sexuality in US Cultural Hist |  | back to top (p. |
| WSTU 3352 | Women in the United States I | Mathematics | O Statistics |
| or WSTU 3352W | Women in the United States I | MATH 1007 | Mathematics and Politics |
| WSTU 3981 | Women in Western Religion | MATH 1009 | Mathematical Ideas I |
| Language courses require placement tests. |  | MATH 1010 | Mathematical Ideas II |
|  |  | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
|  |  | MATH 1221 | Calculus with Precalculus II * |
|  |  | MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |


| MATH 1232 | Single-Variable Calculus II |
| :---: | :---: |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science* |
| STAT 1111 | Business and Economic Statistics I* |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |


| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| :---: | :---: |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |


| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| :---: | :---: |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |


| MUS 2122 | Music in the US |
| :---: | :---: |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |


| COMM 1040 | Public Communication |
| :---: | :---: |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |


| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p.

## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must maintain a 3.5 grade-point average in the major, must be registered in SOC 4195 Senior Research Seminar during the senior year, and must receive an A grade on the research paper.

## COMBINED PROGRAM

## REQUIREMENTS

The Department of Sociology offers three programs leading to combined bachelor's and master's degrees. The programs allow students to take a specified number of graduate credits as part of their undergraduate degree, thereby decreasing the number of credits normally required for the master's degree.

- Bachelor of Arts and Master of Arts in Sociology
- Bachelor of Arts and Master of Arts in Criminal Justice/ Criminology
- Bachelor of Arts in Human Services and Social Justice and Master of Arts in Public Administration

Interested students should contact their advisor. Visit the departmental website (http://sociology.columbian.gwu.edu/ combined-degree-bama-programs) for application deadlines and other program information.

## MINOR IN CRIMINAL JUSTICE <br> REOUIREMENTS

18 credits of course work are required including:

| SOC 1001 | Introduction to Sociology |
| :---: | :---: |
| or SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2136 | Criminology |
| SOC 2145 | Criminal Law |
| Two of the following sociology courses): | electives (at least one elective must be a |
| SOC 2135 | Youth and Delinquency |
| SOC 2167 | Sociology of Law |
| SOC 2178 | Deviance and Control |
| SOC 2184 | Violence and the Family |
| SOC 2189 | Special Topic-Criminal Justice |
| PSYC 2011 | Abnormal Psychology |
| PSYC 3154 | Psychology of Crime and Violence |
| PSC 2213 | Judicial Politics |
| or PSC 2215 | U.S. Constitutional Law and Politics II |
| or PSC 2217 | Executive Branch Politics |
| FORS 2104 | Introduction to Forensic Sciences |
| $\begin{aligned} & \text { PPPA 2117/ } \\ & \text { PSC } 2217 \end{aligned}$ | Executive Branch Politics |
| ANTH 3513 | Anthropology of Human Rights |
| HIST 3370 | US Constitutional History |

Note: A student majoring in sociology may not declare a second major or a minor in criminal justice, or vice versa.

## MINOR IN HUMAN SERVICES AND SOCIAL JUSTICE

REQUIREMENTS

## A minimum of 18 credits of HSSJ courses are required including:

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HSSJ 1100 Introduction to Human Services and Social Justice
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3 additional courses (for a total of at least 9 credits) within HSSJ, with no more than one additional course at the 1000level beyond the required HSSJ 1100

## MINOR IN LAW AND SOCIETY

## REQUIREMENTS

Admission to this minor requires a minimum 3.3 GPA, based on at least 30 hours of course work at GW. The minor is constituted of 18 hours excluding prerequisites, with a maximum of two courses from any one department. No more than two courses may be counted both for this minor and any other major or minor.

## Required:

| SOC 2167 | Sociology of Law (must be taken prior to or concurrently with PSC 2988) |
| :---: | :---: |
| UW 2031 | Equality \& the Law (must be taken prior to or concurrently with PSC 2988) |
| PSC 2988 | Internship in Law \& Socieity |
| One of the following: |  |
| AMST 1160 | Race, Gender and Law |
| PHIL 3142 | Philosophy of Law |
| PSC 2214 | U.S. Constitutional Law and Politics I |
| PSC 2215 | U.S. Constitutional Law and Politics II |
| Two courses from any of the four courses immediately preceding and from the following: |  |


| BADM 4101 | Business Law and Ethics |
| :--- | :--- |
| ECON 3190 | Law and Economics |
| HIST 3370 | US Constitutional History |
| MAE 3171 | Patent Law for Engineers |
| PSC 2213 | Judicial Politics |
| PSC 2444 | Public International Law |
| PUBH 3136 | Health Law |
| SMPA 2173 | Media Law |
| SOC 2145 | Criminal Law |

## MINOR IN SOCIOLOGY <br> REOUIREMENTS

18 credits of courses are required including:

| SOC 1001 | Introduction to Sociology |
| :--- | :--- |
| or SOC 1002 | The Sociological Imagination |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2104 | Contemporary Sociological Theory |
| Four upper-division sociology courses excluding: |  |
| SOC 4192 | Advanced Seminar in Criminal Justice |
| SOC 4195 | Senior Research Seminar |

Note: A student majoring in sociology may not declare a second major or a minor in criminal justice, or vice versa.

## MASTER OF ARTS IN THE FIELD OF CRIMINOLOGY

## REQUIREMENTS

This program is a joint offering of the Department of Sociology and the Department of Forensic Sciences.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree in sociology, criminal justice, criminology, or a related field.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 69).

Students have two options for earning the degree:
A) Complete at least 30 credits of graduate course work and a thesis
B) Complete at least 36 credits of graduate course work and a comprehensive examination

## The following courses are required for the degree:

| SOC 6230 | Sociological Research Methods |
| :--- | :--- |
| SOC 6231 | Data Analysis |
| SOC 6238 | Development of Sociological Theory |
| or SOC 6239 | Contemporary Sociological Theory |
| SOC 6258 | Deviance and Control |


| SOC 6259 | Criminology |
| :--- | :--- |
| SOC 6232 | Qualitative Methodology: Doing Field <br> Research |
| or SOC 6240 | Field Research in Organizational Settings |$|$| Five elective courses in criminology, of which at least two |
| :--- | :--- |
| are in forensic sciences and at least one is selected from the |
| following: |

## MASTER OF ARTS IN THE FIELD OF SOCIOLOGY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Prerequisite: a bachelor's degree.
The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 69).

All students must complete at least 30 credit hours of graduate course work plus a thesis: SOC 6998 Thesis Research (fall) and SOC 6999 Thesis Research (spring).

The following courses are required for the degree:

| SOC 6230 | Sociological Research Methods |
| :--- | :--- |
| SOC 6231 | Data Analysis |
| SOC 6238 | Development of Sociological Theory |
| SOC 6239 | Contemporary Sociological Theory |

SOC $6232 \quad \begin{aligned} & \text { Qualitative Methodology: Doing Field } \\ & \text { Research }\end{aligned}$
or SOC 6240 Field Research in Organizational Settings
Two courses in a major field and one course in a minor field. Fields of specialization are criminology, social inequality, and urban sociology. For SOC 6295 Research, no more than 3 credits may be applied toward the degree requirements. With the consent of an advisor, one graduate course in a related department or program can be used for either one of the major courses or for the minor course requirement.

Plus a thesis:
SOC 6998
Thesis Research

SOC 6999 Thesis Research

## SPEECH AND HEARING SCIENCE

Whether learning about communication sciences or the relationship between language and society, students studying speech and hearing sciences at GW receive in-depth knowledge of all aspects of communication. As part of the social and behavioral sciences discipline in the Columbian College of Arts and Sciences, the program provides deep knowledge of language and communication, including the consequences of speech and hearing challenges on individuals and society, and the treatment of communication impairments.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Arts with a major in speech, language, and hearing science (p. 892)s


## Minor

- Minor in speech, language, and hearing sciences (p. 903)


## GRADUATE

## Master's programs

- Master of Arts in the field of speech-language pathology (p. 904), for students with an undergraduate degree in speech-language pathology
- Master of Arts in the field of speech-language pathology post-baccalaureate (p. 904) program, for students with an undergraduate degree in another field


## FACULTY

Professors L. Bernstein, C.W. Linebaugh, J. Mahshie (Chair), G.M. Schulz

Associate Professors S. Brundage, F. Subiaul<br>Assistant Professors S. Campbell (Teaching), C. Core, A.B. Hancock, M. Thothathiri, G. Wallace

Teaching Instructor M.E. O'Donnell
Professorial Lecturer M. Bamdad, M.E. Moody
Clinical Instructors K. Comer, G. Greenman, L. Jacobs-Condit, J. Kumar, J. McHugh, R. Neuman, L. Siegfriedt

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SPHR 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## SPHR 1011. Voice and Diction. 3 Credits.

Development of naturalness, correctness, and clarity in conversation through the study of phonetics, rate, volume, pitch, and quality in preparation for performance. Laboratory fee.

## SPHR 1071. Foundations of Human Communication. 3 Credits.

An introduction to the fundamental principles of the biology of speech, hearing and language, language structure and use, and human communicative interaction. Practice in the identification of specific verbal and nonverbal aspects of communication behavior.

## SPHR 1071W. Foundations of Human Communication. 3 Credits.

An introduction to the fundamental principles of the biology of speech, hearing and language, language structure and use, and human communicative interaction. Practice in the identification of specific verbal and nonverbal aspects of communication behavior.

SPHR 1072. Multicultural Issues in Human Communication. 3 Credits.
Consideration of the influences of culture and bilingualism on language development and use and on communicative interaction; experimental and ethnographic methods for studying language and communication in a multicultural society.

## SPHR 1081. American Sign Language I. 3 Credits.

Development of basic communication skills, with appropriate vocabulary and grammatical structures; emphasis on comprehension skills.

## SPHR 1082. American Sign Language II. 3 Credits.

Continuation of SPHR 1081. Development of basic communication skills, with appropriate vocabulary and grammatical structures; emphasis on comprehension skills. Prerequisite: SPHR 1081.

## SPHR 1084. Perspectives in Deaf Culture. 3 Credits.

 Introduction to the Deaf community as a linguistic and cultural minority group. The roles of deaf people in the larger society, including political activism. Generational differences concerning education, socioeconomic status, medical issues, and language.
## SPHR 2083. American Sign Language III. 3 Credits.

Continuation of SPHR 1082. Development of basic communication skills, with appropriate vocabulary and grammatical structures; emphasis on comprehension skills. Prerequisite: SPHR 1082.

## SPHR 2101. Research Methods. 3 Credits.

Introduction to fundamental research principles (e.g., hypothesis testing, sampling, validity and reliability), designs (e.g., experiments, case studies), and methods (e.g., behavioral observations, acoustic and physiologic measurements, neuroimaging) used in the study of speech, language, and hearing. Prerequisites: SPHR 1071.
SPHR 2102. Neural Substrates-SpHr \& Lang. 3 Credits.
SPHR 2104. Speech and Language Disorders. 3 Credits.
Survey of the nature and causes of developmental and acquired disorders of speech and language. Emphasis on prevention and effective communication with persons having a speech-language impairment.
SPHR 2104W. Speech and Language Disorders. 3 Credits.
Survey of the nature and causes of developmental and acquired disorders of speech and language. Emphasis on prevention and effective communication with persons having a speech-language impairment.

## SPHR 2105. Anatomy and Physiology for Speech and

 Hearing I. 3 Credits.Anatomy and physiology of the respiratory, phonatory, articulatory, and resonatory subsystems of speech; swallowing; and the cranial nerves.

## SPHR 2106. Anatomy and Physiology for Speech and Hearing II. 3 Credits.

Anatomy of the auditory and vestibular systems; physiology of hearing; anatomy of the brain and spinal cord; physiology of the nervous system.

## SPHR 2107. Acoustics. 0-3 Credits.

This course focuses on speech acoustics, with emphasis on how the speech signal is produced and the elements of speech important for speech perception. Recommended background: Students are advised to complete, or currently be taking, Phonetics (SPHR 2136) and Anatomy and Physiology (SPHR 2105) with this course.

SPHR 2108. Introduction to Audiology. 3 Credits.
Survey of the field of audiology, including the measurement of hearing, the nature and causes of hearing impairment, hearing aids and habilitation/rehabilitation of the hearing impaired. Prerequisite: SPHR 2107; prerequisite or corequisite: SPHR 2106. Laboratory fee.

## SPHR 2117. Hearing \& Perception. 3 Credits.

Consideration of the psychoacoustics of the normal auditory system in terms of auditory sensitivity, loudness, pitch, masking, and binaural hearing. Topics in speech perception that build upon psychoacoustics and speech acoustics. Prerequisite: SPHR 2108.

## SPHR 2130. Phonetics and Phonological Development. 3 Credits.

Detailed study of English phonetics and phonology; prespeech vocalization and phonological development; multicultural issues in phonological development; intensive practice in phonetic transcription. Prerequisite or corequisite: SPHR 2105. Laboratory fee.

## SPHR 2131. Language Acquisition and Development. 3 Credits.

Theories of language acquisition; development of language from birth through adolescence; emphasis on development of semantics, syntax, morphology, and pragmatics; multicultural issues in language development. Laboratory fee. Prerequisite: SPHR 2130.

## SPHR 2132. Literacy. 3 Credits.

An overview of literacy development (thinking, listening, speaking, reading, spelling, writing) with emphasis on reading and writing development. Laboratory fee. Prerequisite: SPHR 1071.

## SPHR 2133. Autism. 3 Credits.

How the study of autism and related disorders may shed light on the characteristics of the mind. The broad characteristics of autism spectrum disorders, including cognitive, behavioral, and neural aspects; definitions of typical vs. atypical development; and difficulties associated with diagnosis and treatment.
SPHR 2135. Language: Structure, Meaning, and Use. 3 Credits.
A survey of basic linguistic terminology and the components of language structures. Major topics will include language structure (syntax, morphology, phonology), meaning (semantics), and the use of language as a means of communication among individuals (pragmatics).

## SPHR 2136. Phonetics. 2 Credits.

An overview of phonetics of American English and an introduction to sounds of languages of the world. General principles of phonetic description and analysis, speech production mechanisms, classification of consonants and vowels of English and other languages, suprasegmental aspects of speech, and acoustic characteristics of speech sounds. Allophonic variation and phonetic characteristics of connected speech and social and regional phonetic variation. Instruction and practice in transcription using the International Phonetic Alphabet. Restricted to none. Prerequisites: none. Recommended background: None required.

## SPHR 3116. Brain \& Language. 3 Credits.

How the brain operates for language production and understanding and how damage to the brain can interrupt neural processes with a variety of neurolinguistic consequences. Neuroimaging and behavioral research that informs the understanding of the bases of neurolinguistic communication disorders. Prerequisite or corequisite: SPHR 2106.

## SPHR 3199. Selected Topics. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## SPHR 4118. Senior Seminar. 3 Credits.

Critical evaluation of the research literature on speech and hearing; the process of scientific writing and analysis; how research can inform and improve clinical practice. For departmental majors in the senior year. Prerequisite: SPHR 2104 or SPHR 1071. Laboratory fee.
SPHR 4118 W. Senior Seminar. 3 Credits.
Critical evaluation of the research literature on speech and hearing; the process of scientific writing and analysis; how research can inform and improve clinical practice. For departmental majors in the senior year. Prerequisite: SPHR 2104 or SPHR 1071. Laboratory fee.

## SPHR 4119. Analysis and Modification of Communication

 Disorders. 3 Credits.For department majors in their senior year. Assessment of speaker-listener behavior; acoustic, behavioral, and linguistic properties of speaker intelligibility and credibility; observation, analysis, and modification of speech and language comprehension and expression. Prerequisite: senior standing. Laboratory fee.

## SPHR 4196. Independent Study. 1-6 Credits.

Independent research and special projects. Before students are permitted to register for SPHR 4196, they must submit a written proposal of the plan of study and obtain approval of the staff member who will direct the study and of the department chair.

## SPHR 6201. Clinical Practicum in Speech-Language Pathology. 1-6 Credits.

Supervised clinical practice in the evaluation and treatment of speech and language disorders; counseling of clients and families; development of treatment plans and writing of evaluation and progress reports. Admission by permission of the instructor. May be repeated for up to 6 credit hours.

SPHR 6202. Clinical Practicum in Audiology. 1-6 Credits. Supervised clinical practice in behavioral and electrophysiologic assessment of hearing, hearing aid assessment and fitting, and aural rehabilitation; counseling clients and families; writing evaluation and progress reports. Admission by permission of the instructor. May be repeated, but may not be taken for more than 6 credit hours.
SPHR 6205. Professional and Clinical Issues in Speech and Hearing. 1 Credit.

## SPHR 6207. Diagnostic Procedures in Speech and Hearing. 3 Credits.

Fundamental philosophical and conceptual issues in the assessment of speech-language functioning across a wide range of disorders and diverse populations. Consideration of how assessment procedures guide treatment decisions.

## SPHR 6210. Research in Communication Sciences and Disorders. 1-3 Credits.

Review of fundamental issues and methods in clinical research, including group and single-subject experimental designs. Application of clinical research methodology and findings to assessment and treatment. Development of a research prospectus. Laboratory fee.

## SPHR 6220. Disorders of Articulation and Phonology. 3 Credits.

Survey of the nature and causes of impairments of speech sound production in children and adults. Differential diagnosis of oral motor versus phonological disorders; treatment approaches; identification and modification of regional dialects and foreign accents. Laboratory fee.

## SPHR 6221. Neurodevelopmental Disorders of Speech Production. 2 Credits.

Evaluation and treatment of infants and children with neurodevelopmental speech disorders, including cerebral palsy. Emphasis on management of prespeech oral motor and feeding impairments. Laboratory fee.

## SPHR 6222. Acquired Neuromotor Disorders of Speech Production. 2 Credits.

Examination of the neuroanatomical and neurophysiological bases and acoustic and perceptual characteristics of acquired dysarthrias and apraxia of speech. Evidence-based approaches to the assessment, differential diagnosis, and treatment of these disorders. Laboratory fee.

## SPHR 6230. Pediatric Language and Speech Disorders I. 3 Credits.

Survey of current approaches for assessing and treating language delays and disorders in infants, toddlers, preschoolers, school-age children, and adolescents. Review of standardized, observational, and ethnographic approaches used in language assessment; current models of intervention and service delivery. Laboratory fee.
SPHR 6231. Pediatric Language and Speech Disorders II. 3 Credits.

## SPHR 6240. Neurogenic Communication Disorders. 3

## Credits.

Differential diagnosis of acquired speech and language disorders, with an emphasis on the aphasias acquired in adulthood. Evidence-based approaches to the assessment and treatment of adult neurogenic language disorders. Laboratory fee.

## SPHR 6241. Applied Neuroanatomy. 3 Credits.

Neuroanatomy and neurophysiology of systems underlying speech, language, and hearing. Neuroimaging techniques and investigations. Applications to the assessment and treatment of communication disorders. Laboratory fee.
SPHR 6250. Eval/Treatment-Speech Disorder. 3 Credits.
SPHR 6251. Seminar: Speech Fluency Disorders. 3 Credits. Consideration of stuttering and other disorders of speech rate and rhythm from developmental, linguistic, physiological, and psychosocial points of view. Investigation of evidence-based approaches to assessment and treatment.

## SPHR 6260. Voice Disorders: Evaluation and Treatment. 3 Credits.

Normal anatomy and physiology of the human vocal mechanism. Nature, causes, and clinical management of functional and organic voice disorders, including laryngectomy. Laboratory fee.
SPHR 6261. Seminar: Voice Disorders. 2 Credits.

## SPHR 6276. Aural Rehabilitation. 3 Credits.

Habilitation/rehabilitation of the hearing impaired, including auditory training, speech reading, hearing aids, assistive listening devices, communication strategies, and counseling. Laboratory fee.
SPHR 6277. Psychoeducational Management of Children With Hearing Impairment. 3 Credits.

SPHR 6281. Dysphagia. 2 Credits.
Anatomy and physiology of normal swallowing. Nature and causes of dysphagia in adults. Assessment, including clinical examination and radiologic methods; treatment. Laboratory fee.

SPHR 6282. Augmentative Communication and Computer Applications in Communication Disorders. 2 Credits.
Principles of assessment, development, and selection of augmentative and alternative communication systems; application through case studies. Computer applications, including review of selected hardware and software and selection criteria. Laboratory fee.

SPHR 6283. Multicultural Perspectives in Communication Development and Disorders. 2 Credits.
Application of culturally appropriate and theoretically based speech and language procedures to clinical assessment and intervention with multilingual/multicultural populations.
SPHR 6290. Selected Topics in Clinical Audiology. 1-3 Credits.
Advanced study of selected theoretical and clinical issues. May be repeated, but may not be taken for more than a total of 6 credits.

## SPHR 6291. Selected Topics in Speech-Language Pathology. 1-3 Credits.

Advanced study of selected theoretical and clinical issues regarding various aspects of practice in speech-language pathology. May be repeated but not for more than a total of 6 credit hours.
SPHR 6295. Independent Research in Speech, Language, and Hearing. 1-12 Credits.
SPHR 6998. Thesis Research. 2 Credits.
SPHR 6999. Thesis Research. 2 Credits.

## BACHELOR OF ARTS WITH A MAJOR IN SPEECH, LANGUAGE, AND HEARING SCIENCES

## REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required (20 credits)

| SPHR 1071 | Foundations of Human Communication |
| :--- | :--- |
| SPHR 2101 | Research Methods |
| SPHR 2131 | Language Acquisition and <br> Development |
| SPHR 2135 | Language: Structure, Meaning, and Use |
| SPHR 2136 | Phonetics |
| SPHR 4118W | Senior Seminar |

## STAT 1053 Introduction to Statistics in Social Science

Students must complete a concentration in either communication sciences and disorders, hearing and deafness, or language and communication sciences.

## Communication Sciences and Disorders Concentration

## Required

| SPHR 2104 | Speech and Language Disorders |
| :--- | :--- |
| or SPHR 2104W | Speech and Language Disorders |
| SPHR 2105 | Anatomy and Physiology for Speech <br> and Hearing I |
| SPHR 2106 | Anatomy and Physiology for Speech <br> and Hearing II |
| SPHR 2107 | Antroduction to Audiology |
| SPHR 2108 | Analysis and Modification of |
| Two electives from the following: |  |

## Hearing and Deafness Concentration

## Required

| SPHR 1081 | American Sign Language I |
| :--- | :--- |
| SPHR 1084 | Perspectives in Deaf Culture |
| SPHR 2106 | Anatomy and Physiology for Speech <br> and Hearing II |
| SPHR 2107 | Acoustics |
| SPHR 2108 | Introduction to Audiology |
| SPHR 2117 | Hearing \& Perception |
| Two electives from the following: |  |


| SPHR 1072 | Multicultural Issues in Human <br> Communication |
| :--- | :--- |
| SPHR 2104 | Speech and Language Disorders |
| SPHR 2132 | Literacy |
| SPHR 3116 | Brain \& Language |

## Language and Communication Sciences Concentration

## Required

| PSYC 2014 | Cognitive Psychology |
| :---: | :---: |
| SPHR 1072 | Multicultural Issues in Human Communication |
| SPHR 2106 | Anatomy and Physiology for Speech and Hearing II |
| SPHR 3116 | Brain \& Language |
| Four electives from the following: |  |
| ANTH 1004 | Language in Culture and Society |
| ANTH 3601 | Language, Culture, and Cognition |
| ANTH 3602 | Ethnographic Analysis of Speech |
| or ANTH 3602W | Ethnographic Analysis of Speech |
| ANTH 3603 | Psycholinguistics |
| PSYC 2013 | Developmental Psychology |
| PSYC 3118 | Neuropsychology |
| PSYC 3121 | Memory and Cognition |
| PSYC 3122 | Cognitive Neuroscience |
| SPHR 2104 | Speech and Language Disorders |
| SPHR 2105 | Anatomy and Physiology for Speech and Hearing I |
| SPHR 2117 | Hearing \& Perception |
| SPHR 2132 | Literacy |
| SPHR 2133 | Autism |
| GENERAL EDUCATION |  |

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC
engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 894)
- Global or Cross-Cultural (p. )
- Humanities (p. 897)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 900)
- Natural or physical laboratory sciences (p. 901)
- Oral Communication (p. 901)
- Social Sciences (p. 902)
- Writing (p. 903)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :---: | :---: |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |

MUS 2121

| MUS 2122 | Music in the US |
| :--- | :--- |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 <br> or ANTH 1002W | Sociocultural Anthropology <br> Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |


| ANTH 2008 | Foundations of Anthropological Thought |
| :---: | :---: |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |


| FREN 2006 | Language, Culture \& Society II |
| :---: | :---: |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |


| HIST 2320 | U.S. Media and Cultural History |
| :---: | :---: |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |


| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| :---: | :---: |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

## AMST 1050 <br> Explorations in American Culture

| AMST 1160 | Race, Gender and Law |
| :---: | :---: |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |


| ENGL 1050 | Introduction to Literary Studies |
| :---: | :---: |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| FREN 3100 | Introduction to French Literature |
| :---: | :---: |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |


| HIST 2321 | U.S. History, 1890-1945 |
| :---: | :---: |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |


| LATN 3001 | Major Latin Authors I |
| :---: | :---: |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |


| REL 2562 | Mythologies of India | CHEM 1003 | Contemporary Science for Nonscience Majors |
| :---: | :---: | :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |  | Society and Environment |
|  |  | GEOG 1003 |  |
| REL 2814 | Religion and Philosophy in East Asia |  |  |
|  |  | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| REL 2981 | Women in Western Religion |  |  |
| REL 3149 | Biblical Issues | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or REL 3149W | Biblical Issues | PHIL 2133 | Philosophy and Nonviolence |
| REL 3151 | The Historical Jesus | PHIL 2136 | Contemporary Issues in Ethics |
| or REL 3151W | The Historical Jesus | PHIL 2281 | Philosophy of the Environment |
| REL 3161 | The Life and Thought of Paul | PHIL 3142 | Philosophy of Law |
| or REL 3161W | The Life and Thought of Paul | or PHIL 3142W | Philosophy of Law |
| REL 3405 | Shi'ite Islam | PSC 1002 | Introduction to American Politics and |
| REL 3614 | Buddhist Philosophy |  | Government |
| REL 3923 | Violence and Peace in Judaism | or PSC 1002W | Intro-American Politics \& Govt |
|  | Christianity, and Islam | PSC 1011 | Introduction to Politics I |
| SPAN 2005 | Advanced Spanish I | SOC 1002 | The Sociological Imagination |
| SPAN 2006 | Advanced Spanish II | SOC 2169 | Urban Sociology |
| SPAN 2056 | Intensive Advanced Spanish | SUST 1001 | Introduction to Sustainability |
| SPAN 3100 | Readings in Spanish and Latin American Literature | Note: Local/civ an analysis/com | gagement courses can double count with nication requirement. |
| WLP 1020 | WLP Humanities Seminar |  | back to top (p. |
| WSTU 2380 | Sexuality in US Cultural Hist | Mathematic | Statistics |
| WSTU 3352 | Women in the United States I | MATH 1007 | Mathematics and Politics |
| or WSTU 3352W | Women in the United States I | MATH 1009 | Mathematical Ideas I |
| WSTU 3981 | Women in Western Religion | MATH 1010 | Mathematical Ideas II |
| Language courses require placement tests. |  | MATH 1051 | Finite Mathematics for the Social and Management Sciences |
|  |  | MATH 1221 | Calculus with Precalculus II * |
| Local/Civic Engagement |  |  |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1231 | Single-Variable Calculus I * |
|  |  | MATH 1232 | Single-Variable Calculus II |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and |
| BISC 1007 | Food, Nutrition, and Service |  | Management Sciences |
| BISC 1008 | Understanding Organisms through Service Learning | MATH 2233 | Multivariable Calculus |
|  |  | STAT 1051 | Introduction to Business and Economic Statistics * |


| STAT 1053 | Introduction to Statistics in Social Science * |
| :---: | :---: |
| STAT 1111 | Business and Economic Statistics I * |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
|  | back to top (p. |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory 1 ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |


| GEOL 1002 | Historical Geology |
| :--- | :--- |
| GEOL 1005 | Environmental Geology *** |$|$| **ience \& the Environment |
| :--- | :--- |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :--- | :--- |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |


| COMM 1041 | Interpersonal Communication |
| :---: | :---: |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |


| PHIL 2134 | Philosophy of Human Rights |
| :--- | :--- |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and <br> Technology: 21st-Century Brave New |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |


| GEOG 1003 | Society and Environment | SPHR 1084 | Perspectives in Deaf Culture |
| :---: | :---: | :---: | :---: |
| HONR 2043 | Honors Microeconomics | SUST 1001 | Introduction to Sustainability |
| HONR 2044 | Honors Macroeconomics | *PSYC 1001 is a prerequisite for all Psychology courses. |  |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences | back to top (p. |  |
| or HONR 2047W | Prosem:Soc \& Behav Sci | Writing |  |
|  |  | UW 1020 | University Writing |
| PSC 1001 | Introduction to Comparative Politics |  |  |
| or PSC 1001W | Intro to Comparative Politics | or HONR 1015 | Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought |
| PSC 1002 | Introduction to American Politics and Government |  | back to top (p. |
| or PSC 1002W | Intro-American Politics \& Govt | SPECIAL HONORS |  |
| PSC 1011 | Introduction to Politics I | To qualify for graduation with Special Honors, the student must fulfill the general requirements stated under University Regulations, submit an application to the department before the beginning of the senior year, register for at least 1 |  |
| PSC 1012W | Introduction to Politics II |  |  |  |
| PSYC 2011 | Abnormal Psychology * | credit of SPHR 4196 Independent Study, and complete an |  |
| or PSYC 2011W | Abnormal Psychology | independent study honors project with distinction. Students must confer with an advisor before beginning the work. A 3.75 |  |
| PSYC 2012 | Social Psychology * | grade-point average in the major and overall is required both for acceptance and for graduation with Special Honors. |  |
| PSYC 2013 | Developmental Psychology * | MINOR IN SPEECH, LANGUAGE, |  |
| PSYC 2014 | Cognitive Psychology * | AND HEARING SCIENCES |  |
| PSYC 2015 | Biological Psychology * | REOUIREMENTS |  |
| SMPA 1050 | Media in a Free Society | 18 credits including: |  |
|  | Journalism: Theory \& Practice |  |  |  |
| SMPA 2101 |  | SPHR 1071 | Foundations of Human Communication |
|  |  |  |  |
| SMPA 2102 | Introduction to Political Communication | or SPHR 1071W | Foundations of Human Communication |
|  |  |  |  |
| SOC 1002 | The Sociological Imagination | SPHR 2105 | Anatomy and Physiology for Speech and Hearing I |
| SOC 1003 | Introduction to Criminal Justice |  |  |
| SOC 2101 | Social Research Methods | SPHR 2107 | Acoustics |
| SOC 2102 | Techniques of Data Analysis | SPHR 2135 | Language: Structure, Meaning, and Use |
| SOC 2103 | Classical Sociological Theory | Two of the following: |  |
| or SOC 2103 W | Classical Sociological Theory | SPHR 2104 | Speech and Language Disorders |
| SOC 2104 | Contemporary Sociological Theory | or SPHR 2104W | Speech and Language Disorders |
| or SOC 2104 W | Contemporary Sociological Theory | SPHR 2106 | Anatomy and Physiology for Speech and Hearing II |
| SOC 2169 | Urban Sociology | SPHR 2108 | Introduction to Audiology |
|  |  |  |  |
| SPHR 1071 | Foundations of Human Communication | SPHR 2131 |  |
| or SPHR 1071W | Foundations of Human Communication |  | Language Acquisition and Development |

SPHR 2132 Literacy

| SPHR 2133 | Autism |
| :--- | :--- |
| SPHR 2136 | Phonetics |
| SPHR 3116 | Brain \& Language |

## MASTER OF ARTS IN THE FIELD OF SPEECH-LANGUAGE PATHOLOGY

## REOUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: the degree of Bachelor of Arts with a major in speech and hearing science from this University, or an equivalent degree, and an appropriate score on the Aptitude Test of the Graduate Record Examination

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Required

42 credits of approved course work without a thesis or, with the approval of the department, 36 credits of approved course work with a thesis (SPHR 6295 Independent Research in Speech, Language, and Hearing and SPHR 6998 Thesis Research-SPHR 6999 Thesis Research).

All students must satisfy the academic and supervised practicum requirements of the Certificate of Clinical Competence awarded by the American Speech-LanguageHearing Association and satisfactorily complete a master's comprehensive examination.

## SPEECH-LANGUAGE PATHOLOGY POST-BACCALAUREATE PROGRAM

The Master of Arts in the field of speech-language pathology post-baccalaureate program is designed for persons wishing to enter the profession of speech-language pathology, but whose undergraduate major was in another field.

Students wishing to participate in the post-baccalaureate program apply to the master's degree program and may be granted "conditional admission" to the graduate program. Conditional admission requires that students complete nine prerequisite courses (scheduled on Tuesdays and Thursdays). Completion of the post-baccalaureate program, including the master's degree, usually requires 33 months of full-time study. The courses of the post-baccalaureate program
must be completed with a grade of B - or better in each course and a cumulative GPA of 3.0 or better, within a student's first year of the graduate program. No other grades, including I (incomplete), $W$ (authorized withdraw), or $Z$ (unauthorized withdraw) are acceptable for these courses. Failure to meet these conditions will result in the termination of a student's degree candidacy.

The post-baccalaureate program of study includes the following courses:

## Required

| SPHR 2104 | Speech and Language Disorders |
| :--- | :--- |
| SPHR 2105 | Anatomy and Physiology for Speech <br> and Hearing I |
| SPHR 2106 | Anatomy and Physiology for Speech <br> and Hearing II |
| SPHR 2107 | Acoustics |
| SPHR 2131 | Language Acquisition and <br> Development |
| SPHR 2135 | Language: Structure, Meaning, and Use |
| SPHR 2136 | Phonetics |
| SPHR 4119 | Analysis and Modification of <br> Communication Disorders |

## STATISTICS

Statistics is one of the natural, mathematical, and biomedical sciences programs in the Columbian College of Arts and Sciences. The curriculum emphasizes the important role of statistics as it provides methodologies for making advances in medicine, genetics, and other research arenas, and for making decisions in business and public policy. The program prompts students to learn the reasoning and methods for analyzing and understanding data as they explore how these skills can be applied to develop new initiatives.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Science with a major in statistics (p. 909)


## Minor

- Minor in statistics (p. 919)


## GRADUATE

## Master's programs

- Master of Science in the field of biostatistics (p. 1339) (jointly administered by the Department of Statistics in CCAS and the Department of Epidemiology and Biostatistics in SPH)
- Master of Science in the field of statistics (p. 919)


## Doctoral programs

- Doctor of Philosophy in the field of biostatistics (p. 1343) (jointly administered by the Department of Statistics in CCAS and the Department of Epidemiology and Biostatistics in SPH)
- Doctor of Philosophy in the field of statistics (p. 920)


## CERTIFICATE

- Graduate certificate in survey design and data analysis (p. 920)


## FACULTY

Professors E. Bura, J. Chandra (Research), J.L. Gastwirth, J.M. Lachin III, Z. Li, D.L. Lipscomb (Chair), H.M. Mahmoud, R. Modarres, T.K. Nayak

Associate Professors S. Bose, S. Kundu, Y. Lai, M. Larsen, J.R. Stroud

Assistant Professors T. Apanasovich, S. Balaji, W. Barta, J. Landon, Q. Pan

Professorial Lecturers P. Chandhok, C.M. Fleming, F. Ponti

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: STAT 1051 Introduction to Business and Economic Statistics, STAT 1053 Introduction to Statistics in Social Science, STAT 1111 Business and Economic Statistics I, and STAT 1127 Statistics for the Biological Sciences are related in their subject matter, and credit for only one of these courses may be applied toward a degree. One entrance unit in algebra is prerequisite to all courses in statistics.

## STAT 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. See the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## STAT 1051. Introduction to Business and Economic

 Statistics. 3 Credits.Lecture (3 hours), laboratory (1 hour). Frequency distributions, descriptive measures, probability, probability distributions, sampling, estimation, tests of hypotheses, regression and correlation, with applications to business.

STAT 1053. Introduction to Statistics in Social Science. 3 Credits.
Lecture (3 hours), laboratory (1 hour). Frequency distributions, descriptive measures, probability, sampling, estimation, tests of hypotheses, regression and correlation, with applications to social sciences.

## STAT 1091. Principles-Statistical Methods. 3 Credits.

STAT 1111. Business and Economic Statistics I. 3 Credits.
Descriptive statistics, graphical methods, probability, special distributions, random variables, sampling, estimation and confidence intervals, hypothesis testing, correlation and regression.

STAT 1127. Statistics for the Biological Sciences. 3 Credits. Introduction to statistical techniques and reasoning applicable to the biomedical and related sciences. Properties of basic probability functions: binomial, Poisson, and normal. Data analysis, inference, and experimental design.

## STAT 1129. Introduction to Computing. 3 Credits.

Introduction to elements of computer programming and problem-solving using Pascal. Hands-on experience will be acquired through computer programming projects, including some simple statistical applications.
STAT 2105. Statistics in the Behavioral Sciences. 3 Credits. Lecture (3 hours), laboratory (1 hour). Advanced study of statistical techniques for research problems. Analysis of variance, correlation techniques, nonparametric techniques, sampling theory. Prerequisite: an introductory statistics course and satisfactory performance on a placement examination.

STAT 2112. Business and Economic Statistics II. 3 Credits.
Continuation of Stat 1111, with emphasis on techniques of regression, chi-square, nonparametric inference, index numbers, time series, decision analysis, and other topics used in economics and business. Prerequisite: STAT 1111.

STAT 2118. Regression Analysis. 3 Credits.
Lecture (3 hours), laboratory (1 hour). Simple and multiple linear regression, partial correlation, residual analysis, stepwise model building, multicollinearity and diagnostic methods, indicator variables. Prerequisites: STAT 1111 or equivalent.

STAT 2123. Introduction to Econometrics. 3 Credits.
Same as Econ 2123.
STAT 2183. Intermediate Stat Lab/Packages. 3 Credits. Application of program packages (e.g., SAS, SPSS) to the solution of one-, two- and k-sample parametric and nonparametric statistical problems. Basic concepts in data preparation, modification, analysis and interpretation of results. Prerequisite: an introductory statistics course.

STAT 2183W. Intermediate Statistical Laboratory: Statistical Computing Packages. 3 Credits.
Application of program packages (e.g., SAS, SPSS) to the solution of one-, two- and $k$-sample parametric and nonparametric statistical problems. Basic concepts in data preparation, modification, analysis and interpretation of results. Prerequisite: an introductory statistics course.

## STAT 3119. Analysis of Variance. 3 Credits.

Lecture (3 hours), laboratory (1 hour). Introduction to the design of experiments and analysis of variance; randomized block, factorial, Latin square designs, and analysis of covariance. Prerequisite: STAT 2118.

## STAT 3187. Introduction to Sampling. 3 Credits.

Problems of sampling and sample design. Simple random, stratified, systematic, cluster, and multistate designs; control of sampling and non-sampling errors. Prerequisite: STAT 1051.

## STAT 4157. Introduction to Mathematical Statistics I. 3 Credits.

Basic concepts of probability theory, including random variables, independence, distribution theory, and sampling theory. Prerequisite: MATH 1232 .
STAT 4158. Introduction to Mathematical Statistics I. 3 Credits.
Continuation of STAT 4157. Inference procedures, including estimation, hypothesis testing, regression analysis, and experimental design. Prerequisite: MATH 1232.
STAT 4181. Applied Time Series Analysis. 3 Credits.
Autoregressive integrated moving average (ARIMA) modeling and forecasting of univariate time series. Estimation of spectral density functions, white noise tests, and tests for periodicities. Theory and applications using SAS. Prerequisite: MATH 2233, STAT 4157- STAT 4158 or STAT 2118.

## STAT 4188. Nonparametric Stat Inference. 3 Credits.

Statistical inference when the form of the underlying distribution is not fully specified. Nonparametric procedures for estimation and testing hypotheses. An introduction to robust procedures. Prerequisite: STAT 1051.
STAT 4189. Mathematical Probability and Applications I. 3 Credits.
Probability theory, including combinatorial analysis, conditional probability, and stochastic independence. Random variables and their distributions; laws of large numbers and central limit theorem. Application of concepts to elementary stochastic processes (coin-tossing sequences, branching processes, Markov chains). Prerequisite: MATH 1232.
STAT 4190. Mathematical Probability and Applications II. 3 Credits.
Continuation of STAT 4189. Probability theory, including combinatorial analysis, conditional probability, and stochastic independence. Random variables and their distributions; laws of large numbers and central limit theorem. Application of concepts to elementary stochastic processes (coin-tossing sequences, branching processes, Markov chains). Prerequisite: MATH 1232.

STAT 4195. Reading and Research. 1-12 Credits.
May be repeated once for credit. Admission by permission of department chair.

## STAT 4197. Fundamentals of SAS Programming for Data Management. 3 Credits.

Fundamentals of the SAS system for data management, statistical analysis, and report writing. Data modification; programming; file handling; and macro writing. Prerequisite: An introductory statistics course and STAT 1129.

## STAT 4198. Special Topics. 3 Credits.

Topic to be announced in the Schedule of Classes. May be repeated for credit provided the content differs.

STAT 6104. Statistics in Management, Administration, and Policy Studies. 3 Credits.
Introductory study of statistical techniques for research problems. For graduate students in fields other than statistics who have no previous statistics training. May not be taken by graduate students in statistics.

## STAT 6201. Mathematical Statistics I. 3 Credits.

Probability, distribution theory, sampling theory, estimation, sufficient statistics, hypothesis testing, analysis of variance, multivariate normal distribution. Prerequisite: MATH 2233, MATH 2184.

## STAT 6202. Mathematical Statistics II. 3 Credits.

Continuation of STAT 6201. Probability, distribution theory, sampling theory, estimation, sufficient statistics, hypothesis testing, analysis of variance, multivariate normal distribution. Prerequisite: MATH 2233, MATH 2184.
STAT 6207. Methods of Statistical Computing I. 3 Credits. Error analysis, computational aspects of linear models, sweep operator, random number generation, simulation, resampling. Optimization, numerical integration (Gaussian quadrature, Simpson's rule); E-M algorithm. Prerequisite: STAT 2118, STAT 4157- STAT 4158; MATH 2184; knowledge of a programming language.
STAT 6208. Methods of Statistical Computing II. 3 Credits.
Numerical linear algebra, matrix decomposition and eigenvalue problems. Smoothing and density estimation. Graphics, interactive and dynamic techniques for data display. Object-oriented programming. Prerequisite: STAT 2118, STAT 4157- STAT 4158; MATH 2184; knowledge of a programming language.

## STAT 6210. Data Analysis. 3 Credits.

Review of statistical principles of data analysis, using computerized statistical procedures. Multiple regression and the general linear model, analysis of contingency tables and categorical data, logistic regression for qualitative responses. Prerequisite: STAT 2118, STAT 4157 or STAT 6201, and STAT 2183.

## STAT 6213. Intermediate Probability and Stochastic Processes. 3 Credits.

Discrete and continuous random variables and their distributions, conditional distributions and conditional expectation, generating functions and their applications, convergence of random variables; introduction to Brownian motion, homogeneous and nonhomogeneous Poisson processes and martingales. Prerequisite: STAT 6201- STAT 6202.

## STAT 6214. Applied Linear Models. 3 Credits.

Introduction to regression techniques for discrete and continuous response variables. The course includes a computing component using SAS and $S>$ Prerequisite: MATH 2233 and MATH 2184.

STAT 6215. Applied Multivariate Analysis I. 3 Credits.
Application of multivariate statistical techniques to multidimensional research data from the behavioral, social, biological, medical, and physical sciences. Prerequisite: STAT 3119, STAT 4157- STAT 4158; MATH 2184.

## STAT 6216. Applied Multivariate Analysis II. 3 Credits.

Continuation of STAT 6215. Application of multivariate statistical techniques to multidimensional research data from the behavioral, social, biological, medical, and physical sciences. Prerequisite: STAT 3119, STAT 4157- STAT 4158; MATH 2184.

## STAT 6217. Design of Experiments. 3 Credits.

Design and analysis of single- and multiple-factor experiments. Includes block designs, repeated measures, factorial and fractional factorial experiments, response surface experimentation. Prerequisite: STAT 4157-STAT 4158; MATH 2184.

## STAT 6218. Linear Models. 3 Credits.

Theory of the general linear parametric model. Includes least squares estimation, multiple comparisons procedures, variance components estimation. Prerequisite: STAT 6201- STAT 6202; MATH 2184.

## STAT 6221. Design of Experiments for Behavioral Sciences.

 3 Credits.Applications of advanced experimental design to research problems in behavioral sciences and education. Prerequisite: STAT 2105 or STAT 2118 and permission of instructor. Not open to graduate students in statistics.

STAT 6223. Bayesian Statistics: Theory and Applications. 3 Credits.
An overview of Bayesian statistics, including its foundational issues, decision under uncertainty, linear models, expert opinion, and computational issues. Prerequisite: STAT 6201STAT 6202.

STAT 6227. Survival Analysis. 3 Credits.
Parametric and nonparametric methods for the analysis of events observed in time (survival data), including KaplanMeier estimate of survival functions, logrank and generalized Wilcoxon tests, the Cox proportional hazards model and an introduction to counting processes. Prerequisite: STAT 6201STAT 6202 or permission of instructor.

STAT 6231. Contingency Table Analysis. 3 Credits.
A study of the theoretical bases underlying the analysis of categorical data. Measures and tests of association; MantelHaenszel procedure; weighted least squares and maximum likelihood estimators in linear models; estimating equations; logistic regression; loglinear models. Prerequisite: STAT 6201STAT 6202.

## STAT 6233. Questionnaire Design. 3 Credits.

Questionnaire development from the perspective of cognitive techniques. Questionnaire issues range from choosing the mode of data collection (mail, telephone, or in-person) to selecting the respondent to the differences between asking attitude and factual questions. Pretesting the instrument chosen.

## STAT 6234. Intermediate Statistical Laboratory: Statistical Computing Packages. 3 Credits.

Application of program packages (e.g., SAS, SPSS) to the solution of one-, two- and k-sample parametric and nonparametric statistical problems. Basic concepts in data preparation, modification, analysis and interpretation of results. Prerequisite: an introductory statistics course.

## STAT 6236. Applied Sampling Techniques. 3 Credits.

Problems of sampling and sample design. Simple random, stratified, systematic, cluster, and multistate designs; control of sampling and non-sampling errors. Prerequisite: STAT 1051.
STAT 6238. Survey Management. 3 Credits.
Tools used in the management of a survey operation from the initial customer contacts through training, fieldwork, data processing, data analysis, report writing, and presentation of results. Issues in budgeting, staffing, and scheduling, with emphasis on quality management.

## STAT 6242. Regression Graphics/Nonparametric Regression. 3 Credits.

Linear regression, nonparametric regression, smoothing techniques, additive models, regression trees, neural networks, and dimension reduction methods. Prerequisite: STAT 2118; MATH 2233, MATH 2184.

STAT 6251. Risk and Reliability. 3 Credits.
STAT 6252. Statistical Methods in Bioinformatics and Computational Biology. 3 Credits.

STAT 6253. Legal Statistics. 3 Credits.
STAT 6254. Statistical Genetics. 3 Credits.
STAT 6282. Foundational Issues in Risk Analysis. 3 Credits. Descriptive statistics, classical probability, Venn diagrams, conditional probability, Bayes' law and law of total probability. Independence and interdependence, discrete and continuous random variables. Probability models, correlation, interpretation of probability (physical, logical, personal, and subjective). The likelihood function and personal probability. Statistical inference (frequentist and Bayesian).
STAT 6283. Essentials of Risk Analysis. 3 Credits. Utility and risk. The psychology of risk. Decision trees and decision making under uncertainty. Fault and event trees. Decision trees in risk, safety analysis, infrastructure protection. Simulating rare events. The failure rate functions. The cumulative hazard and survival function. Univariate and multivariate failure models. Causal, cascading, and interdependent failure events. Graphical analysis. Network survivability assessments.
STAT 6284. 9/11 Case Studies. 3 Credits.
Focus on 9/11-like risks to U.S. Critical Infrastructure Key Resources (CIKR). Critical overview of many approaches used in estimating risk in the CIKR arena. Real-time statistical and computer risk modeling. Topics include 18 CIKR sectors, basic risk models for CIKR assets, risk of complex targets and systems, and current state of practice.

## STAT 6285. Case Studies: Environmental, Health, and Financial Risk. 3 Credits.

Risks encountered in financial markets, sustainability and climate change, and drug safety and health delivery systems. Development of models and reliable tools for optimal decisionmaking.
STAT 6287. Modern Theory of Sample Surveys. 3 Credits.
Application of statistical theory to the sampling of finite populations. Simple, stratified, cluster, double and subsampling. Special topics, including super-populations and randomized response. Prerequisite: STAT 4157- STAT 4158.
STAT 6289. Topics in Statistics. 3 Credits.
STAT 6290. Principles of Demography. 3 Credits.
Introduction to basic demographic perspectives and data; methods for analysis of population size, distribution, and composition; determinants and consequences of population trends. Departmental prerequisite waived. Same as ECON 6290.

STAT 6291. Methods of Demographic Analysis. 3 Credits. Basic methods for analysis of mortality, natality, and migration; population estimates and projections; estimation of demographic measures from incomplete data. Departmental prerequisite waived. Same as ECON 6291.

STAT 6295. Reading and Research. 3 Credits.
May be repeated once for credit.
STAT 6298. Seminar: Special Topics. 3 Credits.
STAT 6998. Thesis Research. 3 Credits.
STAT 6999. Thesis Research. 3 Credits.
STAT 8226. Advanced Biostatistical Methods. 3 Credits. Statistical methods for the analysis of longitudinal data: nonparametric, fixed effects, mixed effects, generalized estimating equations. Methods for the analysis of emerging data: group sequential analysis, Brownian motion, Bayesian methods, and stochastic curtailment. Other advanced topics of current research in biostatistics. Prerequisite: STAT 6201-STAT 6202 or permission of instructor.
STAT 8257. Probability. 3 Credits.
Probabilistic foundations of statistics, probability distributions, random variables, moments, characteristic functions, modes of convergence, limit theorems, probability bounds. Prerequisite: STAT 6201- STAT 6202, knowledge of calculus through functions of several variables and series.

## STAT 8258. Distribution Theory. 3 Credits.

Special distributions of statistics, small and large sample theory, order statistics, and spacings. Prerequisite: STAT 8257.
STAT 8259. Advanced Probability. 3 Credits.
Conditional expectation and martingales; weak convergence in general metric spaces and functional central limit theorems for i.i.d. random variables and martingales; applications to biostatistics. Prerequisite: STAT 8257 or an equivalent measuretheoretic introduction to probability.

## STAT 8262. Nonparametric Inference. 3 Credits.

Inference when the form of the underlying distribution is unspecified. Prerequisite: STAT 6201- STAT 6202.

## STAT 8263. Advanced Statistical Theory I. 3 Credits.

Decision theoretic estimation, classical point estimation, hypothesis testing. Prerequisite: STAT 6201- STAT 6202.
STAT 8264. Advanced Statistical Theory II. 3 Credits.
Asymptotic theory, hypothesis testing, confidence regions. Prerequisite: STAT 8257, STAT 8263.

STAT 8265. Multivariate Analysis. 3 Credits.
Multivariate normal distribution. Hotelling's T2 and generalized T20, Wishart distribution, discrimination and classification. Prerequisite: STAT 6201- STAT 6202.
STAT 8266. Topics-Multivariate Analysis. 3 Credits.
STAT 8271. Foundational and Philosophical Issues in Statistics. 3 Credits.
Axiomatic underpinnings of Bayesian statistics, including subjective probability, belief, utility, decision and games, likelihood principle, and stopping rules. Examples from legal, forensic, biological, and engineering sciences. Students are expected to have a background in computer science, economics, mathematics, or operations research. Prerequisite: STAT 6201- STAT 6202.

STAT 8273. Stochastic Processes I. 3 Credits.
Fundamental notions of Markov chains and processes, generating functions, recurrence, limit theorems, random walks, Poisson processes, birth and death processes, applications. Prerequisite: STAT 6201- STAT 6202.

## STAT 8274. Stochastic Processes II. 3 Credits.

Continuation of STAT 8273. Fundamental notions of Markov chains and processes, generating functions, recurrence, limit theorems, random walks, Poisson processes, birth and death processes, applications. Prerequisites: STAT 6201- STAT 6202.

## STAT 8281. Advanced Time Series Analysis. 3 Credits.

Autoregressive integrated moving average (ARIMA) modeling and forecasting of univariate and multivariate time series. Statespace or Kalman filter models, spectral analysis of multiple time series. Theory and applications using the University computer. Prerequisite: MATH 2233, STAT 6201- STAT 6202 .

## STAT 8288. Modern Theory/Sample Surveys. 3 Credits.

## STAT 8289. Seminar. 3 Credits.

Admission by permission of instructor.
STAT 8375. Econometrics I. 3 Credits.
Statistical foundations for econometrics; standard methods of estimation and inference for classical and generalized regression models. Same as ECON 8375.

STAT 8376. Econometrics II. 3 Credits.
Topics may include asymptotic theory, statistical endogeneity, instrumental variables estimation, discrete and limited dependent variable models, and time-series models. Same as ECON 8376. Prerequisite: STAT 8375.
STAT 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
STAT 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF SCIENCE WITH A MAJOR IN STATISTICS <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

Prerequisite courses:

| MATH 1231 | Single-Variable Calculus I |
| :--- | :--- |
| MATH 1232 | Single-Variable Calculus II |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic |

or STAT 1053 Introduction to Statistics in Social Science

| STAT 1129 | Introduction to Computing (or <br> equivalent) |
| :--- | :--- |
| or CSCI 1121 | Introduction to C Programming |

## Required courses in the major:

| MATH 2184 | Linear Algebra I |
| :---: | :---: |
| or MATH 2185 | Linear Algebra I for Math Majors |
| STAT 2118 | Regression Analysis |
| STAT 3119 | Analysis of Variance |
| STAT 4157 | Introduction to Mathematical Statistics I |
| STAT 4158 | Introduction to Mathematical Statistics I |
| STAT 2183 | Statistical Computing Packages |
| or STAT 4197 | Fundamentals of SAS Programming for Data Management |
| Four approved upper-division courses, some of which, in special circumstances, may be taken in other departments. To assure a balanced program, departmental approval of electives is required for all majors. Some suggested electives are: |  |
| STAT 2112 | Business and Economic Statistics II |
| STAT 3187 | Introduction to Sampling |
| STAT 4181 | Applied Time Series Analysis |
| STAT 4188 | Nonparametric Stat Inference |
| STAT 4189 | Mathematical Probability and Applications I |
| STAT 4198 | Special Topics |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 910)
- Global or Cross-Cultural (p. )
- Humanities (p. 913)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 916)
- Natural or physical laboratory sciences (p. 917)
- Oral Communication (p. 917)
- Social Sciences (p. 918)
- Writing (p. 919)


## Arts

AH $1031 \quad$ Survey of Art and Architecture I

| AH 1032 | Survey of Art and Architecture II |
| :---: | :---: |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |


| TRDA 2191 | Dance History |
| :--- | :--- |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |


| ANTH 3838 | Theory and Practice in Archaeology |
| :---: | :---: |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |


| FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |


| HIST 2380 | Sexuality in US Cultural Hist |
| :---: | :---: |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |


| REL 2165 | The Gospels |
| :---: | :---: |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |


| AMST 2011 | Modern American Cultural History |
| :---: | :---: |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |


| or ENGL 1320W | Literature of the Americas | FREN 4540 | 19th-Century French Literature and Culture |
| :---: | :---: | :---: | :---: |
| ENGL 1330 <br> or ENGL 1330W | Myths of Britain <br> Myths of Britain | GER 2091 | Introduction to German Literature-in English I |
| ENGL 1340 <br> or ENGL 1340W | Essential Shakespeare <br> Essential Shakespeare | GER 2092 | Introduction to German Literature-in English II |
| ENGL 1351 | Shakespeare Seminar | GER 2161 | German Culture-in English I |
| ENGL 1410 | Introduction to English Literature I | GER 2162 | German Culture-in English II |
| or ENGL 1410W | Introduction to English Literature I | GREK 1001 | Beginning Classical Greek I |
| ENGL 1411 | Introduction to English Literature II | HIST 1011 | World History, 1500-Present |
| or ENGL 1411W | Introduction to English Literature II | HIST 1110 | European Civilization in Its World Context |
| ENGL 1510 <br> or ENGL 1510W | Introduction to American Literature I <br> Introduction to American Literature I | HIST 1120 | European Civilization in Its World Context |
| ENGL 1511 | Introduction to American Literature II | or HIST 1120W | European Civ in World Context |
| or ENGL 1511W | Introduction to American Literature II | HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| ENGL 1610 | Introduction to Black American Literature I | HIST 1310 | Introduction to American History |
| or ENGL 1610W | Introduction to Black American Literature I | HIST 1311 | Introduction to American History |
| ENGL 1611 | Introduction to Black American | HIST 2010 | Early American Cultural History |
|  | Literature II | HIST 2011 | Modern American Cultural History |
| or ENGL 1611W | Introduction to Black American Literature II | HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I | or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2124 | 19th-Century Europe |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film | HIST 2125 | 20th-Century Europe |
|  |  | HIST 2131 | History of England Since 1689 |
| ENGL 3446 | Shakespearean London | HIST 2141 | History of France Since 1814 |
| ENGL 3910 | Disability Studies | HIST 2160 | History of Germany |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France |  |  |
| FREN 3100 | Introduction to French Literature | HIST 2320 | U.S. Media and Cultural History |
| or FREN 3100W | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
|  |  | HIST 2322 | U.S. History since 1945 |


| HIST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |


| LATN 3002 | Major Latin Authors II |
| :---: | :---: |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |


| REL 2814 | Religion and Philosophy in East Asia |
| :---: | :---: |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. ) |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |


| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement. back to top (p. )
Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics ${ }^{*}$ |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |


| STAT 1127 | Statistics for the Biological Sciences * |
| :--- | :--- |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT |  |
| 1051, 1053, 1111, and 1127 are equivalent courses. Credit |  |
| cannot be earned for more than one in either group. |  |


| HONR 1033 | Honors Proseminar: Scientific <br> Reasoning and Discovery |
| :--- | :--- |
| HONR 1034 | Honors Proseminar: Scientific <br> Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

\(\left.$$
\begin{array}{ll}\text { AMST } 2010 & \text { Early American Cultural History } \\
\text { ANTH 1004 } & \begin{array}{l}\text { Language in Culture and Society }\end{array} \\
\text { ANTH 2008 } & \begin{array}{l}\text { Foundations of Anthropological } \\
\text { Thought }\end{array}
$$ <br>

or ANTH 2008W \& Foundations of Anthropology\end{array}\right]\)| Anthropology of Science and |
| :--- |
| ANTH 2502 |
| Technology: 21st-Century Brave New |
| ANTH 3838 Theory and Practice in Archaeology |

ENGL 1510 Introduction to American Literature I

| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |


| PSTD 1010 | Introduction to Peace Studies and <br> Conflict Resolution |
| :--- | :--- |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament | | SPAN 2006 | Advanced Spanish II |
| :--- | :--- |
| SPAN 2056 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability Advanced Spanish <br> in Latin America |
| SPAN 3022 | Readings in Spanish and Latin American |
| SPAN 3100 | Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological <br> Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Technology: 21st-Century Brave New <br> Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |

COMM 1025 Introduction to Communication Studies

| COMM 1040 | Public Communication |
| :--- | :--- |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |


| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| :---: | :---: |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103 W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104 W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students who seek Special Honors in statistics should check with the Department.

## MINOR IN STATISTICS

## REQUIREMENTS

## 18 credits of approved courses in this department:

| An introductory statistics course from the following: |  |
| :--- | :--- |
| STAT 1051 | Introduction to Business and Economic <br> Statistics |
| STAT 1053 | Introduction to Statistics in Social <br> Science |
| STAT 1111 | Business and Economic Statistics I |
| STAT 1127 | Regression Analysis for the Biological Sciences |
| Required: | Introduction to Econometrics |
| STAT 2118 | Statistical Computing Packages |
| or STAT 2123 | Fundamentals of SAS Programming for Data <br> STAT 2183 |
| or STAT 4197 | Management |
| additional credits of approved statistics courses |  |

## MASTER OF SCIENCE IN THE FIELD OF STATISTICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

General prerequisite: coursework in multivariate calculus, matrix theory, and at least two undergraduate statistics courses. The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## Required:

The program of study consists of 30 credit hours of graduate course work without a thesis.

The department may also approve a program of study consisting of 24 credit hours of course work plus a thesis (STAT 6998 Thesis Research-STAT 6999 Thesis Research).

All candidates must take STAT 6201 Mathematical StatisticsSTAT 6202 Mathematical Statistics.

Courses may be chosen in related fields (economics, mathematics, finance, management, computer science, engineering, public health) with approval of the advisor.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF STATISTICS

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a master's degree in statistics or a related discipline. The main requirement is a strong background in mathematics, including courses in advanced calculus, linear algebra, probability and mathematical statistics. Some deficiencies may be made up concurrently during the student's first year. In some instances, a student may enter the Ph.D. program with a bachelor's degree.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The requirements for the Doctor of Philosophy Program (p. 70)

## Required

| STAT 6201 | Mathematical Statistics I |
| :--- | :--- |
| STAT 6202 | Mathematical Statistics II |
| STAT 6223 | Bayesian Statistics: Theory and <br> Applications |
| STAT 8257 | Probability |
| STAT 8258 | Distribution Theory |
| STAT 8263 | Advanced Statistical Theory I |
| STAT 8264 | Advanced Statistical Theory II |

[^11]
## STAT $6218 \quad$ Linear Models

STAT 8226 Advanced Biostatistical Methods

| STAT 8259 | Advanced Probability |
| :--- | :--- |
| STAT 8262 | Nonparametric Inference |
| STAT 8265 | Multivariate Analysis |
| STAT 8273 | Stochastic Processes I |
| STAT 8274 | Stochastic Processes II |

STAT $8281 \quad$ Advanced Time Series Analysis
A minimum of 21 additional credits as determined by consultation with the departmental doctoral committee

The General Examination, consisting of two parts:
A. A written qualifying examination that must be taken within 24 months from the date of enrollment in the program and is based on:

STAT 6201 Mathematical Statistics I

| STAT 6202 | Mathematical Statistics II |
| :--- | :--- |
| STAT 8257 | Probability |
| STAT 8263 | Advanced Statistical Theory I |

B. An examination to determine the student's readiness to carry out the proposed dissertation research

A dissertation demonstrating the candidate's ability to do original research in one area of probability or statistics.

## GRADUATE CERTIFICATE IN

 SURVEY DESIGN AND DATA ANALYSIS
## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## Required:

| STAT 6233 | Questionnaire Design |
| :--- | :--- |
| STAT 6234 | Intermediate Statistical Laboratory: <br> Statistical Computing Packages |
| STAT 6236 | Applied Sampling Techniques |
| STAT 6238 | Survey Management |

Additional information can be found on the Department of Statistics, Graduate Certificate in Survey Design and Data

Analysis website (http://statistics.columbian.gwu.edu/graduate-certificate-survey-design-and-data-analysis).

## THEATRE AND DANCE

The Department of Theatre and Dance, an interdisciplinary liberal arts program, offers instruction in how to acquire the tools and knowledge to fully appreciate the value of theatre and dance. It strengthens a student's ability to apply critical thinking and discussion to the creation and understanding of theatre and dance, as well as the understanding of other peoples and cultures. The curriculum is supplemented as students create live performances and original productions that stimulate and involve the university community, as well as the community beyond the campus. Through creative endeavor and scholarly research, the program also develops the interests and talents of students seeking careers or advanced study in theatre and dance.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in theatre (p. 935)
- Bachelor of Arts with a major in dance (p. 925)


## Minors

- Minor in theatre (p. 946)
- Minor in dance (p. 946)


## GRADUATE

## Master's programs

- Master of Fine Arts in the field of dance (p. 947)
- Master of Fine Arts in the field of production design (p. 948)


## FACULTY

Professors L.B. Jacobson, A.G. Wade, M.R. Withers
Associate Professors M.A. Buckley, D.T.S. Burgess (Chair), C.F. Gudenius, J.I. Kanter

Assistant Professors S. Johannesdottir, J. Traub, T. Wetenhall
Adjunct Professors E. Kitsos-Kang, A.C. Stokes COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: Courses in the 1000s series are primarily for nonmajors.
Departmental prerequisite: Prerequisite to all graduate TRDA courses: M.F.A. candidacy and permission of instructor.

## TRDA 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
TRDA 1015. Understanding the Dance. 3 Credits.
The art of dance-a lecture and experiential approach to its cultural importance, history, and creative processes. The contributions of the choreographer and dancer to society. Attendance at performances and presentations, and viewing video. Laboratory fee.

## TRDA 1017. Movement Awareness. 3 Credits.

An experiential dance movement class that examines human movement and its connection to dance. Somatic concepts of Alexander, Feldenkrais, Bartenieff, and Body/Mind/Centering.

TRDA 1020. Women and the Creative Process. 3 Credits.
Consideration of questions of aesthetics and creativity through the study of art produced by women since the mid-20th century. The creation, meaning, and impact of work across the fields of visual art, dance, theatre, and music.

TRDA 1025. Understanding the Theatre. 3 Credits.
The art of the theatre; its literature, history, aesthetics, and mechanics. Contributions of the playwright, actor, director, and designer. Attendance at assigned theatrical performances.

## TRDA 1035. Theatre Production. 3 Credits.

Understanding of the basic elements of theatrical production (performance, technical and management) and the collaborative artist/artisan process through discussion, observation, and practical application. Laboratory fee.
TRDA 1150. Beginning Ballet. 1 Credit.
Introduction to classical ballet technique, including basic concepts of dynamic alignment, stretch, strength, and musicality. Laboratory fee.
TRDA 1152. Beginning Modern/Postmodern Dance. 1 Credit.
Introduction to modern dance technique inclusive of basic concepts of dynamic alignment, stretch, strength, improvisation and musicality. Laboratory fee.
TRDA 1153. Beginning/Intermediate Modern/Postmodern Dance. 1 Credit.
Introduction to modern dance technique inclusive of basic concepts of dynamic alignment, stretch, strength, improvisation and musicality. Laboratory fee.

## TRDA 1170. Intermediate Modern/Postmodern Dance I. 2-3

 Credits.Recommended for students with previous dance experience in jazz, ballet, hip hop, modern, or other styles. May be repeated for credit. Laboratory fee.
TRDA 1171. Intermediate Modern/Postmodern Dance II. 2-3 Credits.
Continuation of TRDA 1170. Recommended for students with previous dance experience in jazz, ballet, hip hop, modern, or other styles. May be repeated for credit. Prerequisite: TRDA 1170, or permission of instructor. Laboratory fee.

## TRDA 1214. Beginning Acting. 3 Credits.

An introduction to the process of acting. Students will learn to make choices using various acting techniques to create characters and learn about the process.
TRDA 1240. Performance Theory. 3 Credits.
Examination of the ways in which the practices and heuristics of performance have been used to understand a wide range of cultural activities; expansion of the notion of aesthetic performance proper to include sources, subjects, and forms historically considered non-dramatic; and underlying questions concerning what performance is, what it does, and what value it holds.

## TRDA 1330. Basics of Production Design. 3 Credits.

Basic elements of production design and technical execution. Laboratory required. Laboratory fee.

## TRDA 2172. Intermediate/Advanced Modern/Postmodern Dance I. 2-3 Credits.

May be repeated for credit. Prerequisite: TRDA 1171, or permission of instructor. Laboratory fee.
TRDA 2173. Intermediate/Advanced Modern/Postmodern Dance II. 2-3 Credits.
Continuation of TRDA 2172. May be repeated for credit. Prerequisite: TRDA 2172, or permission of instructor. Laboratory fee.
TRDA 2179. Contact Improvisation. 2 Credits.
A movement form that arises from the point of contact between partners who explore gravity, space, and timing in the spontaneous moment-to-moment exchange of the dance. Exploring the improvisational state of body/mind through the use of imagery, tuning the senses, mindfulness practices, and play. Laboratory fee.
TRDA 2180. Movement Improvisation/Perform. 3 Credits. Exploring the body and its surroundings in movement, use of language, narrative, environments and contexts for creative expression, developing event and performance structures from improvisation. May be repeated for credit. Laboratory fee.

TRDA 2185. Trends in Performance. 3 Credits.
Study of the theory and practice of contemporary performance art movements and artists; political and artistic activism; scripting and scoring to create performance works based on a single art discipline or interdisciplinary arts. Laboratory fee.

TRDA 2188. African Dance. 1 Credit.
African/Caribbean dance styles and techniques, with warm-ups and center floor work of long and short movement phrases. Basic/modern/jazz terminology and definitions appropriate to intermediate/advanced/African dance are used. Emphasis on alignment, execution, musical phrasing, and the importance of rhythmic timing and nuance.
TRDA 2189. World Dance. 3 Credits.
TRDA 2190. Gender/Indian Classical Dance. 3 Credits.
TRDA 2191. Dance History. 3 Credits.
The history of Western theatrical dance from the late 18th century to the present. The major choreographers and their dance works through readings, lectures, video, and discussion.

## TRDA 2191W. Dance History. 3 Credits.

The history of Western theatrical dance from the late 18th century to the present. The major choreographers and their dance works through readings, lectures, video, and discussion.

## TRDA 2192. Repertory/Performance. 1,2 Credit.

Participation in the processes of learning and performing dance repertory or new dance works. Audition required. Laboratory required. May be repeated for credit. Laboratory fee.

## TRDA 2193. Dance Styles I. 1-12 Credits.

Forms of theatrical dance other than ballet or modern, including African dance, Angola Capoeira, music theatre, Spanish dance, world dance, Middle Eastern dance, and others. May be repeated for credit provided the topic differs. Laboratory fee.

## TRDA 2194. Dance Styles II. 1-12 Credits.

Continuation of TRDA 2193. Forms of theatrical dance other than ballet or modern, including African dance, Angola Capoeira, music theatre, Spanish dance, world dance, Middle Eastern dance, and others. May be repeated for credit provided the topic differs. Laboratory fee.

## TRDA 2195. Global Dance History. 3 Credits.

TRDA 2215. Intermediate Acting. 3 Credits.
Students continue to develop acting techniques introduced in TRDA 1214 through scripted scene work. Students learn to make choices through text exploration, use various acting techniques to create characters and develop clear character relationships, and stage completed scenes. Prerequisites: TRDA 1214 or HONR 2059.

TRDA 2216. Scene Study: Voice \& Character. 3 Credits. The practice and application of voice production with reference to skeletal alignment, breathing, resonance, and articulation. Emphasis on the process of voice production and its application to performance through work on scenes and monologues. Prerequisite: TRDA 2215. Laboratory fee.

## TRDA 2240. Play Analysis. 3 Credits.

Traditional and nontraditional (Aristotelian and nonAristotelian) approaches to the analysis of dramatic literature; literary and theatrical techniques used by playwrights. Same as ENGL 2240.

TRDA 2250. Dramatic Writing. 3 Credits.
A workshop in playwriting and screenwriting, with emphasis on dramatic structure. Same as ENGL 2250. Recommended preparation: Engl 1210 and two semesters of literature courses.

## TRDA 2339. Theatre Practicum. 1 Credit.

Participation in department mainstage productions in a production or management capacity under the supervision of a member of the faculty. Prerequisite: TRDA 1330. After two practicums have been completed, participation may also include performance positions, for which TRDA 1214 is prerequisite. May be repeated for a total of 6 credits. Laboratory fee.
TRDA 3131W. Theatre of Social Change. 3 Credits.

## TRDA 3156. Dance \& Arts Management. 3 Credits.

Examination of dance in Washington area communities. Students are required to site visit and engage with individuals and organizations that focus on dance as it pertains to performance, therapy, management, and education. Participation in activities with a dance artist/practitioner or with a producing/service organization is required. Laboratory fee.

TRDA 3174. Advanced Modern/Postmodern Dance I. 2-3 Credits.
May be repeated for credit. Prerequisite: TRDA 2173, or permission of instructor. Laboratory fee.
TRDA 3175. Advanced Modern/Postmodern Dance II. 2-3 Credits.
Continuation of TRDA 3174. May be repeated for credit. Prerequisite: TRDA 3174, or permission of instructor. Laboratory fee.

## TRDA 3182. Dance Composition I. 3 Credits.

Problems in structural and conceptual aspects of constructing dances and shaping and forming movement materials. Prerequisite: TRDA 2180; recommended: TRDA 2185. Laboratory fee.
TRDA 3183. Dance Composition II. 3 Credits.
Continuation of TRDA 3182. Emphasis on intention and content in making dances. Prerequisite: TRDA 2180; recommended: TRDA 2185. Laboratory fee.

TRDA 3186. Dance Anatomy \& Kinesiology. 3 Credits.
An experiential and theoretical approach to dynamic anatomy and kinesiology as they pertain to the dancer. The student is encouraged to reach full movement potential in relation to contemporary dance techniques, performance, and injury prevention. Laboratory fee.
TRDA 3223. Physical Performance Skills. 3 Credits. Introduction to a variety of techniques needed by actors and performers, including mime, clowning, slapstick, mask work, and basic stage combat skills. Prerequisite: TRDA 2215. Laboratory fee.
TRDA 3229. Audition Techniques. 3 Credits.
All aspects of the audition process: selection and rehearsal of audition monologues, handling of cold reading, etc. Prerequisite: TRDA 2215. Laboratory fee.

TRDA 3231 W. Theatre of Social Change. 3 Credits.
TRDA 3240. Introduction to Dramaturgy. 3 Credits.
Fundamentals of classical and contemporary dramaturgical practice, including analyzing plays, doing research, supporting directors and actors in rehearsal, writing program notes, and leading post-show discussions. Same as ENGL 3240.
TRDA 3245. History of the Theatre I. 3 Credits.
A dramaturg's approach to case studies of theatre in historical context. Ancient Greece through the 17th century.

TRDA 3245W. History of the Theatre I. 3 Credits.
A dramaturg's approach to case studies of theatre in historical context. Ancient Greece through the 17th century.
TRDA 3246. History of the Theatre II. 3 Credits. Continuation of TRDA 3245. A dramaturg's approach to case studies of theatre in historical context. The 18th century through the present.
TRDA 3246W. History of the Theatre II. 3 Credits.
Continuation of TRDA 3245. A dramaturg's approach to case studies of theatre in historical context. The 18th century through the present.

## TRDA 3248. Theatre Criticism. 3 Credits.

Discussion and witnessing of plays in performance, resulting in written criticism modeled on contemporary journalistic practices. Prerequisite: TRDA 3245 or TRDA 3246 or TRDA 2240/ ENGL 2240. Laboratory fee.

## TRDA 3248W. Theatre Criticism. 3 Credits.

Discussion and witnessing of plays in performance, resulting in written criticism modeled on contemporary journalistic practices. Prerequisite: TRDA 3245 or TRDA 3246 or TRDA 2240/ ENGL 2240. Laboratory fee.
TRDA 3250. Intermediate Dramatic Writing. 3 Credits.
A workshop developing scripts for both theatre and film. Same as ENGL 3250. Prerequisite: ENGL 2250 or equivalent. May be repeated for credit with departmental approval.

TRDA 3331. Introduction to Lighting. 3 Credits.
Lecture (2 hours), laboratory (1 hour). Theories and practicum in lighting for theatre and dance. Laboratory fee. Prerequisite: TRDA 1330.

## TRDA 3332. Makeup Design. 3 Credits.

Theory and practicum in the art of makeup design, including latex and crepe hair. Laboratory fee. Prerequisite: TRDA 1330.
TRDA 3333. Stage Management. 3 Credits.
The role and function of the stage manager in theatrical production. The basic skills needed to begin work in stage management. Emphasis on organization, documentation, and dissemination of information. Prerequisite: TRDA 1330. Laboratory fee.
TRDA 3335. Introduction to Scene Design. 3 Credits.
Fundamental study of scenic design, including historic overview, basic draw-ing, and rendering techniques, through the use of various mediums and script analysis. Laboratory fee. Prerequisite: TRDA 1330.

TRDA 3336. Introduction to Costuming. 3 Credits.
History of fashion in Western civilization from ancient Greece to the 20th century. Fundamental study of costume construction through specific projects. Costume construction. Prerequisite: TRDA 1330. Laboratory fee.
TRDA 3710 W. Contemporary Drama. 3 Credits.
TRDA 4184. Choreography and Performance. 1-3 Credits.
Create a dance or a performance work of individual design, including casting, rehearsal procedures, staging aspects, and public presentation. Prerequisite: TRDA 3182; recommended: TRDA 1330, TRDA 2185. May be repeated for credit. Laboratory fee.
TRDA 4191. Paris Modernism \& the Arts. 3 Credits.
TRDA 4275. Directing for the Theatre. 3 Credits.
Fundamentals of script analysis, staging, casting, and rehearsal techniques. Prerequisite: TRDA 1214, TRDA 1330; TRDA 2240/ ENGL 2240 or TRDA 3240/ ENGL 3240. Laboratory fee.
TRDA 4338. Scene Painting. 3 Credits.
The techniques and materials used in creating character in the various elements of set design. Methods include set preparation, coating, mixing, palette preparation, spraying, transfer, texturing, finishing, and wallpapering. Prerequisite: TRDA 1330. Laboratory fee.

## TRDA 4595. Selected Topics. 1-3 Credits.

Topics of current interest in theatre or dance. Topics (and course fee, when charged) announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
TRDA 4595W. Selected Topics. 1-3 Credits.
Topics of current interest in theatre or dance. Topics (and course fee, when charged) announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Laboratory fee.
TRDA 4596. Independent Study. 1-6 Credits.
Independent research and special projects. Open to qualified juniors or seniors majoring or minoring in theatre or dance. Before students are permitted to register for TRDA 4596, they must submit a written proposal of the plan of study and obtain approval of the faculty member who is directing the study and the department chair.
TRDA 4598. Internship. 3,6 Credits.
Open to qualified seniors majoring or minoring in theatre or dance. Work placements with not-for-profit and commercial theatre and dance organizations for an approved number of hours per week. Admission requires departmental approval. May be taken for a maximum of 6 credits.

## TRDA 4599. Honors Thesis. 3 Credits.

Directed research and/or creative project. Open to qualified seniors by permission. Arrangements must be made with a sponsoring faculty member in the department and applications must be completed early in the second semester of the junior year.
TRDA 6200. Portfolio I:Performance. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.

TRDA 6201. Personal Aesthetics I: The Body. 5 Credits. Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6202. Contemporary Dance History and Criticism. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6203. Portfolio II: Choreography/Creativity. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6204. Personal Aesthetics II: The Environment. 2 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6205. Choreography. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6206. Dance Pedagogy. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6207. Portfolio III: Artistic Initiative. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6208. New Media \& Dance. 5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6209. Cultural Communities of Dance. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6210. Personal Aesthetics III: Integration. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6211. Career Networks in Dance. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6212. Portfolio Review I: Performance. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6213. Portfolio Review II: Choreography/Creativity. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6214. Portfolio Review III: Artistic Initiatives. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6296. Research Project I. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6299. Research Project II. 5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6331. Intermediate Lighting Design. 3 Credits.
Theory and execution of lighting design for theatre and dance. May be repeated for credit. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.
TRDA 6335. Intermediate Scene Design. 3 Credits. Development of advanced skills of scenic design, including script analysis, needs assessment, research techniques, conceptual design development, drawing/ rendering techniques, preparation of construction documentation and fabrication management. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6336. Intermediate Costume. 3 Credits.

Basic techniques of costume design through specific projects. Various rendering techniques consistent with the historical period concerned. May be repeated for credit. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6338. Scene Painting. 3 Credits.

Development of the skills of painting needed for the reproductive craft of theatrical painting. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6340. Period Styles. 3 Credits.

A broad perspective of major European and American cultures through analysis of the interiors, furniture, textiles, fashion, and architecture of major civilizations/ historical periods from Egypt to the present. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6342. Pattern Making. 3 Credits.

Pattern drafting and draping methods, based on contemporary and historical clothing. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6344. Production Drafting. 3 Credits.

Development of drafting skills for production: groundplans and shop documents. Traditional hand drafting and computer assisted design. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.
TRDA 6346. Advanced Studies in Design: Collaborative Studies. 3 Credits.
Development of an ability to design and work within a collaborative or teambased environment through visual and verbal communication, script analysis, concept development, and research techniques. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee. May be taken for a total of 15 credits.

TRDA 6348. Techniques in Design Presentation. 3 Credits.
The various techniques used in costume and scenic design presentations, such as rendering with paint, pencil, ink, and electronic media. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.
TRDA 6595. Selected Topics. 1-3 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor. May be repeated for credit.

TRDA 6596. Independent Research in TRDA. 1-12 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor. May be repeated for credit.

## TRDA 6598. Internship. 1-12 Credits.

Internships with theatre companies or arts organizations, including conference and/or seminar. May be taken for a total of 12 credit hours. Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6998. Thesis Research. 3 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6999. Thesis Research. 3 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.

## BACHELOR OF ARTS WITH A MAJOR IN DANCE <br> REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required courses ( $\mathbf{3 4}$ credits):

| TRDA 1330 | Basics of Production Design |
| :---: | :---: |
| TRDA 1170 | Intermediate Modern/Postmodern Dance I |
| TRDA 1171 | Intermediate Modern/Postmodern Dance II |
| TRDA 2172 | Intermediate/Advanced Modern/ Postmodern Dance I |
| TRDA 2173 | Intermediate/Advanced Modern/ Postmodern Dance II |
| TRDA 3174 | Advanced Modern/Postmodern Dance I |
| TRDA 3175 | Advanced Modern/Postmodern Dance II |
| TRDA 2180 | Movement Improvisation/Perform |
| TRDA 2185 | Trends in Performance |
| TRDA 2191 | Dance History |
| or TRDA 2191W | Dance History |
| TRDA 3156 | Dance \& Arts Management |
| TRDA 3182 | Dance Composition I |
| TRDA 3183 | Dance Composition II |
| TRDA 4184 | Choreography and Performance |
| Five additional credits from the following: |  |
| TRDA 1000 | Dean's Seminar |
| TRDA 1015 | Understanding the Dance |
| TRDA 2188 | African Dance |
| TRDA 2189 | World Dance |
| TRDA 2192 | Repertory/Performance |
| TRDA 2193 | Dance Styles I |
| TRDA 2194 | Dance Styles II |


| TRDA 2339 | Theatre Practicum |
| :--- | :--- |
| TRDA 3186 | Dance Anatomy \& Kinesiology |
| TRDA 3331 | Introduction to Lighting |
| TRDA 4204 | Personal Aesthetics II: The Environment |
| TRDA 4595 | Selected Topics |
| or TRDA 4595W | Selected Topics |
| TRDA 4596 | Independent Study |
| TRDA 4598 | Internship |
| TRDA 4599 | Honors Thesis |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this
category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 926)
- Global or Cross-Cultural (p. )
- Humanities (p. 929)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 933)
- Natural or physical laboratory sciences (p. 933)
- Oral Communication (p. 934)
- Social Sciences (p. 934)
- Writing (p. 935)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary |


| CHIN 3173 | Chinese Drama and Theatre |
| :---: | :---: |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |


| AMST 2380 | Sexuality in US History |
| :---: | :---: |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 <br> or AMST 2730W | World War II in History and Memory <br> World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 <br> or AMST 3352W | Women in the United States to 1865 <br> Women in the United States to 1865 |
| ANTH 1002 <br> or ANTH 1002W | Sociocultural Anthropology <br> Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 <br> or ANTH 2008W | Foundations of Anthropological Thought <br> Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 or ANTH 3838W | Theory and Practice in Archaeology <br> Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |


| ENGL 1340 | Essential Shakespeare | HIST 1310 | Introduction to American History |
| :---: | :---: | :---: | :---: |
| or ENGL 1340W | Essential Shakespeare | HIST 1311 | Introduction to American History |
| ENGL 1610 | Introduction to Black American Literature I | HIST 2010 | Early American Cultural History |
|  |  | HIST 2011 | Modern American Cultural History |
|  |  | HIST 2050 | History of Jewish Civilization: From the |
| ENGL 1611 | Introduction to Black American Literature II |  | Bible to Modernity |
|  |  | HIST 2124 | 19th-Century Europe |
| or ENGL 1611W | Introduction to Black American Literature II | HIST 2125 | 20th-Century Europe |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I | HIST 2131 | History of England Since 1689 |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film | HIST 2141 | History of France Since 1814 |
|  |  | HIST 2160 | History of Germany |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2313 | History of the American West |
| FREN 2006 | Language, Culture \& Society II | HIST 2320 | U.S. Media and Cultural History |
| FREN 3020 | Contemporary France | HIST 2321 | U.S. History, 1890-1945 |
| FREN 3100 | Introduction to French Literature | HIST 2322 | U.S. History since 1945 |
| or FREN 3100W | Introduction to French Literature | HIST 2350 | U.S. Religion and Politics |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2380 | Sexuality in US Cultural Hist |
|  |  | HIST 2410 | 20th-Century U.S. Immigration |
| GEOG 1001 | Introduction to Human Geography | HIST 2440 | The American City |
| GER 2091 | Introduction to German Literature-in English I | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2092 | Introduction to German Literature-in English II | HIST 2730 | World War II in History and Memory |
| GER 2161 | German Culture-in English I | or HIST 2730W | World War II History \& Memory |
| GER 2162 | German Culture-in English II | HIST 3044W | The Price of Freedom: Normandy 1944 |
| GREK 1001 | Beginning Classical Greek I | HIST 3352 | Women in the United States to 1865 |
| HIST 1011 | World History, 1500-Present | or HIST 3352W | Women in the United States I |
| HIST 1110 | European Civilization in Its World Context | HIST 3360 | African American History to 1865 |
|  |  | HIST 3361 | African American History Since 1865 |
| HIST 1120 | European Civilization in Its World Context | HIST 3811 | The Middle East in the 20th Century |
| or HIST 1120W | European Civ in World Context | or HIST 3811W | Middle East in 20th Century |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | ITAL 4380 | Italian Journeys Medieval to Postmodern |


| JAPN 3111 | Japanese Literature in Translation |
| :---: | :---: |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |


| SPAN 2056 | Intensive Advanced Spanish |
| :--- | :--- |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |


| AMST 3352 | Women in the United States to 1865 | or ENGL 1610W | Introduction to Black American Literature I |
| :---: | :---: | :---: | :---: |
| or AMST 3352W | Women in the United States to 1865 | ENGL 1611 | Introduction to Black American Literature II |
| ANTH 2750 | Latinos in the United States |  |  |
| or ANTH 2750 W | Latinos in the United States | or ENGL 1611W | Introduction to Black American Literature II |
| CHIN 3111 | Chinese Literature in Translation | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| CHIN 3112 | Chinese Literature in Translation | or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| CHIN 3123 | Introduction to Chinese Linguistics |  |  |
| CHIN 3124 | Introduction to Chinese Linguistics | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| CHIN 3163 | Taiwanese Literature and Film | or ENGL 1711W | Introduction to Postcolonial Literature and Film |
| CLAS 2107 | Greek and Roman Drama |  |  |
| CLAS 2113 | The Roman World to 337 A.D. | ENGL 3446 | Shakespearean London |
| EALL 3811 | Confucian Literature in East Asia | ENGL 3910 | Disability Studies |
| EALL 3814 | Religion and Philosophy in East Asia | FREN 2006 | Language, Culture \& Society II |
| or EALL 3814W | Religion and Philosophy in East Asia | FREN 3020 | Contemporary France |
| ENGL 1050 | Introduction to Literary Studies | FREN 3100 | Introduction to French Literature |
| ENGL 1315 | Literature and the Financial Imagination | or FREN 3100W | Introduction to French Literature |
| ENGL 1320 | Literature of the Americas | FREN 4540 | 19th-Century French Literature and Culture |
| or ENGL 1320W | Literature of the Americas | GER 2091 | Introduction to German Literature-in |
| ENGL 1330 | Myths of Britain |  | English I |
| or ENGL 1330W | Myths of Britain | GER 2092 | Introduction to German Literature-in English II |
| ENGL 1340 | Essential Shakespeare | GER 2161 | German Culture-in English I |
| or ENGL 1340W | Essential Shakespeare | GER 2162 | German Culture-in English II |
| ENGL 1351 | Shakespeare Seminar | GREK 1001 | Beginning Classical Greek I |
| ENGL 1410 | Introduction to English Literature I | HIST 1011 | World History, 1500-Present |
| or ENGL 1410W | Introduction to English Literature I | HIST 1110 | European Civilization in Its World |
| ENGL 1411 | Introduction to English Literature II |  | Context |
| or ENGL 1411W | Introduction to English Literature II | HIST 1120 | European Civilization in Its World Context |
| ENGL 1510 | Introduction to American Literature I | or HIST 1120W | European Civ in World Context |
| or ENGL 1510W | Introduction to American Literature I | HIST 1121 | The War of Ideas in European and |
| ENGL 1511 | Introduction to American Literature II |  | International History, 1750-Present |
| or ENGL 1511 W | Introduction to American Literature II | HIST 1310 | Introduction to American History |
| ENGL 1610 | Introduction to Black American | HIST 1311 | Introduction to American History |


| HIST 2010 | Early American Cultural History |
| :---: | :---: |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |


| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| :---: | :---: |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PHIL 3151 | Philosophy and Science |
| :---: | :---: |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |


| WLP 1020 | WLP Humanities Seminar |
| :--- | :--- |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |

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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |


| GEOG 1003 | Society and Environment |
| :--- | :--- |
| HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |


| PHIL 2133 | Philosophy and Nonviolence |
| :--- | :--- |
| PHIL 2136 | Contemporary Issues in Ethics |


| PHIL 2281 | Philosophy of the Environment |
| :--- | :--- |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |

PSC $1002 \quad$| Introduction to American Politics and |
| :--- |
| Government |

| or PSC 1002W | Intro-American Politics \& Govt |
| :--- | :--- |
| PSC 1011 | Introduction to Politics I |


| SOC 1002 | The Sociological Imagination |
| :--- | :--- |
| SOC 2169 | Urban Sociology |
| SUST 1001 | Introduction to Sustainability |

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :--- | :--- |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and <br> Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |


| BISC 1111 | Introductory Biology: Cells and Molecules |
| :---: | :---: |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |


| GER 2161 | German Culture-in English I |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :--- | :--- |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |


| ANTH 2008 | Foundations of Anthropological Thought |
| :---: | :---: |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21 st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |


| SMPA 2101 | Journalism: Theory \& Practice |
| :---: | :---: |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p.

## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br>  <br> $\quad$Evolution of Modern Thought |
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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in Theatre or Dance, students must have a grade-point average of 3.4 in the major and complete TRDA 4599 Honors Thesis with a grade of $A$. They must consult a faculty advisor at the beginning of the second semester of the junior year to determine eligibility, area of study, and the director of the research or creative project.

## BACHELOR OF ARTS WITH A MAJOR IN THEATRE REOUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

| Required courses ( $\mathbf{2 4}$ credits): |  |
| :---: | :---: |
| TRDA 1214 | Beginning Acting |
| TRDA 1240 | Performance Theory |
| TRDA 1330 | Basics of Production Design |
| TRDA 2240 | Play Analysis |
| TRDA 2339 | Theatre Practicum (3 credit hours) |
| TRDA 3245 | History of the Theatre I |
| or TRDA 3245W | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |
| or TRDA 3246W | History of the Theatre II |
| TRDA 4597 | Senior Project |
| or TRDA 4599 | Honors Thesis |
| Two courses (6 credits) from the following: |  |
| TRDA 3331 | Introduction to Lighting |
| TRDA 3333 | Stage Management |
| TRDA 3335 | Introduction to Scene Design |
| TRDA 3336 | Introduction to Costuming |
| TRDA 4338 | Scene Painting |
| Four courses (12 credits) from the following: |  |
| TRDA 2180 | Movement Improvisation/Perform |
| TRDA 2185 | Trends in Performance |
| TRDA 2215 | Intermediate Acting |
| TRDA 2216 | Scene Study: Voice \& Character |
| TRDA 3222 | Advanced Acting |
| TRDA 3223 | Physical Performance Skills |
| TRDA 3229 | Audition Techniques |
| TRDA 3231W | Theatre of Social Change |
| TRDA 3240 | Introduction to Dramaturgy |
| TRDA 3248 | Theatre Criticism |
| TRDA 3332 | Makeup Design |
| TRDA 3710W | Contemporary Drama |

TRDA 4275 Directing for the Theatre

| TRDA 4595 | Selected Topics |
| :--- | :--- |
| TRDA 4596 | Independent Study |
| TRDA 4598 | Internship |

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education
Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 937)
- Global or Cross-Cultural (p. )
- Humanities (p. 940)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 943)
- Natural or physical laboratory sciences (p. 943)
- Oral Communication (p. 944)
- Social Sciences (p. 945)
- Writing (p. 946)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 American Architecture II |  |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 | Painting: Visual Thinking |
| FA 1026 | Black \& White Photography |
| FA 1041 | Color Photography <br> FA 1042 |


| FA 1071 | New Media: Digital Art |
| :--- | :--- |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and <br> Practice |
| MUS 2101 | Harmony |
| MUS 2121 | Music in the US |
| MUS 2122 | Introduction to Russian Cinema I |
| SLAV 2785 | Introduction to Russian Cinema II |
| SLAV 2786 | Wemen and the Creative Process |
| TRDA 1020 | Dance History |
| TRDA 1214 | Global Dance History |
| TRDA 2191 | History of the Theatre I |
| TRDA 2195 | History of the Theatre II |
| TRDA 3245 | TRDA 3246 |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |
| AMST 2730 | World War II in History and Memory |


| or AMST 2730W | World War II in History and Memory |
| :---: | :---: |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |


| or ENGL 1611W | Introduction to Black American Literature II |
| :---: | :---: |
| ENGL 1710 | Introduction to Postcolonial Literature and Film |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |


| HIST 2124 | 19th-Century Europe |
| :---: | :---: |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |


| PHIL 2125 | Philosophy of Race and Gender |
| :---: | :---: |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |


| WSTU 2380 | Sexuality in US Cultural Hist |
| :--- | :--- |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

AMST 1050 Explorations in American Culture

| AMST 1160 | Race, Gender and Law |
| :---: | :---: |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |


| CHIN 3123 | Introduction to Chinese Linguistics |
| :---: | :---: |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film । | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| :---: | :---: | :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II | HIST 2124 | 19th-Century Europe |
|  |  | HIST 2125 | 20th-Century Europe |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II | HIST 2131 | History of England Since 1689 |
| ENGL 3446 | Shakespearean London | HIST 2141 | History of France Since 1814 |
| ENGL 3910 | Disability Studies | HIST 2160 | History of Germany |
| FREN 2006 | Language, Culture \& Society II | HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| FREN 3020 | Contemporary France |  |  |
| FREN 3100 | Introduction to French Literature | HIST 2320 | U.S. Media and Cultural History |
| or FREN 3100 W | Introduction to French Literature | HIST 2321 | U.S. History, 1890-1945 |
|  |  | HIST 2322 | U.S. History since 1945 |
| FREN 4540 | 19th-Century French Literature and Culture | HIST 2350 | U.S. Religion and Politics |
| GER 2091 | Introduction to German Literature-in English I | HIST 2380 | Sexuality in US Cultural Hist |
|  |  | HIST 2410 | 20th-Century U.S. Immigration |
| GER 2092 | Introduction to German Literature-in English II | HIST 2440 | The American City |
| GER 2161 | German Culture-in English I | HIST 2710 | The United States in Global Context, 1898-Present |
| GER 2162 | German Culture-in English II | HIST 2730 | World War Il in History and Memory |
| GREK 1001 | Beginning Classical Greek I | or HIST 2730W | World War II History \& Memory |
| HIST 1011 | World History, 1500-Present | HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 1110 | European Civilization in Its World Context | HIST 3352 | Women in the United States to 1865 |
| HIST 1120 | European Civilization in Its World | or HIST 3352W | Women in the United States I |
|  |  | HIST 3360 | African American History to 1865 |
| or HIST 1120W | European Civ in World Context | HIST 3361 | African American History Since 1865 |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present | HIST 3611 | History of Modern China |
| HIST 1310 | Introduction to American History | HIST 3630 | History of Korea |
| HIST 1311 | Introduction to American History | HIST 3811 | The Middle East in the 20th Century |
| HIST 2010 | Early American Cultural History | or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HIST 2011 | Modern American Cultural History | HONR 1016 | Honors Proseminar: Origins and |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |  | Evolution of Modern Thought |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | HONR 2053 | Honors Proseminar: Arts and Humanities |
|  |  | or HONR 2053W | Arts \& World Cultures Prosem |


| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| :---: | :---: |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |


| or REL 1010W | The New Testament |
| :---: | :---: |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and Politics | MATH 1252 | Calculus for the Social and Management Sciences * |
| :---: | :---: | :---: | :---: |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics | MATH 2233 | Multivariable Calculus |
| BISC 1007 | Food, Nutrition, and Service | STAT 1051 | Introduction to Business and Economic |
| BISC 1008 | Understanding Organisms through |  | Statistics * |
|  | Service Learning | STAT 1053 | Introduction to Statistics in Social |
| CHEM 1003 | Contemporary Science for Nonscience |  | Science* |
|  | Majors | STAT 1111 | Business and Economic Statistics I* |
| GEOG 1003 | Society and Environment | STAT 1127 | Statistics for the Biological Sciences * |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics | STAT 2112 | Business and Economic Statistics II |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics | STAT 2118 | Regression Analysis |
| PHIL 2133 | Philosophy and Nonviolence | *MATH 1221, | and 1252 are equivalent courses. STAT |
| PHIL 2136 | Contemporary Issues in Ethics | cannot be ea | or more than one in either group. |
| PHIL 2281 | Philosophy of the Environment |  | back to top (p. |
| PHIL 3142 | Philosophy of Law | Natural | ical Laboratory Sciences |
| or PHIL 3142W | Philosophy of Law | ANTH 1001 | Biological Anthropology |
| PSC 1002 | Introduction to American Politics and | ANTH 3412 | Hominin Evolution |
|  | Government | ASTR 1001 | Stars, Planets, and Life in the Universe |
| or PSC 1002W | Intro-American Politics \& Govt |  |  |
|  |  | ASTR 1002 | Origins of the Cosmos |
| PSC 1011 | Introduction to Politics I | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 1002 | The Sociological Imagination |  |  |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability | BISC 1007 | Food, Nutrition, and Service * |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1008 | Understanding Organisms through Service Learning |
|  | back to top (p. ) | BISC 1111 | Introductory Biology: Cells and Molecules |
| Mathematics or Statistics |  | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1010 | Mathematical Ideas II |  |  |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
|  | Calculus with Precalculus II * | CHEM 1111 | General Chemistry I |


| CHEM 1112 | General Chemistry II | or ANTH 2008W | Foundations of Anthropology |
| :---: | :---: | :---: | :---: |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory ${ }^{* *}$ | ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** | ANTH 3838 | Theory and Practice in Archaeology |
| GEOG 1002 | Introduction to Physical Geography | or ANTH 3838W | Theory and Practice in Archaeology |
| GEOL 1001 | Physical Geology *** | COMM 1040 | Public Communication |
| GEOL 1002 | Historical Geology | COMM 1041 | Interpersonal Communication |
| GEOL 1005 | Environmental Geology *** | ECON 4198W | Proseminar in Economics |
| GEOL 1006 | Science \& the Environment | ENGL 1510 | Introduction to American Literature I |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery | or ENGL 1510W | Introduction to American Literature I |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery | ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| PHYS 1003 | Physics for Future Presidents |  | । |
| PHYS 1007 | Music and Physics | ENGL 1711 | Introduction to Postcolonial Literature |
| PHYS 1011 | General Physics I |  |  |
| PHYS 1012 | General Physics II | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| PHYS 1021 | University Physics I | ENGL 3481 | The Eighteenth Century II |
| PHYS 1022 | University Physics II | or ENGL 3481W | The Eighteenth Century II |
| PHYS 1025 | University Physics I with Biological Applications | ENGL 3620 | American Poetry 1 |
|  |  | FREN 2005 | Language, Culture \& Society I |
| PHYS 1026 | University Physics II with Biological Applications | FREN 2006 | Language, Culture \& Society II |
| *BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both. <br> **To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154. <br> ***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both. |  | FREN 3020 | Contemporary France |
|  |  | GER 2091 | Introduction to German Literature-in English I |
|  |  | GER 2092 | Introduction to German Literature-in English II |
|  |  | GER 2161 | German Culture-in English I |
|  | back to top (p. ) | HIST 1110 | European Civilization in Its World Context |
| Oral Communication |  |  |  |
| AMST 2010 | Early American Cultural History | HIST 2010 | Early American Cultural History |
|  | Language in Culture and Society | HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| ANTH 2008 | Foundations of Anthropological Thought | HIST 3044W | The Price of Freedom: Normandy 1944 |


| ITAL 4380 | Italian Journeys Medieval to Postmodern | or ANTH 3838W | Theory and Practice in Archaeology |
| :---: | :---: | :---: | :---: |
|  |  | COMM 1025 | Introduction to Communication Studies |
| MUS 2122 | Music in the US |  |  |
|  |  | COMM 1040 | Public Communication |
| or MUS 2122W | Music in the US |  |  |
|  |  | COMM 1041 | Interpersonal Communication |
| $\text { PHIL } 2124$ | Philosophies of Disability |  |  |
|  |  | ECON 1011 | Principles of Economics I |
| or PHIL 2124W | Philosophies of Disability |  |  |
|  |  | ECON 1012 | Principles of Economics II |
| PHIL 2133 | Philosophy and Nonviolence |  |  |
|  |  | GEOG 1001 | Introduction to Human Geography |
| PHIL 2134 | Philosophy of Human Rights |  |  |
|  |  | GEOG 1003 | Society and Environment |
| PHIL 4198 | Proseminar |  |  |
|  |  | HONR 2043 | Honors Microeconomics |
| or PHIL 4198W | Proseminar in Philosophy |  |  |
|  |  | HONR 2044 | Honors Macroeconomics |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |  |  |
|  |  | HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| REL 1010 | The New Testament |  |  |
|  |  | or HONR 2047W | Prosem:Soc \& Behav Sci |
| or REL 1010W | The New Testament |  |  |
|  |  | PSC 1001 | Introduction to Comparative Politics |
| SPAN 2006 | Advanced Spanish II | or PSC 1001W | Intro to Comparative Politics |
| SPAN 2056 | Intensive Advanced Spanish |  |  |
|  |  | PSC 1002 | Introduction to American Politics and |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America | or PSC 1002W | Government <br> Intro-American Politics \& Govt |
| SPAN 3100 | Readings in Spanish and Latin American Literature | PSC 1011 | Introduction to Politics I |
|  |  | PSC 1012W | Introduction to Politics II |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  | PSYC 2011 | Abnormal Psychology * |
| back to top (p. ) |  | or PSYC 2011W | Abnormal Psychology |
| Social Sciences |  | PSYC 2012 | Social Psychology * |
| ANTH 1002 | Sociocultural Anthropology | PSYC 2013 | Developmental Psychology * |
| or ANTH 1002W | Sociocultural Anthropology | PSYC 2014 | Cognitive Psychology * |
| ANTH 1003 | Archaeology | PSYC 2015 | Biological Psychology * |
| ANTH 1004 | Language in Culture and Society | SMPA 1050 | Media in a Free Society |
| ANTH 2008 | Foundations of Anthropological Thought | SMPA 2101 | Journalism: Theory \& Practice |
|  |  | SMPA 2102 | Introduction to Political Communication |
| or ANTH 2008W | Foundations of Anthropology | SOC 1002 | The Sociological Imagination |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds | SOC 1003 | Introduction to Criminal Justice |
|  |  | SOC 2101 | Social Research Methods |
| ANTH 3838 | Theory and Practice in Archaeology | SOC 2102 | Techniques of Data Analysis |

SOC 2103
or SOC 2103W

| SOC 2104 | Contemporary Sociological Theory |
| :--- | :--- |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in Theatre, candidates must have a grade-point average of 3.4 in the major and complete TRDA 4599 Honors Thesis with a grade of $A$. They must consult with a faculty advisor at the beginning of the second semester of the junior year to determine eligibility, area of study, and the director of the research or creative project.

## MINOR IN DANCE

REQUIREMENTS

## One course (3 credits) from the following:

| TRDA 1000 | Dean's Seminar |
| :--- | :--- |
| TRDA 1015 | Understanding the Dance |
| TRDA 2180 | Movement Improvisation/Perform |
| TRDA 2185 | Trends in Performance |
| TRDA 2191 | Dance History |
| or TRDA 2191W | Dance History |
| TRDA 3156 | Dance \& Arts Management |


| TRDA 3182 | Dance Composition I |
| :--- | :--- |
| TRDA 3183 | Dance Composition II |
| TRDA 3186 | Dance Anatomy \& Kinesiology |
| Six additional credits from the list above or from the <br> following: |  |
| TRDA 1330 | Basics of Production Design |
| TRDA 2188 | African Dance |
| TRDA 2189 | World Dance |
| TRDA 2192 | Repertory/Performance |
| TRDA 2193 | Dance Styles I |
| TRDA 2194 | Dance Styles II |
| TRDA 2195 | Global Dance History |
| TRDA 2339 | Theatre Practicum |
| TRDA 4184 | Choreography and Performance |
| TRDA 4204 | Personal Aesthetics II: The Environment |
| TRDA 4595 | Selected Topics |
| TRDA 4596 | Independent Study |
| TRDA 4598 | Internship |

Nine additional credits from either list above or from the following:

| TRDA 1170 | Intermediate Modern/Postmodern <br> Dance I |
| :--- | :--- |
| TRDA 1171 | Intermediate Modern/Postmodern <br> Dance II |
| TRDA 2172 | Intermediate/Advanced Modern/ <br> Postmodern Dance I |
| TRDA 2173 | Intermediate/Advanced Modern/ <br> Postmodern Dance II |
| TRDA 3174 | Advanced Modern/Postmodern Dance I <br> II |
| TRDA 3175 |  |
| At least 9 credits must be numbered 2000 or above |  |

## MINOR IN THEATRE

REQUIREMENTS
Required courses ( 6 credits):

| TRDA 3245 | History of the Theatre I |
| :---: | :---: |
| or TRDA 3245 W | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |
| or TRDA 3246 W | History of the Theatre II |
| Four additional courses ( 12 credits), at least one of which is numbered $\mathbf{2 0 0 0}$ or above, from the following: |  |
| TRDA 1025 | Understanding the Theatre |
| TRDA 1035 | Theatre Production |
| TRDA 1214 | Beginning Acting |
| TRDA 1240 | Performance Theory |
| TRDA 1330 | Basics of Production Design |
| TRDA 2215 | Intermediate Acting |
| TRDA 2216 | Scene Study: Voice \& Character |
| TRDA 2240 | Play Analysis |
| TRDA 2250 | Dramatic Writing |
| or ENGL 2250 | Dramatic Writing |
| TRDA 2339 | Theatre Practicum |
| TRDA 3131W | Theatre of Social Change |
| TRDA 3222 | Advanced Acting |
| TRDA 3223 | Physical Performance Skills |
| TRDA 3225 | Stage Dialects |
| TRDA 3227 | Acting for the Media |
| TRDA 3229 | Audition Techniques |
| TRDA 3231W | Theatre of Social Change |
| TRDA 3240 | Introduction to Dramaturgy |
| or ENGL 3240 | Introduction to Dramaturgy |
| TRDA 3248 | Theatre Criticism |
| or TRDA 3248W | Theatre Criticism |
| TRDA 3260 | Adaptation for Performance |
| TRDA 3331 | Introduction to Lighting |
| TRDA 3332 | Makeup Design |
| TRDA 3333 | Stage Management |
| TRDA 3335 | Introduction to Scene Design |


| TRDA 3336 | Introduction to Costuming |
| :--- | :--- |
| TRDA 3710W | Contemporary Drama |
| TRDA 4275 | Directing for the Theatre |
| TRDA 4338 | Scene Painting |

## MASTER OF FINE ARTS IN THE FIELD OF DANCE

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: the degree of Bachelor of Arts or Bachelor of Fine Arts, preferably in dance, from a regionally accredited college or university; if the bachelor's degree was earned in another field, appropriate dance experience is a prerequisite.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

## The full-time program of study consists of $\mathbf{6 0}$ credits including:

| TRDA 6200 | Portfolio I:Performance |
| :---: | :---: |
| TRDA 6201 | Personal Aesthetics I: The Body |
| TRDA 6202 | Contemporary Dance History and Criticism |
| TRDA 6203 | Portfolio II: Choreography/Creativity |
| TRDA 6204 | Personal Aesthetics II: The Environment |
| TRDA 6205 | Choreography |
| TRDA 6206 | Dance Pedagogy |
| TRDA 6207 | Portfolio III: Artistic Initiative |
| TRDA 6208 | New Media \& Dance |
| TRDA 6209 | Cultural Communities of Dance |
| TRDA 6210 | Personal Aesthetics III: Integration |
| TRDA 6211 | Career Networks in Dance |
| TRDA 6296 | Research Project I |
| TRDA 6299 | Research Project II |
| Up to 15 credits of accelerated placement for high-level work is possible through three portfolio review courses: |  |

Portfolio Review I: Performance (for TRDA 6200)

| TRDA 6213 | Portfolio Review II: Choreography/ <br> Creativity (for TRDA 6203) |
| :--- | :--- |
| TRDA 6214 | Portfolio Review III: Artistic Initiatives <br> (for TRDA 6207) |

A committee consisting of dance faculty and an outside professional administer the portfolio review, using a strict assessment rubric to assist students with tracking their growth and placement level. Students who qualify for the full 5 credits for any/all of these courses through the portfolio review are not required to take the corresponding portfolio course (TRDA 6200 Portfolio I:Performance, TRDA 6203 Portfolio II: Choreography/Creativity, and/or TRDA 6207 Portfolio III: Artistic Initiative); students who receive fewer than 5 credits must take the remaining credits. More information is available at the department's website (http://theatredance.gwu.edu).

## MASTER OF FINE ARTS IN THE FIELD OF PRODUCTION DESIGN REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs)

Prerequisite: the degree of Bachelor of Arts from this University, or an equivalent degree.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The program of study consists of 54 credits of graduate and upper-division undergraduate course work in theatre and dance and in art, planned in consultation with the advisor, including a creative thesis (TRDA 6998 Thesis Research and TRDA 6999 Dance Thesis Research). The program may emphasize scenery, lighting, or costume. For listings of upper-division undergraduate courses, see the Undergraduate Programs Bulletin.

## UNIVERSITY WRITING

The University Writing Program (http://www.gwu.edu/~uwp) provides comprehensive writing instruction to all bachelor's degree-seeking students in all schools and colleges of the University. In their freshman year, undergraduate students take UW 1020 University Writing, which is offered in a variety of topic-specific sections. Students subsequently take two Writing in the Disciplines (WID) courses-regular, content-area courses that include a writing component and are offered by departments and programs throughout the University. Ideally, students complete WID courses during their sophomore and junior years. Courses indicated with "W" in the Schedule of

Classes fulfill the WID University Writing Program requirements. WID courses must total a minimum of 6 credits.

## FACULTY

Associate Professors C. Gamber, D. Malone-France<br>(Executive Director), M. Mullen, R. Riedner (Chair), P. Ryder, C. Smith, A. Wilkerson

Assistant Professors J. Donovan, J. Dueck, W. Fletcher (Teaching), S. Friedman, C. Hayes, R. Kristensen, G. Mantler, J. McCaughey, S. Salchak, H. Schell, M. Svoboda, P. Troutman, Z. Wolfe, C. Zink

Teaching Instructors K.A. Larsen, R.A. Marcus, D.P. Myers, P.S. Presser, M. Riley

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## UW 1010. College Academic English. 3 Credits.

UW 1015. Writing Sem. Summer Scholars. 3 Credits.
UW 1020. University Writing. 4 Credits.
University-level, independent research and writing. Learning to frame research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Developing strategies to draft and revise clear, engaging prose for a variety of purposes and audiences. Thematically oriented seminars; texts and course topics vary among instructors. For topics see www.gwu.edu/~uwp/fyw/uw20-courses.html.

## UW 2020. Advanced Topics in Writing. 3 Credits.

For a variety of purposes and audiences, students frame scholarly research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Focus on the norms of writing in particular fields, including rhetorical approaches and stylistic conventions.

## UW 2020W. Advanced Topics in Writing. 3 Credits.

For a variety of purposes and audiences, students frame scholarly research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Focus on the norms of writing in particular fields, including rhetorical approaches and stylistic conventions.

## UW 2031. Equality \& the Law. 3 Credits.

Introduction to how lawyers and legal scholars research and write about specific disputes that arise in the context of complex social issues. The institutional assumptions about the content and style of legal writings. Briefs, legal memoranda, law review articles, resolutions, and many other specialized legal writing forms.

UW 2031W. Equality \& the Law. 3 Credits.
UW 2111. Preparation for Peer Tutors in Writing. 3 Credits.
For undergraduates accepted as tutors in the Writing Center:
study and practice of techniques for prewriting, writing, and revision; readings on collaborative learning, the composing process, composition theory, cognitive psychology, critical thinking, and the teaching of writing; observation and exercises in writing, peer review, and tutoring. Limited to 15 students.

## UW 2111W. Preparation for Peer Tutors in Writing. 3 Credits.

For undergraduates accepted as tutors in the Writing Center: study and practice of techniques for prewriting, writing, and revision; readings on collaborative learning, the composing process, composition theory, cognitive psychology, critical thinking, and the teaching of writing; observation and exercises in writing, peer review, and tutoring. Limited to 15 students.
UW 6213. Theory/Prac. Teaching Writing. 3 Credits.

## WOMEN'S STUDIES

Part of the Columbian College of Arts and Sciences' arts and humanities programs, Women's Studies examines women's lives, literature, histories, and cultures through the lens of feminist theory and practice. The program strengthens a student's ability to gain knowledge of contemporary feminist theories and research methods. Classroom study is supplemented by the diverse resources of the Nation's capital as students experience and participate in the making of women's history in Washington, D.C.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in women's studies (p. 952)
- Combined program (p. 964)


## Minors

- Minor in women's studies (p. 966)
- Minor in LGBT and sexuality studies (p. 965)


## GRADUATE

## Master's programs

- Master of Arts in the field of women's studies (p. 965)
- Master of Arts in the field of public policy with a concentration in women's studies (p. 964)


## CERTIFICATE

- Graduate certificate in women's studies (p. 964)


## FACULTY

Associate Professors E. Chapman, C. Deitch, K. Mikyong, D. Moshenberg (Director), K. Pemberton, R. Riedner

Assistant Professor J. Nash
Adjunct Professors B. Morris, T. Ramlow
Professorial Lecturer M. Frost
Committee on Women's Studies N. Cahn, E. Chacko, L. Chang, K. Daiya, C. Deitch, C. Gamber, B. Gault, C.E. Harrison, H. Hartmann, L. Jacobson, D. Moshenberg, J. Nash, B. Obler, K. Pemberton, R. Riedner, G. Weiss, S. Wolchik, A. Zucker

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: Excluding students enrolled in the Women's Studies Program, completion of WSTU 2120 Intro to Women's Studies and WSTU 2125 Varieties of Feminist Theory or equivalent, or permission of instructor, is prerequisite to all graduate-level women's studies courses.

## WSTU 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
WSTU 1020. Approaches to Women's History. 3 Credits. Exploration of critical periods of intellectual and cultural change in Western societies as influenced by and affecting women. Examination of images of women and of changing ideal types of femininity and masculinity. Aspects of law, religion, art, culture, work, and politics in relation to these topics. Same as HIST 1020.

## WSTU 2120. Intro to Women's Studies. 3 Credits.

A multidisciplinary examination of historical conditions, cultural norms, and social institutions that define women's status in Western culture. Experiences of girls and women in various racial-ethnic, class, and age groups. Alternative visions for women's (and, by implication, men's) roles and status.

WSTU 2120W. Intro to Women's Studies. 3 Credits.
A multidisciplinary examination of historical conditions, cultural norms, and social institutions that define women's status in Western culture. Experiences of girls and women in various racial-ethnic, class, and age groups. Alternative visions for women's (and, by implication, men's) roles and status. Sophomore standing required.

## WSTU 2121. The Anthropology of Gender: Cross-Cultural Perspectives. 3 Credits.

Anthropological representations of gender relations in "other" cultures have provided important case material for feminist theorizing of sex differences and gender roles and statuses. How a cross-cultural approach can inform our understanding of gender. Same as ANTH 2501.

## WSTU 2125. Varieties of Feminist Theory. 3 Credits.

 Classical and contemporary texts on feminist explanations of women's status. Relationships within the sex/gender system and arrangements based on class and race. Evaluation, through the lens of feminist theory, of several academic disciplines in the sciences, social sciences, and humanities. Prerequisite: WSTU 1020 or WSTU 2120 or permission of instructor.
## WSTU 2135. A Study of Women and Media. 3 Credits.

The role media plays in women's lives. The limits and effects of a "dominant" media; representations of women in print media and television, especially advertising, and in books and film. How women have attempted to articulate a culture that serves their personal, political, and social interests.
WSTU 2380. Sexuality in US Cultural Hist. 3 Credits. Examination of the changing social organization and meaning of sexual practices and desires in American culture, with particular attention to the relationship between sexuality and gendered racial and class identities and politics. Same as AMST 2380/ HIST 2380.
WSTU 3136. Chinese Women in Myth, Literature, and Film. 3 Credits.
Women's position in Chinese cultural and political life from prehistoric myth to the present time. Confucian writing, traditional theatre, and films and novels set in China. A general survey of Chinese history establishes the context for discussions of cultural and political phenomena, such as foot binding and the one-child policy. Course conducted in English. Same as CHIN 3136.

WSTU 3136W. Chinese Women in Myth, Literature, and Film. 3 Credits.
Women's position in Chinese cultural and political life from prehistoric myth to the present time. Confucian writing, traditional theatre, and films and novels set in China. A general survey of Chinese history establishes the context for discussions of cultural and political phenomena, such as foot binding and the one-child policy. Course conducted in English. (Same as CHIN 3136W).
WSTU 3170. Selected Topics. 0-4 Credits.
Examination and analysis of central issues in women's studies, such as women and difference, women in media, women and violence, athletics and gender. Topic changes each semester; may be repeated for credit.

## WSTU 3170W. Selected Topics. 0-4 Credits.

Examination and analysis of central issues in women's studies, such as women and difference, women in media, women and violence, athletics and gender. Topic changes each semester; may be repeated for credit.

## WSTU 3195. Undergraduate Research. 1-3 Credits.

A written proposal approved by the member of the faculty who will supervise the research is required prior to registration.

## WSTU 3210. Athletics and Gender. 3 Credits.

## WSTU 3235. Women and Law. 3 Credits.

Contemporary legal issues that affect women in the United States. Using legal texts and related articles, the course considers a range of theories and documents that are relevant to issues such as violence against women, marriage and divorce, employment, immigration, and reproductive rights.
WSTU 3281. Women in Judaism. 3 Credits.
Jewish women's spirituality as reflected in personal writings, ritual, liturgy, and midrash. Jewish women's history and legal status. Same as REL 3281.

## WSTU 3310. Women and War. 3 Credits.

WSTU 3352. Women in the United States I. 3 Credits. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as AMST 3352, HIST 3352).
WSTU 3352W. Women in the United States I. 3 Credits. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. Same as HIST 3352/ AMST 3352.

## WSTU 3353. Women in the United States II. 3 Credits.

Continuation of WSTU 3352. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as AMST 3353, HIST 3353).

WSTU 3362. African American Women's History. 3 Credits. Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as HIST 3362, AMST 3362).

## WSTU 3362W. African American Women's History. 3 Credits.

Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as HIST 3362W, AMST 3362W).
WSTU 3410. Lesbian History and Culture. 3 Credits. Examination of lesbian identity, community, and legal rights from a scholarly feminist perspective.

## WSTU 3435. Queer Politics. 3 Credits.

The history of "Lesbian, Gay, Bisexual, Transgender, and Queer" (LGBTQ) politics in the United States. Analysis of influences and intersections of race and ethnicity, class, gender identity and expression, sexuality, sex, and age. Contemporary policy debates relevant to Queer politics.

## WSTU 3470. Sexuality and Law. 3 Credits.

Exploration of the ways in which the law has affected individuals' ability to express their sexuality, with a primary focus on sexual orientation and issues such as marriage, adoption, voting rights, sexual harassment, and military service.

## WSTU 3481. Women in Islam. 3 Credits.

The ways in which Islam has articulated gender identity and male-female relationships, and conversely, how women have constructed, interpreted, and articulated Islam and their places within it. Same as REL 3481.

## WSTU 3530. Women in Africa. 3 Credits.

African women from prehistory to the present, focusing on culture, the role of gender, and outside influences and their impact on women's history. Same as HIST 3530.

## WSTU 3820. Global Domestic Labor. 3 Credits.

Consideration of women's paid and unpaid domestic labor, including care work, in the context of global and globalizing political and cultural economies.
WSTU 3845. Global Women's Prison. 3 Credits.
This course examines women's confinement and incarceration in the context of global and globalizing political and cultural economies.

## WSTU 3881. Women, Gender, and Religion in China. 3

 Credits.A historical introduction to the concepts of body, gender, and womanhood in Confucian, Daoist, Buddhist, and popular Chinese religious traditions. Women's roles in religious ritual and practices; the influence of Christianity and modernity. Same as REL 3881.
WSTU 3981. Women in Western Religion. 3 Credits.
WSTU 4183. Practicum in Women's Studies. 0-3 Credits. Study of the changing status of women through supervised placement in public and private agencies engaged in policymaking, education, political action, and research. Usually for seniors. Placement arrangements must be made the semester prior to registration; departmental permission is required. (Same as WSTU 6283).
WSTU 4199. Senior Seminar. 3 Credits.
For students completing a major or minor in women's studies. Writings of contemporary scholars and writers whose work provides critical frameworks for feminist scholarship and research. Individual or collaborative research projects are presented and submitted as written papers.
WSTU 6220. Fundamentals of Feminist Theory. 3 Credits. A survey of historical theories significant to feminist thought, such as liberalism, socialism, evolution, psychoanalysis, and gendered spheres of social action. How these theories were revived and revised by the Second Wave of feminism since the 1960s. Brief examination of postmodernist and Third Wave feminist theorizing.
WSTU 6221. Research Issues in Women's Studies. 3 Credits. Analysis of the contribution of feminist or gender-relations perspectives from humanities and social science disciplines to the issues and methods of social research and social policy and practice. Topics include a review of feminist frameworks, a critique and re-evaluation of traditional academic disciplines, and analysis of current research on and for women.
WSTU 6225. Contemporary Feminist Theory. 3 Credits.
Developments in feminist theory in the past ten years, with a primary focus on American feminism and its relationship to queer theory and sexuality studies.

## WSTU 6230. Global Feminisms. 3 Credits.

The individuals, groups, and policies that shape global agenda for women; local and international fora in which global feminisms are forged.

## WSTU 6238. Feminist Ethics and Policy Implications. 3 Credits.

Feminist critiques of traditional ethical reasoning; alternative feminist ethical frameworks examined and applied to contemporary social problems (e.g., respecting cultural differences, dependency, disability). Same as PHIL 6238. Prerequisite: Phil 2125 or 2131 or permission of instructor.

WSTU 6240. Women and Public Policy. 3 Credits.
Analysis of gender-related U.S. policy issues, such as domestic violence, military service, abortion rights, equal employment opportunity, child and dependent care, welfare, social security, and international development assistance.

## WSTU 6241. Women and the Law. 3 Credits.

Legal status of women in the United States on both the federal and state levels. Emphasis on constitutional equality, employment law, family law, reproduction and sexuality, and the criminal justice system.
WSTU 6251. Women and Writing. 3 Credits.
Selected topics in the traditions, theory, and texts of women's literary production and culture. Same as ENGL 6540.
WSTU 6257. Gender and Sexuality. 3 Credits.
Study of new theoretical and methodological approaches developed in the anthropology of gender. Topics include postcolonialism, sexuality, and literary representations of gender. Same as ANTH 6501.
WSTU 6265. Women, Welfare \& Poverty. 3 Credits.
Examination of how the causes and consequences of poverty differ for women and men; how race, class, and gender shape policy responses to poverty. The history of family assistance policy in the United States and the impact of various welfare reform efforts. Same as SOC 6265.

## WSTU 6266. Gender \& Criminal Justice. 3 Credits.

How understandings, practices, and theories of gender shape the workings of criminal justice systems, including issues of criminality and responses to crime, victimization and violence, and definitions of illegal behaviors. Same as SOC 6266.

## WSTU 6268. Race, Gender and Class. 3 Credits.

How social structures are constructed through race, gender, and class and how they shape experience. The intersections of race, gender, and class in education, science, politics, labor markets, and social welfare policies. Same as SOC 6268.

## WSTU 6270. Seminar: Selected Topics. 3 Credits.

Investigation of a current policy issue of particular concern to women, or consideration of women's status in a particular social system. Topics have included women and health; sexualities; women and Judaism; black women; gender, race, and class. May be repeated for credit.
WSTU 6271. Gender and Society. 3 Credits.
Examination of current empirical and theoretical work on gender as an organizing principle of social relations. Consideration of the relationship of gender to sex and sexuality. Same as SOC 6271.

## WSTU 6280. Independent Study. 3 Credits.

May be repeated for credit. Arrangements must be made with sponsoring faculty member prior to registration.

WSTU 6283. Practicum in Women's Studies. 3-6 Credits. Study of the changing status of women through supervised assignment to public and private agencies engaged in policymaking, education, political action, and research. Placement arrangements must be made the semester prior to registration; departmental permission is required. Graduate students may take the course for either 3 or 6 credits, with substantial additional research and writing of a case study required for 6 credits. (Same as WSTU 4183).

## WSTU 6295. Independent Research in Women's Studies. 1-3 Credits.

Individual library or field research. Arrangements must be made with the sponsoring faculty member prior to registration; a written proposal is required.

WSTU 6430. Gender, Sexuality, and American Culture. 3 Credits.
The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. Pre-Columbian settlement to 1876. Same as AMST 6430/ HIST 6430.

WSTU 6431. Gender, Sexuality, and American Culture. 3 Credits.
Continuation of WSTU 6430. The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. 1877 to present. Same as AMST 6431/ HIST 6431.

## WSTU 6435. Readings on Women in American History. 3 Credits.

Important works in American women's history; evolution of the field in historiographical context. Same as AMST6435/HIST 6435.

WSTU 6998. Thesis Research. 3 Credits.
WSTU 6999. Thesis Research. 3 Credits.
WSTU 8275. Women and Health. 3 Credits.
Theoretical and empirical analyses of women's health: how women's health is constructed by medical, psychological, and critical theorists; how sexism, racism, and classism contribute to women's health problems; and identification of conditions that lead to optimal health and well-being. Same as PSYC 8275.

## BACHELOR OF ARTS WITH A MAJOR IN WOMEN'S STUDIES

## REOUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (p. 62).

## Required courses (9 credits):

| WSTU 2120 | Intro to Women's Studies | WSTU 2121 | The Anthropology of Gender: CrossCultural Perspectives |
| :---: | :---: | :---: | :---: |
| or WSTU 2120W | Intro to Women's Studies |  |  |
|  |  | or ANTH 2501 | The Anthropology of Gender: Cross-Cultural |
| WSTU 2125 | Varieties of Feminist Theory |  | Perspectives |
| or AMST 2125 | Varieties of Feminist Theory | WSTU 3310 | Women and War |
| WSTU 4199 | Senior Seminar | WSTU 3481 | Women in Islam |
| One course from each of the five groups (15 credits): |  | or REL 3481 | Women in Islam |
| Race, ethnicity, and class: |  | WSTU 3881 | Women, Gender, and Religion in China |
| WSTU 3362 | African American Women's History | or REL 3881 | Women, Gender, and Religion in China |
| or WSTU 3362W | African American Women's History | WSTU 3820 | Global Domestic Labor |
| or AMST 3362 | African American Women's History | WSTU 3845 | Global Women's Prison |
| or AMST 3362W | Black Women in U.S. History | WSTU 3530 | Women in Africa |
| or HIST 3362 | African American Women's History | or HIST 3530 | Women in Africa |
| or HIST 3362W | African American Women's History | ENGL 1710 | Introduction to Postcolonial Literature |
| AMST 2410 | 20th-Century U.S. Immigration |  |  |
| or HIST 2410 | 20th-Century U.S. Immigration | or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1610 | Introduction to Black American Literature I | ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1610W | Introduction to Black American Literature I | or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 1611 | Introduction to Black American |  |  |
|  | Literature II | ENGL 3730 | Topics in Postcolonial Literature |
| or ENGL 1611W | Introduction to Black American Literature II | or ENGL 3730W | Topics in Postcolonial Literature |
| ENGL 3570 | 19th-Century Black Literature | SPAN 3570 | Latin American Women Writers |
| ENGL 3960 | Asian American Literature | Sexualities: |  |
| or ENGL 3960W | Asian American Literature | WSTU 2380 | Sexuality in US Cultural Hist |
| HIST 3360 | African American History to 1865 | or HIST 2380 | Sexuality in US Cultural Hist |
| or AMST 3360 | African American History to 1865 | or AMST 2380 | Sexuality in US History |
| HIST 3361 | African American History Since 1865 | WSTU 3410 | Lesbian History and Culture |
| or AMST 3361 | African American History II | WSTU 3435 | Queer Politics |
| PHIL 2125 | Philosophy of Race and Gender | WSTU 3470 | Sexuality and Law |
| or PHIL 2125W | Philosophy of Race and Gender | ENGL 3910 | Disability Studies |
| Global/transnatio |  | ENGL 3980 | Queer Studies |
| CHIN 3136W | Chinese Women in Myth, Literature, and Film | or ENGL 3980W | Queer Studies |
|  | Chinese Women in Myth, Literature, and Film | WSTU 3210 | Athletics and Gender |

Humanities:

| WSTU 1020 | Approaches to Women's History |
| :---: | :---: |
| or HIST 1020 | Approaches to Women's History |
| WSTU 2135 | A Study of Women and Media |
| CHIN 3136W | Chinese Women in Myth, Literature, and Film |
| or WSTU 3136W | Chinese Women in Myth, Literature, and Film |
| WSTU 2380 | Sexuality in US Cultural Hist |
| or HIST 2380 | Sexuality in US Cultural Hist |
| or AMST 2380 | Sexuality in US History |
| WSTU 3352 | Women in the United States I |
| or HIST 3352 | Women in the United States to 1865 |
| or AMST 3352 | Women in the United States to 1865 |
| WSTU 3353 | Women in the United States II |
| or HIST 3353 | Women in the United States II |
| or AMST 3353 | Women in the United States II |
| WSTU 3362 | African American Women's History |
| or HIST 3362 | African American Women's History |
| or AMST 3362 | African American Women's History |
| WSTU 3481 | Women in Islam |
| or REL 3481 | Women in Islam |
| WSTU 3530 | Women in Africa |
| or HIST 3530 | Women in Africa |
| WSTU 3981 | Women in Western Religion |
| or REL 2981 | Women in Western Religion |
| ENGL 3730 | Topics in Postcolonial Literature |
| or ENGL 3730W | Topics in Postcolonial Literature |
| ENGL 3840 | Gender and Literature |
| or ENGL 3840W | Gender and Literature |
| ENGL 3980 | Queer Studies |
| or ENGL 3980W | Queer Studies |
| SPAN 3570 | Latin American Women Writers |
| PHIL 2125 | Philosophy of Race and Gender |

or PHIL 2125W Philosophy of Race and Gender
Social science:

| SOC 2175 | Sociology of Sex and Gender |
| :--- | :--- |
| or SOC 2175W | Sociology of Sex and Gender |
| PSYC 3150 | Psychology of Sex Differences |
| WSTU 2121 | The Anthropology of Gender: Cross- <br> Cultural Perspectives |
| or ANTH 2501 | The Anthropology of Gender: Cross-Cultural <br> Perspectives |
| PSC 2225 | Women and Politics | | Illness, Healing, and Culture |
| :--- | :--- |

No one course may count for more than one category.

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 955)
- Global or Cross-Cultural (p. )
- Humanities (p. 958)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 961)
- Natural or physical laboratory sciences (p. 961)
- Oral Communication (p. 962)
- Social Sciences (p. 963)
- Writing (p. 964)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |

AH $2155 \quad$ American Architecture II

| AMST 1100 | Politics and Film |
| :---: | :---: |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

AMST 1200 The Sixties in America

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| AMST 2011 | Modern American Cultural History |
| AMST 2120 W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |


| CLAS 2113 | The Roman World to 337 A.D. |
| :---: | :---: |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American |
|  | Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |


| HIST 1011 | World History, 1500-Present |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |


| or HIST 3352W | Women in the United States I |
| :---: | :---: |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |


| or REL 3151W | The Historical Jesus |
| :--- | :--- |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |


| AMST 2410 | 20th-Century U.S. Immigration |
| :---: | :---: |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |


| or ENGL 1411W | Introduction to English Literature II |
| :---: | :---: |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |


| HIST 1120 | European Civilization in Its World Context |
| :---: | :---: |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |


| HIST 3360 | African American History to 1865 |
| :---: | :---: |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |


| PHIL 2134 | Philosophy of Human Rights |
| :---: | :---: |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |


| SPAN 2005 | Advanced Spanish I |
| :---: | :---: |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. ) |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |


| SOC 2169 | Urban Sociology |
| :--- | :--- |
| SUST 1001 | Introduction to Sustainability |
| Note: Local/civil engagement courses can double count with |  |
| an analysis/communication requirement. |  |

## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :--- | :--- |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and <br> Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |

## Natural or Physical Laboratory Sciences

| ANTH 1001 | Biological Anthropology |
| :--- | :--- |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |


| BISC 1006 | The Ecology and Evolution of Organisms |
| :---: | :---: |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning * |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| $\begin{aligned} & \text { CHEM } 2151 \\ & \text { \& CHEM } 2153 \end{aligned}$ | Organic Chemstry I and Organic Chemistry Laboratory $\left.\right\|^{* *}$ |
| $\begin{aligned} & \text { CHEM } 2152 \\ & \text { \& CHEM } 2154 \end{aligned}$ | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |

## PHYS $1026 \quad$ University Physics II with Biological Applications

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society 1 |


| FREN 2006 | Language, Culture \& Society II | Social Sciences |  |
| :---: | :---: | :---: | :---: |
| FREN 3020 | Contemporary France | ANTH 1002 | Sociocultural Anthropology |
| GER 2091 | Introduction to German Literature-in English I | or ANTH 1002W | Sociocultural Anthropology |
|  |  | ANTH 1003 | Archaeology |
| GER 2092 | Introduction to German Literature-in English II | ANTH 1004 | Language in Culture and Society |
| GER 2161 | German Culture-in English I | ANTH 2008 | Foundations of Anthropological Thought |
| HIST 1110 | European Civilization in Its World Context | or ANTH 2008W | Foundations of Anthropology |
| HIST 2010 | Early American Cultural History | ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |  | Worlds |
|  |  | ANTH 3838 | Theory and Practice in Archaeology |
| HIST 3044W | The Price of Freedom: Normandy 1944 | or ANTH 3838W | Theory and Practice in Archaeology |
| ITAL 4380 | Italian Journeys Medieval to Postmodern | COMM 1025 | Introduction to Communication Studies |
| MUS 2122 | Music in the US | COMM 1040 | Public Communication |
| or MUS 2122W | Music in the US | COMM 1041 | Interpersonal Communication |
| PHIL 2124 | Philosophies of Disability | ECON 1011 | Principles of Economics I |
| or PHIL 2124W | Philosophies of Disability | ECON 1012 | Principles of Economics II |
| PHIL 2133 | Philosophy and Nonviolence | GEOG 1001 | Introduction to Human Geography |
| PHIL 2134 | Philosophy of Human Rights | GEOG 1003 | Society and Environment |
| PHIL 4198 | Proseminar | HONR 2043 | Honors Microeconomics |
| or PHIL 4198W | Proseminar in Philosophy | HONR 2044 | Honors Macroeconomics |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution | HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| REL 1010 | The New Testament | or HONR 2047W | Prosem:Soc \& Behav Sci |
| or REL 1010W | The New Testament | PSC 1001 | Introduction to Comparative Politics |
| SPAN 2006 | Advanced Spanish II | or PSC 1001W | Intro to Comparative Politics |
| SPAN 2056 | Intensive Advanced Spanish | PSC 1002 | Introduction to American Politics and Government |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America | or PSC 1002W | Intro-American Politics \& Govt |
|  |  | PSC 1011 | Introduction to Politics I |
| SPAN 3100 | Readings in Spanish and Latin American Literature | PSC 1012W | Introduction to Politics II |
| Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements. |  | PSYC 2011 | Abnormal Psychology * |
|  |  | or PSYC 2011W | Abnormal Psychology |
|  | back to top (p. ) | PSYC 2012 | Social Psychology * |


| PSYC 2013 | Developmental Psychology * |
| :---: | :---: |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses.
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## Writing

$$
\begin{array}{ll}
\text { UW 1020 } & \text { University Writing } \\
\text { or HONR } 1015 & \begin{array}{l}
\text { Honors Proseminar: UW 1020: Origins and } \\
\text { Evolution of Modern Thought }
\end{array}
\end{array}
$$

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## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must attain a grade-point average of at least 3.7 in courses counted for the Women's Studies major and 3.3 overall; receive a grade of $A$ in WSTU 4199 Senior Seminar; and submit an honors paper to the Women's Studies Program. Upon faculty review of the honors paper, students may be recommended for graduation with Special Honors.

## COMBINED PROGRAM

## REQUIREMENTS

Combined Bachelor of Arts with a Major in Women's Studies and Master of Arts in the field of women's studies or in the field of public policy with a concentration in women's studies

Students interested in either of these combined degree programs should consult the Women's Studies Program office (http://womensstudies.columbian.gwu.edu) for requirements by the beginning of their junior year.

## GRADUATE CERTIFICATE IN WOMEN'S STUDIES

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The graduate certificate in women's studies requires a minimum of 12 credits.

## Required courses:

| WSTU 6220 | Fundamentals of Feminist Theory |
| :--- | :--- |
| WSTU 6221 | Research Issues in Women's Studies |

The remaining two courses must be chosen, in consultation with the Women's Studies graduate certificate advisor, from graduate-level Women's Studies and relevant departmental courses that will support the student's area of specialization in graduate study (or their professional development interests for non-degree students). The courses selected should form a coherent program of study related to the student's academic goals, and must be approved by a Women's Studies advisor.

## MASTER OF ARTS IN THE FIELD OF PUBLIC POLICY WITH A CONCENTRATION IN WOMEN'S STUDIES

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree from an accredited college or university.

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (p. 62).

The Master of Arts program in the field of public policy is affiliated with the School of Public Policy and Public Administration.

| Required: $\mathbf{3 6}$ credits of course work with or without a <br> thesis |  |
| :--- | :--- |
| Policy-oriented students take: |  |
| WSTU 6220 | Fundamentals of Feminist Theory (or <br> alternative approved by advisor) |
| WSTU 6240 | Women and Public Policy | | WSTU 6221 | Research Issues in Women's Studies <br> Statistics |
| :--- | :--- |
| Public policy core: | Policy Analysis |
| PPPA 6002 | Survey of Economics I <br> Politics \& The Policy Process (Advisor <br> will approve alternatives when PPPA <br> 6010 is not offered) |
| ECON 6217 |  |

9 credits of electives
One of the following options:

Option A:

| WSTU 6998 | Thesis Research |
| :--- | :--- |
| WSTU 6999 | Thesis Research |
| Option B: | Practicum in Women's Studies (for 6 <br> credits) |
| WSTU 6283 | Independent Research in Women's <br> Option C |
| WSTU 6295 | Studies (plus 3 credits of WSTU 6283) |
| All candidates are required to pass a Master's <br> Comprehensive Examination. |  |

## MASTER OF ARTS IN THE FIELD OF WOMEN'S STUDIES

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree from an accredited college or university.

The following requirements must be fulfilled:

## Required:

| WSTU 6220 | Fundamentals of Feminist Theory (or <br> alternative approved by advisor) |
| :--- | :--- |
| WSTU 6221 | Research Issues in Women's Studies |
| WSTU 6225 | Contemporary Feminist Theory (or <br> alternative approved by advisor) |
| 12 credits in a discipline or topical concentration approved <br> by advisor |  |
| 9 additional elective credits |  |
| One of the following options: |  |
| Option A | Thesis Research |
| WSTU 6998 | Thesis Research |
| WSTU 6999 | Practicum in Women's Studies (for 6 <br> Credits) |
| WSTU 6283 |  |

Option C

| WSTU 6295 | Independent Research in Women's |
| :--- | :--- |
| Studies (plus 3 credits of WSTU 6283) |  |

All candidates are required to pass a Master's
Comprehensive Examination.

## MINOR IN LGBT AND SEXUALITY STUDIES

## REQUIREMENTS

Two courses ( 6 credits) from the following:

| WSTU 2120 | Intro to Women's Studies |
| :--- | :--- |
| or WSTU 2120W | Intro to Women's Studies |
| WSTU 2380 | Sexuality in US Cultural Hist |
| or AMST 2380 | Sexuality in US History |
| or HIST 2380 | Sexuality in US Cultural Hist |
| ENGL 3830 | Topics in Literary Theory and Cultural |
| or ENGL 3830W | Topics in Literary Theory and Cultural Studies |
| ENGL 3980 | Queer Studies |

or ENGL 3980W
Queer Studies

| Four courses (12 credits) from the following: |  |
| :--- | :--- |
| ENGL 3840 | Gender and Literature |
| or ENGL 3840W | Gender and Literature |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| SOC 2175 | Sociology of Sex and Gender (*) |
| WSTU 2121 | The Anthropology of Gender: Cross- <br> Cultural Perspectives |
| or ANTH 2501 | The Anthropology of Gender: Cross-Cultural <br> Perspectives |
| PSYC 3150 | Psychology of Sex Differences (*) |
| WSTU 3210 | Athletics and Gender |
| WSTU 3410 | Lesbian History and Culture |
| WSTU 3435 | Queer Politics |
| WSTU 3470 | Sexuality and Law |

(*) Indicates course requires prerequisites or permission of instructor.

Note: No more than two courses (6 credits) may count towards a student's major and the LGBT and Sexuality Studies minor.

## MINOR IN WOMEN'S STUDIES

## REQUIREMENTS

## Required courses ( 6 credits):

| Required courses (6 credits): |  |
| :--- | :--- |
| WSTU 2120 | Intro to Women's Studies |
| or WSTU 2120 W | Intro to Women's Studies |
| WSTU 2125 | Varieties of Feminist Theory |
| or AMST 2125 | Varieties of Feminist Theory |
| Four additional courses (12 credits), at least three must <br> be Women's Studies (WSTU) courses numbered 2000 or <br> above, or from the following: |  |
| ENGL 3560 | American Realism |
| or ENGL 3560 W | American Realism |
| ENGL 3730 | Topics in Postcolonial Literature |
| or ENGL 3730 W | Topics in Postcolonial Literature |

ENGL $3840 \quad$ Gender and Literature
or ENGL 3840W Gender and Literature

| PHIL 2125 | Philosophy of Race and Gender |
| :--- | :--- |
| or PHIL 2125W | Philosophy of Race and Gender |
| PSC 2225 | Women and Politics |
| PSYC 3150 | Psychology of Sex Differences |
| SPAN 3570 | Latin American Women Writers |
| SOC 2175 | Sociology of Sex and Gender |

# SCHOOL OF MEDICINE AND HEALTH SCIENCES 

Dean J. Akman
Senior Associate Dean for Health Sciences J. Bocchino
Associate Dean M. Corcoran
Assistant Dean C. Golden
The George Washington University School of Medicine and Health Sciences is dedicated to improving the health of our local, national, and global communities by:

- Educating a diverse workforce of tomorrow's leaders in medicine, science, and health sciences;
- Healing through innovative and compassionate care;
- Advancing biomedical, translational, and health services delivery research with an emphasis on multidisciplinary collaboration; and
- Promoting a culture of excellence through inclusion, service, and advocacy.

As a globally recognized academic medical center, GW embraces the challenge of eliminating health disparities and transforming health care to enrich and improve the lives of those we serve.

The School of Medicine and Health Sciences offers a broad range of undergraduate and graduate programs in medicine and health sciences. For information about the medical programs, please refer to the medicine and health sciences website (http://smhs.gwu.edu).

GW Health Sciences (http://smhs.gwu.edu/academics/healthsciences) is comprised of three academic departments: Clinical Research and Leadership (http://smhs.gwu.edu/crl), Physician Assistant Studies (http://smhs.gwu.edu/pas), and Physical Therapy and Health Care Sciences (http://smhs.gwu.edu/pths). All Health Sciences academic programs are housed within these departments. GW Health Sciences programs prepare professionals for roles in selected specialties within health care. These programs emphasize the interdependent roles and responsibilities of the network of health professionals who bring a variety of skills and expertise to health care practice, research and leadership. The mission of GW Health Sciences is built upon five tenets:

1. Interdisciplinary education provides a foundation for the future of health care delivery and generates collaborative structure and models for benchmarking and improvement;
2. Clinical training is a foundation for professional development in clinical practice;
3. Community service learning applies to communities broadly and is an important component of education for the transformation of communities of practice, research, and access in health care;
4. GW Health Sciences is uniquely positioned to cultivate leadership capacity development within the health sciences, medical, and scientific communities that we serve; and
5. Scholarship among faculty, staff, and students alike contribute to the process of new knowledge creation and are a foundation for advancing translational science in health care.

## REGULATIONS

## Admission

To be considered for admission, applicants must submit a completed application form online, together with all required supporting documentation and a non-refundable application fee.

Bachelor of Science in Health Sciences (BSHS) programs are designed for upper-division transfer students; applicants are expected to have completed a minimum of 60 credit hours of coursework from a regionally accredited postsecondary institution prior to entry. Applicants to the postbaccalaureate and graduate programs must hold a bachelor's degree from a regionally accredited college or university. Official transcripts must be submitted from each academic institution attended, regardless of whether credit was earned or is desired. The transcript(s) must indicate a minimum cumulative grade-point average of 2.5 on a scale of 4.0 for undergraduate and post-baccalaureate applicants, and a 3.0 on a scale of 4.0 for graduate students, with the exception of the BSHS in Pharmaceutical Sciences (minimum 2.75) and the post-baccalaureate in pre-medicine (minimum 3.0). The applicant must be in good standing and eligible to return to the academic institution most recently attended. Dual degree applicants must have a minimum cumulative grade-point average of 3.3 on a scale of 4.0. With evidence of special promise, an applicant whose academic record falls short of the minimum GPA may be accepted on a conditional basis; see Conditional Admission, below. Students who have been academically dismissed or suspended will not be considered for admission for at least one year from the date of their last suspension or dismissal.

Applicants should refer to the individual program descriptions for information on prerequisites and supporting documents, since these vary by program. It is the responsibility of applicants to ensure that all required application materials are submitted by the designated deadlines. Unofficial copies, facsimiles, or photocopies of transcripts, certificates, or diplomas will not be accepted. All records become the property of the University and cannot be returned.

Conditional Admission-Admission with conditions to one of the health sciences programs may be offered at the discretion of the director of admissions and the program director. The terms of admission will be outlined in the letter of acceptance from the University. When conditions have been not been met, notification is sent from the Office of

Admissions. Students dismissed for not meeting the conditions of their admission from non-clinical programs must sit out one calendar year before re-applying. Readmission is not guaranteed. Students enrolled in clinical programs should consult their program handbook for program-specific dismissal policies and procedures.

Advance Tuition Deposit-Upon notification of acceptance, an advance tuition deposit will be required of students in selected programs, including those re-admitted. The deposit is credited toward tuition and is non-refundable. Payment of the orientation fee, if applicable, must be submitted along with the tuition deposit and is also non-refundable.

## International Applicants

The following additional requirements pertain to international applicants:

Required Records-Official copies of all required documentation (transcripts, diplomas, and certificates as well as any other records listing subjects studied, grades received, examinations taken, the results of state examinations, and degrees received) must be submitted in the language in which the institution keeps its official records. If these documents are in a language other than English, they must be accompanied by a certified English translation. In addition, an evaluated copy completed by an acceptable international evaluation service must be submitted regardless of whether or not the official record is in English.

Language Tests-Applicants whose native language is not English or who are not citizens of countries where English is the official language must submit official test scores for either academic IELTS or TOEFL or PTE. The following are the minimum scores for admission consideration.

1. Academic IELTS: an overall band score of 7.0, with no individual band score below 6.0.
2. TOEFL: 600 paper-based or 100 Internet-based.
3. PTE: overall score of 68

The IELTS/TOEFL/PTE requirement may be waived for applicants who hold a baccalaureate degree or higher from a U.S. regionally accredited college or university; applicants who hold a baccalaureate degree or higher from an international higher education institution, must demonstrate through an evaluation that the institution is equivalent to a U.S. regionally accredited college or university, and the language of instruction at the institution where the degree was completed is English. Waivers may exist for citizens of countries where the official language is English, as determined by the GW International ServicesOffice.

Financial Certificate-A Financial Certificate must be completed and submitted with the application for admission by all international students planning to study at the University under the authorization of either a student (F) or exchange
visitor (J) visa. Satisfactory completion and submission of the Financial Certificate is required for the issuance of a Form I-20 or IAP-66.

## Unclassified Students

A student who wishes to take individual courses in health sciences programs must obtain permission to register as an unclassified student in the School of Medicine and Health Sciences. Application is made to the Office of Admissions, Health Sciences Programs. The dean's office, in conjunction with the appropriate department chair and program director, will determine if permission to register will be granted to an unclassified student. Permission to take individual courses, if granted, will generally be limited to a total of 6 credit hours.

Credit earned for courses taken as an unclassified student may be transferred to a degree program at the University if the courses are applicable to the program, have been taken for credit, and have been completed with the minimum grade required in the program. This should not exceed 6 credit hours. Successful completion of course work taken as an unclassified student does not guarantee admission to a degree program.

## Readmission

Students who were previously registered in a health sciences program at the University but who did not register during the immediate preceding semester (summer sessions excluded), and who did not receive an approved leave of absence must apply for readmission. Students who have attended other academic institutions while not enrolled at this University must have complete official transcripts sent directly to the Office of Admissions, Health Sciences Programs, from each institution attended. Applications for readmission are considered on the basis of regulations and curricula currently in effect.

## Transfer Credit for Graduate Students

The University reserves the right to refuse transfer credit in part or in whole or to allow credit provisionally. A maximum of one quarter of the credit hours of graduate coursework required for a degree may be approved for transfer to a graduate program in the Health Sciences. These credits may come from enrollment in non-degree coursework at GW, or from another degree granting school of GW, or another accredited college or university. Eligible coursework must be: (a) graduate-level credit, (b) not applied toward completion of requirements for another degree, and (c) earned with a minimum acceptable grade of a $B$ ( $B$ - grades and lower do not transfer). Requests for transfer credit must be submitted in writing and approved by the program director and the Health Sciences Dean's Office after admission to the program. Students in clinical programs should refer to their program handbook for program-specific transfer credit policies and procedures.

## Transfer Credit/Advanced Standing for Undergraduates

Advanced standing may be awarded for appropriate course work completed at other regionally accredited institutions
provided minimum grade requirements have been met. The minimum acceptable grade is $C$ for course work to be applied toward an undergraduate degree ( $C$ - grades and lower do not transfer). Advanced standing may also be awarded for nontraditional classroom or clinical experience as determined by the individual programs. The University reserves the right to refuse transfer credit in part or in whole or to allow credit provisionally. Health sciences degree programs vary in the amount of advanced standing they will award. For bachelor's programs, no more than 66 credit hours can be accepted as advanced standing from a two-year institution.

Degree candidates who are currently enrolled at this institution and plan to take courses at other regionally accredited institutions for transfer credit must first submit a course approval form for approval by the program director, department chair, and the appropriate dean.

Information regarding Academic Policies and Regulations information specific to Health Sciences can be found at http:// smhs.gwu.edu/academics/health-sciences/students/formspolicies.

## Evaluation of Academic Performance

Faculty are responsible for evaluating the performance of students in a meaningful, useful, and timely manner and for assigning grades on a basis that is rational, just, and unbiased. The authority for assignment of grades rests with academic departments or with faculty in the respective programs. Official grades for course work can be obtained from the Office of the Registrar each semester and are not given out by instructors.

Grades in Undergraduate Degree or Certificate and PostBaccalaureate Certificate Programs-The following grading system is used: $A$, Excellent; $B$, Good; $C$, Satisfactory; D, Low Pass; F, Fail. At the discretion of the program and individual faculty, "+" or "-" grades may also be assigned. Except for courses that specifically state that repetition for credit is permitted, a candidate for an undergraduate degree or undergraduate-level certificate (including post--baccalaureate certificate) at this University may not repeat a course in which a grade of $D$ or better was received, unless a petition to do so is approved by the appropriate dean and/or chair upon recommendation of the program director. If a course is repeated, the first grade remains on the student's record and is included in the cumulative GPA. Symbols that may appear include CR, Credit; AU, Audit; P, Pass; NP, No Pass; I, Incomplete; IPG, In Progress; W, Authorized Withdrawal; Z, Unauthorized Withdrawal. These symbols are not considered in determining the GPA.

Grades in Graduate Degree and Certificate Programs-The following grading system is used: $A$, Excellent; $B$, Good; $C$, Minimum Pass; F, Fail. At the discretion of the program and individual faculty, "+" or "-" grades may also be assigned. Except for courses that specifically state that repetition is permitted, a candidate for a graduate degree or certificate at this University may not repeat a course in which a grade of $C$ or
better was received, unless a petition to do so is approved by the appropriate dean and/or chair upon recommendation of the program director. For graduate courses where a grade of $C$ - or below was received, the course must be repeated for credit. If a course is repeated, the first grade remains on the student's record and is included in the cumulative GPA. Symbols that may appear include $C R$, Credit; $A U$, Audit; P, Pass; NP, No Pass; I, Incomplete; IPG, In Progress; W, Authorized Withdrawal; Z, Unauthorized Withdrawal. These symbols are not considered in determining the GPA.

Incomplete/In Progress-The symbol of / indicates that the instructor has received a satisfactory explanation for the student's inability to complete the required work of the course. The grade may be used only if the student's prior performance in the course has been satisfactory. Any failure to complete the work of a course that is not satisfactorily explained to the instructor before the date when grades must be turned in will be graded F. Incomplete work must be made up by a date agreed upon by the instructor and the student but no later than the last day of the examination period for the semester immediately following the semester or summer session in which the notation of $I$ is assigned. An extension of one additional semester can be requested by the student and may be approved by the program director. When work for the course is completed, the earned grade earned will be posted. An incomplete that is not changed within the allotted time reverts to $F$.

The symbol of IPG is reserved for courses (such as special projects) in which the final class date extends beyond the official University deadline for submitting grades. Once the course has been completed, the IPG will be removed from the transcript and the earned grade recorded.

Unauthorized Withdrawal-The symbol of $Z$ is assigned when students are registered for a course that they have not attended or have attended only briefly, and in which they have done no graded work. At the end of the academic year, students' records are reviewed; if there is more than one $Z$ per semester, a student's record may be encumbered until released by the student's advisor or academic dean. The symbol of $Z$ is not a grade, but an administrative notation.

The Grade-Point Average-Scholarship is computed in terms of the grade-point average, based only on the student's record in this University. The grade-point average is computed from grades as follows: $A, 4.0 ; A-3.7 ; B+, 3.3 ; B, 3.0 ; B-, 2.7 ; C+$, 2.3; $C, 2.0 ; C-1.7 ; D+1.3 ; D, 1.0 ; D-, 0.7 ; F, 0$, for each credit hour for which the student has registered in a degree program. In undergraduate courses, grades of $F$ will be computed in the grade-point average but will not be considered as fulfilling degree requirements. In graduate programs, final course grades below $C$ - are recorded as $F$.

## Appeal Procedures for Cases of Alleged Improper <br> Academic Evaluation-Students who believe that a grade or

evaluation is unjust or inaccurate may use the following appeal procedures:

1. The student must submit a written appeal to the relevant faculty member within 10 calendar days of the time the grade is posted, with a copy to the program director.
2. Resolution should be sought first at the program and departmental levels. A review shall be conducted by the program director and chair, consulting as appropriate the student and faculty involved.
3. If a mutually satisfactory resolution is not achieved, the student may, within 5 days of the decision being rendered, submit a written letter of appeal to the senior associate dean for health sciences. In considering the student's appeal, the senior associate dean will determine whether or not the grading procedures employed were fair, equitable, objective and consistent.
4. The senior associate dean may refer the appeal to the Health Sciences Evaluation Committee chair, who will form a three-person committee to serve as a peer review body. The committee will consist of the director of the program and two other members of the Health Sciences Evaluation Committee who are not involved in the case. Should the chair of the Health Sciences Evaluation Committee be the member of the faculty alleged to have made the improper academic evaluation, the appropriate dean will choose the three members of the peer review body from the members of the Health Sciences Evaluation Committee. If a sufficient number of faculty is not available from within the Committee, other faculty from the health sciences programs will be appointed.
5. The peer review body will review the student and course materials in order to render a recommendation to the senior associate dean. In the event that the peer review body chooses to conduct a hearing, the student may not have legal representation present. Students will be allowed to move forward in didactic coursework until the grade appeal is resolved and a final decision rendered. However, students will not be allowed to move forward in clinical coursework until the grade appeal is resolved and a final decision rendered.
6. The peer review body will advise the senior associate dean on the outcome of their review and recommendations. Final action rests with the dean of the School of Medicine and Health Sciences.

## Academic Standing

An enrolled student is considered to be in good academic standing by the School of Medicine and Health Sciences provided that he or she is not on probation or suspended. The following policies apply to all students within Health Sciences programs. In addition, Medical Laboratory Sciences, Physician Assistant, and Physical Therapy students must comply with policies and procedures outlined in their respective student handbooks.

Warning-An undergraduate whose GPA falls between 2.5 and 2.69, and a graduate student whose GPA falls between 3.0 and 3.2 will receive a warning notification from the program. The warning may be in the form of an email. A record of warning notifications will be kept with program records and Health Sciences student services.

Academic Probation-A full- or part-time undergraduate degree candidate whose cumulative GPA falls below 2.5 will be placed on academic probation. A notation will be added to the student's transcript indicating probation. This probation extends over the period in which the student attempts an additional 12 credit hours of course work. Students while on probation will be allowed to register for no more than 12 credit hours per semester, unless approved by the program director and the appropriate dean.

A full- or part-time graduate degree candidate whose cumulative GPA falls below 3.0 will be placed on academic probation. For full-time students, probation extends for one semester of full-time course work as defined by the program; for part-time students, probation extends during the period in which the student attempts 9 credit hours of course work. Students while on probation will be allowed to register for no more than 9 credit hours total, unless approved by the program director and the appropriate dean. For full-time students, this means no more than 9 credit hours per semester. For part-time students, they may register for a combination of 9 credit hours, but may not take additional courses (e.g. a part-time student on probation who attempts 6 credits one-term, would be restricted to 3 credits in the next semester of coursework).

If the program director and department chair determine that extenuating and valid circumstances exist, a student may be granted an extension on the probation period. If granted, the student will be notified by the program director outlining conditions to be met by the student. The student must return a statement to the program director by email or mail confirming that he/she has read, understands, and agrees to the conditions.

If the student fails to attain the conditions in the time specified, the student will be suspended (see Suspension). If the student succeeds in raising his/her cumulative GPA to the minimum scholarship requirements, academic probation will be lifted. A student who has been placed on probation more than one time will be recommended for dismissal.

Suspension-Students previously on probation who have not raised their cumulative GPA within the allowed number of credit hours ( 12 for undergraduate, and 9 for graduates) may be suspended. A student suspended for poor scholarship may not register for any course work at the University, even as an auditor. The program director mails or emails a Letter of Suspension notifying the student of suspension.

A student who is suspended for failure to raise the cumulative GPA may apply for readmission after the lapse of one calendar year. Evidence must then be presented to the student's
program director, demonstrating that the student is now better prepared to pursue academic course work. Any student suspended twice for poor scholarship will not be readmitted. If the student fails to achieve the minimum GPA at the end of the semester following readmission, the program director may recommend the student be dismissed and further enrollment prohibited. This will be reviewed by the appropriate dean, whose recommendation will then be forwarded to the dean of the School of Medicine and Health Sciences.

Dismissal-Any student who has received one or more failing grades during a semester, or who has been placed on probation more than one time, may be recommended for dismissal by the program director. If the program recommends dismissal, an email or letter will be sent to the student informing him/her that the recommendation for dismissal is being reviewed by the senior associate dean for Health Sciences in consultation with the program director and chair. At the discretion of the senior associate dean, the recommendation may also be forwarded to the Health Sciences Evaluation Committee before sending to the dean of the School of Medicine and Health Sciences. The final decision about dismissal rests with the dean of the School of Medicine and Health Sciences. A student who is dismissed from nonclinical programs may apply for readmission after the lapse of one calendar year. Readmission is not guaranteed. Students enrolled in clinical programs should consult their program handbook for program-specific dismissal policies and procedures.

## Programs of Study (http:// smhs.gwu.edu/academics/healthsciences)

Students enrolled in undergraduate degree, or undergraduatelevel certificate (including post-baccalaureate certificate) programs must meet with their faculty advisor (in person or electronically) to review a program of study, listing all course work required for the degree or certificate, including applicable transfer credit. Changes to the program of study can be made through petition to the program. Changes may require approval of senior associate dean for health sciences.

Transfer Within Health Sciences Programs-To apply for a transfer from one health sciences program to another, a written request must be submitted to the Office of Student Services, Health Sciences Programs, along with the necessary supporting documentation required by the program. To change from certificate to degree program may require an admissions application.

Transfer Outside Health Sciences Programs-No internal transfers are permitted from a health sciences program to another GW school or college. To transfer outside of of the health sciences, a student must follow the full admission processes for the other GW program.

Changes Within Health Sciences Programs-A student may not substitute one course for another without approval of the program director, the department chair, and the appropriate dean. After the deadlines for adding or dropping courses, a student must obtain the permission of the course instructor, the program director, and the appropriate dean to withdraw from a course or to change status from credit to audit or audit to credit.

Adding and Dropping Courses-During the registration period (before the end of the second week of classes) students may add or drop courses using GWeb. After the second week of classes, students who wish to add or drop a course must complete a Registration Transaction Form (http:// smhs.gwu.edu/academics/health-sciences/students/formspolicies) and submit the form to the Student Services Office. Adding a course after the second week requires a signature of the instructor or other authorized member of the department.

A course dropped during the first four weeks of classes will not appear on the student's transcript. A course dropped after the fourth week but before the end of the eighth week will be assigned a notation of W (Authorized Withdrawal). Deadlines for a summer or short course may vary.

The deadline for dropping a course without academic penalty is the end of the eighth week of classes. After the end of the eighth week of classes, dropping a course without academic penalty is only possible after the student presents a petition to the senior associate dean and receives written permission. Deadlines for a summer or short course may vary.

All charges for courses from which the student withdraws are subject to the refund policy listed under Fees and Financial Regulations in this Bulletin. Failure to withdraw by these procedures can result in an extended financial obligation and the recording of a grade of $F$ (Failure) or a notation of $Z$ (Unauthorized Withdrawal).

## Policies and Definitions

Credit-Credit is awarded only after registration for a course and satisfactory completion of the required work, or upon assignment of advanced standing.

Auditing-A student who has been admitted to a health sciences program may register as an auditor in a class only with the permission of the instructor, the faculty advisor, and the appropriate dean. An auditor receives no academic credit and is not required to take active part in the class or to pass examinations. A student who takes a course as an auditor may not repeat it later for credit. The regular program tuition rate is charged for audited courses.

Attendance-Students may attend only those classes for which they are officially registered. Regular attendance is expected. A student suspended for any cause may not attend classes during the period of suspension. Students are held responsible for all of the work of the courses in which they are registered, and all
absences must be excused by the instructor before provision is made to make up the work missed.

Transcripts of Record-Official transcript of student records are issued by the Office of the Registrar and may be requested through GWeb by any student or former student who has paid all charges, including any outstanding student loan installments, due the University at the time of the request. A fee is charged for each transcript. Partial transcripts are not issued.

Continuous Enrollment-Once entered in a degree or certificate program, a student is expected to be continuously enrolled and actively engaged in fulfilling the requirements each semester of the academic year until such time as the degree is conferred or certificate completed. Students who break continuous enrollment at the University and do not request and receive a leave of absence (see below) must apply for readmission and, if granted, are subject to the requirements and regulations then in force. Students who plan to attend other institutions and apply credit earned toward graduation from this University must first obtain written approval from the program director and the appropriate dean.

Leave of Absence-A student who must interrupt active pursuit of the degree or certificate may petition the appropriate dean, through the program director, for a leave of absence for a specified period of time, generally limited to one calendar year. If the petition is approved, the student must register for leave of absence in each fall and spring semester, following regular registration procedures. The request should be made using the Petition Request Form (http://smhs.gwu.edu/ academics/health-sciences/students/forms-policies). Students who discontinue their studies without being granted a leave of absence and students granted leaves who do not return to active study at the close of the period of approved absence must apply for readmission and are subject to the regulations and requirements then in force. The right to use University facilities is suspended while the leave is in effect.

Policy Regarding Students Called to Active Military DutyAny student who is a member of a military reserve unit or the National Guard and is activated or called to active duty early in a semester or summer session automatically will be entitled to a full refund of all tuition and fees that he or she has paid toward the expenses of that academic term. If the notification of the call to active duty comes after the mid-term examinations or after other substantial graded work has been completed, the student will have the option of either taking a full refund of tuition and fees or taking an Incomplete in his or her courses with the privilege of returning to complete all required coursework at some future date without payment of any further tuition and fee charges. It is the responsibility of the student to present evidence of his or her activation to the Health Sciences Student Services and the Office of Student Accounts and to request the appropriate refund.

Should a degree student called up for active duty find it necessary to interrupt active pursuit of the degree he or she
may petition the senior associate dean of health sciences for a leave of absence for a specified period of time, generally limited to one calendar year. Deans are encouraged to grant any request to extend the leave of absence for longer than the customary period should military service require an absence of more than one year.

All students on active duty will be automatically exempted from the request for a $\$ 50$ voluntary library contribution without requiring any communication from them or their initials on the bill.

Right to Change Rules and Programs-The University reserves the right to modify or change requirements, rules, and fees. Such regulations shall go into force whenever the proper authorities may determine. The right is reserved by the University to make changes in programs without notice whenever circumstances warrant such changes. For the most up to date requirements, rules, and fees contact the Health Sciences Dean's Office (http://smhs.gwu.edu/academics/ health-sciences).

## Complete Withdrawal From the University-A student

 who wishes to withdraw from all courses, and the university must complete a Complete Withdrawal Form (http:// registrar.gwu.edu) and submit it to the Office of the Registrar. The deadline for complete withdrawal from all courses without academic penalty is the end of the eighth week of classes, with the exception of summer and short courses, which may have different deadlines. Complete withdrawal after the eighth week requires a petition to the dean. A student who wishes to withdraw from one or all courses, but not the university, should submit a Registration Transaction Form. A student who wishes to withdraw from the University upon completion of currently registered courses should notify their program director and Health Sciences Student Services.All charges for courses from which the student withdraws are subject to the refund policy listed under Fees and Financial Regulations in this Bulletin. Failure to complete a Complete Withdrawal Form can result in an extended financial obligation and the recording of grades of $F$ (Failure) or notations of $Z$ (Unauthorized Withdrawal).

## Graduation Requirements

Degrees are conferred in January, May, and August. Graduating health sciences students may participate in the commencement ceremony held each year in May.

To be recommended for graduation by the faculty, students must have met admission requirements; have completed satisfactorily the scholarship, curriculum, residence, and other requirements for the degree; have filed an application for graduation prior to the published deadline; and be free from all indebtedness to the University. Registration, either for course work or for continuous enrollment, is required for the
semester or summer session at the close of which the degree is to be conferred.

Applications for graduation must be filed by October 1 for fall graduation, February 1 for spring graduation, and July 1 for summer graduation.

Residence Requirements-The minimum number of credit hours that must be satisfactorily completed in residence in the School of Medicine and Health Sciences are listed; specific programs may establish higher residency requirements. Bachelor of Science in Health Sciences programs require that 30 of the last 60 credit hours be completed in residence. In Master of Science in Health Sciences and Doctor of Physical Therapy programs, all but 6 of the total required credit hours must be completed in residence. Courses applicable to the degree taken while registered in any division of The George Washington University in the semester immediately prior to admission to degree candidacy in the health sciences are counted as courses in residence.

Honors-Bachelor's degrees with honors are awarded to students whose academic records give evidence of particular merit. The student's grade-point average determines the level of honors as follows: cum laude, 3.4-3.59; magna cum laude, 3.6-3.79; summa cum laude, 3.8-4.0. The grade-point average includes all course work completed at GW and is not rounded off. To be eligible for an honors designation, a student must complete at least 60 hours of coursework at GW.

The grade-point average is calculated by the Office of the Registrar, and the honors designation is entered on the transcript and the diploma of those students who earn an honors designation. If honors are entered in the commencement program, honors status will be determined on the basis of work completed by the end of the seventh term and entered only for those students who have completed seven-eighths of the credit hours required for the degree. Honors indicated on the diploma are calculated on the basis of all course work completed. The diploma and transcript are the official indication that a degree was conferred and honors awarded.

## Financial Aid

The George Washington University financial assistance for undergraduate students is described in Financial Aid Sourcebook from The George Washington University Office of Student Financial Assistance (http://financialaid.gwu.edu). Undergraduate aid consists of two basic types: awards for academic achievement or talent without reference to financial circumstances (merit scholarships) and scholarships, grants, loans, and employment based on academic achievement and demonstrated financial need. All undergraduate gift aid (institutional scholarships and grants, and federal grants) requires that the recipient be working on the first undergraduate degree and be registered for a full-time course load at GW. Students are limited to eight semesters of institutional aid. Institutional aid is not available for online
programs nor graduate programs. Loans and resident assistantships not based on financial need are available.

Several offices on campus provide information on financial assistance for graduate and certificate students. Information about funding opportunities is provided by the Office of Graduate Student Assistantships and Fellowships (http://www.gwu.edu/~fellows). Forms and information on federal loans for graduate students can be obtained from the Office of Student Financial Assistance. (http:// financialaid.gwu.edu) Information on the Federal Work-Study Program, cooperative education opportunities, and on- and offcampus employment is available from the GW Career Center (http://careerservices.gwu.edu). Gift aid (scholarships, grants, fellowships, assistantships, etc.) is taxable to the extent that it exceeds the allowable costs of tuition, fees, and required books and supplies or is dedicated to other costs, such as room and board. Federal grants may be taxable if, together with other gift assistance, they exceed the allowable costs. In the case of a student who is awarded tuition scholarships, grants, or awards from more than one source, the combined amount cannot exceed tuition charges; institutional aid will be adjusted to this limit.

In general, consideration for financial aid is restricted to students in good academic standing who meet the minimum grade-point average for particular awards and are not financially encumbered by any other University office. Applications for institutional or federal aid cannot be processed if the relevant tax returns have not been filed in accordance with the IRS Code. Documents submitted as part of aid applications become the property of the University and cannot be returned. Federal regulations require that the University report suspected cases of fraud or misrepresentation to the appropriate federal, state, and local authorities.

Information on financial aid is accurate at the time each Bulletin is prepared for press. Future changes in federal regulations or institutional policies may alter the application requirements or program guidelines.

## UNDERGRADUATE

## Associate's programs

- Associate in Science in the field of health sciences (p. 976)
- Associate in Science in the field of health sciences laboratory technology (p. 977)


## Bachelor's programs

- Bachelor of Science in Health Sciences with a major in clinical health sciences (p. 978)
- Bachelor of Science in Health Sciences with a major in clinical management and leadership (p. 979)
- Bachelor of Science in Health Sciences with a major in clinical research administration
- Bachelor of Science in Health Sciences with a major in emergency medical services management
- Bachelor of Science in Health Sciences with a major in health intervention and disaster response
- Bachelor of Science in Health Sciences with a major in medical laboratory science
- Bachelor of Science in Health Sciences with a major in pharmaceutical sciences


## Dual degree programs

- Bachelor of Science in Health Sciences and Master of Science in Health Sciences in the field of clinical management and leadership
- Bachelor of Science in Health Sciences in the field of clinical management and leadership and Master of Science in Health Sciences in the field of health care quality
- Bachelor of Science in Health Sciences in the field of clinical management and leadership and Master of Science in Health Sciences in the field of emergency medical services leadership (p. 987)
- Bachelor of Science in Health Sciences and Master of Science in Health Sciences in the field of clinical research administration
- Bachelor of Science in Health Sciences in the field of clinical research administration and Master of Science in Health Science in the field of regulatory affairs
- Bachelor of Science in Health Sciences in the field of emergency medical services management and Master of Science in Health Sciences in the field of clinical management and leadership
- Bachelor of Science in Health Sciences in the field of emergency medical services management and Master of Science in Health Sciences in the field of emergency medical services leadership ( $p$. 991)


## Minors

- Minor in anatomy (p. 992)
- Minor in clinical research administration (p. 992)
- Minor in emergency health services
- Minor in health sciences (p. 993)


## Military contract programs

- Bachelor of Science in Health Sciences in the field of cytotechnology ( $p .980$ )(military contract)


## GRADUATE

## Master's programs

- Master of Science in Health Sciences in the field of clinical management and leadership (p. 993)
- Master of Science in Health Sciences in the field of clinical microbiology (p. 994)
- Master of Science in Health Sciences in the field of clinical and translational microbiology (http://bulletin.gwu.edu/
medicine-health-sciences/graduate-programs/ms-clinical-translational-microbiology)
- Master of Science in Health Sciences in the field of clinical research administration
- Master of Science in Health Sciences in the field of clinical and translational research
- Master of Science in Health Sciences in the field of emergency medical services leadership
- Master of Science in Health Sciences in the field of health care quality (p. 996)
- Master of Science in Health Sciences in the field of immunohematology and biotechnology (http:// bulletin.gwu.edu/medicine-health-sciences/graduate-programs/mshs-immunohematology-biotechnology)
- Master of Science in Health Sciences in the field of integrative medicine (http://bulletin.gwu.edu/medicine-health-sciences/graduate-programs/ms-integrativemedicine)
- Master of Science in Health Sciences in the field of medical laboratory science (p. 997)
- Master of Science in Health Sciences in the field of molecular diagnostic science (p. 998)
- Master of Science in Health Sciences in the field of regulatory affairs (p. 999)
- Master of Science in Health Sciences in the field of physician assistant (p. 998)
- Master of Science in Health Sciences in the field of translational microbiology (p. 999)


## Dual degree program

- Master of Science in Health Sciences in the field of physician assistant and Master of Public Health (Milken Institute School of Public Health) (http://bulletin.gwu.edu/medicine-health-sciences/graduate-programs/dual-pa-mph)


## Military contract programs

- Master of Science in Health Sciences in the field of immunohematology (p. 997)


## Doctoral programs

- Doctor of Philosophy in the field of translational health sciences (http://bulletin.gwu.edu/medicine-health-sciences/ graduate-programs/phd-translational-health-sciences)
- Doctor of Physical Therapy (p. 1000)
- Advanced Practice Clinical Doctorate in Occupational Therapy (http://bulletin.gwu.edu/medicine-health-sciences/ graduate-programs/advanced-practice-clinical-doctorate-occupational-therapy)


## CERTIFICATES

## Post-baccalaureate certificates

- Post-baccalaureate certificate in medical laboratory science (p. 1003)
- Post-baccalaureate certificate in blood banking for medical laboratory science (p. 1001)
- Post-baccalaureate certificate in chemistry for medical laboratory science (p. 1002)
- Post-baccalaureate certificate in hematology for medical laboratory science (p. 1002)
- Post-baccalaureate certificate in microbiology for medical laboratory science (p. 1003)
- Post-baccalaureate certificate in pre-medicine (p. 1003)


## Graduate certificates

- Graduate certificate in clinical research administration (p. 1004)
- Graduate certificate in clinical and translational research (p. 1004)
- Graduate certificate in clinical research practice (p. 1004)
- Graduate certificate in health care quality (p. 1005)
- Graduate certificate in integrative medicine (p. 1005)
- Graduate certificate in regulatory affairs (p. 1005)


## Military contract programs

- Undergraduate certificate in the field of health sciences laboratory science (military contract)


## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Anatomy \& Regenerative Biology (ANAT) (p. 1482)
- Clinical Management Leadership (CML) (p. 1524)
- Clinical Research and Administration (CRA) (p. 1525)
- Emergency Health Services (EHS) (p. 1570)
- Health Care Quality (HCQ) (p. 1615)
- Health Sciences (HSCI) (p. 1617)
- Medical Laboratory Science (MLS) (p. 1715)
- Physician Assistant (PA) (p. 1742)
- Pharmacogenomics (PHRG) (p. 1732)
- Physical Therapy (PT) (p. 1738)
- Regulatory Affairs (RAFF) (p. 1799)
- Translational Health Sciences (THS) (http:// bulletin.gwu.edu/courses/ths)


## UNDERGRADUATE PROGRAMS

## Associate's programs

- Associate in Science in the field of health sciences (p. 976)
- Associate in Science in the field of health sciences laboratory technology (p. 977)


## Bachelor's programs

- Bachelor of Science in Health Sciences with a major in clinical health sciences (p. 978)
- Bachelor of Science in Health Sciences with a major in clinical management and leadership (p. 979)
- Bachelor of Science in Health Sciences with a major in clinical research administration
- Bachelor of Science in Health Sciences with a major in emergency medical services management
- Bachelor of Science in Health Sciences with a major in health intervention and disaster response
- Bachelor of Science in Health Sciences with a major in medical laboratory science
- Bachelor of Science in Health Sciences with a major in pharmaceutical sciences


## Dual degree programs

- Bachelor of Science in Health Sciences and Master of Science in Health Sciences in the field of clinical management and leadership
- Bachelor of Science in Health Sciences in the field of clinical management and leadership and Master of Science in Health Sciences in the field of health care quality
- Bachelor of Science in Health Sciences in the field of clinical management and leadership and Master of Science in Health Sciences in the field of emergency medical services leadership (p. 987)
- Bachelor of Science in Health Sciences and Master of Science in Health Sciences in the field of clinical research administration
- Bachelor of Science in Health Sciences in the field of clinical research administration and Master of Science in Health Science in the field of regulatory affairs
- Bachelor of Science in Health Sciences in the field of emergency medical services management and Master of Science in Health Sciences in the field of clinical management and leadership
- Bachelor of Science in Health Sciences in the field of emergency medical services management and Master of Science in Health Sciences in the field of emergency medical services leadership (p. 991)


## Minors

- Minor in anatomy (p. 992)
- Minor in clinical research administration (p. 992)
- Minor in emergency health services
- Minor in health sciences (p. 993)


## Military contract programs

- Bachelor of Science in Health Sciences in the field of cytotechnology (p. 980)(military contract)


## ASSOCIATE IN SCIENCE IN THE FIELD OF HEALTH SCIENCES

## REOUIREMENTS

The Associate in Science (AS) in Health Sciences (http:// smhs.gwu.edu/crl/military) is a degree completion program that requires successful completion of $\mathbf{7 8}$ credits. It is restricted to candidates who have earned 60 credits of collegelevel military courses. Eligible candidates include current (and former) Army 18D, Navy IDCs, Air Force IDMTs, Army or Navy MLTs; additional occupations may be reviewed for consideration. See the program website (http://smhs.gwu.edu/ $\mathrm{cr} /$ /military) for more information about eligibility.

The following requirements must be fulfilled:
The Associate in Science (AS) in Health Sciences (http:// smhs.gwu.edu/crl/military) is a degree completion program that requires successful completion of $\mathbf{7 8}$ credits. It is restricted to candidates who have earned 60 credits of collegelevel military courses. Eligible candidates include current (and former) Army 18D, Navy IDCs, Air Force IDMTs, Army or Navy MLTs; additional occupations may be reviewed for consideration. See the program website (http://smhs.gwu.edu/ $\mathrm{crl} /$ military) for more information about eligibility.

The following requirements must be fulfilled:

## 60 credits of advanced standing

Advanced standing for military courses will be noted on the student's record and applied towards the associate's degree during the first semester the student is enrolled in the program,.

## 12 credits of general education including:

## 6 credits of English composition

3 credits of mathematics or statistics

3 credits or humanities or social science
For students needing general education coursework, GW offers online classes that satisfy all of the requirements. Students planning to apply to B.S.H.S. programs are strongly encouraged to complete general education courses at GW by following the 'Recommended Coursework at GW' curriculum.
$\mathbf{6}$ credits of Health Sciences distance education courses

## Recommended general education courses at GW (if needed):

Two English composition courses from the following:

| HSCl 2100 | Writing and Composition in the Health <br> Sciences |
| :--- | :--- |
| HSCl 2112 W | Writing in the Health Sciences |
| HSCl 4112 W | Rsrch/Wrtng in Health Sciences |
| Students are eligible for HSCl <br> completed HSCl <br> 2112W |  |

One mathematics or statistics course

## HSCl 2115 Intro Biostatistics-Health Sci

One humanities or social sciences from the following:

| HSCl 2101 | Psychosocial Aspects of Health and <br> Illness |
| :--- | :--- |
| HSCl 2103 | Health Policy and the Health Care <br> System |
| HSCl 2105 | Current Issus in Bioethics |
| HSCl 2107 | Health Care in Literature |
| HSCl 2111 | Dev/Health Care Professions |

## Required GW health sciences distance education

## Two of the following:

| HSCI 2101 | Psychosocial Aspects of Health and Illness |
| :---: | :---: |
| HSCI 2102 | Pathophysiology |
| HSCl 2103 | Health Policy and the Health Care System |
| HSCl 2104 | Management of Health Science Services |
| HSCl 2105 | Current Issus in Bioethics |
| HSCl 2108 | Qualitylmprovement/HealthCare |
| HSCI 2109 | Trends\&Innovations/HealthCare |
| HSCl 2113 | Informatics in the HSci |

HSCl 2013 and HSCl 2105 cannot be double-counted for a Humanities or Social Science requirement and a GW major course; they may only be used to complete one requirement.

## Transferring credits

For an assessment on the transferability of your previous coursework contact the program office (http://smhs.gwu.edu/
crl/programs/chs/curriculum/as). Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## ASSOCIATE IN SCIENCE IN THE FIELD OF HEALTH SCIENCES LABORATORY TECHNOLOGY REQUIREMENTS

This program is restricted and available only for students who completed their Undergraduate Certificate Program in Health Science Laboratory Technology, at GW, within the last five years. The Associate in Science (AS) in Health Science Laboratory Technology (HSLT) (http://smhs.gwu.edu/ $\mathrm{crl} /$ military) offers Army and Navy MLTs the opportunity to enhance their skills, obtain the credentials to pursue advanced study, and be eligible for promotion within the military.

The Associate of Science (AS) in Health Sciences Laboratory Science for MLTs is a 75 credit degree program: 60 credits are awarded for completion of the MLT undergraduate certificate, and 15 credits of general education courses must be completed to meet the associate's degree requirements. The general education requirements may be completed by taking coursework at a regionally accredited institution or at GW.

The following requirements must be fulfilled:
This program is restricted and available only for students who completed their Undergraduate Certificate Program in Health Science Laboratory Technology, at GW, within the last five years. The Associate in Science (AS) in Health Science Laboratory Technology (HSLT) (http://smhs.gwu.edu/ $\mathrm{crl} /$ military) offers Army and Navy MLTs the opportunity to enhance their skills, obtain the credentials to pursue advanced study, and be eligible for promotion within the military.

The Associate of Science (AS) in Health Sciences Laboratory Science for MLTs is a 72 credit degree program: 60 credits are awarded for completion of the MLT undergraduate certificate, and 12 credits of general education courses must be completed to meet the associate degree requirements. The general education requirements may be completed by taking coursework at a regionally accredited institution or at GW.

## The following requirements must be fulfilled:

> 60 credits of advanced standing (Students who earned the undergraduate certificate in HSLT at GW prior to Summer 2014 meet the advanced standing requirement. Students who completed the undergraduate certificate in HSLT at GW in or after Summer 2014 should contact the program office for more information.)

## 12 credits of general education including:

```
6 credits of English composition
```

3 credits of mathematics (college algebra or higher) or statistics

3 credits of humanities or social sciences
GW offers general education courses online that will satisfy these requirements. (Students planning to apply to B.S.H.S. programs are strongly encouraged to complete general education courses at GW by following the recommended coursework at GW curriculum.)

Recommended general education courses offered at GW:
Two of the following English composition courses:

| HSCl 2100 | Writing and Composition in the Health Sciences |
| :---: | :---: |
| HSCl 2112 W | Writing in the Health Sciences |
| HSCI 4112W | Rsrch/Wrtng in Health Sciences |
| Students may enroll in HSCI 4112W Rsrch/Wrtng in Health Sciences only if they have completed HSCl 2112 W Writing in the Health Sciences. |  |
| 3 credits of mathematics or statistics |  |
| HSCl 2115 | Intro Biostatistics-Health Sci |
| One of the following humanities or social sciences courses: |  |


| HSCl 2101 | Psychosocial Aspects of Health and <br> Illness |
| :--- | :--- |
| HSCl 2103 | Health Policy and the Health Care <br> System |
| HSCl 2105 | Current Issus in Bioethics |
| HSCl 2107 | Health Care in Literature |
| HSCl 2111 | Dev/Health Care Professions |

## Transferring credits

For an assessment on the transferability of your previous coursework, please contact the program office (http:// smhs.gwu.edu/crl/programs/military/as-mlt). Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## BACHELOR OF SCIENCE IN HEALTH SCIENCES WITH A MAJOR IN CLINICAL HEALTH SCIENCES

## REQUIREMENTS

This program is restricted based on military occupation and status. Please see the program website for more information on eligibility. The BSHS with a major in Clinical Health Sciences (http://smhs.gwu.edu/crl/military) is a degree completion program that requires successful completion of $\mathbf{1 2 0}$ credit hours, divided into three degree components

The following requirements must be fulfilled:

## Advanced standing and electives ( 60 credits):

During the first semester the student is enrolled in the program, advanced standing for eligible military courses will be noted on the student's record and applied towards the bachelor's degree.

## General education ( $\mathbf{2 4}$ credits):

3 credits of English composition
4 credits of natural or physical science with lab
8 credits of mathematics, science, or statistics
6 credits of social sciences
3 credits of humanities
If a student still needs general education coursework, GW offers online coursework for some of these requirements.

Recommended coursework at GW (for those missing general education requirements)

## General education

English composition

HSCl $2100 \quad$| Writing and Composition in the Health |
| :--- |
| Sciences |

## Humanities

HSCl 2107 Health Care in Literature

Social sciences: Up to two of the following:

| HSCl 2103 | Health Policy and the Health Care <br> System |
| :--- | :--- |
| HSCl 2111 | Dev/Health Care Professions |
| HSCl 4103 | Health Care Law/Regulation |

## Coursework at GW (36 credits minimum)

Foundation courses:

| HSCl 2101 | Psychosocial Aspects of Health and <br> Illness |
| :--- | :--- |
| HSCl 2102 | Pathophysiology |
| HSCl 2105 | Current Issus in Bioethics |
| HSCl 2112W | Writing in the Health Sciences |
| HSCl 2115 | Intro Biostatistics-Health Sci |
| HSCl 2130 | Primary Care Skills Practicum * |
| HSCl 2131 | Adult Primary Care Practicum * |
| HSCl 2133 | Specialized Clinicl Experience * |
| HSCl 4102 | HumanPhysiology/ExtremeEnviro |
| HSCl 4112W | Rsrch/Wrtng in Health Sciences |
| MLS 4141 | Immunology and Serology |

Capstone: One of the following:

| CML 4144 | Seminar/Health Sci Leadership |
| :--- | :--- |
| EHS 4101 | Humanitarian Relief Ops |

Elective - one course selected from the following (advisor approval required):

| EHS 2211 | Intro to Telemedicine |
| :--- | :--- |
| HSCl 2103 | Health Policy and the Health Care <br> System |
| HSCl 2108 | Quality Improvement in Health Care |
| HSCl 2110 | Disease Prev/Health Promotion |
| HSCl 2114 | Healthcare/Developing Nations |
| HSCl 4106 | Intro to Epidemiology for HS |
| *Must be completed while on active-duty. Students arrange <br> rotations at their current duty stations. All rotations require a <br> MD or PA preceptor. |  |

HSCl 2103 Health Policy and the Health Care System cannot be double-counted for a general education requirement and an elective; it may only be used to complete one requirement.

## Transferable Coursework (84 credit hour maximum)

For an assessment on the transferability of your previous coursework, please contact the program office. Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a C or better (C- grades do not transfer)


## BACHELOR OF SCIENCE IN HEALTH SCIENCES WITH

 A MAJOR IN CLINICAL MANAGEMENT AND LEADERSHIP
## REOUIREMENTS

The Bachelor of Health Sciences with a major in the field of clinical management and leadershi (http://smhs.gwu.edu/crl/ programs $/ \mathrm{cml}$ )p is a degree completion program that requires successful completion of 120 credits, 60 of which must be completed at GW. Up to 60 credits of course work may be transferable from course work taken elsewhere.

The following requirements must be fulfilled:

The following requirements must be fulfilled:
60 credits of general education and advanced standing:
3 credits of English composition
4 credits of natural or physical science with lab
6 credits of social sciences
3 credits of humanities
44 credits of advanced standing*

* Additional academic coursework. Non-traditional credit sources may be considered on a case-by-case basis (i.e. military coursework, credit-by-exam, and non-college based health programs).


## Requirements for the major:

At least 60 credits of GW coursework including:

| CML 2140 | Mgt of HR in Health Sci Org |
| :--- | :--- |
| CML 2141 | Planning\&Mktg/Health Sciences |

CML 2142 Financial Mgt/Health Sciences

| CML 2143 | Current Issues/HIth Sci Mgt |
| :--- | :--- |
| CML 4144 | Seminar/Health Sci Leadership |
| HSCl 2103 | Health Policy and the Health Care <br> System |
| HSCl 2104 | Management of Health Science Services |
| HSCl 2105 | Current Issus in Bioethics |
| HSCl 2107 | Health Care in Literature |
| HSCl 2108 | Quality Improvement in Health Care |
| HSCl 2112W | Writing in the Health Sciences |
| HSCl 2113 | Intro Biostatistics-Health Sci |
| HSCl 2115 | Health Care Law/Regulation |
| HSCl 4103 | Case Studies in Health Care |
| HSCl 4105 | Intro to Epidemiology for HS |
| HSCl 4106 | Rsrch/Wrtng in Health Sciences |
| HSCl 4112W | Three courses selected from the following (advisor approval |
| is required): |  |


| HSCl 2101 | Psychosocial Aspects of Health and <br> Illness |
| :--- | :--- |
| HSCl 2102 | Pathophysiology |
| HSCl 2110 | Disease Prev/Health Promotion |
| HSCl 2111 | Dev/Health Care Professions |

## Transferring credits

Up to 60 credits may be transferrable from courses taken elsewhere. For an assessment on the transferability of your previous coursework, please contact the program office. Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## BACHELOR OF SCIENCE IN HEALTH SCIENCES WITH A MAJOR IN CLINICAL RESEARCH ADMINISTRATION <br> REQUIREMENTS

The Bachelor of Science in the Health Sciences with a major in clinical research administration (http://smhs.gwu.edu/crl/ programs/cra) is a degree completion program that requires successful completion of $\mathbf{1 2 0}$ credits, 60 credits of which must be completed at GW. Up to 60 credits of coursework may be transferable from coursework taken elsewhere.

The following requirements must be fulfilled:

## 60 credits of general education and advanced standing including:

3 credits of English composition
4 credits of natural or physical science with lab
6 credits of social sciences

3 credits of humanities
44 credits of advanced standing*

* Additional academic coursework. Non-traditional credit sources may be considered on a case-by-case basis (i.e. military coursework, credit-by-exam, and non-college based health programs).


## Requirements for the major:

At least 60 credits of GW coursework including:

| CRA 2101 | Basics of Clinical Research |
| :--- | :--- |
| CRA 2102 | Processes of Clinical Research |
| CRA 2103 | Good Clinical Practices |
| CRA 2104 | Business of Clinical Research |
| CRA 2105 | Topics in Clinical Research |
| CRA 2107 | Intro Monitoring Clin. Trials |


| HSCl 2102 | Pathophysiology |
| :--- | :--- |
| HSCl 2103 | Health Policy and the Health Care <br> System |
| HSCl 2105 | Current Issus in Bioethics |
| HSCl 2107 | Health Care in Literature |
| HSCl 2112W | Writing in the Health Sciences |


| HSCl 2113 | Informatics in the HSci |
| :--- | :--- |
| HSCl 2115 | Intro Biostatistics-Health Sci |
| HSCl 4103 | Health Care Law/Regulation |
| HSCl 4105 | Case Studies in Health Care |
| HSCl 4106 | Intro to Epidemiology for HS |
| HSCl 4112 W | Rsch/Wrtng in Health Sciences |
| Three elective courses selected from the following (advisor <br> approval is required): |  |
| CML 2143 | Current Issues/HIth Sci Mgt |
| HSCl 2104 | Management of Health Science Services |
| HSCl 2108 | Quality Improvement in Health Care |
| HSCl 2110 | Disease Prev/Health Promotion |

## Transferring credits

Up to 60 credits of coursework may be transferable from coursework taken elsewhere. For an assessment on the transferability of your previous coursework, please contact the program office. Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## BACHELOR OF SCIENCE IN HEALTH SCIENCES WITH A MAJOR IN CYTOTECHNOLOGY

## REQUIREMENTS

This is a restricted program. The Medical Education Training Campus (METC) Cytotechnology Program (http:// smhs.gwu.edu/crl/military) is a contract program for preselected military service members, established between GW and the METC. This contract program provides GW educational services to eligible active duty U.S. Army servicemembers. These services include:

- Academic advising for students who have outstanding prerequisites for eligibility
- Application and registration services
- Academic record maintenance
- Conferral of a Bachelor of Science in Health Sciences to students upon successful completion of 126 semester hours of credit hours from the program of study.


## BACHELOR OF SCIENCE IN HEALTH SCIENCES WITH A MAJOR IN EMERGENCY MEDICAL SERVICES MANAGEMENT <br> REQUIREMENTS

The Bachelor of Science in the Health Sciences with a major in the field of emergency medical services management (http:// smhs.gwu.edu/crl/programs/ems) is an online degree completion program that requires successful completion of $\mathbf{1 2 0}$ credits, 60 credits of which must be completed at GW. Up to 60 credits of coursework may be transferable from coursework taken elsewhere.

The following requirements must be fulfilled:

## 60 credits of general education and advanced standing including:

3 credits of English composition
4 credits of natural or physical science with lab
6 credits of social sciences

3 credits of humanities

44 credits of advanced standing*

* Additional academic coursework. Non-traditional credit sources may be considered on a case-by-case basis (i.e. military coursework, credit-by-exam, and non-college based health programs).


## Requirements for the major:

At least 60 credits of GW coursework including:

| CML 2140 | Mgt of HR in Health Sci Org |
| :--- | :--- |
| CML 2142 | Financial Mgt/Health Sciences |
| EHS 2174 | Foundations of Emergency Health <br> Services Systems |
| EHS 2175 | Community Risk Management and <br> Safety in EHS |
| EHS 4110 | Operations Mgt in EHS Systems |
| EHS 4111 | Leadership Concepts in EHS |
| EHS 4112 | Special Ops and Disaster Mgt |
| EHS 4144 | Seminar in EHS Leadership |
| HSCI 2103 | Health Policy and the Health Care <br> System |


| HSCI 2104 | Management of Health Science Services |
| :---: | :---: |
| HSCI 2105 | Current Issus in Bioethics |
| HSCI 2108 | Quality Improvement in Health Care |
| HSCI 2112 W | Writing in the Health Sciences |
| HSCI 2115 | Intro Biostatistics-Health Sci |
| HSCI 4103 | Health Care Law/Regulation |
| HSCI 4106 | Intro to Epidemiology for HS |
| HSCl 4112W | Rsrch/Wrtng in Health Sciences |
| Three elective courses from the following (advisor approval is required): |  |
| EHS 2211 | Intro to Telemedicine |
| EHS 4101 | Humanitarian Relief Ops |
| HSCI 2101 | Psychosocial Aspects of Health and Illness |
| HSCI 2102 | Pathophysiology |
| HSCI 2105 | Current Issus in Bioethics |
| HSCI 2110 | Disease Prev/Health Promotion |
| HSCI 2111 | Dev/Health Care Professions |
| HSCI 4102 | HumanPhysiology/ExtremeEnviro |
| HSCI 4105 | Case Studies in Health Care |

## Transferring credits

Up to 60 credits of coursework may be transferable from coursework taken elsewhere provided it is:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)

[^12]
## BACHELOR OF SCIENCE IN HEALTH SCIENCES WITH A MAJOR IN HEALTH INTERVENTION AND DISASTER RESPONSE

## REQUIREMENTS

The Bachelor of Science in Health Sciences with a major in health intervention and disaster response (HIDR) (http:// smhs.gwu.edu/crl/programs/hidr) is an online degree completion program that requires successful completion of $\mathbf{1 2 0}$ credits, 60 of which must be completed at GW. Up to 60 credits of coursework may be transferred from coursework taken elsewhere.

The following requirements must be fulfilled:

## 60 credits of general education and advanced standing including:

3 credits of English composition
4 credits of natural or physical science with lab
6 credits of social sciences
3 credits of humanities
44 credits of advanced standing*

## Required

At least 60 credits of GW courses including

| CML 2143 | Current Issues/HIth Sci Mgt |
| :--- | :--- |
| EHS 2211 | Intro to Telemedicine |
| EHS 4101 | Humanitarian Relief Ops |
| HSCI 2101 | Psychosocial Aspects of Health and <br> Illness |


| HSCl 2102 | Pathophysiology |
| :--- | :--- |
| HSCl 2104 | Management of Health Science Services |
| HSCl 2105 | Current Issus in Bioethics |
| HSCl 2110 | Disease Prev/Health Promotion |
| HSCl 2112W | Writing in the Health Sciences |
| HSCl 2113 | Informatics in the HSci |
| HSCl 2114 | Healthcare/Developing Nations |
| HSCl 2115 | Intro Biostatistics-Health Sci |

offered in two formats: distance learning or a hybrid of distance learning/on campus.

The following requirements must be fulfilled: 120 credits, including a minimum 60 credits in required courses completed at GW and up 60 credits of transfer credits in courses taken elsewhere. Eligible students admitted through approved SMHS Guaranteed Admission Agreements (http://smhs.gwu.edu/ academics/health-sciences-programs/guaranteed-admissionagreements) partnerships must complete a minimum of 52 required credits at GW; eligibility is reviewed on a case-by-case basis.

60 credits of general education and advanced standing, including:

3 credits in English composition
8 credits in biology with lab*
8 credits general or inorganic chemistry with lab*
4 credits in microbiology with lab*
3 credits in organic chemistry or biochemistry*
3 credits in college mathematics (college algebra, statistics or higher)

3 credits in humanities
6 credits in social sciences
22 credits of advanced standing**
Requirements for the major

| HSCl 2112W | Writing in the Health Sciences |
| :--- | :--- |
| HSCl 4112W | Rsrch/Wrtng in Health Sciences |
| MLS 4114 | Clinical Microbiology |
| MLS 4115 | Parasitology and Mycology |
| MLS 4118 | Laboratory Operations |
| MLS 4120 | Urinalysis \& Body Fluids |
| MLS 4124 | Clinical Microbiology II |
| MLS 4128 | Hematology I |
| MLS 4129 | Hematology II |
| MLS 4140 | Clinical Laboratory Mgt |
| MLS 4141 | Immunology and Serology |
| MLS 4145 | Clinical Biochemistry |
| MLS 4150 | Immunohematology |


| MLS 4151 | Molecular Diagnostics |
| :---: | :---: |
| MLS 4155 | Clinical Biochemistry II |
| MLS 4159 | Capstone Seminar |
| Additional requirements for students in the fully online BSHS program |  |
| HSCl 2102 | Pathophysiology |
| HSCl 2105 | Current Issus in Bioethics |
| MLS 4136 | Clinical Experience I |
| MLS 4137 | Clinical Experience II |
| MLS 4138 | Clinical Experience III |
| MLS 4139 | Clinical Experience IV |
| One of the following: |  |
| HSCl 2101 | Psychosocial Aspects of Health and Illness |
| HSCl 2107 | Health Care in Literature |
| HSCl 4106 | Intro to Epidemiology for HS |
| Additional requirements for students in the hybrid BSHS program |  |
| MLS 4160 | Blood Bank Practicum |
| MLS 4161 | Clinical Biochemistry Practicum |
| MLS 4162 | Hematology Practicum |
| MLS 4164 | ClinicalMicrobiology Practicum |
| MLS 4165 | Urinalysis Practicum |
| MLS 4166 | Coagulation Practicum |
| 9 additional credits from the following: |  |
| MLS 4214 | Clinical Microbiology I Laboratory |
| MLS 4215 | Clinical Parasitology and Mycology Laboratory |
| MLS 4224 | Clinical Microbiology II Laboratory |
| MLS 4228 | Hematology I Laboratory |
| MLS 4229 | Hematology II Laboratory |
| MLS 4250 | Immunohematology Laboratory |
| MLS 4251 | Molecular Diagnostics Laboratory |
| MLS 4245 | Clinical Biochemistry I Laboratory |

MLS 4255
*Medical laboratory technicians (MLTs) may receive transfer credit for biological sciences, general microbiology, general chemistry, and organic chemistry/biochemistry courses. **Additional academic coursework. Non-traditional credit sources may be considered on a case-by-case basis (i.e. military coursework, credit-by-exam, and non-college based health programs). Students should have previous coursework in ethics, and cultural or global perspectives.

## BACHELOR OF SCIENCE IN HEALTH SCIENCES WITH A MAJOR IN PHARMACEUTICAL SCIENCES

## REQUIREMENTS

The Bachelor of Science in Health Sciences with a major in pharmaceutical sciences (http://smhs.gwu.edu/pths/programs/ pharmaceutical-sciences) is a degree completion program that requires successful completion of $\mathbf{1 2 9}$ credit hours, 69 credits of which must be completed at GW. Up to 60 credits of coursework may be transferable from coursework taken elsewhere.

The following requirements must be fulfilled:

| $\mathbf{6 0}$ credits including: |
| :--- |
| 3 credits of Calculus |
| 3 credits of Communication |
| 8 credits of Biology with lab |
| 4 credits of Electives |
| 6 credits of English Composition |
| 8 credits of General Chemistry with lab |
| 12 credits of Humanities and/or Social Sciences |
| 4 credits of Microbiology with lab |
| 8 credits of Organic Chemistry with lab |
| 4 credits of Physics with lab |

## At least 69 credits of GW coursework including:

| CRA 2101 | Basics of Clinical Research |
| :--- | :--- |
| HSCl 2102 | Pathophysiology |
| HSCl 2105 | Current Issus in Bioethics |

HSCl 2112W Writing in the Health Sciences

| HSCI 2115 | Intro Biostatistics-Health Sci |
| :---: | :---: |
| HSCI 3116 | Genome-BasedMed\&Pharmacology |
| HSCI 4112W | Rsrch/Wrtng in Health Sciences |
| PHAR 3170 | Intro- Pharmacology/Toxicology |
| PHAR 3190 | Prin of Molecular Medicine |
| PHRG 2141 | Mol. Bio for Pharmacogenomics |
| PHRG 2142 | Mol. Tech for Pharmacogenomics |
| PHRG 4152 | Pharmaceutics I * |
| PHRG 4153 | Pharmaceutics II* |
| PHRG 4154 | IntegratedBasicHIthSciences I* |
| PHRG 4155 | IntegratedBasicHlthSciences II * |
| PHRG 4156 | IntegratdBasicHIthSciences III * |
| PHRG 4157 | IntegratedBasicHlthSciences IV * |
| PHRG 4160 | IntegratedBasicHIthSci Lab I * |
| PHRG 4161 | IntegratedBasicHlthSciLab II * |
| PHRG 4163 | Pharmacogenomics Essentials * |
| PHRG 4169 | Nonprescription Products * |
| PHRG 4172 | Clin. Drug Info. Skils * |
| Elective track | of the following) |
| Pharmacy pra | kills track (required for SU's PharmD) |
| PHRG 4151 | Intro to Pharmacy Practice Lab * |
| PHRG 4165 | Patient Counseling and Comm * |
| PHRG 4167 | Intro. Pharm. Pract. Exp. I * |
| PHRG 4168 | Intro. Pharm. Pract. Exp. II * |
| PHRG 4170 | Out. Pharm. Prac. Lab * |
| PHRG 4171 | Sterile Compounding Lab * |
| Research track (recommended if pursuing Ph.D.) |  |
| HSCI 2103 | Health Policy and the Health Care System |
| HSCI 4198 | Mentored Res. I |
| HSCI 4199 | Mentored Res. II |

* Course taught by SU faculty and applied towards SU's PharmD.


## Transferring credits

Up to 60 credits of coursework may be transferable from coursework taken elsewhere. For an assessment on the transferability of your previous coursework, please contact the program office. Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## DUAL BACHELOR OF SCIENCE IN HEALTH SCIENCES AND MASTER OF SCIENCE IN HEALTH SCIENCES IN CLINICAL RESEARCH ADMINISTRATION

## REOUIREMENTS

This multi-level online dual degree program offers academically qualified individuals a seamless and accelerated pathway for completing both the Bachelor of Science in Health Sciences (BSHS) in Clinical Research Administration and the Master of Science in Health Sciences (MSHS) in Clinical Research Administration (CRA) (http://smhs.gwu.edu/crl/ programs/cra). Undergraduate and graduate degrees will be conferred sequentially, with the BSHS awarded upon completion of 120 credits (nine of which are taken for graduate credit). The MSHS is awarded following completion of an additional 27 credits of graduate course work.

## BSHS in Clinical Research Administration

The BSHS with a major in Clinical Research Administration is a degree completion program that requires successful completion of 120 credits, divided into three degree components, 60 credits of which must be completed at GW. Up to 60 credits of course work may be transferable from course work taken elsewhere.

The following requirements must be fulfilled:

## 60 credits of general education and advanced standing including:

3 credits of English composition
4 credits of natural or physical science with lab
6 credits of social science
3 credits of humanities

44 credits of advanced standing*
*Additional academic coursework. Non-traditional credit sources may be considered on a case-by-case basis (i.e. military coursework, credit-by-exam, and non-college based health programs).

## Requirements for the major:

At least 60 credits of GW coursework including:
Health sciences distance education courses

| CRA 2101 | Basics of Clinical Research |
| :--- | :--- |
| CRA 2102 | Processes of Clinical Research |
| CRA 2103 | Good Clinical Practices |
| CRA 2104 | Business of Clinical Research |
| CRA 2105 | Topics in Clinical Research |
| CRA 2107 | Intro Monitoring Clin. Trials |
| HSCl 2102 | Pathophysiology |
| HSCl 2103 | Health Policy and the Health Care |
| HSCl 2105 | Current Issus in Bioethics |
| HSCl 2107 | Health Care in Literature |
| HSCl 2112W | Writing in the Health Sciences |
| HSCl 2113 | Informatics in the HSci |
| HSCl 2115 | Intro Biostatistics-Health Sci |
| HSCl 4103 | Health Care Law/Regulation |
| HSCl 4105 | Case Studies in Health Care |
| HSCl 4106 | Intro to Epidemiology for HS |
| HSCl 4112W | Rsrch/Wrtng in Health Sciences |

## Graduate strategic leadership courses

| HSCl 6223 | Topics -Health Care Leadership |
| :--- | :--- |
| HSCl 6240 | Issues \& Trends in Health Syst |
| CRA 6201 | Critical Analysis Clin Rsch |

## MSHS in Clinical Research Administration

The MSHS in Clinical Research Administration requires successful completion of an additional $\mathbf{2 7}$ credit hours of graduate coursework, including 6 credit hours in research.

| Clinical research administration courses |  |
| :--- | :--- |
| CRA 6202 | Medicines Development |
| CRA 6203 | Partnerships w/Human Subjects |
| CRA 6204 | The Clinical Research Industry |
| CRA 6210 | MedicalWriting/ClinicalResrch |
| CRA 6275 | Ldrshp\&Change in ClinRschAdmin |

Graduate research courses

| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |
| Graduate strategic leadership courses |  |

HSCl 6241 The Health Care Enterprise

| Elective course (one from the following) |  |
| :--- | :--- |
| CRA 6208 | International Clinical Rsrch |
| CRA 6209 | Monitoring Clinical Research (Strategic <br> leadership courses) |

Credit for $\mathrm{HSCl} 6223, \mathrm{HSCl} 6240$, and CRA 6201 is applied to both the BSHS and MSHS degrees.

## Transferring credits

Up to 60 credits of coursework may be transferable from coursework taken elsewhere. For an assessment on the transferability of your previous coursework, please contact the program office. Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## DUAL BSHS AND MSHS IN THE FIELD OF CLINICAL MANAGEMENT AND LEADERSHIP <br> REQUIREMENTS

This multi-level dual degree program offers academically qualified individuals a seamless and accelerated pathway for completing both the Bachelor of Science in Health Sciences
(BSHS) and the Master of Science in Health Sciences (MSHS) in Clinical Management and Leadership (http://smhs.gwu.edu/ $\mathrm{crl} / \mathrm{programs} / \mathrm{cml}$ ). Undergraduate and graduate degrees will be conferred sequentially, with the BSHS awarded upon completion of 120 credits (nine of which are taken for graduate credit). The MSHS is awarded following completion of an additional 27 credits of graduate coursework.

## BSHS in Clinical Management \& Leadership

The BSHS with a major in Clinical Management and Leadership is a degree completion program that requires successful completion of $\mathbf{1 2 0}$ credit hours, divided into three degree components, 60 credits of which must be completed at GW. Up to 60 credits of coursework may be transferable from coursework taken elsewhere.

The following requirements must be fulfilled:

## 60 credits of general education and advanced standing including:

3 credits of English Composition
4 credits of natural or physical science with lab
6 credits of social science
3 credits of humanities
44 credits of advanced standing*
*Additional academic coursework. Non-traditional credit sources may be considered on a case-by-case basis (i.e. military coursework, credit-by-exam, and non-college based health programs).

## Requirements for the major:

At least 60 credits of GW coursework including:
Health sciences distance education courses

| CML 2140 | Mgt of HR in Health Sci Org |
| :--- | :--- |
| CML 2141 | Planning\&Mktg/Health Sciences |
| CML 2142 | Financial Mgt/Health Sciences |
| CML 2143 | Current Issues/HIth Sci Mgt |
| CML 4144 | Seminar/Health Sci Leadership <br> System |
| HSCl 2103 | Management of Health Science Services and the Health Care |
| HSCI 2104 | Current Issus in Bioethics |
| HSCI 2105 | Health Care in Literature |
| HSCI 2107 |  |


| HSCl 2108 | Quality Improvement in Health Care |
| :--- | :--- |
| HSCl 2112 W | Writing in the Health Sciences |
| HSCl 2113 | Informatics in the HSci |
| HSCl 2115 | Intro Biostatistics-Health Sci |
| HSCl 4103 | Health Care Law/Regulation |
| HSCl 4105 | Intro to Epidemiology for HS |
| HSCl 4106 | Rsrch/Wrtng in Health Sciences |
| HSCl 4112 W |  |

Graduate strategic leadership courses

| HSCl 6223 | Topics -Health Care Leadership |
| :--- | :--- |
| HSCl 6240 | Issues \& Trends in Health Syst |
| HSCl 6241 | The Health Care Enterprise |

## MSHS in Clinical Management \& Leadership

The MSHS in Clinical Management and Leadership requires successful completion of an additional 27 credit hours of graduate coursework, including 6 credit hours in research.

## Clinical management and leadership courses

| CML 6202 | Human Resource Development |
| :---: | :---: |
| CML 6203 | Health Info Quality \& Outcomes |
| CML 6204 | Marketing Clinical Services |
| CML 6205 | CaseStudies/CliniclMgt\&Ldrshp |
| CML 6274 | Health Economics and Finance |
| CML 6275 | Ldrshp\&Change in Clinical Mgt |
| Graduate research courses |  |
| HSCI 6270 | Resear Meth Hlth Prof I |
| HSCI 6271 | Rsch Meth HIth Prof II |
| Elective course (one of the following) |  |
| HCQ 6201 | Building a Quality Culture |
| HCQ 6202 | Health Care Quality Landscape |
| HCQ 6203 | Quality Improvement Science |
| HCQ 6204 | Health Care Quality Analysis |
| HCQ 6205 | Patient Safety Systems |
| HSCI 6263 | Biostatistics Transl Research |

HSCl 6264 Epidemiology Translational Res

Credit for $\mathrm{HSCl} 6223, \mathrm{HSCl} 6240$, and HSCl 6241 is applied to both the BSHS and MSHS degrees.

## Transferring credits

Up to 60 credits of coursework may be transferable from coursework taken elsewhere. For an assessment on the transferability of your previous coursework, please contact the program office. Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## DUAL BSHS IN CLINICAL MANAGEMENT AND LEADERSHIP AND MSHS IN EMERGENCY MEDICAL SERVICES LEADERSHIP

## BSHS in Clinical Management and Leadership

60 credits in general education and advanced standing electives completed prior to admission.

## Health sciences distance education courses (51 credits)

| CML 2140 | Mgt of HR in Health Sci Org |
| :--- | :--- |
| CML 2141 | Planning\&Mktg/Health Sciences |
| CML 2142 | Financial Mgt/Health Sciences |
| CML 2143 | Seminent Issues/Hlth Sci Mgt |
| CML 4144 | Health Policy and the Health Care <br> Sysci Leadership |

## HSCl 2104 Management of Health Science Services

HSCl $2105 \quad$ Current Issus in Bioethics

HSCl 2107 Health Care in Literature

| HSCl 2108 | Qualitylmprovement/HealthCare |
| :--- | :--- |
| HSCl 2109 | Trends\&Innovations/HealthCare |
| HSCl 2112 W | Writing in the Health Sciences |
| HSCl 2113 | Informatics in the HSci |
| HSCl 2115 | Intro Biostatistics-Health Sci |


| HSCl 4103 | Health Care Law/Regulation |
| :--- | :--- |
| HSCl 4105 | Case Studies in Health Care |

## DUAL BSHS IN CLINICAL MANAGEMENT AND LEADERSHIP AND MSHS IN HEALTH CARE QUALITY

## REQUIREMENTS

This multi-level dual degree program (http://smhs.gwu.edu/ $\mathrm{crl} /$ programs/cml/curriculum/cml-hcq-dual-degree) offers academically qualified individuals a seamless and accelerated pathway for completing both the Bachelor of Science in Health Sciences (BSHS) in Clinical Management and Leadership (http://smhs.gwu.edu/crl/programs/cml) and the Master of Science in Health Sciences (MSHS) in Health Care Quality (http://smhs.gwu.edu/crl/programs/health-care-quality). Undergraduate and graduate degrees will be conferred sequentially, with the BSHS awarded upon completion of 120 credits (nine of which are taken for graduate credit). The MSHS is awarded following completion of an additional 27 credits of graduate coursework.

## BSHS in Clinical Management \& Leadership

The BSHS with a major in Clinical Management and Leadership is a degree completion program that requires successful completion of $\mathbf{1 2 0}$ credit hours, divided into three degree components, 60 credits of which must be completed at GW. Up to 60 credits of coursework may be transferable from coursework taken elsewhere.

The following requirements must be fulfilled:

## 60 credits of general education and advanced standing including:

3 credits of English composition
4 credits of natural or physical science with lab
6 credits of social sciences
3 credits of humanities
44 credits of advanced standing*
*Additional academic coursework. Non-traditional credit sources may be considered on a case-by-case basis (i.e. military coursework, credit-by-exam, and non-college based health programs).

## Requirements for the major:

At least 60 credits of GW coursework including:
Health Sciences Distance Education Courses
CML 2140 Mgt of HR in Health Sci Org

| CML 2141 | Planning\&Mktg/Health Sciences |
| :--- | :--- |
| CML 2142 | Financial Mgt/Health Sciences |
| CML 2143 | Current Issues/Hlth Sci Mgt |
| CML 4144 | Seminar/Health Sci Leadership |
| HSCl 2103 | Health Policy and the Health Care |
| HSCl 2104 | Management of Health Science Services |

## Graduate Research and Leadership Courses

| HSCl 6223 | Topics -Health Care Leadership (*) |
| :--- | :--- |
| HSCl 6263 | Biostatistics Transl Research (*) |

## Health Care Quality Field

HCQ 6200 Introduction to Health Care Quality (*)

## MSHS in Health Care Quality

The MSHS in Health Care Quality requires successful completion of an additional $\mathbf{2 7}$ credit hours of graduate coursework, including 6 credit hours in research.

## Research Core

| HSCl 6263 | Biostatistics Transl Research (*) |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |
| Professional Core |  |
| HSCl 6223 | Topics -Health Care Leadership (*) |
| HSCl 6241 | The Health Care Enterprise |

## Health Care Quality Field

| HCQ 6200 | Introduction to Health Care Quality (*) |
| :--- | :--- |
| HCQ 6201 | Building a Quality Culture |
| HCQ 6202 | Health Care Quality Landscape |
| HCQ 6203 | Quality Improvement Science |
| HCQ 6204 | Health Care Quality Analysis |
| HCQ 6205 | Patient Safety Systems |
| HCQ 6275 | Leadership and Change |
| CML 6203 | Health Info Quality \& Outcomes |

Course taken as an undergraduate and applied to both the BSHS and MSHS curriculum.

## Transferring credits

Up to 60 credits of coursework may be transferable from coursework taken elsewhere. For an assessment on the transferability of your previous coursework, please contact the program office. Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## DUAL BSHS IN CLINICAL RESEARCH ADMINISTRATION AND MSHS IN REGULATORY AFFAIRS

## REOUIREMENTS

Please note the listed curriculum is accurate for Summer 2014. For students admitted after Summer 2014, please refer to the program website for the most current program of study.

This multi-level online dual degree program offers academically qualified individuals a seamless and accelerated pathway for completing both the Bachelor of Science in Health Sciences (BSHS) in Clinical Research Administration (CRA) (http://smhs.gwu.edu/crl/programs/cra) and the Master of Science in Health Sciences (MSHS) in Regulatory Affairs (RAFF) (http://smhs.gwu.edu/crl/programs/regulatoryaffairs/curriculum). Undergraduate and graduate degrees will be conferred sequentially, with the BSHS awarded upon completion of 120 credits ( 9 of which are taken for graduate credit). The MSHS is awarded following completion of an additional 27 credits of graduate coursework.

## BSHS in Clinical Research Administration

The BSHS with a major in Clinical Research Administration is a degree completion program that requires successful completion of $\mathbf{1 2 0}$ credit hours, divided into three degree components, 60 credits of which must be completed at GW. Up to 60 credits of coursework may be transferable from coursework taken elsewhere.

The following requirements must be fulfilled:
60 credits of general education and advanced standing including:

3 credits of English composition
4 credits of natural or physical science with lab
6 credits of social sciences
3 credits of humanities
44 credits of advanced standing*

* Additional academic coursework. Non-traditional credit sources may be considered on a case-by-case basis (i.e. military coursework, credit-by-exam, and non-college based health programs).


## Requirements for the major:

At least 60 credits of GW coursework including:
Health sciences distance education courses

| CRA 2101 | Basics of Clinical Research |
| :--- | :--- |
| CRA 2102 | Processes of Clinical Research |
| CRA 2103 | Good Clinical Practices |
| CRA 2104 | Business of Clinical Research |
| CRA 2105 | Topics in Clinical Research |
| CRA 2107 | Intro Monitoring Clin. Trials |
| HSCI 2102 | Pathophysiology |
| HSCI 2103 | Sealth Policy and the Health Care |
| HSCI 2105 | Current Issus in Bioethics |
| HSCI 2107 | Health Care in Literature |
| HSCI 2112W | Writing in the Health Sciences |
| HSCI 2113 | Informatics in the HSci |
| HSCI 2115 | Intro Biostatistics-Health Sci |
| HSCI 4103 | Health Care Law/Regulation |


| HSCl 4105 | Case Studies in Health Care |
| :--- | :--- |
| HSCl 4106 | Intro to Epidemiology for HS |
| HSCl 4112W | Rsrch/Wrtng in Health Sciences |

## Graduate strategic leadership courses

| HSCl 6223 | Topics -Health Care Leadership (*) |
| :--- | :--- |
| HSCl 6240 | Issues \& Trends in Health Syst (*) |

## Regulatory affairs field

```
RAFF6201 Introduction to Global Regulatory
    Affairs (*)
```


## MSHS in Regulatory Affairs

The MSHS in Regulatory Affairs requires successful completion of an additional $\mathbf{2 7}$ credit hours of graduate coursework, including 6 credit hours in research.

## Research core

| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |
| Professional core |  |
| HSCl 6223 | Topics -Health Care Leadership (*) |
| HSCl 6240 | Issues \& Trends in Health Syst (*) |
| HSCl 6241 | The Health Care Enterprise |
| Regulatory affairs field |  |
| RAFF 6201 | Introduction to Global Regulatory <br> Affairs (*) |
| RAFF 6202 | Regulatory Drug Biologics |
| RAFF 6203 | Regulatory Device Diagnostics |
| RAFF 6204 | Clinical Research for Regulatory Affairs |
| RAFF 6205 | Regulatory Affairs Compliance |
| RAFF 6275 | Leadership inRegulatoryAffairs |

Elective courses in clinical management and leadership
one from the following
CML 6274 Health Economics and Finance

| CRA 6203 | Partnerships w/Human Subjects |
| :--- | :--- |
| CRA 6208 | International Clinical Rsrch |
| CRA 6209 | Monitoring Clinical Research |


| CRA 6210 | MedicalWriting/ClinicalResrch |
| :--- | :--- |
| HCQ 6201 | Building a Quality Culture |

*Course taken as an undergraduate and applied to both the BSHS and MSHS curriculum.

Transferring credits
Up to 60 credits of coursework may be transferable from coursework taken elsewhere. For an assessment on the transferability of your previous coursework, please contact the program office. Coursework will be evaluated for transfer using the following criteria:

- College-level
- Academic in nature
- Completed at a regionally accredited institution
- Earned with a grade of C or better (C- grades do not transfer)


## DUAL BSHS IN EMERGENCY HEALTH SERVICES MANAGEMENT AND MSHS IN CLINICAL MANAGEMENT AND LEADERSHIP

## REQUIREMENTS

Emergency Medical Services Management (http:// smhs.gwu.edu/crl/programs/ems) students study up-to-date information on issues, theories and practices in emergency medicine, and investigate emergency service's role among other medical disciplines. Most courses have an applied project where the student role play as managers or administrators and handle a complex current issue. Students take core courses in the health sciences covering issues, trends and topics in health care systems, enterprises and leadership. Emergency Medical Services Leadership coursework focuses on response to highimpact emergencies, analysis of systems, the legal, regulatory and public information aspects of emergency management and strategic emergency management.

This multi-level dual degree program offers academically qualified individuals a seamless and accelerated pathway for completing both the Bachelor of Science in Health Sciences (BSHS) in Emergency Medical Services Management and the Master of Science in Health Sciences (MSHS) in either Clinical Management and Leadership or Emergency Medical Services Leadership (beginning in Summer/Fall 2014).

## DUAL BSHS IN EMERGENCY MEDICAL SERVICES MANAGEMENT AND MSHS IN EMERGENCY MEDICAL SERVICES LEADERSHIP

## BSHS in Emergency Medical Services Management

60 credits in general education and advanced standing electives completed prior to admission.

| Health sciences distance education courses (51 credits) |  |
| :---: | :---: |
| CML 2140 | Mgt of HR in Health Sci Org |
| CML 2141 | Planning\&Mktg/Health Sciences |
| CML 2142 | Financial Mgt/Health Sciences |
| EHS 2174 | Foundations of Emergency Health Services Systems |
| EHS 2175 | Community Risk Management and Safety in EHS |
| EHS 4110 | Operations Mgt in EHS Systems |
| EHS 4111 | Leadership Concepts in EHS |
| EHS 4112 | Special Ops and Disaster Mgt |
| EHS 4144 | Seminar in EHS Leadership |
| HSCI 2103 | Health Policy and the Health Care System |
| HSCI 2104 | Management of Health Science Services |
| HSCI 2108 | Qualitylmprovement/HealthCare |
| HSCI 2112W | Writing in the Health Sciences |
| HSCI 2113 | Informatics in the HSci |
| HSCI 2115 | Intro Biostatistics-Health Sci |
| HSCI 4103 | Health Care Law/Regulation |
| HSCI 4112W | Rsrch/Wrtng in Health Sciences |
| Graduate strategic leadership courses ( 6 credits) |  |
| HSCI 6223 | Topics -Health Care Leadership (*) |
| HSCI 6240 | Issues \& Trends in Health Syst (*) |
| Emergency health services course ( 3 credits) |  |
| EHS 6210 | EMS Systems Design and Analysis (*) |

*Course is taken as an undergraduate and applied to both the BSHS and MSHS curricula.

## MSHS in Emergency Medial Service Leadership

## Research core (9 credits)

| HSCI 6263 | Biostatistics Transl Research |
| :---: | :---: |
| HSCl 6264 | Epidemiology Translational Res |
| Professional core (12 credits) |  |
| HSCl 6223 | Topics -Health Care Leadership (*) |
| HSCI 6240 | Issues \& Trends in Health Syst (*) |
| HSCl 6241 | The Health Care Enterprise |
| Emergency health services field (21 credits) |  |
| EHS 6201 | Response /High Impact Emergenc |
| EHS 6203 | Legal\&RegltryOblig/Emer Svcs |
| EHS 6210 | EMS Systems Design and Analysis (*) |
| HSCI 6212 | Teaching Strategies in the Health Professions |
| HSCI 6213 | Curriculum Development in the Health Professions |
| EHS 6274 | Health Economics and Finance |
| EHS 6275 | Ldrshp\&Change/EmergSvcsMgt |
| *Course is taken as an undergraduate and applied to both the BSHS and MSHS curricula. |  |

## MINOR IN ANATOMY

The Department of Anatomy and Regenerative Biology (http:// smhs.gwu.edu/anatomy) in the School of Medicine and Health Sciences (http://smhs.gwu.edu) offers courses that pertain to the 12-credit minor in human anatomy that is available to undergraduates across the University:

| ANAT 2130 | Human Embryology |
| :--- | :--- |
| ANAT 2150 | Human Microscopic Anatomy |
| ANAT 2160 | Human Functional Neuroanatomy |
| ANAT 2181 | Human Gross Anatomy |

## MINOR IN CLINICAL RESEARCH ADMINISTRATION

## REQUIREMENTS

Students must complete the required coursework with a 2.5 GPA or better. The minor requires successful completion of 15 credits.

## Required

| CRA 2101 | Basics of Clinical Research |
| :--- | :--- |
| CRA 2102 | Processes of Clinical Research |
| CRA 2103 | Good Clinical Practices |
| HSCl 2105 | Current Issus in Bioethics |
| Elective (choose one with advisor approval) |  |
| CRA 2104 | Health Policy and the Health Care <br> System |
| HSCI 2103 |  |

## MINOR IN EMERGENCY HEALTH SERVICES

## REQUIREMENTS

The minor in Emergency Health Services requires successful completion of at least 15 credits in two areas. Students must complete the required coursework with a 2.5 GPA or better.

## Required

$\left.\left.\begin{array}{|ll|}\hline \text { EHS 1040 } & \text { Emergncy Medical Tech-Basic * } \\ \hline \text { EHS 1041 } & \text { EMT - Basic Lab * }\end{array} \begin{array}{ll}\text { Foundations of Emergency Health } \\ \text { Services Systems }\end{array}\right] \begin{array}{ll}\text { Community Risk Management and } \\ \text { Safety in EHS }\end{array}\right]$

EHS 2211 Intro to Telemedicine
EHS $4110 \quad$ Operations Mgt in EHS Systems

EHS 4112 Special Ops and Disaster Mgt
*For students who already have EMT-Basic Certification, an elective can be used to replace the EHS 1040 and EHS 1041 requirement; the student needs a minimum of 4 additional elective credits to account for the waiver of EHS 1040 and EHS 1041. Please contact the program office for more information.

## MINOR IN HEALTH SCIENCES

## REOUIREMENTS

Students must successfully complete 15 credits of approved, health sciences courses. Students must complete the required coursework with a 2.5 GPA or better.

| Required |  |
| :--- | :--- |
| HSCl 2101 | Psychosocial Aspects of Health and <br> Illness |
| HSCl 2102 | Pathophysiology <br> HSCl 2103 |
| HSCl 2105 | Custem Policy and the Health Care Issus in Bioethics |

## Elective

Selected in consultation with academic advisor

| HSCl 4103 | Health Care Law/Regulation |
| :--- | :--- |
| or HSCl 4105 | Case Studies in Health Care |

## GRADUATE PROGRAMS

## Master's programs

- Master of Science in Health Sciences in the field of clinical management and leadership (p. 993)
- Master of Science in Health Sciences in the field of clinical microbiology (p. 994)
- Master of Science in Health Sciences in the field of clinical and translational microbiology (http://bulletin.gwu.edu/ medicine-health-sciences/graduate-programs/ms-clinical-translational-microbiology)
- Master of Science in Health Sciences in the field of clinical research administration
- Master of Science in Health Sciences in the field of clinical and translational research
- Master of Science in Health Sciences in the field of emergency medical services leadership
- Master of Science in Health Sciences in the field of health care quality (p. 996)
- Master of Science in Health Sciences in the field of immunohematology and biotechnology (http:// bulletin.gwu.edu/medicine-health-sciences/graduate-programs/mshs-immunohematology-biotechnology)
- Master of Science in Health Sciences in the field of integrative medicine (http://bulletin.gwu.edu/medicine-health-sciences/graduate-programs/ms-integrativemedicine)
- Master of Science in Health Sciences in the field of medical laboratory science (p. 997)
- Master of Science in Health Sciences in the field of molecular diagnostic science (p. 998)
- Master of Science in Health Sciences in the field of regulatory affairs (p. 999)
- Master of Science in Health Sciences in the field of physician assistant (p. 998)
- Master of Science in Health Sciences in the field of translational microbiology (p. 999)


## Dual degree program

- Master of Science in Health Sciences in the field of physician assistant and Master of Public Health (Milken Institute School of Public Health) (http://bulletin.gwu.edu/medicine-health-sciences/graduate-programs/dual-pa-mph)


## Military contract programs

- Master of Science in Health Sciences in the field of immunohematology (p. 997)


## Doctoral programs

- Doctor of Philosophy in the field of translational health sciences (http://bulletin.gwu.edu/medicine-health-sciences/ graduate-programs/phd-translational-health-sciences)
- Doctor of Physical Therapy (p. 1000)
- Advanced Practice Clinical Doctorate in Occupational Therapy (http://bulletin.gwu.edu/medicine-health-sciences/ graduate-programs/advanced-practice-clinical-doctorate-occupational-therapy)


## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF CLINICAL MANAGEMENT AND LEADERSHIP <br> REQUIREMENTS

The MSHS in the field of clinical management and leadership requires successful completion of 36 credits, including: 6 credits of research coursework, 9 credits of strategic leadership courses, 18 credits in the field of clinical management and leadership, and 3 credits of elective.

| Required: |  |
| :---: | :---: |
| 6 credits in graduate research |  |
| HSCI 6270 | Resear Meth HIth Prof I |
| HSCI 6271 | Rsch Meth HIth Prof II |
| 9 credits in strategic leadership |  |
| HSCI 6223 | Topics -Health Care Leadership |
| HSCl 6240 | Issues \& Trends in Health Syst |
| HSCI 6241 | The Health Care Enterprise |
| 18 credits in clinical management and leadership |  |
| CML 6202 | Human Resource Development |
| CML 6203 | Health Info Quality \& Outcomes |
| CML 6204 | Marketing Clinical Services |
| CML 6205 | CaseStudies/CliniclMgt\&Ldrshp |
| CML 6274 | Health Economics and Finance |
| CML 6275 | Ldrshp\&Change in Clinical Mgt |
| Elective: |  |
| One of the following |  |
| HCQ 6201 | Building a Quality Culture |
| HCQ 6202 | Health Care Quality Landscape |
| HCQ 6203 | Quality Improvement Science |
| HCQ 6204 | Health Care Quality Analysis |
| HCQ 6205 | Patient Safety Systems |
| HSCl 6263 | Biostatistics Transl Research |
| HSCI 6264 | Epidemiology Translational Res |

## Transfer credits

Up to six credits of previously earned graduate-level coursework may be accepted as transfer credit. Contact the program office for the full policy and guidelines.

Official transfer credit evaluations are conducted only for admitted students.

## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF CLINICAL MICROBIOLOGY <br> REQUIREMENTS

The Master of Science in Health Sciences in the field of clinical microbiology (http://smhs.gwu.edu/crl/programs/ mls ) requires the completion of 36 credits of graduate work. This online program provides students with clinical microbiology and laboratory science coursework, a handson microbiology practicum that will prepare students for a diagnostic microbiology laboratory position, and eligibility for national certification examinations in clinical microbiology. The program includes additional graduate coursework to prepare students for careers in research institutions, public health laboratories, biotechnology firms, pharmaceutical companies, or governmental agencies.

## Required

| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |
| MLS 4118 | Laboratory Operations |
| MLS 4164 | ClinicalMicrobiology Practicum |
| MLS 6114 | Advanced Clinical Microbiology I |
| MLS 6115 | Advanced Clinical Parasitology and |
| MLS 6124 | Advanced Clinical Microbiology II |
| MLS 6140 | Advanced Immunology and Serology |
| MLS 6141 | Advanced Molecular Diagnostics |
| MLS 6151 | Microbial Pathogenesis |
| MLS 6216 | Medical Biotechnology |
| MLS 6217 | Research Ethics \& Integrity |
| MLS 6244 | Adanagement |
| HSCl or MLS elective selected in consultation with advisor |  |

MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF CLINICAL RESEARCH ADMINISTRATION

## REQUIREMENTS

The MSHS in the field of clinical research administration (CRA (http://smhs.gwu.edu/crl/programs/cra)) requires successful completion of 36 credits, including: 18 credits in clinical research administsration, 9 credits of strategic leadership courses, 6 credits of graduate research coursework, and a 3 credits of elective.

## Required

| Clinical research administration courses |  |
| :--- | :--- |
| CRA 6201 | Critical Analysis Clin Rsch |
| CRA 6202 | Medicines Development |
| CRA 6203 | Partnerships w/Human Subjects |
| CRA 6204 | The Clinical Research Industry |
| CRA 6210 | MedicalWriting/ClinicalResrch |
| CRA 6275 | Ldrshp\&Change in ClinRschAdmin |

Strategic leadership courses

| HSCl 6223 | Topics -Health Care Leadership |
| :--- | :--- |
| HSCI 6240 | Issues \& Trends in Health Syst |
| HSCI 6241 | The Health Care Enterprise |

Graduate research courses

| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCI 6264 | Epidemiology Translational Res |
| Elective |  |

One of the following

| CRA 6208 | International Clinical Rsrch |
| :--- | :--- |
| CRA 6209 | Monitoring Clinical Research |

## Transfer credits

Up to six credits of previously earned graduate-level coursework may be accepted as transfer credit. Please contact the program office for the full policy and guidelines.

Official transfer credit evaluations are conducted only for admitted students.

## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF CLINICAL AND TRANSLATIONAL RESEARCH

REQUIREMENTS
The Master of Science in Health Sciences in the field of clinical and translational research (http://smhs.gwu.edu/crl/programs/ ctr) is 36 credits:

The core (27 credits) program is designed to build researchers' necessary competencies in the field of translational research.

Elective courses ( 9 credits) are drawn from the four domains of basic and biomedical sciences, clinical research and administration, community health research, and health services research and policy. Students will choose their courses in consultation with an academic advisor.

## Required

Clinical research courses

| CRA 6201 | Critical Analysis Clin Rsch |
| :--- | :--- |
| CRA 6205 | Clinical Investigation |

Graduate research courses

| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |
| HSCl 6273 | Bioinformatics for Genomics |
| Translational research courses |  |
| HSCl 6261 | Fdtn in Clinical/Trans.Rsrch |
| HSCl 6262 | Transdisciplanary Sem/Pract. |
| HSCl 6265 | Grantsmanship in Trans Res |
| HSCl 6275 | Transdisciplinary Rsrch Prop. |

## Electives

Nine credits selected in consultation with academic advisor

## Transfer credits

Up to six credits of previously earned graduate-level coursework may be accepted as transfer credit. Please contact the program office for the full policy and guidelines.

Official transfer credit evaluations are conducted only for admitted students.

## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF EMERGENCY MEDICAL SERVICES LEADERSHIP

## REQUIREMENTS

The Master of Science in Health Sciences in the field of emergency medical services leadership (http://smhs.gwu.edu/ $\mathrm{crl} / \mathrm{programs} / \mathrm{ems}$ ) requires successful completion of 36 credits, including 6 credits of research coursework, 9 credits of strategic leadership courses, and 21 credits in the field of emergency medical services.

## Required

Graduate research courses

| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |

Strategic leadership courses

| HSCI 6223 | Topics -Health Care Leadership |
| :---: | :---: |
| HSCI 6240 | Issues \& Trends in Health Syst |
| HSCI 6241 | The Health Care Enterprise |
| Emergency medical services courses |  |
| EHS 6201 | Response /High Impact Emergenc |
| EHS 6203 | Legal\&RegltryOblig/Emer Svcs |
| EHS 6210 | EMS Systems Design and Analysis |
| EHS 6274 | Health Economics and Finance |
| EHS 6275 | Ldrshp\&Change/EmergSvcsMgt |
| HSCI 6212 | Teaching Strategies in the Health Professions |
| HSCI 6213 | Curriculum Development in the Health Professions |

## Transfer credits

Up to six credits of previously earned graduate-level course work may be accepted as transfer credit. Please contact the program office for the full policy and guidelines.

Official transfer credit evaluations are conducted for admitted students only.

MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF HEALTH CARE QUALITY

## REQUIREMENTS

The Master of Science in Health Sciences in the field of health care quality (http://smhs.gwu.edu/crl/programs/health-carequality) requires successful completion of 36 credits, including: 6 credits of research coursework, 9 credits of strategic leadership courses, 18 credits in the field of health care quality, and 3 credits of a clinical management and leadership elective.

## Required

Graduate research courses

| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |
| Professional courses |  |
| CML 6203 | Health Info Quality \& Outcomes |
| HSCl 6223 | Topics -Health Care Leadership |
| HSCl 6241 | The Health Care Enterprise |
| Health care quality courses |  |


| HCQ 6200 | Introduction to Health Care Quality |
| :--- | :--- |
| HCQ 6201 | Building a Quality Culture |
| HCQ 6202 | Health Care Quality Landscape |
| HCQ 6203 | Quality Improvement Science |
| HCQ 6204 | Patient Safety Systems Care Quality Analysis |
| HCQ 6205 | Leadership and Change |
| HCQ 6275 |  |

## Transfer credits

Up to six credits of previously earned graduate-level coursework may be accepted as transfer credit. Contact the program office for the full policy and guidelines.

Official transfer credit evaluations are conducted only for admitted students. SCIENCES IN THE FIELD OF IMMUNOHEMATOLOGY

## REQUIREMENTS

## Mission

The primary goal of the Master of Science in Health Sciences in the field of Immunohematology (http://smhs.gwu.edu/crl/ programs/military/immunohematology) is to provide Blood Banking Specialists with an advanced degree. This is a military contract program. Our mission is to:

- Provide graduate courses in immunohematology through distance learning
- Facilitate the development of research skills
- Foster research in the area of immunohematology


## Coursework

This degree program incorporates aspects of transfusion medicine at the graduate level with research methods, current topics in transfusion medicine, immunology, and molecular biology, as well as research in an area of immunohematology that culminates in a research project. Students pursuing the degree are required to complete 21 credits of GW online and research coursework and a total of 55 credits.

## Required:

| HSCI 6263 | Biostatistics Transl Research |
| :---: | :---: |
| HSCI 6297 | Indpendnt Study/Health Profess |
| MLS 6140 | Advanced Laboratory Management |
| MLS 6141 | Advanced Immunology and Serology |
| MLS 6151 | Advanced Molecular Diagnostics |
| MLS 6203 | Clinical Immunohematology I |
| MLS 6204 | Clinical Immunohematology II |
| MLS 6207 | Clinicl Pract: Blood Banking I |
| MLS 6208 | Clinicl Pract: Blood Bankingll |
| MLS 6209 | Clinicl Pract:Blood Bankinglll |
| MLS 6211 | Hematopoiesis \&Blood Pathophys |
| MLS 6212 | Organiz \& Mgt of Blood Banks |
| MLS 6213 | Seminar in Immunohematology |
| MLS 6214 | Specialized Practicum |
| MLS 6245 | Current Topics in MLS |

## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF MEDICAL LABORATORY SCIENCE

## REQUIREMENTS

The Master of Science in Health Sciences in the field of medical laboratory science (MLS) (http://smhs.gwu.edu/crl/programs/ mls ) consists of 36 credits, including 15 credits in the field of medical laboratory science and a mentored research project, 6 credits of strategic leadership courses, 12 credits of graduate research coursework, and 3 credits of an elective.

## Required

| Medical laboratory science courses |  |
| :---: | :---: |
| MLS 6242 | Molecular Pathology |
| MLS 6243 | Education \& Assessment in MLS |
| MLS 6244 | Research Ethics \& Integrity |
| MLS 6245 | Current Topics in MLS |
| MLS 6246 | Capstone Project |
| Strategic leadership courses |  |
| HSCl 6223 | Topics -Health Care Leadership |
| HSCl 6241 | The Health Care Enterprise |
| Graduate research courses |  |
| HSCl 6263 | Biostatistics Transl Research |
| HSCl 6264 | Epidemiology Translational Res |
| HSCl 6270 | Resear Meth HIth Prof I |
| HSCl 6271 | Rsch Meth Hlth Prof II |
| Elective |  |
| 3 credits selected, in consultation with program advisor, from existing online graduate courses in Medical Laboratory Sciences, Clinical Management and Leadership, Health Care Quality, Regulatory Affairs and Clinical Research Administration. |  |
| Transfer credits |  |
| Up to six credits of previously earned graduate-level coursework may be accepted as transfer credit. Contact the program office for the full policy and guidelines. |  |

Official transfer credit evaluations are conducted only for admitted students.

## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF MOLECULAR DIAGNOSTIC SCIENCE

## REQUIREMENTS

The Master of Science in Health Sciences (MSHS) in the field of molecular diagnostic science consists of 36 credits, including 27 credits of MLS courserwork to develop a foundational understanding of molecular biology and biotechnology and to apply this knowledge through an internship or mentored research project, 3 credits of quantitative data analysis, 3 credits of leadership concepts in a clinical setting, and 3 credits in ethical implications and research.

## Required

| MLS 4118 | Laboratory Operations |
| :--- | :--- |
| MLS 6141 | Advanced Immunology and Serology |
| MLS 6219 | Molecular Biology |
| MLS 6218 | Genetics |
| MLS 6216 | Microbial Pathogenesis |
| MLS 6242 | Molecular Pathology |
| MLS 6217 | Medical Biotechnology |
| HSCI 6263 | Biostatistics Transl Research |
| MLS 6140 | Advanced Laboratory Management |
| MLS 6244 | Research Ethics \& Integrity |
| MLS 6166 | Molecular Diagnostics Practicum * |
| MLS 6245 | Current Topics in MLS |
| MLS 6246 | Capstone Project |

* May be substituted with an elective for students with current clinical molecular laboratory experience.

The MSHS in Molecular Diagnostic Science prepares students with the theoretical knowledge and practical skills for positions in diagnostic clinical laboratories, public health laboratories, biotechnology companies, government agencies, law enforcement agencies, and research institutes. In addition, students who complete this program will be eligible to take the Molecular Biology Board of Certification examination offered by the American Society for Clinical pathology (ASCP). The curriculum will also ensure that graduates will be prepared to
pursue an advanced degree beyond the Master's level if they so choose.

## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF PHYSICIAN ASSISTANT

## REQUIREMENTS

Master of Science in Health Sciences physician assistant program (http://smhs.gwu.edu/pas) focuses on preparing health professionals who will extend and complement the capabilities of physicians in the delivery of health care. The curriculum emphasizes a scholarly approach to medicine, development of organizational and critical-thinking skills, and evidence-based medicine.

## Required

| ANAT 6215 | Anatomy for Health Sciences Students |
| :---: | :---: |
| PA 6101 | Clinical Assessment 1 |
| PA 6102 | Clinical Assessment II |
| PA 6103 | Clinical Assessment III |
| PA 6104 | Integration into Clinical Concepts I |
| PA 6105 | Integration into Clinical Concepts II |
| PA 6106 | Integration into Clinical Concepts III |
| PA 6109 | Foundations of Medicine |
| PA 6110 | Evidence Based Practice for PA Students |
| PA 6111 | Evidence Based Practice for PA/MPH Students |
| PA 6112 | Clinical Medicine I |
| PA 6113 | Clinical Medicine II |
| PA 6116 | Clinical Skills I |
| PA 6117 | Clinical Skills II |
| PA 6118 | Health, Justice, and Society I |
| PA 6119 | Health, Justice, and Society II |
| PA 6120 | Human Behavior |
| PA 6121 | Clinical Specialties |
| PA 6122 | Role of PA in American Health Care |
| PA 6259 | Introduction to Clinical Education |


| PA 6261 | Inpatient Med Clinical Practic |
| :--- | :--- |
| PA 6262 | Primary Care Clinical Practicum |
| PA 6263 | Surg Inpatient Clinical Practi |
| PA 6264 | Pediatrics Clinical Practicum |
| PA 6265 | Emergency Medicine Clinical Pr |
| PA 6266 | Elective Clinical Practicum I Med Clin Pract |
| PA 6267 | Introduction to Professional Practice |
| PA 6268 | Basic Principles of Pharmacol. |
| PA 6300 | Pharm in Dis. Pathophysiology |
| PHAR 6207 | Physiology for Health Sciences Students |
| PHAR 6208 | PHYL 6211 |

## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF REGULATORY AFFAIRS <br> REQUIREMENTS

The Master of Science in Health Sciences in the field of Regulatory Affairs (RAFF) requires successful completion of 36 credits, including: 9 credits of the research coursework, 6 credits of strategic leadership courses, 18 credits in the field of regulatory affairs, and 3 credits of an elective.

## Required

Regulatory affairs courses

| RAFF 6201 | Introduction to Global Regulatory <br> Affairs |
| :--- | :--- |
| RAFF 6202 | Regulatory Drug Biologics |
| RAFF 6203 | Regulatory Device Diagnostics |
| RAFF 6204 | Clinical Research for Regulatory Affairs |
| RAFF 6205 | Regulatory Affairs Compliance |
| RAFF 6275 | Leadership inRegulatoryAffairs |
| Graduate research courses |  |
| HSCI 6263 | Biostatistics Transl Research |
| HSCl 6264 | Epidemiology Translational Res |
| Strategic leadership courses |  |


| HSCl 6223 | Topics -Health Care Leadership |
| :--- | :--- |
| HSCl 6240 | Issues \& Trends in Health Syst |
| HSCl 6241 | The Health Care Enterprise |

## Electives

One of the following:

| CML 6274 | Health Economics and Finance |
| :--- | :--- |
| CRA 6203 | Partnerships w/Human Subjects |
| CRA 6208 | International Clinical Rsrch |
| CRA 6209 | Monitoring Clinical Research |
| CRA 6210 | MedicalWriting/ClinicalResrch |
| HCQ 6201 | Building a Quality Culture |

## Transfer credits

Up to six credits of previously earned graduate-level coursework may be accepted as transfer credit. Contact the program office for the full policy and guidelines.

Official transfer credit evaluations are conducted only for admitted students.

## MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF TRANSLATIONAL MICROBIOLOGY

## REQUIREMENTS

The Master of Science in Health Sciences in the field of translational microbiology consists of 36 credits, including 18 credits of MLS coursework to develop a foundational understanding of microbiological sciences and to apply this knowledge through a mentored research project, 12 credits of quantitative data analysis, 3 credits of strategic leadership concepts, and 3 credits in ethical implications and research.

## Required

| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |
| HSCl 6270 | Resear Meth HIth Prof I |
| HSCl 6271 | Rsch Meth HIth Prof II |
| MLS 6245 | Current Topics in MLS |
| MLS 6246 | Capstone Project |


| MLS 6244 | Research Ethics \& Integrity |
| :--- | :--- |
| MLS 6216 | Microbial Pathogenesis |
| MLS 6115 | Advanced Clinical Parasitology and <br> Mycology |
| MLS 6217 | Medical Biotechnology |
| One of the following | The Health Care Enterprise |
| HSCl 6241 | Topics -Health Care Leadership |
| HSCl 6223 | Issues \& Trends in Health Syst |
| HSCl 6240 |  |
| Electives |  |
| Six credits of MLS electives selected with approval of |  |
| Program director |  |

The MSHS in Translational Microbiology prepares students with the theoretical knowledge and practical skills for research positions in public health microbiology laboratories, biotechnology companies, government agencies and research institutes. By completing course work from various programs within Health Sciences, students will gain a working knowledge of both basic and clinical aspects of infectious disease and will graduate with the credentials needed to work in a clinical, basic or applied research setting. The curriculum will also ensure that graduates will be prepared to pursue an advanced degree beyond the Master's level if they so choose.

## DOCTOR OF PHYSICAL THERAPY REQUIREMENTS

The DPT Program provides quality graduate education committed to developing generalist practitioners who are: reflective practitioners, who think critically and use best evidence to effectively solve problems; compassionate practitioners, who demonstrate excellence in communication and interpersonal skills, a respect for individual and cultural differences and the core values of the profession; and dedicated practitioners who value the tenets of lifelong learning.

The curriculum consists of 109 credits of professional course work requiring thirty-three months of full-time study beginning in the fall semester. It combines content from the foundational sciences, behavioral sciences, clinical sciences, professional practice expectations, practice management expectations, and critical inquiry. Students develop the skills needed to examine, evaluate, diagnose, prognose, develop a plan of care and implement and re-evaluate that plan of care for patients with dysfunction in the cardiopulmonary, musculoskeletal, neuromotor and integumentary systems across the lifespan.

The curriculum is built on the overarching principles of integration and application. Information is integrated and applied through a series of integrative units using "standardized patients" and Simulation Experiences. Clinical experiences are introduced early in the curriculum in the second and fourth semesters. Three full-time clinical internships occur in semesters six, seven, and eight for a total of 34 weeks of full time clinical experience. Internships are located regionally, nationally, and internationally providing depth and breadth to each student's unique educational experience.

## Program of Study

## Fall I Semester I

| PT 8201 | Functional Anatomy |
| :--- | :--- |
| PT 8311 | Foundations of Examination |
| PT 8312 | Foundations of Interventions |
| PT 8351 | Professional Issues in Physical Therapy <br> Health Care Management I |
| PT 8361 | Clinical Conference I |

## Spring I Semester II

| PT 8202 | Applied Physiology |
| :--- | :--- |
| PT 8313 | Therapeutic Modalities |
| PT 8352 | Teaching in Physical Therapy Practice |
| PT 8203 | Neuroscience in Rehabilitation I |
| PT 8271 | Clinical Conference II |
| PT 8362 | Integrated Clinical Experience I |
| PT 8483 | Movement Science I |

## Summer I Semester III

| PT 8205 | Movement Science II |
| :--- | :--- |
| PT 8206 | Neuroscience in Rehabilitation II |
| PT 8207 | Clinical Medicine and Pharmacology |
| PT 8363 | Clinical Conference III |
| PT 8481 | Interprofessional Community Practicum |

## Fall II Semester IV

| PT 8315 | Management of Musculoskeletal <br> Dysfunction I |
| :--- | :--- |


| PT 8208 | Medical Imaging |
| :--- | :--- |
| PT 8318 | Management of Neuromotor <br> Dysfunction |
| PT 8323 | Prosthetics \& Orthotics |
| PT 8364 | Research Seminar Conference IV |
| PT 8272 | Integrated Clinical Experience II |
| PT 8484 |  |

## Spring II Semester V

| PT 8316 | Management of Musculoskeletal <br> Dysfunction II |
| :--- | :--- |
| PT 8320 | Management of the Pediatric Client |
| PT 8322 | Management of the Aging Adult <br> Dysfunction |
| PT 8314 | Management of Integumentary <br> DT 8317 |
| PT 8365 | Clinical Conference $V$ |

## Summer II Semester VI

| PT 8491 | Clinical Internship I |
| :--- | :--- |
| PT 8366 | Clinical Conference VI |
| PT 8321 | Women's Health |

## Fall III Semester VII

| PT 8492 | Clinical Internship II |
| :--- | :--- |
| PT 8355 | Professional Issues in Physical Therapy <br> Health Care Management II |
| PT 8357 | Capstone Seminar |
| PT 8356 | Health Promotion and Wellness |

## Spring III Semester VIII

PT 8493
Clinical Internship III

Full-time physical therapy clinical experience in a range of clinical settings. Integration and implementation of all aspects of patient/client management, professional practice expectations, and professional management expectations. Progress from advanced beginner to entry-level performance in the management of patients with non-complex problems across the life span.

## CERTIFICATE PROGRAMS

## Post-baccalaureate certificates

- Post-baccalaureate certificate in medical laboratory science (p. 1003)
- Post-baccalaureate certificate in blood banking for medical laboratory science (p. 1001)
- Post-baccalaureate certificate in chemistry for medical laboratory science (p. 1002)
- Post-baccalaureate certificate in hematology for medical laboratory science (p. 1002)
- Post-baccalaureate certificate in microbiology for medical laboratory science (p. 1003)
- Post-baccalaureate certificate in pre-medicine (p. 1003)


## Graduate certificates

- Graduate certificate in clinical research administration (p. 1004)
- Graduate certificate in clinical and translational research (p. 1004)
- Graduate certificate in clinical research practice (p. 1004)
- Graduate certificate in health care quality (p. 1005)
- Graduate certificate in integrative medicine (p. 1005)
- Graduate certificate in regulatory affairs (p. 1005)


## Military contract programs

- Undergraduate certificate in the field of health sciences laboratory science (military contract)


## POST-BACCALAUREATE CERTIFICATE IN BLOOD BANKING FOR MEDICAL LABORATORY SCIENCE

## REQUIREMENTS

The post-baccalaureate certificate in blood banking for medical laboratory science (MLS) requires completion of 17 credits of coursework. Completion of the certificate qualifies the graduate to take the Technologist in Blood Banking examination offered by national certifying agencies.

Admitted students complete required courses either on a parttime or full-time basis. Courses in the major are designed to broaden the student's foundation in the sciences in preparation
for the clinical phase of the program. All courses are taught online, with the exception of the clinical practica.

The clinical practica are usually taken on a full-time basis upon completion of didactic coursework. Students are typically in a clinical laboratory eight hours per day (daytime hours), five days per week. Admitted students must be able to fulfill the necessary time requirement for the practica.

## Required

| MLS 4118 | Laboratory Operations |
| :--- | :--- |
| MLS 4141 | Immunology and Serology |
| MLS 4128 | Hematology I |
| MLS 4160 | Blood Bank Practicum |
| MLS 4151 | Molecular Diagnostics |
| MLS 4140 | Clinical Laboratory Mgt |

Clinical rotations, lasting between one to four weeks each, are completed at an approved clinical site. They may vary in length.

## POST-BACCALAUREATE CERTIFICATE IN CHEMISTRY FOR MEDICAL LABORATORY SCIENCE <br> REQUIREMENTS

The post-baccalaureate certificate in chemistry for medical laboratory science (MLS) requires completion of 19 credits. Completion of the certificate qualifies the graduate to take the Technologist in Chemistry examination offered by national certifying agencies.

Admitted students complete required courses either on a parttime or full-time basis. Courses in the major are designed to broaden the student's foundation in the sciences in preparation for the clinical phase of the program. All courses are taught online, with the exception of the clinical practicum.

The clinical practicum is usually taken on a full-time basis upon completion of didactic coursework. Students are typically in a clinical laboratory eight hours per day (daytime hours), five days per week. Admitted students must be able to fulfill the necessary time requirement for the practicum.

## Required

| MLS 4118 | Laboratory Operations |
| :--- | :--- |
| MLS 4141 | Immunology and Serology |
| MLS 4145 | Clinical Biochemistry |
| MLS 4155 | Clinical Biochemistry II |


| MLS 4151 | Molecular Diagnostics |
| :--- | :--- |
| MLS 4161 | Clinical Biochemistry Practicum |
| MLS 4140 | Clinical Laboratory Mgt |

Clinical rotations are completed at an approved clinical site and vary in length, lasting between 1 to 4 weeks each.

## POST-BACCALAUREATE CERTIFICATE IN HEMATOLOGY FOR MEDICAL LABORATORY SCIENCE

## REQUIREMENTS

The post-baccalaureate certificate in hematology for medical laboratory science (MLS) requires completion of 17 credits. Completion of the certificate qualifies the graduate to take the Technologist in Hematology examination offered by national certifying agencies.

Admitted students complete required courses either on a parttime or full-time basis. Courses in the major are designed to broaden the student's foundation in the sciences in preparation for the clinical phase of the program. All courses are taught online, with the exception of the clinical practicum.

The clinical practicum is usually taken on a full-time basis upon completion of didactic coursework. Students are typically in a clinical laboratory eight hours per day (daytime hours), five days per week. Admitted students must be able to fulfill the necessary time requirement for the practicum.

## Required

| MLS 4118 | Laboratory Operations |
| :--- | :--- |
| MLS 4141 | Immunology and Serology |
| MLS 4128 | Hematology I |
| MLS 4129 | Hematology II |
| MLS 4151 | Molecular Diagnostics |
| MLS 4162 | Coagulation Practicum |
| MLS 4166 | Clinical Laboratory Mgt |

Clinical rotations are completed at an approved clinical site and vary in length, lasting between 1 to 4 weeks each.

## POST-BACCALAUREATE CERTIFICATE IN MEDICAL LABORATORY SCIENCE <br> REQUIREMENTS

The Post-Baccalaureate Certificate in medical laboratory science (MLS) requires completion of 45 credits, divided into two components, 29 credits of MLS Courses and 16 credits of clinical practicum courses.

Admitted students complete required courses either on a parttime or full-time basis. Courses in the major are designed to broaden the student's foundation in the sciences in preparation for the clinical phase of the program. All courses are taught online, with the exception of the four months of clinical practica.

The clinical practica are usually taken on a full-time basis upon completion of didactic coursework. Students are typically in a clinical laboratory eight hours per day (daytime hours), five days per week. Admitted students must be able to fulfill the necessary time requirement for the practica.

## Required

| MLS 4114 | Clinical Microbiology |
| :---: | :---: |
| MLS 4115 | Parasitology and Mycology |
| MLS 4118 | Laboratory Operations |
| MLS 4120 | Urinalysis \& Body Fluids |
| MLS 4124 | Clinical Microbiology II |
| MLS 4128 | Hematology I |
| MLS 4129 | Hematology II |
| MLS 4140 | Clinical Laboratory Mgt |
| MLS 4141 | Immunology and Serology |
| MLS 4145 | Clinical Biochemistry |
| MLS 4155 | Clinical Biochemistry II |
| MLS 4150 | Immunohematology |
| MLS 4151 | Molecular Diagnostics |
| MLS 4159 | Capstone Seminar |
| MLS 4160 | Blood Bank Practicum |
| MLS 4161 | Clinical Biochemistry Practicum |
| MLS 4162 | Hematology Practicum |

MLS $4164 \quad$ ClinicalMicrobiology Practicum

## MLS $4165 \quad$ Urinalysis Practicum

MLS 4166 Coagulation Practicum

## POST-BACCALAUREATE CERTIFICATE IN MICROBIOLOGY FOR MEDICAL LABORATORY SCIENCE

## REQUIREMENTS

The post-baccalaureate certificate in microbiology for medical laboratory science (MLS) requires completion of 19 credits. Completion of the certificate qualifies the graduate to take the Technologist in Microbiology examination offered by national certifying agencies.

Admitted students complete required courses either on a parttime or full-time basis. Courses in the major are designed to broaden the student's foundation in the sciences in preparation for the clinical phase of the program. All courses are taught online, with the exception of the clinical practicum.

The clinical practicum is usually taken on a full-time basis upon completion of didactic coursework. Students are typically in a clinical laboratory eight hours per day (daytime hours), five days per week. Admitted students must be able to fulfill the necessary time requirement for the practicum.

## Required

| MLS 4114 | Clinical Microbiology |
| :--- | :--- |
| MLS 4115 | Parasitology and Mycology |
| MLS 4118 | Laboratory Operations |
| MLS 4124 | Clinical Microbiology II |
| MLS 4140 | Clinical Laboratory Mgt |
| MLS 4141 | Immunology and Serology |
| MLS 4151 | ClinicalMicrobiology Practicum |

Clinical rotations are completed at an approved clinical site and vary in length, lasting between 1 to 4 weeks each.

## POST-BACCALAUREATE CERTIFICATE IN PRE-MEDICINE

The Post-Baccalaureate Certificate in Pre-Medicine (http:// smhs.gwu.edu/programs/postbac-premed) is designed to provide students with the foundational coursework,
standardized test preparation, and access to real-world experience necessary for a successful medical school application. The full-time, 35 credit program on the Virginia Science and Technology Campus can be completed in a 12month period.

## Required

| HSCl 3101 | General Chemistry I |
| :--- | :--- |
| HSCl 3102 | General Chemistry II |
| HSCl 3103 | Organic Chemistry I |
| HSCl 3104 | Organic Chemistry II |
| HSCl 3105 | Biochemistry |
| HSCl 3201 | Biology I |
| HSCl 3202 | Biology II |
| HSCl 3301 | Physics I |
| HSCl 3302 | Physics II |

## GRADUATE CERTIFICATE IN CLINICAL RESEARCH ADMINISTRATION

## REOUIREMENTS

Students in the Graduate Certificate in Clinical Research Administration (CRA) (http://smhs.gwu.edu/crl/programs/ cra) program must successfully complete 15 credits in CRA and a 3 credit elective. All courses in this program are transferable to Master of Science in Health Sciences (MSHS) in CRA.

## Required

| CRA 6201 | Critical Analysis Clin Rsch |
| :--- | :--- |
| CRA 6202 | Medicines Development |
| CRA 6203 | Partnerships w/Human Subjects |
| CRA 6204 | The Clinical Research Industry |
| CRA 6210 | MedicalWriting/ClinicalResrch |
| Elective | International Clinical Rsrch |
| One of the following |  |
| CRA 6208 | Monitoring Clinical Research |
| HCQ 6209 | Building a Quality Culture |


| HSCl 6263 | Biostatistics Transl Research |
| :--- | :--- |
| HSCl 6264 | Epidemiology Translational Res |

## GRADUATE CERTIFICATE IN CLINICAL RESEARCH PRACTICE REQUIREMENTS

The graduate certificate in Clinical Research Practice capitalizes on the foundational courses of clinical research, health informatics, epidemiology, and biostatistics to prepare the graduate with the requisite knowledge and skills to conduct clinical research in collaboration with sponsored research programs. The program requires successful completion of 18 credits, including 6 credits in clinical research, 9 credits in graduate research, and 3 credits in electives.

The program of study has been drawn from the core program of study of the MSHS program (http://smhs.gwu.edu/crl/ programs/ctr/curriculum/mshs).

## Required

| CRA 6201 | Critical Analysis Clin Rsch |
| :--- | :--- |
| CRA 6205 | Clinical Investigation |
| HSCl 6263 | Biostatistics Transl Research |
| HSCl 6264 | Epidemiology Translational Res |
| HSCl 6273 | Bioinformatics for Genomics |

## Electives

3 credits of electives selected in consultation with the academic advisor

## GRADUATE CERTIFICATE IN CLINICAL AND TRANSLATIONAL RESEARCH

## REQUIREMENTS

The graduate certificate in Clinical and Translational Research has been designed to meet the professional development needs of researchers who cannot make the time commitment needed to fulfill the requirements of the full master's degree program. The program requires successful completion of 18 credits, including 6 credits of clinical research coursework and 12 credits of translational research coursework. All courses from the graduate certificate are transferable into the MSHS program (http://smhs.gwu.edu/crl/programs/ctr/curriculum/ mshs).

The program of study has been drawn from the core program of study of the MSHS program (http://smhs.gwu.edu/crl/ programs/ctr/curriculum/mshs).

## Required

| CRA 6201 | Critical Analysis Clin Rsch |
| :--- | :--- |
| CRA 6205 | Clinical Investigation |
| HSCl 6261 | Fdtn in Clinical/Trans.Rsrch |
| HSCl 6262 | Transdisciplanary Sem/Pract. |
| HSCl 6265 | Grantsmanship in Trans Res |
| HSCl 6275 | Transdisciplinary Rscch Prop. |
| Electives |  |
| 3 credits of electives selected with academic advisor |  |

## GRADUATE CERTIFICATE IN HEALTH CARE QUALITY

## REQUIREMENTS

The graduate certificate in health care quality requires successful completion of 18 credits, including: 3 credits of a professional core course and 15 credits in the field of health care quality. All semester credits earned in this program are transferable to the Master of Science in Health Sciences program in Health Care Quality.

## Required

| HCQ 6200 | Introduction to Health Care Quality |
| :--- | :--- |
| HCQ 6201 | Building a Quality Culture |
| HCQ 6202 | Health Care Quality Landscape |
| HCQ 6203 | Quality Improvement Science |
| HCQ 6204 | Health Care Quality Analysis |
| HCQ 6205 | Patient Safety Systems |

## GRADUATE CERTIFICATE IN <br> INTEGRATIVE MEDICINE

## REOUIREMENTS

## Required

| HSCI 6241 | The Health Care Enterprise |
| :--- | :--- |
| INTM 6201 | Foundations in Integrative Medicine |

INTM $6201 \quad$ Foundations in Integrative Medicine

| INTM 6202 | Self Care Methods in Integrative Medicine |
| :---: | :---: |
| INTM 6203 | Nutritional Metabolism and Environmental Exposure |
| INTM 6204 | Metabolic Networks in Integrative Medicine |
| INTM 6205 | Clinical Genomics, Proteomics, \& Metabolomics |
| INTM 6206 | Legal and Medical Ethics in Integrative Medicine |
| INTM 6210 | Practical Application of Integrative Medicine I |
| GRADUATE CERTIFICATEIN |  |
| REGULATORY AFFAIRS |  |
| REOUIF | $\mathrm{NTS}$ |

The graduate certificate in Regulatory Affairs requires successful completion of 18 credits including 15 credits in regulatory affairs and 3 credits of graduate research. All credits earned in this program are transferable to the Master of Science in Health Sciences in the field of Regulatory Affairs.

## Required

| HSCI 6263 | Biostatistics Transl Research |
| :--- | :--- |
| RAFF 6201 | Introduction to Global Regulatory <br> Affairs |
| RAFF 6202 | Regulatory Drug Biologics |
| RAFF 6203 | Regulatory Device Diagnostics |
| RAFF 6204 | Reginical Research for Regulatory Affairs |
| RAFF 6205 |  |

# SCHOOL OF ENGINEERING AND APPLIED SCIENCE 

Dean D.S. Dolling<br>Associate Deans R. Riffat, B. Narahari, C.E. Korman

The School of Engineering and Applied Science (SEAS) was organized in 1884 as the Corcoran Scientific School of Columbian University, named in honor of William W. Corcoran, president of the University's Board of Trustees from 1869 to 1888. The school was among the first to accept women for degree candidacy in engineering. While the organization and offerings of the school have evolved over the years, throughout most of its history its programs have been characterized by an emphasis on principles guiding the advancement of technology.

The School offers the Bachelor of Science, Bachelor of Arts, Master of Science, Doctor of Philosophy, Doctor of Engineering and the professional degrees of Engineer and Applied Scientist through its six departments-Biomedical Engineering, Civil and Environmental Engineering, Computer Science, Electrical and Computer Engineering, Engineering Management and Systems Engineering, and Mechanical and Aerospace Engineering. In addition, the school offers several graduate certificate programs, as well as a combined bachelor's/master's degree program.

Research centers and institutes provide opportunities for students and faculty to strengthen ties with counterparts in government and industry and contribute to the development and harnessing of emerging technology. Extensive and varied laboratories and computing facilities support the academic programs. The School strongly supports cocurricular activities to broaden and deepen its students' overall educational programs, including an extensive array of internship opportunities at government laboratories and private companies in the Washington, D.C., area and elsewhere. Other co-curricular opportunities include engineering-type team competitions, research projects, and the SEAS student government organization, the Engineers' Council.

## REGULATIONS

- Undergraduate Programs (p. 1006)
- Master's Programs (p. 1008)
- Professional Degrees (p. 1011)
- Doctoral Programs (p. 1011)


## Undergraduate Programs

## Residence

The Residence Requirement under University Regulations (http://bulletin.gwu.edu/university-regulations) is applicable to all SEAS undergraduate students.

## Advising

SEAS practices a hybrid advising system. Every entering undergraduate student is assigned a professional advisor to assist with the transition to the University. Faculty advisors are assigned at the end of the first year to counsel students on their programs of study, achievement and maintenance of satisfactory scholastic performance, professional development, and extracurricular activity as part of the educational process. Until all work required for the degree is completed, students must consult with their faculty advisors in all academic matters, including obtaining the advisor's approval of their program of study prior to registration for each academic semester and summer session. The faculty advisor also must approve any course that the student wishes to take at another institution before the student may register for the course. The faculty advisor represents the student in all cases requiring faculty action. However, the faculty advisor may not deny entry into any course or activity to which the student is entitled under the regulations of the School. Students may consult other members of the faculty on an informal basis.

## Assignment of Transfer Credit

See Earning Transfer Credit after Matriculation under University Regulations (http://bulletin.gwu.edu/university-regulations).

## Credit by Examination

See the Undergraduate Admissions website for information on bringing credit to GW (https:// undergraduate.admissions.gwu.edu/bringing-credit-gw).

## Mathematics Placement

All incoming first-year students are required to take a proficiency examination, which places them in either MATH 1220 or MATH 1231. Visit the math placement exam webpage (https://math.columbian.gwu.edu/gw-mathematics-placementtest) for more information.

## Makeup of Credit for Waived Courses

Waiver of a required course requires approval of the student's faculty advisor and department chair. If a course required by the SEAS curriculum is waived, the corresponding credits must be earned by satisfactory completion of a university-level academic course, either technical or nontechnical, approved by the student's faculty advisor. The grade earned will be used in determining the SEAS GPA only if the substituted course would normally be considered part of the student's curriculum.

## Scholarship Requirements

To be eligible for graduation a student in SEAS must have:

- A minimum overall GPA of 2.0.
- A minimum overall GPA of 2.0 in their SEAS program.
- A minimum GPA of 2.2 for technical courses required in the fifth through eighth semesters.
- Completed all degree and University General Education requirements.

All computer science courses taken to meet the degree requirements of the Bachelor of Arts or Bachelor of Science in computer science are considered technical for this purpose.

## Academic Standing

All students are required to maintain a minimum GPA and adhere to certain grade thresholds to remain in good academic standing. Refer to Academic Standing regulations outlined under University Regulations for more information.

## Incompletes

Conditions under which the symbol I (Incomplete) may be assigned are described under University Regulations. If the I is not changed to a letter grade within 30 days, decisions on probation, removal from probation, and suspension will be made with the information on hand, in conformance with SEAS regulations. Although the I may remain on the record for a maximum of one year, the instructor should normally set a much briefer period within which the uncompleted work (usually the final examination or required paper) must be made up. The I cannot be removed by the student's re-registering for the course at GW or taking its equivalent elsewhere. An I that is not removed after one calendar year or at the time of the student's graduation, whichever occurs first, will be changed on the permanent record to a grade of $F$. As of fall 2014, when the $l$ is changed to a letter grade the letter grade will appear on the student's record. The grade for which the lis changed will be applied to the grade report for the semester or summer session during which the change is made for the purposes of determining probation, suspension, GPA, and Dean's and other honor lists.

## Pass/No Pass Grading System

SEAS students may not take required courses on the Pass/No Pass grading system. They may, however, take courses outside their regular SEAS academic program on a P/NP basis.

## Academic Workload

SEAS adheres to all academic workload regulations outlined under University Regulations. In exceptional cases these limits may be exceeded with the faculty advisor's approval of the student's Petition for Exception to Academic Policy (http:// www.seas.gwu.edu/forms).

## Humanities and Social Science Electives

With the assistance of the advisor, each student in a SEAS B.S. program chooses a set of elective courses in the humanities and social sciences. For most B.S. curricula, these normally consist of a minimum of 18 credits, divided equally between the humanities and social sciences. At least one of the humanities and two of the social science electives must be selected from a list of approved general education courses.

Since the SEAS curricula are, by necessity, oriented toward technical subjects, the humanities and social sciences electives should be courses that broaden the student's outlook. This includes courses in areas such as anthropology, economics, foreign languages, geography, history, literature, philosophy, political science, psychology, and sociology. A full menu of courses is available on the SEAS website (http:// www.seas.gwu.edu/forms).

In addition, when a foreign language is taken as part of the humanities requirement, the following rules apply:

- The foreign language studied may not be a native language of the student, unless the courses taken are literature courses.
- If the student has studied the language previously, he or she must first take a placement test given by the language department concerned and enroll in a course recommended by that department.
- The advisor must approve the program.


## Bachelor of Science Degree Programs

Students should consult the department concerned for total credit requirements for the degree programs. The listed curricula assume that all elective courses are offered for at least 3 credits. Credits for Lifestyle, Sport, and Physical Activity (LSPA) courses cannot be counted toward the degree.

## Bachelor of Arts Degree Programs

SEAS offers a Bachelor of Arts degree with majors in applied science and technology and in computer science. Each program provides a strong and level base for students who intend to make their careers in fields allied to science and technology or computer science. The curriculum requirements for these programs can be viewed under the Undergraduate tab in this section of the Bulletin.

## Special Programs

A number of combined 5-year degree programs are available to select SEAS students. These include a B.S./M.S. in civil engineering, mechanical engineering, and systems engineering; B.A. or B.S. and M.S. in computer science or in cybersecurity in computer science; B.S/M.S. in biomedical engineering, computer engineering, or electrical engineering; and B.S. in computer engineering, computer science, electrical engineering, or systems engineering and M.S. in engineering management. In addition, students may complete a 5-year degree in the following cross disciplines: B.S. in biomedical engineering and M.S. in computer engineering, B.S. in electrical engineering and M.S. in computer engineering, and B.S. in computer engineering and M.S in electrical engineering.

## Double Major

Information on declaring and graduating with a double major is outlined under University Regulations. Students who complete the requirements for two SEAS majors may graduate with a double major, provided the majors are in different
departments. SEAS students may also pursue a second major in another school in the University but must adhere to any requirements outlined by that school or department. SEAS students must consult both their SEAS faculty advisor and an advisor in the department offering the second degree.To officially declare a second major, students must complete a Declaration of Second Major (http://www.seas.gwu.edu/ forms) form and have it signed by both their SEAS faculty advisor and the second major department advisor.

Students from other schools of the University may pursue a second major in one of the six SEAS departments. However, they must consult the department for both eligibility and curriculum requirements before planning to declare the second major. There is a limitation on how many courses may be double counted, which is outlined under University Regulations.

The degree is earned from the home school, and students must complete the major in their own school in order to graduate. In no case will a double major result in two degrees.

For more information see Double Majors and Double Counting Credits Toward Two Majors or Minors under University Regulations.

## Minors

SEAS offers to all students a variety of minors, including biomedical engineering, computer engineering, computer science, and electrical engineering. The School may require students to meet certain eligibility requirement to declare the minor. SEAS also offers minors in systems engineering and mechanical engineering, which are available to SEAS students only. SEAS students may only declare a minor outside their department and must consult their faculty advisor before enrolling in a minor in another school of the University.

SEAS students who wish to declare a minor officially should complete a Declaration of Minor form (http:// www.seas.gwu.edu/forms), which must be signed by both their SEAS faculty advisor and the minor department advisor. Depending on the student's major, additional credits beyond the minimum required for the minor may be required. Student from schools other than SEAS should email seasadvising@gwu.edu for more information about requirements and eligibility criteria before requesting to declare a minor through the department.

## Internal Transfer to SEAS

Current GW students wanting to transfer to SEAS must complete all requirements outlined on the Registrar's website for Undergraduate Internal Transfers by the specified deadlines.

## University Regulations

All SEAS students are required to review the University Regulations (http://bulletin.gwu.edu/university-regulations)
as outlined in the Bulletin, as they are responsible for understanding and adhering to this document.

## Graduate Programs

## Degree Programs

Fields of graduate study offered by SEAS include biomedical engineering, civil and environmental engineering, computer engineering, computer science, electrical engineering, engineering management, mechanical and aerospace engineering, systems engineering, and (at the M.S. level only) cybersecurity in computer science and telecommunications engineering. Degree requirements and representative areas of focus within each field are listed in this section of the Bulletin. In some fields, students may choose to focus their course work in other specialties as well. For information on certificate, professional and, doctoral degree studies in a given field, students should contact the relevant department.

Entrance requirements are outlined under individual degree programs. The following information pertains to all SEAS graduate and certificate programs.

## Transfer of Credit

With the approval of the student's advisor and department chair, graduate credit earned at a level of study equivalent to that being pursued at GW may be transferred, when applicable, to meet degree requirements of the School. For a master's or professional degree candidate, or a doctoral candidate whose highest earned degree is a master's, up to 6 credits may be transferred. For a doctoral candidate whose highest earned degree is a bachelor's, up to 24 credits may be transferred. In all cases, credits must have been completed with a minimum GPA of 3.0 at another accredited and recognized institution. The professional and doctoral degree programs require that the credit be earned no more than five years prior to admission to the GW program, and some departments require that it be earned more recently. Credit applied toward a previously earned degree may not be transferred. Transfer of credit regulations apply to courses taken as a non-degree student through GW's Office of Non-Degree Students; that is, up to 6 credits may be taken in non-degree status before applying for admission to degree status. For purposes of transfer of credit, SEAS graduate certificate programs are not considered prior degrees. At the discretion of the department concerned, the credits earned in a SEAS certificate program may be applied to a subsequent master's degree program.

## English Language Requirements for International Students

Applicants who are not citizens of countries where English is the official language or who do not hold a degree from a regionally accredited U.S. institution of higher learning are required to submit scores from the Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the Pearson Test of English-Academic (PTE). Visit the SEAS Graduate

Admissions website (http://graduate.seas.gwu.edu/admissionsrequirements) for possible exemptions from this policy. The required minimum score for admission is 550 paper-based or 80 Internet-based on the TOEFL, an overall band score of 6.0 on the IELTS with no individual band score below 5.0, or a score of 53 on the PTE. The Department of Engineering Management and Systems Engineering requires a TOEFL score of 600 paper-based or 100 internet-based, or an overall band score of 7.0 on the IELTS with no individual band score below 6.0, or a score of 68 on the PTE. Applicants for graduate teaching assistantships must have a minimum score of 600 paper-based or 100 Internet-based on the TOEFL, an overall band score of 7.0 on the IELTS with no individual band score below 6.0, or a score of 68 on the PTE.

Undergraduate and graduate international students whose TOEFL, IELTS, or PTE scores fall below established cutoff points are required to take one or more courses in the English for Academic Purposes (EAP) Program. Both undergraduate and graduate students receive credit for EAP courses; however, in most cases graduate EAP credits cannot be applied to a degree. Graduate students placed in EAP courses should anticipate additional tuition expenses as well as possible extension of time needed to complete their degree programs. For detailed information concerning this requirement consult the English for Academic Purposes Program website.

## Grades

Information on grades and computing the grade-point average (GPA) is found under University Regulations (http:// bulletin.gwu.edu/university-regulations).

## Incompletes

At the option of the instructor, the symbol of I (Incomplete) may be recorded if a student, for reasons beyond his or her control, is unable to complete the work of the course and if the instructor is informed of and approves such reasons before the date when grades must be reported. The symbol / may be recorded only if the student's prior performance and class attendance in the course have been satisfactory. Any course in which a student fails to complete the work of the course and does not provide the instructor with a satisfactory explanation before the date when grades must be turned in will be graded $F$. If acceptable reasons are later presented, the instructor may initiate an appropriate grade change. Although the I may remain on the record for a maximum of one year, the instructor should normally set a much briefer period within which the uncompleted work must be made up. The I cannot be removed by the student's reregistering for the course at GW or taking its equivalent elsewhere. An Incomplete that is not removed within one calendar year or at the time of the student's graduation, whichever occurs first, is automatically changed to an IF. As of fall 2014, when the I is changed to a letter grade the / will by replaced by the letter grade on the transcript. Engineering Management and Systems Engineering students with two or more outstanding Incompletes are
barred from further course enrollment; see Incompletes under University Regulations regarding continuous enrollment.

## Credit/No Credit Grading System

SEAS students may take SEAS courses under the credit/no credit grading system, but credit for such courses cannot be applied toward any degree program in SEAS.

## Educational Planner

In consultation with the academic advisor, each student develops an Educational Planner through DegreeMAP that governs the student's degree requirements. The Educational Planner should be established soon after matriculation and must be completed before the end of the student's first semester. The Educational Planner must be approved by the advisor and department chair.

## Residence and Continuous Enrollment

All work for the degree must be done in residence unless an exception is granted by the department chair. Students in a degree program are expected to be continuously enrolled in the School until the degree is conferred. To maintain continuous enrollment, students may register in one of the following categories. See Residence and Continuous Enrollment under University Regulations (http:// bulletin.gwu.edu/university-regulations).

## Leave of Absence

This status is available to students who, with special permission, are attending classes at another institution; who are temporarily transferred out of the area, e.g., for military TDY; or who are having temporary medical problems. A leave of absence is usually limited to two semesters. See Leave of Absence under University Regulations (http://bulletin.gwu.edu/universityregulations).

## Continuing Research

Students who have completed their research credits, but are not yet ready to defend a thesis or dissertation, must register for 1 credit of SEAS 0920 (Continuing ResearchMaster's) each semester as appropriate.

## Examination Preparation

Students who are studying for a comprehensive or qualifying examination for the current or following semester, and are not taking any courses, must register for 1 credit of SEAS 0930 (Examination Preparation) as appropriate. A student who breaks his or her registration must apply for readmission to the degree program under whatever conditions and regulations are in force at that time.

## Master of Science

The M.S. degree is offered in the fields of biomedical engineering, civil and environmental engineering, computer engineering, computer science, electrical engineering,
engineering management, mechanical and aerospace engineering, systems engineering, cybersecurity in computer science, and telecommunications engineering. Each field in turn encompasses several areas of focus. The course of study responds to the unique interests of the student, who designs an individual program in close consultation with an assigned advisor. In most areas, students follow a prescribed core and approved elective courses from within SEAS and from other schools of the University. Because engineering expertise includes a broad foundation in technology, engineering students may profit from study in other academic areas to sharpen their focus in practice. Students must satisfy, through undergraduate studies or otherwise, either the prerequisites specified for the desired field or approved equivalents.

## Entrance Requirements

Admission to the Master of Science degree program requires an appropriate bachelor's degree from a recognized institution and evidence of a strong academic background and capacity for productive work in the field selected. All applicants must submit scores from the Graduate Record Examination (GRE) general test, with the exception of applicants from SEAS undergraduate programs and those applying to special cohort and contract programs. In general, a minimum GPA of 3.0 (on a 4.0 scale) in the last 60 hours of undergraduate course work is required. Students must submit a statement of purpose and a minimum of two letters of recommendation, which may be from the student's advisor, faculty member(s) from the institution where the highest degree was earned, and/or workplace supervisor. Visit the Graduate Admissions website (http:// www.gwu.edu/gradapply) for more information.

Graduation Requirements
To meet graduation requirements, courses specified in a student's Educational Planner through DegreeMAP must be completed with a minimum GPA of 3.0. This is in addition to the requirements specified for graduation under University regulations. Courses specified upon admission as deficiency or prerequisite courses do not form part of the program of study. Students who receive two grades of $F$ or three grades below $B$ - are barred from further enrollment in graduate courses and will not be readmitted as a degree candidate. Students may not repeat for credit a course in which they have received a grade of $C$ - or above, unless required to do so by the department chair. A written statement requiring a student to repeat such a course for credit must be submitted to the registrar by the department chair. See further graduation policies under University Regulations (http://bulletin.gwu.edu/ university-regulations).

Time Limits
Full-time students in the master's program are allowed a maximum of three calendar years from the date of first registration as a degree candidate in prerequisite or graduate courses to complete all degree requirements; this time limit excludes any time spent taking English for Academic Purposes
courses only. Part-time students in the master's program are allowed a maximum of five calendar years. The time limit does not include any period of registration as an unclassified student before admission to degree candidate status or any period spent on approved leave of absence. Students on F1 or J1 visas and students with external funding may have different time limits. Students who do not complete degree requirements within the allowed time will have their degree candidate status terminated. They may be readmitted to degree candidate status under conditions specified by the department chair and approved by the dean.

## Master's Thesis

The master's thesis must demonstrate a students' ability to make independent use of the knowledge and discipline of thought acquired through graduate study, to undertake constructive work in a given field, and to communicate the results of the work in writing. Suitable work for which the student has professional responsibility may be considered, whether done on or off campus, provided no significant amount of work is completed without faculty supervision. An accepted thesis is the property of the University.

To register for the thesis course sequence, students must submit their advisor-approved thesis area to the appropriate department chair. At the beginning of the semester of expected graduation, students must submit their thesis title to the dean. Both submissions must be made on the appropriate form available in the Graduate Student Services Center. While registered in the thesis course sequence, students are entitled to the advice of the faculty member under whom the thesis is to be written. Students may consult with their advisors, but they have primary responsibility for their own thesis. Students defend their theses orally before a committee of SEAS faculty members.

## Graduate Certificates

## Entrance Requirements

Admission to SEAS certificate programs requires an appropriate bachelor's degree from a recognized institution and evidence of a strong academic background and capacity for productive work in the field selected. All applicants must provide an online application, statement of purpose, and resume and/or curriculum vitae. In general, a minimum GPA of 3.0 (on a 4.0 scale) in the last 60 hours credits of undergraduate course work is required. Certificate applicants are not required to submit letters of recommendation. Visit the Graduate Admissions website (http://www.gwu.edu/gradapply) for more information.

## Graduation Requirements

In order to receive the graduate certificate students must have a minimum GPA in courses specified in their Educational Planner through DegreeMAP. Courses specified upon admission as deficiency or prerequisite courses do not form part of the program of study. Students who receives two
grades of $F$ or three grades below $B$ - are barred from further enrollment in graduate courses, and will not be readmitted as a candidate. Students may not repeat for credit a course in which they have received a grade of $C$ - or above, unless required to do so by the department chair. A written statement requiring a student to repeat such a course for credit must be submitted to the registrar by the department chair. Additional information regarding graduation requirements may be found under University Regulations (http://bulletin.gwu.edu/universityregulations).

The thesis in final form must be submitted by the stated deadline. In the event a thesis is unfinished on the date specified, the student must register for SEAS 0920 (Continuing Research - Master's). The overall time limit for earning the degree (see Time Limits, above) may not be exceeded. All theses must be submitted electronically and meet the formatting and other requirements set forth on GW's Electronic Theses and Dissertations Submission website (http:// library.gwu.edu/etds). Additional information regarding thesis requirements and dates may be found under University Regulations (http://bulletin.gwu.edu/university-regulations).

## Professional Degrees

The SEAS professional degree programs are designed for those students who wish to pursue course work beyond the master's degree with emphasis on applied subject material rather than on basic research. Successful completion of the professional degree program leads to the degree of Engineer or of Applied Scientist.

For admission to the degree of Engineer, an applicant must have earned both a bachelor's and master's degree in an area of engineering. For the degree of Applied Scientist, an applicant must possess a master's degree in engineering, computer science, natural science, or mathematics. Applicants who have an equivalent quantitative background may be considered as special cases by the respective departments.

Entrance requirements may vary by department within SEAS. A minimum GPA of 3.0 in graduate work is usually required, although individual departments often set higher admission standards. Some programs have specified prerequisites. An applicant who has significant deficiencies in preparation may be required to take prerequisite courses, which do not count toward any part of the requirements for the professional degree. The Departments of Computer Science and Electrical and Computer Engineering require applicants for the professional degree to have had two years of professional experience after receiving the master's degree. For specific entrance and application requirements see Master's Degree.

The professional degree programs consist of a minimum of 30 credits in approved graduate-level courses beyond a master's degree. Programs of study are determined by established prerequisites and the requirements of the department in which the student wishes to enroll. The student's program must be approved by the faculty advisor and the department chair.

Departments may require degree candidates to undertake and defend the results of a technical design project or development problem, or to prepare a comprehensive technical report to demonstrate the candidate's ability to make independent use of the knowledge and discipline of thought acquired through graduate study. When applicable, the student will be informed of this requirement by the faculty advisor at the time when the student's program is being formulated. The project may not account for more than 6 credits.

If a student studying for the professional degree receives two grades of $F$ or three grades below $B-$, study is terminated and further enrollment prohibited. A student must have a minimum of GPA of 3.0 in order to receive the degree. The Department of Engineering Management and Systems Engineering requires a final GPA of at least 3.4.

A full-time student in the master's program is allowed a maximum of three calendar years from the date of first registration as a degree candidate in prerequisite or graduate courses to complete all degree requirements. A part-time student is allowed a maximum of five calendar years. The time limit does not include any period of registration as an unclassified student before admission to degree candidate status or any period spent on approved leave of absence. Students who do not complete degree requirements within the allowed time will have their degree candidate status terminated. Such students may be readmitted to degree candidate status under conditions specified by the department chair.

## Doctoral Programs Doctor of Philosophy

The doctoral program is designed to prepare students for careers of creative scholarship by providing a broad but balanced background of knowledge and guidance in the performance of research. The program is divided into two stages: the first comprises a study of related fields of learning that support the general area of research concentration and culminates in a qualifying examination; the second, composed of original research and the presentation of findings in a written dissertation, culminates in a final examination.

Admission to the Ph.D. program requires an appropriate bachelor's or master's degree from a recognized institution, evidence of a strong academic or relevant professional background, course work designated by the department as pertinent to the field to be studied, and capacity for research. With the exception of applicants from SEAS B.S. and M.S programs, applicants must submit scores from the Graduate Record Examination (GRE) general test and a minimum of three letters of recommendation, at least one of which should be from the advisor and/or faculty members at the institution(s) from which a degree was earned. Students for whom the bachelor's is the highest earned degree must have a minimum GPA of 3.3 (on a 4.0 scale) in undergraduate
work. Students for whom the master's is the highest earned degree, departmental requirements for the GPA in course work leading to that degree are as follows (on a 4.0 scale): Civil and Environmental Engineering, Electrical and Computer Engineering, and Mechanical and Aerospace Engineering-3.4; Computer Science, and Engineering Management and Systems Engineering-3.5. Consult the department concerned for fieldspecific admission requirements.

Upon admission to the first stage of the program-study of related fields culminating in the qualifying examinationstudents are assigned a faculty advisor who directs his or her studies. In some departments, a faculty committee may be appointed instead of a single advisor. Programs of study are structured to include a major field and two minor or supporting fields. Consult the department concerned for requirements.

For students who enter the program with a master's degree, the formal program of study consists of a minimum of 30 graduate-level credits. For students who enter with a bachelor's degree only, the program of study consists of a minimum of 54 graduate-level credits. These credits include both course and dissertation research credit. Individual requirements may vary by department. In many cases, particularly when the student undertakes a doctoral program in a field other than that in which the earlier degree was earned, the program of study exceeds the minimum number of credits stated above. Departments may establish a tool requirement, such as an examination in a computer language. Consult the department concerned for specific curriculum requirements.

If a doctoral student receives two grades of $F$ or three grades below $B-$, graduate study is terminated and further enrollment prohibited. Courses in which the student earned grades below $B$ - are not included in the total credit requirement for the degree. Students who receive any grade below $B$ - are required to review their programs of study with their advisors.

In general, one year of full-time study is the minimum amount of time needed to prepare for the qualifying examination. Students should consult the individual department for specific timelines and regulations. The qualifying examination must be completed within five years of the date of admission, and the entire degree program must be completed within seven years, unless the department grants an extension. Approval of an extension is conditional on satisfactory progress. The time period for completion of the degree may be adjusted by the department for an approved leave of absence. A minimum of two years of full-time study and research should be expected. All time periods indicated here are increased by two years for students entering the doctoral program without a master's degree.

Full-time doctoral students must register for a minimum of 9 credits per semester until the minimum number of credits are completed, and 1 credit of SEAS 0940 (Continuing Research Doctoral) each semester thereafter until satisfactory completion of the final examination. Part-time doctoral students usually
register for a minimum of 6 credits per semester until the minimum number of credits is completed, and 1 credit of Continuing Research each semester thereafter until satisfactory completion of the final examination. No minimum course load is required during the summer sessions.

## Preliminary and Qualifying Examinations

The Department of Computer Science requires a preliminary examination that must be passed within four semesters of starting the program. It comprises material from the areas of algorithms and theory, and software and systems.

The Department of Electrical and Computer Engineering requires a preliminary examination that must be taken before completing 18 credits after initial registration. The examination is guided by, but not limited to, the core material of the GW master's program. Specific details regarding the structure of the exam are available in the department.

To be admitted to the qualifying examination that is required of all doctoral students, students must have a minimum cumulative GPA of 3.2 in the Departments of Civil and Environmental Engineering and Computer Science, and of 3.4 in the Departments of Mechanical and Aerospace Engineering, Engineering Management and Systems Engineering, and Electrical and Computer Engineering.

The qualifying examination is the principal means of determining whether a student will qualify as a candidate for the doctoral degree and progress to the second stage of the program. Its purpose is to ascertain whether the student's background and intellectual development are adequate to support doctoral research in the central field.

Preliminary and qualifying examinations may be written or oral or both. They are conducted on dates established by the departments and are administered by a faculty committee. Upon favorable report of the examiners following the qualifying examination, students are admitted to candidacy for the degree. Students then begin specialized study and research under the supervision of a designated member of the fulltime faculty. At the discretion of the committee that prepared the examination, students who fail any part of the qualifying examination may be given a second opportunity to qualify for candidacy. Usually, the entire examination must be retaken. Students who fail to qualify for candidacy in a doctoral program of the School will be considered to have failed on a schoolwide basis and will not be admitted to further doctoral study within the School.

## The Dissertation and Final Examination

Students admitted to candidacy for the degree of Doctor of Philosophy choose the faculty member under whom they wish to conduct research. The faculty member may accept or reject the request to serve as the student's director of research. The research area must be approved by the director, under whom the candidate conducts dissertation research throughout the remainder of the doctoral program. Students
may consult other members of the faculty on an informal basis. In the Departments of Engineering Management and Systems Engineering and Civil and Environmental Engineering, students are required to present a written dissertation proposal to a committee of three full-time faculty members and to successfully defend the proposal in an oral defense prior to performing the bulk of their dissertation research. Work on the dissertation encompasses a minimum of 12 to 24 credits, depending on the department.

The dissertation should embody the results of extended original study and include material deemed worthy of publication in recognized scientific and engineering journals. Students are expected to attempt to have the results of the research published as soon as possible after they receive the degree and to submit copies of the published material to the dean. The Department of Computer Science requires that at least one article be accepted for publication by a refereed conference or journal prior to completion of degree requirements. The Department of Engineering Management and Systems Engineering requires that an article be accepted for review by a refereed journal prior to completion of degree requirements. The Department of Electrical and Computer Engineering requires the submission of a paper to a refereed journal and its acceptance for publication prior to the completion of degree requirements. Credit must be given in the publication to the fact that the material is abstracted, summarized, or developed from a dissertation submitted to The George Washington University in partial fulfillment of the requirements for the Ph.D.

All dissertations must be submitted electronically and meet the formatting and other requirements set forth at GW's Electronic Theses and Dissertations Submission website (http:// library.gwu.edu/etds). Regulations regarding the form of the dissertation and preparation of the abstract are available in department offices. The dissertation, with accompanying files, becomes the property of the University.

Upon acceptance of the dissertation by the research committee, the candidate is presented for the final examination. The final examination is oral and is open to the public. The candidate must demonstrate a mastery of the special field of study and of the materials and techniques used in the research. The committee of examiners may include qualified experts brought to the University especially to participate in the examination. The director of research usually serves as advocate for the candidate. Students should consult department regulations concerning the formation of the committee and scheduling of the examination. When the examining committee is convinced of the quality and originality of the candidate's contribution to knowledge as well as his or her mastery of the scholarship and research techniques of the field, the committee recommends the candidate for the degree of Doctor of Philosophy. Students completing their degree program should refer to the sections on Eligibility for

Graduation and Participation in the Commencement Ceremony under University Regulations.

## Doctor of Engineering

The School of Engineering and Applied Science is launching a new off-campus Doctor of Engineering (D.Eng.) degree program. The Doctor of Engineering program addresses the widespread need for practitioners who can apply the knowledge they gain in the program of study within a business or technical environment, wherein the constant challenge is to create useful applications of the latest engineering principles and lead organizations that are occupied in this work.

The Doctor of Engineering degree currently is offered only in Engineering Management (EM).

## Doctor of Engineering in Engineering Management

The D.Eng. (EM) program demands that research be applied to the solution of a real-world problem using the latest engineering concepts and tools-in other words, research toward the D.Eng. program is applied, rather than basic. Its purpose is to empower students, who are likely to be practicing engineers, to create advanced, practice-based solutions.

Admission to the D.Eng.(EM) program requires: (1) bachelor's and master's degrees from accredited institutions in engineering, applied science, mathematics, computer science, business administration, or information technology; (2) a minimum of two college-level calculus courses passed with grades of $C$ or better; and (3) a minimum graduate-level GPA of 3.5 (on a 4.0 scale).

The D.Eng. (EM) program consists of 45 credits divided into a classroom phase of 10 graduate-level, three-credit courses, and a research phase during which a practice-based case study is undertaken on a topic related to engineering management, chosen by the student and approved by the adviser. Research for the case study comprises 15 credits. Prospective students are advised to contact the Engineering Management and Systems Engineering Department for additional information.

## Transfer Between Degree Programs

Candidates for the professional or Doctor of Philosophy degree who are in good academic standing may, with the approval of the faculty advisor and department chair, transfer from one degree program to the other within their department if they meet the qualifications and requirements specified by the department. In the Department of Engineering Management and Systems Engineering, only one such transfer is permitted.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in applied science and technology (p. 1072)
- Bachelor of Arts with a major in computer science ( $p$. 1053)
- Bachelor of Science with a major in biomedical engineering (p. 1017)
- Bachelor of Science with a major in civil engineering (p. 1027)
- Bachelor of Science with a major in civil engineering, environmental engineering option (p. 1029)
- Bachelor of Science with a major in civil engineering, medical preparation option (p. 1032)
- Bachelor of Science with a major in civil engineering, sustainability engineering option (p. 1033)
- Bachelor of Science with a major in civil engineering, transportation engineering option ( $p$. 1035)
- Bachelor of Science with a major in computer engineering (p. 1067)
- Bachelor of Science with a major in computer science (p. 1055)
- Bachelor of Science with a major in electrical engineering (p. 1069)
- Bachelor of Science with a major in mechanical engineering (p. 1087)
- Bachelor of Science with a major in mechanical engineering, aerospace option (p. 1088)
- Bachelor of Science with a major in mechanical engineering, biomechanical option (p. 1089)
- Bachelor of Science with a major in mechanical engineering, medical preparation option (p. 1090)
- Bachelor of Science with a major in mechanical engineering, patent law option (p. 1092)
- Bachelor of Science with a major in mechanical engineering, robotics option (p. 1093)
- Bachelor of Science with a major in systems engineering (p. 1073)


## GRADUATE

## Master's programs

- Master of Science in the field of biomedical engineering (p. 1019)
- Master of Science in the field of civil and environmental engineering (p. 1042)
- Master of Science in the field of computer science (p. 1056)
- Master of Science in the field of computer engineering (http://bulletin.gwu.edu/engineering-applied-science/ electrical-computer-engineering/computer-engineering)
- Master of Science in the field of cybersecurity in computer science (p. 1057)
- Master of Science in the field of electrical engineering (http://bulletin.gwu.edu/engineering-applied-science/ electrical-computer-engineering/electrical-engineering)
- Master of Science in the field of engineering management (p. 1075)
- Master of Science in the field of mechanical and aerospace engineering (p. 1094)
- Master of Science in the field of systems engineering (p. 1077)
- Master of Science in the field of telecommunications engineering (http://bulletin.gwu.edu/engineering-applied-science/electrical-computer-engineering/ telecommunications-engineering)


## Doctoral programs

- Doctor of Philosophy (http://bulletin.gwu.edu/ engineering-applied-science/doctoral-programs) (http:// bulletin.gwu.edu/engineering-applied-science/doctoralprograms)
- Doctor of Engineering in the field of Engineering Management (p. 1077)


## CERTIFICATES

The School of Engineering and Applied Science offers graduate certificate programs in several fields. At the discretion of the respective departments, credit earned in the certificate program can be applied to a subsequent master's degree program. Scholarship requirements are the same as those for the master's degree program. Details are available in the Office of the Dean.

- Graduate certificate in computer-integrated design in mechanical and aerospace engineering
- Graduate certificate in computer security and information assurance
- Graduate certificate in emergency management and public health
- Graduate certificate in energy engineering and management
- Graduate certificate in engineering and technology management
- Graduate certificate in enterprise information assurance
- Graduate certificate in environmental engineering
- Graduate certificate in geoenvironmental engineering
- Graduate certificate in greenhouse gas management (p. 1078)
- Graduate certificate in high-performance computing (p. 1070)
- Graduate certificate in homeland security emergency preparedness and response
- Graduate certificate in knowledge and information management
- Graduate certificate in structural engineering
- Graduate certificate in systems engineering
- Graduate certificate in transportation engineering


## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Applied Sciences (APSC) (p. 1491)
- Biomedical Engineering (BME) (http://bulletin.gwu.edu/ courses/bme)
- Civil Engineering (CE) (p. 1517)
- Computer Science (CSCI) (p. 1529)
- Electrical and Computer Engineering (ECE (p. 1561)) (p. 1561)
- Engineering Management and Systems Engineering ( (p. 1571)EMSE (p. 1571))
- Mechanical and Aerospace Engineering ( (p. 1708)MAE (p. 1708))
- School of Engineering and Applice Sciences ( (p. 1804)SEAS (p. 1804))


## BIOMEDICAL ENGINEERING

## OVERVIEW

## Mission

The mission of the Department of Biomedical Engineering is to motivate and inspire students by providing high-caliber, fully integrated programs to prepare them to lead and participate in advancing the state of the art in health care technologies. In addition, graduates earn advanced degrees and further knowledge in the discipline by actively pursuing scholarly research for publication and dissemination.

## Biomedical Engineering Program Educational Objectives

The biomedical engineering program prepares graduates who achieve employment in biomedical and related industry, government, or organizational fields using skills and knowledge learned while an undergraduate student as evidenced by:

- Employment history and/or career advancement
- Professional visibility (e.g., patents, invention disclosures, honors or awards, refereed journal articles, conference papers and other publications, involvement in professional associations)
- Entrepreneurial activities


## Student Outcomes

The Department of Biomedical Engineering aims to produce graduates who have the ability to:

- Apply knowledge of mathematics, science, and engineering
- Design and conduct experiments, as well as to analyze and interpret data
- Design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability
- Function on multidisciplinary teams
- Identify, formulate, and solve engineering problems
- Understand professional and ethical responsibility
- Communicate effectively
- Understand the impact of engineering solutions in a global, economic environment
- Engage in life-long learning necessary to thrive in the profession
- Keep abreast of contemporary issues while maintaining breadth and depth of knowledge
- Use the techniques, skills, and modern engineering tools necessary for engineering practice


## UNDERGRADUATE

## Bachelor's program

- Bachelor of Science with a major in biomedical engineering (p. 1017)


## GRADUATE

## Master's program

- Master of Science in the field of biomedical engineering (p. 1019)


## Doctoral program

- Doctor of Philosophy in the field of biomedical engineering (p. 1019)

FACULTY
Professors I. Efimov (Chair), M. Kay, Z. Li, M. Loew, J. Zara, V. Zderic

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- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## BME 1010. Introduction to Biomedical Engineering. 1 Credit.

Basic and emerging concepts in electrical, computer, and biomedical engineering. Hands-on experiments and projects. Introduction to the professional literature and available resources and to technical writing, speaking, and presentation skills. (Fall).

## BME 1020. Introduction to Biomedical Engineering. 1 Credit.

Continuation of BME 1010. Basic and emerging concepts in electrical, computer, and biomedical engineering. Hands-on experiments and projects. Introduction to the professional literature and available resources and to technical writing, speaking, and presentation skills. (Spring).

## BME 2810. Biomedical Engineering Seminar I. 1 Credit.

BME 2810 and BME 2815 are taken in sequence by students in the biomedical engineering major. Overview of the field of biomedical engineering, including biomechanics, bioinformatics, telemedicine, instrumentation, and medical imaging. (Fall).
BME 2815. Biomedical Engineering Seminar II. 1 Credit. BME 2810 and BME 2815 are taken in sequence by students in the biomedical engineering major. Overview of the field of biomedical engineering, including biomechanics, bioinformatics, telemedicine, instrumentation, and medical imaging. (Fall and spring).

## BME 3820. Principles and Practice of Biomedical

 Engineering. 4 Credits.Introduction to engineering principles applicable to medicine; medical measurements for clinical use and research; anatomy and physiology of the human body from system and cellular approaches. Principles of biomedical engineering are reinforced by determining and analyzing physiological measurements in laboratory exercises. Prerequisites: ECE 2110, APSC 2113. (Fall).

## BME 3907. Special Topics in Biomechanical Engineering. 3 Credits.

Topics vary by semester. May be repeated for credit if topic differs. See the Schedule of Classes for more details. (Fall, spring, and summer).

## BME 3910. Capstone Design Preparation. 1 Credit.

Elements of project design; formulation of project ideas.
Prerequisites: BME 2810, BME 2815. (Same as ECE 3910) (Fall).

## BME 3915W. Biomedical Engineering Capstone Project Lab I. 1 Credit.

BME 3915, BME 4920, and BME 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Spring).

## BME 4820. Anatomy and Physiology for Engineers. 3 Credits.

Human anatomy and physiology from an engineering viewpoint. Analysis of functions of major physiological systems. Biopotentials, mechanics, gas exchange, chemical balance, electrical and chemical signaling, nervous control, voluntary and reflex factors. (Fall).
BME 4825. Biomedical Properties Laboratory. 1 Credit. Introduction to biophysical concepts in a laboratory setting. Experiments are included from the random walk model of diffusion, macroscopic diffusion processes, optical extinction in tissue, carrier-mediated transport (CMT), spectroscopy, hearing measurement, DNA identification, bioinformatics, and data mining. (Spring).

## BME 4830. Introduction to Medical Imaging Methods. 3

 Credits.Common imaging modalities, including ultrasound, Xray, MRI, CT, SPECT, and PET. Overview of linear systems, basic properties of an imaging system, the physics and instrumentation behind each modality, and their respective advantages, disadvantages, and applications. May be taken for graduate credit. Prerequisites: ECE 3220, BME 3820. (Spring).

## BME 4920W. Biomedical Engineering Capstone Project Lab II. 3 Credits.

BME 3915, BME 4920, and BME 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Fall).

## BME 4925W. Biomedical Engineering Capstone Project Lab III. 2 Credits.

BME 3915, BME 4920, and BME 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Spring).

## BME 4990. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisites: junior or senior status. (Fall and spring).

## BME 6045. Special Topics. 1-3 Credits.

Topics to be announced in the Schedule of Classes. (Fall and spring).

## BME 6050. Research. 1-12 Credits.

Applied research and experimentation projects, as arranged. May be repeated for credit.

## BME 6065. Colloquium. 0 Credits.

Lectures by outstanding authorities in biomedical engineering. Topics to be announced each semester. (Fall and spring).

## BME 6482. Medical Measurements. 3 Credits.

Theory of measurements in biological areas, techniques for electronic measurements on biological specimens. Experiments in acquisition, processing, and measurement of physiological signals, ECG, EEG, and EMG. Corequisite: ECE 6040. (Fall).

BME 6483. Medical Instrumentation Design. 3 Credits. The medical device design process and many of its key aspects, including needs assessment, regulatory processes and concerns, intellectual property, patient safety, and market analysis. Prerequisites: BME 6482. (Spring).

## BME 6484. Biomedical Signal Analysis. 3 Credits.

Origin, acquisition, and analysis of physiological signals. Deterministic and probabilistic modeling; fitting models; sequences and time series. Feature extraction from EEG and ECG; Fourier analysis and filtering; modeling. Noise and artifact removal and signal compensation. Prerequisites: BME 6482. (Spring).

## BME 6485. Medical Imaging I. 3 Credits.

Principles of projection radiography, fluoroscopy, tomography, ultrasound and nuclear sources; biomagnetic imaging. Source and object; recorder resolution and noise; scatter and attenuation. Ultrasound techniques and instrumentation, including physics of ultrasound, transducers, ultrasound imaging, hemodynamics, Doppler techniques.
BME 6486. Clinical Medicine for Engineers. 3 Credits.
Overview of clinical medicine with emphasis on those areas most affected by engineering and technology. Prerequisites: BME 6482. (Spring, even years).
BME 6487. Rehabilitation Medicine Engineering. 3 Credits. Cross-sectional view of those areas of medicine most involved with the treatment of handicapped individuals. Application of engineering theory and techniques to the rehabilitation of handicapped individuals. Major problem areas and general solutions, solutions to some specific problems. Prerequisites: BME 6482. (Spring, odd years).

## BME 6840. Digital Image Processing. 3 Credits.

Properties of images and visual systems. Image acquisition, sampling, quantization. One- and two-dimensional image transform techniques; enhancement and restoration. Image coding and data compression. Segmentation, representation, boundary and shape, texture, matching. Image understanding. Prerequisites: ECE 6800. (Same as ECE 6840) (Spring, odd years).

## BME 6842. Image Engineering. 3 Credits.

Sensor/camera design and analysis as a system. Detection and noise processes underlying the sensing of optical radiation; the engineering and physics of image formation. Topics covered include radiometry/photometry, optics and image formation, device and camera characterization, and image quality metrics and system design trades. Prerequisites: ECE 6010, ECE 6015. (Same as ECE 6842) (Fall).

## BME 6850. Pattern Recognition. 3 Credits.

Random vectors, transformations. Hypothesis testing, error probability: bias, variance, and sample size, resampling; sequential methods. Bayes, other linear classifiers. Discriminant functions, support vector machines, maximum-likelihood and parameter estimation, dimensionality reduction.
Nonparametric methods; unsupervised learning and clustering; feature selection and ordering. Applications in industry and medicine. Student projects. Learning is reinforced by homework problems and in-class and at-home computer examples. Prerequisites: ECE 6015. (Same as ECE 6850) (Fall, spring, and summer).

## BME 6998. Thesis Research. 3 Credits.

Thesis research. (Fall and spring).
BME 6999. Thesis Research. 3 Credits.
Thesis research. (Fall and spring).
BME 8999. Dissertation Research. 0-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit. (Fall, spring, and summer).

## BACHELOR OF SCIENCE WITH A MAJOR IN BIOMEDICAL ENGINEERING

The Department of Biomedical Engineering offers an Accreditation Board for Engineering and Technology (ABET) accredited bachelor's degree in biomedical engineering. The curriculum provides students the opportunity to select a subset of courses to suit their interests and needs through a variety of technical electives. These electives include courses in leading-edge biomedical engineering topics, as well as advanced courses in computer science, electrical engineering, mechanical engineering, cell biology, physiology, and the physical sciences and mathematics.

Visit the program website (http://www.bme.seas.gwu.edu/ programs-degrees) for additional information.

## REQUIREMENTS

## Recommended program of study

## First semester

| BISC 1111 | Introductory Biology: Cells and <br> Molecules |
| :--- | :--- |
| BME 1010 | Introduction to Biomedical Engineering |


| CHEM 1111 | General Chemistry I * |
| :---: | :---: |
| MATH 1231 | Single-Variable Calculus I ${ }^{\text {* }}$ |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |
| Second semester |  |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| BME 1020 | Introduction to Biomedical Engineering |
| CHEM 1112 | General Chemistry II * |
| MATH 1232 | Single-Variable Calculus II * |
| PHYS 1025 | University Physics I with Biological Applications |
| Third semester |  |
| APSC 2113 | Engineering Analysis I |
| BME 2810 | Biomedical Engineering Seminar I |
| ECE 2110 | Circuit Theory |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1026 | University Physics II with Biological Applications |
| Fourth semester |  |
| BME 2815 | Biomedical Engineering Seminar II |
| ECE 1120 | C Programming for ECE |
| ECE 2115 | Engineering Electronics |
| ECE 2140 | Design of Logic Systems I |
| ECE 2210 | Circuits, Signals, and Systems |
| Humanities or social sciences elective ** |  |
| Fifth semester |  |
| BME 3820 | Principles and Practice of Biomedical Engineering |
| BME 4820 | Anatomy and Physiology for Engineers |
| ECE 1125 | Data Structures\&Algorithms ECE |
| ECE 3220 | Intro to Digital Signal Proces |
| Technical elective |  |


| APSC 3115 | Engineering Analysis III |
| :---: | :---: |
| BME 3915W | Biomedical Engineering Capstone Project Lab I |
| Two humanities or social sciences electives ** |  |
| Two technical electives |  |
| Seventh semester |  |
| BME 4920W | Biomedical Engineering Capstone Project Lab II |
| MAE 4168 | Intro. to Biomaterials |
| PHYS 2127 | Biophysics: Macroscopic Physics in the Life Sciences |
| Humanities or social sciences elective ** |  |
| Technical elective |  |
| Eighth semester |  |
| BME 4925W | Biomedical Engineering Capstone Project Lab III |
| PHIL 2135 | Ethics in Business and the Professions |
| PHYS 2128 | Biophysics: Microscopic Physics in the Life Sciences |
| Humanities or social sciences elective ** |  |
| Technical elective |  |
| *Course satisfies the university general education requirement in math, science, and writing. <br> **At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf) |  |

## Sixth semester

## MASTER OF SCIENCE IN THE FIELD OF BIOMEDICAL ENGINEERING

The Department of Biomedical Engineering administers the Master of Science degree in the field of biomedical engineering. Both thesis and non-thesis options are available. The program is designed to prepare students to apply engineering principles to problems in medicine and biology, to understand and model multiple attributes of living systems, and to synthesize biomedical systems and devices. Students choose between two areas of focus: medical imaging and medical instrumentation. The program is offered on the main campus in Foggy Bottom, with the School of Engineering and Applied Science and the GW School of Medicine and Health Sciences and Hospital separated by just one city block. Students entering the program must have a bachelor's degree in biomedical engineering (or closely related field) and be adequately prepared in the basic physical sciences and mathematics. Depending on the field of study of the incoming student, deficiency courses may be assigned by the student's academic advisor.

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Visit the program website (http://www.bme.seas.gwu.edu/ master-science-biomedical-engineering) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits, including 12 credits in required courses and 18 credits in electives.

Students select one of the following areas of focus to receive the Master of Science degree in biomedical engineering:

## Medical Imaging

Required

| BME 4830 | Introduction to Medical Imaging <br> Methods |
| :--- | :--- |
| BME 6065 | Colloquium |
| BME 6482 | Medical Measurements |
| BME 6484 | Biomedical Signal Analysis |
| Two of the following: |  |
| BME 6842 | Image Engineering |
| BME 6485 | Medical Imaging I |
| BME 6486 | Clinical Medicine for Engineers |

BME 6487 Rehabilitation Medicine Engineering

## Electives

15 credits selected in consultation with program director and can include 6 credits of thesis research

## Medical Instrumentation

## Required

| BME 6065 | Colloquium |
| :--- | :--- |
| BME 6482 | Medical Measurements |
| BME 6483 | Medical Instrumentation Design |
| BME 6484 | Biomedical Signal Analysis |
| Two of the following: | Rehabilitation Medicine Engineering |
| BME 6486 | Image Engineering |
| BME 6487 |  |
| BME 6842 | Rlectives |

A maximum of three BME courses at the 3000 and 4000 level may be counted toward the requirements for the degree, provided that an indication of "May be taken for graduate credit" is in the course description.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF BIOMEDICAL ENGINEERING

## Program Overview

The doctoral program in Biomedical Engineering is designed to prepare students for a career of creative scholarship by providing a broad but balanced background of knowledge and guidance in the performance of research. This interdisciplinary program provides course work and research that draw on resources from across the School of Engineering and Applied Science. Existing research partnerships with GW's School of Medicine and Applied Sciences and Hospital, as well as NIH and U.S. FDA, offer unique research opportunities and laboratory facilities.

## Areas of Focus

There are a number of areas in which program students focus their dissertation research. These include cardiac electrophysiology, therapeutic ultrasound and drug delivery, image analysis and image processing, medical imaging and
computer-aided diagnosis, and microfluidics and lab-on-a-chip technology.

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Visit the program website (http://www.graduate.seas.gwu.edu/ programs/biomedical-engineering) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: completion of a minimum of 30 credits in a formal program of study at the graduate level beyond master's study or, for students without a master's degree, a minimum of 54 credit hours in a formal program of study at the graduate level beyond the baccalaureate. In some cases, particularly when the student undertakes a doctoral program in a field other than that in which the earlier degree was earned, the program of study exceeds the minimum number of credit hours.

No specific courses are required; the student and advisor design the curriculum to meet the student's needs and goals.

## CIVIL AND ENVIRONMENTAL ENGINEERING

## Mission Statement

The mission of the Department of Civil and Environmental Engineering is to provide an academic environment where professional education can be pursued, scholarly research in science and technology can be conducted, and the interest of the public can be served through the advancement of knowledge.

In pursuit of this mission the administration, faculty, and staff join to provide a broad-based, rigorous professional education in civil engineering at the undergraduate level; a graduate education at the master's level in major areas of civil engineering; and doctoral programs in selective areas of excellence within civil engineering.

## Educational Objectives of the Bachelor of Science Program

The civil engineering undergraduate program of study prepares its graduates with the following capabilities necessary to attain career and professional accomplishments:

- Technical knowledge: students are able to use their technical knowledge and expertise in mathematics, science, and engineering to identify, formulate, and solve problems involving design, experimentation, and analysis of a wide variety of civil engineering applications.
- Team skills: students develop leadership skills, demonstrate proficiency in all forms of communication, and perform well in a multidisciplinary team environment.
- Continuous education: students recognize the need for continuing their education through graduate studies, continuous education opportunities, and/or self-education.
- Professionalism: students are prepared to exercise the highest standards of personal and professional integrity, demonstrate an understanding of the ethical and professional issues related to the procurement of work, and provide coordination between the design and construction aspects of the civil engineering profession.

These objectives are accomplished through a rigorous curriculum that emphasizes fundamentals in basic sciences, mathematics, humanities, and engineering in five major areas of civil engineering: environmental engineering, geotechnical engineering, structural engineering, water resources engineering, and transportation engineering. The curriculum enables students to use modern engineering tools to work both individually and in teams. The curriculum contains a well-structured set of courses that enable students to develop the required analytical, experimental, and design skills.

## Educational Outcomes of the Bachelor of Science Program

The civil engineering undergraduate program of study prepares its graduates so that they have the following capabilities for career and professional advancement:

- Apply knowledge of mathematics, science, and engineering; design and conduct experiments and analyze and interpret data;
- Design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, health and safety, manufacturability, and sustainability constraints;
- Identify, formulate, and solve engineering problems;
- Use the techniques, skills, and modern engineering tools necessary for engineering practice;
- Function on multidisciplinary teams; and
- Communicate effectively.

Students are provided with the broad education necessary to understand the impact of engineering solutions in a global economic, environmental, and social context; a knowledge of contemporary issues; an understanding of professional and ethical responsibility; and a recognition of the need for and ability to engage in lifelong learning.

The civil engineering undergraduate program curriculum includes coverage of proficiency in mathematics through differential equations, probability and statistics, calculus-based physics, and general chemistry; proficiency in a minimum of four recognized major civil engineering areas; the ability to conduct laboratory experiments and to critically analyze and interpret data in more than one of the recognized major civil engineering areas; the ability to perform civil engineering design by means of design experiences integrated
throughout the professional component of the curriculum; and an understanding of professional practice issues such as procurement of work, bidding versus quality-based selection processes, how the design professionals and the construction professions interact to construct a project, the importance of professional licensure and continuing education, and/or other professional practice issues.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Science with a major in civil engineering (p. 1027)
- Bachelor of Science with a major in civil engineering, environmental engineering option (p. 1029)
- Bachelor of Science with a major in civil engineering, medical preparation option (p. 1032)
- Bachelor of Science with a major in civil engineering, sustainability option (p. 1033)
- Bachelor of Science with a major in civil engineering, transportation engineering option (p. 1035)


## Combined programs

- Combined Bachelor of Science with a major in civil engineering and Master of Science in the field environmental engineering (p. 1037)
- Combined Bachelor of Science with a major in civil engineering and Master of Science in the field structural engineering (p. 1039)
- Combined Bachelor of Science with a major in civil engineering and Master of Science in the field transportation engineering (p. 1040)


## GRADUATE

## Master's program

- Master of Science in the field of civil and environmental engineering (p. 1042)


## Doctoral program

See the School of Engineering and Applied Science for programs leading to the doctoral degree.

## CERTIFICATE

The department offers graduate certificate programs in environmental engineering, geoenvironmental engineering, structural engineering, and transportation engineering.

## FACULTY

Professors K.H. Digges (Research), A. Eskandarian, M.I. Haque, S. Lerman, M.T. Manzari (Chair), R. Riffat, K. Roddis

Associate Professors S.S. Badie, P.F. Silva

Assistant Professors L. Farhadi, S.H. Hamdar, T. Li, D. Shuai
Professorial Lecturers M.O. Critchfield, G.C. Everstine, K. Garrahan, F. Sadek

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## CE 1010. Introduction to Civil and Environmental Engineering. 1 Credit.

An introduction to the profession of civil and environmental engineering. Field visits and laboratory exercises complement classroom instruction. (Fall).

## CE 1020. Introduction to a Sustainable World. 1 Credit.

The science underlying the basic processes that gave rise to the world we live in and that maintain its viability for human life. Ecosystem-functioning environmental issues, such as greenhouse gas emission and ozone, with current efforts to resolve them. Technological innovations in the context of sustainability.

## CE 1098. Variable Topics. 1-36 Credits.

CE 2210. Engineering Computations. 3 Credits.
Numerical methods for engineering applications. Methods for solving systems of linear equations, root finding, curve fitting, and data approximation. Numerical differentiation and integration and numerical solution of differential equations. Computer applications. Prerequisites: CSCI 1121, APSC 2113. (Spring).

CE 2220. Introduction to the Mechanics of Solids. 3 Credits. Stress and strain, axial load problems, torsion, shear force and bending moment, pure bending of beams, shearing stresses in beams, compound stresses, analysis of plane stress and plane strain, combined stresses, deflection of beams, statically indeterminate problems, columns, energy methods. Prerequisite: APSC 2057, APSC 2113.

## CE 2510. Environmental Sustainability. 3 Credits.

An introduction to environmental sustainability with focus on the nexus of water, energy, and climate; energy demands of water systems, water footprints of energy generation, and how the two valuable resources are limiting each other; technologies and research frontiers toward a sustainable water and energy supply.

## CE 2710. Introduction to Transportation Engineering. 3 Credits.

Transportation system components; roadway traffic capacity and network performance measures; signalized and unsignalized intersections; monitoring techniques, instruments and data processing. Sustainability issues and environmental impact of transportation systems with focus on urban design, planning and regulation. Prerequisites: Math 2233. (Spring).
CE 3110W. Civil Engineering Materials. 2 Credits.
Mechanical properties and behavior of civil engineering materials such as metals, concrete, and fiber-reinforced polymer composites. Properties range from plastic deformations of metallic materials to crushing of confined and unconfined concrete. Basis of the strength of materials. Concepts of creep, fatigue, fracture, and crack propagation. Prerequisite: CE 2220. (Fall).
CE 3111 W. Civil Engineering Materials Lab. 1 Credit.
Measurement of stress-strain characteristics and study of failure modes in ductile steel, brittle concrete, and anisotropic composite materials. Experiments include data collection, data analysis, and interpretation and presentation of results regarding tension, compression, bending, impact, and shear properties. Prerequisite or corequisite: CE 3110W. Prerequisites: CE 3110W. (Fall).
CE 3140. Sustainability in Engineering Materials. 2 Credits.
Sustainable engineering: overall materials energy needs/ properties and impacts; load resistance and aging, thermodynamics, water conservation, heat transfer, use of energy-efficient materials in construction, life-cycle assessment. Prerequisite: CE 3110, CE 3111.

## CE 3230. Structural Theory I. 3 Credits.

Theory of statically determinate structures; stability and determinacy; influence lines and moving loads. Analysis of beams, frames, trusses, and arches. Calculation of deflections. Prerequisites: CE 2210, CE 2220. (Fall).

## CE 3240. Structural Theory 2. 3 Credits.

Theory of statically indeterminate structures using matrix methods and classical approaches such as moment distribution and slope-deflection; influence lines; energy methods. Prerequisite: CE 3230.

## CE 3310. Reinforced Concrete Structures. 3 Credits.

Properties of concrete and reinforcement; design of flexural reinforcement, shear reinforcement; development of reinforcement; design of columns, floor slabs; ethics and professionalism in design. A design project, including the use of computer software and a detailed report, is required. Prerequisite or corequisite: CE 3240.

## CE 3520. Environmental Engineering I: Water Resources

 and Water Quality. 3 Credits.Physical and chemical analyses of water quality and characteristics. Microbiology of water and pathogens. Introduction to water treatment processes involving coagulation, flocculation, filtration, and disinfection. Prerequisite or corequisite: CE 3610.

CE 3521. Environmental Engineering Laboratory. 1 Credit.
Laboratory experiments for physical and chemical analyses of water and wastewater. Measurement of turbidity, alkalinity, dissolved oxygen, BOD, COD, suspended solids, and optimum coagulant dose using jar tests. Corequisite: CE 3520.

## CE 3610. Hydraulics. 3 Credits.

Fluid statics: pressure forces, buoyancy, and flotation. Application of kinematic principles; flow fields, stream tubes, and flow nets. Fluid dynamics: applications to pipe flow, hydraulic models, measurement of pressure, and velocity. Open channel flow: applications to water resources engineering. Prerequisite: MAE 3126.

## CE 3611. Hydraulics Laboratory. 1 Credit.

Laboratory experiments and demonstrations of hydraulics in pipe and open-channel flow. Topics include center of pressure, floating bodies, Bernoulli's theorem, discharge coefficients, velocity profile, and head losses. Prerequisite or corequisite: CE 3610.

CE 3720. Highway Engineering and Design. 3 Credits.
Road vehicle performance. Principles of highway design: horizontal and vertical alignments, roadside design; drainage and drainage structures, earthwork, intersections, interchanges, parking facilities; basic traffic models; highway materials. Application of safety standards. Prerequisite: MATH 2233; prerequisite or corequisite: APSC 3115 and CE 2220.
CE 3730. Sustainable Urban Planning Dynamics. 3 Credits. Human and physical processes shaping urban environments; human-environment interactions in the context of an urban region; urban design, materials, transport, planning, and regulation. Prerequisite: CE 2710.

## CE 4320. Metal Structures. 3 Credits.

Principles of the design of metal structures, structural elements, connections, specific problems of analysis including the use of computer software, methods of construction, professionalism in design. Prerequisite: CE 3240.
CE 4330. Contracts and Specifications. 3 Credits.
Law of contracts, construction contracts, specifications, bidding, insurance and bonds, professional liability, arbitration of disputes, litigation. Restricted to junior standing. (Spring).

## CE 4330W. Contracts and Specifications. 2 Credits.

Law of contracts, construction contracts, specifications, bidding, insurance and bonds, professional liability, arbitration of disputes, litigation. Prerequisite: junior standing.

## CE 4340. Design and Cost Analysis of Civil Engineering Structures. 0-3 Credits.

Total structural systems concepts. Design of civil engineering structures such as piers, wharves, bulkheads, offshore platforms, dams, and other special structures. Principles of cost analysis for timber, steel, and reinforced concrete structures. Project and report are required. Prerequisites: CE 3310, CE 4320, CE 4410. (Spring).

## CE 4410. Introduction to Geotechnical Engineering. 3

 Credits.Soils and rock formation, soil composition, permeability, seepage and flow netanalysis, stresses in soil medium, consolidation and settlement, shear strength of soil, analysis of lateral earth pressures, soil compaction. Prerequisite: CE 2220, MAE 3126.
CE 4411. Geotechnical Engineering Laboratory. 1 Credit.
Laboratory experiments to evaluate liquid and plastic limits, grain-size distribution, shear strength, compressibility, permeability, and moisture-density relationship of soils. Prerequisite or corequisite: CE 4410.

## CE 4450. Introduction to Geo-environmental Engineering.

 3 Credits.Characterization of soils and wastes, engineering properties of soils and geo-synthetics, fundamental concepts of fate and transport of contaminants, common practice in design and construction of waste containment systems, current methods for remediation of contaminated groundwater and soils. Prerequisite. CE 3520, CE 4410.

## CE 4530. Environmental Engineering II: Water Supply and Pollution Control. 3 Credits.

Introduction to wastewater treatment systems including clarification, suspended and attached growth processes. Use of dissolved oxygen models. Water supply and wastewater collection systems, applied hydraulics of pipelines and pumps. Planning to meet quality needs and regulatory requirements. Prerequisite: CE 3520.

## CE 4620. Hydrology and Hydraulic Design. 3 Credits.

Descriptive hydrology: hydrologic cycle, precipitation, stream flow, evaporation, and transpiration. Quantitative hydrology: hydrograph analysis, hydrographs of basin outflow, storage routing. Probability concepts in hydrology: flood frequency, rainfall frequency, stochastic hydrology. Culverts and stilling basins. Prerequisite or corequisite: APSC 3115, CE 3610.

## CE 4810. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.
CE 4820. Special Topics. 1-6 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
CE 6101. Numerical Methods in Engineering. 3 Credits. Eigenvalue problems. Numerical solution of systems of equations and ordinary differential equations. Solution techniques for elliptic, parabolic, and hyperbolic partial differential equations. Numerical methods for solving finite element equations. Introduction to solution of fluid-flow problems. Prerequisite: CE 2210.

## CE 6102. Application of Probability Methods in Civil Engineering. 3 Credits.

Uncertainty in real-world information; basic probability concepts and models; random variables; useful probability distributions, statistical estimation of distribution parameters from observed data; empirical determination of distribution models; testing hypothesis; regression and correlation analyses; decision theory. Prerequisite: APSC 3115.

## CE 6201. Advanced Strength of Materials. 3 Credits.

Deflection of beams using singular functions, unsymmetrical bending of beams, beams on elastic foundation. Beamcolumn problems, shear center for thin-walled beam cross sections, curved beams. Applications of energy methods, torsion, basic equations for theory of elasticity, thin- and thickwalled cylinders, stress concentration, and failure criteria. Prerequisites: CE 2220, CE 3240. (Spring).
CE 6202. Methods of Structural Analysis. 3 Credits.
Modern methods of analysis of statically indeterminate structures, matrix analysis based on flexibility, stiffness, energy and variational methods, substructuring techniques; consideration of plastic collapse of structures; introduction to the finite element method. Prerequisites: CE 2220, CE 3240. (Fall).

## CE 6203. Reliability Analysis of Engineering Structures. 3 Credits.

Probability theory, theory of structural reliability, probabilistic analysis of strength and loads, risk and reliability function, empirical distribution, probability plot. The design service life, method of perturbation, Monte Carlo simulation. Fatigue and fracture, proof testing, inspection and repair-replacement maintenance. Prerequisite: APSC 3115.
CE 6204. Analysis of Plates \& Shells. 3 Credits.
Bending and stretching of thin elastic plates under loading with various boundary conditions, continuous plates and plates on elastic foundations, theory of folded-plate structures. Theory of curved surfaces; general linear bending theory and its simplification to membrane theory; bending stresses in shells of revolution, shallow-shell theory. Prerequisites: CE 2220, CE 3240. (Spring, odd years).

CE 6205. Theory of Structural Stability. 3 Credits.
General criteria for stability, buckling of elastic and inelastic columns and frames, torsional and lateral buckling, variational methods. Buckling of plates and shells under static loads, stability of stiffened structures, effect of imperfections and boundary conditions. Prerequisites: CE 2220, CE 3240. (Fall).

## CE 6206. Continuum Mechanics. 3 Credits.

Introduction to the mechanics of continuous media. Tensor calculus; kinematics; stress and stress rate, conservation of mass, conservation of linear and angular momentum, energy balance, second law of thermodynamics; constitutive theory; linear and nonlinear elasticity, newtonian fluids, micropolar elasticity. Prerequisites: CE 2220. (Fall, spring, and summer, even years).

## CE 6207. Theory of Elasticity I. 3 Credits.

Introduction to Cartesian tensors; deformation, stress, constitutive relations for linear elasticity; formulation of boundary value problems, variational principles, torsion and bending of prismatial rods, plane problems. Prerequisites: CE 2220. (Same as MAE 6207) (Spring).

## CE 6208. Plasticity. 3 Credits.

Introduction to the continuum theory of plastic deformation. Physical basis of rate-independent plasticity. Concepts of yield, strain hardening and softening, reverse yield, and cyclic plasticity. Constitutive equations describing plastic deformation. Prerequisite: CE 6201 or CE 6206.

## CE 6209. Mechanics of Composite Materials. 3 Credits.

Stress-strain relationship for orthotropic materials, invariant properties of an orthotropic lamina, biaxial strength theory for an orthotropic lamina. Mechanics of materials approach to stiffness, elasticity approach to stiffness. Classical lamination theory, strength of laminates. Statistical theory of fatigue damage. Same as MAE 6233. Prerequisite: CE 3240.

## CE 6210. Introduction to Finite Element Analysis. 3 Credits.

 Calculus of variations. Variational formulation of the finite element method. Weighted residual techniques. Computer implementation of the finite element method. Application to problems in heat transfer, stress analysis, fluid flow, and structural analysis. Prerequisites: proficiency in one computer language, CE 2220, CE 3240. (Fall).
## CE 6301. Design of Reinforced Concrete Structures. 3 Credits.

Structural behavior of reinforced concrete structures, ultimate strength and deformation characteristics; design of structural components including beams, columns, floor slabs, deep beams, corbels, and composite slab/beam systems. Prerequisite: CE 3310.
CE 6302. Prestressed Concrete Structures. 3 Credits.
Structural behavior and failure modes of prestressed concrete structures; design in prestressed concrete, including long-span structures, bridges, and precast systems. Prerequisite: CE 3310.

## CE 6310. Advanced Reinforced Concrete Structures. 3 Credits.

Conception, analysis, and design of low-rise and high-rise buildings by ultimate-strength methods, precast systems, progressive collapse, earthquake considerations, domes, folded plates, shell-type structures, and special topics. Prerequisite: CE 6301.

## CE 6311. Bridge Design. 3 Credits.

Application of basic design procedures for reinforced and prestressed concrete bridges, according to AASHTO bridge specifications. Various types of concrete bridges, design superstructure bridge elements (deck slab, girders, bearing pads), and development of superstructure/substructure details. Prerequisite: CE 6302.

CE 6320. Design of Metal Structures. 3 Credits.
Structural behavior of metal structures and composite girders.
Conception, analysis, and design of low-rise and high-rise
buildings by elastic and inelastic methods. Earthquake
considerations and special topics. Prerequisite: CE 4320.
CE 6321. Advanced Metal Structures. 3 Credits.
Conception and design of advanced structural components and systems, hysteretic behavior, plastic design principles, boxtype girders, cable systems, and unique structural systems. Prerequisite: CE 6320. (As arranged).

## CE 6340. Structural Dynamics. 3 Credits.

Vibration of continuous systems: membranes, beam plates, and shells; approximate methods of vibration analysis; methods of integral transform; analysis of nonlinear systems; wave propagation. Prerequisites: APSC 2058, CE 3240. (Fall, odd years).
CE 6341. Random Vibration of Structures. 3 Credits. Introduction to random processes, responses of linear structures to stationary and nonstationary random inputs. Structural responses to earthquakes, waves, boundarylayer turbulences, wind loads, etc. Failure analysis of structures under random loads. Prerequisites: APSC 3115, CE 6340. (Spring, even years).

## CE 6342. Structural Design to Resist Natural Hazards. 3 Credits.

Prediction of forces due to earthquakes and strong winds; generalized codes; pseudostatic methods for preliminary design; codes based on spectra, energy absorption and ductility; influence of foundations; ground failures; static and aeroelastic effects of strong winds. Design project. Prerequisites: CE 3240, CE 4340, either CE 6340 or CE 6701. (Spring).

## CE 6350. Intro to Biomechanics. 3 Credits.

Fundamentals of continuum mechanics as they apply to biological materials: concepts of stress, strain, and equilibrium; elastic and viscoelastic properties of solids; physiological fluid mechanics and bioheat and mass transfer. Fundamentals of solid mechanics of soft tissues and bone structures. Development of computer models and applications. Prerequisite: CE 2220.

## CE 6401. Fundamentals of Soil Behavior. 3 Credits.

Soil mineralogy, clay-water-electrolyte systems, soil composition, fabric, structure, volume change behavior, permeability, coupled phenomena, in-situ evaluation of soil behavior. Prerequisite: CE 4410.

## CE 6402. Theoretical Soil Mechanics. 3 Credits.

Porous media, stress-strain behavior of soil skeleton, elastic and elastoplastic models for soil behavior, critical state concept, cam clay, strength of soils, stress-dilatancy, stress paths. (Fall, odd years).

## CE 6403. Geotechnical Engineering. 3 Credits.

Principles of soil mechanics applied to the analysis and design of mat foundations, pile foundations, retaining structures including sheeting and bracing systems, and waterfront structures. Foundations on difficult soils and reinforced earth structures. Prerequisite: CE 4410.
CE 6404. Geotechnical Earthquake Engineering. 3 Credits.
Ground motion, wave propagation, foundation isolation, site response analysis, seismic stability of retaining structures, soil structure interaction. Prerequisite: graduate standing.

## CE 6405. Rock Engineering. 3 Credits.

Classification and properties of rock; nature of rock masses and rock discontinuities; field exploration; methods of excavation; design and applications to foundation slopes, tunnels, and chambers in rock. Prerequisite: CE 4410.

## CE 6501. Environmental Chemistry. 3 Credits.

Principles of chemistry of natural waters, water supplies, wastewaters, hazardous wastes. Stoichiometry, equilibrium, solubility, kinetics, organic chemistry, biochemistry, analytical techniques. Examples from water/wastewater practice to illustrate applications. Prerequisites: CHEM 1111, CHEM 1112. (Fall).

CE 6502. Advanced Sanitary Engineering Design. 3 Credits.
Elements of design including basic parameters and hydraulic requirements. Layout and design of water supply and wastewater systems, pumping stations, and treatment plants. Plant expansions and modifications. Prerequisite: CE 4530.

## CE 6503. Principles of Environmental Engineering. 3

 Credits.Basic concepts of water, air, and terrestrial environments and interrelationships among them. Principles of environmental chemistry and microbiology. Assessment of environmental quality and impacts. Environment and health. Water and wastewater systems. Legal and regulatory controls. Prerequisites: CE 3520. (Fall).

## CE 6504. Water and Wastewater Treatment Processes. 3 Credits.

Theory and application of commonly used processes. Sedimentation, coagulation, filtration, disinfection, gas transfer, activated sludge, trickling filters, oxidation ponds, sorption, and sludge stabilization and disposal. Process combinations to produce treatment systems. Prerequisite: CE 6503.
CE 6505. Environmental Impact Assessment. 3 Credits. Public policy and legislation on environmental quality. Methods for assessing impacts of engineering projects. Technology for assessing impacts on air, water, and land environments, applied to transportation facilities, water and wastewater facilities, industrial and community development. Prerequisites: CE 3520. (Fall).

## CE 6506. Microbiology for Environmental Engineers. 3 Credits.

Principles and applications of advanced treatment systems for water, wastewater, and hazardous wastes, including: biological nutrient removal, oxidation-reduction processes, stripping, sorption, membrane processes, chemical precipitation, others. Prerequisites: CE 3520. (Spring, even years).
CE 6507. Advanced Treatment Processes. 3 Credits.
Principles and applications of advanced treatment systems for water, waste-water, and hazardous wastes, including: biological nutrient removal, oxidation-reduction processes, stripping, sorption, membrane processes, chemical precipitation, others. Prerequisite: CE 6504.

## CE 6508. Industrial Waste Treatment. 3 Credits.

Types of industries, waste sources. Characteristics, measurements, and evaluation. Minimization and reuse. Treatment process selection, development, and design. Regulations, permits, standards, monitoring, and pretreatment. (Fall).

## CE 6509. Introduction to Hazardous Wastes. 3 Credits.

Regulations, including RCRA and Superfund. Transport and fate of hazardous substances. Elements of environmental toxicology, risk assessment, and hazard ranking. Monitoring, data collection, and evaluation. Waste minimization. Case histories. Prerequisites: CE 3520. (Spring).

## CE 6601. Open Channel Flow. 3 Credits.

Types and regimes of flow; energy and momentum principles, uniform flow, gradually varied flow, spatially and rapidly varied flow. Flow in nonprismatic channels. Unsteady flow; dam break problem, flood routing. Prerequisite: CE 3610.
CE 6602. Hydraulic Engineering. 3 Credits.
Hydraulic design of conveyance, regulating, and measurement structures. Design for spillways, energy dissipators, inlet and outlet works related to dams. Forces on hydraulic structure and stability analysis. Hydraulic turbines and pumps. Design considerations for flow through pipes. Transients and cavitation. Prerequisite: CE 3610.

## CE 6603. Design of Dams. 3 Credits.

Project planning and investigations. Types of dams; design of earth-rock fill dams; stability analysis, foundation treatment, wind-wave protection. Construction methods for dams. Reservoir sedimentation. Safety inspection of dams. Prerequisite: CE 3610.

## CE 6604. Advanced Hydrology. 3 Credits.

Precipitation, evaporation, and transpiration. Soil physics; stream flow, drainage basins, hydrograph analysis, and stream-flow routing. Design criteria, flood frequency statistics and analysis, flood forecasting and control, water supply forecasting. Prerequisite: CE 4620.

## CE 6605. Ground Water and Seepage. 3 Credits.

Permeability theory of groundwater flow, flow nets, analogs, computer solutions; applications to engineering problems such as excavation dewatering, flow through dams, stabilization of earth slopes. Prerequisites: CE 4410. (Spring).

## CE 6606. Mechanics of Water Waves. 3 Credits.

Irrotational theory for deep- and shallow-water waves, reflexion, refraction, diffraction, attenuation. Water waves of finite amplitude: shallow-water theory, tides, bores, long-waves theory, conoidal and solitary waves. Wave generation by wind. Wave breaking and reflexion. Prerequisite: APSC 6213 and permission of instructor.
CE 6607. Water Resources Planning and Control. 3 Credits.
The parameters of water resources planning and control, economics of water resources and related natural resources, economics of water-quality control, physical parameters of water resource development, water resources law. Prerequisite: approval of department.

## CE 6608. Hydraulic Modeling. 3 Credits.

Dimensional analysis and similitude. Types of models-physical, mathematical. Distortions in physical models. Erodible bed models. Prerequisite: CE 3610.

## CE 6609. Numerical Methods in Environmental and Water Resources. 3 Credits.

Use of microcomputers in water resources. Elements of finite difference schemes, basic operations, convergence, stability, and consistency. Nonuniform flow and error analysis; unsteady laminar flow; diffusion problems; unsteady flow in open channels; water hammer, seepage flow, and diffusion-dispersion problems. Prerequisites: CE 2210, MAE 3126. (Spring).

## CE 6610. Pollution Transport Systems. 3 Credits.

Distribution of pollutants in natural waters and atmosphere, diffusive and advective transport, mathematics for stream pollutant deoxygenation rates, groundwater pollution transport, sediment transport, thermal transport, numerical simulation of pollutant transports in streams and estuaries. Prerequisite: CE 3610, MAE 2131.

## CE 6701. Analytical Mechanics. 3 Credits.

Fundamental principles, particle and rigid-body dynamics, generalized coordinates, variational principles and Lagrange's equations, nonholonomic systems, Hamilton's equations, theory of small oscillations. Prerequisites: APSC 2058, APSC 2113. (Fall).

CE 6702. Vehicle Dynamics. 3 Credits.
Engineering principles and analytical methods explaining the performance of an automotive vehicle. Basic mechanics governing vehicle dynamic performance in longitudinal, ride, and handling modes. Engineering analysis techniques applied to basic systems and subsystems to derive the governing equations. Prerequisite or corequisite: CE 6701. Prerequisites: CE 6701 (either prerequisite or corequisite). (Spring, even years).

## CE 6703. Vehicle Standards and Crash Test Analysis. 3 Credits.

Safety mandates and comparison of motor vehicles based on U.S. and European safety standards. Characteristics of dummies and mechanical devices specified for crash testing. U.S. national accident and injury data; calculation of benefits of safety measures. Prerequisites: APSC 2058, CE 2220. (Fall).

## CE 6704. Crash Investigation and Analysis. 3 Credits.

Crash reconstruction methods for systematic investigation of vehicle crashes. Analysis of vehicle safety systems and their effectiveness; computer simulation and analysis of crash data; sensitivity of analytical techniques; case investigations. Prerequisites: APSC 2058, APSC 3115, CE 2220. (Spring).

CE 6705. Nonlinear Finite Element Modeling and Simulation. 3 Credits.
Rigid and flexible body methods for modeling crashes. Application of dynamic nonlinear finite element methods with contact algorithms for modeling crash phenomena. Modeling and simulation of vehicles, airbags, safety restraining systems, and highway barriers. (Spring).

## CE 6706. Pavement \& Runway Design. 3 Credits.

Pavement types, wheel-load characteristics; stresses in pavements and subgrades; empirical methods of design of flexible and rigid highway and airfield pavements; general principles of runway design. (Spring, odd years).

## CE 6707. Systems Dynamics Modeling and Control. 3 Credits.

Introduction of concepts in control theory and applications to solve problems in civil and transportation engineering dealing with single-input/single-output and multi-input/multi-output systems. Review of classical control theory in the frequency and time domain, state-space analysis, system optimization, and non-linear control. (Fall).

## CE 6721. Traffic Engineering and Highway Safety. 3 Credits.

Roadway traffic capacity and network performance measures; steady and unsteady traffic flow phenomena; traffic control signalization theory and practical implementation; monitoring techniques, instruments, and data processing for highway safety. Traffic related highway safety design concepts. (Fall).
CE 6722. Intelligent Transportation Systems. 3 Credits.
Commands, controls and communications in modern multimodal transportation; infrastructure/highway and vehicle automation, advanced traffic management, vehicle control and safety systems; information, data, and sensory requirements; practical applications and projects. Prerequisites: CE 2710 or CE 3720. (Spring).
CE 6800. Special Topics. 1-6 Credits.
Topic to be announced in the Schedule of Classes.

## CE 6801. Civil and Environmental Engineering Graduate Internship. 1 Credit.

For graduate students in the department. May be repeated once for credit. Prerequisite: required courses in the area of focus and department approval. Additional prerequisites may be required for a specific internship as determined by the research supervisor.

## CE 6808. Research. 1-12 Credits.

Basic research projects, as arranged. May be repeated for credit.

## CE 6998. Thesis Research. 3 Credits. <br> CE 6999. Thesis Research. 3 Credits.

CE 8320. Theory of Elasticity II. 3 Credits.
Application of integral transform and analytic function theory to solution of plane problems; elastic wave propagation. Threedimensional elasto-statics. Prerequisite: APSC 6211; CE 6207.
CE 8321. Nonlinear Mechanics of Continua. 3 Credits.
Polar decomposition, invariance, isotropy, representation theorems for invariants and isotropic tensor functions. Deformation, kinematics, stress, balance principles. Principles for constitutive relations. Applications to nonlinear elasticity and non-Newtonian fluids. Prerequisite: CE 6206.
CE 8330. Advanced Finite Element Analysis. 3 Credits.
Review of variational formulation of the finite element method. Formulation of various continuum and structural elements. Application to static and dynamic problems in elasticity, plasticity, large deflection, and instability in plates and shells. Recent developments in finite element methods. Same as MAE 6288. Prerequisite: CE 6206, 6210; or MAE 6210, MAE 6286.

CE 8350. Sedimentation Engineering. 3 Credits.
Problems of erosion and sedimentation. Properties of sediment. Initiation of motion. Suspension of sediment and sediment discharge theories. Sedimentation measurements. Economic and legal aspects. Prerequisite: CE 6601 or approval of department.

## CE 8351. Mechanics of Alluvial Channels. 3 Credits.

Physical processes in drainage basins and channels. Channel forms and bed forms. Hydraulics and sediment transport in alluvial channels. Design of stable channels. Qualitative and quantitative response of rivers. Channel stabilization, navigation channels. Case studies including environmental impacts. Prerequisite: CE 6601 or approval of department.

## CE 8352. Advanced Hydraulics. 3 Credits.

Theory of unsteady flow. Diffusion and dispersion through pipes and open channels. Numerical solutions using finite element and finite difference methods. Prerequisite: CE 6601 or approval of department.

## CE 8370. Intelligent Systems Theory and Applications. 3 Credits.

Overview of artificial intelligence, neural networks, genetic algorithms, fuzzy systems, and hybrid intelligent systems and their integration with other information processing methods. Intelligent systems applications; examples are drawn from ITS and traffic engineering, vehicle safety, remote sensing, and structural design optimization. Prerequisite: CE 6707.

## CE 8380. Advanced Biomechanics. 3 Credits.

Historical overview of biomechanics and biomaterials. Fundamental concepts in mechanics as applied to the treatment of biological systems. Approaches to the mechanical analysis of the human structure under physiological and non-physiological loading conditions. Constitutive laws for biological materials. Finite element applications. Prerequisite: CE 6206 or 6350 . (As arranged).

CE 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy qualifying examination. May be repeated for credit.

## CE 8999. Dissertation Research. 1-12 Credits.

Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF SCIENCE WITH A MAJOR IN CIVIL ENGINEERING

Civil engineering encompasses those branches of engineering most closely related to the control and improvement of our environment and of the physical conditions of life. Civil engineers apply many technical specialties in order to plan, design, and construct projects that range from buildings and transportation systems to space stations and space habitats.

Visit the program website (http://www.cee.seas.gwu.edu/ programs-degrees) for additional information.

## REQUIREMENTS

## Recommended program of study

## First semester

| CE 1010 | Introduction to Civil and Environmental <br> Engineering |
| :--- | :--- |
| UW 1020 | University Writing * |
| SEAS 1001 | Engineering Orientation |
| MATH 1231 | Single-Variable Calculus I* |
| CHEM 1111 | General Chemistry I * |
| One humanities or social sciences elective ** |  |
| Second semester |  |
| PHYS 1021 | University Physics I * |


| MATH 1232 | Single-Variable Calculus II * |
| :---: | :---: |
| MAE 1004 | Engineering Drawing and Computer Graphics |
| CSCI 1121 | Introduction to C Programming |
| One humanities or social sciences elective ** |  |
| Third semester |  |
| APSC 2057 | Analytical Mechanics 1 |
| APSC 2113 | Engineering Analysis I |
| MATH 2233 | Multivariable Calculus |
| PHYS 1022 | University Physics II* |
| One humanities or social sciences elective ** |  |
| Fourth semester |  |
| APSC 2058 | Analytical Mechanics II |
| CE 2210 | Engineering Computations |
| CE 2220 | Introduction to the Mechanics of Solids |
| CE 2710 | Introduction to Transportation Engineering |
| GEOL 1001 | Physical Geology * |
| One humanities or social sciences elective ** |  |
| Fifth semester |  |
| APSC 3115 | Engineering Analysis III |
| CE 3110W | Civil Engineering Materials |
| CE 3111W | Civil Engineering Materials Lab |
| CE 3230 | Structural Theory I |
| CE 3720 | Highway Engineering and Design |
| MAE 3126 | Fluid Mechanics I |
| One humanities or social sciences elective ** |  |
| Sixth semester |  |
| CE 3240 | Structural Theory 2 |
| CE 3310 | Reinforced Concrete Structures |
| CE 3611 | Hydraulics Laboratory |
| CE 3520 | Environmental Engineering I: Water Resources and Water Quality |
| CE 3610 | Hydraulics |

CE 3521 Environmental Engineering Laboratory
One humanities or social sciences elective **

## Seventh semester

| CE 4410 | Introduction to Geotechnical <br> Engineering |
| :--- | :--- |
| CE 4411 | Geotechnical Engineering Laboratory |
| CE 4320 | Metal Structures |
| CE 4620 | Hydrology and Hydraulic Design <br> CE 4530 |

One engineering elective selected from list below
Eighth semester

| CE 4330 | Contracts and Specifications |
| :--- | :--- |
| CE 4340 | Design and Cost Analysis of Civil <br> Engineering Structures |

CE $6403 \quad$ Geotechnical Engineering
Two engineering electives from the list below

## Engineering electives

| CE 4810 | Research |
| :---: | :---: |
| CE 4820 | Special Topics |
| CE 6102 | Application of Probability Methods in Civil Engineering |
| CE 6201 | Advanced Strength of Materials |
| CE 6202 | Methods of Structural Analysis |
| CE 6203 | Reliability Analysis of Engineering Structures |
| CE 6204 | Analysis of Plates \& Shells |
| CE 6205 | Theory of Structural Stability |
| CE 6206 | Continuum Mechanics |
| CE 6207 | Theory of Elasticity I |
| CE 6208 | Plasticity |
| CE 6209 | Mechanics of Composite Materials |
| CE 6301 | Design of Reinforced Concrete Structures |
| CE 6302 | Prestressed Concrete Structures |


| CE 6320 | Design of Metal Structures |
| :---: | :---: |
| CE 6321 | Advanced Metal Structures |
| CE 6401 | Fundamentals of Soil Behavior |
| CE 6402 | Theoretical Soil Mechanics |
| CE 6403 | Geotechnical Engineering |
| CE 6404 | Geotechnical Earthquake Engineering |
| CE 6405 | Rock Engineering |
| CE 6501 | Environmental Chemistry |
| CE 6502 | Advanced Sanitary Engineering Design |
| CE 6503 | Principles of Environmental Engineering |
| CE 6504 | Water and Wastewater Treatment Processes |
| CE 6505 | Environmental Impact Assessment |
| CE 6506 | Microbiology for Environmental Engineers |
| CE 6507 | Advanced Treatment Processes |
| CE 6508 | Industrial Waste Treatment |
| CE 6509 | Introduction to Hazardous Wastes |
| CE 6601 | Open Channel Flow |
| CE 6602 | Hydraulic Engineering |
| CE 6603 | Design of Dams |
| CE 6604 | Advanced Hydrology |
| CE 6605 | Ground Water and Seepage |
| CE 6606 | Mechanics of Water Waves |
| CE 6607 | Water Resources Planning and Control |
| CE 6608 | Hydraulic Modeling |
| CE 6609 | Numerical Methods in Environmental and Water Resources |
| CE 6610 | Pollution Transport Systems |
| CE 6701 | Analytical Mechanics |
| CE 6702 | Vehicle Dynamics |
| CE 6703 | Vehicle Standards and Crash Test Analysis |
| CE 6704 | Crash Investigation and Analysis |


| CE 6705 | Nonlinear Finite Element Modeling and <br> Simulation |
| :--- | :--- |
| CE 6706 | Pavement \& Runway Design |
| CE 6707 | Systems Dynamics Modeling and <br> Control |
| CE 6721 | Traffic Engineering and Highway Safety |
| CE 6722 | Intelligent Transportation Systems |
| CE 6800 | Special Topics <br> EMSE 6410Survey of Finance and Engineering <br> Economics |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list; (p.28) the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list; (p. 28) the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

## BACHELOR OF SCIENCE WITH A MAJOR IN CIVIL ENGINEERING, ENVIRONMENTAL ENGINEERING OPTION

Graduates with the degree of Bachelor of Science in Civil Engineering, Environmental Engineering Option, can identify, formulate, and solve problems involving design, experimentation, and analysis of a wide variety of civil engineering applications. The program of study prepares students to understand the impact of engineering solutions in a global economic, environmental, and social context. The well-structured curriculum enables students to design systems, components, or processes to meet desired needs within realistic constraints such as economic, environmental, social, political, health and safety, manufacturability, and sustainability.

Visit the program website (http://www.cee.seas.gwu.edu/ programs-degrees) for additional information.

## REQUIREMENTS

Recommended program of study
First semester

| CE 1010 | Introduction to Civil and Environmental Engineering |
| :---: | :---: |
| UW 1020 | University Writing * |
| SEAS 1001 | Engineering Orientation |
| MATH 1231 | Single-Variable Calculus I* |
| CHEM 1111 | General Chemistry I * |
| One humanities or social sciences elective ** |  |
| Second semester |  |
| PHYS 1021 | University Physics I * |
| MATH 1232 | Single-Variable Calculus II * |
| MAE 1004 | Engineering Drawing and Computer Graphics |
| CSCI 1121 | Introduction to C Programming |
| CHEM 1112 | General Chemistry II * |
| Third semester |  |


| APSC 2057 | Analytical Mechanics I |
| :---: | :---: |
| APSC 2113 | Engineering Analysis I |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II* |
| One humanities or social sciences elective** |  |
| Fourth semester |  |
| APSC 2058 | Analytical Mechanics II |
| CE 2210 | Engineering Computations |
| CE 2220 | Introduction to the Mechanics of Solids |
| CE 2710 | Introduction to Transportation Engineering |
| GEOL 1001 | Physical Geology * |
| One humanities or social sciences elective ** |  |

Fifth semester

| APSC 3115 | Engineering Analysis III |
| :--- | :--- |
| CE 3110W | Civil Engineering Materials |


| CE 3111W | Civil Engineering Materials Lab |
| :---: | :---: |
| CE 3230 | Structural Theory I |
| MAE 3126 | Fluid Mechanics I |
| Two humanities or social sciences electives ** |  |
| Sixth semester |  |
| CE 3240 | Structural Theory 2 |
| CE 3310 | Reinforced Concrete Structures |
| CE 3611 | Hydraulics Laboratory |
| CE 3520 | Environmental Engineering I: Water Resources and Water Quality |
| CE 3610 | Hydraulics |
| CE 3521 | Environmental Engineering Laboratory |
| One humanities or social sciences elective ** |  |
| Seventh semester |  |
| CE 4410 | Introduction to Geotechnical Engineering |
| CE 4411 | Geotechnical Engineering Laboratory |
| CE 4320 | Metal Structures |
| CE 4620 | Hydrology and Hydraulic Design |
| CE 4530 | Environmental Engineering II: Water Supply and Pollution Control |
| One engineering elective selected from list below |  |

## Eighth semester

| CE 4330 | Contracts and Specifications |
| :--- | :--- |
| CE 4340 | Design and Cost Analysis of Civil <br> Engineering Structures |
| CE 6502 | Advanced Sanitary Engineering Design |

Two engineering electives

## Engineering electives

| CE 4810 | Research |
| :--- | :--- |
| CE 4820 | Special Topics |
| CE 6102 | Application of Probability Methods in <br> Civil Engineering |
| CE 6201 | Advanced Strength of Materials |


| CE 6202 | Methods of Structural Analysis |
| :---: | :---: |
| CE 6203 | Reliability Analysis of Engineering Structures |
| CE 6204 | Analysis of Plates \& Shells |
| CE 6205 | Theory of Structural Stability |
| CE 6206 | Continuum Mechanics |
| CE 6207 | Theory of Elasticity I |
| CE 6208 | Plasticity |
| CE 6209 | Mechanics of Composite Materials |
| CE 6301 | Design of Reinforced Concrete Structures |
| CE 6302 | Prestressed Concrete Structures |
| CE 6320 | Design of Metal Structures |
| CE 6321 | Advanced Metal Structures |
| CE 6401 | Fundamentals of Soil Behavior |
| CE 6402 | Theoretical Soil Mechanics |
| CE 6403 | Geotechnical Engineering |
| CE 6404 | Geotechnical Earthquake Engineering |
| CE 6405 | Rock Engineering |
| CE 6501 | Environmental Chemistry |
| CE 6502 | Advanced Sanitary Engineering Design |
| CE 6503 | Principles of Environmental Engineering |
| CE 6504 | Water and Wastewater Treatment Processes |
| CE 6505 | Environmental Impact Assessment |
| CE 6506 | Microbiology for Environmental Engineers |
| CE 6507 | Advanced Treatment Processes |
| CE 6508 | Industrial Waste Treatment |
| CE 6509 | Introduction to Hazardous Wastes |
| CE 6601 | Open Channel Flow |
| CE 6602 | Hydraulic Engineering |
| CE 6603 | Design of Dams |
| CE 6604 | Advanced Hydrology |


| CE 6605 | Ground Water and Seepage |
| :---: | :---: |
| CE 6606 | Mechanics of Water Waves |
| CE 6607 | Water Resources Planning and Control |
| CE 6608 | Hydraulic Modeling |
| CE 6609 | Numerical Methods in Environmental and Water Resources |
| CE 6610 | Pollution Transport Systems |
| CE 6701 | Analytical Mechanics |
| CE 6702 | Vehicle Dynamics |
| CE 6703 | Vehicle Standards and Crash Test Analysis |
| CE 6704 | Crash Investigation and Analysis |
| CE 6705 | Nonlinear Finite Element Modeling and Simulation |
| CE 6706 | Pavement \& Runway Design |
| CE 6707 | Systems Dynamics Modeling and Control |
| CE 6721 | Traffic Engineering and Highway Safety |
| CE 6722 | Intelligent Transportation Systems |
| CE 6800 | Special Topics |
| EMSE 6410 | Survey of Finance and Engineering Economics |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p.28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

## BACHELOR OF SCIENCE WITH A MAJOR IN CIVIL ENGINEERING, MEDICAL PREPARATION OPTION

The degree program for the Bachelor of Science in Civil Engineering, Medical Preparation Option, focuses on proficiency in mathematics through differential equations, probability and statistics, calculus-based physics, and general chemistry; and the ability to conduct laboratory experiments and to critically analyze and interpret data. The curriculum prepares students to use their technical knowledge and expertise in mathematics, science, and engineering to identify, formulate, and solve problems involving design, experimentation, and analysis of a wide variety of civil engineering applications with special emphasis on the medical field.

Visit the program website (http://www.cee.seas.gwu.edu/ programs-degrees) for additional information.

## REOUIREMENTS

Recommended program of study

## First semester

| CE 1010 | Introduction to Civil and Environmental <br> Engineering |
| :--- | :--- |
| CHEM 1111 | General Chemistry I * |
| MATH 1231 | Single-Variable Calculus I * |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |

One humanities or social sciences elective **

| Second semester |  |
| :--- | :--- |
| CHEM 1112 | General Chemistry II* |
| CSCI 1121 | Introduction to C Programming |
| MAE 1004 | Engineering Drawing and Computer <br> Graphics |
| MATH 1232 | Single-Variable Calculus II * |
| PHYS 1021 | University Physics I * |
| Third semester |  |


| APSC 2057 | Analytical Mechanics I |
| :--- | :--- |
| APSC 2113 | Engineering Analysis I |
| BISC 1111 | Introductory Biology: Cells and <br> Molecules * |

MATH $2233 \quad$ Multivariable Calculus *
PHYS $1022 \quad$ University Physics II *
One humanities or social sciences elective **

## Fourth semester

| APSC 2058 | Analytical Mechanics II |
| :--- | :--- |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms * |
| CE 2210 | Engineering Computations |
| CE 2220 | Introduction to the Mechanics of Solids |
| CE 2710 | Introduction to Transportation <br> Engineering |
| GEOL 1001 | Physical Geology * |

Fifth semester

| CE 3110W | Civil Engineering Materials |
| :--- | :--- |
| CE 3111W | Civil Engineering Materials Lab |
| CE 3230 | Structural Theory I |
| CHEM 2151 | Organic Chemstry I * |
| CHEM 2153 | Organic Chemistry Laboratory I * |
| ECE 2110 | Circuit Theory |
| MAE 3126 | Fluid Mechanics I |
| Sixth semester |  |


| CE 3240 | Structural Theory 2 |
| :--- | :--- |
| CE 3310 | Reinforced Concrete Structures |
| CE 3520 | Environmental Engineering I: Water <br> Resources and Water Quality |
| CE 3521 | Environmental Engineering Laboratory |
| CE 3611 | Hydraulics Laboratory |
| CE 3610 | Hydraulics |
| CHEM 2152 | Organic Chemistry II * |
| CHEM 2154 | Organic Chemistry Laboratory II * |

## Seventh semester

| CE 4320 | Metal Structures |
| :--- | :--- |
| CE 4410 | Introduction to Geotechnical <br>  <br>  Engineering |


| CE 4411 | Geotechnical Engineering Laboratory |
| :--- | :--- |
| CE 4530 | Environmental Engineering II: Water <br> Supply and Pollution Control |
| One humanities or social sciences elective ** |  |

Eighth semester

| APSC 3115 | Engineering Analysis III |
| :--- | :--- |
| CE 4340 | Design and Cost Analysis of Civil <br> Engineering Structures |
| CE 6403 | Geotechnical Engineering |
| One humanities or social sciences elective * |  |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

A complete list of engineering electives can be found on the department's website (http://www.cee.seas.gwu.edu/ programs-degrees).

## BACHELOR OF SCIENCE WITH A MAJOR IN CIVIL ENGINEERING, SUSTAINABILITY OPTION

Civil engineering encompasses those branches of engineering most closely related to the control and improvement of our environment and the physical conditions of life. The Bachelor of Science in Civil Engineering prepares graduates to design systems, components, or processes to meet desired needs within realistic constraints such as sustainability. The University defines sustainability as the balance of environmental resources, social equity, and economic prosperity across the globe and across generations. The curriculum for the Bachelor of Science in Civil Engineering, Sustainability Option, enables students to develop the required analytical, experimental, and design skills. Students can apply interdisciplinary methods and approaches to sustainability to analyze challenges, and develop and implement solutions.

Visit the program website (http://www.cee.seas.gwu.edu/ programs-degrees) for additional information.

## REQUIREMENTS

Recommended program of study

## First semester

| CE 1010 | Introduction to Civil and Environmental Engineering |
| :---: | :---: |
| CHEM 1111 | General Chemistry I * |
| MATH 1231 | Single-Variable Calculus I* |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |
| One humanities or social sciences elective ** |  |
| Second semester |  |
| CSCI 1121 | Introduction to C Programming |
| MAE 1004 | Engineering Drawing and Computer Graphics |
| MATH 1232 | Single-Variable Calculus II* |
| PHYS 1021 | University Physics I * |

One humanities or social sciences elective **
Third semester

| APSC 2057 | Analytical Mechanics I |
| :--- | :--- |
| APSC 2113 | Engineering Analysis I |
| CE 2510 | Environmental Sustainability |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II * |
| One humanities or social sciences elective ** |  |

## Fourth semester

| APSC 2058 | Analytical Mechanics II |
| :--- | :--- |
| CE 2210 | Engineering Computations |
| CE 2220 | Introduction to the Mechanics of Solids |
| CE 2710 | Introduction to Transportation <br> Engineering |
| GEOL 1001 | Physical Geology |

One humanities or social sciences elective **

| Fifth semes |  | CE 4810 | Research |
| :---: | :---: | :---: | :---: |
| APSC 3115 | Engineering Analysis III | CE 4820 | Special Topics |
| CE 3110W | Civil Engineering Materials | CE 6102 | Application of Probability Methods in Civil Engineering |
| CE 3111W | Civil Engineering Materials Lab |  |  |
| CE 3230 | Structural Theory I | CE 6201 | Advanced Strength of Materials |
|  |  | CE 6202 | Methods of Structural Analysis |
| CE 3720 | Highway Engineering and Design |  |  |
| MAE 3126 | Fluid Mechanics I | CE 6203 | Reliability Analysis of Engineering Structures |
| One human | cial sciences elective ** | CE 6204 | Analysis of Plates \& Shells |
| Sixth seme |  | CE 6205 | Theory of Structural Stability |
| CE 3140 | Sustainability in Engineering Materials | CE 6206 | Continuum Mechanics |
| CE 3240 | Structural Theory 2 | CE 6207 | Theory of Elasticity I |
| CE 3310 | Reinforced Concrete Structures | CE 6208 | Plasticity |
| CE 3520 | Environmental Engineering I: Water Resources and Water Quality | CE 6209 | Mechanics of Composite Materials |
| CE 3521 | Environmental Engineering Laboratory | CE 6301 | Design of Reinforced Concrete Structures |
| CE 3610 | Hydraulics | CE 6302 | Prestressed Concrete Structures |
| CE 3611 | Hydraulics Laboratory | CE 6320 | Design of Metal Structures |
| Seventh se |  | CE 6321 | Advanced Metal Structures |
| CE 4410 | Introduction to Geotechnical Engineering | CE 6401 | Fundamentals of Soil Behavior |
|  |  | CE 6402 | Theoretical Soil Mechanics |
| CE 4411 | Geotechnical Engineering Laboratory |  |  |
| CE 4320 | Metal Structures | CE 6403 | Geotechnical Engineering |
| CE 4620 | Hydrology and Hydraulic Design | CE 6404 | Geotechnical Earthquake Engineering |
|  |  | CE 6405 | Rock Engineering |
| CE 4530 | Environmental Engineering II: Water Supply and Pollution Control | CE 6501 | Environmental Chemistry |
| Civil engine | ctive from the list below | CE 6502 | Advanced Sanitary Engineering Design |
| Eighth sem |  | CE 6503 | Principles of Environmental Engineering |
| CE 4330 | Contracts and Specifications | CE 6504 | Water and Wastewater Treatment Processes |
| CE 4340 | Design and Cost Analysis of Civil Engineering Structures | CE 6505 | Environmental Impact Assessment |
| CE 4450 | Introduction to Geo-environmental Engineering | CE 6506 | Microbiology for Environmental Engineers |
| Two engineering electives from the list below |  | CE 6507 | Advanced Treatment Processes |
|  |  | CE 6508 | Industrial Waste Treatment |


| CE 6509 | Introduction to Hazardous Wastes |
| :---: | :---: |
| CE 6601 | Open Channel Flow |
| CE 6602 | Hydraulic Engineering |
| CE 6603 | Design of Dams |
| CE 6604 | Advanced Hydrology |
| CE 6605 | Ground Water and Seepage |
| CE 6606 | Mechanics of Water Waves |
| CE 6607 | Water Resources Planning and Control |
| CE 6608 | Hydraulic Modeling |
| CE 6609 | Numerical Methods in Environmental and Water Resources |
| CE 6610 | Pollution Transport Systems |
| CE 6701 | Analytical Mechanics |
| CE 6702 | Vehicle Dynamics |
| CE 6703 | Vehicle Standards and Crash Test Analysis |
| CE 6704 | Crash Investigation and Analysis |
| CE 6705 | Nonlinear Finite Element Modeling and Simulation |
| CE 6706 | Pavement \& Runway Design |
| CE 6707 | Systems Dynamics Modeling and Control |
| CE 6721 | Traffic Engineering and Highway Safety |
| CE 6722 | Intelligent Transportation Systems |
| CE 6800 | Special Topics |
| EMSE 6410 | Survey of Finance and Engineering Economics |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement
list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

## BACHELOR OF SCIENCE WITH A MAJOR IN CIVIL ENGINEERING, TRANSPORTATION ENGINEERING OPTION

Civil engineering encompasses those branches of engineering most closely related to the control and improvement of our environment and the physical conditions of life. The Bachelor of Science in Civil Engineering, Transportation Option, prepares students to design systems, components, or processes to meet desired needs within realistic constraints such as economic, environmental, social, political, health and safety, manufacturability, and sustainability. Students are able to use their experience with interdisciplinary methods and approaches to transportation engineering and design to develop the required analytical, experimental, and design skills. Graduates understand issues involving professional practice such as procurement of work, bidding versus qualitybased selection processes, and how construction professionals and civil engineers interact to design and construct a project.

Visit the program website (http://www.cee.seas.gwu.edu/ programs-degrees) for additional information.

## REQUIREMENTS

## Recommended program of study

## First semester

| CE 1010 | Introduction to Civil and Environmental <br> Engineering |
| :--- | :--- |
| CHEM 1111 | General Chemistry I * |
| SEAS 1001 | Engineering Orientation | | MATH 1231 | University Writing * ${ }^{\text {* }}$ |
| :--- | :--- |


| Third semester |  |
| :--- | :--- |
| APSC 2057 | Analytical Mechanics I |
| APSC 2113 | Engineering Analysis I |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II * |


| CE 4411 | Geotechnical Engineering Laboratory |
| :--- | :--- |
| CE 4320 | Metal Structures |
| CE 4620 | Hydrology and Hydraulic Design |
| CE 4530 | Environmental Engineering II: Water <br> Supply and Pollution Control |

One engineering elective from the list below

## Eighth semester

| CE 4330 | Contracts and Specifications |
| :--- | :--- |
| CE 4340 | Design and Cost Analysis of Civil <br> Engineering Structures |
| CE 6403 | Geotechnical Engineering |
| Two engineering electives from the list below |  |

## Engineering electives

| CE 4810 | Research |
| :---: | :---: |
| CE 4820 | Special Topics |
| CE 6102 | Application of Probability Methods in Civil Engineering |
| CE 6201 | Advanced Strength of Materials |
| CE 6202 | Methods of Structural Analysis |
| CE 6203 | Reliability Analysis of Engineering Structures |
| CE 6204 | Analysis of Plates \& Shells |
| CE 6205 | Theory of Structural Stability |
| CE 6206 | Continuum Mechanics |
| CE 6207 | Theory of Elasticity 1 |
| CE 6208 | Plasticity |
| CE 6209 | Mechanics of Composite Materials |
| CE 6301 | Design of Reinforced Concrete Structures |
| CE 6302 | Prestressed Concrete Structures |
| CE 6320 | Design of Metal Structures |
| CE 6321 | Advanced Metal Structures |
| CE 6401 | Fundamentals of Soil Behavior |
| CE 6402 | Theoretical Soil Mechanics |


| CE 6403 | Geotechnical Engineering |
| :---: | :---: |
| CE 6404 | Geotechnical Earthquake Engineering |
| CE 6405 | Rock Engineering |
| CE 6501 | Environmental Chemistry |
| CE 6502 | Advanced Sanitary Engineering Design |
| CE 6503 | Principles of Environmental Engineering |
| CE 6504 | Water and Wastewater Treatment Processes |
| CE 6505 | Environmental Impact Assessment |
| CE 6506 | Microbiology for Environmental Engineers |
| CE 6507 | Advanced Treatment Processes |
| CE 6508 | Industrial Waste Treatment |
| CE 6509 | Introduction to Hazardous Wastes |
| CE 6601 | Open Channel Flow |
| CE 6602 | Hydraulic Engineering |
| CE 6603 | Design of Dams |
| CE 6604 | Advanced Hydrology |
| CE 6605 | Ground Water and Seepage |
| CE 6606 | Mechanics of Water Waves |
| CE 6607 | Water Resources Planning and Control |
| CE 6608 | Hydraulic Modeling |
| CE 6609 | Numerical Methods in Environmental and Water Resources |
| CE 6610 | Pollution Transport Systems |
| CE 6701 | Analytical Mechanics |
| CE 6702 | Vehicle Dynamics |
| CE 6703 | Vehicle Standards and Crash Test Analysis |
| CE 6704 | Crash Investigation and Analysis |
| CE 6705 | Nonlinear Finite Element Modeling and Simulation |
| CE 6706 | Pavement \& Runway Design |
| CE 6707 | Systems Dynamics Modeling and Control |

CE $6721 \quad$ Traffic Engineering and Highway Safety

| CE 6722 | Intelligent Transportation Systems |
| :--- | :--- |
| CE 6800 | Special Topics |
| EMSE 6410 | Survey of Finance and Engineering <br> Economics |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

> COMBINED BACHELOR OF SCIENCE WITH A MAJOR IN CIVIL ENGINEERING AND MASTER OF SCIENCE IN THE FIELD OF ENVIRONMENTAL ENGINEERING

Civil engineering encompasses those branches of engineering most closely related to the control and improvement of our environment and the physical conditions of life. Civil engineers apply many technical specialties in order to plan, design, and construct projects that range from buildings and transportation systems to space stations and space habitats. This combined BS/MS program will allow civil engineering students to specialize in the field of environmental engineering.

## REQUIREMENTS

## Recommended program of study

## First semester

| CE 1010 | Introduction to Civil and Environmental <br> Engineering |
| :--- | :--- |
| CHEM 1111 | General Chemistry I * |
| MATH 1231 | Single-Variable Calculus I * |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |

One humanities or social sciences elective **

## Second semester

| CHEM 1112 | General Chemistry II * |
| :--- | :--- |
| CSCI 1121 | Introduction to C Programming |
| MAE 1004 | Engineering Drawing and Computer <br> Graphics |
| MATH 1232 | Single-Variable Calculus II * |
| PHYS 1021 | University Physics I * |
| Third semester |  |


| APSC 2057 | Analytical Mechanics I |
| :--- | :--- |
| APSC 2113 | Engineering Analysis I |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II * |

One humanities or social sciences elective **

## Fourth semester

| APSC 2058 | Analytical Mechanics II |
| :--- | :--- |
| CE 2210 | Engineering Computations |


| CE 2220 | Introduction to the Mechanics of Solids |
| :--- | :--- |
| CE 2710 | Introduction to Transportation <br> Engineering |
| GEOL 1001 | Physical Geology * |

One humanities or social sciences elective **
Fifth semester

| APSC 3115 | Engineering Analysis III |
| :--- | :--- |
| CE 3110W | Civil Engineering Materials |
| CE 3111W | Civil Engineering Materials Lab |
| CE 3230 | Structural Theory I |
| MAE 3126 | Fluid Mechanics I |

Two humanities or social sciences electives **

## Sixth semester

| CE 3240 | Structural Theory 2 |
| :--- | :--- |
| CE 3310 | Reinforced Concrete Structures |
| CE 3520 | Environmental Engineering I: Water <br> Resources and Water Quality |


| CE 3521 | Environmental Engineering Laboratory |
| :--- | :--- |
| CE 3610 | Hydraulics |
| CE 3611 | Hydraulics Laboratory |
| One humanities or social sciences elective ** |  |
| Seventh semester | Metal Structures |
| CE 4320 | Introduction to Geotechnical <br> Engineering |
| CE 4410 | Geotechnical Engineering Laboratory |
| CE 4411 | Environmental Engineering II: Water <br> CE 4530 |
| CE 4620 | Hydrology and Hydraulic Design |
| One engineering elective |  |

## Eighth semester

| CE 4330W | Contracts and Specifications |
| :--- | :--- |
| CE 4340 | Design and Cost Analysis of Civil <br> Engineering Structures |
| CE 6502 | Advanced Sanitary Engineering Design |

Two engineering electives
One CE master of science course

## Ninth semester

Four CE master of science courses

## Tenth semester

## Four CE master of science courses

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

A complete list of engineering electives can be found on the department's website (http://www.cee.seas.gwu.edu/ programs-degrees).

## COMBINED BACHELOR OF SCIENCE WITH A MAJOR IN CIVIL ENGINEERING AND MASTER OF SCIENCE IN THE FIELD OF STRUCTURAL ENGINEERING

Civil engineering encompasses those branches of engineering most closely related to the control and improvement of our environment and the physical conditions of life. Civil engineers apply many technical specialties in order to plan, design, and construct projects that range from buildings and transportation systems to space stations and space habitats. This combined BS/MS program will allow civil engineering students to specialize in the field of structural engineering.

## REOUIREMENTS

Recommended program of study

| First semester |  |
| :---: | :---: |
| CE 1010 | Introduction to Civil and Environmental Engineering |
| CHEM 1111 | General Chemistry I * |
| MATH 1231 | Single-Variable Calculus I * |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |
| One humanities or social sciences elective ** |  |
| Second semester |  |
| CSCI 1121 | Introduction to C Programming |
| MAE 1004 | Engineering Drawing and Computer Graphics |
| MATH 1232 | Single-Variable Calculus II * |
| PHYS 1021 | University Physics I * |
| One humanities or social sciences elective ** |  |
| Third semester |  |
| APSC 2057 | Analytical Mechanics I |
| APSC 2113 | Engineering Analysis I |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II * |

One humanities or social sciences elective **

## Fourth semester

| APSC 2058 | Analytical Mechanics II |
| :--- | :--- |
| CE 2210 | Engineering Computations |
| CE 2220 | Introduction to the Mechanics of Solids |
| CE 2710 | Introduction to Transportation <br> Engineering |
| GEOL 1001 | Physical Geology |
| One humanities or social sciences elective ** |  |

## Fifth semester

| APSC 3115 | Engineering Analysis III |
| :--- | :--- |
| CE 3110W | Civil Engineering Materials |
| CE 3111W | Civil Engineering Materials Lab |
| CE 3230 | Structural Theory I |
| CE 3720 | Highway Engineering and Design |
| MAE 3126 | Fluid Mechanics I |
| One humanities or social sciences course ** |  |

## Sixth semester

| CE 3240 | Structural Theory 2 |
| :--- | :--- |
| CE 3310 | Reinforced Concrete Structures |
| Civil engineering elective |  |
| CE 3520 | Environmental Engineering I: Water <br> Resources and Water Quality |
| CE 3521 | Environmental Engineering Laboratory |
| CE 3610 | Hydraulics <br> CE 3611 |
| Hydraulics Laboratory (One humanities |  |

One humanities or social sciences elective **

## Seventh semester

| CE 4320 | Metal Structures |
| :--- | :--- |
| CE 4410 | Introduction to Geotechnical <br> Engineering |
| CE 4411 | Geotechnical Engineering Laboratory |


| CE 4530 | Environmental Engineering II: Water <br> Supply and Pollution Control |
| :--- | :--- |
| CE 4620 | Hydrology and Hydraulic Design |
| One engineering elective |  |

Eighth semester

| CE 4330W | Contracts and Specifications |
| :--- | :--- |
| CE 4340 | Design and Cost Analysis of Civil <br> Engineering Structures |
| CE 6403 | Geotechnical Engineering |

Two engineering electives

## One CE master of science course

## Ninth semester

## Four CE master of science courses

## Tenth semester

Four CE master of science courses
*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list; ( $p$. 28)the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list; ( $p .28$ ) the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

A complete list of engineering electives can be found on the department's website (http://www.cee.seas.gwu.edu/ programs-degrees).

## COMBINED BACHELOR OF SCIENCE WITH A MAJOR IN CIVIL ENGINEERING AND MASTER OF SCIENCE IN THE FIELD OF TRANSPORTATION ENGINEERING

Civil engineering encompasses those branches of engineering most closely related to the control and improvement of our environment and the physical conditions of life. Civil engineers
apply many technical specialties in order to plan, design, and construct projects that range from buildings and transportation systems to space stations and space habitats. This combined BS/MS program will allow civil engineering students to specialize in the field of transportation engineering.

## REQUIREMENTS

## Recommended program of study

## First semester

| CE 1010 | Introduction to Civil and Environmental <br> Engineering |
| :--- | :--- |
| CHEM 1111 | General Chemistry I * |
| MATH 1231 | Engingering Orientation | | SEAS 1001 | University Writing * |
| :--- | :--- |

One humanities or social sciences elective **

## Third semester

| APSC 2057 | Analytical Mechanics I |
| :--- | :--- |
| APSC 2113 | Engineering Analysis I |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II * |

One humanities or social sciences elective **

## Fourth semester

| APSC 2058 | Analytical Mechanics II |
| :--- | :--- |
| CE 2210 | Engineering Computations |
| CE 2220 | Introduction to the Mechanics of Solids |
| CE 2710 | Introduction to Transportation <br> Engineering |
| GEOL 1001 | Physical Geology * |


| One humanities or social sciences elective ** |  | Ninth semester |  |
| :---: | :---: | :---: | :---: |
| Fifth semester |  | Four CE master of science courses |  |
| APSC 3115 | Engineering Analysis III | Tenth semester |  |
| CE 3110W | Civil Engineering Materials | Four CE master of science courses |  |
| CE 3111W | Civil Engineering Materials Lab | Engineering electives |  |
| CE 3230 | Structural Theory I | CE 4810 | Research |
| CE 3720 | Highway Engineering and Design | CE 4820 | Special Topics |
| MAE 3126 | Fluid Mechanics I | CE 6102 | Application of Probability Methods in Civil Engineering |
| One humanities or social sciences elective ** |  |  |  |
| Sixth semester |  | CE 6201 | Advanced Strength of Materials |
| CE 3240 | Structural Theory 2 | CE 6202 | Methods of Structural Analysis |
| CE 3310 | Reinforced Concrete Structures | CE 6203 | Reliability Analysis of Engineering Structures |
| CE 3520 | Environmental Engineering I: Water Resources and Water Quality | CE 6204 | Analysis of Plates \& Shells |
| CE 3521 | Environmental Engineering Laboratory | CE 6205 | Theory of Structural Stability |
| CE 3610 | Hydraulics | CE 6206 | Continuum Mechanics |
| CE 3611 | Hydraulics Laboratory | CE 6207 | Theory of Elasticity I |
| STAT 2183 | Intermediate Stat Lab/Packages | CE 6208 | Plasticity |
| Seventh semester |  | CE 6209 | Mechanics of Composite Materials |
| CE 4320 | Metal Structures | CE 6301 | Design of Reinforced Concrete Structures |
| CE 4410 | Introduction to Geotechnical Engineering | CE 6302 | Prestressed Concrete Structures |
| CE 4411 | Geotechnical Engineering Laboratory | CE 6320 | Design of Metal Structures |
| CE 4530 | Environmental Engineering II: Water Supply and Pollution Control | CE 6321 | Advanced Metal Structures |
|  |  | CE 6401 | Fundamentals of Soil Behavior |
| CE 4620 | Hydrology and Hydraulic Design | CE 6402 | Theoretical Soil Mechanics |
| One humanities or social sciences course ** |  | CE 6403 | Geotechnical Engineering |
| Eighth semester |  | CE 6404 | Geotechnical Earthquake Engineering |
| CE 4330W | Contracts and Specifications | CE 6405 | Rock Engineering |
| CE 4340 | Design and Cost Analysis of Civil Engineering Structures | CE 6501 | Environmental Chemistry |
| CE 6403 | Geotechnical Engineering | CE 6502 | Advanced Sanitary Engineering Design |
| Two engineering electives |  | CE 6503 | Principles of Environmental Engineering |
| One CE master of science course |  | CE 6504 | Water and Wastewater Treatment Processes |


| CE 6505 | Environmental Impact Assessment |
| :---: | :---: |
| CE 6506 | Microbiology for Environmental Engineers |
| CE 6507 | Advanced Treatment Processes |
| CE 6508 | Industrial Waste Treatment |
| CE 6509 | Introduction to Hazardous Wastes |
| CE 6601 | Open Channel Flow |
| CE 6602 | Hydraulic Engineering |
| CE 6603 | Design of Dams |
| CE 6604 | Advanced Hydrology |
| CE 6605 | Ground Water and Seepage |
| CE 6606 | Mechanics of Water Waves |
| CE 6607 | Water Resources Planning and Control |
| CE 6608 | Hydraulic Modeling |
| CE 6609 | Numerical Methods in Environmental and Water Resources |
| CE 6610 | Pollution Transport Systems |
| CE 6701 | Analytical Mechanics |
| CE 6702 | Vehicle Dynamics |
| CE 6703 | Vehicle Standards and Crash Test Analysis |
| CE 6704 | Crash Investigation and Analysis |
| CE 6705 | Nonlinear Finite Element Modeling and Simulation |
| CE 6706 | Pavement \& Runway Design |
| CE 6707 | Systems Dynamics Modeling and Control |
| CE 6721 | Traffic Engineering and Highway Safety |
| CE 6722 | Intelligent Transportation Systems |
| CE 6800 | Special Topics |
| EMSE 6410 | Survey of Finance and Engineering Economics |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list; (p. 28) the remaining course must be selected from either
the University General Education Requirement list (p. 28) or the SEAS General Education Requirement list. (http:// www.seas.gwu.edu/sites/www.seas.gwu.edu/files/downloads/ HSS\%20Form\%20Fall\%202015\%20Admits\%201_0.pdf) At least one humanities course must be selected from the University General Education Requirement list; (p. 28) the remaining courses must be selected from either the University General Education Requirement list (p. 28) or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/ www.seas.gwu.edu/files/downloads/HSS\ Form\ Fall \%202015\%20Admits\%201_0.pdf)

## MASTER OF SCIENCE IN THE FIELD OF CIVIL AND ENVIRONMENTAL ENGINEERING

The Master of Science in the field of civil and environmental engineering program is designed to provide students with the fundamentals and knowledge about the various specializations within environmental engineering. These include water, wastewater, hazardous wastes, industrial wastes, and pertinent regulatory requirements. As one of the fastest growing fields in the U.S. and developing countries, new methods and technologies are emerging in civil and environmental engineering. Environmental engineering students use one of the world's largest wastewater treatment plants as a real-world laboratory to improve the water quality of the Potomac River and the Chesapeake Bay watershed. Structural engineering students study earthquake engineering, extreme event design of structures, and bridge design on a state-of-the-art, six-degrees-of-freedom earthquake simulator. And transportation engineering students learn from faculty and experts at GW's National Crash Analysis Center and the Federal Outdoor Impact Laboratory.

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

More information can be found on the departmental website (http://www.cee.seas.gwu.edu/master-science-program).

## REQUIREMENTS

The following requirements must be fulfilled:
Minimum requirements for the degree are 33 credits of coursework, or 24 credits of coursework and 6 credits of thesis.

## Required courses

Engineering Mechanics:

| APSC 6213 | Analytical Methods in Engineering III |
| :--- | :--- |
| CE 6206 | Continuum Mechanics |
| CE 6210 | Introduction to Finite Element Analysis |

$\left.\left.\begin{array}{ll|}\hline \text { Environmental engineering: } \\ \hline \text { CE } 6503 & \text { Principles of Environmental Engineering } \\ \hline \text { CE } 6601 & \text { Open Channel Flow }\end{array} \right\rvert\, \begin{array}{ll}\text { Numerical Methods in Environmental } \\ \text { and Water Resources }\end{array}\right]$

## COMPUTER SCIENCE

## Mission Statement

The mission of the Department of Computer Science is to serve the global community by providing high-quality computer science education, research, and professional services and to advance computer technology in selective areas while upholding standards of excellence.

## Educational Objectives

The undergraduate program of study is designed to prepare graduates to earn an advanced degree in computer science or related disciplines; for a professional degree such as law, business, or medicine; or for employment in the computer or IT industry, where they will apply the skills and knowledge learned in the program. Graduates will conduct themselves
professionally and ethically, work effectively in teams, and communicate effectively with both technical and non-technical audiences.

## Educational Outcomes

A graduate in computer science will have the ability to do the following:

- Apply knowledge of computing and mathematics appropriate to the discipline;
- Analyze a problem and identify and define the computing requirements appropriate to its solution;
- Design, implement, and evaluate a computer-based system, process, component, or program to meet desired needs;
- Function effectively on teams to accomplish a common goal;
- Understand professional, ethical, legal, security, and social issues and responsibilities;
- Communicate effectively with a range of audiences;
- Analyze the local and global impact of computing on individuals, organizations, and society;
- Recognize the need to engage in continuing professional development;
- Use current techniques, skills, and tools necessary for computing practice;
- Apply mathematical foundations, algorithmic principles, and computer science theory in the modeling and design of computer-based systems in a way that demonstrates comprehension of the trade-offs involved in design choices; and
- Apply design and development principles in the construction of software systems of varying complexity.


## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in computer science (p. 1053)
- Bachelor of Science with a major in computer science (p. 1055)


## GRADUATE

## Master's programs

- Master of Science in the field of computer science (p. 1056)
- Master of Science in the field of cybersecurity in computer science (p. 1057)


## Doctoral program

See the School of Engineering and Applied Science for programs leading to the doctoral degree.

## CERTIFICATES

- Certificate in computer security and information assurance (p. 1057)


## FACULTY

Professors S.Y. Berkovich, H.A. Choi, J.K. Hahn, R.S. Heller, B. Narahar, R. Simha, A. Youssef (Chair),

Associate Professors A. Bellaachia, X. Cheng, M. Diab, S. Rotenstreich, P. Vora, N. Zhang

Assistant Professors E. Drumwright, C. Monteleoni, G.A. Parmer, T. Wood

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: With the exception of CSCl 1010, CSCl courses numbered CSCI 1041 and below may not normally be counted toward degree requirements for computer science majors, unless approved by a department advisor. Credit may be earned for only one course in each of the following pairs of courses:

| CSCI 2441 | Database Systems and Team Projects |
| :---: | :---: |
| or CSCl 6441 | Database Management Systems |
| CSCI 3362 | Probability for Computer Science |
| or CSCl 6362 | Probability for Computer Science |
| CSCI 4223 | Principles of Programming Languages |
| or CSCl 6223 | Principles of Programming Languages |
| CSCI 4331 | Cryptography |
| or CSCl 6331 | Cryptography |
| CSCI 4341 | Continuous Algorithms |
| or CSCl 6341 | Continuous Algorithms |
| CSCI 4364 | Machine Learning |
| or CSCl 6364 | Machine Learning |
| CSCI 4431 | Computer Networks I |
| or CSCl 6431 | Computer Networks |


| CSCI 4521 | Introduction to Mobile Robotics |
| :---: | :---: |
| or CSCl 6521 | Introduction to Mobile Robotics |
| CSCI 4525 | Autonomous Robotics: Manipulation |
| or CSCl 6525 | Autonomous Robotics: Manipulation |
| CSCI 4527 | Introduction to Computer Vision |
| or CSCl 6527 | Introduction to Computer Vision |
| CSCI 4531 | Computer Security |
| or CSCl 6531 | Computer Security |
| CSCI 4532 | Information Policy |
| or CSCl 6532 | Information Policy |
| CSCI 4541 | Network Security |
| or CSCl 6541 | Network Security |

CSCI 1010. Computer Science Orientation. 1 Credit. Introduction to the field of computer science. Basic and emerging concepts and applications of computer science. Hands-on experiments and team projects. Technical resources, professional ethics, writing, and presentation.

## CSCI 1011. Introduction to Programming with Java. 3 Credits.

An introductory course in programming a computer, using the Java language. Object-oriented programming, classes, applets, methods, control structures, inheritance, overriding, GUI widgets, containers, and exceptions.

## CSCI 1020. Applications Software. 3 Credits.

Introduction to the use of microcomputer hardware and software for word processing (e.g., Word), spreadsheets (e.g., Excel), and database management (e.g., Access), with emphasis on the use of computers to solve typical problems in academia and business.

## CSCI 1021. Introduction to Computers and the Internet. 3

 Credits.Survey of computers and languages. Introduction to computer programming. History of computing and networking. The effects of computing and the Internet on our lives. E-commerce and new technologies. Concepts of web page design. (Fall and spring).

## CSCI 1022. Introduction to Internet Technology. 3 Credits.

 An introductory course for non-technical students who wish to obtain a better understanding of the hardware and software that comprise the Internet. Information transfer over fiber, routing and switching of packets, methods of information transfer, protocols, software, ISP, web pages and multimedia.
## CSCI 1023. Introduction to Web Software Development. 3

 Credits.Introduction to the Internet. Topics include address and URL to find your way, linking to a URL, HTML and web programming, building a web page, building a home page, client-server techniques. (Fall and spring).

## CSCI 1030. Technology and Society. 3 Credits.

Historical, social, and ethical issues of the technological age. Ethical principles and skills and social analysis skills needed to evaluate the design and implementation of complex computer systems. Privacy, computer crime, equity, intellectual property, professional ethics. Data collection, analysis, and presentation; technical writing and oral communication skills.

## CSCI 1030W. Technology and Society. 3 Credits.

Historical, social, and ethical issues of the technological age. Ethical principles and skills and social analysis skills needed to evaluate the design and implementation of complex computer systems. Privacy, computer crime, equity, intellectual property, professional ethics. Data collection, analysis, and presentation; technical writing and oral communication skills.

## CSCI 1041. Introduction to FORTRAN Programming. 3

 Credits.Structured programming with high-level language using FORTRAN. Control structures. Different data types with emphasis on real and complex number computations. Arrays used with vector and matrix manipulation to solve simultaneous equations. External subroutines for mathematical and graphical applications. Prerequisite or corequisite: Math 1220 or MATH 1231.

## CSCI 1111. Introduction to Software Development. 3

## Credits.

Introduction to the solution of problems on a digital computer using the Java language. Object-oriented programming concepts; documentation techniques; design of test data. Writing, debugging, and running programs in an interactive computing environment.
CSCI 1112. Algorithms and Data Structures. 3 Credits.
Object-oriented software. Inheritance, exceptions, development of classes, event-driven programming. Data structures such as trees, lists, stacks, queues, and strings. Sorting and searching. Introduction to algorithm performance prediction. May be taken for graduate credit by students in fields other than computer science. Prerequisites: CSCI 1111 with a grade of C or higher; and MATH 1220 or MATH 1231. (Spring).

CSCI 1121. Introduction to C Programming. 3 Credits. Structured programming with the C language. Control structures. Data types. Use of pointers. Matrix manipulation to solve simultaneous equations. External subroutines for mathematical and graphical applications. Introduction to C> Complex number representation. Corequisite: MATH 1220 or MATH 1231.

CSCI 1131. Introduction to Programming with C. 3 Credits. Intensive introductory course for students with a science, mathematics, or other quantitative background. Solution of numerical and nonnumerical problems on a digital computer using $C$ programming language in a Unix environment. Recommended for graduate and advanced undergraduate students in other departments. Prerequisite: MATH 1232.

CSCI 1132. Data Structures and Software Design. 3 Credits. Data structures such as trees, lists, stacks, queues, and strings. Big-O notation and introduction to algorithm performance analysis. Solutions of numerical and non-numerical problems. Use of I/O libraries. Application development and software testing. Prerequisite: CSCI 1121.

## CSCI 1311. Discrete Structures I. 3 Credits.

Mathematics for computer science. Sets, functions, sequences. Propositional and predicate calculus, formal proofs, mathematical induction. Matrices, semigroups, groups, isomorphism. Relations, partitions, equivalence relations, trees, graphs. May be taken for graduate credit by students in fields other than computer science. Prerequisites: MATH 1220 or MATH 1231. (Fall).

## CSCI 2113. Software Engineering. 3 Credits.

Programming techniques and software development in one or more programming languages. Application development with GUls, database access, threads, Web programming. Prerequisites: CSCl 1112 with a grade of C or higher; MATH 1231. (Fall).

## CSCI 2312. Discrete Structures II. 3 Credits.

Basic discrete techniques in computer science. Proofs, algebraic structures, number theory, graph theory, (coloring and planar graphs, communication networks), advanced recurrences, advanced sums, approximations and asymptotics. Prerequisites: CSCl 1311 with a grade of C or higher; MATH 1231. (Fall).

CSCI 2441. Database Systems and Team Projects. 3 Credits.
Design of relational database systems, relational query languages, normal forms, design of database applications. Team software development, integration, and testing. Professional code of ethics, intellectual property, privacy, software copyrights. Corequisite: CSCI 2113.
CSCI 2441W. Database Systems and Team Projects. 3 Credits.
Design of relational database systems, relational query languages, normal forms, and design of database applications. Team software development, integration, and testing. Professional code of ethics, intellectual property, privacy, and software copyrights. Corequisite: CSCl 2113. (Spring).

## CSCI 2461. Computer Architecture I. 3 Credits.

Number representation, computer arithmetic, digital logic and circuit design. Computer organization, micro-architecture and processor datapath, assembly and machine language programming. Introduction to memory organization and the hardware-software interface. Implementation of high-level language constructs. Prerequisites: CSCl 1112 with a grade of C or higher; CSCI 1311. (Fall).

## CSCI 3212. Algorithms. 4 Credits.

Core concepts in design and analysis of algorithms, data structures, and problem-solving techniques. Hashing, heaps, trees. Graph algorithms, searching, sorting, graph algorithms, dynamic programming, greedy algorithms, divide and conquer, backtracking. Combinatorial optimization techniques. NP-completeness. Prerequisite: CSCI 1311, CSCI 2113.

## CSCl 3221. Programming Languages. 3 Credits.

Programming language and software design fundamentals. Writing programs in a non-procedural programming language. Closures; procedure and data abstraction; object-oriented, procedural, and declarative programming; continuation compilation and interpretation, and syntactic extension. Advanced control structures appropriate for parallel programming. Prerequisite: CSCI 2113.

## CSCI 3240. Pre-Senior Design with Research. 3 Credits.

For students who wish to combine a research project with their Senior Design project. The goal is to complete the research, under a faculty mentor, within three semesters. Prerequisite: $\operatorname{CSCl} 3212, \operatorname{CSCl} 3313, \operatorname{CSCl} 3411$, and permission of instructor.
CSCI 3313. Foundations of Computing. 4 Credits.
Theoretical foundations. Formal languages and automata; regular expressions, context-free languages; finite state automata and pushdown automata; Turing machines and computability, recursive function theory, undecidability. Compiler construction. Lexical and syntax analysis; parsing and parsing techniques; lexical and parsing tools. Prerequisite: CSCI 2461, CSCI 2113.
CSCI 3362. Probability for Computer Science. 3 Credits. Introduction to probability and statistics for computer scientists. Random variables. Conditional probability, independence, correlation. Applications to computer science, including information theory, data compression, coding, inference, Markov chains, introduction to randomized algorithms. Prerequisite: Math 1232, CSCI 1311; or permission of instructor.

## CSCI 3410. Systems Programming. 3 Credits.

Concepts underlying all computer systems. Processor operation, hierarchical memory systems, embedded boards, data acquisition, actuation, and systems software such as compilers, linkers, and operating systems from the programmer's perspective. Use of embedded platforms to examine how programs interact with and are constrained by hardware. Prerequisite: CSCI 2461, CSCI 2113.

## CSCI 3411. Operating Systems. 4 Credits.

Process management, process state, concurrent processing, synchronization, events. Operating system structure, the kernel approach, processor scheduling, task switching, monitors, threads. System management, memory management, process loading, communication with peripherals. File systems. Socket programming, packets, Internet protocols. Prerequisite: CSCl 2461, CSCI 2113.

## CSCI 3462. Computer Architecture II. 3 Credits. <br> CSCI 3571. Introduction to Bioinformatics. 3 Credits.

 Same as BiSc 2584.
## CSCI 3907. Special Topics. 1-3 Credits.

Topic to be announced in the Schedule of Classes. (Fall and spring).

## CSCI 3908. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.
CSCI 4222. Theory of Computer Translators. 3 Credits. Lexical and syntax analysis, regular expressions, context-free grammars, parsing techniques, top-down parsing, efficient parsing, syntax-directed translation, intermediate formats, flow of control, block structures, procedure calls, symbol tables, runtime storage, error-detection and recovery, code optimization, code generation. Prerequisite: CSCl 3462, CSCI 3313.

## CSCI 4223. Principles of Programming Languages. 3 Credits.

Fundamental concepts underlying design of programming languages. Detailed study of functional and object-oriented computational models. Types, evaluation, abstraction, control flow, modules, mutation, laziness, polymorphism, subtyping, inheritance. Practice learning new languages. Prerequisite: CSCI 1311, CSCI 2113.

## CSCI 4235. Development of Open-Source Software. 3 Credits.

Design, process, tools, and culture of open-source software development. Cross-platform development and testing. Geographic dispersal, social and team dynamics, licenses (GPL, BSD, other); code reuse (modular code, shared libraries); very-large-scale distributed development techniques (CVS, Bugzilla, release-management, mailing-lists). May be taken for graduate credit. Prerequisite: CSCI 2113 or CSCI 6221.

## CSCI 4237. Software Design for Handheld Devices. 3 Credits.

Design of interactive software for handheld devices. Event driven programming, user interface design practices, memory management, handheld debugging techniques. May be taken for graduate credit. Prerequisite: CSCl 2113 or CSCl 6221.

## CSCI 4243. Capstone Design Project I. 3 Credits.

Planning, design, and construction of the capstone project. Economic analysis of the project. Application of software engineering principles, including software requirements, specification, requirements engineering, reuse, documentation, verification/validation, testing, configuration management. Report writing and presentations. Prerequisite: senior status.

## CSCI 4243W. Capstone Design Project I. 4 Credits.

Planning, design, and construction of the capstone project. Economic analysis of the project. Application of software engineering principles, including software requirements, specification, requirements engineering, reuse, documentation, verification/validation, testing, configuration management. Report writing and presentations. Prerequisite: senior status.

## CSCI 4244. Capstone Design Project II. 4 Credits.

Continuation of CSCl 4243 . Planning, design, and construction of the capstone project. Economic analysis of the project. Application of software engineering principles, including software requirements, specification, requirements engineering, reuse, documentation, verification/validation, testing, configuration management. Report writing and presentations. Prerequisite: senior status.
CSCI 4314. Discrete Analysis-Computer Sci. 3 Credits. Combinatorial theory: permutations and combinations, generating functions, recurrence relations, the principle of inclusion and exclusion. Block designs. Applications to the analysis of algorithms, computer organization, VLSI placement, coding theory, simulation, and other problems. May be taken for graduate credit. Prerequisite: CSCI 1311 or permission of instructor.

## CSCl 4331. Cryptography. 3 Credits.

Algorithmic principles of cryptography from Julius Caesar to public key cryptography. Key management problems and solutions. Cryptographic systems and applications. Prerequisite: CSCI 2312, CSCI 3313, CSCI 3212.

## CSCI 4341. Continuous Algorithms. 3 Credits.

Overview of structures in continuous mathematics from a computational viewpoint. Main topics include continuous system simulation, computational modeling, probability, statistical techniques, next-event simulation, algorithms for continuous optimization, machine learning, neural networks, statistical language processing, robot control algorithms. Prerequisite: CSCI 1311, CSCI 2113.

## CSCI 4342. Computational Linear Algebra and Applications. 3 Credits.

Application of linear algebra to computer science and engineering, with a computational perspective. Topics include points, vectors, matrices, and their programming representations; algorithms for 3D transformations, pose and viewpoint estimation; linear equations, independence, rank; algorithms for matrix decompositions, reduction of dimension; computation with large matrices, under and over-determined systems; applications to large data, computer vision, text processing. Prerequisite: CSCl 2113.

## CSCI 4361. Simulation Methods. 3 Credits.

Computational methods for continuous and discrete system simulation. Effects of computer software and hardware architectures on computational precision and accuracy requirements. Random-number generation and testing. Calibration and scaling technique. Verification and validation technique. May be taken for graduate credit. Prerequisite: CSCl 2113.

## CSCI 4364. Machine Learning. 3 Credits.

Overview of core machine learning techniques: nearestneighbor, regression, classification, perceptron, kernel methods, support vector machine (SVM), logistic regression, ensemble methods, hidden Markov models (HMM), nonparametrics, online learning, active learning, clustering, feature selection, parameter tuning, and cross-validation.
CSCI 4415. Real-Time and Embedded Systems. 3 Credits.
Development of software for real-time control of physical systems. Reliability and fault tolerance, exceptions and exception handling, reliability and concurrent processes, timeouts, deadline scheduling, shared-memory and messagebased device drivers. May be taken for graduate credit. Prerequisite: CSCl 2113.
CSCI 4417. UNIX System Programming. 3 Credits.
Exposure to UNIX internals. Use of UNIX system calls and utilities in conjunction with script and C programs. RFCs, GNU project, and other collaborative traditions in the UNIX community. May be taken for graduate credit. Prerequisite: Senior status or 1 year of $C$ programming and UNIX user experience.

## CSCI 4418. UNIX System Administration. 3 Credits.

System administration for the stand-alone system or small networks. Installation of two or more UNIX variants (Linux, FreeBSD, Solaris) on Intel or Sparc platforms. Configuration of mail, name services, and other network utilities. Backup and recovery, security and ethics. May be taken for graduate credit. Prerequisite: CSCl 4417.

## CSCI 4431. Computer Networks I. 3 Credits.

Higher-layer protocols and network applications on the Internet, such as session layer, presentation layer, data encryption, directory services and reliable transfer services, telnet, network management, network measurements, e-mail systems, and error reporting. Prerequisite: CSCl 2461, CSCI 2113.

## CSCI 4431W. Computer Networks I. 3 Credits.

Higher-layer protocols and network applications on the Internet, such as session layer, presentation layer, data encryption, directory services and reliable transfer services, telnet, network management, network measurements, e-mail systems, and error reporting. Prerequisite: CSCl 2461, CSCl 2113.

## CSCI 4432. Computer Networks II. 3 Credits.

Computer networks and open system standards. Network configurations and signals, encoding and modulation, transmission media, connection interfaces, error detection and correction, signal compression, switching, link layer control, ISDN, X.25, frame relay, ATM, and Sonet. Bridges, routers, and routing algorithms. Prerequisite: CSCI 4431.

## CSCl 4455. Computer Game Design and Programming. 3

 Credits.Principles, techniques, and design of computer games. Graphic game engines, modeling, motion, Al and interaction; sound design and synthesis; real-time software and hardware issues. May be taken for graduate credit. (Fall).

## CSCI 4511. Artificial Intelligence Algorithms. 3 Credits.

Knowledge representation and reasoning, propositional logic and predicate calculus. Logic programming. Search, game trees, backtracking. Planning. May be taken for graduate credit. Prerequisite: CSCI 3221, CSCI 3212.

## CSCI 4521. Introduction to Mobile Robotics. 3 Credits.

Overview of autonomous mobile robotics. Sensing, localization, calibration, mapping, perception, decision making, planning, and control. Emphasis on algorithmic rather than hardware aspects of robotics. Development of algorithms that can operate autonomous mobile platforms in complex, real-world environments. Prerequisite: MATH 1232, MATH 2184; CSCI 3362 or CSCI 4341.
CSCI 4525. Autonomous Robotics: Manipulation. 3 Credits. Introduction to robot manipulation. Core principles necessary to program robots for autonomous operation in dynamic and typically human-centric environments. Transdisciplinary concepts from computer science (reinforcement learning, perception), mechanical engineering (kinematics, dynamics), and electrical engineering (control theory). Prerequisite: permission of instructor.
CSCI 4527. Introduction to Computer Vision. 3 Credits. Introduction and overview of computer vision. Imageformation signal processing and filtering. Saliency, image features and feature extraction, tracking, stereo disparity estimation, structure form motion, photogrammetry, optic flow, homography estimation and warping, scene segmentation, place recognition, object recognition, robust estimation, and camera calibration. Prerequisite: MATH 1232, MATH 2184; CSCI 4362 or CSCI 4341.

## CSCl 4531. Computer Security. 3 Credits.

Risk analysis, cryptography, operating system security, identification and authentication systems, database security. Prerequisite: CSCI 3411; corequisite: CSCl 4431.
CSCI 4532. Information Policy. 3 Credits.
Roles, issues, and impacts of computer-based information systems in national and international arenas, focusing on privacy, equity, freedom of speech, intellectual property, and access to personal and governmental information. Professional responsibilities, ethics, and common and best practices in information use.

## CSCI 4541. Network Security. 3 Credits.

Security protocols and applications in local, global, and wireless networks; IPSec and packet-level communication security systems; network authentication and key-exchange protocols; intrusion detection systems and firewalls; secure network applications; network worms and denial-of-service attacks. Prerequisite: CSCl 4531.

## CSCl 4551. Concepts and Applications of Computer Graphics. 3 Credits.

Introduction to computer graphics without programming; building 3-D geometry and rendering; computer animation; virtual reality and computer games; hands-on projects in modeling, rendering, and animation using commercial software; hands-on projects in photo and video manipulation.
CSCI 4552. Design of Computer Animation I. 3 Credits. Use of commercial 3-D computer animation packages to create digital artistic works. Principles of animation, including timing, exaggeration of motion, and anticipation; use of a storyboard; modeling; motion; rendering and editing. Prerequisite: CSCl 4551.

## CSCI 4553. Design of Computer Animation II. 3 Credits.

Use of commercial 3-D animation packages to create artistic works and visualizations. Process-spanning concepts of development through pre-production, production, and postproduction. Emphasis on developing original content and attaining high production values. Prerequisite: CSCl 4552.

## CSCI 4554. Computer Graphics 1. 3 Credits.

Hardware; concepts of graphics subroutine packages; programming concepts for interaction, display, and data structuring; basic clipping and scan-conversion algorithms; homogeneous coordinates; three-dimensional viewing transforms; basic rendering. May be taken for graduate credit. Prerequisite: CSCl 2113 or CSCl 6221.
CSCI 4561. Design of User-Interface Programs. 3 Credits. Structure of interactive programs. Widgets, windows, and input devices. Client-server model, event-driven programming, and callbacks. Window systems (e.g., Xwindows) and dialog control. May be taken for graduate credit. Prerequisite: CSCI 2113 or CSCl 6221.

## CSCl 4572. Computational Biology. 3 Credits.

Pairwise alignment and scoring. Multiple sequence alignment. Fragment assembly, physical mapping of DNA. Phylogenetic trees. Molecular structure prediction and protein folding. Microarrays and microarray data, image comparison. Clustering. Overview of biological databases, PDB, MMDB, GenBank. Draft genomes and genome browsers. Pathway databases. May be taken for graduate credit. Prerequisite: CSCl 3571 and CSCI 3212 or CSCI 6212.

## CSCI 4576. Introduction to Biomedical Computing. 3

 Credits.A survey of the problems and solutions in biomedical computing. Application of computers in medicine. Patient care and monitoring systems, electronic medical records, digital imaging and analysis. Telemedicine, medical ethics, health care regulations and organizations.
CSCI 4577. Biomedical Computing. 3 Credits.
Computing issues in epidemiology and biosurveillance, decision support, medical imaging and visualization, image-guided surgery; medical databases, issues in system integration, mobile medical computing. May be taken for graduate credit. Prerequisite: CSCl 2113, CSCl 4576; corequisite: CSCI 2441.

## CSCI 6010. Introduction to Computer Science Fundamentals. 3 Credits.

Review of programming in a high-level language using Java or C++ Introduction to objects and object-oriented programming: static and dynamic objects, inheritance, dynamic method invocation. Data structures: 2D-arrays, linked-lists, stacks, queues, trees, hashing. Discrete structures: sets, graphs, permutations and combinations. Prerequisite: one year of course work in programming in C, C++ or Java.
CSCI 6011. Introduction to Computer Systems. 3 Credits. Introduction to basic concepts underlying all computer systems. Processor operation, hierarchical memory systems, elementary logic circuits, and systems software such as compilers, linkers, and operating systems from the programmer's perspective. Prerequisite: one year of course work in programming in C, C< or Java.
CSCI 6212. Design and Analysis of Algorithms. 3 Credits. Design and analysis of algorithms. Turing machines; NPComplete theory. Algorithmic techniques: divide-and-conquer, greedy, dynamic programming, graph traversal, backtracking, and branch-and-bound. Applications include sorting and searching, graph algorithms, and optimization. Prerequisite: CSCI 1311, CSCI 1112.

## CSCI 6213. Advanced Data Structures. 3 Credits.

Sparse matrix transpose and multiplication. List insertion and deletion, lists of available space. In-order, preorder, and postorder traversal of trees. Topological sorting. Binary search trees, including AVL trees, B-trees, and tries. Dynamic hashing. Prerequisite: CSCl 6212.

## CSCI 6221. Advanced Software Paradigms. 3 Credits.

Object-oriented, procedural, functional, and concurrent software design paradigms; design patterns; software lifecycle concepts. Tradeoffs between compiled and interpreted languages. Examples from Java, C, C++ and Perl.

## CSCI 6223. Principles of Programming Languages. 3 Credits.

Fundamental concepts underlying design of programming languages. Detailed study of functional and object-oriented computational models. Types, evaluation, abstraction, control flow, modules, mutation, laziness, polymorphism, subtyping, inheritance. Practice learning new languages. Prerequisite: CSCI 1311, CSCI 2113.
CSCI 6231. Software Engineering. 3 Credits.
The life-cycle model. Requirements and specifications. Design models, structured and object-oriented design. Program development, PDL's tools, configuration control. Program, unit, and integration testing. Program verification. Other development models. Development metrics. Computer-aided software engineering (CASE). Prerequisite: CSCl 6221, CSCI 6212.

CSCI 6232. Software Engineering Development. 3 Credits.
Formal methods in software engineering. First-order logic, basic specification elements, rigorous proofs, formal development process, concurrency. Prerequisite: CSCI 6461, CSCI 6212.

## CSCI 6233. Software Testing \& Quality. 3 Credits.

Flow graphs and path testing, transaction flow testing, data flow testing, software metrics, system testing, test planning and documentation, reliability, statistical testing. Prerequisite: CSCl 6231.

## CSCI 6234. Object-Oriented Design. 3 Credits.

Object-oriented systems, software reusability, software modularity, top-down and bottom-up approaches, object classification, genericity, metaprogramming, concurrent objectoriented programming languages. Prerequisite: CSCl 6221.
CSCI 6235. Component-Based Enterprise Software Development. 3 Credits.
Component-based software development for enterprise applications. Component models, multi-tier architecture. Specific case studies may include topics such as Enterprise Java Beans, DCOM, and COBRA. Prerequisite: CSCl 6221.

## CSCI 6311. Theory of Computation. 3 Credits.

Theoretical foundations of computer science. Formal languages and automata; regular expressions, context-free languages, parsing; Turing machines and complexity; partial recursive functions; undecidability; program correctness; fixedpoint theory; formal specifications of software. Prerequisite: CSCI 6212.
CSCI 6312. Graph Theory \& Applications. 3 Credits.
Undirected and directed graphs. Connectivity, partitions, cycles and matchings. Edge and vertex coloring, chromatic polynomials, and the four-coloring problem. Planar graphs and Kuratowski's theorem. Properties of random graphs. Applications to a variety of problems. Prerequisite: CSCI 6212.

## CSCI 6313. Advanced Discrete Structures. 3 Credits.

Discrete techniques in computer science. Algebraic structures, vector spaces, linear transforms, norms, matrices, complex numbers, convolution and polynomial multiplication, Fourier analysis, discrete Fourier transform, number theory. Applications to computer security, coding theory, and audiovisual signal processing. Prerequisites: CSCI 1311, MATH 1232 or graduate status. (Fall).

## CSCI 6318. Complex Systems. 3 Credits.

The edge-of-chaos phenomenon, phase transitions, power laws, small-world networks, Boolean networks, cellular automata, and complex dynamics. Applications to networks and biological systems. Prerequisite: CSCI 6212.

## CSCI 6331. Cryptography. 3 Credits.

Review of mathematical theory for cryptography. Classical ciphers. Modern block and stream ciphers. Symmetric and asymmetric systems. Digital signatures. Public key infrastructure. Authentication. Prerequisite: CSCI 6212.

## CSCI 6341. Continuous Algorithms. 3 Credits.

Overview of structures in continuous mathematics from a computational viewpoint. Main topics include continuous system simulation, computational modeling, probability, statistical techniques, next-event simulation, algorithms for continuous optimization, machine learning, neural networks, statistical language processing, robot control algorithms. Prerequisite: CSCI 1311, CSCI 2113.

## CSCI 6342. Computational Linear Algebra and Applications. 3 Credits.

Linear algebra applied to computational problems in computer science and engineering. Topics include points, vectors, matrices, and their programming abstractions; 3D transformations, pose and viewpoint estimation; linear equations; algorithms for matrix decompositions, dimension reduction, computation with large matrices, under- and overdetermined systems; applications to big data, computer vision, text processing. Prerequisite: CSCl 2113.

## CSCI 6343. Numerical Solutions of Algebraic Systems. 3 Credits.

Numerical solutions of linear algebraic equations and the algebraic eigenvalue problem. Sparse matrix techniques. Solutions of nonlinear simultaneous equations. Interpolation and extrapolation. Prerequisite: CSCl 6212.

## CSCI 6351. Data Compression. 3 Credits.

Background on signals, information theory, transforms, human vision, and metrics. Lossless and lossy compression techniques. Video compression. Compression standards. Progressive transmission. Prerequisite: CSCI 6212.

CSCI 6362. Probability for Computer Science. 3 Credits.
Concepts of probability and statistics used in computer science. Random variables. Conditional probability, independence, correlation. Law of large numbers, central limit theorem. Applications to computer science, including entropy, information theory, data compression, coding, inference, Markov chains, randomized algorithms. Prerequisite: MATH 1232, CSCI 1311; or permission of instructor.

## CSCI 6364. Machine Learning. 3 Credits.

Machine learning algorithms: nearest-neighbor, regression, classification, perceptron, kernel methods, support vector machine (SVM), logistic regression, ensemble methods, boosting, graphical models, hidden Markov models (HMM), non-parametrics, online learning, active learning, clustering, feature selection, parameter tuning, and cross-validation. Prerequisite: CSCI 6212; CSCI 6362, MATH 2184; or permission of instructor.
CSCI 6365. Advanced Machine Learning. 3 Credits.
Theory and algorithms for machine learning research. Indepth focus on advanced machine learning topics such as clustering, learning from data streams, and Climate Informatics. Prerequisite: CSCI 4364, CSCl 6212, CSCI 6362, MATH 2184; or permission of instructor.

## CSCI 6411. Advanced Operating Systems. 3 Credits.

Fundamentals of operating system design and structure, resource management, and system support for multicore. Topics include scheduling, synchronization, system structure, virtual address spaces, memory management, I/ O management, and systems abstractions for modern multicore architectures. The course involves an implementation component and requires substantial programming experience. This course can be taken for credit by undergraduates who have taken CSCI 3411. Prerequisite: CSCI 6461 or $\operatorname{CSCI} 2461$.

## CSCI 6412. OS Design \& Implementation. 3 Credits.

Builds on CSCl 6411 to provide students with the knowledge to build parts of modern operating systems, which will be studied and motivated from the viewpoint of practical design and implementation. Students will learn how operating system's components for resource management and abstraction are built from the ground up and integrated into working systems considering the challenges of reliability, multi-core, and security. The course has a significant implementation component; substantial low-level programming experience is required. Prerequisite: CSCl 6411.
CSCI 6421. Distributed and Cluster Computing. 3 Credits. In-depth study of the algorithmic and implementation challenges in building large scale distributed applications. Topics include distributed coordination, scheduling, consistency issues, and fault tolerance algorithms. The course will cover how fundamental distributed systems concepts are applied to both high performance computing and cloud computing environments. The course will mix algorithmic concepts and practical implementation concerns; substantial programming experience is recommended. Prerequisite: CSCl 6212, CSCI 3411.

## CSCI 6431. Computer Networks. 3 Credits.

Fundamental concepts in the design and implementation of computer communication networks and internet, their protocols, and applications. Layered network architectures, applications, network programming interfaces, transport, routing, data link protocols, local area networks, network management, and network security. Prerequisite: CSCl 6461.

## CSCI 6433. Internet Protocols. 3 Credits.

Understanding of the layered protocols for the Internet. Interconnection of networks. The IP protocol and routing algorithms, switches, bridges, and routers. The transmission control protocol (TCP). Addressing and names. Applicationspecific protocols, FTP, TELNET, SMTP, SNMP, HTTP. Domain name services. Prerequisite: $\mathrm{CSCl} 6221, \mathrm{CSCl} 6431$.

CSCI 6434. Design of Internet Protocols. 3 Credits.
Protocol specifications and formal description methods. Finite-state descriptions of Internet protocols. Specification and Description Language. Implementation of protocol specifications. Prerequisite: CSCI 6212, CSCI 6433.

## CSCI 6441. Database Management Systems. 3 Credits.

Design and architecture of relational database management systems; query languages, data models, index structures, database application design. Prerequisite: $\mathrm{CSCl} 6221, \mathrm{CSCl}$ 6461.

## CSCI 6442. Database Systems II. 3 Credits.

Concepts in database systems. Relational database design. Editing, report generation, updating, schema refinement, tuning. Construction of database management systems. Conceptual and logical design of a database. Prerequisite: CSCI 6441.

## CSCI 6443. Data Mining. 3 Credits.

Fundamental concepts of data mining. Algorithm techniques for data mining, including classification, clustering, association rules mining. Prerequisite: CSCI 6441 or permission of instructor.

## CSCI 6448. Scientific Databases and Knowledge Formation.

 3 Credits.Database management and information retrieval. Relational algebra and SQL query language. Advanced retrieval capabilities. Data mining. Rules of inductive inference. Classification, clustering, and machine learning techniques. Confronting the problems of complexity. Prerequisite: CSCI 1311 and either CSCI 1132 or CSCI 1112.

## CSCI 6451. Information Retrieval Systems. 3 Credits.

Information organization and retrieval of natural language data by digital computer systems; statistical, syntactic, and logical analysis of natural language; dictionary and thesaurus systems; searching strategies and cataloging. Large-scale file structures. Prerequisite: CSCI 6221, CSCI 6461.

CSCI 6461. Computer System Architecture. 3 Credits. Concepts in processor, system, and network architectures; architecture of pipeline, superscalar, and VLIW/EPIC processors; multiprocessors and interconnection networks. Cache coherence and memory subsystem design for multiprocessor architectures. Parallel and distributed system architecture; internetworking. Prerequisite: $\mathrm{CSCI} 1311, \mathrm{CSCI}$ 1112, CSCI 2461.

## CSCI 6511. Artificial Intelligence. 3 Credits.

Representation and space search. Heuristic search. Predicate calculus. Knowledge representation and knowledge engineering for expert systems. Rule-based, hybrid, and O-O systems. Semantic nets, frames, and natural language. Theorem provers. Overview of planning, learning, neural nets. Use of AI languages. Prerequisite: $\operatorname{CSCl} 4511, \mathrm{CSCl} 6212$.
CSCI 6512. Adaptive Learning Systems I. 3 Credits.
Learning as an alternative to rule-based schemes for artificial intelligence. Deterministic and probabilistic simulation of games. Markovian and bounded-context systems. The algedonic process. Introduction to collective learning systems theory. Design, simulation, and evaluation of collective learning automata. Prerequisite: CSCl 4511, CSCI 6212.
CSCI 6515. Natural Language Understanding. 3 Credits.
The state of the art of natural language parsing and semantic understanding by computer systems. Review of formal, contextfree, and transformational grammars and parsing. Augmented transition networks: problems of complexity, semantics, and context. Deterministic parsing and semantic parsing. Prerequisite: CSCl 6511.

## CSCI 6519. Models of Cognition. 3 Credits.

The central nervous system as a natural precedent for AI: structure and function of the neuron and neural networks; sensors and actuators; modular brain function. The cognitive process. Intelligence metrics. Genetics and self-organizing systems. Memory mechanisms. The psychological basis of learning and behavior. Prerequisite: CSCI 4511, CSCI 6212.
CSCI 6521. Introduction to Mobile Robotics. 3 Credits. Concepts of autonomous mobile robotics with emphasis on algorithmic aspects. Sensing, sensor fusion, localization, calibration, mapping, perception, decision making, planning, behavior-based control, world modeling, and navigation. Development of algorithms that can operate autonomous mobile platforms in complex, real-world environments. Prerequisite: MATH 1232, MATH 2184; CSCI 6362 or CSCI 4341.

CSCI 6525. Autonomous Robotics: Manipulation. 3 Credits. Manipulation and autonomous operation in dynamic, humancentric environments. Reinforcement learning, perception, optimization algorithms, kinematics, dynamics, control theory. Prerequisite: CSCl 6362, MATH 2184; or permission of instructor.

CSCI 6527. Introduction to Computer Vision. 3 Credits.
Image signal processing and filtering. Saliency, features and feature extraction, tracking, stereo disparity estimation, structure form motion, photogrammetry, optic flow, homography estimation and warping, scene segmentation, place recognition, object recognition, robust estimation, and camera calibration. Current research topics. Prerequisite: MATH 1232, MATH 2184; CSCI 6362 or CSCI 6341.

## CSCl 6531. Computer Security. 3 Credits.

Functional description of cryptographic primitives. Risk analysis. Policy models: security, confidentiality, integrity, hybrid. Design principles: access control, information flow, confinement. Assurance: formal methods, evaluation. Malicious logic: security effects of programming languages. Prerequisite: CSCI 6461.

## CSCI 6532. Information Policy. 3 Credits.

Roles, issues, and impacts of computer-based information systems in national and international arenas, focusing on privacy, equity, freedom of speech, intellectual property, and access to personal and governmental information. Professional responsibilities, ethics, and common and best practices in information use.

CSCI 6534. Information Security in Government. 3 Credits. CSCI 6541. Network Security. 3 Credits.
Security protocols and applications in local, global, and wireless networks; IPSec and packet-level communication security systems; network authentication and key-exchange protocols; intrusion detection systems and firewalls; secure network applications; network worms and denial-of-service attacks. Prerequisite: CSCI 6531.
CSCI 6542. Computer Network Defense. 3 Credits.
Offensive and defensive information warfare operations. Simulation of various attacks on and defenses of computer systems. Laws related to information warfare. History and literature related to information warfare attacks. Prerequisite: CSCI 6541.

## CSCI 6545. Software Security. 3 Credits.

Security for software systems. Theory and practice of designing and implementing secure software. Security in the context of software engineering. Practical experience with building a software system and securing it, with emphasis on correctness and robustness. Requires substantial prior programming experience. Prerequisite: CSCl 6461 or CSCI 6411 ; CSCI 6531 or EMSE 6540 or permission of instructor.
CSCI 6547. Wirless and Mobile Security. 3 Credits. Mobile Agents, Wireless Web, WAP, WEP, Peer-to-Peer Computing; secure routing; intrusion detection and authentication on wireless networks; security for handheld devices; encryption and cryptographic measures for wireless; real-time wireless security; security measures for embedded devices. Prerequisite: CSCI 6431, CSCI 6531.

## CSCI 6548. E-Commerce Security. 3 Credits.

Advanced technical topics in e-commerce security. X. 500 registration systems, X.509/PKIX certification systems, secure payment methods, smart cards, authorization models in open distributed environments. Secure web systems, technologies, and applications. Prerequisite: CSCl 6541.

## CSCI 6554. Computer Graphics II. 3 Credits.

Curves and surfaces. Spatial sampling and aliasing. Visible surface algorithms. Illumination and shading models, raytracing and radiosity. Image manipulation and texture mapping. Procedural models. Prerequisite: CSCl 4554.

## CSCI 6555. Computer Animation. 3 Credits.

Euler angles and quaternions; articulated figure motion; forward and inverse kinematics; kinematic, physics based, and behavioral motion control; rendering problems (temporal aliasing); sound synthesis and synchronization; recording and editing techniques. Prerequisite: CSCI 4554 or permission of instructor.
CSCI 6561. Design of Human-Computer Interface. 3 Credits.
Design of dialogues for interactive systems. Psychological, physiological, linguistic, and perceptual factors. Advantages and disadvantages of various interaction techniques, command language syntaxes, and data presentations. Design methodology and guidelines. Case studies, research readings, and projects. Prerequisite: CSCl 6221.

## CSCI 6562. Design of Interactive Multimedia. 3 Credits.

History, theory, and development of multimedia concepts. Hardware components, platforms, and authoring tools. Scientific, technical, and cognitive foundations of various media including text, sound, graphics, and video. Interface design. Use of a media taxonomy as a design and evaluation tool. Completion of a multimedia portfolio required. Prerequisite: CSCI 6221.
CSCI 6572. Computational Biology Algorithms. 3 Credits.
Algorithms and models for DNA and protein sequence alignments, gene finding, identification of gene regulatory regions, sequence evolution and phylogenetics, RNA and protein structure, microarray and/or proteomics data analysis. Prerequisite: CSCl 6212 ; programming experience in C/C or Java.

## CSCI 6900. Colloquium. 0 Credits.

Lectures by outstanding authorities in computer science. Topics to be announced each semester. (Fall and spring).

## CSCI 6907. Special Topics. 1-3 Credits.

Topics to be announced in the Schedule of Classes. (Fall and spring).

## CSCI 6908. Research. 1-12 Credits.

Applied research and experimentation projects, as arranged. May be repeated for credit.

CSCI 6998. Thesis Research. 3 Credits.
CSCI 6999. Thesis Research. 3 Credits.
CSCI 8211. Advanced Topics in Algorithms. 3 Credits. Graph algorithms, strongly connected components, biconnected components, dominators in acyclic graphs, ordered trees, network flow, planarity testing, bipartite matching, theory of NP completeness, NP-complete problems. Design and analysis of approximation algorithms for NPcomplete problems. Prerequisite: CSCl 6212.
CSCI 8231. Advanced Topics in Software Engineering. 3

## Credits.

Seminar on current research and developments in software engineering. Students develop a software package with the aid of available software tools such as requirement tool, design tool, code generators, testing tools, measurement tools, cost estimation tools. Prerequisite: CSCI 6232, CSCI 6233.
CSCI 8331. Advanced Cryptography. 3 Credits.
Linear and differential cryptanalysis. Cryptanalysis of AES. Factorization and primality. Computational and informationtheoretic secrecy. Theory of secrecy. Zero-knowledge proofs. Secret sharing. Cooperative distributed cryptography. Provable security. Prerequisite: CSCI 6331.

## CSCI 8401. Advanced Topics in Systems. 3 Credits.

Seminar on current research and developments in computer operating systems. May be repeated for credit. (Spring, even years).
CSCI 8431. Advanced Topics in Computer Networks and Networked Computing. 3 Credits.
Seminar on current research and developments in computer networks, Internet, networked computing, mobile computing and pervasive computing. May be repeated for credit. Prerequisites: CSCI 6461, CSCI 6212, CSCI 6433.
CSCI 8440. Advanced Topics in Data Management. 3

## Credits.

Seminar on current research and developments in computer database systems and information retrieval. May be repeated for credit. Prerequisite: CSCI 6442 or CSCl 6451.
CSCI 8511. Advanced Topics in Artificial Intelligence. 3

## Credits.

Seminar on current research and developments in machine intelligence and cognitive science. May be repeated for credit. Prerequisite: Permission of the instructor.

## CSCI 8531. Advanced Topics in Security. 3 Credits.

Seminar on current research and developments in information assurance. May be repeated for credit. Prerequisite: CSCI 6531.
CSCI 8554. Advanced Topics in Computer Graphics. 3 Credits.
Seminar on current research and developments in computer graphics. Spatial and temporal anti-aliasing: hidden-surface algorithms: illumination models, radiosity, textural mapping. May be repeated for credit. Prerequisite: CSCI 6554.
CSCI 8900. Advanced Selected Topics. 3 Credits.
Topics announced in the Schedule of Classes.

## CSCI 8901. Research and Evaluation Methods. 3 Credits.

Required for all computer science doctoral candidates.
The scientific method; research/design requirements and objectives: qualitative, quantitative, and case studies; performance metrics; design procedures and control; sources of error and bias; evaluation tools; formal validation methods; documentation standards. Prerequisite: APSC 3115.

CSCI 8998. Computer Science Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy qualifying examination. May be repeated for credit.

## CSCI 8999. Dissertation Research. 1-12 Credits.

Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF ARTS WITH A MAJOR IN COMPUTER SCIENCE

The Bachelor of Arts major in computer science provides a broad-based liberal arts curriculum for students who wish to augment technical knowledge with humanities, social sciences, business, communication, or management skills. Foundation courses focus on mathematics, science, software design and programming, computer systems and architecture, and algorithm design. Additional breadth or depth is afforded by selection of technical track courses that build on the foundations to provide in-depth exposure to a specific field in computer science. The program is designed for those with interests in two or more disciplines; students complete a second major or two minors in another academic department.

## Second Major or Minor in Computer Science:

Students who are not enrolled in the School of Engineering and Applied Science (SEAS) but wish to declare a second major in computer science must apply and be admitted to the second major program in computer science.

## Criteria for admission:

To be considered for admission to the second major or minor in computer science, a student must satisfy the following criteria:

- A minimum grade of $B$ or above in CSCI 1111 or CSCI 1101 or CSCl 1121; and a $B$ - or above in Math 1220 and Math 1221 or a $B$ - in Math 1231;
- A minimum overall grade-point average of 3.0 at the time of application to the major or minor;
- The application is due no later than the start of the 5th semester of study at GW or completion of the 60th credit, whichever comes first.


## Credits in residence requirement:

- For a second major at least 24 credits in computer science courses must be completed in SEAS.
- For students pursuing a minor, at least 15 credits in computer science courses must be completed at GW.


## Graduation grade-point average criteria:

- To satisfactorily complete a second major or minor in computer science, a student must have a minimum grade-point average of 2.2 in all the computer science courses. See the department webpage (http:// www.seas.gwu.edu/department-computer-science) for more information on curriculum requirements for the second major in computer science.


## REOUIREMENTS

The minimum number of credits required for the major in computer science is 120 ; the credit total depends on the second major or minors chosen by the student. Students interested in pursuing a computer science major with preparation for application to medical school can also choose the medical preparation option. Additional information about the Bachelor of Arts major in computer science is available online (http://www.cs.gwu.edu/academics/ undergraduate_programs/ba).

Students in this program complete a second major or two minors in another department outside engineering.

## Recommended program of study

## First semester

| CSCI 1010 | Computer Science Orientation |
| :---: | :---: |
| CSCI 1111 | Introduction to Software Development |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |
| Math requirement * |  |
| Social and behavioral sciences elective ** |  |
| Second semester |  |
| CSCI 1112 | Algorithms and Data Structures |
| CSCI 1311 | Discrete Structures I |
| Math requirement * |  |
| Science requirement * |  |
| Social and behavioral sciences elective ** |  |
| Third semester |  |
| CSCI 2113 | Software Engineering |
| CSCI 2461 | Computer Architecture I |
| Science requirement * |  |
| Humanities elective *** |  |
| Statistics req | $t$ - one of the following: |


| APSC 3115 | Engineering Analysis III |
| :---: | :---: |
| CSCI 3362 | Probability for Computer Science |
| CSCI 4341 | Continuous Algorithms |
| STAT 1051 | Introduction to Business and Economic Statistics |
| STAT 1053 | Introduction to Statistics in Social Science |
| STAT 1091 | Principles-Statistical Methods |
| Fourth semester |  |
| CSCI 2441 | Database Systems and Team Projects |
| Humanities elective *** |  |
| Second major elective |  |
| Science requirement* |  |
| Unrestricted elective |  |
| Fifth semester |  |
| Computer science restricted elective |  |
| Creative arts elective |  |
| Second major electives (9 credits) |  |
| Sixth semester |  |
| Technical track elective |  |
| Humanities elective *** |  |
| Foreign languages and culture elective |  |
| Second major electives (6 credits) |  |
| Seventh semester |  |
| Computer science restricted elective |  |
| Technical track elective |  |
| Foreign languages and culture elective |  |
| Second major electives (6 credits) |  |
| Eighth semester |  |
| Technical track elective |  |
| Humanities elective *** |  |
| Unrestricted elective |  |
| Second major electives (6 credits) |  |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf).
***At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/sites/ www.seas.gwu.edu/files/downloads/HSS\ Form\ Fall \%202015\%20Admits\%201_0.pdf).

## BACHELOR OF SCIENCE WITH A MAJOR IN COMPUTER SCIENCE

The program combines software development, computer systems and architecture, algorithms, project design, science, and mathematics to provide a strong foundation in the underpinnings of computer science. Students are prepared to design and implement software needed for Internet operations, computer graphics and animation, secure systems, and applications for small, large, and embedded systems. In consultation with the advisor, students choose a technical track and a non-technical track. The technical track provides depth in a particular area of computer science, while the nontechnical track enables students to stay current with the rapidly evolving field and to establish the relevance of their studies in the ever-changing global environment. The B.S. in Computer Science program is accredited by the Accreditation Board for Engineering and Technology (ABET).

## Medical Preparation Option in Computer Science

This option is for students interested in pursuing a computer science major as they prepare to apply to a medical school. The degree program combines additional natural science course work with computer science course requirements.

Visit the program website (http://www.cs.seas.gwu.edu/ bachelor-science-program) for additional information.

## REOUIREMENTS

## Recommended program of study

## First semester

| UW 1020 | University Writing * |
| :--- | :--- |
| CSCI 1010 | Computer Science Orientation |
| CSCl 1111 | Introduction to Software Development |

SEAS 1001 Engineering Orientation

| Math requirement ${ }^{*}$ |
| :--- |
| Humanities or social sciences elective ** |
| Second semester |
| CSCl $1311 \quad$ Discrete Structures I |
| CSCl $1112 \quad$ Algorithms and Data Structures |
| Math requirement * |
| Science requirement * |
| Humanities or social sciences elective ** |

## Third semester

| CSCl 2312 | Discrete Structures II |
| :--- | :--- |
| CSCl 2461 | Computer Architecture I |
| CSCl 2113 | Software Engineering |
| Science requirement * |  |
| Humanities or social sciences elective ** |  |
| Fourth semester |  |
| CSCl 3410 | Systems Programming |
| CSCl 2441 | Database Systems and Team Projects |

Computer science elective
Science requirement *
Statistics requirement - one of the following:

| CSCI 4341 | Continuous Algorithms |
| :--- | :--- |
| CSCI 3362 | Probability for Computer Science |
| APSC 3115 | Engineering Analysis III |
| STAT 4157 | Introduction to Mathematical Statistics I |
| Fifth semester |  |

CSCI $3313 \quad$ Foundations of Computing

| CSCI 3212 | Algorithms |
| :--- | :--- |
| CSCI 3411 | Operating Systems |

Humanities or social sciences elective **
Sixth semester

Technical track elective

Non-technical track elective
Math or science elective *

Humanities or social sciences elective **
Unrestricted elective

## Seventh semester

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CSCI4243 Capstone Design Project I
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Technical track elective

Non-technical track elective
Humanities or social sciences elective **

Unrestricted elective

Eighth semester

$$
\text { CSCI } 4244 \quad \text { Capstone Design Project II }
$$

Technical track elective

## Non-technical track elective

Two unrestricted electives
*Course satisfies the university general education requirement in math, science, or writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

Mathematics requirements can be met by taking MATH 1220 Calculus with Precalculus I-MATH 1221 Calculus with Precalculus II and MATH 1232 Single-Variable Calculus II or by taking MATH 1231 Single-Variable Calculus I and MATH 1232 Single-Variable Calculus II. All students must take two math courses not counting MATH 1220 Calculus with Precalculus I; students who take MATH 1220 Calculus with Precalculus I must take it as one of their unrestricted electives. Science requirements can be met by choosing from BISC 1111 Introductory Biology: Cells and Molecules-BISC 1112 Introductory Biology: The Biology of Organisms, CHEM 1111 General Chemistry I-CHEM 1112 General Chemistry II, and PHYS 1021 University Physics I-PHYS 1022 University Physics
II. The three science requirement courses must include a twocourse sequence.

CSCI 4341 Continuous Algorithms and CSCI 3362/6362 Probability for Computer Science can count towards the Statistics Requirement or the Math/Science Elective, but not both. Students who were admitted prior to fall 2014 may count STAT 1051 Introduction to Business and Economic Statistics and STAT 1053 Introduction to Statistics in Social Science towards the Statistics Requirement, if they took the course prior to the start of the Spring 2015 semester.

Some examples of technical tracks include computer security and information assurance, digital media, foundations and theory, biomedical computing, systems, software engineering and applications and research. Examples of non-technical tracks include business, project management, global engineering, pre-law,, and environment and climate change. Students may define their own non-technical track in consultation with their advisor. More information on the tracks and track requirements may be found on the program website (http://www.cs.seas.gwu.edu/bachelor-science-program).

## MASTER OF SCIENCE IN THE FIELD OF COMPUTER SCIENCE

The Department of Computer Science offers a graduate program leading to the Master of Science in computer science. After completing core requirements, students select electives in topics such as computer security and information assurance, database and information retrieval systems, software engineering and systems, biomedical computing, digital media and computer graphics, networking and mobile computing, computer architecture, pervasive computing and embedded systems, machine intelligence, robotics, and algorithms and theory.

Both thesis and non-thesis options are available. In addition to the entrance requirements, students are expected to be adequately prepared in the basic physical sciences and in mathematics (one year each of university laboratory science and of math beyond precalculus), and to have taken a course in computer programming using a structured language and CSCI 1112, CSCI 1311, and CSCI 2461 or their equivalents.

Graduate students are required to attend several department colloquia each semester. These are intended to broaden the student's professional outlook and to encourage interaction with the faculty.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://www.cs.seas.gwu.edu/master-science-computer-science) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits, including 9 credits in required courses and 21 credits in electives.

## Required

| CSCl 6212 | Design and Analysis of Algorithms |
| :--- | :--- |
| CSCl 6221 | Advanced Software Paradigms |
| CSCl 6461 | Computer System Architecture |

## Electives

21 credits determined in consultation with the advisor. As a general rule, no more than two courses may be taken outside of those offered by the department.

At least 24 of the 30 credits required for this program must be at the 6000 level.

## MASTER OF SCIENCE IN THE FIELD OF CYBERSECURITY IN COMPUTER SCIENCE

The Master of Science in cybersecurity in computer science degree program was created in response to the significant and fast-growing need for technical cybersecurity experts, both nationally and internationally. Students in the program acquire up-to-date knowledge and skills in cybersecurity, a field with increasing importance to national security, the economy, and private citizens. Students take courses in computer security, software security, network security, cryptography, security management, among others. They also gain a firm grounding in computer science and take courses in related disciplines such as cybersecurity law and digital forensics.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

More information can be found on the departmental website (http://www.cs.seas.gwu.edu/master-science-cybersecurity-computer-science).

## REQUIREMENTS

Students are expected to be adequately prepared in the basic physical sciences and in mathematics (one year each of university laboratory science and of math beyond precalculus), and to have taken a course in computer programming using a structured language; and CSCl 1112, CSCl 1311, and CSCl 2461 or their equivalents.

The following requirements must be fulfilled: 30 credits, including 12 credits in required courses and 18 credits in electives. Both thesis and non-thesis options are available.

## Required

| CSCl 6212 | Design and Analysis of Algorithms |
| :--- | :--- |
| CSCl 6221 | Advanced Software Paradigms |
| CSCl 6461 | Computer System Architecture |
| EMSE 6540 | Management of Information and <br> Systems Security |

## Electives

18 credits from designated cybersecurity-related courses; two courses must be from the Department of Computer Science, and at least one of those must be indicated as applied cryptography.

Normally, no more than three courses may be taken outside of those offered by the department.

At least 24 of the 30 credits required for the degree must be at the 6000 level.

## GRADUATE CERTIFICATE IN COMPUTER SECURITY AND INFORMATION ASSURANCE <br> REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## Required:

| CSCl 6531 | Computer Security |
| :---: | :---: |
| CSCl 6541 | Network Security |
| Two elective courses selected from the following: |  |
| CSCl 6532 | Information Policy |
| CSCl 6331 | Cryptography |
| CSCI 8331 | Advanced Cryptography |
| CSCI 6542 | Computer Network Defense |
| CSCl 6548 | E-Commerce Security |
| CSCI 8531 | Advanced Topics in Security |
| CSCI 6547 | Wirless and Mobile Security |

## ELECTRICAL AND COMPUTER ENGINEERING

## OVERVIEW

## Mission Statement

The mission of the Department is to motivate and inspire students by providing high-caliber, fully integrated programs in electrical and computer engineering. These programs prepare graduates to provide leadership in a rapidly evolving global information society and to serve the greater good. The programs are also designed to allow students to advance the state of knowledge in our disciplines by actively pursuing scholarly research for publication and dissemination.

## Educational Objectives

The objectives of the electrical and computer engineering undergraduate program of study are to educate students in the principles of engineering, as well as ensure awareness of their social responsibilities. The engineering education is based on the sciences and the principles of design. A balanced program in the humanities and social sciences as well as coverage of specific topics in professional ethics and social responsibilities, further instills a sense of social responsibilities. The programs provide students with a solid foundation in electrical and computer engineering through a balanced curriculum integrating the underlying scientific and mathematical knowledge with the latest technological developments. The curriculum is designed to produce engineers capable of functioning in the present technological environment and of adapting to future directions of the profession. Specifically, the programs aim to teach students how to analyze and implement complex interdisciplinary engineering projects; to give students a strong foundation for graduate studies in their field; to prepare students for competitive and challenging industrial applications; to teach students how to use state-of-the-art computer tools for solving engineering problems; to expose students to hands-on engineering experience through laboratory courses; to cultivate students' abilities to communicate and work effectively in teams; and to help students develop an understanding of the ethical issues and global perspectives arising in the practice of the engineering profession.

## Educational Outcomes

The Department of Electrical and Computer Engineering aims to produce graduates who will have the broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context, as well as professional and ethical responsibility; and a recognition of the need for, and an ability to engage in life-long learning.

Graduates will also have the ability to:

- Apply knowledge of mathematics, science, and engineering
- Design and conduct experiments, as well as analyze and interpret data
- Design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability
- Function on multidisciplinary teams
- Identify, formulate, and solve engineering problems
- Communicate effectively
- Use the techniques, skills, and modern engineering tools necessary for engineering practice.


## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Science with a major in computer engineering (p. 1067)
- Bachelor of Science with a major in electrical engineering (p. 1069)


## GRADUATE

## Master's programs

- Master of Science in the field of computer engineering (http://bulletin.gwu.edu/engineering-applied-science/ electrical-computer-engineering/computer-engineering)
- Master of Science in the field of electrical engineering (http://bulletin.gwu.edu/engineering-applied-science/ electrical-computer-engineering/electrical-engineering)
- Master of Science in the field of telecommunications engineering (http://bulletin.gwu.edu/engineering-applied-science/electrical-computer-engineering/ telecommunications-engineering)


## Professional programs

See the School of Engineering and Applied Science for programs leading to the professional degree.

## Doctoral programs

See the School of Engineering and Applied Science for programs leading to the doctoral degree.

## CERTIFICATES

- Graduate certificate in high-performance computing (p. 1070)


## FACULTY

Professors S. Ahmadi (Teaching), L. Bennett (Research), R.L. Carroll, K.B. Eom, T. El-Ghazawi, R.J. Harrington, H.J. Helgert, E. Della Torre, C.E. Korman, N. Kyriakopoulos, R.H. Lang, M.H. Loew (Courtesy), Jr., S. Subramaniam, B. Vojcic, W. Wasylkiwski, M.E. Zaghloul,

Associate Professors M. Doroslovacki, H.H. Huang, M.W. Kay, G.P. Venkataramani, J.M. Zara, V. Zderic

Assistant Professors A. Etemadi, T. Lan, E. Simsek, V. Sorger
Professorial Lecturers A. Mehrotra, D. Nagel, S.A. Torrico

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ECE 1010. Introduction to Electrical, Computer, and Biomedical Engineering. 1 Credit.

Basic and emerging concepts in electrical, computer, and biomedical engineering. Hands-on experiments and projects. Introduction to the professional literature and available resources and to technical writing, speaking, and presentation skills.

## ECE 1020. Introduction to Electrical, Computer, and Biomedical Engineering. 1 Credit.

Continuation of ECE 1010. Basic and emerging concepts in electrical, computer, and biomedical engineering. Hands-on experiments and projects. Introduction to the professional literature and available resources and to technical writing, speaking, and presentation skills.

## ECE 1120. C Programming for ECE. 3 Credits.

Basic programming concepts including algorithmic thinking and structured programming, control flow, data types, pointers, functions, algorithms, I/Os, threads, and performance evaluation and optimization. Concurrency and multicore programming using threads, processes as well as parallel C programming paradigms. Controlling hardware devices and fine control via interfacing with assembly language.

## ECE 1125. Data Structures\&Algorithms ECE. 3 Credits.

Fundamentals of algorithms and data structures for electrical and computer engineering. Topics include techniques to solve problems through programming in C/C++ languages, linked lists, stacks, queues and trees; searching methods such as binary trees, hashing, and multi-way trees; design and analysis of algorithms and their space and time complexity. (Fall).

ECE 2110. Circuit Theory. 4 Credits.
Lecture (3 hours), laboratory (3 hours). Circuit elements, techniques of circuit analysis; circuit theorems; operational amplifiers; RLC circuits; natural and step responses; series, parallel and resonant circuits; sinusoidal steady-state analysis; phasers; power calculations; transformers; two-port circuits. CAD tools used in circuit projects. Corequisite: APSC 2113, PHYS 1022.

## ECE 2115. Engineering Electronics. 4 Credits.

Lecture (3 hours), laboratory (3 hours). Solid-state devices used in electronic engineering. Physics of their operation. Application to electronic circuits. Primary emphasis on application of these elements in power supplies and in linear amplifiers. Design concepts through use of SPICE and graphical techniques. Prerequisite: ECE 2110.

## ECE 2120. Engineering Seminar. 0-1 Credits.

This seminar course provides electrical and computer engineering students with a detailed view of the electrical and computer engineering professions. Speakers from within and outside of the department discuss facets of ECE, engineering education, and other important department, college, or university topics of interest. (Fall).
ECE 2140. Design of Logic Systems I. 4 Credits.
Lecture (3 hours), laboratory (3 hours). Boolean algebra; combinational and sequential circuits; minimization techniques; design-and-build logic subsystems, such as decoders, multiplexers, adders, and multipliers; use of CAD tools. Corequisite: ECE 2115.

## ECE 2210. Circuits, Signals, and Systems. 3 Credits.

Circuit analysis using Laplace transforms; transfer functions; poles and zeroes; Bode diagrams; effects of feedback on circuits; convolution; Fourier series and Fourier transforms; design of filters; CAD tools used in design of projects. Prerequisite: ECE 2110.

## ECE 3125. Analog Electronics Design. 4 Credits.

Design, testing, and measurement of analog electronic circuits. Differential and multistage amplifiers. Output stages and power amplifiers. Frequency response of amplifiers, high-frequency models of FETs and BJTs. Introduction to feedback circuit topologies. Use of electronic CAD tools, such as P-SPICE. Prerequisite: ECE 2115.

## ECE 3130. Digital Electronics and Design. 4 Credits.

Lecture (3 hours), laboratory (3 hours). Design and testing of logic gates, regenerative logic circuits, and semiconductor memory circuits. Implementation of such circuits with NMOS, CMOS, TTL, and other integrated circuit technologies. Use of electronic CAD tools, such as SPICE. Prerequisite: ECE 2140.
ECE 3135. Design of Logic Systems II. 4 Credits.
Lecture (3 hours), laboratory (3 hours). Introduction of ASIC design techniques; design and programming of FPGAs using CAD tools; timing in sequential circuits; essential hazards; races in sequential circuits; design-and-build FPGA project. Prerequisite: ECE 2140.

ECE 3215. Analog Signals and Systems. 3 Credits. Applications of matrix theory and linear graphs to electrical network analysis; network equations; state-space formulation and solution, Fourier transforms and spectra in electrical systems. Network functions; analysis and synthesis of analog filters, the approximation problem; realization of filters. Prerequisite: ECE 2210, 2115.

## ECE 3220. Intro to Digital Signal Proces. 3 Credits.

Signal representation, sampling and quantization, discrete-time signals, z-transforms and spectra, difference equations. Fourier analysis. Discrete Fourier transform, IIR and FIR filter design. Prerequisite: ECE 2210.

## ECE 3225. Signal and Image Analysis. 3 Credits.

Introduction and clinical applications; characteristics of biomedical problems, time- and frequency-domain techniques for signal feature analysis; spectral estimation and analysis; autoregressive modeling; detection and estimation of periodicity; digital images as two-dimensional signals; 2-D Fourier transform. Corequisite: ECE 2210, ApSc 3115.

## ECE 3310. Introduction to Electromagnetics. 3 Credits.

Maxwell's equations, pulse propagation in one dimension, transmission line equations, reflection coefficient, capacitance and inductance calculations, Smith chart, plane waves, reflection from a dielectric of fiber and integrated optics. Prerequisite: APSC 2113, PHYS 1022.

## ECE 3315. Fields and Waves I. 3 Credits.

Complex phasor notation, uniform transmission lines, standing wave ratio, power, reflection coefficient, impedance matching. Review of vector analysis and numerical methods. Electrostatics, generalizations of Coulomb's law, Gauss's law, potential, conductors, dielectrics, capacitance, energy. Prerequisite: APSC 2113; PHYS 1022.
ECE 3410. Communications Engineering. 3 Credits. Fourier series and Fourier transform in relation to signal analysis. Convolution and linear filtering. Signal bandwidth and sampling theorem. Analog modulation. Random variables and stochastic processes; power spectrum. Digital modulation: BPSK, QPSK, MSK. Pulse code modulation, DPCM and delta modulation. Prerequisite: APSC 3115, ECE 2210.
ECE 3415. Introduction to Computer Networks. 3 Credits.
Types of networks. Circuit and packet switching. Layered network architectures. Electrical interfaces. Parity checking and CRC error detection codes. Automatic-repeat-request protocols. Routing. Flow and congestion control. Multipleaccess protocols. LAN standards. Internetworking and transport layer protocol. Prerequisite: APSC 3115.

## ECE 3420. Communications Laboratory. 1 Credit.

Experiments supporting communications systems. Fourier analysis and Fourier transform. Sampling theorem, filtering, and aliasing. Amplitude modulation (AM), frequency modulation (FM), quantization, and pulse code modulation (PCM). Delta modulation. Binary phase shift keying (BPSK). Quadrature phase shift keying (PSK). Prerequisite or corequisite: ECE 3410.

ECE 3425. Data Communications Laboratory. 1 Credit. Experiments in support of the analysis and design of communications systems with emphasis on network protocols. Time and frequency division multiplexing, flow control, automatic repeat request, interfacing, token ring, token bus, multiple access for Ethernet, routing, packet switching. Prerequisite or corequisite: ECE 3415.

ECE 3515. Computer Organization. 3 Credits.
Structure and operation of a digital computer. Design of computer arithmetic units, data and instruction paths. Microprogramming; memory technology; virtual memory; caches; pipelined computer organization; characteristics of secondary storage; I/O interfacing. May be taken for graduate credit. Prerequisites: ECE 3135; corequisite: ECE 3525. (Spring).

ECE 3520. Microprocessors: Software, Hardware, and Interfacing. 3 Credits.
Microprocessor architecture, assembly language, address decoding, hardware interrupt, parallel and serial interfacing with various circuits, timer/counters, direct memory access, microprocessor-based system. Hands-on laboratory experience is an integral part of this course. Prerequisite: ECE 2140.
ECE 3525. Introduction to Embedded Systems. 3 Credits. Microcontrollers and their application in embedded systems. Topics include assembly and C for microcontroller programming, serial and parallel I/O interfacing, and multimedia interfacing. Students perform laboratory experiments and a final project to develop a microcontrollerbased embedded system. Prerequisite: CSCI 1121, ECE 3520.

## ECE 3530. Introduction to Parallel and Distributed Computer Systems. 3 Credits.

Shared and distributed memory computer systems. Parallel computation. Interprocess communication and synchronization. Terminal, file transfer, and message handling protocols. Algorithms for deadlock detection, concurrency control, and synchronization in distributed systems. Network security and privacy. Resource control and management. Prerequisite: ECE 3515.

## ECE 3915. Electrical, Computer, and Biomedical Engineering Capstone Project Lab I. 1 Credit.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Spring).

## ECE 3915W. Electrical, Computer, and Biomedical Engineering Capstone Project Lab I. 1 Credit.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project.

ECE 4140. VLSI Design and Simulation. 3 Credits.
Design of VLSI circuits. PMOS and NMOS transistors, switch and gate logic, design rules, CAD system, speed and power considerations, scaling of transistors to the nano-scale, designing with highly variable process parameters. The student will design a VLSI chip and simulate the design. May be taken for graduate credit. Prerequisite: ECE 3130, ECE 3135.

ECE 4145. Micro \& Nano Fabrication Tech. 3 Credits.
Modern process technologies associated with various types of processing. Silicon fabrication process, microand nanofabrications. Limitation at nano-scale, and other available technologies. Alternatives approach. May be taken for graduate credit.

## ECE 4150. ASIC Design and Testing of VLSI Circuits. 3 Credits.

ASIC and mixed-signal design methodology, use of ASIC design CAD tools. Logic synthesis, styles of synthesis, power/ area/speed constraints. VLSI testing, fault models, design for testability techniques, scan path, built-in self-test. Testing of chips designed in ECE 4140 and of nano-scale circuits. May be taken for graduate credit. Prerequisite: ECE 4140.
ECE 4155. Modern Measurements and Sensors. 3 Credits. Measurement of dc, ac, and high-frequency signals. Interface electronic circuits. Sensors for measurement of mechanical, optical, magnetic, electromagnetic, thermal, chemical, and biochemical signals. Prerequisite: ECE 4320, ECE 3125, ECE 2140. May be taken for graduate credit.

ECE 4160. Introduction to Nano-electronics. 3 Credits. Technology development beyond CMOS; trends in nanofabrication and nano-metrology. Current flow in 1-D, 2-D, and 3-D electronic structures and their energy levels. Nanostructures such as nano-wire (Silicon or other material), Carbon Nano Tube (CNT), and Graphene. Nano-scale transistors. May be taken for graduate credit. Prerequisites: ECE 2115. (Fall).

## ECE 4320. Fields and Waves II. 3 Credits.

Magneto-stationary fields, Lorentz force torques, BiotSavart law, Ampere's law, magnetic materials, inductance, energy. Maxwell's equations, Faraday's law, charge-current continuity, vector potential. Time-harmonic fields, plane waves, polarization, skin effect, dielectric boundaries, and fiber optics. Radiation, dipole, gain, effective area. Prerequisite: APSC 2114, ECE 3315.
ECE 4325. Microwave and Optics Laboratory. 1 Credit. Experiments in transmission lines, network analyzer measurements of scattering parameters, microwave systems, fiber-optic systems and antennas. Introduction to the characteristics of laser and optical systems. Prerequisite: ECE 4320.

ECE 4435. Fiber Optical Communications. 3 Credits. Lightwave fundamentals. Integrated optics. Optical fiber waveguides. Light sources and detectors. Distribution networks and fiber components. Modulation. Noise and detection. System design. Prerequisite: APSC 2114; ECE 3310 or ECE 4320.

ECE 4535. Computer Architecture and Design. 3 Credits.
Design of bus-based digital computer systems, memory subsystems, caches, and multiple processors. Comparison of RISC and CISC processors and standard buses. Bus transfer and control signals. Performance, memory management, architectural support for protection, task switching, exception handling, instruction pipelines. Prerequisite: ECE 3515.

## ECE 4610. Electrical Energy Conversion. 3 Credits.

Three-phase and single-phase AC rotating machines and transformers, DC machines, rotating machines as circuit elements, power semiconductor converters. Renewable generation, utility grid integration, smart grid applications. May be taken for graduate credit by students in fields other than electrical engineering. Prerequisite: ECE 2210, ECE 3315.
ECE 4615. Electrical Power Laboratory. 1 Credit.
Experiments in support of the analysis and design of electrical power systems. Measurements of the characteristics of devices to generate electric power. Rectification and inversion processes for power systems and drives. Prerequisite or corequisite: ECE 4610.

## ECE 4620. Electrical Power Systems. 3 Credits.

AC power grids, transmission line parameters, load flow, economic dispatch voltage, frequency and power flow control. Voltage, current and power limitations. Fault analysis and stability considerations. Effect of independent power producers and variable energy sources and energy storage. (Same as ECE 6620) (Fall).

## ECE 4710. Control Systems Design. 3 Credits.

Mathematical models of linear systems; steady-state and transient analyses; root locus and frequency response methods; synthesis of linear feedback control systems. Prerequisite: APSC 2114, ECE 2210 or MAE 3134.
ECE 4715. Control Systems Laboratory. 1 Credit.
Experiments in support of control theory, involving the use of the digital computer for process control in real time. Design of feedback and compensation with computer implementation. Digital simulation of linear and nonlinear systems. Prerequisite or corequisite: ECE 4710.

## ECE 4730. Robotic Systems. 3 Credits.

Modeling and analysis of robot designs. Kinematics of mechanical linkages, structures, actuators, transmissions, and sensors. Design of robot control systems, computer programming, and vision systems. Use of artificial intelligence. Current industrial applications and limitations of robotic systems. Same as MAE 3197. Prerequisite: computer programming, APSC 2058, ECE 4710.

## ECE 4735. Robotics Laboratory. 1 Credit.

Experiments illustrating basic principles and programming of robots and other automated machinery. Design and writing of computer programs to use a robot's arm, vision, and data files to accomplish tasks. Prerequisite or corequisite: ECE 4730/ MAE 3197.

## ECE 4920. Electrical, Computer, and Biomedical Engineering Capstone Project Lab II. 3 Credits.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Fall).

## ECE 4920W. Electrical, Computer, and Biomedical Engineering Capstone Project Lab II. 3 Credits.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project.
ECE 4925. Electrical, Computer, and Biomedical Engineering Capstone Project Lab III. 2 Credits.
ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Spring).

## ECE 4925W. Electrical, Computer, and Biomedical Engineering Capstone Project Lab III. 2 Credits.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project.

## ECE 4980. Special Topics. 1-3 Credits.

Topic to be announced in the Schedule of Classes. (Fall and spring).

## ECE 4990. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.
ECE 6005. Microcomputer Systems Architecture. 3 Credits. Advanced microprocessor-based systems CISC and RISC. Buses, timing, and system interface protocols. Advanced memory designs. Multilevel cache designs. Architectural support for memory management, protection, task switching, and exception handling. Multiprocessor systems. Prerequisite: ECE 3515.

## ECE 6010. Linear Systems Theory. 3 Credits.

Introduction to linear systems theory. Topics include linear vector spaces and linear operators, mathematical representation of dynamic linear systems, concept of state and solution of the state equation, controllability and observability, canonical forms of the state equation, state feedback, and state estimation. Prerequisite: ECE 2210.

## ECE 6015. Stochastic Processes in Engineering. 3 Credits.

Basic concepts of modeling of random phenomena in electrical and computer systems: probability framework, stationarity, linear filtering. Optimization of discrete and continuous stochastic processes. Elements of performance analysis. Prerequisite: ECE 2210, APSC 3115.

## ECE 6020. Applied Electromagnetics. 3 Credits.

Review of Maxwell's equations; electromagnetics of circuits, plane wave propagation; transmission lines; waveguides; radiating systems; receiving antennas and pattern reciprocity, array antennas; electromagnetic properties of materials: conductors, crystals, devices; optical transmission. Prerequisite: ECE 4320.

ECE 6025. Signals and Transforms in Engineering. 3 Credits.
Representation of discrete and analog signals as sums of canonical elementary functions; normal equations and the LMS approximation theory, singular value decomposition for discrete and continuous signals; application of classical transform theory to the study of linear systems. Prerequisite: ECE 2210; APSC 2114.

ECE 6030. Device Electronics. 3 Credits.
Semiconductor device concepts; doping, drift diffusion, recombination. Analysis of Schottky and Ohmic contacts, pn junctions, MOS systems. Modeling and analysis of semiconductor devices such as MOSFET and bipolar transistors. Hot electron and short and narrow channel effects. Prerequisite: ECE 6221.
ECE 6035. Introduction to Computer Networks. 3 Credits. Layered protocol architectures. Digital transmission, fundamental limits. Error detection and ARQ protocols. Data link layer and control. Multiple access protocols. Circuit and packet switching. Multiplexing. Routing. Flow and congestion control, queue management. LAN standards. TCP/IP. Nextgeneration Internet. May not be taken for credit by students who have taken ECE 3415. Prerequisite: APSC 3115.

## ECE 6045. Special Topics. 1-3 Credits.

Topics to be announced in the Schedule of Classes. (Fall and spring).

## ECE 6050. Research. 1-12 Credits.

Applied research and experimentation projects, as arranged. May be repeated for credit.
ECE 6060. Electric Power Generation. 3 Credits.
Overview of primary traditional and alternative energy sources and storage. Analysis of machinery employed in energy conversion processes. Effect of independent power producers on long-term and short-term stability of large grids. Prerequisite: ECE 4620 or permission of course director.

## ECE 6065. Colloquium. 0 Credits.

Lectures by outstanding authorities in electrical and computer engineering. Topics to be announced each semester. (Fall and spring).

## ECE 6105. Introduction to High-Performance Computing. 3 Credits.

Taxonomy and classifications of computers and parallel computers. Parallel thinking and parallel algorithms. Domain decomposition and load balancing. Programming parallel computers using the message passing, global address space, and partitioned global address space paradigms. Prerequisite: graduate standing in science or engineering or consent of instructor.

## ECE 6120. High-Performance Processors. 3 Credits.

Processor microarchitecture and instruction-level parallelism. Superpipelines and superscalar processors. Multiple-instruction fetching, aligning, merging, and issuing. Hardware and software solutions to structural and data and control hazards. Branch prediction and static and dynamic speculation. Register renaming, Tomasulo's algorithm. VLIWs. Prerequisite: ECE 6005.

## ECE 6125. Parallel Computer Architecture. 3 Credits.

Architectural classifications and taxonomies of parallel computers; enabling technologies, including advanced processor concepts, interconnection networks, high-speed memory architectures and protocols; parallel performance and scalability; and introduction to parallel algorithms and parallel programming. Prerequisite: ECE 6005 or ECE 6105.

## ECE 6130. Grid and Cloud Computing. 3 Credits.

Introduction to grid, cloud, and distributed computing. Largescale computing and storage systems. Network protocols, quality-of-service and security issues. Hardware infrastructure and middleware. Distributed algorithms, programming tools, operating and file systems. Prerequisite: ECE 6105.

## ECE 6140. Embedded Systems. 3 Credits.

Architectural advances and instruction sets for embedded microprocessors. Real-time operating systems and real-time scheduling, use of pre-designed software and hardware cores. Sensors, actuators, and data acquisition. System-on-chip (SoC). Design case studies. Prerequisite: ECE 6005.

## ECE 6213. Design of Vlsi Circuits. 3 Credits.

Top-down ASIC-FPGA design methodology. Modeling of VLSI circuits using HDL. Behavioral, structural, and RTL modeling techniques; validation and verification techniques. Introduction to logic synthesis. Intellectual property usage. Students design and simulate a project using state-of-the-art commercial VLSI CAD tools. Prerequisite: ECE 4140.
ECE 6214. High-Level VLSI Design Methodology. 3 Credits. High-level ASIC-FPGA design methodology. RTL modeling of VLSI circuits, using HDL for synthesis. Detailed discussion of logic synthesis. Architectural tradeoff for large VLSI circuits. Advanced optimization techniques. VLSI design flow, using the state-of-the-art, front-end design entry and simulation tools and back-end logic synthesis. Prerequisite: ECE 6213.

## ECE 6215. Introduction to MEMS. 3 Credits.

MicroElectroMechanical Systems. Micro/nano fabrication techniques, bulk micromachining, surface micromachining. Examples of mechanical sensors and actuators, examples of microsystems, interface circuits and MEMS applications. Use of the CAD tools to design MEMS devices. May be taken by undergraduates. Prerequisite: ECE 4140.

## ECE 6216. RF/VLSI Circuit Design. 3 Credits.

Introduction to radio frequency systems: RF design, noise, amplifiers, specifications, matching concepts, mixers, oscillators, system-level design. Prerequisite: ECE 4140.

## ECE 6218. Advanced Analog VLSI Circuit Design. 3 Credits.

MOS technology: building blocks, devices, capacitors, limitations. Operational amplifiers and other analog systems. Layout examples and design principles. Mixed-signal A/D and D/A. Students use the CAD VLSI laboratory to design and simulate circuits. Prerequisite: ECE 4140.

## ECE 6221. Introduction to Physical Electronics. 3 Credits.

Theoretical principles underlying the operation of electronic devices. Postulates of quantum mechanics: wave-particle duality, uncertainty relations, electronic band structure. Free-carrier statistics; electron-photon interaction. Physical principles of semiconductor and optoelectronic devices. Prerequisite: ECE 4320.

## ECE 6240. VLSI Design and Simulation. 3 Credits.

Study of VLSI circuit design including PMOS and NMOS transistor analysis, switch and gate logic design, understanding of semiconductor fabrication processes and design rules, CAD system, speed and power considerations, scaling of transistors to the nano-scale, and designing with highly variable process parameters. Each student will design a VLSI chip, simulate the design and submit a GDS II file for Chip fabrication. (Same as ECE 4140) (Fall).

## ECE 6250. ASIC Design and Testing of VLSI Circuits. 3 Credits.

ASIC and mixed-signal design methodology, use of ASIC design CAD tools. Logic synthesis, styles of synthesis, power/ area/speed constraints. MIPS CPU HDL implementation/ verification/testing. VLSI testing, fault models, design for testability techniques, scan path, built-in self-test. Testing of chips designed and fabricated in ECE 4140 or equivalent chips. (Same as ECE 4150) (Spring).

## ECE 6260. Introduction to Nanoelectronics. 3 Credits.

 Nanoscience and technology and nanoelectronics. Basic nanofabrication steps; techniques to build devices such as carbon nanotubes, graphene device, and other 2D nanoelectronic devices. Tools for performing design and characterizations of nanodevices, including scanning electron microscopy (SEM), atomic force microscopy (AFM), and transmission electron microscope (TEM). (Same as ECE 4160) (Fall).
## ECE 6484. Biomedical Signal Analysis. 3 Credits.

Origin, acquisition, and analysis of physiological signals. Deterministic and probabilistic modeling; fitting models; sequences and time series. Feature extraction from EEG and ECG; Fourier analysis and filtering; modeling. Noise and artifact removal and signal compensation. Prerequisite: ECE 6482.

## ECE 6500. Information Theory. 3 Credits.

The concepts of source and channel. Measure of information, entropy, mutual information. The noiseless coding theorem. The noisy coding theorem. Channel capacity: symmetric and nonsymmetric channels, Gaussian and binary symmetric channels. Rate-distortion theory. Basics of multiple-user information theory. Prerequisite: ECE 6015.

## ECE 6505. Error Control Coding. 3 Credits.

Algebraic coding theory: finite fields, linear block codes, cyclic and Reed- Solomon codes. Error detection using CRC codes. Convolutional codes and trellis-coded modulations: structure, properties, performance bounds. Capacity achieving codes; soft-input-soft-output decoding; computationally efficient decoding algorithms. Prerequisite: ECE 6015.

## ECE 6510. Communication Theory I. 3 Credits.

Principles of digital communications. Channels, digital modulation; optimum receivers and algorithms in the AWGN; coherent, non-coherent, and fading channels. Correlation detectors, matched filters; diversity. Bounds on performance of communications, comparison of communications systems and implementation issues. Prerequisite: ECE 6015.

## ECE 6520. Mobile \& Wireless Comm Systems. 3 Credits.

Mobile channel characterization. Modulation and coding techniques. Code division multiple access. Fading countermeasures; coding, equalization, and multiple transmit/receive antennas. Power control. Capacity of cellular and ad hoc networks. Structure and evolution of mobile communications networks. Evolving technologies and standards. Prerequisite: ECE 6510.

## ECE 6525. Satellite Communication Systems. 3 Credits.

Low earth orbit and geostationary satellite systems. Transmission systems. RF link budgets. Modulation and multiplexing. Multiple access techniques: FDMA, TDMA, CDMA. Satellite transponders, antennas, and earth stations. Prerequisite: ECE 6510.

## ECE 6530. Electronic Warfare. 3 Credits.

Electronic attack and protection of information.
Countermeasures and counter-countermeasures. Electronic attacks on ranging and tracking radar systems, jamming and jamming defense. Electronic attack on communications systems. Defensive techniques, signal design, spread spectrum. Attack and defense of optical and high-energy systems. Prerequisite: ECE 6510.

ECE 6550. Advanced Network Architectures. 3 Credits.
Review of packet and circuit switching. Introduction to the Internet architecture. High-speed, wide-area networks: Frame Relay, ATM. High-speed switched LANs: Gigabit Ethernet. Switching architectures. Blocking and nonblocking switches. Quality-of-service and traffic engineering, MPLS. Overview of wireless and optical networks. Prerequisite: ECE 3415 or ECE 6035.

## ECE 6555. Networks Protocols. 3 Credits.

Layering, OSI, and Internet architectures. Link-layer protocols: PPP, HDLC, SONET. Cell-switching, ATM, and adaptation protocols. MAC layer protocols: Ethernet, 802.11. IP addressing, routing protocols: RIP, OSPF. Multi-domain routing: CIDR, BGP. End-to-end protocols: UDP, TCP. TCP congestion control. Application layer protocols: DNS, HTTP, SMTP, FTP. Prerequisite: ECE 3415 or ECE 6035.

## ECE 6560. Network Performance Analysis. 3 Credits.

Telecommunications traffic models: arrival and service time distributions, Poisson and Erlang formulas. Topological design algorithms. Delay and blocking models and probabilities for packet switched networks. Routing, relaying, and flow control algorithms: delay and cost minimization, throughput optimization. Prerequisite: ECE 6015 and any of ECE 6035, ECE 6545, or ECE 6555.

## ECE 6565. Telecommunications Security. 3 Credits.

Speech and data scrambling. Linear and nonlinear transformations. Cryptographic techniques. Block and stream ciphers. The Data Encryption Standard (DES). Key management, digital signatures, message authentication, hash functions. Public key algorithms. Prerequisite: graduate standing in science or engineering or consent of instructor.
ECE 6570. Telecommunications Security Protocols. 3 Credits.
The OSI security architecture: services and mechanisms, risk analysis. Internet protocol mechanisms. Ipv4 and lpv6 security, security associations, authentication, MD5. Encapsulating security payload. E-mail security: PGP, S/MIME, PEM, MSP. Secure voice communications algorithms. Security in Internet commerce: SSL, SET. Prerequisite: ECE 6565, ECE 6555.
ECE 6575. Optical Communication Networks. 3 Credits. Wave propagation through fiber, dispersion, polarization. Multiplexing techniques, WDM. Optical networking components. Optical transmission systems design. All-optical networking, broadcast star and wavelength routing networks. Performance analysis, survivability, control and management. Optical access networks. Prerequisite: APSC 3115.

## ECE 6580. Wireless Networks. 3 Credits.

Wireless channels and transmission fundamentals. Wide area networks: CDMA (UMTS/cdma2000) and OFDMA-based networks. Physical, MAC, and link layer protocols for wireless networks. Satellite systems. Broadcast systems. Wireless LANs, sensor and ad-hoc networks. Mobility support: handoffs and Mobile IP. Prerequisite: ECE 3415.

## ECE 6610. Electrical Energy Conversion. 3 Credits.

Three-phase and single-phase AC rotating machines and transformers, DC machines, rotating machines as circuit elements, power semiconductor converters. Renewable generation, utility grid integration, smart grid applications. May be taken for graduate credit by students in fields other than electrical engineering. Prerequisites: ECE 2210 and ECE 3315. (Same as ECE 4610) (Spring).

## ECE 6620. Electrical Power Systems. 3 Credits.

AC power grids, transmission line parameters, load flow, economic dispatch voltage, frequency, and power flow control. Voltage, current, and power limitations. Fault analysis and stability considerations. Effect of independent power producers and variable energy sources and energy storage. (Same as ECE 4620) (Fall).

## ECE 6662. Power Electronics. 3 Credits.

Power semiconductors and applications to power supply, frequency control, uninterruptibility, and the design of HVDC power transmission. Multiphase power electronic circuits for AC and DC machines and industrial processes. Role of power electronics for renewable energy sources interconnected to distribution grids. Prerequisite: ECE 4625.

## ECE 6666. Power System Transmission, Control, and Security. 3 Credits.

Analysis of AC networks, load flow, economic dispatch, voltage and frequency control. N-1 contingency and its role in assessing and maintaining system integrity. Analysis of loss of critical generating units and transmission capabilities under severe threats. Rapid restoration techniques based on historical data and heuristic approaches. Prerequisite: ECE 4620 or permission of course director.

## ECE 6667. Nuclear Power Generation. 3 Credits.

Review of Nuclear Reactor Engineering, traditional and developing reactor design, issues regarding the safe operation of nuclear plant, control and regulatory aspects of nuclear power generation. Prerequisites: ECE 4620 or permission of course director. (Fall, even years).

## ECE 6668. Power Distribution Grids. 3 Credits.

Equipment for power distribution for industrial, commercial, and residential applications. Switching and safety at the distribution voltage level. Bulk insulation level and insulation coordination principles. Smart grid innovations. Remote metering. Prerequisites: ECE 4620 or permission of course director. (Fall, odd years).

## ECE 6669. Developing Trends in Electrical Power Networks. 3 Credits.

Planning and operating efficient electric utility power systems. Economics, finance, and regulation; industrial power economics; load demand and management. Reliability of the generation system, capacity and transmission planning. Prerequisites: ECE 4620 or permission of course director. (Spring, odd years).

## ECE 6670. Power System Protection. 3 Credits.

Main philosophy for protection of power systems. Protection systems and approaches. Reliability and Security of Protection Systems. Protection of Generators, Transformers, Motors and Transmission Lines. Requirements for Distributed Source Generation (DSG's). Requirements for system protection, to prevent grid blackouts and to enhance power system security. Prerequisites: ECE 4620 or permission of course director. (Spring, even years).

## ECE 6690. Power Systems Economics. 3 Credits.

Overview of electrical power market economics and market participants. Production pricing and market clearing pricing. Market ancillary service pricing. Location marginal pricing and zonal pricing schemes. New electrical generation entrant impact. Investing in generation and in transmission. Independent power producers and independent transmission owners. Prerequisites: ECE 6060 or permission of course director. (Fall).

## ECE 6691. Power Systems Reliability. 3 Credits.

Overview of probability theory and basic power market reliability modeling and evaluation. Generation supply reliability techniques. Reliability of transmission system and delivery of supply. Loss of load probability evaluation. Forced and maintenance outages. Load forecasting and probability of interconnected systems. Risk evaluation and operating reserves. Prerequisites: ECE 4620 or permission of course director. (Spring, even years).

## ECE 6699. Energy and Sustainability. 3 Credits.

 Energy sources, consumption, and the societal and environmental impacts. Energy generation and harvesting technology. Thermodynamics and efficiency limits. Nanotechnology for sustainability. Emission and pollution. Growth models; learning curves. Life-cycle analysis. Energy in an international perspective: origins, crises, and solutions. Recommended background: Basic understanding of energy and thermodynamics, such as ECE 4620, MAE 2131, or with permission from the course director. (Fall, even years).
## ECE 6705. Introduction to Microwave Engineering I. 3 Credits.

Transmission lines, scattering parameters, microwave networks, resonators. Modes in uniform waveguides, general characteristics of waveguide junctions. Transfer representations, filters, couplers, symmetrical waveguide junctions. Prerequisite: ECE 6020.

## ECE 6710. Introduction to Microwave Engineering II. 3 Credits.

Active microwave components, amplifiers, oscillators, and mixers. Design of microwave amplifiers and oscillators, microwave transmitters and receivers. Introduction to microwave systems: radar, wireless communication systems, and radiometer systems. Prerequisite: ECE 6705.

## ECE 6715. Antennas. 3 Credits.

Antenna circuits, radiation pattern, reciprocity, gain, receiving cross-section, scattering by antennas, mutual coupling, arrays. Polarization. Radiation from current distributions, equivalent aperture currents, dipoles, patch antennas, large phased arrays. Prerequisite: ECE 6020.
ECE 6720. Remote Sensing. 3 Credits.
Active and passive remote-sensing systems: scatterometers, real-aperture imaging, and synthetic-aperture radars. Sensing of surface, subsurface, and atmospheric parameters at microwave, infrared, and optical frequencies. Analysis of radiometric techniques using radiative transport theory, inverse scattering methods, profile inversion. Prerequisite: ECE 6020.
ECE 6725. Electromagnetic Radiation and Scattering. 3 Credits.
Alternative representations of solutions to Maxwell equations, Fourier transforms and spherical mode representations, field equivalence principles, dyadic Green's functions, radiation and scattering by simple shapes, geometrical theory of diffraction, integral equations and the moment method. Prerequisite: ECE 6020, ECE 6025.

## ECE 6730. Waves in Random Media. 3 Credits.

Propagation and scattering of electromagnetic, optical, and acoustic waves in random media, scattering from rough surfaces and randomly distributed particles, turbulence. Applications to propagation through rain and fog. Laser beam scintillations, remote sensing, and communications channel modeling. Monte Carlo simulation. Prerequisite: ECE 6015, ECE 6725.
ECE 6735. Numerical Electromagnetics. 3 Credits.
Numerical methods for the solution of electromagnetic scattering and radiation problems. Major techniques: method of moments, T-matrix and finite element methods, geometrical theory of diffraction and hybrid approaches to solve scattering and radiation by wire structures, surfaces, and composite bodies. Prerequisite: ECE 6020, ECE 6025, ECE 6800.

## ECE 6745. Analysis of Nonlinear and Multivalued Devices. 3 Credits.

Numerical techniques for modeling semiconductor and magnetic devices. Modeling multivalued behavior of memory materials. Optimization of geometry. Prerequisite: ECE 6020.
ECE 6750. Introduction to Radar Systems. 3 Credits.
The radar range equation. Radar cross section of targets, target detection and parameter estimation, detection in clutter. Resolution, ambiguities, and signal design. Moving-target indicators. Pulse Doppler radar. Radar antennas, phased arrays. Synthetic aperture and space-based radar. Prerequisite: ECE 4320, ECE 6015.
ECE 6760. Propagation Modeling in Wireless Communications. 3 Credits.
Wireless communication channel modeling, propagation mechanisms, terrestrial fixed links, satellite fixed links, macrocells, fading models, micro-cells, picocells, diversity, equalizers. Prerequisite: ECE 6020 or permission of instructor.

## ECE 6765. Photonics and Fiber Optics. 3 Credits.

Propagation of light in optical fibers and planar waveguides, absorption and material dispersion effects, polarization, birefringence, spatial and temporal coherence. Components in fiber optic networks: directional couplers, power splitters, tunable filters and diffraction gratings. Prerequisite: ECE 6020.
ECE 6770. Applied Magnetism. 3 Credits.
Classification of magnetic materials. Magnetic measurements. Soft and hard magnetic materials. Applications to microwave, magnetic recording, permanent magnets, magneto-optics, magnetostrictive devices. Magnetic sensors. Electric power. Superconducting devices. Prerequisite: ECE 6020.

## ECE 6800. Computational Techniques in Electrical Engineering. 3 Credits.

Introduction to linear algebra and vector spaces as applied to networks and electrical systems. Orthogonal bases, projections, and least squares. Fast Fourier transforms. Eigenvalues and eigenvectors with applications. Computations with matrices. Constrained optimization in electrical systems. Network models and applications. Prerequisite: ECE 2210, APSC 2114.

## ECE 6810. Speech and Audio Processing by Computer. 3 Credits.

Acoustic sensor technologies and characteristics. Speech coding: waveform coding, voice source coding. Speech enhancement and noise reduction. Speech analysis and synthesis, audio formats and compression standards. Speech recognition: isolated word recognition, continuous speech recognition, language identification. Models for speech and audio. Prerequisite: graduate standing.
ECE 6815. Microarchitect/Multimedia Proc. 3 Credits. Introduction to multimedia. Multimedia formats, conversion, and combinations. Delivery and trends. Servers and networks. Hardware and architecture. End-user devices. Digital libraries, video conferencing and collaboration. Educational and health applications. Case studies and trials. Prerequisite: ECE 6005.

## ECE 6820. Real Time DSP. 3 Credits.

Digital signals, binary number representation, fixed-point and floating-point DSP architectures. Q-format for data representation, bit allocation and arithmetic. Portability of arithmetic expressions: floating point vs. fixed point. Applications to signal parameter estimation, signal generation, filtering, signal correlation, spectral estimation (FFT). Prerequisite: ECE 6005.

## ECE 6825. Computer Control Systems. 3 Credits.

Analysis of automatic control systems in which the control procedure uses on-line digital computation. Topics include single- and multirate sampling, z-transforms, responses of discrete systems, stability criteria, and discrete control design. Prerequisite or concurrent registration: ECE 6010.

## ECE 6830. System Optimization. 3 Credits.

Parameter optimization problems, theory of minima and maxima. Optimization problems for dynamic systems, calculus of variations, the maximum principle and the Hamilton-Jacobi equation. Optimization problems with constraints, optimal feedback systems. Numerical solution of optimal problems. Prerequisite: ECE 6010.

## ECE 6835. Nonlinear Systems. 3 Credits.

Definition of linear and nonlinear systems; introduction to approximate analysis of nonlinear systems-describing functions, Krylov and Bogoliubov asymptotical method, and Tsypkin locus. Forced oscillations-jump resonance. Stability analysis-Liapunov criterion. Luré problem and Popov method. Prerequisite: ECE 6010.
ECE 6840. Digital Image Processing. 3 Credits.
Properties of images and visual systems. Image acquisition, sampling, quantization. One- and two-dimensional image transform techniques; enhancement and restoration. Image coding and data compression. Segmentation, representation, boundary and shape, texture, matching. Image understanding. Prerequisite: ECE 6800.

## ECE 6842. Image Engineering. 3 Credits.

Sensor/camera design and analysis as a system. Detection and noise processes underlying the sensing of optical radiation; the engineering and physics of image formation. Topics covered include radiometry/photometry, optics and image formation, device and camera characterization, and image quality metrics and system design trades. Prerequisites: ECE 6010, ECE 6015. (Fall, even years).

## ECE 6845. Image Synthesis. 3 Credits.

Image synthesis techniques, mathematical image models, image reconstruction techniques, color texture synthesis, synthesis of three-dimensional scenes. Prerequisite: ECE 6015.
ECE 6850. Pattern Recognition. 3 Credits.
Random vectors, transformations. Hypothesis testing, error probability, sequential methods. Bayes, other linear classifiers. Discriminant functions, parameter estimation, learning, and dimensionality reduction. Nonparametric methods; clustering; feature selection and ordering. Computer applications and projects. Prerequisite: ECE 6015.
ECE 6855. Digital Signal Processing Techniques. 3 Credits. Signal and system representation, sampling and quantization, transform techniques. Recursive and nonrecursive digital filter design, recursive estimation, linear predictive filtering. Fast algorithms for signal processing. Current topics. Prerequisite: ECE 3220 or ECE 6025, and ECE 6015.
ECE 6860. Compression Techniques for Data, Speech, and Video. 3 Credits.
Lossless and lossy coding theorems, rate distortion bound. Data compression algorithms: Huffman coding, run-length coding. Differential coding. Transform coding. Voice, audio, image and video coding techniques: CELP, JPEG, MPEG, MP3. Data coding standards: G.722, G.726, G.728, H.261, H. 323. Prerequisite: ECE 6015, ECE 6025.

ECE 6865. Signal Detection \& Estimation. 3 Credits.
Minimum variance unbiased estimation. Cramer-Rao bound, statistical modeling, sufficient statistics, maximum likelihood estimation, efficient estimators, least squares. Bayesian estimators. Wiener and Kalman filters, complex data and parameters. Applications to radar, speech, image, biomedicine, communications, control. Prerequisite: ECE 6010, ECE 6015, ECE 6025.
ECE 6875. Wavelets and Their Applications. 3 Credits.
Time-frequency analysis. Continuous, discrete, and discretetime wavelet transform. Multirate filter banks. Multiband wavelets, two-dimensional wavelets. Wavelet packets and matching pursuit. Wavelets in noise filtering, compression, modeling of fractals, communications, detection, adaptive systems, neural networks, and fast computation. Prerequisite: ECE 6025, ECE 6855.

## ECE 6880. Adaptive Signal Processing. 3 Credits.

Adaptation criteria. On-line adaptive filtering algorithms: least mean square and recursive least square. Adaptation in transform domain. Convergence of adaptive algorithms and tracking. Applications in system identification, adaptive channel equalization, interference cancellation and suppression, and adaptive antenna arrays. Blind deconvolution. Prerequisite: ECE 6865.

## ECE 6885. Computer Vision. 3 Credits.

Image processing; edge detection, segmentation, local features, shape and region description in 2D and 3D. Insights from human vision studies. Representation for vision: object models, synthetic images, matching, gaps, algorithms. Interference, production system, syntactic networks. Planning spatial reasoning for robot vision. Prerequisite: CSCI 6511; ECE 6850.

## ECE 6998. Thesis Research. 3 Credits.

ECE 6999. Thesis Research. 3 Credits.
ECE 8150. Advanced Topics in Computer Architecture. 3 Credits.
Examples of topics are interconnection networks, fault tolerance, load balancing, workload characterization, and performance modeling of advanced computer systems. Prerequisite: ECE 6120, ECE 6125.

## ECE 8999. Dissertation Research. 0-12 Credits.

Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF SCIENCE WITH A MAJOR IN COMPUTER ENGINEERING

Computer engineering combines electronic design, computer architecture, programming of computing systems, computer networks, and applied mathematics. The program prepares students in the theory and application of hardware and software design, computer networks, embedded systems, and very large scale integrated (VLSI) circuit design and
applications. Students can take electives in advanced topics, such as optical networks, broadband wireless networks, and technologies for the next generation of information systems.

Visit the program website (http://www.ece.seas.gwu.edu/ bachelor-science-computer-engineering) for additional information.

## REOUIREMENTS

Recommended program of study

## First semester

| CHEM 1111 | General Chemistry I* |
| :--- | :--- |
| ECE 1010 | Introduction to Electrical, Computer, <br> and Biomedical Engineering |
| MATH 1231 | Single-Variable Calculus I* |$\left|\begin{array}{ll}\text { SEAS } 1001 & \text { University Writing * }\end{array}\right|$| UW 1020 | Discrete Structures I |
| :--- | :--- |
| Humanities or social sciences elective ** |  |

Third semester

| APSC 2113 | Engineering Analysis I |
| :--- | :--- |
| ECE 1125 | Data Structures\&Algorithms ECE |
| ECE 2110 | Circuit Theory |
| ECE 2120 | Engineering Seminar |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II * |
| Fourth semester | Engineering Analysis III |
| APSC 3115 | Engineering Electronics |
| ECE 2115 | Design of Logic Systems I |
| ECE 2140 |  |

ECE 2210 Circuits, Signals, and Systems
Humanities or social sciences elective **

## Fifth semester

| CSCI 3411 | Operating Systems |
| :---: | :---: |
| ECE 3130 | Digital Electronics and Design |
| ECE 3220 | Intro to Digital Signal Proces |
| ECE 3515 | Computer Organization |
| ECE 3520 | Microprocessors: Software, Hardware, and Interfacing |
| Sixth semester |  |
| ECE 3135 | Design of Logic Systems II |
| ECE 3310 | Introduction to Electromagnetics |
| ECE 3415 | Introduction to Computer Networks |
| ECE 3425 | Data Communications Laboratory |
| ECE 3525 | Introduction to Embedded Systems |
| ECE 3915 | Electrical, Computer, and Biomedical Engineering Capstone Project Lab I |
| Humanities or socia | sciences elective ** |
| Seventh semester |  |
| ECE 4140 | VLSI Design and Simulation |
| ECE 4535 | Computer Architecture and Design |
| ECE 4920 | Electrical, Computer, and Biomedical Engineering Capstone Project Lab II |
| Humanities or social sciences elective** |  |
| Technical elective |  |
| Eighth semester |  |


| ECE 4150 | ASIC Design and Testing of VLSI <br> Circuits |
| :--- | :--- |
| ECE 4925 | Electrical, Computer, and Biomedical <br> Engineering Capstone Project Lab III |
| PHIL 2135 | Ethics in Business and the Professions | | Two technical electives |
| :--- |
| *Course satisfies the university general education requirement <br> in math, science, and writing. <br> **At least two social and behavioral sciences courses must be <br> selected from the University General Education Requirement |

list; (p. 28) the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

Three 3-credit technical courses must be chosen with the approval of the advisor from advanced undergraduate or graduate courses in engineering, computer science, mathematics, physical sciences, or biological sciences. At least one of the technical electives must be an upper level math or science course.

## BACHELOR OF SCIENCE WITH A MAJOR IN ELECTRICAL ENGINEERING

Electrical engineers design the enabling technology for all applications of electricity; examples include energy, telecommunications, the Internet, biomedical instrumentation, and electromagnetic applications. The program in electrical engineering focuses on signal processing; communication theory and practice; voice, data, video and multimedia communication networks; very large scale integrated (VLSI) circuit design and applications; and control and power systems. Students can take electives in advanced topics, such as optical networks, broadband wireless networks, and technologies for the next generation of information systems.

Visit the program website (http://www.ece.seas.gwu.edu/ bachelor-science-electrical-engineering) for additional information.

## REQUIREMENTS

Recommended program of study

## First semester

| CHEM 1111 | General Chemistry I * |
| :--- | :--- |
| ECE 1010 | Introduction to Electrical, Computer, <br> and Biomedical Engineering |
| MATH 1231 | Single-Variable Calculus I * |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |

Humanities or social sciences elective **

## Second semester

| ECE 1020 | Introduction to Electrical, Computer, and Biomedical Engineering |
| :---: | :---: |
| ECE 1120 | C Programming for ECE |
| MATH 1232 | Single-Variable Calculus II* |
| PHYS 1021 | University Physics I * |
| Two humanities or social sciences electives ** |  |
| Third semester |  |
| APSC 2113 | Engineering Analysis I |
| ECE 1125 | Data Structures\&Algorithms ECE |
| ECE 2110 | Circuit Theory |
| ECE 2120 | Engineering Seminar |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II* |

## Fourth semester

| APSC 2114 | Engineering Analysis II |
| :--- | :--- |
| ECE 2115 | Engineering Electronics |
| ECE 2140 | Design of Logic Systems I |
| ECE 2210 | Circuits, Signals, and Systems |
| Humanities or social sciences elective ** |  |

## Fifth semester

| APSC 3115 | Engineering Analysis III |
| :--- | :--- |
| ECE 3130 | Digital Electronics and Design |
| ECE 3220 | Intro to Digital Signal Proces |
| ECE 3315 | Fields and Waves I |
| ECE 3520 | Microprocessors: Software, Hardware, <br> and Interfacing |

## Sixth semester

| ECE 3125 | Analog Electronics Design |
| :--- | :--- |
| ECE 3135 | Design of Logic Systems II |
| ECE 3410 | Communications Engineering |
| ECE 3915 | Electrical, Computer, and Biomedical <br> Engineering Capstone Project Lab I |
| ECE 4320 | Fields and Waves II |

## Seventh semester

| ECE 4710 | Control Systems Design |
| :--- | :--- |
| ECE 4920 | Electrical, Computer, and Biomedical <br>  <br> Engineering Capstone Project Lab II |
| Technical elective |  |

Two ECE restricted electives
Eighth semester

| ECE 4610 | Electrical Energy Conversion |
| :--- | :--- |
| ECE 4925 | Electrical, Computer, and Biomedical |
|  | Engineering Capstone Project Lab III |

PHIL 2135 Ethics in Business and the Professions
Two technical electives
Humanities or social sciences elective **
*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list; the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list.

The Electrical and Computer Engineering electives must be selected from upper level ECE courses. Three 3-credit technical courses must be chosen with the approval of the advisor from advanced undergraduate or graduate courses in engineering, computer science, mathematics, physical sciences, or biological sciences.

The Department of Electrical and Computer Engineering also offers the Bachelor of Science major in electrical engineering with the options listed below.

Visit the program website (http://www.ece.seas.gwu.edu/ bachelor-science-electrical-engineering) for additional information.

## Energy Option in Electrical Engineering

The energy option leads to a bachelor's degree in electrical engineering and prepares the student to work in technical energy fields such as electric utility companies and in research into improved methods of generation, transmission, and distribution of electrical energy.

## Medical Preparation Option in Electrical Engineering

The medical preparation option leads to a bachelor's degree in electrical engineering and prepares the student for application to medical school. The student is also prepared to work in various health sciences fields, to conduct research toward development of electronic equipment to assist in diagnosing and treating disease, or to continue as a graduate student in engineering with exceptional qualifications for biomedical engineering.

## GRADUATE CERTIFICATE IN HIGH-PERFORMANCE COMPUTING

The Graduate Certificate in the field of high-performance computing (HPC) program provides a mechanism for practicing interdisciplinary computational engineers and scientists to acquire up-to-date knowledge in the advances of computer systems, in particular, the rapidly growing use of multicore processors, parallel computers, hardware accelerators, and networked computing platforms in applications. The program is tailored to provide students with necessary knowledge in all aspects of high performance computing including programming, applications, performance, architectures, and systems.

The certificate program may serve as an alternative to a Master of Science degree program for professionals who may not have the time to commit to a full graduate degree program, but who wish to align their background with the rapid changes in computing technologies and to expand their education beyond the bachelor's degree. All courses taken as part of this program may be transferred to the Department of Electrical and Computer Engineering's M.S. and/or Ph.D. programs. While the HPC certificate can be coupled with a graduate degree program, interested students must be admitted to and complete the HPC certificate program separately.

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Visit the program website (http://www.ece.seas.gwu.edu/ graduate-certificate-high-performance-computing) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 12 credits, including 6 credits in required courses and 6 credits in elective courses.

## Required

```
ECE 6105
    Introduction to High-Performance Computing
```

At least one of the following:

| ECE 6125 | Parallel Computer Architecture |
| :---: | :---: |
| ECE 6130 | Grid and Cloud Computing |
| Electives |  |
| Six additional credits from the following: |  |
| CE 6210 | Introduction to Finite Element Analysis |
| CE 6705 | Nonlinear Finite Element Modeling and Simulation |
| CE 8330 | Advanced Finite Element Analysis |
| CSCI 3571 | Introduction to Bioinformatics |
| CSCI 4572 | Computational Biology |
| CSCl 6421 | Distributed and Cluster Computing |
| ECE 6005 | Microcomputer Systems Architecture |
| ECE 6045 | Special Topics |
| ECE 6050 | Research |
| ECE 6120 | High-Performance Processors |
| ECE 6140 | Embedded Systems |
| ECE 6213 | Design of Vlsi Circuits |
| ECE 6214 | High-Level VLSI Design Methodology |
| ECE 6735 | Numerical Electromagnetics |
| ECE 6800 | Computational Techniques in Electrical Engineering |
| MAE 6225 | Computational Fluid Dynamics |
| MAE 6291 | Special Topics in Mechanical Engineering |
| PHYS 6130 | Computational Physics I |
| PHYS 6230 | Computational Physics II |
| PHYS 6330 | Computational Physics III |
| PHYS 8110 | Selected Topics in Theoretical Nuclear Physics |

Credits taken for the certificate may be used towards a graduate degree, with academic advisor approval.

## ENGINEERING MANAGEMENT AND SYSTEMS ENGINEERING

## Mission Statement

The mission of the Department of Engineering Management and Systems Engineering is to deliver an integrated program of research, teaching, and public service to the technology community. The Department develops creative leadership to bridge dynamic, complex technologies and societal needs. This includes delivering instruction in the management of technology and in systems engineering, operations research, and allied fields to undergraduate and graduate students who are preparing to assume leadership roles as technology professionals. The Department's programs provide an understanding of the managerial role, analysis of the diverse functions of technology-based organizations, and instruction in modern management and mathematical analysis and modeling tools as they apply to formulating and executing decisions in engineering and scientific organizations. In addition, research programs feature the study of the management of technology; fundamental and applied research in systems engineering and operations, with a particularly strong interest in stochastic analysis and system optimization; sponsorship from government, industry, and the technology community; and a strong presence in refereed professional journals and leadership in professional societies.

## Educational Objectives

The systems engineering undergraduate program of study prepares graduates for work as systems engineers in a variety of professional fields and for continuing study at the graduate level. The educational objectives include conveying the expectations of an ethical and professional work environment where graduates fully engage with both technical and nontechnical colleagues.

## Educational Outcomes

A systems engineering graduate will have achieved the knowledge and the skills to:

1. Apply the fundamentals of systems engineering, including needs elicitation, requirements elaboration, design option analyses, architectural trade studies, system traceability methods, configuration baseline and management, and engineering change process;
2. Understand the complexity in large systems development and operations;
3. Communicate effectively to convey complex systems information to a variety of audiences;
4. Participate effectively in team-based projects; and
5. Demonstrate the application of systems engineering skills through the development and completion of a large capstone project.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in applied science and technology (p. 1072)
- Bachelor of Science with a major in systems engineering (p. 1073)


## GRADUATE

## Master's programs

- Master of Science in the field of engineering management (p. 1075)
- Master of Science in the field of systems engineering (p. 1077)


## Doctoral program

- Doctor of Engineering in the field of Engineering Management (p. 1077)


## CERTIFICATES

Certificate programs offered by the Department of Engineering Management and Systems Engineering include:

- Graduate certificate in homeland security emergency preparedness and response
- Graduate certificate in emergency management and public health
- Graduate certificate in engineering and technology management
- Graduate certificate in greenhouse gas management (p. 1078)
- Graduate certificate in knowledge and information management
- Graduate certificate in systems engineering


## FACULTY

Professors J.P. Deason, J.R. van Dorp, T.A. Mazzuchi (Chair), S. Sarkani

Associate Professors H. Abeledo, J.A. Barbera, M.R. Duffey, J.J. Ryan, G.L. Shaw

Assistant Professors D. Broniatowski, R.A. Francis, E. Gralla, J.R. Santos, E. Shittu, Z. Szajnfarber,

Professorial Lecturers R.M. Andersen, M.J. Armstrong, J.H. Chang, T.H. Holzer Jr., D.J. Ryan, J.V. Shah, J.S. Wasek, R.C. West

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Applied Sciences (APSC) (p. 1491)
- Engineering Management and Systems Engineering ( (p. 1571)EMSE (p. 1571))


## BACHELOR OF ARTS WITH A MAJOR IN APPLIED SCIENCE AND TECHNOLOGY

The Bachelor of Arts major in applied science and technology is a broad-based, engineering-oriented program that includes significant exposure to the liberal arts. It is designed for students who intend to make their careers in fields allied to science and technology and/or continue their education toward professional careers in law, medicine, business, teaching, or the media.

The program can be enhanced with a second major in either the Columbian College of Arts and Sciences or the Elliott School of International Affairs. A second major in SEAS is also possible. A concentration in general business through the School of Business is available.

Visit the program website (http://www.emse.seas.gwu.edu/ bachelor-arts-applied-science-technology) for additional informational.

## REQUIREMENTS

## Recommended program of study

## First semester

| CHEM 1111 | General Chemistry I * |
| :--- | :--- |
| EMSE 1001 | Introduction to Systems Engineering |
| SEAS 1001 | Engineering Orientation |
| MATH 1231 | Single-Variable Calculus I* |
| UW 1020 | University Writing * |
| Humanities or social sciences elective ** |  |
| Second semester |  |
| CHEM 1112 | General Chemistry II * |
| CSCI 1121 | Introduction to C Programming |


| or CSCI 1112 | Algorithms and Data Structures |
| :---: | :---: |
| MATH 1232 | Single-Variable Calculus II* |
| Humanities or social sciences elective ** |  |
| Arts elective? |  |
| Third semester |  |
| CSCI 1132 | Data Structures and Software Design |
| or CSCI 1112 | Algorithms and Data Structures |
| PHYS 1011 | General Physics । * |
| or PHYS 1021 | University Physics I |
| Literature elective ? |  |
| Two unrestricted electives |  |
| Fourth semester |  |
| APSC 3115 | Engineering Analysis III |
| EMSE 4410 | Survey of Finance and Engineering Economics |
| PHYS 1012 | General Physics II* |
| or PHYS 1022 | University Physics II |
| Literature elective ? |  |
| Unrestricted elective |  |
| Fifth semester |  |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| EMSE 3850 | Quantitative Models in Systems Engineering |
| COMM 1040 | Public Communication* |
| or COMM 1041 | Interpersonal Communication |
| or COMM 1042 | Business and Professional Speaking |
| MAE 1004 | Engineering Drawing and Computer Graphics |
| Allied minor elective |  |
| Sixth semester |  |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| ISTM 4121 | Database Design and Applications |


| Two allied minor electives |  |
| :--- | :--- |
| Humanities or social sciences elective ** |  |
| Seventh semester | Manufacturing Processes and Systems |
| MAE 3192 | Systems Thinking and Policy Modeling I |
| EMSE 3740 | Organizational Behavior for the <br> Engineering Manager |
| EMSE 6005 |  |

## Allied minor elective

## SEAS elective

## Eighth semester

$$
\text { CE } 4330 \quad \text { Contracts and Specifications }
$$

## Allied minor elective

Humanities or social sciences elective **
Three unrestricted electives

## Electives

Students choose electives in specified categories from lists of courses available from the advisor. Allied minor electives are selected, with the approval of the advisor, to form a coherent and meaningful program of 15 credits. Popular selections include biology, communication, computer science, design, economics, engineering, environmental studies, finance, international business, management, mathematics, medical preparation, psychology, statistics, and operations research.
*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list; the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list.

## BACHELOR OF SCIENCE WITH A MAJOR IN SYSTEMS ENGINEERING

The multidisciplinary field of systems engineering applies engineering techniques and mathematical methods to improve planning and decision-making in organizational systems composed of people, machines, and procedures. By observing,
understanding, modeling, and predicting the behavior of such systems, practitioners of systems engineering assist the decision-making process that seeks to design and operate the systems optimally. Systems engineering finds application in many areas, including communications, energy, environment, finance, health care, information technology, marketing, national defense, project management, software development, and transportation.

The systems engineering program is designed to provide the student with a broad and solid education in the basics of mathematical modeling, software and information systems, and the treatment of uncertainty. Analytical thinking is stressed in order to prepare the student for graduate education or productive professional employment. The program fosters communication skills and awareness of the current professional world.

Each student must participate in an appropriate internship/coop experience during the last two years of the program. This requirement may be satisfied by an approved full-time summer position after the second or third year, or by one or two approved part-time positions requiring 15-20 hours per week during two of the final four semesters. A position obtained through the GW Career Center (http://gwired.gwu.edu/ career) will usually be acceptable; the position may be either paid or unpaid.

## REQUIREMENTS

## Recommended program of study

## First semester

| CSCI 1111 | Introduction to Software Development |
| :--- | :--- |
| EMSE 1001 | Introduction to Systems Engineering |
| MATH 1231 | Single-Variable Calculus I* |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |
| Science elective * |  |
| Second semester |  |
| CSCI 1112 | Algorithms and Data Structures |
| or BADM 2301 | Management Information Systems Technology |
| or ISTM 4120 | Business Systems Development |
| or ISTM 4121 | Database Design and Applications |
| ECON 1011 | Principles of Economics I * |
| MATH 1232 | Single-Variable Calculus II * |
| Science elective * |  |

Humanities or social sciences elective **

| Third semester |  |
| :---: | :---: |
| APSC 2113 | Engineering Analysis I |
| COMM 1040 | Public Communication |
| or COMM 1041 | Interpersonal Communication |
| or COMM 1042 | Business and Professional Speaking |
| CSCI 2113 | Software Engineering |
| or BADM 2301 | Management Information Systems Technology |
| or ISTM 4120 | Business Systems Development |
| or ISTM 4121 | Database Design and Applications |
| MATH 2233 | Multivariable Calculus * |
| Science elective * |  |
| Fourth semester |  |
| APSC 3115 | Engineering Analysis III |
| CSCI 2441 W | Database Systems and Team Projects |
| or BADM 2301 | Management Information Systems Technology |
| or ISTM 4120 | Business Systems Development |
| or ISTM 4121 | Database Design and Applications |
| EMSE 2705 | Mathematics in Operations Research |
| EMSE 2801 | Fundamentals of Systems Engineering |
| Humanities or social sciences elective ** |  |
| Fifth semester |  |
| EMSE 3850 | Quantitative Models in Systems Engineering |
| EMSE 3740 | Systems Thinking and Policy Modeling I |
| EMSE 3815 | Requirements Analysis and Elicitation |
| EMSE 4755 | Quality Control and Acceptance Sampling |
| Humanities or social sciences elective ** |  |
| Professional elective |  |
| Sixth semester |  |
| EMSE 4770 | Techniques of Risk Analysis and Management |


| EMSE 3820 | Project Management for Engineering Systems |
| :---: | :---: |
| EMSE 3855W | Critical Infrastructure Systems |
| EMSE 4410 | Survey of Finance and Engineering Economics |
| Professional elective |  |
| Humanities or social sciences elective ** |  |
| Seventh semester |  |
| EMSE 3760 | Discrete Systems Simulation |
| EMSE 4190 | Senior Project in Systems Engineering I |
| EMSE 4710 | Applied Optimization Modeling |
| STAT 2118 | Regression Analysis |
| Professional elective |  |
| Eighth semester |  |
| EMSE 4191 | Senior Project in Systems Engineering II |
| STAT 2183 W | Intermediate Statistical Laboratory: Statistical Computing Packages |

Three professional electives

Science requirements can be met by by the following:

| BISC 1111 <br> \& BISC 1112 | Introductory Biology: Cells and <br> Molecules <br> and Introductory Biology: The Biology <br> of Organisms * |
| :--- | :--- |
| CHEM 1111 | General Chemistry I <br> and General Chemistry II* |
| PHYS 1021 1112 | University Physics I <br> \& PHYS 1022 |
| and University Physics II* * |  |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/
files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

Technical electives
Each systems engineering major will gain specific expertise in a chosen technical area by taking a six-course sequence leading to a minor from another department of the University. Technical electives are selected with the approval of the student's academic advisor. Areas frequently chosen are computer science, economics, finance, management, mathematics, naval science, statistics, or specific fields of engineering. Consult the advisor for other approved areas and requirements.

## Medical preparation option

The medical preparation option leads to a bachelor's degree in systems engineering and quantitatively prepares students for medical careers through a program that emphasizes decision modeling. Decision modeling is increasingly applicable to the medical field because of the growing use of computers and information systems in medicine and the interplay of diagnosis, treatment, and economics.

## MASTER OF SCIENCE IN THE FIELD OF ENGINEERING MANAGEMENT

The Master of Science in engineering management is designed for the technical manager who needs a broad education to keep an organization operating efficiently and working ahead of its competitors. The program provides graduate education in the most current management techniques for technological and scientific organizations. Students can pursue their degree by selecting electives in one of five areas of focus: crisis, emergency, and risk management; economics, finance and cost engineering; engineering and technology management; environmental and energy management; and knowledge and information management.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://www.emse.seas.gwu.edu/ master-science-engineering-management) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 36 credits, including 12 credits in required courses, 12 to 15 credits in a focus area, and 3 to 9 credits in elective courses, depending on which focus area is selected.

Focus areas (select one): Crisis, Emergency, and Risk Management, Engineering and Technology Management, Environmental and Energy Management, and Economics, Finance, and Cost Engineering.

| Required: |  |
| :---: | :---: |
| EMSE 6001 | The Management of Technical Organizations |
| EMSE 6020 | Decision Making with Uncertainty |
| EMSE 6410 | Survey of Finance and Engineering Economics |
| EMSE 6801 | Systems Engineering I |
| Crisis, Eme | cy, and Risk Management |
| Required: |  |
| EMSE 6305 | Crisis and Emergency Management |
| EMSE 6310 | Information Technology in Crisis and Emergency Management |
| EMSE 6315 | Management of Risk and Vulnerability for Hazards and Terrorism |
| EMSE 6325 | Medical and Public Health Emergency Management |
| or EMSE 6330 | Management of Terrorism Preparedness and Response |
| Two of the follo |  |
| EMSE 6240 | Environmental Hazard Management |
| EMSE 6300 | Homeland Security: The National Challenge |
| EMSE 6345 | Disaster Recovery and Organizational Continuity |
| EMSE 6350 | Hazard Mitigation in Disaster Management |
| EMSE 6540 | Management of Information and Systems Security |
| EMSE 6820 | Program and Project Management |
| EMSE 6992 | Special Topics (with program advisor approval) |
| Electives: |  |
| Two additional Engineering Management and Systems Engineering departmental courses with program advisor approval |  |
| Engineering and Technology Management |  |
| Required: |  |


| EMSE 6005 | Organizational Behavior for the Engineering Manager |
| :---: | :---: |
| EMSE 6820 | Program and Project Management |
| EMSE 6099 | Problems in Engineering Management and Systems Engineering |
| Two of the following: |  |
| EMSE 6010 | HR for Engineering Managers |
| EMSE 6014 | Management of Engineering Contracts |
| EMSE 6018 | Engineering Law |
| EMSE 6023 | Technology Issue Analysis |
| EMSE 6026 | Technical Enterprises |
| EMSE 6030 | Technological Forecasting and Management |
| EMSE 6035 | Marketing of Technology |
| EMSE 6070 | Management of Research and Development |
| EMSE 6430 | Finance for Engineers |
| EMSE 6505 | Knowledge Management I |
| EMSE 6760 | Discrete Systems Simulation |
| EMSE 6805 | Systems Engineering II |
| EMSE 6992 | Special Topics (with program advisor approval) |
| Electives: |  |
| Three additi Engineering approval | ineering Management and Systems mental courses with program advisor |

## Environmental and Energy Management

## Required:

| EMSE 6220 | Environmental Management |
| :--- | :--- |
| EMSE 6225 | Air Quality Management |
| EMSE 6235 | Water Quality Management |
| EMSE 6260 | Energy Management |
| Two of the following: |  |
| EMSE 6200 | Policy Factors in Environmental and |


| EMSE 6230 | Hazardous Waste Management and <br> Cleanup |
| :--- | :--- |
| EMSE 6240 | Environmental Hazard Management |
| EMSE 6245 | Analytical Tools for Environmental <br> Management |
| EMSE 6285 | Analytical Tools for Energy <br> Management |
| EMSE 6290 | Climate Change: Policy, Impact |
| EMSE 6295 | Environmental Secuity <br> EMSE 6992Special Topics (with program advisor <br> approval) |

## Electives:

Two additional Engineering Management and Systems Engineering departmental courses with program advisor approval

## Economics, Finance, and Cost Engineering

## Required:

| EMSE 6420 | Economic Analysis in Engineering Planning |
| :---: | :---: |
| EMSE 6430 | Finance for Engineers |
| EMSE 6450 | Quantitative Methods in Cost Engineering |
| EMSE 6820 | Program and Project Management |
| Two of the following: |  |
| EMSE 6014 | Management of Engineering Contracts |
| EMSE 6018 | Engineering Law |
| EMSE 6026 | Technical Enterprises |
| EMSE 6701 | Operations Research Methods |
| EMSE 6840 | Applied Enterprise Systems Engineering |
| EMSE 6850 | Quantitative Models in Systems Engineering |
| EMSE 6992 | Special Topics (with program advisor approval) |
| Electives: |  |

Two additional Engineering Management and Systems Engineering departmental courses with program advisor approval

## MASTER OF SCIENCE IN THE FIELD OF SYSTEMS ENGINEERING

The Master of Science in systems engineering program provides broad knowledge of the "systems approach" for designing and managing large-scale engineering systems throughout the lifecycle, with faculty and students exploring case studies and methodologies from NASA, the U.S. Department of Defense, and U.S. corporations. Students can pursue their degrees by selecting electives in one of three areas of focus: operations research and management science, systems engineering and integration, or enterprise information assurance.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the department website (http://www.emse.seas.gwu.edu/ master-science-systems-engineering) for more information.

## REOUIREMENTS

The following requirements must be fulfilled: 36 credits, including 12 credits in required courses and 24 credits in approved elective courses.

## Required

| EMSE 6001 | The Management of Technical <br> Organizations |
| :--- | :--- |
| EMSE 6020 | Decision Making with Uncertainty |
| EMSE 6410 | Survey of Finance and Engineering <br> Economics |
| EMSE 6801 | Systems Engineering I |
| Electives |  |
| 24 credits selected in consultation with the program advisor |  |
| DOCTOR OF ENGINEERING IN |  |
| THE FIELD OF ENGINEERING |  |
| MANAGEMENT |  |

The Doctor of Engineering (D.Eng.) in the field of Engineering Management (EM) is designed for students who seek a practice- or praxis-oriented doctoral degree. Such students typically have professional needs that the traditional Ph.D. degree does not meet. The D.Eng. (EM) focuses on solutions to real-world problems. Unlike the Ph.D., for which fundamental research leads to foundational work that is published and contributes to the basic understanding of a field, the D.Eng. (EM) is applied, not basic.

In a broad-based program of study, the D.Eng. (EM) course work culminates in the student's production of a praxis for use
by practicing engineers. The D.Eng. (EM) is ideal for individuals doing advanced engineering in the workplace, who want to update their knowledge with cutting-edge techniques from the engineering disciplines, and cap it with a formal degree that recognizes their contributions to the field.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://emse.offcampus.gwu.edu/ doctor-engineering-degree-program) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 45 credits, including 30 credits in required courses and 15 credits in research culminating in a practice-based case study.

## Required

| EMSE 6030 | Technological Forecasting and <br> Management |
| :--- | :--- |
| EMSE 6506 | Knowledge Management II |
| EMSE 6573 | Managing E-Commerce Technologies |
| EMSE 6765 | Data Analysis for Engineers and <br> Scientists |
| EMSE 6770 | Techniques of Risk Analysis and <br> Management |
| EMSE 6790 | Logistics Planning |
| EMSE 6830 | Human Factors Engineering <br> for Engineering Managers) |
| EMSE 6992 | Special Topics ( Entrepreneurship) |
| EMSE 6992 | Special Topics (Research Methods for <br> the Case Study) |
| EMSE 6992 | Adv Reading \& Research |
| EMSE 8998 |  |

## GRADUATE CERTIFICATE IN GREENHOUSE GAS MANAGEMENT

The Graduate Certificate in Greenhouse Gas (GHG) Management, which was developed in cooperation with experts at the Greenhouse Gas Management Institute, provides an alternative for professionals who wish to expand their knowledge in the field without committing to the requirements of a master's degree program. The program addresses the
engineering, economic, legal, and logistical considerations for implementing GHG management in compliance with existing and planned GHG mitigation. The focus is on managing GHG emissions from energy-related activities in a business setting, through the measurement, reporting, analysis, reduction, trading, and verification of GHG emissions from these activities.

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## REQUIREMENTS

The following requirements must be fulfilled:

## Required

| EMSE 6290 | Climate Change: Policy, Impact |
| :--- | :--- |
| EMSE 6291 | Greenhouse Gas Measurement and <br> Reporting |
| EMSE 6292 | Greenhouse Gas Mitigation |
| EMSE 6293 | Greenhouse Gas Management <br> Assurance and Information Systems <br> Design |

## MECHANICAL AND AEROSPACE ENGINEERING

## Mission Statement

The mission of the Department of Mechanical and Aerospace Engineering is to educate students to become professional mechanical and aerospace engineers who are confident in their understanding of science and technology and creative in the face of new challenges. Graduates of the mechanical engineering program have the analytical skill and thirst for lifelong learning that will expand career horizons. The program prepares students to conduct relevant research at the forefront of mechanical and aerospace engineering knowledge. Students learn through faculty mentoring and go on to practice mechanical engineering as skilled, responsible, and ethical professionals.

## Educational Objectives

The mechanical engineering program provides an integrated curriculum designed to produce graduates who develop successful careers in mechanical engineering or in science and technology. Graduates will be prepared to accomplish the following objectives within a few years after graduation:

1. Practice mechanical engineering in industry or government, applying knowledge and skills acquired in the program to the design of engineering systems and devices, and the analysis and solution of engineering problems of complex scope; and/or
2. Succeed in advanced education, research and development, or other creative efforts in engineering, science, and technology; and/or
3. Apply engineering skills while pursuing careers in other professions, such as law, medicine, business, or public policy (this objective reflects the program's patent law and medical preparation options and will apply to a selected group of graduates);
4. Conduct themselves in a responsible and ethical manner, cognizant of the social, environmental, and economic impact of engineering and technology on society;
5. Embark upon a process of lifelong learning in their profession; and
6. Enter into leadership roles in technological development or local, national, or global economic development.

## Student Outcomes

Students acquire knowledge of the following disciplines:

- Chemistry and calculus-based physics with depth in at least
- Advanced mathematics through multivariate calculus and differential equations; familiarity with statistics and linear algebra
- Thermal, fluid, and mechanical systems areas.

In addition, students gain the ability to fulfill the following professional responsibilities:

- Understand professional and ethical responsibility
- Apply knowledge of mathematics, science, and engineering, and familiarity with materials science, electrical circuits, and electromechanical control theory
- Design and conduct experiments, as well as analyze and interpret data
- Design a mechanical engineering system, component, or process to meet desired needs within realistic constraints
- Identify, formulate, and solve engineering problems
- Use the techniques, skills, and modern engineering tools necessary for engineering practice
- Use computer systems and knowledge of computer programming
- Apply computer software used in engineering practice, such as computer-aided engineering packages and mathematical software, to the solution of mechanical engineering problems
- Apply manufacturing techniques to realize mechanical engineering designs
- Communicate effectively both orally and graphically
- Write technical reports in a professional manner
- Function on multidisciplinary teams.

The program prepares graduates who have the broad education necessary to practice mechanical engineering, including the following fundamentals:

- An understanding of the impact of engineering solutions in a global, economic, environmental, and societal context.
- A recognition of the need for, and an ability to engage in life-long learning
- A knowledge of contemporary issues.

For more information contact the Department of Mechanical and Aerospace Engineering. (http://www.mae.seas.gwu.edu)

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Science with a major in mechanical engineering (p. 1087)
- Bachelor of Science with a major in mechanical engineering, aerospace option (p. 1088)
- Bachelor of Science with a major in mechanical engineering, biomechanical option (p. 1089)
- Bachelor of Science with a major in mechanical engineering, medical preparation option (p. 1090)
- Bachelor of Science with a major in mechanical engineering, patent law option (p. 1092)
- Bachelor of Science with a major in mechanical engineering, robotics option (p. 1093)


## GRADUATE

## Master's program

- Master of Science in the field of mechanical and aerospace engineering (p. 1094)


## Doctoral program

See the School of Engineering and Applied Science for programs leading to the doctoral degree.

## CERTIFICATE

- Graduate certificate in the field of computer-integrated design in mechanical and aerospace engineering (p. 1096)


## FACULTY

Professors E. Balaras, A.D. Cutler, D.S. Dolling, C.A. Garris, S.M. Hsu, M. Keidar, J.D.-Y. Lee, M.W. Plesniak (Chair), K. Sarker, Y.-L. Shen, M. Snyder

Associate Professors L. Barba, Y. Leng, S. Solares
Assistant Professors P.M. Bardet, P. Ben-Tzvi, S. LeBlanc, T. Lee, M. Leftwich, C. Liang, A.M. Wickenheiser, L. Zhang

Professorial Lecturers M.A. Busby, K. Bulusu, T. Conway, S.S. Dodbele, G.C. Everstine, J.M. Fleming, D.R. Gerk, T.M. Krafchak, R. Krishnamurthy, J.H. Milgram, A. Rao, J. Silver, J.K. Soldner

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MAE 1001. Introduction to Mechanical and Aerospace Engineering. 1 Credit.

Careers in mechanical and aerospace engineering and the necessary academic program. Teamworking and problemsolving skills for solution of design problems. Analytical and design problems and correlations between academic skills and the mechanical and aerospace engineering professions. Basic aspects of engineering ethics.

## MAE 1004. Engineering Drawing and Computer Graphics. 0-3 Credits.

Introduction to technical drawing, including use of instruments, lettering, geometric construction, sketching, orthographic projection, section view, dimensioning, tolerancing, and pictorial drawing. Introduction to computer graphics, including topics covered in manual drawing and computer-aided drafting.

## MAE 2117. Engineering Computations. 3 Credits.

Numerical methods for engineering applications. Round-off errors and discretization errors. Methods for solving systems of linear equations, root finding, curve fitting, numerical Fourier transform, and data approximation. Numerical differentiation and integration and numerical solution of differential equations. Computer applications. Prerequisite: CSCI 1121 or CSCI 1041.
MAE 2124. Linear Systems Analysis for Robotics. 3 Credits. Properties of linear systems. Mathematical modeling of dynamic systems. State space, state variables, and their selection. Linearization of non-linear behavior. Matrix functions. Solution of state equations in the time domain and using transformations. System stability and frequency response.

## MAE 2131. Thermodynamics. 3 Credits.

Fundamentals of equilibrium thermodynamics; Zeroth, First, and Second Laws. Work, heat, internal energy, enthalpy, thermodynamic potential functions; heat transfer mechanisms, phase diagrams, equations of state and property tables, power systems, refrigeration, heat pump systems. Reversible and irreversible processes, Carnot cycle, entropy, exergy. Prerequisite: PHYS 1021.

## MAE 2170. History and Impact of the U.S. Patent System. 3

 Credits.Economic systems and emergence of the free market; role of the patent system in the industrial development of the United States; constitutional foundations; evolution of the U.S. patent system; landmark litigation; impact on future innovation; international aspects; the likely future of the patent system.

## MAE 3120. Methods of Engineering Experimentation. 0-3 Credits.

Acquisition and analysis of experimental data. Laws of modeling and simulation. Report formulation and presentation. Basic principles of measuring instruments and sensors. Fundamentals of digital data acquisition and use of computerbased data systems. Strain gages, oscilloscopes, transducers, and computerized data systems. Prerequisite: MAE 2117.

## MAE 3126. Fluid Mechanics I. 0-3 Credits.

Fluid properties, fluid statics, integral and differential formulations of conservation of mass, momentum, and energy. Bernoulli's equation. Dimensional analysis and similitude. Inviscid flow. Viscous flow. Experimental and computational methods in fluid mechanics. Prerequisite: APSC 2058.

## MAE 3128. Biomechanics I. 3 Credits.

Mechanical analysis of biological systems. Characterization of living tissue. Applications of statics, solid mechanics, kinematics, and elementary dynamics to the human musculoskeletal system. May be taken for graduate credit with approval of department. Prerequisite: APSC 2057, CE 2220.

## MAE 3134. Linear System Dynamics. 3 Credits.

Modeling of linear mechanical, electrical, and fluid systems as transfer functions and in state space. Linearization, discretization. Laplace and z-transforms. Natural frequencies and damping, free vibration, forced vibration. Measurement techniques, parameter estimation, and computer simulation. Time and frequency domain analysis. Prerequisite: APSC 2113; corequisite: APSC 2058.

## MAE 3145. Orbital Mechanics and Spacecraft Dynamics. 3 Credits.

Coordinate systems and transformations, rocket equation, twobody problem, orbit transfers, orbit perturbations, attitude dynamics and stability of symmetric spacecraft, environmental and control torques. Prerequisite: APSC 2058. (Fall).

## MAE 3155. Aerodynamics. 3 Credits.

Subsonic and supersonic aerodynamics: potential flow, lift and form drag, viscous effects, compressible flow. Prerequisite: MAE 3126.

## MAE 3162. Aerospace Structures. 3 Credits.

Basic structural theory of lightweight aerospace structures. Development of shear and bending moment diagrams and stresses. Analysis of typical monocoque structures. External airloads and their distribution. Mechanical properties of metal and advanced composite structures. Design of members in tension, bending or torsion, and design of webs in shear. Prerequisite: APSC 2057 and CE 2220. (Spring).

## MAE 3166. Materials Science and Enginrg. 3 Credits.

Mechanical properties, plastic deformation dislocation theory, yielding, strengthening mechanisms, microstructure and properties, heat treatment of steel, composites, amorphous materials, viscoelastic deformation, creep, fracture, fatigue, fatigue crack propagation. Prerequisite or concurrent registration: CHEM 1111, PHYS 1022.
MAE 3166W. Materials Science and Enginrg. 3 Credits.
Mechanical properties, plastic deformation dislocation theory, yielding, strengthening mechanisms, microstructure and properties, heat treatment of steel, composites, amorphous materials, viscoelastic deformation, creep, fracture, fatigue, fatigue crack propagation. Prerequisite or concurrent registration: CHEM 1111, PHYS 1022.

## MAE 3167. Mechanics of Materials Lab. 1 Credit.

Measurement of strains and study of failure resulting from applied forces in ductile, brittle, anisotropic, elastomeric, plastic, and composite materials. Study of tension, compression, bending, impact, and shear failures. Prerequisite or concurrent registration: MAE 3166.
MAE 3167W. Mechanics of Materials Lab. 1 Credit.
Measurement of strains and study of failure resulting from applied forces in ductile, brittle, anisotropic, elastomeric, plastic, and composite materials. Study of tension, compression, bending, impact, and shear failures. Prerequisite or concurrent registration: MAE 3166.

## MAE 3171. Patent Law for Engineers. 3 Credits.

Types of patents; international patents; inventorship; prosecution process; basic references for patents; detailed structure of a patent; patentability requirements; reexamination and reissue; litigation; infringement and invalidity; copyrights, trademarks, and trade dress. May be taken for graduate credit with approval of department.

## MAE 3184. Robotics Lab. 1 Credit.

Forward and inverse kinematics modeling of robots, control design, trajectory planning, and force rendering. Corequisite: MAE 3197.

## MAE 3187. Heat Transfer. 3 Credits.

Steady- and unsteady-state heat conduction problems. Analytical and numerical solution methods. Convective heat transfer, boundary-layer approach, analogy between heat and momentum transfer. Thermal radiation; fundamental concepts and laws. Heat-exchanger design. Prerequisite: MAE 3126, MAE 2131.

## MAE 3190. Analysis and Synthesis of Mechanisms. 3

## Credits.

Kinematics and dynamics of mechanisms. Displacements, velocities, and accelerations in linkage, cam, and gear systems by analytical, graphical, and computer methods. Synthesis of linkages to meet prescribed performance requirements. Prerequisite: APSC 2058. (Fall).

## MAE 3191. Mechanical Design. 3 Credits.

Integration of knowledge of strength of materials in a design context. Stresses and deflections in engineering structures. Theories of failure. Introduction to the design of mechanical components, such as fasteners, shafts, springs. Introduction to the use of computers in mechanical engineering design. Prerequisite: CE 2220, MAE 2117.

## MAE 3192. Manufacturing Processes and Systems. 3 Credits.

Introduction to manufacturing techniques for metals, polymers, ceramics, and composites. Relationships between properties of materials and techniques for processing them. Process selection, design, control, and integration. Computerintegrated manufacturing, robotics and assembly automation. Prerequisite or concurrent registration: MAE 1004.

## MAE 3195. Computer-Aided Engineering of Mechanical Systems. 3 Credits.

Presentation of the major elements of computer-aided engineering systems: interactive computer graphics, finite element analysis, and design optimization. Consideration of economics, safety, and reliability factors. Prerequisite: MAE 4193; concurrent registration: MAE 3196.

## MAE 3196. Computer-Aided Engineering Laboratory. 1 Credit.

Instruction and hands-on applications of computer-aided engineering systems to the design, analysis, and optimization of mechanical engineering components and systems. Concurrent registration: MAE 3195.

## MAE 3197. Robotic Systems Design and Applications. 3 Credits.

Modeling and analysis of robot designs. Kinematics, statics, and dynamics of linkages. Design and selection of mechanical structures, actuators, transmissions, and sensors. Design of robotic control systems. Relevant computer hardware and software. Industrial applications and limitations of robot systems. Lab experiments. Same as ECE 4730. Prerequisite: MAE 3134.

## MAE 4129. Biomechanics II. 3 Credits.

Mechanical analysis of physiological fluid dynamics. Application of fluid flow analysis techniques to cardiovascular, pulmonary, respiratory, and phonatory flows. Introduction to biomedical devices that manipulate physiological flows. May be taken for graduate credit with approval of department. Prerequisite: MAE 3128.

## MAE 4149. Thermal Systems Design. 3 Credits.

Completion of a thermal systems design project that requires integration of engineering science, economics, reliability, safety, ethics, professional responsibility, and social considerations. Development and use of design methodology, optimization, feasibility considerations, detailed system descriptions, and presentation of results. Prerequisite: MAE 3187.

## MAE 4152 W . Mechanical Engineering Laboratory. 3 Credits.

Project-oriented course. Simulates working environment of professional engineers. Projects are assigned in student's areas of interest; student is expected to design and assemble own experiments. Extensive use of instrumentation and computing facilities. Project proposal, progress reports, final report, and periodic oral presentations required. (Spring).

MAE 4157. Aerodynamics Laboratory. 1 Credit.
Subsonic and supersonic wind tunnel experiments and simulations. Prerequisite: MAE 3155. (Fall).

## MAE 4163. Airplane Performance. 3 Credits.

Lift and drag estimation methods. Airplane performance measures, such as range and endurance, turning flight, specific excess power and acceleration, takeoff and landing performance. Longitudinal and lateral-direction static and dynamic stability. Control surface effectiveness. Prerequisites: MAE 3134. (Fall).

## MAE 4168. Intro. to Biomaterials. 3 Credits.

Fundamentals of materials science and engineering applied to artificial materials in the human body. Topics include biocompatibility, techniques to minimize corrosion or other degradation of implant materials, and the use of artificial materials in various tissues and organs. Prerequisite: Approval of department. Course not open to MAE students.

## MAE 4172. Engineering Design and the Patent System. 3 Credits.

Design experience in group projects involving following precisely the teachings of a licensed patent; or avoiding infringement of a provided patent while offering a competitive alternative; or evaluating a provided patent in light of prior art or by attempting to design a competitive product. May be taken for graduate credit with approval of department. Prerequisite: MAE 3171 and senior status.

## MAE 4182. Electromechanical Control System Design. 3 Credits.

Application of control theory to the design of electromechanical systems. Transducers, valves, and other control components. Mathematical models of open- and closed-loop electromechanical systems. Root locus and frequency response methods; application to the synthesis of feedback systems by both manual and computer-aided techniques. Prerequisite: MAE 2117, MAE 3134.

## MAE 4183. Controls Lab. 1 Credit.

Modeling, control design, simulation, implementation, tuning, and operation of a control system. Corequisite: MAE 4182.

## MAE 4193. Engineering Systems Design. 3 Credits.

Creative engineering design, problem definition, and concept generation. Design of journal and roller element bearings, fasteners and permanent joints, and springs. Design project incorporating design selection, and optimization. Project presentation using graphical and computer resources. Prerequisite: MAE 3191.

## MAE 4194. Mechatronics Design. 3 Credits.

Data acquisition and digital signal processing. Sensors and their characteristics-displacement, position/velocity, force/ pressure, piezoelectric. Actuators-mechanical, electrical, pneumatic, hydraulic. Modeling and simulation of dynamic systems. Mechanism design. Digital control systems. Microprocessors, digital logic/circuits, motor drives. Lab experiments. Prerequisite: MAE 4182.

## MAE 4198. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.

## MAE 4199. Student Design Project. 1-3 Credits.

Special student projects involving extensive design of various mechanical engineering systems. Examples include the solar car, mini-Baja, or other design competitions that typically are national in scope. May be taken for graduate credit by graduate students.

## MAE 6201. Intro to Manufacturing. 3 Credits.

Fundamentals of modern manufacturing. Processes for manufacturing mechanical and electronic components from metals, polymers, ceramics, and silicon. Manufacturing systems, CAD, robotics, and design for assembly. Current capabilities, technological needs, and competitiveness. Examples from high-tech industries. Prerequisite: approval of department.

## MAE 6203. Adv Experimentation Tech. 3 Credits.

Sensors; measurement of displacement, temperature, pressure and velocity. Optical methods. Signal conditioning. Computer data acquisition. Uncertainty analysis. Case studies of instrumentation systems such as hot-wire anemometers, laser-doppler anemometers, shlieren/shadowgraph and interferometers. Laboratory projects. (As arranged).
MAE 6204. Tissue Engineering. 3 Credits.
MAE 6207. Theory of Elasticity I. 3 Credits.
Introduction to Cartesian tensors; deformation, stress, constitutive relations for linear elasticity; formulation of boundary value problems, variational principles, torsion and bending of prismatial rods, plane problems. Prerequisite: approval of department. Same as CE 6207.
MAE 6210. Continuum Mechanics. 3 Credits.
Tensor analysis; fundamental concepts of continuum mechanics; kinematics of continuum; derivation of balance laws of mass, linear momentum, angular momentum, energy and entropy; axioms of constitutive theory; formulation of constitutive theories; Onsager's principle; objectivity; representation theorem for isotropic functions; plasticity, including concepts of internal variables, yield surface, return mapping algorithm. Prerequisite: approval of department.

## MAE 6220. Applied Computational Fluid Dynamics. 3 Credits.

Basic principles of fluid dynamics and aerodynamics. Finite difference and finite volume methods. Fluid flow and heat transfer analysis of thermo-fluid mechanical systems. Computational aerodynamics codes. Individual hands-on experience with a commercial CFD code such as FLUENT. Prerequisite: approval of department.

## MAE 6221. Fluid Mechanics. 3 Credits.

Continuum, kinematics of fluids; stress and strain rate tensors; fundamental equations of viscous compressible flows. Irrotational flows; sources, sinks, doublets, and vortices. Laminar flow of viscous incompressible fluids; boundary-layer concept. Prerequisite: approval of department.

## MAE 6222. Applied Aerodynamics. 3 Credits.

Introduction to practical and computational methods for solving two-dimensional and three-dimensional aerodynamics problems. Linear methods, nonlinear potential methods, coordinate transforms, and boundary-layer methods.
Prerequisite: MAE 6221, MAE 6286.

## MAE 6223. Turbomachinery. 3 Credits.

Turbine, compressor, and pump types and uses; dimensional analysis of turbomachines; cycle analysis of gas and steam turbines; energy interchange in fluid machinery; design, characteristics, and performance of turbines, compressors, and pumps; comparison of types of turbines, compressors, and pumps. Prerequisite: MAE 6221.

## MAE 6224. Viscous Flow. 3 Credits.

Exact solutions of Navier-Stokes equations; the laminar boundary-layer theory. Reynolds stresses and turbulence; internal, boundary-layer, and mixing flows. Applications to heat and mass transfer and to reacting flows. Prerequisite: APSC 6213, MAE 6221, .
MAE 6225. Computational Fluid Dynamics. 3 Credits.
Theory of discrete methods for solving the governing equations of fluid dynamics. Potential flow, Euler equations, Navier-Stokes equations. Emphasis on algorithm development appropriate to modern supercomputers. Prerequisite: MAE 6221, MAE 6286.

## MAE 6226. Aero/Hydrodynamics. 3 Credits.

Inviscid flows in two and three dimensions and irrotational flow theory; conformal mapping and applications. Helmoltz theorems and vorticity dynamics. Applications such as airfoil theory, finite wing theory, panel methods, instabilities, free surface flow. Prerequisite: MAE 6221.

## MAE 6227. Aeroelasticity. 3 Credits.

Static and dynamic structural deformations; static aeroelasticity (structural deformation, divergence, control effectiveness, and reversal); dynamic aeroelasticity (flutter, response to gusts and turbulence); unsteady aerodynamics for 2-D wings; strip theory for 3-D lifting surfaces; piston and Newtonian-flow theories. Prerequisite: MAE 6221, MAE 6257.

## MAE 6228. Compressible Flow. 3 Credits.

Thermodynamics and equations of compressible inviscid flow. One-dimensional flow. Isentropic flow. Normal and oblique shock waves. Quasi-one-dimensional flow. Unsteady onedimensional and steady two-dimensional flow. Introduction to transonic flow. Prerequisite: APSC 6213, MAE 6221.

## MAE 6229. Propulsion. 3 Credits.

Basic concepts of propulsion: energy transformations in propulsive flows, gas dynamics of combustion. Thermal and propulsive efficiencies. Cycle and engine component analysis. Intake, nozzle performance. Drag and thrust generation. Augmentation. Propellers, turbojets, turbofans, ramjets, and rockets. Prerequisite: Graduate Standing or MAE 2131 and MAE 3126. (Spring).

## MAE 6230. Space Propulsion. 3 Credits.

Advanced chemical propulsion: dynamic combustion and instabilities in solid propellants. Injection, atomization, mixing in liquid propellant engine performance. Plasma propulsion: electrostatic, electromagnetic, and electrothermal instabilities (laser and microwave). Nuclear propulsion. Prerequisite: MAE 6229.

## MAE 6231. Structure and Transformations in Materials. 3 Credits.

Structure of crystals, crystal binding, crystal defects, dislocations, solid solutions, phases, diffusion, phase transformations, deformation twinning, and martensite. Prerequisite: APSC 2130.

## MAE 6232. Fracture Mechanics. 3 Credits.

Concepts, history, and recent developments of fracture mechanics. Singularity at the crack tip; solutions around crack tip; stress intensity factors; energy release rate; J-integral; direction of crack extension; Plasticity and slow crack growth; dynamic crack propagation; molecular dynamics simulation of fracture. Prerequisite: approval of department.

## MAE 6233. Mechanics of Composite Materials. 3 Credits.

Stress-strain relationship for orthotropic materials, invariant properties of an orthotropic lamina, biaxial strength theory for an orthotropic lamina. Mechanics of materials approach to stiffness, elasticity approach to stiffness. Classical lamination theory, strength of laminates. Statistical theory of fatigue damage. Same as CE 6209. Prerequisite: approval of department.

## MAE 6234. Composite Materials. 3 Credits.

Principles of composites and composite reinforcement. Micromechanics and failure, interface reactions in various composites, reinforcing materials. Structure of composites: fiber-reinforced polymers, filler-reinforced polymers, fiberreinforced metals, directionally solidified alloys, dispersionstrengthened metals. Prerequisite: approval of department.
MAE 6235. Deformation and Failure of Materials. 3 Credits. Elastic and plastic deformation, yield, dislocation theory, strengthening mechanisms, creep, polymers, fracture, transition temperature, microstructure, fatigue. (Spring, odd years).

## MAE 6237. Applied Electrochemistry. 3 Credits.

Charged interfaces, electrochemical cells, corrosion thermodynamics, electrode kinetics, general corrosion, crevice corrosion, pitting, stress-corrosion cracking, corrosion protection, batteries and fuel cells, energy storage. May include current and potential distribution in electrochemical cells and scaling effects in modeling. Prerequisite: approval of department.

## MAE 6238. Biomaterials. 3 Credits.

Applications of materials science and engineering to artificial materials in the human body with the objective of detailed understanding of synthetic materials and biopolymers. Biocompatibility and its consequences on tissue-implant interfaces. Design and development of new implant materials, drug delivery systems, and biosensors. Prerequisite: MAE 3166 or MAE 4168.
MAE 6239. Computational Nanosciences. 3 Credits. Introduction to surface force measurements in nanosciences; continuum contact mechanics in nanoscience research; intermolecular forces; empirical potentials for transition metals; surface forces in liquids; large-scale atomic/molecular massively parallel simulator; force field development from quantum mechanical density-functional theory for organic/ metal molecular systems. Prerequisite: approval of department.

## MAE 6240. Kinematic Synthesis. 3 Credits.

Techniques for the analysis and synthesis of function, path, and motion generating mechanisms. Methods for the dimensional design of mechanisms. Computer-aided techniques for the optimal design of planar linkages. Review of recent developments and current research. Term project. Prerequisite: MAE 3190 .

## MAE 6241. Computer Models of Physical and Engineering Systems. 3 Credits.

Reduction of physical and engineering systems to simplified physical and mathematical models. Manipulation of models using C/C programming. Numerical algorithms for optimization, graph identification, mini-sum arithmetic, and searching. Styles of problem solving. Prerequisite: MAE 2117.
MAE 6242. Advanced Mechanisms. 3 Credits.
Emphasis on spatial kinematics. Analysis and synthesis of mechanisms. Analytical techniques using matrices, dual numbers, quaternion algebra, finite and instantaneous screws, theory of envelopes. Applications to design of linkages, cams, gears. Use of digital computers in mechanism analysis and design. (Spring, even years).

## MAE 6243. Advanced Mechanical Engineering Design. 3 Credits.

Design of mechanical engineering components and systems emphasizing computer-aided engineering (CAE), including interactive computer graphics, finite element analysis, and design optimization. Creation of a complete design on an engineering workstation. Prerequisite: approval of department.

MAE 6244. Computer-Integrated Engineering Design. 3 Credits.
Design of engineering components and systems on engineering workstations using I-DEAS. Interactive computer graphics, finite element analysis, computer-based design optimization, and other relevant computer-based tools. Students apply design concepts in a computer-aided engineering environment to a selected project. Prerequisite: approval of department.
MAE 6245. Robotic Systems. 3 Credits.
Classification, features, and applications of industrial robots. Spatial descriptions and transformations, forward and inverse kinematics. Jacobian matrix, velocities and static forces, manipulator dynamics and controls. Robot actuators, transmissions, sensors, end effectors, and programming. Prerequisite: MAE 4182.

MAE 6246. Electromechanical Control Systems. 3 Credits. State-space representations of dynamic systems; dynamics of linear systems; controllability and observability; linear observers; compensator design by separation principle; linear-quadratic optimal control; Riccati equations; random processes; Kalman filter; applications of optimal stochastic control theory to robotics and earthquake engineering. Prerequisite: approval of department.

## MAE 6247. Aircraft Design I. 3 Credits.

Conceptual design methods used in response to prescribed mission and performance requirements, alternate configuration concepts. Configuration general arrangement and empennage sizing. Estimation of aircraft size, weight, and balance; lift, thrust and drag; system level tradeoff and sensitivity studies. Prerequisite: Graduate Standing or MAE 4163. (Spring).

## MAE 6249. Spacecraft Design. 3 Credits.

Computer-aided design of spacecraft and satellites to meet specific mission requirements. Environment, propulsion, structure, heat transfer, orbital mechanics, control considerations. Use of modern computer codes for design studies. Prerequisite: Graduate Standing or MAE 3145. (Fall).
MAE 6251. Computer-Integrated Manufacturing. 3 Credits. Automation techniques for processing metals, polymers, and composites. Use of sensing and process modeling in process control. Numerical control and robot applications and limitations. Integration, scheduling, and tool management in the computer-integrated factory. Quality control. Social and economic considerations in CIM. Prerequisite: MAE 3192.

## MAE 6252. Projects in Computer-Integrated Design and Manufacturing. 3 Credits.

Applications of the concepts of computer-integrated manufacturing to group projects, culminating in written and oral presentations. Robot programming, vision-guided assembly, force sensing, fixturing, and end-effector design for practical applications. Factory simulation, part scheduling, and NC program-verification algorithms. Prerequisite: MAE 6251.

## MAE 6253. Aircraft Structures. 3 Credits.

Statics of thin-walled beams and panels, force interplay between stiffeners and skin in the analysis and design of stiffened thin-walled structures. Strength and stiffness of locally buckled stiffened structures. Design considerations. Critical evaluation of various design procedures. Prerequisite: approval of department.

## MAE 6254. Applied Nonlinear Control. 3 Credits.

Dynamic characteristics of nonlinear systems. State stability and input-output stability. Lyapunov stability theory and invariance principle. Nonlinear control systems, including feedback linearization, back-stepping, sliding mode control, and passivity-based design. Applications to robotics, aircraft, and spacecraft control systems. Geometric controls and hybrid systems. Prerequisite: approval of department.

## MAE 6255. Plasma Engineering in Aerospace and Nanotechnology. 3 Credits.

Plasma fundamentals, electromagnetic waves in plasma, plasma-wall interactions, modeling and experimental techniques in plasmas, electrical discharge, plasma propulsion, plasma-based nanotechnology. Prerequisite: MAE 3126.

## MAE 6257. Theory of Vibration. 3 Credits.

Damped and undamped natural vibration, response of singleand multiple-degrees-of-freedom systems to steady-state and transient excitations, modal analysis, nonproportional damping and complex modes, variation formulation of equations of motion, discretization of structural systems for vibrational analysis. Prerequisite: approval of department.

## MAE 6258. Advanced Vibration Analysis and Control. 3 Credits.

Passive and active vibration control of discrete and continuous systems, dynamic vibration absorbers, random vibrations, failure analysis, modal analysis, nonlinear vibrations.
Prerequisites: MAE 3134 and MAE 4182 or graduate standing. (Spring).

## MAE 6260. Nanomechanics. 3 Credits.

Introduction to crystallography; interatomic potentials; phonon dispersion relations; molecular dynamics simulation; NoseHoover thermostat; coarse grained non-equilibrium molecular dynamics; multiple length/time scale theory of multi-physics; microcontinuum field theories; applications to nano materials/ structures. Prerequisite: approval of department.

## MAE 6261. Air Pollution. 3 Credits.

Introductory course on the generation, monitoring, and control of air pollution. Atmospheric pollutants; current levels and health problems. Combustion chemistry and mixing. Photochemical processes; smog and measurements. Atmospheric dispersion; inversion and acid rain. Prerequisite: approval of department.

## MAE 6262. Energy Systems Analysis I. 3 Credits.

Analysis of energy resources and conversion devices. Statistical data analysis, forecasting, I/O, and net energy analyses, mathematical modeling. Prerequisite: approval of department.

## MAE 6263. Advances in Energy Engineering. 3 Credits.

Review of thermodynamics, heat transfer, fluid dynamics, and materials technology used in the energy industries. New energy-efficient technologies in transportation and buildings; renewable energy (wind, solar, and biomass). Climate change and sustainability issues, such as carbon capture, cap and trade, carbon sequestration.

## MAE 6270. Theoretical Acoustics. 3 Credits.

Basic acoustic theory in stationary and uniformly moving media; waves in infinite space; sound transmission through interfaces; sound radiation from simple solid boundaries, source and dipole fields; propagation in ducts and enclosures; elements of classical absorption of sound. Prerequisite: APSC 6213, MAE 6221.

## MAE 6271. Time Series Analysis. 3 Credits.

Harmonic analysis of random signals; auto- and crosscorrelations and spectra; coherence; modern techniques for spectral estimation, including fast Fourier transform, maximum entropy, and maximum likelihood; bias and variability; randomly sampled data; digital filtering; applications. Prerequisite: approval of department.

## MAE 6274. Dynamics/Cntrl of Spacecraft. 3 Credits.

Fundamentals of satellite attitude dynamics and passive stabilization. Spacecraft attitude representation, rotational kinematics and kinetics. External torques. Dynamics of gyroscopes. Gravity gradient stabilization. Effect of internal energy dissipation on stability of spinning bodies and methods of despin. Dual spin satellites. Prerequisite: approval of department.

## MAE 6275. Stability and Control of Aircraft. 3 Credits.

Derivation of equations of motion, Euler transformations and direction cosines, stability derivatives and linearization of equations of motion, stability of linear systems with application to longitudinal and lateral dynamics, Laplace transform techniques, and frequency-response analysis. Prerequisite: approval of department.

## MAE 6276. Mechanics of Space Flight. 3 Credits.

Coordinate and time systems. Newton's laws; 2-, 3-, and nbody problems, Lagrange points, gravity-assisted trajectories, variation of parameters and orbit perturbations, non-central gravity effects, drag, sun-synchronous, and formation orbits. Numerical applications using MatLab. Prerequisite: approval of department.

## MAE 6277. Spacecraft Attitude Control. 3 Credits.

Control of spinning and three-axis stabilized spacecraft. Elements of linear control theory for single-input, singleoutput systems and basic feedback control laws. Momentum management and actuator desaturation. Sensors for attitude determination. Application of modern control for multiinput, multi-output systems. Control system simulations using MatLab. (As arranged).

## MAE 6280. Thermodynamics. 3 Credits.

Review of First and Second Laws of Thermodynamics and combining the two through exergy; entropy generation minimization and applications. Single phase systems, exergy analyses, multiphase systems, phase diagrams and the corresponding states principle. Prerequisite: approval of department.

## MAE 6281. Advanced Thermodynamics. 3 Credits.

Development of classical and quantum statistical mechanics, including Maxwell-Boltzman distributions and microscopic origins of entropy and other thermodynamic variables. Partition functions and micro- and grand-canonical ensembles; FermiDirac, Bose-Einstein, and intermediate statistics. Einstein and Debye models of solids. Prerequisite: MAE 6280.

MAE 6282. Convective Heat/Mass Transfer. 3 Credits.
Heat and momentum transfer in laminar and turbulent flow. The laminar boundary-layer solution. Similarity and nondimensional parameters. Mass-momentum heat transfer analogy. Convective heat transfer at high velocity. Stability, transition, and turbulence. Free convection. Prerequisite: MAE 6221.

## MAE 6283. Radiative Heat Transfer. 3 Credits.

Basic concepts of heat transfer by thermal radiation starting from Planck's equation for blackbody radiation. Realistic engineering problems are addressed, some involving radiative heat transfer with a variety of surfaces, geometries, and enclosures. Radiative heat flow combined with conduction and convection boundaries. Prerequisite: approval of department.

## MAE 6284. Combustion. 3 Credits.

Basic combustion phenomena. Rate processes and chemical kinetics. Chain reaction theory. Detonation, deflagration, diffusion flames, heterogeneous combustion. Experimental measurements. Impact of pollution regulations and alternate fuels. Prerequisite: approval of department.

## MAE 6286. Numerical Solution Techniques in Mechanica land Aerospace Engineering. 3 Credits.

Development of finite difference and finite element techniques for solving elliptic, parabolic, and hyperbolic partial differential equations. Prerequisite: APSC 6213.
MAE 6287. Applied Finite Element Methods. 3 Credits. Review of theory of elasticity. Basic aspects of theory and application of finite element methods. Utilization of MSC/ NASTRAN for static, dynamic, linear, and nonlinear analyses of problems in mechanical, aeronautical, and astronautical engineering. Course emphasizes individual hands-on experience with the MSC/NASTRAN code. Prerequisite: approval of department.

## MAE 6288. Advanced Finite Element Analysis. 3 Credits.

Review of variational formulation of the finite element method. Finite element analysis of large-strain thermomechanics. Applications to static and dynamic problems in finite elasticity, Fung elasticity (biomechanics), nonlocal theory, active stress in living biological tissues, biological growth, and large-strain plasticity. Recent developments in finite element methods. Same as CE 8330. Prerequisite: approval of department.
MAE 6290. Special Topics in Materials Science. 3 Credits.
Selected subjects of current interest. Arranged by consultation between department faculty and students. Typical topics include experimental methods in materials science and nondestructive inspection of materials. Prerequisite: approval of department.

## MAE 6291. Special Topics in Mechanical Engineering. 3 Credits.

Selected subjects of current interest. Arranged by consultation between department faculty and students. Typical topics include tribology, power systems design, solar heating systems, HVAC, and plasticity theory. Prerequisite: approval of department.

## MAE 6292. Special Topics in Aerospace Engineering. 3 Credits.

Selected subjects of current interest. Arranged by consultation between department faculty and students. Typical topics include environmental noise control, aeroacoustics, hypersonic flow, and flight vehicle aerodynamics. May be repeated for credit. Prerequisite: approval of department.

## MAE 6298. Research. 1-6 Credits.

Basic research projects as arranged. May be repeated for credit.
MAE 6998. MS Thesis Research. 3 Credits.
MAE 6999. MS Thesis Research. 3 Credits.
MAE 8350. Advanced Topics in Materials Science. 3 Credits.
Topics such as surface science that are of current research interest. Selected after consultation between department faculty and students. Prerequisite: approval of department.

## MAE 8351. Advanced Topics in Mechanical Engineering. 3 Credits.

Topics such as advanced analytical mechanics, advanced mechanics of continua, and advanced theory of elasticity that are of current research interest. Selected after consultation between department faculty and students. Prerequisite: approval of department.

## MAE 8352. Advanced Topics in Aerospace Engineering. 3 Credits.

Topics such as nonsteady flow, physical gas dynamics, turbulence, and nonlinear wave propagation that are of current research interest. Selected after consultation between department faculty and students. Prerequisite: approval of department.

MAE 8998. Advanced Reading \& Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy qualifying examination. May be repeated for credit.
MAE 8999. Dissertation Research. 1-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BACHELOR OF SCIENCE WITH A MAJOR IN MECHANICAL ENGINEERING

Mechanical engineering encompasses a vast range of industrial activities. Mechanical engineers conceive, plan, design, and direct the manufacture, distribution, and operation of complex systems. Applications include aerospace, energy conversion, computer-aided design and manufacturing, power and propulsion systems, robotics, and control systems. The Department of Mechanical and Aerospace Engineering offers the Bachelor of Science in mechanical engineering degree which is accredited by ABET (Accreditation Board for Engineering and Technology).

## REOUIREMENTS

## Recommended program of study

## First semester

| CHEM 1111 | General Chemistry I * |
| :--- | :--- |
| MAE 1001 | Introduction to Mechanical and <br> Aerospace Engineering |
| MATH 1231 | Single-Variable Calculus I * |


| MAE 2117 | Engineering Computations |
| :--- | :--- |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II * |
| Fourth semester |  |


| APSC 2058 | Analytical Mechanics II |
| :--- | :--- |
| CE 2220 | Introduction to the Mechanics of Solids |
| CSCI 1121 | Introduction to C Programming |
| ECE 2110 | Circuit Theory |
| MAE 2131 | Thermodynamics |

## Fifth semester

| APSC 3115 | Engineering Analysis III |
| :--- | :--- |
| MAE 3126 | Fluid Mechanics I |
| MAE 3166 | Materials Science and Enginrg |
| MAE 3191 | Mechanical Design |
| MAE 3192 | Manufacturing Processes and Systems |
| Humanities or social sciences elective ** |  |

## Sixth semester

| MAE 3120 | Methods of Engineering <br> Experimentation |
| :--- | :--- |
| MAE 3134 | Linear System Dynamics |
| MAE 3167W | Mechanics of Materials Lab |
| MAE 3187 | Heat Transfer |
| MAE 3193 | Mechanical Systems Design |

Humanities or social sciences elective **

## Seventh semester

| MAE 4149 | Thermal Systems Design |
| :--- | :--- |
| MAE 4151 | Mechanical Engineering Project |
| MAE 4182 | Electromechanical Control System <br> Design |
| Technical elective |  |
| Technical elective |  |
| Technical elective |  |

Eighth semester

MAE 4152W Mechanical Engineering Laboratory

## Technical Elective

Technical Elective
Technical elective
Humanities or social sciences elective **
Humanities or social sciences elective **
*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list ( $p .28$ ); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list ( $p .28$ ); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

Humanities and social sciences electives must include PHIL 2135 Ethics in Business and the Professions.

Technical electives are chosen from MAE courses in the 3000, 4000, and 6000 series, excluding:

| MAE 3171 | Patent Law for Engineers |
| :--- | :--- |
| MAE 4172 | Engineering Design and the Patent <br> System |
| MAE 6298 | Research |
| MAE 6998 <br> \& MAE 6999 | MS Thesis Research <br> and MS Thesis Research |

All technical electives must be approved by the undergraduate advisor. On a case-by-case basis, technical electives may be chosen from other departments if approved by both the undergraduate advisor and the department chair.

Visit the program website (http://www.mae.seas.gwu.edu/ programs-degrees) for additional information.

## BACHELOR OF SCIENCE WITH A MAJOR IN MECHANICAL ENGINEERING, AEROSPACE OPTION

Mechanical engineering encompasses a vast range of industrial activities. Mechanical engineers conceive, plan, design, and direct the manufacture, distribution, and operation of complex systems. Applications include aerospace, energy conversion, computer-aided design and manufacturing, power and propulsion systems, robotics, and control systems.

The aerospace engineering option leads to a bachelor's degree in mechanical engineering while preparing students to work in the aerospace industry or to pursue graduate study in aerospace engineering. It provides a strong foundation in aerodynamics, airplane performance, propulsion, aerospace structures, orbital mechanics, spacecraft dynamics, and aircraft and spacecraft design.

## REQUIREMENTS

## Recommended program of study

## First semester

| CHEM 1111 | General Chemistry I* |
| :--- | :--- |
| MAE 1001 | Introduction to Mechanical and <br> Aerospace Engineering |
| MATH 1231 | Single-Variable Calculus I * |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |

Humanities or social sciences elective **

## Second semester

| MAE 1004 | Engineering Drawing and Computer <br> Graphics |
| :--- | :--- |
| MATH 1232 | Single-Variable Calculus II * |
| MATH 2184 | Linear Algebra I |
| PHYS 1021 | University Physics I * |

Humanities or social sciences elective **

## Third semester

| APSC 2057 | Analytical Mechanics I |
| :--- | :--- |
| APSC 2113 | Engineering Analysis I |
| MAE 2117 | Engineering Computations |



Eighth semester

| APSC 3115 | Engineering Analysis III |
| :--- | :--- |
| MAE 4152W | Mechanical Engineering Laboratory |
| MAE 6229 | Propulsion |
| Aerospace elective |  |
| Technical elective |  |
| Humanities or social sciences elective |  |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list.

## BACHELOR OF SCIENCE WITH A MAJOR IN MECHANICAL ENGINEERING, BIOMECHANICAL OPTION

Mechanical engineering encompasses a vast range of industrial activities. Mechanical engineers conceive, plan, design, and direct the manufacture, distribution, and operation of complex systems. Applications include aerospace, energy conversion, computer-aided design and manufacturing, power and propulsion systems, robotics, and control systems.

The biomechanical engineering option leads to a bachelor's degree in mechanical engineering while preparing students to work in the biomedical industry or to pursue graduate study in biomedical engineering. It provides a strong foundation in human anatomy and physiology, biomechanics, biomaterials, and design of biomedical devices.

## REQUIREMENTS

## Recommended program of study

## First semester

| BISC 1005 | The Biology of Nutrition and Health * |
| :--- | :--- |
| EXNS 1110 | Applied Anatomy and Physiology I |
| MAE 1001 | Introduction to Mechanical and <br> Aerospace Engineering |
| MATH 1231 | Single-Variable Calculus I* |


| SEAS 1001 | Engineering Orientation |
| :--- | :--- |
| UW 1020 | University Writing * |
| Second semester |  |
| CHEM 1111 | General Chemistry I * |
| MAE 1004 | Engineering Drawing and Computer |
| MAraphics |  |
| MATH 1232 | Single-Variable Calculus II * |

## Sixth semester

| MAE 3120 | Methods of Engineering <br> Experimentation |
| :--- | :--- |
| MAE 3128 | Biomechanics I |
| MAE 3134 | Linear System Dynamics |


| MAE 3167W | Mechanics of Materials Lab |
| :---: | :---: |
| MAE 3193 | Mechanical Systems Design |
| Humanities or social sciences elective ** |  |
| Seventh semester |  |
| MAE 4182 | Electromechanical Control System Design |
| MAE 3192 | Manufacturing Processes and Systems |
| MAE 6238 | Biomaterials |
| MAE 4151 | Mechanical Engineering Project |
| Two humanities or social sciences electives ** |  |
| Eighth semester |  |
| MAE 3187 | Heat Transfer |
| MAE 4129 | Biomechanics II |
| MAE 4152W | Mechanical Engineering Laboratory |
| Technical elective |  |
| Two humanities or social sciences electives ** |  |
| *Course satisfies the university general education requirement in math, science, and writing. <br> **At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf) |  |

## BACHELOR OF SCIENCE WITH A MAJOR IN MECHANICAL ENGINEERING, MEDICAL PREPARATION OPTION

Mechanical engineering encompasses a vast range of industrial activities. Mechanical engineers conceive, plan, design, and direct the manufacture, distribution, and operation of complex systems. Applications include aerospace, energy conversion,
computer-aided design and manufacturing, power and propulsion systems, robotics, and control systems.

The medical preparation option leads to a bachelor's degree in mechanical engineering and prepares students for application to medical school. The student is also prepared to work in research and development or to pursue graduate study in the fields of biomechanics and biotechnology.

## REQUIREMENTS

## Recommended program of study

## First semester

| CHEM 1111 | General Chemistry I * |
| :--- | :--- |
| MAE 1001 | Introduction to Mechanical and <br> Aerospace Engineering |
| MATH 1231 | Single-Variable Calculus I* | | Engineering Orientation |  |
| :--- | :--- |
| SEAS 1001 | University Writing * | UW 1020 | General Chemistry II * |
| :--- | :--- |

## Fourth semester

| APSC 2058 | Analytical Mechanics II |
| :--- | :--- |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms |


| CE 2220 | Introduction to the Mechanics of Solids |
| :---: | :---: |
| CSCI 1121 | Introduction to C Programming |
| ECE 2110 | Circuit Theory |
| MAE 2131 | Thermodynamics |
| Fifth semester |  |
| APSC 3115 | Engineering Analysis III |
| CHEM 2151 | Organic Chemstry I * |
| CHEM 2153 | Organic Chemistry Laboratory 1 * |
| MAE 3126 | Fluid Mechanics I |
| MAE 3166W | Materials Science and Enginrg,Materials Engineering |
| MAE 3191 | Mechanical Design |
| Sixth semester |  |
| CHEM 2152 | Organic Chemistry II * |
| CHEM 2154 | Organic Chemistry Laboratory II * |
| MAE 3120 | Methods of Engineering Experimentation |
| MAE 3134 | Linear System Dynamics |
| MAE 3193 | Mechanical Systems Design |
| MAE 3167W | Mechanics of Materials Lab |
| Humanities or social sciences elective ** |  |
| Seventh semester |  |
| MAE 3192 | Manufacturing Processes and Systems |
| MAE 4149 | Thermal Systems Design |
| MAE 4182 | Electromechanical Control System Design |
| MAE 4151 | Mechanical Engineering Project |
| Two humanities orsSocial sciences electives ** |  |

Eighth semester

| MAE 3187 | Heat Transfer |
| :--- | :--- |
| MAE 4152W | Mechanical Engineering Laboratory |
| Technical Elective |  |
| Two humanities or social sciences electives ${ }^{* *}$ |  |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list ( $p .28$ ); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

## BACHELOR OF SCIENCE WITH A MAJOR IN MECHANICAL ENGINEERING, PATENT LAW OPTION

Mechanical engineering encompasses a vast range of industrial activities. Mechanical engineers conceive, plan, design, and direct the manufacture, distribution, and operation of complex systems. Applications include aerospace, energy conversion, computer-aided design and manufacturing, power and propulsion systems, robotics, and control systems.

The patent law option in mechanical engineering leads to a bachelor's degree in mechanical engineering while providing a strong foundation in fundamental principles of patent law and the influences of the U.S. patent system on modern engineering design. Students in this option obtain backgrounds that can lead to work as a technical specialist in a patent law firm or in the patent department of an industrial employer. The option also provides excellent preparation for pursuit of a subsequent J.D. that may focus on intellectual property law.

## REOUIREMENTS

## Recommended program of study

## First semester

| CHEM 1111 | General Chemistry I * |
| :--- | :--- |
| MAE 1001 | Introduction to Mechanical and <br> Aerospace Engineering |
| MATH 1231 | Single-Variable Calculus I * |


| Second semester |  |
| :--- | :--- |
| MAE 1004 | Engineering Drawing and Computer <br> Graphics |
| MATH 2184 | Linear Algebra I |
| MATH 1232 | Single-Variable Calculus II * |
| PHYS 1021 | University Physics I* | | * |
| :--- | :--- |

Humanities or social sciences elective **

| Seventh semester |  |
| :--- | :--- |
| MAE 4149 | Thermal Systems Design |
| MAE 4182 | Electromechanical Control System <br> Design |
| MAE 3192 | Manufacturing Processes and Systems |
| MAE 4151 | Mechanical Engineering Project |
| Technical elective |  |
| Humanities or social sciences elective ** |  |

Eighth semester

| MAE 4152W | Mechanical Engineering Laboratory |
| :--- | :--- |
| MAE 4172 | Engineering Design and the Patent <br> System |
| Technical Elective |  |
| Technical Elective |  |
| Technical Elective |  |
| Humanities or social sciences elective ** |  |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

## BACHELOR OF SCIENCE WITH A MAJOR IN MECHANICAL ENGINEERING, ROBOTICS OPTION

Mechanical engineering encompasses a vast range of industrial activities. Mechanical engineers conceive, plan, design, and direct the manufacture, distribution, and operation of complex systems. Applications include aerospace, energy conversion,
computer-aided design and manufacturing, power and propulsion systems, robotics, and control systems.

The robotics engineering option leads to a bachelor's degree in mechanical engineering while preparing the student to work in the robotics industry or to pursue graduate study in robotics engineering. It provides a strong foundation in robotic mechanisms design, analysis, and integration; kinematics, dynamics, and control of robots; mechatronics design; sensing, actuation, and measurement; microprocessors for robotic systems; robotic haptics; and topics on artificial intelligence.

## REOUIREMENTS

## Recommended program of study

First semester

| CHEM 1111 | General Chemistry I* |
| :--- | :--- |
| MAE 1001 | Introduction to Mechanical and <br> Aerospace Engineering |
| MATH 1231 | Single-Variable Calculus I* |
| SEAS 1001 | Engineering Orientation |
| UW 1020 | University Writing * |

Humanities or social sciences elective **

## Second semester

| MAE 1004 | Engineering Drawing and Computer <br> Graphics |
| :--- | :--- |
| MATH 2184 | Linear Algebra I |
| MATH 1232 | Single-Variable Calculus II * |
| PHYS 1021 | University Physics I * |

Humanities or social sciences elective **

## Third semester

APSC 2057 Analytical Mechanics I

| APSC 2113 | Engineering Analysis I |
| :--- | :--- |
| MAE 2117 | Engineering Computations |
| MATH 2233 | Multivariable Calculus * |
| PHYS 1022 | University Physics II * |

## Fourth semester

| APSC 2058 | Analytical Mechanics II |
| :--- | :--- |
| CE 2220 | Introduction to the Mechanics of Solids |
| CSCI 1121 | Introduction to C Programming |


| ECE 2110 | Circuit Theory |
| :--- | :--- |
| MAE 2131 | Thermodynamics |
| MAE 3134 | Linear System Dynamics |
| Fifth semester |  |
| APSC 3115 | Engineering Analysis III |
| MAE 3126 | Fluid Mechanics I |
| MAE 3166 | Materials Science and Enginrg |
| MAE 3191 | Mechanical Design |
| MAE 3192 | Manufacturing Processes and Systems |

## Sixth semester

| ECE 2115 | Engineering Electronics |
| :--- | :--- |
| MAE 3120 | Methods of Engineering <br> Experimentation |
| MAE 3167W | Mechanics of Materials Lab |
| MAE 3184 | Robotics Lab |
| MAE 3187 | Heat Transfer |
| MAE 3193 | Robotic Systems Design and <br> MAE 3197 |

Seventh semester

| MAE 4151 | Mechanical Engineering Project |
| :--- | :--- |
| MAE 4182 | Electromechanical Control System <br> Design |
| MAE 4183 | Controls Lab |
| Technical elective |  |
| Humanities or social sciences electives ** |  |

## Eighth semester

| ECE 3220 | Intro to Digital Signal Proces |
| :--- | :--- |
| MAE 4152W | Mechanical Engineering Laboratory |
| MAE 4194 | Mechatronics Design |
| MAE 4195 | Mechatronics Lab |
| MAE 6245 | Robotic Systems |
| Humanities or social sciences elective ** |  |

*Course satisfies the university general education requirement in math, science, and writing.
**At least two social and behavioral sciences courses must be selected from the University General Education Requirement list (p. 28); the remaining course must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list (http://www.seas.gwu.edu/ sites/www.seas.gwu.edu/files/downloads/HSS\%20Form\%20Fall \%202015\%20Admits\%201_0.pdf). At least one humanities course must be selected from the University General Education Requirement list (p. 28); the remaining courses must be selected from either the University General Education Requirement list or the SEAS General Education Requirement list. (http://www.seas.gwu.edu/sites/www.seas.gwu.edu/ files/downloads/HSS\%20Form\%20Fall\%202015\%20Admits \%201_0.pdf)

## MASTER OF SCIENCE IN THE FIELD OF MECHANICAL AND AEROSPACE ENGINEERING

The Master of Science in Mechanical and Aerospace Engineering degree program offers a a rigorous course of study through which students are prepared for leadership careers in government and industry. Students have the opportunity to work across disciplines in emerging areas of technology. The program is designed to build a solid background on the fundamentals of the related discipline, and at the same time it can be tailored to meet individual needs under the guidance of an academic advisor. Students can tailor their program to meet their interests and goals by choosing from offered focus areas.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

More information can be found on the departmental website (http://www.graduate.seas.gwu.edu/programs/mechanical-and-aerospace-engineering/admissions-requirements).

## REQUIREMENTS

The following requirements must be fulfilled: non-thesis option-a minimum of 33 credits, including the required focus area curriculum; thesis option-27 credits, including the required focus area curriculum and 6 credits in thesis research.

## Aerospace Engineering

Required

| APSC 6212 | Analytical Methods in Engineering II |
| :--- | :--- |
| or APSC 6213 | Analytical Methods in Engineering III |
| MAE 6286 | Numerical Solution Techniques in <br> Mechanica land Aerospace Engineering |

One of the following:

| MAE 6207 | Theory of Elasticity I |
| :--- | :--- |
| MAE 6221 | Fluid Mechanics |
| MAE 6276 | Mechanics of Space Flight |
| Electives |  |

Remaining credits in aeroacoustics, aeronautics, astronautics, propulsion, or space systems elective courses

## Design of Mechanical Engineering Systems

## Required

| MAE 6243 | Advanced Mechanical Engineering <br> Design |
| :--- | :--- |
| MAE 6251 | Computer-Integrated Manufacturing |

## Electives

Remaining credits in computer-aided design, computerintegrated design and manufacturing, mechanical engineering design, or robotics courses

## Fluid Mechanics, Thermal Sciences, and Energy

## Required

| APSC 6213 | Analytical Methods in Engineering III |
| :--- | :--- |
| MAE 6221 | Fluid Mechanics |
| MAE 6286 | Numerical Solution Techniques in <br> Mechanica land Aerospace Engineering |
| Electives |  |
| Remaining credits in elective courses |  |

## Industrial Engineering

Required

| EMSE 6755 | Quality Control and Acceptance <br> Sampling |
| :--- | :--- |
| EMSE 6770 | Techniques of Risk Analysis and <br> Management |
| MAE 6201 | Intro to Manufacturing |

One of the following:

| MATH 2233 | Multivariable Calculus |
| :--- | :--- |
| APSC 3115 | Engineering Analysis III |
| CSCI 1041 | Introduction to FORTRAN Programming |
| CSCI 1121 | Introduction to C Programming |
| CSCI 1131 | Introduction to Programming with C |

## Electives

Remaining credits in elective courses in two approved threecourse sequences, one in the Department of Mechanical and Aerospace Engineering, the other in a cooperating department in SEAS

## Solid Mechanics and Materials Science

## Required

| APSC 6213 | Analytical Methods in Engineering III |
| :--- | :--- |
| Two of the following: |  |
| MAE 6210 | Continuum Mechanics |
| MAE 6238 | Biomaterials |
| MAE 6239 | Computational Nanosciences |

## Electives

Remaining credits in elective courses

## Structures and Dynamics

## Required

| APSC 6213 | Analytical Methods in Engineering III |
| :--- | :--- |
| MAE 6207 | Theory of Elasticity I |
| MAE 6286 | Numerical Solution Techniques in <br> Mechanica land Aerospace Engineering |

## Elecives

Remaining credits in elective courses

## Robotics, Mechatronics, and Controls

Required

| MAE 6245 | Robotic Systems |
| :--- | :--- |
| MAE 6246 | Electromechanical Control Systems |
| One of the following: |  |
| MAE 6240 | Kinematic Synthesis |


| MAE 6242 | Advanced Mechanisms |
| :--- | :--- |
| MAE 6243 | Advanced Mechanical Engineering <br> Design |
| Electives |  |
| Remaining credits in elective courses |  |

# CERTIFICATE IN COMPUTERINTEGRATED DESIGN IN MECHANICAL AND AEROSPACE ENGINEERING 

REOUIREMENTS

## Required:

| MAE 6287 | Applied Finite Element Methods |
| :--- | :--- |
| MAE 6246 | Electromechanical Control Systems |
| MAE 6220 | Applied Computational Fluid Dynamics |
| MAE 6243 | Advanced Mechanical Engineering <br> Design |

# GRADUATE SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT 

Dean M.J. Feuer
Senior Associate Dean C.A. Kochhar-Bryant
Associate Dean for Research and External Relations M.B. Freund
Administrative Dean and Chief of Operations P.H. Stevenson Assistant Dean of Academic Services R. Jakeman

The Graduate School of Education and Human Development is the administrative unit for the departments of Counseling and Human Development, Curriculum and Pedagogy, Educational Leadership, Human and Organizational Learning, and Special Education and Disability Studies. The School offers the Master of Arts in Education and Human Development, Master of Arts in Teaching, Master of Education, Education Specialist, Doctor of Education, and Doctor of Philosophy in the field of counseling degrees. Many of the master's programs are offered in numerous fields of study.

In addition to its degree programs, the School offers graduate certificate programs; credit and noncredit workshops designed to meet the unique needs of metropolitan area school systems and other clientele in industry and government; and a wide range of courses for teachers who wish to pursue advanced studies and additional endorsements and for provisional teachers who wish to prepare for teaching certificates.

All programs are designed to meet the broad needs of individuals who seek the knowledge and skills necessary to provide effective learning and teaching, research, services, and leadership in a variety of settings that cover the entire life span. Special curricula are individually tailored for liberal arts graduates and graduates of other professional schools who are interested in teaching or in other human services areas.

Clinical facilities are provided by the Community Counseling Service Center, which supports counseling internships as well as outreach services to the community. The Office of Professional Preparation and Accreditation supports liaison with schools for clinical experiences required for educator licensure. Field and internship experiences required in master's and doctoral programs are provided in cooperation with public and private schools, social and health agencies, museums, institutions in the business community, institutions of higher education, nonprofit and professional associations, and the federal government. Some program and courses are also offered at off-campus locations or via distance learning.

The Graduate School of Education and Human Development is accredited by the District of Columbia Office of the State Superintendent of Education (DC-OSSE) and the National Council for the Accreditation of Teacher Education/Council for the Accreditation of Educator Preparation (NCATE/CAEP). Programs that prepare students to become eligible for
licensure/certification as teachers and other school personnel are state-approved by the DC-OSSE.

## Mission Statement

The Graduate School of Education and Human Development, strategically based in the nation's capital and serving the global community, develops informed and skilled leaders through innovative teaching and learning. Students engage in scholarly inquiry that links policy, research, and practice across the lifespan and fosters continuous self-examination and critical analysis towards excellence.

## Bridging Concepts

The following bridging concepts are central to the unified conceptual framework of the School and weave through the mission, goals, and initiatives of its strategic plan.

- Research and scholarship are prerequisite to the improvement of educational practice.
- Leadership is critical in the transformation of education and human service at all levels.
- Building reflective practitioners through integration of theory and practice must be a focus of all programs.
- A community of diverse learners is prerequisite to success in the education and human service professions.


## REGULATIONS

## Admissions Requirements for the Master of Education, the Master of Arts in Education and Human Development, and the Master of Arts in Teaching

The Graduate School of Education and Human Development seeks applicants with strong academic potential, high motivation, and aptitude to do graduate-level work. Admission decisions are based on an evaluation of all material submitted in support of the application. The School requires a bachelor's degree from a regionally accredited institution, official transcripts of all previous undergraduate and graduate course work, and acceptable test scores on either the Graduate Record Examination or the Miller Analogies Test in some programs. In the field of education policy studies, only the GRE is acceptable.

Two letters of recommendation and a statement of purpose are required. Most programs also require an interview with program faculty. The interview may be waived with permission of the lead faculty of the desired program for those living outside the Washington metropolitan area. In addition to these basic requirements, individual programs may require relevant professional experience and other supporting documentation before a final decision on admission is made.

## Advanced Standing

Advanced standing is granted for approved courses taken at other regionally accredited institutions, but a minimum of 24
credit hours must be completed in the Graduate School of Education and Human Development as a master's candidate. A maximum of 12 credit hours taken in nondegree status may be credited toward the master's degree.Advanced standing is not granted for work completed five or more years before application for admission or readmission to master's candidacy. All work accepted for advanced standing must have been earned with a grade of $B$ or better and must be approved for acceptance by both the advisor and the dean. Credit, Satisfactory, Audit, or other nonletter grades are not acceptable.

## Plan of Study

The plan of study leading to the degree of Master of Arts in Education and Human Development varies by degree, but requires a minimum of 30 hours of graduate credit. Programs include EDUC 6114 Introduction to Quantitative Research, or EDUC 6116 Introduction to Educational Statistics, or EDUC 6112 Foundations of Assessment, Testing, and Measurement in Education to satisfy the research requirements. Several programs have additional credit hour requirements.

All degree requirements must be completed within 6 years, whether study is full time or part time. An additional (or 7th) year is allowed in the case of a student who breaks enrollment and is subsequently readmitted.

## Thesis Option

Students in select programs may elect a theses option. The choice of the thesis subject must be approved in writing by the student's advisor and filed in the office of the dean. All theses must be submitted electronically and meet the formatting and other requirements set forth online at www.gwu.edu/~etds. Payment of tuition for the thesis course entitles the candidate, during the period of registration, to the advice and direction of the member of the faculty under whom the theses is to be written. In case a thesis is unfinished, additional time may be granted. The student must, however, be enrolled continuously in the program.

## Grades

Information on grades and computing the grade-point average is found under University Regulations (p. 19).

The symbol I (Incomplete) indicates that a satisfactory explanation has been given the instructor for the student's inability to complete the required work of the course during the semester of enrollment. The work must be completed within the designated time period agreed upon by the instructor, student, and school, but no more than one calendar year from the end of the semester in which the course was taken. All students who receive an Incomplete must maintain active student status during the subsequent semester(s) in which the work of the course is being completed. If not registered in other classes during this period, the student must register for Continuous Enrollment status.

When work for the course is completed, the instructor will complete a grade change form and turn it in to the Office of the Registrar. Beginning with the fall 2014 semester, the final grade will replace the symbol of $I$. If work for the course is not completed within the designated time, the grade will be converted automatically to a grade of $F$, Failure, 0 quality points, and the grade-point average and academic standing recalculated. See University Regulations for full details.

## Scholarship

A grade-point average of 3.0 is required for graduation. Students who receive a grade of $C$ in more than 6 credit hours are subject to suspension. Students who receive a grade of $F$ must confer with the academic advisor before enrollment for further course work is allowed. More detailed information for doctoral students can be found in the Doctoral Student Handbook.

## Master's Comprehensive Examination

A comprehensive examination is required for some programs. Candidates who plan to take the examination must file a written application in the Office of Student Life of the Graduate School of Education and Human Development by the published deadline.

## Second Master's Degree

Persons seeking a second master's degree in the Graduate School of Education and Human Development must complete all core and specialization requirements and a minimum residency requirement of 24 credit hours.

## Continuous Enrollment and Residency

Students must be continuously enrolled in GSEHD unless the Dean's Office grants a leave of absence. Failure to register each semester of the academic year will result in lapse of candidacy. Subsequent readmission is subject to whatever new conditions and regulations have been established by the School. See Continuous Enrollment Status under University Regulations.

When master's degree candidates are sitting for a comprehensive examination and are not otherwise enrolled in course work, they may prepare for and sit for the exam in continuous enrollment status. All doctoral and education specialist students and those master's students who elect to take an additional semester to prepare for the examination or who must retake the examination are required to sign up for the examination preparation course, which carries a fee equivalent to 1 credit hour of tuition. See Master's Comprehensive Examination, below.

## Leave of Absence

Students who, for personal reasons, are temporarily unable to continue their program of studies may request a leave of absence for a specific period of time not to exceed one calendar year during the total period of degree candidacy. If the request is approved, the student must register for leave of absence each semester. If a student fails to register,
degree candidacy is terminated. Students who need additional semesters of leave of absence must seek approval from the appropriate appeals committee.

## Class Attendance Policy

Attending class and scheduled make-up classes, discussions, and other course meetings is a fundamental student responsibility. Faculty may use class attendance and participation as factors in determining course grades.

## PRAXIS * Teacher Assessments

All degree programs preparing students for initial teacher licensure require completion of the Educational Testing Service PRAXIS ${ }^{\circledR}$ teacher assessments as specified by the Office of the State Superintendent of Education of the District of Columbia.

## MASTER'S

## Teacher Certification Preparation Programs

Programs are available to prepare students for teacher licensure in elementary, secondary, and special education through the Master of Arts in Education and Human Development, Master of Education, and Education Specialist degree programs. Students who plan to prepare for licensure must apply to the appropriate degree program. These degree programs are also available to credentialed teachers seeking additional endorsements.

In accordance with the 2008 Higher Education Opportunity Act, Title II, Section 205, The George Washington University Graduate School of Education and Human Development provides required information in response to any request by potential applicants, guidance counselors, and prospective employers. An information sheet can be viewed at the school's website (http://gsehd.gwu.edu).

## Master of Arts in Teaching

- Master of Arts in Teaching in the field of museum education (p. 1112)


## Master of Education

- Master of Education in the field of elementary education (p. 1109)
- Master of Education in the field of secondary education (p. 1115)


## Master of Arts in Education and Human Development

- Master of Arts in Education and Human Development individualized program (p. 1111)
- Master of Arts in Education and Human Development in the field of assessment, testing, and measurement in education (p. 1103)
- Master of Arts in Education and Human Development in the field of clinical mental health counseling (p. 1103)
- Master of Arts in Education and Human Development in the field of curriculum and instruction (p. 1104)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in elementary education (p. 1104)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in interdisciplinary studies of literacy and reading education (p. 1105)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in secondary education (p. 1105)
- Master of Arts in Education and Human Development in the field of early childhood special education (p. 1106)
- Master of Arts in Education and Human Development in the field of educational leadership and administration (p. 1108)
- Master of Arts in Education and Human Development in the field of education policy studies (p. 1107)
- Master of Arts in Education and Human Development in the field of educational technology leadership (p. 1108)
- Master of Arts in Education and Human Development in the field of experiential education and Jewish cultural arts (p. 1109)
- Master of Arts in Education and Human Development in the field of higher education administration (p. 1110)
- Master of Arts in Education and Human Development in the field of international education (p. 1111)
- Master of Arts in Education and Human Development in the field of organizational leadership and learning (p. 1112)
- Master of Arts in Education and Human Development in the field of rehabilitation counseling (p. 1113)
- Master of Arts in Education and Human Development in the field of school counseling (p. 1114)
- Master of Arts in Education and Human Development in the field of secondary special education and transition services (p. 1116)
- Master of Arts in Education and Human Development in the field of special education for children with emotional and behavioral disabilities (p. 1118)
- Master of Arts in Education and Human Development in the field of special education for culturally and linguistically diverse learners


## Joint Program

- Master of Arts in Education and Human Development in the field of Educational Policy and Juris Doctor (http:// bulletin.gwu.edu/education-human-development/masters-program/education-human-development-education-policy-studies-jd)


## EDUCATION SPECIALIST <br> The Degree of Education Specialist

The program of advanced study leading to the degree of Education Specialist is for students with a master's degree in education who seek further professional preparation for specific objectives. The program is available in the fields of educational leadership and administration, counseling, curriculum and instruction, higher education administration, human and organizational learning, and special education.

## Admission Requirements

The following are required for entrance to an Education Specialist program: an undergraduate degree and a Master of Arts in Education and Human Development or its equivalent from a regionally accredited institution, two years of pertinent experience in an education or human development field, and a graduate scholastic average of at least 3.3 and, in some programs, an acceptable score on either the Graduate Record Examination or Miller Analogies Test. Two letters of recommendation, one from a professional supervisor and one from the most recent graduate faculty advisor, are required, along with a statement of professional goals. Each applicant must be interviewed and recommended by a faculty advisor in the major field.

## Programs of Study and Degree Requirements

Individual programs are developed, through a plan of study worked out with a faculty advisor, to fit the candidate's skills, interests, and career goals. A minimum of 30 credits beyond the requirements of the degree of Master of Arts in Education and Human Development is required. At least 21 credits of this work must be taken in residence at GW. A maximum of five calendar years is allowed for completion of the program.

At least 12 of the required 30 credits must be in appropriate graduate courses in education selected from the following areas: (1) foundations and cognate study, (2) background and general principles of the field of study, and (3) an area of specialization. A graduate-level research methods course must be included in the program if it was not completed in previous graduate work.

## The Comprehensive Examination

Successful completion of a six-hour written or oral examination or its equivalent, at the option of the major field advisor, is required. Candidates taking the examination must be registered for at least 1 credit in the semester it is to be taken and submit an online comprehensive examination application by the published deadline.

## Education Specialist Programs

- Education Specialist in the field of educational leadership and administration (p. 1120)
(p. 1120)


## The Degree of Doctor of Education

The Graduate School of Education and Human Development offers programs of advanced study leading to the degree of Doctor of Education (EdD). These programs provide major fields of study in curriculum and instruction, special education, educational administration and policy studies, human and organizational learning, and higher education administration. Supporting fields are available in educational administration, higher education administration, counseling, curriculum and instruction, education policy, elementary education, human development, human and organizational learning, international education, program evaluation, secondary education, special education, supervision, and teacher education. With the approval of a student's program planning committee, course work may be taken $n$ other departments of the University and through the Consortium. All programs require study of interrelated areas of education and a doctoral dissertation in the major field of study.

All doctoral programs are designed to accommodate the needs of full-time students as well as working professionals who must pursue their studies on a part-time basis. Required graduate courses, with few exceptions, are offered in the late afternoon and evening. In some programs, selected courses may be taken at off-campus locations.

## Admission Requirements

The applicant must have adequate preparation for advanced study, including the undergraduate degree and graduate work from a regionally accredited institution in the fields prerequisite to his or her objective and comparable to that required for the degree of Master of Arts in Education and Human Development at this University. Students with a master's degree in a field other than education may be considered for doctoral study provided that the degree and previous experience are judged relevant by the major field program faculty.

For an application to be considered by the major field program faculty, an applicant must have a minimum graduate scholastic average of 3.3 on a scale of 4.0 and an acceptable score on the Miller Analogies Test or Graduate Record Examination. In the field of human organizational learning, the Graduate Management Admissions Test is acceptable as well. Programs often set higher admissions standards, and the number of new doctoral students in each program is limited. All applicants must have an interview with faculty members in the major field. Students receiving favorable recommendations from the major field faculty are admitted to precandidacy for the degree.

## Precandidacy and Candidacy

The Doctor of Education program is divided into two states: precandidacy and candidacy. In general, the degree program requires three or more years of full-time study beyond the master's degree or the equivalent in part-time study. Course
work and the comprehensive examination must be completed within five years, and the entire program must be completed within eight years. The minimum residency requirement in degree status for the EdD is 36 credits of course work in the precandidacy stage and 12 to 24 credits of dissertation research in the candidacy stage. In most cases, course work beyond the minimum is required.

In the precandidacy stage, all course work in the program must be completed and the comprehensive examination passed. Course work toward the doctorate is established on the basis of a framework of seven domains: knowledge of foundations; critical literature review; research methods; clarity of thought, as expressed both in speech and in writing; professional development; technological skills; and depth of knowledge of the specialty area. A program plan of study is developed between the doctoral student and a doctoral study advising team, generally consisting of two members of the program faculty.

The comprehensive examination is generally a two-day examination held each semester and taken upon completion of all course work (Pre-Dissertaion Seminar may be excepted). Students taking the examination must be registered for at least 1 credit in the semester it is to be taken and must file an online application in the dean's office by the published deadline. Programs may have specific comprehensive exam requirements.

The candidacy stage of doctoral study begins after successful completion of the content course work and the comprehensive examination. A doctoral research dissertation committee is established and the candidate develops a dissertation proposal (this may be while registered in Pre-Dissertation Seminar). Upon successful completion of course work listed on the approved program plan of study, students must register for dissertation research at the rate of 3 or 6 credits each fall and spring semester. A minimum of 12 dissertation research credits are required for graduation. Students who have not defended their dissertation after 12 credits continue to register at the rate of 3 or 6 credits until they have reached 24 credits of dissertation research. Once they have reached their 24 credit maximum, they must register each subsequent fall and spring semester for 1 credit of Continuing Research until completion of their degree program with the successful defense of the dissertation to the Dissertation Oral Examination Committee. The accepted dissertation is submitted electronically, with a processing fee paid directly to Proquest/UMI.

Detailed information on the EdD program and its administration is available in the GSEHD Doctoral Student Handbook (http://gsehd.gwu.edu/sites/default/files/2014\ \ 2015\ Doctoral\ Handbook.pdf). Students completing their degree program should refer to the section on Graduation Requirements, Participating in the Commencement Ceremony, under University Regulations.

## The Degree of Doctor of Philosophy in the Field of Counseling

A Ph.D. in the field of counseling is accredited by the Council for Accreditation of Counseling and Related Educational Programs.

## Doctoral programs

- Doctor of Education in the field of curriculum and instruction (p. 1122)
- Doctor of Education in the field of educational administration and policy studies (p. 1123)
- Doctor of Education in the field of higher education administration (p. 1125)
- Doctor of Education in the field of human and organizational learning (p. 1125)
- Doctor of Education in the field of special education (p. 1127)
- Doctor of Philosophy in the field of counseling (p. 1128)


## CERTIFICATES

The Graduate School of Education and Human Development offers the following graduate certificate programs. Graduate certificates do not constitute eligibility for an initial license or assure admission to a subsequent degree program. Courses taken as part of a certificate program may be applied toward advanced credentials or endorsements added to an initial license.

- Assessment,Testing, and Measurement in Education (p. 1129)
- Autism Spectrum Disorders
- Brain Injury: Educational and Transition Services
- Counseling and Life Transitions
- Design and Assessment of Adult Learning
- Educational Leadership and Administration
- E-Learning
- Global Leadership in Teams and Organizations
- Incorporating International Perspectives in Education (p. 1130)
- Instructional Design
- Integrating Technology into Education (p. 1130)
- Job Development and Placement
- Leadership Development
- Leadership in Educational Technology
- Multimedia Development
- Organizational Learning and Change
- Professional Teaching Standards
- Reading and Literacy
- Secondary Special Education and Transition Services
- Special Education for Culturally and Linguistically Diverse Learners
- STEM Master Teacher (p. 1130)
- Teaching English Language Learners
- Training and Educational Technology


## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Counseling (CNSL) (p. 1538)
- Curriculum and Pedagogy (CPED) (p. 1541)
- Education (EDUC) (p. 1554)
- Human and Organizational Learning (HOL) (p. 1637)
- Special Education (SPED) (p. 1819)


## MASTER'S PROGRAMS

## Teacher Certification Preparation Programs

Programs are available to prepare students for teacher licensure in elementary, secondary, and special education through the Master of Arts in Education and Human Development, Master of Education, and Education Specialist degree programs. Students who plan to prepare for licensure must apply to the appropriate degree program. These degree programs are also available to credentialed teachers seeking additional endorsements.

In accordance with the 2008 Higher Education Opportunity Act, Title II, Section 205, The George Washington University Graduate School of Education and Human Development provides required information in response to any request by potential applicants, guidance counselors, and prospective employers. An information sheet can be viewed at the school's website (http://gsehd.gwu.edu).

## Master of Arts in Teaching

- Master of Arts in Teaching in the field of museum education (p. 1112)


## Master of Education

- Master of Education in the field of elementary education (p. 1109)
- Master of Education in the field of secondary education (p. 1115)


## Master of Arts in Education and Human Development

- Master of Arts in Education and Human Development individualized program (p. 1111)
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- Master of Arts in Education and Human Development in the field of higher education administration (p. 1110)
- Master of Arts in Education and Human Development in the field of international education (p. 1111)
- Master of Arts in Education and Human Development in the field of organizational leadership and learning (p. 1112)
- Master of Arts in Education and Human Development in the field of rehabilitation counseling (p. 1113)
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- Master of Arts in Education and Human Development in the field of secondary special education and transition services (p. 1116)
- Master of Arts in Education and Human Development in the field of special education for children with emotional and behavioral disabilities (p. 1118)
- Master of Arts in Education and Human Development in the field of special education for culturally and linguistically diverse learners


## Joint Program

- Master of Arts in Education and Human Development in the field of Educational Policy and Juris Doctor (http:// bulletin.gwu.edu/education-human-development/masters-program/education-human-development-education-policy-studies-jd)


## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF ASSESSMENT, TESTING AND MEASUREMENT IN EDUCATION

The M.A.Ed.\&H.D. in the field of assessment, testing, and measurement (ATM) in education program is designed for individuals who are entering or advancing in positions associated with assessment, testing, and measurement in diverse settings. This specialized field combines the study of human behavior with statistical analysis, testing theory, educational measurement, and evaluation. ATM is the science of measuring educational factors such as learning, preference, aptitude, and personality. ATM specialists (commonly called psychometricians) design tests that collect empirical data and quantify the personal characteristics of individuals, comparing those results within or across populations. In addition to creating assessment instruments, some psychometricians also govern the tests and analyze the results.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ assessment-testing-and-measurement-education) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits, including 24 credits in required courses and 6 credits in electives, and completion of a written qualifying examination.

## Required

| EDUC 6112 | Foundations of Assessment, Testing, <br> and Measurement in Education |
| :--- | :--- |
| EDUC 8120 | Group Comparison Designs and <br> Analyses |
| EDUC 8170 | Educational Measurement |
| EDUC 8171 | Predictive Designs and Analyses |
| EDUC 8175 | Item Response Theory |
| EDUC 8177 | Assessment Engineering |

## EDUC $8179 \quad$ Capstone Project in

 Assessment,Testing, and Measurement in Education
## Elective

```
6 credits in approved electives
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Elective courses should be selected in consultation with the program advisor.

A written qualifying exam (administered during the early spring semester by an ATM committee).

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF CLINICAL MENTAL HEALTH COUNSELING

The M.A.Ed.\&H.D. in the field of mental health counseling program prepares graduates to enter the counseling profession in a variety of human service settings, including welfare and other social service agencies, mental health centers, penal institutions, court systems, employment centers, allied health agencies, government service agencies, community college counseling centers, employee assistance programs, and private practice. A subspecialty in employee assistance counseling is available to prepare counselors for business, industry, and government settings. The program is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ clinical-mental-health-counseling) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 60 credits, including 54 credits in required courses and 6 credits in elective courses, and completion of 600 hours in internships and 100 hours in a practicum.

## Required

| EDUC 6114 | Introduction to Quantitative Research |
| :--- | :--- |
| CNSL 6151 | Professional and Ethical Orientation to <br> Counseling |
| CNSL 6153 | Counseling Interview Skills |
| CNSL 6154 | Theories and Techniques of Counseling |
| CNSL 6155 | Career Counseling |

CNSL 6157
Individual Assessment in Counseling

| CNSL 6159 | Psychosocial Adaptation |
| :---: | :---: |
| CNSL 6161 | Group Counseling |
| CNSL 6163 | Social/Cultural Dimensions-Cns |
| CNSL 6169 | Counseling Substance Abusers |
| CNSL 6171 | Family Counseling |
| CNSL 6173 | Diagnosis and Treatment Planning |
| CNSL 6174 | Trauma and Crisis Intervention |
| CNSL 6185 | Practicum/Internship in Counseling |
| CNSL 6186 | Advanced Internship in Counseling |
| CNSL 6268 | Foundations/Practicum: Clinical Mental Health Counseling |
| HDEV 6108 | Life Span Human Development |
| HDEV 6109 | Child Development |
| or HDEV 6110 | Adolescent Development |
| or HDEV 8244 | Adult and Aging Development |
| Elective |  |

6 credits in elective courses
Elective courses should be selected in consultation with the program advisor

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF CURRICULUM AND INSTRUCTION

This program prepares teachers and other educational personnel for increased responsibilities in the planning, implementation, research, and evaluation of curriculum and instruction. The minimum 30 -credit program includes study in curriculum development, research and evaluation of instructional practice, teacher education, work with special populations, and school policy and leadership. Students must select from one of the following program specialty concentrations:

- Concentration in elementary education (p. 1104)
- Concentration in interdisciplinary studies of literacy and reading education (p. 1105)
- Concentration in secondary education (p. 1105)

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF CURRICULUM AND INSTRUCTION WITH A CONCENTRATION IN ELEMENTARY EDUCATION

The M.A.Ed.\&H.D. in the field of curriculum and instruction with a concentration in elementary education program prepares teachers and other educational personnel for increased responsibilities in the planning, implementation, research, and evaluation of curriculum and instruction. The program includes study in curriculum development, research and evaluation of instructional practice, teacher education, work with special populations, and school policy and leadership. A program specialty concentration may include reading and literacy, elementary education, or secondary education.

Students enrolled in the Master's in Curriculum and Instruction program can do so concurrently with the Incorporating International Perspectives in Education certificate. Courses can be double counted toward earning the aster's degree and certificate.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://bulletin.gwu.edu/education-human-development/masters-program/education-human-development-curriculum-instruction/elementary-education/ Master\%20of\%20Arts\%20in\%20Education\%20and\%20Human \%20Development\%20in\%20the\%20Field\%20of\%20Curriculum \%20and\%20Instruction\%20with\%20a\%20Concentration\%20in \%20Elementary\%20Education) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 33 credits, including 9 credits in core courses, 15 credits in courses in the concentration, 9 credits in elective courses, and completion of the Master of Arts in Education and Human Development comprehensive examination.

| Core |  |
| :--- | :--- |
| EDUC 6114 | Introduction to Quantitative Research |
| CPED 6340 | Teacher Leadership in Education |
| CPED 6608 | Development and Diversity |

## Elementary education concentration

| CPED 6305 | Foundations of Curriculum Theory |
| :--- | :--- |
| CPED 6622 | Foundations of Reading Development |
| CPED 6225 | Introduction to International Curricula |
| EDUC 6640 | Selected Topics in International <br> Education |
| Elective | 9 credits in elective courses. Electives should be selected in <br> consultation with the program advisor. |

Master of Arts in Education and Human Development comprehensive exam required

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF CURRICULUM AND INSTRUCTION WITH A CONCENTRATION IN INTERDISCIPLINARY STUDIES OF LITERACY AND READING EDUCATION

The M.A.Ed.\&H.D. in the field of curriculum and instruction with a concentration in interdisciplinary studies of literacy and reading education program prepares teachers, education professionals, and others with diverse experiences for leadership roles in school and out-of-school settings. The program incorporates traditional aspects of literacy curriculum and instruction and provides pathways to becoming reading specialists and literacy coaches. Study in theories and practices in the arts, humanities, museums and informal learning environments, and digital technologies helps prepare educators for new teaching and learning opportunities.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits, including 9 credits in core course, 21 credits in courses in the concentration, and completion of the Master of Arts in Education and Human Development comprehensive examination.

| Core |  |
| :--- | :--- |
| EDUC 6114 | Introduction to Quantitative Research |
| CPED 6340 | Teacher Leadership in Education |

## CPED 6608

Interdisciplinary studies of literacy and reading education concentration requirements

| CPED 6223 | Elementary School Literacy: <br> Interdisciplinary Teaching \& Learning |
| :--- | :--- |
| CPED 6289 |  <br> Reading Specialists |
| CPED 6292 | Practicum 2: Leadership in <br> Interdisciplinary Literacy; Collaboration, <br> Planning \& Communication |
| CPED 6624 | Foundations and Research of Literacy <br> and Reading Education |
| CPED 6626 |  <br> Solutions |
| CPED 6628 | Teaching and Learning of Literacies in <br> Informal Learning Environments |
| CPED 6691 | Interdisciplinary Adolescent Literacies |

Master of Arts in Education and Human Development comprehensive exam required

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF CURRICULUM AND INSTRUCTION WITH A CONCENTRATION IN SECONDARY EDUCATION

The M.A.Ed.\&H.D. in the field of curriculum and instruction with a concentration in secondary education program prepares teachers and other educational personnel for increased responsibilities in the planning, implementation, research, and evaluation of curriculum and instruction. The program of study includes curriculum development, research and evaluation of instructional practice, teacher education, work with special populations, and school policy and leadership. A program specialty concentration may include reading and literacy, elementary education, or secondary education.

Students enrolled in the master's in curriculum and instruction program can do so concurrently with the Incorporating International Perspectives in Education certificate. Courses can be double counted toward earning the master's degree and certificate.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ secondary-education) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 33 credits, including 9 credits in core courses, 21 credits in the concentration, 3 credits in elective courses, and completion of the Master of Arts in Education and Human Development comprehensive examination.

| Core |  |
| :--- | :--- |
| EDUC 6114 | Introduction to Quantitative Research |
| CPED 6340 | Teacher Leadership in Education |
| CPED 6608 | Development and Diversity |

Secondary education concentration requirements:

| CPED 6305 | Foundations of Curriculum Theory |
| :--- | :--- |
| CPED 6365 | Perspectives and Research in Teaching <br> Computer Science |
| CPED 6366 | Perspectives and Research in Teaching <br> English |
| CPED 6367 | Perspectives and Research in Teaching <br> Science |
| CPED 6368 | Perspectives and Research in Teaching <br> Social Studies |
| CPED 6370 | Perspectives and Research in Teaching <br> Mathematics |
| PPED 6239 | Practicum in Curriculum and Instruction |

The remaining credits should be selected in consultation with the departmental advisor

Master of Arts in Education and Human Development comprehensive exam required

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF EARLY CHILDHOOD SPECIAL EDUCATION

The M.A.Ed.\&H.D. in the field of early childhood special education offers students the opportunity to train in agerelated subspecialties of preprimary, birth to age five, or primary school age, or K - grade 3. The program is approved by the National Association for the Education of Young Children (NAEYC) and the Division of Early Childhood (DEC) of
the Council for Exceptional Children. Students gain knowledge and skills in the specific content areas recommended by NAEYC and DEC: child development and learning; curriculum development and implementation; routine-based intervention in natural environments; family-centered services delivery models; child assessment, evaluation, and progress monitoring; cultural, linguistic, and economic diversity; and field-based practicum and internships.

## REQUIREMENTS

The following requirements must be fulfilled: for the regular degree-39 credits, including the required core courses and general courses; or, for the degree with an optional concentration in infant special education-42 credits, including the required core courses and infant special education courses. in both cases, completion of the Master of Arts in Education and Human Development comprehensive examination, and completion of the relevant teacher licensure assessments (see below) are required.


SPED 6993 Internship: Teaching Young Children with Disabilities (taken for six credits)

Master of Arts in Education and Human Development comprehensive exam required

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

Infant special education concentration option courses

| CPED 6221 | Developmental Reading: Emergent <br> Literacy |
| :--- | :--- |
| SPED 6242 | Neurodevelopmental Assessment and <br> Programming for Infants and Toddlers <br> with Disabilities |
| SPED 6243 | Developmental Assessment of Infants <br> Instructional and Assistive Technology <br> SPED 6267 <br> SPED 6994 |
| Internship: Early Intervention (taken for <br> six credits) |  |

Master of Arts in Education and Human Development comprehensive exam required

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF EDUCATION POLICY STUDIES

The M.A.Ed.\&H.D in the field of education policy studies program helps students develop skills in analyzing problems and policies related to education policy issues at the national, state, and local levels, and in the K-12 and higher education sectors. Emphasis is placed on developing an understanding of the political, economic, and social environments affecting education policy and on the competencies needed to develop policy options, analyze their potential, select the most promising, implement policies effectively, and evaluate their impact. Internships are possible in a variety of federal, state, and local agencies. Topics covered in this field include school reform, urban education problems, student achievement, school finance and its equity, teacher quality and effectiveness, equal opportunity, access to higher education, and accountability. Elective credits are used to develop expertise and skills in a substantial area of education policy.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ education-policy-studies) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 36 credits, including 24 credits in required courses and 12 credits in elective courses.

## Required

| EDUC 6114 | Introduction to Quantitative Research |
| :---: | :---: |
| or EDUC 6116 | Introduction to Educational Statistics |
| EDUC 6314 | History of American Education Reform |
| EDUC 6368 | Power, Leadership \& Education |
| EDUC 6371 | Education Policy |
| EDUC 6381 | Program Evaluation: Theory and Practice |
| EDUC 6388 | Analysis of Education Policy Issues |
| EDUC 8122 | Qualitative Research Methods |
| One of the following |  |
| EDUC 6601 | International and Comparative Education |
| EDUC 6602 | Regional Studies in International Education |
| or EDUC 6615 | Internationalizing U.S. Schools |
| EDUC 6610 | Programs and Policies in International Education |
| EDUC 6650 | Education and National Development |
| Elective |  |
| 12 credits in approved electives |  |
| Elective courses should be selected in consultation with the program advisor. |  |

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF EDUCATIONAL LEADERSHIP AND ADMINISTRATION

Offered in both classroom and distance learning formats, the M.A.Ed.\&H.D in the field of educational leadership and administration program prepares students for various schoolbased and central office leadership positions, supervisory positions, and increased responsibility in teaching. The program is designed to prepare graduates for advanced levels of professional responsibility in diverse educational communities and to increase their technical, conceptual, political, and leadership skills. Emphasis is on leadership and management, change, communication, organizational learning, administrative and legal issues, human relations, human resource development, general supervisory principles and responsibilities, and supervision of instruction.

The program includes courses and field experiences designed to meet administrative certification requirements in the District of Columbia, Maryland, Virginia, North Carolina, and other states that honor interstate compact agreements.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ educational-leadership-administration-0) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits in required courses.

## Required

| EDUC 6422 | Instructional Needs Analysis |
| :--- | :--- |
| EDUC 6240 | Fundamentals of Educational <br> Leadership and the Change Process |
| EDUC 6232 | Supervision and Evaluation of <br> Instruction |
| EDUC 6234 | Site-Based Leadership: K-12 |
| EDUC 6244 | School-Community Relations |
| EDUC 6236 | Introduction to Quantitative Research and Policy |
| EDUC 6114 | Seminar: Applied Educational |
| EDUC 6246 |  |

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF EDUCATIONAL TECHNOLOGY LEADERSHIP

The M.A.Ed.\&H.D in the field of education and human development in the field of educational technology leadership is designed for individuals who are entering or advancing in positions associated with schools, higher education, alternative educational settings, or other human service occupations in which computers and related information delivery technologies are used. The program of study is delivered online and provides students with opportunities to develop the knowledge, understanding, and skills necessary to provide leadership in the rapidly changing environment of technology in education.

This pioneering program is delivered in an interactive distance learning format to students around the world. The required curriculum covers the theory and practice of educational technology, including the use of computers and other instructional technology systems, technological management systems, policy making, research methods, and leadership.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ educational-technology-leadership) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 36 credits, including 27 credits in required courses and 9 credits in elective courses.

## Required

| EDUC 6114 | Introduction to Quantitative Research |
| :--- | :--- |
| or EDUC 6116 | Introduction to Educational Statistics |

EDUC 6368 Power, Leadership \& Education

| EDUC 6371 | Education Policy |
| :--- | :--- |
| EDUC 6401 | Applying Educational Media and <br> Technology |
| EDUC 6402 | Computers in Education and Human <br> Development |
| EDUC 6403 | Educational Hardware Systems |
| EDUC 6404 | Managing Computer Applications |

EDUC 6405
Developing Multimedia Materials

| EDUC 6406 | Instructional Design |
| :--- | :--- |
| Elective |  |
| Three of the following |  |
| EDUC 6421 | Critical Issues in Distance Education |
| EDUC 6422 | Instructional Needs Analysis <br> EDeveloping Effective Training with |
| EDUC 6425 | Computer Interface Design for Learning |
| EDUC 6427 | Advanced Instructional Design <br> Developing Digital Professional |
| EDUC 6428 | Portfolios |

MASTER OF EDUCATION IN THE FIELD OF ELEMENTARY EDUCATION

The Master of Education in the field of elementary education is designed for those with an undergraduate degree in the arts and sciences. The program includes coursework for students who wish to become eligible for licensure/certification for teaching at the elementary school level (grades 1-6). Additional coursework in content areas may be needed to meet specific jurisdictional requirements for licensure/certification.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ elementary-education) for additional program information.

## REQUIREMENTS

The following requirements must be fulfilled: 33 credits in required courses.

## Required

| Foundations |  |
| :--- | :--- |
| CPED 6604 | Perspectives in American Education |
| CPED 6606 | Theories of Learning and Development |
| CPED 6608 | Development and Diversity |
| SPED 6290 | Affective Development and Behavior <br> Management in Special Education |

[^13]| CPED 6410 | Reading Children's Literature across the <br> Curriculum |
| :--- | :--- |
| CPED 6412 | Elementary School Curriculum and <br> Methods (Math) |
| CPED 6412 | Elementary School Curriculum and <br> Methods (Science) |
| CPED 6412 | Elementary School Curriculum and <br> Methods (Language Arts) |
| CPED 6412 | Elementary School Curriculum and <br> Methods (Social Studies) |
| CPED 6623 | Foundations of Reading Development |
| EDUC 6114 | Introduction to Quantitative Research |
| Internship | Professional Internship in Elementary <br> Education (taken for 6 credits) |
| CPED 6635 |  |

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF EXPERIENTIAL EDUCATION AND JEWISH CULTURAL ARTS

The Graduate School of Education and Human Development, in concert with the Columbian College of Arts and Sciences, offers an interdisciplinary, two-year program in experiential education and Jewish cultural arts. The program is designed to prepare graduates for leadership in Jewish cultural programming in museums and historic sites, arts organizations and festivals, community centers and campus associations, cultural diplomacy and heritage tourism, as well as private and public educational institutions.

Students more specifically interested in museum education should refer to the M.A. in teaching, museum education program (http://gsehd.gwu.edu/programs/museumeducation). Those interested in museum studies more generally should refer to the M.A. in the field of museum studies program (http://bulletin.gwu.edu/arts-sciences/museum-studies) in Columbian College.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ experiential-education-jewish-cultural-arts) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits in required courses.

## Required

| EDUC 6100 | Experimental Courses (Mosaic: The Institute I (taken for 1 credit) |
| :---: | :---: |
| EDUC 6100 | Experimental Courses (Mosaic: The Institute II (taken for 2 credits) |
| EDUC 6100 | Experimental Courses (An Introduction to Experiential Jewish Education (taken for 6 credits) |
| JSTD 6211 | Displaying Jewish Culture: Landmark Exhibitions on Judaism and the Jewish Experience |
| or JSTD 6001 | Topics in Judaic Studies |
| JSTD 6298 | Behind the Scenes: The Jewish Arts World in Contemporary Perspective |
| or JSTD 6202 | Multiple Lives: The Fate of Jewish Cultural Expression |
| EDUC 6711 | Museum as a Learning Environment |
| EDUC 6100 | Experimental Courses (Behind the Scenes: Experiential Museum Education (taken for 3 credits) |
| EDUC 6100 | Experimental Courses (Artful Synthesis: Experiential Jewish Education in Theory and Practice (taken for 6 credits) |
| EDUC 6100 | Experimental Courses (Capstone Fellows Program (taken for 3 credits) |

Mosaic Workshop (credits earned in Mosaic: The Institute II)

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF HIGHER EDUCATION ADMINISTRATION

The M.A.Ed.\&H.D in the field of higher education administration program is designed to provide students with the skills and knowledge for successful work in entry- and mid-career professional positions in institutions of higher education, associations, national and international government agencies, and other related organizations. Students may select a concentration in general administration, student affairs administration, higher education policy and finance, and international education. The program of study includes an introduction to higher education administration, research
design and analysis, the concentration (in-depth focus on a particular aspect of higher education and its administration), application electives (including internships and practicums), and leadership integration.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ higher-education-administration-0) for additional information.

## REOUIREMENTS

The following requirements must be fulfilled: 30 credits, including 12 credits in required core courses, 12 to 15 credits in one concentration, and 3 to 6 credits in elective courses.

Higher education administration core courses:

| EDUC 6112 | Foundations of Assessment, Testing, <br> and Measurement in Education |
| :--- | :--- |
| EDUC 6500 | Intro Stu Aff \& Higher Ed |
| EDUC 6510 | Administration of Higher Education |
| EDUC 6585 | Master's Internship in Higher Education <br> Administration |

## General administration concentration:

| EDUC 6540 | Group and Organizational Theories |
| :--- | :--- |
| EDUC 6560 | Legal Problems in Higher Education |
| EDUC 6555 | Higher Education Policy |
| or EDUC 6565 | Financing Higher Education |
| EDUC 8560 | Case Studies in Higher Education <br> Administration |

## Electives

6 credits in elective courses to be selected in consultation with the advisor.

## Higher education policy and finance concentration:

| EDUC 6555 | Higher Education Policy |
| :--- | :--- |
| EDUC 6565 | Financing Higher Education |
| EDUC 6560 | Legal Problems in Higher Education |
| EDUC 8540 | History of Higher Ed |
| Electives |  |

6 credits in elective courses to be selected in consultation with the advisor.

## International education concentration:

| EDUC 6602 | Regional Studies in International Education |
| :---: | :---: |
| or EDUC 6615 | Internationalizing U.S. Schools |
| or EDUC 6630 | International Experiences |
| EDUC 6610 | Programs and Policies in International Education |
| EDUC 6620 | Strategies and Analysis in International Education |
| EDUC 8560 | Case Studies in Higher Education Administration |
| Electives |  |
| 6 credits in elec with the advisor | courses to be selected in consultation |
| Student affairs | inistration concentration: |
| EDUC 6520 | Foundations of College Student Development |
| EDUC 6525 | Managing College Student Services Programs |
| EDUC 6530 | Intercultural Campus Ldrshp |
| EDUC 6540 | Group and Organizational Theories |
| EDUC 6585 | Master's Internship in Higher Education Administration |
| Electives |  |
| 3 credits in elective courses to be selected in consultation with the advisor. |  |

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT INDIVIDUALIZED PROGRAM

The M.A.Ed.\&H.D. individualized program provides students with an opportunity to develop a program of study that cuts across existing fields, both within the Graduate School of Education and Human Development and between the School and other schools and departments of the University and the Consortium. It is designed to meet specific career and professional objectives of applicants who have unique needs. The flexible program structure can be tailored to prepare for new and emerging fields in education and human
development. This program is available within or across the five departments of the Graduate School of Education and Human Development.

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits distributed as outlined below:

12 credits of core foundation curriculum courses in human development, social/historical/philosophical foundations in education, and curriculum

12 credits of courses that meet student's program goals and objectives

Minimum of 6 credits of fieldwork or the equivalent

All work toward the degree must be specified at the time the initial program is developed.

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF INTERNATIONAL EDUCATION

The M.A.Ed.\&H.D in the field of international education program is designed for individuals who are entering or advancing in positions associated with training, education, adult learning, and development activities in diverse settings that require international understanding. Students acquire knowledge of other countries and cultures, using the education system as a means of interpreting and translating knowledge across cultures, and analysis of the formal and non-formal school systems as they reflect history, culture, development, values, contemporary concerns, and future trends. In addition, students acquire tools, methods, and habits of analysis that enable them to play a variety of roles as leaders and change agents.

Students in this program can also enroll in and receive a graduate certificate in incorporating international perspectives in education.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ international-education) for additional information.

## REOUIREMENTS

Required: 36 credits, including 18 credits in required courses, 9 credits in courses in a specialization, and 9 credits in elective courses.

## Required

| EDUC 6114 | Introduction to Quantitative Research |
| :--- | :--- |
| or EDUC 6116 | Introduction to Educational Statistics |

And five of the following:

| EDUC 6601 | International and Comparative <br> Education |
| :--- | :--- |
| EDUC 6602 | Regional Studies in International <br> Education |
| EDUC 6610 | Programs and Policies in International <br> Education |
| EDUC 6615 | Internationalizing U.S. Schools <br> Etrategies and Analysis in International <br> Education |
| EDUC 6630 6620 | International Experiences <br> EDUC 6660 660 |
| EDUC 6631 | Internship: International Education <br> Edelected Topics in International |
| EDUC 6640 | Education and National Development |
| EDUC 6650 |  |

9 credits in a professional, academic, or regional specialization selected in consultation with the program advisor.

## Elective

9 credits of approved electives selected in consultation with the program advisor.

Up to 6 additional credit hours of internship may be required for students who do not have international education related experience.

## MASTER OF ARTS IN TEACHING IN THE FIELD OF MUSEUM EDUCATION

[^14]Students interested in museum studies more generally should refer to Museum Studies (p. 607). Those interested in the collaborative program on Jewish cultural arts should refer to Experiential Education and Jewish Cultural Arts (p. 1109).

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ museum-education) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 33 credits, including 27 credits in required courses and 6 credits in elective courses.

## Required

| EDUC 6701 | Museums as Institutions I: <br> Fundamentals |
| :--- | :--- |
| EDUC 6702 | Facilitating Museum Learning I: <br> Fundamentals |
| EDUC 6703 | Museum Audiences <br> EDUC 6704 <br> Placement and Seminar |
| Museums as Institutions II: Field |  |
| EDUC 6706 | Evaluating Museum Learning <br> EDUC 6707 |
| Elective | Museum Proposal Writing |

Elective courses should be selected in consultation with the program advisor.

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF ORGANIZATIONAL LEADERSHIP AND LEARNING

The M.A.Ed.\&H.D in the field of organizational leadership and learning program is designed for individuals entering or advancing in positions associated with learning in organizational settings in all sectors of society. Typical careers are in organizational development, internal and external consulting, and training and development. The program is interdisciplinary, and students are encouraged to tailor their programs to individual career needs and objectives.

The required courses in the 30-credit program cover human behavior in organizations, adult learning, group dynamics, research methods, organizational change, strategic change, global leadership, leadership development, and assessing the impact of change efforts. Project work in Washington-area business, industry, government, and community organizations may be a part of the learning experience.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ organizational-leadership-learning) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits, including 21 credits in required courses and 9 credits in elective courses.

## Required

| EDUC 6112 | Foundations of Assessment, Testing, <br> and Measurement in Education |
| :--- | :--- |
| HOL 6700 | Human Behavior and Learning in <br> Organizations |
| HOL 6701 | Adult Learning |
| HOL 6702 | Organizational Change I |
| HOL 6703 | Leadership in Organizations |
| HOL 6704 | Work Groups and Teams in <br> HOL 6746 |

## Elective

Any combination of 3 courses from the following tracks for a broader competency or 3 courses from any one track for a more in-depth competency

## Leadership Track

Global Leadership

HOL $6706 \quad$| Current Issues in Organizational |
| :--- |
| Leadership |

## Leadership Development

HOL 6101 Research and Independent Study
HOL 6725 Internship in Human Resource
Development

## Learning Track

$$
\text { HOL } 6101 \quad \text { Research and Independent Study }
$$

| HOL 6707 | Organizational Learning |
| :---: | :---: |
| HOL 6724 | Increasing the Capacity to Learn |
| HOL 6725 | Internship in Human Resource Development |
| HOL 6742 | Design of Adult Learning Interventions |
| HOL 6743 | Action Learning |
| Change Tr |  |
| HOL 6101 | Research and Independent Study |
| HOL 6705 | Strategic Change |
| HOL 6721 | Assessing the Impact of Organizational Change |
| HOL 6725 | Internship in Human Resource Development |
| HOL 6744 | Meaningful Workplaces |
| Globalizat |  |
| HOL 6100 | Special Workshop (Global Mindset) |
| HOL 6100 | Special Workshop (Globalization, Change and Learning) |
| HOL 6101 | Research and Independent Study |
| HOL 6725 | Internship in Human Resource Development |
| HOL 6747 | International and Multicultural Issues in Organizations |
| Note: Internship and research/independent study courses might be used as electives in a track, provided the subject matter of the work is relevant. For example, a research project in leadership could qualify for 3 elective credits in the Leadership Track. |  |

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF REHABILITATION COUNSELING

The M.Ed.\&H.D. in the field of education and human development rehabilitation counseling program prepares highly knowledgeable students to become professional practitioners assisting persons who are physically, mentally, emotionally, or socially disabled to become empowered and to assume or to resume their place in society. This program leads to licensure and public and private employment opportunities.

Areas of concentration include autism spectrum disorder, traumatic brain injury, and psychiatric disabilities and substance abuse.

Specific admission requirements are shown on the Graduate Program (http://www.gwu.edu/all-graduate-programs)Finder.

Visit the program website (http://gsehd.gwu.edu/programs/ rehabilitation-counseling) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: A minimum of 48 credits ( 50 credits for the specialization in the rehabilitation of individuals who are mentally ill) from the following:

## Required

| CNSL 6130 | Vocational Assessment of Individuals with Disabilities |
| :---: | :---: |
| or CNSL 6157 | Individual Assessment in Counseling |
| CNSL 6151 | Professional and Ethical Orientation to Counseling |
| CNSL 6153 | Counseling Interview Skills |
| CNSL 6154 | Theories and Techniques of Counseling |
| CNSL 6155 | Career Counseling |
| CNSL 6161 | Group Counseling |
| CNSL 6163 | Social/Cultural Dimensions-Cns |
| CNSL 6185 | Practicum/Internship in Counseling |
| CNSL 6186 | Advanced Internship in Counseling |
| CNSL 6376 | Foundations/Practicum: Rehabilitation and Case Management |
| CNSL 6378 | Disability Management and Psychosocial Rehabilitation |
| CNSL 6380 | Job Placement and Supported Employment |
| CNSL 6381 | Medical and Psychosocial Aspects of Disabilities |
| EDUC 6114 | Introduction to Quantitative Research |
| or EDUC 6116 | Introduction to Educational Statistics |
| Electives |  |

Optional concentrations are available in autism and spectrum disorders, substance abuse and psychiatric disabilities, and traumatic brain injury.

Students who are admitted to the program with a specialization in the rehabilitation of individuals who are mentally ill must complete 50 credits of the following:

Rehabilitation of individuals who are mentally ill specialization requirements:

| EDUC 6114 | Introduction to Quantitative Research |
| :---: | :---: |
| CNSL 6100 | Special Workshop |
| CNSL 6101 | Research and Independent Study |
| CNSL 6130 | Vocational Assessment of Individuals with Disabilities |
| CNSL 6151 | Professional and Ethical Orientation to Counseling |
| CNSL 6153 | Counseling Interview Skills |
| CNSL 6154 | Theories and Techniques of Counseling |
| CNSL 6155 | Career Counseling |
| CNSL 6161 | Group Counseling |
| CNSL 6163 | Social/Cultural Dimensions-Cns |
| CNSL 6173 | Diagnosis and Treatment Planning |
| CNSL 6185 | Practicum/Internship in Counseling |
| CNSL 6186 | Advanced Internship in Counseling |
| CNSL 6376 | Foundations/Practicum: Rehabilitation and Case Management |
| CNSL 6378 | Disability Management and Psychosocial Rehabilitation |
| CNSL 6380 | Job Placement and Supported Employment |
| CNSL 6381 | Medical and Psychosocial Aspects of Disabilities |

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF SCHOOL COUNSELING

The M.A.Ed.\&H.D. in the field off school counseling is accredited by Council for Accreditation of Counseling and Related Educational Programs (CACREP) and provides professional preparation for individuals who wish to become
certified as counselors in public and private schools. The program is designed to equip students with the requisite knowledge and skills to provide professional counseling, assessment, consultation, and guidance services in a school setting.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ school-counseling) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 48 credits, including 42 credits in required courses and 6 credits in elective courses:

## Required

| EDUC 6114 | Introduction to Quantitative Research |
| :---: | :---: |
| or EDUC 6116 | Introduction to Educational Statistics |
| CNSL 6151 | Professional and Ethical Orientation to Counseling |
| CNSL 6153 | Counseling Interview Skills |
| CNSL 6154 | Theories and Techniques of Counseling |
| CNSL 6155 | Career Counseling |
| CNSL 6157 | Individual Assessment in Counseling |
| CNSL 6159 | Psychosocial Adaptation |
| CNSL 6161 | Group Counseling |
| CNSL 6163 | Social/Cultural Dimensions-Cns |
| CNSL 6185 | Practicum/Internship in Counseling |
| CNSL 6186 | Advanced Internship in Counseling |
| CNSL 6466 | Foundations of School Counseling K-12 |
| HDEV 6108 | Life Span Human Development |
| HDEV 6109 | Child Development |
| or HDEV 6110 | Adolescent Development |
| Elective |  |
| 6 credits of approved electives |  |
| The remaining credits should be selected in consultation with the program advisor. |  |

Counseling students are required to complete 600 hours as part of their internships ( 300 hours per course) and 100 hours as part of their practicum.

## MASTER OF EDUCATION IN THE FIELD OF SECONDARY EDUCATION

The M.Ed. in the field of secondary education program is designed for those individuals with an undergraduate degree in the arts and sciences. Students are expected to enter the program with substantial coursework in an academic field taught in secondary schools. Degree candidates may specialize in English, English as a second language, foreign languages (Arabic, Chinese, French, German, Italian, Latin, Russian, and Spanish), mathematics, science (biology, chemistry, general science, and physics), or social studies. Required program coursework includes credits leading to eligibility for teacher licensure/certification; specific course work in the subject area to be taught may be needed to meet jurisdictional requirements for licensure/certification.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ secondary-education) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits (36 credits for the ESL concentration), including required core courses, all courses in one concentration, and elective credits indicated in each concentration, if applicable; completion of master of education comprehensive examination; and completion of the relevant teacher licensure assessments, in this case PRAXIS, which is required by the District of Columbia Educator Licensure Services Office.

## Required core

| CPED 6340 | Teacher Leadership in Education |
| :--- | :--- |
| CPED 6507 | Instructional Models and Classroom <br> Management |
| CPED 6532 | Professional Internship in Middle School <br> Education |
| CPED 6534 | Professional Internship in Secondary <br> Education |
| CPED 6606 | Theories of Learning and Development |
| CPED 6608 | Development and Diversity |
| EDUC 6112 | Foundations of Assessment, Testing, <br> and Measurement in Education |

## English concentration

| CPED 6546 | Teaching English in Secondary Schools |
| :--- | :--- |
| CPED 6691 | Interdisciplinary Adolescent Literacies |
| credits of electives selected in consultation with program <br> advisor |  |

Master of Education comprehensive exam required
Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## General science concentration

| CPED 6547 | Teaching Science in Secondary Schools |
| :--- | :--- |
| CPED 6691 | Interdisciplinary Adolescent Literacies |
| credits of electives selected in consultation with program <br> advisor |  |

Master of Education comprehensive exam required

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## Social studies concentration

| CPED 6548 | Teaching Social Studies in Secondary <br> Schools |
| :--- | :--- |
| CPED 6691 | Interdisciplinary Adolescent Literacies |
| 3 credits of electives selected in consultation with program |  |
| advisor |  |

Master of Education comprehensive exam required
Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## Mathematics concentration

| CPED 6550 | Teaching Mathematics in Secondary |
| :--- | :--- |
| Schools |  |

CPED 6691 Interdisciplinary Adolescent Literacies

> 3 credits of electives selected in consultation with program advisor

Master of Education comprehensive exam required

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## Foreign language concentration

| CPED 6551 | Second Language Instruction |
| :--- | :--- |
| CPED 6557 | Second Language Acquisition |
| CPED 6627 | Teaching Second Language Reading <br> and Writing |

Master of Education comprehensive exam required
Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## ESL concentration

| CPED 6176 | Academic and Psychosocial Assessment <br> of the Culturally and Linguistically <br> Diverse Student |
| :--- | :--- |
| CPED 6551 | Second Language Instruction |
| CPED 6556 | Linguistic Applications in English as a <br> Second Language |
| CPED 6557 | Second Language Acquisition |
| Master of Education comprehensive exam required |  |

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF SECONDARY SPECIAL EDUCATION AND TRANSITION SERVICES

This interdisciplinary M.A.Ed.\&H.D. program prepares educators and support personnel to address the needs of youth and young adults with special needs for careers and transition from school to postsecondary education, employment, and independent self-adjustment. Teacher licensure certification preparation in categorical learning, emotional, and behavioral disabilities or noncategorical special education is available through the program. The curriculum integrates the roles of relevant disciplines and service agencies, including postsecondary planning, alternative service models, and extended career support and adjustment to independent living. The program includes traditional course work, practicum, and field-based professional practice and
research. Students can plan their programs to emphasize secondary and career programming, learning disabilities, collaborative vocational evaluation, traumatic brain injury, corrections, and business-education partnerships.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ secondary-special-education-and-transition-services) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: a minimum of 39 credits, including 15 credits in core courses, 24 to 27 credits within a concentration, and successful completion of the master's comprehensive examination. Requirements for completion of the comprehensive examination and for teacher licensure assessments (PRAXIS) vary by concentration.

## Secondary special education and transition services required core courses:

| EDUC 6114 | Introduction to Quantitative Research |
| :--- | :--- |
| SPED 6222 | Legal Issues and Public Policy for <br> Individuals With Disabilities |
| SPED 6233 | Curriculum in Secondary Special <br> Education and Transition |
| SPED 6236 | Introduction to Career and Career- <br> Technical Education and Transition <br> Services |
| SPED 6280 | Developmental Assessment of <br> Adolescents |

Adolescents with emotional and behavioral disabilities concentration:

| CPED 6626 | Practicum 1: Reading Diagnosis, <br> Assessment and Solutions |
| :--- | :--- |
| SPED 6201 | Introduction to Special Education |
| SPED 6231 | Instructional Methods in Secondary <br> Special Education and Transition |
| SPED 6238 | Issues in Educating Individuals with <br> Learning, Emotional, and Intellectual <br> Disabilities |
| SPED 6239 | Collaboration for Professionals Working <br> with Students with Disabilities |
| SPED 6288 | Characteristics of Individuals with <br> Learning, Emotional, and Intellectual <br> Disabilities |


| SPED 6290 | Affective Development and Behavior <br> Management in Special Education |
| :--- | :--- |
| SPED 6992 | Behavior Management Practicum: <br> Adolescents with Disabilities |
| SPED 6996 | Teaching Internship in Transition <br> Special Education |

Master of Arts in Education and Human Development comprehensive exam required

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## Adolescents with learning disabilities concentration:

| CPED 6626 | Practicum 1: Reading Diagnosis, <br> Assessment and Solutions |
| :--- | :--- |
| SPED 6201 | Introduction to Special Education |
| SPED 6231 | Instructional Methods in Secondary <br> Special Education and Transition |
| SPED 6238 | Issues in Educating Individuals with <br> Learning, Emotional, and Intellectual <br> Disabilities |
| SPED 6239 | Collaboration for Professionals Working <br> with Students with Disabilities |
| SPED 6288 | Characteristics of Individuals with <br> Learning, Emotional, and Intellectual <br> Disabilities |
| SPED 6290 | Affective Development and Behavior <br> Management in Special Education |
| SPED 6996 | Teaching Internship in Transition <br> Special Education (taken twice) |
| Master of Arts in Education and Human Development |  |
| comprehensive exam required |  | | Completion of the relevant teacher licensure assessments |
| :--- | :--- |


| SPED 6224 | Brain Function and Impact of Brain <br> Injury on Learning and Education |
| :--- | :--- |
| SPED 6231 | Instructional Methods in Secondary <br> Special Education and Transition |
| SPED 6240 | Family Support and Guidance in Special <br> Education |
| SPED 6255 | Collaboration with Systems and <br> Families |
| SPED 6290 | Affective Development and Behavior <br> Management in Special Education |
| SPED 6996 | Teaching Internship in Transition <br> Special Education |

Master of Arts in Education and Human Development comprehensive exam required

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

Brain injury specialist concentration (without licensure):

| SPED 6223 | Introduction to Brain Injury: Programs, <br> Policies, and Resources |
| :--- | :--- |
| SPED 6224 | Brain Function and Impact of Brain <br> Injury on Learning and Education |
| SPED 6230 | Vocational Assessment of Individuals <br> with Disabilities (taken for 3 credits) |
| SPED 6240 | Family Support and Guidance in Special <br> Education |
| SPED 6255 | Collaboration with Systems and <br> Families |
| SPED 6290 | Affective Development and Behavior <br> Management in Special Education |
| SPED 6995 | School- and Community-Based <br> Internship in Special Education and <br> Transition (taken twice) |

Master of Arts in Education and Human Development comprehensive exam required

Interdisciplinary transition services concentration (without licensure):

| SPED 6210 | Universal Design for Learning and <br> Assessment |
| :--- | :--- |
| SPED 6230 | Vocational Assessment of Individuals <br> with Disabilities (taken for 3 credits) |


| SPED 6231 | Instructional Methods in Secondary <br> Special Education and Transition |
| :--- | :--- |
| SPED 6234 | Seminar in Advanced Writing and <br> Professional Presentation (taken for 3 <br> credits) |
| SPED 6235 | Employment Models for Individuals with <br> Disabilities |
| SPED 6255 | Collaboration with Systems and <br> Families |
| SPED 6995 | School- and Community-Based <br> Internship in Special Education and <br> Transition (taken twice) |

Master of Arts in Education and Human Development comprehensive exam required

## MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF SPECIAL EDUCATION FOR CHILDREN WITH EMOTIONAL AND BEHAVIORAL DISABILITIES

The M.A.Ed.\&H.D. in the field of special education for children with emotional and behavioral disabilities (EBD) is an intensive program that prepares its graduates to work with learning and emotional problems in grades K-8. The program is designed to develop competencies in the nature and needs of troubled children; assessment, programming, and teaching; and working effectively as an interdisciplinary and interagency team member. EBD students have the opportunity to work intensively with students with disabilities in a therapeutic school setting, applying their coursework directly to practice while being mentored by school-based cooperating teachers and University faculty and staff.

The program is nationally recognized by the Council for Exceptional Children, is accredited by the Council for the Accreditation of Educator Preparation (CAEP), and has been training exemplary special educators for twenty years.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ special-education-children-emotional-behavioral-disorders) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 39 credits in required courses, completion of the Master of Arts in Education and Human Development comprehensive examination,
and completion of the relevant teacher licensure assessments (see below).

## Required

| CPED 6224 | Diagnostic Teaching of Reading: K-6 |
| :---: | :---: |
| CPED 6236 | Analysis of Teaching |
| CPED 6411 | Elementary School Curriculum and Methods (in subject matter Social Studies, Mathematics, Science, or Language Arts) |
| CPED 6411 | Elementary School Curriculum and Methods (in subject matter Social Studies, Mathematics, Science, or Language Arts) |
| EDUC 6114 | Introduction to Quantitative Research |
| SPED 6201 | Introduction to Special Education |
| SPED 6238 | Issues in Educating Individuals with Learning, Emotional, and Intellectual Disabilities |
| SPED 6239 | Collaboration for Professionals Working with Students with Disabilities |
| SPED 6260 | Developmental Assessment in Special Education |
| SPED 6288 | Characteristics of Individuals with Learning, Emotional, and Intellectual Disabilities |
| SPED 6290 | Affective Development and Behavior Management in Special Education |
| SPED 6990 | Internship in Teaching Children with Emotional and Behavioral Disabilities: Assistant Teacher |
| SPED 6991 | Internship in Teaching Children with Emotional and Behavioral Disabilities: Co-Teacher |

Master of Arts in Education and Human Development comprehensive exam

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

MASTER OF ARTS IN EDUCATION AND HUMAN DEVELOPMENT IN THE FIELD OF SPECIAL EDUCATION FOR CULTURALLY AND LINGUISTICALLY DIVERSE LEARNERS

This M.A.Ed. \& H.D. program equips current educators with the knowledge and skills needed to understand and address the cultural, linguistic, social, and learning needs of students -including those with special needs-whose diversity impacts their school success. The program is designed for licensed teachers and educators who wish to expand their knowledge to address the changing demographics of the modern classroom. Program course work and field experiences are built around competencies in the areas of assessment, lesson planning, and teaching, with a focus on culturally and linguistically diverse students. Master's degree students develop a professional portfolio and sit for the ESOL PRAXIS, and SPED PRAXIS exams at the end of the program. Graduates are prepared to work with students who have disabilities and those in the process of second language acquisition. Course work is offered in both distance learning and on-campus formats.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ special-education-culturally-linguistically-diverse-learners) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 42 credits in required courses; completion of the Master of Arts in Education and Human Development comprehensive examination; and completion of the relevant teacher licensure assessments (see below).

## Required

| EDUC 6114 | Introduction to Quantitative Research |
| :--- | :--- |
| CPED 6221 | Developmental Reading: Emergent <br> Literacy |
| CPED 6551 | Second Language Instruction |
| CPED 6556 | Linguistic Applications in English as a <br> Second Language |
| CPED 6627 | Teaching Second Language Reading <br> and Writing |
| SPED 6255 | Collaboration with Systems and <br> Families |


| SPED 6273 | Impact of Culture on Education |
| :--- | :--- |
| SPED 6266 | The Development of Language and <br> Literacy |
| SPED 6268 | Development of Children and Youth <br> with Disabilities |
| SPED 6272 | Strategies for Inclusion: Addressing the <br> Needs of Diverse Learners |
| SPED 6275 | The Culturally and Linguistically Diverse <br> Student with Disabilities: Policy, <br> Research, and Trends |
| SPED 6276 | Academic and Psychosocial Assessment <br> of the Culturally and Linguistically <br> Diverse Student |
| SPED 6277 | Teaching Culturally and Linguistically <br> Diverse Students with Disabilities |
| SPED 6997 | Internship in Teaching Culturally and <br> Linguistically Diverse Students with <br> Disabilities |

Master of Arts in Education and Human Development comprehensive exam

Completion of the relevant teacher licensure assessments (i.e., PRAXIS) required by the District of Columbia Educator Licensure Services Office

## EDUCATION SPECIALIST PROGRAMS

## The Degree of Education Specialist

The program of advanced study leading to the degree of Education Specialist is for students with a master's degree in education who seek further professional preparation for specific objectives. The program is available in the fields of educational leadership and administration, counseling, curriculum and instruction, higher education administration, human and organizational learning, and special education.

## Admission Requirements

The following are required for entrance to an Education Specialist program: an undergraduate degree and a Master of Arts in Education and Human Development or its equivalent from a regionally accredited institution, two years of pertinent experience in an education or human development field, and a graduate scholastic average of at least 3.3 and, in some programs, an acceptable score on either the Graduate Record Examination or Miller Analogies Test. Two letters of recommendation, one from a professional supervisor and one from the most recent graduate faculty advisor, are required, along with a statement of professional goals. Each applicant
must be interviewed and recommended by a faculty advisor in the major field.

## Programs of Study and Degree Requirements Individual programs are developed, through a plan of study worked out with a faculty advisor, to fit the candidate's skills, interests, and career goals. A minimum of 30 credits beyond the requirements of the degree of Master of Arts in Education and Human Development is required. At least 21 credits of this work must be taken in residence at GW. A maximum of five calendar years is allowed for completion of the program.

At least 12 of the required 30 credits must be in appropriate graduate courses in education selected from the following areas: (1) foundations and cognate study, (2) background and general principles of the field of study, and (3) an area of specialization. A graduate-level research methods course must be included in the program if it was not completed in previous graduate work.

## The Comprehensive Examination

Successful completion of a six-hour written or oral examination or its equivalent, at the option of the major field advisor, is required. Candidates taking the examination must be registered for at least 1 credit in the semester it is to be taken and submit an online comprehensive examination application by the published deadline.

## Education Specialist Programs

- Education Specialist in the field of educational leadership and administration (p. 1120)


## EDUCATION SPECIALIST IN THE FIELD OF EDUCATIONAL LEADERSHIP AND ADMINISTRATION

The Education Specialist degree program, which can be pursued either on campus or in a distance learning format, prepares students to lead and promote high-qual ity student achievement at the district, sub-district, or school-wide level. Graduates are prepared to be PK-12 leaders who understand curriculum design, instructional excellence, motivation and support of classroom professionals, and the needs of diverse learning communities. Course work emphasizes leadership and management, change, communication, administrative and legal issues, human relations, supervision of instruction, and curriculum analysis.

The Education Specialist academic program includes courses and field experiences designed to meet administrative certification requirements in the District of Columbia, Maryland, Virginia, North Carolina, and other states that honor interstate compact agreements.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ educational-leadership-administration) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 30 credits in required courses.

## Required:

| EDUC 6100 | Experimental Courses |
| :--- | :--- |
| EDUC 6232 | Supervision and Evaluation of <br> Instruction |
| EDUC 6234 | Site-Based Leadership: K-12 |
| EDUC 6236 | School Law and Policy <br> Leadership and the Change Process |
| EDUC 6240 | School-Community Relations |
| SDeminar: Applied Educational 6244 | Administration |
| EDUC 6246 | Internship: Administration (taken twice) |

## DOCTORAL PROGRAMS

The Graduate School of Education and Human Development offers programs of advanced study leading to the degree of Doctor of Education (Ed.D.) and a Ph.D. in the field of counseling is offered through Columbian College of Arts and Sciences in collaboration with the Graduate School of Education and Human Development.

## The Degree of Doctor of Education

The Graduate School of Education and Human Development offers programs of advanced study leading to the degree of Doctor of Education (EdD). These programs provide major fields of study in curriculum and instruction, special education, educational administration and policy studies, human and organizational learning, and higher education administration. Supporting fields are available in educational administration, higher education administration, counseling, curriculum and instruction, education policy, elementary education, human development, human and organizational learning, international education, program evaluation, secondary education, special education, supervision, and teacher education. With the approval of a student's program planning committee, course work may be taken $n$ other departments of the University and through the Consortium. All programs require study of
interrelated areas of education and a doctoral dissertation in the major field of study.

All doctoral programs are designed to accommodate the needs of full-time students as well as working professionals who must pursue their studies on a part-time basis. Required graduate courses, with few exceptions, are offered in the late afternoon and evening. In some programs, selected courses may be taken at off-campus locations.

## Admission Requirements

The applicant must have adequate preparation for advanced study, including the undergraduate degree and graduate work from a regionally accredited institution in the fields prerequisite to his or her objective and comparable to that required for the degree of Master of Arts in Education and Human Development at this University. Students with a master's degree in a field other than education may be considered for doctoral study provided that the degree and previous experience are judged relevant by the major field program faculty.

For an application to be considered by the major field program faculty, an applicant must have a minimum graduate scholastic average of 3.3 on a scale of 4.0 and an acceptable score on the Miller Analogies Test or Graduate Record Examination. In the field of human organizational learning, the Graduate Management Admissions Test is acceptable as well. Programs often set higher admissions standards, and the number of new doctoral students in each program is limited. All applicants must have an interview with faculty members in the major field. Students receiving favorable recommendations from the major field faculty are admitted to precandidacy for the degree.

## Precandidacy and Candidacy

The Doctor of Education program is divided into two states: precandidacy and candidacy. In general, the degree program requires three or more years of full-time study beyond the master's degree or the equivalent in part-time study. Course work and the comprehensive examination must be completed within five years, and the entire program must be completed within eight years. The minimum residency requirement in degree status for the EdD is 36 credits of course work in the precandidacy stage and 12 to 24 credits of dissertation research in the candidacy stage. In most cases, course work beyond the minimum is required.

In the precandidacy stage, all course work in the program must be completed and the comprehensive examination passed. Course work toward the doctorate is established on the basis of a framework of seven domains: knowledge of foundations; critical literature review; research methods; clarity of thought, as expressed both in speech and in writing; professional development; technological skills; and depth of knowledge of the specialty area. A program plan of study is developed between the doctoral student and a doctoral study advising
team, generally consisting of two members of the program faculty.

The comprehensive examination is generally a two-day examination held each semester and taken upon completion of all course work (Pre-Dissertaion Seminar may be excepted). Students taking the examination must be registered for at least 1 credit in the semester it is to be taken and must file an online application in the dean's office by the published deadline. Programs may have specific comprehensive exam requirements.

The candidacy stage of doctoral study begins after successful completion of the content course work and the comprehensive examination. A doctoral research dissertation committee is established and the candidate develops a dissertation proposal (this may be while registered in Pre-Dissertation Seminar). Upon successful completion of course work listed on the approved program plan of study, students must register for dissertation research at the rate of 3 or 6 credits each fall and spring semester. A minimum of 12 dissertation research credits are required for graduation. Students who have not defended their dissertation after 12 credits continue to register at the rate of 3 or 6 credits until they have reached 24 credits of dissertation research. Once they have reached their 24 credit maximum, they must register each subsequent fall and spring semester for 1 credit of Continuing Research until completion of their degree program with the successful defense of the dissertation to the Dissertation Oral Examination Committee. The accepted dissertation is submitted electronically, with a processing fee paid directly to Proquest/UMI.

Detailed information on the EdD program and its administration is available in the GSEHD Doctoral Student Handbook (http://gsehd.gwu.edu/sites/default/files/2014\ \ 2015\ Doctoral\ Handbook.pdf). Students completing their degree program should refer to the section on Graduation Requirements, Participating in the Commencement Ceremony, under University Regulations.

## The Degree of Doctor of Philosophy in the Field of Counseling

A Ph.D. in the field of counseling is accredited by the Council for Accreditation of Counseling and Related Educational Programs.

## Doctoral programs

- Doctor of Education in the field of curriculum and instruction (p. 1122)
- Doctor of Education in the field of educational administration and policy studies (p. 1123)
- Doctor of Education in the field of higher education administration (p. 1125)
- Doctor of Education in the field of human and organizational learning (p. 1125)
- Doctor of Education in the field of special education (p. 1127)
- Doctor of Philosophy in the field of counseling (p. 1128)


## DOCTOR OF EDUCATION IN THE FIELD OF CURRICULUM AND INSTRUCTION

The Doctor of Education in Curriculum and Instruction prepares education leaders whose objective is to improve pre-K through $16+$ education in local, national, and international settings. The program encourages critical thought and creative work through course work focusing on curriculum, instruction, research, and other learning opportunities that intentionally link teaching and learning, policy, and evaluation to students' prior experiences.

The program focuses on understanding how curriculum and instruction can be constructed and applied to educational reform and diverse student populations. Doctoral students become part of a community that links scholars with practicing professionals, policy makers, and educational organizations in Washington, D.C., and beyond. Students can also use the program to expand their content knowledge or delve into other fields through linkages with Columbian College of Arts and Sciences or other schools at GW.

Graduates of the program can be found working in government agencies, teaching in university settings, or running informal education organizations. They may be curriculum supervisors in school systems or master teacher leaders in schools.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ curriculum-instruction) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled:
Requirements for the doctoral program (http:// bulletin.gwu.edu/education-human-development/doctoralprograms/education).

A minimum of 66 credits.

## Required

| CPED 6305 | Foundations of Curriculum Theory |
| :--- | :--- |
| CPED 8325 | Advanced Ideas in Curriculum Theory |
| CPED 8330 | Paradigms of Instruction and <br> Assessment |
| CPED 8331 | Seminar in Instruction |


| CPED 8334 | Seminar in Research in Curriculum and <br> Instruction I |
| :--- | :--- |
| EDUC 8110 | Advanced Study: Ideas, Issues, and <br> Practices in Education |
| Policy and evaluation |  |
| CPED 8340 | Education Policy, Reform \& Teacher <br> Leadership |
| CPED 8341 | Evaluation in Curriculum \& Instruction |

## Area of specialization

9 credits selected in consultation with advisor
Up to 6 credits of CPED 8101 may be counted towards the area of specialization

Research

| CPED 8335 | Seminar in Research in Curriculum and <br> Instruction II |
| :--- | :--- |
| EDUC 6116 | Introduction to Educational Statistics |
| EDUC 8120 | Group Comparison Designs and <br> Analyses |
| EDUC 8122 | Qualitative Research Methods |

3 credits from the following:

| EDUC 8100 | Experimental Courses |
| :--- | :--- |
| EDUC 8130 | Survey Research Methods |
| EDUC 8131 | Case Study Research Methods |
| EDUC 8140 | Ethnographic Research Methods |
| EDUC 8142 | Phenomenological Research Methods |
| EDUC 8170 | Educational Measurement |
| EDUC 8171 | Predictive Designs and Analyses |

## Doctoral internship

| CPED 8354 | Doctoral Internship: Teacher Education <br> (taken for 3 credits) |
| :--- | :--- |

## Dissertation

| CPED 8998 | Doctoral Seminar in Curriculum and <br> Instruction (taken for 3 credits) |
| :--- | :--- |
| CPED 8999 | Dissertation Research (minimum <br> 12 credits needed to complete <br> requirement) |

[^15]
# DOCTOR OF EDUCATION IN THE FIELD OF EDUCATIONAL ADMINISTRATION AND POLICY STUDIES 

The Doctor of Education (Ed.D.) in Educational Administration and Policy Studies program provides students with the skill and knowledge they need either to excel within policy research and analysis or achieve high-level success in a K-12 school setting. Though these specialties are offered under the same degree title, they are offered at different campus locations with entirely different curricula.

Offered at GW's Foggy Bottom campus in Washington, D.C., the Ed.D. in Education Policy prepares researchers and analysts to advance knowledge and improve practice for the purposes of promoting excellence, equity, and efficiency in educational systems and organizations. The goal is for students to graduate with leadership positions as skilled analysts who are able to solve problems, make informed decisions, and help improve practice.

The Ed.D. in Education Administration program is offered at three GW campus locations-the Virginia Science and Technology Campus, Alexandria Graduate Center, and Hampton Roads Center. This academically rigorous program prepares students for leadership responsibilities within all facets of the educational arena. Researchers and practitioners who aspire to high levels of responsibility in educational organizations will develop leadership skills through course work, seminars, research associations with faculty, and selfdirected activities.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ educational-administration-policy-studies) for additional information.

## REOUIREMENTS

The degree is offered in two specialized areas. All requirements in one specialized area must be fulfilled:

Educational administration specialty-a minimum of 48 credits, including 27 credits in required courses, a 3 -credit research course, 18 credits in dissertation courses, and successful completion of the comprehensive examination.

Education policy specialty-a minimum of 54 credits, including 12 credits in required courses, 12 credits in research courses, 15 credits in dissertation courses, 15 credits in elective courses, and successful completion of the comprehensive
examination. Six additional credits in prerequisite courses may be required.

Fulfillment of the requirements for the Doctor of Philosophy programs (http://bulletin.gwu.edu/education-human-development/doctoral-programs/education) is required for both specialties.

## Educational Administration and Policy Studies (Educational Administration)

## Required

| EDUC 6116 | Introduction to Educational Statistics |
| :---: | :---: |
| EDUC 6368 | Power, Leadership \& Education |
| EDUC 6371 | Education Policy |
| EDUC 6570 | Educational Planning |
| EDUC 8110 | Advanced Study: Ideas, Issues, and Practices in Education |
| EDUC 8120 | Group Comparison Designs and Analyses |
| EDUC 8122 | Qualitative Research Methods |
| EDUC 8276 | Seminar: Administration and Supervision |
| EDUC 8280 | Critical Review of Educational Leadership Literature |
| Research |  |
| 3 credits from | lowing: |
| EDUC 8100 | Experimental Courses |
| EDUC 8130 | Survey Research Methods |
| EDUC 8131 | Case Study Research Methods |
| EDUC 8140 | Ethnographic Research Methods |
| EDUC 8142 | Phenomenological Research Methods |
| EDUC 8144 | Discourse Analysis |
| EDUC 8170 | Educational Measurement |
| EDUC 8171 | Predictive Designs and Analyses |
| Dissertation |  |
| EDUC 8998 | Pre-Dissertation Seminar (taken for 6 credits) |
| EDUC 8999 | Dissertation Research (12 credits minimum) |

Approved dissertation proposal required

Successful completion of comprehensive exam required

## Educational Administration and Policy Studies (Education Policy)

## Prerequisites

| EDUC 6116 | Introduction to Educational Statistics |
| :--- | :--- |
| EDUC 6371 | Education Policy |
| Required | Advanced Study: Ideas, Issues, and <br> PDactices in Education |
| EDUC 8321 8110 | Economics of Education |
| EDUC 8322 | Education Policy Implementation |
| EDUC 8340 | Methods of Policy Analysis in Education |

## Research

| EDUC 6381 | Program Evaluation: Theory and <br> Practice |
| :--- | :--- |
| EDUC 8120 | Group Comparison Designs and <br> Analyses |
| EDUC 8122 | Qualitative Research Methods |
| EDUC 8171 | Predictive Designs and Analyses |
| Dissertation | Pre-Dissertation Seminar (taken for 3 <br> credits) |
| EDUC 8998 | Dissertation Research (minimum 12 <br> credits) |

Approved dissertation proposal required

## Electives

15 credits selected in consultation with advisor
Students may elect to take elective courses to develop expertise in a specific area in policy and/or take additional research methods courses to advance their research methods skills.

Successful completion of comprehensive exam required

## DOCTOR OF EDUCATION IN THE FIELD OF HIGHER EDUCATION ADMINISTRATION

The mission of the Doctor of Education in Higher Education Administration program is to prepare exceptional leaders for administrative, academic, and research positions in twoand four-year higher education institutions, national and international associations, government agencies, and other post-secondary educational settings. The degree provides a high-quality, fast-paced scholarly experience in which students can integrate theory and research seamlessly with practice.

Program graduates rise rapidly within administrative and scholarly ranks based on their knowledgeable of critical issues in the field of higher education, ability to conduct independent primary research, and possession of the skills necessary for academic and administrative career development.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ higher-education-administration) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled:
The requirements for the Doctor of Education programs (http://bulletin.gwu.edu/education-human-development/ doctoral-programs/education).

A minimum of 63 credits and successful completion of a comprehensive examination.

## Required

| EDUC 6510 | Administration of Higher Education |
| :--- | :--- |
| EDUC 6520 | Foundations of College Student <br> Development |
| EDUC 6555 | Higher Education Policy |
| EDUC 8505 | Seminar: Higher Education <br> Administration |
| EDUC 8110 | Advanced Study: Ideas, Issues, and <br> Practices in Education |
| EDUC 8525 | College and University Curriculum |
| EDUC 8530 | Leadership in Higher Education |

## Electives

15 credits selected in consultation with advisor

## Research

\(\left.$$
\begin{array}{|ll}\hline \text { EDUC } 8120 & \begin{array}{l}\text { Group Comparison Designs and } \\
\text { Analyses }\end{array}
$$ <br>

\hline EDUC 8122 \& Qualitative Research Methods\end{array}\right]\)| Experimental Courses |
| :--- | :--- |

## DOCTOR OF EDUCATION IN THE FIELD OF HUMAN AND ORGANIZATIONAL LEARNING

The Doctor of Education (Ed.D.) in Human and Organizational Learning is designed to provide professionals with a foundation in relevant theories, concepts, and practices towards facilitating change initiatives and in becoming more effective leaders and decision makers.

The program is offered with two distinct focuses at different GW campuses.

Foggy Bottom campus offers working professionals evening courses on weeknights. The curriculum focuses on organizational issues such as strategic change, transformational leadership, individual and group learning processes, organizational development, global and international issues, the humane organization, virtual organizations, meaning of work, and self-directed learning. In addition to completing the required course work, students work with an advisor to create
an individually designed program around the student's area of interest. All classes at the Foggy Bottom campus are offered on weeknights.

The Virginia Science and Technology campus cohort focuses on the interrelationships among people, organizations, and learning, while using systemic change processes. The program encourages students to challenge assumptions through critical reflection and fosters group and self-directed learning. Program students come from a variety of professions including business, health care, the military, education, federal agencies, information technology, and manufacturing, and have a variety of academic backgrounds with degrees in fields such as engineering, psychology, health and medical sciences, the humanities, and business. This diverse population enriches the learning experience for fellow students and provides both local and global networking opportunities. All classes at the Virginia Science and Technology campus are offered over a two-day period (Friday-Saturday), once a month, enabling students to continue working full time while pursuing the degree. In addition to the general requirements for admission to the Ed.D., applicants must have at least five years of fulltime experience in a field related to human and organizational learning.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ human-organizational-learning)for additional information.

## REQUIREMENTS

The following requirements must be fulfilled:
Requirements for the doctoral program (http:// bulletin.gwu.edu/education-human-development/doctoralprograms/education).

A minimum of 69 credits for students at the main campus location and 72 credits for students in the Executive Leadership program as well as and successful completion of a comprehensive examination.

## Main Campus Program

## Required

| EDUC 8110 | Advanced Study: Ideas, Issues, and <br> Practices in Education |
| :--- | :--- |
| HOL 8700 | Foundations of Human and <br> Organizational Learning |
| HOL 8701 | Theory, Research, and Practice in Adult <br> Learning and Development |
| HOL 8702 | Theory and Design of Organizational <br> Diagnosis and Development |


| HOL 8703 | Human Systems Change |
| :---: | :---: |
| HOL 8704 | Leadership Theory, Research, and Practice |
| HOL 8706 | Interdisciplinary Readings in Human and Organizational Learning |
| Research methods |  |
| EDUC 8120 | Group Comparison Designs and Analyses |
| EDUC 8122 | Qualitative Research Methods |
| HOL 8720 | Seminar: Applied Research in Human and Organizational Learning |
| HOL 8722 | Seminar: Advanced Issues in Human and Organizational Learning |
| Three credits from the following: |  |
| EDUC 8100 | Experimental Courses |
| EDUC 8130 | Survey Research Methods |
| EDUC 8131 | Case Study Research Methods |
| EDUC 8140 | Ethnographic Research Methods |
| EDUC 8142 | Phenomenological Research Methods |
| EDUC 8144 | Discourse Analysis |
| EDUC 8170 | Educational Measurement |
| EDUC 8171 | Predictive Designs and Analyses |
| EDUC 8173 | Structural Equation Modeling |
| Dissertation |  |
| HOL 8998 | Predissertation Seminar |
| HOL 8999 | Dissertation Research (minimum 12 credits needed to complete requirement) |
| Approved dissertation proposal required |  |
| Electives |  |
| 18 credits from the following selected in consultation with advisor |  |
| HOL 6100 | Special Workshop |
| HOL 6707 | Organizational Learning |
| HOL 6721 | Assessing the Impact of Organizational Change |


| HOL 6724 | Increasing the Capacity to Learn |
| :--- | :--- |
| HOL 6743 | Action Learning |
| HOL 6744 | Meaningful Workplaces |
| HOL 6746 | Work Groups and Teams in <br> Organizations |
| HOL 6747 | International and Multicultural Issues in <br> Organizations |
| HOL 8101 | Research and Independent Study |
| HOL 8721 | Practicum in Human and Organizational <br> Learning |
| HOL 8742 | Work, Identity, and Adult Development |

Successful completion of comprehensive exam required

## Executive Leadership Program

## Required

| EDUC 8110 | Advanced Study: Ideas, Issues, and Practices in Education |
| :---: | :---: |
| HOL 8100 | Special Topics in Human and Organizational Learning - Doctoral Studies (taken for 9 credits) |
| HOL 8700 | Foundations of Human and Organizational Learning |
| HOL 8701 | Theory, Research, and Practice in Adult Learning and Development |
| HOL 8702 | Theory and Design of Organizational Diagnosis and Development |
| HOL 8703 | Human Systems Change |
| HOL 8704 | Leadership Theory, Research, and Practice |
| HOL 8706 | Interdisciplinary Readings in Human and Organizational Learning |
| HOL 8720 | Seminar: Applied Research in Human and Organizational Learning |
| HOL 8721 | Practicum in Human and Organizational Learning (taken for 9 credits) |
| HOL 8722 | Seminar: Advanced Issues in Human and Organizational Learning |

## Electives

3 credits selected in consultation with advisor

## Research methods

EDUC $8120 \quad$| Group Comparison Designs and |
| :--- |
| Analyses |

EDUC 8122 Qualitative Research Methods
Three credits from the following:

| EDUC 8100 | Experimental Courses |
| :--- | :--- |
| EDUC 8130 | Survey Research Methods |
| EDUC 8131 | Case Study Research Methods |
| EDUC 8140 | Ethnographic Research Methods |
| EDUC 8142 | Phenomenological Research Methods |
| EDUC 8144 | Discourse Analysis |
| EDUC 8170 | Educational Measurement |
| EDUC 8171 | Predictive Designs and Analyses |

Dissertation

| HOL 8998 | Predissertation Seminar |
| :--- | :--- |
| HOL 8999 | Dissertation Research (minimum <br> 12 credits needed to complete <br> requirement) |

Approved dissertation proposal required
Successful completion of comprehensive exam required

## DOCTOR OF EDUCATION IN THE FIELD OF SPECIAL EDUCATION

The Doctor of Education in the field of special education program advances students' understanding of the relationship between structural and functional changes in the brain across time and experiences, examines cognitive processing, and considers the implications of these findings for teaching, learning, and educational policy. The program also addresses the challenging demands of disability in society and institutional improvements essential to support individuals with disabilities. The curriculum includes leadership, policy, and research courses, as well as foundational courses in brain development from early childhood through adulthood. The program works closely with Graduate School of Education and Human Development's Center for Applied Developmental Science and Neuroeducation (http://gsehd.gwu.edu/center-applied-developmental-science-and-neuroeducation) to provide research and internship opportunities for students to translate and apply research related to learning for diverse populations. Graduates leave prepared to have an impact through leadership in academic settings, research communities, policy institutions, and advocacy organizations.

Specific admission requirements are shown on the Graduate Program Finder.

Visit the program website for additional information.

## REOUIREMENTS

The following requirements must be fulfilled:
The requirements for the Doctor of Education programs (http://bulletin.gwu.edu/education-human-development/ doctoral-programs/education).

66 credits, including 27 credits in required courses, a minimum 12 credits in research courses including 3 credits in advanced research, 6 credits in internship courses, a minimum 15 credits in dissertation courses, 6 credits in elective courses, and successful completion of a comprehensive examination.

| Required |  |
| :---: | :---: |
| SPED 8305 | Foundations of Neuroscience in Special Education |
| SPED 8306 | Advanced Study in Development Science and Variance I: The Early Years |
| SPED 8310 | Advanced Study in Development Science and Variance II: The Later Years |
| SPED 8311 | Proseminar in Special Education: The Interdisciplinary Foundations |
| EDUC 8110 | Advanced Study: Ideas, Issues, and Practices in Education |
| SPED 8100 | Selected Topics |
| SPED 8352 | Disability and Public Policy |
| SPED 8304 | Research and Trends in Special Education |
| SPED 8308 | Preparation for the Professoriate in Special Education |
| Research (minimum | 12 credits) |
| EDUC 6116 | Introduction to Educational Statistics |
| EDUC 8120 | Group Comparison Designs and Analyses |
| EDUC 8122 | Qualitative Research Methods |
| Advanced research |  |
| 3 credits from the following: |  |
| EDUC 8100 | Experimental Courses |
| EDUC 8130 | Survey Research Methods |

EDUC 8131 Case Study Research Methods

| EDUC 8140 | Ethnographic Research Methods |
| :--- | :--- |
| EDUC 8142 | Phenomenological Research Methods |
| EDUC 8144 | Discourse Analysis |
| EDUC 8170 | Educational Measurement |
| EDUC 8171 | Predictive Designs and Analyses |
| Internship | Post-Master's Internship in Special <br> SPED 8353Doctoral Internship: Special Education <br> SPED 8354 <br> DissertationDoctoral Seminar in Special Education <br> SPED 8998 <br> SPED 899912 credits needed to complete <br> requirement) |

Approved dissertation proposal required

## Electives

6 credits in consultation with advisor
Successful completion of comprehensive exam required

## DOCTOR OF PHILOSOPHY IN THE FIELD OF COUNSELING

The Ph.D. in counseling program balances rigorous research with clinical work to graduate scholar practitioners. Graduates are prepared for a number of roles, such as teaching in universities, practicing in a variety of settings from directing high school counseling departments, and leading county mental health treatment programs. The program offers challenging course work, practical experience at mental health sites, and the opportunity to train as supervisors at GSEHD's Community Counseling Service Center. Designed to be completed in four to five years, the program is unique in building students' knowledge and capacity to conduct research, publish, provide clinical services, and educate at the graduate level. Instruction is provided in areas including trauma, human sexuality, child and adolescent development, grief and loss, substance abuse, multicultural counseling, as well as a deep knowledge of diagnosis, assessments, interventions and treatment approaches. The program is accredited by the Council for the Accreditation of Counseling and Related Educational Programs (CACREP).

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://gsehd.gwu.edu/programs/ counseling) for additional information.

## REOUIREMENTS

The following requirements must be fulfilled:
Requirements for the doctoral program (http:// bulletin.gwu.edu/education-human-development/doctoralprograms/education).

A minimum of 69 credits, including 24 credits in core courses, 15 credits in research courses, 6 credits in human development courses, 9 credits in area of specialization, 15 credits in dissertation courses, and successful completion of the comprehensive examination.

A Ph.D. in the field of counseling is offered through Columbian College of Arts and Sciences in collaboration with the Graduate School of Education and Human Development. The program is accredited by the Council for the Accreditation of Counseling and Related Educational Programs (CACREP). Application for admission is made to Columbian College of Arts and Sciences.

## GRADUATE CERTIFICATE PROGRAMS

The Graduate School of Education and Human Development offers the following graduate certificate programs. Graduate certificates do not constitute eligibility for an initial license or assure admission to a subsequent degree program. Courses taken as part of a certificate program may be applied toward advanced credentials or endorsements added to an initial license.

- Assessment,Testing, and Measurement in Education (p. 1129)
- Autism Spectrum Disorders
- Brain Injury: Educational and Transition Services
- Counseling and Life Transitions
- Design and Assessment of Adult Learning
- Educational Leadership and Administration
- E-Learning
- Global Leadership in Teams and Organizations
- Incorporating International Perspectives in Education (p. 1130)
- Instructional Design
- Integrating Technology into Education (p. 1130)
- Job Development and Placement
- Leadership Development
- Leadership in Educational Technology
- Multimedia Development
- Organizational Learning and Change
- Professional Teaching Standards
- Reading and Literacy
- Secondary Special Education and Transition Services
- Special Education for Culturally and Linguistically Diverse Learners
- STEM Master Teacher (p. 1130)
- Teaching English Language Learners
- Training and Educational Technology

Visit the G (http://gsehd.gwu.edu/home)raduate School of Education and Human Development website (http:// gsehd.gwu.edu/home) for more information.

## GRADUATE CERTIFICATE IN ASSESSMENT, MEASUREMENT, AND TEACHING IN EDUCATION

Assessment, Testing, and Measurement (ATM) is a specialization within education and human development combining statistical analysis, testing theory, and the study of human behavior, educational measurement, and evaluation. ATM is the science of measuring educational factors such as learning, preference, aptitude, and personality.

This 18 -credit graduate certificate program is designed for individuals who are entering or advancing in positions associated with assessment, testing, and measurement in diverse settings or as preparation for admission to master's or Ph.D. programs in the field. This program offers premier graduate training in psychometric and statistical methods taught by faculty who are engaged in world-class research.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## REQUIREMENTS

The following requirements must be fulfilled: 18 credits in required courses.

## Required:

| EDUC 6112 | Foundations of Assessment, Testing, <br> and Measurement in Education |
| :--- | :--- |
| EDUC 8170 | Educational Measurement |
| EDUC 8171 | Predictive Designs and Analyses |
| EDUC 8175 | Item Response Theory |
| EDUC 8177 | Assessment Engineering <br> Eapstone Project in <br> Assessment, Testing, and Measurement <br> in Education |

GRADUATE CERTIFICATE
IN INCORPORATING INTERNATIONAL PERSPECTIVES IN EDUCATION

The 12-credit Incorporating International Perspectives in Education certificate is designed for individuals with either a bachelor's or master's degree who are interested in introducing global perspectives into curriculum, pedagogy, and school policy and practice. The curriculum of two required and two elective courses allows students to pursue individual interests while providing a foundation in internationalization as it relates to school systems and the development of curriculum in K -12 settings.

## REQUIREMENTS

The following requirements must be met: 12 credits, including 6 credits in required courses and 6 credits in elective courses.

## Required

| CPED 6305 | Foundations of Curriculum Theory |
| :--- | :--- |
| EDUC 6615 | Internationalizing U.S. Schools |
| Elective |  |
| 6 credits from the following: |  |


| CPED 6225 | Introduction to International Curricula |
| :--- | :--- |
| CPED 6557 | Second Language Acquisition |
| CPED 6608 | Development and Diversity |
| CPED 6627 | Teaching Second Language Reading <br> and Writing |
| EDUC 6602 | Regional Studies in International <br> Education (Comparative Solutions to <br> Common Educational Problems) |
| EDUC 6602 | Regional Studies in International <br> Education (Education and <br> Modernization in Asia) |
| EDUC 6602 | Regional Studies in International <br> Education (Education and Transition in <br> Eastern Europe and the former Soviet |
| Union) |  | | Regional Studies in International |
| :--- |
| Education (Education and Equality in |
| Latin America and the Caribbean) |

EDUC 6602 Regional Studies in International Education (Education and Diversity in Europe and the EU)

## EDUC $6640 \quad$ Selected Topics in International

 Education (Citizen, Culture, Language and Nation-building in the Global Era)
## GRADUATE CERTIFICATE IN INTEGRATING TECHNOLOGY INTO EDUCATION

The Graduate Certificate in Integrating Technology into Education provides students from varied professional educational backgrounds (including public and private sectors, K-12, and higher education) with the foundational knowledge and skills required to integrate technology effectively into their instruction. The curriculum, which is taught in a distance learning format, prepares students to apply, manage, and evaluate theories, standards, technologies, and techniques for integrating technology within their professional educational settings. Students integrate their professional experiences into their learning, apply their course assignments to their current professional activities, and actively engage with other professionals.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## REQUIREMENTS

The following requirements must be fulfilled: 18 credits in required courses.

## Required

| EDUC 6368 | Power, Leadership \& Education |
| :--- | :--- |
| EDUC 6401 | Applying Educational Media and <br> Technology |
| EDUC 6402 | Computers in Education and Human <br> Development |
| EDUC 6404 | Managing Computer Applications |
| EDUC 6405 | Developing Multimedia Materials |
| EDUC 6406 | Instructional Design |

## GRADUATE CERTIFICATE IN STEM MASTER TEACHER

The GW STEM Master Teacher Certificate provides licensed K-12 educators with an opportunity to expand their skills and methods for engaging students in rich, powerful STEM (science, technology, engineering, and mathematics) learning experiences. The establishment of this 12 -credit certificate
coincides with adoption of the Next Generation Science Standards and Common Core State Standards for Mathematics and addresses the anticipated professional development needs of school districts adopting these new standards.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## REQUIREMENTS

The following requirements must be fulfilled: 12 credits, including 9 credits in required courses and a 3 -credit elective course.

## Required

| CPED 6701 | Arts in the STEM Curriculum |
| :--- | :--- |
| CPED 6702 | Integrating Engineering in the Math and <br> Science Classroom |
| CPED 6703 | Advanced STEM Teaching Methods |

## Elective

One of the following:

| CPED 6367 | Perspectives and Research in Teaching <br> Science |
| :--- | :--- |
| CPED 6370 | Perspectives and Research in Teaching <br> Mathematics |
| CPED 8309 | Supervising Preservice Clinical <br> Experience |

Students may apply courses toward the Master of Arts in Education and Human Development in the field of Curriculum and Instruction.

## COUNSELING AND HUMAN DEVELOPMENT

## GRADUATE

## Master's programs

- Master of Arts in Education and Human Development in the field of clinical mental health counseling (p. 1103)
- Master of Arts in Education and Human Development in the field of rehabilitation counseling (p. 1113)
- Master of Arts in Education and Human Development in the field of school counseling (p. 1114)
- Master of Arts in Education and Human Development individualized program (p. 1111)


## Doctoral program

- Doctor of Philosophy in the field of counseling (p. 1128)


## FACULTY

Professors J. Garcia, K.C. Hergenrather (Chair), C.H. Hoare, S.A. Marotta-Walters,

Associate Professors R. Lanthier, M.C. McGuire-Kuletz, M.M. Megivern, S. Steen

Assistant Professors S. Beveridge, S. Cho Kim, R.M. Dedmond, D.M. Pittman

Professorial Lecturers O. Madison, R.J. Pasi, B.J. Thompson, R.C. Windham,

Lecturers E. Rhymers, P. Tschudi

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Programs in counseling are offered at the graduate level by the Graduate School of Education and Human Development (http://gsehd.gwu.edu) through its Department of Counseling and Human Development (http://gsehd.gwu.edu/counseling-and-human-development).

## CNSL 0920. Continuing Research - Masters. 1 Credit. <br> CNSL 0940. Cont Research - Doctoral. 1 Credit. <br> CNSL 2102. Foundations of Counseling. 3 Credits. <br> CNSL 2162. Professional and Ethical Orientation to Counseling. 3 Credits.

The roles and functions of a professional counselor and the ethical standards that govern the profession.

## CNSL 2163. Psychosocial Adjustment. 3 Credits.

Mental health problems; emphasis on needs of counselors, teachers, and others working with children and adolescents.

## CNSL 2376. Introduction to Rehabilitation Counseling. 3

## Credits.

Overview of rehabilitation profession, including philosophy, history, ethics, theory, legislation, settings, and practice.
CNSL 2378. Disability Management and Psychosocial Rehabilitation. 3 Credits.
Case management services for persons with physical, mental, and emotional disabilities.

CNSL 2381. Medical and Psychosocial Aspects of Disabilities. 3 Credits.
Chronic and traumatic disorders; rehabilitation and psychosocial implications.

## CNSL 6100. Special Workshop. 1-12 Credits.

Topics to be announced in the Schedule of Classes. May be repeated for credit.
CNSL 6101. Research and Independent Study. 1-3 Credits. Individual research under guidance of a staff member. Program and conferences arranged with an instructor.
CNSL 6103. Thesis Research. 3 Credits.
CNSL 6104. Thesis Research. 3 Credits.
CNSL 6130. Vocational Assessment of Individuals with Disabilities. 3 Credits.
Investigation of vocational appraisal processes and techniques for individuals with disabilities. Includes assessment for transition using field-based assignments. Three credits of practicum experience for students specializing in vocational evaluation. Material fee. Same as SPED 6230.

## CNSL 6151. Professional and Ethical Orientation to Counseling. 3 Credits.

The roles and functions of a professional counselor and the ethical standards that govern the profession.
CNSL 6153. Counseling Interview Skills. 3 Credits. Acquisition of counseling skills common to all theories through lectures, demonstrations by faculty, role playing, and videotaping. Prerequisite or concurrent registration: CNSL 6151 (for counseling majors); permission of instructor is required for others. Material fee.
CNSL 6154. Theories and Techniques of Counseling. 3 Credits.
An introduction to basic counseling and psychotherapeutic theories and associated techniques. Prerequisite or concurrent registration: CNSL 6151 (for counseling majors); permission of instructor is required for others.

## CNSL 6155. Career Counseling. 3 Credits.

A consideration of theory, practice, and the body of information related to career counseling, choice, and development over the life span. Prerequisite: CNSL 6153, EDUC 6114 for counseling majors; permission of instructor is required for others. Material fee.

CNSL 6157. Individual Assessment in Counseling. 3 Credits. Detailed study of individual analysis and appraisal techniques. Development of systematic case study. Prerequisite: CNSL 6153, EDUC 6114 for counseling majors; permission of instructor is required for others. Material fee.

## CNSL 6159. Psychosocial Adaptation. 3 Credits.

Mental health problems; emphasis on needs of counselors, teachers, and others working with children, adolescents, and adults.

## CNSL 6161. Group Counseling. 3 Credits.

Principles of group dynamics as related to interaction within groups. Techniques and practice in group counseling. Prerequisite or concurrent registration: CNSL 6151 (for counseling majors); permission of instructor is required for others.

## CNSL 6163. Social/Cultural Dimensions-Cns. 3 Credits.

Basic sociocultural concepts in counseling theory and how they apply to the practice of the counseling profession. Prerequisite or concurrent registration: CNSL 6153 (for counseling majors); permission of instructor is required for others.

## CNSL 6164. Values, Spiritual, and Religious Issues in Counseling. 3 Credits.

The theoretical and practical intersection of counseling, psychotherapy, and mental health considerations with religion and spirituality. The clinically effective and ethically responsible integration of religion and spirituality into counseling. Prerequisite or concurrent registration: CNSL 6151 (for counseling majors); permission of instructor is required for others.

## CNSL 6169. Counseling Substance Abusers. 3 Credits.

Individual, group, family, and self-help counseling applied to substance abusers. Prerequisite or concurrent registration: CNSL 6153 (for counseling majors); permission of instructor is required for others.

## CNSL 6170. Grief and Loss. 3 Credits.

Exploration and discussion of grief and loss from theoretical, practical, cross-cultural, and personal perspectives; implications for counselors within a multidisciplinary environment.
CNSL 6171 . Family Counseling. 3 Credits.
The family as a system: how it affects the client and how the client affects it. Didactic presentations, role playing, and work with simulated families. Prerequisite or concurrent registration: CNSL 6153 (for counseling majors); permission of instructor is required for others.

CNSL 6172 . Human Sexuality for Counselors. 3 Credits. Issues of sexuality as related to counseling in contemporary society. Prerequisite or concurrent registration: CNSL 6153 (for counseling majors); permission of instructor is required for others.

## CNSL 6173. Diagnosis and Treatment Planning. 3 Credits.

For counselors and mental health practitioners. Symptoms and treatment of various mental disorders. The process of making psychiatric diagnoses. A variety of treatment strategies are covered, along with their application to various disorders. Prerequisite: CNSL 6153.

CNSL 6174. Trauma and Crisis Intervention. 3 Credits.
This course provides the counseling student with an introduction to research, theory, and practices within the field of traumatology. The course will cover the historical evolution of the field; biopsychosocial underpinnings of trauma and trauma spectrum disorders; issues in diagnosis, assessment, and intervention from a culturally diverse framework; and a synthesis of best practices as they are currently evolving. Using a developmental and systemic approach, the course will provide a counseling perspective on the knowledge base from the multiple disciplines that contribute to the field of traumatology.
CNSL 6175. Living and Dying: A Counseling Perspective. 3 Credits.
Survey of fundamental psychosocial issues surrounding grief, loss, and life-threatening illness. Topics include AIDS, suicide, multiple loss, caregiver's grief, spirituality, and cross-cultural issues.

## CNSL 6177. Spirituality and Loss. 3 Credits.

Exploration of how spiritual beliefs, faith traditions, and life philosophy affect the process of dying, bereavement, and grieving. Effective counseling approaches.

## CNSL 6179. Children and Loss. 3 Credits.

The process of grief, loss, and death as experienced by children and adolescents from theoretical, moral, spiritual, and developmental perspectives. Development of effective and sensitive skills and competencies to meet the needs of children and their families as they face life-challenging transitions.
CNSL 6185. Practicum/Internship in Counseling. 3 Credits. Part of a two-semester clinical experience for degree and certificate candidates in counseling. Includes 100 hours of supervised practicum in a counseling setting. Material fee.
CNSL 6186. Advanced Internship in Counseling. 3-6 Credits.
Part of a two-semester clinical experience for degree and certificate candidates in counseling. Material fee. Prerequisite: CNSL 6185.
CNSL 6188. Systems in Career Counseling Development. 3 Credits.
The complex role of systems in career counseling and development. Class and work experience in the areas of career assessment, computerized career planning, and the design and evaluation of career counseling systems.

## CNSL 6189. Career Development and the Contemporary Workforce. 3 Credits.

Through case studies, simulations, and group work, the demographics and challenges of the workforce in the United States are examined. The knowledge, skills, and competencies necessary to respond to current trends and projected changes in the global workforce.

CNSL 6190. Advanced Career Counseling. 3 Credits. Expansion of career development theory, concepts, and practice: the helping relationship, delivery systems, current market and economic information, and available resources. Prerequisite: CNSL 6155 (for counseling majors); permission of instructor is required for others. Material fee.

## CNSL 6268. Foundations/Practicum: Clinical Mental Health Counseling. 3 Credits.

Description of community counseling settings, problems clients present, and a consideration of appropriate intervention strategies.

## CNSL 6376. Foundations/Practicum: Rehabilitation and Case Management. 3 Credits.

Survey of history, philosophy, basic principles, legislation, roles, and services.
CNSL 6378. Disability Management and Psychosocial Rehabilitation. 3 Credits.
Disability management services; psychosocial aspects of disability; rehabilitation services for persons with psychiatric disabilities.

## CNSL 6380. Job Placement and Supported Employment. 3 Credits.

Job development and modification: placement of persons with disabilities.

## CNSL 6381. Medical and Psychosocial Aspects of Disabilities. 3 Credits.

Chronic and traumatic disorders with rehabilitation and psychosocial implications.

## CNSL 6395. Foundations of Forensic Rehabilitation Counseling I. 3 Credits.

Overview of the roles and functions of professionals who provide forensic rehabilitation services in matters of litigation. Vocational assessments, labor market issues, transferable skills analysis, job analyses. Instruments utilized in forensic rehabilitation.
CNSL 6396. Foundations of Forensic Rehabilitation Counseling II. 3 Credits.
Workers' compensation, personal injury, medical/professional malpractice, catastrophic injury, loss of earnings capacity, and life care planning. Ethical standards, practices, federal court rules, and common situations found in the litigation process.

## CNSL 6397. Law and the Rehabilitation Consultant. 3 Credits.

Overview of law and court procedures for forensic rehabilitation professionals. Qualification of forensic experts, roles and functions of expert witnesses, discovery, work product, hearsay, direct and cross-examination, admissibility of evidence, and opinions in state and federal venues.

CNSL 6398. Psychopharmacology. 3 Credits.
CNSL 6466. Foundations of School Counseling K-12. 3 Credits.
Study of the environmental and specialty elements for school counseling, with special attention to the principles and practices of school counseling.
CNSL 8100. Special Workshop. 1-12 Credits.
Topics to be announced in the Schedule of Classes. May be repeated for credit.
CNSL 8101. Research and Independent Study. 1-3 Credits.
CNSL 8244. Advanced Group Counseling. 3-6 Credits.
A post-master's course on interpersonal process groups, with didactic, experiential, and supervisory components. Prerequisite: CNSL 6161 ; permission of instructor is required.

## CNSL 8252. Advanced Leadership and Advocacy in Counseling. 3 Credits.

Theory and practice of consultation and administration, with focus on school, community, and rehabilitation settings. Research issues. Admission by permission of instructor.
CNSL 8253. Work, Identity, and Adult Development. 3 Credits.
The influence of work on identity, intellectual and personality development, and other developmental attributes. Same as HDEV 8253/HOL 8742.
CNSL 8254. Advanced Multicultural Counseling. 3 Credits. Recent research addressing key aspects of multicultural counseling. Practical knowledge about effective skills practice in the provision of services to clients from different cultural backgrounds, with emphasis on experiential and cognitive/ behavioral approaches. Restricted to Admission by permission of instructor. Prerequisites: CNSL6163 Social and Cultural Dimensions of Counseling. Recommended background: PhD degree student in the field of counseling; completed a master's degree in counseling.
CNSL 8255. Advanced Supervision in Counseling. 3 Credits.
Theory and practice of clinical supervision and consultation for preparation to enter supervisory positions in the field of counselor education. Current thinking regarding supervisory theory/models, practice, research, and ethics. Restricted to Admission by permission of instructor. Recommended background: For PhD degree students.
CNSL 8257. Doctoral Practicum in Counseling. 3 Credits. Experiential learning of advanced counseling and counselingrelated competencies through direct, supervised participation in group work, research, teaching, and/or consultation. Admission by permission of instructor.
CNSL 8258. Advanced Theories of Counseling. 3 Credits. Current research on counseling and psychotherapy process and outcome; critical analysis of theory with applications for practice and research. For Ed.S. and Ph.D. degree candidates in the field of counseling. Admission by permission of instructor.

CNSL 8259. Doctoral Internship in Counseling and Counselor Supervision. 3 Credits.
CNSL 8260. Doctoral Internship in Counseling and Counselor Supervision. 3 Credits.
CNSL 8961. Seminar: Counseling. 1-12 Credits.
CNSL 8998. Predissertation Seminar. 3 Credits.
CNSL 8999. Dissertation Research. 3,6 Credits.
Prerequisite: CNSL 8998/ EDUC 8998.
HDEV 6108. Life Span Human Development. 3 Credits. Continuity and change in developmental attributes. The developing person in relation to social norms, roles, and stagegraded expectations from birth to death. Interaction between biogenetics and environment.

## HDEV 6109. Child Development. 3 Credits.

Typical development and the familial and social antecedents of developmental risk. Environments that foster competent children and developmental sequelae of childhood vulnerability and trauma. For graduate students in counseling, psychology, and related disciplines.
HDEV 6110. Adolescent Development. 3 Credits.
Key attributes and problems in adolescent development. Typical adolescent development and contemporary social problems in relation to stress, risk, and resilience. For graduate students in counseling, psychology, and related areas.

## HDEV 6129. Cultural Effects on Human Development. 3

 Credits.Effects of culture on the experience and expression of self, others, space, time, faith systems, norms, and other attributes. Egocentric and sociocentric effects, primitive and technological effects. Group immersion as the basis for prejudice. Developmental consequences as a consequence of cultural context.
HDEV 6161. Practicum in Human Development. 3 Credits. Admission by permission of instructor.
HDEV 6162. Internship in Human Development. 3 Credits. Admission by permission of instructor.
HDEV 6701. Adult Learning. 3 Credits.
Same as HOL 6701.

## HDEV 8100. Issues and Special Topics in Human

 Development. 3-6 Credits.Issues and special contemporary topics related to child, adolescent, and adult development. Applications for professional roles.
HDEV 8241. Emotional and Cognitive Dev. 3 Credits. Emotional and cognitive development as related to selfesteem, social cognition, and interpersonal skills. Relationships among cognitive development, intellectual reasoning, insight, and social development.

## HDEV 8244. Adult and Aging Development. 3 Credits.

Theories and research on personality and intelligence in adulthood. Research designs and methods. Implications of developmental data for counseling and selected professional roles.

## HDEV 8253. Work, Identity, and Adult Development. 3

 Credits.The influence of work on identity, intellectual and personality development, and other developmental attributes. Same as CNSL 8253/ HOL 8742.

## CURRICULUM AND PEDAGOGY

## GRADUATE

## Master's programs

- Master of Arts in Education and Human Development in the field of curriculum and instruction (p. 1104)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in elementary education (p. 1104)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in interdisciplinary studies of literacy and reading education (p. 1105)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in secondary education (p. 1105)
- Master of Arts in Education and Human Development individualized program (p. 1111)
- Master of Education in the field of elementary education (p. 1109)
- Master of Education in the field of secondary education (p. 1115)


## Doctoral program

- Doctor of Education in the field of curriculum and instruction (p. 1122)


## FACULTY

Professors A.U. Chamot, S.J. Lynch
Associate Professors S.S. Beck, B. Casemore (Asst. Chair), J. Eakle, C. Green, C.L. Pyke, P.S. Tate,

Assistant Professors M.G. Sheppard (Chair), T. Sikorski

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

CPED 0920. Continuing Research - Masters. 1 Credit.
CPED 0940. Continuing Research - Doctoral. 1 Credit.
CPED 6100. Special Topics. 1-12 Credits.
Topics and fees announced in the Schedule of Classes.
CPED 6100W. Special Topics. 1-12 Credits.
CPED 6101. Research and Independent Study. 1-3 Credits.
Individual research under the guidance of a staff member; program and conferences arranged with an instructor.
CPED 6172. Strategies for Inclusion: Addressing the Needs of Diverse Learners. 3 Credits.
Strategies by which teachers can more effectively assume the responsibility to serve all children in an inclusionary setting, including those who are second language learners and students with disabilities. Same as SPED 6272.

CPED 6175. The Culturally and Linguistically Diverse Student with Special Needs: Policy, Research, and Trends. 3 Credits.
Educational service delivery for the culturally and linguistically diverse student. National, state, and local policies; current research in bilingual education, special education, and bilingual special education. Material fee. Same as SPED 6275.

CPED 6176. Academic and Psychosocial Assessment of the Culturally and Linguistically Diverse Student. 3 Credits.
Issues in academic and psychosocial assessment of second language learners. The impact of second language acquisition and culture on the assessment process; differentiation between language difference and disability; IEP development; the use of interpreters and translators; the involvement of family and communities; standardized and alternative assessments; and legislative mandates. Material fee. Same as SPED 6276.

CPED 6199. Federal Education Policy Institute. 3 Credits.
The federal role in education policymaking in the context of national, state, and local efforts to create school environments for effective learning and the promotion of social and emotional health in children and youth. Same as SPED 6299.

## CPED 6221. Developmental Reading: Emergent Literacy. 3

 Credits.The components of a balanced literacy program for emergent, beginning, and early-instructional-level readers. Incorporation of phonological awareness, phonics, fluency, reading comprehension, and writing lessons into a balanced readingliteracy program.

## CPED 6223. Interdisciplinary Elementary School Literacies.

 3 Credits.Theory and practice of interdisciplinary elementary school studied in the context of the interactions between the domainspecific and strategic processes involved in teaching and learning from printed text and other media in science, literature, mathematics, social studies, and the arts.

## CPED 6224. Diagnostic Teaching of Reading: K-6. 3

## Credits.

Collection of diagnostic data; construction of informal traditional and non-traditional reading and writing tests; other instruments of evaluation; selecting and planning activities suitable to specific problems. Prerequisite: at least one previous course in reading.
CPED 6225. Introduction to International Curricula. 3 Credits.
CPED 6229. Current Issues in Elementary Education. 3 Credits.
Identification, definition, and analysis of some of the most important problems facing the contemporary American elementary school.

## CPED 6236. Analysis of Teaching. 3 Credits.

Teaching viewed as a system; component aspects are examined with a view toward developing a critical method of analysis. Material fee.
CPED 6238. Clinical Practicum in Reading. 3-6 Credits. Supervised clinical experience, including observation and participation, in testing, tutoring, and teaching. Clients may include preschoolers through adults. Minimum clinic hours required are 120 for 3 credits and 220 for 6 credits. Admission by permission of instructor. Material fee.
CPED 6239. Practicum in Curriculum and Instruction. 3-6 Credits.
Supervised field experience in curriculum and instruction. Admission by permission of instructor.
CPED 6287. Clinical Study and Treatment of Reading Problems. 3 Credits.
A case study approach is employed to develop participants' competence to assess and tutor children, adolescents, and adults of diverse backgrounds, presenting a variety of reading and writing difficulties. Prerequisite: CPED 6622 and CPED 6224. Material fee.

CPED 6288. Clinical Study and Treatment of Reading Problems. 3 Credits.
Continuation of CPED 6287. A case study approach is employed to develop participants' competence to assess and tutor children, adolescents, and adults of diverse backgrounds, presenting a variety of reading and writing difficulties.
Prerequisite: CPED 6622 and CPED 6224. Material fee.

## CPED 6289. New Literacies Coach and Reading Specialist. 3

 Credits.Contemporary issues and conditions influencing literacy/ reading leadership roles and the expanded roles of the new literacy reading coach and reading specialist. Topics include designing and evaluating interdisciplinary literacy education environments. Students work with educators on instructional and professional development activities to meet the literacy education needs of children. Prerequisites: CPED 6224 and departmental approval.
CPED 6292. Internship: Reading. 3-6 Credits.
Limited to graduate students in reading and literacy education. Experience in a selected area of teaching or supervisory service in field-based programs. Prerequisite: permission of instructor.
CPED 6305. Foundations of Curriculum Theory. 3 Credits. Examination of the educational ideas of individuals and groups that have influenced American and international curriculum development and practice during the 20th and 21 st centuries. Comparisons of the issues, models, and principles that have guided curricular thought, development, and innovation.

## CPED 6340. Teacher Leadership in Education. 3 Credits.

 From the perspectives of educational theory and practice, the ideals and realities of contemporary public school teaching are viewed within a system of local, state, and federal organizations, with the goal of enhancing the role of teachers as knowledgeable and effective leaders in their profession. Material fee.
## CPED 6353. Post-Master's Internship in Curriculum and Instruction. 3-6 Credits.

Supervised professional internship in curriculum, instruction, teaching, research, or policymaking. Internships are individually arranged. (Same as SPED 8353).

## CPED 6365. Perspectives and Research in Teaching

 Computer Science. 3 Credits.
## CPED 6366. Perspectives and Research in Teaching English. 3 Credits.

Prerequisite: the appropriate subject content course from CPED 6545 through CPED 6550.

## CPED 6367. Perspectives and Research in Teaching Science. 3 Credits.

Significant trends, findings, and perspectives in science education in the United States from the early 19th century to the present.

[^16]CPED 6370. Perspectives and Research in Teaching Mathematics. 3 Credits.
Survey of the history of mathematics, mathematics education research, instructional design, and the teaching of science, technology, engineering, and mathematics (STEM) curriculum standards. The impact of history in the field and research on teaching.

## CPED 6409. Reading Children's Literature Across the Curriculum. 3 Credits.

Participants read and analyze multicultural children's literature (from folktale to nonfiction) while simultaneously practicing discussion, dramatization, art, and writing response strategies suitable for involving all students and integrating literature across the school curriculum.
CPED 6410. Reading Children's Literature across the Curriculum. 2 Credits.
Participants read and analyze multicultural children's literature (from folktale to nonfiction) while simultaneously practicing discussion, dramatization, art, and writing response strategies suitable for involving all students and integrating literature across the school curriculum.

CPED 6411. Elementary School Curriculum and Methods. 3 Credits.
A comprehensive block course with subsections in mathematics, science, language arts, and social studies. Integrated with CPED 6635. May be repeated for up to 15 credits; with permission, up to four blocks (to a total of 12 credits) may be taken in one semester. Admission by permission of advisor. Material fee.

## CPED 6412. Elementary School Curriculum and Methods. 2

## Credits.

A comprehensive block course with sections in mathematics, science, language arts, and social studies. Integrated with CPED 6635. Pre-service teachers taking the four sections learn to be successful teachers of elementary methods in all content areas, including how to incorporate content and pedagogy into practice at their internships. May be repeated for up to 8 credits; with permission, up to four blocks (to a total of 8 credits) may be taken in one semester. Restricted to Admission by permission of advisor.

## CPED 6507. Instructional Models and Classroom

 Management. 3 Credits.The interconnections between effective instruction and positive classroom management. Through planning, implementing, and evaluating learning activities that apply research-based practices, students link instructional and management strategies to specific content and thinking goals. Microteaching lab. Material fee.

## CPED 6530. Assessment in the Secondary Classroom. 3 <br> Credits.

Key concepts and principles in the field of educational assessment, with emphasis on practical applications for classroom teachers. Students design and evaluate a range of assessment tools in their content areas.

## CPED 6532. Professional Internship in Middle School Education. 3-6 Credits.

Supervised internship in middle schools; required seminar. Admission by permission of instructor. Material fee.

## CPED 6534. Professional Internship in Secondary Education. 3-6 Credits.

Supervised internship; required seminar. Admission by permission of instructor. Material fee.

## CPED 6544. Educational Technology and Computer Literacy Methods. 3 Credits.

Computers and related technologies in educational settings. Using national technology standards for teachers as a framework, the course combines discussion of key issues related to technology in education, demonstration of technology-related instructional methods, and hands-on computer use and materials development. Material fee.

## CPED 6545. Teaching Computer Science in Secondary Schools. 3 Credits.

Theoretical, curricular, and practical considerations. Thirty hours of field experience in a secondary classroom is required. Material fee.

## CPED 6546. Teaching English in Secondary Schools. 3 Credits.

Offers theoretical, curricular, and practical considerations for teaching the content area concerned. Requires a 30-hour field experience in a secondary classroom. Prerequisite: CPED 6606 and CPED 6507 and the approved certification course work in the content area. Material fee.

## CPED 6547. Teaching Science in Secondary Schools. 3 Credits.

Offers theoretical, curricular, and practical considerations for teaching the content area concerned. Requires a 30 -hour field experience in a secondary classroom. Prerequisite: CPED 6606 and CPED 6507 and the approved certification course work in the content area. Material fee.

## CPED 6548. Teaching Social Studies in Secondary Schools. 3 Credits.

Theoretical, curricular, and practical considerations. 30-hour field experience in a secondary classroom is required. Material fee. Prerequisites: CPED 6606, CPED 6507.
CPED 6549. Teaching Art in Secondary Schools. 3 Credits. Theoretical, curricular, and practical considerations. Material fee.

## CPED 6550. Teaching Mathematics in Secondary Schools. 3 Credits.

Introductory course in mathematics teaching that derives its goals from pedagogy standards for secondary mathematics developed in collaboration with the National Council of Teachers of Mathematics (NCTM). Focus on developing and understanding middle and high school curriculum standards. Material fee.

CPED 6551. Second Language Instruction. 3 Credits.
Offers theoretical, curricular, and practical considerations for teaching the content area concerned. Requires a 30 -hour field experience in a secondary classroom. Prerequisite: CPED 6606 and CPED 6507 and the approved certification course work in the content area. Material fee.
CPED 6554. Issues, Study \& Practices-ESL. 3 Credits.
A critical review of scholarship and research findings in English as a second language. Major policy issues and implications that relate to ESL practice.
CPED 6555. Educating Language Minorities. 3 Credits.
A study of federal, state, and local policies and issues affecting the education of linguistically diverse populations. Resources for use with specific linguistically diverse groups.
CPED 6556. Linguistic Applications in English as a Second Language. 3 Credits.
A study of the science of language (phonology, morphology, syntax, semantics) and how its different branches (descriptive, social, applied, etc.) may be used for ESL teacher training, classroom instruction, material development, evaluation, research, and policy development.
CPED 6557. Second Language Acquisition. 3 Credits.
Nature of first and second language acquisition and development; emphasis on sociolinguistics and psycholinguistics most pertinent to educational settings.
CPED 6604. Perspectives in American Education. 3 Credits. Historical and social development of education in the United States; evolution of American education related to the growth of the nation and the changing social order; examination of selected issues in contemporary education.

## CPED 6606. Theories of Learning and Development. 3 Credits.

A comprehensive investigation of the complex relationship between teaching and learning. How learning takes place, how it is motivated, and how it is influenced. Material fee.
CPED 6608. Development and Diversity. 3 Credits.
Student diversity in relation to theories of human growth and development. Diverse student strengths and needs; the special needs population; dynamics of inclusion; and intercultural issues related to the teaching/learning process. Material fee.

## CPED 6622. Foundations of Reading Development. 3

## Credits.

Theories of printed text reading acquisition and development; strategic processes of teaching and learning from printed texts; linguistic, cognitive, developmental, sociocultural, and affective dimensions and models of reading; design and implementation of meaningful reading instruction.

CPED 6623. Foundations of Reading Development. 2 Credits.
Basic theories and processes of reading acquisition and assessment; linguistic, cognitive, developmental, social, and affective bases of reading; influences of media, instructional strategies, including formal and informal assessment. Design and implementation of instruction in critical literacy.

## CPED 6624. Foundations and Research of Literacy and Reading Education. 3 Credits.

Study of the scholarship on foundational and new literacy knowledge, concepts, and practices. Topics include models of literacy, theories and relations of multimodal and printed text reading (e.g., linguistic, psychological, and sociocultural), and the uses of these theories for the teaching and learning of literacies.

## CPED 6626. Diagnostic Teaching of Reading in Secondary

 School. 3 Credits.Collection of diagnostic data; construction of informal traditional and non-traditional reading and writing tests; other instruments of evaluation; selecting and planning activities suitable to specific problems. Prerequisite: at least one previous course in reading.

## CPED 6627. Teaching Second Language Reading and Writing. 3 Credits. <br> Acquisition and continuing development of content literacy, including integrated methods, media, and teaching demonstrations geared toward second language learning requirements. Material fee.

## CPED 6628. Literacies in Informal Learning Environments. 3 Credits.

How culture, language, and out-of-school literacy experiences, particularly those in museums, influence attitude, learning, affective and interdisciplinary knowledge, and teaching practices. New literacy research, curriculum, and literature, and how social and cultural factors contribute to the literacies of everyday life.

## CPED 6635. Professional Internship in Elementary Education. 3-6 Credits.

Supervised internship; required seminar. Admission by permission of instructor. Material fee.

## CPED 6691. Interdisciplinary Adolescent Literacies. 3 Credits.

Theory and practice of interdisciplinary adolescent literacies studied in the context of the interactions between the domainspecific and strategic processes involved in teaching and learning from printed text and other media in science, literature, mathematics, social studies, and the arts.
CPED 6701. Arts in the STEM Curriculum. 3 Credits.
In-depth coverage of approaches to integrating arts and design into STEM curricula ("STEAM") for student learning; criteria and approaches for assessing student learning in artsintegrated STEM curricula; building a culture of craftsmanship; and collaborating with arts and design professionals.

## CPED 6702. Integrating Engineering in the Math and

 Science Classroom. 3 Credits.Approaches to integrating engineering and design into K-12 math and science classrooms. Students develop competencies by engaging in various forms of engineering and design, from small "design challenges" to more complex, semester-long engineering projects.

CPED 6703. Advanced STEM Teaching Methods. 3 Credits. Advanced approaches for integrating science, technology, engineering, and mathematics into the K-12 classroom.

## CPED 8100. Special Topics. 1-12 Credits.

Topics and fees announced in the Schedule of Classes.
CPED 8101. Research and Independent Study. 1-3 Credits.
Individual research under guidance of a faculty member.
Program and conferences arranged with an instructor.
CPED 8199. Federal Educ Policy Institute. 3 Credits.
CPED 8309. Supervising Preservice Clinical Experience. 1-3 Credits.

## CPED 8325. Advanced Ideas in Curriculum Theory. 3 Credits.

Examination of reviews and research studies on curriculum theory. Focus on trends, values, interpretations, design systems, and evaluation. Prerequisite: CPED 6305.

## CPED 8330. Paradigms of Instruction and Assessment. 3 Credits.

A foundation of theory, models, and variables that have contributed to the fields of instruction and assessment. The major paradigms of instruction and assessment. Material fee.
CPED 8331. Seminar in Instruction. 3 Credits.
Analysis of alternative models of instruction and the factors that influence the instructional process in schools. Connections among learning, instructional theory, research, and practice. Material fee.

## CPED 8332. Search of the Literature in Curriculum and

 Instruction. 3 Credits.Analysis of types of literature reviews in the field of curriculum and instruction and development of a literature review; the relationship of theory building to review of literature, and how research questions arise from extant theory and related literature. For doctoral students in curriculum and instruction, to precede CPED 8998. Material fee.

## CPED 8333. School Reform through Professional

 Development. 3 Credits.Fundamental perspectives of school reform through professional development of educators (K-12); evolution of contemporary professional development models and trends: examination of interactive modules using selected professional development activities. Material fee.

CPED 8334. Seminar in Research in Curriculum and Instruction I. 1-3 Credits.
Models of curriculum and instruction research that span various research methods.

CPED 8335. Seminar in Research in Curriculum and Instruction II. 1-3 Credits.
Development of initial research proposal ideas for the dissertation.

## CPED 8340. Education Policy, Reform \& Teacher Leadership. 3 Credits.

This online course will engage students in the study of education policies and reforms that specifically focus on teaching and teachers. Further, this course will examine teacher leadership as it impacts school reform through professional development initiatives that sustain change efforts. Four areas of study ground the focus of this course: education policy, change theories and school reform, teacher leadership, and professional development. Restricted to Doctoral level course; masters students by permission of instructor. Prerequisites: None.

## CPED 8341. Evaluation in Curriculum \& Instruction. 3 Credits.

This course will teach doctoral and masters' students about evaluating curriculum and instruction related programs, projects, or policies. This course provides students with the theoretical grounding and practical experiences they need to develop and implement evaluation research. Students in the course are required to: 1) read current literature that covers the breadth of theories and models applied in the field of evaluation, 2) participate in live online discussions and instructor presentations and,3) design, implement and report on a targeted evaluation of a curriculum and instruction related program, project or policy. Restricted to For doctoral students. Masters students with approval of instructor.
CPED 8354. Doctoral Internship: Teacher Education. 3-6 Credits.
Supervised professional internship in college teaching, administration, supervision, research, policymaking, or private agency function. Admission by permission of advisor.
CPED 8998. Doctoral Seminar in Curriculum and Instruction. 3-6 Credits.
Review of literature; preparation of a dissertation proposal and a manuscript of publishable quality. Admission by permission of instructor and approval of major advisor. Material fee.

## CPED 8999. Dissertation Research. 3-6 Credits.

Prerequisite: CPED 8998.

## EDUCATIONAL LEADERSHIP

## GRADUATE

## Master's programs

- Master of Arts in Education and Human Development in the field of assessment, testing, and measurement in education (p. 1103)
- Master of Arts in Education and Human Development in the field of education policy studies (p. 1107)
- Master of Arts in Education and Human Development in the field of educational leadership and administration (p. 1108)
- Master of Arts in Education and Human Development in the field of educational technology leadership (p. 1108)
- Master of Arts in Education and Human Development in the field of experiential education and Jewish cultural arts (p. 1109)
- Master of Arts in Education and Human Development in the field of higher education administration (p. 1110)
- Master of Arts in Education and Human Development in the field of international education (p. 1111)
- Master of Arts in Education and Human Development individualized program (p. 1111)
- Master of Arts in Teaching in the field of museum education (p. 1112)


## Post-master's program

- Education Specialist (p. 1100)


## Doctoral program

- Doctor of Education in the field of educational administration and policy studies (p. 1123)
- Doctor of Education in the field of higher education administration (p. 1125)


## FACULTY

Professors W.K. Cummings, M.J. Feuer, M.H. Futrell, N.B. Paley, I.C. Rotberg (Research), R. Whitaker,

Associate Professors R.A. Chernak, J. Choi, M.D. Corry, S.A.
Dannels, J. Gomez (Chair), M. Kim, L. Lemasters, N.B.
Milman, Y. Nakib, P.H. Stevenson, C.B. Stapp, A.A.
Tekleselassie, R.R. Watkins, J.H. Williams
Assistant Professors A.A. Ali, J.K. Clayton, A.J. Collins, W.R. Dardick, P. Ehrensal, L.C. Engel, L.C. Howard, R.C. Jakeman, D. Klasik, L. Malcom-Piqueux, K.A. Sherrill, B.T. Streitweiser, S. Swayze, B.A. Weiss,

Lecturers B. Bowers, L. Lent, J.A. Washburn

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

EDUC 0920. Continuing Research - Masters. 1 Credit. EDUC 0940. Cont Research: Doctoral. 1 Credit.

EDUC 2701. Museums as Cultural and Educational Resources. 3 Credits.
A general introduction to museums as institutions, sources of information, and places for enjoyment. Classes take place on campus and at museums in the metropolitan area. Admission by permission of instructor.

## EDUC 3002. Special Workshops. 3 Credits.

## EDUC 6100. Experimental Courses. 1-12 Credits.

Topic to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
EDUC 6101. Research and Independent Study. 1-3 Credits. Individual research under guidance of a staff member. Program and conferences arranged with a program advisor.
EDUC 6112. Foundations of Assessment, Testing, and
Measurement in Education. 3 Credits. Measurement in Education. 3 Credits.
Foundations of assessment, testing, and measurement with a focus on basic statistical concepts for assessment data literacy, research design issues for assessments, a review of other educational assessments (IQ and psychological, personality and diagnostic), and other issues with assessment and testing including technology, ethical, and legal issues.
EDUC 6114. Introduction to Quantitative Research. 3 Credits.
Development of a conceptual understanding of research design and quantitative analysis options for the consumer of research. Appropriate use of vocabulary and interpretation of research findings. Critique of research articles and/or development of a small-scale proposal.

## EDUC 6116. Introduction to Educational Statistics. 3 Credits.

Fundamentals of descriptive statistics and hypothesis testing; introduction to inferential statistics and research design, distinguishing between nonexperimental, quasi-experimental, and true experimental designs. Designed for those with little preparation in quantitative methods or who are not prepared for Educ 8120.

## EDUC 6232. Supervision and Evaluation of Instruction. 3 Credits.

The roles and functions of educational leaders in the areas of curriculum, staff development, instructional supervision, and evaluation of personnel. Theory and practice to increase teacher effectiveness and improve student learning through supervisory strategies.
EDUC 6234. Site-Based Leadership: K-12. 3 Credits.
A general introduction to the principalship. Stresses leadership theory, roles, and management tasks in instruction, curriculum, budget, staff development, supervision, interagency services, student learning, and policy considerations. Site-based management and communication within a changing and diverse school environment.

## EDUC 6236. School Law and Policy. 3 Credits.

The legal basis of education and public schools in the United States. Constitutional provisions and federal statutes that guide school law. Legal factors that influence school policy. Consideration of practical school situations for legal implications, development of skills to research legal issues affecting schools, and preventive law measures.
EDUC 6240. Fundamentals of Educational Leadership and the Change Process. 3 Credits.
Current leadership theory and systems behavior in the context of administrative practice in educational settings. Key elements of leadership and management. The impact of context, culture, power, politics, change, communications, and organizational learning on administration.
EDUC 6242. Administrative Issues in Education. 3 Credits. The impact of major social, political, economic, and education issues on the role of school leaders and the delivery and quality of programs and services.

## EDUC 6244. School-Community Relations. 3 Credits.

The purpose, scope, essential elements, and impact of a successful school-community relations program. Community power structures, the roles of policy and leadership, communication techniques for interacting with various audiences and the media, evaluation of public relations and marketing for educational institutions.
EDUC 6246. Seminar: Applied Educational Administration. 3-6 Credits.
Application of the theories and principles of administration to public and private schools. Field experience in a phase of administration and supervision. Admission by permission of instructor.
EDUC 6252. Human Relations Diversity. 3 Credits.
Application of current theory and research findings in human relations to staff motivation, change, conflict management, and communication techniques for working with individuals and groups within organizations.

## EDUC 6256. School Business Management. 3 Credits.

Management and control of the business functions of school districts. Assessing, planning, developing, and presenting educational budgets; the legal contexts affecting school business management. Risk management and school-site budgeting.

## EDUC 6258. School Finance. 3 Credits.

The financing of public elementary and secondary education in the United States; current revenue sources, distribution decisions, and trends in the fiscal operations of schools. Litigation, finance policies, and equitable investments of public monies.

## EDUC 6260. Practicum in Supervision. 3-6 Credits.

Practical experience in supervision of instruction. Admission by permission of instructor.

EDUC 6262. Internship in Supervision and Instructional Leadership. 3-6 Credits.
Service in a school situation directed by the University's faculty and school systems; integration of theory and practice.
EDUC 6264. Problems and Practices in Staff. 3 Credits. Application of principles and practices concerned with change and evaluation of educational administration.
EDUC 6287. Internship: Administration. 3-6 Credits. Service in an educational institution or education-related program directed by the University's faculty.
EDUC 6314. History of American Education Reform. 3 Credits.
An examination of how evolving social, economic, and political forces have propelled and opposed American education reform efforts throughout history.

## EDUC 6368. Power, Leadership \& Education. 3 Credits.

A general introduction to issues of leadership applicable to education settings and to key features of educational organization, including schools, school systems, colleges and universities, and advocacy organizations. Leadership as a process and set of skills. The interaction between leadership styles and organizational contexts.

## EDUC 6371. Education Policy. 3 Credits.

An introduction to the development, implementation, and assessment of education policies at national, state, and local levels.
EDUC 6381. Program Evaluation: Theory and Practice. 3 Credits.
Introduction to the theory of social program evaluation, alternative evaluation models and methodologies, and the political and social contexts of evaluation.
EDUC 6388. Analysis of Education Policy Issues. 3 Credits.
Covers a range of education policy options, assessing their advantages and disadvantages based on evidence, and drawing implications for policy formulation. A critical approach is applied to the assigned readings, questioning the sources of evidence, appropriateness of analysis, and validity of the findings. Prerequisite: EDUC 6371, EDUC 6114, or permission of instructor.

## EDUC 6392. Practicum in Educational Policy Program Evaluation. 3-6 Credits.

Supervised practical experience in field placements. Admission by permission of instructor. Prerequisite: EDUC 6381.
EDUC 6401. Applying Educational Media and Technology. 3 Credits.
Theory and practice of educational technology. Key characteristics of different media, principles of application, and issues concerning their appropriate use.

## EDUC 6402. Computers in Education and Human

 Development. 3 Credits.The research and practice surrounding the use of computers in educational and training settings. Students will acquire the practical knowledge necessary to the development and evaluation of computer-related curricula through projects and case studies.
EDUC 6403. Educational Hardware Systems. 3 Credits.
Design and implementation of educational hardware systems, including computers and computer networks.
EDUC 6404. Managing Computer Applications. 3 Credits. For managers and prospective managers in education and human services who are concerned with the automation of their operations. Basic principles needed to design, implement, and manage an information system. Admission by permission of instructor.
EDUC 6405. Developing Multimedia Materials. 3 Credits. The design, development, integration, and use of multimedia resources in education and training settings. Students examine and critique multimedia technologies, develop instructional materials, and create a unit or module that applies instructional design theory.

## EDUC 6406. Instructional Design. 3 Credits.

Designing, implementing, and evaluating instructional strategies for learners. Assessing needs, writing objectives, selecting curriculum/content, selecting and implementing methods and techniques, selecting appropriate devices and evaluating instruction.

## EDUC 6407. Design and Implementation of Educational

 Software. 3 Credits.Theory and practice of creating educational software; psychological basis of using software in learning; instructional programs; authoring tools; artificial intelligence applications; interactive media. Students design and evaluate an educational program. Prerequisite: EDUC 6401 or permission of instructor.
EDUC 6421. Critical Issues in Distance Education. 3 Credits. Historical, conceptual, theoretical, and practical issues associated with distance education as a foundation for research and practice in the domain of distance education as well as adult learning, educational systems design, and school administration and policy.

## EDUC 6422. Instructional Needs Analysis. 3 Credits.

An introduction to the role of instructional needs analysis and assessment. The design and development of instruction. Key elements of the instructional design cycle, including data analysis.

## EDUC 6423. Technology and Disabilities. 3 Credits.

Assistive technology as it impacts the lives of people with disabilities, including the performance of tasks related to employment, education, and activities of daily living.

## EDUC 6424. Learning Technologies and Organizations. 3

## Credits.

The role of learning technology in organizations, learning in the workplace, and knowledge management in corporations, schools, and universities.

## EDUC 6425. Developing Effective Training with Technology. 3 Credits.

Development of skills in planning and producing effective technology-rich training that meets institutional and organizational needs.

## EDUC 6426. Computer Interface Design for Learning. 3 Credits. <br> Human-computer interaction, both in general and with emphasis on issues in education. General design aspects; theories, principles, and guidelines related to human-computer interaction.

EDUC 6427. Advanced Instructional Design. 3 Credits. Development of a prototype instructional design project and documentation report requiring rapid design and development strategies. Prerequisites: EDUC 6406.

## EDUC 6428. Developing Digital Professional Portfolios. 3 Credits.

Students create a digital professional portfolio, using advanced skills in the design, development, integration, and use of multimedia resources.

## EDUC 6441. Internship in Educational Technology Leadership. 3 Credits.

Students are assigned to a cooperating agency and work in consultation under the guidance of the course instructor. Admission by permission of instructor.

## EDUC 6442. Educational Technology Leadership Master's Project. 1-6 Credits.

Students design, develop, implement, and evaluate an individual project. Admission by permission of instructor.
EDUC 6500. Intro Stu Aff \& Higher Ed. 3 Credits. Introduction to the study of higher education and the student affairs profession, including the ways in which broader aspects of higher education research, theory and policy inform the work of student affairs practitioners. Historical and current contexts of American higher education, the academic community, and existing issues and emerging challenges surrounding the practice of student affairs in the current higher education landscape.
EDUC 6510. Administration of Higher Education. 3 Credits. Government, organization, and administration of colleges and universities; duties of trustees and administrators.

## EDUC 6520. Foundations of College Student Development. 3 Credits.

College student development theories, practices, and problems, including historical overview and human development theories related to college students.

## EDUC 6525. Managing College Student Services Programs.

 3 Credits.An overview of student affairs administrative practices, including planning models, budgeting, policy development, program development, facility management, and team building. Admission by permission of instructor.

EDUC 6530. Intercultural Campus Ldrshp. 3 Credits.
This course is designed to explore intercultural leadership skills through the lens of understanding group identity differences, multicultural competence, and the foundations of effective advocacy for social justice. Lectures, readings, class discussions, written assignments, and experiential activities are used to promote an understanding of intercultural leadership skills to help create inclusive learning environments. The course will explore how oppression and privilege relate to differences based on gender, race and ethnicity, sexual orientation, and (dis)ability. Students will also study how these identities intersect with each other.
EDUC 6540. Group and Organizational Theories. 3 Credits. Review of major organizational theories inside and outside higher education, including systems, institutional, cultural, cognitive, environmental, ecological, as well as power and influence.

## EDUC 6550. Assessment in Higher Ed. 3 Credits.

Key concepts in the assessment of outcomes in higher education and in student affairs. History of the assessment movement in higher education, strategies and methods for measuring outcomes of the college experience, identifying the limitations of operational processes that can be improved, and current issues in measuring student success in higher education.
EDUC 6555. Higher Education Policy. 3 Credits.
Assessment of policies that impact higher education, including the relationship of K-12 policy to higher education. Policy networks and mechanisms of policymaking. Policy development and assessment.
EDUC 6560. Legal Problems in Higher Education. 3 Credits. Investigation of legal problems in higher education related to the legal structure of higher education, religious concerns, students, faculty, and academic programs.
EDUC 6565. Financing Higher Education. 3 Credits. Analysis of private, state, federal, and other revenue sources; strategic planning, program budgets, and financial methods and practices.

## EDUC 6570. Educational Planning. 3 Credits.

An examination of the planning movement in education: its historical development and the recent shift in premises, context, and expectations. Different approaches to the planning process; its role in research; and overview of main analytical techniques currently in use.
EDUC 6572. Dynamics of Change. 3 Credits.
An analysis of the process of change, particularly as it relates to educational policy. Comparison of theories; analytical tools; historical precedents; examples of federal education policies.

EDUC 6575. Personnel Administration. 3 Credits.
Human resource management: planning, recruitment, selection, placement and induction, staff development, rewards, and negotiations. Issues and legislation that influence personnel functions and policy; communication skills for human resource leadership.

## EDUC 6579. Managing Multicultural Environments. 3 Credits.

Application of multicultural research in identifying key elements for managing diverse environments, communicating with families, planning professional development activities, and increasing student learning.

## EDUC 6585. Master's Internship in Higher Education Administration. 3-6 Credits.

Supervised field experience in higher education settings. Admission by permission of instructor.

## EDUC 6601. International and Comparative Education. 3 Credits.

Theoretical foundations of comparative and international education; systematic investigation of the structure and practices of selected representative school systems in different parts of the world. Emphasis on development of methodologies for comparative study.

## EDUC 6602. Regional Studies in International Education. 3 Credits.

In-depth study of education in a selected region of the world. Structures and issues facing education systems in social, political, economic, cultural, and historical context. Prospects of education for human national development. May be repeated for credit provided the region differs.

## EDUC 6610. Programs and Policies in International Education. 3 Credits.

Overview of policies and programmatic responses to issues in international education. Topics include education and development, international higher education and student services, and education and marginalized people. May be repeated for credit provided the topic differs.
EDUC 6615. Internationalizing U.S. Schools. 3 Credits.
EDUC 6620. Strategies and Analysis in International Education. 3 Credits.
Strategies for improving education in international contexts. Topics include education and development, international higher education and student services, or education and marginalized people. May be repeated for credit provided the topic differs.
EDUC 6630. International Experiences. 1-6 Credits. Study and research in a foreign country as part of a group program. Admission by permission of the instructor.

## EDUC 6631. Internship: International Education. 1-6

 Credits.Service in an international education institution or related individually designed program planned to enable the student to connect theory to practice. Admission by permission of instructor.
EDUC 6640. Selected Topics in International Education. 3 Credits.
Current trends, themes, and issues in international education. May be repeated for credit provided the topic differs.

## EDUC 6650. Education and National Development. 3 Credits.

In terms of the basic assumption that education contributes to national development, the course examines the role education plays in the process of national development in advanced industrial societies and societies moving to industrialism.
EDUC 6660. Capstone in International Education. 3 Credits. Review of core topics in international education and completion of major supervised project or paper. Taken near the end of the master's program in lieu of the Comprehensive Examination.
EDUC 6701. Museums as Institutions I: Fundamentals. 3 Credits.
An overview of the museum as an environment for learning, considering the influence of institutional history and organizational structure on the museum's mission of serving the public.
EDUC 6702. Facilitating Museum Learning I: Fundamentals. 3 Credits.
Theory of and practice in the development of communication skills in the museum. Educational concepts; teaching strategies and techniques; institutional liaison and group process.

## EDUC 6703. Museum Audiences. 3 Credits.

A survey of the museum's diverse audience, emphasizing implications for effective programming, with attention to audience research.
EDUC 6704. Facilitating Museum Learning II: Field Placement and Seminar. 3-6 Credits.
Sixteen-hours per week placement in local educational institutions supervised by GW faculty. On-campus seminar focuses on human development and learning theory.
EDUC 6705. Museums as Institutions II: Field Placement and Seminar. 6 Credits.
Thirty-two hours-per-week supervised placement in education departments in area museums; students carry out projects in cooperation with the site. On-campus seminar includes presentations by leading practitioners.
EDUC 6706. Evaluating Museum Learning. 3 Credits.
Evaluation and research methods appropriate to the museum setting. Review of research on museum audiences; designing exhibition and program evaluations.

EDUC 6707. Museum Proposal Writing. 3 Credits.
Preparation of proposals for museums seeking support from public and private funders. Proposals are developed in cooperation with local museums.

## EDUC 6709. Interpretation in the Historic House Museum. 3 Credits.

Seminar integrating advanced practices of museum education with current scholarship in architectural history, material culture, and social history. Extensive use of Washington museum resources. Same as AMST 6709. Admission by permission of instructor.

## EDUC 6710. Museums and Technology. 3 Credits.

Applications of technology that link the public with the museum: Internet exhibitions, interactive computer programs, video conferencing, the electronic classroom. Guest lectures, field trips, and group projects.
EDUC 6711. Museum as a Learning Environment. 3 Credits. Exploration of why visitors frequent museums and how they create personal meaning. Approaches to support the audience's engagement with the museum's resources.
EDUC 6998. Thesis Research. 3 Credits.
Thesis research.
EDUC 6999. Thesis Research. 3 Credits.
EDUC 8100. Experimental Courses. 1-12 Credits.
Topic to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
EDUC 8101. Research and Independent Study. 1-3 Credits. Review of literature. Preparation of a dissertation proposal and a manuscript of publishable quality.
EDUC 8110. Advanced Study: Ideas, Issues, and Practices in Education. 3 Credits.
For precandidates for the Ed.D. Alternative means of responding to the complexities of the educational process. Topics vary but concern education as an individual process and as sociocultural preservation and renewal. May be repeated for credit.

## EDUC 8120. Group Comparison Designs and Analyses. 3 Credits.

Designs and analyses to assess differences for more than two groups when compared on one dependent variable. Fixed, random, and mixed effects ANOVA and ANCOVA models within factoral design, multiple comparison tests, and introduction to regression analysis. Prerequisites: EDUC 6116.

## EDUC 8122. Qualitative Research Methods. 3 Credits.

A general introduction to several major qualitative research traditions (e.g., biography, grounded theory, ethnography, phenomenology, and case study). Application of qualitative research design and procedures, including preliminary data collection, analysis, and writing.

## EDUC $\mathbf{8 1 3 0}$. Survey Research Methods. 3 Credits.

Techniques used to collect an array of information from a large number of people through structured interviews and mailed, e-mailed, or web-based questionnaires. Defining the research question and design; sampling, survey development, data collection procedures, pretesting, and data handling. Prerequisite: EDUC 8120, EDUC 8122.

## EDUC 8131. Case Study Research Methods. 3 Credits.

Techniques used to examine one or a few complex cases, collecting data from several types of sources and by several methods. The course covers design, data collection, and data analysis/integration. Prerequisite: EDUC 8122.

## EDUC 8140. Ethnographic Research Methods. 3 Credits.

 Techniques used to examine systematically the contemporary daily life of a given group in its natural setting, focusing on culture-the recurring patterns of thought and social relations. Issues of research design and data collection and analysis. Prerequisite: EDUC 8122.
## EDUC 8142. Phenomenological Research Methods. 3 Credits.

Techniques used to elicit and recognize perceptions, interpretations, motives, expectations, and imaginations. The framing of appropriate research questions, data collection and analysis, and the statement of conclusions. Prerequisite: EDUC 8122.

EDUC 8144. Discourse Analysis. 3 Credits.
Techniques used to examine verbal and nonverbal communication to understand identity, beliefs, intentions, relationships, and culture. The framing of appropriate research questions; data collection and analysis. Prerequisite: EDUC 8122.

EDUC 8170. Educational Measurement. 3 Credits. Classical and modern measurement theory, item response theory, and factor analysis. Educational and psychological instrument development and validation. Interpretation of scale scores and assessment of instrument adequacy. Prerequisites: EDUC 8120. Recommended background: EDUC 6112 or equivalent.

## EDUC 8171. Predictive Designs and Analyses. 3 Credits.

 Techniques used to assess how independent variables are related to one dependent variable. Multiple linear regression, logistic regression, ordinal regression, and nonlinear regression. Appropriate research questions, data interpretation, and design within generalized linear modeling. Prerequisites: EDUC 8120.
## EDUC 8172. Multivariate Analysis. 3 Credits.

Techniques for assessment of relationships among multiple independent variables and dependent variables. Multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), discriminant analysis, and exploratory factor analysis. Prerequisite: EDUC 8171.

EDUC 8173. Structural Equation Modeling. 3 Credits. Multivariate techniques used for assessment of structural (causal) relations among latent (unobserved) variables with multiple observed indicators: observed and latent variable path analysis and confirmatory factor analysis. Latent means analysis and latent growth modeling. Prerequisite: EDUC 8171.
EDUC 8174. Hierarchical Linear Modeling. 3 Credits.
EDUC 8175. Item Response Theory. 3 Credits.
Conceptual, mathematical, and applied issues in item response theory. Dichotomous models, item response theory software used for estimation and model fit, test construction, differential item functioning, and item response theory equating.
Prerequisites: EDUC 8170.

## EDUC 8177. Assessment Engineering. 3 Credits.

In -depth coverage of topics related to assessment engineering, including cognitive model development using cognitive diagnostic assessment and formative assessment modeling, item model development using auto item generation, and automated test assembly and psychometric model development using computer adaptive testing. Introduction to current assessment engineering and educational big-data analytic applications. Prerequisites: EDUC 8170.
EDUC 8179. Capstone Project in Assessment,Testing, and Measurement in Education. 3,6 Credits.
Multifaceted assessment that serves as a culminating academic and intellectual experience for students during the end of their academic program. The capstone project is similar to a thesis or dissertation but may take a variety of forms. Restricted to Permission of instructor. Prerequisites: EDUC 8170.
EDUC 8276. Seminar: Administration and Supervision. 1-12 Credits.
EDUC 8277. Adv Instr LdrshpSchool Improv. 3 Credits. EDUC 8280. Critical Review of Educational Leadership Literature. 1,3 Credit.
The techniques, tools, and presentation of critical reviews and syntheses of educational literature used to inform forthcoming research. Systematic mapping of what is known and deriving research questions, conceptual frameworks, and applicable methods. Prerequisite: an approved dissertation topic or permission of instructor.

## EDUC 8320. The Politics of Education. 3 Credits.

Examination of the contextual factors (political, economic, and historical) and the nature of political decision making on education issues, primarily at the state and local level. Prerequisite: EDUC 6371.
EDUC 8321. Economics of Education. 3 Credits.
Application of economic theory and analysis to education problems and policies. Contemporary education reforms that are adopted to improve educational outcomes are analyzed with emphasis on their complexities. Prerequisites: EDUC 6371, EDUC 8120.

EDUC 8322. Education Policy Implementation. 3 Credits.
The evolution and implementation of education policies. Analysis of policy implementation at varying governance levels and types of educational systems. Policy is analyzed as a process and as it interacts with organizational, social, economic, and political factors. Prerequisites: EDUC 6371.

EDUC 8323. Policies of Education Equity. 3 Credits.
Analysis of the development, implementation, and evaluation of education equity policies, with consideration of their context, formulation, and application. Prerequisite: EDUC 6371.
EDUC 8325. Policy Design: Accountability in Education. 3 Credits.
Issues of policy design that underlie the push for greater accountability in education. Students review research articles and conceptual argument, discuss evidence on actual practice, and identify strengths and weaknesses of a range of policy tools. Prerequisite: EDUC 6371.
EDUC 8329. Seminar in Program Evaluation. 3 Credits. Contemporary problems and issues in evaluation of social programs: design, implementation, analysis, and utilization. Prerequisite: EDUC 6381 and approval of instructor.
EDUC 8334. Doctoral Internship in Educational Policy. 3-6 Credits.
Methods of analysis used in the study of educational policy issues. Case studies on a range of policy issues and trends, including testing and accountability, school finance, school choice, and the federal role. Prerequisite: EDUC 6371, EDUC 6114, or permission of instructor.
EDUC 8340. Methods of Policy Analysis in Education. 3 Credits.
Methods of analysis used in the study of educational policy issues. Case studies on a range of policy issues and trends, including testing and accountability, school finance, school choice, and the federal role. Prerequisite: EDUC 6371, EDUC 6114, or permission of instructor.
EDUC 8345. Advanced Studies in Educational Policy Analysis. 1-12 Credits.
The process by which education policies are designed, adopted, and implemented by education systems. Case studies of specific policies, examining their assumptions and objectives, the criteria for assessing their effectiveness, and their governance at federal, state, and local levels. Prerequisite: EDUC 6371, EDUC 8120, or permission of instructor.
EDUC 8505. Seminar: Higher Education Administration. 1-12 Credits.
EDUC 8525. College and University Curriculum. 3 Credits. Development, patterns, creative design, issues, problems, evaluation, and trends in the higher education curriculum.
EDUC 8530. Leadership in Higher Education. 3 Credits. Cognitive leadership theory as articulated in higher education: what leadership is, how it works, how it is practiced, how it is considered by scholars and practitioners, and how it is researched.

EDUC 8540. History of Higher Ed. 3 Credits.
History, philosophy, scope, purpose, present status, programs, and trends in higher education in the United States.

## EDUC 8560. Case Studies in Higher Education Administration. 3 Credits.

An analysis of case studies related to administrative functions in colleges and universities.
EDUC 8565. College and University Governance. 3 Credits. Organizational and administrative structures, patterns, and relationships in higher education.

EDUC 8580. The Community/Junior College. 3 Credits. The two-year college as it relates to secondary education, fouryear colleges, and universities. Objectives, curricula, students, faculty, legal concerns, and special problems of two-year colleges.

## EDUC 8582. Administration and Governance of Two-Year Colleges. 3 Credits.

A study of the community/junior college, focusing on administrative and governance patterns and national, regional, state, and local influences, as well as the theory and structure of two-year college organization.

## EDUC 8585. Doctoral Internship in Higher Education Administration. 3-6 Credits.

Service in a higher education situation directed by the University and the cooperating institution to integrate theory and practice. Admission by permission of instructor.
EDUC 8594. Current Issues in Higher Education. 3 Credits.
Analysis of contemporary issues in higher education practice and scholarship.
EDUC 8998. Pre-Dissertation Seminar. 3-6 Credits. Required of all departmental Ed.D. degree candidates. Approval of the dissertation research proposal by the dissertation committee is necessary for successful completion of the seminar. Admission by permission of instructor.
EDUC 8999. Dissertation Research. 3,6 Credits.
Prerequisite: EDUC 8998.

## HUMAN AND ORGANIZATIONAL LEARNING

## GRADUATE

## Master's programs

- Master of Arts in Education and Human Development in the field of organizational leadership and learning (p. 1112)
- Master of Arts in Education and Human Development individualized program (p. 1111)


## Doctoral program

- Doctor of Education in the field of human and organizational learning (p. 1125)


## FACULTY

Professors D. Burley, S. Khilji, M. Marquardt (Chair), D.R. Schwandt,

Associate Professors A.J. Casey, N.E. Chalofsky, M. Cseh, E. Goldman, R.B. Morgan, J. Storberg-Walker

Assistant Professor E.M. Scully-Russ

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

HOL 0920. Continuing Research - Master's. 1 Credit.
HOL 0940. Cont. Res. - Doctoral. 1 Credit.
HOL 6100. Special Workshop. 1-12 Credits.
Topics to be announced in the Schedule of Classes. May be repeated for credit.
HOL 6101. Research and Independent Study. 1-3 Credits.
Preparation of an in-depth project under the guidance of a faculty member. The course is arranged individually with the program advisor.

## HOL 6700. Human Behavior and Learning in Organizations. 3 Credits.

How individuals and groups learn and interact within organizations and how organizations function and learn. Motivation, group dynamics, leadership, systems theory, organizational culture, and change.

## HOL 6701. Adult Learning. 3 Credits.

Premises and theories used to meet learning needs of adults. Overview of various learning theories and the impact of various stages of adult development on learners. Topics including selfdirected learning, accommodating individual learning needs, and creation of effective learning techniques. Same as HDEV 6701.

## HOL 6702. Organizational Change I. 3 Credits.

The assessment of organizational conditions, including collection and interpretation of information, operations, and problems (human, structural, and systemic). Course participants collect and analyze data to provide solutions to enhance organizational effectiveness.

HOL 6703. Organizational Change II. 3 Credits.
Introduction to the concepts, methods, and skills required for effective consultation in organizations, as either an internal or an external consultant. Meeting the human needs in organizations, while improving performance and productivity. Students undertake a consulting project in an organization.

HOL 6704. Leadership in Organizations. 3 Credits.
Developments in theory and research centered on organizational leadership. Emphasis on various types of leadership including transformational, responsible, authentic, and ethical.

## HOL 6705. Strategic Change. 3 Credits.

Overview of best practices for organizing and managing people and organizations to compete successfully. Leading an organization through a process of self-examination, redesign, and change that results in sustained effectiveness, learning, and high performance.
HOL 6706. Current Issues in Organizational Leadership. 3 Credits.
Current issues and future trends in organizational leadership. Students gather data and analyze key topics associated with areas such as talent management, leading through demographic shifts, leadership in a globalized world, leading global change, and developing new forms of leadership, ethics, and sustainability.

## HOL 6707. Organizational Learning. 3 Credits.

Learning in an organizational context. Processes through which the organization as a system learns, unlearns, changes, and disseminates information. Organizational learning theories address the processes and barriers of gathering, using, developing, and retaining knowledge in organizations.

## HOL 6708. Global Leadership. 3 Credits.

The changes taking place in organizations due to the process of globalization and the requirements for leadership. The changing global environment, how those changes influence operational and strategic issues within global organizations, and how a leader can better understand the global environment to help organizations meet these new challenges.
HOL 6709. Leadership Development. 3 Credits.
The processes employed to develop leaders/leadership and how individuals change as a result of the process. Examination of the context within which leadership is developed. Prerequisites: HOL 6704.

HOL 6710. Globalization, Change, and Learning. 3 Credits.
With learning as the coping strategy, focus on how policymakers and global leaders can be helped to take advantage of the opportunities and address the challenges that globalization presents.

## HOL 6720. Advanced Strategies for Adult Learning. 3

 Credits.Theoretical and practical strategies of adult learning in various settings, including corporate environments. Learning strategies, such as creative thinking and self-directed learning. Critical adult learning issues.

HOL 6721. Assessing the Impact of Organizational Change. 3 Credits.
Knowledge and skills needed to evaluate the impact and return on investment of change efforts. Focus on how to plan and conduct systematic evaluations of change efforts, including the choice, development, and use of various tools for measuring individual, group, and organizational change. Assessing the success of the planned change.
HOL 6724. Increasing the Capacity to Learn. 3 Credits. Identification of actions that can help increase the capacity to learn. Emphasis on experimental learning and critical reflection.
HOL 6725. Internship in Human Resource Development. 3-6 Credits.
Supervised experience in selected areas of human resource development and adult education. Admission by permission of the program advisor.
HOL 6742. Design of Adult Learning Interventions. 3 Credits.
Designing and implementing adult learning programs. Topics include instructional design techniques, designing effective programs, program planning and marketing techniques, and conducting needs assessments and evaluations of adult learning programs.
HOL 6743. Action Learning. 3 Credits.
Processes, principles, and skills necessary to participate in and lead both single- and multiple-problem action learning sets. The six dimensions of action learning; educational psychological, political, sociological, and management theories underlying action learning.
HOL 6744. Meaningful Workplaces. 3 Credits.
Characteristics of the humane organization and of meaningful work. Intrinsic motivation, work-life balance, and the workplace community.
HOL 6745. Technology and Human Resource Development. 3 Credits.
How technology can best be utilized in the HRD environment. Discussion of CBT, use of the Internet for instruction, and distance learning techniques.
HOL 6746. Work Groups and Teams in Organizations. 3 Credits.
Exploration of the nature of work groups and teams as they are utilized in organizational settings. Group and team dynamics, facilitating and leading skills, and group roles and culture.

## HOL 6747. International and Multicultural Issues in Organizations. 3 Credits.

The impact of culture and globalization on U.S. and international human and organizational learning programs and practices. Adult learning and organizational change approaches that develop and utilize the synergy of a global workforce.

HOL 6998. Thesis Research. 3 Credits.
Thesis research.
HOL 6999. Thesis Research. 3 Credits.
Thesis research.
HOL 8100. Special Topics in Human and Organizational Learning - Doctoral Studies. 3 Credits.
Topics to be announced in the Schedule of Classes. May be repeated for credit.
HOL 8101. Research and Independent Study. 1-3 Credits.

## HOL 8700. Foundations of Human and Organizational

 Learning. 3 Credits.The study of individuals and their interactions within an organizational context. Overview of key theories in leadership, systems theory, group dynamics, learning, organizational culture, and motivational theory. The use of research in human and organizational learning.
HOL 8701. Theory, Research, and Practice in Adult Learning and Development. 3 Credits.
Learning theories as applied to adults in individual and group learning transactions; effect of age on learning; psychological, physical, and social environments in adult education situations.
HOL 8702. Theory and Design of Organizational Diagnosis and Development. 3 Credits.
Focus on various paradigms through which organizations and their functions may be viewed; a variety of analytical models of organizations; techniques for assessing systems; application of analysis techniques.

## HOL 8703. Human Systems Change. 3 Credits.

The classical and contemporary ideas related to social systems change; the relation of these ideas to current issues in organizations.
HOL 8704. Leadership Theory, Research, and Practice. 3 Credits.
Leadership in organizations with a focus on transformational leadership. Historical review of leadership theory and research; current developments in understanding leadership. Students examine their own leadership style and plan for continued development as a leader.

## HOL 8705. Organizational Culture. 3 Credits.

Theory and research on organizational culture, from the multidisciplinary seminal works in anthropology, psychology, sociology, and management to current day theorizing and empirical research on culture. The rituals, values, and behaviors that differentiate cultural groups and the way cultural identities manifest themselves in organizational practices; and how organizational culture evolves and its relationship to other organizational phenomena such as innovation, strategy, sensemaking, and performance. Current trends in organizational culture theorizing. Restricted to None (can add ELP restrictions at the "section level" on a case-by-case basis). Prerequisites: None. Recommended background: None.
HOL 8706. Interdisciplinary Readings in Human and Organizational Learning. 3 Credits.
Seminal works from various disciplines related to current research and practice.
HOL 8707. Advanced Organizational Learning. 3 Credits. The psychological and sociological paradigms associated with the learning of a collective whole.
HOL 8720. Seminar: Applied Research in Human and Organizational Learning. 3 Credits.
Identification of initial constructs and theories that support the identified research interest, with a problem statement and critical analysis of research reports and review of research literature.

HOL 8721. Practicum in Human and Organizational Learning. 3-6 Credits.
HOL 8722. Seminar: Advanced Issues in Human and Organizational Learning. 1-12 Credits.
Forum in which candidates critically examine relevant classic and contemporary literature, with analysis and synthesis to defend their research questions and conceptual frameworks.

HOL 8723. Organizations and Strategy in Human Resource Systems. 3 Credits.
Overview of paradigms, theories, models, and constructs of organizations and strategy to understand organizations and their environments.
HOL 8741. Managerial and Organizational Cognition. 3 Credits.
The emerging field of collective cognition in organizations, including theoretical foundations and seminal and current literature on knowledge structures and their role in strategy formation, organizational change, and sensemaking.
HOL 8742. Work, Identity, and Adult Development. 3 Credits.
The influence of work on identity, intellectual and personality development, and other developmental attributes. Same as CNSL 8253/HDEV 8253.

HOL 8746. Work Groups and Teams in Organizations. 3 Credits.
Theoretical understanding and practical considerations of working with groups and teams. Group dynamics, facilitating and leading groups, and member roles. Group facilitation techniques across different group settings and environments.

HOL 8998. Predissertation Seminar. 3-6 Credits.
Platform for further development of the dissertation proposal.
HOL 8999. Dissertation Research. 3,6 Credits.
Prerequisite: HOL 8998.

## SPECIAL EDUCATION AND DISABILITY STUDIES

## GRADUATE

## Master's programs

- Master of Arts in Education and Human Development in the field of early childhood special education (p. 1106)
- Master of Arts in Education and Human Development in the field of secondary special education and transition services (p. 1116)
- Master of Arts in Education and Human Development in the field of special education for children with emotional and behavioral disabilities (p. 1118)
- Master of Arts in Education and Human Development in the field of special education for culturally and linguistically diverse learners ( p .1119 )
- Master of Arts in Education and Human Development individualized program (p. 1111)


## Doctoral program

- Doctor of Education in the field of special education (p. 1127)

FACULTY
Professors M.S. Castleberry, M.B. Freund, C.A. KochharBryant, J.M. Taymans

## Associate Professor E.K. Rice (Chair)

Assistant Professors J.R. Frey, K. Ihrig, P. Peng, E. Tuckwiller COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SPED 0920. Continuing Research - Masters. 1 Credit.

SPED 0940. Cont Research - Doctoral. 1 Credit.

## SPED 6100. Selected Topics. 1-12 Credits.

Topics and fees announced in the Schedule of Classes.
SPED 6101. Research and Independent Study. 1-3 Credits. Individual study or research under guidance of staff member. Admission by permission of advisor. May be repeated for credit.

SPED 6201. Introduction to Special Education. 3 Credits.
Survey course to acquaint prospective teachers with special education and to help them become aware of the various educational modifications necessary to accommodate children with special needs in a school program.
SPED 6210. Universal Design for Learning and Assessment. 3 Credits.
Overview and introduction to universal design for learning, including contemporary issues, applications of digital and assistive technologies, and tools for developing a comprehensive plan for implementation. Same as CPED 6110.
SPED 6221. Accessing Community Systems for Individuals with Disabilities. 3 Credits.
Overview of access to community systems and service delivery for individuals with special needs and their families. Material fee.

## SPED 6222. Legal Issues and Public Policy for Individuals With Disabilities. 3 Credits.

Examination, interpretation, and analysis of legislation and policies affecting the education and career development of individuals with disabilities. Emphasis on federal legislation in the context of national policy reform in disability services. Material fee.

SPED 6223. Introduction to Brain Injury: Programs, Policies, and Resources. 3 Credits.
An overview of acquired brain injury and its effects; current trends in the field, related policy, research, and development of new resources.

SPED 6224. Brain Function and Impact of Brain Injury on Learning and Education. 3 Credits.
Provides an in-depth understanding of neuroanatomy related to the impact of brain injury on child and adolescent development and learning to prepare educators to participate in educational assessment and planning.

SPED 6227. Technology in Vocational Evaluation. 3 Credits. Introduction to an array of assistive technology services and products facilitating professional interventions and vocational evaluation procedures; application to the assessment of persons with disabilities. Material fee.

SPED 6228. Community-Based Assessment and Work Sample Development. 3 Credits.
Introduction to community-based vocational appraisal methods; development of job training analysis skills, labor market surveys, work samples; requirements of The Americans with Disabilities Act; incorporation of assistive technology; classroom theory and field work. Material fee.

SPED 6229. Interpretation and Application of Academic and Vocational Assessment Information. 3 Credits.
Specific strategies and techniques to analyze, interpret, and synthesize assessment information for the development of comprehensive academic/vocational profiles for adolescents and adults with disabilities. Observation and recording procedures, report development, and postassessment conferencing are emphasized. Material fee.

SPED 6230. Vocational Assessment of Individuals with Disabilities. 3-6 Credits.
Investigation of vocational appraisal processes and techniques for individuals with disabilities. Includes assessment for transition using field-based assignments. Three credits of practicum experience for students specializing in vocational evaluation. Material fee. Same as CNSL 6130.

SPED 6231. Instructional Methods in Secondary Special Education and Transition. 3 Credits.
Techniques and processes used in programming for the needs of individuals with disabilities as they prepare for transition to postsecondary programs and employment. Emphasis on skills related to professional liaison and support roles in the design of instructional arrangements and cooperative training. Material fee.

SPED 6232. Foundations in Special Education, Career Development, and Transition. 3 Credits.
Overview of historical, theoretical, and philosophical foundations of career development and transition. Explores directions for career development/transition practices in the context of educational reform and social and political change. Material fee.

SPED 6233. Curriculum in Secondary Special Education and Transition. 3 Credits.
Theory and practice in planning, implementing, and evaluating curriculum for individuals with disabilities. Emphasis on techniques for modifying curriculum and materials for individualized programming. Requires field-site curriculum implementation. Material fee.

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## SPED 6235. Employment Models for Individuals with

## Disabilities. 3 Credits.

Rationale, occupational resources, and programming strategies for job placement and the development and coordination of employment programs for individuals with disabilities. Material fee.

SPED 6236. Introduction to Career and Career-Technical Education and Transition Services. 3-6 Credits.
Introduction to programs and services that provide career development and transition planning for individuals with disabilities. Material fee.

SPED 6237. Learning Strategies, Assessment, and Instruction for Individuals with Learning Disabilities. 3-6 Credits.
Theory and practice in evidence-based reading interventions. Learning strategies; content enhancement focused on literacy and self-determination. Material fee.
SPED 6238. Issues in Educating Individuals with Learning, Emotional, and Intellectual Disabilities. 3 Credits.
Introduction to the academic, cognitive, social, and emotional characteristics of individuals with learning disabilities; etiological theories; educational service delivery models, with particular emphasis on the adolescent with learning disabilities. Policy issues, continuum of services, and the transition from school to post-school environments. Material fee.
SPED 6239. Collaboration for Professionals Working with Students with Disabilities. 3 Credits.
Exploration of attitudes and beliefs about team teaching, collaboration and inclusionary environments. Development of knowledge and skills related to collaborative consultation and team teaching; interpersonal communication; the dynamics of collaborative teams; examination of the variety of environments in which special educators work. Material fee.

## SPED 6240. Family Support and Guidance in Special Education. 3 Credits.

The developmental process of parenting and how that process is affected by having a child with developmental delay or disability. Family systems theory, stress and coping mechanisms, and communication and support strategies. Material fee.
SPED 6242. Neurodevelopmental Assessment and Programming for Infants and Toddlers with Disabilities. 3 Credits.
Application of the neurodevelopmental model to techniques for developing and implementing educational programs for infants and toddlers with disabilities. Prerequisite or concurrent registration: SPED 6263 or SPED 6268 or permission of instructor. Material fee.
SPED 6243. Developmental Assessment of Infants. 3
Credits. Credits.
Theory and current practice in the assessment of infants with or at risk for developmental disabilities. Material fee.

SPED 6244. Ethical Considerations in Neonatal and Infant Intervention. 3 Credits.
Overview of the major ethical issues involved in neonatal and infant intervention. The impact of recent and emerging technological innovations considered from medical, legal, ethical, and psychosocial perspectives. Material fee.
SPED 6245. Developmental Implications of Prematurity and Risk. 3 Credits.
Causes of prematurity. Conditions that place children at developmental and educational risk.

## SPED 6253. Introduction to Autism Spectrum Disorders. 3 Credits.

Overview of autism spectrum disorders with a focus on etiology, characteristics, and evidence-based practices. Topics include defining, assessing, accommodating, and instructing students with autism spectrum disorders.

## SPED 6254. Autism Spectrum Disorders and Transition to Employment and Post-Secondary Life. 3 Credits.

The policies, principles, models, and processes involved in job development, job accommodations and modifications, and employment and post-secondary placement services for individuals with autism and related disabilities. Legislation is reviewed in terms of its impact on placement of persons with autism who will transition into the workplace and/or postsecondary education.

## SPED 6255. Collaboration with Systems and Families. 3

 Credits.Overview of models and strategies for coordinating services across disciplines and among school and community agencies for special populations. Emphasis on interdisciplinary team coordination, communication, decision making, planning, and follow-up for individuals with disabilities. Material fee.

## SPED 6260. Developmental Assessment in Special Education. 3 Credits.

Examination of formal psychoeducational tests used with preschool and elementary-school-aged children. Development of formal and informal assessment techniques. Introduction to the skills necessary to write psychoeducational reports. Material fee.

## SPED 6261. Practicum: Methods and Materials for Young Children with Disabilities. 3,6 Credits.

Implementation of educational strategies and materials, including designing and developing teaching materials, classroom teaching, feedback and evaluation with professor. A seminar accompanies this clinical experience.

## SPED 6262. Formal Assessment of Young Children with Disabilities. 3 Credits.

Weekly seminar designed to prepare early childhood special educators to translate formal assessment data into instructional programming. Requires fieldwork with children. Material fee. Prerequisite: SPED 6260.

SPED 6263. Development of the Infant with Special Needs. 3 Credits.
The processes of normal infant development and interrelationships among areas of development; relationship of these processes to the growth and development of infants with or at risk for developmental disabilities. Material fee.

SPED 6264. Medical and Genetic Conditions of Infants and Children with Developmental Disabilities. 3 Credits.
Introduction to medical and genetic conditions that affect the cognitive, language, and social development of infants and children with developmental disabilities.
SPED 6266. The Development of Language and Literacy. 3 Credits.
Within the context of typical and atypical development, the impact of various disabilities on language and literacy development. Material fee.
SPED 6267. Instructional and Assistive Technology in Early Childhood Special Education. 2,3 Credits.
Instructional strategies and assistive technology and their implications and uses for young children ( $0-5 \mathrm{yrs}$ ) in a wide variety of environments. Lectures, laboratory, and demonstrations. Material fee.
SPED 6268. Development of Children and Youth with Disabilities. 3 Credits.
Theories of human growth and development are considered as a framework for examination of typical and atypical development of children and youth. Material fee.

SPED 6269. Etiology, Symptomatology, and Approaches to Intervention with Children with Disabilities. 3 Credits.
An in-depth examination of the causes and characteristics of various disabilities. Current principles and approaches to intervention are examined. Material fee.

SPED 6272. Strategies for Inclusion: Addressing the Needs of Diverse Learners. 3 Credits.
Strategies by which teachers can more effectively assume the responsibility to serve all children in an inclusionary setting, including those who are second language learners and students with disabilities. Same as CPED 6172. Material fee.
SPED 6273. Impact of Culture on Education. 3 Credits. The impact of culture and ethnicity on educational experiences. The relationship between school culture in the United States, one's own culture(s), and the cultures of diverse populations existing within our schools. Values, norms, rules, ethics, beliefs, attitudes, expectations, and assumptions of various cultures. Material fee.
SPED 6274. In-Service Planning/Programmng. 3 Credits.
SPED 6275. The Culturally and Linguistically Diverse Student with Disabilities: Policy, Research, and Trends. 3 Credits.
Educational service delivery for the culturally and linguistically diverse student. National, state, and local policies; current research in bilingual education, special education, and bilingual special education. Same as CPED 6175. Material fee.

SPED 6276. Academic and Psychosocial Assessment of the Culturally and Linguistically Diverse Student. 3 Credits.
Issues in academic and psychosocial assessment of second language learners. The impact of second language acquisition and culture on the assessment process; differentiation between language difference and disability; IEP development; the use of interpreters and translators; the involvement of family and communities; standardized and alternative assessments; and legislative mandates. Same as CPED 6176. Material fee.
SPED 6277. Teaching Culturally and Linguistically Diverse Students with Disabilities. 3 Credits.
Methods and materials for teaching students with disabilities who are English language learners. Classroom management, instructional and assessment strategies, materials and curricula, and collaborating with families and communities to meet the cultural, linguistic, academic, social, and emotional needs of students in various settings. Material fee.
SPED 6280. Developmental Assessment of Adolescents. 3 Credits.
Formal and informal psychoeducational assessment; assessment instruments commonly used with upperelementary, junior, and senior high school students; the writing of psychoeducational reports. Material fee.
SPED 6283. The Urban Impact on Children and Youth with Disabilities. 3 Credits.
Effects of the total environment in which inner-city children live on their ability to learn and their cognitive, social-behavioral, and physical/health development. Material fee.
SPED 6288. Characteristics of Individuals with Learning, Emotional, and Intellectual Disabilities. 3 Credits. An in-depth examination of typical and atypical growth and development, psychiatric diagnosis and psychosocial development issues, and general and specific characteristics of the student with serious emotional disabilities. May be repeated for credit. Material fee.

## SPED 6290. Affective Development and Behavior Management in Special Education. 3 Credits.

Theory, programming, and behavior management strategies from theoretical and practical points of view. Material fee.
SPED 6299. Federal Education Policy Institute. 3 Credits. The federal role in education policymaking in the context of national, state, and local efforts to create school environments for effective learning and the promotion of social and emotional health in children and youth. Same as CPED 6199.
SPED 6990. Internship in Teaching Children with Emotional and Behavioral Disabilities: Assistant Teacher. 3-6 Credits. The federal role in education policymaking in the context of national, state, and local efforts to create school environments for effective learning and the promotion of social and emotional health in children and youth. Same as CPED 6199.

SPED 6991. Internship in Teaching Children with Emotional and Behavioral Disabilities: Co-Teacher. 3-6 Credits.
Continuation of SPED 6990. Graduate students become the primary teaching team in the classroom with ongoing supervision. Graduate students plan and apply psychoeducational teaching strategies with children with emotional and behavioral disabilities. Refinement of instructional and behavior management strategies. Weekly seminar continues. Material fee.
SPED 6992. Behavior Management Practicum: Adolescents with Disabilities. 3 Credits.
Field-based examination of theory of behavior development and techniques for classroom management. Material fee.
SPED 6993. Internship: Teaching Young Children with Disabilities. 3,6 Credits.
Supervised internship in early childhood special education. Weekly seminar. Material fee.
SPED 6994. Internship: Early Intervention. 3-6 Credits. Supervised internship in early intervention. Weekly seminar. Material fee.

SPED 6995. School- and Community-Based Internship in Special Education and Transition. 1-9 Credits.
A 50- to 450-hour supervised internship in school- and community-based settings involved in career, vocational, and transition services.
SPED 6996. Teaching Internship in Transition Special Education. 3-6 Credits.
Supervised teaching internship; seminar required. Permission by instructor. Material fee.
SPED 6997. Internship in Teaching Culturally and Linguistically Diverse Students with Disabilities. 3-6 Credits.
Supervised internship and weekly seminar. A full-time, fieldbased teaching experience working with students with disabilities who are English language learners. Writing an appropriate IEP, interacting with families and communities, and planning and implementing instructional approaches and strategies. Material fee.

## SPED 8100. Selected Topics. 1-12 Credits.

Topics and fees announced in the Schedule of Classes.
SPED 8101. Research and Independent Study. 1-3 Credits.
Individual research under guidance of a staff member. Program and conferences arranged with program advisor.
SPED 8301. Research Seminar in Special Education. 1-12 Credits.
Participation in a small group with a selected faculty member; research on and discussion of an area of common interest. Admission by permission of instructor.

SPED 8303. Administration and Supervision of Special Education. 3 Credits.
Philosophy and nature of special education; program organization, administration, and development. Surveying local needs; program evaluation and supervision. Admission by permission of instructor. Material fee.

## SPED 8304. Research and Trends in Special Education. 3

 Credits.Emphasis on topical research issues, problems of conducting research, and research syntheses. Material fee.

## SPED 8305. Foundations of Neuroscience in Special Education. 3 Credits.

Develops understanding of the neurological bases of sensation and perception, object recognition, control of motor action, learning and memory, emotion and language, attention, consciousness and cognitive control, and social cognition.
SPED 8306. Advanced Study in Development Science and Variance I: The Early Years. 3 Credits.
Consideration of cognitive neuroscience research on developmental issues of infancy and early years; assessment, identification, and related prevention and intervention. Prerequisite: SPED 8305.

## SPED 8308. Preparation for the Professoriate in Special

 Education. 3 Credits.Philosophical, ethical, and methodological aspects of personnel preparation in university and field-based programs; opportunities for practice in pedagogical design and delivery. Material fee.

SPED 8310. Advanced Study in Development Science and Variance II: The Later Years. 3 Credits.
Consideration of cognitive neuroscience research on adolescent development, including executive functioning, self-regulation, atypicality in learning, social and emotional behavior, motivation, and attention. Prerequisite: SPED 8306.

SPED 8311. Proseminar in Special Education: The Interdisciplinary Foundations. 3 Credits.
A theoretical and research-based course that introduces students to strategies by which data from cognitive neuroscience research can be applied to conceptualizing research in special education. A doctoral student forum addresses interdisciplinary research knowledge. Prerequisite: SPED 8310.

## SPED 8343. Psychoeducational Diagnosis in Special Education. 3 Credits.

The range of diagnostic and intervention strategies applicable to the student who presents psychosocial and related learning difficulties. Admission by permission of instructor. Material fee.

## SPED 8345. Consultation and the Change Process. 3

 Credits.Consultation models from organizational development, organizational psychology, and mental health applied to professional practice in education and special education. Material fee.

## SPED 8352. Disability and Public Policy. 3 Credits.

Overview of current legislation and public policy affecting education, employment, and civil rights of individuals with disabilities. The evolution of disability policies and their relationship to principles of social justice. Material fee.

## SPED 8353. Post-Master's Internship in Special Education.

## 1-6 Credits.

Supervised professional internship in college teaching, administration, supervision, research, or policymaking. Internships are individually arranged. Admission by permission of instructor.

## SPED 8354. Doctoral Internship: Special Education. 1-6

## Credits.

Supervised professional internship in research college teaching, administration, policymaking, or private agency function. Admission by permission of advisor.

## SPED 8360. Interdisciplinary Techniques in the Diagnostic

 Process in Special Education. 3 Credits.Application of theoretical concepts of assessment; development of assessment programs; interpretation and application of interdisciplinary diagnostic evaluations. Prerequisite: SPED 6260, and permission of instructor. Material fee.

## SPED 8998. Doctoral Seminar in Special Education. 3-6

## Credits.

Review of literature in a topical area; preparation of a dissertation proposal and a manuscript of publishable quality. Admission by permission of instructor and approval of major advisor. Material fee.

SPED 8999. Dissertation Research. 3,6 Credits.
Prerequisite: SPED 8998.

## SCHOOL OF BUSINESS

Dean L.A. Livingstone
Vice Dean J. Spencer
Associate Deans R. Achrol (Interim), G. Jabbour, V. Perry (Interim), L. Moersen (Interim)

First organized as the School of Government in 1928, the School of Business (http://www.business.gwu.edu) has been responsible for the professional development of individuals assuming leadership roles in society. The School has eight departments-Accountancy, Decision Sciences, Finance, Information Systems and Technology Management, International Business, Management, Marketing, and Strategic Management and Public Policy. The use of a multidisciplinary approach in educational programming helps prepare both the generalist and specialist for professional careers in today's complex, organizational society.

The School of Business is a member of AACSB InternationalThe Association to Advance Collegiate Schools of Business (http://www.aacsb.edu), and the undergraduate and graduate programs in business administration and accounting are accredited by the Association.

## Mission Statement

The mission of The George Washington University School of Business is to have a lasting intellectual impact by offering quality education through innovative programs that provide theoretical frameworks and real-world learning experiences; engaging in rigorous scholarship that advances knowledge in the management of organizations in the global environment; and contributing as a local, national, and global citizen. The School accomplishes this within a community built upon respect, integrity, and active engagement.

## Vision

The George Washington University School of Business will set itself apart as a thought leader at the intersection of the private, public, and nonprofit sectors. It will be recognized for advancing knowledge on the role of organizations in the global arena. Its graduates will possess the multidisciplinary knowledge, critical-thinking skills, and ethical standards to make a positive impact on economies and societies.

## Strategic Goals

The School of Business's strategic goals address three areas that translate the School's mission into specific strategies, programs, and initiatives. The School aspires to enhance its reputation and prestige among internal and external stakeholders through recognition, accreditation, and rankings.

## Educational Goal

The School of Business offers a distinctive educational experience to prepare global business leaders through a portfolio of niche programs that emphasize academic rigor,
learning outcomes, and teaching excellence in both delivery and content.

## Intellectual Contribution Goal

The School of Business engages in scholarly research that contributes to the creation of knowledge for improving the management and performance of organizations.

## Service and Outreach Goal

The School of Business engages as citizen-leaders in the communities of which it is a part.

## REGULATIONS

- Undergraduate Programs (p. 1155)
- Graduate Programs (p. 1156)


## Undergraduate Programs

The School offers programs leading to the degrees of Bachelor of Accountancy, Bachelor of Business Administration, and Bachelor of Science. The programs include foundation knowledge for business in accounting, economics, mathematics, and statistics. Curricula are designed to provide perspectives on ethical and global issues, the influence of political, social, legal and regulatory, environmental, and technological issues, and the impact of demographic diversity on organizations. A Bachelor of Business Administration student selects a field of concentration from among accountancy; business analytics; business economics and public policy; finance; information systems and technology management; innovation and entrepreneurship; international business; marketing; sport, event, and hospitality management; or, with faculty approval, may structure an individualized field of concentration reflecting a specific interest in management. Additionally, a minor in non-business field is required. The Bachelor of Science integrates the University's emphasis on interdisciplinary study at the undergraduate level by requiring one major in the School of Business and a second major in a non-business field.

## Advising

Students entering the School of Business are assigned a professional academic advisor who advises them through graduation. The GWSB Advising Center (http:// business.gwu.edu/ugrad/advising-center) staff empower students to take ownership of, and responsibility for, their educational experiences. Students partner with advisors to successfully navigate their academic careers through conversations that range from understanding University and School requirements, exploring degree and major possibilities, overcoming academic challenges, setting goals, and finding appropriate campus resources.

Students should meet with their GWSB advisor each semester to ensure that they remain on track for fulfilling all degree requirements. Students are also encouraged to build a support system that ensures academic success. Professors, faculty mentors, professional advisors, tutors, and/or
counselors should be part of that support system. Assistance is also available through the Division of Student Affairs (http://students.gwu.edu), Mental Health Services (http:// counselingcenter.gwu.edu), Multicultural Student Services Center (http://gwired.gwu.edu/mssc/?url=mssc), International Services Office (http://internationalservices.gwu.edu), and Writing Center (http://writingprogram.gwu.edu/writing-center).

## Scholarship Requirements

A student must have the following to graduate:

1. a minimum of 120 credits;
2. an overall grade-point average of at least 2.0; and
3. a grade-point average of at least 2.0 in all required upperdivision B.B.A., B.Accy., or B.S. courses and concentrationrelated courses (the major field grade-point average).

All courses taken at GW are included in the overall grade-point average calculation. Elective courses in or out of the School of Business cannot be used as substitutes for required courses in the calculation of the major field grade-point average.

## Academic Standing

Rules governing academic probation and suspension, described under University Regulations, are applicable to undergraduate students at the School of Business. In addition, students are required to maintain a 2.0 grade-point average in their business core and major/concentration courses. Students who do not meet these requirements will be placed on academic probation or may be academically suspended from the University.

## Undergraduate Policies

Pass/No Pass Option-A junior or senior student who has a cumulative grade-point average of 2.5 or better may, with approval of the instructor, the advisor, and the director of the Advising Center, take one upper-level non-business or unrestricted elective a semester and receive a grade of $P$, Pass, or NP, No Pass, which will be recorded on the student's transcript but will not be reflected in the grade-point average. No student will be allowed to take more than four pass/no pass courses, with a limit of one per semester. Under no circumstances may a student change from pass/no pass status to graded status, or vice versa, after the last date to withdraw from a course. Required courses (including WID courses) may not be taken on the pass/no pass basis. A transfer student may not choose this option until the second semester of enrollment in the University.

Incomplete Grades-Conditions under which the symbol I (Incomplete) may be assigned are described under University Regulations. In the School of Business, the conditions for granting a notation of / should be documented by a written contract between the faculty member and the student; this Incomplete Contract can be found on the GWSB Advising Center website (http://business.gwu.edu/ugrad/advising-
center). These contracts are kept in the student's file in the Advising Center.

Independent Study-A junior or senior of demonstrated capacity, with a special interest in the subject matter of a course, may be permitted to undertake study under the personal direction of a regular, full-time member of the faculty, in accordance with the rules of the appropriate department. Credit under this plan is limited to the specific credits normally allowed when a course is taken on a class basis. A petition outlining the student's specific study plan must be submitted to the director of the Advising Center (http://business.gwu.edu/ ugrad/advising-center) prior to beginning any independent study. Generally, a maximum of two independent studies in two separate semesters is permitted.

Concentration Regulations--A student may pursue up to two concentrations in the B.B.A. Degree. When double counting courses between concentrations (and other degree requirements such as the minor), each concentration must have at least four unique courses. Additionally, the maximum number of credits may transfer into each concentration, including study abroad credits, is two courses (six credits).

Signature Courses--Signature courses for the School of Business undergraduate degrees must be taken in residence at GW. These courses include BADM 1001 and 1002 First Year Development Program); BADM 1003 Transfer Student Development Course; BADM 1004 Age of Globalization; BADM 2001W Markets and Politics; BADM 3001 Career Management Strategy; and BADM 4101 Business Law and Ethics.

## Graduate Programs

## Entrance Requirements

To be considered for admission, applicants must present a bachelor's degree from a regionally accredited college or university. Admission to master's programs is highly competitive. Previous academic history, performance on the applicable entrance examination, letters of recommendation, motivation and aptitude to do graduate-level work, and professional experience are all taken into consideration.

Applicants for admission to programs leading to the Master of Business Administration, Master of Accountancy, Master of Science in Finance, and Master of Tourism Administration must submit scores on the Graduate Management Admission Test or the Graduate Record Examination. Test scores that are more than five years old are not accepted for admissions review.

## English Language Requirements for International Students

Applicants who are not citizens of countries where English is the official language or who do not hold a degree from a regionally accredited U.S. institution of higher learning are required to submit scores from the Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS),
or the Pearson Test of English-Academic (PTE). Specified possible exemptions from this policy can be found at graduate.admissions.gwu.edu/english-languagerequirements (http://graduate.admissions.gwu.edu/english-language-requirements).

The Master of Science in Finance program requires a minimum score of 550 paper-based or 80 Internet-based on the TOEFL, or an overall band score of 6.5 on the IELTS with no individual band score below 5.5. All other School of Business graduate degree programs require a minimum TOEFL score of 600 paper-based or 100 Internet-based, or an overall band score of 7.0 on the IELTS with no individual band score below 6.0, or a score of 68 on the PTE. In some instances, an interview will be required of applicants.

Applicants for graduate teaching assistantships must have a minimum score of 600 paper-based or 100 Internet-based on the TOEFL, an overall band score of 7.0 on the IELTS with no individual band score below 6.0, or a score of 68 on the PTE.

Students with the following English language test scores are exempt from taking English for Academic Purposes (EAP) courses: TOEFL, 600 paper-based or 100 Internet-based; IELTS, overall band score of 7.0 with no individual band score below 6.0; PTE, 68. Students with test scores below these minimums must register for an EAP course during their first semester. Students assigned EAP courses should anticipate additional tuition expenses as well as a possible extended period of time required to complete their degree program. EAP courses do not count toward degree requirements.

## Transfer Within the School

Currently enrolled students wishing to transfer from one graduate degree program to another within the School must complete a new application for admission through the appropriate degree program office. Applicants for transfer are subject to requirements in effect at the time of transfer. In addition, students must submit all required credentials no later than the established completion dates for the term for which the transfer is requested. Students must be in good academic standing ( 3.0 grade-point average) for transfer consideration.

## Readmission

A student who withdraws, is suspended, or is otherwise absent without authorization from the University for one semester or more must make formal application for readmission to the director of the student's degree program and resubmit all supporting credentials including transcripts from previous schools attended, including George Washington University, and entrance examination scores. If readmitted, the student is subject to the rules and regulations in force at the time of return. If the student has attended one or more regionally accredited colleges or universities during absence from the University, complete official transcripts must accompany the application for readmission.

The application fee is waived for a student applying for readmission who was registered as a degree candidate at the time of last registration at the University and has not since registered at another college or university.

## General Requirements

All students must complete the prescribed minimum number of credits of graduate course work. A maximum of 6 credits of graduate course work may be approved for transfer to the School of Business from enrollment at GW in nondegree status or from another degree-granting school of this University, or another regionally accredited college or university under the following conditions: The course work must be approved as part of the student's program of studies; it must not have been applied to the completion of requirements for another degree, it must be at the graduate level, it must have been taken within the two years prior to acceptance into the program, and the student must have received a grade of $B$ or better. A transcript and description of the course work must be on file before the petition can be considered. Should advanced standing be granted, the credit will count but not the grade.

Students who enroll in course work at a School of Business exchange partner institution while enrolled in a GWSB degree program may transfer a maximum of 12 credits from the partner institution after participation in an official exchange program. Such credits do not count toward the 6 -credit maximum transfer restriction. Exchange partners must have an established Memorandum of Understanding with the School of Business. Course work must be approved as part of the student's program of study; it must be at the graduate level and must meet the GWSB program's grade requirements for transfer credit. For additional information, contact the Office for Global and Experiential Education.

Master's degrees are awarded by vote of the Faculty on completion of the required course work and completion of an acceptable thesis (if one is elected) in the chosen degree or field of concentration.

Although work counted toward a bachelor's degree may not be counted toward a master's degree, a student who has completed the equivalent of a Master of Accountancy or Master of Business Administration core prerequisite course with a grade of $B$ or better as part of the bachelor's degree program may request a waiver of that course at the master's level. A grade of $B$ or better is required to waive remaining core prerequisite courses on the basis of equivalent graduatelevel courses completed at GW or another AACSB-accredited college or university prior to admission to the program. All courses presented for waiver consideration must have been taken within five years prior to the first semester of enrollment into the program. Students should contact their degree program director for specific waiver criteria and deadlines for requesting waivers.

A full-time student may register for a minimum of 9 to a maximum of 15 credits each semester and 6 credits each
summer session (the maximum is 18 for full-time M.B.A. students). All work for a master's degree must be completed in five years.

Students who expect to continue studies for a doctoral degree after receiving the master's degree should ask for assistance in planning their programs of study.

No credit is granted for work done in absentia or without formal instruction, except for supervised field experience, independent study, and the thesis, which may be completed in absentia with the permission of the department, designated faculty advisor, or committee concerned.

## Independent Study Plan

A graduate student of demonstrated capacity, with a special interest in the subject matter of a course, may be permitted to undertake study under the personal direction of an instructor, in accordance with the rules of the appropriate department. Credit under this plan is limited to the specific credits normally allowed when a course is taken on a class basis. A petition outlining the student's specific study plan must be submitted to the student's degree program director prior to beginning any independent study. The student may petition to complete a maximum of two independent studies in two separate semesters.

## Students from Other Schools Within the University

Degree candidates from other schools of the University cannot register for more than 12 credits from the Master of Accountancy, Master of Science in Finance, or Master of Business Administration degree programs.

## Scholarship Requirements

The University's general scholarship requirements, including information on grades and computing the grade-point average, appear under University Regulations in this Bulletin. A minimum grade-point average of 3.0 must be maintained and is required for award of a graduate degree. All graduate courses and undergraduate courses taken for graduate credit after matriculation as a degree candidate (except those audited or taken for the grade of $C R$ ) will be used in the calculation of the grade-point average.

## Probation

A student whose grade-point average falls below 3.0 at any point after completing 9 credits will be placed on probation. This probation extends through the period in which the student next attempts up to 12 credits of work, including prescribed courses. A student's program may be restricted by the program director if deemed necessary. During this period, the student's performance will be monitored to determine suitability for continued study. A student who fails to raise the cumulative grade-point average to 3.0 or better during the period of probation will be suspended. Incomplete grades and grades of $F$ are not allowed during the probation period and are
grounds for automatic suspension. A student who is subject to probation for a second time at any point during the program is automatically suspended and subsequent readmission will be denied.

## Grade of F

A master's degree candidate who receives a grade of $F$ is required to present cause, for consideration by the director of the student's degree program, as to why continued study should be permitted. Once a grade of $F$ is earned in a core, required, or elective course, it remains a part of the student's permanent record and is calculated into the grade-point average. A master's degree candidate given the grade of $F$ in a core or other required course, and permitted to continue in graduate studies, must repeat the course and achieve at least the grade of $B$. If the grade earned is below $B$, the student will be denied further registration as a degree candidate.

## Suspension

A graduate student who does not meet the conditions of probation (see above) will be suspended. A student who is suspended or withdraws under these conditions may apply for readmission after the lapse of one semester except when suspended a second time. An outstanding Incomplete grade at the time of suspension will become an $F$. To be readmitted the student must submit evidence that indicates academic success if readmitted. A student so readmitted will continue on academic probation and must achieve a minimum grade-point average of 3.5 in the next 12 credits of graduate study. Should the student fail to achieve this minimum grade-point average, a second suspension will result and subsequent readmission will be denied.

## Incompletes

Conditions under which the symbol I (Incomplete) may be assigned and changed are described under University Regulations. The symbol / must be changed by a date agreed on by the instructor and the student but usually no later than the last day of the examination period within one calendar year for the fall, spring or summer semester in which the symbol / is assigned. An Incomplete that is not changed within this period automatically becomes an $I F$, at which time a student is placed on F-Probation (see Grade of F above). In cases of welldocumented extenuating circumstances, an instructor and a student may jointly petition the director of the student's degree program for additional time in which to complete the work of the course. Such petitions should be submitted within the same period. The symbol of / cannot be changed by reregistering for the course here or by taking its equivalent elsewhere. Upon submission of the assigned grade, the $l$ is removed from the transcript.

## Withdrawing From a Course

The School of Business requires that students requesting to withdraw from a course after the eighth week of classes (or after the fourth week for modules) must present a petition to the dean and receive written permission. The student must
be passing the class and obtain the written approval of the instructor. If approved, a W (Authorized Withdrawal) will appear on the transcript. Tuition will not be refunded.

## Thesis

Students contemplating doctoral study are strongly urged to include the thesis as an elective in their master's program. The thesis subject should be selected as early as possible to permit effective integration with the course work.

The subject must be approved by the professor in charge of the student's field. The thesis in its final form must have the approval of the professor in charge. All theses must be submitted electronically and meet the formatting and other requirements set forth on line at GW's Electronic Theses and Dissertations Submission website (http://library.gwu.edu/etds)

Payment of tuition for the thesis entitles the candidate, during the semesters in which registered for thesis seminar and/or thesis research, to the advice and direction of the member of the faculty under whom the thesis is to be written. In case a thesis is unfinished, additional time is granted. The student must, however, be enrolled continuously in the program. If the preparation of the thesis extends more than three semesters beyond the date registered for thesis research, the student must register for the entire required thesis credits again and pay additional tuition.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Accountancy (p. 1160)
- Bachelor of Business Administration (p. 1164)
- concentration in accountancy (p. 1167)
- concentration in business analytics (p. 1168)
- concentration in business economics and public policy (p. 1169)
- concentration in innovation and entrepreneurship (p. 1168)
- concentration in finance (p. 1170)
- concentration in information systems ( $p$. 1171)
- concentration in international business (p. 1171)
- concentration in marketing (p. 1172)
- concentration in sport, event, and hospitality management (p. 1173)
- concentration in individualized field (p. 1174)
- Bachelor of Science with a major in finance (p. 1175)
- Dual degree programs (p. 1179)


## Minor

- Minor in business administration (p. 1179)


## GRADUATE

## Master's programs

- Master of Accountancy (p. 1180)
- Master of Science in Business Analytics (p. 1181)
- Master of Science in Finance (p. 1182)
- Master of Science in Information Systems Technology (p. 1182)
- Master of Science in Government Contracts (p. 1183)
- Master of Science in Project Management (p. 1183)
- Master of Tourism Administration (p. 1184)


## Masters of Business Administration programs

- Global Master of Business Administration (p. 1185)
- Healthcare Master of Business Administration (p. 1191)
- Professional Master of Business Administration (p. 1192)
- World Executive Master of Business Administration (p. 1197)


## Joint Degree Programs

- Joint Master of Business Administration/Juris Doctor with the Law School (p. 1198)
- Joint Master of Business Administration/Master of Arts with a focus on international business with the Elliott School of International Affairs (p. 1198)
- Joint Master of Business Administration/Master of Science in Finance (p. 1198)
- Joint Master of Business Administration/Master of Science in Project Management (p. 1198)


## Doctoral program

- Doctor of Philosophy in the field of business administration (p. 1199)


## CERTIFICATES

The School of Business Post-Master's Graduate Certificate is designed to provide School of Business master's degree alumni an opportunity to build upon their graduate study to keep pace with today's business climate. Participants may undertake a 12-credit program of study in an existing School of Business field or from a series of specially designed program offerings. Further information is available from the Office of the Dean.

In addition, three graduate certificate programs of study are available in the following fields:

- Walkable Urban Development: A 16.5-credit graduate certificate is available to current School of Business students and to non-degree students.
- Responsible Management: A 12-credit graduate certificate is available to current M.B.A. students.
- Nonprofit Management: A 12-credit graduate certificate is available to current M.B.A. students.


## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Accountancy (ACCY) (p. 1474)
- Business Administration (BADM) (p. 1509)
- Decision Sciences (DNSC) (p. 1545)
- Finance (FINA) (p. 1593)
- Information Systems and Technology Management (ISTM) (p. 1641)
- International Business (IBUS) (p. 1653)
- Management (MGT) (p. 1698)
- Marketing (MKTG) (p. 1700)
- Master of Business Administration (MBAD) (p. 1701)
- Strategic Management and Public Policy (SMPP) (p. 1831)
- Tourism Studies (TSTD) (p. 1837)


## UNDERGRADUATE PROGRAMS

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- Dual degree programs (p. 1179)


## Minor

- Minor in business administration (p. 1179)


## BACHELOR OF ACCOUNTANCY

The Bachelor of Accountancy offers both specialized knowledge in accounting and a general education leading to a broad understanding of the business world. The program is designed to prepare students for a professional career in accounting in the public or private sector as well as for graduate study in business, finance, information systems, or law. Students are provided with multiple opportunities to gain practical experience, such as the ability to study the stock market in a classroom that looks like a Wall Street trading venue.

Visit the program website (http://business.gwu.edu/ undergraduate/baccy) for additional information.

## REQUIREMENTS

General education and pre-business courses

| BADM 1001 \& BADM 1002 | ```First Year Development Course I and First Year Development Course II (*)``` |
| :---: | :---: |
| or BADM 1003 | Transfer Student Development |
| BADM 1004 | The Age of Globalization |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| STAT 1051 | Introduction to Business and Economic Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |
| or STAT 1111 | Business and Economic Statistics I |
| or APSC 3115 | Engineering Analysis III |
| UW 1020 | University Writing |
| One humanities course** |  |
| Two science courses** |  |
| A sequence of two math courses from the following: |  |
| MATH 1051 \& MATH 1252 | Finite Mathematics for the Social and Management Sciences and Calculus for the Social and Management Sciences |
| Or |  |
| MATH 1231 \& MATH 1232 | Single-Variable Calculus I and Single-Variable Calculus II |


| Business core courses |  |
| :---: | :---: |
| ACCY 2001 | Intro Financial Accounting |
| ACCY 2002 | Introductory Managerial Accounting |
| BADM 2001W | Markets and Politics |
| BADM 2301 | Management Information Systems Technology |
| or BADM 2301W | Mgt Information Systems Tech |
| BADM 3001 | Career Management Strategy |
| BADM 3103 | Human Capital in Organizations |
| BADM 3401 | Basic Marketing Management |
| or BADM 3401W | Basic Marketing Management |
| BADM 3501 | Financial Management and Markets |
| BADM 4801 | Strategy Formulation and Implementation |
| Accountancy major courses |  |
| ACCY 3101 | Intermediate Accounting \| |
| ACCY 3102 | Intermediate Accounting 2 |
| ACCY 3401 | Federal Income Tax:Individuals |
| ACCY 3403 | Advanced Tax |
| ACCY 3601 | Business Law: Contracts, Torts, and Property |
| ACCY 4107 | Advanced Accounting |
| ACCY 4301 | Auditing |
| ACCY 4501 | Accounting Systems |
| ACCY 4601 | Business Law: Enterprise Organization |
| ACCY 4801 | Financial Accounting Capstone |
| International field course |  |
| One of the following: |  |
| ECON 2180 | Survey of International Economics |
| ECON 2181 | International Trade Theory and Policy |
| IBUS 3001 | Introduction to International Business |
| IBUS 3101 | Global Financial Environment |
| IBUS 3301 | International Business Finance |
| IBUS 4401 | Managing the Multinational Enterprise |

## Electives ${ }^{\ddagger}$

6 credits in non-business courses numbered 1000-4999. Courses cannot be in GWSB, MATH, STAT, ECON, CSCI, or LSPA.

9 credits in upper-level non-business courses numbered 2000-4999. Courses cannot be in GWSB, MATH, STAT, ECON, CSCI, or LSPA.

3 credits in an unrestricted elective course numbered 1000-4999.

12 credits in upper-level unrestricted elective courses numbered 2000-4999.
*Freshmen are required to take BADM 1001 and BADM 1002; transfer students are required to take BADM 1003.
**A list of approved courses can be found on the General Education Requirement page (p. 28).
$\ddagger$ Elective courses may include a maximum of one HLWL (health and wellness) course.

Students who intend to take the C.P.A. examination should be aware that the course work required for admission to the examination varies from state to state. Students are advised to consult the Board of Accountancy for the state in which they plan to take the examination and choose courses that meet that state's requirements.

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ACCY 2001. Intro Financial Accounting. 3 Credits.

The fundamental concepts underlying financial statements and the informed use of accounting information. Analysis and recording of business transactions; preparation and understanding of financial statements. Measurement of the profitability and financial position of a business. Restricted to sophomore standing.

## ACCY 2002. Introductory Managerial Accounting. 3 Credits.

The use of accounting information to plan and control the activities of a business. Several widely used methods of determining the cost of business activities for use in making business decisions. Prerequisite: ACCY 2001.

ACCY 3101. Intermediate Accounting I. 3 Credits.
Financial accounting concepts underlying the preparation and interpretation of financial statements. Topics include revenue and expense recognition; accounting for receivables, inventories, fixed assets, intangible assets, and liabilities. Prerequisite: ACCY 2001.

## ACCY 3102. Intermediate Accounting 2. 3 Credits.

Financial accounting concepts underlying the preparation and interpretation of financial statements. Topics include accounting for stockholders' equity, earnings per share, debt and equity investments, incomes taxes, pensions and other postretirement benefits, accounting changes, statements of cash flows, financial statement analysis, and disclosure. Prerequisite: ACCY 2001.

## ACCY 3103. Advanced Financial and Tax Accounting. 3

 Credits.Financial and tax accounting issues relating to corporations and partnerships, including formation, operation, and liquidation of each type of entity. Financial accounting for corporate combinations. Prerequisite: ACCY 3101, ACCY 3401.

## ACCY 3106. Financial Statement Analysis. 3 Credits.

 Introduction to the analysis and interpretation of corporate financial statements within the context of a company's industry and economic environment. Cash flow analysis, profitability and risk analysis, accounting policy analysis, forecasting and performance analysis, elements of equity valuation, and decision perspectives of creditors. Students cannot earn credit for both this course and ACCY 4801.
## ACCY 3401. Federal Income Tax:Individuals. 3 Credits.

A study of federal income tax concepts, including what shall be taxed, and when, and at what rate. Taxable entities, income measurement, the use of different tax rates for different types of income, and the use of the tax laws to motivate taxpayer behavior to achieve economic goals.

## ACCY 3403. Advanced Tax. 3 Credits.

Taxation of partnerships, corporations, and their owners. Formation, operation, and liquidation of each type of entity. Financial and tax accounting for each type of transaction, with the goal of gaining a better understanding of each system by comparing and contrasting it with the other one. Prerequisites: ACCY 2001 \& ACCY 3401.

## ACCY 3601. Business Law: Contracts, Torts, and Property. 3 Credits. <br> Essential legal principles of contracts, torts, and property, including trusts and estates, leases, professional liability, and the Uniform Commercial Code.

## ACCY 4107. Advanced Accounting. 3 Credits.

Accounting for corporate combinations, foreign currency financial statements, and derivative financial instruments. Governmental and not-for-profit accounting. Prerequisites: ACCY 3101 and ACCY 3102.

ACCY 4201. Advanced Managerial Accounting. 3 Credits.
Techniques and practices that foster an informed use of financial information for planning, resource allocation, performance evaluation, and control purposes. Integration of concepts from other disciplines, especially economics, quantitative methods, behavioral science, and business policy and strategy. Primarily taught using case method. Prerequisite: ACCY 2002.

## ACCY 4301. Auditing. 3 Credits.

A study of generally accepted auditing standards and accepted professional auditing practices and procedures, including reviewing and evaluating financial controls, auditing financial statements, and testing financial data of manual and automated accounting systems. Prerequisite: ACCY 3102.
ACCY 4501. Accounting Systems. 3 Credits.
Introduction to the design and operation of accounting systems and data management controls. Principles and applications of internal control applicable to manual and automated accounting systems. Prerequisite: ACCY 3102.

## ACCY 4601. Business Law: Enterprise Organization. 3 Credits.

The legal aspects of organizing, financing, and operating an enterprise: agency, partnerships, corporations, securities regulation, insurance, secured credit financing, and commercial paper. Prerequisite: ACCY 2001.
ACCY 4801. Financial Accounting Capstone. 3 Credits. Synthesis and application of knowledge of financial accounting to specific contexts, using the perspectives of the preparer and user of financial statements. Students cannot earn credit for both this course and ACCY 3106.
ACCY 4900. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods. Restricted to department approval.

## ACCY 4995. Independent Study. 3 Credits.

Assigned topics. Admission by permission of the department chair.
ACCY 6101. Financial Accounting. 3 Credits.
The basic concepts and methods used in financial reports for understanding their content and context. The income statement, balance sheet, and statement of cash flows. Detailed accounting procedures and choices. How the most important accounting procedures are calculated and how different choices impact financial statements. Same as MBAD 6211.
ACCY 6104. Intermediate Accounting I. 3 Credits. Accounting principles and concepts for financial accounting and reporting; emphasis on the preparation of generalpurpose financial statements. Prerequisite: ACCY 6101/MBAD 6211.

ACCY 6105. Intermediate Accounting II. 3 Credits.
Revenue recognition, employee compensation and pension plans, income tax expense, and earnings per share. Restricted to Exclude: Level - 00 - Non-Degree Exclude: Level - 01 Undergraduate. Prerequisites: ACCY 6104, Intermediate Accounting I.

## ACCY 6106. Financial Statement Analysis. 3 Credits.

Analysis and interpretation of financial statements for managers, stockholders, creditors, and financial analysts; ratiodriven financial analysis; earnings-based and cash-flow-based equity valuation; sales and EPS forecasting; preparation of projected financial statements. Prerequisites: ACCY 6101/ MBAD 6211.

## ACCY 6107. Corp Reorganizatn \&Affiliation. 3 Credits.

 Financial and tax accounting for intercorporate investments and corporate acquisitions and for consolidated groups of corporations. Consolidation procedures, accounting for goodwill, intercompany sales, foreign subsidiaries, and taxation of the corporations and their shareholders. Prerequisite: ACCY 6102, ACCY 6401.
## ACCY 6110. International Reporting and Control. 1.5 Credit.

International comparisons of forces that shape financial management, such as corporate governance mechanisms, tax policies, economic development, and privatization. Same as IBUS 6308.

## ACCY 6111. International Accounting. 1.5 Credit.

Financial management in multinational enterprises: management techniques that improve international financial reporting and control, such as hedging foreign currency fluctuations, and controlling foreign subsidiaries. Prerequisite: ACCY 6101. Same as IBUS 6309.

## ACCY 6112. International Financial Reporting Standards.

 1.5 Credit.Financial reporting standards that are used throughout most of the world other than the United States. Comparisons of these standards with those of the United States. Prerequisite: ACCY 6101/MBAD 6211. Same as IBUS 6310.

## ACCY 6201. Managerial Accounting I. 1.5 Credit.

Effective use of accounting information in decision making and control of organizations. Same as MBAD 6213. Prerequisite: ACCY 6101/MBAD 6211.

## ACCY 6202. Managerial Accounting II. 1.5 Credit.

Further topics in applying concepts of control and decision analysis to optimize the financial management of organizations. Prerequisite: ACCY 6201/MBAD 6213.

ACCY 6203. Controls, Alignment \& the Org.. 1.5 Credit.
ACCY 6301. Contemporary Auditing Theory. 3 Credits.
A comprehensive survey of contemporary auditing as practiced by external auditors (primarily certified public accountants) and internal auditors (those employed within government and corporate entities). Generally accepted auditing standards; government auditing standards. Planning, directing, and reporting on various audits. Prerequisite: ACCY 6101/MBAD 6211; corequisite: ACCY 6104.
ACCY 6302. Fraud Examination and Forensic Accounting. 3 Credits.
Financial statement fraud, misappropriation of assets, and methods of deterrence, prevention, detection, and investigation. Prerequisite: ACCY 6101/MBAD 6211; a course in auditing preferred but not required.
ACCY 6401. Federal Income Taxation. 3 Credits.
A study of federal income taxation, covering gross income, deductions and credits, sales and other disposition of property, capital gains and losses, and timing of income and deductions.

## ACCY 6402. Federal Income Taxation of Partnerships. 3

 Credits.Financial and tax accounting for partnerships; formation and operation, distribution to partners, liquidation, and transfer of partnership interests. S corporations are also considered. Prerequisite: ACCY 6401.

## ACCY 6403. Federal Income Taxation of Corporations. 3

## Credits.

Federal income taxation of C corporations, covering formation, capital structure, nonliquidating distributions, complete liquidations, corporate accumulations, and the alternative minimum tax.

## ACCY 6501. Accounting Information Systems and EDP. 3

 Credits.Development and application of accounting system theory, including analysis, design, control concepts, and implementation. Integration of electronic data processing, accounting systems, and management information systems. Prerequisite: ACCY 6101/MBAD 6211.
ACCY 6601. Business Law: Contracts, Torts, and Property. 3 Credits.
Essential legal principles of contracts, torts, and property, including trusts and estates, leases, professional liability, and the Uniform Commercial Code.
ACCY 6602. Business Law: Enterprise Organization. 3 Credits.
The legal aspects of organizing, financing, and operating an enterprise: agency, partnerships, corporations, securities regulation, insurance, suretyship, secured credit financing, and commercial paper.

## ACCY 6701. Government and Nonprofit Accounting and Auditing. 3 Credits.

The budgeting, accounting, financial reporting, and auditing required of federal, state, and local governments, nonprofit organizations, and colleges and universities. The financial practices and requirements applicable to organizations receiving governmental financial assistance and those subject to governmental audits. Prerequisite: ACCY 6101/MBAD 6211.

ACCY 6801. Corporate Governance and Ethics. 3 Credits.
The theory, practice, and public policy environment of corporate governance. Purpose, functioning, and responsibilities of boards of directors. Power, control, and compensation of corporate management. Shareholders and stakeholders. Corporate governance in comparative national settings. Same as SMPP 6215.

## ACCY 6900. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods.

ACCY 6998. Directed Readings and Research. 1-3 Credits.
ACCY 8001. Doctoral Seminar. 1-12 Credits.
Reasoning and research in technical areas of accounting; theoretical issues and their application to practice; conceptual themes in professional literature; comparative accounting research analyses.

## ACCY 8002. Doctoral Seminar. 0-3 Credits.

ACCY 8009. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.
ACCY 8999. Advanced Reading and Research. 1-12 Credits.
Limited to doctoral candidates preparing for the general examination. May be repeated for credit.

## BACHELOR OF BUSINESS ADMINISTRATION

The Bachelor of Business Administration (B.B.A.) degree offers general management preparation with an opportunity for specialization in a specific field of business. It represents a careful balance of structure and choice, with flexibility that allows students to tailor their programs to reflect the individual career goals they have selected. While each student takes the same basic business core classes, many of the general education courses and courses in the field of concentration are individually selected to suit each student.

## Changes to degree requirements

The Bachelor of Business Administration curriculum was revised for all B.B.A. students entering the University in fall 2014 and beyond. Students who entered prior to fall 2014 will continue with the curriculum for the academic year in which they entered. This degree requires a minor outside of the School of Business. In addition, the B.B.A. curriculum includes general education and pre-business courses, business core courses, business concentration courses, and electives. The
B.B.A. degree program integrates the University's emphasis on interdisciplinary study.

## REQUIREMENTS

The Bachelor of Business Administration curriculum has been revised for all students entering the University in fall 2014 or after (see below). Students who entered prior to fall 2014 will continue with the curriculum for the academic year in which they entered.

## General education and pre-business

| UW 1020 | University Writing |
| :---: | :---: |
| BADM 1004 | The Age of Globalization |
| ECON 1011 <br> \& ECON 1012 | Principles of Economics I and Principles of Economics II |
| STAT 1051 | Introduction to Business and Economic Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |
| or STAT 1111 | Business and Economic Statistics I |
| or APSC 3115 | Engineering Analysis III |
| STAT 2112 | Business and Economic Statistics II |
| or STAT 2118 | Regression Analysis |
| One humanities course* |  |
| Two science courses* |  |
| A sequence of two math courses from the following: |  |
| MATH 1051 \& MATH 1252 | Finite Mathematics for the Social and Management Sciences and Calculus for the Social and Management Sciences |
| Or |  |
| MATH 1231 \& MATH 1232 | Single-Variable Calculus I and Single-Variable Calculus II |
| Business core |  |
| BADM 1001 | First Year Development Course I |
| BADM 1002 | First Year Development Course II |
| ACCY 2001 | Intro Financial Accounting |
| ACCY 2002 | Introductory Managerial Accounting |
| BADM 2001W | Markets and Politics |


| BADM 2301 | Management Information Systems <br> Technology |
| :--- | :--- |
| or BADM 2301W | Mgt Information Systems Tech |
| BADM 3001 | Career Management Strategy |
| BADM 3103 | Human Capital in Organizations |
| BADM 3401 | Basic Marketing Management |
| or BADM 3401W | Basic Marketing Management |

BADM $3501 \quad$ Financial Management and Markets

| BADM 3601 | Operations Management |
| :--- | :--- |
| BADM 4101 | Business Law and Ethics |
| BADM 4801 | Strategy Formulation and <br> Implementation |

## *A list of approved courses can be found on the General Education Requirement page (p.28).

## Business concentration courses

A business concentration is required for all Bachelor of Business Administration students. Students select a field of concentration from among accountancy; business analytics; business economics and public policy; innovation and entrepreneurship; finance; information systems and technology management; international business; marketing; sport, event, and hospitality management; or, with faculty approval, may structure an individualized field of concentration reflecting a specific interest in management. The concentration consists of five field courses plus an international focus field course designated by the department. The concentration must be selected no later than the second semester of the sophomore year; students should contact the advising center to declare a concentration. Students may declare two concentrations, but they should note that this may increase the number of credits required to complete the B.B.A. In all cases, students must consult the academic advisor for an appropriate international focus field course. Concentration requirements are available at the School of Business website (http://business.gwu.edu/ ugrad) or at the Undergraduate Advising Center (http:// business.gwu.edu/ugrad/advising-center).

A B.B.A. student with a minimum GPA of 3.2 and a specific interest in an area of management not reflected by the standard B.B.A. concentrations may design and seek approval for an individualized concentration drawing upon courses across the University. Such a concentration consists of five field courses and one international focus field course selected with the guidance of faculty with expertise in the area of interest. All individualized concentration proposals must be submitted by the end of the junior year and must be approved in advance by the individualized concentration faculty review committee.

Interested students should discuss their idea with the GWSB advisor who oversees individualized fields in the GWSB Advising Center (http://business.gwu.edu/ugrad/advisingcenter).

## Minor courses

A minor outside of the School of Business is required for this degree. Courses will vary according to minor and may require 15 to 18 credits. Students should reference the Bulletin and consult their academic advisor for assistance and additional information.

## Elective courses

Elective courses may be numbered 1000-4999; at least six credits must be upper-level (numbered 2000-4999). Electives may not include LSPA (Lifestyle, Sport, and Physical Activity) courses and may include a maximum of one HLWL (Health and Wellness) course. In general, students will complete 18 credits of electives, or the minimum necessary to reach 120 credits for the degree.

Students may select their required concentration from the following:

- accountancy (p. 1167)
- business analytics (p. 1168)
- business economics and public policy (p. 1169)
- innovation and entrepreneurship (p. 1168)
- finance (p. 1170)
- information systems (p. 1171)
- international business (p. 1171)
- marketing (p. 1172)
- sport, event, and hospitality management (p. 1173)
- individualized field of concentration


## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## BADM 1001. First Year Development Course I. 1 Credit.

Required of all first-year students in School of Business. This course is designed to enhance students' education and begin preparation for business careers. The course meets periodically during the semester. Course fee. Restricted to students in the first year of enrollment in School of Business.

BADM 1002. First Year Development Course II. 1 Credit. Continuation of BADM 1001. Required of all first-year students in School of Business. This course is designed to enhance students' education and begin preparation for business careers. The course meets periodically during the semester. Course fee. Restricted to students in the first year of enrollment in School of Business.
BADM 1003. Transfer Student Development. 1 Credit.
BADM 1004. The Age of Globalization. 3 Credits.
A multidisciplinary foundation for all School of Business freshmen in assessing the geopolitical and political economy landscape of various regions and critical issues, viewing the world through a global lens while analyzing newsworthy current events and understanding their implications within their geographic, historic, political, economic, social, and cultural context. The central theme of this course is globalization of people, markets, and firms. The course coordinates with the newspaper reading requirement of the first-year development program.

## BADM 1101. Organizational Behavior. 3 Credits.

Introduction to concepts of psychology and the social dynamics that characterize organizations. Decision making, motivation, attitudes, teamwork, power, and leadership. An experiential laboratory component uses case discussions and exercises to illustrate applications of theory and concepts. Restricted to School of Business freshmen.

## BADM 1900. Special Topics. 1-3 Credits.

## BADM 2001. Markets and Politics. 3 Credits.

Economic and political resource allocation; social and political influences on business organizations; contemporary problems and issues.

## BADM 2001W. Markets and Politics. 3 Credits.

Economic and political resource allocation; social and political influences on business organizations; contemporary problems and issues.
BADM 2003W. Analysis of Business Issues. 3 Credits. Restricted to School of Business students in their sophomore year. Introduction to common language and analytic techniques. Business concepts and information resources are introduced through case analysis focusing on written and verbal communication and critical thinking skills.

## BADM 2101. Management, Organizations, and Society. 1.5

 Credit.A history of management thought and an introduction to the role of the manager and the management process in the context of organizations and society.

## BADM 2201. International Financial Environment. 1.5

 Credit.Assessment of international economic and financial environments as they affect international corporate activity. Conceptual issues and current developments in the international financial environment, including an overview of international economic systems, international financial systems, and global financial markets. Prerequisite: ECON 1012.

## BADM 2301. Management Information Systems Technology. 3 Credits.

An introduction to data and information processing concepts and systems viewed from a contemporary management perspective. Emphasis on uses and applications as well as emerging managerial issues with the potential to reshape the form and function of information systems. Lab required. Prerequisite: basic knowledge of Microsoft Word, Excel, and PowerPoint.

## BADM 2301W. Mgt Information Systems Tech. 3 Credits.

 An introduction to data and information processing concepts and systems viewed from a contemporary management perspective. Emphasis on uses and applications as well as emerging managerial issues with the potential to reshape the form and function of information systems. Lab required. Prerequisite: basic knowledge of Microsoft Word, Excel, and PowerPoint.BADM 3001. Career Management Strategy. 1 Credit. Restricted to School of Business students in their junior year. The career development process, including job search strategies and formulation of a career management plan, with practice in producing a resume and interviewing for a position.

## BADM 3101. Human Resource Management. 3 Credits.

Global and strategic implications of human capital policies and practices, including human resource planning, recruitment, selection, training, development, compensation, and collective bargaining. Prerequisite: BADM 1101 or PSYC 1001.

## BADM 3102. Business and Government Relations. 3 Credits.

Economic and legal environment of business enterprise; social and political influences; contemporary problems and issues.
BADM 3102W. Business/Government Relations. 3 Credits.
BADM 3103. Human Capital in Organizations. 3 Credits. An introduction and integration of concepts drawn from human resource management and organizational behavior. Application of these concepts to individual, group/team, and organizational scenarios through experiential exercises, cases, and projects. Development of skills in analyzing and evaluating human capital problems and determining appropriate solutions.

## BADM 3401. Basic Marketing Management. 3 Credits.

 Consumer and organizational buying behavior. Strategic marketing processes (market research, segmentation, targeting, positioning, and relationship-building). Product development and brand management, valuation and pricing, channel and logistics management, integrated marketing communications, e-commerce. Prerequisite: ECON 1012 or HONR 2044.BADM 3401 W. Basic Marketing Management. 3 Credits. Consumer and organizational buying behavior. Strategic marketing processes (market research, segmentation, targeting, positioning, and relationship-building). Product development and brand management, valuation and pricing, channel and logistics management, integrated marketing communications, e-commerce. Prerequisites: ECON 1012 or HONR 2044.

## BADM 3501. Financial Management and Markets. 3

 Credits.Introduction to financial markets, investment analysis, and financial management. Financial analysis, risk management, working capital management, capital budgeting, financial structure, cost of capital, and dividend policy. Prerequisites: ACCY 2001; ECON 1012 or HONR 2044; MATH 1221 or MATH 1231 or MATH 1252; STAT 1051, STAT 1053, or STAT 1111.

## BADM 3601. Operations Management. 3 Credits.

Production planning concepts and analytical tools. Designing and managing production processes: facilities, equipment, process control systems. Design issues, demand forecasting, material planning, acquisition techniques. Managing the factory floor: scheduling, total quality management, continuous improvement concepts and methods. Prerequisite: STAT 1051, STAT 1053, or STAT 1111.

BADM 3999. Bus. Admin. Trans. Cred-Upper. 1-36 Credits.
BADM 4101. Business Law and Ethics. 3 Credits.
Overview of the American legal system and related ethical issues with reference to business law and the Universal Commercial Code. Key legal concepts such as contracts and torts. The role of courts: regulation, litigation, and constitution issues.

## BADM 4801. Strategy Formulation and Implementation. 3 Credits.

An integrative capstone course to develop skills in diagnosing organizational problems, formulating and selecting strategic alternatives, and recognizing problems inherent in strategy implementation. Restricted to seniors in the B.B.A., B.Accy., and SEAS business concentration programs.

## BADM 4900. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods.

## BADM 4900W. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods.

## BADM 4950. Internship. 0 Credits.

School of Business undergraduates may register for this course when they wish to have an internship recorded on the transcript. The supervisor must verify that the internship has been completed for a minimum of six hours per week. An administrative fee is charged. May be repeated each semester if desired.

## BADM 4995. Independent Study. 1-6 Credits.

Assigned topics with interdisciplinary focus. Admission by prior permission of advisor. May be repeated once for credit but in a separate semester.

## BACHELOR OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN ACCOUNTANCY

The Bachelor of Business Administration (B.B.A.) with a concentration in Accountancy provides undergraduate students with the analytical tools and conceptual framework needed to understand and record financial transactions.

GWSB offers two options for students to study accountancy: the Bachelor of Business Administration degree (B.B.A.) with a concentration in Accountancy and the Bachelor of Accountancy (B.Accy.) degree. For students who plan to work as an accountant, often with a CPA designation, the B.Accy. degree program is more appropriate because it offers substantially more preparation in accounting. The B.B.A. degree with an accountancy concentration is intended to be paired with a complementary field of concentration. In the B.Accy. degree program, students take ten upper-level accounting classes, compared to five courses for the B.B.A. concentration in accountancy. For B.B.A. students who plan to pursue careers in finance, accountancy is an ideal second concentration with finance because it provides a strong background in the accounting information that underlies many financial decisions. B.B.A. students with a concentration in information systems often pursue jobs related to accounting information systems, which would make accountancy an excellent choice for a second concentration.

## REQUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164) the concentration in Accountancy requires five field courses and one international field course:

## Field

ACCY 3101 Intermediate Accounting |

ACCY 3102 Intermediate Accounting 2

ACCY 3106 Financial Statement Analysis

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or ACCY 4501 Accounting Systems
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Two of the following:

| ACCY 3106 | Financial Statement Analysis * |
| :--- | :--- |
| ACCY 3401 | Federal Income Tax:Individuals |
| ACCY 3403 | Advanced Tax |
| ACCY 4107 | Advanced Accounting |
| ACCY 4301 | Auditing |
| ACCY 4501 | Accounting Systems * |
| International field |  |

One of the following:

| ECON 2180 | Survey of International Economics |
| :--- | :--- |
| ECON 2181 | International Trade Theory and Policy |
| IBUS 3001 | Introduction to International Business |
| IBUS 3101 | Global Financial Environment |

## *ACCY 3106 Financial Statement

Analysis and ACCY 4501 Accounting Systems are options for both the required and additional field course categories. If only one is taken, it will apply to the required field course category; if both are taken, one will apply to the required field courses, and one will apply to the additional field course category.

Students should consult with the advisor for specific Bachelor of Business Administration general education courses (p. 1164) that apply to this concentration

## BACHELOR OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN BUSINESS ANALYTICS

A concentration in Business Analytics provides undergraduate students with analytical tools and conceptual framework needed to understand and apply data and decision modeling regardless of the size of the data and complication of the decision problem in real life settings. Analytics is defined as the extensive use of data, statistical and quantitative models, and fact based management to drive decisions and actions. It is more than just modeling and data manipulation; it is a process of transforming data into actions through analysis and insights in the context of organizational decision making and problem solving.

## REQUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164) the concentration in business analytics requires five field courses and one international field course:

## Field

| DNSC 3401 | Introduction to Business Analytics |
| :--- | :--- |
| DNSC 3402 | Data Mining |
| ISTM 4121 | Database Design and Applications |
| Two of the following: | Essentials of Project Management |
| DNSC 4404 | Special Topics (Decision Modeling; <br> Forecasting; Marketing Analytics; or <br> Supply Chain Analytics) |
| DNSC 4900 | Introduction to Programming |
| ISTM 3119 |  |

International field
One of the following:

| IBUS 3001 | Introduction to International Business |
| :--- | :--- |
| IBUS 3101 | Global Financial Environment |
| IBUS 4401 | Managing the Multinational Enterprise |
| IBUS 4203 | Foreign Market Analysis |
| IBUS 4402 | Managing in Developing Countries |
| ORSC 2046 | Global Organizations |
| PSC 2992 | Special Topics in American Politics and <br> Government (Politics of the Internet) |

Students should consult with the advisor for specific Bachelor of Business Administration general education courses ( p . 1164) that apply to this concentration.

## BACHELOR OF BUSINESS ADMINISTRATION WITH A MAJOR IN INNOVATION AND ENTREPRENEURSHIP

The Bachelor of Business Administration (B.B.A.) with a major in innovation and entrepreneurship (INEN) provides undergraduate students with a broad spectrum of skills that enable them to start, manage, and grow a new and/or existing business. With that as background, graduates are equipped to work in major organizations that develop new products, procedures, and services. The program provides students
with opportunities to explore new organizational types, both for- and not for-profit, and to develop the skills needed to become effective consultants. The INEN concentration emphasizes practical learning and encourages students to excel in the classroom while participating in field-related activities. Exposure to scenarios designed to sharpen their ability to use fast-paced decision making, INEN students are challenged to operate with success in turbulent environments.

## REQUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164) the concentration in Innovation and Entrepreneurship requires five field courses and one international field course:

## Field

| MGT 3300W | Entrepreneurship |
| :--- | :--- |
| MGT 4003 | Management of the Growing <br> Entrepreneurial Venture |
| Three of the following: |  |
| MGT 3301 | Small Business Management |
| MGT 3302 | e-Entrepreneurship |
| MGT 3303 | Women's Entrepreneurial Leadership |
| MGT 4900 | Special Topics (Human Capital and <br> Sustainability) |

## International field

One of the following:
IBUS 3001 Introduction to International Business

| IBUS 3101 | Global Financial Environment |
| :--- | :--- |
| IBUS 3201 | International Marketing Management |
| IBUS 3301 | International Business Finance |
| PSC 1003 | Introduction to International Politics |

Students should consult with the advisor for specific Bachelor of Business Administration general education courses (p. 1164) that apply to this concentration.

## BACHELOR OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN BUSINESS ECONOMICS AND PUBLIC POLICY

The Bachelor of Business Administration degree (BBA) with a
concentration in Business Economics and Public Policy (BEPP) is
concerned with the continuing business-government dialogue that leads to effective decision making and equitable relations between the public and private sectors of society. Study of the economic and social foundations of government programs and regulatory activity is used to establish a basis for developing and evaluating effective business responses.

The field is designed to develop understanding and skills useful for a wide variety of positions in public, private, forprofit, and not-for-profit organizations. Students deepen their understanding of the social and legal environments that influence business and its relationships with government at all levels. Students also receive strong in-depth training in micro- and macroeconomic analysis. This key element of the field prepares students to perform rigorous and sophisticated analyses of the economic impacts of policy decisions on various types of institutions and organizations.

The field is also designed to ensure that students understand the workings of political systems and institutions, particularly the U.S. federal government. This understanding includes recognizing not only what government can do and achieve, but also the limits of its power and the role of private interests in driving political decision-making in Congress and in the agencies.

## REQUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164) (p. 1164)the concentration in Business Economics and Public Policy requires five field courses and one international field course:

## Field

ECON 2101 Intermediate Microeconomic Theory
One of the following:

| ECON 2102 | Intermediate Macroeconomic Theory |
| :--- | :--- |
| ECON 2158 | Industrial Organization |

One of the following:

| PSC 2217 | Executive Branch Politics |
| :--- | :--- |
| PPPA 2117 | Executive Branch Politics |

PSC 2101 Scope and Methods of Political Science
One of the following:
PSC 2216 The American Presidency

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PSC 2218 Legislative Politics
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One of the following:
ANTH 3513 Anthropology of Human Rights

| ECON 2136 | Environmental and Natural Resource <br> Economics |
| :--- | :--- |
| ECON 2148 | Survey of Health Economics |
| ECON 3190 | Law and Economics |
| GEOG 3120 | World Regional Geography |
| MGT 4900 | Special Topics (Human Capital and <br> Sustainability) |
| PSC 2222 | Science, Technology, and Politics |

## International field

One of the following:

| ECON 2181 | International Trade Theory and Policy |
| :--- | :--- |
| IBUS 3001 | Introduction to International Business |
| IBUS 3101 | Global Financial Environment |
| IBUS 3301 | International Business Finance |

Students should consult with the advisor for specific Bachelor of Business Administration general education courses (p. 1164) that apply to this concentration

## BACHELOR OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN FINANCE

The Bachelor of Business Administration (B.B.A.) with a concentration in finance provides undergraduate students with the analytical tools and conceptual framework needed to evaluate financial transactions and make financial decisions within firms. The academic program allows students to understand finance from three interrelated perspectives:

- Financial management related to capital budgeting, financial structure, financial analysis, working capital management, and dividend policy;
- Investment and portfolio management related to the valuation of stocks, bonds, and derivative contracts and the construction of efficient portfolios; and
- The money and capital market related to the issuance and investment in financial instruments by banking organizations with emphasis on the consequence of interest rates and interest rate structure on valuation and risk.

Upon successful completion of the B.B.A. with a concentration in finance, students can apply for professional positions such as a credit analyst, equity analyst, or financial analyst with governmental agencies, for-profit corporations, and investment banks. Finance also provides an excellent foundation for graduate study in business, economics, public policy, and law.

## REQUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164) the concentration in finance requires five field courses and one international field course:

## Field

| FINA 3001 | Intermediate Finance |
| :--- | :--- |
| FINA 3101 | Investment and Portfolio Management |
| FINA 4001 | Advanced Financial Management |
| or FINA 4001W | Advanced Financial Management |

Two of the following:

| FINA 3201W | Exploring Finance w/Simulation |
| :--- | :--- |
| FINA 3301 | Money and Capital Markets |
| FINA 4101 | Applied Financial Securities Analysis |
| FINA 4201 | Real Estate Investment |
| FINA 4900 | Special Topics (Derivatives) |

## International field

One of the following:
ECON $2180 \quad$ Survey of International Economics

| ECON 2181 | International Trade Theory and Policy |
| :--- | :--- |
| ECON 2182 | International Macroeconomic Theory <br> and Policy |
| FINA 4900 | Special Topics (History of Finance) |
| IBUS 3001 | Introduction to International Business |
| IBUS 3101 | Global Financial Environment |
| IBUS 3301 | International Business Finance |
| IBUS 4302 | International Banking <br> IBUS 4303International Monetary and Financial <br> Issues |

Students should consult with the advisor for specific Bachelor of Business Administration general education courses (p. 1164) that apply to this concentration

## BACHELOR OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN INFORMATION SYSTEMS

The Bachelor of Business Administration (B.B.A.) with a concentration in Information Systems and Technology Management (ISTM) enables undergraduate students to acquire an in-depth understanding of information technology (IT) and the skills and analytical methods needed to design and develop the information systems (IS) that businesses find indispensable. The IT overview covers areas ranging from data communications, including the Internet and the World Wide Web, to data management. Students also learn about and have opportunities for practical experience in the structured development of information systems, programming, database design, and other techniques needed for successful IS design and develop. These IS/IT-specific skills and knowledge, coupled with an understanding of the other aspects of business acquired in the program, give students a competitive start in their chosen careers.

## REQUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164) the concentration in Information Systems and Technology Management requires five courses in the field and one course in the international field:

## Field

| ISTM 3119 | Introduction to Programming |
| :--- | :--- |
| ISTM 4120 | Business Systems Development |
| ISTM 4121 | Database Design and Applications |
| Two of the following: | Business Data Communications |
| ISTM 4123 | Writing on the Ethics of Technology |
| ISTM 4130 | WritingOnTheEthicsofTechnology |
| or ISTM 4130W | Special Topics * |
| ISTM 4900 |  |

## International field

One of the following:

| IAFF 6141 | International Science and Technology <br> Policy Cornerstone |
| :--- | :--- |
| IAFF 6158 | Special Topics in International Science <br> and Technology Policy |
| IBUS 3101 | Global Financial Environment |


| IBUS 4401 | Managing the Multinational Enterprise |
| :--- | :--- |
| IBUS 4402 | Managing in Developing Countries |
| ISTM 4900 | Special Topics (Management of <br> Technology and Innovation/Innovation <br> Ventures**) |
| ORSC 2046 | Global Organizations |
| PSC 2992 | Special Topics in American Politics and <br> Government (Politics of the Internet) |

*Enrollment in ISTM 4900 on topics announced in the Schedule of Classes requires ISTM program director approval. **ISTM 4900 offered as Management of Technology and Innovation/Innovation Ventures may be used toward either the Field course requirement or the International Field course requirement, but not both.

Students should consult with the program director for specific Bachelor of Business Administration general education courses ( p . 1164) that apply to this concentration

## BACHELOR OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN INTERNATIONAL BUSINESS

The Bachelor of Business Administration (B.B.A.) with a concentration in International Business provides undergraduates with the analytical tools and conceptual framework needed to understand the international financial, political, and economic environment; how that environment influences a firm's strategy and performance; how culture plays a role in guiding a firm's strategic activities; and how a firm can leverage home and host country resources to overcome challenges inherent in managing a multinational enterprise. The academic program allows students to understand international business from three interrelated perspectives: international economics and finance, international marketing, and international corporate strategy.

This field provides the basic academic foundations for entry-level positions in international business, particularly in multinational corporations, international banks, and governmental agencies. Such organizations include the ExportImport Bank, Overseas Private Investment Corporation, and the Departments of Commerce, State, and Treasury, in addition to international institutions such as the World Bank and the International Finance Corporation.

## REQUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164) the concentration in International Business requires five field courses, one international field
course, one foreign language course, and one upper-level course.

## Field

| IBUS 3001 | Introduction to International Business |
| :--- | :--- |
| IBUS 3101 | Global Financial Environment |
| Three of the following: |  |
| IBUS 3201 | International Marketing Management |
| IBUS 3301 | International Business Finance |
| IBUS 4202 | Regional Strategy for Multinationals |
| IBUS 4203 | Foreign Market Analysis |
| IBUS 4302 | International Banking <br> IBUS 4303Insernational Monetary and Financial <br> IBUS 4401 <br> IBUS 4402Managing the Multinational Enterprise |
| IBUS 4900 | Special Topics |
| IBUS 4995 | Independent Study |

International field
One of the following:

| ECON 2169 | Introduction to the Economy of China |
| :--- | :--- |
| ECON 2181 | International Trade Theory and Policy |
| ECON 2182 | International Macroeconomic Theory <br> and Policy |
| ECON 2185 | Economic History and Problems of Latin <br> America |
| GEOG 2145 | Cultural Geography <br> or GEOG 2145W |
| Cultural Geography |  |

## Other requirements

One foreign language course at the intermediate I or higher level

One upper-level course numbered 2000-4999 from any department with the exception of AH, FA, EXSC, IBUS, MUS, or TRDA

Students should consult with the advisor for specific Bachelor of Business Administration general education courses (p. 1164) that apply to this concentration.

## BACHELOR OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN MARKETING

The Bachelor of Business Administration (B.B.A.) with a concentration in Marketing provides undergraduate students with the analytical and conceptual foundations for strategic marketing processes. These processes include market research, segmentation, targeting, positioning, integrated marketing communications, and relationship building. Students develop competencies and skills in identifying customer needs and wants; making decisions about which markets organizations should serve; designing product, service, and program offerings for these markets; planning and implementing strategies to communicate with and sell to these markets; and creating value through profitable relationships with customers as well as channel partners, suppliers, and other stakeholders.

## REQUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164) the concentration in Marketing requires five field courses and one international field course:

## Field

| MKTG 3142 | Consumer Behavior |
| :--- | :--- |
| MKTG 3143 | Marketing Research |
| Three of the following: |  |
| MKTG 4148 | Advertising |
| MKTG 4149 | Advanced Advertising Campaigns * |
| MKTG 4159 | Marketing Strategy |
| MKTG 4150 | Salesmanship and Sales Management |
| MKTG 4152 | Retailing Management |
| MKTG 4900 | Special Topics ** |

International field

## One of the following:

## IBUS 3001

Introduction to International Business
IBUS 3101 Global Financial Environment
IBUS 3201 International Marketing Management

* Students with a specific interest in advertising may apply to take MKTG 4149. If accepted, they must also register for MKTG 4151W - Marketing Communications Planning. MKTG 4151W cannot be used to fulfill a field course, but can be used to fulfill an elective requirement, if needed. Students who wish to take MKTG 4149 must complete MKTG 4148 as one of their field courses before spring of their senior year.
**MKTG 4900 may be taken multiple times as a field course providing the topics differ.

Students should consult with the advisor for specific Bachelor of Business Administration general education courses (p. 1164) that apply to this concentration

## Required Field Courses:

| MKTG 3142 | Consumer Behavior |
| :--- | :--- |
| MKTG 3143 | Marketing Research |

Additional Field Courses
Choose three from the following:

| MKTG 4148 | Advertising |
| :--- | :--- |
| MKTG 4149 | Advanced Advertising Campaigns ( *) |
| MKTG 4159 | Marketing Strategy |
| MKTG 4150 | Salesmanship and Sales Management |
| MKTG 4152 | Retailing Management |
| MKTG 4900 | Special Topics (Multiple MKTG 4900 <br> courses may be taken as field courses <br> as long as they are different topics; <br> options vary by semester. Examples <br> include: Digital Marketing or Integrated <br> Marketing Communication) |
| International Field Course |  |

## Special Notes for the Marketing Concentration:

-     * MKTG 4149: Students with a specific interest in advertising may apply to take MKTG 4149. If accepted, students must also register for MKTG 4151W - Marketing Communications Planning. MKTG 4151W cannot be used to fulfill a Field Course, but can be used to fulfill an elective requirement, if needed. Students who wish to take MKTG 4149 must complete MKTG 4148 as one of their Field Course Choices before Spring of their Senior Year.
- BADM 3001 Career Management Strategy should ideally be completed by the end of sophomore year and marketing-specific sections are available; please register for a section that aligns with your career goals.


## BACHELOR OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN SPORT, EVENT, AND HOSPITALITY MANAGEMENT

The Bachelor of Business Administration (B.B.A.) with a concentration in Sport, Event, and Hospitality Management provides students with a theoretical and practical understanding of the sport, event, and hospitality industries through three different tracks:

- Sport management track focuses on the management and marketing of sport events, organizations, products, and athletes, as well as in special events, conferences, meetings, expositions, festivals, and other entertainment properties including sport and event facilities.
- Event management track focuses on the marketing and management of businesses related to conventions, meetings, special events, conferences, expositions, and festivals.
- Hospitality management track focuses on the marketing, management, and financing of both hotels and those businesses related to tourism, including cities, attractions, restaurants, and airlines.

Typical entry-level positions include those in collegiate and professional sport organizations, sport marketing agencies, sport manufacturers, sport and event facilities, hotels and resorts, restaurants and food service operations, visitor and convention bureaus, theme parks and recreation centers, museums, tour operators, travel management firms, destination management companies, event producers, associations, corporate sponsors, and consulting firms.

## REOUIREMENTS

In addition to the requirements for the Bachelor of Business Administration (p. 1164), the concentration in Sport, Event, and Hospitality Management requires completion of five courses in the field, all courses in one track, and one course in the international field.

| Field |  |
| :--- | :--- |
| TSTD 3001 | Intro-Tourism/Hospitality Mgt |
| TSTD 4102 | Practicum |
| Or MGT 4900 Human Capital \& Sustainability |  |

All courses from one of the following tracks:
Track A - Sport Management
TSTD 3101 Sport \& Event Business Mgt
TSTD 3102W Sport and Event Marketing

TSTD 4101 Issues in Sport \& Event Mgmt
Track B - Event Management

| TSTD 3301 | Hospitality Industry Managemnt |
| :--- | :--- |
| or TSTD 3101 | Sport \& Event Business Mgt |
| TSTD 4301 | Travel Marketing Communication |
| or TSTD 3102W | Sport and Event Marketing |
| TSTD 4900 | Special Topics (Convention and <br> Meeting Management) |
| Track C - Hospitality Management |  |


| TSTD 3301 | Hospitality Industry Managemnt |
| :--- | :--- |
| TSTD 3302 | Financial Mgt-Tourism/Hospitly |
| TSTD 4301 | Travel Marketing Communication |

## International field

One of the following:

| GEOG 2145 | Cultural Geography |
| :--- | :--- |
| or GEOG 2145W | Cultural Geography |
| IBUS 3001 | Introduction to International Business |
| IBUS 3101 | Global Financial Environment |
| IBUS 3201 | International Marketing Management |

Students should consult with the advisor for specific Bachelor of Business Administration general education courses (p. 1164) that apply to this concentration

## BACHELOR OF BUSINESS ADMINISTRATION, INDIVIDUALIZED CONCENTRATION

The purpose of the individualized concentration is to assist Bachelor of Business Administration students who have a clear career objective that falls outside of the nine standard B.B.A. concentrations (http://gwsbwebsite.com/undergraduate/ bba). The career objectives of most B.B.A. students can easily be met by one of the standard concentrations, in which case pursuing an individualized program of study is not recommended.

## REQUIREMENTS

## Program of study

The program of study for the B.B.A. individualized concentration varies greatly depending on the individual student's objectives. Past individualized concentrations pursued include entrepreneurship and/or small business management, health administration, human resource management, performing arts management, real estate development, strategic management, and supply chain management.

## Proposal and application process

As part of the application process, students must create a proposal that includes the following core requirements:

- five field courses
- one international field course

Students develops their full proposal based on extensive research and with the assistance of faculty members who focus in related fields. Complete criteria and application directions can be found in the Individualized Field Application Packet (http://business.gwu.edu/wp-content/uploads/2014/02/ Individualized_Field_Information_and_Application_packet_FA14.pdf).

Two key factors to be aware of:

- GWSB students must have a 3.2 or higher cumulative GPA in order to submit an Individualized concentration proposal.
- Proposals must be submitted before the start of senior year.


## Important Note

The Individualized concentration application process typically takes 10 to 12 weeks from initial research to receiving the faculty committee's final decision; therefore, it is recommended that students start this process no later than spring of their junior year. Students are advised not to take proposed courses prior to approval of the individualized field.

## BACHELOR OF SCIENCE WITH A MAJOR IN FINANCE

Emphasizing a finance-focused education, the Bachelor of Science with a Major in Finance degree program directly targets the financial industry including commercial banks, investment banks, investment companies, and insurance companies.

The degree is offered by the School of Business both to its own students and to those enrolled in other GW schools. School of Business students enrolled in the program are required to take a second major in another GW school, while those from other GW schools take the program as a second major. Having two majors that span the School of Business and another school ensures the breadth and depth of a student's program while integrating the University's emphasis on interdisciplinary study. The degree is offered with a major in finance requiring a minimum of 120 credits and completion of all required courses. Students must apply and be admitted to this competitive program.

Visit the (http://business.gwu.edu/undergraduate/bsfinance)program website (http://business.gwu.edu/ugrad) for additional information.

## REQUIREMENTS

## General education

| UW 1020 | University Writing |
| :---: | :---: |
| One humanities course from approved list ** |  |
| Two science courses from approved list ** |  |
| Prerequisite |  |
| MATH 1231 \& MATH 1232 | Single-Variable Calculus I and Single-Variable Calculus II |
| ECON 1011 \& ECON 1012 | Principles of Economics I and Principles of Economics II |
| STAT 1051 | Introduction to Business and Economic Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |
| or STAT 1111 | Business and Economic Statistics I |
| or APSC 3115 | Engineering Analysis III |
| STAT 2118 | Regression Analysis |

## Signature

| BADM 1001 \& BADM 1002 | First Year Development Course I and First Year Development Course II |
| :---: | :---: |
| or BADM 1003 | Transfer Student Development |
| BADM 1004 | The Age of Globalization |
| BADM 2001W | Markets and Politics |
| BADM 3001 | Career Management Strategy |
| BADM 4101 | Business Law and Ethics |
| Major |  |
| ACCY 2001 | Intro Financial Accounting |
| ACCY 3106 | Financial Statement Analysis |
| BADM 3501 | Financial Management and Markets |
| FINA 3001 | Intermediate Finance |
| FINA 3101 | Investment and Portfolio Management |
| FINA 4001 | Advanced Financial Management |
| or FINA 4001W | Advanced Financial Management |
| Four of the following: |  |
| FINA 3201W | Exploring Finance w/Simulation |
| FINA 3301 | Money and Capital Markets |
| FINA 4101 | Applied Financial Securities Analysis |
| FINA 4201 | Real Estate Investment |
| FINA 4900 | Special Topics (Financial Derivatives) |
| FINA 4900 | Special Topics (History of Finance) |
| One of the following: |  |
| ECON 2180 | Survey of International Economics |
| ECON 2181 | International Trade Theory and Policy |
| ECON 2182 | International Macroeconomic Theory and Policy |
| IBUS 3001 | Introduction to International Business |
| IBUS 3101 | Global Financial Environment |
| IBUS 3301 | International Business Finance |
| IBUS 4302 | International Banking |
| IBUS 4303 | International Monetary and Financial Issues |

*Freshmen are required to take BADM 1001 and BADM 1002; transfer students are required to take BADM 1003.
**A list of approved courses can be found on the General Education Requirement page (p. 28).

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## FINA 3001. Intermediate Finance. 3 Credits.

Theory and practice of acquiring and using funds. Simulations of business decisions by cases and/or models to assess the risk/return interaction of investment, financing, and dividend decisions. Prerequisite: BADM 3501.
FINA 3101. Investment and Portfolio Management. 3

## Credits.

Theory and principles of security analysis and portfolio management, including analysis of the national economy, industry, company, and security markets. Risk-reward and computer-aided analysis. Prerequisite: BADM 3501.
FINA 3201W. Exploring Finance w/Simulation. 3 Credits. Corporate financial analysis as explored through the FINGAME financial simulation software. Focus on intertemporal decision making for capital budgeting and financing of a simulated firm. Prerequisite: BADM 3501.

## FINA 3301. Money and Capital Markets. 3 Credits.

The process of capital formation in a free enterprise economy, with special emphasis on factors affecting the level and structure of interest rates. Money market, capital market, and derivative contracts (futures and swaps) are evaluated from both investment and financing perspectives. Prerequisite: BADM 3501.
FINA 4001. Advanced Financial Management. 3 Credits. Analysis and readings covering applications of theory to financial management. Case studies for decision making involving working capital, capital budgeting, financing, dividend policy, and valuation. Prerequisite or concurrent registration: BADM 3501 and FINA 3301 or FINA 3001.
FINA 4001W. Advanced Financial Management. 3 Credits. Analysis and readings covering applications of theory to financial management. Case studies for decision making involving working capital, capital budgeting, financing, dividend policy, and valuation. Prerequisite or concurrent registration: BADM 3501 and FINA 3301 or FINA 3001.

FINA 4101. Applied Financial Securities Analysis. 3 Credits. Practical security analysis techniques and investing approaches employed by professional investment managers. Prerequisite: BADM 3501.

## FINA 4121W. Exploring Finance w/Simulation. 3 Credits. <br> FINA 4201. Real Estate Investment. 3 Credits.

Principles of real estate investment, including valuation, appraisal, financing, and development, in addition to a discussion of the mortgage market and its institutions. Prerequisite: BADM 3501.

## FINA 4900. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. Prerequisite: BADM 3501.
FINA 4900W. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods.

## FINA 4995. Independent Study. 1-15 Credits.

Assigned topics. Admission by prior permission of advisor. May be repeated once for credit. Prerequisite: BADM 3501.
FINA 6220. Business Financial Management. 3 Credits.

## FINA 6221. Financial Decision Making. 3 Credits.

Theory and practice of business finance, emphasizing the impacts of long- and short-term uses and sources of funds on the firm's market value. Prerequisite: MBAD 6234.
FINA 6222. Capital Formation. 3 Credits.
Determinants of saving and investment and resultant funds flow are evaluated. Special emphasis on the level and risk structure and term structure of interest rates. The role and management of financial institutions is stressed. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6223. Investment Analysis and Portfolio Management. 3 Credits.

Risk-reward analysis of security investments, including analysis of national economy, industry, company, and market; introduction to portfolio management; emphasis on theory and computer methods. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6224. Financial Management. 3 Credits.

Advanced case studies in domestic and international financial management; working capital policy, capital budgeting, financing with debt and equity, dividend policy, valuation, project finance, venture capital, and mergers and acquisitions. Prerequisites: MBAD 6234 or MBAD 6235.
FINA 6230. Urban Development Economics. 3 Credits.
FINA 6231. Sem:Investment \& Portfolio Mgt. 3 Credits.
FINA 6234. New Venture Financing: Due Diligence and Valuation Issues. 3 Credits.
Fundamentals and practice of due diligence and screening of early-stage investment opportunities. Prerequisites: MBAD 6234 or MBAD 6235. (Same as MGT 6293).

## FINA 6235. Futures Markets: Trading and Hedging. 3 Credits.

Organization and regulation of futures markets. Alternative strategies for trading of futures contracts for possible hedging uses. High risk-high return investment alternatives. The use of futures markets to manage risks. Recommended: FINA 6221. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6236. Options. 3 Credits.

Pricing of options on financial instruments. Role of options in risk management, trading strategies, hedging implications for national and international investors, financial engineering, and structure and regulation of option markets. Recommended: FINA 6221. Prerequisites: MBAD 6234 or MBAD 6235.

FINA 6237. Private Wealth Management/Personal Financial Advising. 3 Credits.
For students preparing to be personal financial advisors; the combination of taxes, pensions, investing, budgets, estates and trusts, and insurance into comprehensive personal financial plans. Regulation, professional ethics, and the economics of advisory firms. Extensive use of computer spreadsheets and case studies. Recommended: ACCY 6401.For students preparing to be private wealth managers/personal financial advisors; the combination of taxes, pensions, investing, budgets, estates and trusts, and insurance into comprehensive personal financial plans. Regulation, professional ethics, and the economics of advisory firms. Extensive use of computer spreadsheets and case studies. Prerequisite: Fina 6223; Accy 6401 is recommended.
FINA 6238. Financial Engineering. 3 Credits.
Valuation and risk management theory for bonds, forward contracts, swaps, options, exotic options, and interest rate options. Development of financial software, including Monte Carlo simulation modeling. Case studies of innovative solutions to investment, corporate finance, and financial institution management problems. Prerequisites: MBAD 6234 or MBAD 6235.

FINA 6239. Applied Portfolio Management. 3 Credits. Synthesis of the theoretical concepts of securities analysis and portfolio management with the application of analyzing securities and building an actual portfolio. Prerequisites: (MBAD 6234 or MBAD 6235) and permission of instructor.

## FINA 6240. Real Estate Development. 3 Credits.

Examination of the forces that shape real estate development; market analysis methods and techniques to evaluate project feasibility; the institutional and legal framework within which real estate development occurs and that influences controls, land value, and development potential. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6241. Financing Real Estate. 3 Credits.

Principles of real estate finance; evaluating different methods of financing real estate; sources of real estate funding with emphasis on securitization. Incentives provided by governments. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6242. Real Estate Valuation and Investment. 3 Credits.

Applications of market analysis, valuation, and financial techniques for the real estate appraisal and investment process. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6245. Land Development Law. 3 Credits.

FINA 6247. Urban Development Economics. 3 Credits.

## FINA 6248. Real Estate Development Cases. 3 Credits.

Case study analysis of large-scale commercial real estate developments to gain comprehension of financial, political, legal, and technical complexities and constraints inherent in the real estate development process. Prerequisite: FINA 6221 or permission of instructor.

## FINA 6271. Financial Modeling and Econometrics. 4 Credits.

Applied statistical and econometric analysis and modeling in finance. Methodologies include descriptive and inferential statistics, multivariate regression, and time series analysis. Empirical studies are reviewed, and a series of research projects are undertaken. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6272. Global Financial Markets. 4 Credits.

Theories explaining domestic and international interest rate and exchange rate structures. Roles of financial institutions and markets are investigated and forecasting methodologies are applied. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6273. Cases in Financial Management and Investment Banking. 4 Credits.

Computer modeling for analysis and forecasting of a firm's financial statements to reflect possible future performance. Application and integration of financial accounting and financial analysis, using a different case study each week. Financial issues faced by companies and their commercial and investment bankers as tactical and strategic decisions are made about organic growth, growth through merger and acquisition, and corporate reorganization. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6274. Corporate Financial Management and Modeling. 4 Credits.

Causal connections between decisions made by business firms, their expected performance, and the resulting current valuation of the firm's common stock. Factors affecting the level and structure of interest rates, which are incorporated by many financial models, theories, and decisions. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6275. Investment Analysis and Global Portfolio Management. 4 Credits.

Financial markets and instruments viewed from the investor's perspective. Analysis of the value of equity and fixed-income securities and the construction of efficient portfolios in a global financial market. Issues of market efficiency, tax structures, and investment funds; computer-based models. Prerequisite: Master of Science in Finance degree candidacy.

FINA 6276. Financial Engineering and Derivative Securities. 4 Credits.
Mathematical and theoretical foundations to value-derivative securities, including options, futures, and swaps; hedging and trading applications of these contracts. Arbitrage trading across cash and derivative markets and its role in maintaining equilibrium prices. Prerequisite: Master of Science in Finance degree candidacy.

FINA 6277. Comparative Financial Market Regulation and Development. 4 Credits.
Theory and current status of comparative regulation of domestic and international financial institutions and markets. Effects on country economic development and international trade. Prerequisite: Master of Science in Finance degree candidacy.
FINA 6278. Financial Theory and Research. 4 Credits. Theoretical constructs of business investment and financing decisions and of financial asset pricing structures in domestic and international environments. Analytical and numerical models are developed, and empirical studies are evaluated. Prerequisite: Master of Science in Finance degree candidacy.
FINA 6279. Real Estate Finance and Fixed-Income Security Valuation. 4 Credits.
Application of financial theory to real estate investment: the housing market, mortgage valuation and securitization, commercial properties, CMBS, and REITs. Fixed-income security valuation with focus on theory and data applications on interest rate movements, fixed-income security and derivative pricing, and credit risk. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6280. Financial Institution Management and Modeling. 4 Credits.

Analysis of the financial performance and condition of a bank, toward understanding of the financial environment in which banks operate and regulation of the banking system. Application of asset/liability management principles and statistical and mathematical models employed in bank risk management. Prerequisites: Master of Science in Finance degree candidacy.
FINA 6281. Cases in Financial Modeling and Engineering. 4 Credits.
Through the use of real-world examples from various aspects of finance, students are exposed to the modeling of complex financial instruments and techniques used in market and credit risk management. Underlying mathematics and theoretical constructs are explored and solidified through modeling exercises that make use of analytical solutions and numerical methods. As a practical course, students are asked to implement models. Examples may be motivated by corporate finance, corporate and investment banking, asset management, or other activities. Prerequisites: Master of Science in Finance degree candidacy.

FINA 6282. Advanced Financial Econometrics and Modeling. 0-4 Credits.
Testing of several types of applied financial econometric models typically used in practice. Advanced quantitative techniques applied to aspects of financial markets, the behavior of agents, and market and credit risk management. Various software packages used to implement and program models. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6290. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.
FINA 6297. International Management Experience. 3 Credits.
Same as IBUS 6297/ MGT 6297/ MKTG 6297/ SMPP 6297. May be repeated for credit.
FINA 6298. Directed Readings and Research. 2-4 Credits.
FINA 6299. Thesis Seminar. 3 Credits.
FINA 6999. Thesis Research. 3 Credits.
FINA 8311. Seminar: PublicPrivate Sector Institutions and Relationships. 3 Credits.
An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as SMPP 8311.
FINA 8321. Seminar: Financial Markets Research. 3 Credits. Market efficiency, utility testing, the capital asset pricing model, the arbitrage pricing theory, the option pricing model, and aggregate market volatility.
FINA 8322. Seminar: Corporate Finance Research. 3 Credits.
Capital budgeting, capital structure issues, dividend policy, microeconomic foundations, mergers, and agency theory.

FINA 8323. Seminar: Continuous-Time Finance. 3 Credits.
Review of the stochastic calculus methods needed for continuous-time pricing models. The most important continuous-time models, including pricing of derivative securities, consumption-portfolio selection models, continuoustime capital asset pricing models, consumption-based capital asset pricing models, continuous-time arbitrage pricing theory, and different yield curve models.

FINA 8324. Seminar: Financial Markets and Institutions. 3 Credits.
Multi-period asset pricing, term structure of interest rates, market imperfections and institutional factors, auctions, manipulation, derivative markets, market microstructure, and financial institutions.

## FINA 8397. Doctoral Seminar. 1-3 Credits.

FINA 8998. Advanced Reading and Research. 1-12 Credits.
Limited to doctoral candidates preparing for the general examination. May be repeated for credit.

## DUAL DEGREE PROGRAMS

- Five-Year Dual Bachelor of Accountancy and Master of Accountancy
- Five-Year Dual Bachelor of Business Administration and Master of Accountancy
- Five-Year Dual Bachelor of Business Administration and Master of Science in Information Systems Technology
- Five-Year Dual Bachelor of Business Administration and Master of Tourism Administration


## Five-Year Dual B.Accy./M.Accy. and B.B.A./ M.Accy.

Students in the five-year dual degree program leading to the Master of Accountancy (p. 1180) first pursue either the Bachelor of Accountancy or Bachelor of Business Administration. They may apply for admission to the M.Accy. after completion of 75 credits toward the undergraduate degree and successful completion of the Graduate Management Admission Test (GMAT). Students typically earn the B.Accy. or B.B.A. after four years and the M.Accy. at the end of the fifth year. The dual degree program requires 150 credits including 30 credits of graduate work.

## Five-Year Dual B.B.A./M.S.I.S.T.

Students in the five-year dual degree program leading to the Master of Science in Information Systems Technology first pursue the Bachelor of Business Administration with a concentration in Information Systems. Students pursue the regular B.B.A. curriculum in their first three years of study and are enrolled in courses at both the undergraduate and graduate levels during the final two years. Students can apply for admission to the program when they apply for admission to the University (they must meet specified GPA and other requirements to remain in the program), or they may apply after earning 75 credits. Students typically earn the B.B.A. after four years and the M.S.I.S.T. at the end of the fifth year. Students who choose to discontinue the program at the end of four years may be required to take additional courses to complete requirements for the B.B.A.

## Five-Year Dual B.B.A./M.T.A.

Students in the five-year dual degree program leading to the Master of Tourism Administration first pursue the Bachelor of Business Administration with a concentration in Sport, Event, and Hospitality Management. Students pursue the regular B.B.A. curriculum in their first three years of study and are enrolled in courses at both the undergraduate and graduate levels during the final two years. Students can apply for admission to the program when they apply for admission to the University (they must meet specified GPA and other requirements to remain in the program), or they may apply after earning 75 credits. Students typically earn the B.B.A. after
four years and the M.T.A. at the end of the fifth year. Students who choose to discontinue the program at the end of four years may be required to take additional courses to complete requirements for the B.B.A.

## MINOR IN BUSINESS <br> ADMINISTRATION <br> REQUIREMENTS

The School of Business offers a minor in business administration for students from other schools of the University.

The following requirements must be fulfilled: 27 credits, including 15 credits in required courses and 12 credits in preapproved courses.

## Required

| ECON 1011 | Principles of Economics I |
| :---: | :---: |
| ECON 1012 | Principles of Economics II |
| STAT 1051 | Introduction to Business and Economic Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |
| or STAT 1111 | Business and Economic Statistics I |
| or APSC 3115 | Engineering Analysis III |
| MATH 1221 | Calculus with Precalculus II |
| or MATH 1231 | Single-Variable Calculus I |
| or MATH 1252 | Calculus for the Social and Management Sciences |
| ACCY 2001 | Intro Financial Accounting |
| At least four of the following: |  |
| BADM 2301 | Management Information Systems Technology |
| BADM 3103 | Human Capital in Organizations |
| BADM 3401 | Basic Marketing Management |
| or BADM 3401W | Basic Marketing Management |
| BADM 3501 | Financial Management and Markets |
| BADM 3601 | Operations Management |
| IBUS 3001 | Introduction to International Business |

School of Business students may pursue a minor in other GW schools after receiving approval from the appropriate faculty member in the minor department or program.

## GRADUATE PROGRAMS

## Master's programs

- Master of Accountancy (p. 1180)
- Master of Science in Business Analytics (p. 1181)
- Master of Science in Finance (p. 1182)
- Master of Science in Information Systems Technology (p. 1182)
- Master of Science in Government Contracts (p. 1183)
- Master of Science in Project Management (p. 1183)
- Master of Tourism Administration (p. 1184)


## Masters of Business Administration programs

- Global Master of Business Administration (p. 1185)
- Healthcare Master of Business Administration (p. 1191)
- Professional Master of Business Administration (p. 1192)
- World Executive Master of Business Administration (p. 1197)


## Joint Degree Programs

- Joint Master of Business Administration/Juris Doctor with the Law School (p. 1198)
- Joint Master of Business Administration/Master of Arts with a focus on international business with the Elliott School of International Affairs (p. 1198)
- Joint Master of Business Administration/Master of Science in Finance (p. 1198)
- Joint Master of Business Administration/Master of Science in Project Management (p. 1198)


## Doctoral program

- Doctor of Philosophy in the field of business administration (p. 1199)


## MASTER OF ACCOUNTANCY

The Master of Accountancy (M.Accy.) program consists of 36 credits, with a shorter track of 30 credits available to qualified students who possess a bachelor's degree in accounting or business from a U.S.-accredited university. GW's program, which may be pursued on a full-time or part-time basis, is tailored to individual interests and career objectives in accounting, financial management, and tax practice. No business background is necessary prior to joining the program.

In addition to required courses in accounting, finance, and economics, students can choose from a wide range of specialized accounting subjects and other topics within the School of Business that help them prepare for their professional certification.

Day and evening classes are available to accommodate working professionals, although prior work experience is not required.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://business.gwu.edu/programs/ specialized-masters/master-of-accountancy)for additional program information.

## REOUIREMENTS

The program requires 30 to 36 credits, depending upon whether the student holds a Bachelor of Accountancy or has similar academic preparation.

## Students holding a Bachelor of Accountancy degree from a U.S. institution or a CPA certification

The 30-credit program for students who hold a Bachelor of Accountancy requires 13.5 credits that may be waived on the basis of approved prior preparation with substitution of other coursework. One finance course is required unless students have completed two undergraduate finance courses with a $B$ or better in the last five years.

The required but waivable courses are:

| ACCY 6104 | Intermediate Accounting I |
| :--- | :--- |
| ACCY 6105 | Intermediate Accounting II |
| ACCY 6301 | Contemporary Auditing Theory |
| MBAD 6235 | Finance |
| MBAD 6242 | Microeconomics for the World <br> Economy |

A statistics workshop

Elective requirements are 16.5 graduate courses in the School of Business which must include 6 credits in accountancy.

## Students holding a Bachelor or Master of Business Administration degree from a U.S. institution

The 30-credit program for students who hold a B.B.A. or M.B.A. degree requires 12 credits that may be waived on the basis of approved prior preparation with substitution of other coursework in the same field of study. One advanced graduate finance course is required unless students have completed two undergraduate finance courses with a $B$ or better in the last five years.

Prerequisites are: Financial Accounting, Managerial Accounting, Financial Management, Microeconomics, and Statistics courses taken within five years with a $B$ or better.

The required but waivable courses are:

| ACCY 6104 | Intermediate Accounting I |
| :--- | :--- |
| ACCY 6105 | Intermediate Accounting II |
| ACCY 6301 | Contemporary Auditing Theory |

Elective requirements are 18 graduate courses in the School of Business which must include 12 credits in accountancy.

## Students holding other undergraduate degrees

The 36 -credit program requires 18 credits that may be waived with substitution of approved graduate coursework in the same field of study and 1.5 credits that may be waived without substitution (thereby bringing the minimum credit requirement to 34.5). One finance course is required unless students have completed two undergraduate finance courses with a $B$ or better in the last five years.

ACCY $6101 \quad$ Financial Accounting

| ACCY 6201 | Managerial Accounting I |
| :--- | :--- |
| ACCY 6202 | Managerial Accounting II |
| ACCY 6104 | Intermediate Accounting I |
| ACCY 6105 | Intermediate Accounting II |
| ACCY 6301 | Contemporary Auditing Theory |
| MBAD 6235 | Finance |
| MBAD 6242 | Microeconomics for the World <br> Economy (Waivable with substitution) |

A statistics workshop
Elective requirements are 16.5 credits of graduate courses in the School of Business, which must include 6 credits in accountancy.

Students who intend to take the C.P.A. examination should be aware that the coursework required for admission to the examination varies from state to state. Students are advised to consult the Board of Accountancy for the state in which they plan to take the examination and choose electives that meet that state's requirements.

## MASTER OF SCIENCE IN BUSINESS ANALYTICS

The Master of Science in Business Analytics (M.S.B.A.) is designed to prepare students for careers that help organizations make better decisions through analytics. The program is designed for those with quantitative backgrounds looking to gain a competitive edge before entering the job market, and for those working in analytics and looking to further develop their skills. The program has a rigorous and balanced curriculum that addresses the growing need for analytics professionals in organizations.

The curriculum is a blend of foundational courses in descriptive, predictive, and prescriptive analytics; elective courses in analytics applied to a specific functional area or industry; workshops in communication, team, and project management; and hands-on exposure to industry-standard analytics tools/software. The program culminates in an industryrelated project that students complete by working in teams on a real problem and presenting their findings to the client firm at the end of the project.

The 33-credit program is offered in an intensive 10-month format designed for the full-time student and in a part-time, two-year format designed for the working professional.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled: 33 credits, including 25.5 credits in required courses and 7.5 credits in elective courses.

## Required

| DNSC 6201 | Intro to Business Analytics |
| :--- | :--- |
| DNSC 6203 | Statistics for Analytics |
| DNSC 6206 | Stochastic Fndn: Prob Models |
| DNSC 6208 | Computational Optimization |
| DNSC 6209 | Forecasting for Analytics |
| DNSC 6210 | Decision and Risk Analytics |
| DNSC 6211 | Programming for Analytics |
| DNSC 6212 | Optimization Methods and Applications |
| DNSC 6216 | Business Analytics Skills Workshops |
| DNSC 6217 | Business Analytics Practicum |
| DNSC 6279 | Data Mining |

## ISTM 6211 Data Warehousing and Online Analytical Processing

## Electives

7.5 credits selected in consultation with advisor

## MASTER OF SCIENCE IN FINANCE

The Master of Science in Finance degree is designed to prepare students with specific career interests in the areas of financial management and research. The program of study emphasizes the theoretical foundations of finance and quantitative methods in financial management. Students engage in applied research and modeling using a variety of data sets and computer software packages. The curriculum provides in-depth study of the international and federal government regulatory dimensions of finance.

The degree program is designed to be completed in either 12 months of intensive study including a summer session or in 24 months of regular study including two summer sessions.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled: 48 credits in required courses

## Required:

| FINA 6271 | Financial Modeling and Econometrics |
| :---: | :---: |
| FINA 6272 | Global Financial Markets |
| FINA 6273 | Cases in Financial Management and Investment Banking |
| FINA 6274 | Corporate Financial Management and Modeling |
| FINA 6275 | Investment Analysis and Global Portfolio Management |
| FINA 6276 | Financial Engineering and Derivative Securities |
| FINA 6277 | Comparative Financial Market Regulation and Development |
| FINA 6278 | Financial Theory and Research |
| FINA 6279 | Real Estate Finance and Fixed-Income Security Valuation |
| FINA 6280 | Financial Institution Management and Modeling |

FINA 6281 Cases in Financial Modeling and Engineering

FINA 6282 Advanced Financial Econometrics and Modeling

## MASTER OF SCIENCE IN INFORMATION SYSTEMS TECHNOLOGY

The Master of Science in Information Systems Technology is designed to provide an in-depth understanding of management information systems and information technology. The Executive Master's in Information Systems Technology is offered on the Virginia Science and Technology Campus.

Applicants with deficiencies in preparation may be required to take prescribed foundation courses before beginning course work in the program. Although test scores are not required, applicants who have not previously demonstrated strong academic performance in a related field should submit GRE or GMAT examination scores as additional evidence of their capability to perform competitively at the graduate level.

The program consists of 33 credits of graduate course work. If foundation courses are prescribed, as many as 9 additional credits will be required. Students must take eight core courses and three electives in their chosen area of specialization.

## REQUIREMENTS

The following requirements must be fulfilled: 33 credits, including 21 credits in core courses and 12 credits in elective courses.

| Core |  |
| :--- | :--- |
| ISTM 6201 | Information Systems Development and <br> Applications |
| ISTM 6202 | Relational Databases |
| ISTM 6203 | Telecommunications and Enterprise <br> Networks |
| ISTM 6204 | Information Technology Project <br> Management |
| ISTM 6205 | Internet Computing |
| ISTM 6206 | Information Systems Security |
| ISTM 6207 | Infermation Resources Management <br> Capstone |
| ISTM 6210 |  |
| Electives |  |

Three courses from one of the following concentrations.

| Management: |  |
| :--- | :--- |
| ISTM 6221 | Management Perspectives in Electronic <br> Commerce |
| ISTM 6222 | IS/IT Strategy and Implementation |
| ISTM 6223 | Technology Entrepreneurship <br> Innovation |
| ISTM 6224 | Enterprise Architecture |
| ISTM 6225 | Data Warehousing and Online <br> Analytical Processing |
| Technical: | Enterprise Web and Database <br> Applications |
| ISTM 6211 | Advanced Programming and Business <br> Applications |
| ISTM 6213 | Human-Computer Interaction |
| ISTM 6214 |  |

General or customized:
ISTM 6211 through ISTM 6225
Students should consult with the advisor regarding their program of study.

## MASTER OF SCIENCE IN GOVERNMENT CONTRACTS

The Master of Science in Government Contracts (M.S.G.C.) degree program is designed to give working professionals the knowledge and skills necessary to excel in the world of federal acquisition and is intended for professionals from a variety of acquisition-related jobs in both government and private industry. The 36 -credit program blends the study of government procurement law and policy, taught by the Law School, with a core business curriculum taught by the School of Business. The innovative curriculum balances practice and theory, developing the skills that acquisition professionals need to become effective professionals, managers, and leaders. The M.S.G.C. program can be completed in 24 months in evening or online classes.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## Required

| DNSC 6202 | Mathematics and Statistics for <br> Management |
| :--- | :--- |
| DNSC 6261 | Introduction to Project and Program <br> Management |
| GCON 6502 | Formation of Government Contracts |
| GCON 6503 | Performance of Government Contracts |
| GCON 6505 | Marketing for the Government <br> Marketplace |
| GCON 6506 | Pricing Issues in Government Contracts |
| MBAD 6211 | Financial Accounting |
| Capstone courses | MSGstone Research and Writing Project <br> (Must be taken in final semester) |
| GCON 6501 | with GCON 6501) |

The Master of Science in Project Management (M.S.P.M.) is a 36-credit degree program designed for professionals who wish to enhance their ability to motivate people, integrate complex projects, and achieve cost-effective results. The curriculum focuses on traditional and modern project management techniques in an industry-independent manner. The curriculum goes beyond the project management body of knowledge and exposes students to international methodologies, decision sciences, advanced project management applications, and management. The M.S.P.M. program is offered both on campus and through distance learning.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://business.gwu.edu/programs/ specialized-masters/mspm) for additional information.

## REOUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled: 36 credits, including 30 credits in required courses and 6 credits in elective courses.

## Required

| DNSC 6202 | Mathematics and Statistics for Management |
| :---: | :---: |
| DNSC 6247 | Organization, Management, and Leadership |
| DNSC 6250 | Project Management Finance |
| DNSC 6251 | Optimization Models for Decision Making |
| DNSC 6252 | Risk Analysis for Decision Making |
| DNSC 6254 | Risk Management |
| DNSC 6257 | Cost Estimation and Control |
| DNSC 6258 | Executive Decision Making |
| DNSC 6259 | Project Portfolio Management |
| DNSC 6261 | Introduction to Project and Program Management |
| DNSC 6262 | Directed Computational Project Management |
| DNSC 6267 | Planning and Scheduling |
| DNSC 6269 | Project Management Application |
| Elective |  |
| 6 credits in elective courses approved by the advisor. |  |

## MASTER OF TOURISM ADMINISTRATION

The Master of Tourism Administration program is designed to prepare students for competitive professional management positions in public, commercial, or nonprofit organizations providing visitor services at the local, national, or international level. In addition to course work, students have opportunities to learn from culturally diverse colleagues and from a wide range of visitor-service organizations. Students may choose one of the four formal concentration areas: sustainable tourism, event and meeting management, sport management, or hospitality management. They also may develop an individualized studies program.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://business.gwu.edu/programs/ specialized-masters/master-of-tourism-administration) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 36 credits, including 15 credits in required courses, 12 credits in courses in one field of concentration, and 9 credits in elective courses.

## Required

| TSTD 6249 | Sustainable Destination Development |
| :--- | :--- |
| TSTD 6251 | Quantitative Applications in Tourism/ <br> Hospitality Management |
| TSTD 6270 | Tourism and Hospitality Management <br> Research |

One of the following capstone course series:

| TSTD 6283 <br> \& TSTD 6297 | Practicum <br> and Advanced Topical Studies |
| :--- | :--- |
| TSTD 6998 <br> \& TSTD 6999 | Thesis Research <br> and Thesis Research |
| Fields of concentration |  | | Sustainable tourism management |
| :--- | :--- | | TSTD 6250 | Destination Management |
| :--- | :--- |

Event and meeting management

| TSTD 6276 | Risk Management for Events and <br> Meetings |
| :--- | :--- |
| TSTD 6277 | Event Management <br> Management |
| TSTD 6278 | Event Entertainment Management |

TSTD $6221 \quad$ Hotel/Resort Market Analysis

| TSTD 6278 | Conference and Exposition <br> Management |
| :--- | :--- |

TSTD $6296 \quad$ Travel Information Management Systems

Individualized studies
The student designs a plan of study and provides a brief justification specifying the courses to be taken, and submits it by petition through the faculty advisor.

## Electives

6 credits selected in consultation with the advisor.

## GLOBAL MASTER OF BUSINESS ADMINISTRATION

The Global Master of Business Administration (Global M.B.A.) is a 55.5 -credit program that emphasizes the quantitative and qualitative aspects of business practice with a curriculum that incorporates the application of concepts and analytical tools to current management problems. Teamwork and communication skills are taught through team projects with an emphasis on private and public sector issues.

The first semester of the Global M.B.A. program concentrates on core business skills in strategy, organizations and human capital, accounting, finance, and marketing. The second semester incorporates the core values of the School of Business: ethics and globalization. Course work in global perspectives, business ethics, and public policy allows students to examine specific problems in overseas markets and develop case studies detailing how they would resolve the identified issues. The program culminates in an international consulting abroad project (CAP) where students work with a company on a real-world, overseas project.

Students may choose from 11 concentration options and four graduate-level certificates. In addition, they have the option to customize their studies to their specific career goals through elective courses. Global M.B.A. students wishing to participate in a short-term study abroad program may do so as part of their elective course work; ten such programs usually are available in a one- to two-week format each calendar year.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://business.gwu.edu/programs/ masters-of-business-administration/global-mba)for additional information.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled: 55 credits, including 28.5 credits in required courses, 3 credits in the consulting abroad project, and 24 credits in elective courses.

## Required

| MBAD 6211 | Financial Accounting |
| :--- | :--- |
| MBAD 6213 | Managerial Accounting |
| MBAD 6224 | Decision Making and Data Analysis |
| MBAD 6223 | Operations Management |
| MBAD 6233 | Financial Markets |
| MBAD 6234 | Financial Management |
| MBAD 6242 | Microeconomics for the World <br> Economy |
| MBAD 6245 | Global Perspectives |
| MBAD 6289 6263 | Organizations and Human Capital |
| MBAD 6274 | Masiness Ethics \& Public Policy |
| MBAD 6287 | Strategy Fundamentals |
| MBAD 6286 | Strategy Formulation and <br> Implementation |

## Consulting abroad project

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MBAD 6294 Consulting Abroad Project
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Students must complete both the on-campus and study abroad components of the Consulting Abroad Project.

## Electives

Electives may be taken in courses numbered 6000 and above in any GWSB department. Up to 12 credits may be taken in courses outside of GWSB.

MBAD 6298 may not be applied towards the MBA degree requirements.

## Concentration Options

Students may choose to complete a 12 -credit concentration. Each concentration comprises 3 to 6 credits in required courses and 6 to 9 credits selected from a list of suggesting courses. For more information on concentration options (http:// business.gwu.edu/current-students-2/mba-programs-andconcentrations/concentrations), transfer credit, and Consortium
registration, please visit the MBA Current Student (http:// business.gwu.edu/current-students-2) website. (Students must complete 12 unique credits to complete the concentration.)

The concentration options include:

- Accounting and Advisory Services (p. 1186)
- Consulting* (p. 1186)
- Entrepreneurship (p. 1187)
- Finance* (p. 1188)
- Global Management* (p. 1188)
- Government Contracts (p. 1189)
- Information Systems and Technology Management* (p. 1189)
- Marketing Communications and Digital Marketing (p. 1189)
- Project Management* (p. 1190)
- Sports Management (p. 1190)
- Tourism (p. 1190)
*Concentration can be completed either on-campus on online.


## Accounting and Advisory Services

## Required

| ACCY 6106 | Financial Statement Analysis |
| :---: | :---: |
| Electives |  |
| 9 credits from the following: |  |
| ACCY 6104 | Intermediate Accounting \| |
| ACCY 6105 | Intermediate Accounting \|I |
| ACCY 6110 | International Reporting and Control |
| ACCY 6111 | International Accounting |
| ACCY 6112 | International Financial Reporting Standards |
| ACCY 6202 | Managerial Accounting II |
| ACCY 6203 | Controls, Alignment \& the Org. |
| ACCY 6301 | Contemporary Auditing Theory |
| ACCY 6302 | Fraud Examination and Forensic Accounting |
| ACCY 6401 | Federal Income Taxation |
| ACCY 6402 | Federal Income Taxation of Partnerships |
| ACCY 6403 | Federal Income Taxation of Corporations |
| ACCY 6501 | Accounting Information Systems and EDP |


| ACCY 6601 | Business Law: Contracts, Torts, and <br> Property |
| :--- | :--- |
| ACCY 6602 | Business Law: Enterprise Organization |
| ACCY 6701 | Government and Nonprofit Accounting <br> and Auditing |
| ACCY 6801 | Corporate Governance and Ethics |
| IBUS 6308 | Intl Reporting and Contrl |
| IBUS 6309 | International Accounting |
| IBUS 6310 | Intl Fin. Reporting Standards |
| MBAD 6285 | Business Law |
| SMPP 6215 | Corporate Governance and Ethics |

## Consulting

back to concentration options (p. 1185)

## Required

| SMPP 6290 | Special Topics (Consulting I) |
| :--- | :--- |
| SMPP 6290 | Special Topics (Consulting Practicum) |
| Electives |  |

6 credits from the following:

| ACCY 6106 | Financial Statement Analysis |
| :--- | :--- |
| DNSC 6258 | Executive Decision Making |
| DNSC 6261 | Introduction to Project and Program <br> Management |
| DNSC 6290 | Special Topics |
| FINA 6223 | Investment Analysis and Portfolio <br> Management |
| FINA 6224 | Financial Management |
| FINA 6237 | Private Wealth Management/Personal <br> Final Advising |
| FINA 6248 | Real Estate Development Cases |
| IBUS 6290 6201 | Special Topics |
| IBUS 6401 | International Marketing |
| IBUS 6402 | Managing in Developing Countries |
| IBUS 6290 | Special Topics |


| ISTM 6201 | Information Systems Development and <br> Applications |
| :--- | :--- |
| ISTM 6206 | Information Systems Security |
| ISTM 6224 | Management of Technology and <br> Innovation |
| MBAD 6243 | Macroeconomics for the World <br> Economy |
| MGT 6210 | Leading Teams |
| MGT 6215 | Conflict Management and Negotiations |


| SMPP 6290 | Special Topics (Co-Creating Value) |
| :---: | :---: |
| SMPP 6290 | Special Topics (Corporate Social Responsibility) |
| SMPP 6290 | Special Topics (Energy Practicum) |
| SMPP 6290 | Special Topics (Ethics in Health Services Management) |
| SMPP 6290 | Special Topics (Governance through Dealmaking) |
| SMPP 6290 | Special Topics (Healthcare Policy Analysis I) |
| SMPP 6290 | Special Topics (Healthcare Policy Analysis II) |
| SMPP 6290 | Special Topics (Human Rights and Multinationals) |
| SMPP 6290 | Special Topics (Public Private Partnerships) |
| SMPP 6290 | Special Topics (Strategic Management in Developing Country Environments) |
| SMPP 6290 | Special Topics (Strategy \& International Political Economics) |
| SMPP 6290 | Special Topics (Sustainable and Responsible Investment in Today's Market) |
| SMPP 6290 | Special Topics (Worldwide Energy Challenges) |
| TSTD 6214 | Consultative Processes |
| TSTD 6282 | International Experiences (China: Major League Baseball and Globalization) |
| TSTD 6282 | International Experiences (Myanmar: Enhancing Economic Development through Scientific, Academic, Volunteer, and Experiential Tourism ) |

## Entrepreneurship

back to concentration options (p. 1185)

## Required

| MGT 6280 | Entrepreneurship |
| :--- | :--- |
| Electives |  |
| 9 credits from the following: |  |
| ISTM 6223 | Technology Entrepreneurship |
| MGT 6281 | Small Business Management |


| MGT 6282 | New Venture Initiation |
| :--- | :--- |
| MGT 6283 | Strategic Entrepreneurship |
| MGT 6284 | Family Business Management |
| MGT 6285 | Social Entrepreneurship |
| MGT 6286 | Creativity and Innovation |
| MGT 6290 | Special Topics (Entrepreneurship, <br> Peace and Economic Development) |

## Finance

back to concentration options (p. 1185)

## Required

| FINA 6221 | Financial Decision Making |
| :--- | :--- |
| FINA 6224 | Financial Management |
| or FINA 6223 | Investment Analysis and Portfolio Management |

## Electives

6 credits from the following:

| ACCY 6106 | Financial Statement Analysis |
| :---: | :---: |
| ACCY 6112 | International Financial Reporting Standards |
| ACCY 6801 | Corporate Governance and Ethics |
| ECON 6237 | Economics of the Environment and Natural Resources |
| ECON 6293 | Topics in International Finance |
| FINA 6222 | Capital Formation |
| FINA 6234 | New Venture Financing: Due Diligence and Valuation Issues |
| FINA 6235 | Futures Markets: Trading and Hedging |
| FINA 6236 | Options |
| FINA 6237 | Private Wealth Management/Personal Financial Advising |
| FINA 6238 | Financial Engineering |
| FINA 6239 | Applied Portfolio Management |
| FINA 6241 | Financing Real Estate |
| FINA 6242 | Real Estate Valuation and Investment |
| FINA 6290 | Special Topics (Exploring Finance with Simulation) |


| FINA 6290 | Special Topics (Securities Regulation <br> and the Financial Crisis) |
| :--- | :--- |
| FINA 6290 | Special Topics (Walkable Urban Real <br> Estate Development) |
| IBUS 6301 | International Business Finance |
| IBUS 6308 | Intl Reporting and Contrl |
| IBUS 6310 | Intl Fin. Reporting Standards |
| SMPP 6215 | Corporate Governance and Ethics |

## Global Management

back to concentration options (p. 1185)

## Required

MBAD $6243 \quad$| Macroeconomics for the World |
| :--- |
| Economy |

## A variable-credit study abroad experience*

## Electives**

Remaining credits selected from the following:

| ACCY 6110 | International Reporting and Control |
| :--- | :--- |
| ACCY 6111 | International Accounting |
| ACCY 6112 | International Financial Reporting <br> Standards |
| ECON 6250 | Survey of Economic Development |
| ECON 6269 | Economy of China I |
| ECON 6284 | Survey of International Macroeconomics <br> and Finance Theory and Policy |
| ECON 6285 | Economic Development of Latin <br> America |
| ECON 6292 | Topics in International Trade in International Finance |
| ECON 6293 | Topics in Economic Development |
| ECON 6294 | Special Topics in International <br> Development Studies |
| IAFF 6138 | Special Topics in International Science <br> and Technology Policy |
| IAFF 6158 6 Special Topics in International Trade |  |
| IAFF 6198 | Special Topics in Latin American and <br> Hemispheric Studies |


| IBUS 6201 | International Marketing |
| :---: | :---: |
| IBUS 6202 | Regional Strategy for Multinationals |
| IBUS 6301 | International Business Finance |
| PPPA 6057 | International Development Administration |
| PSC 6439 | International Political Economy |
| PUBH 6443 | Global Health Agreements and Conventions |
| SMPP 6241 | GlobalCorporateResponsibility |
| *Information experiences internationa **Elective cr program ad | the short- and long-term study abroad able online (http://business.gwu.edu/ ms/study-abroad). ould be selected in consultation with the |

## Government Contracts

back to concentration options (p. 1185)

## Required

| LAW 6502 | Formation-Government Contracts |
| :---: | :---: |
| LAW 6503 | Selected Topics in Government Contracts |
| Electives |  |
| 6 credits from the following: |  |
| IBUS 6202 | Regional Strategy for Multinationals |
| IBUS 6297 | International Management Experience |
| LAW 6506 | Govt Contracts Cost \& Pricing |
| LAW 6508 | Comparative Public Procurement |
| LAW 6509 | Government Contracts Seminar |
| LAW 6512 | Gov.Procurement-Itel. Property |
| MGT 6254 | Negotiations and Labor Relations |
| MKTG 6290 | Special Topics (Marketing for Government Markets) |

## Information Systems and Technology Management

back to concentration options (p. 1185)

## Required

| ISTM 6201 | Information Systems Development and Applications |
| :---: | :---: |
| ISTM 6202 | Relational Databases |
| Electives |  |
| 6 credits from the following: |  |
| ISTM 6204 | Information Technology Project Management |
| ISTM 6203 | Telecommunications and Enterprise Networks |
| ISTM 6206 | Information Systems Security |
| ISTM 6211 | Data Warehousing and Online Analytical Processing |
| ISTM 6215 | Human-Computer Interaction |
| ISTM 6290 | Special Topics (Web \& Social Analytics) |

## Marketing Communications and Digital Marketing

back to concentration options (p. 1185)
Required

| MKTG 6248 | Advertising and Sales Promotion |
| :--- | :--- |
| MKTG 6252 | Digital Marketing |
| Electives |  |

6 credits from the following:

| DNSC 6279 | Data Mining |
| :--- | :--- |
| DNSC 6290 | Special Topics |
| ISTM 6202 | Relational Databases |
| MKTG 6242 | Buyer Behavior |
| MKTG 6243 | Marketing Research |
| MKTG 6246 | Marketing of Services |
| MKTG 6250 | Selling/Sales Management |
| MKTG 6251 | Strategic Brand Management |
| MKTG 6255 | Special Topics (Marketing Metrics) |
| MKTG 6290 | Special Topics (Pricing) |
| MKTG 6290 |  |

Travel Information Management Systems

## Project Management



## Sports Management

back to concentration options (p. 1185)
Required

| TSTD 6264 | Sport Marketing |
| :--- | :--- |
| TSTD 6265 | Sport Law: Contracts and Negotiations |
| Electives |  |

6 credits from the following:

| DNSC 6261 | Introduction to Project and Program Management |
| :---: | :---: |
| DNSC 6279 | Data Mining |
| DNSC 6290 | Special Topics (Sports Analytics) |
| DNSC 6290 | Special Topics (Web and Database Analytics) |
| MGT 6254 | Negotiations and Labor Relations |
| MKTG 6248 | Advertising and Sales Promotion |
| MKTG 6290 | Special Topics (Social Media Marketing) |
| PPPA 6031 | Governing and Managing Nonprofit Organizations |
| PPPA 6032 | Managing Fund Raising and Philanthropy |
| PPPA 6033 | Non-Profit Enterprise |
| TSTD 6266 | Sport and Event Facility Management |
| TSTD 6267 | Sport Media and Communications |
| TSTD 6277 | Event Management |
| TSTD 6279 | Event Entertainment Management |
| TSTD 6280 | Advanced Workshop |
| TSTD 6282 | International Experiences (China: Major League Baseball and Globalization) * |
| TSTD 6282 | International Experiences (International Experience: Olympic Games/World Cup) * |

*Indicates a short-term study abroad experience

## Tourism

back to concentration options (p. 1185)

## Required

| TSTD 6250 | Destination Management |
| :--- | :--- |
| TSTD 6262 | Tourism Policy Analysis |
| TSTD 6263 | Destination Marketing |

## Electives

6 credits from the following:
TSTD $6214 \quad$ Consultative Processes *

| TSTD 6220 | International Hotel Management |
| :--- | :--- |
| TSTD 6221 | Hotel/Resort Market Analysis |
| TSTD 6264 | Sport Marketing |
| TSTD 6266 | Event Management |
| TSTD 6277 | Conference and Exposition <br> Management |
| TSTD 6278 | International Experiences * Facility Management <br> TSTD 6282 |
| TSTD 6290 | Special Topics (Walt Disney World: <br> Innovation in Services) |

*Indicates a short-term study abroad experience

## HEALTHCARE MASTER OF BUSINESS ADMINISTRATION

Offered in a distance learning format, the Healthcare Master of Business Administration (Healthcare M.B.A.) is designed for working healthcare professionals who wish to develop the practical business skills and leadership expertise needed to take an active role in transforming the future of the healthcare industry. The 52.5 -credit program can be completed in as little as two years and as many as the maximum allowed--five years.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://healthcaremba.gwu.edu/ gw-mbahc-video-lp3/?Access_Code=GW-
MBAHC-GOOGLE\&kwd=\%2Bhealthcare
\%20\%2Bmba\&gclid=COiNz4zGyMICFSxk7AodOm8ACw) for additional information.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled: 52.5 credits, including 43.5 credits in required core and advanced core courses and 9 credits in elective courses.

## Required core

| MBAD 6211 | Financial Accounting |
| :--- | :--- |
| MBAD 6213 | Managerial Accounting |
| MBAD 6221 | Judgment, Uncertainty, and Decisions |
| MBAD 6222 | Data Analysis and Decisions |
| MBAD 6223 | Operations Management |


| MBAD 6233 | Financial Markets |
| :---: | :---: |
| MBAD 6234 | Financial Management |
| MBAD 6241 | Global Perspectives |
| MBAD 6242 | Microeconomics for the World Economy |
| MBAD 6243 | Macroeconomics for the World Economy |
| MBAD 6244 | International Management |
| MBAD 6261 | Organizations and Leadership |
| MBAD 6262 | Managing Human Capital |
| MBAD 6265 | Entrepreneurship |
| MBAD 6272 | Nature of Markets |
| MBAD 6273 | Marketing Decisions |
| MBAD 6281 | Business Ethics |
| MBAD 6284 | Business and Public Policy |
| MBAD 6285 | Business Law |
| MBAD 6286 | Strategy Formulation and Implementation |
| Advanced co |  |
| MBAD 6252 | Mgmt of Information Systems |
| ISTM 6251 | Info Systems Applications |
| MGT 6290 | Special Topics (Entrepreneurship Planning) |
| MGT 6290 | Special Topics (Electronic Medical Records) |
| SMPP 6290 | Special Topics (Ethics in Health Services Management) |
| SMPP 6290 | Special Topics (Healthcare Policy and Analysis I) |
| SMPP 6290 | Special Topics (Healthcare Policy and Analysis II) |
| Electives |  |
| Electives may be taken in courses numbered 6000 and above in any GWSB department. |  |
| Elective courses must be taken for a letter grade with the exception of courses taken at the Law School where courses are letter graded and then converted to a CR on the graduate transcript. |  |

Specially designated healthcare-related electives for the Healthcare MBA program will be offered each semester.

Up to 12 credits may be taken outside of GWSB and up to 6 of those credits may be fulfilled outside of the University. This 12-credit maximum includes approved transfer credit, Consortium coursework, and graduate-level courses completed at GW outside of GWSB.

MBAD 6298 may not be applied towards the MBA degree requirements.
*Up to 6 credits of required core courses may be waived based on previous academic coursework. See the Core Course Waiver Policy (http://business.gwu.edu/current-students-2/ academic-policies/core-course-waivers) for details.

## PROFESSIONAL MASTER OF BUSINESS ADMINISTRATION

The GW Professional Master of Business Administration (PMBA) helps students achieve proficiency in the fundamentals of business and to see the growing value in ethical leadership, globalization, sustainability, and social responsibility.

This part-time program is flexible, being offered in two options: self-paced or cohort. The self-paced option allows students to design their own course schedule to meet their professional and personal needs; students are allowed up to 5 years for completion. The cohort option is structured to be completed in 2 years; students complete all core requirements together during their first three semesters. The 27 credits of electives built into the curriculum allow students to craft a program of study to meet their own objectives.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled: 55.5 credits, including 28.5 credits in required courses and 27 credits in elective courses.

## Required

| MBAD 6211 | Financial Accounting |
| :--- | :--- |
| MBAD 6213 | Managerial Accounting |
| MBAD 6224 | Decision Making and Data Analysis |
| MBAD 6223 | Operations Management |
| MBAD 6235 | Finance |
| MBAD 6242 | Microeconomics for the World <br> Economy |
| MBAD 6245 | Global Perspectives |

MBAD 6263 Organizations and Human Capital

| MBAD 6289 | Business Ethics \& Public Policy |
| :--- | :--- |
| MBAD 6274 | Marketing |
| MBAD 6288 | Strategic Management |

## Electives

Electives may be in courses numbered 6000 and above in any GWSB department. Up to 12 credits in elective courses may be from outside GWSB.

MBAD 6298 may not be applied toward PMBA degree requirements.

## Concentration Options

Students may complete an elective concentration by completing coursework as outlined by the academic department. All concentrations require the successful completion of 12 unique credits. Each concentration includes both required coursework ( $3-6$ credits) that must be completed and a list of optional courses to fulfill the remaining credits (6-9 credits). For more information on concentration options (http:// business.gwu.edu/current-students-2/mba-programs-andconcentrations/concentrations), please visit the MBA Current Student (http://business.gwu.edu/current-students-2) website.

The concentration options include:

- Accounting and Advisory Services (p. 1192)
- Consulting* (p. 1193)
- Entrepreneurship (p. 1194)
- Finance* (p. 1194)
- Global Management* (p. 1195)
- Government Contracts (p. 1195)
- Information Systems and Technology Management* (p. 1196)
- Marketing Communications and Digital Marketing (p. 1196)
- Project Management* (p. 1196)
- Sports Management (p. 1197)
- Tourism (p. 1197)
*Concentration can be completed either on-campus on online.


## Accounting and Advisory Services

## Required

ACCY 6106 Financial Statement Analysis

## Electives

9 credits from the following:
ACCY 6104 Intermediate Accounting I

| ACCY 6105 | Intermediate Accounting \|| |
| :---: | :---: |
| ACCY 6110 | International Reporting and Control |
| ACCY 6111 | International Accounting |
| ACCY 6112 | International Financial Reporting Standards |
| ACCY 6202 | Managerial Accounting II |
| ACCY 6203 | Controls, Alignment \& the Org. |
| ACCY 6301 | Contemporary Auditing Theory |
| ACCY 6302 | Fraud Examination and Forensic Accounting |
| ACCY 6401 | Federal Income Taxation |
| ACCY 6402 | Federal Income Taxation of Partnerships |
| ACCY 6403 | Federal Income Taxation of Corporations |
| ACCY 6501 | Accounting Information Systems and EDP |
| ACCY 6601 | Business Law: Contracts, Torts, and Property |
| ACCY 6602 | Business Law: Enterprise Organization |
| ACCY 6701 | Government and Nonprofit Accounting and Auditing |
| ACCY 6801 | Corporate Governance and Ethics |
| IBUS 6308 | Intl Reporting and Contrl |
| IBUS 6309 | International Accounting |
| IBUS 6310 | Intl Fin. Reporting Standards |
| MBAD 6285 | Business Law |
| SMPP 6215 | Corporate Governance and Ethics |

back to concentration options (p. 1192)

## Consulting

## Required

| SMPP 6290 | Special Topics (Consulting I) |
| :--- | :--- |
| SMPP 6290 | Special Topics (Consulting Practicum) |
| Electives |  |

6 credits from the following:

| ACCY 6106 | Financial Statement Analysis |
| :---: | :---: |
| DNSC 6258 | Executive Decision Making |
| DNSC 6261 | Introduction to Project and Program Management |
| DNSC 6290 | Special Topics |
| FINA 6223 | Investment Analysis and Portfolio Management |
| FINA 6224 | Financial Management |
| FINA 6237 | Private Wealth Management/Personal Financial Advising |
| FINA 6248 | Real Estate Development Cases |
| FINA 6290 | Special Topics |
| IBUS 6201 | International Marketing |
| IBUS 6401 | International Business Strategy |
| IBUS 6402 | Managing in Developing Countries |
| IBUS 6290 | Special Topics |
| ISTM 6201 | Information Systems Development and Applications |
| ISTM 6206 | Information Systems Security |
| ISTM 6224 | Management of Technology and Innovation |
| MBAD 6243 | Macroeconomics for the World Economy |
| MGT 6210 | Leading Teams |
| MGT 6215 | Conflict Management and Negotiations |
| MGT 6253 | Leadership and Executive Development |
| MGT 6280 | Entrepreneurship |
| MGT 6290 | Special Topics (Global Consulting: <br> Theory and Practice) |
| MKTG 6242 | Buyer Behavior |
| MKTG 6243 | Marketing Research |
| MKTG 6246 | Marketing of Services |
| MKTG 6248 | Advertising and Sales Promotion |
| MKTG 6250 | Selling/Sales Management |
| MKTG 6251 | Product Management |


| MKTG 6252 | Digital Marketing |
| :--- | :--- |
| MKTG 6255 | Strategic Brand Management |
| MKTG 6259 | Marketing Strategy |
| MKTG 6290 | Special Topics (Integrated Marketing <br> Communications) |
| SMPP 6202 | Business-Government Relations |
| SMPP 6210 | Strategic Environmental Management |
| SMPP 6211 | Corp. Env. Mg. in Dev. Nations |
| SMPP 6213 | Management of Strategic Issues |
| SMPP 6215 621 Corporate Governance and Ethics Policy, Governance, and the |  |
| Slobal Market |  |


| SMPP 6290 | Special Topics (Worldwide Energy <br> Challenges) |
| :--- | :--- |
| TSTD 6214 | Consultative Processes | TSTD 6282 $\quad$| International Experiences (China: Major |
| :--- |
| League Baseball and Globalization) |

## Entrepreneurship

## Required

| MGT 6280 | Entrepreneurship |
| :--- | :--- |
| Electives |  |
| 9 credits from the following: |  |
| ISTM 6223 | Technology Entrepreneurship |
| MGT 6281 | Small Business Management |
| MGT 6282 | New Venture Initiation |
| MGT 6283 | Strategic Entrepreneurship |
| MGT 6284 | Family Business Management |
| MGT 6285 | Social Entrepreneurship |
| MGT 6286 | Creativity and Innovation |
| MGT 6290 | Special Topics (Entrepreneurship, <br> Peace and Economic Development) |

## Finance

Required

| FINA 6221 | Financial Decision Making |
| :--- | :--- |
| FINA 6224 | Financial Management |
| or FINA 6223 | Investment Analysis and Portfolio Management |
| Electives |  |
| 6 credits from the following: |  |
| ACCY 6106 | Financial Statement Analysis |
| ACCY 6112 | International Financial Reporting |


| ACCY 6801 | Corporate Governance and Ethics |
| :---: | :---: |
| ECON 6237 | Economics of the Environment and Natural Resources |
| ECON 6293 | Topics in International Finance |
| FINA 6222 | Capital Formation |
| FINA 6234 | New Venture Financing: Due Diligence and Valuation Issues |
| FINA 6235 | Futures Markets: Trading and Hedging |
| FINA 6236 | Options |
| FINA 6237 | Private Wealth Management/Personal Financial Advising |
| FINA 6238 | Financial Engineering |
| FINA 6239 | Applied Portfolio Management |
| FINA 6241 | Financing Real Estate |
| FINA 6242 | Real Estate Valuation and Investment |
| FINA 6290 | Special Topics (Exploring Finance with Simulation) |
| FINA 6290 | Special Topics (Securities Regulation and the Financial Crisis) |
| FINA 6290 | Special Topics (Walkable Urban Real Estate Development) |
| IBUS 6301 | International Business Finance |
| IBUS 6308 | Intl Reporting and Contrl |
| IBUS 6310 | Intl Fin. Reporting Standards |
| SMPP 6215 | Corporate Governance and Ethics |
|  | back to concentration options ( |

## Global Management

## Required

| MBAD 6243 | Macroeconomics for the World |
| :--- | :--- |
| Economy |  |

## A variable-credit study abroad experience*

## Electives**

Remaining credits selected from the following:

| ACCY 6110 | International Reporting and Control |
| :--- | :--- |
| ACCY 6111 | International Accounting |


| ACCY 6112 | International Financial Reporting Standards |
| :---: | :---: |
| ECON 6250 | Survey of Economic Development |
| ECON 6269 | Economy of China I |
| ECON 6284 | Survey of International Macroeconomics and Finance Theory and Policy |
| ECON 6285 | Economic Development of Latin America |
| ECON 6292 | Topics in International Trade |
| ECON 6293 | Topics in International Finance |
| ECON 6294 | Topics in Economic Development |
| IAFF 6138 | Special Topics in International Development Studies |
| IAFF 6158 | Special Topics in International Science and Technology Policy |
| IAFF 6198 | Special Topics in International Trade and Investment Policy |
| IAFF 6358 | Special Topics in Latin American and Hemispheric Studies |
| IBUS 6201 | International Marketing |
| IBUS 6202 | Regional Strategy for Multinationals |
| IBUS 6301 | International Business Finance |
| PPPA 6057 | International Development Administration |
| PSC 6439 | International Political Economy |
| PUBH 6443 | Global Health Agreements and Conventions |
| SMPP 6241 | GlobalCorporateResponsibility |
| *Information about the short- and long-term study abroad experiences is available online (http://business.gwu.edu/ international-programs/study-abroad). <br> **Elective credits should be selected in consultation with the program advisor. |  |

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## Government Contracts

## Required

| LAW 6502 | Formation-Government Contracts |
| :--- | :--- |
| LAW 6503 | Selected Topics in Government <br> Contracts |

## Electives

6 credits from the following:

| IBUS 6202 | Regional Strategy for Multinationals |
| :--- | :--- |
| IBUS 6297 | International Management Experience |
| LAW 6506 | Govt Contracts Cost \& Pricing |
| LAW 6508 | Comparative Public Procurement |
| LAW 6509 | Government Contracts Seminar |
| LAW 6512 | Gov.Procurement-Itel. Property |
| MGT 6254 | Negotiations and Labor Relations |
| MKTG 6290 | Special Topics (Marketing for <br> Government Markets) |
| back to concentration options (p. 1192) |  |

## Information Systems and Technology Management

## Required

| ISTM 6201 | Information Systems Development and <br> Applications |
| :--- | :--- |
| ISTM 6202 | Relational Databases |
| Electives |  |
| 6 credits from the following: |  |
| ISTM 6204 | Information Technology Project <br> Management |
| ISTM 6203 | Telecommunications and Enterprise <br> Networks |
| ISTM 6206 | Information Systems Security |
| ISTM 6211 | Data Warehousing and Online <br> Analytical Processing |
| ISTM 6215 | Human-Computer Interaction |
| ISTM 6290 | Special Topics (Web \& Social Analytics) |

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## Marketing Communications and Digital Marketing

| Required |  |
| :--- | :--- |
| MKTG 6248 | Advertising and Sales Promotion |
| MKTG 6252 | Digital Marketing |

## Electives

6 credits from the following:

| DNSC 6279 | Data Mining |
| :--- | :--- |
| DNSC 6290 | Special Topics |
| ISTM 6202 | Relational Databases |
| MKTG 6242 | Buyer Behavior |
| MKTG 6243 | Marketing Research |
| MKTG 6246 | Marketing of Services |
| MKTG 6250 | Selling/Sales Management |
| MKTG 6251 | Strategic Brand Management Management |
| MKTG 6255 | Special Topics (Marketing Metrics) <br> MKTG 6290 |
| MKTG 6290 | Travel Information Management <br> Systems |
| TSTD 6296 |  |

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## Project Management

## Required

| DNSC 6261 | Introduction to Project and Program |
| :--- | :--- |
|  | Management |

DNSC 6267 Planning and Scheduling

## Electives

6 credits from the following:

| DNSC 6234 | Procurement \& Contracting |
| :--- | :--- |
| DNSC 6251 | Optimization Models for Decision <br> Making |
| DNSC 6252 | Risk Analysis for Decision Making |
| DNSC 6254 | Risk Management |
| DNSC 6257 | Cost Estimation and Control |
| DNSC 6258 | Executive Decision Making |
| DNSC 6259 | Project Portfolio Management |
| DNSC 6262 | Directed Computational Project <br> Management |


| DNSC 6290 | Special Topics (International Project <br> Management) |
| :--- | :--- |
| DNSC 6290 | Special Topics (Communication <br> Strategies in Project Management) |
| DNSC 6290 | Special Topics (Project Management <br> and Organizational Context) |
| DNSC 6290 | Special Topics (Project Management <br> Governance) |
| DNSC 6290 | Special Topics (Project Quality <br> Management) |

back to concentration options (p. 1192)

## Sports Management

## Required

| TSTD 6264 | Sport Marketing |
| :---: | :---: |
| TSTD 6265 | Sport Law: Contracts and Negotiations |
| Electives |  |
| 6 credits from the following: |  |
| DNSC 6261 | Introduction to Project and Program Management |
| DNSC 6279 | Data Mining |
| DNSC 6290 | Special Topics (Sports Analytics) |
| DNSC 6290 | Special Topics (Web and Database Analytics) |
| MGT 6254 | Negotiations and Labor Relations |
| MKTG 6248 | Advertising and Sales Promotion |
| MKTG 6290 | Special Topics (Social Media Marketing) |
| PPPA 6031 | Governing and Managing Nonprofit Organizations |
| PPPA 6032 | Managing Fund Raising and Philanthropy |
| PPPA 6033 | Non-Profit Enterprise |
| TSTD 6266 | Sport and Event Facility Management |
| TSTD 6267 | Sport Media and Communications |
| TSTD 6277 | Event Management |
| TSTD 6279 | Event Entertainment Management |
| TSTD 6280 | Advanced Workshop |

TSTD $6282 \quad \begin{array}{ll}\text { International Experiences (China: Major } \\ \text { League Baseball and Globalization) }{ }^{*}\end{array}$

## TSTD 6282 International Experiences (International Experience: Olympic Games/World Cup) *

*Indicates a short-term study abroad experience
back to concentration options (p. 1192)

## Tourism

## Required

| TSTD 6250 | Destination Management |
| :---: | :---: |
| TSTD 6262 | Tourism Policy Analysis |
| TSTD 6263 | Destination Marketing |
| Electives |  |
| 6 credits from the following: |  |
| TSTD 6214 | Consultative Processes* |
| TSTD 6220 | International Hotel Management |
| TSTD 6221 | Hotel/Resort Market Analysis |
| TSTD 6264 | Sport Marketing |
| TSTD 6266 | Sport and Event Facility Management |
| TSTD 6277 | Event Management |
| TSTD 6278 | Conference and Exposition Management |
| TSTD 6282 | International Experiences * |
| TSTD 6290 | Special Topics (Walt Disney World: Innovation in Services) |
| *Indicates a short-term study abroad experience |  |
| WORLD EXECUTIVE MASTER PF |  |
| BUSIN | ADMINISTRATION |

The World Executive Master of Business Administration program is designed for accomplished managers and professionals to enhance their organizational effectiveness. The program has a general management focus, with a strong emphasis on leadership, global and local environments, and mastery of key business functions. The World Executive Master of Business Administration is completed in 16 months. The 52.5-credit program includes core courses, integrative topical courses, electives, residencies, consulting practicums, and a leadership coaching component.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

See the program webpage (http://www.business.gwu.edu/ emba) for more information.

## REOUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

The following requirements must be fulfilled: 52.5 credits in required courses.

## Required

IBUS 6901
IBUS 6990

| MBAD 6211 | Financial Accounting |
| :---: | :---: |
| MBAD 6213 | Managerial Accounting |
| MBAD 6221 | Judgment, Uncertainty, and Decisions |
| MBAD 6222 | Data Analysis and Decisions |
| MBAD 6223 | Operations Management |
| MBAD 6233 | Financial Markets |
| MBAD 6234 | Financial Management |
| MBAD 6241 | Global Perspectives |
| MBAD 6242 | Microeconomics for the World Economy |
| MBAD 6243 | Macroeconomics for the World Economy |
| MBAD 6244 | International Management |
| MBAD 6246 | Global Economy |
| MBAD 6247 | Consulting Practicum and International Residency |
| MBAD 6261 | Organizations and Leadership |
| MBAD 6262 | Managing Human Capital |
| MBAD 6265 | Entrepreneurship |
| MBAD 6272 | Nature of Markets |
| MBAD 6273 | Marketing Decisions |
| MBAD 6281 | Business Ethics |
| MBAD 6284 | Business and Public Policy |


| MBAD 6285 | Business Law |
| :--- | :--- |
| MBAD 6286 | Strategy Formulation and <br> Implementation |
| MBAD 6290 | Special Topics (taken five times on <br> different topics for 1.5 credits each <br> offering) |
| MBAD 6291 | Business Communications |
| MBAD 6296 | Business Challenge |
| MBAD 6297 | Business and Innovation |
| MGT 6301 |  |

## JOINT DEGREE PROGRAMS

## Master of Business Administration/Juris Doctor with the Law School

Students may work concurrently toward both the Juris Doctor degree and the Master of Business Administration. In consultation with their faculty advisors, students in these programs may transfer up to 14 credits of Law School course work to their M.B.A. program and 12 credits of School of Business course work to fulfill requirements for the J.D. Students must be admitted separately both to the Law School and to the School of Business and must meet all requirements in each degree program prior to receiving either diploma. It is possible for a student to complete work for both degree programs within four years.

## Master of Business Administration/Master of Arts with a focus on international business with the Elliott School of International Affairs

A joint degree program is offered with the Elliott School of International Affairs. The joint Master of Business Administration and Master of Arts is available to students who plan a focus on international business. As part of this program, each School accepts up to 12 credits of course work from the other school in fulfillment of its degree requirements. Students must be admitted separately both to the School of Business and to the Elliott School of International Affairs and must meet all requirements for each program prior to receiving either diploma.

## Master of Business Administration/Master of Science in Finance <br> Master of Business Administration/Master of Science in Project Management

Within the School of Business, students may elect a joint Master of Business Administration and Master of Science in Finance, or Master of Science in Project Management; students must be admitted simultaneously to both degree programs to be eligible for the joint degree. Students interested in the join M.B.A. and Master of Science in Information Systems

Technology may be either simultaneously or consecutively admitted to both degree programs. All joint degree programs are completed simultaneously.

## DOCTOR OF PHILOSOPHY IN BUSINESS ADMINISTRATION

The Doctor of Philosophy in business administration is a highly specialized research degree designed to prepare students who wish to pursue academic and research careers in a particular field of business.

The minimum admission requirement is a bachelor's degree from a regionally accredited college or university, although most applicants have completed a master's degree in an appropriate field. Applicants whose degrees are in fields other than their proposed area of focus are expected to obtain the necessary background either before or soon after admission to the program. Scores on the Graduate Record Examination or the Graduate Management Admission Test are required; scores may not be more than five years old. Students from countries where English is not the official language and non-native English speakers are required to take either the Test of English as a Foreign Language (TOEFL) or the academic International English Language Testing System (IELTS). Exceptions may be made for applicants who hold a degree from a university located in a country in which English is the official language and also the language of instruction at the university. Minimum acceptable scores for TOEFL are 600 or above (paper exam) or 100 or above (Internet exam); for IELTS, an overall band score of 7.0 with no individual band score below 6.0. The Doctoral Committee does not use specific cutoff points for grade averages and test scores. In making admission decisions it carefully reviews each applicant's entire record and makes its selection on a competitive basis in keeping with enrollment limitations.

The doctoral program consists of two major parts: the predissertation stage and the dissertation stage. The predissertation stage normally involves two years of studies described in an individual study plan developed by the student under the guidance of a committee of at least three faculty advisors. The objective of the dissertation stage is to have the student apply the obtained theoretical and practical knowledge and analytical methods to the resolution of a research problem. The research should be original and result in a contribution, either applied or theoretical, to the existing body of knowledge.

All course work, other educational activities, and required comprehensive evaluations must be completed within five years of matriculation. The total program must be finished in seven years.

The doctoral program is administered and supervised by the Associate Dean and the Committee on Doctoral Studies. For more detailed information on the program, see the Handbook
on the Doctoral Program, available in the Doctoral Program Office.

## ACCOUNTANCY

GW Business School's Bachelor of Accountancy and Master of Accountancy degree programs prepare students to make significant contributions to both private and public organizations in the global economy. In addition to a rigorous program of study, students gain practical experience through internships and the opportunity to study the stock market in a classroom outfitted like a Wall Street trading venue. The faculty coordinates access to executives in high-profile firms and agencies and government officials so that students further their exposure to, and training in, the discipline.

Visit the program website (http://business.gwu.edu/programs/ specialized-masters/master-of-accountancy) for more information.

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Accountancy (p. 1160)

GRADUATE
Master's program

- Master of Accountancy (p. 1180)


## FACULTY

Professors S.H. Kang, C. Linsley (Teaching), A. Lusardi
Associate Professors A. Gore (Chair), C.L. Jones (Industry), S. Kulp, F. Lindahl,L.C. Moersen, K.E. Smith, R.L. Tarpley

Assistant Professors K. Ray, O. Rozenbaum, L. Tan, K. Welch, Y. Xue, Y. Zhang, Y. Zou

Teaching Instructors S. Lancaster, J. Potepa

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

ACCY 2001. Intro Financial Accounting. 3 Credits.
The fundamental concepts underlying financial statements and the informed use of accounting information. Analysis and recording of business transactions; preparation and understanding of financial statements. Measurement of the profitability and financial position of a business. Restricted to sophomore standing.

## ACCY 2002. Introductory Managerial Accounting. 3

 Credits.The use of accounting information to plan and control the activities of a business. Several widely used methods of determining the cost of business activities for use in making business decisions. Prerequisite: ACCY 2001.

## ACCY 3101. Intermediate Accounting I. 3 Credits.

Financial accounting concepts underlying the preparation and interpretation of financial statements. Topics include revenue and expense recognition; accounting for receivables, inventories, fixed assets, intangible assets, and liabilities. Prerequisite: ACCY 2001.

## ACCY 3102. Intermediate Accounting 2. 3 Credits.

 Financial accounting concepts underlying the preparation and interpretation of financial statements. Topics include accounting for stockholders' equity, earnings per share, debt and equity investments, incomes taxes, pensions and other postretirement benefits, accounting changes, statements of cash flows, financial statement analysis, and disclosure. Prerequisite: ACCY 2001.
## ACCY 3103. Advanced Financial and Tax Accounting. 3

 Credits.Financial and tax accounting issues relating to corporations and partnerships, including formation, operation, and liquidation of each type of entity. Financial accounting for corporate combinations. Prerequisite: ACCY 3101, ACCY 3401.
ACCY 3106. Financial Statement Analysis. 3 Credits. Introduction to the analysis and interpretation of corporate financial statements within the context of a company's industry and economic environment. Cash flow analysis, profitability and risk analysis, accounting policy analysis, forecasting and performance analysis, elements of equity valuation, and decision perspectives of creditors. Students cannot earn credit for both this course and ACCY 4801.
ACCY 3401. Federal Income Tax:Individuals. 3 Credits. A study of federal income tax concepts, including what shall be taxed, and when, and at what rate. Taxable entities, income measurement, the use of different tax rates for different types of income, and the use of the tax laws to motivate taxpayer behavior to achieve economic goals.

## ACCY 3403. Advanced Tax. 3 Credits.

Taxation of partnerships, corporations, and their owners. Formation, operation, and liquidation of each type of entity. Financial and tax accounting for each type of transaction, with the goal of gaining a better understanding of each system by comparing and contrasting it with the other one. Prerequisites: ACCY 2001 \& ACCY 3401.

ACCY 3601. Business Law: Contracts, Torts, and Property. 3 Credits.
Essential legal principles of contracts, torts, and property, including trusts and estates, leases, professional liability, and the Uniform Commercial Code.

## ACCY 4107. Advanced Accounting. 3 Credits.

Accounting for corporate combinations, foreign currency financial statements, and derivative financial instruments. Governmental and not-for-profit accounting. Prerequisites: ACCY 3101 and ACCY 3102.
ACCY 4201. Advanced Managerial Accounting. 3 Credits.
Techniques and practices that foster an informed use of financial information for planning, resource allocation, performance evaluation, and control purposes. Integration of concepts from other disciplines, especially economics, quantitative methods, behavioral science, and business policy and strategy. Primarily taught using case method. Prerequisite: ACCY 2002.

## ACCY 4301. Auditing. 3 Credits.

A study of generally accepted auditing standards and accepted professional auditing practices and procedures, including reviewing and evaluating financial controls, auditing financial statements, and testing financial data of manual and automated accounting systems. Prerequisite: ACCY 3102.
ACCY 4501. Accounting Systems. 3 Credits.
Introduction to the design and operation of accounting systems and data management controls. Principles and applications of internal control applicable to manual and automated accounting systems. Prerequisite: ACCY 3102.

## ACCY 4601. Business Law: Enterprise Organization. 3 Credits.

The legal aspects of organizing, financing, and operating an enterprise: agency, partnerships, corporations, securities regulation, insurance, secured credit financing, and commercial paper. Prerequisite: ACCY 2001.
ACCY 4801. Financial Accounting Capstone. 3 Credits. Synthesis and application of knowledge of financial accounting to specific contexts, using the perspectives of the preparer and user of financial statements. Students cannot earn credit for both this course and ACCY 3106.

## ACCY 4900. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. Restricted to department approval.
ACCY 4995. Independent Study. 3 Credits.
Assigned topics. Admission by permission of the department chair.

## ACCY 6101. Financial Accounting. 3 Credits.

The basic concepts and methods used in financial reports for understanding their content and context. The income statement, balance sheet, and statement of cash flows. Detailed accounting procedures and choices. How the most important accounting procedures are calculated and how different choices impact financial statements. Same as MBAD 6211.

ACCY 6104. Intermediate Accounting I. 3 Credits.
Accounting principles and concepts for financial accounting and reporting; emphasis on the preparation of generalpurpose financial statements. Prerequisite: ACCY 6101/MBAD 6211.

## ACCY 6105. Intermediate Accounting II. 3 Credits.

Revenue recognition, employee compensation and pension plans, income tax expense, and earnings per share. Restricted to Exclude: Level-00-Non-Degree Exclude: Level - 01 Undergraduate. Prerequisites: ACCY 6104, Intermediate Accounting I.

## ACCY 6106. Financial Statement Analysis. 3 Credits.

Analysis and interpretation of financial statements for managers, stockholders, creditors, and financial analysts; ratiodriven financial analysis; earnings-based and cash-flow-based equity valuation; sales and EPS forecasting; preparation of projected financial statements. Prerequisites: ACCY 6101/ MBAD 6211.

## ACCY 6107. Corp Reorganizatn \&Affiliation. 3 Credits.

Financial and tax accounting for intercorporate investments and corporate acquisitions and for consolidated groups of corporations. Consolidation procedures, accounting for goodwill, intercompany sales, foreign subsidiaries, and taxation of the corporations and their shareholders. Prerequisite: ACCY 6102, ACCY 6401.

## ACCY 6110. International Reporting and Control. 1.5

 Credit.International comparisons of forces that shape financial management, such as corporate governance mechanisms, tax policies, economic development, and privatization. Same as IBUS 6308.
ACCY 6111. International Accounting. 1.5 Credit. Financial management in multinational enterprises: management techniques that improve international financial reporting and control, such as hedging foreign currency fluctuations, and controlling foreign subsidiaries. Prerequisite: ACCY 6101. Same as IBUS 6309.

## ACCY 6112. International Financial Reporting Standards.

 1.5 Credit.Financial reporting standards that are used throughout most of the world other than the United States. Comparisons of these standards with those of the United States. Prerequisite: ACCY 6101/MBAD 6211. Same as IBUS 6310.

## ACCY 6201. Managerial Accounting I. 1.5 Credit.

Effective use of accounting information in decision making and control of organizations. Same as MBAD 6213. Prerequisite: ACCY 6101/MBAD 6211.

## ACCY 6202. Managerial Accounting II. 1.5 Credit.

Further topics in applying concepts of control and decision analysis to optimize the financial management of organizations. Prerequisite: ACCY 6201/MBAD 6213.

ACCY 6203. Controls, Alignment \& the Org.. 1.5 Credit.
ACCY 6301. Contemporary Auditing Theory. 3 Credits.
A comprehensive survey of contemporary auditing as practiced by external auditors (primarily certified public accountants) and internal auditors (those employed within government and corporate entities). Generally accepted auditing standards; government auditing standards. Planning, directing, and reporting on various audits. Prerequisite: ACCY 6101/MBAD 6211; corequisite: ACCY 6104.
ACCY 6302. Fraud Examination and Forensic Accounting. 3 Credits.
Financial statement fraud, misappropriation of assets, and methods of deterrence, prevention, detection, and investigation. Prerequisite: ACCY 6101/MBAD 6211; a course in auditing preferred but not required.
ACCY 6401. Federal Income Taxation. 3 Credits.
A study of federal income taxation, covering gross income, deductions and credits, sales and other disposition of property, capital gains and losses, and timing of income and deductions.

## ACCY 6402. Federal Income Taxation of Partnerships. 3

 Credits.Financial and tax accounting for partnerships; formation and operation, distribution to partners, liquidation, and transfer of partnership interests. S corporations are also considered. Prerequisite: ACCY 6401.

## ACCY 6403. Federal Income Taxation of Corporations. 3

## Credits.

Federal income taxation of C corporations, covering formation, capital structure, nonliquidating distributions, complete liquidations, corporate accumulations, and the alternative minimum tax.

## ACCY 6501. Accounting Information Systems and EDP. 3

 Credits.Development and application of accounting system theory, including analysis, design, control concepts, and implementation. Integration of electronic data processing, accounting systems, and management information systems. Prerequisite: ACCY 6101/MBAD 6211.
ACCY 6601. Business Law: Contracts, Torts, and Property. 3 Credits.
Essential legal principles of contracts, torts, and property, including trusts and estates, leases, professional liability, and the Uniform Commercial Code.
ACCY 6602. Business Law: Enterprise Organization. 3 Credits.
The legal aspects of organizing, financing, and operating an enterprise: agency, partnerships, corporations, securities regulation, insurance, suretyship, secured credit financing, and commercial paper.

## ACCY 6701. Government and Nonprofit Accounting and Auditing. 3 Credits.

The budgeting, accounting, financial reporting, and auditing required of federal, state, and local governments, nonprofit organizations, and colleges and universities. The financial practices and requirements applicable to organizations receiving governmental financial assistance and those subject to governmental audits. Prerequisite: ACCY 6101/MBAD 6211.

ACCY 6801. Corporate Governance and Ethics. 3 Credits.
The theory, practice, and public policy environment of corporate governance. Purpose, functioning, and responsibilities of boards of directors. Power, control, and compensation of corporate management. Shareholders and stakeholders. Corporate governance in comparative national settings. Same as SMPP 6215.

## ACCY 6900. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods.

## ACCY 6998. Directed Readings and Research. 1-3 Credits.

## ACCY 8001. Doctoral Seminar. 1-12 Credits.

Reasoning and research in technical areas of accounting; theoretical issues and their application to practice; conceptual themes in professional literature; comparative accounting research analyses.

## ACCY 8002. Doctoral Seminar. 0-3 Credits.

ACCY 8009. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.
ACCY 8999. Advanced Reading and Research. 1-12 Credits.
Limited to doctoral candidates preparing for the general examination. May be repeated for credit.

## MASTER OF ACCOUNTANCY

The Master of Accountancy (M.Accy.) program consists of 36 credits, with a shorter track of 30 credits available to qualified students who possess a bachelor's degree in accounting or business from a U.S.-accredited university. GW's program, which may be pursued on a full-time or part-time basis, is tailored to individual interests and career objectives in accounting, financial management, and tax practice. No business background is necessary prior to joining the program.

In addition to required courses in accounting, finance, and economics, students can choose from a wide range of specialized accounting subjects and other topics within the School of Business that help them prepare for their professional certification.

Day and evening classes are available to accommodate working professionals, although prior work experience is not required.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://business.gwu.edu/programs/ specialized-masters/master-of-accountancy)for additional program information.

## REQUIREMENTS

The program requires 30 to 36 credits, depending upon whether the student holds a Bachelor of Accountancy or has similar academic preparation.

## Students holding a Bachelor of Accountancy degree from a U.S. institution or a CPA certification

The 30-credit program for students who hold a Bachelor of Accountancy requires 13.5 credits that may be waived on the basis of approved prior preparation with substitution of other coursework. One finance course is required unless students have completed two undergraduate finance courses with a $B$ or better in the last five years.

The required but waivable courses are:

| ACCY 6104 | Intermediate Accounting I |
| :--- | :--- |
| ACCY 6105 | Intermediate Accounting II |
| ACCY 6301 | Contemporary Auditing Theory |
| MBAD 6235 | Finance |
| MBAD 6242 | Microeconomics for the World <br> Economy |

A statistics workshop

Elective requirements are 16.5 graduate courses in the School of Business which must include 6 credits in accountancy.

## Students holding a Bachelor or Master of Business Administration degree from a U.S. institution

The 30-credit program for students who hold a B.B.A. or M.B.A. degree requires 12 credits that may be waived on the basis of approved prior preparation with substitution of other coursework in the same field of study. One advanced graduate finance course is required unless students have completed two undergraduate finance courses with a $B$ or better in the last five years.

Prerequisites are: Financial Accounting, Managerial Accounting, Financial Management, Microeconomics, and Statistics courses taken within five years with a $B$ or better.

The required but waivable courses are:
ACCY 6104 Intermediate Accounting I
ACCY 6105 Intermediate Accounting II

Elective requirements are 18 graduate courses in the School of Business which must include 12 credits in accountancy.

## Students holding other undergraduate degrees

The 36-credit program requires 18 credits that may be waived with substitution of approved graduate coursework in the same field of study and 1.5 credits that may be waived without substitution (thereby bringing the minimum credit requirement to 34.5). One finance course is required unless students have completed two undergraduate finance courses with a $B$ or better in the last five years.

ACCY $6101 \quad$ Financial Accounting

| ACCY 6201 | Managerial Accounting I |
| :--- | :--- |
| ACCY 6202 | Managerial Accounting II |
| ACCY 6104 | Intermediate Accounting I |
| ACCY 6105 | Intermediate Accounting II |
| ACCY 6301 | Contemporary Auditing Theory |
| MBAD 6235 | Finance |
| MBAD 6242 | Microeconomics for the World <br> Economy (Waivable with substitution) |

A statistics workshop

Elective requirements are 16.5 credits of graduate courses in the School of Business, which must include 6 credits in accountancy.

Students who intend to take the C.P.A. examination should be aware that the coursework required for admission to the examination varies from state to state. Students are advised to consult the Board of Accountancy for the state in which they plan to take the examination and choose electives that meet that state's requirements.

## DECISION SCIENCE

## GRADUATE

## Master's programs

- Master of Science in Business Analytics (p. 1181)
- Master of Science in Project Management (p. 1183)


## FACULTY

Professors P.K. Bagchi, E.H. Forman, R. Soyer (Chair), M.M. Tarimcilar, P.W. Wirtz

Associate Professors S. Jain, A. Jarrah, S. Kanungo, Y.H. Kwak, P. Delquie, S.Y. Prasad,

Assistant Professors M. Altug, H. Khamooshi, J.S. Kettunen, M.A. Lejeune, M.E. Matta,

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

DNSC 3401. Introduction to Business Analytics. 3 Credits.
Fundamentals of business analytics: what information it provides, how and when that information is used, and how it affects decision making. Working with uncertainty; understanding the dynamic nature of decision making; using data, regardless of its size; and making decisions with incomplete data. The simulation of real-life scenarios to support optimal decision making.

## DNSC 3402. Data Mining. 3 Credits.

Introduction to the practice of exploring and discovering actionable business intelligence from large amounts of data. Data mining concepts, methods, and tools with concrete examples from business applications. Overview of various supervised and unsupervised data mining techniques that can be used both to discover relationships in large data sets and build predictive models. Techniques covered include regression models, decision trees, neural networks, clustering, and association analysis. Prerequisites: STAT 1051 and MATH 1052.

## DNSC 4403. Decision Models. 3 Credits.

Students learn to design and develop decision models using spreadsheet software with specialized decision support addins, and to effectively interpret the models' outputs. Commonly used classes of models including, optimization, Monte Carlo simulation and decision analysis. Models discussed span business disciplines including finance, accounting, marketing, human resources, economics, and operations. Prerequisites: DNSC 3401.

## DNSC 4900. Special Topics. 0-3 Credits.

DNSC 6201. Intro to Business Analytics. 1.5 Credit. DNSC 6202. Mathematics and Statistics for Management. 3 Credits.
Mathematical and statistical concepts employed in the solution of managerial problems. Applications of functions, elements of calculus, and linear algebra. Introduction to probability, frequency distributions, statistical inference, and regression and correlation.
DNSC 6203. Statistics for Analytics. 1.5 Credit.
DNSC 6206. Stochastic Fndn: Prob Models. 1.5 Credit.
DNSC 6207. Applied Probability Models. 1.5 Credit.
DNSC 6208. Computational Optimization. 3 Credits.
DNSC 6209. Forecasting for Analytics. 1.5 Credit.
DNSC 6210. Decision and Risk Analytics. 1.5 Credit.
Concepts, methods, and practical tools to analyze managerial decisions involving risk and uncertainty. Decision tree modeling, the strategic value of information, real options valuation, measurement and incorporation of risk preferences, and Monte Carlo simulation. The roles and limitations of judgment and sensitivity and robustness analysis as means to deal with the ambiguities inevitably present in real situations.

## DNSC 6211. Programming for Analytics. 3 Credits.

Accessing, preparation, handling, and processing data that differ in variety, volume, and velocity. The ability to handle and process data is a core capability in the context of any analytics position in the industry. Development of a theoretical grounding in emerging paradigms like schema-less data. The programming environments that will be typically employed include Python and R.
DNSC 6212. Optimization Methods and Applications. 3 Credits.
Linear, network, integer, and nonlinear models and their fundamental underlying analytic concepts and solution methods. Emphasis on development of an intuitive understanding of solution methods and their underpinning theoretical paradigms for effective use of optimization models. Model formulation, solutions, and interpretation of results.

DNSC 6216. Business Analytics Skills Workshops. 0-1.5 Credits.
A series of workshops covering project management techniques for analytics projects, team dynamics skills, communicating quantitative information, and ethics, security, and privacy policies in analytics.
DNSC 6217. Business Analytics Practicum. 1.5 Credit. Working in small teams, students apply their analytics skills to projects sponsored by public or private institutions. Each team is advised by a faculty member, and the practicum sponsor designates a mentor to provide guidance to the team for the duration of the project. Prerequisite: MSBA degree candidacy.

DNSC 6230. Mgt of Technology Innovation. 3 Credits.
DNSC 6234. Procurement \& Contracting. 3 Credits.
Principles and concepts essential to effecting large procurement programs. Planning, sourcing, and contractual design for diverse acquisitions. Emphasis on federal government policy with comparison of buying at other governmental levels and the private sector.
DNSC 6247. Organization, Management, and Leadership. 3 Credits.
Fundamentals of human resource management for project managers. Tools and techniques for success in managing and leading people in a project environment.
DNSC 6250. Project Management Finance. 3 Credits.
DNSC 6251. Optimization Models for Decision Making. 1.5 Credit.
Optimization techniques, including linear programming, sensitivity analysis, networks, integer programming and multiple objective optimization, and nonlinear and evolutionary programming. Prerequisites: DNSC 6202 (equivalent to MBAD 6221 and MBAD 6222 or MBAD 6224).
DNSC 6252. Risk Analysis for Decision Making. 1.5 Credit.
Probabilistic modeling techniques, including influence diagrams, utility theory, subjective and empirical probability distribution assessment, simulation models, queuing theory, Markov chains, and game theory. Prerequisites: DNSC 6202 or MBAD 6221, MBAD 6222 or MBAD 6224.

## DNSC 6254. Risk Management. 1.5 Credit.

Basic principles of risk management practices. Developing a risk management plan, including identifying, analyzing, mitigating, and monitoring projects risks. Prerequisites: DNSC 6202 or MBAD 6224 or MBAD 6221, MBAD 6222.
DNSC 6257. Cost Estimation and Control. 1.5 Credit.
Methods of developing project estimates during the planning stages and updating the estimates throughout the life of the project; monitoring, reporting, controlling, and managing project cost; relationships between project cost and other parameters, including scope, time, quality, reliability and procurement risk. Prerequisites: DNSC 6202 or MBAD 6221, MBAD 6222 or MBAD 6224.
DNSC 6258. Executive Decision Making. 1.5 Credit.
DNSC 6259. Project Portfolio Management. 1.5 Credit.
Management of an organization's portfolio of projects for the overall success of the enterprise; alignment of projects with an organizations strategy and goals and consistency with values and culture. Prerequisites: DNSC 6202 or MBAD 6221, MBAD 6222 or MBAD 6224.

## DNSC 6261. Introduction to Project and Program Management. 3 Credits.

Practical examination of how projects can be managed from start to finish, including specific emphasis on planning and controlling to avoid common pitfalls. Identifying needs, defining requirements, project costing, scheduling, resource allocation, and project politics.

## DNSC 6262. Directed Computational Project Management.

 3 Credits.Practical examination of project management concepts by quantitative application using various software tools. Research in real cost data to support project calculations. Prerequisite: DNSC 6254, DNSC 6257, DNSC 6261, DNSC 6267.

DNSC 6263. Managing External Projects. 3 Credits. Fundamentals of contract management from a project manager's perspective. The outsourcing process, associated project strategies, and legal elements. Acquisition planning, vendor selection, contract formulation, and performance control.

## DNSC 6267. Planning and Scheduling. 3 Credits.

Integrated planning, scheduling, and control systems for planning the scope of a project; optimizing time, cost, and resources; and monitoring and controlling schedules, including those for delayed projects. Prerequisites: DNSC 6202 or MBAD 6221, MBAD 6222 or MBAD 6224.
DNSC 6269. Project Management Application. 3 Credits. Students will be expected to demonstrate integration of the knowledge accumulated in their study plan and apply integrated knowledge and experience to best practices, a project case history, and a handbook. Prerequisites: M.S.P.M. candidacy or permission of instructor/advisor.
DNSC 6274. Statistical Modeling and Analysis. 3 Credits. The process of specifying, analyzing, and testing models of human and systemic behavior. Formalization of models; statistical test comparison and selection; computer implementation of univariate, bivariate, and multivariate tests. General linear model: linear regression, analysis of variance, and analysis of covariance. Prerequisite: MBAD 6221 and MBAD 6222 .
DNSC 6275. Advanced Statistical Modeling and Analysis. 3 Credits.
Advanced topics associated with the general linear model. Testing for and remediation of assumption violations. Detection of outliers, influential observations, and multicollinearity. Alternative design strategies in the analysis of variance; latent growth analysis; hierarchical linear modeling; testing for interactions and parallelism. Prerequisite: DNSC 6274 or permission of instructor.

## DNSC 6276. Exploratory and Multivariate Data Analysis. 3

 Credits.Methods for exploratory and multivariate data analysis.
Application and comparison of advanced multivariate analytical procedures. Multivariate and discriminant analysis, LISREL analysis, and canonical correlation. Prerequisite: DNSC 6274 or permission of instructor.

## DNSC 6277. Applied Forecasting and Time-Series Analysis

 for Managers. 3 Credits.Introduction to various forecasting techniques, including time-series regression models, cyclical trends, exponential smoothing methods, seasonal and nonseasonal ARIMA processes, and the Box-Jenkins approach. Application of forecasting methods in economics, finance, and marketing. Prerequisite: MBAD 6222 or permission of instructor.

## DNSC 6279. Data Mining. 3 Credits.

How organizations make better use of the increasing amounts of data they collect and how they convert data into information that is useful for managerial decision making. Examination of several data mining and data analysis methods and tools for exploring and analyzing data sets. State-of-the-art software tools for developing novel applications.

## DNSC 6290. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.
DNSC 6298. Directed Readings and Research. 0-3 Credits.
DNSC 6300. Thesis Seminar. 3 Credits.
DNSC 8328. Special Topics in Decision Making. 3 Credits. Special topics and advanced applications, such as catastrophe theory, Markovian decision processes, and Bayesian statistics. May be repeated once for credit.
DNSC 8385. Special Topics in Research Methods. 3 Credits.
Research problems and issues related to student dissertations form topics for readings, group discussions, and assigned papers.

## DNSC 8397. Advanced Special Topics. 1-3 Credits.

Current research and scholarly issues in management science.
DNSC 8998. Advanced Rdgs \& Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
DNSC 8999. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

## FINANCE

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Business Administration (p. 1164)
- Bachelor of Science with a major in finance (p. 1175)


## GRADUATE

Master's program

- Master of Science in the field of finance (p. 1182)

FACULTY
Professors I.G. Bajeux-Besnainou, T.M. Barnhill, W. Handorf,
G.M. Jabbour, M.S. Klock, R. Van Order (Chair)

Associate Professors S. Agca, A. Baptista, N.G. Cohen, T. Geurts (Teaching), M. Hwang, G. Jostova, P.S. Peyser, R. Savickas, A.J. Wilson

Assistant Professors O. Altinkilic, B.J. Henderson, J. Lee

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: MBAD 6234 Financial Management is prerequisite to FINA 6221 Financial Decision Making through FINA 6248 Real Estate Development Cases.

## FINA 3001. Intermediate Finance. 3 Credits.

Theory and practice of acquiring and using funds. Simulations of business decisions by cases and/or models to assess the risk/return interaction of investment, financing, and dividend decisions. Prerequisite: BADM 3501.

## FINA 3101. Investment and Portfolio Management. 3

 Credits.Theory and principles of security analysis and portfolio management, including analysis of the national economy, industry, company, and security markets. Risk-reward and computer-aided analysis. Prerequisite: BADM 3501.
FINA 3201W. Exploring Finance w/Simulation. 3 Credits. Corporate financial analysis as explored through the FINGAME financial simulation software. Focus on intertemporal decision making for capital budgeting and financing of a simulated firm. Prerequisite: BADM 3501.

## FINA 3301. Money and Capital Markets. 3 Credits.

The process of capital formation in a free enterprise economy, with special emphasis on factors affecting the level and structure of interest rates. Money market, capital market, and derivative contracts (futures and swaps) are evaluated from both investment and financing perspectives. Prerequisite: BADM 3501.

FINA 4001. Advanced Financial Management. 3 Credits.
Analysis and readings covering applications of theory to financial management. Case studies for decision making involving working capital, capital budgeting, financing, dividend policy, and valuation. Prerequisite or concurrent registration: BADM 3501 and FINA 3301 or FINA 3001.

FINA 4001W. Advanced Financial Management. 3 Credits.
Analysis and readings covering applications of theory to financial management. Case studies for decision making involving working capital, capital budgeting, financing, dividend policy, and valuation. Prerequisite or concurrent registration: BADM 3501 and FINA 3301 or FINA 3001.

FINA 4101. Applied Financial Securities Analysis. 3 Credits. Practical security analysis techniques and investing approaches employed by professional investment managers. Prerequisite: BADM 3501.

## FINA 4121W. Exploring Finance w/Simulation. 3 Credits.

FINA 4201. Real Estate Investment. 3 Credits.
Principles of real estate investment, including valuation, appraisal, financing, and development, in addition to a discussion of the mortgage market and its institutions. Prerequisite: BADM 3501.

## FINA 4900. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. Prerequisite: BADM 3501.
FINA 4900W. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods.

FINA 4995. Independent Study. 1-15 Credits.
Assigned topics. Admission by prior permission of advisor. May be repeated once for credit. Prerequisite: BADM 3501.
FINA 6220. Business Financial Management. 3 Credits.
FINA 6221. Financial Decision Making. 3 Credits.
Theory and practice of business finance, emphasizing the impacts of long- and short-term uses and sources of funds on the firm's market value. Prerequisite: MBAD 6234.

## FINA 6222. Capital Formation. 3 Credits.

Determinants of saving and investment and resultant funds flow are evaluated. Special emphasis on the level and risk structure and term structure of interest rates. The role and management of financial institutions is stressed. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6223. Investment Analysis and Portfolio Management. 3 Credits.

Risk-reward analysis of security investments, including analysis of national economy, industry, company, and market; introduction to portfolio management; emphasis on theory and computer methods. Prerequisites: MBAD 6234 or MBAD 6235.
FINA 6224. Financial Management. 3 Credits.
Advanced case studies in domestic and international financial management; working capital policy, capital budgeting, financing with debt and equity, dividend policy, valuation, project finance, venture capital, and mergers and acquisitions. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6230. Urban Development Economics. 3 Credits.

## FINA 6231. Sem:Investment \& Portfolio Mgt. 3 Credits.

FINA 6234. New Venture Financing: Due Diligence and Valuation Issues. 3 Credits.
Fundamentals and practice of due diligence and screening of early-stage investment opportunities. Prerequisites: MBAD 6234 or MBAD 6235. (Same as MGT 6293).
FINA 6235. Futures Markets: Trading and Hedging. 3 Credits.
Organization and regulation of futures markets. Alternative strategies for trading of futures contracts for possible hedging uses. High risk-high return investment alternatives. The use of futures markets to manage risks. Recommended: FINA 6221. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6236. Options. 3 Credits.

Pricing of options on financial instruments. Role of options in risk management, trading strategies, hedging implications for national and international investors, financial engineering, and structure and regulation of option markets. Recommended: FINA 6221. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6237. Private Wealth Management/Personal Financial

 Advising. 3 Credits.For students preparing to be personal financial advisors; the combination of taxes, pensions, investing, budgets, estates and trusts, and insurance into comprehensive personal financial plans. Regulation, professional ethics, and the economics of advisory firms. Extensive use of computer spreadsheets and case studies. Recommended: ACCY 6401.For students preparing to be private wealth managers/personal financial advisors; the combination of taxes, pensions, investing, budgets, estates and trusts, and insurance into comprehensive personal financial plans. Regulation, professional ethics, and the economics of advisory firms. Extensive use of computer spreadsheets and case studies. Prerequisite: Fina 6223; Accy 6401 is recommended.

## FINA 6238. Financial Engineering. 3 Credits.

Valuation and risk management theory for bonds, forward contracts, swaps, options, exotic options, and interest rate options. Development of financial software, including Monte Carlo simulation modeling. Case studies of innovative solutions to investment, corporate finance, and financial institution management problems. Prerequisites: MBAD 6234 or MBAD 6235.

FINA 6239. Applied Portfolio Management. 3 Credits. Synthesis of the theoretical concepts of securities analysis and portfolio management with the application of analyzing securities and building an actual portfolio. Prerequisites: (MBAD 6234 or MBAD 6235) and permission of instructor.

## FINA 6240. Real Estate Development. 3 Credits.

Examination of the forces that shape real estate development; market analysis methods and techniques to evaluate project feasibility; the institutional and legal framework within which real estate development occurs and that influences controls, land value, and development potential. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6241. Financing Real Estate. 3 Credits.

Principles of real estate finance; evaluating different methods of financing real estate; sources of real estate funding with emphasis on securitization. Incentives provided by governments. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6242. Real Estate Valuation and Investment. 3 Credits.

Applications of market analysis, valuation, and financial techniques for the real estate appraisal and investment process. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6245. Land Development Law. 3 Credits.

FINA 6247. Urban Development Economics. 3 Credits.

## FINA 6248. Real Estate Development Cases. 3 Credits.

 Case study analysis of large-scale commercial real estate developments to gain comprehension of financial, political, legal, and technical complexities and constraints inherent in the real estate development process. Prerequisite: FINA 6221 or permission of instructor.
## FINA 6271. Financial Modeling and Econometrics. 4 Credits.

Applied statistical and econometric analysis and modeling in finance. Methodologies include descriptive and inferential statistics, multivariate regression, and time series analysis. Empirical studies are reviewed, and a series of research projects are undertaken. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6272. Global Financial Markets. 4 Credits.

Theories explaining domestic and international interest rate and exchange rate structures. Roles of financial institutions and markets are investigated and forecasting methodologies are applied. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6273. Cases in Financial Management and Investment Banking. 4 Credits.

Computer modeling for analysis and forecasting of a firm's financial statements to reflect possible future performance. Application and integration of financial accounting and financial analysis, using a different case study each week. Financial issues faced by companies and their commercial and investment bankers as tactical and strategic decisions are made about organic growth, growth through merger and acquisition, and corporate reorganization. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6274. Corporate Financial Management and Modeling. 4 Credits.

Causal connections between decisions made by business firms, their expected performance, and the resulting current valuation of the firm's common stock. Factors affecting the level and structure of interest rates, which are incorporated by many financial models, theories, and decisions. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6275. Investment Analysis and Global Portfolio Management. 4 Credits.

Financial markets and instruments viewed from the investor's perspective. Analysis of the value of equity and fixed-income securities and the construction of efficient portfolios in a global financial market. Issues of market efficiency, tax structures, and investment funds; computer-based models. Prerequisite: Master of Science in Finance degree candidacy.
FINA 6276. Financial Engineering and Derivative Securities. 4 Credits.
Mathematical and theoretical foundations to value-derivative securities, including options, futures, and swaps; hedging and trading applications of these contracts. Arbitrage trading across cash and derivative markets and its role in maintaining equilibrium prices. Prerequisite: Master of Science in Finance degree candidacy.

FINA 6277. Comparative Financial Market Regulation and Development. 4 Credits.
Theory and current status of comparative regulation of domestic and international financial institutions and markets. Effects on country economic development and international trade. Prerequisite: Master of Science in Finance degree candidacy.
FINA 6278. Financial Theory and Research. 4 Credits. Theoretical constructs of business investment and financing decisions and of financial asset pricing structures in domestic and international environments. Analytical and numerical models are developed, and empirical studies are evaluated. Prerequisite: Master of Science in Finance degree candidacy.

## FINA 6279. Real Estate Finance and Fixed-Income Security

 Valuation. 4 Credits.Application of financial theory to real estate investment: the housing market, mortgage valuation and securitization, commercial properties, CMBS, and REITs. Fixed-income security valuation with focus on theory and data applications on interest rate movements, fixed-income security and derivative pricing, and credit risk. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6280. Financial Institution Management and Modeling. 4 Credits.

Analysis of the financial performance and condition of a bank, toward understanding of the financial environment in which banks operate and regulation of the banking system. Application of asset/liability management principles and statistical and mathematical models employed in bank risk management. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6281. Cases in Financial Modeling and Engineering. 4 Credits.

Through the use of real-world examples from various aspects of finance, students are exposed to the modeling of complex financial instruments and techniques used in market and credit risk management. Underlying mathematics and theoretical constructs are explored and solidified through modeling exercises that make use of analytical solutions and numerical methods. As a practical course, students are asked to implement models. Examples may be motivated by corporate finance, corporate and investment banking, asset management, or other activities. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6282. Advanced Financial Econometrics and Modeling. 0-4 Credits.

Testing of several types of applied financial econometric models typically used in practice. Advanced quantitative techniques applied to aspects of financial markets, the behavior of agents, and market and credit risk management. Various software packages used to implement and program models. Prerequisites: Master of Science in Finance degree candidacy.
FINA 6290. Special Topics. 0-3 Credits.
Experimental offering; new course topics and teaching methods. May be repeated once for credit.
FINA 6297. International Management Experience. 3 Credits.
Same as IBUS 6297/ MGT 6297/ MKTG 6297/ SMPP 6297. May be repeated for credit.

## FINA 6298. Directed Readings and Research. 2-4 Credits.

FINA 6299. Thesis Seminar. 3 Credits.
FINA 6999. Thesis Research. 3 Credits.
FINA 8311. Seminar: PublicPrivate Sector Institutions and Relationships. 3 Credits.
An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as SMPP 8311.
FINA 8321. Seminar: Financial Markets Research. 3 Credits. Market efficiency, utility testing, the capital asset pricing model, the arbitrage pricing theory, the option pricing model, and aggregate market volatility.

## FINA 8322. Seminar: Corporate Finance Research. 3

 Credits.Capital budgeting, capital structure issues, dividend policy, microeconomic foundations, mergers, and agency theory.
FINA 8323. Seminar: Continuous-Time Finance. 3 Credits.
Review of the stochastic calculus methods needed for continuous-time pricing models. The most important continuous-time models, including pricing of derivative securities, consumption-portfolio selection models, continuoustime capital asset pricing models, consumption-based capital asset pricing models, continuous-time arbitrage pricing theory, and different yield curve models.
FINA 8324. Seminar: Financial Markets and Institutions. 3 Credits.
Multi-period asset pricing, term structure of interest rates, market imperfections and institutional factors, auctions, manipulation, derivative markets, market microstructure, and financial institutions.
FINA 8397. Doctoral Seminar. 1-3 Credits.
FINA 8998. Advanced Reading and Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
FINA 8999. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

## INFORMATION SYSTEMS AND TECHNOLOGY MANAGEMENT <br> UNDERGRADUATE

## Bachelor's programs

- Bachelor of Business Administration with a concentration in information systems and technology management (p. 1164)
- Combined Bachelor of Business Administration and Master of Science in Information Systems Technology (p. 1213)


## GRADUATE

## Master's program

- Master of Science in Information Systems Technology (p. 1213)

FACULTY
Professors E.G. Carayannis, M.J. Granger
Associate Professors J. Artz, S. Dasgupta, R.G. Donnelly (Chair), W. Duan, R.A. Lumley

Assistant Professors Y.C. Ho, , Y. Park

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Note: M.S.I.S.T. candidacy or departmental approval is prerequisite to ISTM 6201 Information Systems Development and Applications-ISTM 6225 Enterprise Architecture.

ISTM 6401 Individual and Group Decision Processes-ISTM 6490 Special Topics are available only to students enrolled in the Executive Master of Science in Information Systems Technology.

## ISTM 3119. Introduction to Programming. 3 Credits.

For students already familiar with basic computer concepts, who will learn a programming language, such as Visual Basic, useful for business applications. Emphasis on computer applications in accounting and management information systems through hands-on programming. Prerequisite: BADM 2301.

ISTM 4120. Business Systems Development. 3 Credits.
Analysis, design, and implementation of management information systems (MIS). Structured methodologies and techniques for various stages of the MIS development process. Computer-aided software engineering tools. May be taken for graduate credit with permission of program director and instructor. Prerequisites: CS 1111 or ISTM 3119 or permission of instructor.

ISTM 4121. Database Design and Applications. 3 Credits.
Theory, architecture, and implementation of database management systems in corporate and organization information systems. Fundamental concepts of database management and processing. Hands-on experience with database management packages. Prerequisites: CS 1111 or ISTM 3119 or permission of instructor.

ISTM 4123. Business Data Communications. 3 Credits.
A technical overview of data communication concepts that are useful in the design and management of local and wide area networks. Internet technologies and their business applications are emphasized. Prerequisite: BADM 2301.

## ISTM 4123W. Business Data Communications. 3 Credits.

 A technical overview of data communication concepts that are useful in the design and management of local and wide area networks. Internet technologies and their business applications are emphasized. Prerequisite: BADM 2301.ISTM 4130. Writing on the Ethics of Technology. 3 Credits. Complex ethical dilemmas inherent in the introduction of new technologies and the influence human behavior asserts on these problems. Students write stories to explore and evaluate specific ethical problems relative to technology from various perspectives.
ISTM 4130W. WritingOnTheEthicsofTechnology. 3 Credits.
Complex ethical dilemmas inherent in the introduction of new technologies and the influence human behavior asserts on these problems. Students write stories to explore and evaluate specific ethical problems relative to technology from various perspectives.

## ISTM 4215. Human-Computer Interaction. 3 Credits.

An introduction to and overview of the field of humancomputer interaction ( HCl ), an interdisciplinary field that integrates theories and methodologies from computer science, cognitive psychology, design, and other areas. Readings cover current theory and practice in interface specification, design, and evaluation, and include current and classic research papers in the field.

## ISTM 4900. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.

## ISTM 4900W. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.

ISTM 4995. Independent Study. 3 Credits.
Assigned topics. Admission by prior permission of advisor. May be repeated once for credit.

## ISTM 6201. Information Systems Development and Applications. 3 Credits.

The information systems life cycle evaluated in terms of technologies, impact, and management. Structured and objectoriented analysis, prototyping, software reuse, testing, life-cycle costs, software development environments, and organizational and behavioral aspects of development projects. Prerequisite: ISTM 4120 and M.S.I.S.T. candidacy or departmental approval.
ISTM 6202. Relational Databases. 3 Credits.
Introduces the theory of relational databases and commences an in-depth discussion of Relational database theory and design at the conceptual, logical, and physical levels. Structured query language (SOL) is covered in depth. Prerequisite: ISTM 4121 and M.S.I.S.T. candidacy or departmental approval.

## ISTM 6203. Telecommunications and Enterprise Networks. 3 Credits.

The technologies and applications of telecommunication systems in the commercial and public sectors with emphasis on wireless, mobile, and Internet communication protocols. Systems technology and configurations to support business application requirements are evaluated. Functional characteristics of network technologies. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6204. Information Technology Project Management. 3 Credits.
Project and program management practices with an emphasis on information technology projects. The basic tools of project management: work breakdown structure, cost, schedule and performance goal setting, and risk analysis. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6205. Internet Computing. 3 Credits.
Concepts, architectures, frameworks, and technology of web application development. The Internet as hardware and software architecture for creating business applications. Web and web application servers, system development methods and techniques, client-side and server-side scripting. Prerequisite: ISTM 3119 and M.S.I.S.T. candidacy or departmental approval.
ISTM 6206. Information Systems Security. 3 Credits.
Comprehensive examination of computer security issues from the design, management, and business information system ownership perspectives. System security concepts, methods, and policies from the design and planning stages to multi-level system implementation. Design of risk assessment strategies to achieve security goals. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6207. Information Resources Management. 3 Credits. Information resources management strategically assesses and exploits information technology assets for competitive advantage. The CIO role in information resources management, planning, security, information integration, enterprise model development, and data administration. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6210. Integrated Information Systems Capstone. 3 Credits.
Capstone project course in which students apply conceptual and technical knowledge in analyzing, planning, and designing an on-line information system. Culminates with system proposal/design presentations. Restricted to eligible students in their final semester. Prerequisite: ISTM 6201- ISTM 6207 and M.S.I.S.T. candidacy or departmental approval.

## ISTM 6211. Data Warehousing and Online Analytical Processing. 3 Credits.

Introduction to the theory of data warehousing, dimensional data modeling, and online analytical processing (OLAP) through case studies, technology, and a design project. Prerequisite: ISTM 6202 and M.S.I.S.T. candidacy or departmental approval.

## ISTM 6213. Enterprise Web and Database Applications. 3

 Credits.Enterprise applications concepts, architecture, and technologies for emerging technologies and IT frameworks. The Internet as a major resource for globally distributed applications using grid and utility computing. Web servers, development methods and techniques, data stores for massively distributed applications, and client/server side scripting. Prerequisite: ISTM 6202, ISTM 6205 and M.S.I.S.T. candidacy or departmental approval.
ISTM 6214. Advanced Programming and Business Applications. 3 Credits.
Advanced programming design, development, and analysis topics with an emphasis on business applications. Problem modeling and development of algorithm solutions. Basic data structures and algorithms, such as linked list, stack and tree, graph theory, sorting and searching. Prerequisite: M.S.I.S.T. candidacy or departmental approval.
ISTM 6215. Human-Computer Interaction. 3 Credits.
Human-computer interaction as an interdisciplinary endeavor integrating theories and methodologies from computer science, cognitive psychology, design, and many other areas. Theory and practice in interface specification design and evaluation, and research. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

## ISTM 6221. Management Perspectives in Electronic Commerce. 3 Credits.

The tools, skills, and business concepts surrounding the emergence of E -commerce and its information technologies from operational and strategic perspectives. E-commerce security, privacy, content selection and rating, authentication, encryption, acceptable use policies, intellectual property rights, and legal liabilities. Prerequisite: M.S.I.S.T. candidacy or departmental approval.
ISTM 6222. IS/IT Strategy and Implementation. 3 Credits.
The development and implementation of information systems and technology strategies designed to align with and maximize business strategy applications and approaches in a challenging and increasingly global business environment. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

## ISTM 6223. Technology Entrepreneurship. 3 Credits.

Case studies on the innovation-entrepreneurship processes used to launch and build new ventures based on information technology and on technology more broadly. Organizing for innovation, raising venture capital, managing the small technology-based venture, marketing technology products and services, intellectual property considerations, and new venture proposal development. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

## ISTM 6224. Management of Technology and Innovation. 3

 Credits.Business, technological, economic, and political factors that influence the development and deployment of new technology products, processes, and services. Concepts and practices useful in managing technology and enhancing corporate innovation, corporate organizational alternatives, new approaches, and sources of competitive advantages. Prerequisite: M.S.I.S.T. candidacy or departmental approval.
ISTM 6225. Enterprise Architecture. 3 Credits.
Concepts of enterprise architecture as a management tool for organizations to align their information technology assets, people, operations, and projects with operational characteristics. Service-oriented architectures, performance reference models, configuration management, system development life cycles, and tiered application architectures. Prerequisite: M.S.I.S.T. candidacy or departmental approval.
ISTM 6226. Principles of Information Systems. 3 Credits. Overview of all information systems, including integration of management, information, and systems concepts into a unified framework. Management information systems development, design, implementation, evaluation strategies.

## ISTM 6232. ISTM6242201303. 3 Credits.

Technology transfer among advanced countries and LDCs. Comparative science and technology policies and capabilities of countries. Technology basis for international trade, licensing, patenting, and joint ventures. Global transfer of military technologies and export controls. Technology in economic development.

## ISTM 6233. Emerging Technologies. 3 Credits.

Exploration of new developments in scientific and technological innovation, including automation, energy, medicine, bioengineering, social science, information technology, and space. Emphasis on forecasting these technological advances and assessing their economic and social effects. The role of advancing technology in driving social change.

## ISTM 6234. New Venture Financing. 3 Credits.

Fundamentals and practice of due diligence and screening of early-stage investment opportunities. Same as FINA 6234.
ISTM 6239. Sem:Competitiveness/Technology. 3 Credits. Capstone course integrating the field of management of science, technology, and innovation. Commercialization of technology in the private sector and the impact on competitiveness. Implementation of technology in the public sector. Technology development, from new product concept to utilization. Prerequisite: ISTM 6224 or MBAD 6253; ISTM 6232 or ISTM 6233 or permission of instructor.
ISTM 6242. Systems Analysis-Info Systems. 3 Credits. Development of a specification for an information system. Topics include CASE tools, data gathering, information flow modeling, object-oriented analysis, data file organization, input/output and other nonfunctional requirements. Prerequisite: MBAD 6252.

## ISTM 6243. Human Factors in Information Systems. 3

 Credits.The user-computer interaction, human factors of on-line dialogues, interfacing, and various approaches to user-system interaction. Emphasis on the development and evaluation of user-computer interfaces using software such as Visual BASIC and Windows.

## ISTM 6244. Telecommunications: Technology,

 Applications, and Operations. 3 Credits.Basic technical concepts, applications, and trends of telecommunications; operations; cost considerations of implementing telecommunications systems. Prerequisite: MBAD 6252.

ISTM 6245. Database Management for Information Systems. 3 Credits.
An introduction to the conceptual and logical design of relational databases and techniques for population and exploitation of relational databases. Topics include information modeling, normalized table design, and Structured Query Language. Prerequisite: MBAD 6252.
ISTM 6251. Info Systems Applications. 1.5 Credit.

## ISTM 6290. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.
ISTM 6298. Directed Readings and Research. 1-3 Credits.
ISTM 6401. Individual and Group Decision Processes. 3

## Credits.

Study of the individual and group processes in decision making in organizations. Topics include decision effectiveness, decision analysis techniques, group dynamics, and managerial style as related to decision making. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

## ISTM 6402. Quantitative Methods for Information Systems.

## 3 Credits.

Introductory study of quantitative techniques for problem solving. Statistical concepts, including confidence intervals, hypothesis testing, correlation, and regression. Linear programming. Applications and case studies involving management information systems. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6404. Enterprise Networks in Organizations. 3 Credits.
The role of data communications and networking within organizations. LANs and interconnecting LANs to create enterprise networks. Emerging technologies such as videoconferencing, multimedia, and ATM. The interaction between networks and MIS as typified by client-server architectures is emphasized. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

ISTM 6405. Database Systems. 3 Credits.
Application and implementation of database management systems in the public and private sectors. Database organization, creation, maintenance, and management. Client-server technology. Review of commercial database management systems. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

## ISTM 6406. Decision Support Systems and Methods. 3 Credits.

Computer-based decision-making aids and simulations. Issues in effective implementation of decision support systems. Review and analysis of various expert systems, including tools and generators, classification vs. diagnostic type systems, and building modules. Design of decision support and expert systems. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6407. Introduction to MIS Business Relationships. 3 Credits.
Introduction to MIS business solutions. Integration of MIS into the business and organizational environment. Case studies of various organizational structures and MIS needs and solutions. Economic analysis of MIS applications.

## ISTM 6408. Strategic Planning and Business Process Engineering. 2 Credits.

Development and implementation of a long-range organizational strategy. Business process engineering and re-engineering. Technology assessment and technical management, use of critical success factors. Innovative uses of MIS in organizations. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6410. Information Systems Security. 2 Credits.
Network and MIS security issues. Risk assessment, technological and procedural security measures. Computer fraud and privacy issues. Hacker attacks, phone fraud, denial of service, and virus and work attacks. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6411. Information Systems Design. 4 Credits.
Introduction to the design and analysis of information systems. The systems development life cycle, analysis of requirements, design of logical systems, analysis and design of user interfaces, system documentation and specifications. Planning for system implementation, evaluation, and maintenance. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

ISTM 6412. The Information System Development Process. 2 Credits.
Management decisions and activities during the life cycle of an information system. Project estimation and planning for information systems. Contractual issues in system development and acquisition. Requirements analysis, systems analysis, development, testing, and maintenance. Rapid prototyping, spiral model development, and alternative development strategies. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

## ISTM 6490. Special Topics. 1-3 Credits.

Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 8300. Thesis Seminar. 3 Credits.
ISTM 8333. Seminar: Management of Science, Technology, and Innovation. 3 Credits.

ISTM 8340. Philosophical Issues in Information Systems. 3 Credits.
Seminar for doctoral students interested in information systems. Various philosophical traditions and insights from those traditions applied to problems in information systems.
ISTM 8341. Advanced Topics in MIS Rsrch. 3 Credits.
For information systems doctoral students. Seminal papers and leading methods and instruments as applied to MIS research.

ISTM 8385. Special Topics in Research Methods. 3 Credits. Research problems and issues related to student dissertations form topics for readings, group discussions, and assigned papers.

## ISTM 8390. Philosophical Foundations of Administrative Research. 3 Credits.

Philosophy of science as applied to research in administration. Topics include the nature and current problems of epistemology, the development and role of theories, and the relationship between theory, methodology, and empirical data.

## ISTM 8391. Advanced Problems in Research Methodology.

 3 Credits.Use of models and theoretical frameworks in research; formulation of research questions, hypotheses, operational definitions, research designs, sampling and data analysis approaches. For doctoral candidates who have completed the general examination and all courses and are preparing for their dissertation.
ISTM 8397. Doctoral Seminar. 1-3 Credits.
Current research and scholarly issues in management science.
ISTM 8398. Advanced Rdgs and Research. 1-12 Credits.
Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
ISTM 8399. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

## COMBINED BACHELOR OF BUSINESS ADMINISTRATION AND MASTER OF SCIENCE IN INFORMATION SYSTEMS TECHNOLOGY

## REOUIREMENTS

See the School of Business for programs of study leading to the combined degree program leading to the Bachelor of Business Administration and Master of Science in Information Systems Technology.

## MASTER OF SCIENCE IN INFORMATION SYSTEMS TECHNOLOGY

Established in 1980, Master of Science in Information Systems Technology (MSIST) program blends business knowledge and information systems management with core technology fundamentals. Courses are taught by full-time faculty who are experts in their fields, imparting real-world experience and insight into our challenging, innovative curriculum. The MSIST program is designed for working professionals and offers the traditional program on-campus or students may choose the distance learning format. Students may complete the master's degree in 18-24 months while studying part-time or full-time. Faculty advisors help students design a program plan that suits their personal and professional needs.

## REQUIREMENTS

The following requirements must be fulfilled: 33 credits, including 24 credits in core courses and 9 credits in courses selected from one area of specialization. Applicants with deficiencies in preparation may be required to take up to 9 credits in prescribed foundation courses before beginning course work in the program.

| Core |  |
| :--- | :--- |
| ISTM 6201 | Information Systems Development and <br> Applications |
| ISTM 6202 | Relational Databases |
| ISTM 6203 | Telecommunications and Enterprise <br> Networks |
| ISTM 6204 | Information Technology Project <br> Management |
| ISTM 6205 | Internet Computing |
| ISTM 6206 | Information Systems Security |


| ISTM 6207 | Information Resources Management |
| :---: | :---: |
| ISTM 6210 | Integrated Information Systems Capstone |
| Three courses from one area of specialization |  |
| Management |  |
| ISTM 6221 | Management Perspectives in Electronic Commerce |
| ISTM 6222 | IS/IT Strategy and Implementation |
| ISTM 6223 | Technology Entrepreneurship |
| ISTM 6224 | Management of Technology and Innovation |
| ISTM 6225 | Enterprise Architecture |
| Technical |  |
| ISTM 6211 | Data Warehousing and Online Analytical Processing |
| ISTM 6213 | Enterprise Web and Database Applications |
| ISTM 6214 | Advanced Programming and Business Applications |
| ISTM 6215 | Human-Computer Interaction |
| ISTM 6239 | Sem:Competitiveness/Technology |

General or customized

ISTM 6211 through ISTM 6225

## INTERNATIONAL BUSINESS

## UNDERGRADUATE

## Bachelor's program

- Bachelor of Business Administration with a concentration in international business (p. 1164)


## FACULTY

Professors H.G. Askari, D. Leipziger, Y.S. Park, A. Phene, S.S. Rehman, F. Robles, J.W. Spencer, R. Weiner (Chair), J. Yang

Associate Professors M. Ayyagari, H. Berry, R.W. Click, N. Jensen, N. Maurer, L.A. Riddle

Assistant Professors W. Chen, A. Helm, R. Lucea

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Departmental prerequisite: MBAD 6242 Microeconomics for the World Economy and MBAD 6243 Macroeconomics for the World Economy or ECON 6283 Survey of International Trade Theory and Policy or ECON 6284 Survey of International Macroeconomics and Finance Theory and Policy are prerequisite to all courses in the International Business Department. Additional prerequisites appear with some IBUS courses below.

## IBUS 3001. Introduction to International Business. 3 Credits.

The international business environment, including social, cultural, political, technological, and institutional domains. Multinational corporation strategic imperatives and organizational challenges, including financial, marketing, human resources, and other aspects of management. Prerequisite: ECON 1011- ECON 1012; prerequisite or corequisite: BADM 2201 or ECON 2181 or ECON 2182.

## IBUS 3001W. Intro-International Business. 3 Credits.

The international business environment, including social, cultural, political, technological, and institutional domains. Multinational corporation strategic imperatives and organizational challenges, including financial, marketing, human resources, and other aspects of management.
IBUS 3101. Global Financial Environment. 3 Credits.
The international economic, trade, and financial environment in which global business operates and how developments in these areas affect business activity. Prerequisites: ECON 1011 and ECON 1012.

IBUS 3201. International Marketing Management. 3 Credits.
Introduction to international marketing analysis and strategy, and the dynamic nature of international markets. Analysis of different types of international markets and formulation of strategies at the entry and global stages. Prerequisites: IBUS 3001 or IBUS 3002, except by permission of instructor.

IBUS 3301. International Business Finance. 3 Credits.
Analysis of the international economic environment and its influence on corporate financial management of international operations. Prerequisite: IBUS 3001, except by permission of instructor, and BADM 3501.

IBUS 4202. Regional Strategy for Multinationals. 3 Credits.
The business, economic, investment, and market environments in different world regions. A regional strategy framework for responding to business opportunities in regional markets. Prerequisites: IBUS 3001 or IBUS 3002, except by permission of instructor.

## IBUS 4203. Foreign Market Analysis. 3 Credits.

Project course involving market research for target market selection, market entry strategy, in-country marketing plan, and recommendations for strategy implementation in the target country. Focus on consulting process as ancillary component. Prerequisite: IBUS 3001, except by permission of instructor, and IBUS 3201.

## IBUS 4302. International Banking. 3 Credits.

Theory and practice of international banking; analysis of international commercial and investment banking from a management perspective; subjects include current international monetary and financial environment, money and capital markets, and topical problems of international banking from a management perspective. Prerequisite: IBUS 3001, except by permission of instructor, and IBUS 3301.

## IBUS 4303. International Monetary and Financial Issues. 3 Credits.

Theory and practice of international banking; analysis of international commercial and investment banking from a management perspective; subjects include current international monetary and financial environment, money and capital markets, and topical problems of international banking from a management perspective. Prerequisite: IBUS 3001, except by permission of instructor, and IBUS 3301.

## IBUS 4401. Managing the Multinational Enterprise. 3

 Credits.The changing nature of the international environment and the resulting effects on strategy of U.S. and foreign multinational corporations. Prerequisite: IBUS 3001, except by permission of instructor.

## IBUS 4402. Managing in Developing Countries. 3 Credits.

Challenges of operating in developing countries. Cross-country experience and case studies exploring issues of institutions, corruption, infrastructure, private-public partnerships, competition, regulation, and global standards. Prerequisite: IBUS 3001, except by permission of instructor.
IBUS 4402W. Managing-Developing Countries. 3 Credits. Challenges of operating in developing countries. Cross-country experience and case studies exploring issues of institutions, corruption, infrastructure, private-public partnerships, competition, regulation, and global standards. Prerequisites: IBUS 3001 or IBUS 3002, or permission of instructor.
IBUS 4900. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods. Prerequisite: IBUS 3001, except by permission of instructor.

IBUS 4900W. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods. Prerequisite: IBUS 3001, except by permission of instructor.

## IBUS 4995. Independent Study. 1-12 Credits.

Assigned topics. Admission by prior permission of advisor. May be repeated once for credit. Prerequisite: IBUS 3001, except by permission of instructor.

## IBUS 6201. International Marketing. 3 Credits.

International marketing strategy formulation, including market entry, local market development, and global market integration. The strategic challenge of global marketing formulation and local market adaptation, with attention to market conditions in mature, new growth, and emerging market environments. Emerging trends in international marketing. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 6202. Regional Strategy for Multinationals. 0-3 Credits.

Development of a framework to understand dynamic business, cultural, and economic environments in Asia and Latin America. Regional business strategies of multinational companies from outside and within Asia and Latin America that respond to business opportunities and challenges in these regions.
IBUS 6290. Special Topics. 0-3 Credits.
Experimental offering; new course topics and teaching methods. May be repeated once for credit. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6297. International Management Experience. 1-6 Credits.
Same as FINA 6297/ MGT 6297/ MKTG 6297/ SMPP 6297. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284. May be repeated for credit.
IBUS 6301. International Business Finance. 3 Credits.
Analysis of major issues and developments in the international financial environment and their impact on multinational corporations and financial institutions. Prerequisite: MBAD 6234 and MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6302. Seminar: International Banking. 3 Credits. Evolution in international banking and other international financial institutions. Functioning of international banking operations, public policy issues and regulatory issues in international banking, and the effect of international banks on national monetary policies. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6303. External Development Financing. 3 Credits. Institutions, instruments, and theory of external development financing; financial flows to developing countries; development finance and the role of international and regional development banks; policies, methods, and practices of the World Bank, the IMF, and others; technical assistance, training, capacity building, and role of institutions in sustained development. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 6304. Currency and Banking Crises in Emerging

 Markets. 3 Credits.Public policy issues surrounding financial crises in emerging market economies. Comparison of the economic reasons for the crises as well as the responses of various governments and international financial institutions. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6305. Global Investment Banking. 3 Credits.
Examination of investment banking as practiced in a global context from a strategic perspective using case studies and readings. Topics covered include securities underwriting and derivatives instruments, risk management, and business development strategies. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6306. Seminar: International Financial Markets. 3

## Credits.

Survey of international financial markets, focusing on structure, operations, and pricing. Primary emphasis on markets for foreign exchange, Eurocurrency, international bonds, and commodities. Derivatives markets, especially swaps and options embedded in international securities issues. Prerequisite: IBUS 6301 and MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6307. International Portfolio Management. 3 Credits. Theory and practice of international investment. Portfolio construction and optimization. Effects of exchange rate changes on portfolio risk and return. International asset pricing models and trading institutions. Prerequisite: MBAD 6234; either MBAD 6243 or ECON 6284.
IBUS 6308. Intl Reporting and Contrl. 1.5 Credit.
IBUS 6309. International Accounting. 1.5 Credit.
IBUS 6310. Intl Fin. Reporting Standards. 1.5 Credit.
IBUS 6400. Oil: Industry, Economy, and Society. 3 Credits.
Multidisciplinary approach to the study of oil and its effects on business, nation-states, and the world economy, based primarily on political economy and management perspectives. Topics include the oil industry, the global oil environment, and the potential effects of oil on a society. (Same as IAFF 6378).

IBUS 6401. International Business Strategy. 3 Credits.
Discussion of the changing nature of the international environment and the resulting impact on strategy of both U.S. and foreign multinational corporations. Various aspects of strategy are considered, including marketing, production, and financial strategy. The focus of discussion is at the company level. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6402. Managing in Developing Countries. 3 Credits.
Challenges of operating in developing countries. Cross-country experience and case studies exploring issues of institutions, corruption, infrastructure, private-public partnerships, competition, regulation, and global standards. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6403. International Business Negotiations. 3 Credits.
Theories and application in International Business Negotiations (IBN). Formulation of concepts and frameworks; development of systematic approaches to planning for and conducting IBN. Integration of functional, environmental, and institutional contexts facing negotiators internationally. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6404. New Global Competitive Framewk. 3 Credits.
How industries develop sustained competitive advantages within the global framework. The European Union's "single market" and the Economic-Monetary Union; the transformation of formerly centrally planned economies; the changing Japanese economy and emerging Pacific Basin, with implications for the U.S. economy, industries, and firms. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6405. Legal Aspects of International and Multinational Business. 3 Credits.
Legal environment of international and multinational business including legal systems, antitrust laws, regulation of direct investment, international arbitration and expropriation; topics of current interest. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6995. Directed Readings and Research. 3 Credits.
Supervised readings or research in selected fields within business administration. Admission by prior permission of instructor. May be repeated once for credit. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6999. Thesis Seminar. 3 Credits.
Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 8311. Seminar: Public-Private Sector Institutions and Relationships. 3 Credits.
An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as SMPP 8311.

IBUS 8361. Colloquium on International Business. 3 Credits.
Examination of selected topics in international business, with emphasis on major new theoretical and empirical developments. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 8397. Doctoral Seminar. 1-3 Credits.
Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 8900. Thesis Research. 3 Credits.
Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 8998. Advanced Readings and Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 8999. Dissertation Research. 1-12 Credits. Limited to doctoral candidates. May be repeated for credit. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## MANAGEMENT

## FACULTY

Professors J. Bailey, D. Hawkins, D.C. Kayes (Chair), P.M. Swiercz, L. Yu

Associate Professors L. Delpy Neirotti, N.S. Hill, S. Levy (Teaching), P. McHugh, G.T. Solomon, A. El Tarabishy (Teaching)

Assistant Professors N.A. Cohen, M. Hyman (Teaching), S. Singh

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MGT 3201. Leadership in Action. 3 Credits.

Leadership in organizations and society. Consideration of whether leadership is a personal trait or a structured behavior and whether it is universal across domains or situation-specific. Modern and historical examples; issues of leadership in popular contexts.

MGT 3202. Managerial Negotiations. 3 Credits.
Negotiation concepts, strategies, and tactics as applied to managerial situations. The nature of interdependencies; competitive and collaborative negotiations; negotiations involving third-party dynamics, such as mediation and arbitration. Employee relations, including employee rights; the impact of unions and collective bargaining on management practices.

## MGT 3203. Advanced Human Resource Management. 3 Credits.

The labor force and labor markets. The legal environment of human resource management. Human resource planning; employee recruiting, selection, training, development, compensation, motivation, discipline, health and safety. Prerequisite: BADM 3101.

MGT 3204. Contemporary Topics in Management. 3 Credits.
Contemporary practice in human resource planning, recruitment and selection, training and development, performance management, compensation and benefits, employee relations, and international human resource management. Interaction with practitioners through actual situations, case analyses, and presentations. Prerequisite: BADM 3101.

MGT 4002. Product Development and Venturing. 3 Credits.
Students form entrepreneur teams to develop new products. Prerequisite: MGT 4101 or permission of instructor.

## MGT 4003. Management of the Growing Entrepreneurial Venture. 3 Credits.

Examination of the data, dilemmas, and decisions that can confront leaders of post-startup entrepreneurial ventures.
MGT 4101. Small Business Management. 3 Credits. Theory and practice of small business management. Focus on effective management, essentials of planning and organizing, and financial and administrative controls. Alternative business forms; purchase of ongoing firms; franchising; new business start-ups.

## MGT 4102. Entrepreneurship. 3 Credits.

Key aspects of entrepreneurial success, from idea to development to launch, including opportunity identification, feasibility analysis, industry analysis, business models, venture funding, and mentor relationships.

## MGT 4102W. Entrepreneurship. 3 Credits.

MGT 4900. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods. May be repeated once for credit.

MGT 4900W. Special Topics. 3 Credits.
MGT 4995. Independent Research. 1-6 Credits.
Assigned topics. Admission by prior permission of advisor. May be repeated once for credit.

## MGT 6210. Leading Teams. 3 Credits.

Knowledge and skills for effectively leading teams, including setting teams up for success, promoting effective team dynamics, and other leadership issues for contemporary teams that operate in a global, digital environment.

## MGT 6213. Orgnztnl Factors/Pro of Change. 3 Credits.

Behavioral and organizational components of individual, team, and firm-wide change. The dynamics that often accompany the change process.

## MGT 6214. Consultative Processes. 3 Credits.

Theories and methods of planning, introducing, and coping with change in management through the helping process. Intended both for managers seeking an understanding of the consultative approach to planned change and for persons in staff or consultative roles seeking understanding of the consultative process. Same as SMPP 6214/ TSTD 6214.
MGT 6215. Conflict Management and Negotiations. 3 Credits.
The nature and sources of conflict and interdependence in social and organizational dynamics. Various means of resolving conflict, including the use of competitive and collaborative negotiations and mediation. Case discussion, exercises, role-playing, and simulation. Managers as mediators and negotiators.

## MGT 6216. Cross-Cultural Management. 3 Credits.

The cultural foundations of organizations and institutions, with an emphasis on managerial behavior. Cross-cultural differences as they affect work-related behaviors, such as communication, attitude, teamwork, negotiation, and decision making.
MGT 6252. Global Human Resource Management. 3 Credits.
International applications of human resource management functions. Selection, preparation, and compensation of U.S. managers and executives for service abroad. Adaptation of human resource management policies to conform to specific cultural environments.

## MGT 6253. Leadership and Executive Development. 3 Credits.

Theories of managerial leadership; issues and problems associated with leadership in large organizations at higher management levels: executive selection and development.
MGT 6254. Negotiations and Labor Relations. 3 Credits. Negotiation theory and practice in the context of labormanagement relations in both union and nonunion settings. Emphasis on negotiation and conflict resolution skills, arbitration and grievance procedures, public-sector labor relations, labor laws and public policy, and global labor relations issues.
MGT 6257. Performance Management and Development. 3 Credits.
Comprehensive review of performance appraisal and training and development. Students learn to develop customized training programs that relate to the performance appraisal process.

MGT 6258. Applied Organization Leadershp. 3 Credits.
In-depth studies of theories of leadership. Legal and ethical obligations of leadership. The leader in the process of assuming responsibility. Experiential exercises designed to develop the students' interpersonal abilities and leadership capacities.

## MGT 6259. Employment Law and Ethics. 3 Credits.

An examination of the interaction of legal requirements and personal ethics and their influence on managerial decisions affecting the employment exchange. Special emphasis on equal employment opportunity and civil rights, workers' compensation, occupational health and safety, collective bargaining, and wrongful discharge.

## MGT 6280. Entrepreneurship. 3 Credits.

In exploring the "entrepreneur as a phenomenon," students will be exposed to the theory and experiences associated with entrepreneurs, entrepreneurial acts, and entrepreneurship in all organizational settings-large, small, public, and private.

## MGT 6281. Small Business Management. 3 Credits.

The start-up process and management of small firms. Field projects involve student teams as consultants to local businesses. Case studies. Emphasis on total customer service, international opportunities, and minority and women's issues.
MGT 6282. New Venture Initiation. 3 Credits.
Essentials of planning a new business venture. Sources of financing, evaluation of alternative new business ventures, and analysis of business functions. Creating and analyzing the business plan.
MGT 6283. Strategic Entrepreneurship. 3 Credits.
Capstone course for the small business/entrepreneurship concentration. Student teams assist companies in upgrading strategies. Prerequisites: MBAD 6265, MGT 6281, MGT 6282 and/or permission of instructor.

## MGT 6284. Family Business Management. 3 Credits.

 Challenges of managing a family business: risk strategies; successor development and succession planning; stages of family business growth; family motivations and goals. Field projects provide hands-on experience.
## MGT 6285. Social Entrepreneurship. 3 Credits.

Theory and practice of social entrepreneurship. The power and limits of social entrepreneurship as a tool for creating sustainable and scalable social impact.
MGT 6286. Creativity and Innovation. 3 Credits. How organizational culture encourages or discourages creativity in individuals and teams and how organizational policies support or undercut innovation. Methods for developing and strengthening creative ideas and innovative action. Factors such as breakthrough design that encourage creativity and support innovation. Students examine and assess, on both personal and organizational levels, the bases of and propensity for creativity and innovation.

## MGT 6290. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.

## MGT 6297. International Mgt Experience. 3 Credits.

 Same as FINA 6297/ IBUS 6297/ MKTG 6297/ SMPP 6297. May be repeated for credit.MGT 6298. Directed Readings \& Research. 1-6 Credits.
MGT 6299. Thesis Seminar. 3 Credits.
MGT 6999. Thesis Research. 3 Credits.
MGT 8382. Fndtns/OrgnztnIBehavr\&Devlpmnt. 3 Credits.
The individuals and institutions central to the field of organizational behavior and development. Students read about, meet with, and discuss the work of persons central to the development of the field. Prerequisite: Doctoral candidate status with organizational behavior and development as a major or supporting field, or consent of instructor.

## MGT 8383. Field Research in Organizational Settings. 3

## Credits.

Applications of field research techniques in formal organizational settings. Examination of the logic of inquiry and techniques of qualitative data collection. Intensive interviewing and participant observation in field settings are emphasized.
MGT 8385. Special Topics in Research Methods. 3 Credits. Research problems and issues related to student dissertations form topics for readings, group discussions, and assigned papers.
MGT 8386. Management Ideas in Progress. 3 Credits. Doctoral students work with a variety of faculty members as they develop new ideas, research projects, and engage in seminal inquiry. The content and structure of the course will depend upon the instructor. Prerequisites: Doctoral candidate status with organizational behavior and development as a major or supporting field, or consent of instructor.
MGT 8390. Philosphcl Foundtns-Adm Resrch. 3 Credits. Philosophy of science as applied to research in administration. Topics include the nature and current problems of epistemology, the development and role of theories, and the relationship between theory, methodology, and empirical data.
MGT 8391. Adv Prob-Research Methodology. 3 Credits. Use of models and theoretical frameworks in research; formulation of research questions, hypotheses, operational definitions, research designs, sampling and data analysis approaches. For doctoral candidates who have completed the general examination and all courses and are preparing for their dissertation.

## MGT 8397. Advanced Special Topics. 1-3 Credits.

Current research and scholarly issues in management science.
MGT 8998. Advanced Reading and Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
MGT 8999. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

## MARKETING

## FACULTY

Professors R.S. Achrol, S.S. Hassan, D. Hoffman, L.M. Maddox, T. Novak, P.A. Rau (Chair)

Associate Professors S. Elliott, M.L. Liebrenz-Himes, V. Perry
Assistant Professor S. Ham

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

Departmental prerequisite: BADM 3401 Basic Marketing Management is prerequisite to all courses in the Marketing Department; additional prerequisites are listed with the courses.

## MKTG 3142. Consumer Behavior. 3 Credits.

Social, cultural, and psychological factors influencing the behavior of consumers. Models of buyer behavior, consumption patterns, market segmentation, attitude formation and change, brand loyalty, adoption of innovations, and store choice decisions. Marketing management and public policy implications of consumer research. Prerequisite: BADM 3401.

## MKTG 3143. Marketing Research. 3 Credits.

Basic methods and techniques of market research. Designing a marketing research project: research questions, secondary and syndicated data, primary data collection approaches, data analysis and report presentation. Focus group interviews, questionnaire construction, statistical software packages. Prerequisite: BADM 3401 and STAT 2112 or STAT 2118.

## MKTG 4148. Advertising. 3 Credits.

Planning an advertising campaign. Consumer and market information, message appeals, media selection and scheduling, measuring effectiveness. Current criticism and regulation of the advertising function. Other major marketing communication tools, including personal selling and sales promotion. Prerequisite: BADM 3401, MKTG 3142, and MKTG 3143.

MKTG 4149. Advanced Advertising Campaigns. 3 Credits. Participation in the National Student Advertising Competition. Research, media planning, copywriting, layout/design. Travel to competition site. Prerequisite: BADM 3401 and MKTG 4148 and permission of instructor; corequisite: MKTG 4151.

MKTG 4150. Salesmanship and Sales Management. 3 Credits.
Development of personal selling and presentation skills; examination of types of selling situations. Organization of sales department, sales planning and forecasting, quotas, territories, performance standards, and analysis and control of distribution costs. Prerequisite: BADM 3401; MKTG 3142.
MKTG 4151. Marketing Communications Planning. 3 Credits.
Components of a marketing communications plan. Writing a professional proposal, plans book, executive summary, and speech. Prerequisite: BADM 3401 and MKTG 4148; corequisite: MKTG 4149.
MKTG 4151W. Mktg Communications Planning. 3 Credits.
Components of a marketing communications plan. Writing a professional proposal, plans book, executive summary, and speech. Restricted to Permission of instructor required. Prerequisites: BADM 3401; MKTG 4148.
MKTG 4152. Retailing Management. 3 Credits.
A study of retailing management and strategy covering the current environment of retailing, retail market and financial analysis, store location and design, inventory management, and non-store and service retailing. Industry executive and student presentations; case analyses. Prerequisites: BADM 3401; MKTG 3142; MKTG 3143.
MKTG 4159. Marketing Strategy. 3 Credits.
The capstone course for marketing majors. Analytical integration of material covered in previous marketing courses. Marketing strategy literature, financial dimensions of marketing decisions, and comprehensive cases. Prerequisites: BADM 3401 or BADM 3401W; MKTG 3142; MKTG 3143.
MKTG 4900. Special Topics. 0-3 Credits.
Experimental offering: new course topics and teaching methods. Prerequisites: BADM 3401; MKTG 3142; MKTG 3143.

## MKTG 4900W. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. Prerequisites: BADM 3401; MKTG 3142; MKTG 3143.
MKTG 4995. Independent Study. 1-12 Credits.
Assigned topics. Admission by prior permission of advisor. May be repeated once for credit. Prerequisite: BADM 3401.
MKTG 6241. Advanced Marketing Management. 3 Credits. MKTG 6242. Buyer Behavior. 3 Credits.
MKTG 6243. Marketing Research. 3 Credits.
The marketing research process: designing, conducting, and using market research studies. Managing the market research project; qualitative research; survey and experimental designs; data analysis with statistical software packages. Prerequisite: MBAD 6221.

MKTG 6246. Marketing of Services. 3 Credits.
MKTG 6248. Advertising and Sales Promotion. 3 Credits.
MKTG 6250. Selling/Sales Management. 3 Credits.
MKTG 6251. Product Management. 3 Credits.
MKTG 6252. Digital Marketing. 3 Credits.
The impact of technology on sales and marketing strategy. Areas explored include e-branding, customer relationship management, permission e-mail, sales force technology enhancement, mobile commerce, online marketing research, and electronic channels of distributions.
MKTG 6255. Strategic Brand Management. 3 Credits.
MKTG 6257. Marketing and Public Policy. 3 Credits.
MKTG 6259. Marketing Strategy. 3 Credits.
Required capstone course for marketing students. Analysis of complex marketing problems involving policy and operational decisions; emphasis on creative marketing strategy.
MKTG 6290. Special Topics. 0-3 Credits.
MKTG 6297. International Management Experience. 3 Credits.
Same as FINA 6297/ IBUS 6297/ MGT 6297/ SMPP 6297. May be repeated for credit.
MKTG 6298. Directed Readings and Research. 1-3 Credits.
MKTG 6299. Thesis Seminar. 3 Credits.
MKTG 6999. Thesis Research. 3 Credits.
MKTG 8341. Seminar: Marketing. 3 Credits.
MKTG 8397. Doctoral Seminar. 0-3 Credits.
MKTG 8998. Advanced Reading/Research. 1-12 Credits.
Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
MKTG 8999. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

## STRATEGIC MANAGEMENT AND PUBLIC POLICY

FACULTY
Professors J.H. Beales III (Chair), H.J. Davis, J.J. Griffin, D.J. Lenn, J. Rivera

Associate Professors J.W. Cook, E.J. Englander, J. Forrer (Research), J.B. Thurman, J. Walter

Assistant Professors E.H. Kim, K. Martin, S. Patnaik, T. Radin (Teaching), G. de los Reyes
COURSES
Explanation of Course Numbers

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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SMPP 4900. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods.

## SMPP 4900W. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods.

## SMPP 4995. Independent Study. 1-12 Credits.

Assigned topics. Admission by prior permission of advisor. May be repeated once for credit.
SMPP 6201. Business and Public Policy. 3 Credits.
SMPP 6202. Business-Government Relations. 3 Credits.
Historical and philosophical foundations of the businessgovernment relationship. Regulation, international trade, and corporate political activities. Public policy issues facing business and the business community's political response. Prerequisite: MBAD 6284.

SMPP 6203. Fed Gov't Regulation-Society. 3 Credits.
SMPP 6205. Business Representation and Lobbying. 3 Credits.
Strategies, tactics, and techniques used by business in representing itself to the legislative and executive branches and regulatory agencies of the federal government. Legal and practical constraints. Ethical considerations.

SMPP 6206. Applied Microeconomics. 3 Credits.
Applications of economic theory to public and private decisions with emphasis on public policy analysis. Focus on market structure and its implications. Imperfect information, common property, public goods and externalities. Economic analysis of government behavior and legal institutions. Prerequisite: ECON 6217 or ECON 6219 and MBAD 6222.
SMPP 6207. Environment, Energy, Technology, and Society. 3 Credits.
The identification, examination, and evaluation of how environment, energy, and technology are interrelated and how these interactions influence policy formulation and implementation at the international, national, regional, industrial, and organizational levels. Same as PPPA 6067.

SMPP 6208. Macroeconomic Policy and Business. 3 Credits. Determination of national income, employment, inflation, and interest rates. The role of expectations in the economy. Impact of government purchases, tax policy, and deficits. Monetary policy institutions. The global economy and exchange rates. Prerequisite: ECON 6218 or 6219 and MBAD 6222.

SMPP 6209. Seminar: Business Economics and Public Policy. 3 Credits.
Analysis and discussion of selected issues by students and representatives of government and business. Prerequisite: SMPP 6202 or MBAD 6284.

## SMPP 6210. Strategic Environmental Management. 3

 Credits.Examination and analysis of the orientation and actions of private, public, and nonprofit sectors in relation to their natural environments. Emphasis on organizational interaction and effectiveness, particularly regarding business firms and industry, on issues of environmental quality and sustainability.
SMPP 6211. Corp. Env. Mg. in Dev. Nations. 3 Credits. SMPP 6212. Business Law: Enterprise Org. 3 Credits. SMPP 6213. Management of Strategic Issues. 3 Credits. The body of management theory and practice that has evolved to identify, analyze, and resolve strategic organizational issues. Methodology of the field; applications to critical issues in labor relations, energy and pollution, marketing and consumerism, business-government relations, and the global economy.
SMPP 6214. Consultative Processes. 3 Credits.
Theories and methods of planning, introducing, and coping with change in management through the helping process. Intended both for managers seeking an understanding of the consultative approach to planned change and for persons in staff or consultative roles seeking understanding of the consultative process. Same as MGT 6214/ TSTD 6214.
SMPP 6215. Corporate Governance and Ethics. 3 Credits. The theory, practice, and public policy environment of corporate governance. Purpose, functioning, and responsibilities of boards of directors. Power, control, and compensation of corporate management. Shareholders and stakeholders. Corporate governance in comparative national settings. Same as ACCY 6801.
SMPP 6216. Public Policy, Governance, and the Global Market. 3 Credits.
The socioeconomic foundations of government regulation and public policy cooperation for the governance of firms, markets and globalization. The evolution of national, transatlantic and multilaterial frameworks for market and civil society governance, international competition policy cooperation, regulatory harmonization and industry standards. (Same as PPPA 6018).
SMPP 6241. GlobalCorporateResponsibility. 3 Credits.
SMPP 6271. Corporate Envir Mgmt \& Policy. 1.5 Credit.

## SMPP 6290. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.
SMPP 6291. Ethics and Business. 3 Credits.
An in-depth, comprehensive exploration, analysis, and evaluation of specific for profit and non-profit organization values, approaches, and outcomes related to multiple ethical ideals, systems, and practices.

## SMPP 6292. Co-Curricular Activities in Responsible

 Management. 0 Credits.This 0 -credit course is required for students taking the Graduate Certificate in Responsible Management. The three components include completing a project or case study with an organization or faculty member related to the CRM mission; attending a series of seminars, panel discussions, or other pre-approved events relating to responsible management and submitting written reports; and completing designated community service hours. Restricted to GWSB Graduate Students Admitted to the Graduate Certificate in Responsible Management.

## SMPP 6293. American Business History. 3 Credits.

The history of American business institutions in manufacturing, distribution, transportation, and finance. Particular attention will be given to the period since industrialization, with consideration of business institutions in their economic, legal, governmental, and social contexts. Same as HIST 6322.
SMPP 6295. Interm Qual\&Quant Analysis. 3 Credits.
SMPP 6297. International Management Experience. 3-6 Credits.
Same as FINA 6297/ IBUS6297/ MGT 6297/ MKTG 6297. May be repeated for credit.
SMPP 6298. Directed Readings and Research. 1-6 Credits.
Supervised readings or research. Admission by prior permission of instructor. May be repeated once for credit.

SMPP 6299. Thesis Seminar. 3 Credits.
SMPP 6999. Thesis Research. 3 Credits.
SMPP 8311. Seminar: PublicÝPrivate Sector Institutions and Relationships. 3 Credits.
An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as PPPA 8111. Prerequisite: doctoral degree candidate status.

SMPP 8321. Seminar in Strategic Management. 3 Credits.
Develops understanding of the major research streams in strategic management; exposure to theoretical research frameworks and methodological issues and approaches.
SMPP 8331. Seminar in Business and Public Policy. 3

## Credits.

Develops understanding of the major research streams in business and public policy; exposure to theoretical research frameworks and methodological issues and approaches.

## SMPP 8391. Seminar:Business Management. 3 Credits.

Examination of major current issues, both theoretical and empirical, affecting the development of the business enterprise. Topics to be announced. Emphasis on policy and strategic issues affecting the total enterprise. (Offered as the demand warrants).

## SMPP 8998. Advanced Readings and Research. 1-12

 Credits.Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
SMPP 8999. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

# ELLIOTT SCHOOL OF INTERNATIONAL AFFAIRS 

Dean R. E. Brigety II (effective October 2015), H. Agnew (Interim)
Associate Deans H. Agnew, L. Stephenson, H. Harrison
The Elliott School of International Affairs offers undergraduate and graduate programs to prepare individuals to understand and work in an increasingly globalized world. The historical roots of the Elliott School extend back to the establishment of the School of Comparative Jurisprudence and Diplomacy in 1898. In 1966, the School separated from the School of Government, Business, and International Affairs to become an independent unit, the School of Public and International Affairs. In 1987, the name was changed to the School of International Affairs, and in 1988 the School was renamed in honor of Evelyn E. and Lloyd H. Elliott. Lloyd Elliott was the president of George Washington University from 1965 to 1988.

The Elliott School offers the Bachelor of Arts degree in international affairs, Asian studies, Latin American and hemispheric studies, and Middle East studies. The School offers the Master of Arts degree in the fields of international affairs, Asian studies, European and Eurasian studies, global communication, international development studies, international science and technology policy, international trade and investment policy, Latin American and hemispheric studies, Middle East studies, and security policy studies; the Master of International Policy and Practice degree for midcareer professionals; and the Master of International Studies degree for students enrolled in master's degree programs at international universities with which the Elliott School has a special partnership.

These programs provide advanced academic and professional training in international affairs as preparation for employment in public, private, and nonprofit sectors. Focusing on major historical and contemporary issues in international affairs, the programs are both interdisciplinary and multidisciplinary, combining courses offered through the School with courses offered by other schools and departments of the University.

## REGULATIONS

- Undergraduate Degree Requirements (p. 1223)
- Graduate Degree Requirements (p. 1224)


## Undergraduate Degree Requirements and Policies

Academic Standing - To earn a bachelor's degree, students must complete 120 credits, meet the University General Education Requirement, and have a cumulative grade point average of at least 2.0. Courses in lifestyle, sport, and physical activity do not count toward the degree; some ROTC classes
are also excluded. Rules governing Academic Standing are applicable to students enrolled for a full-time program (12 credits or more) during the fall or spring semester.

Scholarship Performance in the Major - All courses indicated as requirements for the major, including courses taken to fulfill the third-year language proficiency requirement, must be completed with a minimum grade of $C$-. If a student receives a grade of $D+, D$, or $D$ - in any of these courses, the credit will count toward the degree, but the student must either repeat the course or, with approval of the academic advisor, substitute another course; in either case, the student must earn a minimum grade of $C-$. If the student must repeat the course, credit for the repetition does not count toward the degree, and grades for both the initial course and the repeated course are used to compute the GPA. If the Office of Academic Advising and Student Services (http://elliott.gwu.edu/undergraduateadvising) allows another course to be substituted, the initial course is considered to be an elective. Students are expected to consult the Office of Academic Advising and Student Services in all matters affecting the program of study, such as changes, substitutions, withdrawals, or transfer of credit from other institutions.

Incompletes - Conditions under which the symbol / (Incomplete) may be assigned are described under University Regulations. Incomplete course work must be completed no later than one calendar year from the last day of the examination period of the semester or summer session in which the indication of / was assigned. When work for the course is complete, the I will be replaced by the grade earned. An indication of $/$ that is not changed within this period automatically becomes an IF. The I cannot be changed by reregistering for the course at GW or by taking its equivalent elsewhere. In cases of well-documented extenuating circumstances, the instructor and student may jointly petition the Office of Academic Advising for additional time in which to complete the work of the course. Such petitions should be submitted within a year of the assignment of the $I$. Students are not permitted to register for any additional course work if they have more than two Incompletes on their record.

Pass/No Pass Option - A student who has a cumulative gradepoint average of 2.5 or better may, with the approval of the Office of Academic Advising, take one course per semester and receive a grade of Pass, $P$, or No Pass, NP, which will be recorded on the student's transcript but will not be reflected in the cumulative grade average. A student must sign up for such an option at the Office of Academic Advising within the first eight weeks of classes. Under no circumstances may a student change from P/NP status to graded status, or vice versa, after the end of the eighth week of the semester. Foreign language courses and required courses in the student's degree program (except those in which the grade of $P$ or $N P$ is normally assigned) may not be taken on a P/NP basis. Freshmen may not elect to take a course on a P/NP basis. A transfer student may not elect to take a course on a P/NP basis until the second semester of enrollment in the University. No more than six
courses in which the grade of $P$ or NP is assigned will apply toward the degree, including courses in which the grade of $P$ or NP is normally given.

Study Abroad - Students are encouraged to study abroad. Those wishing to study abroad must consult their academic advisor and the University's Office for Study Abroad. A maximum of 34 credits may be transferred in from other institutions' study abroad programs. Credits for courses taken abroad through GW Study Centers and GW Summer Abroad do not apply to this maximum. Students must secure prior approval from the Office of Academic Advising for any plan of study abroad in order for the credit to apply toward the student's degree requirements. Students must apply to a program from the University's list of approved study abroad programs. A catalogue or other description of the study abroad program must be presented for consideration together with detailed descriptions of the courses to be taken. Visit the Office for Study Abroad website (http://studyabroad.gwu.edu) for more information.

Internships - Internships offer students the opportunity to make practical use of the knowledge they acquire in the classroom. Undergraduates who have completed at least 30 credits and have a cumulative grade-point average of at least 2.5 are eligible to arrange internships for credit, to a total maximum of 6 credits toward the degree. Transfer students are not eligible to arrange internships for credit until their second semester at GW. Academic work in the field of the internship is required. A zero-credit internship, which requires no additional academic work outside of the internship itself, is also available. Internships are available in the private, nonprofit, and public sectors. Students must register for internships (even if for zero credit) through the Office of Academic Advising but are responsible for locating their own internships; listings are posted at gwired.gwu.edu/career (http://www.gwired.gwu.edu/career).

Double Majors - Students who complete the requirements of two majors in the Elliott School (such as international affairs and Asian studies) may graduate with a double major. Consult the Office of Academic Advising to officially declare both majors on the appropriate form.

Students in the Elliott School may take a second major offered by Columbian College of Arts and Sciences (majors in communication, English and creative writing are excluded), or the School of Engineering and Applied Science or School of Business (finance major only). Permission for the second major must be obtained from the appropriate administrative office of the other school.

Students in Columbian College of Arts and Sciences and the School of Engineering and Applied Science may take a second major in the Elliott School. Students wishing to pursue these options must request approval through the Elliott School Office of Academic Advising. Students must complete all degree
requirements for their major in their home school in order to graduate with a second major from the other school.

In all cases, double majors do not result in two degrees. See Double Majors and Double Degrees under University Regulations.

Special Honors - Students who complete a senior thesis or research seminar with a grade of A- or higher, earn a cumulative GPA of 3.7, and complete 60 credit hours in residence at GW will be awarded Special Honors.

## Graduate Degree Requirements Scholarship Requirements

Information on grades and computing the grade-point average is under University Regulations. Courses taken to satisfy degree requirements cannot be taken on a CR/NC basis, with the exception of some capstone courses.

Graduate students are required to maintain a minimum cumulative grade-point average of 3.0. A student whose grade-point average falls below 3.0 or who receives a grade of $F$ in a course at any point after completing 9 credits is placed on academic probation. This probation extends through the period in which the student next attempts up to 12 credits of work, including prescribed courses. The student's academic advisor will meet with the program director and/or academic dean to review the student's record. The student's account will be put on hold until the student has met with the program director and/or academic dean to discuss the terms of probation. A student's program may be restricted by the program director if deemed necessary.

During the probation period, the student's performance will be monitored to determine suitability for continued study. The Office of Academic Advising and Student Services will inform the program director and/or academic dean if the student is no longer on probation or is eligible for dismissal. Incomplete grades are not allowed during the probation period and are grounds for dismissal. A student who fails to raise the cumulative grade-point average to 3.0 or above by the end of the period of probation or who is subject to probation for a second time at any point during the academic program is eligible for dismissal. If a student is eligible for dismissal, the academic dean in consultation with the program director will decide whether the student is to be dismissed from the Elliott School.

## Readmission

A graduate student who has not been continuously enrolled or on approved leave of absence must file an application for readmission the semester before planning to return to school.

## General Requirements for Master of Arts Degree Programs

Programs leading to the Master of Arts degree require a minimum of 40 credits of graduate course work and include a thesis option. Candidates for the degree of Master of Arts are required to submit a plan of study (fields, supporting course work, etc., as endorsed by the program director) to the Office of Academic Advising and Student Services for final approval by the end of the first semester in residence. Master's degrees are awarded after the student has completed the required course work and an acceptable thesis (if one is elected) and has satisfied the foreign language requirement (if required).

Students with sufficient academic background may waive a core course with approval of a designated faculty member from the department concerned. A course waiver does not reduce the number of credits required for the degree. Under special circumstances, upper-level undergraduate courses may be counted toward the master's degree when registration for graduate credit has been approved at the beginning of the course by the program director, the instructor, and the Office of Academic Advising and Student Services. The student who takes an undergraduate course for graduate credit is expected, by arrangement with the instructor, to do work at the graduate level in addition to the regular work of the course. Normally, no more than 9 credits of approved undergraduate course work may be taken for credit toward a graduate degree. Academic credit counted toward a previous degree may not be counted toward the master's degree.

All master's degree candidates must complete degree requirements within five years of their admission to the program. Students who are unable temporarily to continue their studies may request a leave of absence not to exceed one year. Extensions beyond the five-year period may be granted in exceptional circumstances, but the student will be required to register for Leave of Absence each semester.

Students are encouraged (and in some cases required) to take professional skills-based courses (IAFF 6502 Professional Skills I-IAFF 6503 Professional Skills II) and should consult their program guidelines for limits on the number of credits in these courses that can count toward their degree program. The maximum allowed by the Elliott School is 4 credits.

No more than a combined total of 6 graduate credits may be transferred from other accredited institutions or from nondegree status; these may be accepted only under limited conditions of time, grades, and relevance to the student's program. Foreign language course credit is not eligible for transfer.

## Foreign Language Requirements

In most degree programs, a candidate for the degree of Master of Arts must demonstrate reading and speaking proficiency in a modern foreign language. All students in regional programs (including those who are not native speakers of English) must
demonstrate proficiency in a language appropriate to the study of the specific region. Students should consult their program guidelines for specific requirements, academic credit, and options for fulfilling the language requirement.

## Capstone/Thesis Option

Every student must successfully complete a capstone or, with approval of the program director, a thesis near the conclusion of the master's program. For the capstone, the student must have a 3.0 grade-point average and must have completed or registered for 30 credits. If there is a lapse of time between completion of other course work and the capstone, the student must be continuously enrolled during this period. A student who fails to complete successfully the capstone may repeat it with the permission of the dean. If the student fails a second time, no further opportunity to complete the capstone will be permitted and the degree will not be conferred. Details concerning the capstone course vary across programs; students should consult their program guidelines for details.

For most programs, exceptional students may write a thesis if they qualify by having a minimum 3.5 grade-point average for at least 20 credits of course work in their program and developing a formal thesis proposal approved by their prospective thesis advisor and the program director.

The thesis subject should be selected as early as possible so as to permit effective integration with the student's course work. A student will not be permitted to register for (IAFF 6998 Thesis-IAFF 6999 Thesis) until the thesis subject has been formally submitted to the Office of Academic Advising. The subject must be approved by the member of the full-time faculty under whom the thesis is to be written, a second member of the faculty who will serve as a reader, and the student's program director. The thesis in its final form must have the approval of the thesis director and one other reader. All theses must be submitted electronically by May 1 prior to the student's final academic year and meet the formatting and other requirements set forth at GW's Electronic Theses and Dissertations Submission website (http://library.gwu.edu/etds).

Payment of tuition for thesis research entitles the candidate, during the period of registration, to the advice and direction of the thesis director and the other reader. In case a thesis is unfinished, the student must maintain continuous enrollment and is allowed one calendar year to complete it. If the preparation of the thesis extends beyond the additional calendar year, the student must register for the entire 6 credits of thesis again and pay tuition as for a repeated course.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Arts with a major in Asian studies (p. 1231)
- Bachelor of Arts with a major in international affairs (p. 1232)
- Bachelor of Arts with a major in Latin American and hemispheric studies (p. 1233)
- Bachelor of Arts with a major in Middle East studies (p. 1234)


## Minors

- Minors (p. 1235)


## GRADUATE

## Master's programs

- Master of Arts in the field of Asian studies (p. 1239)
- Master of Arts in the field of European and Eurasian studies (p. 1245)
- Master of Arts in the field of global communication (p. 1249)
- Master of Arts in the field of international affairs (p. 1257)
- Master of Arts in the field of international development studies (p. 1259)
- Master of Arts in the field of international science and technology policy (p. 1261)
- Master of Arts in the field of international trade and investment policy (p. 1262)
- Master of Arts in the field of Latin American and hemispheric studies (p. 1263)
- Master of Arts in the field of Middle East studies (p. 1264)
- Master of Arts in the field of security policy studies (p. 1265)
- Master of International Policy and Practice (p. 1266)
- Master of International Studies (p. 1267)


## Combined programs

- Joint Master of Arts and Juris Doctor (p. 1268)
- Joint Master of Arts and Master of Business Administration (p. 1268)
- Dual Master of Arts and Master of Public Health (p. 1267)


## CERTIFICATES

The Elliott School of International Affairs offers a series of graduate certificates covering topics of specialized interest. The certificate programs are open to all graduate students presently enrolled in the Elliott School, Columbian College of Arts and Sciences, Graduate School of Education and Human Development, School of Business, and Milken Institute School of Public Health. The programs are also open to graduate students from other universities, individuals who have already earned a graduate degree, and individuals with a bachelor's degree and a minimum of eight years of relevant professional work experience. Applicants who have less than eight years of work experience are eligible to apply but must submit the same application materials required of other M.A. degree programs. Transfer credit from non-GW institutions is not accepted into any graduate certificate program. No more
than 6 credits of graduate course work taken in any degree or non-degree status within the University, including the Elliott School, may be included in any graduate certificate program. Additional information is available in the Elliott School Graduate Admissions office (http://elliott.gwu.edu/ graduate-admissions).

## Graduate certificate programs

- Global gender policy (p. 1268)
- International science and technology policy (p. 1269)
- Nuclear Policy (p. 1270)


## FACULTY

University Professors M. Barnett, L.A. Etzioni, M. Finnemore, B. Wood

Professors H.L. Agnew, H.G. Askari, M.A. Atkin, W.H. Becker, E. Berkowitz, S. Biddle, A. Black (Research), B.L. Boulier, M.D. Bradley, J. Brinkerhoff, A. Brooks, M.E. Brown, N.J. Brown, J. Chaves, B. Chiswick, J.J. Cordes, W.K. Cummings, H.J. Davis, C.J. Deering, B.J. Dickson, P. Ehrenfreund (Research), R. Eisen, R.M. Entman, H.B. Feigenbaum, J. Ferrer (Research), C. Fink (Practice), J. Foster, L. Fuerth (Research), C. Glaser, E.W. Gnehm, R. Grinker, S. Hamano, J. Hershberg, G. Kaminsky, D.K. Kennedy Jr., Y.K. Kim-Renaud, P.F. Klarén, J. Kuipers, M. Laruelle (Research), J.H. Lebovic, S. Livingston, M. Lynch, R. Maguire (Practice), M. Marquardt, C. McClintock, B.D. Miller, M.O. Moore, H.R. Nau, D. Ollapally (Research), S. Pace (Practice), J. Pelzman, J.M. Post, M. Price, S. Rehman, W. Reich, L.P. Ribuffo, F. Robles, P. Rollberg, R.W. Rycroft, S. Sell, F. Sesno, D. Shambaugh,J. Shambaugh, J. Sherry, S.C. Smith, M. Sodaro, R.H. Spector, R. Steinhardt, R. Sutter (Practice), R. Thornton, N.S. Vonortas, P. Wahlbeck, S. Waisman, R. Weiner, S. Wolchik, H. Wolman, J. Yang, A.M. Yezer, A. Zimmerman

Associate Professors S. Aaronson (Research), S. Aday, M. Atia, M. Ayyagari, S. Balla, H. Berry, J. Blomster, N. Blyden, A. Bowie, G. Brazinsky, Y. Captain, P. Carrillo, E. Chacko, M.X. Chen, R.W. Click, I. Creppell, A.S. Dent, A. Downes, M. Edberg, D.S. Eglitis, M. Esseesy, H.J. Farrell, I. Feldman, A. Fostel, M. Gonglewski, D.A. Grier, H.E. Hale, B. Hopkins, H.M. Harrison, D. Khoury, M. King, S. Lubkemann, M. McAlister, E.A. McCord, S. McHale, M. Mochizuki, K. Morgan, B. Orttung, D.R. Rain, L.A. Riddle, S. Roberts (Practice), R. Robin, S. Robinson, R.M. Samaniego, J. Spear, J. Spencer, M.B. Stein, S. Suranovic, A.Swaine, E.J. Teitelbaum, C. Welt, P.D. Williams, J.H. Williams, D. Yang, P.N. Zhang,

Assistant Professors C. Arrington, E. Aviv, P. Bardet, W. Chen, T. Christov, J.F. Daniel, M. Danielson, L. Engel, E. Finkel, E. Grynasviski, I.L. Hanami, L. Hughes, S. Jandhyala, R. Jedwab, S. Kaplan, M. Kelso, J. Kim, R. Lucea, C. Mylonas, E. Saunders, D. Shaw, R.J. Shepherd, T. Sinclair, Z. Szajnfarber, C. Talmadge, O. Timoshenko, E. Uretsky, A. Ziegfeld

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## IAFF 1005. Introduction to International Affairs: A Washington Perspective. 4 Credits.

Open only to first-year students in the Elliott School. An introduction to the study of international affairs, integrating material designed to orient students to the Elliott School, the University, and the city of Washington. Students who have transferred into the Elliott School should take PSC 1003 instead of this course. Credit may not be earned for both IAFF 1005 and PSC 1003.

IAFF 2040. Basic Topics in International Affairs. 0-3 Credits. Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Primarily for Elliott School freshmen and sophomores.

IAFF 2090. Latin America: Problems and Promise. 3 Credits. An interdisciplinary course in Latin American studies designed to introduce undergraduates to the diverse, rich, and complex history, politics, economy, culture, and society of Latin America.

## IAFF 2091. East Asia-Past and Present. 3 Credits.

An interdisciplinary course offering a comprehensive and integrated introduction to the civilizations and present problems of East Asia.

## IAFF 2092. Russia and Eastern Europe: An Introduction. 3

 Credits.A multidisciplinary introduction to the lands and cultures of the former Soviet Union and Central and Eastern Europe. The main emphasis is on history and politics, with attention also given to economics, trade, geography, military matters, literature, and the media.

IAFF 2093. Africa: Problems and Prospects. 3 Credits.
Aspects of the environment, culture, and politics as they affect the present and anticipated future of Africa.

## IAFF 2094. Europe: International and Domestic

## Interactions. 3 Credits.

A multidisciplinary view of contemporary Europe, including the E.U. states, other states of Eastern Europe, and Turkey. The widening processes of political, judicial, economic, cultural, and security integration. Prerequisite: IAFF 1005, PSC 1001.

IAFF 2190. Special Topics. 3 Credits.
IAFF 2190W. Special Topics. 3 Credits.
IAFF 3155. Spain in the Modern World. 3 Credits.
IAFF 3171. U.S. Foreign Policy Summer Program. 3-4 Credits.
The institutions and ideas that shape U.S. foreign policy, including the U.S. Congress and administration, foreign embassies, international organizations, think tanks, interest groups, and media outlets. A separate section of the course covers issues of reporting on foreign policy issues. The program has special admission criteria.
IAFF 3179. Special Topics in Science and Technology Policy. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3180. Special Topics in Security Policy. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

IAFF 3180W. Spec Topics in Security Policy. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3181. Special Topics in Conflict Resolution. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3182. Special Topics in Foreign Policy. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3183. Special Topics in Development Policy. 0-3

 Credits.The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3184. Special Topics in Trade and International Economic Policy. 0-3 Credits.

The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3185. Special Topics in European and Eurasian Studies. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3186. Special Topics in Asian Studies. 0-3 Credits.

The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

IAFF 3186W. SpecialTopics in Asian Studies. 0-3 Credits.

## IAFF 3187. Special Topics in Latin American and Hemispheric Studies. 0-3 Credits.

The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3188. Special Topics in Middle East Studies. 0-3

 Credits.The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3189. Special Topics in African Studies. 0-3 Credits. The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3190. Special Topics in International Affairs. 0-3 Credits. <br> The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

IAFF 3190W. Special Topics. 0-3 Credits.
IAFF 3192. ESIA Undergraduate Scholars Workshop. 1

## Credit.

For Elliott School juniors and seniors who have applied to and been accepted into the ESIA Undergraduate Scholars Program. Students fine-tune their research questions, conduct the bulk of their research, draft abstracts, and outline their papers. See http://elliott.gwu.edu/academics/ugrad/scholars/index.cfm for more information.

## IAFF 3193W. ESIA UG Scholars Course. 3 Credits.

IAFF 3195. Internship. 0-3 Credits.
Internships in public, private, and nonprofit organizations concerned with international affairs. Students must meet selection criteria, find a sponsoring faculty member, and receive approval from the Elliott School Office of Academic Advising and Student Services. May be repeated for up to 6 credits with permission.
IAFF 3198. Independent Study and Research. 1-3 Credits.
For juniors and seniors with a minimum grade-point average of 3.0. Students must find a sponsoring faculty member and receive approval from the Elliott School Office of Academic Advising and Student Services. May be repeated for credit with permission of the dean.
IAFF 4191. Research Seminar. 3 Credits.
Intensive readings, discussion, research, and writing. Students must meet selection criteria and receive advisor approval. For Elliott School juniors and seniors only. Restricted to For Elliott School juniors and seniors only.
IAFF 4191W. Research Seminar. 3 Credits.
Intensive readings, discussion, research, and writing. Students must meet selection criteria and receive advisor approval. For Elliott School juniors and seniors only.

## IAFF 4199. Senior Thesis. 3 Credits.

For Elliott School seniors only. Students must meet selection criteria, find a sponsoring faculty member, and receive approval from the Elliott School Office of Academic Advising and Student Services.

## IAFF 5700. Special Topics. 3 Credits.

IAFF 6101. IA Cornerstone. 3 Credits.
Political, economic, and social theories of international relations and their applications to practice.
IAFF 6102. Global Gender Policy. 3 Credits.
An interdisciplinary and comparative approach to examination of policies targeted at achieving gender equality and of the costs of policies that are not gender-specific. Topics include poverty reduction, environmental sustainability, social justice, global and personal security, and prevention of and responses to extreme calamities and crises. How global gender policies are rationalized, adopted, implemented, and assessed. Focus on "what works" and why it works; gaps that remain in achieving global gender equality.

## IAFF 6106. Nuclear Weapons. 3 Credits.

The technology and politics associated with nuclear weapons. Strategy and deterrence, force planning and operations, and the prospect of nuclear terrorism.

## IAFF 6118. Special Topics in International Affairs. 3 Credits.

Topics announced in the Schedule of Classes.

## IAFF 6121. International Development Studies Cornerstone. 3 Credits.

Introduction to the concepts and methods of international development. Open only to M.A. candidates in international development studies.
IAFF 6122. Development Policy and Practice. 3 Credits. An overview of economic development in developing countries; key challenges of economic growth, poverty alleviation, and development.

## IAFF 6136. Gender and Development. 3 Credits.

Theoretical approaches to gender and development and debates over how to promote gender equity and rights across the gender spectrum. Key issues in gender and development and the range of actors who are involved in promoting gender equality. General patterns, lessons with broader applications, and challenges and differences within and between societies.
IAFF 6137. Development Studies Pre-Capstone Workshop. 1 Credit.
Students work in teams to find a suitable client and negotiate a project, with detailed terms of reference and a work plan to be carried out in the spring semester. Open only to M.A. candidates in international development studies.
IAFF 6138. Special Topics in International Development Studies. 0-3 Credits.
Topics announced in the Schedule of Classes.

IAFF 6139. International Development Studies Capstone. 3 Credits.
A project-oriented development course abroad, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in international development studies.

IAFF 6141. International Science and Technology Policy Cornerstone. 3 Credits.
Introduction to the study of international science and technology policy; focus on policy issues that arise from interactions between scientific and technological developments and government activity.
IAFF 6142. Technology Creation/Diffusion. 3 Credits. Examination of the relationship between invention (inception), innovation (first application), and dissemination (diffusion) of technological knowledge; focus on the technological environment prevailing in the major developed market economies.

## IAFF 6145. U.S. Space Policy. 3 Credits.

Origins, evolution, current status, and future prospects of U.S. space policies and programs. U.S. civilian, military, and national security space programs and space activities of the U.S. private sector.

## IAFF 6146. Space Law. 3 Credits.

The underlying principles of international space law, with emphasis on issues of particular concern as the uses of space increase for exploration, commerce, and security.

IAFF 6148. Special Topics in Space Policy. 3 Credits.
Topic announced in the Schedule of Classes.
IAFF 6151. Environmental Policy. 3 Credits.
Examination of public policies designed to protect the human and physical environment; focus on the ways science and technology can simultaneously create new environmental problems and contribute to their mitigation and prevention.
IAFF 6153. Science, Technology, and National Security. 3 Credits.
The contributions of science and technology to U.S. security in military, intelligence, and homeland security activities.
IAFF 6158. Special Topics in International Science and Technology Policy. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6159. ISTP Capstone Project. 3 Credits.
A seminar designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in science and technology policy.

IAFF 6160. Defense Policy and Program Analysis. 3 Credits. Examination of how national security policy is formulated and translated into a defense budget, program priorities, and force structure. Focus on nuclear forces.

## IAFF 6163. Transnational Security. 3 Credits.

Overview of security concerns that transcend state borders, including terrorism, drug trafficking, organized crime, weapons proliferation, migration, and environmental degradation.

IAFF 6165. Fundamentals of Intelligence. 3 Credits.
The institutional structure of the intelligence community; the intelligence production cycle, including tasking, collection, analysis, covert action, and counterintelligence; and relations between the intelligence and policy communities.
IAFF 6167. DefensePolicy\&ProgAnalysis II. 3 Credits. Analysis of the development of national security policy and analytic techniques to derive a defense program and force structure from it. Special attention to general-purpose forces.
IAFF 6169. Homeland Security. 3 Credits.
The central missions of a homeland security agency: domestic security, emergency preparedness, technology policy, timely intelligence, counterintelligence, and preemptive actions. How the U.S. has dealt historically with internal security matters; contemporary approaches to security problems.
IAFF 6171. Introduction to Conflict Resolution. 3 Credits. Interstate disputes, contemporary civil wars, complex political emergencies, and other forms of organized violence.

IAFF 6173. Security and Development. 3 Credits.
Consideration of the relationship between security and development reflecting the growing interest from the security field in issues that have traditionally been the purview of development, and vice versa.
IAFF 6186. Special Topics in Security Policy Studies. 3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6189. Security Policy Studies Capstone. 3 Credits.
A project-oriented course, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in security policy studies.
IAFF 6198. Special Topics in International Trade and Investment Policy. 0-3 Credits.
Topics announced in the Schedule of Classes.

## IAFF 6199. International Trade and Investment Policy Capstone. 1 Credit.

A project-oriented course, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in international trade and investment policy.
IAFF 6208. Special Topics in Global Communication. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6209. Global Communication Capstone. 3 Credits.
A project-oriented course, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in global communication.

## IAFF 6211. MIPP Practicum. 3 Credits.

For Master of International Policy and Practice degree candidates only.

IAFF 6302. Taiwan: Internal Development and Foreign Policy. 3 Credits.
The social, political, and economic development in Taiwan since World War II; Taiwan's foreign affairs.

## IAFF 6305. U.S.-South Asia Relations. 3 Credits.

The nature of challenges and opportunities facing the South Asia region and the U.S. policy response. The rise of India as a global actor; relations between India and Pakistan; political transformation in the countries of the region, including Nepal and Sri Lanka.

IAFF 6308. Intl Relations of South Asia. 3 Credits.
IAFF 6318. Special Topics in Asian Studies. 0-3 Credits.
Topics announced in Schedule of Classes.
IAFF 6321. European and Eurasian Studies Cornerstone. 3 Credits.
Survey of current research on Europe and Eurasia. Research paper required. Required of M.A. candidates in European and Eurasian studies; open to others with permission of the instructor.
IAFF 6338. Special Topics in European and Eurasian Studies. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6339. European and Eurasian Studies Capstone. 3

## Credits.

Survey of current research on Europe and Eurasia. Research paper required. Required of M.A. candidates in European and Eurasian studies; open to others with permission of the instructor.

IAFF 6341. Latin American and Hemispheric Studies Cornerstone. 3 Credits.
Multidisciplinary foundation course for the Latin American and hemispheric studies program.
IAFF 6342. Drug Trafficking in the Americas. 3 Credits. A historical, comparative, and contemporary picture of drug trafficking in the Americas and the anti-narcotics policies to combat this trade.
IAFF 6343. Indigenous Social Movements. 3 Credits.
IAFF 6357. Pre-Capstone Workshop. 1 Credit.
IAFF 6358. Special Topics in Latin American and Hemispheric Studies. 0-3 Credits.
Topics announced in the Schedule of Classes.

## IAFF 6359. Latin American and Hemispheric Studies

 Capstone. 3 Credits.A project-oriented course, designed to apply the skills and synthesize the knowledge that students have acquired in their graduate study. Open only to M.A. candidates in Latin American and hemispheric studies.
IAFF 6361. Middle East Studies Cornerstone. 1 Credit. Multidisciplinary foundation course for the Middle East studies program. Introduction to key issues.

IAFF 6362. RegionalSecurity in MiddleEast. 3 Credits.
The nature, elements, and future of security in the Middle East region. Various analytical frameworks are examined to consider the interplay of national interests, ideology, and regionalism. Issues in regional security.

IAFF 6363. PoliticalEconomy/Middle East. 3 Credits. Current political economy of the Middle East, including an overview of Islamic economic concepts and political organizations.
IAFF 6364. Religion and Society in the Modern Middle East. 3 Credits.
Comparative overview, both historical and current, of religious and social trends in the Middle East.
IAFF 6378. Special Topics in Middle East Studies. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6379. Middle East Studies Capstone. 3 Credits.
A project-oriented course, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in Middle East studies.
IAFF 6501. Quant Analysis Int'I Aff Prac. 3 Credits.
Overview of quantitative measurement, data summary, statistical inference, and elementary modeling such as linear regression.

## IAFF 6502. Professional Skills I. 1 Credit.

Short courses that focus on developing specialized skills for international affairs professionals. Topics announced in the Schedule of Classes.

IAFF 6503. Professional Skills II. 1 Credit.
Continuation of IAFF 6502. Short courses that focus on developing specialized skills for international affairs professionals. Topics announced in the Schedule of Classes.
IAFF 6504. Intermediate Conversation. 1 Credit.
Short courses designed to develop professional language skills for international affairs students. Specific languages announced in the Schedule of Classes.
IAFF 6505. Elliott School Seminars. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6515. Graduate Internship in International Affairs. 0 Credits.
Limited to Elliott School M.A. degree candidates. Internship and research paper involving experience at an international organization or with international issues.
IAFF 6516. Independent Study and Research. 1-3 Credits. Limited to Elliott School M.A. degree candidates. Written permission of instructor required.

IAFF 6517. Independent Study and Research. 1-3 Credits.
IAFF 6521. U.S. Foreign Policy Summer Program. 3-4 Credits.
The institutions and ideas that shape U.S. foreign policy, including the U.S. Congress and administration, foreign embassies, international organizations, think tanks, interest groups, and media outlets. A separate section of the course covers issues of reporting on foreign policy issues.
IAFF 6898. Capstone Workshop. 1 Credit.
The first part of a two-semester project that addresses a concrete policy problem or issue in international affairs. In small teams, students refine the policy question of the capstone project, develop a research strategy, select appropriate research methods, and begin research.
IAFF 6899. Capstone Course. 3 Credits.
Completion of the capstone sequence by conduct of the group's research, completion of the capstone report, and oral presentation of research findings and recommendations. Prerequisites: IAFF 6898.

## IAFF 6998. Thesis. 3 Credits.

Open to Elliott School M.A. candidates who have selected the thesis option.

## IAFF 6999. Thesis. 3 Credits.

Open to Elliott School M.A. candidates who have selected the thesis option.

## UNDERGRADUATE PROGRAMS

## Bachelor's programs

- Bachelor of Arts with a major in Asian studies (p. 1231)
- Bachelor of Arts with a major in international affairs (p. 1232)
- Bachelor of Arts with a major in Latin American and hemispheric studies (p. 1233)
- Bachelor of Arts with a major in Middle East studies (p. 1234)

Minors

- Minors (p. 1235)


## BACHELOR OF ARTS WITH A MAJOR IN ASIAN STUDIES

## GENERAL REQUIREMENTS

## Curriculum Requirements for the First Two Years

Curriculum requirements that Elliott School students should try to address in their freshman and sophomore years are listed below. Consult the Elliott School Undergraduate General Requirements (http://elliott.gwu.edu/undergraduateprograms/requirements) before choosing courses to fulfill these requirements. Information on credit by examination or
waiving curriculum requirements is available from academic advisors in the Elliott School.

As a basis for all Elliott School Bachelor of Arts programs, students take:

| IAFF 1005 | Introduction to International Affairs: A <br> Washington Perspective |
| :--- | :--- |
| ECON $1011 \quad$ Principles of Economics I * |  |$|$| ECON 1012 | Principles of Economics II * |
| :--- | :--- |

*These courses satisfy many of the university general education requirement (p. 28).
** While HIST 1011 satisfies the university general education requirement in humanities, it does not meet the Elliott School's school-specific requirement for humanities/creative arts. A list of courses that fulfill the humanities and creative arts requirements (http://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-asian-studies/undergraduate-programs/supporting-courses/\#humanities) can be found online.
***Additional university- and school-specific general education courses are required for all Elliott School undergraduates. A list of the courses that fulfill the math, science, and the humanities and/or creative arts humanities and creative arts requirements can be found on the Elliott School Undergraduate Programs website (http://elliott.gwu.edu/undergraduate-programs/ supporting-courses).

## MAJOR REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Elliott School of International Affairs.

A list of designated courses that fulfill major requirements can be found on the Asian Studies major webpage (http://
elliott.gwu.edu/asian-studies-major). With approval of the advisor or program director, pertinent special topics or other courses may be taken in place of those listed.

## Required courses for the major:

| IAFF 2091 | East Asia-Past and Present |
| :--- | :--- |
| ECON 2151 | Economic Development |
| ECON 2169 | Introduction to the Economy of China |
| ECON 2170 | Intro to the Economy of Japan |
| Three courses from a list of approved history and culture <br> courses |  |

Two approved courses from the following:

| PSC 2369 | Comparative Politics of South Asia |
| :---: | :---: |
| PSC 2370 | Comparative Politics of China and Northeast Asia |
| PSC 2371 | Politics and Foreign Policy of China |
| PSC 2373 | Comparative Politics of Southeast Asia |
| PSC 2374 | Politics and Foreign Policy of Japan |
| PSC 2377 | Comparative Politics of the Middle East |
| PSC 2377W | Comparative Politics of the Middle East |
| PSC 2379 | Politics and Foreign Policy of Israel |
| PSC 2381 | Comparative Politics of Middle and Southern Africa |
| PSC 2383 | Comparative Politics of Latin America |
| PSC 2439 | International Political Economy |
| PSC 2440 | Theories of International Politics |
| PSC 2442 | International Organizations |
| PSC 2442W | International Organizations |
| PSC 2444 | Public International Law |
| PSC 2446 | U.S. Foreign Policy |
| PSC 2449 | International Security Politics |
| PSC 2449 W | International Security Politics |
| PSC 2461 | European-Atlantic Relations |
| PSC 2468 | Post-Soviet Foreign Policy |
| PSC 2475 | International Relations of East Asia |

GEOG 3165 Geography of South Asia

## One course in Asian literature

Three upper-division Asia-related courses selected in consultation with the program director

The program must include a research methods course and a regional foundation course on a region other than the student's major

Completion of third-year-level language proficiency in an approved Asian language is required

## BACHELOR OF ARTS WITH A MAJOR IN INTERNATIONAL AFFAIRS

## GENERAL REOUIREMENTS

## Curriculum Requirements for the First Two Years

Curriculum requirements that Elliott School students should try to address in their freshman and sophomore years are listed below. Consult the Elliott School Undergraduate General Requirements (http://elliott.gwu.edu/undergraduateprograms/requirements) before choosing courses to fulfill these requirements. Information on credit by examination or waiving curriculum requirements is available from academic advisors in the Elliott School.

As a basis for all Elliott School Bachelor of Arts programs, students take:

| IAFF 1005 | Introduction to International Affairs: A Washington Perspective |
| :---: | :---: |
| ECON 1011 | Principles of Economics I* |
| ECON 1012 | Principles of Economics II * |
| PSC 1001 | Introduction to Comparative Politics * |
| HIST 1011 | World History, 1500-Present ** |
| ANTH 1002 | Sociocultural Anthropology * |
| or GEOG 1001 | Introduction to Human Geography |
| UW 1020 | University Writing * |
| One course in mathematics *** |  |
| One course in science (lab required)*** |  |
| Humanities/Cre of humanities p | Arts ( 9 credits of humanities or 6 credit credits of creative arts courses) |

Third year proficiency in a modern foreign language ***
*These courses satisfy many of the university general education requirement (p. 28).
** While HIST 1011 satisfies the university general education requirement in humanities, it does not meet the Elliott School's school-specific requirement for humanities/creative arts. A list of courses that fulfill the humanities and creative arts requirements (http://bulletin.gwu.edu/international-affairs/undergraduate-programs/ba-international-affairs/ undergraduate-programs/supporting-courses/\#humanities) can be found online.
***Additional university- and school-specific general education courses are required for all Elliott School undergraduates. A list of the courses that fulfill the math, science, and the humanities and/or creative arts humanities and creative arts requirements can be found on the Elliott School Undergraduate Programs website (http://elliott.gwu.edu/undergraduate-programs/ supporting-courses).

## MAJOR REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Elliott School of International Affairs.

A list of designated courses that fulfill major requirements is at the International Affairs major webpage (http://elliott.gwu.edu/ international-affairs-major/fundamentals). With approval of the advisor or program director, pertinent special topics or other courses may be taken in place of those listed.

Requirements for the major:

| ECON 2180 | Survey of International Economics |
| :--- | :--- |
| or ECON 2181 | International Trade Theory and Policy |

ECON 2182 International Macroeconomic Theory and Policy

One upper-division course from designated lists for each of the following:

Research methods (from ANTH, ECON, GEOG, IAFF, PSC, PSYC, PUBH, SOC, STAT)

International and comparative politics (from PSC or IAFF)
Historical analysis: U.S. foreign policy (from HIST)

## An ANTH or GEOG course

Demonstrate third-year proficiency in an appropriate modern foreign language by course work or examination

Two regional foundational courses covering different regions

15 credits of additional course work in either a functional or regional concentration:

Functional concentrations are international politics; international economics; comparative political, economic, and social systems; international development; contemporary cultures and societies; conflict resolution; security policy; global public health; international environmental studies

Regional concentrations are Africa, Asia, Europe and Eurasia, Latin America, Middle East

## BACHELOR OF ARTS WITH A MAJOR IN LATIN AMERICAN AND HEMISPHERIC STUDIES

## GENERAL REQUIREMENTS

## Curriculum Requirements for the First Two Years

Curriculum requirements that Elliott School students should try to address in their freshman and sophomore years are listed below. Consult the Elliott School Undergraduate General Requirements (http://elliott.gwu.edu/undergraduateprograms/requirements) before choosing courses to fulfill these requirements. Information on credit by examination or waiving curriculum requirements is available from academic advisors in the Elliott School.

As a basis for all Elliott School Bachelor of Arts programs, students take:

| IAFF 1005 | Introduction to International Affairs: A Washington Perspective |
| :---: | :---: |
| ECON 1011 | Principles of Economics I * |
| ECON 1012 | Principles of Economics II * |
| PSC 1001 | Introduction to Comparative Politics * |
| HIST 1011 | World History, 1500-Present ** |
| ANTH 1002 | Sociocultural Anthropology * |
| or GEOG 1001 | Introduction to Human Geography |
| UW 1020 | University Writing * |
| One course in mathematics *** |  |
| One course in science (lab required) ${ }^{* * *}$ |  |
| Humanities/Cre of humanities plus | Arts ( 9 credits of humanities or 6 credit credits of creative arts courses) ${ }^{* * *}$ |

Third year proficiency in a modern foreign language ${ }^{* * *}$
*These courses satisfy many of the university general education requirement (p.28).
** While HIST 1011 satisfies the university general education requirement in humanities, it does not meet the Elliott School's school-specific requirement for humanities/creative arts. A list of courses that fulfill the humanities and creative arts requirements (http://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-latin-american-hemispheric-studies/undergraduate-programs/supporting-courses/ \#humanities) can be found online.
***Additional university- and school-specific general education courses are required for all Elliott School undergraduates. A list of the courses that fulfill the math, science, and the humanities and/or creative arts humanities and creative arts requirements can be found on the Elliott School Undergraduate Programs website (http://elliott.gwu.edu/undergraduate-programs/ supporting-courses).

## MAJOR REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Elliott School of International Affairs.

A list of designated courses that fulfill major requirements is at the Latin American and Hemispheric Studies major webpage (http://elliott.gwu.edu/latin-american-studies-major). With approval of the advisor or program director, pertinent Special Topics or other courses may be taken in place of those listed.

## Required courses for the major:

| IAFF 2090 | Latin America: Problems and Promise |
| :---: | :---: |
| ECON 2151 | Economic Development |
| or ECON 2185 | Economic History and Problems of Latin America |
| PSC 2383 | Comparative Politics of Latin America |
| or PSC 2484 | International Relations of Latin America |
| GEOG 3161 | Geography of Latin America |
| One from a list of approved history courses |  |
| One from a list of approved anthropology courses |  |
| One approved course in Latin American literature |  |
| Two additional upper-division courses dealing with Latin American and Hemispheric studies and selected in consultation with the program director: |  |
| Two courses from a list of approved international affairs courses |  |

A research methods course and a regional foundation course on a region other than the student's major

Completion of third-year-level language proficiency in the following or another approved foreign language:

SPAN 2006 Advanced Spanish II<br>or PORT 2006 Applied Portuguese Grammar

## BACHELOR OF ARTS WITH A MAJOR IN MIDDLE EAST STUDIES

## GENERAL REQUIREMENTS

## Curriculum Requirements for the First Two Years

Curriculum requirements that Elliott School students should try to address in their freshman and sophomore years are listed below. Consult the Elliott School Undergraduate General Requirements (http://elliott.gwu.edu/undergraduateprograms/requirements) before choosing courses to fulfill these requirements. Information on credit by examination or waiving curriculum requirements is available from academic advisors in the Elliott School.

As a basis for all Elliott School Bachelor of Arts programs, students take:

| IAFF 1005 | Introduction to International Affairs: A <br> Washington Perspective |
| :--- | :--- |
| ECON 1011 | Principles of Economics I * |$\left|\begin{array}{ll}\text { Erinciples of Economics II * }\end{array}\right|$| ECON $1012 \quad$ Introduction to Comparative Politics * |
| :--- | :--- |

School's school-specific requirement for humanities/creative arts. A list of courses that fulfill the humanities and creative arts requirements (http://bulletin.gwu.edu/international-affairs/undergraduate-programs/ba-middle-east-studies/ undergraduate-programs/supporting-courses/\#humanities) can be found online.
***Additional university- and school-specific general education courses are required for all Elliott School undergraduates. A list of the courses that fulfill the math, science, and the humanities and/or creative arts humanities and creative arts requirements can be found on the Elliott School Undergraduate Programs website (http://elliott.gwu.edu/undergraduate-programs/ supporting-courses).

## MAJOR REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Elliott School of International Affairs.

A list of designated courses that fulfill major requirements is at the Middle East Studies major webpage (http://elliott.gwu.edu/ middle-east-studies-major). With approval of the advisor or program director, pertinent Special Topics or other courses may be taken in place of those listed.

## Required courses for the major:

| IAFF 2040 | Basic Topics in International Affairs <br> (Middle East) (as a foundation course) |
| :--- | :--- |

Two of the following:

| HIST 2803 | The Ancient Near East and Egypt to 322 B.C. |
| :---: | :---: |
| HIST 2804 | History of Ancient Israel |
| HIST 3060 | Modern Jewish History |
| HIST 3801 | Topics in Middle Eastern History |
| HIST 3810 | History of the Middle East to 1800 |
| HIST 3811 | The Middle East in the 20th Century |
| Two of the following: |  |
| PSC 2377 | Comparative Politics of the Middle East |
| PSC 2379 | Politics and Foreign Policy of Israel |
| PSC 2476 | The Arab-Israeli Conflict |
| PSC 2478 | International Relations of the Middle East |
| Two of the following: |  |
| REL 1009 | The Hebrew Scriptures |

REL $2211 \quad$ Rabbinic Thought

| REL 2401 | Islam |
| :--- | :--- |
| REL 3414 | Islamic Philosophy and Theology |
| REL 3431 | Sufism (Islamic Mysticism) |
| REL 3475 | Islamic Religion and Art |
| REL 3481 | Women in Islam |
| One of the following: |  |
| ECON 2136 | Environmental and Natural Resource <br> Economics |
| ECON 2151 | Economic Development |
| ECON 2180 | Survey of International Economics |
| ECON 2181 | International Trade Theory and Policy <br> and International Macroeconomic <br> \& ECON 2182 |
| One of the following literature courses: |  | | Arabic and Arab Identity |
| :--- | :--- |

Two additional courses related to the Middle East from any discipline, selected in consultation with the program director

A research methods course and a regional foundation course on a region other than the student's major

Completion of third-year-level language proficiency in one of the following:

| ARAB 3301 | Modern Arabic Literature |
| :--- | :--- |
| ARAB 3302 | Media Arabic |
| ARAB 3311 | Business Arabic |
| HEBR 3301 | Modern Hebrew Fiction |
| or HEBR 3302 | The Israeli Media |
| PERS 3002 | Media Persian |

## MINORS

Elliott School students may take a minor, such as business, economics, or languages, in other schools of the University.

Students from other schools of the University may take a minor in international affairs in the Elliott School. Contact the Office of Academic Advising (http://elliott.gwu.edu/undergraduateadvising) in the Elliott School.

The minor is $18-21$ credits, plus $0-8$ credits of foreign language, and consists of the requirements listed below.

## Foreign Language Requirement

First-year Foreign Language Requirement (0-8 Credits)
Students must prove first year proficiency in a modern foreign language by course work or examination.

If you feel you are beyond the first year of a modern foreign language, but cannot demonstrate this by course work at GW, contact your Elliott School academic advisor (http:// elliott.gwu.edu/academics/ugrad/advising/advisors.cfm).

| ITAL 1001 | Basic Italian I |
| :---: | :---: |
| ITAL 1002 | Basic Italian 2 |
| JAPN 1001 | Beginning Japanese I |
| JAPN 1002 | Beginning Japanese II |
| KOR 1001 | Beginning Korean I |
| KOR 1002 | Beginning Korean II |
| PERS 1001 | Beginning Persian I |
| PERS 1002 | Beginning Persian II |
| SLAV 1001 | First-Year Russian I |
| SLAV 1002 | First-Year Russian II |
| SPAN 1001 | Elementary Spanish I |
| SPAN 1002 | Elementary Spanish II |
| ARAB 1001 | Beginning Arabic 1 |
| ARAB 1002 | Beginning Arabic II |
| ARAB 1201 | Intensive Elementary Arabic I |
| ARAB 1202 | Intensive Elementary Arabic II |
| CHIN 1001 | Beginning Chinese I |
| CHIN 1002 | Beginning Chinese II |
| FREN 1001 | Basic French I |
| FREN 1002 | Basic French II |
| GER 1001 | First-Year German I |
| GER 1002 | First-Year German II |

HEBR $1001 \quad$ Beginning Hebrew I

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HEBR 1002 Beginning Hebrew II
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## Advanced Fundamentals and Regional Foundations

- Anthropology or Geography (https://elliott.gwu.edu/ international-affairs-minor/\#anthro) (3 credits)
- Historical Analysis: US Foreign Policy (https:// elliott.gwu.edu/international-affairs-minor/\#hist) (3 credits)
- International and Comparative Politics (https:// elliott.gwu.edu/international-affairs-minor/\#poli) (3 credits)
- International Economics (https://elliott.gwu.edu/ international-affairs-minor/\#econ) (3 or 6 credits)
- Regional Foundations (https://elliott.gwu.edu/international-affairs-minor/\#regional) (6 credits)


## Anthropology or Geography (3 Credits)

Students must complete one course from anthropology or geography that is relevant to international affairs.

ANTH 1002: Sociocultural Anthropology is a prerequisite to most of these ANTH courses. GEOG 1001: Human Geography is a prerequisite to many of these GEOG courses. Please consult the Bulletin for details.

## Select one:

| ANTH 2506 | Religion, Myth, and Magic |
| :---: | :---: |
| ANTH 3501 | Anthropology of Development |
| ANTH 3502 | Cultural Ecology |
| ANTH 3503 | Psychological Anthropology |
| ANTH 3504 | Illness, Healing, and Culture |
| ANTH 3506 | Politics, Ethnicity, and Nationalism |
| ANTH 3507 | Kinship, Family, and Community |
| ANTH 3508 | Art and Culture |
| ANTH 3513 | Anthropology of Human Rights |
| ANTH 3601 | Language, Culture, and Cognition |
| GEOG 2110 | Climate and Human Ecology |
| GEOG 2125 | Transportation Systems and Networks |
| GEOG 2127 | Population Geography |
| GEOG 2133 | People, Land, and Food |
| GEOG 2134 | Energy Resources |
| GEOG 2137 | Environmental Hazards |


| GEOG 2141 | Cities in the Developing World |
| :--- | :--- |
| GEOG 2145 | The Cultural Landscape |
| GEOG 2146 | Political Geography |
| GEOG 2147 | Military Geography |
| GEOG 2148 | Economic Geography |
| GEOG 3120 | World Regional Geography |
| GEOG 3132 | Environmental Quality and |
| GEOG 3143 | Urban Sustainability |
| GEOG 3810 | Planning Cities |

Historical Analysis: US Foreign Policy (3 Credits)
Students must complete one course pertaining to the history of the US approach to contemporary international affairs.

Select one:

| HIST 2340 | US Diplomatic History |
| :--- | :--- |
| HIST 2710 | The United States in Global Context, <br> 1898-Present |
| AMST 2710 | The United States in Global Context, <br> 1898-Present |
| HIST 3035 | The United States and the Wars in <br> Indochina, 1945-1975 |
| HIST 3332 | History of American Foreign Policy <br> Since World War II |
| HIST 3333 | History of American Foreign Policy <br> Since World War II |

## International and Comparative Politics (3 Credits)

Students must complete one course pertaining to international political issues and theories from either an international relations or comparative politics perspective.

PSC 1001: Introduction to Comparative Politics or PSC 1003: Introduction to International Relations is a prerequisite to these courses. Please consult the Bulletin for details.

## Select one:

| IAFF 3190 | Special Topics in International Affairs <br> (International Law) |
| :--- | :--- |
| IAFF 4191 | Research Seminar (International Politics <br> and Security Policy) |
| PSC 2334 | Global Perspectives on Democracy |
| PSC 2337 | Development Politics |


| PSC 2338 | Nationalism |
| :--- | :--- |
| PSC 2439 | International Political Economy |
| PSC 2440 | Theories of International Politics |
| PSC 2442 | International Organizations |
| PSC 2444 | Public International Law |
| PSC 2446 | U.S. Foreign Policy |
| PSC 2449 | International Security Politics |
| PSC 2990 | Selected Topics (Ethics in International <br> Affairs) |
| IAFF 2040 | Basic Topics in International Affairs <br> (Ethics in International Affairs) |

## International Economics (3 or 6 credits)

Students must complete one or two courses pertaining to the theory of international economics.

| ECON 1011 | Principles of Economics I |
| :--- | :--- |
| ECON 1012 | Principles of Economics II |
| ECON 2180 | Survey of International Economics |
| - OR - |  |
| ECON 2181 | International Trade Theory and Policy |

AND
ECON 2182 International Macroeconomic Theory and Policy

## Regional Foundations (6 Credits)

Students must take two courses from the lists below to gain an understanding of two regions of the world outside of the United States. The courses must represent two different regions.

## Select two regions:

Africa

| ANTH 3708 | Anthropology of Africa |
| :--- | :--- |
| GEOG 3164 | The Geography of Africa |
| HIST 3501 | Topics: Africa |
| HIST 3540 | West Africa to Independence |
| IAFF 2093 | Special Topics (North Africa and the <br> World) |
| IAFF 2190W |  |


| IAFF 3189 | Special Topics in African Studies (Transnational Justice in Africa) |
| :---: | :---: |
| PSC 2381 | Comparative Politics of Middle and Southern Africa |
| PSC 2482 | African International Politics |
| * Academic a here. | approval required for courses not listed |
| Latin America |  |
| ANTH 3702 | Anthropology of Latin America |
| ECON 2185 | Economic History and Problems of Latin America |
| GEOG 3161 | Geography of Latin America |
| HIST 3701 | Topics in Latin American History (Latin America and the World since 1820) |
| HIST 3711 | History of Latin America II |
| IAFF 2090 | Latin America: Problems and Promise |
| IAFF 2190W | Special Topics (Latin American Populism) |
| IAFF 3187 | Special Topics in Latin American and Hemispheric Studies (Political Economy of Latin America) |
| PSC 2383 | Comparative Politics of Latin America |
| PSC 2484 | International Relations of Latin America |

* Academic advisor approval required for courses not listed here.


## Asia

| ANTH 3704 | Cultures of Southeast Asia |
| :---: | :---: |
| ANTH 3705 | Anthropology of East Asia |
| GEOG 3165 | Geography of South Asia |
| HIST 3601 | Topics: Asian History (Modern Asia: 1750 to present) |
| HIST 3640 | History of Southeast Asia |
| HIST 3840 | History of Central Asia |
| IAFF 2091 | East Asia-Past and Present |
| IAFF 3186 | Special Topics in Asian Studies (Development issues in Southeast Asia; History and Politics of South Asia; Politics and Conflict of South Asia) |


| IAFF 3190 | Special Topics in International Affairs <br> (Human Rights and Democracy in <br> Southeast Asia) |
| :--- | :--- |
| PSC 2369 | Comparative Politics of South Asia |
| PSC 2373 | Comparative Politics of Southeast Asia |
| PSC 2475 | International Relations of East Asia |

* Academic advisor approval required for courses not listed here.


## Europe and Eurasia

| IAFF 2092 | Russia and Eastern Europe: An Introduction |
| :---: | :---: |
| IAFF 2094 | Europe: International and Domestic Interactions |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 3126 | European Integration: A History |
| HIST 3168 | Divided and United Germany Since 1945 |
| HIST 3178 | The Making of the Modern Balkans |
| HIST 3601 | Topics: Asian History |
| PSC 2330 | Comparative Politics of Western Europe |
| PSC 2331 | Comparative Politics of Central and Eastern Europe |

* Academic advisor approval required for courses not listed here.


## Middle East

| ANTH 3703 | Cultures of the Pacific |
| :--- | :--- |
| GEOG 3154 | Geography of the Middle East and <br> North Africa |
| HIST 3801 | Topics in Middle Eastern History |
| HIST 3811 | The Middle East in the 20th Century <br> (Middle East: An International Affairs <br> Survey) |
| IAFF 2190W | Special Topics (Arab Politics; <br> Challenges and Change in the Middle <br> East; Politics and Culture in the Middle <br> East) |
| IAFF 3188 | Special Topics in Middle East Studies <br> (Political Islam) |

* Academic advisor approval required for courses not listed here.


## GRADUATE PROGRAMS

## Master's programs

- Master of Arts in the field of Asian studies (p. 1239)
- Master of Arts in the field of European and Eurasian studies (p. 1245)
- Master of Arts in the field of global communication (p. 1249)
- Master of Arts in the field of international affairs (p. 1257)
- Master of Arts in the field of international development studies (p. 1259)
- Master of Arts in the field of international science and technology policy (p. 1261)
- Master of Arts in the field of international trade and investment policy (p. 1262)
- Master of Arts in the field of Latin American and hemispheric studies (p. 1263)
- Master of Arts in the field of Middle East studies (p. 1264)
- Master of Arts in the field of security policy studies (p. 1265)
- Master of International Policy and Practice (p. 1266)
- Master of International Studies (p. 1267)


## Combined programs

- Joint Master of Arts and Juris Doctor (p. 1268)
- Joint Master of Arts and Master of Business Administration (p. 1268)
- Dual Master of Arts and Master of Public Health (p. 1267)


## MASTER OF ARTS IN THE FIELD OF ASIAN STUDIES

The Elliott School's Asian Studies program trains students to navigate the dynamic environment that is Asia, a continent whose diverse populations drive its changing needs and roles in the global arena. The curriculum prepares students to keep pace with a region on the path to sustained economic development as urban migration and international trade are exploding. Graduates of the program are equipped to address complex diplomatic, economic, security, and cultural issues coupled with an unprecedented rate of growth.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree in a related field and at least two years of study of an appropriate Asian language

The multidisciplinary program requires 40 credits including:

## 9 credits in core courses

9 credits in regional specialization
9 credits in thematic or professional specialization
9 credits in electives
4 credits in capstone course sequence
Foreign language proficiency (http://elliott.gwu.edu/asian-studies/foreign-language)

A thesis option is available for students seeking to enhance professional research and writing skills.

As part of the degree requirements, students must select a regional specialization from the following:

- East Asia;
- South Asia; or
- Southeast Asia

Students must select a thematic or professional specialization from the following:

- Thematic specialization includes:
- History of Modern Asia;
- Politics and Policy in Asia;
- International Relations of Asia;
- Asian Business and Development; or
- Culture, Art, and Religions of Asia
- Professional specialization includes:
- Conflict and Conflict Resolution;
- International Development;
- International Economics;
- Political Economy and Business;
- International Health Policy;
- International Organization, Diplomacy, and Globalization;
- International Security Policy
- Research Methods; or
- Science, Technology, and International Affairs

Note: Courses selected for the regional specialization cannot overlap with those taken for thematic or professional specializations.

## Courses fulfilling requirements

## 9 credits in core courses

| Two of the following: |  |
| :--- | :--- |
| HIST 6601 | Topics: Asian History |
| PSC 6388 | Topics in Comparative Politics |
| IAFF 6318 | Special Topics in Asian Studies (Asian <br> Business and Development) |
| One of the following: |  |
| PSC 6475 | International Politics of East Asia |
| IAFF 6318 | Special Topics in Asian Studies <br> (International Relations of South Asia) |
| P credits in regional specialization chosen from one of the |  |
| regional specializations |  |


| South Asia |  |
| :---: | :---: |
| At least three of the following: |  |
| AH 6270 | Special Topics in Art History (Modern Contemporary South Asian Art) |
| AH 6270 | Special Topics in Art History (Textiles and Politics in South Asia) |
| ENGL 6560 | Postcolonialism |
| HIST 6001 | Special Topics (Geography and Politics of Afghanistan and South \& Central Asia) |
| IAFF 6118 | Special Topics in International Affairs (Pakistan and the Radical Islamic Threat) |
| IAFF 6318 | Special Topics in Asian Studies (International Relations of South Asia) |
| IAFF 6318 | Special Topics in Asian Studies (Politics of Finance in India and China) |
| IAFF 6318 | Special Topics in Asian Studies (Society, Culture and Politics of South Asia) |
| IAFF 6305 | U.S.-South Asia Relations |
| PSC 6373 | Political Economy of Industrializing Asia |
| PSC 6388 | Topics in Comparative Politics (Stability and Conflict in South Asia) |
| PSC 6388 | Topics in Comparative Politics (Politics of Development in South Asia) |
| REL 6557 | India's Great Epics (The Mahabharata) |
| REL 6557 | India's Great Epics (The Ramayana) |
| Southeast Asia |  |
| At least three of the following: |  |
| IAFF 6138 | Special Topics in International Development Studies (Development Issues in Southeast Asia) |
| HIST 3035 | The United States and the Wars in Indochina, 1945-1975 |
| HIST 6641 | Modern Southeast Asia |
| PSC 6373 | Political Economy of Industrializing Asia |
| 9 credits in thematic or professional specialization |  |
| Courses taken for the thematic specialization cannot overlap with those taken for the required regional specialization. |  |

Thematic specialization

History of Modern Asia

At least three of the following:

| HIST 6001 | Special Topics (Gender and Subjectivity in East Asia) |
| :---: | :---: |
| HIST 6001 | Special Topics (Japan's Empire and Its Legacies) |
| HIST 6611 | Readings Seminar: 20th-Century China |
| HIST 6621 | Readings Seminar: Modern Japanese History |
| HIST 6630 | Spec Topics in Korean History (Modern Korea) |
| HIST 6641 | Modern Southeast Asia (Geography and Politics of Afghanistan and South \& Central Asia) |
| Politics and | Asia |
| At least thre | following: |
| A. Domestic | Foreign Policy and Law |
| AH 6270 | Special Topics in Art History |
| ENGL 6560 | Postcolonialism |
| IAFF 6302 | Taiwan: Internal Development and Foreign Policy |
| IAFF 6318 | Special Topics in Asian Studies (ociety, Culture and Politics of South Asia) |
| LAW 6536 | Law of Japan * |
| LAW 6543 | Law of the People's Repub/Chin * |
| PSC 6368 | Japanese Politics and Foreign Policy |
| PSC 6370 | Politics of China I |
| PSC 6371 | Politics of the PRC 2 |
| PSC 6374 | Korean Politics |
| B. Security and Military Policy |  |
| IAFF 6118 | Special Topics in International Affairs (Pakistan and the Radical Islamic Threat) |
| IAFF 6186 | Special Topics in Security Policy Studies (The Chinese Military) |
| PSC 6388 | Topics in Comparative Politics (Stability and Conflict in South Asia) |
| PSC 6467 | Asian Security |

International Relations of Asia

At least three of the following:

| IAFF 6302 | Taiwan: Internal Development and Foreign Policy |
| :---: | :---: |
| IAFF 6305 | U.S.-South Asia Relations |
| IAFF 6308 | Intl Relations of South Asia |
| PSC 6467 | Asian Security |
| PSC 6372 | Foreign Policy of the PRC |
| PSC 6475 | International Politics of East Asia |
| PSC 6489 | Topics in International Relations (U.S. China Relations) |
| Asian Busines | Development |
| At least three | following: |
| ECON 6269 | Economy of China I |
| ECON 6271 | Economy of Japan |
| IAFF 6318 | Special Topics in Asian Studies (Politics of Finance in India and China) |
| PSC 6373 | Political Economy of Industrializing Asia |
| PSC 6388 | Topics in Comparative Politics (Politics of Development in South Asia) |
| Culture, Art, | gions of Asia |
| At least three | following: |
| AH 6270 | Special Topics in Art History (Modern Contemp South Asian Art) |
| AH 6270 | Special Topics in Art History (Textiles and Politics in South Asia) |
| REL 6557 | India's Great Epics (The Mahabharata) |
| REL 6557 | India's Great Epics (The Ramayana) |
| ENGL 6560 | Postcolonialism |
| Professional specialization |  |
| At lease three courses in one of the following professional specialization fields: |  |
| Conflict and Conflict Resolution |  |
| IAFF 6171 | Introduction to Conflict Resolution |
| and at least two of the following: |  |


| ANTH 6507 | Nationalism and Ethnicity |
| :---: | :---: |
| GEOG 6224 | Seminar:Political Geography |
| HIST 6822 | Nationalism in the Middle East |
| IAFF 6118 | Special Topics in International Affairs (heory and Practice of International Negotiation) |
| IAFF 6186 | Special Topics in Security Policy Studies (Conflict Mitigation and Resolution in Africa) |
| IAFF 6186 | Special Topics in Security Policy Studies (Food, Globalization, and Conflict) |
| IAFF 6186 | Special Topics in Security Policy Studies (The Military and Post-conflict Intervention) |
| IAFF 6186 | Special Topics in Security Policy Studies (Responses to Terrorism) |
| IAFF 6186 | Special Topics in Security Policy Studies (War to Peace Transition) |
| MGT 6215 | Conflict Management and Negotiations |
| PPSY 6103 | Political Violence and Terrorism |
| PSC 6349 | International Security Politics |
| PSC 6351 | Civil-Military Relations |
| PSC 6388 | Topics in Comparative Politics (Nationalism in Former Soviet Republics) |
| PSC 6442 | Politics and Practice of International Institutions |
| PSC 6444 | Politics of International Law |
| PSC 6476 | The Arab-Israeli Conflict |
| International Development |  |
| IAFF 6122 | Development Policy and Practice |
| and at least two of the following: |  |
| A. Anthropology |  |
| ANTH 6301 | The Anthropology of Development |
| ANTH 6302 | Issues in Development |
| ANTH 6331 | Research Methods in Development Anthropology |
| ANTH 6391 | Anthropology and Contemporary Problems |


| ANTH 6506 | Topics in Medical Anthropology |
| :---: | :---: |
| ANTH 6507 | Nationalism and Ethnicity |
| ANTH 6591 | Topics in Sociocultural Anthropology |
| ECON 6291 | Methods of Demographic Analysis |
| or GEOG 6291 | Methods of Demographic Analysis |
| or STAT 6291 | Methods of Demographic Analysis |
| PPPA 6006 | Policy Analysis |
| B. Environment |  |
| EMSE 6200 | Policy Factors in Environmental and Energy Management |
| GEOG 6222 | Seminar: Resources and the Environment |
| GEOG 6223 | Seminar: Population and Health |
| GEOG 6230 | Seminar: Environmental Issues in Development |
| GEOG 6250 | Geographical Perspectives on Development |
| IAFF 6151 | Environmental Policy |
| PPPA 6066 | Environmental Policy |
| PHIL 6281 | Environmental Philosophy and Policy |
| C. Humanitarian | stance |
| EMSE 6305 | Crisis and Emergency Management |
| EMSE 6320 | International Disaster Management |
| GEOG 6224 | Seminar:Political Geography |
| PUBH 6401 | Comp Regional Determinants |
| PUBH 6430 | Theories for Global Health Communication Interventions |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg |
| D. International Development Management |  |
| IBUS 6402 | Managing in Developing Countries |
| PPPA 6025 | Ethics and Public Values |
| PPPA 6057 | International Development Administration |


| PPPA 6058 | International Development NGO | WSTU 6270 |
| :--- | :--- | :--- | | Seminar: Selected Topics (Women and |
| :--- |
| Entrepreneurial Leadership) |

PUBH 6442 Comparative Global Health Systems
International Organization, Diplomacy, and Globalization
At least three of the following:

| ANTH 6505 | Medical Anthropology |
| :---: | :---: |
| LAW 6534 | Law of the European Union * |
| PSC 6345 | Comparative Foreign Policy |
| PSC 6346 | The Politics of U.S. Foreign Policy |
| PSC 6347 | U.S. Foreign Policy Traditions |
| PSC 6388 | Topics in Comparative Politics** |
| PSC 6442 | Politics and Practice of International Institutions |
| PSC 6444 | Politics of International Law |
| International Security Policy |  |
| PSC 6349 | International Security Politics |
| and at least two of the following: |  |
| IAFF 6160 | Defense Policy and Program Analysis |
| IAFF 6163 | Transnational Security |
| IAFF 6167 | DefensePolicy\&ProgAnalysis II |
| IAFF 6186 | Special Topics in Security Policy Studies (Covert Action and National Security) |
| IAFF 6186 | Special Topics in Security Policy Studies (Globalization and National Security) |
| IAFF 6186 | Special Topics in Security Policy Studies (National Security Resources) |
| IAFF 6186 | Special Topics in Security Policy Studies (Space and National Security) |
| IAFF 6186 | Special Topics in Security Policy Studies (Terrorism and U.S. Foreign Policy) |
| IAFF 6186 | Special Topics in Security Policy Studies (Weapons Proliferation and Nonproliferation) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (NATO and European Security) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Transatlantic Security Issues in the 21 st Century) |
| IAFF 6501 | Quant Analysis Int'I Aff Prac |

PSC $6348 \quad$ Politics of U.S. National Security Policy

| PSC 6351 | Civil-Military Relations |
| :---: | :---: |
| PSC 6457 | Arms Control \& Disarmament |
| Research Methods |  |
| At least three of the following: |  |
| GEOG 2104 | Introduction to Cartography and GIS |
| HIST 6030 | History and Its Uses in International Affairs |
| HSCI 2115 | Intro Biostatistics-Health Sci |
| IAFF 6501 | Quant Analysis Int'I Aff Prac |
| PPPA 6014 | Economics in Policy Analysis |
| SOC 6232 | Qualitative Methodology: Doing Field Research |
| Science, Technology, and International Affairs |  |
| At least three of the following: |  |
| ECON 6255 | Economics of Technological Change |
| IAFF 6122 | Development Policy and Practice |
| IAFF 6142 | Technology Creation/Diffusion |
| IAFF 6145 | U.S. Space Policy |
| IAFF 6148 | Special Topics in Space Policy (Issues in U.S. Space Policy) |
| IAFF 6151 | Environmental Policy |
| IAFF 6153 | Science, Technology, and National Security |
| IAFF 6158 | Special Topics in International Science and Technology Policy * |

## 9 credits in electives

Students may use additional credits for foreign language or background coursework or one-credit skills courses. The Elliott School's skills courses are designed to supplement substantive graduate coursework with practical skills and knowledge that students need to perform effectively in the workplace. A maximum of three one-credit skills courses may be taken in this M.A. program.

## 4 credits in capstone course sequence

| IAFF 6898 | Capstone Workshop |
| :--- | :--- |
| IAFF 6899 | Capstone Course |

## Foreign Language Proficiency

Students in the M.A. regional studies programs are required to fulfill their foreign-language requirement by passing a reading and speaking proficiency examination administered by the Elliott School at the currently required level of proficiency. All M.A. regional studies students are required to pass both the reading and speaking parts of the language examination; advanced-level language coursework during or prior to enrollment at GW cannot substitute. Foreignlanguage proficiency examinations will continue to be offered during the fall and spring semesters. Students may take the examination at any point during their enrollment. Effective immediately, students in all programs (including regional studies) no longer have to wait until the completion of 20 credits to take the proficiency examination. Students will have three opportunities to pass the proficiency examination administered by the Elliott School. Failure to pass the exam for a third time will result in dismissal from the program.

## Independent Study

If a core course is not offered during a student's time at GW, or if a student wishes to study a topic on which no course are offered at GW, that student may confer with the director of Asian Studies regarding the possibility of pursuing an independent study with a member of GW's faculty.
*Law School courses - Students may, with permission of their advisor, include courses in the GW Law School (http://www.law.gwu.edu) in their major field. Enrolling in a Law School course also requires permission of the Law School dean of students. Students should consult the Elliott School Academic Advising \& Student Services (http:// elliott.gwu.edu/graduate-advising) office before enrolling in Law School courses.
**Special/Selected Topics courses change often; check the schedule of classes (http://my.gwu.edu/mod/pws) for each semester's offerings. Other "Topics" courses not listed here may, with permission of the program director, be used to fulfill program requirements.

For more information, visit the program website (http:// elliott.gwu.edu/academics/graduate/asian-studies).

## MASTER OF ARTS IN THE FIELD OF EUROPEAN AND EURASIAN STUDIES

In the vast geopolitical realm that stretches from the British Isles to Siberia and from the Nordic regions to the Mediterranean, powerful forces are pushing for political, social, and economic change. The European Union (EU) faces the continuing imperative of balancing supranationalism and national sovereignty, while simultaneously deepening its integrative activities and widening its membership.

EU member states and their neighbors confront a host of domestic challenges ranging from economic reform and social diversity to terrorism and separatism. Russia and other members of the Commonwealth of Independent States stand at different points along the path of transition from communism to new political institutions. At the same time, a web of political, economic, security, and societal connections increasingly links the various parts of Europe and Eurasia with one another, as well as with the United States, the Islamic World, China, and other parts of the global community. In view of these dynamic interactions, it is essential to study Europe and Eurasia together.

The European and Eurasian Studies (EES) master of arts program at the Elliott School of International Affairs provides an interdisciplinary approach to understanding these important regions. The EES curriculum combines several required courses with a wide variety of additional courses and optional fields that can be selected to suit an individual student's professional goals and intellectual interests. This multifaceted program encompasses academic approaches to European and Eurasian affairs and develops practical analytical skills that are essential in the professional world of international affairs.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Prerequisite: a bachelor's degree in a related field, including a strong background in European history and political systems and at least two years of an appropriate European or Eurasian language.

The multidisciplinary program requires 40 credits including:
3 credits of cornerstone courses
3 credits of international economics courses
15 credits of core courses
9 credits of professional specialization
1 credit skills workshop
6 credits of electives
3 credits of capstone course sequence
Foreign language proficiency
A thesis option is available for students seeking to enhance professional research and writing skills.

As part of the degree requirements, students must select a professional specialization from the following:

- Academics
- European \& Eurasian Cultures
- International Economics, Political Economy \& Business
- International Education
- International Health Policy \& Programs
- International Organization, Diplomacy \& Globalization
- International Security Policy
- Science, Technology \& International Affairs


## Courses fulfilling requirements

## 3 credits of cornerstone courses

IAFF $6321 \quad$ European and Eurasian Studies
Cornerstone

3 credits of international economics courses

One of the following:

| ECON 6280 | Survey of International Economics |
| :--- | :--- |
| ECON 6283 | Survey of International Trade Theory <br> and Policy |
| ECON 6284 | Survey of International Macroeconomics <br> and Finance Theory and Policy |

## 15 credits of core courses

At least two courses from each section:

| Section A: Europe | entral, Southeastern and Eastern |
| :---: | :---: |
| HIST 6001 | Special Topics (British Atlantic World) |
| HIST 6001 | Special Topics (Atlantic History) |
| HIST 6042 | Seminar: World War II |
| HIST 6050 | Modernization, Imperialism, Globalization |
| HIST 6101 | Topics: Europe |
| HIST 6120 | Sem:Early Modern European Hist |
| HIST 6121 | Rdg/Rsch Sem:Mod European Hist |
| HIST 6128 | Europe and the World, 1500-Present |
| HIST 6133 | English People and Institutions |
| HIST 6135 | British Imperialism |
| HIST 6170 | Eastern European History I |
| HIST 6171 | Eastern European History II |
| IAFF 6338 | Special Topics in European and Eurasian Studies (The European Union) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Turkey's Place in Europe) |
| IAFF 6378 | Special Topics in Middle East Studies (Turkish Politics and Society) |
| IAFF 6505 | Elliott School Seminars |


| PSC 6360 | Western European Politics |
| :---: | :---: |
| PSC 6362 | Nation-Building in the Balkans |
| PSC 6361 | Politics of European Integration |
| PSC 6364 | Comparative Governments and Politics of Central And Eastern Europe |
| PSC 6465 | The International Politics of Central and Eastern Europe |
| Section B: Post-Soviet/Post-communist Countries |  |
| EDUC 6602 | Regional Studies in International Education |
| HIST 6001 | Special Topics (Central Asian History) |
| HIST 6001 | Special Topics (History of the Russian and Soviet Empires) |
| HIST 6030 | History and Its Uses in International Affairs (only section reserved for EES) |
| HIST 6180 | History of Modern Russia and the Soviet Union |
| HIST 6185 | Sem: Russian \& Soviet Thought |
| HIST 6188 | The Soviet Union and the World, 19171991 |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Nationalism in Russia and Eurasia) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Ukraine and Georgia: Between Russia and the West) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Central Asia: Security Politics, Society) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Politics of Post-Soviet Eurasia) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (History and Politics of the Caucasus) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Security in Russia and Eurasia) |
| PSC 6333 | Comparative Politics of Russia and Eurasia |
| PSC 6366 | Government and Politics of Russia |
| 9 credits of professional specialization |  |

Three courses selected from one professional specialization field.

Students may design their own field with the approval of the Program Director, or select one of the following fields:

Academics
This field is designed for students who plan to pursue a doctoral degree in Economics, History, Political Science or some other discipline. With the advice of the Program Director and other faculty members, students choose three courses that will enhance their qualifications for admission into a Ph.D. program.

European \& Eurasian Cultures

## At least three of the following

At least two courses must be foreign-language based, not "in English." All courses listed below are undergraduate courses and will require extra work for graduate credit, to be arranged with the instructor and the Program Director.

| FREN 3550 | Studies in 20th-Century French <br> Literature |
| :--- | :--- |
| FREN 3600 | Special Topics in French Literature |
| FREN 4600 | Special Topics in French Literature |
| FREN 3700 | History of French Cinema |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GER 3181 | Berlin Before \& After the Wall |
| GER 3183 | German Thought - in English Women Writers of the 19th and <br> 20th Centuries |
| GER 3184 | Literature of two Germanies |
| GER 3186 | Modern Italian Novel |
| GER 4175 | Readings in the Russian Press I |
| ITAL 4560 | 20th-Century Russian Literature to <br> World War II |
| SLAV 2015 | Russian Literature from World War II to <br> the Present |
| SLAV 2365 | 20th-Century Russian Prose to Russian Poetry |
| SLAV 2366 | SLAV 2474 2473 |


| SLAV 2786 | Introduction to Russian Cinema II |
| :--- | :--- |
| SPAN 3400 | Theatre of Spain and Latin America |
| SPAN 3560 | Special Topics |
| SPAN 3600 | Cinema of Spain and Latin America |
| SPAN 3700 | The Myth of the Two Spains |
| SPAN 4540 | Survey of Economics I |
| International Economics Political Economy \& Business |  |


| EDUC 6610 | Programs and Policies in International Education |
| :---: | :---: |
| EDUC 6630 | International Experiences |
| EDUC 6631 | Internship: International Education |
| EDUC 6640 | Selected Topics in International Education |
| EDUC 6650 | Education and National Development |
| International | Policy \& Programs |
| At least three | llowing: |
| PUBH 6264 | Quantitative Methods |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6441 | Intnat'l Health Organizations |
| PUBH 6442 | Comparative Global Health Systems |
| International | zation, Diplomacy \& Globalization |
| At least three | following: |
| ANTH 6505 | Medical Anthropology |
| LAW 6534 | Law of the European Union |
| PSC 6442 | Politics and Practice of International Institutions |
| PSC 6444 | Politics of International Law |
| PSC 6345 | Comparative Foreign Policy |
| PSC 6346 | The Politics of U.S. Foreign Policy |
| PSC 6347 | U.S. Foreign Policy Traditions |
| PSC 8388 | Selected Topics in Comparative Politics (Theories of Nationalism) ${ }^{*}$ |
| PSC 8388 | Selected Topics in Comparative Politics (Comparative Social Policy) * |
| International Security Policy |  |
| At least three of the following: |  |
| IAFF 6160 and IAFF 6167 are strongly recommended. |  |
| IAFF 6160 | Defense Policy and Program Analysis |
| IAFF 6163 | Transnational Security |
| IAFF 6167 | DefensePolicy\&ProgAnalysis II |


| IAFF 6186 | Special Topics in Security Policy Studies (National Security Resources) |
| :---: | :---: |
| IAFF 6186 | Special Topics in Security Policy Studies (Terrorism and U.S. Foreign Policy) |
| IAFF 6186 | Special Topics in Security Policy Studies (Globalization and National Security) |
| IAFF 6186 | Special Topics in Security Policy Studies (Space and National Security) |
| IAFF 6186 | Special Topics in Security Policy <br> Studies (Weapons Proliferation and <br> Nonproliferation) |
| IAFF 6186 | Special Topics in Security Policy Studies (Covert Action and National Security) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Transatlantic Security Issues in the 21 st Century) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (NATO and European Security) |
| IAFF 6501 | Quant Analysis Int'I Aff Prac |
| PSC 6348 | Politics of U.S. National Security Policy |
| PSC 6349 | International Security Politics |
| PSC 6351 | Civil-Military Relations |
| PSC 6457 | Arms Control \& Disarmament |
| Science, Technol | \& International Affairs |
| At least three of the | following: |
| ECON 6255 | Economics of Technological Change |
| IAFF 6121 | International Development Studies Cornerstone |
| IAFF 6122 | Development Policy and Practice |
| IAFF 6145 | U.S. Space Policy |
| IAFF 6151 | Environmental Policy |
| IAFF 6153 | Science, Technology, and National Security |
| IAFF 6158 | Special Topics in International Science and Technology Policy |
| IAFF 6343 | Indigenous Social Movements |
| 1 credit skills workshop |  |
| IAFF 6502/6503 | Professional Skills I |

## 6 credits of electives

## 3 credits of capstone course sequence

| IAFF 6339 | European and Eurasian Studies |
| :--- | :--- |
| Capstone |  |

## Foreign Language Proficiency

Students in the regional studies M.A. programs are required to be proficient in a modern foreign language that is used in their region of study to receive the degree. They must fulfill this foreign-language requirement by passing both the reading and the speaking proficiency examinations administered by the Elliott School at a level required by the academic program. Advanced-level language coursework during or prior to enrollment at GW cannot substitute. Foreign-language proficiency examinations will be offered during the fall and spring semesters. Students may take the examination at any point during their enrollment and will have three opportunities to pass the proficiency examination administered by the Elliott School. Failure to pass the exam for a third time will result in dismissal from the program.

NOTE: When a student's native language is not English, and is not a language used in their region of study (for example a student who is a native speaker of Chinese in the Middle East Studies program), that student must still demonstrate proficiency in a modern language used in their region of study by passing the Elliott School language proficiency examination. Students in the European and Eurasian Studies M.A. program may take any major European language other than English.

For more information including the thesis option (http:// elliott.gwu.edu/european-and-eurasian-studies/thesis-option), visit the program website. (http://elliott.gwu.edu/european-and-eurasian-studies)

## MASTER OF ARTS IN THE FIELD OF GLOBAL COMMUNICATION

Offered jointly by GW's Elliott School of International Affairs and the Columbian College of Arts and Sciences' School of Media and Public Affairs (http://www.gwu.edu/~smpa) (SMPA), the M.A. in the field of global communication combines the Elliott School's academic excellence in international affairs with SMPA's strengths as a school of communication and journalism. The graduate program trains students to understand the complex global information environment; its implications for governance, security, and business; and how to communicate effectively to global audiences.

A core curriculum focuses on communication, international politics, international economics, and research methods. Required skills courses cover topics such as developing communication strategies, cross-cultural communication, public speaking, and editing. Students also choose one of twelve specializations to build expertise on a major world
region or global issue. In the final year, a capstone course tests students' ability to address a real-world problem using the skills and knowledge acquired during their course of study. The rigorous academic program prepares students both intellectually and professionally for exciting careers in the public, private, and nonprofit sectors.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Prerequisite: a bachelor's degree in a related field, with introductory macro- and microeconomics and at least two years of a modern foreign language

The program requires 40 credits including:
15 credits in core courses
9 credits in specialization
3 credits in skills courses
9 credits in electives
4 credits in capstone course sequence
Foreign language proficiency
A thesis option is available for students seeking to enhance professional research and writing skills.

## Courses fulfilling requirements

## 15 credits in core courses

| SMPA 6210 | Media \& Foreign Policy |
| :--- | :--- |
| SMPA 6241 | Research Design |
| IAFF 6101 | IA Cornerstone |
| ECON 6280 | Survey of International Economics |
| or ECON 6250 | Survey of Economic Development |

One of the following:

| SMPA 6202 | Media Effects, Public Opinion, and <br> Persuasion |
| :--- | :--- |
| SMPA 6204 | Strategic Political Communication |
| HIST 6030 | History and Its Uses in International <br> Affairs |

## 9 credits in specialization

Specialization determined in consultation with director within either the global issues specialization or the regional focus specialization, all 9 credits must taken in one subtopic; the exception is the international development (see below).

## Global Issues:

Communication and information technology in anternational affairs subtopic

| ECON 6255 | Economics of Technological Change |
| :---: | :---: |
| IAFF 6142 | Technology Creation/Diffusion |
| IAFF 6151 | Environmental Policy |
| IAFF 6153 | Science, Technology, and National Security |
| IAFF 6158 | Special Topics in International Science and Technology Policy |
| IAFF 6501 | Quant Analysis Int'I Aff Prac |
| IAFF 6996 |  |
| LAW 6412 | Communications Law |
| LAW 6414 | Develpmnt in Telecomm Law |
| PMGT 6214 |  |
| PPPA 6018 | Public Policy, Governance, and the Global Market |
| PSPR 6201 | Public Relations Principles and Practices |
| PSPR 6204 | Media Relations in the New Media World |
| PSPR 6208 | Strategic Marketing and Marketing Communications |
| SMPA 6250 | Topics in Media Processes and Institutions (Information, Media and National Security) |
| SMPA 6250 | Topics in Media Processes and Institutions (Changing Media Technology) |
| SMPA 6250 | Topics in Media Processes and Institutions (International Communication) |
| SMPA 6250 | Topics in Media Processes and Institutions (Electronic Media Policy) |
| SMPA 6250 | Topics in Media Processes and Institutions (Public Affairs and Government Information) |
| Conflict and conflict resolution subtopic |  |
| ANTH 6507 | Nationalism and Ethnicity |
| GEOG 6224 | Seminar:Political Geography |
| HIST 6822 | Nationalism in the Middle East |


| IAFF 6118 | Special Topics in International Affairs (Ethics and International Politics) |
| :---: | :---: |
| IAFF 6118 | Special Topics in International Affairs (Nation Building: Theory and Practice) |
| IAFF 6118 | Special Topics in International Affairs (Religion and International Affairs) |
| IAFF 6118 | Special Topics in International Affairs (Reinventing the United Nations) |
| IAFF 6118 | Special Topics in International Affairs (Theory and Practice of International Negotiations) |
| IAFF 6186 | Special Topics in Security Policy Studies (Food, Globalization, and Conflict) |
| IAFF 6186 | Special Topics in Security Policy Studies (Military and Post-Conflict Intervention) |
| IAFF 6186 | Special Topics in Security Policy Studies (Responses to Terrorism) |
| IAFF 6186 | Special Topics in Security Policy Studies (War to Peace Transition) |
| IAFF 6999 | Thesis (Issues in Conflict Resolution) |
| IAFF 6999 | Thesis (Conflict Mitigation and Resolution in Africa) |
| MGT 6215 | Conflict Management and Negotiations |
| PPSY 6103 | Political Violence and Terrorism |
| PSC 6442 | Politics and Practice of International Institutions |
| PSC 6444 | Politics of International Law |
| PSC 6349 | International Security Politics |
| PSC 6351 | Civil-Military Relations |
| PSC 6476 | The Arab-Israeli Conflict |
| PSC 8388 | Selected Topics in Comparative Politics (Nationalism in Former Soviet Republics) |
| SMPA 6250 | Topics in Media Processes and Institutions (Race, Media and Politics) |
| Global gender policy subtopic |  |
| IAFF 6102 | Global Gender Policy |
| IAFF 6136 | Gender and Development |
| IAFF 2190W | Special Topics (Women in Global Politics) |


| IAFF 3183 | Special Topics in Development Policy |
| :---: | :---: |
| IAFF 6122 | Development Policy and Practice |
| WSTU 6230 | Global Feminisms |
| WSTU 6225 | Contemporary Feminist Theory |
| SMPA 6205 | Media, Development, and Globalization |
| PHIL 6238 | Feminist Ethics and Policy Implications |
| PSYCH 8275 |  |
| WSTU 8275 | Women and Health |
| SOC 6271 | Gender and Society |
| SOC 6273 | The Sex Industry |
| SOC 6265 | Women, Welfare \& Poverty |
| WSTU 6265 | Women, Welfare \& Poverty |
| SOC 6268 | Race, Gender and Class |
| WSTU 6257 | Gender and Sexuality |
| ANTH 6501 | Gender and Sexuality |
| WSTU 6266 | Gender \& Criminal Justice |
| WSTU 6268 | Race, Gender and Class |
| SOC 6268 | Race, Gender and Class |
| WSTU 6240 | Women and Public Policy |
| Global health subtopic |  |
| ANTH 6302 | Issues in Development |
| ANTH 6505 | Medical Anthropology |
| ANTH 6591 | Topics in Sociocultural Anthropology (Refugees and Displaced Persons) |
| ECON 6248 | Health Economics |
| GEOG 6223 | Seminar: Population and Health |
| PUBH 6430 | Theories for Global Health Communication Interventions |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6437 | Case Study Methods for Global Health Evaluation |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg |

International development subtopic: 9 credits from among any combination of the other subtopics listed below.

| Anthropology |  |
| :---: | :---: |
| ANTH 6301 | The Anthropology of Development |
| ANTH 6302 | Issues in Development |
| ANTH 6331 | Research Methods in Development Anthropology |
| ANTH 6391 | Anthropology and Contemporary Problems |
| ANTH 6505 | Medical Anthropology |
| ANTH 6507 | Nationalism and Ethnicity |
| ANTH 6591 | Topics in Sociocultural Anthropology |
| ECON 6291 | Methods of Demographic Analysis |
| GEOG 6291 | Methods of Demographic Analysis |
| STAT 6291 | Methods of Demographic Analysis |
| PPPA 6006 | Policy Analysis |
| PPPA 6002 | Research Methods and Applied Statistics |
| PPPA 6016 | Public and Nonprofit Program Evaluation |
| PSPR 6204 | Media Relations in the New Media World |
| PSPR 6208 | Strategic Marketing and Marketing Communications |
| SOC 6230 | Sociological Research Methods |
| SOC 6232 | Qualitative Methodology: Doing Field Research |
| Environment |  |
| EMSE 6200 | Policy Factors in Environmental and Energy Management |
| IAFF 6151 | Environmental Policy |
| GEOG 6222 | Seminar: Resources and the Environment |
| GEOG 6223 | Seminar: Population and Health |
| GEOG 6230 | Seminar: Environmental Issues in Development |
| GEOG 6250 | Geographical Perspectives on Development |


| PPPA 6066 | Environmental Policy | EDUC 6640 | Selected Topics in International Education |
| :---: | :---: | :---: | :---: |
| PHIL 6281 | Environmental Philosophy and Policy |  |  |
|  |  | EDUC 6650 | Education and National Development |
| Humanitarian assistance |  |  |  |
| EMSE 6305 | Crisis and Emergency Management | Global health |  |
|  |  | ANTH 6505 | Medical Anthropology |
| EMSE 6320 | International Disaster Management | PUBH 6430 | Theories for Global Health |
| GEOG 6224 | Seminar:Political Geography |  | Communication Interventions |
| PUBH 6430 | Theories for Global Health Communication Interventions | PUBH 6442 | Comparative Global Health Systems |
|  |  | PUBH 6503 | Intro to PubHIth Commnctn\&Mktg |
| PUBH 6442 | Comparative Global Health Systems |  |  |
| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg | Political economy |  |
|  |  | ECON 6250 | Survey of Economic Development |
| International Development Management |  |  |  |
| DNSC 6265 |  | ECON 6269 | Economy of China I |
| IBUS 6402 | Managing in Developing Countries | ECON 6285 | Economic Development of Latin America |
| PPPA 6025 | Ethics and Public Values | ECON 6295 | Special Topics (ndustrial and Technology Policy in Developing Countries) |
| PPPA 6057 | International Development Administration |  |  |
| PPPA 6058 | International Development NGO Management | IBUS 6404 | New Global Competitive Framewk |
|  |  | IBUS 6403 | International Business Negotiations |
| PPPA 6059 | International Development <br> Management Processes and Tools | PSC 6439 | International Political Economy |
| PPPA 6016 | Public and Nonprofit Program Evaluation | PSC 6442 | Politics and Practice of International Institutions |
| PPPA 6018 | Public Policy, Governance, and the Global Market | PSC 8388 | Selected Topics in Comparative Politics (Politics of Development) |
| SMPA 6250 | Topics in Media Processes and Institutions (Media in the Developing World) | PSPR 6208 | Strategic Marketing and Marketing Communications |
|  |  | Women and development |  |
| International education |  | ANTH 6501 | Gender and Sexuality |
| EDUC 6100 | Experimental Courses (Technology and Development in International Education) | GEOG 6223 | Seminar: Population and Health |
|  |  | SOC 6273 | The Sex Industry |
| EDUC 6601 | International and Comparative Education | WSTU 6230 | Global Feminisms |
| EDUC 6602 | Regional Studies in International Education | WSTU 6270 | Seminar: Selected Topics (Global/ Domestic Labor Studies) |
| EDUC 6610 | Programs and Policies in International Education | WSTU 6270 | Seminar: Selected Topics (Global Islamic Feminisms) |
| EDUC 6620 | Strategies and Analysis in International Education | WSTU 6270 | Seminar: Selected Topics (Women and Entrepreneurial Leadership) |


| WSTU 6270 | Seminar: Selected Topics (Women, Development, and Rights) |
| :---: | :---: |
| International economic affairs subtopic |  |
| ECON 6250 | Survey of Economic Development |
| ECON 6255 | Economics of Technological Change |
| ECON 6269 | Economy of China I |
| ECON 6271 | Economy of Japan |
| ECON 6285 | Economic Development of Latin America |
| ECON 6295 | Special Topics (Economic Analysis of International Trade Law) |
| ECON 6295 | Special Topics (International Economic Integration) |
| ECON 6295 | Special Topics (Industrial and Technology Policy in Developing Countries) |
| ECON 6295 | Special Topics (Economics of the European Union) |
| ECON 6295 | Special Topics (Economics of U.S. Trade Policy) |
| ECON 6295 | Special Topics (Economics of U.S. Trade Law) |
| ECON 6295 | Special Topics (Emerging Market <br> Financial Crises) |
| IAFF 6138 | Special Topics in International Development Studies (U.S Aid and Trade in the Developing World) |
| IAFF 6318 | Special Topics in Asian Studies (Political Economy of South Asia) |
| IAFF 6358 | Special Topics in Latin American and Hemispheric Studies (Political Economy of Latin America) |
| IBUS 6301 | International Business Finance |
| IBUS 6302 | Seminar: International Banking |
| IBUS 6303 | External Development Financing |
| IBUS 6306 | Seminar: International Financial Markets |
| IBUS 6404 | New Global Competitive Framewk |
| IBUS 6405 | Legal Aspects of International and Multinational Business |
| PSC 6439 | International Political Economy |


| International law and organizations subtopic |  |
| :---: | :---: |
| ECON 6295 | Special Topics (Economics of the European Union) |
| IAFF 6118 | Special Topics in International Affairs (Reinventing the United Nations) |
| IAFF 6118 | Special Topics in International Affairs (Theory and Practice of International Negotiations) |
| LAW 6870 | National Security Law |
| LAW 6520 | International Law |
| LAW 6534 | Law of the European Union |
| PSC 6439 | International Political Economy |
| PSC 6442 | Politics and Practice of International Institutions |
| PSC 6444 | Politics of International Law |
| PSC 8226 | Politics and Organizations |
| SMPA 6250 | Topics in Media Processes and Institutions (Media Law) |
| SMPA 6250 | Topics in Media Processes and Institutions (Public Affairs and Government Information) |
| Public diplomacy subtopic |  |
| Required |  |
| SMPA 6275/ <br> IAFF 6208 | Public Diplomacy |
| 6 additional credits from the following: |  |
| SMPA 6204 | Strategic Political Communication |
| EDUC 6620 | Strategies and Analysis in International Education |
| EDUC 6640 | Selected Topics in International Education |
| IAFF 6138 | Special Topics in International Development Studies |
| IAFF 6186 | Special Topics in Security Policy Studies |
| PPPA 6018 | Public Policy, Governance, and the Global Market |
| PPPA 6058 | International Development NGO Management |
| PPSY 6101 | Fundamentals of Political Psychology |


| PSC 8334 | Democracy and Democratization in Comparative Perspective |
| :---: | :---: |
| PSC 6442 | Politics and Practice of International Institutions |
| PSC 6345 | Comparative Foreign Policy |
| PSC 6351 | Civil-Military Relations |
| PUBH 6431 | Global Health Communication Strategies and Skills |
| PUBH 6571 | Social Mktg: Theory \& Practice |
| SMPA 6205 | Media, Development, and Globalization |
| SMPA 6270 | Topics (Development, Governance, and Digital Technology) |
| SMPA 6274 | Media and War |
| U.S. foreign | btopic |
| ECON 6295 | Special Topics (Economics of U.S Trade Policy) |
| HIST 6001 | Special Topics (History of International Economic System) |
| HIST 6032 | Rdg/Rsch Sem:Strategy \& Policy |
| HIST 6310 | Readings in 19th-Century American History |
| HIST 6320 | Readings/Research Seminar: Recent U.S. History |
| HIST 6321 | Readings/Research Seminar: Recent U.S. History |
| HIST 6330 | Modern U.S. Foreign Policy |
| IAFF 6118 | Special Topics in International Affairs (U.S Public Diplomacy) |
| IAFF 6153 | Science, Technology, and National Security (Covert Action and National Security) |
| IAFF 6186 | Special Topics in Security Policy Studies (Forward Engagement) |
| IAFF 6186 | Special Topics in Security Policy Studies (Globalization and National Security) |
| IAFF 6186 | Special Topics in Security Policy Studies (Intelligence and National Security Policymaking) |
| IAFF 6186 | Special Topics in Security Policy Studies (Military and Post Conflict Intervention) |


| IAFF 6186 | Special Topics in Security Policy Studies (National Security Resources) |
| :---: | :---: |
| IAFF 6186 | Special Topics in Security Policy Studies (Terrorism and U.S. Foreign Policy) |
| IAFF 6186 | Special Topics in Security Policy Studies (Terrorism and U.S. Foreign Policy) |
| IAFF 6186 | Special Topics in Security Policy Studies (Transnational Security Issues) |
| IAFF 6302 | Taiwan: Internal Development and Foreign Policy |
| IAFF 6305 | U.S.-South Asia Relations |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Transatlantic Relations) |
| IAFF 6378 | Special Topics in Middle East Studies (Mediterranean Region and U.S. Security) |
| IAFF 6505 | Elliott School Seminars |
| IAFF 6521 | U.S. Foreign Policy Summer Program |
| IAFF 6145 | U.S. Space Policy |
| LAW 6870 | National Security Law |
| PSC 6346 | The Politics of U.S. Foreign Policy |
| PSC 6347 | U.S. Foreign Policy Traditions |
| PSC 6348 | Politics of U.S. National Security Policy |
| PSC 6372 | Foreign Policy of the PRC |
| PSC 6439 | International Political Economy |
| PSC 8229 | Politics and Public Policy |
| PSC 8388 | Selected Topics in Comparative Politics (Theories of Democracy) |
| PSC 8489 | Selected Topics in International Politics (Identity and Major Wars) |
| U.S. national security policy and process subtopic |  |
| SMPA 6250 | Topics in Media Processes and Institutions |
| SMPA 6270 | Topics |
| HIST 6001 | Special Topics |
| IAFF 6118 | Special Topics in International Affairs (U.S. Public Diplomacy) |


| IAFF 6118 | Special Topics in International Affairs (Theory and Practice of International Negotiation) |
| :---: | :---: |
| IAFF 6186 | Special Topics in Security Policy Studies (Covert Action and National Security) |
| IAFF 6186 | Special Topics in Security Policy Studies (Forward Engagement) |
| IAFF 6186 | Special Topics in Security Policy Studies (Health and National Security) |
| IAFF 6186 | Special Topics in Security Policy Studies (Military Geography) |
| IAFF 6186 | Special Topics in Security Policy Studies (Organized Crime) |
| IAFF 6186 | Special Topics in Security Policy Studies (Post-Conflict Development) |
| IAFF 6186 | Special Topics in Security Policy Studies (Responses to Terrorism) |
| IAFF 6186 | Special Topics in Security Policy Studies (Strategic Planning for the 21st Century) |
| IAFF 6186 | Special Topics in Security Policy Studies (Terrorism and U.S. Foreign Policy) |
| IAFF 6186 | Special Topics in Security Policy Studies (National Security Resources) |
| IAFF 6186 | Special Topics in Security Policy Studies (Military and Post-Conflict Intervention) |
| IAFF 6186 | Special Topics in Security Policy <br> Studies (Weapons Proliferation and <br> Nonproliferation) |
| IAFF 6186 | Special Topics in Security Policy Studies (Intelligence and National Security Policymaking) |
| IAFF 6186 | Special Topics in Security Policy Studies (Issues in International Criminal Law) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Transatlantic Security Issues) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (NATO \& European Security) |
| IAFF 6318 | Special Topics in Asian Studies (Transatlantic Security Issues) |
| IAFF 6318 | Special Topics in Asian Studies (Asian Regional Security) |
| ANTH 6507 | Nationalism and Ethnicity |



| ECON 6269 | Economy of China I |
| :---: | :---: |
| ECON 6271 | Economy of Japan |
| HIST 6001 | Special Topics (Central Asian History) |
| HIST 6610 | Readings Seminar: Late Imperial China |
| HIST 6611 | Readings Seminar: 20th-Century China |
| HIST 6621 | Readings Seminar: Modern Japanese History |
| HIST 6630 | Spec Topics in Korean History |
| HIST 6641 | Modern Southeast Asia |
| IAFF 6302 | Taiwan: Internal Development and Foreign Policy |
| IAFF 6318 | Special Topics in Asian Studies (Asian Regional Security) |
| IAFF 6318 | Special Topics in Asian Studies (Force in Asian Politics) |
| IAFF 6318 | Special Topics in Asian Studies (International Relations of South Asia) |
| IAFF 6305 | U.S.-South Asia Relations |
| PSC 6370 | Politics of China I |
| PSC 6372 | Foreign Policy of the PRC |
| PSC 6475 | International Politics of East Asia |
| PSC 8388 | Selected Topics in Comparative Politics (Political Economy of East and Southeast Asia) |
| PSC 8388 | Selected Topics in Comparative Politics (Japanese Politics) |
| PSC 8489 | Selected Topics in International Politics (Japanese Foreign Policy) |
| PSC 8489 | Selected Topics in International Politics (U.S.-China Relation) |
| PSC 8489 | Selected Topics in International Politics (Politics of Asia Pacific Economic Integration) |
| PSPR 6201 | Public Relations Principles and Practices |
| PSPR 6204 | Media Relations in the New Media World |
| PSPR 6208 | Strategic Marketing and Marketing Communications |


| SMPA 6250 | Topics in Media Processes and <br> Institutions (Media in the Developing <br> World) |
| :--- | :--- |
| European and Eurasian Studies |  | | ECON 6295 | Special Topics (East European <br> Economies in Historical Perspective) |
| :--- | :--- |
| ECON 6295 | Special Topics (Post-Communist <br> Economic Analysis) |
| GEOG 6265 | Geography of Russia and Its Neighbors |
| HIST 6001 | Special Topics (Central Asian History) |
| HIST 6042 | Seminar: World War II <br> Globalization |
| HIST 6pecial Topics in European and |  |
| Eurasian Studies (Mediterranean Region |  |
| \& U.S. Foreign Policy) |  |


| IAFF 6338 | Special Topics in European and Eurasian Studies (Nationalism in Ukraine and Russia) |
| :---: | :---: |
| IAFF 6338 | Special Topics in European and Eurasian Studies (NATO and European Security) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Political Economy of the European Union) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Scandinavia \& Baltic States) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Transatlantic Security Relations) |
| IAFF 6338 | Special Topics in European and Eurasian Studies (Turkey's Place in Europe) |
| PSC 6333 | Comparative Politics of Russia and Eurasia |
| PSC 6360 | Western European Politics |
| PSC 6361 | Politics of European Integration |
| PSC 6364 | Comparative Governments and Politics of Central And Eastern Europe |
| PSC 6366 | Government and Politics of Russia |
| PSC 6462 |  |
| PSC 6465 | The International Politics of Central and Eastern Europe |
| PSC 8388 | Selected Topics in Comparative Politics (Government and Politics of Ukraine) |
| PSPR 6201 | Public Relations Principles and Practices |
| PSPR 6204 | Media Relations in the New Media World |
| Latin American and Hemispheric Studies |  |
| Middle East Studies |  |
| 3 credits in skills courses |  |
| IAFF 6502 <br> or IAFF 6503 | Professional Skills I <br> Professional Skills II |
| In one of the following topics: |  |
| Cross Cultural Communication |  |

Developing Communication Strategies

## Formal Briefing

Introduction to Editing

## Negotiating Skills

Op-Ed Writing Skills

## Public Speaking

Writing for International Affairs Professionals

## 9 credits in electives

Courses relating to international affairs or communication, with approval of the program director.

## 4 credits in capstone course sequence

IAFF 6898 Capstone Workshop

## IAFF $6899 \quad$ Capstone Course

## Alternative capstone option

The traditional capstone model specifically designed for Global Communication student is completed over one semester through the development of a strategic communication plan for an external client. Students must take an additional professional skills course (total of 4 skills courses) to complete their degree through this option.

## Thesis option

A 6-credit thesis option is available for students seeking to enhance professional research and writing skills

Three credits of electives may be used to pursue a thesis

## Foreign Language Proficiency

Completion of the M.A. in Global Communication requires a demonstrated oral and reading proficiency in a modern foreign language (http://elliott.gwu.edu/global-communication/ foreign-language).

Fore more information on areas of specialization in global issues (http://elliott.gwu.edu/global-communication/globalissues) or regional fields (http://elliott.gwu.edu/global-communication/regional-fields), skills courses (http:// elliott.gwu.edu/graduate-course-descriptions/professionalskills), or capstone options (http://elliott.gwu.edu/globalcommunication/capstone) visit the program website (http:// elliott.gwu.edu/global-communication).

## MASTER OF ARTS IN THE FIELD OF INTERNATIONAL AFFAIRS

The Elliott School's Master of Arts program in International Affairs is designed to provide students with a broad
understanding of the contemporary issues in international affairs as they develop in-depth knowledge of at least one or more areas of specialization. For their concentration, students may choose from among several fields of global issues or one of the regions of the world. Graduates of the program have pursued exciting careers in diplomacy and public service, business, security, conflict resolution, development, and public health.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree in a related field, including introductory micro- and macroeconomics and at least two years of undergraduate study of a modern foreign language.

The multidisciplinary program requires 40 credits including:

## 9-12 credits in core field

12 credits in major field
9-12 credits in electives
3 credits in skills courses
4 credits in capstone course sequence
Foreign language proficiency (http://elliott.gwu.edu/ international-affairs-masters/foreign-language)

A thesis option is available for students seeking to enhance professional research and writing skills.

## Courses fulfilling requirements

Course List

## Core Field ( $9-12$ credits):

| IAFF 6101 | IA Cornerstone |
| :---: | :---: |
| HIST 6030 | History and Its Uses in International Affairs |
| Must take either |  |
| ECON 6280 | Survey of International Economics |
| or both of the following depending on economics background. |  |
| ECON 6283 \& ECON 6284 | Survey of International Trade Theory and Policy and Survey of International Macroeconomics and Finance Theory and Policy |
| Major Field (12 credits): |  |
| A major field with a global issues or regional focus |  |
| Global Issues: |  |

Global Gender Policy
Global Health
International Affairs and Development
International Economic Affairs
International Law and Organizations
International Security Studies
Nuclear Policy
Technology and International Affairs
U.S. Foreign Policy

Regional Fields:

## Asia

Europe, Eurasia, and Russia

## Middle East

Latin America

## Elective courses ( $9-12$ credits):

May include up to 6 credits of foreign language study, a second field of expertise, or other relevant course work

Students are strongly encouraged to take IAFF 6501 (or its equivalent)

## Skills Courses ( 3 credits):

Skill-based professional workshops (1 credit each)

## Capstone (4 credits):

| IAFF 6898 | Capstone Workshop |
| :--- | :--- |
| IAFF 6899 | Capstone Course |

## Thesis Option (6 credits):

Three credits of electives may be used to pursue a thesis.
To propose a thesis, a student must have a GPA of a least a 3.5 after completing 20 credit hours in the M.A. program. The thesis subject must be approved in advance by a faculty member who has agreed to direct the thesis, a second faculty member who will servce as an additional reader, and the Program Director. Thesis requirements are outlined in full in the Graduate Bulletin. Students must take an additional professional skills course (total of 4 skills courses) to complete their degree through this option.

## Language Proficiency

Students must demonstrate proficiency in a modern foreign language (http://elliott.gwu.edu/international-affairs-masters/
foreign-language). The ability to communicate across cultures in more than one language is both a distinguishing and expected skill of the international affairs professional. Therefore, completion of the M.A. in International Affairs requires a demonstrated oral and reading proficiency in a modern foreign language.

Course lists for the global issues (http://elliott.gwu.edu/major-fields-global-issues) or regional focus (http://elliott.gwu.edu/ international-affairs-masters/regional-focus) major fields and additional information are available on the program website (http://elliott.gwu.edu/international-affairs-masters).

## MASTER OF ARTS IN THE FIELD OF INTERNATIONAL DEVELOPMENT STUDIES

The Master of Arts in the field of international development studies (IDS) program prepare students for professional careers in the field of international development through interdisciplinary course work that includes the study of economics, research methods, policy analysis, and management. Students focus their studies by creating their own area of specialization in coordination with their faculty mentor.

The IDS program culminates in a capstone project where students work on a real-world consulting experience with a development organization. In past years, capstone projects have addressed a broad range of topics, including private sector development, rural education, microfinance, HIV/AIDS, environmental conservation, gender-based violence, municipal planning, and many others. Teams have pursued these projects and conducted fieldwork in Africa, Asia, Latin America, and Eastern Europe. Previous capstone reports can be found on the program's capstone website (http://elliott.gwu.edu/ international-development-studies/capstone-reports).

In addition to their regular course work, most graduate students in the IDS program are employed full- or parttime in a job or internship directly related to their studies. Employers include USAID, World Bank, Organization of American States, Peace Corps, IREX, Ashoka, Management Systems International, the Woodrow Wilson Center, Chemonics International, and many others.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://elliott.gwu.edu/international-development-studies) for additional information.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree including introductory microeconomics, a course in statistics, and at least two years of study of a modern foreign language

The multidisciplinary program requires 40 credits including:
10 credits in core courses
12 credits in analytical courses
18 credits in an area of specialization
Foreign language proficiency (http://elliott.gwu.edu/ international-development-studies/foreign-language)

The following requirements must be fulfilled:
International Development Studies

## Core Courses (10 credits):

| IAFF 6121 | International Development Studies Cornerstone |
| :---: | :---: |
| IAFF 6122 | Development Policy and Practice |
| IAFF 6137 | Development Studies Pre-Capstone Workshop |
| IAFF 6139 | International Development Studies Capstone |
| Analytical Courses (12 credits): |  |
| ECON 6250 | Survey of Economic Development |
| A management course selected from the following: |  |
| EDUC 6381 | Program Evaluation: Theory and Practice |
| EDUC 6620 | Strategies and Analysis in International Education (Managing International Education Development Projects) |
| EMSE 6220 | Environmental Management |
| EMSE 6260 | Energy Management |
| EMSE 6285 | Analytical Tools for Energy Management |
| EMSE 6305 | Crisis and Emergency Management |
| EMSE 6310 | Information Technology in Crisis and Emergency Management |
| EMSE 6320 | International Disaster Management |
| EMSE 6325 | Medical and Public Health Emergency Management |
| EMSE 6820 | Program and Project Management |
| GEOG 6293 | Special Topics (Water Resources Policy \& Management) |


| IAFF 6138 | Special Topics in International Development Studies |
| :---: | :---: |
| IBUS 6297 | International Management Experience |
| IBUS 6402 | Managing in Developing Countries |
| MGT 4101 | Small Business Management |
| MGT 6216 | Cross-Cultural Management |
| PPPA 6031 | Governing and Managing Nonprofit Organizations |
| PPPA 6032 | Managing Fund Raising and Philanthropy |
| PPPA 6057 | International Development Administration |
| PPPA 6058 | International Development NGO Management |
| PPPA 6059 | International Development Management Processes and Tools |
| PPPA 6077 | Case Studies in Public Policy |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6436 | Global Health Program Mgmt |
| PUBH 6437 | Case Study Methods for Global Health Evaluation |
| PUBH 6513 | Community Health Management |
| SMPP 6210 | Strategic Environmental Management |
| A research methods course selected from the following: |  |
| ANTH 6331 | Research Methods in Development Anthropology |
| ANTH 6591 | Topics in Sociocultural Anthropology |
| EDUC 6114 | Introduction to Quantitative Research |
| EDUC 6116 | Introduction to Educational Statistics |
| EDUC 8130 | Survey Research Methods |
| EDUC 8131 | Case Study Research Methods |
| EDUC 8140 | Ethnographic Research Methods |
| EDUC 8142 | Phenomenological Research Methods |
| EDUC 8170 | Educational Measurement |


| EDUC 8171 | Predictive Designs and Analyses |
| :---: | :---: |
| IAFF 6138 | Special Topics in International Development Studies |
| IAFF 6501 | Quant Analysis Int'I Aff Prac |
| PPPA 6002 | Research Methods and Applied Statistics |
| PUBH 6247 | Design of Health Studies |
| PPPA 6013 | Econometrics-Policy Research I |
| PPPA 6016 | Public and Nonprofit Program Evaluation |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6264 | Quantitative Methods |
| PUBH 6266 | Biostatistical Methods |
| PUBH 6410 | Global Health Study Design |
| PUBH 6411 | Global Health Qualitative Research Methods |
| PUBH 6412 | Global Health Quantitative Research Methods |
| PUBH 6533 | Design of Comm Health Surveys |
| SOC 6230 | Sociological Research Methods |
| SOC 6231 | Data Analysis |
| SOC 6232 | Qualitative Methodology: Doing Field Research |
| SOC 6240 | Field Research in Organizational Settings |
| A policy analysis course selected from the following*: |  |
| *in lieu of a policy analysis course, students can select a second research methods course. |  |
| EDUC 6100 | Experimental Courses (Policy Design: Accountability) |
| EDUC 6371 | Education Policy |
| EDUC 6388 | Analysis of Education Policy Issues |
| EDUC 6610 | Programs and Policies in International Education |
| EDUC 8322 | Education Policy Implementation |
| EDUC 8340 | Methods of Policy Analysis in Educatio |


| IAFF 6378 | Special Topics in Middle East Studies |
| :--- | :--- |
| PPPA 6006 | Policy Analysis |
| PPPA 6014 | Economics in Policy Analysis |
| PPPA 6085 | Special Topics in Public Policy |
| PSC 6346 | The Politics of U.S. Foreign Policy |
| PSC 6349 | International Security Politics |
| PUBH 6305 | Fundamentals for Health Policy |
| PUBH 6310 | Statistical Analysis in Health Policy |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| WSTU 6240 | Women and Public Policy |

## Area of Specialization (18 credits):

18 credits from a self-designed area of specialization, developed in coordination with a faculty advisor

## Language Proficiency

Students must demonstrate proficiency in a modern foreign language (http://elliott.gwu.edu/international-development-studies/foreign-language). The ability to communicate across cultures in more than one language is a distinguishing and expected skill of the international development professional. For that reason, completion of the M.A. in International Development Studies requires demonstrated oral and reading proficiency in a modern foreign language.

## Professional Skills Courses

The Elliott School offers a series of one-credit workshops (http://elliott.gwu.edu/graduate-course-descriptions/ professional-skills) on a variety of topics and students are encouraged to explore the possibility of taking up to three of these. Offered throughout the academic year, the skills covered provide students with practical skills and knowledge they will need to perform effectively in a variety of work settings.

## MASTER OF ARTS IN THE FIELD OF INTERNATIONAL SCIENCE AND TECHNOLOGY POLICY

Scientific and technological advances provide the basis of international competitiveness and account for the bulk of national growth and the improvement of the quality of life around the world. The ability to create, adapt, and adopt new technologies defines modern societies. In today's global environment, the need for innovation is essential for
solving societal problems and staying ahead of competition. Developments in information technology, space exploration, genetic modification, and advances in material science are governed and shaped by institutions that set science and technology policy.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree in a social, life, or physical science, or in engineering

The following requirements must be fulfilled:

## Core Field ( 9 credits):

| IAFF 6141 | International Science and Technology <br> Policy Cornerstone |
| :--- | :--- |
| IAFF 6159 | ISTP Capstone Project |
| IAFF 6516 | Tndependent Study and Research |
| Concentration Field (15 credits): |  | | At least two of the following: |
| :--- | :--- |

Remaining courses selected from existing Elliott School concentration fields or designed by the student with approval of the program director

## Analytical competency requirement ( 6 credits):

One or more course from sections $A, B$, or $C$
Section A. Policy Analysis and Public Administration
PPPA $6051 \quad$ Governmental Budgeting
PPPA 6053 Financial Management for Public and Nonprofit Organizations

PPPA 6016
Public and Nonprofit Program Evaluation

PPPA 6002 Research Methods and Applied Statistics

Section B. Economic Theory and Concepts
ECON $6217 \quad$ Survey of Economics I
ECON $6218 \quad$ Survey of Economics II
Other relevant courses offered by the Economics Department

| (e.g. microeconomics, industrial organization, environmental |
| :--- |
| economics, regional economics) |

Section C. Research Methods

| STAT 1053 | Introduction to Statistics in Social Science |
| :---: | :---: |
| STAT 1111 | Business and Economic Statistics I |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| STAT 2183 | Intermediate Stat Lab/Packages |
| PPPA 6013 | Econometrics-Policy Research I |
| PPPA 6014 | Economics in Policy Analysis |
| PSC 6103 | Approaches to Public Policy Analysis |
| In instances where proficiency in a foreign language can be shown to be integral to a student's program of study, it may be used to meet the analytical competency requirement. Students must petition for approval from the Program Director. Courses taken to demonstrate language proficiency may not be included in the 40 credit-hours required for the degree. |  |

Skills course ( 1 credit):

| IAFF 6502 | Professional Skills \| |
| :--- | :--- |
| IAFF 6503 | Professional Skills II |

## Eelective field ( 9 credits):

9 credit hours selected to complement the background and interests of the individual student

Courses composing the elective field may be offered through a different Elliott School program, a department in another college within the University, or a combination of the two.

Up to 3 credits may be taken as skills courses (IAFF 6502 and IAFF 6503)

For more information visit the program website (http:// elliott.gwu.edu/international-science-and-technology-policy).

## MASTER OF ARTS IN THE FIELD OF INTERNATIONAL TRADE AND INVESTMENT POLICY

The M.A. program in International Trade and Investment Policy (ITIP) trains students in critical areas of the economics, politics, and history of international trade as well as econometrics. The program provides additional specialized training in international economics or international business. Coursework in these fields focuses on U.S. trade policy, the effects of international trade on developing countries, emerging market financial crises, and managing firms in developing countries. The program culminates in a one-semester capstone project (http://elliott.gwu.edu/international-trade-and-investmentpolicy/capstone) in which students work in small teams on a contemporary policy problem.

The faculty conducts research on international trade, finance, and macroeconomic issues, as well as the politics and history of international economics. These scholars and practitioners bring to the classroom intimate knowledge of international economic affairs garnered from their work as consultants and advisors at renowned financial, trade, policymaking, and government institutions.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Prerequisite: a bachelor's degree including one semester each of introductory micro- and macroeconomic principles and at least two years of a modern foreign language. Applicants are strongly advised to take an introductory statistics course and an intermediate micro- and macroeconomics sequence before beginning the program.

The following requirements must be fulfilled:

## Core field (12 credits):

| Required courses: |  |
| :--- | :--- |
| ECON 6283 | Survey of International Trade Theory <br> and Policy |
| ECON 6284 | Survey of International Macroeconomics <br> and Finance Theory and Policy |
| PSC 6439 | International Political Economy |
| Quantitative methods requirement |  |
| One of the following: |  |


| IAFF 6198 | Special Topics in International Trade <br> and Investment Policy |
| :--- | :--- |
| PPPA 6013 | Econometrics-Policy Research I |
| ECON 2123 | Introduction to Econometrics |
| DNSC 6274 | Statistical Modeling and Analysis <br> Applied Forecasting and Time-Series |

## Major field (12 credits):

At least four (4) courses from one of the following areas of study:

Development Economics

Finance

International Business
International Economic Policy Analysis

## Elective course work (15 credits):

In accounting and finance, economic analysis, history and political science courses focused on a region, foreign language study (up to 6 credits) or special one-credit skills courses (up to 3 credits)

Capstone course (1 credit):

$$
\begin{array}{ll}
\text { IAFF } 6199 & \text { International Trade and Investment } \\
\text { Policy Capstone }
\end{array}
$$

A language proficiency requirement (http://elliott.gwu.edu/ international-trade-and-investment-policy/foreign-language) in a modern foreign language. The ability to communicate across cultures in more than one language is a distinguishing and expected skill of the international affairs professional. Therefore, completion of the M.A. in International Trade and Investment Policy requires a demonstrated oral and reading proficiency in a modern foreign language.

Students must have completed intermediate micro- and macroeconomics (http://elliott.gwu.edu/international-trade-and-investment-policy/economic-theory) theory courses prior to receiving the International Trade and Investment Policy degree.

For more information including major fields (http:// elliott.gwu.edu/international-trade-investment-policy/majorfield), visit the program website (http://elliott.gwu.edu/ international-trade-investment-policy).

## MASTER OF ARTS IN THE FIELD <br> OF LATIN AMERICAN AND HEMISPHERIC STUDIES

The Master of Arts in Latin American and Hemispheric Studies (LAHS) offers an interdisciplinary program designed to provide a broad and deep knowledge of context and place based on sound theory and practice. The program prepares students to develop innovative approaches to the enduring problems and emerging challenges of the hemisphere. This training will allow graduates to grapple with an often contradictory blend of political and economic successes and failures throughout the region.

The internationally recognized faculty, drawn primarily from the Washington, D.C. policy community, provides an insider's perspective on key institutions and policies. The program coordinates a series of events that brings leading policymakers from Washington and the world over to engage with students and faculty on issues facing the hemisphere.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Prerequisite: a bachelor's degree with background course work related to Latin America and at least two years of study of Spanish or another relevant hemispheric language

The following requirements must be fulfilled:
Interdisciplinary cornerstone ( 3 credits):
IAFF $6341 \quad$ Latin American and Hemispheric
Studies Cornerstone

## Core Field (9 credits):

Three of the following:
ANTH 6702 Issues in Latin American Anthropology
Or another 6000-level anthropology course approved by the advisor

| ECON 6285 | Economic Development of Latin <br> America |
| :--- | :--- |
| GEOG 6261 | Geographical Perspectives on Latin <br> America |
| GEOG 6293 | Special Topics (Migration and <br> Development) |
| IAFF 6342 | Drug Trafficking in the Americas |
| IAFF 6358 | Special Topics in Latin American and <br> Hemispheric Studies (Indigenous Social <br> Movements) |


| HIST 6701 | Topics in Latin American History |
| :--- | :--- |
| PSC 6383 | Comparative Politics of Latin America |
| PSC 6484 | International Relations of Latin America |

Any Spanish course numbered in the 3400 s, 3500 s, 4400 s, or 4500 s that focuses on the literature of Latin America

## Specialized fields (12 credits):

At least two courses in two of the following fields:

## Anthropology

Art History, Literature, and Culture
Economic Development

## Geography

## Global Public Health

## History

International Business

## Migration

Political Science
Security
Sociology
Courses taken in the Core Field may not be double-counted in a specialized field. Students must receive permission from the Program Director to apply other courses towards a field.

Electives (12 credits):
Approved in advance by the Program Director. May include up to six credits of language course work in Spanish (other foreign languages spoken in Latin America will be considered on a case-by-case basis). They may also include up to 4 credits of one-credit skills courses. Additional courses may also be taken from any of the specialized fields, or in other areas or disciplines where such course would contribute to the student's professional knowledge and development.

## Interdisciplinary capstone (4 credits) :

IAFF $6359 \quad$| Latin American and Hemispheric |
| :--- |
| Studies Capstone ( 1 credit fall, 3 credits |
| spring) |

A language proficiency requirement (http://elliott.gwu.edu/ latin-american-studies/foreign-language). The ability to communicate across cultures in more than one language is a distinguishing and expected skill of the international affairs professional. Therefore, completion of the M.A. in Latin

American Studies requires a demonstrated oral and reading proficiency in Spanish or Portuguese.

A graduate-level research methods (http://elliott.gwu.edu/latin-american-studies/research-methods) course applicable to the student's area of specialization. We strongly encourage this course be taken within the first three semesters to help prepare students for their capstone in their fourth and final semester.

A thesis option (http://elliott.gwu.edu/latin-american-studies/ thesis-option) for exceptional students seeking to enhance professional research and writing skills. Students who select the thesis option must still take the capstone course.

Please note: before exercising thesis option, a course in research methods is required. Students are encouraged to take this course during their first three semesters. Students may choose one course from a list of more than 10 courses in different disciplines.

For more information including the specialized field course (http://elliott.gwu.edu/latin-american-studies/specializedfields) list visit the program website (http://elliott.gwu.edu/latin-american-studies).

## MASTER OF ARTS IN THE FIELD OF MIDDLE EAST STUDIES

The Master of Arts in Middle East Studies program combines a rigorous academic foundation with a strong professional orientation. Bridging the theory and practice of international affairs, the program prepares students for careers in government, the private sector, and international and nongovernmental organizations.

The curriculum includes a range of courses covering the history, politics, economics, international relations, and cultures of the societies and nations of the Middle East. In consultation with the program director, each student will develop a program of study that, through a set of core courses, combines a broad overview of the region along with a more specialized field based on the student's specific academic and career interests. In addition, completion of the M.A. in Middle East Studies requires demonstrated oral and reading proficiency in a language of the Middle East region.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Prerequisite: a bachelor's degree in a related field with at least two years of study of an appropriate language of the region

The following requirements must be fulfilled:

## Cornerstone ( 1 credit):

[^18]| Core Courses (12 credits): |  |
| :---: | :---: |
| Choose four of the following: |  |
| PSC 6377 | Comparative Politics of the Middle East |
| PSC 6478 | International Relations of the Middle East |
| IAFF 6363 | PoliticalEconomy/Middle East |
| IAFF 6364 | Religion and Society in the Modern Middle East |
| HIST 6001 | Special Topics (History of Modern Middle East) |
| or HIST 6801 | Topics in Middle Eastern History |
| ANTH 6707 | Issues in Middle East Anthropology |
| GEOG 6262 | Geographical Perspectives on the Middle East |
| Professional specialization field (12 credits): |  |
| Available fields include: |  |
| Conflict and Conflict Resolution |  |
| Global Health |  |
| International Affairs and Development |  |
| International Business |  |
| International Economic Affairs |  |
| International Law and Organizations |  |
| International Security Studies |  |
| Management |  |
| Technology Policy and International Affairs |  |
| U.S. Foreign Policy |  |
| Middle East electives (9 credits): |  |
| Three courses related to the Middle East, selected in consultation with the program director. At least three (3) credits must have a language or humanities aspect. May include only three (3) credits of language study, which must be an advanced, content-based course. |  |
| Capstone (3 credits): |  |
| IAFF 6379 | Middle East Studies Capstone |
| Skills courses (3 credits): |  |
| IAFF 6502 | Professional Skills I |

## Foreign Language Proficiency

Students must pass a proficiency examination in a major modern Middle Eastern language. No substitutions are permitted.

- Arabic [Modern Standard Arabic] (taught at GW)
- Persian
- Hebrew (taught at GW)
- Kurdish, or
- Turkish

For more information on professional specializations (http://elliott.gwu.edu//middle-east-studies/professionalspecialiaztion), Middle East electives (http://elliott.gwu.edu/ middle-east-studies/electives), or foreign language proficiency (http://elliott.gwu.edu/academics/grad/mes/language.cfm) visit the program website (http://elliott.gwu.edu/middle-eaststudies).

## MASTER OF ARTS IN THE FIELD OF SECURITY POLICY STUDIES

Security Policy Studies (SPS) is a policy-oriented master's degree program focusing on international security issues, with a particular emphasis on the security challenges for the 21 st century and how to respond to them. These challenges include but are not limited to weapons of mass destruction proliferation, transnational threats, terrorism, changing regional power dynamics, weak and failing states, international crime, effectively linking security and development, and ensuring U.S. national security.

The curriculum provides strong grounding in the national security and defense policymaking process. Students choose two specific concentrations which can range from transnational security issues to conflict resolution to defense analysis. Students also have the option of emphasizing a particular region, such as East Asia, the Middle East, or Latin America, by selecting a regional field as one of their two concentrations.

The program's faculty includes recognized authorities in international security, defense policy, foreign policy, the national security policy process, and regional and transnational security issues. Through its academic and professional skills development courses, this program can open doors to employment in the security policy institutions of the federal government as well as those in the private sector and in international organizations such as NATO; and in the many think tanks and non-profit institutions engaged in security policy work.

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Prerequisite: a bachelor's degree with coursework in international affairs or other relevant social sciences, including introductory micro- and macroeconomic principles; study of a modern foreign language is preferred.

The following requirements must be fulfilled:

## Core Field ( 9 credits):

| PSC 6349 | International Security Politics |
| :---: | :---: |
| IAFF 6160 | Defense Policy and Program Analysis |
| HIST 6032 | Rdg/Rsch Sem:Strategy \& Policy |
| Specialized Field I (9 credits): |  |
| Available fields include: |  |
| Conflict and Conflict Resolution |  |
| Defense Analysis |  |
| Energy Security |  |
| Homeland Security Policy |  |
| Intelligence |  |
| Political Psychology |  |
| Regional Security |  |
| Science, Technology, and National Security Policy |  |
| Security and Development |  |
| Strategic Concepts and Military History |  |
| Transnational Security Issues |  |
| U.S. National Security Policy and Process |  |
| Weapons of Mass Destruction |  |
| Specialized Field II (9 credits): Choose from list above |  |
| Economics Requirement ( 3 credits): |  |
| One of the following: |  |
| ECON 6280 | Survey of International Economics |
| ECON 6283 | Survey of International Trade Theory and Policy |
| ECON 6284 | Survey of International Macroeconomics and Finance Theory and Policy |

Students are required to have undergraduate-level background coursework in microeconomics and macroeconomics before enrolling in a graduate course. Undergraduate courses will not count toward the master's degree. If you do not have prior coursework, consult with the Program Director on available options.

## Tool Requirement (3 credits):

## Language Option

If the language option is selected, the student can test out either through coursework or by taking a diagnostic exam prior to their first semester. Students who test out in a language have three extra credits to apply to their concentrations.

Statistics Option
This option may be fulfilled by demonstrating proficiency, by a grade of $B$ or better, in one of the following graduate-level statistics courses.

| IAFF 6501 | Quant Analysis Int'I Aff Prac |
| :--- | :--- |
| IAFF 6198 | Special Topics in International Trade <br> and Investment Policy |
| Skills courses (3 credits): |  |
| IAFF 6502 | Professional Skills I |
| or IAFF 6503 | Professional Skills II |
| Capstone sequence (4 credits): |  |
| IAFF 6898 | Capstone Workshop |
| IAFF 6899 | Capstone Course |

For more information on specializations (http://elliott.gwu.edu/ security-policy-studies/specialized-fields), economics requirements (http://elliott.gwu.edu//security-policy-studies/ economics), or tool requirements (http://elliott.gwu.edu/ security-policy-studies/tool-requirement) visit the program website (http://elliott.gwu.edu/academics/graduate/sps).

## MASTER OF INTERNATIONAL POLICY AND PRACTICE

The Elliott School's Master of International Policy and Practice (MIPP) program helps international professionals develop highly marketable analytical and management skills. These capabilities are necessary to formulate and advocate policies on key international issues, and to negotiate and work effectively in cross-cultural settings. The program also enhances their knowledge of international economic, political, and social trends. This flexible degree program prepares midcareer professionals for the challenges of globalization by combining the development of valuable skills with rigorous
academic training. The program covers relevant national and international policies and provides insight into a wide range of international issues.

The interdisciplinary curriculum combines three core courses with a wide variety of course options that are selected to suit the student's professional goals and intellectual interests. Most courses are offered in the late afternoon and early evening to accommodate student work schedules, making it ideal for working professionals. Cohort events throughout the year provide additional venues for professional networking with other students, faculty, and guest speakers.

Students in the MIPP program also benefit from the events and programs sponsored by the Elliott School's research centers and institutes. The Elliott School's active calendar of lectures, conferences, and workshops features leading scholars and practitioners from the national and international policy communities.

## REOUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled:
27 credits including:
Core courses ( 6 credits):
ECON 6280 Survey of International Economics *
One of the following:

| IAFF 6101 | IA Cornerstone (International Relations <br> Theory and Policy) |
| :--- | :--- |
| PSC 6330 | Comparative Government and Politics |

## Core seminar ( 3 credits):

## IAFF 6211 MIPP Practicum

## Elective courses (18 credits):

Courses are selected in consultation with an advisor and the Program Director and are tailored to individual needs. May include up to three credits of one-credit skills-based workshops.
*Requires students to have successfully completed courses in introductory micro- and macroeconomics theory before entering the course. Introductory micro- and macro- theory courses will not be counted toward the MIPP degree.

Candidates must complete degree requirements within three years of their admission to the program. Students who are temporarily unable to continue their studies may request a leave of absence not to exceed one year. Extensions beyond the three-year period may be granted in exceptional
circumstances, but the student will be required to register and pay for Continuous Enrollment.

No transfer credit is accepted into the MIPP program. No more than 6 hours of graduate credit taken in any degree or nondegree status within The George Washington University, including the Elliott School, may be included in the MIPP program.

Visit the MIPP program page (http://elliott.gwu.edu/ international-policy-and-practice) for a complete list of elective courses (http://elliott.gwu.edu//international-policy-andpractice/electives).

## MASTER OF INTERNATIONAL STUDIES

The Master of International Studies is a special program open only to students who have completed or are currently enrolled in an approved master's degree program at one of the Elliott School's international partner schools. Master of International Studies students take core courses in economics, history, and political science, plus three courses in an elective field designed with the approval of the program director and a capstone course. All students must meet the Elliott School language requirement.

## DUAL MASTER OF ARTS AND MASTER OF PUBLIC HEALTH

The Elliott School of International Affairs cooperates with the Milken Institute School of Public Health in offering a dual degree program leading toward the Master of Arts and the Master of Public Health in global health. The dual degree program is offered in all Elliott School fields. The student must be accepted for admission by both the Elliott School and the Milken Institute School of Public Health. Applications should be made separately to each school, with a notice of interest in the combined program. Students may also apply for the dual degree program after they have begun either program.

As part of this program, the Elliott School accepts up to 12 credit hours of course work from the Milken Institute School of Public Health in fulfillment of its degree requirements. The program takes approximately three years of full-time study for completion. Dual degree students may complete the requirements for each degree and receive a diploma for each degree after applying for graduation from each school separately. However, all work on each degree must be completed within five years from the student's entry into that program, unless an extension of time is granted by the respective deans.

## JOINT MASTER OF ARTS AND JURIS DOCTOR

The Elliott School of International Affairs cooperates with the Law School in offering a program of study leading to the degrees of Master of Arts and Juris Doctor. A student must be accepted for admission by both the Elliott School and the Law School. Applications should be made separately to each school, with a notice of interest in the combined program. The Law School stipulates that the first year of course work for the Juris Doctor degree must be taken as a unit; students should consult with the Law School's Associate Dean for Student Affairs.

As part of this program, each school accepts up to 12 credit hours of course work from the other school in fulfillment of its degree requirements. The Elliott School M.A. portion of the program may not include a thesis. The joint program takes approximately four years of full-time study for completion. Joint degree students must meet all requirements for both programs and apply for graduation from both schools prior to receiving either diploma. All work for this combined degree program must be completed in five years, unless an extension of time is granted by the respective deans.

## JOINT MASTER OF ARTS AND MASTER OF BUSINESS ADMINISTRATION DEGREE PROGRAM

The Elliott School of International Affairs cooperates with the School of Business in offering a program of study leading to the degrees of Master of Arts and Master of Business Administration with a field of study in international business. The joint degree program is offered in all Elliott School M.A. fields, and the M.B.A. is taken with a focus on international business. The student must be accepted for admission by both the Elliott School and the School of Business. Applications should be made separately to each school, with a notice of interest in the combined program. Students may also apply for the joint degree program after they have begun either program.

As part of this program, each school accepts up to 12 credit hours of course work from the other school in fulfillment of its degree requirements. The joint program takes approximately three years of full-time study for completion. Joint degree students must meet all requirements for each program and apply for graduation from both schools prior to receiving either diploma. All work for this combined degree program must be completed in six years, unless an extension of time is granted by the respective deans.

## CERTIFICATE PROGRAMS

The Elliott School of International Affairs offers a series of graduate certificates covering topics of specialized interest. The certificate programs are open to all graduate students presently enrolled in the Elliott School, Columbian College of Arts and Sciences, Graduate School of Education and Human Development, School of Business, and Milken Institute School of Public Health. The programs are also open to graduate students from other universities, individuals who have already earned a graduate degree, and individuals with a bachelor's degree and a minimum of eight years of relevant professional work experience. Applicants who have less than eight years of work experience are eligible to apply but must submit the same application materials required of other M.A. degree programs. Transfer credit from non-GW institutions is not accepted into any graduate certificate program. No more than 6 credits of graduate course work taken in any degree or non-degree status within the University, including the Elliott School, may be included in any graduate certificate program. Additional information is available in the Elliott School Graduate Admissions office (http://elliott.gwu.edu/ graduate-admissions).

## Graduate certificate programs

- Global gender policy (p. 1268)
- International science and technology policy (p. 1269)
- Nuclear Policy (p. 1270)


## GRADUATE CERTIFICATE IN GLOBAL GENDER POLICY

This certificate program offers a 15-credit curriculum in Global Gender Policy designed to provide substantive coursework in global gender issues, policy, and skills training.

## REQUIREMENTS

## Required ( 15 credits):

## Core ( 6 credits):

## IAFF $6102 \quad$ Global Gender Policy

One of the following:
IAFF 6118

Special Topics in International Affairs (Research Methods in Global Gender Issues)

IAFF 6502/6503 Professional Skills I (taken for a total of three credits) *
*see program website for list of eligible professional skills courses

Elective (9 credits):

Special Topics in International Affairs (Research Methods in Global Gender Issues) **
**Can only be used as an elective course if not selected as part of core requirement

| IAFF 6136 | Gender and Development |
| :---: | :---: |
| IAFF 6138 | Special Topics in International Development Studies (Gender, Tourism, and Development) |
| IAFF 6138 | Special Topics in International Development Studies (Gender, Disaster \& Policy) |
| IAFF 6138 | Special Topics in International Development Studies (Human Trafficking) |
| IAFF 6138 | Special Topics in International Development Studies (Violence, Gender \& Humanitarian Assistance) |
| ANTH 6501 | Gender and Sexuality |
| PHIL 6238 | Feminist Ethics and Policy Implications |
| PSYC 8275 | Women and Health |
| SOC 6271 | Gender and Society |
| SOC 6273 | The Sex Industry |
| WSTU 6230 | Global Feminisms |
| Students may take one of the following undergraduate classes for graduate credit with instructor's permission and extra work as an elective course: |  |


| IAFF 2190 W | Special Topics (Women in Global <br> Politics) |
| :--- | :--- |
| IAFF 3183 | Special Topics in Development Policy <br> (Human Trafficking) |

Students may substitute other GW and consortium courses with the approval of the Certificate advisor.

No more than a total of four skills courses can be applied to a graduate certificate.

For more information, visit the program website (http:// elliott.gwu.edu/graduate-certificates/global-gender-policy).

## GRADUATE CERTIFICATE IN INTERNATIONAL SCIENCE AND TECHNOLOGY POLICY

Scientific and technological advances provide the basis of international competitiveness and account for the bulk of national growth and the improvement of the quality of life around the world. The ability to create, adapt, and adopt new technologies defines modern societies. In today's global environment, the need for innovation is essential for solving societal problems and staying ahead of competition. Institutions that set science and technology policy govern and shape developments in information technology, space exploration, and genetic modification, as well as advances in material science.

## REQUIREMENTS

The following requirements must be fulfilled: a minimum of 15 credits, including a 3 -credit required course and 12 credits in pre-approved elective courses.

## Required

| IAFF 6141 | International Science and Technology <br> Policy Cornerstone |
| :--- | :--- |

At least two science and technology policy courses:

| IAFF 6142 | Technology Creation/Diffusion |
| :--- | :--- |
| IAFF 6145 | U.S. Space Policy |
| IAFF 6158 | Special Topics in International Science <br> and Technology Policy |
| IAFF 6151 | Environmental Policy |
| ECON 6255 | Economics of Technological Change |

At lease one analytical competency course:

| ECON 6217 | Survey of Economics I |
| :--- | :--- |
| ECON 6218 | Survey of Economics II |
| PPPA 6002 | Research Methods and Applied <br> Statistics |
| PPPA 6003 | Economics for Public Decision Making |
| PPPA 6006 | Policy Analysis |
| PPPA 6010 | Politics \& The Policy Process |
| PPPA 6014 | Economics in Policy Analysis |
| PPPA 6016 | Public and Nonprofit Program <br> Evaluation |

PPPA 6060 Policy Formulation and Administration
*Other relevant courses under the listing IAFF 6158 may be offered in particular years. Consult the Center for International Science and Technology Policy for current listings.
Students may take other courses not on the list of suggested courses with the approval of the Office of Student Services. Some of the analytical competency courses have prerequisites that do not count toward the certificate requirements.

Consult the Center for International Science and Technology Policy (http://www.gwu.edu/~cistp) (CISTP) for current listings and for additional information.

## GRADUATE CERTIFICATE IN NUCLEAR POLICY

The 15 -credit Graduate Certificate in Nuclear Policy provides a foundation of knowledge and analytical skills relevant to contemporary challenges related to nuclear security, deterrence, arms control, nonproliferation, and nuclear energy to students preparing to contribute to these pursuits as practitioners and analysts.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## REQUIREMENTS

The following requirements must be fulfilled: 15 credits, including a 3 -credit core course and 12 credits in elective courses.

## Required core

| One of the following: |  |
| :--- | :--- |
| IAFF 6106 | Nuclear Weapons |
| IAFF 6118 | Special Topics in International Affairs <br> (Science of Nuclear Materials) |

## Electives

Three of the following:

| IAFF 6118 | Special Topics in International <br> Affairs (Nuclear Proliferation and <br> Nonproliferation) |
| :--- | :--- |
| IAFF 6118 | Special Topics in International Affairs <br> (Nuclear Energy) |
| \|AFF 6118 | Special Topics in International Affairs <br> (Nuclear Safeguards and Forensics) |
| IAFF 6118 | Special Topics in International Affairs <br> (Nuclear Security Policy) |

# MILKEN INSTITUTE SCHOOL OF PUBLIC HEALTH 

Dean L.R. Goldman
Senior Associate Dean G. Paulson (Interim)
Associate Deans J. DeLoia, K. Horn, P. Vigilance Assistant Dean H. Klepac

Established in July 1997 as the School of Public Health and Health Services, the school brought together three longstanding university programs in the schools of medicine, business, and education. In 2014, the school was renamed Milken Institute School of Public Health (Milken Institute SPH) after receiving three gifts totaling $\$ 80$ million from the Milken Institute, the Sumner M. Redstone Charitable Foundation, and the Milken Family Foundation, the largest ever received by The George Washington University. The only school of public health in the nation's capital, Milken Institute SPH enrolls more than 1,700 students, who come from nearly every U.S. state and more than 39 nations to pursue undergraduate, graduate, and doctoral-level degrees in public health. The student body is one of the most ethnically diverse among the nation's private schools of public health. Six departments form the school: Environmental and Occupational Health, Epidemiology and Biostatistics, Exercise and Nutrition Sciences, Global Health, Health Policy and Management, and Prevention and Community Health.

## Degrees Programs

The Milken Institute School of Public Health offers the following degree programs:

- Bachelor of Science with majors in exercise science and public health
- Master of Public Health in the fields of biostatistics; community oriented primary care; environmental health science and policy; epidemiology; global environmental health; global health; global health program design, monitoring, and evaluation; global health policy; global health epidemiology; health policy; health promotion; maternal and child health; physical activity in public health; public health communication and marketing; and public health nutrition
- Master of Public Health: MPH@GW (online)
- Master of Science in the fields of biostatistics; epidemiology; exercise science with a concentration in strength and conditioning; health policy; and public health microbiology and emerging infectious diseases
- Master of Health Administration; Master of Health Administration: online/executive program
- Health Services Administration Specialist
- Special Programs: Doctor of Medicine and Master of Public Health; Juris Doctor/Master of Laws in the field of law and Master of Public Health; Master of Arts in the field of international affairs and Master of Public Health; Master
of Health Administration with a certificate in healthcare corporate compliance; Master of Public Health in the field of health policy with certificate in healthcare corporate compliance; Master of Science in Health Policy with a certificate in healthcare corporate compliance; Master of Science in Health Sciences in the field of physicians assistant and Master of Public Health; Peace Corp Master's International Program and Master of Public Health
- Doctor of Public Health in the fields of environmental and occupational health; global health; health behavior; health policy; biostatistics; and epidemiology. Columbian College confers the Doctor of Philosophy in biostatistics and public policy and public policy and administration (health policy track)


## Mission

The Milken Institute School of Public Health is committed to excellence in scholarship that contributes to the betterment of local, national, and global community health. The School is dedicated to providing the highest quality public health educational experience that incorporates the core values of scholarship and leadership, scientific rigor and policy analysis, and training. Through its efforts, the School fosters the next generation of thought leaders, practitioners, policy makers, and scientists who will transform public health worldwide, especially for underserved and poor populations.

## Vision

As complex global health challenges continue to threaten the world population's health and future, the Milken Institute School of Public Health will be preeminent in training leaders who will contribute to improving the public's health, conducting translational research and convening the world's top public health leaders and thinkers.

## Accreditation

The public health programs of the Milken Institute SPH are fully accredited by the Council on Education for Public Health. In 2008, Milken Institute SPH was awarded a sevenyear accreditation through 2015. The program in health administration is fully accredited by the Commission on Accreditation of Healthcare Management Education. Milken Institute SPH is a member of the Association of Schools and Programs of Public Health.

## REGULATIONS

- Undergraduate Regulations (p. 1271)
- Graduate Regulations (p. 1273)


## Undergraduate Regulations Graduation Requirements

Depending on the Milken Institute SPH degree program, students must complete 120 to 124 credits. Students in the B.S.
in exercise science degree programs must have a minimum cumulative GPA of 2.5 in courses in the major; those in the B.S. in public health program must have a minimum overall cumulative GPA of 2.5. The University General Education Requirement and major and other curriculum requirements are listed under each program's regulations tab in this Bulletin.

While degrees are awarded at the end of each semester, formal commencement ceremonies occur only in May. Students are eligible to graduate only after they have completed all degree requirements and have no financial obligations to the University. Students may include degree designations (B.S., M.S., M.P.H., M.H.A., Dr.PH., or Ph.D.) after their name only when they have completed all degree requirements.

## Enrollment Status

Once entered in an undergraduate degree program, students are expected to be registered continuously for at least 1 credit during all fall and spring semesters and to be engaged actively in fulfilling the requirements for their degree.

- In the fall and spring semesters, students must register for 1 or more credits to maintain enrollment status.
- During the summer session, students do not have to be enrolled unless they are graduating during the summer; in this case, they should register for Continuous Enrollment.
- Some additional activities, such as study abroad programs, qualify as continuous enrollment.

Degree students who need to interrupt active pursuit of the degree may petition to take a leave of absence for a period of no more than one calendar year during their program. Students who discontinue active enrollment in degree studies without being granted a leave of absence, or students who are granted a leave but do not return to active study at the close of the period of approved absence, are no longer in status and must apply for readmission and be subject to the regulations and program requirements then in effect. Readmission to any program is a competitive process and not guaranteed.

## Advising

Students are responsible for building a support system to help ensure their own academic success. Each student is assigned a faculty advisor who may assist not only with academic counseling, but also in areas ranging from understanding University requirements to finding campus resources to help individual students connect with the GW the community. Other members of the faculty, professional advisors, tutors, and/or counselors also should be part of the support system. The University Career Center and The Writing Center offer walk-in and by-appointment assistance. Personal counseling is available through the office of the Dean of Student Affairs, Mental Health Services, Disability Support Services, Multicultural Student Services Center, and International Services Office.

## Timely Progress Toward the Degree

Students who fail to make adequate and timely progress toward the degree, through repeated leaves of absence or repeated failure to complete an appropriate number of credits per semester, may be dismissed from the University (see Right to Dismiss Students under University Regulations). Students dismissed on these grounds may apply for readmission after supplying sufficient evidence of academic promise. Additionally, students must attain grades no lower than C- in required major field courses. If a student receives a grade of $D$ ,$+ D$, or $D$ - in a course specifically required for the major, the student will be required to repeat the course until a satisfactory grade ( C - or better) is earned. Once the student has completed the course with a satisfactory grade, credits earned the first time the course was taken will count toward the minimum number of credits required for the major. Credits earned toward the repetition do not count toward the degree.

## Incompletes

Conditions under which the symbol I, Incomplete, may be assigned are described under University Regulations (http:// bulletin.gwu.edu/university-regulations). In the Milken Institute SPH, the conditions for granting a notation of / are documented with a written contract (http://publichealth.gwu.edu/pdf/ gwsph_incomplete_contract.pdf) between the faculty member and the student.

The Incomplete work must be completed as specified in the contract but no later than one calendar year from the end of the semester in which the course was taken. In cases of welldocumented extenuating circumstances, an instructor and a student may jointly petition the dean for additional time in which to complete the work of the course. Such petitions should be submitted within one year of the assignment of the symbol I.

## Pass/No Pass Option

Junior or senior students in good standing may, with the approval of the instructor and program director, take one course each semester for a grade of $P$, Pass, or NP, No Pass. No student will be allowed to take more than a total of four courses on a P/NP basis under this regulation. Students may, however, also receive grades of P/NP in courses that are graded only on that basis. Courses required for the University General Education Requirement or in the student's major or minor field (including those courses required for the major that are offered by other departments) may not be taken on the P/ NP basis. A transfer student may not choose this option until the second semester of enrollment in the University. Under no circumstances may a student change from P/NP status to graded status, or vice versa, after the end of the eighth week of class. The Milken Institute SPH does not allow LSPA courses to be counted toward the degree.

## Academic Workload

To encourage academic performance of high quality, the Milken Institute SPH places limits on the number of credits a
student may take. After freshman year, a full-time student who is not on probation may take a course load of up to 19 credits. The 18th and all subsequent credits require additional tuition charges. A full-time student who, during the immediately preceding semester, has received no grades below $B$ - and has earned grades of $A$ or $A-$ in three courses totaling at least 9 credits may take up to 21 credits. Students may not register for more than 21 credits without the approval of the dean.

## Applying for Readmission to a Program

Students Who Have Taken Classes Within the Past Year:
Milken Institute SPH graduate degree or certificate students who were previously registered in the university but did not register during the immediate preceding semester/module (excluding summer sessions) are out of status and must apply for readmission by completing an admissions petition. (http:// publichealth.gwu.edu/academics/forms)

Students Who Have Not Taken Classes in More Than a Year: Students who have not taken any courses at GW in more than one year must apply for readmission using SOPHAS Express (https://sophasexpress.liaisoncas.com).

## Students Who Have Been Suspended:

Students who were suspended from the Milken Institute SPH must apply for readmission through SOPHAS Express (https://sophasexpress.liaisoncas.com). Students may only apply for readmission after at least one academic year has passed. Students should consult with the advisor concerning readmission requirements.

## International Students---Less than Full-Time Status

International students on an F-1 or J-1 Visa are responsible for enrolling as a full-time student (minimum 12 credits for undergraduate students) for spring and fall semesters according to U.S. Immigration and Naturalization rules governing registration requirements. In certain circumstances, a reduced course load may be allowed; students should contact the International Services Office (http:// internationalservices.gwu.edu) to request approval for this exception.

## Special Honors

In addition to meeting the general requirements stated under University Regulations, a candidate for graduation with Special Honors in exercise science must have a minimum GPA of 3.5 in required courses in the major and a minimum overall GPA of 3.25. The candidate must submit an honors paper; the student will be recommended for graduation with special honors only if a committee of at least two faculty members approves the paper.

## Independent Study Course Requirements

Independent study is designed to provide the student with an opportunity to gain or enhance public health knowledge and to explore an area of interest related to public health research or the delivery and/or administration of health
services. Forms and instructions for registration are available online (http://publichealth.gwu.edu/academics/forms). Independent study projects may not be used as a substitute for an available required or elective course and may not cover substantially the same subject matter that is available in a required or elective course.

## Preparation for Medical School

A student who plans to apply to medical school fulfills the general requirements of their program. The health professions advisors in the Columbian College Office of Undergraduate Studies provide advice about academic preparation for medical school. For admission to most medical schools, the student must earn a bachelor's degree that includes the following course work: Biology-8 credits of introductory biology, including laboratory. Students who receive credit for AP biology must complete 8 credits of upper-level biology course work, including laboratory; chemistry-8 credits of general inorganic chemistry, including laboratory; organic Chemistry-8 credits, including laboratory; biochemistry-3 credits; physics-8 credits, including laboratory; and English6 credits in introductory English composition courses (fulfilled by the University Writing Program). Many medical schools have additional entrance requirements, which may include courses in biochemistry, genetics, and mathematics; even when such courses are not required, they are strongly recommended. With the exception of the specified requirements, applicants are urged to follow their personal interests in developing their course of study.

## Preparation for Law School

A broad liberal arts education is the best undergraduate preparation for law school. Students are encouraged to use elective credit to increase the breadth of their program of study. Advice about academic preparation for law school is provided by the pre-law advisor in the Columbian College Office of Undergraduate Studies (http://columbian.gwu.edu/ undergraduate/advising).

## Other Regulations

Other regulations applicable to undergraduate students of the University can be found under University Regulations (http:// bulletin.gwu.edu/university-regulations).

## Graduate Regulations

The Milken Institute SPH provides an online Graduate Student Handbook (http://publichealth.gwu.edu/pdf/Handbook.pdf), which contains additional updated information on policies, regulations, and other matters of concern to enrolled or admitted students. It is the responsibility of the student to be aware of the information contained in both this Bulletin and the Handbook. Students should also consult departmental handbooks and guidelines.

## Enrollment Status

Once entered in a graduate degree program, students are expected to be registered continuously for at least one credit during all fall and spring semesters and engaged actively in fulfilling the requirements for the degree.

- In the fall and spring semester, students must register for 1 or more credits to maintain enrollment status.
- During the summer session, students do not have to be enrolled unless they are graduating during the summer; in this case, they should register for Continuous Enrollment.
- Some additional activities, such as Master's International, qualify as continuous enrollment.

Degree students who need to interrupt active pursuit of the degree may petition to take a Leave of Absence for a period of no more than one calendar year during the their program. Students who discontinue active enrollment in degree studies without being granted a leave of absence, or students who granted a leave but does not return to active study at the close of the period of approved absence, are no longer in status and must apply for readmission and be subject to the regulations and program requirements then in effect. Readmission to any program is a competitive process and not guaranteed.

## Advising

Students are responsible for building a support system to help ensure their own academic success. Each student is assigned a faculty advisor who may assist not only with academic counseling, but also in areas ranging from understanding University requirements to finding campus resources to help individual students connect with the GW the community. Other members of the faculty, professional advisors, tutors, and/ or counselors also should be part of the support system. The University Career Center (http://publichealth.gwu.edu/services/ career-center) and Writing Center (http://www.gwu.edu/ \%7Egwriter) offer walk-in and by-appointment assistance. Personal counseling is available through the office of the Dean of Student Affairs (http://students.gwu.edu), Mental Health Services (http://counselingcenter.gwu.edu), Disability Support Services (http://gwired.gwu.edu/dss), the Multicultural Student Services Center (http://gwired.gwu.edu/mssc/? url=mssc), and the International Services Office (http:// internationalservices.gwu.edu).

## Academic Standing

Graduate students who are not suspended, on academic probation, or under extended provisional admission status are considered to be in good standing. Maintenance of a minimum GPA of 3.0 is required for the degree. All courses taken for graduate credit after matriculation as a degree candidateincluding those the Milken Institute SPH transferred in from non-degree status, but excluding those audited or taken for the grade of $C R / N C$-will be used to calculate the GPA.

## Provisional Admission

Graduate program applicants with credentials that are weaker than expected for graduate study, but who nonetheless show promise of successful graduate work, occasionally are granted provisional admission by the Milken Institute SPH Admissions Committee. While on provisional admission status, students are required to see their advisors each semester prior to registration. Provisionally admitted graduate students must demonstrate their ability to maintain a minimum GPA of 3.0 in the first 9 credits of coursework attempted, and during this time are not allowed to receive an Incomplete or a grade lower than a 3.0; provisionally admitted students who meet these requirements are granted good standing. Provisionally admitted students who do not meet these requirements are subject to suspension.

## Semester Warning

Graduate students whose cumulative GPA is below 3.0 after attempting a minimum of 1 credit and a maximum of 8 credits will be issued a warning at the end of the semester and will be required to take corrective measures, such as meeting with their academic advisor to outline steps to raise the GPA.

## Probation

Graduate students whose GPA falls below 3.0 at any point after completing 9 credits will be placed on probation. This probation extends through the period in which the student next attempts up to 12 credits of work, including prescribed courses. A student's program may be restricted by the program director if deemed necessary. During this period, the student's performance will be monitored to determine suitability for continued study. A student who fails to raise the cumulative GPA to 3.0 or above during the period of probation is subject to suspension. Incompletes and grades of B- or below are not permitted during the probationary period and are grounds for automatic suspension. A student who is subject to probation for a second time at any point during their degree program may be suspended automatically.

## Grade of F

Graduate student who receive a grade of $F$ are subject to suspension. If such students wish to remain enrolled, they must present cause, for consideration by the dean and the director of his/her degree program, as to why continued study should be permitted. Once a grade of $F$ is earned in a core, required, or elective course, it remains a part of the student's permanent record and is calculated into the GPA. A graduate student who receives the grade of $F$ in a core or other required course and is permitted to continue in graduate studies must repeat the course and achieve a minimum grade of 3.0. The repetition does now, however, expunge the grade of $F$, which remains part of the student's record. If the student receives a grade below 3.0 in the repeated course, he or she will be suspended from the degree program.

## Suspension

Graduate student who receive an $F$ or do not meet the conditions of probation are subject to suspension. Suspended students may not register for or complete any courses at The George Washington Dean's Office, in consultation with the student's academic advisor, may continue a student on probation (in lieu of suspension) if satisfactory progress is demonstrated during the probationary period, and sufficient evidence of academic promise, by way of a statement of appeal, is offered by the student. A student who is suspended or withdraws under these conditions may apply for readmission after one semester. To be readmitted, the student must submit evidence that suggests the probability of academic success. A student who is readmitted will continue on academic probation and must achieve a minimum GPA of 3.5 in the next 12 credits of graduate study. Should the student fail to achieve this GPA, he or she will be suspended and will not be readmitted.

## Timely Progress Toward the Degree

A graduate student who fails to make adequate and timely progress toward the degree, through repeated leaves of absence or repeated failure to complete an appropriate number of credits per semester, may be suspended. Students suspended on these grounds may apply for readmission after supplying sufficient evidence of academic promise.

## Summary of Academic Standing Policies for Graduate Students

- Provisional Admission-A student who receives a grade of I or of $B$ - or lower while on provisional admission status is subject to suspension.
- Semester Warning-A student with a cumulative GPA below 3.0 (with fewer than 9 credits completed) must take corrective action.
- Academic Probation-A student with a cumulative GPA below 3.0 (with 9 or more credits completed) is placed on academic probation. A student on academic probation who receives an unacceptable grade $(B-, C, F, I, Z)$ or fails to raise the cumulative GPA to 3.0 within the next 12 credits taken is subject to suspension.
- Grade of $F-A$ student who receives a grade of $F$ is subject to suspension. If a student wishes to remain enrolled he or she must present cause as to why continued study should be permitted. If permitted to continue in graduate studies, the student must repeat the course (if core or required) and achieve at least the grade of $B$.
- Suspension-A student who is suspended may not register for or complete any courses at GW. A student who is suspended or withdraws under these conditions may apply for readmission after one semester.


## Incompletes

Conditions under which the symbol I, Incomplete, may be assigned are described under University Regulations (http:// bulletin.gwu.edu/university-regulations). In the Milken Institute

SPH, the conditions for granting a notation of I are documented with a written contract (http://publichealth.gwu.edu/pdf/ gwsph_incomplete_contract.pdf) between the faculty member and the student.

## Changing an Incomplete (I)

Conditions under which the symbol I, Incomplete, may be changed to a letter grade are described under University Regulations (http://bulletin.gwu.edu/university-regulations). In the Milken Institute SPH, incomplete work must be completed as specified in the contract but no later than six months from the end of the semester in which the course was taken. In cases of well-documented extenuating circumstances, an instructor and a student may jointly petition the dean for additional time in which to complete the work of the course. Such petitions should be submitted within six months of the assignment of the symbol I.

## In Progress (IP)

The notation In Progress (IPG) is assigned for all thesis, residency, advanced reading, independent study, culminating experience, practicum, and dissertation research courses until the coursework is completed. Upon the satisfactory completion, the grade replaces the notation IPG on the transcript. An IPG may not be assigned to regular, semesterlength courses.

## Applying for Readmission to a Program

Milken Institute SPH graduate degree or certificate students who previously were registered in the University but who did not register during the immediately preceding semester (summer sessions excluded) are out of status and must apply for readmission by completing an admissions petition. Filing the petition does not guarantee that the student will be readmitted. Milken Institute SPH departments are responsible for readmitting students and can do so only if the student is not in violation of other Milken Institute SPH or University policies. Students who have attended one or more academic institutions while absent from this University must have complete official transcripts from each institution sent directly to the Milken Institute SPH Office of Admissions. Applicants for readmission are considered on the basis of policies and program requirements currently in effect and if readmitted, will be subject to the policies and program requirements then in effect.

## International Students---Less than Full-Time Status

International students on an F-1 or J-1 Visa are responsible for enrolling as full-time student (minimum 9 credits for graduate students) for the spring and fall semesters according to the U.S. Immigration and Naturalization rules governing registration requirements. Under certain circumstances, a reduced course load may be allowed. To request approval for a course reduction, students should submit the F-1/J-1 Request for Reduced Course Load Form (http://bulletin.gwu.edu/
public-health/\%20http://gwired.gwu.edu/iso/CurrentStudents/ formscopy). More information is available by calling the ISO at (202) 994-4477.

## Independent Study Course Requirements

Independent study is designed to provide students with an opportunity to gain or enhance public health knowledge and to explore an area of interest related to public health research or the delivery and/or administration of health services. Instructions and forms required for registration (http://publichealth.gwu.edu/academics/forms) are available Independent study projects may not be used as a substitute for an available required or elective course and may not cover substantially the same subject matter that is available in a required or elective course.

## Graduation

While degrees are awarded at the end of each semester, formal commencement ceremonies occur only in May. Students are eligible to graduate only after they have completed all degree requirements and have no financial obligations to the University. Students may include degree designation (B.S., M.S., M.P.H., M.H.A., Dr.PH., or Ph.D.) after their name only when they have completed all degree requirements.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Science with a major in exercise science (p. 1277)
- Bachelor of Science with a major in exercise science, preathletic training/sports medicine concentration (p. 1278)
- Bachelor of Science with a major in exercise science, premedical professional concentration (p. 1279)
- Bachelor of Science with a major in exercise science, prephysical therapy concentration (p. 1280)
- Bachelor of Science with a major in public health (p. 1281)
- Combined Bachelor of Science in public health and Master of Public Health


## Minors

- Minor in exercise science (p. 1305)
- Minor in nutrition
- Minor in public health


## GRADUATE

## Master of Public Health

- Master of Public Health in the field of biostatistics (p. 1331)
- Master of Public Health in the field of community oriented primary care (p. 1399)
- Master of Public Health in the field of environmental health science and policy (p. 1319)
- Master of Public Health in the field of epidemiology
- Master of Public Health in the field of global environmental health (p. 1322)
- Master of Public Health in the field of global health communication (p. 1368)
- Master of Public Health in the field of global health program design, monitoring, and evaluation (p. 1374)
- Master of Public Health in the field of global health policy (p. 1376)
- Master of Public Health in the field of global health epidemiology ( $p$. 1336)
- Master of Public Health in the field of health policy (p. 1385)
- Master of Public Health in the field of health promotion (p. 1403)
- Master of Public Health in the field of maternal and child health (p. 1405)
- Master of Public Health in the field of physical activity in public health (p. 1355)
- Master of Public Health in the field of public health communication and marketing (p. 1407)
- Master of Public Health in the field of public health nutrition (p. 1358)
- Master of Public Health: MPH@GW (p. 1308)


## Master of Science

- Master of Science in the field of biostatistics (p. 1339)
- Master of Science in the field of epidemiology
- Master of Science in the field of exercise science with a concentration in strength and conditioning (p. 1361)
- Master of Science in the field of health policy (p. 1390)
- Master of Science in the field of public health microbiology and emerging infectious diseases ( $p$. 1342)


## Master of Health Administration

- Master of Health Administration (p. 1381)
- Master of Health Administration - online/executive program (p. 1384)


## Specialist program

- Health Services Administration Specialist (p. 1391)


## Joint/Dual programs

- Doctor of Medicine and Master of Public Health (p. 1316)
- Juris Doctor/Master of Laws in the field of law and Master of Public Health (p. 1316)
- Master of Arts in the field of international affairs and Master of Public Health (p. 1307)
- Master of Health Administration with a certificate in healthcare corporate compliance (p. 1309)
- Master of Public Health in the field of health policy with certificate in healthcare corporate compliance (p. 1314)
- Master of Science in Health Policy with a certificate in healthcare corporate compliance (p. 1310)
- Master of Science in Health Sciences in the field of physicians assistant and Master of Public Health (p. 1310)
- Peace Corp Masters International Program and Master of Public Health


## Doctoral programs

- Doctor of Public Health in the field of environmental and occupational health (p. 1326)
- Doctor of Public Health in the field of global health (p. 1379)
- Doctor of Public Health in the field of health behavior (p. 1409)
- Doctor of Public Health in the field of health policy (p. 1393)
- Doctor of Philosophy in the field of biostatistics (p. 1343)
- Doctor of Philosophy in the field of epidemiology (p. 1346)
- Doctor of Philosophy in the field of public policy and administration (health policy track) (p. 1392)


## CERTIFICATES

- Graduate certificate in health administration generalist (p. 1394)
- Graduate certificate in long-term care
- Graduate certificate in (p. 1395)health policy
- Graduate certificate in public health (http:// bulletin.gwu.edu/public-health/public-health-certificate)


## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

The letters and and range of numbers below indicate the department in which the course is offered.

PUBH 6000-6099: MPH Core \& MPH@GW Program-Specific Courses
PUBH 6100-6199: Environmental and Occupational Health Courses
PUBH 6200-6299: Epidemiology and Biostatistics Courses
PUBH 6300-6399: Health Policy Courses
PUBH 6400-6499: Global Health Courses

PUBH 6500-6599: Prevention and Community Health Courses
PUBH 6600-6699: Public Health Nutrition and Miscellaneous Courses
PUBH 8000-9000: Doctoral Level Courses EXSC 6000-7000: Exercise Science Courses
HSML 6200-6300: Health Services Management and
Leadership Courses

- Exercise and Nutrition Sciences (EXNS) (p. 1588)
- Health and Wellness (HLWL) (p. 1623)
- Lifestyle, Sports, and Physical Activity (LSPA) (p. 1696)
- Public Health (PUBH) (p. 1777)
- Health Services Management and Leadership (HSML) (p. 1620)


## UNDERGRADUATE PROGRAMS

## Bachelor's programs

- Bachelor of Science with a major in exercise science (p. 1277)
- Bachelor of Science with a major in exercise science, preathletic training/sports medicine concentration (p. 1278)
- Bachelor of Science with a major in exercise science, premedical professional concentration (p. 1279)
- Bachelor of Science with a major in exercise science, prephysical therapy concentration (p. 1280)
- Bachelor of Science with a major in public health (p. 1281)
- Combined Bachelor of Science in public health and Master of Public Health


## Minors

- Minor in exercise science (p. 1305)
- Minor in nutrition
- Minor in public health


## BACHELOR OF SCIENCE WITH A MAJOR IN EXERCISE SCIENCE

Program Advisor and Director B. Westerman
The Bachelor of Science with a major in exercise science prepares individuals for careers in medicine and other health related professions including athletic training/sports medicine, physical therapy, physician's assistant or nursing, exercise physiology and rehabilitation, sport psychology as well as fitness and health promotion.

Students in the exercise science major may select the premedical professional concentration (for those planning to enter a medical, physician assistant, or nursing program upon graduation), the pre-physical therapy concentration, or the preathletic training/sports medicine concentration. The exercise science major may also be taken without a concentration.

## REQUIREMENTS

All students accepted to the Bachelor of Science with a major in the field of exercise science must complete 124 credits and maintain a minimum grade point average of 2.5.

The following requirements must be fulfilled:

## General education:

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |
| STAT 1051 | Introduction to Business and Economic <br> Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |
| BISC 1111 | Introductory Biology: Cells and <br> Molecules |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms |
| One humanities course selected from approved list* |  |

PSYC $1001 \quad$ General Psychology

| PUBH 1102 | History of Public Health |
| :--- | :--- |
| PUBH 2110 | Public Health Biology |

## Electives:

18 credits selected from EXNS, HLWL, and/or PUBH
30 credits of electives
*A list of approved courses can be found on the General Education Requirement page (p. 28).
**WID courses may fulfill other requirements
Note: LSPA courses do not count towards the academic requirements for the Bachelor of Science with a major in exercise science.

## BACHELOR OF SCIENCE WITH A MAJOR IN EXERCISE SCIENCE, PRE-ATHLETIC TRAINING/SPORTS MEDICINE

Program Advisor and Director B. Westerman
The Bachelor of Science with a major in exercise science prepares individuals for careers in medicine and other health related professions including athletic training/sports medicine, physical therapy, physician's assistant or nursing, exercise physiology and rehabilitation, sport psychology as well as fitness and health promotion.

Students in the exercise science major may select the premedical professional concentration (for those planning to enter a medical, physician assistant, or nursing program upon graduation), the pre-physical therapy concentration, or the preathletic training/sports medicine concentration. The exercise science major may also be taken without a concentration.

## REQUIREMENTS

Students must complete 124 credits with a grade point average of 2.5 or above.

The following requirements must be fulfilled:

## General education:

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |
| STAT 1051 | Introduction to Business and Economic <br> Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |


| BISC 1111 | Introductory Biology: Cells and <br> Molecules |
| :--- | :--- |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms |
| One humanities course selected from approved list* |  | | Two social science courses selected from approved list* |
| :--- | :--- |

EXNS $3125 \quad$ Athletic Training Practicum

## Electives:

26 credits of electives
*A list of approved courses can be found on the General Education Requirement page (p. 28).
**WID courses may fulfill other requirements.
Note: LSPA courses do not count towards the academic requirements for the Bachelor of Science with a major in exercise science, pre-athletic training/sports medicine concentration.

## BACHELOR OF SCIENCE WITH A MAJOR IN EXERCISE SCIENCE, PRE-MEDICAL PROFESSIONAL CONCENTRATION

Program Advisor and Director B. Westerman
The Bachelor of Science with a major in exercise science prepares individuals for careers in medicine and other health related professions including athletic training/sports medicine, physical therapy, physician's assistant or nursing, exercise physiology and rehabilitation, sport psychology as well as fitness and health promotion.

Students in the exercise science major may select the premedical professional concentration (for those planning to enter a medical, physician assistant, or nursing program upon graduation), the pre-physical therapy concentration, or the preathletic training/sports medicine concentration. The exercise science major may also be taken without a concentration.

## REQUIREMENTS

Students must complete 124 credits with a grade point average of at least 2.5.

The following requirements must be fulled:

## General education:

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |
| STAT 1051 | Introduction to Business and Economic <br> Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |
| BISC 1111 | Introductory Biology: Cells and <br> Molecules |

Introductory Biology: The Biology of Organisms

One humanities course selected from approved list*
Two social science courses selected from approved list*
Two writing-in-the-discipline (WID) courses**

## Core requirements:

Students must earn a grade of C- or better in all core exercise science required courses.

| EXNS 1103 | Professional Foundations in Exercise <br> Science |
| :--- | :--- |
| EXNS 1110 | Applied Anatomy and Physiology I |
| EXNS 1111 | Applied Anatomy and Physiology II |
| EXNS 2110 | Prevention and Care of Injury |
| EXNS 2111 | Exercise Physiology I |
| EXNS 2112 | Exercise Physiology II |
| EXNS 2113 | Kinesiology |
| EXNS 2114 | Nutrition Sciences I |
| EXNS 2115 | Nutrition Sciences II |
| EXNS 2116 | Exercise and Health Psychology |
| EXNS 3110 | Field Experience- Exercise \& Nutrition <br> Sciences |
| EXNS 4110 | Current Issues in Exercise Science |


| PSYC 1001 | General Psychology |
| :--- | :--- |
| PUBH 1102 | History of Public Health |
| PUBH 2110 | Public Health Biology |
| Pre-medical professional concentration: |  |


| CHEM 1111 | General Chemistry I |
| :--- | :--- |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I <br> and Organic Chemistry Laboratory I |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II <br> and Organic Chemistry Laboratory II |

MATH 1221 Calculus with Precalculus II
or MATH 1231 Single-Variable Calculus I

| or MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| :---: | :---: |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| Electives: |  |
| 17 credits of electives. Suggested electives include: |  |
| BISC 2202 | Cell Biology |
| $\begin{aligned} & \text { BISC } 2207 \\ & \text { \& BISC } 2208 \end{aligned}$ | Genetics and Genetics Laboratory |
| BISC 2337 | Introductory Microbiology |
| $\begin{aligned} & \text { BIOC } 3261 \\ & \& \text { BIOC } 3262 \end{aligned}$ | Introductory Medical Biochemistry and Biochemistry Laboratory |
| EXNS 3121 | Medical Issues in Sports Medicine |
| EXNS 3123W | Psychology of Injury and Rehabilitation |
| *A list of approved courses can be found on the General Education Requirement page (p. 28). <br> **WID courses may fulfill other requirements. |  |
| Note: LSPA cour requirements f exercise scienc | do not count towards the academic Bachelor of Science with a major in pre-medical professional concentratio |

## BACHELOR OF SCIENCE WITH A MAJOR IN EXERCISE SCIENCE, PRE-PHYSICAL THERAPY CONCENTRATION

## Program Advisor and Director B. Westerman

The Bachelor of Science with a major in exercise science prepares individuals for careers in medicine and other health related professions including athletic training/sports medicine, physical therapy, physician's assistant or nursing, exercise physiology and rehabilitation, sport psychology as well as fitness and health promotion.

Students in the exercise science major may select the premedical professional concentration (for those planning to enter a medical, physician assistant, or nursing program upon graduation), the pre-physical therapy concentration, or the preathletic training/sports medicine concentration. The exercise science major may also be taken without a concentration.

## REQUIREMENTS

Students must complete 124 credits with a grade point average of 2.5 or above.

The following requirements must be fulfilled:

## General education:

| UW 1020 | University Writing |
| :--- | :--- |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |
| STAT 1051 | Introduction to Business and Economic <br> Statistics |
| Or STAT 1053 | Introduction to Statistics in Social Science |

## Pre-physical therapy concentration:

| CHEM 1111 | General Chemistry I |
| :---: | :---: |
| CHEM 1112 | General Chemistry II |
| EXNS 3117 | Injury Assessment |
| EXNS 3118 | Therapeutic Modalities in Sports Medicine |
| EXNS 3119 | Therapeutic Exercise in Sports Medicine |
| EXNS 3123W | Psychology of Injury and Rehabilitation |
| MATH 1221 | Calculus with Precalculus II |
| or MATH 1231 | Single-Variable Calculus I |
| or MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PSYC 2011 | Abnormal Psychology |
| or PSYC 2013 | Developmental Psychology |

## Electives:

```
1 1 \text { credits of electives}
```

*A list of approved courses can be found on the General Education Requirement page (p. 28).
**WID courses may fulfill other requirements.
Note: LSPA courses do not count towards the academic requirements for the Bachelor of Science with a major in exercise science, pre-physical therapy concentration.

## BACHELOR OF SCIENCE WITH A MAJOR IN PUBLIC HEALTH

The Bachelor of Science with a Major in Public Health is intended to convey technical detail and analytic skills with a liberal arts philosophical base. It also has the educational objectives of nurturing critical thinking, analysis, and synthesis of information, and recognizing the historical and societal associations of current trends in public health and health care delivery. While nurturing students' capacity to think analytically and creatively, the program strives to deepen students' commitment to improving the public's health.

Visit the program website (http://publichealth.gwu.edu/ programs/public-health-bs) for additional information.

## COMPETENCIES

The following competencies are designed to be achieved by all public health majors through the indicated courses:

Upon completion of the Bachelor of Science with a major in Public Health, students will be able to:

- Assess the impact of historical, cultural, political, environmental, behavioral, and socioeconomic factors on population/community health and health status


## Relevant courses:

| PUBH 1101 | Introduction to Public Health \& Health <br> Svcs |
| :--- | :--- |
| PUBH 1102 | History of Public Health |
| PUBH 2110 | Public Health Biology |
| PUBH 2112 | Principles of Health Education and <br> Health Promotion |
| PUBH 3132 | Health and Environment |
| PUBH 3133 | Global Health \& Development |
| PUBH 3135W | Health Policy |
| PUBH 4140W | Senior Seminar |

- Describe the organization, financing, and delivery of health services and public health systems


## Relevant courses:

| PUBH 1101 | Introduction to Public Health \& Health <br> Svcs |
| :--- | :--- |
| PUBH 3130 | Health Services Management and <br> Economics |
| PUBH 3133 | Global Health \& Development |
| PUBH 3135W | Health Policy |

- Describe the underlying biological factors relating to prominent public health and health care issues and discuss how these factors inform interventions to improve individual and population health

Relevant courses:

| PUBH 1101 | Introduction to Public Health \& Health <br> Svcs |
| :--- | :--- |
| PUBH 2112 | Principles of Health Education and <br> Health Promotion |
| PUBH 2110 | Public Health Biology |


| PUBH 3131 | Epidemiology: Measuring Health and <br> Disease |
| :--- | :--- |
| PUBH 3132 | Health and Environment |
| PUBH 3133 | Global Health \& Development |
| PUBH 4140W | Senior Seminar |

- Critically review multiple types of research, develop an understanding of data and research, and develop and evaluate public health interventions based on available evidence


## Relevant courses:

| PUBH 1101 | Introduction to Public Health \& Health <br> Svcs |
| :--- | :--- |
| PUBH 2110 | Public Health Biology |
| PUBH 3131 | Epidemiology: Measuring Health and <br> Disease |
| PUBH 3132 | Health and Environment |
| PUBH 3133 | Global Health \& Development |
| PUBH 4140W | Senior Seminar |

- Evaluate policy, behavioral, environmental, and systems options for addressing current public health and health care concerns

Relevant courses:

| PUBH 1101 | Introduction to Public Health \& Health <br> Svcs |
| :--- | :--- |
| PUBH 2110 | Public Health Biology |
| PUBH 2112 | Principles of Health Education and <br> Health Promotion |
| PUBH 3130 | Health Services Management and <br> Economics |
| PUBH 3132 | Health and Environment |
| PUBH 3133 | Hebal Health \& Development |

- Prepare written and oral communication to convey public health concepts and analysis clearly and persuasively (all courses relevant).
- Use an interdisciplinary integrative approach to address public-health research issues


## Relevant courses:

| PUBH 1101 | Introduction to Public Health \& Health <br> Svcs |
| :--- | :--- |
| PUBH 2110 | Public Health Biology |
| PUBH 3131 | Epidemiology: Measuring Health and <br> Disease |
| PUBH 3132 | Health and Environment |
| PUBH 3133 | Global Health \& Development |
| PUBH 3135W | Health Policy |
| PUBH 4140W | Senior Seminar |

## REQUIREMENTS

Students may apply to enter the 120-credit public health major during the semester prior to completing 60 credits. Applicants should have a minimum grade point average of 3.0.

The following requirements must be fulfilled:

## Requirements in other areas:

One of the following as a prerequisite to PUBH 2110

| BISC 1005 | The Biology of Nutrition and Health |
| :--- | :--- |
| BISC 1111 | Introductory Biology: Cells and <br> Molecules |

or equivalent course with approval from the PUBH 2110 instructor

As a prerequisite to PUBH 3131
One semester of statistics (STAT 1127 preferred)
As a prerequisite to PUBH 3130
ECON 1011 Principles of Economics I
or equivalent course with approval from the PUBH 3130 instructor

## Requirements for the major:

30 credits of public health core courses

| PUBH 1101 | Introduction to Public Health \& Health <br> Svcs |
| :--- | :--- |
| PUBH 1102 | History of Public Health |
| PUBH 2110 | Public Health Biology |
| PUBH 2112 | Principles of Health Education and <br> Health Promotion |


| PUBH 3130 | Health Services Management and Economics |
| :---: | :---: |
| PUBH 3131 | Epidemiology: Measuring Health and Disease |
| PUBH 3132 | Health and Environment |
| PUBH 3133 | Global Health \& Development |
| PUBH 3135W | Health Policy |
| PUBH 4140W | Senior Seminar |
| 12 credits of approv Note: no more than abroad programs. | ed elective courses from the following. 9 credits may be taken through study- |
| HLWL 1106 | Drug Awareness |
| HLWL 1109 | Human Sexuality |
| HLWL 1110 | Issues in Alternative Medicine |
| EXNS 1114 | Community Nutrition |
| EXNS 2119 | Basic Nutrition |
| EXNS 2122 | Food Systems in Public Health |
| ANTH 3504 | Illness, Healing, and Culture |
| HIST 3363 | Race, Medicine \& Public Health |
| ANTH 3513 | Anthropology of Human Rights |
| ANTH 6302 | Issues in Development |
| BIOC 3560 | Diet, Health, and Longevity |
| GEOG 2137 | Environmental Hazards |
| HSCI 2101 | Psychosocial Aspects of Health and Illness |
| ORSC 4161 | Research Methods in Organizational Sciences |
| PSC 2101 | Scope and Methods of Political Science |
| PSYC 2101 | Research Methods-Psychology |
| PUBH 2113 | Impact of Culture upon Health |
| PUBH 2114 | Environment, Health, and Development |
| PUBH 2115 | Health, Human Rights, and Displaced Persons |
| PUBH 2116 | Global Delivery of Health Systems |
| PUBH 2117 | Service Learning in Public Health |

12 credits of approved elective courses from the following. Note: no more than 9 credits may be taken through studyabroad programs.

| PUBH 3136 | Health Law |
| :--- | :--- |
| PUBH 3137 | Global Public Health Nutrition |
| PUBH 3150 | Sustainable Energy \& Env Hlth |
| PUBH 3151 | Current Issues in Bioethics |
| PUBH 3190 | Topics in Public Health |

Students may not take required courses outside of GW except with permission from the Director of the Undergraduate Program in Public Health. Permission will only be granted if there are strong extenuating circumstances that call for an exception to this policy.

Comply with policies and procedures as outlined in the University and SPH requrements. Pay particular attention to the SPH requirements to complete human research training, to complete 8 hours of professional enhancement activities, and to pass the Academic Integrity Quiz

## GENERAL EDUCATION

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 1284)
- Global or Cross-Cultural (p. )
- Humanities (p. 1287)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 1291)
- Natural or physical laboratory sciences (p. 1291)
- Oral Communication (p. 1292)
- Social Sciences (p. 1292)
- Writing (p. 1293)


## Arts

| AH 1031 | Survey of Art and Architecture I |
| :--- | :--- |
| AH 1032 | Survey of Art and Architecture II |
| AH 2071 | Introduction to the Arts in America |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |


| AMST 2521 | American Architecture II |
| :---: | :---: |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :--- | :--- |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and <br> Popular Culture |


| AMST 2210 | The African American Experience |
| :---: | :---: |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |


| or EALL 3814W | Religion and Philosophy in East Asia |
| :---: | :---: |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |


| HIST 1120 | European Civilization in Its World Context |
| :---: | :---: |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |


| or REL 3161W | The Life and Thought of Paul |
| :--- | :--- |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish <br> SPAN 3100 |
| SPHR 1071 | Foundations in Spanish and Latin American |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :---: | :---: |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |


| AMST 2710 | The United States in Global Context, 1898-Present |
| :---: | :---: |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |


| or ENGL 1510W | Introduction to American Literature I |
| :---: | :---: |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |


| or HIST 1120W | European Civ in World Context |
| :---: | :---: |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |


| HIST 3361 | African American History Since 1865 |
| :---: | :---: |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |


| PHIL 2136 | Contemporary Issues in Ethics |
| :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |


| SPAN 2006 | Advanced Spanish II |
| :---: | :---: |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |

## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service <br> BISC 1008 |
| Chervice Learning |  |

SUST 1001 Introduction to Sustainability

Note: Local/civil engagement courses can double count with an analysis/communication requirement.
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## Mathematics or Statistics

| MATH 1007 | Mathematics and Politics |
| :---: | :---: |
| MATH 1009 | Mathematical Ideas I |
| MATH 1010 | Mathematical Ideas II |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II * |
| MATH 1231 | Single-Variable Calculus I* |
| MATH 1232 | Single-Variable Calculus II |
| MATH 1252 | Calculus for the Social and Management Sciences * |
| MATH 2233 | Multivariable Calculus |
| STAT 1051 | Introduction to Business and Economic Statistics * |
| STAT 1053 | Introduction to Statistics in Social Science * |
| STAT 1111 | Business and Economic Statistics I * |
| STAT 1127 | Statistics for the Biological Sciences * |
| STAT 2112 | Business and Economic Statistics II |
| STAT 2118 | Regression Analysis |
| *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
|  | back to top (p. |
| Natural or Physical Laboratory Sciences |  |
| ANTH 1001 | Biological Anthropology |
| ANTH 3412 | Hominin Evolution |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |


| BISC 1007 | Food, Nutrition, and Service * |
| :---: | :---: |
| BISC 1008 | Understanding Organisms through Service Learning |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory I ** |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology *** |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1026 | University Physics II with Biological Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711 W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |


| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

ANTH 1002 Sociocultural Anthropology
or ANTH 1002W Sociocultural Anthropology

| ANTH 1003 | Archaeology |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics 1 |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics \| |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * |
| PSYC 2013 | Developmental Psychology * |


| PSYC 2014 | Cognitive Psychology * |
| :--- | :--- |
| PSYC 2015 | Biological Psychology ${ }^{*}$ |
| SMPA 1050 | Media in a Free Society |
| SMPA 2101 | Journalism: Theory \& Practice |
| SMPA 2102 | Introduction to Political Communication |
| SOC 1002 | The Sociological Imagination |
| SOC 1003 | Introduction to Criminal Justice |
| SOC 2101 | Social Research Methods |
| SOC 2102 | Techniques of Data Analysis |
| SOC 2103 | Classical Sociological Theory |
| or SOC 2103W | Classical Sociological Theory |
| SOC 2104 | Contemporary Sociological Theory |
| or SOC 2104W | Contemporary Sociological Theory |
| SOC 2169 | Urban Sociology |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| SUST 1001 | Introduction to Sustainability |

*PSYC 1001 is a prerequisite for all Psychology courses. back to top (p. )

## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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## COMBINED BACHELOR OF SCIENCE IN PUBLIC HEALTH AND MASTER OF PUBLIC HEALTH

Program Director S. Wilensky
Program Advisor C. Leake
The Milken Institute School of Public Health (SPH) accepts a small number of outstanding students who demonstrate academic excellence and a strong commitment to public health into its dual Bachelor of Science in Public Health/Master of Public Health program each year. The program is designed
to help students become public health leaders who are committed to lifelong learning and to improving the health and well-being of local, national, and international communities.

The B.S./M.P.H. program allows students to take a specified number of graduate credits as part of their undergraduate degree, thereby decreasing the number of credits normally required for the master's degree. The program is appropriate for pre-professional students who are interested in public health issues. Interested students may apply to any of the M.P.H. programs, with the exception of Public Health Management.

Specific master's program admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program website (http://publichealth.gwu.edu/ programs/public-health-bsmph) for additional information.

## REQUIREMENTS

| Credit Distribution Chart |  |  |
| :---: | :---: | :---: |
| Category | Non Premed Credits | Premedical Credits |
| BS general curriculum requirements | 28-34 | 52-71 |
| BS Public health core course requirements (BS Program = 21) (Includes 9 graduate crossover credits) | 27 | 30 |
| BS SPH electives | 12 | 12 |
| BS additional electives | 47-54 | 10-29 |
| BS total credits | 120 | 120 |
| MPH total credits (Includes 9 graduate crossover credits) | 45 | 45 |
| Total remaining MPH credits (45 credits minus 9 credits $=36$ credits) | 36 | 36 |
| BS/MPH total credits ( 120 credits plus 36 credits $=156$ total credits) |  | 156 |

Public health core requirements and graduate substitutions

Undergraduate core courses:
PUBH 1101

Introduction to Public Health \& Health Svcs

| PUBH 1102 | History of Public Health |
| :--- | :--- |
| PUBH 3130 | Health Services Management and <br> Economics |
| PUBH 3133 | Global Health \& Development |
| PUBH 3135W | Health Policy |
| PUBH 4140W | Senior Seminar |

Graduate crossover credits

| PUBH 6007 | Social\&BehaviorAppr-Pub. Hlth <br> (Replaces PubH 2112 Principles of <br> Health Education and Health Promotion <br> [3 credits] in the BS Public Health <br> Program) |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology (Replaces <br> PubH 3131 Epidemiology: Measuring <br> Health and Disease [3 credits] in the BS <br> Public Health Program) |
| PUBH 6004 | Environmental and Occupational <br> Health in a Sustainable World (Replaces |
| PubH 3132 Health and Environment |  |
| [3 credits] in the BS Public Health |  |
| Program) |  |

Publc health elective courses

| HLWL 1106 | Drug Awareness |
| :---: | :---: |
| HLWL 1109 | Human Sexuality |
| HLWL 1110 | Issues in Alternative Medicine |
| EXNS 1114 | Community Nutrition |
| EXNS 2119 | Basic Nutrition |
| EXNS 2122 | Food Systems in Public Health |
| HIST 3363 | Race, Medicine \& Public Health |
| ANTH 3504 | Illness, Healing, and Culture |
| ANTH 3513 | Anthropology of Human Rights |
| ANTH 6302 | Issues in Development |
| BIOC 3560 | Diet, Health, and Longevity |
| GEOG 2137 | Environmental Hazards |


| HSC 2101 | Psychosocial Aspects of Health and <br> Illness |
| :--- | :--- |
| ORSC 4161 | Research Methods in Organizational <br> Sciences |
| PSC 2101 | Scope and Methods of Political Science |

## Master of Public Health required core course

| PUBH 6001 | BiologicalConcepts/PublicHlth <br> (Replaces PubH 2110 Public Health <br> Biology (3 credits).) (Summer, Fall, <br> Spring) |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH (Summer, <br> Fall, Spring) |
| PUBH 6003 | Prin \& Practice/Epidemiology (Replaces <br> PubH 3131 Epidemiology: Measuring <br> Health and Disease (3 credits) in the BS |
| Public Health Program.) (Summer, Fall, |  |
| Spring) |  |

Refer to the relevant MPH program for your program-specific graduate requirements.

## Graduation Requirements:

1. Graduate credit requirement: 156 undergraduate and graduate credits
2. Course requirements: Successful completion of the undergraduate degree, graduate core courses, and program-specific courses
3. Grade point average requirement: A 3.0 (B average) overall grade point average is required for graduate course
4. Time limit requirement: Degrees must be completed within six years of the date accepted to the program
5. Transfer credit policy: In concordance with undergraduate and graduate established policies
6. Comply with policies and procedures as outlined in the University and SPH requrements. Pay particular attention to the SPH requirements to complete human research training, to complete 8 hours of professional enhancement activities, and to pass the Academic Integrity Quiz

## GENERAL EDUCATION

The BS, Public Health in the Milken Institute SPH follows the Columbian College general education requirements as follows:

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 1296)
- Global or Cross-Cultural (p. )
- Humanities (p. 1299)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 1302)
- Natural or physical laboratory sciences (p. 1302)
- Oral Communication (p. 1303)
- Social Sciences (p. 1304)
- Writing (p. 1305)


## Arts

AH 1031
Survey of Art and Architecture I

$$
\text { AH } 1032 \quad \text { Survey of Art and Architecture II }
$$

| AH 2071 | Introduction to the Arts in America |
| :---: | :---: |
| AH 2154 | American Architecture I |
| AH 2155 | American Architecture II |
| AMST 1100 | Politics and Film |
| AMST 2071 | Introduction to the Arts in America |
| AMST 2520 | American Architecture I |
| AMST 2521 | American Architecture II |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts |
| CHIN 3173 | Chinese Drama and Theatre |
| ENGL 1210 | Introduction to Creative Writing |
| ENGL 2210 |  |
| FA 1026 | Painting: Visual Thinking |
| FA 1041 | Black \& White Photography |
| FA 1042 | Color Photography |
| FA 1071 | New Media: Digital Art |
| ITAL 4183 | History of Italian Film |
| MUS 1103 | Music in the Western World |
| MUS 1104 | Topics in Music |
| MUS 1105 | Introduction to Musical Thought and Practice |
| MUS 2101 | Harmony |
| MUS 2121 |  |
| MUS 2122 | Music in the US |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| TRDA 1020 | Women and the Creative Process |
| TRDA 1214 | Beginning Acting |
| TRDA 2191 | Dance History |
| TRDA 2195 | Global Dance History |
| TRDA 3245 | History of the Theatre I |
| TRDA 3246 | History of the Theatre II |

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## Global or Cross-Cultural

| AMST 1200 | The Sixties in America |
| :---: | :---: |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750 W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 1002 | Sociocultural Anthropology |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |


| CHIN 3163 | Taiwanese Literature and Film |
| :---: | :---: |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |


| GER 2162 | German Culture-in English II |
| :---: | :---: |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :--- | :--- |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |

Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement.
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## Humanities

| AMST 1050 | Explorations in American Culture |
| :--- | :--- |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History <br> AMST 2020Washington, D.C.: History, Culture, and <br> or AMST 2020WWashington, D.C.: History, Culture, and Politics <br> AMST 2120WFreedom in American Thought and <br> AMST 2210The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |


| AMST 2350 | U.S. Religion and Politics |
| :---: | :---: |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |


| or ENGL 1410W | Introduction to English Literature I |
| :---: | :---: |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611 W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |


| HIST 1011 | World History, 1500-Present |
| :---: | :---: |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |
| HIST 2440 | The American City |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |


| HIST 3044W | The Price of Freedom: Normandy 1944 |
| :---: | :---: |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |
| PHIL 1153 | The Meaning of Mind |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |


| PHIL 2131 | Ethics: Theory and Applications |
| :---: | :---: |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |


| REL 3405 | Shi'ite Islam |
| :---: | :---: |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| or WSTU 3352W | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Language courses require placement tests. |  |
|  | back to top (p. ) |
| Local/Civic Engagement |  |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |


| PSC 1002 | Introduction to American Politics and <br> Government |
| :--- | :--- |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| SOC 1002 | The Sociological Imagination |
| SOC 2169 | Introduction to Sustainability |
| SUST 1001 |  |
| Note: Local/civil engagement courses can double count with |  |
| an analysis/communication requirement. |  |

## Mathematics or Statistics



## Natural or Physical Laboratory Sciences

ANTH 1001<br>Biological Anthropology

| ANTH 3412 | Hominin Evolution |
| :---: | :---: |
| ASTR 1001 | Stars, Planets, and Life in the Universe |
| ASTR 1002 | Origins of the Cosmos |
| BISC 1005 | The Biology of Nutrition and Health * |
| BISC 1006 | The Ecology and Evolution of Organisms |
| BISC 1007 | Food, Nutrition, and Service * |
| BISC 1008 | Understanding Organisms through Service Learning ${ }^{*}$ |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| CHEM 1003 | Contemporary Science for Nonscience Majors |
| CHEM 1004 | Contemporary Science for Nonscience Majors |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory $I^{* *}$ |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| GEOG 1002 | Introduction to Physical Geography |
| GEOL 1001 | Physical Geology ${ }^{* * *}$ |
| GEOL 1002 | Historical Geology |
| GEOL 1005 | Environmental Geology *** |
| GEOL 1006 | Science \& the Environment |
| HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |
| PHYS 1003 | Physics for Future Presidents |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |


| PHYS 1022 | University Physics II |
| :--- | :--- |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

AMST 2010 Early American Cultural History

| ANTH 1004 | Language in Culture and Society |
| :---: | :---: |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |


| or ENGL 3481W | The Eighteenth Century II |
| :---: | :---: |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society I |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability in Latin America |

SPAN 3100 Readings in Spanish and Latin American Literature

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics I |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and Government |
| or PSC 1002W | Intro-American Politics \& Govt |


| PSC 1011 | Introduction to Politics I |
| :--- | :--- |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| PSYC 2012 | Abnormal Psychology |
| PSYC 2011W | Social Psychology * |
| PSYC 2014 | Developmental Psychology * |

*PSYC 1001 is a prerequisite for all Psychology courses.

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## Writing

UW $1020 \quad$ University Writing
or HONR 1015 Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought
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MINOR IN EXERCISE SCIENCE
REQUIREMENTS
Required

| EXNS 1103 | Professional Foundations in Exercise <br> Science |
| :--- | :--- |
| EXNS 1110 | Applied Anatomy and Physiology I |
| EXNS 1111 | Applied Anatomy and Physiology II |
| EXNS 2111 | Exercise Physiology I |
| Electives | Sport and Nutrition |
| $3-4$ credits from the following: |  |
| EXNS 1118 | Exevention and Care of Injury |
| EXNS 2110 | Kinesiology |
| EXNS 2112 | Nutrition Sciences I |
| EXNS 2113 | Exercise and Health Psychology |
| EXNS 2114 | Basic Nutrition |
| EXNS 2116 | EXNS 2119 |

## MINOR IN NUTRITION

REQUIREMENTS
The following requirements must be fulfilled: 15 credits in required courses

## Required

| EXNS 1114 | Community Nutrition |
| :--- | :--- |
| EXNS 1118 | Sport and Nutrition |
| EXNS 2114 | Nutrition Sciences I |
| EXNS 2115 | Nutrition Sciences II |
| EXNS 2122 | Food Systems in Public Health |

## MINOR IN PUBLIC HEALTH

Program Director S. Wilensky
Advisor C. Leake

## Required

| PUBH 1101 | Introduction to Public Health \& Health Svcs |
| :---: | :---: |
| PUBH 3131 | Epidemiology: Measuring Health and Disease |
| PUBH 3133 | Global Health \& Development * |
| Electives |  |
| Nine credits | following: |
| ANTH 3504 | Illness, Healing, and Culture |
| ANTH 3513 | Anthropology of Human Rights |
| ANTH 6302 | Issues in Development |
| BIOC 3560 | Diet, Health, and Longevity |
| EXNS 1114 | Community Nutrition |
| EXNS 2119 | Basic Nutrition |
| EXNS 2122 | Food Systems in Public Health |
| GEOG 2137 | Environmental Hazards |
| HIST 3363 | Race, Medicine \& Public Health |
| HLWL 1106 | Drug Awareness |
| HLWL 1109 | Human Sexuality |
| HLWL 1110 | Issues in Alternative Medicine |
| HSCI 2101 | Psychosocial Aspects of Health and Illness |
| ORSC 4161 | Research Methods in Organizational Sciences |
| PSC 2101 | Scope and Methods of Political Science |
| PSYC 2101 | Research Methods-Psychology |
| PUBH 2113 | Impact of Culture upon Health |
| PUBH 2114 | Environment, Health, and Development |
| PUBH 2115 | Health, Human Rights, and Displaced Persons |
| PUBH 2116 | Global Delivery of Health Systems |
| PUBH 2117 | Service Learning in Public Health |
| PUBH 3136 | Health Law |
| PUBH 3137 | Global Public Health Nutrition |
| PUBH 3150 | Sustainable Energy \& Env Hlth |

PUBH 3151 Current Issues in Bioethics

## PUBH $3190 \quad$ Topics in Public Health

Study abroad courses may not be used to fulfill the elective requirements for this minor.

## GRADUATE PROGRAMS

## Master of Public Health

- Master of Public Health in the field of biostatistics (p. 1331)
- Master of Public Health in the field of community oriented primary care (p. 1399)
- Master of Public Health in the field of environmental health science and policy (p. 1319)
- Master of Public Health in the field of epidemiology
- Master of Public Health in the field of global environmental health (p. 1322)
- Master of Public Health in the field of global health communication (p. 1368)
- Master of Public Health in the field of global health program design, monitoring, and evaluation (p. 1374)
- Master of Public Health in the field of global health policy (p. 1376)
- Master of Public Health in the field of global health epidemiology (p. 1336)
- Master of Public Health in the field of health policy (p. 1385)
- Master of Public Health in the field of health promotion (p. 1403)
- Master of Public Health in the field of maternal and child health (p. 1405)
- Master of Public Health in the field of physical activity in public health (p. 1355)
- Master of Public Health in the field of public health communication and marketing (p. 1407)
- Master of Public Health in the field of public health nutrition (p. 1358)
- Master of Public Health: MPH@GW (p. 1308)


## Master of Science

- Master of Science in the field of biostatistics (p. 1339)
- Master of Science in the field of epidemiology
- Master of Science in the field of exercise science with a concentration in strength and conditioning (p. 1361)
- Master of Science in the field of health policy (p. 1390)
- Master of Science in the field of public health microbiology and emerging infectious diseases (p. 1342)


## Master of Health Administration

- Master of Health Administration (p. 1381)
- Master of Health Administration - online/executive program (p. 1384)


## Specialist program

- Health Services Administration Specialist (p. 1391)


## Joint/Dual programs

- Doctor of Medicine and Master of Public Health (p. 1316)
- Juris Doctor/Master of Laws in the field of law and Master of Public Health (p. 1316)
- Master of Arts in the field of international affairs and Master of Public Health (p. 1307)
- Master of Health Administration with a certificate in healthcare corporate compliance (p. 1309)
- Master of Public Health in the field of health policy with certificate in healthcare corporate compliance (p. 1314)
- Master of Science in Health Policy with a certificate in healthcare corporate compliance (p. 1310)
- Master of Science in Health Sciences in the field of physicians assistant and Master of Public Health (p. 1310)
- Peace Corp Masters International Program and Master of Public Health


## Doctoral programs

- Doctor of Public Health in the field of environmental and occupational health (p. 1326)
- Doctor of Public Health in the field of global health (p. 1379)
- Doctor of Public Health in the field of health behavior (p. 1409)
- Doctor of Public Health in the field of health policy (p. 1393)
- Doctor of Philosophy in the field of biostatistics (p. 1343)
- Doctor of Philosophy in the field of epidemiology (p. 1346)
- Doctor of Philosophy in the field of public policy and administration (health policy track) (p. 1392)


## MASTER OF ARTS IN THE FIELD OF INTERNATIONAL AFFAIRS AND MASTER OF PUBLIC HEALTH

SPH Program Coordinator E. Uretsky
The Elliott School of International Affairs and Milken Institute School of Public Health collaborate in offering a dual degree program leading to a Master of Public Health (MPH) and the Master of Arts (MA) for the following academic programs:

MA/MPH Area of Combined Study

- Milken Institute School of Public Health

Master of Public Health (MPH)

- Global Health Communication
- Global Health Program Design, Monitoring and Evaluation
- Global Health Policy
- Elliott School of International Affairs

Master of Arts (MA)

- Asian Studies
- European and Eurasian Studies
- International Affairs
- International Development Studies
- Latin American \& Hemispheric Studies

The dual MA/MPH degree requires a total of 67 credits to be completed. Students electing Global Health as their Elliott School Master of Arts major field can use the 12 major field credits (taken in the Department of Global Health) to fulfill both the MA and MPH requirements. Six additional credits of course work in the Elliott School may also be applied toward the MPH as electives.

Students applying to the MA/MPH program must submit application materials to both the Elliott School of International Affairs and the Milken Institute School of Public Health and be accepted by both schools. A full-time student (taking an average of 10 credits per semester) may be able to complete both degrees within three years by attending summer sessions. Students accepted into the dual degree program may complete each degree separately.

## REQUIREMENTS

## Curriculum

The requirements for each program are found in the program information on the Milken Institute SPH (http:// publichealth.gwu.edu/academics) website and Elliot School of International Affairs (http://elliott.gwu.edu/graduateprograms) website.

## Dual Degree Rules and Regulations

Students in the dual degree program must fulfill the requirements of both degrees. Students are expected to work with program directors or advisors in each School to insure that all requirements are completed. Approval by program directors or advisors in both Schools is required for any overlap courses designated as meeting the requirements of both degree programs.

## Graduation

Students completing the requirements of one degree program may apply to graduate with that degree prior to completing the second degree. Students may also formally request withdrawal from either program at any time to pursue a single degree in the other program. All work on each degree must be completed within five years from the student's entry into that degree program.

## MASTER OF PUBLIC HEALTH: MPH@GW

Program Director W. D. Evans

## Program Description

This distance education track for the Master of Public Health degree emphasizes local, national, and global health practice. The program emphasizes interdisciplinary teaching, and focuses on core competencies/skills and uses cases/other materials from both the U.S. and abroad. The pedagogy allows students to tailor their education to community level, national, or global interests in the U.S. and countries around the world, emphasizing interdisciplinary public health competencies, including biostatistics and epidemiology; cultural competency; health communication; leadership; professionalism; planning, implementation and evaluation methods; public health biology; and systems thinking.

## Mission

Provide a practice-oriented MPH curriculum that enables graduates to be leaders in the design of population and community health programs in the US and globally.

Please refer to the website (http://publichealthonline.gwu.edu) for more information.

## COMPETENCIES

## Program-Specific Competencies

Upon completion of the program, students should possess the following functional competencies.

- Describe biological mechanisms of major diseases causing death and disability in the US and globally from a public health perspective.


## Relevant course:

## PUBH 6001 BiologicalConcepts/PublicHlth

- Define communities and identify and assess relevant population health needs.


## Relevant courses:

PUBH 6007 Social\&BehaviorAppr-Pub.HIth

PUBH $6500 \quad$ Planning and Implementing Health Promotion Programs

- Assess the functions, capacities, management and governance of governmental, international and non-state organizations that comprise health systems. Translate scientific and program evidence to inform the development of public health programs and policies within the context of health systems.


## Relevant courses:

PUBH $6006 \quad$ Mgt \& Policy Approaches to PH
PUBH $6442 \quad$ Comparative Global Health Systems
Apply public health theory and experiential evidence to
develop and manage project, program and institutional
strategies to reduce community and individual health risks
to mitigate the impact of disease.

## Relevant courses:

| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| :--- | :--- |
| PUBH 6503 | Intro to PubHIth Commnctn\&Mktg |

- Conduct core program evaluations and complete an assessment of program outcomes, achievements, impacts and shortcomings. Communicate findings to stakeholders.


## Relevant courses:

| PUBH 6501 | Program Evaluation |
| :--- | :--- |
| PUBH 6437 | Case Study Methods for Global <br> Health Evaluation |

- Apply relevant qualitative and quantitative tools and concepts to inform policy analyses for different audiences and topics.


## Relevant courses:

| PUBH 6002 | Biostatistical Applic for PubH |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6502 | Practical Data Analysis: PCH |

- Develop concise written and oral policy analyses for different audiences; identify the key strategies required to protect and advance health.


## Relevant course:

$$
\text { PUBH } 6006 \quad \text { Mgt \& Policy Approaches to PH }
$$

- Describe how health systems performance is affected by various approaches to health care organization, health law, health workforce development and health care financing.


## Relevant courses:

| HSML 6202 | Intro/Health Services Delivery |
| :--- | :--- |
| PUBH 6442 | Comparative Global Health Systems |

- Develop knowledge and skills in fundamentals of environmental health including the connection between population health and exposures to chemical, physical, and biological agents in the environment.


## Relevant course:

## PUBH 6004 Env/Occ HIth-Sustainable World

- Develop communication campaigns and strategies to disseminate health promotion information through media channels.


## Relevant course:

```
PUBH 6503 Intro to PubHlth Commnctn&Mktg
```


## REQUIREMENTS

## Course Requirements

All MPH students who select the distance education track (MPH@GW) enroll in Core Courses (15 credits), ProgramSpecific Courses ( 16 credits), and Electives ( 10 credits). The total 45 credit degree program also includes a Practicum (2 credits) and a Culminating Experience (2 credits) where students apply their didactic education in a real world setting.

Note that the MPH@GW track will be taught in 10 week quarters across the calendar year (4 quarters per year). Each course will be designed to deliver the required credit hours within the 10 week quarter format, with existing courses being formatted to meet this requirement.

Please refer to the MPH@GW website (http:// publichealthonline.gwu.edu) for more information.

## Program Requirements

Students will begin by taking the core MPH courses.

## Required core courses:

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Required program specific courses: |  |


| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |


| HSML 6202 | Intro/Health Services Delivery |
| :--- | :--- |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6437 | Case Study Methods for Global Health <br> Evaluation |
| PUBH 6430 | Theories for Global Health <br> Communication Interventions |
| PUBH 6532 | Commnty Org, Devlpmnt\&Advocacy |
| PUBH 6412 | Global Health Quantitative Research |
| Elective credits: | Practicum (professionals already <br> working in public health may substitute <br> an elective) |
| SPH elective courses (10 credits) |  |
| Visit the MPH@GW website for an updated list of electives |  |
| Practicum and culminating experience courses: |  |
| PUBH 6014 | Culminating Experience |
| PUBH 6015 |  |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 ( B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF HEALTH <br> ADMINISTRATION WITH A CERTIFICATE IN HEALTHCARE CORPORATE COMPLIANCE

Program Director J. Thorpe

Given the dramatic changes in healthcare policy and regulation over the past decade, the position of corporate compliance officer has become increasingly important in the healthcare industry. No other position can have so profound an impact on your healthcare organization's success-or failure. Legislation
such as the Health Insurance Portability and Accountability Act (HIPAA) and the federal Anti-Kickback and Stark Laws has created the need for university-based credentials for this increasingly specialized-and increasingly complicated-field.

GW's College of Professional Studies (CPS) offers a one-of-a-kind program providing a comprehensive corporate compliance education. Drawing from both GW's Department of Health Policy in the Milken Institute School of Public Health and a leading healthcare law firm in Washington, DC, the program offers education in healthcare laws and regulations as well as tools and strategies for creating effective corporate compliance programs.

## REQUIREMENTS

## Program Requirements

Designed for working professionals, the 12-credit Graduate Certificate in Healthcare Corporate Compliance (GW HCC Program or Program) provides students with a uniquely comprehensive education in healthcare corporate compliance. The Program is designed for current or aspiring corporate compliance officers and other working in compliance-related fields. The course of study, offered in just over seven months, is divided into three segments: Five-day, In-classroom Residency at GW's Graduate Education Center in Alexandria, VA (three credits); Six-month, Online Distance Learning segment (six credits); and Three-day, In-classroom Capstone back in Alexandria, VA (three credits).

The Graduate Certificate in Heathcare Corporate Compliance can be awarded in conjunction with a Master of Heath Administration (MHA). The 12 credits earned through the Graduate Certificate in Healthcare Corporate Compliance may be applied as electives in this program.

All other degree requirements for the MHA Master's program must be fulfilled as noted on the MHA program page (p. 1381).

## College of Professional Studies

The Graduate Certificate in Healthcare Corporate Compliance is awarded through the GW College of Professional Studies. Visit the CPS website (http://bulletin.gwu.edu/public-health/ mha-corporate-compliance-certificate/\%20http://cps.gwu.edu/ healthcare-compliance) for more information.

## MASTER OF SCIENCE IN HEALTH POLICY WITH A CERTIFICATE IN HEALTHCARE CORPORATE COMPLIANCE

GW's College of Professional Studies (CPS) offers a one-of-a-kind program providing a comprehensive corporate compliance education. Drawing from both GW's Department of Health Policy in the Milken Institute School of Public Health and
a leading healthcare law firm in Washington, DC, the program offers education in healthcare laws and regulations as well as tools and strategies for creating effective corporate compliance programs.

## REQUIREMENTS

## Program Requirements

Designed for working professionals, the 12-credit Graduate Certificate in Healthcare Corporate Compliance (GW HCC Program or Program) provides students with a uniquely comprehensive education in healthcare corporate compliance. The Program is designed for current or aspiring corporate compliance officers and other working in compliance-related fields. The course of study, offered in just over seven months, is divided into three segments: Five-day, In-classroom Residency at GW's Graduate Education Center in Alexandria,VA (three credits); Six-month, Online Distance Learning segment (six credits); and Three-day, In-classroom Capstone back in Alexandria, VA (three credits).

The Graduate Certificate in Heathcare Corporate Compliance can be awarded in conjunction with a Master of Science in the field of health policy. The 12 credits earned through the Graduate Certificate in Healthcare Corporate Compliance may be applied as electives in this program.

All other degree requirements for the Master of Science in the field of health policy program must be fulfilled as noted on the MS in the field of health policy program page (p. 1390).

## College of Professional Studies

The Graduate Certificate in Healthcare Corporate Compliance is awarded through the GW College of Professional Studies. Visit the CPS website (http://cps.gwu.edu/healthcarecompliance) for more information.

## DUAL MASTER OF SCIENCE IN HEALTH SCIENCES IN THE FIELD OF PHYSICIANS ASSISTANT AND MASTER OF PUBLIC HEALTH

Program Director J. Cawley

## Mission Statement

As the U.S. health care system continues to evolve, market forces and changing personnel requirements create new and expanding roles for health care professionals. The joint Physician Assistant-Master of Science in Health Sciences/ Master of Public Health P.A.-M.S.H.S./M.P.H. program strives to fill the need for a new type of health care professional: one who has both the depth of medical knowledge and the range of leadership and policy skills to meet the challenges of future practice. Based in both the Milken Institute School of Public Health (SPH) Department of Prevention and Community Health, and the School of Medicine and Health Sciences
(SMHS), the P.A.-M.S.H.S./M.P.H. program presents a graduate curriculum that blends two important traditional paradigms of health care - the biomedical and the preventive. Health care professionals in the future U.S. health system must be prepared as competent and caring clinicians, as well as bring a broad view of population health and prevention to their work. Graduates of the GWU PA/MPH Program will be leaders in clinical practice in primary care and preventive medicine and will have the preparation to assume high level positions in education, research, and policy.

## Goals

The PA-MSHS /MPH, provides the opportunity for students to obtain the competencies necessary to succeed in the rapidly evolving American and global health systems.

The major goals of the GWU P.A.-M.S.H.S./M.P.H. program are to:

- Recruit diverse and intellectually curious students and develop in them a strong clinical medical and prevention knowledge base necessary to deliver the highest quality patient-centered healthcare in a variety of clinical settings worldwide;
- Educate future health care professionals who are competent clinicians who can bring a population health orientation to their practice setting;
- Develop practitioners for the future who integrate concepts of prevention, community-oriented primary care, and population health;
- Graduate collaborative clinicians who will serve the healthcare needs of a worldwide community with intelligence, compassion, and integrity;
- Foster analytic thinking skills such that graduates will be able to perform a wide range of clinical tasks working with physicians, as well as assessing community health problems and addressing population health needs;
- Nurture a sensitivity and respect for the cultural and personal beliefs of all patients and an understanding of how social, economic, and other system forces can impact health and healthcare and how these impact patient morbidity and mortality;
- Encourage graduates to be responsive to the needs of patients and society and advocate for quality patient care regardless of patient population;
- Graduate practitioners who will have the information technology and research skills necessary to access and interpret the medical literature and support their ongoing professional development; and
- Expect graduates to practice collaboratively, professionally, legally, ethically, and with integrity.

The P.A.-M.S.H.S./M.P.H. program draws from a faculty in both the School of Medicine and Health Sciences and the Milken Institute SPH to provide instruction in a wide range of subjects in medicine, public health, and professional leadership.

The purpose of the P.A.-M.S.H.S./M.P.H. program is to provide future clinicians with a wide range of skills in leadership, policy development, and community and preventive medicine. Students in the program prepare as clinicians fulfilling all of the requirements for national certification as a physician assistant (PA) in the GW Physician Assistant Program. In addition, public health coursework provides an orientation to population and community health. For example, in the Community Oriented Primary Care (COPC) track, students acquire skills in community health assessment, community based interventions, and the application of COPC principles in community based practice settings. GW's SPH coursework in health care administration, management, and health care economics prepares students to be leaders in a wide variety of clinical settings, office practices, outpatient clinics, community-based health centers, and health care institutions. Students are also exposed to the formulation of health policy.

Set in the center of the health policy in the nation, the P.A.M.S.H.S./M.P.H. program affords students the chance to interact with individuals in both the public and private sector who are involved in policy research, practice, and legislation.

Visit the M.P.H. program website for additional information.
Visit the P.A. program website (http://smhs.gwu.edu/pas/paprogram) for additional information.

## Admissions Requirements

If you are interested in the joint P.A./M.P.H. Program you will be receiving correspondence from both the School of Medicine and Health Sciences (for the P.A.-M.S.H.S.) and the Milken Institute SPH and Health Services (for the M.P.H.) regarding the completion of your application and admissions decisions. Should you be accepted to one degree program and not the other, you may accept the admissions offer from the program to which you were accepted, because decisions are made separately.

1. Submit the P.A. Application (CASPA and PA Secondary Application) according to the instructions on the website (http://smhs.gwu.edu/pas/program/prospective-students/ admissions).
2. You should submit the P.A. Secondary Application within two weeks of submitting the CASPA.
3. October 1 is the deadline for complete applications to include GRE score receipt.

The PA School, to save you time and money, will copy your application materials and send them to the Admissions department in the Milken Institute SPH. Do not complete the SOPHAS application or the SPH secondary application, as this will delay the processing of your application and result in your accruing increased application fees.

## COMMUNITY-ORIENTED PRIMARY CARE

The following requirements must be fulfilled: 136 credits, including 100 credits in physician assistant courses, 13 credits in MPH core, 10 credits in prevention and community health courses, and 13 credits in community oriented primary care track courses.

## Public Health (Community-Oriented Primary Care) Curriculum

## Required

| MPH core |  |
| :---: | :---: |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Prevention and community health |  |
| PUBH 6500 | Planning and Implementing Health Promotion Programs |
| PUBH 6501 | Program Evaluation |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |
| Community-oriented primary care track |  |
| PUBH 6504 | Social and Behavioral Science Research Methods |
| PUBH 6510 | COPC Principles and Practice |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |
| PUBH 6513 | Community Health Management |
| PUBH 6516 | Community Health InfoResources |
| PUBH 6591 | PA/MPH Clin Leadership Seminar |

## Physician Assistant Curriculum

## Required

| ANAT 6215 | Anatomy for Health Sciences Students |
| :--- | :--- |
| PA 6101 | Clinical Assessment I |
| PA 6102 | Clinical Assessment II |


| PA 6103 | Clinical Assessment III |
| :---: | :---: |
| PA 6104 | Integration into Clinical Concepts I |
| PA 6105 | Integration into Clinical Concepts II |
| PA 6106 | Integration into Clinical Concepts III |
| PA 6109 | Foundations of Medicine |
| PA 6111 | Evidence Based Practice for PA/MPH Students |
| PA 6112 | Clinical Medicine I |
| PA 6113 | Clinical Medicine II |
| PA 6116 | Clinical Skills I |
| PA 6117 | Clinical Skills II |
| PA 6119 | Health, Justice, and Society II |
| PA 6120 | Human Behavior |
| PA 6121 | Clinical Specialties |
| PA 6122 | Role of PA in American Health Care |
| PA 6259 | Introduction to Clinical Education |
| PA 6261 | Inpatient Med Clinical Practic |
| PA 6262 | Primary Care Clinical Practicum |
| PA 6263 | Surg Inpatient Clinical Practi |
| PA 6264 | Women's Health Clin Pract |
| PA 6265 | Pediatrics Clinical Practicum |
| PA 6266 | Emergency Medicine Clinical Pr |
| PA 6267 | Behav Med Clin Pract |
| PA 6268 | Elective Clinical Practicum I |
| PA 6300 | Introduction to Professional Practice |
| PHAR 6207 | Basic Principles of Pharmacol. |
| PHAR 6208 | Pharm in Dis. Pathophysiology |
| PHYL 6211 | Physiology for Health Sciences Students |

## HEALTH POLICY

The following requirements must be fulfilled: 138 credits, including 100 credits in physician assistant courses, 13 credits in MPH core, 22 credits in health policy track courses, and 3 credits in electives.

## Public Health (Health Policy) Curriculum

## Required

| MPH core |  |
| :---: | :---: |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Health policy track |  |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |
| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| PUBH 6243 | Topics:ClinicalEpi\&DecAnalysis |
| PUBH 6305 | Fundamentals for Health Policy: Public Health and Health Care |
| PUBH 6310 | Statistical Analysis in Health Policy |
| PUBH 6315 | Introduction to Health Policy Analysis |
| PUBH 6320 | Advanced Health Policy Analysis |
| PUBH 6325 | Federal Policymaking \& Policy Advocacy |
| PUBH 6335 | Public Health and Law |
| PUBH 6591 | PA/MPH Clin Leadership Seminar |

## Electives

3 credits of GWSPH graduate courses

## Physician Assistant Curriculum

ANAT $6215 \quad$ Anatomy for Health Sciences Students

| PA 6101 | Clinical Assessment I |
| :--- | :--- |
| PA 6102 | Clinical Assessment II |
| PA 6103 | Clinical Assessment III |
| PA 6104 | Integration into Clinical Concepts I |
| PA 6105 | Integration into Clinical Concepts II |
| PA 6106 | Integration into Clinical Concepts III |
| PA 6109 | Foundations of Medicine |


| PA 6112 | Clinical Medicine I |
| :---: | :---: |
| PA 6113 | Clinical Medicine II |
| PA 6116 | Clinical Skills I |
| PA 6117 | Clinical Skills II |
| PA 6119 | Health, Justice, and Society II |
| PA 6120 | Human Behavior |
| PA 6121 | Clinical Specialties |
| PA 6122 | Role of PA in American Health Care |
| PA 6259 | Introduction to Clinical Education |
| PA 6261 | Inpatient Med Clinical Practic |
| PA 6262 | Primary Care Clinical Practicum |
| PA 6263 | Surg Inpatient Clinical Practi |
| PA 6264 | Women's Health Clin Pract |
| PA 6265 | Pediatrics Clinical Practicum |
| PA 6266 | Emergency Medicine Clinical Pr |
| PA 6267 | Behav Med Clin Pract |
| PA 6268 | Elective Clinical Practicum I |
| PA 6300 | Introduction to Professional Practice |
| PHAR 6207 | Basic Principles of Pharmacol. |
| PHAR 6208 | Pharm in Dis. Pathophysiology |
| PHYL 6211 | Physiology for Health Sciences Students |
| EPIDEMIOLOGY |  |

The following requirements must be fulfilled: 138 credits, including 100 credits in physician assistant courses, 13 credits in MPH core, 18 credits in epidemiology track courses, 4 credits in selective courses, and 3 credits in electives.

## Public Health (Epidemiology) Curriculum

## Required

MPH core

| PUBH 6002 | Biostatistical Applic for PubH |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |


| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| :--- | :--- |
| Epidemiology track |  |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |
| PUBH 6247 | Design of Health Studies |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6261 | Ppi-Bio Skills Bldg Seminar |
| PUBH 6591 |  |

## Selective

4 credits from the following:
PUBH 6242 ClinicalEpid\&Decision Analysis

| PUBH 6244 | Cancer Epidemiology |
| :--- | :--- |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| PUBH 6259 | Epid Surveillance/PublicHealth |

## Electives

3 credits of GWSPH graduate courses

## Physician Assistant Curriculum

## Required

| ANAT 6215 | Anatomy for Health Sciences Students |
| :--- | :--- |
| PA 6101 | Clinical Assessment I |
| PA 6102 | Clinical Assessment II |
| PA 6103 | Clinical Assessment III |
| PA 6104 | Integration into Clinical Concepts I |
| PA 6105 | Integration into Clinical Concepts II |
| PA 6106 | Integration into Clinical Concepts III |
| PA 6109 | Coundations of Medicine |
| PA 6112 | Clinical Medicine I |
| PA 6113 | Clinical Skills I |
| PA 6116 |  |



## Program Director J.Thorpe

Given the dramatic changes in healthcare policy and regulation over the past decade, the position of corporate compliance officer has become increasingly important in the healthcare industry. No other position can have so profound an impact on your healthcare organization's success-or failure. Legislation such as the Health Insurance Portability and Accountability Act (HIPAA) and the federal Anti-Kickback and Stark Laws has created the need for university-based credentials for this increasingly specialized-and increasingly complicated-field.

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tools and strategies for creating effective corporate compliance programs.

## REQUIREMENTS

## Program Requirements

Designed for working professionals, the 12-credit Graduate Certificate in Healthcare Corporate Compliance (GW HCC Program or Program) provides students with a uniquely comprehensive education in healthcare corporate compliance. The Program is designed for current or aspiring corporate compliance officers and other working in compliance-related fields. The course of study, offered in just over seven months, is divided into three segments: Five-day, In-classroom Residency at GW's Graduate Education Center in Alexandria, VA (three credits); Six-month, Online Distance Learning segment (six credits); and Three-day, In-classroom Capstone back in Alexandria, VA (three credits).

The Graduate Certificate in Heathcare Corporate Compliance can be awarded in conjunction with a Master of Public Health in the field of health policy. The 12 credits earned through the Graduate Certificate in Healthcare Corporate Compliance may be applied toward this MPH. 3 credits earned in the Graduate Certificate can be applied to the Program-Specific courses and 9 credits to the electives.

All other degree requirements for the MPH program must be fulfilled as noted on the MPH in the field of health policy program page (p. 1385).

## College of Professional Studies

The Graduate Certificate in Healthcare Corporate Compliance is awarded through the GW College of Professional Studies. Visit the CPS website (http://cps.gwu.edu/healthcarecompliance) for more information.

## PEACE CORP MASTERS INTERNATIONAL PROGRAM AND MASTER OF PUBLIC HEALTH

Program Contacts Milken Institute School of Public
Health, Office of Recruitment and Admissions
(asksphhs@gwu.edu)
The Milken Institute School of Public Health (Milken Institute SPH) collaborates with the Peace Corps as one of 90 institutions in the United States participating in this prestigious academic partnership. The program is designed to help address the shortage of prepared public health professionals that the organization has identified. Students in the program earn a degree in any one of the Milken Institute SPH's M.P.H. programs, which provides the academic base and professional skills. They then have priority placement for the two-year public health service assignment with the Peace Corps in a developing country, which provides on-the-ground training.

Students in the program complete M.P.H. course work on the GW campus and then enter the Peace Corps and begin their service in the assigned country. As Peace Corps volunteers, M.P.H. students complete three months of intensive language, technical, and cross-cultural training followed by two years of service as public health workers. The Peace Corps experience serves as the practicum required for the M.P.H. degree, and generally provides the basis for the program's required culminating experience. Upon satisfactory completion of the two-year Peace Corps service and completion of the practicum, students return to GW and enroll in the culminating experience. The degree is awarded once all requirements for the M.P.H. have been fulfilled.

## REOUIREMENTS

## Admissions Requirements

To be eligible for this program, applicants must be accepted by both the Milken Institute School of Public Health and the Peace Corps through separate application processes. Prospective applicants should apply to both programs simultaneously to allow sufficient time for the Peace Corps' medical and suitability clearances to be processed. While it is best to apply simultaneously to both programs, it may be possible to apply and be accepted to the Peace Corps after having begun the M.P.H. degree program. The review of applications is independent and admission to one program does not guarantee admission to the other.

## Peace Corps

To join the Peace Corps, applicants must be U.S. citizens, at least 18 years old, and in good physical health. Call or write for additional information regarding eligibility criteria and benefits package (including field practicum tuition waiver, language and cultural training, living/ housing expenses in the field, medical/dental coverage, deferment of studentloan repayment, transportation expenses to and from one's assigned country, vacation time and allowances, financial readjustment allowance, and employment assistance postservice). Master's International students should be willing to serve at any location assigned by the Peace Corps. Visit the Peace Corps website (http://bulletin.gwu.edu/public-health/ peace-corps/www.peacecorps.gov) for more information.

## Milken Institute School of Public Health

To join the SPH M.P.H. program follow the application process described on the SPH Admissions website (http:// publichealth.gwu.edu/admissions/graduate-admissions). Applicants must have a baccalaureate degree and submit all relevant documents by the stated application deadlines. Special M.P.H. program requirements are detailed in the application.

## Program Format

1. Apply to the Milken Institute SPH M.P.H. program and the Peace Corps simultaneously, and gain acceptance to both programs.
2. Successfully complete all on-campus course work for the M.P.H. (expect one and one-half to two years of study), with the exception of the practicum and culminating experience.
3. Begin Peace Corps in-service training program.
4. Deploy to service site.
5. Early in the deployment, submit a practicum proposal to the SPH practicum director for approval. (This step may be undertaken earlier in the process);
6. Complete the practicum and maintain communication with the SPH practicum director on at minimum a quarterly basis, or as directed by the director) while completing the Peace Corps assignment.
7. Complete the Peace Corps assignment and return to GW to complete the culminating experience and graduate.

Visit the Milken Institute School of Public Health website (http://publichealth.gwu.edu/programs/master\�\�\�s-international-program-peace-corps-mph) for more information.

## DOCTOR OF MEDICINE AND MASTER OF PUBLIC HEALTH

## Program Director S. Schroth

George Washington University School of Medicine and Health Sciences (SMHS) applicants and students can apply to the Milken Institute SPH to obtain a Master of Public Health (MPH) degree in one of the following programs:

- Biostatistics
- Community Oriented Primary Care
- Environmental Health Science \& Policy
- Epidemiology
- Global Environmental Health
- Global Health
- Global Health Epidemiology
- Health Policy
- Health Promotion
- Maternal \& Child Health
- Physical Activity in Public Health
- Public Health Communication \& Marketing
- Public Health Management


## REQUIREMENTS

While the MPH degree is 45 credits in length, joint students will enroll in 43 total MPH credits.

- Joint students do not take PUBH 6001 BiologicalConcepts/ PublicHIth (2 credits).
- SMHS accepts PUBH 6014 Practicum (2 credits) and PUBH 6015 Culminating Experience (2 credits), upon approval, which may fulfill the special project requirement for certain courses.

Students in the five year joint MD/MPH degree program may begin the MPH portion of the program at any time prior to the beginning of their fourth year in the MD program. All joint students are granted a one year leave of absence from medical school during which between 18 and 27 credits of MPH work are completed. The remaining course work is completed during the summer semesters, coincident with parts of the medical school curriculum, and during the spring semester of the senior year of the MD curriculum when elective credit requirements for the MD degree are waived.

Visit the Milken Institute School of Public Health joint MD/ MPH website (http://publichealth.gwu.edu/programs/jointmdmph) for more information.

## JURIS DOCTOR IN THE FIELD OF LAW AND MASTER OF PUBLIC HEALTH

Program Contact J. Teitelbaum

## Hirsh Health Law and Policy Program

The Hirsh Health Law and Policy Program of The Milken Institute School of Public Health offers unique educational opportunities to law students, practicing lawyers, and health professions students. Endowed by Harold and Jane Hirsh and home to GW's joint degree programs in law and public health, the program is designed to foster an interdisciplinary approach to the study of health policy, health law, public health, and health care. The Hirsh Program's overall goal is to advance a greater understanding regarding how the law influences and shapes all facets of health care and public health, as well as how the changing system affects traditional areas of the law. At the same time, the program seeks to achieve the pragmatic objectives of preparing law degree candidates and practicing lawyers for the broad range of health law-related careers that are available today.

Established in 1997, the Hirsh Program is structured to allow students to take maximum advantage of its location in Washington, DC, the center of the national health policy and law debate. The program is designed to provide a solid grounding in individual and population health, from the health care and public health systems themselves to extensive course work in advanced health policy and law. The program serves Juris Doctor (JD) and Master of Laws (LLM) candidates as well as lawyers pursuing health law careers and all manner of health profession students.

## Joint Degree Admissions Information

Applicants to the joint law-public health degree/certificate program may apply for admission to GW's SPH at the time
they apply to the GW Law School or after admission to the Law School. JD candidates who do not apply concurrently to the Law School and SPH are encouraged to file the MPH or Certificate application by the spring semester of their first year of law school. LLM candidates are encouraged to apply to SPH at the time they apply to the Law School or during their first semester on campus.

Applicants to the joint law-public health program must complete the application processes for both the Law School (JD or LLM) and for the Milken Institute School of Public Health (MPH or Certificate). Admission to the joint degree program requires admissions acceptances from both Schools. However, because admission to each School is separate and distinct, applicants who are accepted by one School but not the other are free to enroll in the School to which they have been accepted.

Applications for both programs are available on the Law School website (http://www.law.gwu.edu/Admissions/Pages/ Default.aspx) and SPH website (http://publichealth.gwu.edu/ admissions). Whether applying simultaneously to both Schools or as a current GW Law student, applicants must complete the SOPHAS application as indicated at the SPH website (http:// publichealth.gwu.edu/admissions/graduate-admissions).

## Internship/Research Opportunities

The Hirsh Program offers extensive assistance in arranging internships in congressional offices, federal agencies, and the hundreds of national health organizations located in and throughout the Washington, D.C. metropolitan area. Through its affiliation with the Department of Health Policy, the program also engages in extensive law-related health policy research, offering Hirsh Program students paid and unpaid training opportunities during their period of study. Visit the Department's website (http://www.gwhealthpolicy.org) for a description of the types of research in which it engages.

## REQUIREMENTS

## MPH Requirements

The course of study for the MPH degree consists of 45 credits in one of several focus areas (http://publichealth.gwu.edu/ node/766), including a supervised Practicum. Because eight of these credits may be cross-credited from the Law School (i.e., the Milken Institute SPH accepts eight Law School credits toward completion of the MPH degree), JD and LLM students need only complete 37 credits of coursework through the SPH to obtain an MPH degree.

Depending upon the focus area in which a JD student chooses to study, the joint degree can be earned, as a general rule, in 3 -and-a-half or 4 years of full-time study, including summer enrollment. JD candidates selecting joint degree studies in one of the more science-oriented areas, such as epidemiology or biostatistics, should anticipate a 4 -year course of study. Candidates selecting a less scientific area, such as health policy or health management, can expect to complete their
joint degrees in 3-and-a-half years. Full-time LLM/MPH candidates should anticipate completing their joint degrees in approximately 2 years. Part-time JD and LLM candidates pursuing joint degrees will, of course, have longer courses of study.

## Certificate Requirements

The course of study for the Graduate Certificate consists of 18 credits in one of several focus areas (http:// publichealth.gwu.edu/node/768). However, because six credits may be cross-credited from the Law School (i.e., the Milken Institute SPH accepts six Law School credits toward completion of the certificate program), JD and LLM students need only complete 12 credits of coursework through the SPH to obtain a graduate certificate in public health. Upon an individual's subsequent acceptance to the MPH degree program, credits from the Graduate Certificate program may be transferred to the MPH degree program. Full-time JD candidates can complete a graduate certificate during their regular course of study in the Law School. Full-time LLM/certificate candidates typically complete the program in one and one-half years.

## ENVIRONMENTAL AND OCCUPATIONAL HEALTH

The Department of Environmental and Occupational Health (EOH) works to further our understanding of how natural and human-made environments impact human health. We offer programs that challenge students to explore both the underlying science and policy remedies for topics including sustainable cities and food systems, climate change mitigation, workplace safety and risk management. With our Washington, D.C. location and active alumni network, students gain practical work experience and make important connections in a variety of industries, nonprofit organizations and government agencies.

## GRADUATE

## Master's programs

- Master of Public Health in environmental health science and policy (p. 1319)
- Master of Public Health in global environmental health (p. 1322)


## Doctoral program

- Doctor of Public Health in environmental and occupational health (p. 1326)


## FACULTY

Professors G. Gray, L. Goldman, D. Michaels (Research), M. J. Perry (Chair), L. B. Price

Associate Professors P.T. LaPuma, S. McCormick

Assistant Professors K.M. Applebaum, J. Graham, A.L. Northcross, A.R. Zota

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PUBH 2114. Environment, Health, and Development. 3 Credits.

Survey of the relationship between health and development and environmental trends. Topics include deforestation, urban contamination, and desertification.

PUBH 3150 . Sustainable Energy \& Env Hlth. 3 Credits. Sustainability issues from the perspective of environmental health. Technical, social, and health implications of specific energy sources. Energy conservation and efficiency in the context of population growth, food and water resources, and maintenance of a healthy environment for future generations.

## PUBH 6004. Env/Occ Hlth-Sustainable World. 2 Credits.

Examines the connection between population health and exposures to chemical, physical, and biological agents in the environment. Through the use of problem-solving frameworks, students will become familiar with data sources, methodologies and policy approaches being used to address the public health impacts of environmental and occupational health hazards, including the consequences of climate change, natural resource degradation, and industrial chemicals. The course will integrate key concepts of environmental health with principles of sustainability to illustrate how public policies and practices on the local, national and global level affect population health.

## PUBH 6121. Environmental and Occupational Epidemiology. 3 Credits.

Epidemiologic methods for the study of environmental and occupational health problems. Epidemiologic exposure assessment methods and methods relevant to cohort, casecontrol, cross-sectional, and cluster investigation studies. Sources of and evaluation of biases and confounding, as well as survey and questionnaire design. Prerequisites: PubH 6003, 6002,.

PUBH 6122. Protecting Public Health and the Environment: Policies, Politics, and Programs. 3 Credits.
The legislative, regulatory, judicial, and political system in the United States developed to protect human health and the environment. National and global public and environmental health agencies, policy development, and current topics. Prerequisites: PUBH 6004 or permission of the intructor.

## PUBH 6123. Toxicology: Applications for Public Health Policy. 3 Credits.

Introduction to principles of toxicology with emphasis on concepts most relevant in risk assessment, management, and communication; and public health policy. Prerequisite: college chemistry.

## PUBH 6124. Problem Solving in EOH. 3 Credits.

This culminating course uses problem-based learning methods to examine a variety of real-world EOH issues in depth. Cases stimulate students to integrate their cumulative knowledge across all required courses and demonstrate their professional competencies. Students to conduct activities characteristic of EOH practice: evaluating a variety of technical, public, and media, reports; integrating and interpreting environmental, exposure, and health information effectively; designing analytic and communication strategies; presenting in writing and orally relevant materials to address EOH issues; and, making appropriate policy and/or program decisions and recommendations. Prerequisites: PubH 6121, 6123, 6126.

## PUBH 6125. Intro-Children's Health \& Env. 2 Credits.

Describes the impact of environmental toxicants on children's health and reviews some of the major policy issues in the field of children's environmental health. Prerequisites: PubH 6004.
PUBH 6126. Assessment\&Control/Env Hazards. 3 Credits. Introduces the anticipation, recognition, assessment, and control of hazards in the workplace and the ambient environment. It emphasizes an understanding of the characteristic features of specific hazards, which may be chemical, biological, or physical/ergonomic.

## PUBH 6127. Germs: An Introduction to Environmental Health Microbiology. 2 Credits.

Basics of public health microbiology as it relates to the environment, food, water, and bioterrorism. Examines from an environmental health perspective how the principles of microbiology are applied to current and emerging public health issues, whether from intentional or unintentional contamination of the environment. Specific topics will include: industrial animal production and increasing prevalence of antibiotic resistance; effectiveness of various point of use technologies for water purification; recent advances in quantitative microbial risk assessment; one medicine (where public and veterinary health meet); detection strategies for microorganisms (including bioterrorism agents); and current approaches in food defense and agroterrorism. Prerequisites: PUBH 6004.

## PUBH 6128. Global Envrnmtl \& Occptnl Hlth. 2 Credits.

Examines environmental and occupational health issues at various stages in the development process. Emphasis will be placed on principles of development economics and associated environmental health issues. Prerequisites: PubH 6004.

PUBH 6130. Sustainable Energy \& Environmt. 2 Credits. Public Health professions play a vital role in shaping sustainable energy strategies in the context of environment \& human health impacts. Sustainability of various energy strategies including energy conservation, green building principles and renewable energy. Mitigation \& adaption policies for climate change. Emphasizes the life cycle framework which focuses on natural resource depletion, water \& energy consumption as well as air, water \& solid waste pollutant emissions. Prerequisite: PubH 6004.

## PUBH 6131. Applied Data Analysis in EOH. 3 Credits.

Apply biostatistical concepts \& methods to analysis of EOH data. Students manage datasets, conduct data analyses using Stata, present data graphically, \& interpret data for relevance to EOH research, policy \& practice. Skills developed and practiced will help students synthesize data, consider findings in terms of risk management options, and communicate findings for intended audiences. Prerequisites: PubH 6002, 6003, \& 6004.
PUBH 6132. Design, Implementation and Evaluation of Global Water, Sanitation and Hygiene (WASH) Programs. 1

## Credit.

Course designed for students working in both disaster and development settings of developing countries where contaminated water, inadequate sanitation and poor hygiene (WASH) are the cause of serious health problems. Fundamental concepts will be taken from classroom to the field for first hand experience applying WASH methods. Prerequisite PubH 6004.
PUBH 6133. Social Dimen Clim Chnge \& HIth. 2 Credits.
Explore the drivers of climate change and outcomes with particular focus on health dimensions. Will address drivers, obstacles, vulnerabilities, inequality and adaptation as well as technical and social solutions.

PUBH 6134. Communication Science for PubH. 2 Credits.
Learn how to evaluate primary scientific literature \& communicate research findings in outlets ranging from peerreviewed journals to tweets. Identify target audiences \& shape the message to maximize impact while staying true to supporting evidence. Prerequisites: PubH 6002, PubH 6003Science-based research is the foundation to successful public health interventions, but research findings must be effectively communicated to the public health community, policymakers, and the general public before they can affect practice. In this course, students will learn how to evaluate the primary scientific literature and communicate research findings in outlets ranging from peer-reviewed journals to 140 character Tweets. Students will learn to identify their target audience and shape their message to maximize impact, while staying true to the supporting evidence. Written and oral communication as well as critical evaluation will be emphasized throughout this course.

## PUBH 6199. Topics in EOH. 1-3 Credits.

In-depth examination of a particular facet of public health. Topics and prerequisites vary.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF ENVIRONMENTAL HEALTH SCIENCE AND POLICY

Program Director K. Applebaum
Practicum Director P. LaPuma

## Mission

The Mission of the Environmental Health Science and Policy MPH program is to educate individuals who are committed to public health protection to apply critical analytic skills to the development, implementation, and evaluation of practices and policies aimed at preventing or minimizing the adverse impact of environmental and occupational hazards on human health.

## Goals

Our graduates will possess a multidisciplinary knowledge base and skill set that will provide them a framework for addressing environmental and occupational health (EOH) issues. They will understand three distinct scientific foundations of environmental health in order to:

- Assess and control environmental and occupational exposures;
- Understand the effects of these exposures on human health; and
- Interpret epidemiologic and other research findings related to environmental risks.

Furthermore, graduates will be prepared to build on this science base in order to:

- Analyze policy implications and participate in policy development, implementation, and evaluation; and
- Assess and manage environmental and occupational risks.


## COMPETENCIES

Upon Completion of the Master of Public Health program in the field of environmental health science and policy, students should possess the following functional competencies.

## Epidemiology \& Biostatistics

## Critically assess existing epidemiologic research.

- Summarize goals, design, methods, and results of published research.

PUBH 6121 Environmental and Occupational Epidemiology

- Identify biases and evaluate the extent to which they threaten study validity.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6131 | Applied Data Analysis in EOH |

- Apply statistical principles to interpret epidemiologic data.

PUBH $6121 \quad$| Environmental and Occupational |
| :--- |
| Epidemiology |

$$
\text { PUBH } 6131 \quad \text { Applied Data Analysis in EOH }
$$

Design appropriate studies for investigating EOH problems.

- Identify appropriate resources and databases to plan and conduct studies.

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6121 | Environmental and Occupational |
|  | Epidemiology |

PUBH $6124 \quad$ Problem Solving in EOH

- Given a research question, identify appropriate study design, choose appropriate study populations, describe relevant exposure assessment methods, identify appropriate data collection instruments and processes, and describe procedures for protecting human subjects.

| PUBH $6121 \quad$ Environmental and Occupational |  |
| :--- | :--- |
|  | Epidemiology |

PUBH 6126 Assessment\&Control/Env Hazards

## Conceptualize and carry out data analysis to address study

 goals.- Conceptualize research questions.

PUBH $6015 \quad$ Culminating Experience

## PUBH 6121 Environmental and Occupational Epidemiology

PUBH 6131 Applied Data Analysis in EOH

- Utilize appropriate approaches to manage and analyze data.

PUBH $6015 \quad$ Culminating Experience

$$
\text { PUBH } 6131 \quad \text { Applied Data Analysis in EOH }
$$

## Exposure Assessment and Control

Assess environmental and occupational exposures.

- Describe the principle of operation, capability, and limitations of assessment instrumentation.

PUBH 6126 Assessment\&Control/Env Hazards

- Assess severity of potential hazards and select the appropriate instrument and measurement method.

PUBH 6126 Assessment\&Control/Env Hazards

- Interpret exposure measurements to assess the severity of a chemical, physical, or biological hazard.

PUBH 6124 Problem Solving in EOH

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PUBH 6126 Assessment&Control/Env Hazards
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- Compare exposure data against established occupational \& environmental health standards and guidelines.

PUBH 6124 Problem Solving in EOH
PUBH 6126 Assessment\&Control/Env Hazards

- Evaluate the strengths and weaknesses of epidemiologic exposure assessments.

PUBH 6126 Assessment\&Control/Env Hazards

## Recommend strategies to prevent and control environmental and occupational exposures.

- Recommend appropriate control strategies, such as; environmental health interventions, protective equipment, behavior change campaigns, to mitigate health hazards.

PUBH 6124 Problem Solving in EOH
PUBH 6126 Assessment\&Control/Env Hazards

## Toxicology

Identify the adverse effects of chemical, biological, and physical exposures on human health.

- Apply key concepts in toxicology including: dose-response relationships; absorption, distribution, metabolism and excretion of xenobiotics; acute and chronic effects.

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Toxicology: Applications for Public Health Policy
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- Describe the biological basis for the adverse effects of toxicants on specific organs and tissues and identify specific compounds that interact with specific organs.

PUBH 6123 Toxicology: Applications for Public Health Policy

- Describe biological basis for the systemic effects of toxicants (e.g., carcinogenicity, genotoxicity, developmental toxicity) and identify specific compounds that elicit these effects.

PUBH 6123 Toxicology: Applications for Public Health Policy

Interpret toxicological research findings in the context of human health risk assessment.

- Explain key aspects of toxicological tests as well as their strengths and weaknesses.

| PUBH 6123 | Toxicology: Applications for Public <br>  <br>  <br> Health Policy |
| :--- | :--- |

- Explain how risk assessment is used to translate toxicologic information for regulatory decisions including: evaluating a body of data and applying weight of evidence approaches; calculating and using the reference dose (RfD); calculating and using of cancer slope factors.

| PUBH 6122 | Protecting Public Health and the |
| :--- | :--- |
| Environment: Policies, Politics, and |  |
| Programs |  |


| PUBH 6123 | Toxicology: Applications for Public |
| :--- | :--- |
|  | Health Policy |

## Policy

Synthesize scientific evidence in order to inform EOH policy and reduce and prevent environmental and occupational disease and injury.

- Describe the authority and approaches of U.S. public and environmental health agencies.

| PUBH 6122 | Protecting Public Health and the |
| :--- | :--- |
| Environment: Policies, Politics, and |  |
| Programs |  |

- Apply the risk assessment, risk management, and Source-toEffect frameworks.

PUBH 6124 Problem Solving in EOH

- Explain the role of scientific, economic, ethical, and political interests in development and implementation of human health and environmental health policy.

PUBH 6122 Protecting Public Health and the Environment: Policies, Politics, and Programs

| PUBH 6123 | Toxicology: Applications for Public |
| :--- | :--- |
|  | Health Policy |

## Conduct policy analysis relevant to EOH problems.

- Discuss the control of public health hazards on a global basis.

PUBH 6126 Assessment\&Control/Env Hazards

- Analyze approaches to environmental or occupational health policy development.

PUBH 6122 Protecting Public Health and the Environment: Policies, Politics, and Programs

- Analyze the role of environmental and occupational health policies and politics in promoting sustainability.

PUBH 6122

> Protecting Public Health and the Environment: Policies, Politics, and Programs

## Risk Management

Synthesize relevant information in order to assess and manage environmental and occupational risks.

- Given a specific context, design a plan to collect relevant information to fully characterize EOH hazards and related human health effects.

PUBH 6124 Problem Solving in EOH

- Evaluate data and other information to characterize potential EOH hazards, sources of those hazards, potential for human exposure, and potential or actual health effects.

| PUBH 6123 | Toxicology: Applications for Public |
| :--- | :--- |
|  | Health Policy |

## PUBH 6124 Problem Solving in EOH

- Recommend possible approaches to reduce the risk and/or impact of exposure to EOH hazards, and evaluate these approaches with regard to ethical issues, technical feasibility, resource requirements, and policy context.

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PUBH 6124 Problem Solving in EOH
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PUBH 6126 Assessment&Control/Env Hazards
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- Communicate with relevant stakeholder groups about environmental and occupational health issues and recommendations, using appropriate terminology and data.

| PUBH 6122 | Protecting Public Health and the <br> Environment: Policies, Politics, and <br> Programs |
| :--- | :--- |
| PUBH 6123 | Toxicology: Applications for Public <br> Health Policy |
| PUBH 6124 | Problem Solving in EOH |

## Identify ethical issues in environmental health policy and practice.

- Discuss how scientific principles and societal values such as equity and environmental justice influence decision-making about environmental and occupational health problems in research, public health practice, policy, and management contexts.


## REQUIREMENTS

The following requirements must be fulfilled: 45 credits, including 15 credits in core courses, 18 credits in program specific courses, 8 credits in elective courses, and 4 credits in practicum/culminating experience.

## Required core courses (15 credits):

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :---: | :---: |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Required p | specific courses (18 credits): |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6122 | Protecting Public Health and the Environment: Policies, Politics, and Programs |
| PUBH 6123 | Toxicology: Applications for Public Health Policy |
| PUBH 6124 | Problem Solving in EOH |
| PUBH 6126 | Assessment\&Control/Env Hazards |
| PUBH 6131 | Applied Data Analysis in Environmental and Occupational Health |
| Program-specific electives (4 credits): |  |
| Two of the following |  |


| PUBH 6127 | Germs: An Introduction to <br> Environmental Health Microbiology |
| :--- | :--- |
| PUBH 6128 | Global Environmental and Occupational <br> Health |
| PUBH 6130 | Sustainable Energy and the <br> Environment |
| PUBH 6133 | Social Dimen Clim Chnge \& HIth <br> Communicating Science for Public |
| PUBH 6134 | Health |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF GLOBAL ENVIRONMENTAL HEALTH

Program Director J. Graham Practicum Director S. McCormick

## Mission

The Mission of the Global Environmental Health MPH program - a joint program between the Departments of Global Health and Environmental and Occupational Health - is to educate individuals who are committed to working in resource-poor settings and applying analytic skills to prevent or mitigate the adverse impact of environmental hazards on human health. The program has a particular focus on traditional environmental health hazards-that is, health risks that are a consequence of a lack of access to clean water, inadequate sanitation, poor
hygiene, household air pollution, solid waste disposal, and vector-borne diseases such as malaria.

## Goals

Our graduates will hold a multidisciplinary knowledge base and skill set that will provide them with a framework for addressing environmental health issues from environmentally mediated disease in the poorest performing regions of the world. They will understand the scientific and cultural foundations of environmental health in order to:

- Assess environmental exposures and understand the effects of these exposures on human health;
- Interpret epidemiologic and other research findings related to global environmental health risks; and
- Assume leadership roles in designing, implementing and evaluating programs that focus on modification of environmental health-related behaviors at local, regional, national and/or global levels.


## COMPETENCIES

Upon completion of the MPH program in global environmental health, students should possess the following functional competencies:

## Epidemiology \& Biostatistics

 Critically assess existing epidemiologic research.- Summarize goals, design, methods, and results of published research.

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |
| P Identify biases and evaluate the extent to which they |  |
| threaten study validity. |  |

- Apply statistical principles to interpret epidemiologic data.

PUBH 6121 Environmental and Occupational Epidemiology

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PUBH6131 Applied Data Analysis in EOH
```


## Design appropriate studies for investigating EOH problems.

- Identify appropriate resources and databases to plan and conduct studies.

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Given a research question, identify appropriate study design, choose appropriate study populations, describe relevant exposure assessment methods, identify appropriate data collection instruments and processes, and describe procedures for protecting human subjects.

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6126 | Assessment\&Control/Env Hazards |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |


| Conceptualize and carry out data analysis to address study <br> goals. <br> - Conceptualize research questions |
| :--- |
| PUBH 6015 |$\quad$ Culminating Experience $\quad$| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth <br> PUBH 6411Global Health Qualitative Research <br> Methods |

- Utilize appropriate approaches to manage and analyze data

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

## Assess Global Environmental and Occupational Risks

Assess environmental and occupational exposures.

- Describe the principle of operation, capability, and limitations of assessment instrumentation.

PUBH 6126 Assessment\&Control/Env Hazards

- Assess severity of potential hazards and select the appropriate instrument and measurement method.

PUBH 6126 Assessment\&Control/Env Hazards

- Interpret exposure measurements to assess the severity of a chemical, physical, or biological hazard.

PUBH 6126 Assessment\&Control/Env Hazards
PUBH 6435 Global Health Program Development and Implementation

- Compare exposure data against established occupational \& environmental health standards and guidelines.

| PUBH 6126 | Assessment\&Control/Env Hazards |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl HIth |

- Evaluate the strengths and weaknesses of epidemiologic exposure assessments.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |

Recommend strategies to prevent and control environmental and occupational exposures.

- Recommend appropriate control strategies, such as; environmental health interventions, protective equipment, behavior change campaigns, to mitigate health hazards.

| PUBH 6126 | Assessment\&Control/Env Hazards |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6400 | Global Health Frameworks |

## Global Environmental Health Policy Analysis

Synthesize scientific evidence in order to inform global environmental health policy and reduce and prevent environmental health related disease and injury.

- Describe the authority and approaches of global environmental health agencies.

PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth
PUBH $6435 \quad$ Global Health Program Development and Implementation

- Apply the risk assessment, risk management, and Source-toEffect frameworks.

PUBH 6126 Assessment\&Control/Env Hazards
PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth

- Explain the role of scientific, economic, ethical, and political interests in development and implementation of global environmental health policy.

PUBH 6126 Assessment\&Control/Env Hazards

| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

## Conduct policy analysis relevant to global environmental health problems.

- Discuss interventions used in global environmental health.

PUBH 6126 Assessment\&Control/Env Hazards

| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Analyze approaches used in global environmental health policy development.

PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth
PUBH $6400 \quad$ Global Health Frameworks

PUBH 6435 Global Health Program Development and Implementation

- Analyze the role of global environmental health policies and politics in promoting sustainability.

PUBH 6128 Global Envrnmtl \& Occptnl Hlth
PUBH $6435 \quad$ Global Health Program Development and Implementation

## Design, Implement, Monitor and Evaluate Global Environmental Health Programs

Synthesize relevant information in order to assess and manage environmental and occupational risks.

- Characterize political, social, cultural, religious and economic context to determine feasible interventions.

PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth
PUBH $6400 \quad$ Global Health Frameworks

PUBH $6435 \quad$ Global Health Program Development and Implementation

- Given a specific context, design a plan to collect relevant information to fully characterize global environmental health hazards and related human health effects.

| PUBH 6121 | Environmental and Occupational Epidemiology |
| :---: | :---: |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6435 | Global Health Program Development and Implementation |
| - Evaluate data to characterize potential global environmental health hazards, potential for human exposure and health effects. |  |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6411 | Global Health Qualitative Research Methods |
| PUBH 6435 | Global Health Program Development and Implementation |

- Recommend possible approaches to reduce the risk and/or impact of exposure to global environmental health hazards, and evaluate these approaches with regard to ethical issues, technical feasibility, resource requirements, and policy context.

| PUBH 6126 | Assessment\&Control/Env Hazards |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Communicate with relevant stakeholder groups about environmental and occupational health issues and recommendations, using appropriate terminology and data.

PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth
PUBH $6435 \quad$ Global Health Program Development and Implementation

## REQUIREMENTS

All students who select the global environmental health program enroll in core courses ( 15 credits), program-specific
courses ( 17 credits), and electives ( 9 credits). The 45-credit degree program also includes a practicum (2 credits) and a culminating experience ( 2 credits) where students apply their didactic education in a real world setting.

## Program Requirements

## Required Core Courses

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Required EOH Courses |  |
| PUBH 6121 | Envrnmntl\&OccptnalEpidemiology |
| PUBH 6126 | Assessment\&Control/Env Hazards |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6131 | Applied Data Analysis in EOH |

## Required GH Courses

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

## Electives

| 9 credits from the following: |  |
| :--- | :--- |
| PUBH 6123 | Toxicology: Applic for PH Pol |
| PUBH 6132 | Design, Implementation and Evaluation <br> of Global Water, Sanitation and <br> Hygiene (WASH) Programs |
| PUBH 6125 | Intro-Children's Health \& Env |
| PUBH 6127 | Germs: An Introduction to <br> Environmental Health Microbiology |
| PUBH 6130 | Sustainable Energy \& Environmt |
| PUBH 6133 6134 | Social Dimen Clim Chnge \& Hlth |
| PUBH 6134 | Communication Science for PubH |
| PUBH 6262 | Intro-Geog Information Systems |


| PUBH 6271 | Disaster Epidemiology |
| :--- | :--- |
| PUBH 6435 | Global Health Program Development <br> and Implementation |
| PUBH 6437 | Case Study Methods for Global Health <br> Evaluation |
| PUBH 6480 | Public Health in Complex Emergencies |
| Practicum and Culminating Experience |  |


| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 ( $B$ average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## DOCTOR OF PUBLIC HEALTH IN THE FIELD OF ENVIRONMENTAL AND OCCUPATIONAL HEALTH

Program Director G. Gray

## Mission

The mission of the Department of Environmental and Occupational Health (EOH) is to increase the body of knowledge that addresses the adverse health effects of environmental and occupational exposures; to disseminate knowledge through the education of students and health practitioners; and to apply that knowledge in the clinical, environmental, and workplace settings.

## Goal

The goal of the EOH DrPH program is to prepare students for advanced level professional work in research, policy, and program design and administration in the field of Environmental and Occupational Health.

## Admissions Requirements

The Doctor of Public Health Program is designed for midcareer professionals seeking to become public health leaders.

Applicants who have completed an MPH degree from a Council of Education for Public Health (CEPH) accredited program are strongly preferred for admission to the DrPH Program. Alternatively, applicants with a master's degree in another field may indicate their relevant training, research experience, or educational background comparable to the MPH. Doctoral applicants admitted without an MPH will be required to take additional course work at the graduate level that does not apply toward the minimum 48 credits required for the DrPH. Qualified applicants with degrees from institutions in foreign countries are also eligible for admission. All applicants must submit scores from the Graduate Record Exam (GRE) taken within five years of the date of application. Because admission to this program is highly selective, successful applicants have competitive academic credentials and substantial prior public health professional work experience related to the specialty field to which they are applying.

## Program Policies and Procedures

For program policies and procedures, please refer to the Doctor of Public Health Handbook and other resources on the DrPh in the field of Environmental and Occupational Health website. (http://publichealth.gwu.edu/programs/ environmental-occupational-health-drph)

## REOUIREMENTS

## Program requirements

## 20 credits of required foundational and research methods courses

| PUBH 8401 | Found PH Leadership \& Practice <br> (Doctoral Seminar) |
| :--- | :--- |
| PUBH 8402 | Ldrshp/PublicHIthPractc\&Policy |
| PUBH 8416 | Study Design \& Evaluation Methods |


| PUBH 6122 | Envir Policy, Politics, Progs |
| :---: | :---: |
| PUBH 6123 | Toxicology: Applic for PH Pol |
| PUBH 6124 | Problem Solving in EOH |
| PUBH 6125 | Intro-Children's Health \& Env |
| PUBH 6126 | Assessment\&Control/Env Hazards |
| PUBH 6127 | Germs: An Introduction to Environmental Health Microbiology |
| PUBH 6128 | Global Envrnmtl \& Occptnl HIth |
| PUBH 6130 | Sustainable Energy \& Environmt |
| PUBH 6199 | Topics in EOH (Microbial Risk Assessment) |
| PUBH 6199 | Topics in EOH (Pesticide Exposures and Cancer) |
| PUBH 6199 | Topics in EOH (Food and the Global Environment) |
| 4 credits of professional leadership courses |  |
| PUBH 8415 | Instructional Leadership |
| PUBH 8413 | Research Leadership |
| Comprehensive examination |  |
| 8-11 credits of dissertation preparation and dissertation |  |
| PUBH 8422 | AdvHlthCare\&PublcHlthRsrchDes |
| Advanced Health Care and Public Health Research Design Prerequisites: Pass Comprehensive Exam, Approval of Program Director, \& one page abstract |  |
| PUBH 8423 | Dissertation Research |
| Dissertation Research - DrPH Degree Dissertation Research |  |

## Graduation Requirements*

1. Graduate credit requirement: 60 graduate credits are required.
2. Course requirements: successful completion of the foundational and research methods courses. The programspecific specialty field courses and the professional leadership credits are required.
3. Comprehensive exam: Once the course of study is completed, students are required to pass the comprehensive exam to be officially admitted to the candidacy phase.
4. Dissertation: PUBH 8422 AdvHIthCare\&PublcHlthRsrchDes $6-12$ dissertation research credits are required. Once the proposal has been successfully defended and dissertation
research credits have been met, the oral defense may be scheduled.
5. Grade point requirement: A 3.0 (B average) overall gradepoint average is required.
6. Time limit requirement: The degree must be completed within eight (8) years.
7. Transfer credit policy: up to 12 graduate credits may be transferred to the DrPH degree, with program director approval. Credits must have been earned from an accredited institution in the last 3 years, with a grade point of 3.0 or better.

## EPIDEMIOLOGY AND BIOSTATISTICS

The Department of Epidemiology and Biostatistics integrates diverse educational programs with a rapidly growing research portfolio. Graduate students have the opportunity to study and participate in faculty research projects in a variety of academic disciplines including infectious disease, cancer, nutritional and disaster epidemiology, applied biostatistical methods and public health laboratory science. In their Practicum, students work closely with scientists at local health departments, the NIH and other federal agencies, academic institutions, and international health organizations. By exploring the core quantitative sciences of public health and taking advantage of opportunities to "learn by doing," students are prepared to become the next generation of public health leaders and practitioners.

## GRADUATE

## Master's programs

- Master of Public Health in the field of biostatistics (p. 1331)
- Master of Public Health in the field of epidemiology (p. 1333)
- Master of Public Health in the field of global health epidemiology (p. 1336)
- Master of Science in biostatistics (p. 1339) (Jointly administered by the Department of Statistics in CCAS and the Department of Epidemiology and Biostatistics in SPH)
- Master of Science in epidemiology (p. 1340)
- Master of Science in public health microbiology and emerging infectious diseases (p. 1342)


## Doctoral programs

- Doctor of Philosophy in biostatistics (p. 1343) (Jointly administered by the Department of Statistics in CCAS and the Department of Epidemiology and Biostatistics in SPH)
- Doctor of Philosophy in epidemiology (p. 1346)


## FACULTY

Professors A. E. Greenberg (Chair), L. Guay (Research), M. Foulkes (Research), K. Hirst (Research), D. A.

Hoffman, J. Jordan, J. M. Lachin, R. K. Riegelman, S. J.
Simmens (Research), E. A. Thom (Research), D. A Verme,
Associate Professors A. D. Castel, S. D. Cleary, K. L. Drews (Research), H. J. Hoffman, K. Jablonski (Research), I. Kuo (Research), M. Magnus, M. M. Rice (Research), K. Z. Robien, N. Younes, H. A. Young

Assistant Professors I. Bebu (Research), B.
Braffett (Research), R. G. Clifton (Research), A. Elmi, M. Ghosh, S. Glick, Y. Ma (Research), J. Peterson (Research), M. Smurzynski (Research), M. Temprosa (Research)

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PUBH 3131. Epidemiology: Measuring Health and Disease.

 3 Credits.Principles of epidemiology applied to disease surveillance, control of infectious and chronic diseases, and health services/ health policy. Understanding the basic research designs and their relationship to establishing cause and effect and effectiveness of interventions to prevent and cure disease. Prerequisite: PUBH 1101, STAT 1127.

## PUBH 6002. Biostatistical Applic for PubH. 3 Credits.

Application of biostatistical principles to critical analysis of retrospective studies, prospective studies, and controlled clinical trials, as well as studies in the health services literature. Selection, basic calculations, and interpretation of statistical methods for detection of significant associations and differences.

## PUBH 6003. Prin \& Practice/Epidemiology. 3 Credits.

General principles, methods, and applications of epidemiology. Outbreak investigations, measures of disease frequency, standardization of disease rates, study design, measures of association, hypothesis testing, bias, effect modification, causal inference, disease screening, and surveillance. Case studies apply these concepts to a variety of infectious, acute, and chronic health conditions affecting the population.

## PUBH 6242. ClinicalEpid\&Decision Analysis. 2,3 Credits.

Quantitative and qualitative approaches to decision making, including risk- benefit analysis, decision analysis, and costeffective analysis. Applications to technology assessment; development of clinical guidelines. Note: MPH Health Policy, MS Health Policy and Doctoral Students concurrently take PubH 6299 topics course by the same name for 1 credit, thereby enrolling for three total credits (PubH 6242=2 credits plus PubH 6299.xx, same name $=1$ credit). Prerequisites: PUBH 6002, PUBH 6003.

## PUBH 6243. Topics:ClinicalEpi\&DecAnalysis. 1 Credit.

This class takes an evidence-based problem solving approach for Masters level students interested in the health policy focus of clinical epidemiology utilizing methods taught in PubH 6242. Prerequ: PubH 6003. Corequis: PubH 6242.

## PUBH 6244. Cancer Epidemiology. 2 Credits.

Epidemiology of specific cancers, with an emphasis on molecular and genetic epidemiology. Current research in the field. Prerequisites: PubH 203.
PUBH 6245. InfectiousDisease Epidemiology. 2 Credits. The role and conduct of laboratory and field investigations in the epidemiology of infectious diseases. Prerequisite: PubH 6003.

PUBH 6247. Design of Health Studies. 3 Credits. Epidemiologic concepts and methods applied to specific research questions especially new types of public health problems. Recognition and development of the most appropriate study design for a specific health issue. Ecologic, cross-sectional, case-control, cohort studies and clinical trials. Sampling, measurement, questionnaire design, causality and causal criteria. Development of a research proposal. Corequisite: PubH 6002. Prerequisite: PubH 6003.
PUBH 6249. StatPackages/DataMgt\&DataAnlys. 3 Credits. This course familiarizes the student with one of the most widely used database management systems and statistical analysis software packages, the SAS System, operating in a Windows environment. Throughout the course, several database management system techniques and data analytical strategies for the appropriate analysis of datasets obtained from a variety of studies will be presented. Statistical techniques covered include linear regression, analysis of variance, logistic regression, and survival analysis. Prerequisite: PubH 6002.
PUBH 6250. Epidemiology of HIV/AIDS. 2 Credits. Methodological issues central to HIV/AIDS research. Biases peculiar to HIV/AIDS epidemiologic studies (both observational and experimental designs). The natural history of HIV, diagnosis, surveillance, vulnerable subpopulations, behavioral facets, and evaluation of epidemiologic studies with an emphasis on methodological considerations. Prerequisite: PubH 6003, Recommended PubH 6002.

## PUBH 6252. Advanced Epidemiology Methods. 3 Credits.

Advanced quantitative epidemiologic methods, with a focus on basic data analytic techniques, identifying and evaluating bias and adjusting for confounding. Dose-response, trend analysis, and multiple linear and logistic regression models. Prerequisites: PubH 6002, 6003, 6247. Co- or prerequisite PubH 6249.

## PUBH 6253. Issues in HIV Care \& Treatment. 1 Credit.

This course will provide an overview and in depth consideration of some of the major issues in treatment of HIV disease, including the assessment of efficacy and effectiveness, drug resistance, monitoring of drug toxicity, special populations, the interrelationship between treatment and prevention, and quality of care. The course has been designed with an interdisciplinary audience in mind. In discussions and assignments, students will be able to emphasize their own area of interest and/or expertise (e.g. epidemiology, policy, etc).

## PUBH 6255. Org Responses to HIV/Epidemic. 2 Credits.

This seminar focuses on the rapidly evolving responses of local, national and global governmental and non-governmental organizations to the HIV/AIDS epidemic. Inspirational leaders of selected HIV/AIDS organizations are invited to describe how their organizations contribute to fighting the epidemic; the leadership and management skills that they use in their daily work; and their strategic decision-making processes. Basic principles of epidemiology, leadership and organizational strategy and structure are addressed through didactic presentations and interactive faculty-student dialogue. Lessons learned through the lens of HIV/AIDS organizations are broadly applicable to other public health problems. Students will learn about the strengths and challenges of different types of public health organizations as they make career decisions about their own transition to the public health work force. Prerequisite: PubH 6003, HIV/AIDS experience, or permission of Instructor.
PUBH 6258. Adv Topics/Biostat Consulting. 1 Credit. Principles and practice of biostatistical consulting in public health and medical research environments.
PUBH 6259. Epid Surveillance/PublicHealth. 2 Credits. Focus on foundations of public health surveillance systems for communicable as well as chronic diseases. Outbreak investigation methods will be included, as well as surveillance data sources, data management, data analysis, ethical issues, surveillance system evaluation, and use of information for prevention. Surveillance systems for reportable diseases, nosocomial infections, bioterrorism events, cancer, environmental disease, vaccine-related adverse events, bovine spongiform encephalopathy, and military personnel will be discussed. Prerequisites: PubH 6003.

## PUBH 6260. Adv DataAnalysis-Public Health. 3 Credits.

Advanced data analysis using the SAS System to expand on the analytic techniques gained in PubH 6002 and PubH 6249 and to provide students with the applied statistical skills required to analyze various types of public health datasets. Prerequisites: PubH 6002, 6249.

## PUBH 6261. Epi-Bio Skills Bldg Seminar. 1 Credit.

Assists students in developing the skills needed to complete degree requirements and to provide them with practical applied public health training. By the end of the course, students will be able to describe essential skills needed for preparation, implementation, presentation and communication of public health data.

## PUBH 6262. Intro-Geog Information Systems. 1 Credit.

Geographic information systems (GIS) for mapping and display of health data. The course makes use of ArcGIS 8.3. The use of spatial statistics for the detection of clusters and patterns in the spread of diseases. Working with geodatabases, shape files, layers, query information from attribute tables, geocode addresses and customizing GIS applications.

## PUBH 6263. Advanced GIS. 1 Credit.

Provides mid to advanced level training in GIS for display and analysis of health data. Use software ArcGIS 9.3 and additional extensions such as Spatial Analyst and Geostatistical Analyst. Also uses GeoDa software. Emphasizes benefits of using GIS to do more than simply manage and map data. GIS supports a range of spatial analysis functions that enable researchers to extract additional meaning from manipulating geographic data. Learn to work with raster datasets and geodatabases to build spatial models for analyzing health data and evaluating spatial patterns of health events based on notion of distance. Prerequisite: PubH 6262.

## PUBH 6264. Quantitative Methods. 3 Credits.

Introduces basic concepts in mathematical statistics. Topics will include probabilities (unconditional and conditional), density and distribution functions of continuous and discrete random variables, including expected values. Specific distribution functions discussed will be Binomial, Poisson, Hypergeometric, and Gaussian distributions. Additional topics include bivariable distributions, variance-covariance matrix, limiting theory, asymptotic results, and maximum likelihood estimation. Prerequisites: Math 1231, 1232 and PubH 6002, 6249.

## PUBH 6265. Design of Medical Studies. 3 Credits.

Design of medical investigations, including the randomized clinical trial, observational cohort study, and the retrospective case-control study. Specific methods regarding sample size, power and precision and statistical procedures for randomization and sa.

## PUBH 6266. Biostatistical Methods. 3 Credits.

Biostatistical methods for asymptotically efficient tests and estimates of relative risks and odds ratios from prospective and retrospective matched and unmatched studies. Fixed and random effects models. Logistic regression, conditional logistic regression. Poisson regression. Maximum likelihood and efficient scores. Prerequisites: STAT 6201-6202, PubH 6264.

## PUBH 6267. Time Series:Applications in PH. 2 Credits.

Introduce basic concepts for the identification and modeling of time series in the time domain approach. Learn a new set of terminology standards and a different way to analyze these type of data and to forecast future values of a time series and its accuracy. Software used is SAS/ETS and 3 procedures: ARIMA, AUTOREG, FORECAST. New mathematical notation will be used. Prerequisite: PubH 6249.

## PUBH 6268. Advanced SAS. 1 Credit.

Intensive in advanced programming using SAS. Expand technical skills to provide advanced SAS tools for data management and graphics. Topics to include Interactive Matrix Language (IML), SAS Macro facility language, and drill-down graphs using SAS/GRAPH. Prerequisites: PubH 6002, 6249 or Instructor's permission.

## PUBH 6269. Reproductive Epidemiology. 1 Credit.

Current research, controversial issues and methodological problems in epidemiology of reproductive and perinatal health. Present reproductive health issues such as conception and infertility; perinatal issues such as complications of pregnancy, infections in pregnancy, adverse pregnancy outcomes, and birth defects. Prerequisite: PubH 6003.

## PUBH 6270. HIV/AIDS Surveillance. 1 Credit.

Overview of surveillance methods used domestically and internationally to monitor HIV/AIDS epidemic. Surveillance systems including sentinel, population based, behavioral, and incidence surveillance will be presented and discussed. Strengths and weaknesses of these various systems will be discussed in addition to how data from these systems impact and inform HIV/AIDS related policies and programs. Prerequisite: PubH 6003.

## PUBH 6271. Disaster Epidemiology. 1 Credit.

Introduction to disaster epidemiology that elucidates the important role epidemiologists play in assessing the health and psychological effects of natural and man-made disasters and in identifying factors that contribute to these effects. Focus will be on applications of epidemiologic methods to the study of public health consequences of disasters, case studies from actual disasters used to illustrate various roles of epidemiologist in responding to these events and lessons learned. Highlight key skills that epidemiologists need to be part of a response and recovery. Identify methodological issues for future work. Prerequisites: PubH 6002, 6003.
PUBH 6272. Infectious Agents- Cancer. 1 Credit.
Describes the role of infectious agents in the etiology of human cancer. Emphasis on differences between specific oncogenic viruses. Other oncogenic agents, bacterial and parasitic, will also be discussed. Discuss laboratory approaches to the documentation of their pathogenicity, how behavior affects mode of transmission, and which types of data provide strongest support for documenting oncogenic potential for humans. Prerequisite: PubH 6003.

## PUBH 6273. Ethnographic Methods. 1 Credit.

Use ethnographic field methods in conjunction with epidemiological research. Introduction to specific methods used to examine health phenomena and determinants of disease. Learn specific applied skills that can be modified with socio-cultural modifications to evaluate urban sites and other settings. Basic skills in application of ethnographic methods, including recursive observations, participant observations, and variety of approaches to interviewing such as in-depth, structured and non-structured as well as conversational interviewing. Discuss use of multiple approaches in conjunction with ethnography, including focus groups, archival, document, statistical and secondary data analysis, and survey research methods. Course emphasizes use of ethnographic research methods in community-based health settings and evaluates issues in cultural competency and how to garner stakeholder support to conduct epidemiologic studies. Prerequisite: PubH 6003.

## PUBH 6274. Emerging ID for PH Pro's. 2 Credits.

Focus on epidemiology of emerging infectious diseases of public health importance, including factors leading to their development, management of emerging infectious diseases from a public health and laboratory standpoint, including biosafety, and strategies for emergency preparedness from a national and international perspective. Course emphasizes the context of emerging infectious diseases and strategic approaches to their containment. Prerequisites: PubH 6003 or Micr 6292 or Instructor permission.

## PUBH 6275. Essential PH Lab Skills. 2 Credits.

This course will provide public health students with practical laboratory experience Prerequ: Micr 6239 or Micr 6212 or permission of instructor.

## PUBH 6276. Health Microbiology. 3 Credits.

Gain in-depth understanding of important non-viral pathogens pertinent to PH Microbiology. Learn how to isolate \& identify pathogens using critical thinking \& problem solving skills.
PUBH 6277. Public Health Genomics. 2 Credits.
Learn about molecular technology and how it is impacting public health practice \& discourse in the post genomic era. Explore ways in which genomics is being used to solve or help alleviate PH problems through case-focused discussions. Prerequisite: genetics or molecular biology within 6 years or permission of course instructor.
PUBH 6278. Public Health Virology. 3 Credits.
In-depth understanding of viral pathogenesis by focusing on current research, controversial issues and PH relevance. Survey of family of viruses most relevant to today's public health efforts, concentrating on virus-host interactions \& therapeutic strategies.

## PUBH 6280. MEID Final Project. 2 Credits.

Focus on the synthesis and summary of data acquired through epidemiologic and/or public health laboratory research. Prerequisites: PubH 6002, 6003, 6292, 6245; Biosafety training, CITI training, HIPAA training, permission of instructor.

## PUBH 6299. Topics in Epi/Bio. 1-3 Credits.

In-depth examination of a particular facet of public health. Topics and prerequisites vary.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF BIOSTATISTICS

Program Director H. Hoffman

## Mission

The mission of the Biostatistics Program is to educate graduate students in developing the necessary methodological and quantitative skills to successfully apply statistical methods to the biological, biomedical, and health services sciences. In addition to enhancing students' capacity to think critically and creatively, the Program should deepen their commitment to improving the public's health, to engaging in and promoting public service - qualities that are essential for future biostatisticians and public health practitioners.

## Goals

The goals of the Biostatistics Program are to ensure that graduates:

- Understand and adhere to high scientific standards for research;
- Understand how to apply statistical methods to biological/ biomedical sciences and health services;
- Understand and follow guidelines for ethical treatment of research participants;
- Communicate research findings to a lay audience; and
- Respect cultural diversity throughout all of the above.


## COMPETENCIES

The specialization in biostatistics focuses on developing students' skills in the statistical analysis and interpretation of health research data. The following competencies were developed in concert with professors of biostatistics courses (at GW as well as from other CEPH-accredited MPH programs), biostatistics textbooks, conversations with prospective employers likely to hire MPH-biostatistics graduates, and with experience teaching biostatistics courses to MPH students. ASPH Education Committee competencies were also consulted.

Upon completion of the Master of Public Health in the field of biostatistics, students will demonstrate functional competence to:

- Manipulate various databases from large scale epidemiological studies and clinical trials studies using statistical software, e.g. SAS ${ }^{\circledR}$.


## Relevant courses

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6266 | Biostatistical Methods |

- Use theoretical biostatistical concepts in an applied setting to identify the appropriate data analysis methods for public health and biomedical studies including cohort, case control, cross-sectional, and clinical trials.


## Relevant courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6264 | Quantitative Methods |
| PUBH 6266 | Biostatistical Methods |

- Synthesize data and relevant literature and interpret findings from statistical analyses in a causal framework, in order to prepare manuscripts and make oral presentations for both professional and lay audiences.


## Relevant courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6261 | Epi-Bio Skills Bldg Seminar |
| PUBH 6264 | Quantitative Methods |
| PUBH 6266 | Biostatistical Methods |

- Work as a member of a multidisciplinary research team and recognize and appropriately respond to ethical issues that arise in research.


## Relevant courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6247 | Design of Health Studies |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6261 | Epi-Bio Skills Bldg Seminar |
| PUBH 6266 | Biostatistical Methods |

- Provide biostatistical advice as a member of a team of researchers engaged in a biomedical or epidemiological research project.


## Relevant courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6266 | Biostatistical Methods |

- Apply biomedical and epidemiological concepts in identifying and describing the determinants and the distribution of disease in human populations which is the necessary background for successful participation in studies of health and disease.


## Relevant courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6247 | Design of Health Studies |

PUBH 6252 Advanced Epidemiology Methods

- Identify and assess patterns of emerging diseases to postulate hypotheses and to propose appropriate strategies in order to quantitatively evaluate the impact of health problems.


## Relevant courses

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6247 | Design of Health Studies |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6266 | Biostatistical Methods |

- Comprehend basic ethical and legal principles pertaining to the collection, maintenance, use and dissemination of biomedical and epidemiologic data.


## Relevant courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6247 | Design of Health Studies |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6261 | Epi-Bio Skills Bldg Seminar |
| PUBH 6266 | Biostatistical Methods |

## REQUIREMENTS

## Program Prerequisites

All applicants to the MPH Biostatistics degree program must have completed two semesters of college level calculus through calculus II with a grade of B or better to be considered for admission.

## Course Requirements

The MPH degree program in biostatistics consists of 45 credits. These credits are based on a series of core courses ( 15 credits) and program-specific courses ( 20 credits), and electives ( 6 credits). The total 45 -credit program also includes a practicum ( 2 credits) and a culminating experience ( 2 credits) where students apply their didactic education in a real-world setting.

Begin planning your practicum during Year 1.

## Program Requirements

## Required core courses

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |


| PUBH 6003 | Prin \& Practice/Epidemiology |
| :--- | :--- |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.Hlth |
| Required program-specific courses |  |
| PUBH 6247 | Design of Health Studies |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6261 | Epi-Bio Skills Bldg Seminar |
| PUBH 6264 | Quantitative Methods |
| PUBH 6266 | Biostatistical Methods |

## Electives

Select epi-biostatics courses with advisor's approval

## Practicum and culminating experience

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF EPIDEMIOLOGY

Program Co-Directors S. Glick, M. Magnus, H. Young

## Mission

The mission of the Epidemiology program is to educate graduate students by developing the necessary methodological and quantitative skills to work successfully in the field. While nurturing students' capacity to think critically and creatively, we strive to deepen their commitment to improving the public's health and to engaging in and promoting public service qualities we believe are essential for future epidemiologists and public health practitioners.

## Goals

The goals of the Epidemiology program are to ensure that graduates:

- Understand and adhere to high scientific standards for research;
- Understand and follow guidelines for ethical treatment of research participants;
- Can communicate research findings to a lay audience; and
- Respect cultural diversity throughout all of the above.


## COMPETENCIES

The epidemiology specialization prepares students for epidemiological research and evaluation in academic, governmental, private-sector, and community health care sites. The curriculum prepares students to design and conduct studies, manage health data, and make leadership decisions in public health and clinical epidemiology. The following competencies were developed in concert with professors of epidemiology courses (at GW as well as other CEPH-accredited MPH programs), epidemiology textbooks, conversations with prospective employers likely to hire MPH-epidemiology graduates, and experience teaching epidemiology courses to MPH students. ASPH Education Committee competencies were also consulted.

Upon completion of the MPH in Epidemiology, students will demonstrate functional competence to:

- Apply epidemiological and biomedical concepts in identifying and describing the determinants and the distribution of disease in human populations.


## Relevant Courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6247 | Design of Health Studies |
| PUBH 6252 | Advanced Epidemiology Methods |

- Identify and assess patterns of emerging diseases to postulate hypotheses and to identify appropriate strategies in order to evaluate the impact of health problems.


## Relevant Courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6247 | Design of Health Studies |
| PUBH 6252 | Advanced Epidemiology Methods |

- Enumerate and apply underlying principles and methods to design, plan, and conduct epidemiologic studies including observational and experimental designs, screening programs, public health surveillance, and other epidemiologic designs.


## Relevant Courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6247 | Design of Health Studies |
| PUBH 6252 | Advanced Epidemiology Methods |

- Identify the appropriate data analysis methods, conduct data analysis using a computerized software program, and interpret the results from epidemiological studies.


## Relevant Courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6260 | Adv DataAnalysis-Public Health |

- Demonstrate proficiency in constructing and managing databases from epidemiological studies using statistical software, e.g. The SAS ${ }^{\circledR}$ System.


## Relevant Courses

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6260 | Adv DataAnalysis-Public Health |

- Synthesize data and relevant literature to interpret findings in a causal framework, write manuscripts, and make oral presentations.


## Relevant Courses

## REQUIREMENTS

## Course Requirements

MPH students who select the MPH Epidemiology Program enroll in Core Courses ( 15 credits), Program-Specific Courses (21 credits), and general electives (5 credits). The total 45 credit degree program also includes a Practicum (2 credits) and a Culminating Experience (2 credits) where students apply their didactic education in a real world setting.

## Program Requirements

## Required Core Courses

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :---: | :---: |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Required Program Courses |  |
| PUBH 6247 | Design of Health Studies |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6261 | Epi-Bio Skills Bldg Seminar |
| Epidemiology Content Foundation Courses |  |
| At least two of the following: |  |
| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| PUBH 6244 | Cancer Epidemiology |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| PUBH 6259 | Epid Surveillance/PublicHealth |

## Department of Epidemiology-Biostatistics Electives

4 elective credits from the Department of EpidemiologyBiostatistics course offerings (sample list below - others may be announced):

| PUBH 6253 | Issues in HIV Care \& Treatment |
| :--- | :--- |
| PUBH 6255 | Org Responses to HIV/Epidemic |


| PUBH 6258 | Adv Topics/Biostat Consulting <br> (Instructor's Approval Required) |
| :--- | :--- |
| PUBH 6262 | Intro-Geog Information Systems |

## Electives

Any SPH graduate course(s)
Practicum and Culminating Experience

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to

18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF GLOBAL HEALTH EPIDEMIOLOGY

## *This program is not accepting students in the 2015-16 Academic Year*

Program Co-Directors H. Young, M. Magnus, L. Simonsen
Practicum Director L. Simonsen

## Mission

The mission of the Global Health Epidemiology Program is to educate graduate students by developing the necessary methodological and quantitative skills to conduct research in an international setting and successfully improve the health and well-being of people around the world. While nurturing students' capacity to think critically and creatively, we strive to deepen their commitment to improving the public's health and to engaging in and promoting public service-qualities we believe are essential for future epidemiologists and public health practitioners.

## Goals

The goals of the Global Health Epidemiology Program are to ensure that graduates:

- Identify determinants of health problems including sociocultural factors;
- Understand and adhere to high scientific standards for research;
- Understand and follow guidelines for ethical treatment of research participants;
- Communicate research findings to a lay audience;
- Assume leadership roles in designing and conducting epidemiologic and intervention research at both national and global levels; and
- Respect cultural diversity throughout all of the above.


## COMPETENCIES

## Program-Specific Competencies

The Global Health Epidemiology specialization prepares students for epidemiological research and evaluation in a variety of local, national, and international organizations. The curriculum prepares students to design and conduct studies, manage health data, and make leadership decisions in the context of international public health. The following competencies were developed in concert with professors of epidemiology and global health courses, epidemiology
textbooks, conversations with prospective employers, and experience in the field.

Upon completion of the MPH in Global Health Epidemiology, students will demonstrate functional competence to:

- Apply the theories and principles of epidemiology, biostatistics, economics and social development to the identification, classification and elaboration of the determinants and distribution of disease and global health threats and opportunities at the community, national and international levels.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6440 | GH Econ \& Finance |

- Assess the functions, capacities, management and governance of governmental, international and non-state organizations in the translation of scientific and program evidence to inform public health policy making and strategy development.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6401 | Comp Regional Determinants |
| PUBH 6402 | Washington Seminar |

- Critically analyze global health trends and assess patterns of emerging diseases to postulate hypotheses and to differentiate determinants in order to evaluate the impact of health problems and prioritize approaches based on economic affordability and political feasibility.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6401 | Comp Regional Determinants |
| PUBH 6440 | GH Econ \& Finance |

- Apply underlying principles and methods including ethical issues involved in the design, planning, and conduct of epidemiologic studies including observational and
experimental designs, screening programs, public health surveillance, and other epidemiologic designs in a global health setting.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6400 | Global Health Frameworks |

- Identify the appropriate data analysis methods, conduct data management and data analysis using a computerized software program, and interpret the results from epidemiological studies.


## Relevant courses:

| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| :--- | :--- |
| PUBH 6252 | Advanced Epidemiology Methods |

- Successfully apply public health theory and experiential evidence in the development and management of project, program and institutional strategies capable of reducing health risks, addressing underlying vulnerabilities, and mitigating the impact disease.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6401 | Comp Regional Determinants |

- Effectively synthesize data and relevant literature with economic and social arguments to formulate communication strategies in global health action in various professional, institutional, political and cultural settings as well as facilitate the distribution of scientific findings through manuscripts and scientific presentations.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6401 | Comp Regional Determinants |

- Evaluate the benefits, costs and effectiveness of global health project, program and policy approaches and interventions though the appropriate choice and application of qualitative and quantitative survey and analysis methods.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6401 | Comp Regional Determinants |

- Demonstrate their understanding of the fundamental concepts related to the theory of the consumer and production decisions by health care organizations; be able to critically evaluate research findings related to various healthcare markets; and use economic analysis and statistical tools for evaluating problems faced by health care organizations.


## Relevant course:

```
PUBH 6440 GH Econ & Finance
```

- Critically assess issues in at least one of the following specialty areas in global health epidemiology:
- Clinical epidemiology such as decision analysis, costeffectiveness to clinical and public health problems.
- Major topics in infectious disease epidemiology
- Methods and issues of cancer epidemiology
- Methods and issues of surveillance systems in public health.
- Qualitative research methods
- Program design and implementation
- Major topics in food, water and vector borne diseases and control
- Advanced quantitative methods


## REQUIREMENTS

## Course Requirements

Students may not be admitted directly into the Global Health Epidemiology program. Students in either the Epidemiology program or the Global Health program may apply to the Global Health Epidemiology program after they have completed PUBH 6002 Biostatistical Applic for PubH, PUBH 6003 Prin \& Practice/Epidemiology, and PUBH 6400 Global Health Frameworks (usually after their first semester). Successful applicants are expected to have earned a minimum of $A$ - in each of these three courses.
Students who are interested in this program and intend to complete the MPH in two years will need to register for the above mentioned three courses in their first semester. Students not admitted into the Global Health Epidemiology program will continue in their original program.

All GW School of Public Health and Health Services (SPH) MPH students who are admitted into the MPH Global Health Epidemiology Program enroll in Core Courses ( 15 credits), Epidemiology Program-Specific Required Courses (9 credits), Global Health Program-Specific Required Courses (9 credits)
and Concentration electives ( 8 credits). The total 45 credit degree program also includes a Practicum (2 credits) and a Culminating Experience ( 2 credits) where students apply their didactic education in a real world setting.

## Program Requirements

## Required core courses:

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology <br> in a Sustainable World |
| PUBH 6004 | Mgt \& Policy Approaches to PH |

Epidemiology/Biostatistics required program-specific courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |

## Program elective courses:

8 credits from the following global health and epidemiology/ biostatistics courses (other courses may be used with permission of advisor):

Department of Epidemiology and Biostatistics:

| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| :--- | :--- |
| PUBH 6244 | Cancer Epidemiology |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| PUBH 6253 | Issues in HIV Care \& Treatment |
| PUBH 6255 | Org Responses to HIV/Epidemic |
| PUBH 6259 | Epid Surveillance/PublicHealth |
| PUBH 6260 | Adv DataAnalysis-Public Health |


| PUBH 6262 | Intro-Geog Information Systems |
| :---: | :---: |
| PUBH 6263 | Advanced GIS |
| PUBH 6267 | Time Series:Applications in PH |
| PUBH 6268 | Advanced SAS |
| PUBH 6269 | Reproductive Epidemiology |
| PUBH 6270 | HIV/AIDS Surveillance |
| PUBH 6271 | Disaster Epidemiology |
| PUBH 6272 | Infectious Agents- Cancer |
| PUBH 6273 | Ethnographic Methods |
| PUBH 6274 | Emerging ID for PH Pro's |
| Department | al Health: |
| PUBH 6530 | Qual Methods/Hlth Promotion |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6480 | Public Health in Complex Emergencies |
| PUBH 6481 | Global Mental Health |
| PUBH 6482 | Int'I Food and Nutrition |
| PUBH 6484 | Prev\&Cont of VectorBorne Dis. |
| PUBH 6485 | Prev\&Cont of Water\&Sanit. Dis. |
| PUBH 6499 | Topics in Global Health (Advanced Quantitative Methods in Global Health) |
| Practicum and culminating experience: |  |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been
earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF SCIENCE IN THE FIELD OF BIOSTATISTICS

Program co-Directors and Academic Advisors: A. F. Elmi, D. A. Verme

The Master of Science (MS) degree program in Biostatistics is a 33 credit degree program jointly administered by the Department of Statistics in the Columbian College of Arts and Sciences (CCAS) and the Department of Epidemiology and Biostatistics in the Milken Institute School of Public Health (SPH), and its associated research facility, The Biostatistics Center. This degree program is accredited by the Middle States Council on Higher Education through the CCAS and by the Council on Education for Public Health through the SPH Regulations, and requirements for this graduate degree have been designed to be compatible with policies and scholarship requirements of both CCAS and SPH. The degree is conferred by Columbian College.

## Admissions Requirements

Applicants must hold an undergraduate degree from an accredited institution of higher learning. Applicants should have academic backgrounds of excellence, usually with majors, or equivalent, in the fields in which they intend to study for advanced degrees. Normally, a B average (or equivalent) from an accredited college is required. With evidence of special promise, such as high Graduate Record Examination scores, an applicant whose academic record falls short of a B average may be accepted on a conditional basis. Meeting the minimum requirements does not assure acceptance. The departments may, and often do, set higher admission standards. Moreover, the number of spaces available for new graduate students limits the number who can be accepted. Students who apply in their senior year must provide evidence of the completion of their baccalaureate work before registration in Columbian College is permitted. Applicants should be aware that graduate courses taken prior to admission while in non-degree status are not used in assessing admissibility to degree programs and may not be transferable into these programs.

If desired, a student may complete the M.S. program prior to admission to the Ph.D. degree program, in which case no more than 24 credits from the M.S. degree may be applied to the Ph.D. course work requirements. In this instance the student will be required to take a minimum of 27 additional credits of course work. The distribution of these courses between statistics and public health will depend on the nature of the Master's degree and whether the transferred credits will be used to defray statistics or public health course work. Full information is available in the online Graduate Admissions Application. (http://graduate.admissions.gwu.edu)

## COMPETENCIES

At the completion of the MS program in Biostatistics students will be able to:

- Understand and the theory and principles behind statistical methods most commonly used in biomedical research (contingency tables, survival analysis, mixed models, and missing data).
- Understand and apply the underlying principles and methods to design, plan, and conduct biomedical studies.
- Provide biostatistical advice as a member of a team engaged in a biomedical research project. Includes manipulation and analysis of data.


## REQUIREMENTS

## Minimum Prerequisite Courses for Admission Consideration (or equivalents to these GW courses)

The courses listed below (or equivalents) are prerequisites for admission consideration, and MUST appear on your transcript. Submit your MS Biostatistics program admission application only after you have completed all of the following courses:

$$
\text { MATH } 1231 \quad \text { Single-Variable Calculus I }
$$

MATH 1232 Single-Variable Calculus II

STAT 2118 Regression Analysis

## Additional Course Requirements

The courses listed below are "Additional Course Requirements." Applicants lacking these courses (or equivalents to these GW courses) will be considered for admission, but, if admissible, will be admitted conditionally with the expectation that these courses will be satisfactorily completed within two semesters following matriculation in the program. These credits do not count as credit toward the 33 credit graduation requirement, nor are grades earned in these additional courses reflected in the overall grade point average.

MATH $2184 \quad$ Linear Algebra I
MATH 2233 Multivariable Calculus

One of the following:

| STAT 1129 | Introduction to Computing |
| :--- | :--- |
| STAT 2183 | Intermediate Stat Lab/Packages |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |

## Program Requirements

Required core courses:

| Required statistics core courses: |  |
| :--- | :--- |
| STAT 6201 | Mathematical Statistics I |
| STAT 6202 | Mathematical Statistics II |
| STAT 6210 | Data Analysis |
| STAT 6227 | Survival Analysis |
| PUBH 6265 | Design of Medical Studies |
| PUBH 6266 | Biostatistical Methods (Basis for <br> Master's Comprehensive Examination) |

Required public health core courses:

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6299 | Topics in Epi/Bio |

## Approved elective courses:

## 6 credits from the following:

Approved statistics elective courses:

| STAT 3187 | Introduction to Sampling |
| :---: | :---: |
| STAT 4181 | Applied Time Series Analysis |
| STAT 4188 | Nonparametric Stat Inference |
| STAT 6215 | Applied Multivariate Analysis I |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6217 | Design of Experiments |
| STAT 6223 | Bayesian Statistics: Theory and Applications |
| STAT 6231 | Contingency Table Analysis |
| STAT 6242 | Regression Graphics/Nonparametric Regression |
| STAT 6287 | Modern Theory of Sample Surveys |
| STAT 8226 | Advanced Biostatistical Methods |
| STAT 8265 | Multivariate Analysis |
| STAT 8273 | Stochastic Processes I |
| STAT 8281 | Advanced Time Series Analysis |
| STAT 8288 | Modern Theory/Sample Surveys |

Approved public health elective courses:

| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| :---: | :---: |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| PUBH 6244 | Cancer Epidemiology |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6246 | InjuryEpidemiology\&Prevention |
| PUBH 6248 | EpidMethods/OlderPopulations |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| Consulting |  |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6283 | Biostatistics Consulting Practicum |

## The Master's Comprehensive Examination

The Master's Comprehensive Examination is a written comprehensive examination in the field of Biostatistics and is based on the course content PUBH 6266 Biostatistical Methods It is administered by the faculty from the Department of Epidemiology and Biostatistics in the Milken Institute School of Public Health.

## MASTER OF SCIENCE IN THE FIELD OF EPIDEMIOLOGY

## Program Director S.D. Cleary

The Department of Epidemiology and Biostatistics offers the degree of Master of Science in Epidemiology. The goals of the M.S. degree are to prepare students for careers in industry or academia and for continued study in a doctoral program. The program includes course work that focuses on theoretical and applied epidemiological and statistical methods. Comprehensive examinations are required.

If desired, a student may apply for admission to the Ph.D. degree program prior to completing the M.S. degree, in which case no more than 24 credits from the M.S. degree may be applied to the Ph.D. course work requirements. In this instance, the student will be required to take a minimum of 27 additional credits of course work. The distribution of these courses between epidemiology and statistics will depend on the nature of the Master's degree and whether the transferred credits will be used to defray epidemiology and statistics course work.

## COMPETENCIES

At the completion of the MS program in Epidemiology students will be able to:

- Demonstrate proficiency in basic epidemiology concepts, e.g., formulate hypotheses and research aims, select appropriate study design, identify risk and/or protective factors that contribute to disease outcomes, develop analytic plans, and identify bias.
- Demonstrate competence using standard statistical software packages to manage and analyze primary data or conduct secondary data analyses to address research questions
- Demonstrate proficiency in data analysis and interpretation of results, including discussion of threats to internal validity, and compose a formal presentation or report
- Describe and apply methods to conduct sound ethical research


## REQUIREMENTS

## Prerequisite Requirements

(or equivalents to these GW courses)
The courses listed below (or equivalents) are prerequisites for admission consideration, and MUST appear on your transcript. Submit your MS Epidemiology program admission application only after you have completed all of the following courses:

| BISC 1111 | Introductory Biology: Cells and <br> Molecules |
| :--- | :--- |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |

## Additional Course Requirements

The courses listed below are "Additional Course Requirements." Applicants lacking these courses (or equivalents to these GW courses) will be considered for admission, but, if admissible, will be admitted conditionally with the expectation that these courses will be satisfactorily completed within two semesters following matriculation in the program.

$$
\begin{array}{ll}
\text { STAT } 2183 & \text { Intermediate Stat Lab/Packages } \\
\text { or PUBH } 6249 & \text { StatPackages/DataMgt\&DataAnlys }
\end{array}
$$

## Course Requirements

MS students who select the Epidemiology program enroll in Core Courses ( 22 credits) of which 16 credits are in Public Health and 6 credits are in Statistics as well as Electives (8
credits). Requirements also include three (3) consulting and thesis credits.

## Program Requirements

## Required public health core courses:

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology (basis for <br> MS general comprehensive) |
| PUBH 6247 | Design of Health Studies (basis for MS <br> general comprehensive) |
| PUBH 6252 | Advanced Epidemiology Methods <br> (basis for MS general comprehensive) |
| PUBH 6299 | Topics in Epi/Bio (credits vary per <br> course- may take 1 or 2 courses) |

## Required statistics core courses:

One of the following:

| STAT 4157 |
| :--- | :--- |
| \& STAT 4158 | | Introduction to Mathematical Statistics I |
| :--- |
| and Introduction to Mathematical |
| Statistics I |$|$| \& STAT 6201 6202 | Mathematical Statistics I <br> and Mathematical Statistics II (students <br> interested in applying to the PhD <br> program in epidemiology may register <br> in STAT 6201 \& STAT 6202 with <br> advisor's approval) |
| :--- | :--- |

## Approved elective courses:

8 credits from the following:

| Approved public health courses: |  |
| :--- | :--- |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6123 | Toxicology: Applications for Public <br> Health Policy |
| PUBH 6124 | Problem Solving in EOH |
| PUBH 6242 6244 | ClinicalEpid\&Decision Analysis |
| PUBH 624cer Epidemiology |  |
| PUBH 6243 | Topics:ClinicalEpi\&DecAnalysis |


| PUBH 6245 | InfectiousDisease Epidemiology |
| :--- | :--- |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6283 | Biostatistics Consulting Practicum |
| PUBH 6299 | Topics in Epi/Bio |

Approved statistics elective courses:

| STAT 2118 | Regression Analysis |
| :--- | :--- |
| STAT 4181 | Applied Time Series Analysis |
| STAT 3187 | Introduction to Sampling |

## Consulting and Thesis:

| PUBH 6258 | Adv Topics/Biostat Consulting |
| :--- | :--- |
| PUBH 6999 | Master of Science Epidemiology Thesis |

## Graduation Requirements

1. Graduate Credit Requirement: 33 graduate credits are required
2. Comprehensive Exam: A written comprehensive exam will be administered based on the course content of PUBH 6003 Prin \& Practice/ Epidemiology, PUBH 6247 Design of Health Studies, and PUBH 6252 Advanced Epidemiology Methods. The exam is administered upon completion of all courses.
3. Grade Point Requirements: A 3.0 ( B average) overall grade point average is required.
4. Time Limit Requirement: The MS must be completed within 4 years

## M.S. IN PUBLIC HEALTH MICROBIOLOGY AND EMERGING INFECTIOUS DISEASES

## Program Co-Directors A. Castel, J. Jordan

## Mission

The mission of the MS degree in Public Health Microbiology and Emerging Infectious Diseases is to provide training to a new generation of public health professionals to expand knowledge and expertise in the areas of disease mechanisms, with an emphasis on microbial pathogens, the use and application of modern biotechnologies, and in epidemiologic skills relevant to the prevention and control of problems in the community arising from infectious diseases.

Graduates of the MS program will have an in-depth understanding of the major laboratory, clinical, and public
health aspects of humankind's microbial pathogens, and acquire epidemiologic skills relevant to the prevention and control of problems arising from infectious diseases and modern biotechnologies. Areas of emphasis will include: the design and analysis of epidemiologic data; emerging infections; tropical diseases; and applications of genomics, proteomics, and bioinformatics. MS graduates will be employed in academic and industrial research laboratories, international health agencies, NGOs, and private consulting groups. In addition, they may work in federal, state, and local public health agencies or state and local public health laboratories where their technical expertise and populationbased perspective will be extremely useful. Students earning this degree will help meet a national demand that has reached critical proportions for a trained workforce in biodefense and emerging infections, and an international demand for training in diseases that affect the developing countries.

## Goals

The goals of the MS Program in Public Health Microbiology and Emerging Infectious Diseases are to ensure that graduates:

- Understand the biological complexities of microbial pathogens and the diseases they cause
- Recognize the major epidemiologic and clinical features of microbial disease
- Understand how new biotechnologies (including genomics, proteomics, and bioinformatics) can be applied to the study and control of microbial pathogens
- Develop an in-depth understanding of epidemiologic principles and practice
- Apply the principles of epidemiology, microbiology, and public health practice toward the detection, surveillance, investigation, and control of microbial diseases


## REOUIREMENTS

## Prerequisite requirements

- Bachelor's degree in the life sciences or at least 12 credits in the biological sciences other than botany
- Chemistry $\geq 3$ credits
- 1 semester of calculus


## Course requirements

Most students will be able to complete the 45 credit degree in approximately two to three years, depending on the course load taken each semester.

## Foundation courses (10 credits)

| PUBH 6002 | Biostatistical Applic for PubH |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |


| PUBH 6275 | Essential PH Lab Skills |
| :--- | :--- |
| Required program specific courses (22 credits) |  |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6247 | Design of Health Studies |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6259 | Epid Surveillance/PublicHealth |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6276 | Health Microbiology |
| PUBH 6277 | Public Health Genomics |
| PUBH 6278 | Public Health Virology |
| MICR 8210 | Infection and Immunity |
| Program-specific elective courses |  |

9 credits from the following:

| PUBH 6127 | Germs: An Introduction to Environmental Health Microbiology |
| :---: | :---: |
| PUBH 6132 | Design, Implementation and Evaluation of Global Water, Sanitation and Hygiene (WASH) Programs |
| PUBH 6239 | Epidemiology of Foodborne and Waterborne Diseases |
| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| PUBH 6243 | Topics:ClinicalEpi\&DecAnalysis |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6253 | Issues in HIV Care \& Treatment |
| PUBH 6261 | Epi-Bio Skills Bldg Seminar |
| PUBH 6263 | Advanced GIS |
| PUBH 6270 | HIV/AIDS Surveillance |
| PUBH 6271 | Disaster Epidemiology |
| PUBH 6299 | Topics in Epi/Bio |
| PUBH 6358 | Vaccine Policy |
| PUBH 6399 | Topics in Health Policy (i.e.- Homeland Security and Public Health) |
| PUBH 6484 | Prevention and Control of Vector Borne Diseases |


| PUBH 6487 | Emerging Zoonotic Diseases \& Global <br> Food Production |
| :--- | :--- |
| MICR 6292 | Tropical Infectious Diseases |
| Field/laboratory experience and final project (4 credits) |  |
| PUBH 6016 | Field/Laboratory Experience |
| PUBH 6280 | MEID Final Project |

## Graduation requirements

1. Graduate Credit Requirement: 45 graduate credits required.
2. Course Requirements: Successful completion of the required courses.
3. Grade Point Requirements: An overall GPA of 3.0 (B average).
4. Time Limit Requirement: The degree must be completed within four years.
5. Transfer Credit Policy: Up to 12 credits that have not been applied to a previous graduate degree may qualify to be transferred to the MS program. Credits must have been earned from an accredited institution in the last 3 years with a grade point average of 3.0 or better.

Students will also be expected to participate in a poster presentation at GW Research Day.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF BIOSTATISTICS

Program Director and Academic co-Advisor E. Bura (CCAS)
Academic co-Advisor D.A. Verme (Milken Institute SPH)
The PhD degree program in Biostatistics provides doctoral training in the theory of probability, statistics focusing on biostatistical methodology. This 72 credit degree program is jointly administered by the Department of Statistics in the Columbian College of Arts and Sciences (CCAS) and the Department of Epidemiology and Biostatistics in the Milken Institute School of Public Health (SPH) and its associated research facility, The Biostatistics Center. The program is accredited by the Middle States Council on Higher Education through the CCAS and by the Council on Education for Public Health through the Milken Institute SPH. Regulations and requirements for the graduate degree are compatible with policies and scholarship requirements of both CCAS and SPH. The degree is conferred by CCAS.

## COMPETENCIES

At the completion of the PhD degree program in Biostatistics students will be able to:

- Conduct biostatistical methodology research.
- Have extensive knowledge of the theory and principles of probability, statistical inference, and biostatistical methods
- Apply and develop appropriate biostatistical methods for the design and analysis of biomedical studies.
- Provide biostatistical advice as a member of a team engaged in a biomedical research project
- Serve as biostatistics experts on collaborative teams of investigators


## REQUIREMENTS

Undergraduate course requirements (or equivalents to
these GW courses) for admission consideration:

| MATH 1231 | Single-Variable Calculus I |
| :--- | :--- |
| MATH 1232 | Single-Variable Calculus II |
| STAT 2118 | Regression Analysis |
| MATH 2233 | Multivariable Calculus |

Additional course requirements* (or equivalents to these GW courses):

## MATH $2184 \quad$ Linear Algebra I

One of the following:

| STAT 1129 | Introduction to Computing |
| :--- | :--- |
| STAT 2183 | Intermediate Stat Lab/Packages |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |

* Applicants lacking these courses (or equivalents to these GW courses) will be considered for admission, but, if admissible, will be admitted conditionally with the expectation that these courses will be satisfactorily completed within two semesters following matriculation in the program. These credits do not count as credit toward the 72-credit graduation requirement nor are grades earned in additional courses reflected in the overall grade-point average.

Ph.D. in the field of biostatistics degree requirements: 72 credits of coursework and research, with a minimum of 51 credits of courses and a minimum of 12 credits of dissertation research.

## Required statistics and public health core courses:

| Required statistics core courses: 27 credits |  |
| :--- | :--- |
| STAT 6201 | Mathematical Statistics I |
| STAT 6202 | Mathematical Statistics II (* <br> Comprehensive Exam) |
| STAT 6210 | Data Analysis |


| STAT 6213 | Intermediate Probability and Stochastic Processes (* Comprehensive Exam) |
| :---: | :---: |
| PUBH 8365 | Design of Medical Studies |
| PUBH 8366 | Biostatistical Methods (* Comprehensive Exam) |
| STAT 8226 | Advanced Biostatistical Methods |
| STAT 6227 | Survival Analysis |
| STAT 8263 | Advanced Statistical Theory I |
| Required public health core courses: 12 credits |  |
| PUBH 6001 | BiologicalConcepts/PublicHlth |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| One of the following: |  |
| PUBH 6299 | Topics in Epi/Bio |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| or PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| 9 credits from the following approved elective courses: |  |
| Approved statistics elective courses (at least 3 credits must be taken from among the first 3 courses noted below): |  |
| STAT 6214 | Applied Linear Models |
| STAT 6231 | Contingency Table Analysis |
| STAT 8262 | Nonparametric Inference |
| STAT 6207 | Methods of Statistical Computing I |
| STAT 6208 | Methods of Statistical Computing II |
| STAT 6215 | Applied Multivariate Analysis I |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6217 | Design of Experiments |
| STAT 6218 | Linear Models |
| STAT 6223 | Bayesian Statistics: Theory and Applications |
| STAT 6242 | Regression Graphics/Nonparametric Regression |
| STAT 6287 | Modern Theory of Sample Surveys |


| STAT 6289 | Topics in Statistics |
| :--- | :--- |
| STAT 8257 | Probability |
| STAT 8258 | Distribution Theory |
| STAT 8263 | Advanced Statistical Theory I |
| STAT 8264 | Advanced Statistical Theory II |
| STAT 8265 | Multivariate Analysis |
| STAT 8273 | Stochastic Processes I |
| STAT 8274 | Advanced Time Series Analysis Processes II |
| STAT 8281 | Modern Theory/Sample Surveys <br> advisor) |
| STAT 8288 | BIOS 8998 |

Approved public health elective courses:

| PUBH 6242 | ClinicalEpid\&Decision Analysis <br> (recommended) |
| :--- | :--- |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 8419 | Measurement in Public Health \& Health <br> Services |

## Consulting:

Note: May be waived by the Biostatistics Program Director, based on written documentation of prior equivalent coursework or relevant work experience. Waiver of the consulting course increases the total number of electives by the number of consulting credits waived.

| PUBH 6258 | Adv Topics/Biostat Consulting |
| :--- | :--- |
| PUBH 6283 | Biostatistics Consulting Practicum |

## Dissertation research:

12-24 credits of the following:
BIOS 8999 Dissertation Research

## General and final examinations

The General Examination is given in two parts:

- Part I is a written comprehensive examination based on the course content of STAT 6202 Mathematical Statistics II, STAT 6213 Intermediate Probability and Stochastic Processes (administered by faculty of the Department of Statistics), and PUBH 6266 Biostatistical Methods (administered by the faculty of the Department of Epidemiology and Biostatisticss). Students are expected to take the comprehensive examination within 24 months from
the date of enrollment in the program. In addition, students are required to make up any deficiencies prior to taking the examination, e.g., by enrolling in appropriate master'slevel courses as needed. A student who fails to pass the comprehensive examination may, with the approval of the faculty, repeat the examination the following year. Failure on the second attempt will result in termination from the Ph.D. program.
- Part II, the research proposal, consists of an oral examination based on a written dissertation research proposal. As soon as feasible after successful completion of the comprehensive exam, students are encouraged to identify a dissertation advisor and a topic of research. The written dissertation proposal is then submitted to the student's Dissertation Research Committee, and the student will make an oral presentation of his or her proposal to the Committee. The Committee will determine the student's readiness to pursue and successfully complete the proposed research, in addition to the appropriateness of the specific problem for dissertation-level research.

Upon successful completion of the required coursework and both parts of the General Examination, the candidate will generally be recommended to the Associate Dean for Graduate Affairs of The Columbian College of Arts and Sciences (CCAS) for promotion to Ph.D. Candidacy: the dissertation research. A candidate must file an approved dissertation research plan with the CCAS before being admitted to Ph.D. Candidacy. Prior to completion of the General Examination, a student may register for at most 6 credits of BIOS 8999 Dissertation Research.

Consult with the biostatistics program director or academic advisor for the dissertation guidelines.

## Professional enhancement requirement: 8 hours

Professional enhancement activities supplement the academic curriculum and help prepare students to participate actively in the professional community. They enhance practical knowledge and awareness of public health issues - either in general or in a student's specific area of study.

Students can fulfill this requirement by attending workshops, seminars, or other relevant professional meetings, which are often held at SPH and in the metropolitan Washington, DC area. Examples of conference sponsors include the National Academy for State Health Policy, the Pan American Health Organization, the American Public Health Association, the American College of Healthcare Executives, the Area Health Education Center, the American College of Sports Medicine, and the National Athletic Trainer's Association. Opportunities for professional enhancement are regularly publicized via the SPH Listserv and through the department or the biostatistics academic advisor.

Students must submit documentation of professional enhancement activities to the biostatistics academic advisor,
which includes a prior approval, a description of the program agenda, and proof of attendance before applying for graduation.

## DOCTOR OF PHILOSOPHY IN THE FIELD OF EPIDEMIOLOGY

Program Director S. Cleary

The purpose of the PhD program is to prepare students for a career in epidemiologic research in an academic or industry setting. The PhD graduate is expected to have knowledge across a wide range of epidemiologic theories and methods and specific knowledge of the epidemiology of one of the following areas: chronic disease, infectious disease, environmental and occupational health.

Doctoral students are required to pass a written comprehensive examination and to complete a dissertation. For the comprehensive examination the student must demonstrate advanced knowledge of epidemiologic and biostatistical methods. For the dissertation, the student must design and execute an original research study that contributes new knowledge to the field and demonstrates proficiency using advanced analytic methods.

In addition to MS and MPH competencies, doctoral students in epidemiology must demonstrate competencies in the following areas: demonstrate understanding of general and specialized advanced epidemiologic concepts, develop a research protocol, conduct and analyze a research study, and disseminate research findings.

At the completion of the doctoral program in epidemiology students will be able to:

- Demonstrate understanding of general and specialized epidemiologic concepts: Demonstrate knowledge of advanced epidemiologic concepts with specialized knowledge in a specific area of epidemiology (e.g., methods, infectious diseases, chronic diseases, environmental, or occupational); apply knowledge of disease pathogenesis to a study protocol; discuss major public health problems; and exhibit knowledge of ethical issues in research;
- Develop a research protocol: Synthesize, identify gaps and/or limitations of published research and present appropriate hypotheses to address gaps; develop a research protocol including identification of data sources, evaluate appropriate instruments for data collection, the advantages and disadvantages of different epidemiologic study designs and sources of potential bias;
- Conducting and analyzing data from a research study: Demonstrate proficiency in data collection, data cleaning, primary or secondary data analysis, summarizing statistical analyses and results, and evaluating potential for bias; and
- Dissemination of research findings: Provide a structured proposal of a research study including the background, study hypotheses, design, methodology, and contribution to the field; communicate dissertation results to lay and scientific communities through presentations at conferences and publications in the peer-reviewed literature.


## Admissions Requirements

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Applicants must hold an undergraduate degree from an accredited institution of higher learning. Applicants should have academic backgrounds of excellence, usually with majors, or equivalent, in the fields in which they intend to study for advanced degrees. Normally, a B average (or equivalent) from an accredited college is required. With evidence of special promise, such as high Graduate Record Examination scores, an applicant whose academic record falls short of a B average may be accepted on a conditional basis. Meeting the minimum requirements does not assure acceptance. The departments may, and often do, set higher admission standards. Moreover, the number of spaces available for new graduate students limits the number who can be accepted. Students who apply in their senior year must provide evidence of the completion of their baccalaureate work before registration in SPH is permitted. Applicants should be aware that graduate courses taken prior to admission while in non-degree status are not used in assessing admissibility to degree programs and may not be transferable into those programs. The SPH-at-a-Glance (http://sph.washington.edu/about/quickfacts.asp) presents the Ph.D. curriculum for students admitted to the Ph.D. program with no intermediate Master's degree.

If desired, a student may complete the M.S. or M.P.H. program prior to admission to the Ph.D. degree program, in which case no more than 24 credits from the M.S. degree may be applied to the Ph.D. course work requirements. In this instance the student will be required to take a minimum of 27 additional credits of course work. The distribution of these courses between epidemiology and statistics will depend on the nature of the Master's degree and whether the transferred credits will be used to defray epidemiology or statistics course work. All applications are submitted through SOPHAS.org (http:// SOPHAS.org).

For reporting GRE general test scores use the following institutional code: 5268.

## COMPETENCIES

At the completion of the doctoral program in epidemiology students will be able to:

- Demonstrate understanding of general and specialized epidemiologic concepts.
- Demonstrate knowledge of advanced epidemiologic concepts with specialized knowledge in a specific area of
epidemiology (e.g., methods, infectious diseases, chronic diseases, environmental, or occupational); apply knowledge of disease pathogenesis to a study protocol; discuss major public health problems; and exhibit knowledge of ethical issues in research.
- Develop a research protocol: Synthesize, identify gaps and/or limitations of published research and present appropriate hypotheses to address gaps; develop a research protocol including identification of data sources, evaluate appropriate instruments for data collection, the advantages and disadvantages of different epidemiologic study designs and sources of potential bias.
- Conducting and analyzing data from a research study: Demonstrate proficiency in data collection, data cleaning, primary or secondary data analysis, summarizing statistical analyses and results, and evaluating potential for bias.
- Dissemination of research findings: Provide a structured proposal of a research study including the background, study hypotheses, design, methodology, and contribution to the field; communicate dissertation results to lay and scientific communities through presentations at conferences and publications in the peer-reviewed literature.


## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled:
The requirements for the Doctor of Philosophy Program (p. 70).

## 72 credits

## Prerequisite courses for admissions:

| BISC 1111 | Introductory Biology: Cells and <br> Molecules |
| :--- | :--- |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |
| MATH 2233 | Multivariable Calculus |

These courses (or equivalents) MUST appear on your transcript.

## Additional course requirements

| MATH 2184 | Linear Algebra I |
| :--- | :--- |
| STAT 2183 | Statistical Computing Packages |
| or PUBH 6249 | StatPackages/DataMgt\&DataAnlys |

Applicants lacking these courses (or equivalents) will be considered for admission, but, if admissible, will be admitted conditionally with the expectation that these courses will be satisfactorily completed within two semesters following matriculation in the program. These credits do not count as credit toward the 72-credit graduation requirement, nor are grades earned in these courses reflected in the overall grade point average.

## Program Requirements (Plan A)

## Required core courses:

18 credits of public health core courses:
PUBH 6001 BiologicalConcepts/PublicHlth

| PUBH 6003 | Prin \& Practice/Epidemiology |
| :--- | :--- |
| PUBH 6247 | Design of Health Studies |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 8419 | Measrmnt/PublHIth\&HIthSrvcsRes |
| Select one of the following options: |  |

## Option A:

| PUBH 6299 | Topics in Epi/Bio (elective courses - 2 <br> credits) |
| :--- | :--- |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| or PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |

Option B:

| PUBH 6299 | Topics in Epi/Bio (elective course - 1 <br> credit) |
| :--- | :--- |
| PUBH 6006 | Mgt \& Policy Approaches to PH |

15 credits of statistics core courses:

| STAT 6201 | Mathematical Statistics I |
| :--- | :--- |
| STAT 6202 | Mathematical Statistics II |
| STAT 6210 | Data Analysis |
| PUBH 8365 | Design of Medical Studies |
| PUBH 8366 | Biostatistical Methods (basis for PhD <br> general comprehensive) |

A minimum of 15 public health elective courses:

| PUBH 6299 | Topics in Epi/Bio |
| :--- | :--- |
| PUBH 6123 | Toxicology: Applic for PH Pol |


| PUBH 6124 | Problem Solving in EOH |
| :---: | :---: |
| PUBH 6242 | ClinicalEpid\&Decision Analysis * |
| PUBH 6244 | Cancer Epidemiology * |
| PUBH 6245 | InfectiousDisease Epidemiology ${ }^{2}$ |
| PUBH 6250 | Epidemiology of HIV/AIDS * |
| PUBH 6259 | Epid Surveillance/PublicHealth |
| PUBH 8242 | DPH Topics:ClinEpi\&DecAnalysis |
| PUBH 8244 | DPH Topics:Cancer Epidemiology |
| PUBH 8245 | DPH Topics:InfectDiseaseEpi |
| PUBH 8250 | DPH Topics: Epi of HIV/AIDS |
| Approved st | lective courses: |
| STAT 6227 | Survival Analysis |
| STAT 6231 | Contingency Table Analysis |
| STAT 6207 | Methods of Statistical Computing I |
| STAT 6208 | Methods of Statistical Computing II |
| STAT 6213 | Intermediate Probability and Stochastic Processes |
| STAT 6215 | Applied Multivariate Analysis I |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6217 | Design of Experiments |
| STAT 6218 | Linear Models |
| STAT 6223 | Bayesian Statistics: Theory and Applications |
| STAT 8226 | Advanced Biostatistical Methods |
| STAT 8262 | Nonparametric Inference |
| STAT 8263 | Advanced Statistical Theory I |
| STAT 8265 | Multivariate Analysis |
| STAT 8273 | Stochastic Processes I |
| STAT 8274 | Stochastic Processes II |
| 3 credits of consulting |  |
| Note: May be waived by the Epidemiology Program Director, based on written documentation of prior equivalent course work or relevant work experience. Waiver of the consulting course increases the total num ber of electives by the number of consulting credits waived |  |


| PUBH 6258 | Adv Topics/Biostat Consulting |
| :--- | :--- |
| PUBH 6283 | Biostatistics Consulting Practicum |

## Dissertation Research

12-21 credits of the following:

| PUBH 8999 | Dissertation Research (taken in units of |
| :--- | :--- |
| 3 credits) |  |

## Graduation Requirements

1. Program options: Students may choose either curriculum Plan A or curriculum Plan B for the Doctor of Philosophy degree in the field of epidemiology.
2. Graduate credit requirement: 72 graduate credits are required.
3. Prerequisites: Review official program guide for minimum prerequisite requirements for admission.
4. Comprehensive (General) exam
a. A written comprehensive exam will be administered within 24 months from date of matriculation based on the course content of PUBH 6247 Design of Health Studies, PUBH 6252 Advanced Epidemiology Methods, and PUBH 8419 Measrmnt/PublHIth\&HIthSrvcsRes. The exam is administered once per year in August.
b. An oral presentation of the proposal for dissertation is made to the students' Dissertation Research Committee. The Committee will determine the student's readiness to pursue and complete the proposed research.
5. Dissertation: 12-21 credits of dissertation research are required. Students may register for up to 6 credits of PUBH 8999 Dissertation Research prior to completion of the proposal defense.
6. Grade point requirements: An overall GPA of 3.0 (B average) is required.
7. Time limit requirement: The degree must be completed 8 years.
8. Transfer credit policy: Up to 24 credits from an applicable masters program may be approved to be transferred to the doctoral program. Credits must have been earned from an accredited institution with a grade point average of $B$ or better.

## The General Examinations

Part I is a written comprehensive examination consisting of one examination in the field of biostatistics and one in the field of epidemiology. The epidemiology examination is based on the course content of PUBH 6247 Design of Health Studies, PUBH 6252 Advanced Epidemiology Methods, and PUBH 8419 Measrmnt/PublHIth\&HIthSrvcsRes as well as the biostatistics examination is based on the course content of PUBH 8366 Biostatistical Methods and is administered by the faculty of the Department of Epidemiology \& Biostatistics. Students are expected to take the comprehensive
examination within 24 months from the date of enrollment in the program. In addition, students are required to make up any deficiencies prior to taking the examination, e.g., by enrolling in appropriate master's-level courses as needed. The doctoral comprehensive examination is administered once per year in late August. A student who fails to pass the comprehensive examination may, with the approval of the faculty, repeat all or portions of the examination. Failure on the second attempt will result in termination from the Ph.D. program.

Part II, the research proposal, consists of an oral examination based on a written dissertation research proposal. As soon as feasible after successful completion of the comprehensive exam, students are encouraged to identify a dissertation advisor and a topic of research. The written dissertation proposal is then submitted to the student's Dissertation Research Committee, and the student will make an oral presentation of his or her proposal to the Committee. The Committee will determine the student's readiness to pursue and successfully complete the proposed research, in addition to the appropriateness of the specific problem for dissertation level research.

Upon successful completion of the required course work and both parts of the General Examination, the candidate will generally be recommended for promotion to PhD Candidacy: the dissertation research. Prior to completion of the General examination, a student may register for at most 6 credit hours of PUBH 8999 Dissertation Research.

## Professional Enhancement Requirement (Two Days)

Professional enhancement activities supplement the academic curriculum and help prepare students to participate actively in the professional community. They enhance practical knowledge and awareness of public health issues - either in general or in a student's specific area of study.

Students can fulfill this requirement by attending workshops, seminars, or other relevant professional meetings, which are often held at SPH and in the metropolitan Washington, DC area. Examples of conference sponsors include the National Academy for State Health Policy, the Pan American Health Organization, the American Public Health Association, the American College of Healthcare Executives, the Area Health Education Center, the American College of Sports Medicine, and the National Athletic Trainer's Association. Opportunities for professional enhancement are regularly publicized via the SPH Listserv and through your department or advisor. It is hoped that PhD students will fulfill one day of this two day requirement by participating in a poster presentation at GWUMC Research Day.

Students must submit documentation of Professional Enhancement activities to the Epidemiology Program Director, which includes a prior approval, a description of the
program agenda, and proof of attendance before applying for graduation.

## Graduation Requirements

1. Program options: Students may choose either curriculum Plan A or curriculum Plan B for the Doctor of Philosophy degree in the field of epidemiology.
2. Graduate credit requirement: 72 graduate credits are required.
3. Prerequisites: Review official program guide for minimum prerequisite requirements for admission.
4. Comprehensive (General) exam
a. A written comprehensive exam will be administered within 24 months from date of matriculation based on the course content of PUBH 6247 Design of Health Studies, PUBH 6252 Advanced Epidemiology Methods, and PUBH 8419 Measrmnt/PublHIth\&HIthSrvcsRes. The exam is administered once per year in August.
b. An oral presentation of the proposal for dissertation is made to the students' Dissertation Research Committee. The Committee will determine the student's readiness to pursue and complete the proposed research.
5. Dissertation: 12-21 credits of dissertation research are required. Students may register for up to 6 credits of PUBH 8999 Dissertation Research prior to completion of the proposal defense.
6. Grade point requirements: An overall GPA of 3.0 (B average) is required.
7. Time limit requirement: The degree must be completed 8 years.
8. Transfer credit policy: Up to 24 credits from an applicable masters program may be approved to be transferred to the doctoral program. Credits must have been earned from an accredited institution with a grade point average of B or better.

## The General Examinations

Part I is a written comprehensive examination consisting of one examination in the field of biostatistics and one in the field of epidemiology. The epidemiology examination is based on the course content of PUBH 6247 Design of Health Studies, PUBH 6252 Advanced Epidemiology Methods, and PUBH 8419 Measrmnt/PublHIth\&HIthSrvcsRes as well as the biostatistics examination is based on the course content of PUBH 8366 Biostatistical Methods and is administered by the faculty of the Department of Epidemiology \& Biostatistics. Students are expected to take the comprehensive examination within 24 months from the date of enrollment in the program. In addition, students are required to make up any deficiencies prior to taking the examination, e.g., by enrolling in appropriate master's-level courses as needed. The doctoral comprehensive examination is administered once per year in late August. A student who fails to pass the comprehensive examination may, with the approval of the faculty, repeat all or
portions of the examination. Failure on the second attempt will result in termination from the Ph.D. program.

Part II, the research proposal, consists of an oral examination based on a written dissertation research proposal. As soon as feasible after successful completion of the comprehensive exam, students are encouraged to identify a dissertation advisor and a topic of research. The written dissertation proposal is then submitted to the student's Dissertation Research Committee, and the student will make an oral presentation of his or her proposal to the Committee. The Committee will determine the student's readiness to pursue and successfully complete the proposed research, in addition to the appropriateness of the specific problem for dissertation level research.

Upon successful completion of the required course work and both parts of the General Examination, the candidate will generally be recommended for promotion to PhD Candidacy: the dissertation research. Prior to completion of the General examination, a student may register for at most 6 credit hours of PUBH 8999 Dissertation Research.

## Professional Enhancement Requirement (Two Days)

Professional enhancement activities supplement the academic curriculum and help prepare students to participate actively in the professional community. They enhance practical knowledge and awareness of public health issues - either in general or in a student's specific area of study.

Students can fulfill this requirement by attending workshops, seminars, or other relevant professional meetings, which are often held at SPH and in the metropolitan Washington, DC area. Examples of conference sponsors include the National Academy for State Health Policy, the Pan American Health Organization, the American Public Health Association, the American College of Healthcare Executives, the Area Health Education Center, the American College of Sports Medicine, and the National Athletic Trainer's Association. Opportunities for professional enhancement are regularly publicized via the SPH Listserv and through your department or advisor. It is hoped that PhD students will fulfill one day of this two day requirement by participating in a poster presentation at GWUMC Research Day.

Students must submit documentation of Professional Enhancement activities to the Epidemiology Program Director, which includes a prior approval, a description of the program agenda, and proof of attendance before applying for graduation.

## EXERCISE AND NUTRITION SCIENCES

As the only school of public health with a Department of Exercise and Nutrition Sciences, we give students the opportunity to learn not only how exercise, physical activity,
and nutrition affect the individual, but also how they impact the health and function of communities at large. We provide our students with research and practice opportunities in settings as diverse as the National Institutes of Health, professional sports team, the US Department of Agriculture, the Pentagon, and the DC public school system. Whether your career goal is to influence public health policy, to train elite athletes, or to become a health care provider, we can get you there.

## UNDERGRADUATE

## Bachelor's programs

- Bachelor of Science with a major in exercise science (p. 1277)
- Bachelor of Science with a major in exercise science, preathletic training/sports medicine concentration (p. 1278)
- Bachelor of Science with a major in exercise science, premedical professional concentration (p. 1279)
- Bachelor of Science with a major in exercise science, prephysical therapy concentration (p. 1280)


## Minors

- Minor in exercise science (p. 1305)
- Minor in nutrition (p. 1305)


## GRADUATE

## Master's programs

- Master of Public Health in the field of physical activity in public health (p. 1355)
- Master of Public Health in the field of public health nutrition (p. 1358)
- Master of Science in the field of exercise science with a concentration in strength and conditioning (p. 1361)


## FACULTY

Professors J.V. Danoff, J.A. DeLoia, L. DiPietro (Chair), L.F. Hamm

Associate Professors T. A. Miller, A. Visek, B.J. Westerman
Assistant Professors M. Barron, G.M. Hudson

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Exercise and Nutrition Sciences (EXNS) (p. 1588)
- Health and Wellness (HLWL) (p. 1623)
- Lifestyle, Sport, and Physical Activity (LSPA) (p. 1696)


## BACHELOR OF SCIENCE WITH A MAJOR IN EXERCISE SCIENCE

Program Advisor and Director B. Westerman
The Bachelor of Science with a major in exercise science prepares individuals for careers in medicine and other health related professions including athletic training/sports medicine, physical therapy, physician's assistant or nursing, exercise physiology and rehabilitation, sport psychology as well as fitness and health promotion.

Students in the exercise science major may select the premedical professional concentration (for those planning to enter a medical, physician assistant, or nursing program upon graduation), the pre-physical therapy concentration, or the preathletic training/sports medicine concentration. The exercise science major may also be taken without a concentration.

## REQUIREMENTS

All students accepted to the Bachelor of Science with a major in the field of exercise science must complete 124 credits and maintain a minimum grade point average of 2.5.

The following requirements must be fulfilled:

## General education:

| UW 1020 | University Writing <br> or HONR 1015 |
| :--- | :--- |
| Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |  |
| STAT 1051 | Introduction to Business and Economic <br> Statistics |
| Introduction to Statistics in Social Science 1111 | Introductory Biology: Cells and <br> Molecules |
| BISC 1112 | Introductory Biology: The Biology of <br> Organisms |
| One humanities course selected from approved list* |  |

## Core requirements:

Students must earn a grade of C- or better in all core exercise science required courses.

| EXNS 1103 | Professional Foundations in Exercise Science |
| :---: | :---: |
| EXNS 1110 | Applied Anatomy and Physiology I |
| EXNS 1111 | Applied Anatomy and Physiology II |
| EXNS 2110 | Prevention and Care of Injury |
| EXNS 2111 | Exercise Physiology I |
| EXNS 2112 | Exercise Physiology II |
| EXNS 2113 | Kinesiology |
| EXNS 2114 | Nutrition Sciences 1 |
| EXNS 2115 | Nutrition Sciences II |
| EXNS 2116 | Exercise and Health Psychology |
| EXNS 3110 | Field Experience- Exercise \& Nutrition Sciences |
| EXNS 4110 | Current Issues in Exercise Science |
| PSYC 1001 | General Psychology |
| PUBH 1102 | History of Public Health |
| PUBH 2110 | Public Health Biology |
| Electives: |  |
| 18 credits selected from EXNS, HLWL, and/or PUBH |  |
| 30 credits of electives |  |
| *A list of approved courses can be found on the General Education Requirement page (p. 28). **WID courses may fulfill other requirements |  |
| Note: LSPA courses do not count towards the academic requirements for the Bachelor of Science with a major in exercise science. |  |
| BACHELOR OF SCIENCE WITH A |  |
| MAJOR IN EXERCISE SCIENCE, |  |
| MEDICINE |  |

Program Advisor and Director B. Westerman
The Bachelor of Science with a major in exercise science prepares individuals for careers in medicine and other health related professions including athletic training/sports medicine, physical therapy, physician's assistant or nursing, exercise
physiology and rehabilitation, sport psychology as well as fitness and health promotion.

Students in the exercise science major may select the premedical professional concentration (for those planning to enter a medical, physician assistant, or nursing program upon graduation), the pre-physical therapy concentration, or the preathletic training/sports medicine concentration. The exercise science major may also be taken without a concentration.

## REQUIREMENTS

Students must complete 124 credits with a grade point average of 2.5 or above.

The following requirements must be fulfilled:

## General education:

| UW 1020 | University Writing |
| :---: | :---: |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought |
| STAT 1051 | Introduction to Business and Economic Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| One humanities course selected from approved list* |  |
| Two social science courses selected from approved list* |  |
| Two writing-in-the-discipline (WID) courses** |  |
| Core requirements: |  |
| Students must earn a grade of C - or better in all core exercise science required courses. |  |
| EXNS 1103 | Professional Foundations in Exercise Science |
| EXNS 1110 | Applied Anatomy and Physiology I |
| EXNS 1111 | Applied Anatomy and Physiology II |
| EXNS 2110 | Prevention and Care of Injury |
| EXNS 2111 | Exercise Physiology I |
| EXNS 2112 | Exercise Physiology II |
| EXNS 2113 | Kinesiology |
| EXNS 2114 | Nutrition Sciences I |


| EXNS 2115 | Nutrition Sciences II |
| :--- | :--- |
| EXNS 2116 | Exercise and Health Psychology |
| EXNS 3110 | Field Experience- Exercise \& Nutrition <br> Sciences |
| EXNS 4110 | Current Issues in Exercise Science |
| PSYC 1001 | General Psychology |
| PUBH 1102 | History of Public Health |
| PUBH 2110 | Public Health Biology |

Pre-athletic training/sports management concentration:
EXNS $2121 \quad$ Orthopaedic Taping and Bracing

| EXNS 3117 | Injury Assessment |
| :--- | :--- |
| EXNS 3118 | Therapeutic Modalities in Sports <br> Medicine |
| EXNS 3119 | Therapeutic Exercise in Sports Medicine |
| EXNS 3121 | Medical Issues in Sports Medicine |
| EXNS 3123W | Psychology of Injury and Rehabilitation |

EXNS $3125 \quad$ Athletic Training Practicum

## Electives:

26 credits of electives
*A list of approved courses can be found on the General Education Requirement page (p. 28).
**WID courses may fulfill other requirements.
Note: LSPA courses do not count towards the academic requirements for the Bachelor of Science with a major in exercise science, pre-athletic training/sports medicine concentration.

## BACHELOR OF SCIENCE WITH A MAJOR IN EXERCISE SCIENCE, PRE-MEDICAL PROFESSIONAL CONCENTRATION

## Program Advisor and Director B. Westerman

The Bachelor of Science with a major in exercise science prepares individuals for careers in medicine and other health related professions including athletic training/sports medicine, physical therapy, physician's assistant or nursing, exercise physiology and rehabilitation, sport psychology as well as fitness and health promotion.

Students in the exercise science major may select the premedical professional concentration (for those planning to enter a medical, physician assistant, or nursing program upon graduation), the pre-physical therapy concentration, or the preathletic training/sports medicine concentration. The exercise science major may also be taken without a concentration.

## REQUIREMENTS

Students must complete 124 credits with a grade point average of at least 2.5.

The following requirements must be fulled:

## General education:

| UW 1020 | University Writing |
| :---: | :---: |
| or HONR 1015 | Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought |
| STAT 1051 | Introduction to Business and Economic Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science |
| BISC 1111 | Introductory Biology: Cells and Molecules |
| BISC 1112 | Introductory Biology: The Biology of Organisms |
| One humanities course selected from approved list* |  |
| Two social science courses selected from approved list* |  |
| Two writing-in-the-discipline (WID) courses** |  |
| Core requirements: |  |
| Students must earn a grade of C- or better in all core exercise science required courses. |  |
| EXNS 1103 | Professional Foundations in Exercise Science |
| EXNS 1110 | Applied Anatomy and Physiology I |
| EXNS 1111 | Applied Anatomy and Physiology II |
| EXNS 2110 | Prevention and Care of Injury |
| EXNS 2111 | Exercise Physiology I |
| EXNS 2112 | Exercise Physiology II |
| EXNS 2113 | Kinesiology |
| EXNS 2114 | Nutrition Sciences 1 |
| EXNS 2115 | Nutrition Sciences II |
| EXNS 2116 | Exercise and Health Psychology |


| EXNS 3110 | Field Experience- Exercise \& Nutrition <br> Sciences |
| :--- | :--- |
| EXNS 4110 | Current Issues in Exercise Science |
| PSYC 1001 | General Psychology |
| PUBH 1102 | History of Public Health |
| PUBH 2110 | Public Health Biology |

## Pre-medical professional concentration:

| CHEM 1111 | General Chemistry I |
| :--- | :--- |
| CHEM 1112 | General Chemistry II |
| CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I <br> and Organic Chemistry Laboratory I |
| CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II <br> and Organic Chemistry Laboratory II |
| MATH 1221 | Calculus with Precalculus II |
| or MATH 1231 | Single-Variable Calculus I <br> or MATH 1051 |
| Finite Mathematics for the Social and <br> Management Sciences |  |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |

## Electives:

17 credits of electives. Suggested electives include:

| BISC 2202 | Cell Biology |
| :---: | :---: |
| $\begin{aligned} & \text { BISC } 2207 \\ & \& \text { BISC } 2208 \end{aligned}$ | Genetics and Genetics Laboratory |
| BISC 2337 | Introductory Microbiology |
| BIOC 3261 <br> \& BIOC 3262 | Introductory Medical Biochemistry and Biochemistry Laboratory |
| EXNS 3121 | Medical Issues in Sports Medicine |
| EXNS 3123W | Psychology of Injury and Rehabilitation |
| Education Requirement page (p. 28). <br> **WID courses may fulfill other requirements. |  |
| Note: LSPA cou requirements exercise scienc | do not count towards the academic Bachelor of Science with a major in e-medical professional concentration |

## BACHELOR OF SCIENCE WITH A MAJOR IN EXERCISE SCIENCE, PRE-PHYSICAL THERAPY CONCENTRATION

## Program Advisor and Director B. Westerman

The Bachelor of Science with a major in exercise science prepares individuals for careers in medicine and other health related professions including athletic training/sports medicine, physical therapy, physician's assistant or nursing, exercise physiology and rehabilitation, sport psychology as well as fitness and health promotion.

Students in the exercise science major may select the premedical professional concentration (for those planning to enter a medical, physician assistant, or nursing program upon graduation), the pre-physical therapy concentration, or the preathletic training/sports medicine concentration. The exercise science major may also be taken without a concentration.

## REOUIREMENTS

Students must complete 124 credits with a grade point average of 2.5 or above.

The following requirements must be fulfilled:

## General education:

| UW 1020 | University Writing <br> or HONR 1015 |
| :--- | :--- |
| Honors Proseminar: UW 1020: Origins and <br> Evolution of Modern Thought |  |
| STAT 1051 | Introduction to Business and Economic <br> Statistics |
| or STAT 1053 | Introduction to Statistics in Social Science <br> Introductory Biology: Cells and |
| BISC 1111 | Introductory Biology: The Biology of <br> Organisms |
| BISC 1112 | One humanities course selected from approved list* |

## Core requirements:

Students must earn a grade of C - or better in all core exercise science required courses.

EXNS 1103
Professional Foundations in Exercise Science

| EXNS 1110 | Applied Anatomy and Physiology I |
| :---: | :---: |
| EXNS 1111 | Applied Anatomy and Physiology II |
| EXNS 2110 | Prevention and Care of Injury |
| EXNS 2111 | Exercise Physiology I |
| EXNS 2112 | Exercise Physiology II |
| EXNS 2113 | Kinesiology |
| EXNS 2114 | Nutrition Sciences 1 |
| EXNS 2115 | Nutrition Sciences II |
| EXNS 2116 | Exercise and Health Psychology |
| EXNS 3110 | Field Experience- Exercise \& Nutrition Sciences |
| EXNS 4110 | Current Issues in Exercise Science |
| PSYC 1001 | General Psychology |
| PUBH 1102 | History of Public Health |
| PUBH 2110 | Public Health Biology |
| Pre-physical therapy concentration: |  |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| EXNS 3117 | Injury Assessment |
| EXNS 3118 | Therapeutic Modalities in Sports Medicine |
| EXNS 3119 | Therapeutic Exercise in Sports Medicine |
| EXNS 3123W | Psychology of Injury and Rehabilitation |
| MATH 1221 | Calculus with Precalculus II |
| or MATH 1231 | Single-Variable Calculus I |
| or MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PSYC 2011 | Abnormal Psychology |
| or PSYC 2013 | Developmental Psychology |

## Electives:

11 credits of electives
*A list of approved courses can be found on the General Education Requirement page (p. 28).
**WID courses may fulfill other requirements.
Note: LSPA courses do not count towards the academic requirements for the Bachelor of Science with a major in exercise science, pre-physical therapy concentration.

## MINOR IN EXERCISE SCIENCE

## REOUIREMENTS

Required

| EXNS 1103 | Professional Foundations in Exercise <br> Science |
| :--- | :--- |
| EXNS 1110 | Applied Anatomy and Physiology I |
| EXNS 1111 | Applied Anatomy and Physiology II |
| EXNS 2111 | Exercise Physiology I |
| Electives | Sport and Nutrition |
| 3-4 credits from the following: |  |
| EXNS 1118 | Exerention and Care of Injury |
| EXNS 2110 | Kinesiology Physiology II |
| EXNS 2112 | Nutrition Sciences I |
| EXNS 2113 | Exercise and Health Psychology |
| EXNS 2114 | Basic Nutrition |
| EXNS 2116 2119 |  |

## MINOR IN NUTRITION

## REOUIREMENTS

The following requirements must be fulfilled: 15 credits in required courses

## Required

| EXNS 1114 | Community Nutrition |
| :--- | :--- |
| EXNS 1118 | Sport and Nutrition |
| EXNS 2114 | Nutrition Sciences I |
| EXNS 2115 | Nutrition Sciences II |
| EXNS 2122 | Food Systems in Public Health |

## MASTER OF PUBLIC HEALTH IN THE FIELD OF PHYSICAL ACTIVITY IN PUBLIC HEALTH

Program Director L. DiPietro
Practicum Director A. Dickman

## Mission Statement

The sedentary lifestyle and its consequent metabolic and cardiovascular complications now assumes a considerable public health burden in the United States. Indeed, the promotion of physical activity for people of all ages has become a top priority on public health agendas around the world. The mission of the Master of Public Health (MPH) degree in the Department of Exercise and Nutrition Sciences is to develop and train graduate students to integrate physical activity into the core of public health practice. The program encompasses an ecological perspective to the role of physical activity in the etiology, prevention, and treatment of chronic diseases at the community, national, and global levels. The program is designed to train students as public health scientists and practitioners in order to assist public and private agencies with program development and evaluation with regard to physical activity, health promotion, and disease prevention.

## Goals

The goals of this MPH program in the Department of Exercise and Nutrition Sciences are to ensure graduates:

- Understand the pathophysiology of selected chronic disease processes;
- Understand exercise physiology and the role of physical activity and exercise in health promotion and disease prevention;
- Develop skills in physical activity assessment using state-of-the-art technology;
- Utilize epidemiological methods to develop and test hypotheses pertaining to physical activity and health and disease outcomes at the population level;
- Develop skills in designing, implementing, and evaluating interventions for improving physical activity at the community level; and
- Appreciate the role of public health policy in altering physical activity patterns at the community level.


## COMPETENCIES

## Program Specific Competencies

Upon completion of the MPH in Physical Activity in Public Health, students will possess the following functional competencies:
Integrate evidence-based knowledge of the relation of
physical activity to health and function across the life-span.

- Students will demonstrate knowledge and understanding of
the pathophysiology of selected chronic disease processes.
[Cognitive: levels 1 and 2].
EXNS 6202

| EXNS 6203 | Advanced Exercise Physiology I |
| :--- | :--- |


| EXNS 6208 | Physical Activity: Physiology and <br> Epidemiology |
| :--- | :--- |
| EXNS 6212 | Exercise in Selected Chronic Diseases |

- Students will demonstrate knowledge and understanding of the role of physical activity in the health and function of the general population. [Cognitive: levels 1 and 2].

| EXNS 6202 | Advanced Exercise Physiology I |
| :--- | :--- |
| EXNS 6203 | Advanced Exercise Physiology II |
| EXNS 6208 | Physical Activity: Physiology and <br> Epidemiology |
| EXNS 6212 | Exercise in Selected Chronic Diseases |
| - Students will demonstrate knowledge and understanding <br> of various physiological and psychosocial mechanisms that <br> mediate the relation between physical inactivity and chronic <br> disease morbidity and mortality. [Cognitive: levels 1 and 2]. |  |
| EXNS 6202 | Advanced Exercise Physiology I |
| EXNS 6203 | Advanced Exercise Physiology II |
| EXNS 6208 | Physical Activity: Physiology and <br> Exercise in Selected Chronic Diseases |
| EXNS 6212 |  |

Utilize social and behavioral theories in designing physical activity and other health promotion programs.

- Students will apply various theories of social and behavioral change in patterns of physical activity adoption and maintenance. [Cognitive: level 3; Affective: levels 3 and 4].

| EXNS 6208 | Physical Activity: Physiology and <br> Epidemiology |
| :--- | :--- |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |
| Additional relevant courses for students in the Program <br> Design and Evaluation option |  |
| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| PUBH 6501 | Program Evaluation |

PUBH 6502 Practical Data Analysis: PCH

- Students will demonstrate skills in the design of physical activity interventions that are consistent with these social and behavioral theories. [Cognitive: levels 3-5].

| EXNS 6208 | Physical Activity: Physiology and <br> Epidemiology |
| :--- | :--- |
| EXNS 6212 | Exercise in Selected Chronic Diseases |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |

Additional relevant courses for students in the Program Design and Evaluation option

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |

PUBH 6501 Program Evaluation
Integrate physical activity within the core functions of public health.

- Students will demonstrate skills in physical activity assessment using state-of-the-art technology. [Cognitive: level 3; Affective: level 3; Psychomotor: level 4].

EXNS 6202 Advanced Exercise Physiology I

| EXNS 6203 | Advanced Exercise Physiology II |
| :--- | :--- |
| EXNS 6208 | Physical Activity: Physiology and <br> Epidemiology |

- Students will apply epidemiological methods to develop and test hypotheses pertaining to physical activity and health and disease outcomes at the population level. [Cognitive: level 3].

| EXNS 6208 | Physical Activity: Physiology and <br> Epidemiology |
| :--- | :--- |
| EXNS 6212 | Exercise in Selected Chronic Diseases |

- Students will design and evaluate interventions for improving physical activity at the community level. [Cognitive: levels 3-6].

| EXNS 6208 | Physical Activity: Physiology and <br> Epidemiology |
| :--- | :--- |
| EXNS 6212 | Exercise in Selected Chronic Diseases |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |
| Additional relevant courses for student in the Epidemiology <br> option |  |
| PUBH 6247 Design of Health Studies |  |
| PUBH 6252 Advanced Epidemiology Methods |  |
| - Students will appreciate the role of public health policy in <br> altering physical activity patterns at the community level. <br> [Affective: levels 3 and 4]. |  |
| EXNS 6208 Physical Activity: Physiology and <br> Epidemiology  |  |
| PUBH 6014 | Practicum |

Work with other public health professionals in promoting physical activity research, practice, and policy at the community, state, and federal level.

- Students will integrate the science and practice of exercise science and public health in promoting an active lifestyle in the workplace, the school system, and within the community. [Cognitive: level 5; Affective: levels 3-6].

EXNS $6208 \quad \begin{aligned} & \text { Physical Activity: Physiology and } \\ & \text { Epidemiology }\end{aligned}$

## PUBH $6014 \quad$ Practicum

Additional relevant courses for student in the Program Design and Evaluation option

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |
| PUBH 6501 | Program Evaluation |
| PUBH 6503 | Intro to PubHIth Commnctn\&Mktg |

- Students will appreciate the role of both traditional and non-traditional public health partners in physical activity promotion. [Cognitive: level 2; Affective; levels 3 and 4].

EXNS $6208 \quad$| Physical Activity: Physiology and |
| :--- |
|  |
| Epidemiology |

## PUBH 6014 Practicum

- Students will design public health policy that can alter physical activity patterns across multiple settings.
[Cognitive: levels 3-5; Affective: levels 3 and 4].

EXNS $6208 \quad$ Physical Activity: Physiology and Epidemiology

PUBH $6014 \quad$ Practicum

## REQUIREMENTS

## Course Requirements

All GW SPH, MPH students who select the Physical Activity in Public Health program enroll in core courses ( 15 credits), program-specific courses ( 20 credits), and electives ( 6 credits). Program-specific courses include options to focus in epidemiology or program design and evaluation. The 45 credit degree program includes a practicum (2 credits) and a culminating experience (2 credits).

Program Requirements

## Prerequisites:

## EXNS 2111 Exercise Physiology I

## Required core courses:

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Required department courses: |  |
| EXNS 6202 | Advanced Exercise Physiology I |
| EXNS 6203 | Advanced Exercise Physiology II |
| EXNS 6208 | Physical Activity: Physiology and <br> Epidemiology |
| EXNS 6212 | Exercise in Selected Chronic Diseases |

## Required program-specific courses:

## Select Option A or B

Option A: Epidemiology option

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |

Option B: Program design and evaluation option

| PUBH 6500 | Planning and Implementing Health Promotion Programs |
| :---: | :---: |
| PUBH 6501 | Program Evaluation |
| PUBH 6502 | Practical Data Analysis: PCH |
| PUBH 6503 | Introduction to Public Health Communication \& Marketing |
| Sample ele |  |
| 6 elective cr | credits in EXNS or PUBH): |
| EXNS 6242 | Nutrition Throughout the Life Cycle |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6536 | Workplace Health Promotion |
| PUBH 6556 | Maternal \& Child Nutrition |
| PUBH 6560 | School Health and Safety |
| Practicum and culminating experience courses: |  |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 ( B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

# MASTER OF PUBLIC HEALTH IN THE FIELD OF PUBLIC HEALTH NUTRITION 

Program Director K. Robien
Practicum Director K. Robien

## Mission

The mission of the MPH program in Public Health Nutrition at the Milken Institute SPH is to develop and train graduate students to integrate nutrition into the core of public health practice. The program encompasses a social ecological perspective to the role of nutrition in the etiology, prevention, and treatment of both acute and chronic disease at the individual, community, national, and global levels. This program is designed to train students as public health scientists and practitioners in order to assist public and private agencies with program development, implementation, and evaluation with regard to nutrition in health promotion and disease prevention.

## Goals

The goals of this MPH program in Public Health Nutrition are to ensure that graduates:

- Understand the pathophysiology of common acute and chronic disease processes and the role that nutrition may play in the development of these diseases;
- Understand the factors impacting the accessibility, availability, adequacy, and safety of the food and water systems serving a community, and the relationship between community food and water systems and health outcomes;
- Develop skills in nutrition assessment of both individuals and communities;
- Utilize appropriate epidemiologic methods for developing and testing hypotheses relating to nutrition and health outcomes at the population level;
- Develop skills in designing, implementing, and evaluating nutrition interventions to improve the health of communities; and
- Appreciate the role of public health policy in altering the food environment at the community level.


## COMPETENCIES

## Program-Specific Competencies

Upon completion of the MPH in Public Health Nutrition, students will possess the following functional competencies:

- Integrate nutrition within the core functions of public health. Students will be able to translate nutrition research into public health practice through application of skills in nutrition assessment/surveillance, program planning and evaluation, management, education and health promotion, public policy, and health communication.


## Relevant courses:

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |
| PUBH 6610 | Public Health Nutrition Practice and <br> Leadership |

- Describe the international and US public health nutrition system.
Students will identify the governmental structures and processes involved in the development of public policy, legislation, regulations and delivery of services that influence food intake, nutritional status, and health of populations. Students will identify with international, federal, state and local level nutrition surveillance and assistance programs. Students will identify the political, economic and social processes that influence food and nutrition policies and legislation.


## Relevant courses:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6482 | Int'l Food and Nutrition |
| PUBH 6610 | Public Health Nutrition Practice and <br> Leadership |
| PUBH 6613 | US Food Policy and Politics |

- Assess the nutritional status of individuals and communities. Students will use appropriate and current methods to assess nutrition status and prioritize nutritional problems of target populations across the life span. Students will understand the process, rationale, and issues related to establishing nutrient requirements and dietary recommendations.


## Relevant courses:

| EXNS 6242 | Nutrition Throughout the Life Cycle |
| :--- | :--- |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |
| PUBH 6241 | Nutritional Epidemiology |
| PUBH 6610 | Public Health Nutrition Practice and <br> Leadership |
| PUBH 6611 | Nutrition Assessment |

- Evaluate the accessibility, adequacy and safety of the food and water systems for a given community, and understand how these factors could affect the desired outcomes of health promotion and disease prevention activities. Students will identify potential environmental, economic, behavioral, political, cultural and historical factors that impact the food system (including the production, processing, distribution, and consumption of food) and water supply.


## Relevant courses:

| EXNS 6242 | Nutrition Throughout the Life Cycle |
| :--- | :--- |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |
| PUBH 6610 | Public Health Nutrition Practice and <br> Leadership |
| PUBH 6612 | Food and Water Systems in Public <br> Health |
| PUBH 6613 | US Food Policy and Politics |

- Apply evidence-based knowledge and understanding of the relationship between nutrition and health outcomes across the life-span.
Students will describe the role of nutrition in the health of the general population. Students will identify the health consequences of both under- and over-nutrition. Students will identify and critically evaluate relevant nutrition research, and apply research findings to food and nutrition programs and policies.


## Relevant courses:

| EXNS 6242 | Nutrition Throughout the Life Cycle |
| :--- | :--- |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |
| PUBH 6241 | Nutritional Epidemiology <br> PUBH 6610 |
| PUblic Health Nutrition Practice and |  |
| Leadership 6613 | US Food Policy and Politics |

- Design, implement, and evaluate population-based nutrition interventions, policies, and programs. Students will apply the principles of community assessment, planning, marketing, implementation and evaluation in order to assure the success of food and nutrition interventions. Students will understand and apply theories of social and behavioral change when developing nutrition interventions.


## Relevant courses:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

- Demonstrate effective communication, management and leadership skills to ensure the success of public health nutrition programs and services.

Students will communicate food and nutrition information appropriate for broad and diverse audiences, including individuals, families, communities, health professionals, media, policy and decision makers, food industries, and businesses. Students will interact sensitively, effectively and professionally with persons from diverse cultural, socioeconomic, educational, and professional backgrounds, and with persons of all ages and lifestyle preferences.

## Relevant courses:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6610 | Public Health Nutrition Practice and <br> Leadership |

## REQUIREMENTS

## Requirements

Prerequisite to program requirements: Students who do not have an undergraduate degree in nutrition must complete one introductory nutrition and one advanced nutrition or nutritional biochemistry course at the undergraduate level (or higher) with a minimum grade of $C$ prior to matriculation. GW courses that can fulfill this requirement are EXNS 2114 Nutrition Sciences I, EXNS 2115 Nutrition Sciences II, and EXNS 2119 Basic Nutrition.

The following requirements must be met: 45 credits, including 15 credits in core courses, 14 credits in courses in the field, 4 credits in research courses, 8 credits in elective courses, and 4 credits in practicum and culminating experience courses.

## Program Requirements

## Core courses:

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Courses in the field: | Nutritional Epidemiology |
| PUBH 6241 | Nutrition Throughout the Life Cycle |
| EXNS 6242 |  |


| PUBH 6500 | Planning and Implementing Health Promotion Programs |
| :---: | :---: |
| PUBH 6610 | Public Health Nutrition Practice and Leadership |
| PUBH 6611 | Nutrition Assessment |
| PUBH 6612 | Food and Water Systems in Public Health |
| PUBH 6613 | US Food Policy and Politics |
| or PUBH 6482 | International Food and Nutrition Policy |
| Research courses: |  |
| 4 credits from the fol | lowing: |
| PUBH 6247 | Design of Health Studies |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6263 | Advanced GIS |
| PUBH 6273 | Ethnographic Methods |
| PUBH 6410 | Global Health Study Design |
| PUBH 6411 | Global Health Qualitative Research Methods |
| PUBH 6412 | Global Health Quantitative Research Methods |
| PUBH 6437 | Case Study Methods for Global Health Evaluation |
| PUBH 6501 | Program Evaluation |
| PUBH 6530 | Qual Methods/HIth Promotion |
| PUBH 6534 | Comm-Based Participatory Res |
| PUBH 6572 | Marketing Rsch for Publ Health |
| Elective courses: |  |
| 8 credits. Suggested | related courses below: |
| PUBH 6099 | Topics in Public Health (Emerging Zoonotic Diseases and Global Food Production) |
| PUBH 6099 | Topics in Public Health (Systematic Review of the Literature for Public Health) |


| PUBH 6099 | Topics in Public Health (Chronic <br> Disease Epidemiology) |
| :--- | :--- |
| PUBH 6127 | Germs: An Introduction to <br> Environmental Health Microbiology |
| PUBH 6305 | Fundamentals for Health Policy: Public <br> Health and Health Care |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6440 | Global Health Economics and Finance |
| PUBH 6485 64 Sanitation Diseases Control of Water and |  |

Practicum and culminating experience courses:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 ( B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be
transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF SCIENCE IN THE FIELD OF EXERCISE SCIENCE WITH A CONCENTRATION IN STRENGTH AND CONDITIONING

Program Director T.A. Miller

## Mission Statement

The mission of the program is to provide formal graduate level academic instruction in the science and theory of resistance training, as well as to promote student production of research that directly relates to the neuromuscular adaptations involved with resistance training.

## Goals

The goals of this program in the Department of Exercise and Nutrition Sciences are to:

- Establish scientific basis for the value of anaerobic exercise, and to provide internal and external programs that promote health behaviors across the lifespan;
- Meet an increasing demand for well-educated professional capable of delivering a broad range of exercise-based preventive, technical, educational, and rehabilitative services;
- Gain insight into strategies for the prevention and treatment of sarcopenia, osteoporosis, and childhood obesity;
- Provide advanced training in exercise physiology as it relates specifically to resistance training for the purpose of increasing athletic performance and the prevention or treatment of inactivity-related health disorders; and
- Prepare students with knowledge and skills to take the Certified Strength and Conditioning Specialist (CSCS) exam offered through the NSCA, and the Level One Weightlifting Coaching Course offered through United States Weightlifting (USAW).


## REOUIREMENTS

## Course Requirements

All students who select the Strength and Conditioning Program enroll in both core courses ( 17 credits) and program-specific courses ( 19 credits). The 36 total credit requirement includes a culminating experience consisting of either successful completion of an oral research defense or the comprehensive exam.

## Program Requirements

## Prerequisites

Undergraduate exercise physiology - must be completed prior to beginning coursework at GW

## Core courses:

| EXNS 6202 | Advanced Exercise Physiology I |
| :---: | :---: |
| EXNS 6203 | Advanced Exercise Physiology II |
| EXNS 6204 | Biostatistical Methods and Research Design |
| EXNS 6207 | Psychological Aspects of Sport \& Exercise |
| EXNS 6208 | Physical Activity: Physiology and Epidemiology |
| EXNS 6209 | Advanced Concepts in Nutrition Science |
| Program specific courses: |  |
| EXNS 6220 | Power Training for Sports Performance |
| EXNS 6221 | Science \& Theory of Training |
| EXNS 6222 | Current Topics in Strength and Conditioning |
| EXNS 6223 | Biomechanical Analysis |
| Elective | Approved by Program Director |
| Culminating experience: |  |
| One of the following options: |  |
| Option A |  |
| EXNS 6261 | Thesis Seminar |
| EXNS 6998 | Thesis Research |
| Option B |  |
| EXNS 6233 | Graduate Internship |
| Comprehensive exam |  |

## Graduation requirements

1. Graduate credit requirement: 36 graduate credits
2. Course requirements: successful completion of core and program specific courses
3. Examination requirement: pass the American College of Sports Medicine Clinical Exercise Specialist ${ }^{\circledR}$ certification examination (clinical exercise physiology only)
4. Grade point requirement: 3.0 (B average) overall grade point average
5. Time limit requirement: the degree must be completed within four years
6. Transfer credit policy: up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the MSES. Courses need to have been taken within the past three years from an accredited institution with a grade of B or better.

## GLOBAL HEALTH

The Department of Global Health offers diverse programs of study that prepare students to make a difference in the health of people around the world. With 3 fields of study, a joint degree program with Environmental and Occupational Health, several joint degree programs with other Schools at GW, and over 20 international practicum opportunities, our students have limitless opportunities to examine global health concepts and conduct interdisciplinary research. From our home base in Washington, D.C., you will gain the skills and experience necessary to take on today's most pressing global health challenges.

## GRADUATE

## Master's programs

- Master of Public Health in the field of global environmental health (p. 1365)
- Master of Public Health in the field of global health communication (p. 1368)
- Master of Public Health in the field of global health epidemiology (p. 1336)
- Master of Public Health in the field of global health program design, monitoring, and evaluation (p. 1374)
- Master of Public Health in the field of global health policy (p. 1376)


## Doctoral program

- Doctor of Public Health in the field of global health (p. 1379)

FACULTY
Professors M.C. Ellsberg, J.M. Sherry, L. Simonsen (Research), J.M. Tielsch (Chair), R.J. Waldman

Associate Professors J.F. Sandberg, P. Vigilance
Assistant Professors S. Baird, U. Colon-Ramos, C. Garza
(Visiting), T. Gurman, C. Huang, S. Mookherji, K. Ndiaye, A. Roess, E. Uretsky

Adjunct Instructors K. Gamble-Payne, E.A. Migliaccio

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PUBH 2115 . Health, Human Rights, and Displaced Persons. 3 Credits.

Concepts of health as a human right, ethics, and the participation of the international community in moving toward health for all. Civil and international conflict in the generation of displaced populations.

## PUBH 2116. Global Delivery of Health Systems. 3 Credits.

Introduction to health systems and the basic concepts of health systems administration and financing and health care reform with examples from advanced, middle income, and poor countries.

## PUBH 3133. Global Health \& Development. 3 Credits.

Basic concepts of development theory, international health policy, demographic trends, and health promotion; how the relationships between socioeconomic development and global health can be observed, measured, and used for the management of health programs.

## PUBH 6400. Global Health Frameworks. 3 Credits.

Provides a foundation of the various frameworks and techniques used to study global health. The frameworks examined will include epidemiology, anthropology, economics, human rights, and ethics among others. The perspectives studied will provide an introduction and understanding of how global health issues are framed, structured and presented.

## PUBH 6401. Comp Regional Determinants. 2 Credits.

Examines the set of social, cultural and economic issues most central to shaping health in each of the world's main regions. Overseas Learning Collaboration program in Bangladesh. Prerequisite: PubH 6400. Fee varies by year.

## PUBH 6402. Washington Seminar. 2 Credits.

This seminar course will provide an overview of global health policy and practice institutional resources in Washington DC. Students gain an understanding of how global health issues are framed, presented and biased in a multi-institutional setting. This is a collaborative learning exercise where simple web based tools will be used to develop a virtual classroom of the current global health policy and practice dialogue among Washington DC based governmental, multilateral, NGO, private sector and policy institutes.

PUBH 6403. Scientific Basis GH Intervntn. 2 Credits.
Introduces the scientific basis of global health interventions and how they address proximal and underlying determinants of health. Successful students will obtain a strong technical grounding in the determinants, biology and pathogenesis of specific diseases, for which affordable tools for prevention, control, and case management exist and are in use in public health practice.
PUBH 6410. Global Health Study Design. 2 Credits. A foundation in the tools necessary for planning and designing research related to identifying and solving problems in global health: choosing an appropriate research topic and research question, understanding the relationships between hypotheses and study objectives, conducting a literature review, choosing a research design to achieve the project purpose, writing a research proposal including planning for the challenges of global health research, and achieving productive dissemination of findings.

## PUBH 6411. Global Health Qualitative Research Methods. 2 Credits.

An introduction to qualitative data collection and analysis in global health settings. Methodologies include survey design, interviews, focus groups, and participant observation. Archival research and clinical trial research are also addressed. The set of methods most commonly used to collect qualitative data in global health settings. Students are enabled to prepare interview guides, conduct in-depth interviews, and analyze and document the results from a qualitative field project. Prerequisites: PUBH 6002 and PUBH 6410.

## PUBH 6412. Global Health Quantitative Research Methods. 2 Credits.

Continuation of the series of global health methods courses. Examination of the fundamental concepts of empirical analysis and qualitative analysis, including open and axial coding, the basis of "grounded theory," and regression analysis. Prerequisites: PUBH 6002 and PUBH 6410.

## PUBH 6430. Theories for Global Health Communication Interventions. 2 Credits.

Use of communication theory and methods in health promotion. Integration of multidisciplinary approaches to public health communication. Prerequisite: PUBH 6007, PUBH 6400.

## PUBH 6431. Global Health Communication Strategies and Skills. 3 Credits.

Students conduct qualitative research to evaluate health communication programs, assess readability level and suitability of written health education materials, conduct content analyses, and review/critique current health communication literature. Prerequisites: PubH 6430-Theories and Applications in Global Health Promotion (unless waived by professor) PubH 6007- Social and Behavioral Approaches to Public Health.

## PUBH 6435. Global Health Program Development and Implementation. 2 Credits.

Basic concepts and principles of program development and implementation including data collection methods, decision making, and problem-solving techniques. Application of program development techniques to specific interventions. Prerequisites: PUBH 6400.

## PUBH 6436. Global Health Program Mgmt. 2 Credits.

Management concepts and techniques related to the implementation of health and development programs and projects. Theories of management: planning, monitoring, and budgeting; the role of the manager; management of human and other resources, communication and leadership; motivation, quality control, teamwork, organizational culture and ethics. Prerequisite: PubH 6400, and if DME concentration PubH 6435.

## PUBH 6437. Case Study Methods for Global Health Evaluation. 2 Credits.

The specifics of case study research and evaluation methods and application of these methods to the evaluation of global health interventions and programs. The particular challenges of case study design, data collection, and data analysis, with critical assessment of the quality of case studies used in global health evaluations. Appropriate designs and methods for case study evaluation to maximize generalizability and produce findings that engage policymakers and donors. Refinement of skills in analyzing quantitative and qualitative data from a program evaluation perspective, and development of skills in interpreting, disseminating, and using the results from program evaluations. Prerequisites: PubH 6411, PubH 6412, PubH 6501.

## PUBH 6440. GH Econ \& Finance. 2 Credits.

Fundamentals of macro- and microeconomics and financial analysis in international health including degree of centralization, public-private sector roles, and roles of international donor agencies. Prerequisite: PubH 6400.
PUBH 6441. Intnat'I Health Organizations. 2 Credits.
Provides an in-depth study of the historical development, structure and function of the institutions and initiatives constituting the international health system. Prerequisite: PubH 6400.

PUBH 6442. Comparative Global Health Systems. 2 Credits. Examine national health systems, how they differ, and how they are performing. Health systems analyzed through four different lenses: health care organizations, health workforce development, health care financing, and health policy development. Compare health systems and health reforms in seven regions of the world and how health system performance might be improved. Course fee may apply. Prerequisite: PUBH 6400.

PUBH 6443. Global Health Agreements and Conventions. 2 Credits.
Explores the impact of regulations, trade and human rights on health by examining the relevant international declarations, agreements and conventions. This course will examine a variety of topics including the impact of international trade agreements on health, the International Health Regulations and other regulations affecting global health, and the relationship between health and human rights. Prerequisite: PUBH 6400.

## PUBH 6480. Public Health in Complex Emergencies. 2 Credits.

Analyze security institutions, vulnerable groups, humanitarian operations and natural disasters and global security, the impact of global health threats such as HIV/AIDS, SARS, avian flu, tuberculosis and malaria on security institutions, vulnerable populations, civil/military cooperation, and humanitarian operations. Also explore the potential value of various institutions in mitigating global health threats and responding to humanitarian emergencies. Examine a range of scientific, policy, and program interventions designed to address these issues. Prerequisite: PUBH 6400.

## PUBH 6481. Global Mental Health. 2 Credits.

Focus on global mental health knowledge and public health policy implementation skills regarding the integration of mental health, public health, and primary care in diverse health systems and challenging cultural contexts. Prerequisite: PubH 6400.

## PUBH 6482. Int'I Food and Nutrition. 2 Credits.

Examines the major food and nutrition problems internationally, and the policies and programs aimed at addressing food insecurity, under- and over- nutrition, and micronutrient deficiencies. Through a combination of lectures (some delivered by invited experts), discussion sessions, seminal literature, and policy/program critique, the course strives to provide the background knowledge, state of the art strategies, and analytical tools necessary for future work in international nutrition. Prerequisite: PubH 6400.
PUBH 6484. Prev\&Cont of VectorBorne Dis.. 2 Credits. Vector borne diseases involve a vector (carrier) that transmits a pathogen to a human host. This course introduces students to insects and other vectors that are responsible for transmission of diseases such as West Nile Virus, malaria, dengue fever, and elephantiasis. Students will learn how to recognize various disease vectors, how they transmit diseases, the diseases transmitted and methods for effective management and control.
PUBH 6485. Prev\&Cont of Water\&Sanit. Dis.. 1 Credit. This course will focus on problems associated with providing adequate water and sanitation in developing countries and diseases like schistosomiasis, cholera, dysentery \& typhoid. Innovative tools and solutions for improving water supply and sanitation in developing countries will also be discussed.

## PUBH 6499. Topics in Global Health. 1-3 Credits.

Reviews current directions of global health advocacy in donor and implementing countries and challenges participants to create effective advocacy strategies for the future. Students will learn about state-of-the-art advocacy tactics including policy analysis, agenda setting, public mobilization/direct action, grassroots and grasstops tactics, advocacy partnerships, media and communications, celebrity activism, and advocacy impact planning. Students will complete a group paper that will impart them with the skills and experience necessary to incorporate advocacy and activism into their professional public health practice. Prerequisite: PubH 6400. Spring. Indepth examination of a particular facet of global health. Topics and prerequisites vary.

## MASTER OF PUBLIC HEALTH <br> IN THE FIELD OF GLOBAL ENVIRONMENTAL HEALTH

Program Director J. Graham
Practicum Director S. McCormick

## Mission

The Mission of the Global Environmental Health MPH program - a joint program between the Departments of Global Health and Environmental and Occupational Health - is to educate individuals who are committed to working in resource-poor settings and applying analytic skills to prevent or mitigate the adverse impact of environmental hazards on human health. The program has a particular focus on traditional environmental health hazards-that is, health risks that are a consequence of a lack of access to clean water, inadequate sanitation, poor hygiene, household air pollution, solid waste disposal, and vector-borne diseases such as malaria.

## Goals

Our graduates will hold a multidisciplinary knowledge base and skill set that will provide them with a framework for addressing environmental health issues from environmentally mediated disease in the poorest performing regions of the world. They will understand the scientific and cultural foundations of environmental health in order to:

- Assess environmental exposures and understand the effects of these exposures on human health;
- Interpret epidemiologic and other research findings related to global environmental health risks; and
- Assume leadership roles in designing, implementing and evaluating programs that focus on modification of environmental health-related behaviors at local, regional, national and/or global levels.


## COMPETENCIES

Upon completion of the MPH program in global environmental health, students should possess the following functional competencies:

## Epidemiology \& Biostatistics

Critically assess existing epidemiologic research.

- Summarize goals, design, methods, and results of published research.

PUBH 6015 Culminating Experience

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Identify biases and evaluate the extent to which they threaten study validity.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |
| PApply statistical principles to interpret epidemiologic data. |  |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6131 | Applied Data Analysis in EOH |

Design appropriate studies for investigating EOH problems.

- Identify appropriate resources and databases to plan and conduct studies.

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Given a research question, identify appropriate study design, choose appropriate study populations, describe relevant exposure assessment methods, identify appropriate data collection instruments and processes, and describe procedures for protecting human subjects.

| PUBH 6015 | Culminating Experience |
| :---: | :---: |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6126 | Assessment\&Control/Env Hazards |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6411 | Global Health Qualitative Research Methods |
| Conceptualize and carry out data analysis to address study goals. <br> - Conceptualize research questions |  |
| PUBH 6015 | Culminating Experience |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6411 | Global Health Qualitative Research Methods |
| - Utilize appropriate approaches to manage and analyze data |  |
| PUBH 6015 | Culminating Experience |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6411 | Global Health Qualitative Research Methods |

## Assess Global Environmental and Occupational Risks

## Assess environmental and occupational exposures.

- Describe the principle of operation, capability, and limitations of assessment instrumentation.

PUBH 6126 Assessment\&Control/Env Hazards

- Assess severity of potential hazards and select the appropriate instrument and measurement method.
PUBH 6126 Assessment\&Control/Env Hazards
- Interpret exposure measurements to assess the severity of a chemical, physical, or biological hazard.

PUBH 6126 Assessment\&Control/Env Hazards
PUBH 6435 Global Health Program Development and Implementation

- Compare exposure data against established occupational \& environmental health standards and guidelines.

PUBH 6126 Assessment\&Control/Env Hazards

## PUBH 6128 Global Envrnmtl \& Occptnl Hlth

- Evaluate the strengths and weaknesses of epidemiologic exposure assessments.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl HIth |

Recommend strategies to prevent and control environmental and occupational exposures.

- Recommend appropriate control strategies, such as; environmental health interventions, protective equipment, behavior change campaigns, to mitigate health hazards.

| PUBH 6126 | Assessment\&Control/Env Hazards |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6400 | Global Health Frameworks |

## Global Environmental Health Policy Analysis

Synthesize scientific evidence in order to inform global environmental health policy and reduce and prevent environmental health related disease and injury.

- Describe the authority and approaches of global environmental health agencies.

| PUBH 6128 | Global Envrnmtl \& Occptnl Hith |
| :--- | :--- |
| PUBH 6435 | Global Health Program Development <br> and Implementation |
|  |  |

- Apply the risk assessment, risk management, and Source-toEffect frameworks.

PUBH 6126 Assessment\&Control/Env Hazards

## PUBH 6128 Global Envrnmtl \& Occptnl HIth

- Explain the role of scientific, economic, ethical, and political interests in development and implementation of global environmental health policy.

PUBH 6126 Assessment\&Control/Env Hazards

| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

## Conduct policy analysis relevant to global environmental health problems.

- Discuss interventions used in global environmental health.

PUBH 6126 Assessment\&Control/Env Hazards
PUBH 6128 Global Envrnmtl \& Occptnl HIth

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Analyze approaches used in global environmental health policy development.

| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Analyze the role of global environmental health policies and politics in promoting sustainability.

| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| :--- | :--- |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

## Design, Implement, Monitor and Evaluate Global Environmental Health Programs

 Synthesize relevant information in order to assess and manage environmental and occupational risks.- Characterize political, social, cultural, religious and economic context to determine feasible interventions.

PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Given a specific context, design a plan to collect relevant information to fully characterize global environmental health hazards and related human health effects.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6435 | Global Health Program Development <br> and Implementation |
| - Evaluate data to characterize potential global |  |
| environmental health hazards, potential for human |  |
| exposure and health effects. |  |


| PUBH 6411 | Global Health Qualitative Research <br> Methods |
| :--- | :--- |
| PUBH 6435 | Global Health Program Development <br> and Implementation |
| - Recommend possible approaches to reduce the risk and/or |  |
| impact of exposure to global environmental health hazards, |  |
| and evaluate these approaches with regard to ethical issues, |  |
| technical feasibility, resource requirements, and policy |  |
| context. |  |$\quad$| PUBH 6126 | Assessment\&Control/Env Hazards |
| :--- | :--- |

- Communicate with relevant stakeholder groups about environmental and occupational health issues and recommendations, using appropriate terminology and data.

PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth

PUBH $6435 \quad$| Global Health Program Development |
| :--- |
| and Implementation |

## REQUIREMENTS

All students who select the global environmental health program enroll in core courses ( 15 credits), program-specific courses ( 17 credits), and electives ( 9 credits). The 45 -credit degree program also includes a practicum (2 credits) and a culminating experience (2 credits) where students apply their didactic education in a real world setting.

## Program Requirements

## Required Core Courses

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.Hlth |
| Required EOH Courses |  |
| PUBH 6121 | Envrnmntl\&OccptnalEpidemiology |


| PUBH 6126 | Assessment\&Control/Env Hazards |
| :---: | :---: |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6131 | Applied Data Analysis in EOH |
| Required GH Courses |  |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6411 | Global Health Qualitative Research Methods |
| PUBH 6435 | Global Health Program Development and Implementation |
| Electives |  |
| 9 credits from the following: |  |
| PUBH 6123 | Toxicology: Applic for PH Pol |
| PUBH 6132 | Design, Implementation and Evaluation of Global Water, Sanitation and Hygiene (WASH) Programs |
| PUBH 6125 | Intro-Children's Health \& Env |
| PUBH 6127 | Germs: An Introduction to Environmental Health Microbiology |
| PUBH 6130 | Sustainable Energy \& Environmt |
| PUBH 6133 | Social Dimen Clim Chnge \& HIth |
| PUBH 6134 | Communication Science for PubH |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6271 | Disaster Epidemiology |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6437 | Case Study Methods for Global Health Evaluation |
| PUBH 6480 | Public Health in Complex Emergencies |

## Practicum and Culminating Experience

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF GLOBAL HEALTH COMMUNICATION

Program Directors T. Gurman, K. Ndiaye

## Mission

The mission of the MPH in Global Health Communication is to train the next generation of public health professionals engaged in tackling global health issues with direct ties to human behavior. Human behavior is at the core of many of the world's most pressing public health challenges (i.e., HIV/ AIDS, obesity). This MPH program will train professionals to approach the development and evaluation of behavior change communication programs that address the individual- and community-level factors relevant to the particular population and setting.

## Goals

Understanding why people do what they do and being able to develop effective ways to get people to change their behavior requires a toolbox filled with a diverse set of skill sets. As a result, the goals of the MPH in Global Health Communication are to teach students the following:

- Recognition of the complexity of behavior change, especially the multiple levels of influence on human behavior;
- Ability to apply behavior change and communication theories in the development and evaluation of health communication programs and activities;
- Appreciation for the challenges that may arise in addressing behavior change in global settings;
- Critical thinking skills necessary to interpret and apply public health literature related to health communication and behavior change in global health settings;
- Skills for developing and evaluating health communication interventions in resource-limited settings or for vulnerable populations;
- Qualitative and quantitative research methods relevant to health communication;
- Knowledge of the various types of stakeholders, including governments, international donors, and local players, that may shape health communication interventions in global settings;
- Cultural competency skills necessary to develop programs and work in diverse cultural settings; and
- Awareness of the benefits and challenges to collaborating with organizations that serve disenfranchised/vulnerable communities.


## COMPETENCIES

By the end of their MPH program, students should be able to:

- Apply multi-disciplinary perspectives to identify, analyze and address global health challenges.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6410 | Global Health Study Design |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Distinguish between qualitative and quantitative methods and select the appropriate method depending on the specific research or programmatic need.

Relevant courses:

| PUBH 6410 | Global Health Study Design |
| :--- | :--- |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Interpret and critique research and best practices to inform the development of evidence-based solutions for global health challenges.

Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6410 | Global Health Study Design |
| PUBH 6412 | Global Health Quantitative Research <br> Methods |

- Communicate public health evidence on global health topics to a variety of audiences, such as technical experts, policymakers, lay audiences, and other relevant stakeholders.


## Relevant courses:

## PUBH 6412 Global Health Quantitative Research Methods

- Identify and address the ethical issues of global health programs, policies and research.


## Relevant courses:

```
PUBH 6416 Ethical and Cultural Issues in Global Health Research and Programs
```

- Engage with diverse individuals, organizations, and communities with respect for different values, beliefs and practices.


## Relevant courses:

```
PUBH 6416 Ethical and Cultural Issues in Global
    Health Research and Programs
```

- Explain multilevel determinants of problems in Global Health and the basis for strategies and interventions.


## Relevant courses:

## PUBH 6400 Global Health Frameworks

- Describe the governance and institutional landscape of global health.


## Relevant courses:

## PUBH 6400 Global Health Frameworks

- Demonstrate professionalism in practice, research and in communication activities.


## Relevant courses:

| PUBH 6410 | Global Health Study Design |
| :--- | :--- |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Explain the ways in which behavior change and communication theories can inform the development and evaluation of health communication interventions.

Relevant courses:

| PUBH 6430 | Theories for Global Health <br> Communication Interventions |
| :--- | :--- |
| PUBH 6431 | Global Health Communication <br> Strategies and Skills |
| PUBH 6571 | Social Mktg: Theory \& Practice |

- Develop logic and conceptual models to design, monitor, and evaluate context-specific health communication interventions.


## Relevant courses:

| PUBH 6430 | Theories for Global Health <br> Communication Interventions |
| :--- | :--- |
| PUBH 6431 | Global Health Communication <br> Strategies and Skills |

## PUBH 6571 Social Mktg: Theory \& Practice

- Identify and describe essential components of health communication interventions and strategies, linking theory with practice.


## Relevant courses

| PUBH 6430 | Theories for Global Health <br> Communication Interventions |
| :--- | :--- |
| PUBH 6431 | Global Health Communication <br> Strategies and Skills |
| PUBH 6571 | Social Mktg: Theory \& Practice |

- Evaluate health communication activities and interventions.


## Relevant courses:

| PUBH 6430 | Theories for Global Health <br> Communication Interventions |
| :--- | :--- |
| PUBH 6431 | Global Health Communication <br> Strategies and Skills |

## REQUIREMENTS

All Milken Institute School of Public Health (SPH) MPH students who select the Global Health Communication program enroll in Core Courses (15 credits), Department Courses (10 credits), Program-Specific Courses ( 8 credits), and Electives ( 7 credits).
The total 45 credit degree program also includes a Practicum (2 credits) and a Culminating Experience (2 credits) where students apply their didactic education in a real world setting.

## Required Core Courses:

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Required Global Health Departmental Courses: |  |


| PUBH 6412 | Global Health Quantitative Research <br> Methods |
| :--- | :--- |
| PUBH 6416 | Ethical and Cultural Issues in Global <br> Health Research and Programs |
| Required Communication Program Courses: |  |


| PUBH 6575 | CommunSkills for PubHProfsnls |
| :--- | :--- |
| SMPA 6201 | Strategic Communications Skills |
| SMPA 6205 | Media, Development, and Globalization |

Any SPH or GWU course(s) with advisor's approval via petition

Practical and Culminating Experience:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 ( B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF GLOBAL HEALTH EPIDEMIOLOGY

## *This program is not accepting students in the 2015-16 Academic Year*

Program Co-Directors H. Young, M. Magnus, L. Simonsen
Practicum Director L. Simonsen

## Mission

The mission of the Global Health Epidemiology Program is to educate graduate students by developing the necessary methodological and quantitative skills to conduct research in an international setting and successfully improve the health and well-being of people around the world. While nurturing students' capacity to think critically and creatively, we strive to deepen their commitment to improving the public's health and to engaging in and promoting public service-qualities we believe are essential for future epidemiologists and public health practitioners.

## Goals

The goals of the Global Health Epidemiology Program are to ensure that graduates:

- Identify determinants of health problems including sociocultural factors;
- Understand and adhere to high scientific standards for research;
- Understand and follow guidelines for ethical treatment of research participants;
- Communicate research findings to a lay audience;
- Assume leadership roles in designing and conducting epidemiologic and intervention research at both national and global levels; and
- Respect cultural diversity throughout all of the above.


## COMPETENCIES

## Program-Specific Competencies

The Global Health Epidemiology specialization prepares students for epidemiological research and evaluation in a variety of local, national, and international organizations. The curriculum prepares students to design and conduct studies, manage health data, and make leadership decisions in the context of international public health. The following competencies were developed in concert with professors of epidemiology and global health courses, epidemiology textbooks, conversations with prospective employers, and experience in the field.

Upon completion of the MPH in Global Health Epidemiology, students will demonstrate functional competence to:

- Apply the theories and principles of epidemiology, biostatistics, economics and social development to the identification, classification and elaboration of the determinants and distribution of disease and global health threats and opportunities at the community, national and international levels.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6440 | GH Econ \& Finance |

- Assess the functions, capacities, management and governance of governmental, international and non-state organizations in the translation of scientific and program evidence to inform public health policy making and strategy development.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6401 | Comp Regional Determinants |
| PUBH 6402 | Washington Seminar |

- Critically analyze global health trends and assess patterns of emerging diseases to postulate hypotheses and to differentiate determinants in order to evaluate the impact of health problems and prioritize approaches based on economic affordability and political feasibility.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6401 | Comp Regional Determinants |
| PUBH 6440 | GH Econ \& Finance |

- Apply underlying principles and methods including ethical issues involved in the design, planning, and conduct of epidemiologic studies including observational and experimental designs, screening programs, public health surveillance, and other epidemiologic designs in a global health setting.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6400 | Global Health Frameworks |

- Identify the appropriate data analysis methods, conduct data management and data analysis using a computerized software program, and interpret the results from epidemiological studies.


## Relevant courses:

PUBH 6249 StatPackages/DataMgt\&DataAnlys

## PUBH 6252 Advanced Epidemiology Methods

- Successfully apply public health theory and experiential evidence in the development and management of project, program and institutional strategies capable of reducing health risks, addressing underlying vulnerabilities, and mitigating the impact disease.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6401 | Comp Regional Determinants |

- Effectively synthesize data and relevant literature with economic and social arguments to formulate communication strategies in global health action in various professional, institutional, political and cultural settings as well as facilitate the distribution of scientific findings through manuscripts and scientific presentations.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6401 | Comp Regional Determinants |

- Evaluate the benefits, costs and effectiveness of global health project, program and policy approaches and interventions though the appropriate choice and application of qualitative and quantitative survey and analysis methods.


## Relevant courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6401 | Comp Regional Determinants |

- Demonstrate their understanding of the fundamental concepts related to the theory of the consumer and production decisions by health care organizations; be able to critically evaluate research findings related to various healthcare markets; and use economic analysis and statistical tools for evaluating problems faced by health care organizations.


## Relevant course:

```
PUBH 6440 GH Econ & Finance
```

- Critically assess issues in at least one of the following specialty areas in global health epidemiology:
- Clinical epidemiology such as decision analysis, costeffectiveness to clinical and public health problems.
- Major topics in infectious disease epidemiology
- Methods and issues of cancer epidemiology
- Methods and issues of surveillance systems in public health.
- Qualitative research methods
- Program design and implementation
- Major topics in food, water and vector borne diseases and control
- Advanced quantitative methods


## REQUIREMENTS

## Course Requirements

Students may not be admitted directly into the Global Health Epidemiology program. Students in either the Epidemiology program or the Global Health program may apply to the Global Health Epidemiology program after they have completed PUBH 6002 Biostatistical Applic for PubH, PUBH 6003 Prin \& Practice/Epidemiology, and PUBH 6400 Global Health Frameworks (usually after their first semester). Successful applicants are expected to have earned a minimum of $A$ - in each of these three courses.
Students who are interested in this program and intend to complete the MPH in two years will need to register for the above mentioned three courses in their first semester. Students not admitted into the Global Health Epidemiology program will continue in their original program.

All GW School of Public Health and Health Services (SPH) MPH students who are admitted into the MPH Global Health Epidemiology Program enroll in Core Courses ( 15 credits), Epidemiology Program-Specific Required Courses (9 credits), Global Health Program-Specific Required Courses ( 9 credits) and Concentration electives ( 8 credits). The total 45 credit degree program also includes a Practicum (2 credits) and a Culminating Experience ( 2 credits) where students apply their didactic education in a real world setting.

## Program Requirements

## Required core courses:

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology <br> in a Sustainable World |
| PUBH 6004 | Mgt \& Policy Approaches to PH |
| PUBH 6006 | Social\&BehaviorAppr-Pub.HIth |
| PUBH 6007 | Global Health Frameworks |
| PUBH 6400 | Comp Regional Determinants |

## Epidemiology/Biostatistics required program-specific courses:

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6252 | Advanced Epidemiology Methods |

## Program elective courses:

8 credits from the following global health and epidemiology/ biostatistics courses (other courses may be used with permission of advisor):

Department of Epidemiology and Biostatistics:

| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| :---: | :---: |
| PUBH 6244 | Cancer Epidemiology |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| PUBH 6253 | Issues in HIV Care \& Treatment |
| PUBH 6255 | Org Responses to HIV/Epidemic |
| PUBH 6259 | Epid Surveillance/PublicHealth |
| PUBH 6260 | Adv DataAnalysis-Public Health |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6263 | Advanced GIS |
| PUBH 6267 | Time Series:Applications in PH |
| PUBH 6268 | Advanced SAS |
| PUBH 6269 | Reproductive Epidemiology |
| PUBH 6270 | HIV/AIDS Surveillance |
| PUBH 6271 | Disaster Epidemiology |
| PUBH 6272 | Infectious Agents- Cancer |
| PUBH 6273 | Ethnographic Methods |
| PUBH 6274 | Emerging ID for PH Pro's |
| Department of Global Health: |  |
| PUBH 6530 | Qual Methods/HIth Promotion |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6480 | Public Health in Complex Emergencies |


| PUBH 6481 | Global Mental Health |
| :--- | :--- |
| PUBH 6482 | Int'l Food and Nutrition |
| PUBH 6484 | Prev\&Cont of VectorBorne Dis. |
| PUBH 6485 | Prev\&Cont of Water\&Sanit. Dis. <br> Puantitative Methods in Global Health) |
| PUBH 6499 | Practicum |
| PUBH 6014 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF GLOBAL HEALTH PROGRAM DESIGN, MONITORING, AND EVALUATION

Program Director S. Mookherji

## Mission

The mission of the Global Health Program Design, Monitoring, and Evaluation (DME) Program is to prepare the next generation of global health professionals to implement and evaluate global health programs and initiatives. This program aims to train professionals who use evidence to improve performance of and investments in global health programs that will improve the health and well-being of populations in low and middle income settings abroad and within the United States.

## Goals

The goals of the Global Health Design, Monitoring, and Evaluation Program are to prepare students to be skilled evaluators and practitioners who know how to:

- Utilize the full range of evaluation design options to generate the best evidence on how well a program is working, how it is working, and why;
- Work within real-world confines to strengthen methodological rigor of evaluation and program implementation;
- Use theory to ground program design, implementation, and evaluation;
- Generate and use data for management decision-making; and
- Translate evidence into implementation improvements and policy recommendations.


## COMPETENCIES

By the end of the MPH, Global Health Program Design, Monitoring, and Evaluation program, students should be able to:

- Apply multi-disciplinary perspectives to identify, analyze and address global health challenges.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6410 | Global Health Study Design |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Distinguish between qualitative and quantitative methods and select the appropriate method depending on the specific research or programmatic need.


## Relevant courses:

| PUBH 6410 | Global Health Study Design |
| :--- | :--- |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Interpret and critique research and best practices to inform the development of evidence-based solutions for global health challenges.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6410 | Global Health Study Design |
| PUBH 6412 | Global Health Quantitative Research <br> Methods |

- Communicate public health evidence on global health topics to a variety of audiences, such as technical experts, policymakers, lay audiences, and other relevant stakeholders.


## Relevant courses:

## PUBH 6412 Global Health Quantitative Research Methods

- Identify and address the ethical issues of global health programs, policies and research.


## Relevant courses:

## PUBH 6416 Ethical and Cultural Issues in Global Health Research and Programs

- Engage with diverse individuals, organizations, and communities with respect for different values, beliefs and practices.


## Relevant courses:

| PUBH 6416 | Ethical and Cultural Issues in Global |
| :--- | :--- |
|  | Health Research and Programs |

- Explain multilevel determinants of problems in Global Health and the basis for strategies and interventions.


## Relevant courses:

```
PUBH6400 Global Health Frameworks
```

- Describe the governance and institutional landscape of global health.


## Relevant courses:

## PUBH $6400 \quad$ Global Health Frameworks

- Demonstrate professionalism in practice, research and in communication activities.


## Relevant courses:

| PUBH 6410 | Global Health Study Design |
| :--- | :--- |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Utilize epidemiological data, program theory, programmatic evidence, and health systems and policy contextual information for the design of effective global health interventions and programs, as well as their monitoring and evaluation.


## Relevant courses:

| PUBH 6435 | Global Health Program Development <br> and Implementation |
| :--- | :--- |
| PUBH 6501 | Program Evaluation |
| - Compare and select monitoring frameworks and evaluation |  |
| methods according to specified purposes for each. |  |


| PUBH 6435 | Global Health Program Development and Implementation |
| :---: | :---: |
| PUBH 6501 | Eval-HlthPromDiseasePrevPrgrms |
| PUBH 6436 | Global Health Program Mgt |
| Elective courses: |  |
| 4 credits from the following: |  |
| PUBH 6437 | Case Study Methods for Global Health Evaluation |
| PUBH 6440 | GH Econ \& Finance |
| PUBH 6441 | Intnat'I Health Organizations |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6263 | Advanced GIS |
| ANTH 6505 | Medical Anthropology |
| PUBH 6340 | Health Economics and Finance |
| PUBH 6352 | Basics of Econ for Health Pol |
| 5 credits from the following: |  |
| PUBH 6480 | Public Health in Complex Emergencies |
| PUBH 6481 | Global Mental Health |
| PUBH 6482 | Int'I Food and Nutrition |
| PUBH 6484 | Prev\&Cont of VectorBorne Dis. |
| PUBH 6485 | Prev\&Cont of Water\&Sanit. Dis. |
| PUBH 6132 | Design, Implementation and Evaluation of Global Water, Sanitation and Hygiene (WASH) Programs |
| PUBH 6250 | Epidemiology of HIV/AIDS |

Any SPH or GWU course(s) with advisor's approval via petition

## Practical and culminating experience:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF GLOBAL HEALTH POLICY

Program Director J. Tielsch

## Mission

The mission of the Global Health Policy Program is to prepare the next generation of global health professionals in the disciplines and perspectives necessary to contribute to the development, implementation, and evaluation of policies at the local, national, regional, and international levels that will improve the health and well-being of underserved populations in low and middle income settings abroad and within the United States.

## Goals

The goals of the Global Health Policy Program are to prepare students to:

- Assess the burden and determinants of health problems in an underserved low or middle income population;
- Assess and evaluate the relevant policy issues appropriate to addressing these health problems using a multidisciplinary approach;
- Assume leadership roles in the policy development process with the goal of maximizing the performance and financial integrity of the health system.


## COMPETENCIES

By the end of their MPH, Global Health Policy program, students should be able to:

- Apply multi-disciplinary perspectives to identify, analyze and address global health challenges.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6410 | Global Health Study Design |

- Distinguish between qualitative and quantitative methods and select the appropriate method depending on the specific research or programmatic need.


## Relevant courses:

| PUBH 6412 | Global Health Quantitative Research <br> Methods |
| :--- | :--- |

- Interpret and critique research and best practices to inform the development of evidence-based solutions for global health challenges.


## Relevant courses:

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6410 | Global Health Study Design |
| PUBH 6412 | Global Health Quantitative Research <br> Methods |

- Communicate public health evidence on global health topics to a variety of audiences, such as technical experts, policymakers, lay audiences, and other relevant stakeholders.


## Relevant courses:

## PUBH 6412 Global Health Quantitative Research Methods

- Identify and address the ethical issues of global health programs, policies and research.


## Relevant courses:

| PUBH 6416 | Ethical and Cultural Issues in Global |
| :--- | :--- |
|  | Health Research and Programs |

- Engage with diverse individuals, organizations, and communities with respect for different values, beliefs and practices.


## Relevant courses:

PUBH 6416 Ethical and Cultural Issues in Global Health Research and Programs

- Explain multilevel determinants of problems in Global Health and the basis for strategies and interventions.


## Relevant courses:

PUBH $6400 \quad$ Global Health Frameworks

- Describe the governance and institutional landscape of global health.


## Relevant courses:

## PUBH $6400 \quad$ Global Health Frameworks

- Demonstrate professionalism in practice, research and in communication activities.


## Relevant courses:

| PUBH 6410 | Global Health Study Design |
| :--- | :--- |
| PUBH 6416 | Ethical and Cultural Issues in Global <br> Health Research and Programs |

- Apply quantitative and qualitative tools and concepts to develop global health policy analyses for different audiences.

Relevant courses:
PUBH 6305 Fundamentals for Health Policy
PUBH 6315 Intro-Health Policy Analysis

- Analyze major multi-institutional and multi-sectoral
initiatives in global health and make recommendations from
an organizational and financial perspective on how they
might be strengthened.

Relevant courses:

| PUBH 6441 | Intnat'l Health Organizations |
| :--- | :--- |
| PUBH 6442 | Comparative Global Health Systems |

- Describe how health system performance is affected by various approaches to health system organization, financing and workforce development.


## Relevant courses:

| PUBH 6440 | GH Econ \& Finance |
| :--- | :--- |
| PUBH 6442 | Comparative Global Health Systems |

- Assess the historical and ongoing development of international health regulations and intellectual property rights and how they could be addressed through national and international policies. Understand the role they play in controlling a major epidemic or health emergency.


## Relevant courses:

| PUBH 6441 | Intnat'l Health Organizations |
| :--- | :--- |
| PUBH 6443 | Global Health Agreements and <br> Conventions |

- Assess the relationship between the protection, promotion, and progressive realization of human rights and global health outcomes.


## Relevant courses:

| PUBH 6441 | Intnat'l Health Organizations |
| :--- | :--- |
| PUBH 6443 | Global Health Agreements and <br> Conventions |

- Describe the economic challenges faced by low and middle-income countries regarding health status of their populations and health care delivery options and how different policy approaches can be used to address these challenges.

Relevant courses:

| PUBH 6440 | GH Econ \& Finance |
| :--- | :--- |
| PUBH 6442 | Comparative Global Health Systems |

## REOUIREMENTS

## Course Requirements

All Milken Institute School of Public Health (SPH) MPH students who select the Global Health Communication program enroll in Core Courses (15 credits), Program-Specific Courses ( 20 credits), and Electives ( 6 credits). The total 45 credit degree program also includes a Practicum ( 2 credits) and a Culminating Experience ( 2 credits) where students apply their didactic education in a real world setting.

## Program Requirements

## Required core courses:

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :---: | :---: |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Required program-specific courses: |  |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6410 | Global Health Study Design |
| PUBH 6416 | Ethical and Cultural Issues in Global Health Research and Programs |
| PUBH 6305 | Fundamentals for Health Policy |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6412 | Global Health Quantitative Research Methods |


| PUBH 6440 | GH Econ \& Finance |
| :---: | :---: |
| PUBH 6441 | Intnat'l Health Organizations |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6443 | Global Health Agreements and Conventions |
| Elective courses: |  |
| 6 credits from the following: |  |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6437 | Case Study Methods for Global Health Evaluation |
| PUBH 6575 | CommunSkills for PubHProfsnls |
| PUBH 6482 | Int'I Food and Nutrition |
| PPPA 6015 | Benefit-Cost Analysis |
| PPPA 6006 | Policy Analysis |
| PPPA 6062 | Community Development Policy and Management |
| IAFF 6198 | Special Topics in International Trade and Investment Policy |
| IAFF 6158 | Special Topics in International Science and Technology Policy |
| IAFF 6138 | Special Topics in International Development Studies |
| Any SPH or GWU course(s) with advisor's approval via petition |  |

## Practicum and culminating experience:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to

18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## DOCTOR OF PUBLIC HEALTH IN THE FIELD OF GLOBAL HEALTH

## Program Director A. Roess

## Mission

The DrPH degree is the terminal degree in the professional discipline of public health. Consistent with this advanced professional orientation, the DrPH program will prepare future public health leaders to apply critical thinking and rigorous research methods to the complex practical problems facing practitioners and policy-makers in public health practice. The DrPH program is designed to both follow and promote the principles of academic public health practice. As noted in a recent ASPH publication, public health practice is the strategic, organized, and interdisciplinary application of knowledge, skills, and competencies necessary to perform essential public health services and other activities to improve the populations' health. Academic public health practice is the applied, interdisciplinary pursuit of scholarship in the field of public health. Recent events sharply illustrate the need for public health professionals who can provide the leadership to expand and strengthen the US and global public health systems. The DrPH program is designed to prepare professionals with skills to provide this leadership.

From the combination of course work and the implementation of the knowledge in the context of a thesis project in outstanding international placements, the DrPH degree in Global Health will enable professionals to develop innovative approaches and ability to negotiate the complex interrelationship between health and political, economic, and human development.

## Goals

The DrPH graduate will be prepared to assume an advanced level of leadership in global health, in the context of health research as well as implementation programs in an international setting.

## Admissions Requirements

The Doctor of Public Health Program is designed for midcareer professionals seeking to become public health leaders. Applicants who have completed an MPH degree from a Council of Education for Public Health (CEPH) accredited program are strongly preferred for admission to the DrPH program. Alternatively, applicants with a master's degree in another field may indicate their relevant training, research experience, or educational background comparable to the MPH. Doctoral applicants admitted without an MPH will be required to take additional course work at the graduate level that does not apply toward the minimum 48 credits
required for the DrPH . Qualified applicants with degrees from institutions in foreign countries are also eligible for admission. All applicants must submit scores from the Graduate Record Exam (GRE) taken within five years of the date of application. Because admission to this program is highly selective, successful applicants have competitive academic credentials and substantial prior public health professional work experience related to the specialty field to which they are applying.

## Program Policies and Procedures

For program policies and procedures, please refer to the Doctor of Public Health Handbook and other resources located on DrPh in the field of Global Health website (http:// publichealth.gwu.edu/programs/global-health-drph).

## REOUIREMENTS

## Program requirements:

## 20 credits of required foundational courses and research methods

| PUBH 8401 | Found PH Leadership \& Practice |
| :--- | :--- |
| PUBH 8402 | Ldrshp/PublicHIthPractc\&Policy |
| PUBH 8416 | Study Design \& Evaluation Methods |
| PUBH 8418 | Applied Statistical Analysis |
| PUBH 8417 | Qual Research Methods\&Analysis |
| PUBH 8419 | Measrmnt/PublHIth\&HIthSrvcsRes |
| PUBH 8420 | Advanced Analysis \& Dissemination |
| $\mathbf{6}$ credits required global health specialty field courses |  |
| PUBH 8406 | AdvTpc-HIthResrch/GlobalArena |
| PUBH 8407 | AdvTpc-HIthLdrshp/IntlSettings |
| Elective specialty field courses (sample list) |  |
| 7-10 credits from the following: |  |
| PUBH 6123 | Toxicology: Applic for PH Pol |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| PUBH 6244 | Cancer Epidemiology |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6250 | Epidemiology of HIV/AIDS |
| PUBH 6259 | Epid Surveillance/PublicHealth |
| PUBH 6262 | Intro-Geog Information Systems |


| PUBH 6263 | Advanced GIS |
| :---: | :---: |
| PUBH 6270 | HIV/AIDS Surveillance |
| PUBH 6430 | Theories for Global Health Communication Interventions |
| PUBH 6431 | Global Health Communication Strategies and Skills |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6440 | GH Econ \& Finance |
| PUBH 6441 | Intnat'l Health Organizations |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6443 | Global Health Agreements and Conventions |
| PUBH 6481 | Global Mental Health |
| PUBH 6482 | Int'l Food and Nutrition |
| 4 credits of professional leadership courses |  |
| PUBH 8413 | Research Leadership |
| PUBH 8415 | Instructional Leadership |
| Comprehensive Examination |  |
| 8-11 credits of dissertation preparation and dissertation |  |
| PUBH 8422 | AdvHlthCare\&PublcHlthRsrchDes |
| Advanced Health Care and Public Health Research Design prerequisites: Pass Comprehensive Exam, approval of Program Director, \& one page abstract |  |
| PUBH 8423 | Dissertation Research |

locally, nationally, and globally through: excellence in education, innovative scholarship, and applied research that is translated into practice and policy, and the promotion of transformational leadership that advances health policy and health services management.

We are committed to:

- Preparing graduates who will become innovative and effective leaders in public health and health policy, health services delivery, and health system transformation;
- Conducting rigorous multidisciplinary research that addresses significant health challenges, is objective, and is translated to inform and affect health policy, health care management, and public health practice;
- Being a trusted resource for shaping and advancing health policy and management practices because of our research integrity and rigor, the real-world leadership experiences of our faculty and staff, and our exceptional students;
- Leveraging our unique location in Washington, DC which allows for strong collaborations with health policy and management leaders and practitioners;
- Improving the health and health care of under-served and vulnerable populations; and
- Promoting and learning from the diversity among our faculty, staff, students, and alumni in terms of background, experience, and thought.


## GRADUATE

## Master's programs

- Master of Health Administration (p. 1381)
- Master of Health Administration - online/executive program (p. 1384)
- Master of Public Health in the field of health policy (p. 1385)
- Master of Science in the field of health policy (p. 1390)
- Health Services Administration Specialist (p. 1391)


## Doctoral programs

- Doctor of Philosophy in the field of public policy and administration (health policy track) (p. 1392)
- Doctor of Public Health in the field of health policy (p. 1393)


## CERTIFICATE

- Graduate certificate in health administration generalist (p. 1394)
- Graduate certificate in health policy (p. 1395)
- Graduate certificate in long-term care (p. 1395)


## FACULTY

University Professor V.N. Gamble

Professors B. Biles, R.E. Burke, L. Chun-lee Ku, K.J. Darr, A. Dor, L.H. Friedman, K.Horton (Research), P. Lantz (Chair), J.W. Levi, F.S.M. Mullan, M.J. Regenstein, J.J. Reum, S. Rosenbaum, D.M. Stevens (Research), J. P. Wisdom

Associate Professors T.L.Burke, L. Cartwright-
Smith (Research), J.Fischer (Research), S.L.
Frehywot (Research), M.M. Goldstein, R.L. Katz, A.R. Markus, M.McCarthy, P. Pittman, N.Seiler (Research), P.W. Shin,
A.M.Stewart, J.B. Teitelbaum, J.H.Thorpe, S.F. Wood

Assistant Professors D.G. Anderson, C.P. Chen (Research), A. Hamilton, M. Harty (Research), S. Li, L. Masselink, K.H. Mead

Adunct Instructors T. Jazweicki, P.Z. Marghella, N. McKelvey, J.A. Volarich

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Health Services Management and Leadership (HSML) (p. 1620)
- Public Health (PUBH) (p. 1777)


## MASTER OF HEALTH

## ADMINISTRATION

Program Director L. Friedman

## Mission

The Master of Health Administration program will develop leaders who possess the values, knowledge, and skills to achieve optimal delivery of healthcare.

## Overview

Since its founding in 1959, the Master of Health Administration program has offered education in health services administration to help meet the growing need for skilled executives to manage health-related organizations and programs. Because it recognizes and responds to the fastpaced, dynamic changes occurring in the industry today, the program is well-positioned to prepare not only health care managers, but the health care leaders of tomorrow. An MHA degree from the Department of Health Policy and Management incorporates business and medical informatics training, knowledge of health care systems, management theory, ethics,
law, and policy, critical values in decision making, and much more.

The program's special strengths include an emphasis on experiential learning and community service, distinguished faculty, research collaborations, and relationships with policymaking and health care organizations in Washington, DC. Active alumni (http://www.gwumc.edu/sphhs/alumni/ hsmlaa) and student (http://www.gwumc.edu/sphhs/ departments/hsml/hsmlsa) associations foster mentoring, networking, and other professional development opportunities.

The curriculum focuses on leadership and strategic management trends, quality and performance improvement, leadership skills, community health planning and advocacy, organizational theory, finance, and health law. The Program also offers residency and internship opportunities that allow students to apply their classroom knowledge in healthcare settings. Numerous seminar, conference, and networking opportunities are made possible through relationships with professional organizations and associations.

## Goals

Graduates of the program will be able to:

- Effectively manage organizational change and promote organizational and clinical excellence;
- Manage health services organizations under alternative financing mechanisms;
- Lead and manage human resources in diverse organizational environments;
- Manage information resources to assist in effective decision making and clinical management;
- Use statistical, quantitative, and economic analyses in decision making; and
- Have the skills to improve both business and clinical outcomes of health services organizations.


## COMPETENCIES

Broadly defined, the goal of the Master of Health Administration program is to provide health care delivery organizations with talented graduates who possess the knowledge, skills, and attitudes to deliver health services in the most effective and efficient manner possible. The Master of Health Administration degree is designed to provide students with the ability to develop and demonstrate leadership, communication and relationship management, business skills and knowledge, professionalism and healthcare knowledge applied across the widest possible spectrum of health care delivery organizations. Upon completion of the Master of Health Administration graduates will be competent to:

1. Lead and manage others, plan and implement change and engage in honest self-assessment.

## Relevant courses:

| HSML 6203 | Introduction to Health Management |
| :--- | :--- |
| HSML 6213 |  <br> Planning |
| HSML 6216 | HumanResourcesMgt\&OrgBehavior |
| HSML 6218 | Sem-HlthServicesMgt\&Leadership |
| HSML 6221 | TransLdrshp/HealthServDelivery |
| HSML 6231 | Management-Acute Care Hospital |
| HSML 6233 | Delivery-Behav Health Services |
| HSML 6234 | Physician Practice Management |
| HSML 6237 | Managing/SkilledNursngFacility |
| HSML 6238 | Ambulatory Care Management |

2. Enhance and improve communication and relationship management within interpersonal communication, verbal and written communication, and team-based processes.

## Relevant courses:

| HSML 6202 | Intro/Health Services Delivery |
| :--- | :--- |
| HSML 6203 | Introduction to Health Management |
| HSML 6204 | Quality\&Performancelmprovement |
| HSML 6212 | CommunityHealth Mgt \& Advocacy |
| HSML 6213 |  <br> Planning |
| HSML 6216 | HumanResourcesMgt\&OrgBehavior |
| HSML 6218 | Sem-HIthServicesMgt\&Leadership |
| HSML 6221 | TransLdrshp/HealthServDelivery |
| HSML 6231 | Management-Acute Care Hospital |
| HSML 6237 | Managing/SkilledNursngFacility |

3. Demonstrate the breadth of core business skills and knowledge in the following areas:

- Solving business problems and decision making and project management.


## Relevant courses:

| HSML 6203 | Introduction to Health <br> Management |
| :--- | :--- |
| HSML 6204 | Quality\&Performancelmprovement |
| HSML 6213 |  <br> Planning |

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HSML 6254 Sem:Ethics-Health Services Mgt
```

5. Apply appropriate knowledge of healthcare issues and trends, healthcare personnel, standards and regulations and population health, and assessment to optimize the delivery of services.

## Relevant courses

| HSML 6202 | Intro/Health Services Delivery |
| :--- | :--- |
| HSML 6203 | Introduction to Health Management |
| HSML 6204 | Quality\&Performancelmprovement |
| HSML 6211 | Health Economics |
| HSML 6212 | CommunityHealth Mgt \& Advocacy |
| HSML 6215 | Health Law for Managers |
| HSML 6231 | Management-Acute Care Hospital |
| HSML 6236 | Aging\&Disability:Needs\&Srvcs |
| HSML 6241 | Cmpl\&RiskMgt/HIthSrvcsDelivery |
| PUBH 6004 | Env/Occ Hlth-Sustainable World |

## REQUIREMENTS

## Course Requirements

All MHA students enroll in 50 credits: Core Courses (31 credits), Electives (10-16 credits), and Field Experience (3-9 credits). There are two MHA focus areas that require the field experience of a Residency ( 9 credits): 1. Acute and Ambulatory Care Management; 2. Post-acute Care Management (includes Long Term care). There are three focus areas that require the field experience of an Internship (3 credits): 1. Information Systems and Financial Management; 2. Operations Management; 3. Strategic Management and Policy.

Prerequisites for admission into the MHA Program include an undergraduate course in introductory accounting and an introductory course in statistics earning a grade of a B or better.

## Program Requirements

## Core courses:

| HSML 6202 | Intro/Health Services Delivery |
| :--- | :--- |
| HSML 6203 | Intro to Health Management |
| HSML 6204 | Quality\&PerformanceImprovement |
| HSML 6206 | QuanMethds\&Epid/HealthServices |
| HSML 6207 | HealthServicesInfoApplications |
| HSML 6208 | Medical Informatics |


| HSML 6209 | Health Services Finance |
| :--- | :--- |
| HSML 6210 | Hlth Serv Financl Applications |
| HSML 6211 | Health Economics |
| HSML 6212 | CommunityHealth Mgt \& Advocacy |
| HSML 6213 | HealthServicesMrktng\&Planning |
| HSML 6215 | Health Law for Managers |
| HSML 6216 | Sem-HIthServicesMgt\&Leadership <br> HSML 6218 |
| PUBH 6004 | Henmental and Occupational Health |

## Program-specific electives:

Residency students select 10 credits; Internship students select 16 credits from the following:

| HSML 6221 | TransLdrshp/HealthServDelivery |
| :---: | :---: |
| HSML 6222 | GroupLdrship\&TeamFacilitation |
| HSML 6231 | Management-Acute Care Hospital |
| HSML 6232 | Institution \& Systems Mgt Apps |
| HSML 6233 | Delivery-Behav Health Services |
| HSML 6234 | Physician Practice Management |
| HSML 6236 | Aging\&Disability:Needs\&Srvcs |
| HSML 6237 | Managing/SkilledNursngFacility |
| HSML 6238 | Ambulatory Care Management |
| HSML 6239 | Managed Care |
| HSML 6244 | SupplyChainMgt/HealthServices |
| HSML 6246 | Service Line \& Project Mgt |
| HSML 6247 | Consulting in Health Care |
| HSML 6254 | Sem:Ethics-Health Services Mgt |
| HSML 6263 | Health Services Financial Mgt |
| HSML 6270 | Research-Health Services Admin (Independent Study) |
| $\begin{aligned} & \text { HSML } 6285 \\ & \& \text { HSML } 6286 \end{aligned}$ | Readings-Health Services Mgt and Readings-Health Services Mgt |
| HSML 6299 | Topics in HSML |

## Field experience:

Select one of the following areas:
Residency 1 Focus Areas:

| HSML 6273 | Residency |
| :--- | :--- |
| HSML 6274 | Residency |
| HSML 6275 | Residency |

Acute and Ambulatory Care Management
Post-acute Care Management (including Long Term Care)

## Internship Focus Areas:

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HSML 6271 Field Problem Studies
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Information Systems and Financial Management
Operations Management
Strategic Management and Policy

## Graduation Requirements

1. Graduate Credit Requirement: 50 graduate credits are required.
2. Grade Point Requirement: A 3.0 (B average) overall grade point average is required.
3. Time Limit Requirement: The degree must be completed within five years.
4. Transfer Credit Policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the MHA, upon approval. Up to 18 credits may be transferred to the MHA from the Health Administration Generalist Certificate. Credits must have been earned from a CAHME accredited institution in the last 3 years with a grade point average of 3.0 or better.
5. Residency or Internship Requirement: Successful completion of a nine credit residency or three-credit internship.
6. Prerequisites: Undergraduate course in accounting and statistics with a grade of $B$ or better.

## MASTER OF HEALTH <br> ADMINISTRATION - ONLINE/ EXECUTIVE PROGRAM

Program Director L. Friedman

## Mission

The Executive Master of Health Administration (MHA@GW) degree program will develop leaders who possess the values, knowledge, and skills to achieve optimal delivery of healthcare.

## Overview

Since its founding in 1959, the Master of Health Administration program offers training in health services administration to help meet the growing need for skilled executives to manage health-related organizations and programs. Because it recognizes and responds to the fast-paced, dynamic changes occurring in the industry today, the program is well-positioned to prepare not only health care managers, but the health care leaders of tomorrow. An MHA@GW degree from the Department of Health Policy and Management incorporates business and medical informatics training, knowledge of health care systems, law, and policy, critical values in decision making, and much more.

The Department's special strengths include an emphasis on experiential learning and community service, distinguished faculty, research collaborations, and relationships with policy making and health care organizations in Washington, DC. Active alumni (http://www.gwumc.edu/sphhs/alumni/ hsmlaa) and student (http://www.gwumc.edu/sphhs/ departments/hsml/hsmlsa) associations foster mentoring, networking, and other professional development opportunities.

Building on our 55 years of experience preparing health care leaders and our recent success in e-learning, the MHA@GW degree is designed for adult learners who possess either clinical or administrative experience in healthcare delivery. The MHA@GW is designed to be completed in two years but can be completed in five years. Classes are taught in a hybrid model combining online classes (ten weeks in length) and executive format intensive classes.

The MHA@GW curriculum focuses on two main themes. The first is developing the leadership and ethical skills needed for persons who seek to create highly effective healthcare organizations. Leadership and ethics will be taught throughout the curriculum. Eight online, integrated learning modules include: management and strategy; informatics and decisionscience; finance; community and public health; economics and quantitative methods; quality improvement; law and policy; and a capstone seminar. The culminating activities for the MHA@GW are a field-based research project and completion of a leadership portfolio.

## Goals

Graduates of the program will be expected to:

- Effectively manage organizational change and promote organizational and clinical excellence;
- Manage health services organizations under alternative financing mechanisms;
- Lead and manage human resources in diverse organizational environments;
- Manage information resources to assist in effective decision making and clinical management;
- Use statistical, quantitative, and economic analyses in decision making;
- Have the skills to improve both business and clinical outcomes of health services organizations; and
- Develop the skills to consistently use ethical decision making practices


## COMPETENCIES

The goal of health services management and leadership is to provide health care delivery organizations with talented graduates who possess the knowledge, skills and attitude to deliver health services in the most effective and efficient manner possible. The Executive Master of Health Administration (MHA@GW) degree is designed to provide students with the ability to develop and demonstrate leadership, communication and relationship management, business skills and knowledge, professionalism and healthcare knowledge applied across the widest possible spectrum of healthcare delivery organizations. Upon completion of the MHA@GW in Health Services Management and Leadership, students will demonstrate competence to:

1. Demonstrate leadership by leading and managing others, planning and implementing change and engaging in honest self-assessment. Related courses: Modules 1 and 8 and immersions 1, 2 and 4
2. Enhance and improve communication and relationship management within interpersonal communication, verbal and written communication, and team based processes. Related courses: All modules, immersions, organizational research project and final portfolio
3. Demonstrate the breadth of core business skills and knowledge in the following areas:
4. Solving business problems and decision making, and project management. Related courses: Modules 1, 6 and 8 and immersion 2
5. Quantitative skills, financial management, economic analysis and information and technology management. Related courses: Modules 2, 3 and 5.
6. Legal principles, marketing, quality improvement, organizational dynamics and governance. Related courses: Modules 1, 6, 7, 8 and immersion 3
7. Apply the core elements of ethics and professionalism to improve management practice within health care delivery organizations. Related courses: All modules and immersions
8. Apply appropriate knowledge of healthcare policy issues and trends, healthcare personnel, standards and regulations and population health and assessment to optimize the delivery of services. Related courses: Module 4 and immersion 3.

## REOUIREMENTS

## Course requirements

All Department of Health Services Management and Leadership MHA@GW students enroll in 50 total credits. MHA@GW students must complete all eight online modules
along with four on-campus immersion classes. In addition, students complete an applied organizational research project and leadership portfolio.

Prerequisites for admission into the MHA@GW include an undergraduate course in introductory financial accounting and an introductory course in statistics. All MHA@GW students must have a minimum of three years of professional experience in the healthcare sector and be currently employed by a healthcare related organization.

Please refer to the MHA@GW website (http://mha.gwu.edu) for further information.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF HEALTH POLICY

Program Director T. Burke
Practicum Directors L. Cartwright-Smith, T. Burke

## Mission Statement

The Department of Health Policy of the Milken Institute School of Public Health is an intellectual and practice-oriented community in the Nation's capital dedicated to advancing innovative and effective health policy education, research, and service to improve public health and health services domestically and globally.

We are committed to:

- offering a cutting-edge, multidisciplinary curriculum that provides students with deep content knowledge and the analytic, communication, and professional skills needed to be the next generation of health policy leaders;
- conducting rigorous multidisciplinary research that addresses significant health challenges, is objective, and is translated to inform and impact health policy and public health practice;
- being a trusted resource for shaping and advancing health policy options because of our research rigor, the real-world health policy leadership experiences of our faculty and staff, our deep expertise regarding a wide range of policy issues, and our exceptional students;
- leveraging our unique location which allows for strong collaborations with health policy leaders and practitioners in Washington, D.C.;
- improving the health and health care of underserved and vulnerable populations;
- learning from the diversity among our faculty, staff, and students in terms of background, experience, and thought.


## Overview

The Department of Health Policy is the home for health policy studies and research at the Milken Institute School of Public Health (SPH). The Department focuses on virtually all facets of U.S. health policy related to both public health and health
services, and emphasizes preparing students to understand and analyze health policy matters in a broad, cross-cutting, and real-world context. Among schools of public health, the Milken Institute SPH Department of Health Policy is unique, having been created to take maximum advantage of its location in Washington, DC, the nation's health policy-making epicenter. The MPH in Health Policy is for students who wish to develop in-depth policy analysis skills for use in various practice settings, including both federal and state levels of government, private-sector health policy consulting, and not-for-profit advocacy. Additionally, this program is available to GW law students (the JD/MPH and LLM/MPH programs), lawyers seeking to develop expertise in all facets of health policy and practice, and to GW medical students (the MD/ MPH and PA/MPH programs) who wish to enhance their clinical training with a thorough understanding of health policy.

## COMPETENCIES

A. Knowledge Domain: Graduates of the program will have a thorough understanding of public health and health care system issues, specifically the following areas:

- The various theories of policymaking and politics.


## Related courses:

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |

- Comparative models of structuring and financing public health activities and health care services, with emphasis on the mechanisms employed in the U.S., including private health insurance, Medicare, Medicaid, managed care, and directly-financed services.


## Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6335 | Public Health and Law |

- The complex systems for delivery of public health and health care services, including facilities, workforce, technology, and the incentives at work in these systems.

Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6320 | Advanced Health Pol Analysis |

```
PUBH 6325 Fed Policymaking &Pol Advocacy
```

- The methods and mechanisms for determining the benefits of public health and health care services, including measures of health outcomes and quality, measuring population health and disparities, public health surveillance, the use of HIT, and issues of privacy and access to data.


## Related courses:

| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| :--- | :--- |
| PUBH 6305 | Fundamentals for Health Policy |
| PUBH 6310 | Statistical Analysis in Health Policy |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6335 | Public Health and Law |

- The systems and activities in place to provide a safety net for vulnerable populations and reduce health disparities, including community health centers, major federal programs, and public health clinics, and related concepts such as uncompensated care and disparities in access.


## Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6330 | Health Services and Law |

- The framework of laws and regulations governing public health and health care services, including constitutional rights and limitations, federal and state statutes, regulations, judicial opinions, and other public policy instruments.


## Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |

B. Analysis Domain: Graduates of the program will have skills in policy analysis, legal analysis, economic analysis, statistical analysis and population health assessment, and will be able to:

## Policy Analysis:

- Locate, assess, appropriately use and synthesize information relevant to key issues in health policy, including evidence related to the legislative, regulatory and judicial
processes, peer-reviewed literature, and the "gray literature" produced by think tanks, research organizations, and government agencies.


## Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |
| PUBH 6340 | Health Economics and Finance |
| PUBH 6014 | Practicum |

- Understand and critique the research design/methods of different types of applied policy analyses, including program evaluations, cost benefit/cost effectiveness studies, and forecasting/simulation models.


## Related courses:

| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| :--- | :--- |
| PUBH 6310 | Statistical Analysis in Health Policy |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6335 | Health Economics and Finance |
| PUBH 6340 |  |
| - Apply the core elements of a sophisticated policy options |  |
| analysis to key issues in health care and public health. |  |

## Related courses:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6335 | Public Health and Law |
| PUBH 6340 | Health Economics and Finance |

- Design and implement process, impact and economic assessments of health programs and policies that have been implemented.


## Related courses:

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6340 | Health Economics and Finance |

## Legal Analysis:

- Apply the basic legal rights and responsibilities of relevant stakeholders in the health care and public health systems.


## Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |
| - Comparatively analyze, interpret, and apply legislation and |  |
| administrative regulations, judicial rulings, and relevant <br> constitutional law to legal questions pertaining to the health <br> care and public health systems. |  |

Related courses:

| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| :--- | :--- |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |

## Economic Analysis:

- Assess key microeconomic concepts, including supply and demand, markets, taxes and subsidies, public goods and the case for government intervention.


## Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6335 | Public Health and Law |
| PUBH 6340 | Health Economics and Finance |
| - Apply microeconomic tools in analyses of health care |  |
| markets, government intervention in markets, the <br> functioning of private/public insurance, and the forecasting <br> of health care utilization and workforce needs. |  |

## Related course:

## PUBH 6340 <br> Health Economics and Finance

- Apply models of profit-maximization to health care firms such as hospitals and nursing homes, and appropriate adjustments for the non-profit sector.


## Related course:

```
PUBH 6340 Health Economics and Finance
```

- Measure competition and evaluate its consequences in health care delivery, pharmaceutical development, and other markets.


## Related courses:

PUBH 6325 Fed Policymaking \&Pol Advocacy
PUBH 6340 Health Economics and Finance

## Statistical Analysis:

- Access data sets relevant to health policy, including public use data sets.


## Related course:

## PUBH 6310 Statistical Analysis in Health Policy

- Analyze, interpret and present multivariate statistics, such as regression or logic models.


## Related courses:

PUBH $6310 \quad$ Statistical Analysis in Health Policy
PUBH $6320 \quad$ Advanced Health Pol Analysis

- Run basic statistical analyses using a standard statistical
software package.
Related courses:


## PUBH 6310 Statistical Analysis in Health Policy

## Population Health Assessment:

- Identify key sources of population health data.


## Related course:

| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| :--- | :--- |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| - Describe a public health problem in terms of magnitude, |  |
| person, time and place. |  |
| Related courses: |  |
| PUBH 6320 | Advanced Health Pol Analysis |

- Draw appropriate inferences from epidemiologic data.


## Related courses:

| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| :--- | :--- |
| PUBH 6310 | Statistical Analysis in Health Policy |
| PUBH 6320 | Advanced Health Pol Analysis |

- Calculate basic epidemiology measures.


## Related course:

PUBH $6242 \quad$ ClinicalEpid\&Decision Analysis
C. Leadership Domain: Graduates of the program will be able to:

- Think creatively to develop and implement innovative policies that effect change and to identify strategies to successfully implement policies.


## Related courses:

| PUBH 6315 | Intro-Health Policy Analysis |
| :--- | :--- |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |

- Work collaboratively with decision-makers, stakeholders, and colleagues with a variety of viewpoints to achieve policy goals.


## Related courses:

| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| :--- | :--- |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |

- Manage time, resources, and people strategically and effectively to develop and implement policies; demonstrate negotiation and conflict management skills.


## Related courses:

- Motivate and influence others to reach their highest level of effectiveness in the policymaking and implementation process.


## Related courses:

| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

- Adhere to professional ethics while promoting a high standard of personal integrity, compassion, and respect for others. Demonstrate transparency, integrity, and honesty in all actions.


## Related courses:

| PUBH 6320 | Advanced Health Pol Analysis |
| :--- | :--- |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6335 | Public Health and Law |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |

- Persuade others to support a point of view, position, or recommendation through advocacy.


## Related courses:

| PUBH 6315 | Intro-Health Policy Analysis |
| :--- | :--- |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |
| PUBH 6015 | Culminating Experience |

D. Communication Domain: Graduates of the program will be able to:

- Speak and write clearly and effectively, adapting communication styles and content so they are appropriate to the needs of the intended audience.


## Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |


| PUBH 6330 | Health Services and Law |
| :--- | :--- |
| PUBH 6335 | Public Health and Law |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |

- Convey information and opinions in a structured and credible way.

Related courses:

| PUBH 6305 | Fundamentals for Health Policy |
| :--- | :--- |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |
| PUBH 6015 | Culminating Experience |

- Encourage others to share their views, and take time to understand and consider these views.


## Related courses:

| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| :--- | :--- |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |

- Ensure that messages have been heard and understood.


## Related courses:

| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| :--- | :--- |
| PUBH 6335 | Public Health and Law |

- Keep others informed of key and relevant issues.


## Related courses:

| PUBH 6315 | Intro-Health Policy Analysis |
| :--- | :--- |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6335 | Public Health and Law |

## REQUIREMENTS

All MPH students admitted to the Health Policy program enroll in SPH Core Courses ( 15 credits), Program-Specific Courses ( 17 credits) and Elective Courses ( 9 credits). The 45 -credit total requirement includes a Practicum ( 2 credits) in which students apply their didactic education by working for credit for an organization that engages in health policy analysis and a Culminating Experience ( 2 credits). Students may wish to give greater emphasis to either public health or health services policy as they develop their course of study with their advisor.

## Program Requirements

## Required core courses ( 15 credits):

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :---: | :---: |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.Hlth |
| Required program-specific courses (17-18 credits): |  |
| PUBH 6305 | Fundamentals for Health Policy: Public Health and Health Care |
| PUBH 6310 | Statistical Analysis in Health Policy |
| PUBH 6315 | Introduction to Health Policy Analysis |
| PUBH 6325 | Federal Policymaking \& Policy Advocacy |
| PUBH 6330 | Health Services and Law |
| or PUBH 6335 | Public Health and Law |
| PUBH 6340 | Health Economics and Finance |

or PUBH 6242 \& PUBH 6243

| Advanced health policy requirement |  |
| :--- | :--- |
| One of the following: |  |
| EMSE 6740 | Systems Thinking and Policy Modeling I |
| PPPA 6015 | Benefit-Cost Analysis |
| PPPA 6016 | Public and Nonprofit Program <br> Evaluation |
| PUBH 6242 <br> \& PUBH 6243 | Clinical Epid\&Decision Analysis <br> and Topics:ClinicalEpi\&DecAnalysis |


| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6320 | Advanced Health Policy Analysis |
| PUBH 6345 | Health Policy Research Design |
| PUBH 6501 | Program Evaluation |

## Elective courses (8-9 credits):

A personalized combination of elective courses

## Practicum and culminating experience courses (4 credits):

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 ( $B$ average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF SCIENCE IN THE FIELD OF HEALTH POLICY

The Master of Science (M.S.) degree in Health Policy is designed to prepare students to enter academic or research careers in health policy. The program prepares candidates for subsequent doctoral study or for research roles in healthdelivery systems, regulatory and other government agencies, or university settings. The program emphasizes individual study design and allows students to focus their training in particular areas of health policy (for example, long-term care policy, maternal and child health policy, and health services research and policy). The M.S. is also suitable as a terminal degree for students, such as physicians in fellowship training, who wish to gain research skills.

## REQUIREMENTS

## Course Requirements

All MS-Health Policy students take 32-33 core credits and 15-16 elective credits. The 48-credit requirement includes a Master's

Thesis. Students may emphasize either public health or health services policy as they develop their course of study with their advisor.

## Program Requirements

## Public health core requirements ( 12 credits):

| PUBH 6002 | Biostatistical Applic for PubH |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6242 <br> \& PUBH 6243 | ClinicalEpid\&Decision Analysis <br> and Topics:ClinicalEpi\&DecAnalysis |
| Program-specific requirements (20-21 credits): |  |
| PUBH 6013 | Master's Thesis |
| PUBH 6305 | Fundamentals for Health Policy: Public <br> Health and Health Care |
| PUBH 6310 | Statistical Analysis in Health Policy |
| PUBH 6315 | Introduction to Health Policy Analysis |
| PUBH 6330 | Health Services and Law |
| or PUBH 6335 | Public Health and Law |
| PUBH 6340 | Health Economics and Finance |
| PUBH 6345 | Health Policy Research Design |

## Advanced health policy analysis requirement:

## PUBH 6320 Advanced Health Policy Analysis

Or one of the following:
EMSE 6740 Systems Thinking and Policy Modeling I

| PPPA 6015 | Benefit-Cost Analysis |
| :--- | :--- |
| PPPA 6016 | Public and Nonprofit Program <br> Evaluation |
| PUBH 6247 | Design of Health Studies |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |
| PUBH 6501 | Program Evaluation |
| PUBH 6530 | Qual Methods/HIth Promotion |
| PUBH 6533 | Design of Comm Health Surveys |
| PUBH 8417 |  <br> Analysis |

PUBH 8419 Measurement in Public Health \& Health Services

## Electives ( 15 -16 credits):

Any SPH graduate course

## Graduation Requirements

1. Graduate Credit Requirement: 48
2. Course Requirements: Successful completion of the core and elective courses, including completion of the Master's Thesis, are required.
3. Grade Point Requirement: A 3.0 (B average) overall grade point average is required.
4. Time Limit Requirement: The degree must be completed within five years.
5. Transfer Credit Policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the MS. Credits must have been earned from an accredited institution in the last 3 years with a grade point average of 3.0 or better.

## HEALTH SERVICES <br> ADMINISTRATION SPECIALIST

Program Director K. Darr

## Mission

The Health Services Administration Specialist degree will develop leaders who possess the values, knowledge, and skills to achieve optimal delivery of healthcare. The degree is designed for individuals who have earned a postbaccalaureate degree and wish to either change careers by gaining knowledge and skills in health services administration or to upgrade their formal knowledge and skills in healthcare administration to include the latest advancements in the field.

Applicants must hold a post-baccalaureate degree from an accredited college or university.

## REQUIREMENTS

## Course Requirements

All Health Services Administration Specialist degree candidates complete 30 graduate credits of approved coursework.

1. Thirty graduate credits are required. The Specialist has one required course: HSML 6270 Research-Health Services Admin (Independent Study). All other courses are chosen in consultation with the program director.
2. The program director must pre-approve all course selections and sequencing by developing a "program of study" with the student prior to initial registration. Specialist candidates must meet with the program director each semester before registration; all changes to the program of study must be approved.
3. The program director may approve up to eight graduate credits that have not been applied to a previous graduate degree as transfer credit into the Specialist degree program. Course(s) must be relevant to the Specialist degree; credit must have been earned from an accredited institution within the past three years with a grade of $B$, or better.
4. Grade Point Requirement: A 3.0 (B average) overall grade point average, or better, is required.
5. Time Limit Requirement: The degree must be completed within four years.

## Program Requirements

## Required course:

HSML 6270 Research-Health Services Admin
HSML courses that may be taken for the specialist:

| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| :---: | :---: |
| HSML 6202 | Intro/Health Services Delivery |
| HSML 6203 | Intro to Health Management |
| HSML 6204 | Quality\&Performancelmprovement |
| HSML 6206 | QuanMethds\&Epid/HealthServices |
| HSML 6207 | HealthServicesInfoApplications |
| HSML 6208 | Medical Informatics |
| HSML 6209 | Health Services Finance |
| HSML 6210 | Hlth Serv Financl Applications |
| HSML 6211 | Health Economics |
| HSML 6212 | CommunityHealth Mgt \& Advocacy |
| HSML 6213 | HealthServicesMrktng\&Planning |
| HSML 6215 | Health Law for Managers |
| HSML 6216 | HumanResourcesMgt\&OrgBehavior |
| HSML 6218 | Sem-HlthServicesMgt\&Leadership |
| HSML 6221 | TransLdrshp/HealthServDelivery |
| HSML 6222 | GroupLdrship\&TeamFacilitation |
| HSML 6231 | Management-Acute Care Hospital |
| HSML 6232 | Institution \& Systems Mgt Apps |
| HSML 6233 | Delivery-Behav Health Services |
| HSML 6234 | Physician Practice Management |


| HSML 6236 | Aging\&Disability:Needs\&Srvcs |
| :--- | :--- |
| HSML 6237 | Managing/SkilledNursngFacility |
| HSML 6238 | Ambulatory Care Management |
| HSML 6239 | Managed Care |
| HSML 6241 | Cmpl\&RiskMgt/HlthSrvcsDelivery |
| HSML 6244 | SupplyChainMgt/HealthServices |
| HSML 6246 | Service Line \& Project Mgt |
| HSML 6247 | Consulting in Health Care |
| HSML 6254 | Sem:Ethics-Health Services Mgt |
| HSML 6285 | Readings-Health Services Mgt |
| HSML 6286 | Readings-Health Services Mgt |
| HSML 6299 | Topics in HSML |

## DOCTOR OF PHILOSOPHY IN THE FIELD OF PUBLIC POLICY AND ADMINISTRATION (HEALTH POLICY TRACK)

Students in the Doctor of Philosophy in the field of public policy and administration (health policy track) are prepared to analyze a broad array of health policy issues, such as assessing health and health needs, financing health services, health care reform, global health, care for underserved populations and longterm care. A multidisciplinary approach to these issues brings together the disciplines of economics, philosophy, sociology, law, public health, and health management.

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Visit the program webpage (https://tspppa.gwu.edu/phd-field-health-policy) for additional information.

## REQUIREMENTS

Students who choose this field will be prepared to analyze a broad array of health policy issues. These problems include, for example, assessing health and health needs, financing health services, health care reform, global health, care for underserved populations and long-term care. A multidisciplinary approach to these issues will combine the curricula of economics, philosophy, sociology, law, public health and health management.

## General examination core

| PUBH 8408 | AdvTpc-HlthBehavRes\&PractcAppl |
| :---: | :---: |
| Field electives |  |
| Public Health/Health Policy |  |
| HSML 6202 | Intro/Health Services Delivery |
| HSML 6207 | HealthServicesInfoApplications |
| HSML 6236 | Aging\&Disability:Needs\&Srvcs |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6315 | Intro-Health Policy Analysis |
| PUBH 6320 | Advanced Health Pol Analysis |
| PUBH 6330 | Health Services and Law |
| PUBH 6335 | Public Health and Law |
| PUBH 6340 | Health Economics and Finance |
| PUBH 6364 | Fed Budget Process/Health Care |
| PUBH 6374 | Pharmaceutical Policy |
| PUBH 6442 | Comparative Global Health Systems |
| PUBH 6501 | Eval-HlthPromDiseasePrevPrgrms |
| PUBH 8419 | Measrmnt/PublHIth\&HlthSrvcsRes |
| Methods |  |
| ECON 8375 | Econometrics I |
| ECON 8376 | Econometrics II |
| ECON 8379 | Laboratory in Applied Econometrics |
| PPPA 6013 | Econometrics-Policy Research I |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6260 | Adv Datannalysis-Public Health |
| Economics |  |
| ECON 8342 | Labor Economics II |
| ECON 8345 | Industrial Organization I |
| ECON 8363 | Public Finance I |

## DOCTOR OF PUBLIC HEALTH IN THE FIELD OF HEALTH POLICY

Program Directors A. Markus, P. Lantz

## Mission

The DrPH Health Policy Specialty Field focuses on understanding and learning to apply to complex and real world problems the policy framework of public health and health care. Particular emphasis is placed on areas affecting medically underserved and vulnerable populations. The specialty field allows candidates to work at the nexus of health policy, public health practice, and health services research.

## Goals

The goal of the health policy specialty field is to create doctoral-level public health professionals who are uniquely equipped to provide real-world leadership at the national and state levels in all phases of public health, health care, and health policy development and implementation. The objectives of this specialty field are to:

- Provide advanced training on cutting edge issues in health policy;
- Equip candidates with the research and analytic methods to conduct the types of advanced analysis that can make a real difference in health care and public health.


## Admissions Requirements

The Doctor of Public Health Program is designed for midcareer professionals seeking to become public health leaders. Applicants who have completed an MPH degree from a Council of Education for Public Health (CEPH) accredited program are strongly preferred for admission to the Program. Alternatively, applicants with a master's degree in another field may indicate their relevant training, research experience, or educational background comparable to the MPH. Doctoral applicants admitted without an MPH will be required to take additional course work at the graduate level that does not apply toward the minimum 48 credits required for the DrPH. Qualified applicants with degrees from institutions in foreign countries are also eligible for admission. All applicants must submit scores from the Graduate Record Exam (GRE) taken within five years of the date of application. Because admission to this program is highly selective, successful applicants must have competitive academic credentials and substantial prior public health professional work experience related to the specialty field to which they are applying.

## Program Policies and Procedures

For program policies and procedures, please refer to the Doctor of Public Health Handbook and other resources located on the DrPH in the field of Health Policy website (http:// publichealth.gwu.edu/programs/health-policy-drph).

## REQUIREMENTS

20 credits of required foundational and research methods courses

| PUBH 8401 | Found PH Leadership \& Practice |
| :---: | :---: |
| PUBH 8402 | Ldrshp/PublicHIthPractc\&Policy |
| PUBH 8416 | Study Design \& Evaluation Methods |
| PUBH 8417 | Qual Research Methods\&Analysis |
| PUBH 8418 | Applied Statistical Analysis |
| PUBH 8419 | Measrmnt/PublHlth\&HlthSrvcsRes |
| PUBH 8420 | Advanced Analysis \& Dissemination |
| 20 credits of required specialty field courses |  |
| PUBH 8404 | AdvTpc-HlthSystms\&HIthPolRsrch |
| PUBH 8405 | Adv Health Economics Research |
| 7 to 10 credits of specialty field courses |  |
| PUBH 6330 | Health Services and Law |
| PUBH 6325 | Fed Policymaking \&Pol Advocacy |
| PUBH 6335 | Public Health and Law |
| PUBH 6360 | AdvMaternal\&ChildHealthPolicy |
| PUBH 6362 | Civil Rights Issue/Health Care |
| PUBH 6376 | Primary Health Care Policy |

4 credits of professional leadership courses (minimum of
2 must be Instructional Leadership)

| PUBH 8413 | Research Leadership |
| :--- | :--- |
| PUBH 8415 | Instructional Leadership |

8 to 11 credits of dissertation preparation and dissertation

| PUBH 8422 | AdvHIthCare\&PublcHlthRsrchDes |
| :--- | :--- |
| PUBH 8423 | Dissertation Research |

## GRADUATE CERTIFICATE IN HEALTH ADMINISTRATION GENERALIST

## Program Director L. Friedman <br> Program Advisor L. Friedman

The Health Administration Generalist certificate develops health sector leaders, innovators and managers who are
dedicated to advancing the health of local, national, and global communities. Combining the Master's degree in one of the academic departments with the Health Administration Generalist Graduate Certificate uniquely positions graduates for careers that require both breadth and depth of knowledge and skills in health services. This certificate program is open to applicants with a Master's degree or higher who may wish to gain knowledge and skills in health services management. Applicants without Master's degrees (e.g., public health nursing, RN) may be eligible depending upon their professional experience in public health. The Health Administration Generalist Certificate is tailored to the individual's professional goals. An advisor is assigned to each student to develop the program of study.

## REQUIREMENTS

The following requirements must be fulfilled: 18 credits.

## Required

18 credits from the following (with advisor approval)

| HSML 6202 | Intro/Health Services Delivery |
| :--- | :--- |
| HSML 6203 | Introduction to Health Management |
| HSML 6204 | Quality\&Performancelmprovement |
| HSML 6206 | QuanMethds\&Epid/HealthServices |
| HSML 6207 | HealthServicesInfoApplications |
| HSML 6208 | Medical Informatics |
| HSML 6209 | Health Services Finance |
| HSML 6210 | Hlth Serv Financl Applications |
| HSML 6211 | Health Economics |
| HSML 6212 | CommunityHealth Mgt \& Advocacy |
| HSML 6213 | Health Services, Marketing \& Planning |
| HSML 6215 | Health Law for Managers |
| HSML 6216 | HumanResourcesMgt\&OrgBehavior |
| HSML 6218 | Sem-HlthServicesMgt\&Leadership |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |

Other courses may be used to fulfill the requirement with advisor approval.

## Graduation Requirements

1. The Program Director/Advisor must pre-approve all course selections and course sequencing by developing a "program of study" prior to the student's initial registration.

Graduate Certificate students meet with their advisor each semester before registration. All changes in this program of study must be pre-approved by the Program Director/ Advisor.
2. Course Requirements. Since most graduate certificate students are currently enrolled in an MPH program or have previously earned a graduate degree, most course credits will be selected from the program-specific course list. Under no circumstances may a certificate student enroll in fewer than 9 credits of program-specific courses.
3. Grade Point Requirement. A 3.0 (B average) overall grade point average or better is required for the award of the certificate
4. Time Limit Requirement. The certificate must be completed within 2 years.
5. Transfer Credit Policy. The Program Director/Advisor may approve up to 4 graduate credits that have not been applied to a previous graduate degree to be transferred to the Graduate Certificate. The course(s) must be relevant to the Graduate Certificate. Credits must have been earned in the last 3 years from an accredited institution with a grade point of 3.0 or better.

## GRADUATE CERTIFICATE IN HEALTH POLICY

## Program Director T. Burke

For those seeking a solid foundation in the substance of health policy and the skills of health policy analysis, but who do not wish to undertake the full Master of Public Health degree program, the Milken School SPH Department of Health Policy and Management offers an 18-credit graduate certificate. Designed to provide both basic and advanced-level skills in policy research and analysis, the program curriculum includes elective course offerings, which, with their advisors' assistance, students use to craft a personalized course of study to fit their particular needs and interests.

The graduate certificate in health policy may be taken on its own; as a supplement to a Master of Public Health degree from a different Milken Institute SPH department; or as a supplement to a graduate degree from another school. When pursued as a supplement to the master's degree from another Milken Institute SPH department, 6 credits from the M.P.H. degree may be counted toward the 18 credits required for the certificate, allowing students to complete both the degree and certificate program simultaneously with 57 credits.

Specific admission requirements are shown on the Graduate Program Finder.

Visit the program webpage (http://publichealth.gwu.edu/ programs/health-policy-certificate) for additional information.

## REQUIREMENTS

## Required

| PUBH 6002 | Biostatistical Applic for PubH |
| :--- | :--- |
| PUBH 6305 | Fundamentals for Health Policy: Public <br> Health and Health Care |
| PUBH 6310 | Statistical Analysis in Health Policy |
| PUBH 6315 | Introduction to Health Policy Analysis |
| PUBH 6320 | Advanced Health Policy Analysis |

## Electives

Six credits of elective courses in health policy

## Graduation Requirements

- Graduate credit requirement: 18 graduate credits are required.
- The program director/advisor must pre-approve all course selections and course sequencing by developing a "program of study" prior to the student's initial registration. Graduate certificate students meet with their advisor each semester before registration. All changes in this program of study must be pre-approved by the program director/ advisor.
- Successful completion of the required on-line CITI human subject research training modules.
- Successful completion of 8 Professional Enhancement hours.
- Grade point requirement: A 3.0 (B average) overall grade point average or better is required.
- Time limit requirement: The certificate must be completed within 2 years.
- Transfer credit policy: The program director/advisor may approve up to 4 graduate credits that have not been applied to a previous graduate degree to be transferred to the graduate certificate. The course(s) must be relevant to the graduate certificate. Credits must have been earned in the last 3 years with a grade point average of 3.0 or better.


## GRADUATE CERTIFICATE IN LONG-TERM CARE

## Program Director R. Burke

The National Association of Boards of Licensure for Long Term Care has accredited the program in long term care management. More and more states require that for those seeking nursing home administrator licenses, only courses in programs with this accreditation are considered to meet the educational requirements of the state licensure standards.

We are excited to be one such program. Our certificate is 18 credits all of which can be applied to the MHA degree.

## REQUIREMENTS

## Course Requirements

1. Graduate credit requirement. 18 graduate credits are required.
2. The program director/advisor must pre-approve all course selections and course sequencing by developing a "program of study" prior to the student's initial registration. Graduate certificate students meet with their advisor each semester before registration. All changes in this program of study must be pre-approved by the program director/ advisor.
3. Course requirements. Since most graduate certificate students are currently enrolled in an MPH program or have previously earned a graduate degree, most course credits will be selected from the program-specific course list. Under no circumstances may a certificate student enroll in fewer than 9 credits of program-specific courses.
4. Grade point requirement. A 3.0 (B average) overall grade point average or better is required.
5. Time limit requirement. The certificate must be completed within 2 years.
6. Transfer credit policy. The program director/advisor may approve up to 4 graduate credits that have not been applied to a previous graduate degree to be transferred to the graduate certificate. The course(s) must be relevant to the graduate certificate. Credits must have been earned in the last 3 years from an accredited institution with a grade point of 3.0 or better.

## Program Requirements

Required courses credits semester offered

| HSML 6203 | Intro to Health Management |
| :---: | :---: |
| HSML 6207 | HealthServicesInfoApplications |
| HSML 6216 | HumanResourcesMgt\&OrgBehavior |
| HSML 6236 | Aging\&Disability:Needs\&Srvcs |
| HSML 6237 | Managing/SkilledNursngFacility |
| Electives (6 credits) |  |
| The following is a sample list. Topics vary from semester to semester. |  |
| HSML 6299 | Topics in HSML |
| HSML 6299 | Topics in HSML |
| HSML 6299 | Topics in HSML |


| HSML 6204 | Quality\&Performancelmprovement |
| :--- | :--- |
| PUBH 6537 | Health Promotion \& Aging |
| PUBH 6099 | Topics in Public Health |
| PUBH 6099 | Topics in Public Health |

## PREVENTION AND COMMUNITY HEALTH

The Department of Prevention and Community Health is concerned with social and behavior change for the health and well-being of people around. Its programs focus on prevention and the promotion of health and well-being with the active participation of individuals and communities, and are appropriate for students who are interested in putting into practice the latest public health research, or making significant scholarly contributions to the evidence base of public health. Master of Public Health students study four interrelated fields-community-oriented primary care; health promotion; maternal and child health; and public health communication and marketing, while doctoral students develop innovations in the science of health behavior.

## GRADUATE

## Master's programs

- Master of Public Health in the field of community oriented primary care (p. 1399)
- Master of Public Health in the field of public health communication and marketing (p. 1407)
- Master of Public Health in the field of health promotion (p. 1403)
- Master of Public Health in the field of maternal and child health (p. 1405)


## Doctoral program

- Doctor of Public Health in the field of health behavior (p. 1409)


## FACULTY

Professors J.F. Cawley, W.H. Dietz, Jr. (Visiting), W.D. Evans, K.A. Horn, R.N. Rimal (Chair)

Associate Professors L.C. Abroms, M.C. Edberg, K.A. McDonnell, M.A. Napolitano, O.A. Price, K.M. Roche, C.H. Sparks, F.Spielberg, M. Turner, A.N. Vyas

Assistant Professors E.L. Andrade (Research), J. Bingenheimer, C. Harrington, E.B. Parrish, M. Ruiz (Research)

Adjunct Professor T. Henry
Adjunct Insturctor A.Franz

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PUBH 2112. Principles of Health Education and Health Promotion. 3 Credits.

Social and behavioral theories underlying health promotion program development and evaluation. Practical applications in a variety of domestic and global public health settings. Prerequisite or corequisite: PUBH 1101.

## PUBH 2113. Impact of Culture upon Health. 3 Credits.

Relationships between cultural values and the development of modern health systems based on Western models of health care practice. Reliance upon traditional forms of health care. Examples of successful incorporation of traditional practices into evolving health care systems.
PUBH 6001. BiologicalConcepts/PublicHlth. 2 Credits. Provides an overview of current knowledge about biological mechanisms of major diseases causing death and disability in the US and globally; understanding and interpreting the reciprocal relationships of genetic, environmental, and behavioral determinants of health and disease in an ecologic context; analyzing, discussing, and communicating biologic principles of disease from a public health perspective.

## PUBH 6500. Planning and Implementing Health Promotion

 Programs. 3 Credits.Students develop skills to effectively plan, design, \& implement programs that address public health problems for defined populations in a variety of settings. Prerequisites: PubH 6007.

## PUBH 6501. Program Evaluation. 3 Credits.

Provides students with the knowledge, competencies and skills to plan and implement and evaluation of health promotiondisease prevention programs for a defined population at risk. Prerequisite: PubH 6002, 6003, 6007, 6500.

PUBH 6502. Practical Data Analysis: PCH. 1 Credit.
Practical aspects of dataset creation, data management, rudimentary statistical analysis \& tabular/graphical presentation of results in the user-friendly environments of PASW (formerly SPSS) and MS Excel. Students will create codebooks, enter \& clean data, derive new variables from existing ones, choose appropriate analytical techniques \& implement them, graph \& tabulate results, and document \& protect work. Examples will be drawn from commonly-encountered situations in prevention and community health, such as needs assessments \& program evaluations. Fall, Spring, Summer.
PUBH 6503. Intro to PubHIth Commnctn\&Mktg. 3 Credits. Communication theories and methods used in promoting health and preventing disease. Theoretical background in communication and behavior science and practical communication development methods. Prerequisite: PubH 6007.

## PUBH 6510. COPC Principles and Practice. 3 Credits.

Theory and practice of community-oriented primary care, including an extended small group exercise carrying out a COPC project with a simulated community using Web-based data sets.

PUBH 6512. Comm-OrientedPrimryCarePol\&Iss. 2 Credits. Advanced work on COPC methods and policy, focusing on issues related to the provision of health care in underserved communities. Prerequisite: PubH 6510.
PUBH 6513. Community Health Management. 2 Credits. Management and development of community health services. Builds upon principles for management and communityoriented primary care. Prerequisite: PubH 6510, 6003.
PUBH 6514. Preventing Health Disparities. 2 Credits. Critical evaluation of the current issues in racial and ethnic Issues in health care. Introduces students to differences and disparities in the access, use, and health outcomes of health care in the US.

PUBH 6515. High Risk\&Special Populations. 2 Credits.
Provides students with an overview of the methods to plan, implement and evaluation health promotion and education programs targeted towards high risk and special populations. The course will review the socioeconomic, political-economic, cultural and psychosocial factors of populations who are considered to be at high risk for specific health problems and efforts that have been addressed in current health promotion programs. Prerequisite: PubH 6007.

PUBH 6516. Community Health InfoResources. 2 Credits.
COPC and community health promotion require diverse information skills in order to assess community needs and strengths, determine priority health issues, analyze data, plan interventions, and evaluate programs. This course will introduce students to the information resources useful in planning and implementing COPC and community health projects that address racism. The selected resources will support methods for defining a community, characterizing a community's social and health characteristics, investigating a prioritized problem, and developing programs and solutions. Students will learn how to choose resources, search them, and consider bias in information sources.
PUBH 6530. Qual Methods/HIth Promotion. 2 Credits. Application of qualitative methods in the development of health promotion interventions, evaluations, and research. Collecting and analyzing qualitative date through participant observation, interviewing, group methods, and case studies. Prerequisite: PubH 6007.
PUBH 6531. HlthPromotion/HlthCareSettings. 2 Credits. Behavioral change counseling and training skills to improve health by changing individuals' behaviors and by developing training materials for use with providers, health professionals and high risk groups. This is an advanced course for second year students. Prerequisite: PubH 6007, 6500.
PUBH 6532. Commnty Org,Devlpmnt\&Advocacy. 3 Credits.
Educates health promotion practitioners in how to organize community groups to promote health. The focus is on learning how to use resources available in the community to advocate change. Prerequisite: PubH 6007.
PUBH 6533. Design of Comm Health Surveys. 2 Credits. This course teaches students how to frame questions in health promotion surveys using sound principles of questionnaire design with emphasis on reliability and validity. Students learn survey design principles and methods and how to analyze survey data.

## PUBH 6534. Comm-Based Participatory Res. 1 Credit.

Students learn how to conduct community research in collaboration with community leaders and residents. This course emphasizes the principles of CBPR for addressing health promotion issues in communities including community needs and administrative and policy changes.
PUBH 6535. Promotion of Mental Health. 2 Credits. Increases understanding about issues in mental health promotion. The emphasis is on mental health as a public health issue and linkages between individual mental health and the environment. Prerequisite: PubH 6007.
PUBH 6536. Workplace Health Promotion. 2 Credits.
Planning, management and evaluation of programs designed to serve employees' needs, promotion of employee health and reduction of health care costs in the workplace. Prerequisite: PubH 6007.

PUBH 6537. Health Promotion \& Aging. 2 Credits. Introduces students to the basic health aspects of the aging process and special health promotion needs for this group. Problems of aging and public health solutions for older Americans will be examined. Students will be able to define the public health concerns for aging Americans, how aging is affected by a multitude of factors, identify health promotion strategies to assist in reaching out to this population and develop methods of collaboration with agencies and organizations to improve the health of the aging population. Prerequisite: PubH 6007.
PUBH 6550. Maternal \& Child Health I. 3 Credits.
Public health issues affecting the health and well-being of women, children, and families. A multidisciplinary perspective that integrates the biological, demographic, epidemiological, economic, behavioral, social, cultural and environmental aspects.

## PUBH 6551. Maternal \& Child Health II. 3 Credits. <br> PUBH 6552. Women's Health. 2 Credits.

Issues of women's health through the life cycle. The process of critically evaluating women's health research and issues.

## PUBH 6553. Adolescent Health. 2 Credits.

Issues of physical, mental, and social development and their bearing on the health of adolescents, with special emphasis on prevention.
PUBH 6554. Children \& Youth/Special Needs. 2 Credits. In order to place children and youth with special needs into a public health framework, this course presents an introduction to and an overview of children and youth with special needs due to a developmental disability. Many aspects of developmental disability will be addressed including 'concept' and definitions of disability, causes, epidemiological considerations, and development of federal legislation. The scope and range of developmental disabilities will be reviewed along with classification schemes. Both national and international distributions will be considered from a sociopolitical viewpoint.
PUBH 6555. ReprodctvHealth:US\&GloblPerspc. 2 Credits.
Reproductive health from a variety of public health perspectives, from defining reproductive health, past perspectives, needed improvements, and the factors that influence reproductive health.
PUBH 6556. Maternal \& Child Nutrition. 2 Credits.
Covers the nutritional needs of women during the child bearing years, infants, children and adolescents. The course emphasizes the life course approach to nutrition and has a special emphasis on the effects of diet during infancy on obesity and degenerative diseases in later life. Students will examine the biological basis of nutrition, identify risk factors associated with poor nutrition in individuals and populations and evaluate domestic and international programs. Summer (1credit) and Spring (2-credits).

## PUBH 6557. ChildDevelopment\&PublicHealth. 2 Credits.

Examination of the development of children from a public health perspective and provide a detailed examination of the indicators of children's health that are needed to assist public health professionals improve children's health.

## PUBH 6558. Women, Gender and Health. 2 Credits.

Focuses on gender as a social determinant of health. Emphasis will be placed on examining the frameworks that are used in public health research to understand gender-based issues and how these frameworks affect the types of programs and intervention efforts developed.
PUBH 6559. HIV Prevntn:IntrdispInryApprch. 2 Credits.
Provides an interdisciplinary overview of HIV prevention research from the behavioral, biological and biomedical perspective. Students are encouraged to approach the assignments and discussions from their own particular expertise and career interests/goals.

## PUBH 6560. School Health and Safety. 1,2 Credit.

Examines the history, organization, financing, and politics of school health programs. It will provide an overview of the core components of school health as defined by the Center for Disease Control and Prevention: health services, health education, physical education, nutrition services, counseling or mental health, school environmental health, health promotion, and family/community involvement. Summer (1 credit); Spring (2 credits).
PUBH 6561. Maternal\&ChildHIthPoIAnalysis. 2 Credits. Provides instruction in maternal and child health policy in the U.S. with a particular emphasis on policies related to the organization, financing, delivery, and quality oversight of personal health services for mothers and children.
PUBH 6562. Physical Activity and Obesity Interventions: From the Individual to the Environment. 2 Credits. This course will broadly examine the public health issues related to physical activity and obesity, particularly as they relate to solutions for addressing individual factors and the obesogenic environment. Students will gain a further understanding of the social, physiological, behavioral, and environmental factors related to both obesity and physical activity. The course will focus on examining multiple levels of solutions, specifically: 1) individual and behavioral interventions; 2) school-based and community-level interventions; 3) environmental interventions; 4) policy-level interventions. Students will be expected to critically evaluate the necessary components of interventions, and apply that knowledge to future programmatic efforts.
PUBH 6570. AdvPublHIthComm: Theory \& Prac. 3 Credits. Focuses on the use of communication to positively influence people's - and population's - understanding of health information, decision-making, and health behavior. In this skills-based course students will study, and in a group project apply, a range of theories and techniques germane to effective message design and delivery. Prereq: PubH 6503.

PUBH 6571. Social Mktg: Theory \& Practice. 3 Credits.
Focuses on the use of marketing to change the behavior of people, populations, and policy makers in ways that are in their, and society's, best interest. Students in this skills-based course will study and work in teams to apply a range of marketing strategies to a real-world situation. Prereq: PubH 6503.
PUBH 6572. Marketing Rsch for Publ Health. 3 Credits. Focuses on the use of marketing research techniques to better understand customers of public health programs, and thereby to improve program design, implementation, and effectiveness. A range of qualitative and quantitative techniques will be studied for their relevance to program planning, development, and continuous improvement.
PUBH 6573. Media Advocacy for Public Hlth. 3 Credits. Focuses on the use of communication to positively influence public policy and public opinion. In this skills-based course students will study and apply a range of theories and techniques germane to the policy advocacy process. Prereq: PubH 6503.

## PUBH 6574. Pub Hlth Branding Theory\&Pract. 2 Credits.

 This course focuses on the use of branding in the public health and social sectors. Learning from the commercial sector, we will examine how to brand behaviors as well as products and services. We will review branding methods, examine research on branding and its effectiveness, and build skills in branding for public health objectives.
## PUBH 6575. CommunSkills for PubHProfsnls. 1 Credit.

 Helps students develop writing and oral presentation skills through intensive, interactive training, practice, and feedback. Provides participants with a solid foundation for all forms of public health and other scientific and technical written and oral communication.PUBH 6590. Intro Social Entrepreneurship. 2 Credits. Examine innovative organizations created to improve people's lives and contribute to improved social \& economic conditions. Course emphasis on how such organizations are started, how they are sustained, and the various business models that are adopted to achieve an organizational mission.

## PUBH 6591. P.A./M.P.H. Clinal Leadership Seminar. 1 Credit.

For first-year physician assistant and master of public health program students, an orientation to their roles as health professionals. Special emphasis on preventive and community medicine.

## PUBH 6599. Topics in PCH. 1-3 Credits.

In-depth examination of a particular facet of prevention and community health. Topics and prerequisites vary.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF COMMUNITY ORIENTED PRIMARY CARE

[^19]
## Practicum Director K. Pomerantz

## Mission Statement

The Community Oriented Primary Care program at the Milken Institute School of Public Health offers Master of Public Health (MPH) and Graduate Certificate programs designed to train health professionals and public health practitioners to implement and evaluate evidence-based interventions to improve community health, clinical care outcomes, and patient experience, while lowering health care costs and decreasing health disparities.

## COPC

The Community Oriented Primary Care (COPC) program trains future health care innovators in the methods of COPC which provide skills to conceptualize, implement, evaluate, and disseminate interventions that bridge public health and clinical medicine. COPC begins by teaching practitioners methods to fully understand the needs of communities, health care providers, and policy makers. Concurrently skills are developed to read and interpret literature to inform future intervention design. With this in-depth understanding, COPC practitioners learn to work with stakeholders to prioritize interventions that will have a high likelihood of improving health outcomes and patient experience while lowering health care costs and decreasing health disparities. COPC practitioners learn to conduct in-depth assessments which help to shape intervention design and serve as baseline data to evaluate intervention impact. Intervention skills are acquired that include implementation of social marketing campaigns, advocacy campaigns, mobile health interventions, individual brief behavioral interventions, peer interventions, quality improvement projects using data from electronic health records, structural interventions to impact health behaviors, and health system innovations to improve the ability of community based organizations to educate, test, and link to care patients with preventable and chronic health conditions. Evaluation skills are acquired that include analysis of qualitative, quantitative, and cost data. Dissemination skills are acquired to take best practices to scale. Through experiential learning COPC practitioners will develop the skills necessary to lead health improvement projects in community, health department, academic, and clinical settings.

## Goals

The following are goals of this educational program:

- Provide the knowledge and skills necessary to implement a COPC program
- Provide an analytical framework for evaluating communitybased interventions using the principles and methods of COPC as a reference.
- Provide opportunities for COPC practice, especially within vulnerable communities
- Create health and public health practitioners with skills necessary to excel in the following positions:
- Clinic Quality Improvement Specialist (clinic setting)
- Patient Centered Medical Home team leader (clinic setting)
- Supervisor of patient care coordination (clinic or MCO setting)
- Community health specialist (community, clinic or public health setting)
- Health promotion specialist (community or clinic setting)
- Supervisor of Community Health Worker program (community or clinic setting)
- Community Health Research coordinator (academic, clinic or community setting)
- Director of community clinic or community health organization (With dual health and MPH degree)


## Background

COPC provides the bridge between clinical medicine and public health, in which the community is the focal point in the delivery of health care. It provides a conceptual and methodological framework to rationalize, organize, and adapt available resources to the delivery of health services. The methods are essential to the organized delivery of health care in community based practices, organizations engaged in managed care, and responsive governmental health systems.

The basic concepts of COPC were initially implemented in South Africa during the early 1940's by Sidney and Emily Kark with the creation of community health centers. These centers promoted a reorientation of health services at the community level through a unique linkage between individual clinical care and public health. They served as a laboratory for teaching and training health professionals.

Since that time, COPC has been taught and practiced in a number of settings around the world. Significantly it has been an important element in the Community Health Center movement, the Indian Health Service, and a number of urban health departments in the United States as well as a variety of public health and primary care systems around the world. Developments in computer-based information management, mobile health, geographic information systems, and qualitative information gathering techniques have proved important assets to COPC practice.

## The Concept of COPC

The essence of COPC is the planning and delivery of health care to a defined community in response to the defined needs of that community. To do this successfully requires the planned integration of the classical public health roles of health promotion and disease prevention at population levels with the delivery of primary health care, which focuses on the clinical treatment of disease and its sequelae. COPC recognizes that, in line with the World Health Organization definition of health as being far more than the absence of disease, a clinical practice should be responsive to the broad health needs of the community and should be flexible enough
to respond to changes in those needs. COPC can be defined as a continuous process by which primary care is provided to a defined community on the basis of its assessed health needs through the planned integration of public health with clinical practice The COPC program curriculum will teach a six step process as follows:

1. Community definition
2. Community characterization
3. Problem prioritization
4. Detailed assessment
5. Intervention
6. Evaluation

The overall curriculum is designed to give the learner the necessary public health tools to apply the principles of COPC in the context of community health practice and to be well educated in the disciplines of applied public health.

## COMPETENCIES

All MPH students in the Prevention and Community Health Department should possess the following functional competencies:

- Identify the causes of social and behavioral factors that affect health of individuals and populations.

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |
| PUBH 6501 | Program Evaluation |

- Apply appropriate theories toward the development, implementation, and evaluation of health promoting programs, interventions, and policies.

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |
| PUBH 6501 | Program Evaluation |

- Develop interventions, programs, and policies to affect change at the individual, interpersonal, community, and population level.

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |
| PUBH 6501 | Program Evaluation |

- In collaboration with others, prioritize individual, organizational, and community concerns and resources for public health programs.

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |
| PUBH 6501 | Program Evaluation |

- Apply theory and strategy-based communication principles across different settings and audiences.

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |

## PUBH 6501 Program Evaluation

- Apply ethical principles to public health program planning, implementation, evaluation, communication, and dissemination.

| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| :--- | :--- |
| PUBH 6501 | Program Evaluation |

Upon completion of the MPH in Community Oriented Primary Care students should possess the following functional competencies:

- Communicate and discuss the principles and methods of COPC.
Students should have the knowledge and understanding to be able to discuss the principles of COPC and describe the 6 steps which are:
- defining the community,
- characterizing the community,
- prioritizing community health issues and problems,
- conducting a detailed assessment of the priority health issue,
- planning and implementing COPC interventions, and
- evaluating the interventions.

Overarching principles include community participation and partnership. Students should be capable of communicating these to audiences with different educational levels and cultural backgrounds.

PUBH $6510 \quad$ COPC Principles and Practice

| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |
| :--- | :--- |
| PUBH 6513 | Community Health Management |
| PUBH 6514 | Preventing Health Disparities |
| PUBH 6516 | Community Health InfoResources |

- Define, characterize communities and identify its health needs which will be the focus of a COPC practice.


## Relevant Courses

| PUBH 6504 | Social and Behavioral Science <br> Research Methods |
| :--- | :--- |
| PUBH 6510 | COPC Principles and Practice |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |

PUBH 6530
Qual Methods/Hlth Promotion

- Prioritize community health issues using the principles of COPC.


## Relevant Courses

| PUBH 6510 | COPC Principles and Practice |
| :--- | :--- |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |
| PUBH 6513 | Community Health Management |
| PUBH 6514 | Preventing Health Disparities |

- Gather best-practices models for community-based interventions and the necessary quantitative and qualitative information for implementation in the focus community.


## Relevant Courses

| PUBH 6504 | Social and Behavioral Science <br> Research Methods |
| :--- | :--- |
| PUBH 6510 | COPC Principles and Practice |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |
| PUBH 6514 | Preventing Health Disparities |
| PUBH 6516 | Community Health InfoResources |

- Implement individual behavior change interventions in clinical settings


## Relevant Courses

PUBH $6510 \quad$ COPC Principles and Practice

PUBH 6512 Comm-OrientedPrimryCarePol\&Iss

- Develop skills to manage community health organizations


## Relevant Courses

PUBH 6513 Community Health Management

- Develop and implement interventions using COPC principles including community participation and partnership


## Relevant Courses

| PUBH 6510 | COPC Principles and Practice |
| :--- | :--- |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |
| PUBH 6513 | Community Health Management |

- Evaluate and analyze community-based interventions and COPC programs


## Relevant Courses

| PUBH 6504 | Social and Behavioral Science <br> Research Methods |
| :--- | :--- |
| PUBH 6510 | COPC Principles and Practice |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |

- Identify, analyze, and discuss the role of COPC in underserved within vulnerable communities.


## Relevant Courses

| PUBH 6510 | COPC Principles and Practice |
| :--- | :--- |
| PUBH 6512 | Comm-OrientedPrimryCarePoI\&Iss |
| PUBH 6513 | Community Health Management |
| PUBH 6514 | Preventing Health Disparities | | Develop and Implement a COPC process in clinical health |
| :--- |
| services and community-based organizations and settings. |

## Relevant Courses

| PUBH 6510 | COPC Principles and Practice |
| :--- | :--- |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |
| PUBH 6513 | Community Health Management |

- Analyze policies, issues, and programs that impact COPC practice.


## Relevant Courses

| PUBH 6510 | COPC Principles and Practice |
| :--- | :--- |
| PUBH 6512 | Comm-OrientedPrimryCarePoI\&Iss |
| PUBH 6513 | Community Health Management |

- Develop skills to implement, evaluate and publish the results of a COPC intervention in a peer reviewed journal.


## Relevant Courses

| PUBH 6510 | COPC Principles and Practice |
| :--- | :--- |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |
| PUBH 6516 | Community Health InfoResources |
| PUBH 6504 | Social and Behavioral Science <br> Research Methods |

## REQUIREMENTS

The following requirements must be fulfilled: 45 credits, including 15 credits in core courses, 6 credits in courses in
the department, 14 credits in courses in the field, 6 credits in elective courses, and 4 credits in practicum and culminating experience courses.

## Program Requirements

## Required core courses:

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :---: | :---: |
| or PUBH 6591 | PA/MPH Clin Leadership Seminar |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Courses in the department: |  |
| PUBH 6500 | Planning and Implementing Health Promotion Programs |
| PUBH 6501 | Program Evaluation |
| Courses in the field: |  |
| PUBH 6504 | Social and Behavioral Science Research Methods |
| PUBH 6510 | COPC Principles and Practice |
| PUBH 6512 | Comm-OrientedPrimryCarePol\&Iss |
| PUBH 6514 | Preventing Health Disparities |
| PUBH 6513 | Community Health Management |
| PUBH 6516 | Community Health InfoResources |
| Elective course recommendations: |  |
| PUBH 6503 | Introduction to Public Health Communication \& Marketing |
| PUBH 6534 | Comm-Based Participatory Res |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6531 | HlthPromotion/HlthCareSettings |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6530 | Qual Methods/HIth Promotion |
| PUBH 6532 | Commnty Org,Devlpmnt\&Advocacy |
| HSML 6204 | Quality\&Performancelmprovement |

## Other required courses:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF HEALTH PROMOTION

## Program Director C.Sparks

Practicum Director T. Henry

## Mission Statement

The mission of the Master of Public Health degree in Health Promotion is to train students to enhance and protect the health of the public. The program is designed to assist individuals to become responsible and productive public health professionals who are capable of assessing, implementing, managing and evaluating health promotion and health education programs for the public and for at-risk populations. The required courses as well as the suggested electives are intended to train students in social and behavioral approaches and applications for improving public health using interventions at the individual, group, organizational, and societal level.

## Goals

The goals of this educational program are to provide and improve:

- Knowledge of and ability to use social and behavioral theory and behavior change models and strategies that have been shown to be successful in improving health behaviors and practices for a variety of populations;
- Knowledge and skills to assess needs for health interventions for the general public as well as at-risk populations;
- Ability to plan, design, implement, evaluate, and communicate programs and research targeted toward health promotion and/or disease prevention for the public;
- Ability to advocate for improvements in social practices, policy, and law that will provide supportive environments for the improvement of public health; and
- Utilization of structures and resources of organizations and governments to create healthy environments that promote health.


## COMPETENCIES

The competencies for the Health Promotion Program are based on the Association of Schools of Public Health (ASPH) competencies in social and behavioral health, as well as the National Health Educator Competencies that students need to qualify at the master's level as certified health education specialists (CHES) which are recognized by the Society for Public Health Education. Upon Completion of the Health Promotion Program should possess the following seven functional competencies:

- Assess the individual, community, organizational and societal health and mental health needs of the general public and at-risk populations.

| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg |
| :--- | :--- |
| PUBH 6504 | Social and Behavioral Science <br> Research Methods |
| PUBH 6530 | Qual Methods/Hlth Promotion |
| PUBH 6531 | HlthPromotion/HIthCareSettings |
| PUBH 6532 | Commnty Org,Devlpmnt\&Advocacy |

- Plan health promotion/education strategies, interventions and programs based on theory and evidence and cultural appropriateness for individuals, groups and communities.

| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg |
| :--- | :--- |
| PUBH 6531 | HIthPromotion/HIthCareSettings |
| PUBH 6532 | Commnty Org,Devlpmnt\&Advocacy |

- Implement health promotion and health education strategies, interventions and programs to meet the health and mental health needs of the public.
PUBH 6531 HlthPromotion/HIthCareSettings

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PUBH 6532 Commnty Org,Devlpmnt&Advocacy
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- Conduct evaluation of health promotion program and conduct research related to health promotion and health education.

PUBH 6503 Intro to PubHIth Commnctn\&Mktg

| PUBH 6504 | Social and Behavioral Science <br> Research Methods |
| :--- | :--- |
| PUBH 6530 | Qual Methods/Hlth Promotion |
| PUBH 6531 | HlthPromotion/HlthCareSettings |
| PUBH 6532 | Commnty Org,Devlpmnt\&Advocacy |

- Administer and manage health promotion strategies, interventions and programs.

| PUBH 6503 | Intro to PubHIth Commnctn\&Mktg |
| :--- | :--- |
| PUBH 6504 | Social and Behavioral Science <br> Research Methods |
| PUBH 6531 | HlthPromotion/HlthCareSettings |
| PUBH 6532 | Commnty Org,Devlpmnt\&Advocacy |

- Develop communication campaigns and strategies to disseminate health promotion information through media channels.

| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg |
| :--- | :--- |
| PUBH 6530 | Qual Methods/HIth Promotion |
| PUBH 6532 | Commnty Org,Devlpmnt\&Advocacy |

- Develop and implement advocacy strategies to create interventions at the population level that improve or alter social norms, policy and law to support public health.

| PUBH 6503 | Intro to PubHIth Commnctn\&Mktg |
| :--- | :--- |
| PUBH 6532 | Commnty Org,DevIpmnt\&Advocacy |

## REQUIREMENTS

MPH students who select the health promotion program enroll in core courses ( 15 credits), prevention and community health departmental core courses ( 6 credits) and program-specific courses and electives ( 20 credits). The 45-credit requirements include a 2 credit practicum in which students work in health promotion and education settings and a 2 credit capstone experience in which students demonstrate their mastery of their training in health promotion.

Begin planning Practicum during Year 1; complete Culminating Experience in Year 2.

## Program requirements

## Required core courses:

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |


| PUBH 6003 | Prin \& Practice/Epidemiology |
| :---: | :---: |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.HIth |
| Required department courses: |  |
| PUBH 6500 | Planning and Implementing Health Promotion Programs |
| PUBH 6501 | Program Evaluation |
| Required program courses: |  |
| PUBH 6503 | Introduction to Public Health Communication \& Marketing |
| PUBH 6530 | Qual Methods/HIth Promotion |
| PUBH 6531 | HlthPromotion/HlthCareSettings |
| PUBH 6532 | Commnty Org,Devlpmnt\&Advocacy |
| PUBH 6504 | Social and Behavioral Science Research Methods |
| 7 elective credits from the following: |  |
| PUBH 6514 | Preventing Health Disparities |
| PUBH 6516 | Community Health InfoResources |
| PUBH 6535 | Promotion of Mental Health |
| PUBH 6536 | Workplace Health Promotion |
| PUBH 6537 | Health Promotion \& Aging |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6556 | Maternal \& Child Nutrition |
| PUBH 6560 | School Health and Safety |
| PUBH 6562 | Physical Activity and Obesity <br> Interventions: From the Individual to the Environment |
| PUBH 6573 | Media Advocacy for Public Hlth |
| PUBH 6599 | Topics in PCH |
| Any other SPH Elective(s) |  |
| Practicum and culminating experience: |  |
| PUBH 6014 | Practicum |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH IN THE FIELD OF MATERNAL AND CHILD HEALTH

Program Director A. Vyas
Faculty Advisors M. Napolitano, K. McDonnell, K. Roche, M. Ruiz

## Mission Statement

The Maternal and Child Health program (MCH) at the Milken Institute School of Public Health (SPH) is a Master of Public Health (MPH) program designed to train individuals to become responsible and productive public health professionals with an emphasis on MCH populations. This program investigates maternal and child health from a multi-disciplinary perspective that integrates the life course, biological, demographic, epidemiological, developmental, environmental, behavioral, and social characteristics that are unique to the health and wellbeing of women, children, and families.

## Goals

The goals of this educational program are to provide and improve:

- Knowledge and skills to assess the health care needs of women, children, and families; and
- Ability to plan, design, implement, evaluate, and communicate programs and research targeted toward health promotion and disease prevention among women, children, and families,


## COMPETENCIES

## Program-Specific Competencies

The Association of Teachers of Maternal and Child Health have outlined 5 basic competency areas in MCH that our program strives to attain:

[^20]2. Methodological/Analytical Skills
3. Management and Communication Skills
4. Policy and Advocacy Skills
5. Values and Ethics in MCH Public Health Practice

Upon Completion of the MPH, Maternal and Child Health Program students should possess the following functional competencies:

- Assess the individual, community, organizational and societal needs of women, children, and families.


## Relevant courses:

| PUBH 6550 | Maternal \& Child Health I |
| :--- | :--- |
| PUBH 6551 | Maternal \& Child Health II |

- Develop and implement strategies and interventions to improve the health needs of women, children and families.
- Relevant courses:

| PUBH 6550 | Maternal \& Child Health I |
| :--- | :--- |
| PUBH 6551 | Maternal \& Child Health II |

- Conduct evaluation and research related to the health and well-being of women, children and families.


## Relevant courses:

| PUBH 6550 | Maternal \& Child Health I |
| :--- | :--- |
| PUBH 6551 | Maternal \& Child Health II |

- Administer MCH strategies and policies to improve the heath and well-being of women, adolescents, children and families.


## Relevant courses:

```
PUBH6550 Maternal & Child Health I
```

- Communicate and advocate for health and well-being of women, children and families.


## Relevant courses:

| PUBH 6550 | Maternal \& Child Health I |
| :--- | :--- |
| PUBH 6551 | Maternal \& Child Health II |

- Incorporate a life course perspective to the health and wellbeing of women, children and families.


## Relevant courses:

| PUBH 6550 | Maternal \& Child Health I |
| :--- | :--- |
| PUBH 6551 | Maternal \& Child Health II |

## REQUIREMENTS

MPH students who select the Maternal and Child Health Program enroll in Core Courses ( 15 credits), Department and Program-Specific Required Courses ( 12 credits), ProgramSpecific Electives ( 11 credits), and an additional 3 credits of any SPH elective(s). The 45 total credit requirements include a Practicum and Culminating experience ( 4 credits), where students apply their classroom education in a Maternal and Child Health organization and/or research endeavor.

Begin planning Practicum during Year 1; complete Culminating Experience in Year 2.

## Program Requirements

## Required core courses ( 15 credits)

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :---: | :---: |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.Hlth |
| Required department courses ( 6 credits) |  |
| PUBH 6500 | Planning and Implementing Health Promotion Programs |
| PUBH 6501 | Program Evaluation |
| Required program-specific courses (6 credits) |  |
| PUBH 6550 | Maternal \& Child Health I |
| PUBH 6551 | Maternal \& Child Health II |
| Program-specific electives |  |
| 10 credits from the following: (see Advisor for modifications/ additions) |  |
| PUBH 6503 | Introduction to Public Health Communication \& Marketing |
| PUBH 6552 | Women's Health |
| PUBH 6553 | Adolescent Health |
| PUBH 6555 | ReprodctvHealth:US\&GloblPerspc |
| PUBH 6556 | Maternal \& Child Nutrition |
| PUBH 6557 | ChildDevelopment\&PublicHealth |
| PUBH 6559 | HIV Prevntn:IntrdisplnryApprch |


| PUBH 6560 | School Health and Safety |
| :--- | :--- |
| PUBH 6561 | Maternal\&ChildHIthPolAnalysis |
| PUBH 6562 | Physical Activity and Obesity <br> Interventions: From the Individual to the <br> Environment |
| PUBH 6590 | Intro Social Entrepreneurship |
| Electives | Practicum |
| Practicum and culminating experience (4 credits) |  |
| PUBH 6014 | Culminating Experience |
| PUBH 6015 |  |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MASTER OF PUBLIC HEALTH <br> IN THE FIELD OF PUBLIC HEALTH COMMUNICATION AND MARKETING

Program Director L. Abroms
Practicum Director K. Pomerantz

## Mission

Based on an ecological model of health, the mission of this program is to educate public health professionals to use communication and marketing as strategic tools to influence people, places, and environmental conditions in ways that advance public health objectives.

## Goals

Graduates will possess the skills necessary to become highly effective public health practitioners and leaders. Their specific expertise in the strategic use of communication and marketing
tools will enable them to work collaboratively with a broad range of other public health experts to plan high-impact health enhancement initiatives, and to implement or supervise the implementation of the communication and marketing components of public health initiatives.

Specifically, students will become proficient at developing, implementing, and evaluating:

- Communication programs that help people make sound health decisions and effectively manage their health behaviors;
- Marketing programs that improve the health capacity of communities by enhancing the competitiveness of the healthful (versus unhealthful) products and services offered to community members; and
- Communication programs that promote the adoption of policies - in the public and private sector - which enhance health.


## COMPETENCIES

## Program-Specific Competencies

Upon completion of the MPH Program in Public Health Communication and Marketing, students will be able to:

- Apply an ecological framework to assess and promote population health.


## Relevant courses:

| PUBH 6502 | Practical Data Analysis: PCH |
| :--- | :--- |
| or PUBH 6504 | Social and Behavioral Science Research <br> Methods |
| PUBH 6503 | Intro to PubHIlth Commnctn\&Mktg |
| PUBH 6570 | AdvPublHIthComm: Theory \& Prac |
| PUBH 6571 | Social Mktg: Theory \& Practice |
| PUBH 6573 | Media Advocacy for Public Hlth |
| PUBH 6575 | CommunSkills for PubHProfsnls |

- Use marketing research to develop and improve public health programs.
Relevant courses:

| PUBH 6503 | Intro to PubHIth Commnctn\&Mktg |
| :--- | :--- |
| PUBH 6570 | AdvPublHIthComm: Theory \& Prac |
| PUBH 6571 | Social Mktg: Theory \& Practice |
| PUBH 6572 | Marketing Rsch for Publ Health |
| PUBH 6574 | Pub Hlth Branding Theory\&Pract |

- Develop and administer communication programs to promote individual- and population-level behavior change.

| Relevant courses: |  |
| :--- | :--- |
| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg |
| PUBH 6570 | AdvPublHlthComm: Theory \& Prac |
| PUBH 6571 | Social Mktg: Theory \& Practice |
| PUBH 6572 | Marketing Rsch for Publ Health |
| PUBH 6573 | Media Advocacy for Public HIth |
| PUBH 6574 | CommunSkills for PubHProfsnls Branding Theory\&Pract |
| PUBH 6575 |  |

- Develop and administer marketing programs to promote individual- and population-level behavior change and improve the health capacity of communities.


## Relevant courses:

| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg |
| :--- | :--- |
| PUBH 6570 | AdvPublHIthComm: Theory \& Prac |
| PUBH 6571 | Social Mktg: Theory \& Practice |
| PUBH 6572 | Marketing Rsch for Publ Health |
| PUBH 6573 | Media Advocacy for Public Hlth |
| PUBH 6574 | Pub Hlth Branding Theory\&Pract |
| PUBH 6575 | CommunSkills for PubHProfsnls |

- Develop and administer communication programs to promote the adoption of policies that enhance health.

| Relevant courses: |  |
| :--- | :--- |
| PUBH 6503 | Intro to PubHlth Commnctn\&Mktg |
| PUBH 6570 | AdvPublHIthComm: Theory \& Prac |
| PUBH 6571 | Social Mktg: Theory \& Practice |
| PUBH 6573 | Media Advocacy for Public Hlth |
| PUBH 6574 | Pub Hlth Branding Theory\&Pract |

- Evaluate public health communication and marketing initiatives.


## Relevant courses:

| PUBH 6503 | Intro to PubHIth Commnctn\&Mktg |
| :--- | :--- |
| PUBH 6502 | Practical Data Analysis: PCH |


| or PUBH 6504 | Social and Behavioral Science Research <br> Methods |
| :--- | :--- |
| PUBH 6570 | AdvPublHlthComm: Theory \& Prac |
| PUBH 6571 | Social Mktg: Theory \& Practice |
| PUBH 6572 | Marketing Rsch for Publ Health |
| PUBH 6574 | Pub Hlth Branding Theory\&Pract |

## REQUIREMENTS

## Course Requirements

MPH students who select the Public Health Communication and Marketing (PHCM) Program enroll in MPH core courses (15 credits); department requirements ( 6 credits); program-specific required courses (10-12 credits); program-specific electives ( 6 credits), and other SPH electives ( $2-4$ credits). The 45 credit requirement includes both practicum and the culminating experience ( 4 credits), where students apply their didactic education in real world settings.

Begin planning practicum during year 1; complete culminating experience in year 2.

## Program Requirements

## Required core courses:

| PUBH 6001 | BiologicalConcepts/PublicHIth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Environmental and Occupational Health <br> in a Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH <br> PUBH 6007$\quad$Social\&BehaviorAppr-Pub. Hlth |
| Required department courses: |  |
| PUBH 6500 | Planning and Implementing Health <br> Promotion Programs |
| PUBH 6501 | Program Evaluation |

## Required program courses:

| PUBH 6503 | Introduction to Public Health <br> Communication \& Marketing |
| :--- | :--- |
| PUBH 6570 | AdvPublHIthComm: Theory \& Prac |
| PUBH 6571 | Social Mktg: Theory \& Practice |
| PUBH 6502 | Practical Data Analysis: PCH |


| or PUBH 6504 | Social and Behavioral Science Research Methods |
| :---: | :---: |
| Program-specific electives ( 6 credits) from list: |  |
| PUBH 6572 | Marketing Rsch for Publ Health |
| PUBH 6573 | Media Advocacy for Public Hlth |
| or PUBH 6532 | Commnty Org, Devlpmnt\&Advocacy |
| PUBH 6574 | Pub Hlth Branding Theory\&Pract |
| PUBH 6575 | CommunSkills for PubHProfsnls |
| Electives: Suggestions below (or any of program-specific electives not yet taken) (2-4 credits) |  |
| PUBH 6133 | Social Dimen Clim Chnge \& HIth |
| PUBH 6134 | Communicating Science for Public Health |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| PUBH 6430 | Theories for Global Health Communication Interventions |
| PUBH 6431 | Global Health Communication Strategies and Skills |
| PUBH 6516 | Community Health InfoResources |
| PUBH 6530 | Qual Methods/Hlth Promotion |
| PUBH 6531 | HlthPromotion/HlthCareSettings |
| PUBH 6536 | Workplace Health Promotion |
| PUBH 6537 | Health Promotion \& Aging |
| Or select other SPH course(s) with advisor's advanced approval |  |

## Practicum and culminating experience:

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 (B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to

18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## DOCTOR OF PUBLIC HEALTH IN THE FIELD OF HEALTH BEHAVIOR

Program Director M. Turner

## Mission

The mission of the Department of Prevention and Community Health is to train professionals to provide leadership in the field of health behavior. The Dr.P.H. program in health behavior is based on the ecological model of health and well-being and is aimed at understanding and having an impact on the health of populations and cultures, with special emphasis on underserved populations. Graduates are prepared to apply their research and analytic skills to a range of implementation, evaluation, and advocacy needs of various cultural and socioeconomic groups and communities.

## Program Policies and Procedures

For program policies and procedures, please refer to the Doctor of Public Health Handbook and other resources located on the DrPH in the field of Health Behavior website (https:// publichealth.gwu.edu/programs/health-behavior-drph).

## REQUIREMENTS

## Program requirements

## 20 credits of required foundational and research methods courses

| PUBH 8401 | Foundations in Public Health <br> Leadership \& Practice |
| :--- | :--- |
| PUBH 8402 |  <br> Policy |
| PUBH 8416 | Study Design \& Evaluation Methods |
| PUBH 8417 |  <br> Analysis |
| PUBH 8418 | Applied Statistical Analysis |
| PUBH 8419 | Measurement in Public Health \& Health <br> Services |
| PUBH 8420 | Advanced Analysis \& Dissemination |

6 credits of required health behavior speciaty field courses

PUBH 8408
Advanced Topics: Health Behavior Research \& Practice Applications

| PUBH 8409 | Advanced Topics: Health <br> Communication Research |
| :--- | :--- |
| Elective specialty field courses (sample list) |  |
| 7-10 credits from the following: |  |

3. Comprehensive exam: Once the course of study is completed, students are required to pass the comprehensive exam to be officially admitted to the candidacy phase.
4. Dissertation: PUBH 8422 AdvHIthCare\&PublcHIthRsrchDes 6-12 dissertation research credits are required. Once the proposal has been successfully defended and dissertation research credits have been met, the oral defense may be scheduled.
5. Grade point requirement: A 3.0 (B average) overall gradepoint average is required.
6. Time limit requirement: The degree must be completed within eight (8) years.
7. Transfer credit policy: up to 12 graduate credits may be transferred to the DrPH degree, with program director approval. Credits must have been earned from an accredited institution in the last 3 years, with a grade point of 3.0 or better.

4 credits of professional leadership courses

| PUBH 8413 | Research Leadership |
| :--- | :--- |
| PUBH 8415 | Instructional Leadership |
| Comprehensive Examination |  |

## Dissertation Preparation \& Dissertation

## 8-11 credits

| PUBH 8422 | Advanced Health Care \& Public Health <br> Research Design |
| :--- | :--- |
| PUBH 8423 | Dissertation Research |

## Graduation Requirements*

1. Graduate credit requirement: 60 graduate credits are required.
2. Course requirements: successful completion of the foundational and research methods courses. The programspecific specialty field courses and the professional leadership credits are required.

## COLLEGE OF PROFESSIONAL STUDIES

Dean A. Eskandarian
Associate Deans A. Ashkar, T. Marsh, J. Prostko
The College of Professional Studies offers an expanding range of degree programs leading to associate's, bachelor's, and master's degrees in professional studies, along with a range of certificate programs.

The College's innovative programs are typically co-developed through collaboration among University content specialists and outside partners - government agencies, professional associations, consulting organizations, and business and industry leaders.

Programs draw from multiple academic disciplines and are delivered in flexible formats: face-to-face, online, or a blend of both.

By combining University faculty experts with accomplished practitioners, the College of Professional Studies is a catalyst for academic innovation, constructing credentials for the workforce that uphold the University's rigorous standards of academic excellence and respond to the needs of today's professionals. Professional studies degree and certificate programs are also offered to organizational clients under contract and can be presented in flexible formats, including series of short classroom-based modules and distance learning.

New programs not included in this bulletin may be found at the College of Professional Studies website (http:// www.cps.gwu.edu).

CPS manages facilities and services for off-campus programs offered by other schools of the University. The staff of instruction includes members of the full-time faculty of the University and academically qualified adjunct faculty from the professional community. All University off-campus offerings in Maryland are approved by the Maryland State Board for Higher Education; those in Virginia are certified by the State Council of Higher Education for Virginia.

## REGULATIONS

## Enrollment Status

Once entered in a degree or certificate program, a student is expected to be continuously enrolled and actively engaged in fulfilling the requirements each semester of the academic year until such time as the degree is conferred or certificate completed. For fall and spring semesters you must register for one or more credits to maintain enrollment status. A student who must interrupt active pursuit of the degree or certificate may petition the dean, through the Program Director, for a leave of absence for a specified period of time, generally limited to one calendar year. If the petition is approved, the student must register for a leave of absence in each fall and
spring semester, following regular registration procedures. Students who discontinue their studies without being granted a leave of absence and students granted leaves who do not return to active study at the close of the period of approved absence must apply for readmission and are subject to the regulations and requirements then in force.

## Time Limits

A full-time student is allowed a maximum of three calendar years (excluding time spent for taking only English for Academic Purposes courses) to compete all degree requirements from the date of the first registration as a degree student. A part-time student is allowed a maximum of five calendar years. The time limit does not include any period of registration as an unclassified student before admission to degree candidate status or any period spent on approved leave of absence. Students who do not complete degree requirements within the allowed time will have their degree candidate status terminated. They may be readmitted to degree candidate status under conditions specified by the program director and approved by the dean.

## Scholarship Requirements

Undergraduate students must maintain a minimum gradepoint average of $2.0(C)$, and graduate students must maintain a minimum grade-point average of 3.0 (B). If a student's cumulative GPA falls below the required minimum GPA, he or she will receive an academic warning and will be allowed one semester in which to raise the GPA to the minimum required level or higher, provided that students who would mathematically be unable to raise their grade to the required minimum GPA during such following semester will not receive academic warning and will be asked to leave the program immediately. Students receiving a warning who have not raised their GPA to the minimum required level or higher within a semester following the academic warning will be dismissed from the program.

See University Regulations-Grades (p.19) for a description of the grades available to undergraduate and graduate students.

## Grade of $F$

A student who receives a grade of $F$ is subject to removal from the program. If the student wishes to remain enrolled, he or she must present cause for consideration by the dean and the program director as to why continued study should be permitted. Once a grade of $F$ is earned it remains a part of the student's permanent record and is calculated into the gradepoint average. A student given the grade of $F$, if permitted to remain in the program, must repeat the course and achieve a passing grade (as well as maintain the required 3.0 GPA ). Such a repeat does not expunge the grade of $F$, which remains part of the student's permanent record. Failure to (i) receive permission to remain in the program and retake the failed course or (ii) achieve a passing grade upon permitted retake of a failed course will result in dismissal from the program.

## Incompletes

The symbol I (Incomplete) indicates that a satisfactory explanation has been given to the instructor for the student's inability to complete the required course work during the semester of enrollment. At the option of the instructor, the symbol / may be recorded if a student, for reasons beyond the student's control, is unable to complete the work of the course, and if the instructor is informed of, and approves, such reasons before the date when grades must be reported. This symbol may be used only if the student's prior performance and class attendance in the course have been satisfactory. Any failure to complete the work of a course that is not satisfactorily explained to the instructor before the date when grades must be turned in will be graded $F$, Failure. If acceptable reasons are later presented to the instructor, that instructor may initiate an appropriate grade change. Instructor and student must sign an Incomplete Agreement available through the dean's office which sets forth the requirements and due dates for successful completion of the course. The course work must be completed within the designated time period agreed upon by the instructor and student in the Incomplete contract, but no more than one calendar year from the end of the semester in which the course was taken. All students who receive an Incomplete must maintain active student status during the subsequent semester(s) in which course work is being completed. If not registered in other classes during this period, the student must register for Continuous Enrollment status.

When work for the course is completed, the instructor will submit the final grade to the Office of the Registrar and, beginning with courses taken in the Fall 2014 semester, the final grade will replace the symbol I. If work for the course is not completed within the designated time, the grade will be automatically converted to a grade of $F$, Failure, 0 quality points, and the grade-point average and academic standing recalculated.

For courses taken through the Summer 2014 term, the grade earned will be indicated in the form of $I$, followed by the grade. The indication of / cannot be removed and remains on the student's permanent academic record even after the course has been successfully completed.

## Transfer of Credit

A maximum of one-quarter of the credits of graduate course work required for a degree may be approved for transfer to a graduate program in the College of Professional Studies from enrollment in nondegree status at GW or from another degreegranting school of this University or another accredited college or university. For a transfer of credit to be approved, all of the following conditions must be met: the course work must be from an accredited institution and must have been taken within the two years prior to matriculation; it must be approved as part of the student's program of studies; it must not have been applied to the completion of requirements for another degree; it must be post-baccalaureate graduate-level course work; and the student must have received a grade of $B$ or better in each
course for which a transfer credit is requested. Requests for transfer credit must be submitted in writing and approved by the program director and the dean during the student's first year in the program. An official transcript of the course work must be on file before the request can be considered.

Once enrolled in the College of Professional Studies, students are not permitted to transfer course work taken outside the University, except under extraordinary circumstances; permission must be obtained in advance from the dean.

## Provisional Admission

Applicants with credentials that are weaker than expected for the program of study, but who nonetheless show promise of successful work, are occasionally granted provisional admission by the program director/admissions committee. While on provisional status, students must meet the requirements set forth in their admission letter. Students who do not meet these requirements are dismissed from the program.

## Readmission

The College of Professional Studies will not review any application for readmission to a program by a student who was dismissed from such program (or any other program at the college or course of study at the university) until at least one (1) year has passed since the dismissal of such student.

## Academic Integrity

The University community, in order to fulfill its purposes, must establish and maintain guidelines of academic behavior. All members of the community are expected to exhibit honesty and competence in their academic work. Incoming students have a special responsibility to acquaint themselves with, and make use of, all proper procedures for doing research, writing papers, and taking examinations. Members of the community will be presumed to be familiar with the proper academic procedures and held responsible for applying them. Deliberate failure to act in accordance with such procedures will be considered academic dishonesty. Acts of academic dishonesty are a legal, moral, and intellectual offense against the community and will be prosecuted through the proper University channels, possibly resulting in dismissal from the program together with other university sanctions. The University Code of Academic Integrity (https:// studentconduct.gwu.edu/code-academic-integrity) can be found at the Office of Academic Integrity (http:// studentconduct.gwu.edu).

## UNDERGRADUATE

## Bachelor's completion programs

- Bachelor of Professional Studies with a major in cybersecurity (p. 1414)
- Bachelor of Professional Studies with a major in integrated information science and technology (p. 1415)
- Bachelor of Professional Studies with a major in police and security studies (p. 1416)


## Dual degree programs

- Bachelor of Arts with a major in political communication and Master of Professional Studies in the field of political management (p. 1417)
- Bachelor of Arts with a major in political science and Master of Professional Studies in the field of legislative affairs (p. 1417)
- Bachelor of Arts with a major in political science and Master of Professional Studies in the field of political management (p. 1418)


## GRADUATE

## Master's programs

## Admission Requirements

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a B average or better (3.0 GPA on a 4.0 scale). Additional application requirements can be found on the Graduate Programs Finder (http://www.gwu.edu/all-graduate-programs).

- Master of Professional Studies in the field of cybersecurity strategy and information management (p. 1419)
- Master of Professional Studies in the field of landscape design (p. 1420)
- Master of Professional Studies in the field of law firm management
- Master of Professional Studies in the field of paralegal studies (p. 1422)
- Master of Professional Studies in the field of paralegal studies with a concentration in healthcare corporate compliance (p. 1423)
- Master of Professional Studies in the field of public leadership (p. 1424)
- Master of Professional Studies in the field of publishing
- Master of Professional Studies in the field of security and safety leadership (p. 1427)
- Master of Professional Studies in the field of sustainable urban planning (p. 1429)

The Graduate School of Political Management, through the College of Professional Studies, offers the following:

- Master of Professional Studies in the field of advocacy in the global environment (p. 1432)
- Master of Professional Studies in the field of legislative affairs (p. 1433)
- Master of Professional Studies in the field of political management (http://bulletin.gwu.edu/professional-studies/ graduate-programs/political-management)
- Master of Professional Studies in the field of political communication and governance ( (p. 1434)Offered only in Spanish)
- Master of Professional Studies in the field of strategic public relations (http://bulletin.gwu.edu/professional-studies/ graduate-programs/strategic-public-relations)


## CERTIFICATES

## Undergraduate certificates

- Cyber Attacks and Cyber Threats Analysis
- Investigation of Cyber Security Incidents (p. 1436)
- Protection and Defense of Computer Networks (p. 1436)


## Graduate certificates

The College of Professional Studies offers the following graduate certificates. Requirements are listed at www.cps.gwu.edu (http://www.cps.gwu.edu). Note that Strategic Cyber Security Enforcement is available only to students enrolled in the M.P.S. in safety security and leadership online program. In addition to those listed, graduate certificates in political management and strategic governance and in strategic communications campaigns are offered in Spanish to closed cohorts of students in Latin America and in Spain.

- Academic Publishing
- Campaign Strategy (p. 1436)
- Climate Change Management and Policy (p. 1437)
- Community Advocacy (p. 1437)
- Digital Politics (p. 1437)
- Fundamentals of Strategic Security
- Global Public Relations (p. 1437)
- Health Care Corporate Compliance (p. 1438)
- Justice and Public Safety Information Management (p. 1438)
- Landscape Design (p. 1438)
- Law Firm Management (p. 1439)
- Organization Performance Improvement (p. 1439)
- PACs and Political Management (p. 1439)
- Paralegal Studies (p. 1440)
- Public Relations (p. 1440)
- Safety Leadership
- Strategic Cyber Security Enforcement
- Strategic Management and Executive Leadership for Law Enforcement
- Sustainable Landscapes (p. 1441)
- Urban Sustainability (p. 1441)


## FACULTY

Program Directors A. Ashkar, S. Billet, L. Brown, J. Carruthers, A. Grossblatt, N. Houghtby-Haddon, S. Hooshangi, R. Izurieta, F. Lemieux, C. Leonard, T. Marsh, L. Matos, L. Parnell, D. Rehr, J. Thorpe

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- College of Professional Studies (CPS) (p. 1526)
- Legislative Affairs (LGAF) (p. 1695)
- Political Management (PMGT) (p. 1749)
- Advocacy in the Global Environment (PSAD) (p. 1766)
- Landscape Design (PSLD) (p. 1762)
- Law Firm Management (PSLM) (p. 1763)
- Paralegal Studies (PSLX) (p. 1730)
- Publishing (PSPB) (p. 1765)
- Public Leadership (PSPL (p. 1764))
- Public Relations (PSPR) (p. 1765)
- Security and Safety Leadership (PSSL) (p. 1809)
- Urban Sustainability (PSUS) (p. 1767)


## UNDERGRADUATE PROGRAMS

## Bachelor's completion programs

- Bachelor of Professional Studies with a major in cybersecurity (p. 1414)
- Bachelor of Professional Studies with a major in integrated information science and technology (p. 1415)
- Bachelor of Professional Studies with a major in police and security studies (p. 1416)


## Dual degree programs

- Bachelor of Arts with a major in political communication and Master of Professional Studies in the field of political management (p. 1417)
- Bachelor of Arts with a major in political science and Master of Professional Studies in the field of legislative affairs (p. 1417)
- Bachelor of Arts with a major in political science and Master of Professional Studies in the field of political management (p. 1418)


## BACHELOR OF PROFESSIONAL STUDIES WITH A MAJOR IN CYBERSECURITY

The bachelor's degree in Cybersecurity is intended for students with associate's or non-technical bachelor's degrees who are looking for entry level positions and advancement in the field of cybersecurity. The program consists of a core curriculum and two concentrations that focus on 1) protection and defense of computer networks and 2) cyber attacks and cyber threats analysis. Upon completion of this program, students will be able to understand and implement cybersecurity requirements, protect and effectively defend computer networks against malicious activities, and correct computer network vulnerabilities through penetration testing and hacking techniques.

## REQUIREMENTS

Students completing this program will have satisfied GW's university-wide general education requirement which includes 22 credits in the following area.

1. Mathematics or statistics ( 3 credits)
2. Natural or physical science with lab ( 4 credits)
3. Humanities ( 3 credits)
4. Social and behavioral sciences ( 6 credits)
5. Written communication or composition ( 6 credits)

In addition, ethics, cross cultural awareness, and oral communication competencies are integrated within the core and concentration areas of the cyebersecuirty curriculum.

## Curriculum and Course Requirement for Completion of the Program

The core curriculum of this bachelor's degree will include courses primarily related to the areas of specialties identified by NICE. The course work in area of concentration will also culminate in a practicum that will focus on preparing students to obtain key professional certification combined with hands-on exercises in the computer lab. The bachelor curriculum is composed of 24 credits of foundations/core courses and 36 credits in two areas of concentration.

## Core courses:

| PSCS 2101 | Writing and Communication in a <br> Technical Field |
| :--- | :--- |
| PSCS 2102 | Fundamentals of Information <br> Technology and Computing |
| PSCS 2103 | Ethics in the Age of Technology |


| PSCS 4110 | Data Communication and Networking <br> Technologies |
| :--- | :--- |
| PSCS 4120 | Introduction to Cybersecurity |
| PSCS 4190 | Capstone Project |

Area 1: Protection and Defense of Computer Networks

| PSCS 4101 | Introduction to Protection Technologies |
| :--- | :--- |
| PSCS 4102 | Intrusion Detection and Vulnerability <br> Management |
| PSCS 4103 |  |
| PSCS 4104 | Securing Network Devices |
| PSCS 4105 | Practicum - Cyber Defense Techniques |

Area 2: Cyber Attacks and Cyber Threats Analysis
PSCS 4201

| PSCS 4202 | Attacker Tools and Techniques |
| :--- | :--- |
| PSCS 4203 | All Sources Intelligence |
| PSCS 4204 | Computer Network Attack and <br> Exploitation |
| PSCS 4205 | Practicum - Cyber Attack Techniques |

## BACHELOR OF PROFESSIONAL STUDIES WITH A MAJOR IN INTEGRATED INFORMATION, SCIENCE, AND TECHNOLOGY

The Bachelor of Professional Studies in the field of integrated information, science, and technology is an innovative and interdisciplinary program designed for community college graduates and working professionals who are seeking to complete their bachelor's degree.

The program is for students who currently hold an associate's degree or have earned at least 60 credits towards their undergraduate degree. The remaining 60 credits required to earn the bachelor's degree consist of 44 credits of core courses and 16 credits of elective courses. The program can be completed within two academic years (5 consecutive semesters, including a summer session).

## REQUIREMENTS

## Admission requirements

Applicants to the Bachelor of Professional Studies in integrated information, science, and technology must have earned an Associate's degree in science, technology, or related field or
at least 60 credits of relevant course work from a regionally accredited community college, university, or equivalent.

Applicants without an Associate's degree (but with 60 credits from a regionally accredited institution of higher education or equivalent) must have a range of courses that satisfies a general education distribution requirement. This requirement includes a total of 24 credits with at least 6 credits in each of the following general areas:

1. Quantitative and logical reasoning
2. Natural sciences with one lab course
3. Arts and humanities
4. Social and behavioral sciences

Degree requirements: 11 core and 4 elective courses for a total of 60 credits

## Core courses:

| PSIS 2101 | Writing \& Comm \& Med Rel - I |
| :---: | :---: |
| PSIS 2102 | Writing \& Comm \& Med Rel - II |
| PSIS 2103 | Found Math \& Stat Sci - I |
| PSIS 2104 | Found Math \& Stat Sci - II |
| PSIS 2105 | Found Info Tech \& Comp - I |
| PSIS 2106 | Found Info Tech \& Comp - II |
| PSIS 3122 | Ethics in Sci \& Tech Policy |
| PSIS 4138 | Introduction to Health IT |
| PSIS 4142 | Rel Databases \& Design |
| PSIS 4152 | Entrprnrshp/Tech Venture Cr |
| PSIS 4191 | Capstone Project and Senior Thesis I |
| PSIS 4192 | Caps Proj \& Senior Thesis- II |
| or PSIS 4190 | Capstone Proj \& Senior Thesis |
| PSIS 4190 | Capstone Proj \& Senior Thesis |
| Four upper-level electives selected from the following: |  |
| PSIS 4132 | Phys Principles of Biotech |
| PSIS 4133 | Bioinformatics |
| PSIS 4137 | Alternative Energy Sources |
| PSIS 4141 | Comp \& Telecom Networks |
| PSIS 4144 | Info \& Network Security |


| PSIS 4145 | Software Sys Dev Processes |
| :--- | :--- |
| PSIS 4195 | Undergraduate Research |
| PSIS 4199 | Special Topics |

## FACULTY

Director S. Hooshangi

## BACHELOR OF PROFESSIONAL STUDIES WITH A MAJOR IN POLICE AND SECURITY STUDIES

This program prepares students with the knowledge and skills needed to work more effectively as police professionals. Developed by faculty in consultation with metropolitan area law enforcement and police specialists, the core course work is designed to develop three central areas of competency: (1) intelligence and criminal analysis; (2) forensic science; and (3) leadership and management. Elective courses are offered from a variety of disciplines including sociology, leadership, public health, and international affairs.

## REQUIREMENTS

## Admission requirements:

To be considered for admission to the College of Professional Studies Police and Security Studies program, the applicant must possess an academic record of achievement and be employed as a security and safety professional. The admission requirements are listed below.

- Completion of a college-level English Composition course at a regionally accredited U.S. college or university with a grade of $C$ or higher. Note: Applicants may submit an acceptable writing sample taken in a CPS test setting if a college-level English Composition course has not been completed. Test centers are located in DC, Alexandria, Arlington, and Newport News, VA.
- Attended at least one college-level course (minimum 3 credits) at a regionally accredited institution of higher education.
- Two or more years of work experience in the safety and security field.
- Completion of the first 12 credit hours taken at GW with a grade of C or higher. All degree candidates receive provisional admission until completion of their first 12 credit hours at GW.

Requirements for the degree: 120 credits

## Requirements for the program:

30 credits of general education coursework including:*

6 credits of English composition or UW 1020 University Writing plus 2 credits of independent research with a focus on the application of the principles learned in UW 1020

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6 credits of quantitative and logical reasoning
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6 credits of social and behavioral sciences
6 credits of natural sciences, including one laboratory course
6 credits of arts and humanities
60 credits of core courses:
Intelligence and Criminal Analysis

| CPS 2103 | Particular Forms of Crime (Intelligence <br> and Criminal Analysis) |
| :--- | :--- |
| CPS 2107 | Models of Policing |
| CPS 2108 | Criminal Intelligence |
| CPS 2109 | Criminal Analysis (Forensic Science ) |
| CPS 2110 | Predictive Policing |

Forensic Science

| CPS 2130 | Intro to Forensic Science |
| :--- | :--- |
| CPS 2131 | Crime Scene Investigation |
| CPS 2132 | Computer Crime Investigation |
| CPS 2133 | Incident Management |
| CPS 2171 | The Criminal Mind |

Leadership and Management

| CPS 2102 | Resource Management |
| :--- | :--- |
| CPS 2104 | Leading Teams |
| CPS 2106 | Strategic Planning |
| CPS 2134 | Ethical Dilemmas in Policing |
| CPS 4192 | Capstone Simulation |

30 credits of electives selected from the following, in consultation with academic advisor:

| CPS 2101 | The Criminal Justice System |
| :--- | :--- |
| CPS 2170 | Domestic Violence |
| CPS 2172 | Comparative Police Systems |
| CPS 2173 | Transnational Threats\&Security |
| CPS 2174 | Crisis \& Emergency Planning |

General education and elective courses may be completed at any regionally accredited institution. A grade of $C$ or higher is required for transfer credit to be approved. General education and elective course work may be completed before, during, or within five years of completing the other requirements for the bachelor's degree.

## FACULTY

Director F. Lemieux
Assistant Director J. Delinski

## BACHELOR OF ARTS IN POLITICAL COMMUNICATION AND MASTER OF PROFESSIONAL STUDIES IN POLITICAL MANAGEMENT

## OVERVIEW

The School of Media and Public Affairs (SMPA) and the Graduate School of Political Management (GSPM) offer the dual B.A./M.P.S. degree program for undergraduate students who are interested in careers in the field of political management. The program allows students to take a specified number of graduate credits as part of their undergraduate degree, thereby allowing both degrees to be earned more quickly and at a lower cost.

SMPA and GSPM share a common commitment to nurturing students who are interested in pursuing professional careers in politics. GSPM graduate-level courses offer a clear and logical extension of many SMPA undergraduate courses.

Interested political science undergraduates should consult with the departmental advisor for more information about program requirements and regulations and for application procedures.

## REQUIREMENTS

## SMPA Senior Year Curriculum

Students pursuing the 5-year dual B.A. in Political Communication/M.P.S. in Political Management must meet all requirements of their respective SMPA program. To meet the requirements of the dual program, students must take 6 credits in graduate-level courses as part of their B.A. program of study.

## Students must take the following course from the Political Management curriculum:

[^21]And choose one of the following courses:

PMGT 6402 Applied Political Communications
PMGT 6456 Speechcraft
PMGT 6430 Campaign Strategy

## BACHELOR OF ARTS IN POLITICAL SCIENCE AND MASTER OF PROFESSIONAL STUDIES IN LEGISLATIVE AFFAIRS

The George Washington University's Department of Political Science (http://www.gwu.edu/~psc) and the Graduate School of Political Management (GSPM) offer a dual degree B.A./ M.P.S. program designed for high-quality undergraduate students majoring in political science who are interested in careers in the field of Legislative Affairs (http://gspm.gwu.edu/ node/139). This dual degree program, by allowing the counting of credits for several courses towards both programs, enables both degrees to be granted in a shorter time and at lower cost than if both programs were pursued separately. This option is available only to George Washington University students.

The Department of Political Science and GSPM share a common commitment to nurturing students who are interested in pursuing professional careers in politics. GSPM graduatelevel courses offer a clear and logical extension to many political science undergraduate courses.

Application to the dual degree program may be made by a declared political science major in the semester that he or she completes 60 credits. The 60 credits must not include any transfer credits. A political science major may apply later than the end of sophomore year; however, by doing so may limit the ability to fully enjoy the benefits of this program.

Admission to the dual degree program allows the student to substitute three Legislative Affairs (http://gspm.gwu.edu/ node/139) courses for the requirements of the undergraduate political science major. These courses will count toward three of the four upper level elective courses in political science required for the major and may be taken during the second semester of junior year and during senior year. All political science majors are required to complete an undergraduate proseminar. The student must take the GRE and apply to the M.P.S. program in the last semester of undergraduate course work. The student will graduate from the Columbian College of Arts and Sciences with a B.A. in Political Science, then continue to pursue a M.P.S. in Legislative Affairs (http://gspm.gwu.edu/ node/139) at the Graduate School of Political Management.

## REQUIREMENTS

Admissions requirements:

All materials, other than those included in the online Graduate School of Public Management application, are to be submitted directly to the undergraduate advisor (swiley@gwu.edu). Application materials to the undergraduate dual degree program can be used in the application for the Master of Professional Studies in Legislative Affairs (http:// gspm.gwu.edu/node/139). The admission decision at the undergraduate level is not a guarantee of admission into the master's program, nor does it require the applicant to complete the master's degree at the Graduate School of Political Management upon graduation from the Columbian College of Arts and Sciences.

The following documents are required:
Completion of the application form (https://gspm.gwu.edu/ sites/gspm.gwu.edu/files/downloads/PSC-LEGA\%20Dual \%20Degree\%20Application.pdf) submitted in the semester before graduating with a Bachelor of Arts in the field of political science. Applications are due:

- Fall - June 15
- Spring - November 15
- Summer - April 15

Personal statement: In an essay of roughly 250-500 words, explain why you are interested in pursuing the 5-year option and why you should be considered for admission. Among the issues to be addressed are:

- What are the kinds of intellectual issues in political science that you find intriguing?
- Why are you interested in graduate studies in the field?
- What special skills and knowledge can you contribute to the graduate program?

Three letters of recommendation (at least two must be from Political Science faculty): Letters of recommendation may be submitted through the online application to the M.P.S. program and used as application materials for both the undergraduate dual degree program and the political management master's program.

## Program of study:

## Three of the following core courses:

| LGAF 6201 | Politics and Public Policy |
| :--- | :--- |
| LGAF 6202 | Legislative Politics |
| LGAF 6203 | Executive-Legislative Relations |
| LGAF 6204 | Research Methods for Legislative Affairs <br> Specialists |

Contact the undergraduate advisor (swiley@gwu.edu) for more information.

## BACHELOR OF ARTS IN POLITICAL SCIENCE AND MASTER OF PROFESSIONAL STUDIES IN POLITICAL MANAGEMENT

The Department of Political Science and the Graduate School of Political Management (GSPM) offer the dual B.A./M.P.S. degree program for undergraduate students in political science who are interested in careers in the field of political management. The Department of Political Science and GSPM share a common commitment to nurturing students who are interested in pursuing professional careers in politics. GSPM graduate-level courses offer a clear and logical extension of many political science undergraduate courses.

The program allows students to take a specified number of graduate credits as part of their undergraduate degree, thereby allowing both degrees to be earned more quickly and at a lower cost. Application to the dual degree program may be made by a declared political science major in the semester that he or she completes 60 credits. The 60 credits do not include any transfer credits. A political science major may apply later than the end of sophomore year; however, doing so may limit the potential benefits of the program to the student.

Interested political science undergraduates should consult with the departmental advisor for more information about program requirements and regulations and for application procedures.

## REQUIREMENTS

## Admissions requirements:

At least 60 credits of undergraduate course work at GW
A minimum grade point average of 3.3 earned and completed at GW

The following documents are required:
Completion of the application form (https://gspm.gwu.edu/ sites/gspm.gwu.edu/files/downloads/PSC-LEGA\%20Dual \%20Degree\%20Application.pdf) submitted in the semester before graduating with a Bachelor of Arts in the field of political science. Applications are due:

- Fall - June 15
- Spring - November 15
- Summer - April 15

Personal statement: In an essay of roughly 250-500 words, explain why you are interested in pursuing the 5-year option and why you should be considered for admission. Among the issues to be addressed are:

- What are the kinds of intellectual issues in political science that you find intriguing?
-Why are you interested in graduate studies in the field?
- What special skills and knowledge can you contribute to the graduate program?

Three letters of recommendation (at least two must be from Political Science faculty): Letters of recommendation may be submitted through the online application to the M.P.S. program and used as application materials for both the undergraduate dual degree program and the political management master's program.

All materials, other than those included in the online Graduate School of Political Management application, are to be submitted directly to the undergraduate advisor (swiley@gwu.edu). Application materials to the undergraduate dual degree program can be used in the application for the M.P.S. in Political Management (http://gspm.gwu.edu/ node/120). The admission decision at the undergraduate level is not a guarantee of admission into the M.P.S program, nor does it require the applicant to complete the M.P.S. at the Graduate School of Political Management upon graduation from the Columbian College of Arts and Sciences.

Contact the undergraduate advisor (swiley@gwu.edu) for more information.

## Program of study

Three of the following core courses:

| PMGT 6401 | Fundamentals of Political Management |
| :--- | :--- |
| PMGT 6402 | Applied Political Communications |
| PMGT 6403 | Political Data and Analytics |
| PMGT 6404 | Principled Political Leadership |

## GRADUATE PROGRAMS

## Master's programs

## Admission Requirements

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a B average or better (3.0 GPA on a 4.0 scale). Additional application requirements can be found on the Graduate Programs Finder (http://www.gwu.edu/all-graduate-programs).

- Master of Professional Studies in the field of cybersecurity strategy and information management (p. 1419)
- Master of Professional Studies in the field of landscape design (p. 1420)
- Master of Professional Studies in the field of law firm management
- Master of Professional Studies in the field of paralegal studies (p. 1422)
- Master of Professional Studies in the field of paralegal studies with a concentration in healthcare corporate compliance (p. 1423)
- Master of Professional Studies in the field of public leadership (p. 1424)
- Master of Professional Studies in the field of publishing
- Master of Professional Studies in the field of security and safety leadership (p. 1427)
- Master of Professional Studies in the field of sustainable urban planning (p. 1429)

The Graduate School of Political Management, through the College of Professional Studies, offers the following:

- Master of Professional Studies in the field of advocacy in the global environment (p. 1432)
- Master of Professional Studies in the field of legislative affairs (p. 1433)
- Master of Professional Studies in the field of political management (http://bulletin.gwu.edu/professional-studies/ graduate-programs/political-management)
- Master of Professional Studies in the field of political communication and governance ( (p. 1434)Offered only in Spanish)
- Master of Professional Studies in the field of strategic public relations (http://bulletin.gwu.edu/professional-studies/ graduate-programs/strategic-public-relations)

> MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF CYBERSECURITY STRATEGY AND INFORMATION MANAGEMENT

This program is for working professionals from the military, homeland security, and private sectors who want to gain the expertise to address current and emerging challenges in cyber space. Students will learn strategies and practices that will empower them to manage critical information in the fight against hackers, terrorism, and cyber criminals. This program will also enhance the cybersecurity leadership skills of current homeland security and criminal justice professionals, preparing the next generation of strategic leaders to secure the country's digital infrastructure.

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs). (http://www.gwu.edu/all-graduate-programs)

## Required:

## PSCS 6244

 Information Systems ProtectionPSCS 6245 Cybersecurity Law and Policy

| PSCS 6246 | Cyber Intelligence and Strategic Analysis |
| :---: | :---: |
| PSCS 6247 | Cyber Defense Strategy |
| PSCS 6248 | Introduction to Cyber Conflicts |
| PSCS 6255 | Information Mgmt. for Justice and Public Safety Professionals |
| PSCS 6256 | Applied Technology to Data Analytics |
| PSCS 6257 | Enterprise Architecture \& Standards |
| PSCS 6258 | Information Sharing and Safeguarding |
| PSCS 6259 | Strategic Information Technology Investment and Performance Management |
| PSHS 6260 | Methods of Analysis in Security |
| PSHS 6270 | Capstone Project |

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF LANDSCAPE DESIGN

The Master of Professional Studies in the field of landscape design program is ideally suited for landscape professionals seeking to upgrade skills, individuals who want to become professional landscape designers, amateurs with an interest in the art of garden design, institutional horticultural staff, nursery employees and garden-design writers. Courses are geared to small-scale landscape design applications with emphasis on sound design principles, good site engineering methods, and creative use of plant materials.

The 46-credit master of professional studies degree in landscape design combines the landscape design graduate certificate program with the 18-credit graduate certificate in sustainable landscapes. Students acquire an understanding of best practices in landscape conservation and sustainability, adapted to the small-scale landscape.

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs). (http://www.gwu.edu/all-graduate-programs)

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a $B$ average or better (3.0 GPA on a 4.0 scale).

## The 46-credit degree program consists of:

| PSLD 6100 | Landscape Graphics |
| :---: | :---: |
| PSLD 6201 | Introduction to Design |
| PSLD 6202 | Site Analysis |
| PSLD 6203 | Site Engineering |
| PSLD 6204 | Construction Methods and Materials |
| PSLD 6212 | History of Landscape Design |
| PSLD 6213 | Contemporary Themes in the Landscape |
| PSLD 6221 | Landscape Plants for Fall |
| PSLD 6223 | Landscape Plants for Spring |
| PSLD 6225 | Landscape Plants for Summer |
| PSLD 6231 | Site Design Studio |
| PSLD 6236 | Planting Design Studio |
| PSLD 6240 | Comprehensive Project |
| PSLD 6260 | Introduction to Sustainable Design |
| PSLD 6261 | Ecology of the Built Environment |
| PSLD 6262 | Tools for Sustainable Design |
| PSLD 6264 | Native Plants I |
| PSLD 6265 | Native Plants II |
| PSLD 6266 | Ecological Restoration |
| PSLD 6268 | Sustainable Design Methods |
| PSLD 6269 | Sustenance and the Landscape |
| PSLD 6270 | Sustainable Design Charrette |
| Electives |  |
| PSLD 6229 | Herbaceous Plants |
| CPS 6291 | Special Topics |

Special Topics courses address new developments in the field (e.g., Vectorworks I \& II).

## Scholarship Requirements

A grade-point average of 3.0 is required for award of a master's degree. Students who receive a grade of $C$ in more than 6 credits are subject to suspension. Students who receive a grade of $F$ must confer with the dean before enrollment for further coursework is allowed. See CPS regulations (p. 1411) for
additional information regarding enrollment status and time limits.

## FACULTY

Director A. Ashkar

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF LAW FIRM MANAGEMENT

The Master of Professional Studies in law firm management responds to the need for highly skilled and adaptable leadership in law firms and companies providing services to law firms. This unique, flexible program provides law firm professionals with the business and leadership knowledge they need to succeed in the fast-growing law firm industry. The program consists of 30 credits and can be completed in 18 months. The first 12 credits may stand alone as a graduate certificate in law firm management. The program is specially designed for those working full-time, with a combination of distance learning and short-term residencies at the GW Alexandria Graduate Education Center. The program begins in June each year.

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a $B$ average or better (3.0 GPA on a 4.0 scale).

Degree requirements: $\mathbf{3 0}$ credits including:

| PSLM 6201 | Theories, Principles, and Practices of <br> Law Firm Management |
| :--- | :--- |
| PSLM 6202 | ApplyingStrategic\&BusPlanning |
| PSLM 6203 | Practical Applications of Law Firm <br> Management |
| PSLM 6204 | Principles of Leadership |
| PSLM 6205 | Application of Leadership Frameworks <br> and Change |
| PSLM 6206 6207 | Process Improvement in Law Firms |
| PSLM 6208 | Legal Technology and Knowledge <br> Management |

## Scholarship Requirements

A grade-point average of 3.0 is required for award of a master's degree. Students who receive a grade of $C$ in more than 6 credits are subject to suspension. Students who receive a grade of $F$ must confer with the dean before enrollment for further coursework is allowed. See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## FACULTY

Director C. Leonard

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PSLM 6201. Theories, Principles, and Practices of Law Firm Management. 6 Credits.

PSLM 6202. ApplyingStrategic\&BusPlanning. 3 Credits.
Team projects using a simulated law firm case study, including practice group and office profitability analysis, market assessments, creation of strategic plans, and merger analyses. Prerequisite: PSLM 6201.

## PSLM 6203. Practical Applications of Law Firm Management. 3 Credits.

Presentation of strategic plans, analyses, and recommendations developed in PSLM 6202 before a panel of faculty, managing partners, and law firm professionals. Prerequisite: PSLM 6202.
PSLM 6204. Principles of Leadership. 6 Credits.
An intensive course focused on theories and principles of leadership within firms, including leading organizational change. Prerequisite: PSLM 6203.
PSLM 6205. Application of Leadership Frameworks. 3 Credits.
Concepts and frameworks that highlight leadership roles in firms. Prerequisite: PSLM 6204.

## PSLM 6206. Strategic Leadership for Sustainability and Change. 3 Credits.

Integration of the content of PSLM 6204 and PSLM 6205 through a focus on strategic leadership. Prerequisite: PSLM 6205.

PSLM 6207. Process Improvement in Law Firms. 3 Credits.
Development of charters for major projects in law firms, applying skills pertaining to managing change and conflict. Prerequisite: PSLM 6206.

## PSLM 6208. Legal Technology and Knowledge Management. 3 Credits.

Key elements of knowledge management, including development of a knowledge management strategy. Prerequisite: PSLM 6207.

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF PARALEGAL STUDIES

The Master of Professional Studies in the field of paralegal studies is an advanced credential for those who wish to lead the profession in a variety of settings such as law, finance, insurance, consulting, and healthcare. The program curriculum balances a focus on analysis and critical thinking with the applied skills that employers seek: written and oral communication, research, and managing complex tasks and teams.

The master's is a 32-credit program that students complete in four semesters. GW's College of Professional Studies also offers an 18-credit graduate certificate, which is completed in two semesters. Credits earned in the graduate certificate program may be applied toward master's degree requirements.

Students may attend classes in the evenings on GW's Foggy Bottom campus (http:// nearyou.gwu.edu/kstreet) or in a distance learning (http://paralegalstudiesmasters.online.gwu.edu/? Access_Code=GW-MPL-
SEO2\&utm_source=seo2\&utm_medium=referral\&utm_campaign= MPL-SEO2) format.

Visit the program website (http://cps.gwu.edu/paralegal) for additional information.

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled: 32 credits, including 20 credits in core courses and 12 credits in the track selected.

## Required

| CPS 6294 | Independent Research |
| :--- | :--- |
| CPS 6298 | Practicum |
| PSLX 6210 | American Jurisprudence |

PSLX 6211 Legal Research and Writing

| PSLX 6212 | Litigation |
| :--- | :--- |
| PSLX 6223 | Contracts |
| PSLX 6224 | Advanced Legal Writing |
| PSLX 6225 | Business Entities |

## All courses from one track:

## Legal practice track

| PSLX 6214 | Administrative Law |
| :--- | :--- |
| PSLX 6215 | Government Contracts Law |
| PSLX 6226 | International Law |
| PSLX 6227 | Intellectual Property Law <br> Healthcare corporate compliance track |
| PSHC 6201 | Compliance |
| PSHC 6202 | Compliance with Laws and Regulations |
| PSHC 6204 | Case Studies in Health Care Corporate <br> Compliance |

See CPS regulations for additional information regarding enrollment status and time limits.

## FACULTY

GW-
Director T. Marsh
Assistant Director E. Badawi
COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PSLX 6210. American Jurisprudence. 3 Credits.
PSLX 6211. Legal Research and Writing. 3 Credits.
PSLX 6212. Litigation. 3 Credits.
PSLX 6213. Corporations and Contracts Law. 3 Credits.
PSLX 6214. Administrative Law. 3 Credits.
PSLX 6215. Government Contracts Law. 3 Credits.
PSLX 6216. Elements of Intellectual Property Law. 3 Credits.

PSLX 6217. Prosecution and Litigation in Intellectual Law Practice. 3 Credits.

PSLX 6218. International Trade and Finance. 3 Credits.
PSLX 6219. International Litigation. 3 Credits.
PSLX 6221. Tanzanian Legal System. 3 Credits.
PSLX 6222. Tanzanian Community Law. 3 Credits.

## PSLX 6223. Contracts. 3 Credits.

Contract elements, their attendant legal ramifications, and the processes necessary to make such determinations. Development of legal reasoning skills in evaluating issues arising from contract law.

## PSLX 6224. Advanced Legal Writing. 3 Credits.

Advanced legal writing techniques and drafting for legal practice. Legal writing in plain English; strategies for effective writing; emphasis on legal memoranda, legal correspondence, and preparing and drafting legal pleadings and documents for court. Refines and advances skills in written legal analysis and legal citation.

## PSLX 6225. Business Entities. 3 Credits.

Overview of business organizations, including partnerships, limited liability companies, and corporations. Key concepts applicable to business organizations, including regulation, business formation, document preparation. Application of legal analysis within the context of business entities and other topics applicable to paralegals in all disciplines.
PSLX 6226. International Law. 3 Credits.
Introduction and survey of international law, including international trade law and litigation. Rules and principles governing relations among sovereign states, international organizations, and sources of international law. Analysis of the rules and customs for handling international trade. International courts and tribunals; overview of the treaties, customary principles, and institutional structures governing international human rights law.
PSLX 6227. Intellectual Property Law. 3 Credits.
Introduction to the legal structure of an intellectual property practice. Trademarks, copyrights, and patents and the supporting practice concomitant to each element. Analysis of the processes, supporting documentation, laws, and rules regarding patent prosecution and litigation. This course complements and builds upon the legal issues and analysis introduced in the courses on contracts, business entities, and litigation.

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF PARALEGAL STUDIES WITH A CONCENTRATION IN HEALTHCARE CORPORATE COMPLIANCE

The Master of Professional Studies in the Field of Paralegal Studies with a Concentration in Healthcare Corporate Compliance program allows paralegal students to enroll in the master of paralegal studies program and the healthcare corporate compliance (http://cps.gwu.edu/healthcarecompliance) program concurrently and receive both credentials: a master's degree in paralegal studies and a graduate certificate in healthcare corporate compliance. Graduates will have acquired the skills, knowledge, and abilities required to enter the field of healthcare law.

The Master of Professional Studies in Paralegal Studies prepares students for one of the fastest growing professions and balances analysis and critical thinking with applied skills. The rigorous curriculum imparts the skills employers demand: written and oral communication, research and managing complex tasks and teams.

The graduate certificate is the nationally recognized industry standard; the master's is an advanced credential for those who wish to lead the profession in a variety of settings such as law, finance, insurance, consulting, and healthcare.

The GW program is flexible, manageable, and practical. Students attend classes in the evenings on the Foggy Bottom Washington, D.C. campus (http://cps.gwu.edu/paralegal) or fully online (http://paralegalstudiesmasters.online.gwu.edu).

## REOUIREMENTS

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Additional admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## Required:

| PSLX 6210 | American Jurisprudence |
| :--- | :--- |
| PSLX 6211 | Legal Research and Writing |
| PSLX 6212 | Litigation |
| PSLX 6223 | Contracts |
| PSLX 6224 | Advanced Legal Writing |
| PSLX 6225 | Business Entities |


| PSHC 6201 | Introduction to Health Care Corporate <br> Compliance |
| :--- | :--- |
| PSHC 6202 | Compliance with Laws and Regulations I |
| PSHC 6204 | Compliance with Laws and Regulations <br> II |
| PSHC 6206 | Case Studies in Health Care Corporate <br> Compliance |
| CPS 6294 | Independent Research |
| CPS 6298 | Practicum |

See CPS regulations for additional information regarding enrollment status and time limits.

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF PUBLIC LEADERSHIP

The Master of Professional Studies in public leadership is a 39-credit program that focuses on the development of the key executive leadership skills required to lead organization change initiatives. Students will acquire the managerial leadership skills required to integrate day-to-day operations with strategic priorities.

## REQUIREMENTS

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a $B$ average or better (3.0 GPA on a 4.0 scale).

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## Required

| PSPL 6201 | MasteringMulti-SectorLeadershp |
| :--- | :--- |
| PSPL 6202 | Policy Issues \& Analysis |
| PSPL 6203 | Leading in a Digital Environ |
| PSPL 6204 | Politics of Orgnl Leadership |
| PSPL 6205 | Intergovernmental Relations |
| PSPL 6206 | PPP and Contract Mgmt |
| PSPL 6211 | RBM Systems |
| PSPL 6212 | Managing Multisector Workforce |
| PSPL 6213 | Perf-Based Financial Mgmt |

PSPL 6221 Org Process Improvement Meth

| PSPL 6222 | Org Process Analysis |
| :--- | :--- |
| PSPL 6223 | Org Process Design |
| PSPL 6224 | PI Research Project |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## FACULTY

Director N. Houghtby-Haddon

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PSPL 6201. MasteringMulti-SectorLeadershp. 3 Credits.
PSPL 6202. Policy Issues \& Analysis. 3 Credits.
PSPL 6203. Leading in a Digital Environ. 3 Credits.
PSPL 6204. Politics of Orgnl Leadership. 3 Credits.
PSPL 6205. Intergovernmental Relations. 3 Credits.
PSPL 6206. PPP and Contract Mgmt. 3 Credits.
PSPL 6211. RBM Systems. 3 Credits.
PSPL 6212. Managing Multisector Workforce. 3 Credits.
PSPL 6213. Perf-Based Financial Mgmt. 3 Credits.
PSPL 6221. Org Process Improvement Meth. 3 Credits.
PSPL 6222. Org Process Analysis. 3 Credits.
PSPL 6223. Org Process Design. 3 Credits.
PSPL 6224. PI Research Project. 3 Credits.

## PSPL 6301. Fundamentals of Organization Performance

 Improvement. 6 Credits.In-depth instruction on the Lean Six Sigma approach to organization performance improvement and appropriate uses of a variety of its analytical methods and tools. Students are required to complete a Lean Six Sigma application project and pass all examinations with a score of $80 \%$ or better. Students completing all requirements earn a Green Belt Certificate for proficiency in Lean Six Sigma methods and applications. Recommended background: currently working in an organization.

PSPL 6302. Leading Organization Performance Improvement Initiatives. 3 Credits.
Approaches for designing organization performance improvement initiatives and criteria for selecting the most effective approach for the intended initiative. Organization dynamics and change processes considered toward crafting a strategy for leading the changes required by the initiative. Methods and tools for planning and managing each phase of the change initiative. Application of concepts and skills to the design and development of Lean Six Sigma Black Belt projects that are implemented in subsequent courses. Recommended background: currently working in an organization.

## PSPL 6303. Advanced Methods for Organization Performance Improvement. 3 Credits.

Advanced methods for data gathering, analysis, problem definition, and conducting and documenting performance improvement experiments. Change management strategies, experimental process design and tests, use of pilots and "sandboxes," and user-centered design principles. Black Belt-level change initiatives, performance improvement design criteria, and change management and organization engagement strategies. Students are required to begin leading an initiative and implementing changes resulting in documented benefits as well as passing all examinations with a score of $80 \%$ or better. Prerequisites: PSPL 6301. Recommended background: currently working in an organization.

## PSPL 6304. Advanced Applications in Organization Performance Improvement. 3 Credits.

Students learn tools for pulsing the organization to test the effectiveness of their approaches and assess the degree of support from key leaders. Students are encouraged to adopt an evolutionary design perspective and modify their solutions continuously based on feedback and results achieved--documented benefits in cost savings, process speed increases, enhanced customer satisfaction, and revenue enhancements. All examinations must be passed with a score of $80 \%$ or better. Students present their final project reports and receive feedback from faculty and a team of peers. Those who complete all requirements with a grade of B or better will earn a Black Belt Certificate demonstrating proficiency in using advanced Lean Six Sigma methods and processes to lead organization performance improvement initiatives. Prerequisites: PSPL 6301, PSPL 6303. Recommended background: currently working in an organization.

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF PUBLISHING

The Master of Professional Studies in the field of publishing is a 30 -credit program designed for current and aspiring professionals, including post-bachelor and post-graduate students with degrees in varied disciplines. The program is offered part-time with a classroom-based or online option. Core course work provides a broad foundation of the entire industry, regardless of method of delivery (book, journal, or online), with five tracks focusing on professional roles: editorial, business, design, marketing, and technology.

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

The following requirements must be fulfilled: 30 credits, including core courses and the required courses from a selected track. The remaining credits are taken in elective course, and at least one elective course must be taken in each of the two remaining tracks.

## Admission Requirements

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a B average or better (3.0 grade point average on a 4.0 scale). The program is available on a part-time basis only.

Additional application requirements can be found on the Graduate Programs Finder (http://www.gwu.edu/all-graduateprograms).

| Degree requirements: $\mathbf{3 0}$ credits including: |  |
| :---: | :---: |
| Core |  |
| PSPB 6201 | Book and Journal Publishing |
| PSPB 6203 | Business of Publishing |
| PSPB 6205 | CopyrightLaw/Print\&Cyberspace |
| PSPB 6207 | Marketing Strategies |
| PSPB 6232 | Production Management |
| PSPB 6251 | Fundamentals of Electronic Publishing |
| PSPB 6281 | Ethics in Publishing |
| Editorial track |  |
| PSPB 6261 | Editorial Content, Rights, and Permissions |
| PSPB 6262 | Editing for Books, Journals, and Electronic Products |
| PSPB 6263 | Research, Indexes, and Bibliographies |
| PSPB 6265 | Managing Editorial Staff |
| Business track |  |
| PSPB 6221 | Publishing Management, Organization, and Strategy |
| PSPB 6222 | Accounting and Finance for Publishers |
| PSPB 6224 | Budgeting, Fulfillment, and Distribution |
| Marketing track |  |
| PSPB 6271 | Sales Management, Strategy, and Positioning |
| PSPB 6272 | Book Publicity \& Promotion |
| PSPB 6273 | Managing the Marketing Portfolio |
| Technology track |  |
| PSPB 6253 | Electronic Publishing Practice |
| PSPB 6255 | ElecPublishing:Infrast\&Arch |
| PSPB 6257 | Designing/E-publishing Success |
| Design and production track |  |
| PSPB 6213 | Book Design |
| PSPB 6257 |  |

## PSPB 6258 <br> User-Centric Design for Print and Electronic Publications

## Scholarship Requirements

A grade-point average of 3.0 is required for award of a master's degree. Students who receive a grade of $C$ in more than 6 credits are subject to suspension. Students who receive a grade of F must confer with the dean before enrollment for further course work is allowed. See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## FACULTY

Director A. Grossblatt

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PSPB 2110. Book Design. 2 Credits.

PSPB 6201. Book and Journal Publishing. 3 Credits.
Overview of the book and journal publishing industry and the opportunities and challenges it presents. Major functions of a publishing house and stages of publishing, including editorial, design, production, sales, marketing, and distribution. Publishing house finances.

PSPB 6203. Business of Publishing. 2 Credits.
PSPB 6205. CopyrightLaw/Print\&Cyberspace. 3 Credits.
PSPB 6207. Marketing Strategies. 2 Credits.
PSPB 6213. Book Design. 2 Credits.
PSPB 6221. Publishing Management, Organization, and Strategy. 2 Credits.
PSPB 6222. Accounting and Finance for Publishers. 2 Credits.

PSPB 6224. Budgeting, Fulfillment, and Distribution. 2 Credits.

PSPB 6232. Production Management. 3 Credits.
Managing the production process from initial design and editing to a final printed and distributed publication. Aspects of traditional production, including printing basics, manufacturing savings, prepress and composition, paper, postage, and best practices. Emerging trends in digital products and delivery.

PSPB 6235. Essentials of Web Publishing. 2 Credits.
PSPB 6237. Business Models Online. 2 Credits.
PSPB 6245. Academic Publishing Technology. 2 Credits.
PSPB 6246. Managing Acad. Pub. Programs. 2 Credits.
PSPB 6251. Fundamentals of Electronic Publishing. 2 Credits.

PSPB 6253. Electronic Publishing Practice. 2 Credits.
Pragmatic, economic, and ethical aspects of electronic publishing for responsible decision making. Prerequisite: PSPB 6251.

PSPB 6255. ElecPublishing:Infrast\&Arch. 3 Credits.
The strengths, weaknesses, and utilities intrinsic to content architecture, including reapplications of existing data and open source vs. proprietary solutions. Prerequisite: PSPB 6251.
PSPB 6257. Designing/E-publishing Success. 2 Credits. Principles of digital design: usability testing, search engine optimization, iterative design, and multiple presentational models. Prerequisite: PSPB 6251.

PSPB 6258. User-Centric Design for Print and Electronic Publications. 2 Credits.

PSPB 6261. Editorial Content, Rights, and Permissions. 2 Credits.

PSPB 6262. Editing for Books, Journals, and Electronic Products. 2 Credits.

PSPB 6263. Research, Indexes, and Bibliographies. 2 Credits.

PSPB 6265. Managing Editorial Staff. 2 Credits.
PSPB 6271. Sales Management, Strategy, and Positioning. 2 Credits.

PSPB 6272. Book Publicity \& Promotion. 2 Credits.
PSPB 6273. Managing the Marketing Portfolio. 2 Credits. PSPB 6281. Ethics in Publishing. 1 Credit.

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF SECURITY AND SAFETY LEADERSHIP

The Master of Professional Studies in the field of security and safety leadership is a 36 -credit program designed for professionals in the homeland security field (including military) who want to develop leadership skills and an in-depth understanding of current and emerging homeland security issues.

## REQUIREMENTS

## Admission requirements

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a B average or better (3.0 GPA on a 4.0 scale). Additional application requirements can be found on the Graduate Programs Finder (http://www.gwu.edu/all-graduate-programs).

## Required

| PSSL 6240 | Political Violence and Terrorism |
| :--- | :--- |
| PSSL 6241 | Globalization of Threats and <br> International Security |
| PSSL 6242 | Security and Civil Liberties |
| PSSL 6243 | Intelligence and Strategic Analysis |
| PSSL 6244 | Information Systems Protection |
| PSSL 6250 | Strategic Planning and Budgeting |
| PSSL 6251 | Inter-Agency Cooperation |


| PSSL 6252 | Emergency Management and Crisis <br> Communication |
| :--- | :--- |
| PSSL 6253 | Managing the Politics of Leadership |
| PSSL 6254 | Strategic Change Leadership |
| PSSL 6260 | Methods of Analysis in Security |
| PSSL 6270 | Capstone Project |

## Scholarship requirements

A grade-point average of 3.0 is required for award of a master's degree. Students who receive a grade of $C$ in more than 6 credits are subject to suspension. Students who receive a grade of F must confer with the dean before enrollment for further course work is allowed. See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## FACULTY

Director F. Lemieux

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PSSL 6240. Political Violence and Terrorism. 3 Credits.
PSSL 6241. Globalization of Threats and International Security. 3 Credits.

PSSL 6242. Security and Civil Liberties. 3 Credits.
PSSL 6243. Intelligence and Strategic Analysis. 3 Credits.
PSSL 6244. Information Systems Protection. 3 Credits.
PSSL 6245. Cyber Security Law and Policy. 3 Credits.
PSSL 6246. Cyber Intelligence and Strategic Analysis. 3 Credits.

PSSL 6247. Cyber Defense Strategies. 3 Credits.
PSSL 6248. Introduction to Cyber Conflict. 3 Credits.
PSSL 6250. Strategic Planning and Budgeting. 3 Credits.
PSSL 6251. Inter-Agency Cooperation. 3 Credits.
PSSL 6252. Emergency Management and Crisis Communication. 3 Credits.

PSSL 6253. Managing the Politics of Leadership. 3 Credits.
PSSL 6254. Strategic Change Leadership. 3 Credits.
PSSL 6255. Info. Mgt. Just. \& Pub. Safety. 3 Credits.
PSSL 6256. Applied Tech in Data Analytics. 3 Credits.
PSSL 6257. Enterprise Arch. \& Standards. 3 Credits.
PSSL 6258. Info Sharing \& Safeguarding. 3 Credits.
PSSL 6259. Strat. IT Invsmt. \& Perf. Mgmt. 3 Credits.
PSSL 6260. Methods of Analysis in Security. 3 Credits.
PSSL 6270. Capstone Project. 3 Credits.
Development of a research project integrating theoretical and analytic perspectives applied to improving organizational effectiveness in public safety agencies.
PSSL 6401. National \& International Security Threats. 6 Credits.
The evolution of terrorism and politically motivated violence. Shifts in the operational tactics of guerrilla, terrorist, and insurgent groups and rogue states. Approaches to the formulation of counter-terrorist strategies. The conduct of national and international threat assessment. The various international legal and strategic options available to public safety agencies.

PSSL 6443. Intelligence and Information Systems. 6 Credits.
This course explores the principles of the structure and components of both the national intelligence community and law enforcement communities. It focuses on the analysis of intelligence policies and strategies at the international, national, and regional levels. This course will provide a general understanding of information security, recognize the different challenges, and acquire an awareness of the different cyber threats that today's organizations are exposed to.

## PSSL 6448. Introduction to Cyber Conflict, Cyber Intelligence and Strategic Analysis. 6 Credits.

An exploration of cyber conflict, its history, and how it is being integrated into government and military strategies. The evolution of cyber intelligence and models for its collection and analysis. Technical, tactical, and strategic use of information technology between states and non-state actors; national and international cyber strategies, law, and policy as they relate to cyber intelligence efforts; advanced persistent threats; cyber threats to national security; strategic, operational, and tactical cyber intelligence efforts and countermeasures; and cyber weapons, actors, and methods of delivery. The current state and the future of cyber conflict as an evolving phenomenon. Restricted to Master of Professional Studies in the field of strategic cyber operations and information management students only.

## PSSL 6450. Strategic IT Investment and Methods of Analysis. 6 Credits.

The effective use of information technology (IT) within public safety organizations. Integration of IT into business processes. Performance measurement, cost benefits analysis, and program evaluation. Methods and problems related to data collection in security fields, with emphasis on analytical design, instrument usage, sampling, and measurement.
PSSL 6452. Strategic Planning \& Emergency Response. 6 Credits.
The adaptation of strategic planning and performance measures beyond budgeting for the requirements of government agencies that deal with long-term security issues. Basic principles of emergency planning, including development of an across-the-board response plan involving all levels of government and the private sector, Strategies for ensuring that communication channels are open and secure during a crisis situation.

## PSSL 6453. Leadership and Change Management. 6

 Credits.An in-depth look at the role of power and influence in organizations. Case studies demonstrate the necessity of mobilizing the political support and resources needed to implement objectives. The challenges, techniques, burdens and successes associated with initiating and implementing organizational change from multiple theoretical vantages.
PSSL 6455. Information Management \& Data Analytics. 6 Credits.
Application of information management techniques to justice and public safety fields: governance structure,emerging modes of communication within and outside organization, processes that enable managers to make decisions. Strategic application of technology to data analysis. Introduction to cutting edge software including predictive and spatial analytics. Principles of data visualization. Application of analytics and visualization in solving justice and public safety problems.

## PSSL 6457. Enterprise Architecture and Information Sharing and Safeguarding. 6 Credits.

Overview of technology environments including software, hardware, networks, applications, data, communications, and other relevant architecture disciplines with a focus on serviceoriented architecture and similar innovations applicable to the subject fields. Principles of privacy and safeguarding data in government owned or operated databases related to justice, public safety and homeland security.

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF SUSTAINABLE URBAN PLANNING

The Master of Professional Studies in Sustainable Urban Planning is a professional master's degree program dedicated to giving students the skills they need to face the challenges of modern urbanization, both in the United States and around the globe. The 48-credit program offers an array of high-level theoretical, philosophical, and historical courses in planning, urban issues, and new technological approaches that aim to prepare new planning professionals for success in the burgeoning field. Students gain a deep understanding of cities and the expertise to turn that understanding into forwardlooking inquiry and action. The program of study focuses on the theory and application of urban end environmental economics; sustainable development planning for urban adaptation and resiliency; pragmatic approaches to land use and transportation planning within established and newly developing city systems; climate change and other global, development-related crises; sustainable design techniques and building technologies; and applied research skills, including advanced geospatial and econometric methods. Above all, the program gives students the ability to use their ideas to help forge better cities and, thereby, to create a brighter future for the world as a whole.

Specific admission requirements are shown on the Graduate Program Finder.

Visit the program website for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 48 credits, including 30 credits in common curriculum and 18 credits in courses in one track.

## Admission requirements

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a B average or better (3.0 GPA on a 4.0 scale). Additional application requirements can be found on the Graduate Programs Finder (http://www.gwu.edu/all-graduate-programs)

## Degree requirements

The Master of Professional Studies in sustainable urban planning program consists of 48 credits offered in three parts:

1. Certificate in Urban Sustainability - 18 credits
2. Core Planning Courses -12 credits
3. Certificate in Climate Change Management and Policy or Sustainable Landscapes - each 18 credits

## Scholarship Requirements

A grade-point average of 3.0 is required for award of a master's degree. Students who receive a grade of $C$ in more than 6 credits are subject to suspension. Students who receive a grade of F must confer with the dean before enrollment for further course work is allowed. See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits

Certificate in Urban Sustainability

| PSUS 6201 | Princs of Sust Urb Planning |
| :--- | :--- |
| PSUS 6202 | Environmental and Urban Economics |
| PSUS 6210 | Sust Transportation Systems |
| PSUS 6211 | Sustainable Land Use |
| PSUS 6212 | Sustainable Communities |
| PSUS 6230 | Sustainable Comm Design Studio |
| Core Planning |  |
| PSUS 6203 | Res Methods for Planners |
| PSUS 6204 | Land Use Law |
| PSUS 6213 | Advanced Research Methods |
| PSUS 6233 | Capstone Studio |
| Certificate in Climate Change Management |  |
| PSUS 6221 | Greenhouse Gas Acctg \& Mgmt |
| PSUS 6222 | Buildings and Climate Issues |
| PSUS 6223 | Transportation \&Climate Issues |
| PSUS 6224 | Production and Climate Issues |
| PSUS 6231 | Practicum:ClimateChangeMgt\&Pol |
| PSUS 6235 | Adv Topics in Urban Sust |

## Certificate in Sustainable Landscapes

| PSUS 6260 | Intro to Sustainable Design |
| :--- | :--- |
| PSUS 6261 | Ecology of the Built Env. |
| PSUS 6262 | Tools for Sustainable Design |
| PSUS 6264 | Native Plants I |
| PSUS 6265 | Native Plants II |
| PSUS 6268 | Sustainable Design Methods |
| PSUS 6269 | Sustenance and the Landscape |
| PSUS 6266 | Ecological Restoration |
| PSUS 6270 | Sustainable Design Charette |

## FACULTY

Director J. Carruthers

## COURSES

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PSUS 6201. Principles of Sustainable Urban and Regional Planning. 3 Credits.

The environmental, social, and economic elements of sustainability. Present and future challenges, including environmental management, energy policy, financial crises, global warming, inequality, public education, third and first world slums, the success and failure of nations, urban agriculture, urban economics, and more. The implications of sustainable development and conducting research based on evidenced-based policy. Students focus on the work of researchers outside of the planning field as they write a series of research essays containing reviews of relevant scientific literature.

## PSUS 6202. Urban and Environmental Economics. 3 Credits.

The application of neoclassical economics to problems faced by practitioners of the field of sustainable urban and regional planning. Key economic concepts including supply and demand, consumption and production, markets and market failure, and measurement of environmental and other non-market commodities. An economist's perspective on the principals and methods for understanding urban and environmental challenges and solutions, urban growth, environmental quality, public policy, and other issues fundamental to contemporary development.

## PSUS 6203. Research Methods I: Geospatial and Econometric Analysis. 3 Credits.

Focus on developing proficiency in geographic information systems (GIS) and econometric analysis, a method of statistical analysis for measuring the relationships at work in socioeconomic phenomena. Building and analyzing spatial datasets, specifically using ArcGIS and Stata statistical software.
PSUS 6204. Land Use Law. 3 Credits.
PSUS 6210. Transportation Planning in City Systems. 3 Credits.
Transportation planning with long-run goals in mind, including reducing greenhouse gas emissions. The role of planning at local and regional scales within the broader framework of transportation engineering.

## PSUS 6211. Regional Development and Agricultural Economics. 3 Credits.

The economics of land use patterns and development processes in the United States and elsewhere in the world. Introduction to the field of agricultural economics and examination of food deserts and other food-related problems relevant to the field of sustainable urban planning.

## PSUS 6212. Sustainable Communities I: Housing and Design. 3 Credits.

Community development with a focus on policy and the various sectors of interest that affect contemporary urbanization. How policies, planning techniques, and implementation strategies form the core work of planning practitioners. Topics include water supply, food deserts, public health, and urban resilience. Pathways to more sustainable communities are explored through the policy arenas in which key decisions are made; key sectors that make up the fabric of communities; and special topics that have emerged as critical challenges for sustainable community development.

PSUS 6213. Research Methods II: Advanced Geospatial and Econometric Analysis. 3 Credits.
Builds upon skills developed in PSUS 6203. Application of econometric and geospatial analysis in the field of sustainable urban and regional planning. Emphasis on objectivity and use of the scientific method to form defensible, evidence-based policy. Prerequisites: Research Methods I.

## PSUS 6220. Planning Resilient and Low-Carbon Cities. 3 Credits.

International perspectives on urban planning, taking into consideration increased global temperatures resulting from greenhouse gas emissions-induced climate change. The course is taught with reference to the findings of the Intergovernmental Panel on Climate Change (IPCC) and considers how urbanization around the world must adapt to the reality of global warming and its consequences.

## PSUS 6221. The Scientific Basis of Climate Change. 3 Credits.

The science underlying climate change policy and decision making. Earth systems, climate change projections, the need for mitigation, and impact assessment. Designed for nonscientists.

## PSUS 6222. Sustainable Building: Energy Demand, Efficiency, and Supply. 3 Credits.

Energy use in built environments with an emphasis on fundamental drivers of energy demand, strategies to promote energy efficiency, and essential features of energy supply. Examination of the relationship between energy demand and supply in development. How advances in construction technology can help counter greenhouse gas emissions.

## PSUS 6223. Sustainable Communities II: Tools for Assessment and Transformation. 3 Credits.

Builds on PSUS 6212 by further detailing the theory and tools relevant to the assessment and transformation of neighborhood and communities. Geospatial analysis explore the fundamental drivers of urban form, advanced transportation systems, theories of change, and various impact assessment tools used to inform policy implementation.

## PSUS 6224. Sustainable Energy for Cities and the

 Environment. 3 Credits.Resource management and renewable energy technologies. Vulnerabilities of existing urban structures, particularly the energy grid. Implications of and solutions to energy-related problems likely to arise in present and future cities.

PSUS 6230. Sustainable Comm Design Studio. 3 Credits.
PSUS 6231. Practicum:ClimateChangeMgt\&Pol. 3 Credits.
PSUS 6233. Capstone Studio. 3 Credits.
PSUS 6235. Adv Topics in Urban Sust. 3 Credits.
PSUS 6260. Intro to Sustainable Design. 2 Credits.
PSUS 6261. Ecology of the Built Env.. 2 Credits.
PSUS 6262. Tools for Sustainable Design. 3 Credits.
PSUS 6264. Native Plants I. 2 Credits.
PSUS 6265. Native Plants II. 1 Credit.
PSUS 6266. Ecological Restoration. 1 Credit.
PSUS 6268. Sustainable Design Methods. 2 Credits.
PSUS 6269. Sustenance and the Landscape. 2 Credits.
PSUS 6270. Sustainable Design Charrette. 3 Credits.
Preparation of a final project that demonstrates students' understanding of how to select and use sustainable site principles in a landscape design. Building and expanding upon techniques learned in previous coursework, students show comprehension of how their project site has boundaries within its surrounding ecosystem, but is still part of a larger life cycle. Students work in a concentrated charrette format to develop a site design that is fully sustainable and buildable.

## POLITICAL MANAGEMENT

The Graduate School of Political Management, through the College of Professional Studies, offers the Master of Professional Studies in the fields of political management, legislative affairs, strategic public relations, and advocacy in a global environment. Each program has a prerequisite of a bachelor's degree with a $B$ average from an accredited college or university and is subject to the CPS regulations (http:// www.cps.gwu.edu) that appear under the respective programs. In addition, graduate certificate programs are offered in campaign strategy, digital politics, community advocacy, public relations, PACs and political management, and global public relations. The Master of Professional Studies in political communication and governance; and graduate certificates in both political management and strategic governance, and strategic communications and campaigns are offered in Spanish to closed cohorts of students in Latin America and in Spain.

## GRADUATE

## Master's programs

- Master of Professional Studies in the field of advocacy in the global environment (p. 1432)
- Master of Professional Studies in the field of legislative affairs (http://bulletin.gwu.edu/professional-studies/ political-management/mps-legislative-affairs)
- Master of Professional Studies in the field of political communication and governance (offered only in Spanish) (p. 1434)
- Master of Professional Studies in the field of political management (p. 1434)
- Master of Professional Studies in the field of strategic public relations (p. 1435)


## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- PMGT (p. 1749)
- LGAF (p. 1695)
- PSPR (p. 1765)


## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF ADVOCACY IN THE GLOBAL ENVIRONMENT

The Master of Professional Studies in the field of advocacy in the global environment offers innovative experiential learning opportunities for professionals involved in all aspects of global politics and advocacy, from lobbying to strategic public relations, campaigns, and influence building.

## REOUIREMENTS

Specific admission requirements are shown on the Graduate Program (http://www.gwu.edu/all-graduate-programs)Finder.

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a $B$ average or better (3.0 GPA on a 4.0 scale).

This innovative program is designed for both working professionals and full-time students with classes meeting conveniently Monday through Thursday evenings in the Washington, DC metro area. The program is also offered online. The required 39 credits can be completed in as little as one year; however, the usual pace is two courses per semester completed in two years. Twelve credits of coursework are dedicated to the global immersion residencies in regions
around the globe: North America (Washington, DC), Europe (Brussels), Middle East and Africa (Istanbul), Asia (Hong Kong), and Latin America (São Paulo).

## Requirements for the major:

| Core courses |  |
| :--- | :--- |
| PSAD 6225 | Fundamentals of Global Political <br> Management |
| PMGT 6403 | Political Data and Analytics |
| PMGT 6402 | Applied Political Communications |
| PMGT 6404 | Principled Political Leadership |
| PSAD 6240 | Tactics Advocacy: Strategies, Tools, and |
| International Public Relations and Global |  |
| Advocacy |  |
| PSAD 6250 6270 | Cultural Aspects of Global Engagement |
| PSAD 6260 | Comparative Political Management <br> Environments |

Four global residences
PSAD $6200 \quad$ Global Perspective Residencies

Six credits of electives selected in consultation with advisor*
*Electives may be chosen from course offerings of the Legislative Affairs, Strategic Public Relations, or Political Management programs. Some students may take courses in the Elliott School of International Affairs, Trachtenberg School of Public Policy and Public Administration, the School of Business, or create an independent study course with the permission of the program director and approval of the director.

## Scholarship Requirements

A grade-point average of 3.0 is required for award of a master's degree. Students who receive a grade of $C$ in more than 6 credits are subject to suspension. Students who receive a grade of $F$ must confer with the dean before enrollment for further coursework is allowed. See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## FACULTY

Professors M. Kennedy
Associate Professors M. Cornfield, S. Billet, L. Parnell, S. Wiley

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF LEGISLATIVE AFFAIRS

The Master of Professional Studies in the Field of Legislative Affairs centers on the study of applied politics in the legislative arena, offering students the perspective of both political scholars and working professionals in the legislative arena. The curriculum focuses on how Congress operates, how legislative procedures shape outcomes, and how entities like the Executive Branch, lobbyists, and constituents influence the work of the legislature.

The program is designed for both working professionals and full-time students with classes meeting conveniently Monday through Thursday evenings in the Washington, D.C. metro area. The required 33 credits can be completed in as little as one year; however, the usual pace is two courses per semester completed in two years.

## REQUIREMENTS

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a B average or better (3.0 GPA on a 4.0 scale). Specific admission requirements can be found on the Graduate Program Finder.

## The 33-credit program requires:

| LGAF 6201 | Politics and Public Policy |
| :--- | :--- |
| LGAF 6202 | Legislative Politics |
| LGAF 6203 | Executive-Legislative Relations |
| LGAF 6204 | Research Methods for Legislative Affairs <br> Specialists |

At least two courses chosen from each of the following groups:

American political process

| LGAF 6217 | Budgetary Politics |
| :--- | :--- |
| LGAF 6218 | Judicial Politics |
| LGAF 6219 | American Presidency |
| LGAF 6222 | Parties and Elections |
| LGAF 6223 | Public Opinion/Pol Socializatn |
| LGAF 6224 | Interest Group Politics |
| LGAF 6228 | Comparative Legislatures Congressional Politics |
| LGAF 6233 |  |

LGAF $6234 \quad$ PACs and Congress

Public policy analysis

| LGAF 6246 | Congress \& Foreign Policy |
| :--- | :--- |
| LGAF 6249 | Congress and National Security Policy |
| LGAF 6251 | Budgetary Policy |
| LGAF 6260 | Special Topics: Domestic Policy |
| LGAF 6270 | Special Topics: Congress and Foreign <br> Policy |

The program may be completed with or without a thesis (LGAF 6998- LGAF 6999).

With prior approval of the academic advisor, students may take up to three courses in related disciplines. All students must pass a Master's Comprehensive Examination.

See CPS regulations for additional information regarding enrollment status and time limits.

## FACULTY

Director S. Billet
Associate Professors D. Johnson, M. Cornfield, S. Billet, L. Parnell, S. Wiley

Professorial Lecturers J. Weinberg, R. Whitlock, C. Veillette

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF POLITICAL COMMUNICATION AND GOVERNANCE (OFFERED ONLY IN SPANISH)

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

Graduate certificates in political management and strategic governance and in strategic communications campaigns and the Master of Professional Studies in political communication and governance are offered in Spanish to closed cohorts of students in Latin America and in Spain. Additional information can be found at the program's website (http:// www.gspminternational.org).

MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF POLITICAL MANAGEMENT

## REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

There are two options available for the Political Management Master's Degree:

- 12 courses ( 36 -credit-hours); OR
- 10 courses (30-credit-hours) plus a master's thesis (6-credithours)

The 36-credit program requires:

PMGT $6401 \quad$ Fundamentals of Political Management

| PMGT 6402 | Applied Political Communications |
| :--- | :--- |
| PMGT 6403 | Political Data and Analytics |
| PMGT 6404 | Principled Political Leadership |
| One of the following: |  |
| PMGT 6495 | Political Power \& Practice |

or

| PMGT 6498 | Thesis I |
| :--- | :--- |
| PMGT 6499 | Thesis II |

Students may choose to focus their coursework in one of the following areas, or work with the program director to select courses from several areas to meet individual aspirations.

18-21 credits are completed through electives grouped in "clusters" to assist students in identifying related course content.

Applied Proficiencies:

| PMGT 6450 | Rules, Laws, and Strategy |
| :--- | :--- |
| PMGT 6452 | Digital Strategy |
| PMGT 6454 | Fundraising and Budgeting |
| PMGT 6456 | Speechcraft |
| PMGT 6458 | Crisis Management |
| PMGT 6460 | Audience Research |
| PMGT 6462 | Opposition Research |
| PMGT 6464 | Influencing the Media |


| PMGT 6466 | Political Advertising |
| :--- | :--- |
| PMGT 6468 | Digital Advertising and Action |
| PMGT 6470 | Digital Content Creation |
| PMGT 6472 | Maximizing Social Media |
| PMGT 6474 | Stereotypes and Political Strategy |
| PMGT 6476 | Political Consulting |
| Advocacy politics: |  |
| PMGT 6410 | Grassroots Engagement |
| PMGT 6412 | Issues Management |
| PMGT 6414 | Lobbying |
| PMGT 6416 | International Lobbying |
| PMGT 6418 | Budget Politics |
| PMGT 6420 | Corporate Public Affairs |
| PMGT 6422 | State and Intergovernmental Politics |
| Electoral politics: |  |
| PMGT 6430 | Campaign Strategy |
| PMGT 6432 | Managing Campaigns |
| PMGT 6434 | Running for Office |
| PMGT 6436 | National Campaign Dynamics |
| PMGT 6438 | State and Local Campaigns |
| PMGT 6440 | Targeting and Voter Contact |
| PMGT 6442 | Campaigns Around the World |

See CPS regulations for additional information regarding enrollment status and time limits.

## MASTER OF PROFESSIONAL STUDIES IN THE FIELD OF STRATEGIC PUBLIC RELATIONS <br> REOUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder.

The 33-credit degree program consists of:

| PSPR 6201 | Public Relations Principles and Practices |
| :--- | :--- |
| PSPR 6202 | Advanced Writing for PR Professionals |


| PSPR 6203 | Research Methods for Public Relations <br> and Public Affairs Managers |
| :--- | :--- |
| PSPR 6204 | Media Relations in the New Media <br> World |
| PSPR 6205 | Fundamentals of Business and <br> Management for Public Relations and <br> Public Affairs |
| PSPR 6206 | Ethical Standards in Public Relations <br> and Public Affairs |

Four courses chosen in consultation with the director of the program

```
CPS 6300 Capstone Research Project
```

See CPS regulations for additional information regarding enrollment status and time limits.

## CERTIFICATE PROGRAMS

## Undergraduate certificates

- Cyber Attacks and Cyber Threats Analysis
- Investigation of Cyber Security Incidents (p. 1436)
- Protection and Defense of Computer Networks (p. 1436)


## Graduate certificates

The College of Professional Studies offers the following graduate certificates. Requirements are listed at www.cps.gwu.edu (http://www.cps.gwu.edu). Note that Strategic Cyber Security Enforcement is available only to students enrolled in the M.P.S. in safety security and leadership online program. In addition to those listed, graduate certificates in political management and strategic governance and in strategic communications campaigns are offered in Spanish to closed cohorts of students in Latin America and in Spain.

- Academic Publishing
- Campaign Strategy (p. 1436)
- Climate Change Management and Policy (p. 1437)
- Community Advocacy (p. 1437)
- Digital Politics (p. 1437)
- Fundamentals of Strategic Security
- Global Public Relations (p. 1437)
- Health Care Corporate Compliance (p. 1438)
- Justice and Public Safety Information Management (p. 1438)
- Landscape Design (p. 1438)
- Law Firm Management (p. 1439)
- Organization Performance Improvement (p. 1439)
- PACs and Political Management (p. 1439)
- Paralegal Studies (p. 1440)
- Public Relations (p. 1440)
- Safety Leadership
- Strategic Cyber Security Enforcement
- Strategic Management and Executive Leadership for Law Enforcement
- Sustainable Landscapes (p. 1441)
- Urban Sustainability (p. 1441)


## UNDERGRADUATE CERTIFICATE IN CYBER ATTACKS AND CYBER THREATS ANALYSIS

The certificate in Cyber Attacks and Cyber Threats Analysis is intended for students with associate's or non-technical bachelor's degrees who are looking to learn about highly specialized review and evaluation of incoming cyber security attacks and breaches. Upon the completion of this program, students will be able to investigate cyber security incidents, and identify and correct computer network vulnerabilities through penetration testing and hacking techniques.

## REOUIREMENTS

## Required (18 credits):

```
PSCS 4201
```

PSCS 4202 Attacker Tools and Techniques
PSCS $4203 \quad$ All Sources Intelligence

PSCS 4204 Computer Network Attack and Exploitation

## PSCS 4205 <br> Practicum - Cyber Attack Techniques

## UNDERGRADUATE CERTIFICATE IN INVESTIGATION OF CYBER SECURITY INCIDENTS

The certificate in Investigation of Cyber Security Incidents is designed for students who are looking to learn about investigation of cyber events and crimes that impact information technology systems and computer networks. Upon the completion of this program, students will be able to investigate and analyze cyber security incidents and collect digital evidence for analysis.

## REOUIREMENTS

## Required (18 credits):

| PSCS 2301 | Cyber Investigation |
| :--- | :--- |
| PSCS 2302 | Digital Forensics |

## PSCS 2303

PSCS 2304
PSCS 2305 Practicum - Incident Response Techniques

## UNDERGRADUATE CERTIFICATE IN PROTECTION AND DEFENSE OF COMPUTER NETWORKS

The certificate in Protection and Defense of Computer Networks is designed for students with associate's or nontechnical bachelor's degrees who are looking to learn about current, state-of-the-art protection technologies. Upon the completion of this program, students will be able to identify, analyze, and mitigate potential threats to information technology systems or computer networks.

## REQUIREMENTS

## Required (18 credits):

| PSCS 4101 | Introduction to Protection Technologies |
| :--- | :--- |
| PSCS 4102 | Intrusion Detection and Vulnerability <br> Management |
| PSCS 4103 | Securing Network Devices |
| PSCS 4104 | Practicum - Cyber Defense Techniques |

## GRADUATE CERTIFICATE IN CAMPAIGN STRATEGY

## REQUIREMENTS

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## Required courses (5 courses, 15 credits):

| PMGT 6401 | Fundamentals of Political Management |
| :--- | :--- |
| PMGT 6402 | Applied Political Communications |
| PMGT 6403 | Political Data and Analytics |
| PMGT 6430 | Campaign Strategy |
| PMGT 6440 | Targeting and Voter Contact |

## Elective course ( $\mathbf{1}$ course, $\mathbf{3}$ credits):

PMGT 6432
Managing Campaigns

| PMGT 6434 | Running for Office |
| :--- | :--- |
| PMGT 6454 | Fundraising and Budgeting |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN CLIMATE CHANGE MANAGEMENT AND POLICY

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## Required:

| PSUS 6221 | Greenhouse Gas Acctg \& Mgmt |
| :--- | :--- |
| PSUS 6222 | Buildings and Climate Issues |
| PSUS 6223 | Transportation \&Climate Issues |
| PSUS 6224 | Production and Climate Issues |
| PSUS 6231 | Practicum:ClimateChangeMgt\&Pol |
| PSUS 6235 | Adv Topics in Urban Sust |

See CPS regulations ( $p .1411$ ) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN COMMUNITY ADVOCACY <br> REQUIREMENTS

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs).

## Required courses:

| PMGT 6401 | Fundamentals of Political Management |
| :--- | :--- |
| PMGT 6402 | Applied Political Communications |
| PMGT 6403 | Political Data and Analytics |
| PMGT 6410 | Grassroots Engagement |
| PMGT 6460 | Audience Research |

## Elective courses:

| PMGT 6422 | State and Intergovernmental Politics |
| :--- | :--- |
| PMGT 6440 | Targeting and Voter Contact |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN DIGITAL POLITICS

## REQUIREMENTS

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

## Required courses:

| PMGT 6402 | Applied Political Communications |
| :--- | :--- |
| PMGT 6403 | Political Data and Analytics |
| PMGT 6452 | Digital Strategy |

## Elective courses:

| PMGT 6440 | Targeting and Voter Contact |
| :--- | :--- |
| PMGT 6468 | Digital Advertising and Action |
| PMGT 6470 | Digital Content Creation |
| PMGT 6472 | Maximizing Social Media |

See CPS regulations ( $p$. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN GLOBAL PUBLIC RELATIONS

## REQUIREMENTS

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

Required courses ( 5 courses, 15 credit hours):

| PMGT 6402 | Applied Political Communications |
| :--- | :--- |
| PMGT 6403 | Political Data and Analytics |
| PSPR 6204 | Media Relations in the New Media <br> World |
| PSAD 6270 | International Public Relations and <br> Global Advocacy |
| PSAD 6200 | Global Perspectives Residencies |

[^22]Flexible electives: With the program director's approval, you may take an elective from the strategic public relations, legislative affairs, or political management programs. Some students may elect to take a course at another GW school or college with approval from the program director.

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN HEALTH CARE CORPORATE COMPLIANCE

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

The following requirements must be fulfilled: 12 credits in required courses.

To earn the Healthcare Corporate Compliance Graduate Certificate, students must complete the 12 credit program and maintain a grade point average of $3.0(B)$ or higher.

## Required:

| PSHC 6201 | Introduction to Health Care Corporate <br> Compliance |
| :--- | :--- |
| PSHC 6202 | Compliance with Laws and Regulations I |
| PSHC 6204 | Compliance with Laws and Regulations <br> II |
| PSHC 6206 | Case Studies in Health Care Corporate <br> Compliance |

See CPS regulations (p. 1411) for additional information regarding enrollment status, grade-point average requirements, and time limits.

## GRADUATE CERTIFICATE IN JUSTICE AND PUBLIC SAFETY INFORMATION MANAGEMENT

## REQUIREMENTS

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

## Program Format - Graduate Certificate

The 15 credit graduate certificate in justice and public safety information management curriculum has been tailored to address the rising demand for professionals with a comprehensive and strategic knowledge of policy, best practices, and strategies related to IT and data management for use by public and private sector homeland security and justice organizations..

The program combines classroom-based and online instruction delivered via Blackboard, GW's web-based educational platform. The online component allows students to fit a full course load into their busy schedules, making it possible to complete the degree in three semesters.

## Required: 15 credits

## Semester One

| PSSL 6255 | Info. Mgt. Just. \& Pub. Safety |
| :--- | :--- |
| PSSL 6256 | Applied Tech in Data Analytics |

## Semester Two

| PSSL 6257 | Enterprise Arch. \& Standards |
| :--- | :--- |
| PSSL 6258 | Info Sharing \& Safeguarding |
| Semester Three |  |
| PSSL 6259 | Strat. IT Invsmt. \& Perf. Mgmt |

## Program Schedule

- Students can be admitted for Spring or Fall cohort. Students can also begin Summer semester as a nondegree student. See admissions page for more details.
- All classes are three credits.
- Students will attend online classes and one weekend residency per month. Weekend residency classes will meet Saturday and Sunday, from 9:00am-4:00pm, with a break for lunch.
- 24 hours in class, the rest of the coursework will be completed online via Blackboard.

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN LANDSCAPE DESIGN

## REQUIREMENTS

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

## Requirements:

One introductory course:
PSLD $6100 \quad$ Landscape Graphics

## 26 credits with a GPA of 3.0 or above:

PSLD 6201 Introduction to Design
PSLD 6202 Site Analysis

| PSLD 6203 | Site Engineering |
| :--- | :--- |
| PSLD 6204 | Construction Methods and Materials |
| PSLD 6212 | History of Landscape Design |
| PSLD 6213 | Contemporary Themes in the <br> Landscape |
| PSLD 6221 | Landscape Plants for Fall |
| PSLD 6223 | Landscape Plants for Spring |
| PSLD 6225 | Landscape Plants for Summer |
| PSLD 6231 | Site Design Studio |
| PSLD 6236 | Planting Design Studio |
| PSLD 6240 | Comprehensive Project |

Permission from the instructor is required for students not admitted to the graduate certificate program to take courses 6201 and above. A maximum of six credits (including the introductory course) can be taken in non-degree status.

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN LAW FIRM MANAGEMENT

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

The Master of Professional Studies in law firm management is a 30 -credit program that can be completed in 18 months. The first 12 credits may stand alone as a graduate certificate. As described below, the program is specially designed for people working full-time, with a combination of distance learning and short-term residencies at the GW Alexandria Graduate Education Center.

## Required:

| PSLM 6201 | Theories, Principles, and Practices of <br> Law Firm Management |
| :--- | :--- |
| PSLM 6202 | ApplyingStrategic\&BusPlanning |
| PSLM 6203 | Practical Applications of Law Firm <br> Management |
| PSLM 6204 | Principles of Leadership |
| PSLM 6205 | Application of Leadership Frameworks |
| PSLM 6206 | Strategic Leadership for Sustainability <br> and Change |
| PSLM 6207 | Process Improvement in Law Firms |

PSLM 6208 Legal Technology and Knowledge Management

See CPS regulations ( $p$. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN ORGANIZATION PERFORMANCE IMPROVEMENT

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

The Graduate Certificate Program in Organization Performance Improvement is a 15 -credit program comprised of four courses, Green and Black Belt certification exams, two organization performance improvement projects and individual project coaching for content application and practical project management strategies. The courses are:

| PSPL 6301 | Fundamentals of Organization <br> Performance Improvement |
| :--- | :--- |
| PSPL 6302 | Leading Organization Performance <br> Improvement Initiatives |
| PSPL 6303 | Advanced Methods for Organization <br> Performance Improvement |
| PSPL 6304 | Advanced Applications in Organization <br> Performance Improvement |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN PACS AND POLITICAL MANAGEMENT REQUIREMENTS

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

## Required course:

## LGAF $6234 \quad$ PACs and Congress

## Four elective courses including:

Two political management courses:

| PMGT 6454 | Fundraising and Budgeting |
| :--- | :--- |
| PMGT 6221 | Fundraising for Organizations |
| PMGT 6412 | Issues Management |
| PMGT 6410 | Grassroots Engagement |

PMGT 6450
Rules, Laws, and Strategy
Two legislative affairs courses:

| LGAF 6202 | Legislative Politics |
| :--- | :--- |
| LGAF 6222 | Parties and Elections |
| LGAF 6224 | Interest Group Politics |
| LGAF 6260 | Special Topics: Domestic Policy |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN PARALEGAL STUDIES

## REQUIREMENTS

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

Students who successfully complete the graduate certificate curriculum acquire the knowledge, skills, and abilities to succeed in any law firm, government agency, corporation, or non-profit. Those who earn the graduate certificate may apply all of the credits toward the master's degree in paralegal studies.

18 core curriculum credits:

| PSLX 6210 | American Jurisprudence |
| :--- | :--- |
| PSLX 6211 | Legal Research and Writing |
| PSLX 6212 | Litigation |
| PSLX 6223 | Contracts |
| PSLX 6224 | Advanced Legal Writing |
| PSLX 6225 | Business Entities |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN PUBLIC RELATIONS

## REOUIREMENTS

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

## Required courses:

```
PSPR 6201
```

Public Relations Principles and Practices

| PSPR 6202 | Advanced Writing for PR Professionals |
| :--- | :--- |
| PSPR 6203 | Research Methods for Public Relations <br> and Public Affairs Managers |
| PSPR 6204 | Media Relations in the New Media <br> World |
| PSPR 6205 | Fundamentals of Business and <br> Management for Public Relations and <br> Public Affairs |
| PSPR 6206 | Ethical Standards in Public Relations <br> and Public Affairs |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN STRATEGIC MANAGEMENT AND EXECUTIVE LEADERSHIP FOR LAW ENFORCEMENT

## REOUIREMENTS

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

Prerequisite: a Bachelor's degree with a 3.0 GPA or better (on a 4.0 -point a 4.0 point scale) from a a regionally accredited college or university.

The 18-credit graduate certificate in Strategic Management and Executive Leadership for Law Enforcement program is jointly offered by GW and American University. The curriculum has been tailored to address the rising demand for law enforcement professionals with a comprehensive set of leadership and strategic thinking skills. Three courses are taken at GW and three at American University.

The following requirements must be fulfilled:

## Required (18 credits):

| PSSL 6250 | Strategic Planning and Budgeting |
| :--- | :--- |
| PSSL 6253 | Managing the Politics of Leadership |
| PSSL 6270 | Capstone Project |
| PUAD 620 * |  |
| PUAD 638 * |  |
| PUAD 639 * |  |
| *Course taken at American University |  |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN SUSTAINABLE LANDSCAPES

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

## Required:

| PSUS 6260 | Intro to Sustainable Design |
| :--- | :--- |
| PSUS 6261 | Ecology of the Built Env. |
| PSUS 6262 | Tools for Sustainable Design |
| PSUS 6264 | Native Plants I |
| PSUS 6265 | Native Plants II |
| PSUS 6268 | Sustainable Design Methods |
| PSUS 6269 | Scological Restoration |
| PSUS 6266 | Sustainable Design Charette |

See CPS regulations (p. 1411) for additional information regarding enrollment status and time limits.

## GRADUATE CERTIFICATE IN URBAN SUSTAINABILITY

Specific admission requirements can be found on the Graduate (http://www.gwu.edu/all-graduate-programs)Program Finder.

## Required:

| PSUS 6201 | Princs of Sust Urb Planning |
| :--- | :--- |
| PSUS 6202 | Environmental and Urban Economics |
| PSUS 6210 | Sust Transportation Systems |
| PSUS 6211 | Sustainable Land Use |
| PSUS 6212 | Sustainable Communities |
| PSUS 6230 | Sustainable Comm Design Studio |
| PSUS 6270 | Sustainable Design Charette |

See CPS regulations (p. 1411) for additional information
regarding enrollment status and time limits.

## SCHOOL OF NURSING

Dean P. Jeffries
Senior Associate Dean for Academic Affairs M.J. Schumann
Associate Deans K. Acquaviva, J. Greene, C. Pintz, B.
Tebbenhoff
Assistant Dean R. Halbgewachs
The School of Nursing educates and inspires nurses to provide high quality, compassionate, person-centered health care. The School develops leaders actively engaged in health promotion, patient advocacy, and health care innovation, and prepares exceptional nurse educators who pursue quality and advance the profession.

Established in 2010, the School of Nursing has a proven record of innovation, entrepreneurism, and leadership.

The programs offered by the School include the Bachelor of Science in Nursing (B.S.N.) degree, Master of Science in Nursing (M.S.N.) degree, Doctor of Nursing Practice (D.N.P.) degree, and multiple certificates. These programs emphasize the integration of nursing practice, research, and policy with a strong focus on solving "real-world" problems that promote strong nursing practice and leadership skills in graduates.

School of Nursing programs are offered both online and on campus. The M.S.N., D.N.P., and certificate programs are online. Also, the B.S.N. and M.S.N. pathways for nurses already prepared with an associate degree of nursing (A.D.N.) are online. The Accelerated B.S.N. (a second-degree option) and the Veterans B.S.N. are on campus.

The School has two campus locations: the Virginia Science and Technology Campus, where the Accelerated B.S.N. and Veterans B.S.N. are offered, and the Foggy Bottom Campus. The Foggy Bottom campus location places the School in the heart of the nation's capital and at the doorstep of policy decision-makers, government agencies, non-government organizations, think tanks, and other preeminent institutions.

Students at the Virginia Science and Technology Campus, in Ashburn, VA, use the School's premier Skills and Simulation Laboratory, a sophisticated learning environment and one of the School's most esteemed features. In the lab, students develop competencies using high tech manikins in multiple simulated health care settings that cross the human life span. Students experience life in a hospital long before their first clinical experience.

The School of Nursing is committed to improving the health and well-being of people and communities locally, nationally, and globally. The School values lifelong learning, and its students advance nursing practice, policy, and education as they make a difference in the world.

## Mission

The mission of the George Washington University School of Nursing is to:

- Inspire nurses to provide high quality, compassionate health care;
- Transform health care through innovative education, research, policy, and practice;
- Develop entrepreneurial leaders and educators who pursue quality and advance the profession; and
- Improve the health and well-being of people and communities locally, nationally, and globally.


## Vision

The School of Nursing will drive innovation and improvements in health care worldwide through the education of compassionate nurses, esteemed educators and researchers, entrepreneurial leaders, and influential policy experts.

## REGULATIONS

## Admission

To be considered for admission to any GW School of Nursing (SON) program, an applicant must complete the NursingCAS application. Applicants will be required to pay an application fee for NursingCAS; the NursingCAS fee will vary based on the number of programs applied for.

Application to NursingCAS may be made at o (http:// www.nursingcas.org)nline (http://www.nursingcas.org). Official transcripts must be submitted to NursingCAS from each academic institution attended, regardless of whether credit was earned or is desired.

Applicants should refer to the individual program descriptions for information on prerequisites and supporting documents, since these vary by program.

Information is available online (http://nursing.gwu.edu/howapply). It is the responsibility of applicants to ensure that all required application materials are submitted by the designated deadlines. Unofficial copies, facsimiles, or photocopies of transcripts, certificates, or diplomas will not be accepted. All records become the property of the University and will not be returned. In addition, admitted applicants may need to submit information from a criminal background check, drug screen, physical examination, and evidence of required immunizations and health insurance coverage depending on the program.

## Conditional Admission

Admission with conditions may be offered at the discretion of the admissions committee and the Associate Dean for the Division. The terms of admission will be outlined in the letter of acceptance from the University.

## Advance Tuition Deposit

Upon notification of acceptance, an advance tuition deposit will be required of students. The deposit is credited toward tuition and is not refundable. Failure to pay this deposit may result in the revocation of a student's admission offer.

## International Applicants

The following additional requirements pertain to international applicants:

## Required Records

Official copies of all required documentation (transcripts, diplomas, and certificates as well as any other records listing subjects studied, grades received, examinations taken, the results of CHS:keeps its official records. If these documents are in a language other than English, they must be accompanied by a certified English translation. In addition, an evaluated copy completed by an acceptable international evaluation service must be submitted regardless of whether or not the official record is in English.

## Language Tests

Applicants whose native language is not English or who are not citizens of countries where English is an official language must submit official test scores for either academic IELTS or TOEFL. The following are the minimum scores for admission consideration:

- Academic IELTS: an overall band score of 7.0, with no individual band score below 6.0
- TOEFL: 600 on paper-based; 100 on Internet-based

The IELTS/TOEFL requirement may be waived for applicants who hold a degree from an accredited college or university located in a country in which English is the official language and also the language of instruction at the institution.

## Financial Certificate

A Financial Certificate must be completed and submitted with the application for admission of all international students planning to study at the University under the authorization of either a student (F) or exchange visitor (J) visa. Satisfactory completion and submission of the Financial Certificate is required for the issuance of a Form I-20 or IAP-66. Students pursuing distance education programs are not eligible to apply for or obtain a student visa.

## Unclassified Students

A student who wishes to take individual courses in the School of Nursing must obtain permission to register as an unclassified student. Application is made to the Office of Admissions, School of Nursing. The dean's office, in conjunction with the appropriate Associate Dean for the Division, will determine if permission to register will be granted to an unclassified student. Permission to take individual courses, if granted, will generally be limited to a total of 6 credit hours.

Credit earned for courses taken as an unclassified student may be transferred to a degree program at the University if
the courses are applicable to the program, have been taken for credit, and have been completed with the minimum grade required in the program. Successful completion of coursework taken as an unclassified student does not guarantee admission to a degree program.

## Readmission

Students who were previously registered in a School of Nursing program at the University but did not register during the immediately preceding semester (summer sessions excluded) must apply for readmission. Students who have attended other academic institutions while not enrolled at this University must have complete official transcripts sent directly to the Office of Admissions, School of Nursing, from each institution attended. Applications for readmission are considered on the basis of regulations currently in effect.

## Transfer Credit

## Graduate Students

Up to 6 credit hours of coursework may be accepted as transfer credit for graduate students provided the coursework was completed within the past five years at an accredited college or university and the student earned a grade of $B$ or better in the course. A limited amount of additional transfer credit may be approved upon petition to the Senior Associate Dean of Academic Affairs. The University reserves the right to refuse transfer credit in part or in whole or to allow credit provisionally. Students' completing the GW School of Nursing's accelerated BSN program will have up to 12 credits applied to the MSN program at GW. The completed credits are eligible to be used for the SON graduate program, for a period not to exceed five years.

## Undergraduate Students

Advanced standing may be awarded for appropriate coursework completed at other accredited institutions provided minimum grade requirements have been met. The minimum acceptable grade is ' $C$ ' for coursework to be applied toward an undergraduate degree. Advanced standing may also be awarded for non-traditional classroom or clinical experience as outlined below. The University reserves the right to refuse transfer credit in part or in whole or to allow credit provisionally. The School of Nursing program will award no more than 66 credit hours accepted as advanced standing from a two-year institution. The School of Nursing will review relevant experiences, licensure, and certification as part of the course, Nurs4121: Nursing Advancement Professional Portfolio, to award credit to associate degree prepared nurses applying to the BSN/MSN Nursing Advancement program.

Degree candidates who are currently enrolled at this institution and plan to take courses at other accredited institutions for transfer credit must secure preapproval by the Associate Dean for the Division and the Senior Associate Dean of Academic Affairs.

## Credit for College Board College-Level Examination Program (CLEP)

GW grants credit for specific examinations; those examinations that are not accepted include English composition, English composition with essay, and college mathematics. To earn credit, the student must score at the 50th percentile on each examination. Arrangements for taking the examinations are the responsibility of the applicant and should be made through College Board College-Level Examination Board. Information is available online (http://www.collegeboard.com/clep).

Credit is not assigned for any examination that duplicates material studied in college coursework previously completed. Assignment of credit is determined by the School of Nursing Office of Admissions.

## Criminal Background Check and Urine Drug Screen

Following acceptance into a clinical program, new students must complete a criminal background check and urine drug screen prior to the first day of their first term. These services are supplied by Certified Background. Instructions for completing this are provided upon admission. Clinical sites may additionally require that students complete the clinical agency's screening for criminal background and drugs in order for a student to have a clinical experience in that agency.

## Fees and Financial Regulations

The following fees and financial regulations were adopted for the academic year 2014-2015. Costs are expected to increase in subsequent years.

Tuition \& Fees

| BSN Students | Entering <br> Fall 2015 <br> or Spring <br> 2016 (total <br> program <br> cost, <br> excluding <br> fees): <br> \$57,600 <br> ** Entered <br> Fall 2014 <br> or Spring <br> 2015 (total <br> program <br> cost, <br> excluding <br> fees): <br> \$54,240 <br> ** Entered <br> Fall 2013 <br> or Spring <br> 2014 (total <br> program <br> cost, <br> excluding <br> fees): <br> \$50,640 |
| :---: | :---: |
|  | \$130.00 <br> NCLEX <br> Review each term |
|  | \$200 Lab <br> Fee (per semester, for four semesters) |
|  | \$75 new <br> student <br> orientation <br> fee (first <br> term only) |



## Special Fees and Deposits (Nonrefundable)

| Application fee | $50^{*}$ |
| :--- | :--- |
| Deposits 500 <br> Late registration beginning the first week of the <br> semester 80 <br> Registration for continuous enrollment or leave of <br> absence 35 |  |

the time of course registration and withdrawal to be eligible for this modified refund policy.

## Fall and Spring term (15 week), Oregon Residents:

| During the first week of classes | $100 \%$ |
| :--- | :--- | :--- |
| On or before the end of the second week of <br> classes | $87 \%$ |
| On or before the end of the third week of classes | $80 \%$ |
| On or before the end of the fourth week of classes | $74 \%$ |
| On or before the end of the fifth week of classes | $67 \%$ |
| On or before the end of the sixth week of classes | $60 \%$ |
| On or before the end of the seventh week of <br> classes | $50 \%$ |
| After the seventh week of classes |  |
| Summer term (10 week), Oregon Residents: |  |

Refund policies of the University are in conformity with guidelines for refunds as adopted by the American Council on Education. Federal regulations require that financial aid recipients use such refunds to repay financial aid received for that semester's attendance. This policy applies to institutional aid as well.

In no case will tuition be reduced or refunded because of absence from classes. Authorization to withdraw and certification for work done will not be given to a student who does not have a clear financial record.

## Financial Aid

The George Washington University offers student financial assistance to all eligible students from a variety of resources. Undergraduate aid consists of two basic types: awards for academic achievement or talent without reference to financial circumstances (merit scholarships) and scholarships, grants, loans, and employment based on academic achievement and demonstrated financial need.

In addition to GW assistance, the University participates in federal student aid programs from the U.S. Department of Education and student financial assistance programs from other U.S. government agencies such as the U.S. Department of Veterans Affairs and the U.S. Department of Defense. Some states offer student financial assistance for undergraduate enrollment at GW.

In general, consideration for student financial assistance is restricted to students in good academic standing at the University who meet minimum grade point average and
satisfactory academic progress requirements for specific awards and not financially encumbered by any other University office. Failure to meet and maintain satisfactory academic progress requirements may result in rescinding of awards.

Students in the Bachelor of Science in Nursing accelerated degree program are only eligible to apply for federal direct and private alternative student loans through the Office of Student Financial Assistance (http://financialaid.gwu.edu). There are no University grants available for this program. However, students may be eligible to apply for School of Nursing scholarships.

Several offices on campus provide information on financial assistance for graduate and certificate students. A general overview of financing options is provided in the brochure Graduate Funding Opportunities, published by the Office of Graduate Student Assistantships and Fellowships, The George Washington University, Washington, D.C. 20052. Forms and information on federal loans for graduate students can be obtained from the Office of Student Financial Assistance. Information on the Federal Work-Study Program, cooperative education opportunities, and on- and off-campus employment is available from the GW Career Center.

Gift aid (scholarships, grants, fellowships, assistantships, etc.) is taxable to the extent that it exceeds the allowable costs of tuition, fees, and required books and supplies or is dedicated to other costs, such as room and board. Federal grants may be taxable if, together with other gift assistance, they exceed the allowable costs. In the case of a student who is awarded tuition scholarships, grants, or awards from more than one source, the combined amount cannot exceed tuition charges; institutional aid will be adjusted to this limit.

In general, consideration for financial aid is restricted to students in good academic standing who are at least half-time and meet the minimum grade-point average for particular awards and are not financially encumbered by any other University office. Applications for institutional or federal aid cannot be processed if the relevant tax returns have not been filed in accordance with the IRS Code. Documents submitted as part of aid applications become the property of the University and cannot be returned. Federal regulations require that the University report suspected cases of fraud or misrepresentation to the appropriate federal, state, and local authorities.

Information on financial aid is accurate at the time each Bulletin is prepared for press. Future changes in federal regulations or institutional policies may alter the application requirements or program guidelines.

## Health and Safety

## Health and Accident Insurance

All GW students are required to have health and accident insurance. Students who fail to maintain such insurance may be placed on Leave of Absence without tuition refund. Undergraduate students are automatically enrolled in the
university's student health insurance program through Aetna. Students who have their own insurance plans must provide the required information to be waived from the program and have this item removed from their bill. Graduate students must submit verification of health insurance coverage to the Clinical Coordinator.

## Immunization Requirements

It is the law in the District of Columbia that all students under the age of 26 have a record on file with the Colonial Health Services documenting immunity to measles, mumps, and rubella (two immunizations with the initial dose given after the first birthday or positive titers), varicella (chickenpox-by immunization, documented history of disease or positive titers), hepatitis B series, meningococcal vaccine (or meningitis waiver), and a current tetanus/diphtheria booster (within 10 years prior to the beginning of the semester).

In addition, the School of Nursing requires all clinical students to submit verification of health and immunization status prior to commencing any clinical coursework. Alf Undergraduate and Graduate students in clinical programs must submit the required documentation to Certified Background. All students must have a hepatitis screening test (see immunization policy).
Students are responsible for providing proof of immunity to: measles, mumps, rubella, and varicella by titer. Students must show documentation of TdaP (Tetanus, diphtheria, acellular pertussis) within the past 7 years. Skin testing for tuberculosis exposure (PPD) is required on an annual basis. Annual influenza Immunization is required. The Colonial Health Services is available to provide any needed inoculations on a fee-forservice basis.

Undergraduate students who have not provided proof of necessary immunization by the end of the second week of classes may be removed from classes until such proof is given and will not be able to register for the next semester until such proof is given. Graduate students are not permitted to enroll in clinical courses without completion of immunization requirements.

## Verification of Health Status

The School of Nursing requires completion of a full physical examination within the twelve months prior to the beginning of clinical courses for all students.

## Compliance with HIPAA and OSHA Guidelines

The clinical sites in which students have their clinical experiences must comply with federal guidelines regarding .education of employees concerning prevention of the spread of blood borne pathogens and patient privacy. Therefore, they require that all students show evidence of this annual training. Undergraduate students have this as part of their classroom experience. Graduate students must complete the required university module on HIPAA and either provide evidence of OSHA training or complete the School of Nursing's training on OSHA.

## Procedures on the Evaluation of Professional Comportment

1. Preamble:

Students enrolled in the undergraduate and graduate degree and certificate nursing programs ("Nursing School students") are required to conform to all rules, regulations, and policies with University-wide applicability, including those contained in the Guide to Student Rights and Responsibilities (hereinafter "the Guide"). In this regard, the Guide's Code of Academic Integrity, Policy on Equal Opportunity; Policy on Sexual Harassment; Student Grievance Procedures; Privacy of Student Records, and Articles I-IV, VI, and VII of the Guide's Statement of Student Rights and Responsibilities apply to Nursing School students. However, because of the unique curriculum and degree requirements of the School of Nursing, the following Procedures govern Nursing School students (hereinafter "Procedures").
These Procedures supplement certain of the applicable policies established by the Guide. For instance, the process set forth in Section Q(2) of Article VI of this Bulletin is designed to provide protection against improper academic evaluation as guaranteed by Article II, Section B of the Guide (Protection Against Improper Academic Evaluation). However, these Procedures, including the rights and procedures contained in them, replace the Guide in all instances involving alleged misconduct by Nursing School students, with the exception of matters involving alleged academic dishonesty which are processed under the Guide's Code of Academic Integrity.
All cases involving alleged misconduct (with the exception of those involving alleged academic dishonesty) will be processed solely under these Procedures. Further, Nursing School students accused of misconduct will be afforded only those procedures and rights specifically set out in the Procedures below, unless the School of Nursing dean or his/her designee (hereinafter "dean") decides in a particular case to have the case processed under the Guide's Code of Student Conduct. To the extent these Procedures are silent as to a particular right or procedure; such right or procedure is not intended to be afforded under these Procedures. In the case of any inconsistency or ambiguity between these Procedures and University-wide rules, regulations, and policies, including the Guide, these Procedures shall govern.
2. Evaluation of Professional Comportment:

As members of the health care community, Nursing School students are expected to behave in a manner consistent with the principles and obligations inherent in professional practice. Professional maturity, integrity, and competence are expected of students in every aspect of the clinical setting with faculty, preceptors, coworkers, and patients. Students are obliged to practice diligence, loyalty, and discretion in the patient- provider relationship.
Some behaviors or patterns, either during the didactic or clinical phase, may raise concerns as to the student's
suitability to continue in the program of study.
Inappropriate behaviors for a nursing student may include, but are not limited to, breaching patient confidentiality, using illegal drugs or abusing controlled substances, becoming sexually involved with a patient, undertaking a procedure or scope of practice beyond that of a student, disobeying or showing disrespect for others, threatening verbal or physical behavior toward others, including students, faculty or patients, showing a judgmental attitude toward patients, or revealing a lack of concern or compassion in practice.
The process described below is intended to address behaviors that are unacceptable to the School of Nursing and raise questions about the student's fitness for the practice of nursing.
a. When a problem with professional comportment (other than academic dishonesty) regarding a student is perceived, the observer will communicate this concern to the Senior Associate Dean of Academic Affairs. If the communication is verbal, it must be confirmed immediately by a signed written statement or else it will not be pursued further.
b. Upon receiving such a communication, the Senior Associate Dean of Academic Affairs will create a confidential file in which all documents pertaining to the matter will be placed. The contents of the file will be preserved for a period of time not less than five (5) years from the date of separation or graduation from the School of Nursing. Access to this file will be restricted to the student under consideration; the Senior Associate Dean of Academic Affairs, the Dean of the School of Nursing and his/her staff; the School of Nursing Ad Hoc Committee, if one is constituted; and attorneys for the University and student.
c. The Dean will notify the student in writing that s/he has received a communication from someone who perceives that the student has a problem with professional comportment. The notice will include a copy of these Procedures.
d. The Senior Associate Dean of Academic Affairs will meet informally with the student as soon as possible. At that meeting, or as soon thereafter as possible, the Senior Associate Dean of Academic Affairs may do one or more of the following:
i Advise the student.
ii Recommend that the student seek professional assistance, at the student's expense.
iii Develop additional information through contacts with the student, his/her peers, faculty, professional consultants, and/or any other source deemed to have relevant information. With the student's concurrence, s/he may be referred for a medical, psychiatric, and/or psychological evaluation. The cost of such an evaluation will be paid by the University, and the student will be asked to authorize the professional consultant to make a written report
to the Senior Associate Dean of Academic Affairs for inclusion in the student's confidential file. This authorization of the release of information regarding a psychiatric or psychological evaluation shall be made only after the student has had a chance to review the written report.
iv Refer the case to a School of Nursing Ad Hoc Committee ("Ad Hoc Committee").
$\checkmark$ Suspend the student pending investigation and recommendation of the Ad Hoc Committee.
e. The involvement of, and actions taken by, the Senior Associate Dean of Academic Affairs may be continuing in nature Paragraphs 6 through 19 apply if the student is referred to an Ad Hoc Committee.
f. An Ad Hoc Committee and its Chair will be named by the Senior Associate Dean of Academic Affairs. The Ad Hoc Committee, including the Chair, will consist of three faculty members from the School of Nursing.
g. The Senior Associate Dean of Academic Affairs will notify the student in writing of the composition of the Ad Hoc Committee. The student will be allowed ten (10) calendar days from the mailing of this notice to object to any person's appointment to the Ad Hoc Committee. Such objection must be sent to the Senior Associate Dean of Academic Affairs in writing. The Senior Associate Dean of Academic Affairs will, at his/ her sole discretion, determine whether an objection warrants the appointment of one or more different persons to the Ad Hoc Committee, who shall be selected as set forth in subsection (vi) above.
h. The Ad Hoc Committee will investigate the allegation. The Ad Hoc Committee will review the student's confidential file and interview him or her. The Ad Hoc Committee also may gather and review other material and interview any other person who the Ad Hoc Committee, at its sole discretion, has reason to believe may have relevant information to contribute.
i. The student under review and/or the student's advisor may attend the information-gathering sessions. The information sessions will be recorded or transcribed. The method used is at the discretion of the Ad Hoc Committee. The student and/or his or her advisor may submit written questions to be answered by persons interviewed by the Ad Hoc Committee, but the procedure regarding their questioning is left to the sole discretion of the Ad Hoc Committee, including whether the questions submitted by the student and/ or his or her advisor will be modified and/or posed to the persons interviewed. The student also may suggest persons to be interviewed by the Ad Hoc Committee, but the decision to interview such persons is left to the sole discretion of the Ad Hoc Committee. The student may speak on his/her behalf and may submit other material. The student's adviser may not speak. The materials and/or testimony to be considered and the
weight to be given to them are left to the sole discretion of the Ad Hoc Committee. The information sessions should not become excessively legalistic and are not conducted as criminal or civil trials. The legal rules of evidence, including, but not limited to, those rules regarding relevancy, hearsay, and admissibility are not applicable and the criminal and/or civil standards of due process are not controlling. The student and the student's advisor cannot be present when the Ad Hoc Committee meets in executive session.
j. Meetings of the Ad Hoc Committee are confidential. Minutes of the Ad Hoc Committee will be placed in the student's confidential file upon the completion of the Ad Hoc Committee's review.
k. The Chair and all members will be required to be present for all meetings of the Ad Hoc Committee. Meetings may be conducted by conference call when it is not possible for all members to be physically present.
I. The Ad Hoc Committee will make its final recommendation(s) to the Senior Associate Dean of Academic Affairs. Such recommendation(s) will be in writing and shall include findings of fact and the reasons for the recommendation(s). There is no required format for the recommendation(s). The content of the recommendation(s), including the nature and specificity of the findings and reasons, is left to the sole discretion of the Ad Hoc Committee. The Chair may review and sign the final recommendation(s) on behalf of the Ad Hoc Committee. The recommendation(s) could include, but is (are) not limited to, one or more of the following:
i Advising the student.
ii Recommending that the student seek professional assistance, at the student's expense.
iii Recommending conditions with which the student must comply in order to continue in the School of Nursing.
iv Recommending temporary suspension from the School of Nursing
$\checkmark$ Recommending dismissal from the School of Nursing.
The Ad Hoc Committee must agree that its recommendation is supported by a preponderance of the evidence (more likely than not). The Ad Hoc Committee shall make an additional recommendation regarding whether or not the confidential file will be made a part of the student's permanent academic file.
m. The Ad Hoc Committee will forward its recommendation(s) to the Dean of the School of Nursing and shall send a copy to the student.
$n$. The Dean of the School of Nursing will review the student's confidential file and the recommendation(s) of the Ad Hoc Committee. The Dean of the School of Nursing, at his/her sole discretion, may meet with the student prior to making his/her determination.
o. The Dean of the School of Nursing will take whatever action $s / h e$ deems appropriate, including dismissal of the student from the School of Nursing. The Dean of the School of Nursing will inform the student in writing of his/her decision.
p. The student shall have 15 calendar days in which to appeal the decision of the Dean of the School of Nursing. Such appeal shall be in writing sent to the Provost and Executive Vice President for Academic Affairs. The scope of this appeal is limited to the Provost and Executive Vice President for Academic Affairs or his/her designee's determination as to whether the procedures set forth in these Procedures have been complied with. Failure to appeal the decision shall be deemed a waiver of any and all rights to challenge the dean's decision and shall be deemed an acceptance of the same.
q. The Provost and Executive Vice President for Academic Affairs or his/her designee will make his/her decision on the written record of the proceedings. His/her decision shall be final.
r. At any time during the process, if the student in question selects an attorney as his or her advisor, the University will have its attorney present. The student, therefore, is required to inform the Office of the Dean two (2) days in advance of the hearing if counsel is to be present.

## Academic Regulations

Many School of Nursing programs are taught in whole or in part via distance learning. Students enrolled in such programs must have specified hardware and software and meet the technical requirements. Check your computer's readiness for distance learning (http://citl.gwu.edu/tech_help.html).

The School of Nursing publishes student handbooks each academic year that contains updated information on policies, regulations, and other matters of concern to matriculated students. It is the responsibility of the student to be aware of the information contained in this Bulletin and the applicable program-specific student handbook.

## Scholarship Requirements

Undergraduate students must maintain a minimum GPA of 3.0 in courses required in the major during their program in order to graduate. A minimum grade of $B$ is required in clinical courses and a minimum grade of $C$ is required in didactic courses.

Graduate students must maintain a minimum cumulative GPA of 3.0 during their program and in order to graduate. A minimum grade of $B$ is required in clinical courses and in advanced pathophysiology, advanced pharmacology, and advanced health assessment and a minimum grade of $C$ is required in other didactic courses.

In some cases, programs may establish higher GPA requirements.

Although transfer credit may be assigned, courses taken at other institutions are not considered in computing the GPA.

## Evaluation of Academic Performance

Faculty members are responsible for evaluating the performance of students in a meaningful, useful, and timely manner and for assigning grades on a basis that is rational, just, and unbiased. The authority for assignment of grades rests with faculty in the respective programs. Official grades for coursework can be obtained through Degree Map.

## Grades in Undergraduate Degree or Certificate and PostBaccalaureate Certificate Programs

In the School of Nursing, grades that may be assigned are $A, A-, B+, B, B-, C+, C, C-, D+, D, D$ - and $F$. Except for courses that specifically state that repetition for credit is permitted, a candidate for an undergraduate degree in the School may not repeat a course in which a grade of $C$ or better was received, or a clinical course in which a grade of $B$ or better was received, unless a petition to do so is approved by the Senior Associate Dean of Academic Affairs upon recommendation of the Associate Dean for the Division. If a course is repeated, the first grade remains on the student's record and is included in the cumulative GPA. Please see Progression statement for further policy on course repetition. Symbols that may appear include CR, Credit; AU, Audit; P, Pass; NP, No Pass; I, Incomplete; IPG, In Progress; W, Authorized Withdrawal; Z, Unauthorized Withdrawal. These symbols are not considered in determining the GPA.

## Grades in Graduate Degree and Certificate Programs

 In the School of Nursing, grades that may be assigned are $A, A-, B+, B, B-, C+C, C-$, and $F$. Except for courses that specifically state that repetition is permitted, a candidate for a graduate degree or certificate in the School may not repeat a course in which a grade of $C$ or better was received, or a clinical course in which a grade of B or better was received, unless a petition to do so is approved by the Senior Associate Dean of Academic Affairs upon recommendation of the Associate Dean for the Division. If a course is repeated, the first grade remains on the student's record and is included in the cumulative GPA. Please see Progression statement for further policy on course repetition. Symbols that may appear include CR, Credit; AU, Audit; P, Pass; NP, No Pass; I, Incomplete; IPG, In Progress; W, Authorized Withdrawal; Z, Unauthorized Withdrawal. These symbols are not considered in determining the GPA.
## Incomplete/In Progress

Grades of 'incomplete' may be used at the discretion of the faculty member. The symbol of I indicates that the instructor has received a satisfactory explanation for the student's inability to complete the required work of the course. The grade may be used only if the student's prior performance in the course has been satisfactory. Any failure to complete the work of a course that is not satisfactorily explained to the instructor before
the date when grades must be turned in will be graded $F$. Incomplete work must be made up by a date agreed on by the instructor and the student but no later than the last day of the examination period for the semester immediately following the semester or summer session in which the grade of $I$ is assigned. An extension of one additional semester can be requested by the student and may be approved by the Associate Dean for the Division. When work for the course is completed, the grade earned will replace the grade of I on the student's transcript. An Incomplete that is not changed within the allotted time automatically becomes an $F$.

The symbol of IPG is reserved for courses (such as special projects or clinical courses) in which the course requirements may extend beyond the official University deadline for submitting grades. IPG must be completed during semester following the course in which IPG was assigned. Once the course has been completed, the IPG will be removed from the transcript and the earned grade recorded.

## Unauthorized Withdrawal

The symbol of $Z$ is assigned when students are registered for a course that they have not attended or have attended only briefly, and in which they have done no graded work. At the end of the academic year, students' records are reviewed; if there is more than one $Z$ per semester, a student's record will be encumbered until released by the Associate Dean for the Division or the Senior Associate Dean for Academic Affairs. The symbol of $Z$ is not a grade but an administrative notation.

## The Grade-Point Average

Scholarship is computed in terms of the grade-point average, based only on the student's record in this University. The gradepoint average is computed from grades as follows: $A, 4.0 ; A$-, $3.7 ; B+3.3 ; B, 3.0 ; B-, 2.7 ; C+2.3 ; C, 2.0 ; C-, 1.7 ; D+1.3 ; D$, $1.0 ; D-, 0.7 ; F, 0$, for each credit hour for which the student has registered in a degree program. (Grades below $C$ will be computed in the grade-point average but will not be considered as fulfilling degree requirements.) Courses in which an I or IPG has been assigned will be included when a final grade has been recorded.

## Dean's List

The name of any full-time undergraduate student who achieves a GPA of 3.5 or higher in any one semester with no grades below $B$ - will be placed on the Dean's List for that semester.

## Appeal Procedures for Cases of Alleged Improper Academic Evaluation

Students who believe that a grade or evaluation is unjust or inaccurate may submit a petition through the program that offers the course. If a mutually satisfactory resolution is not achieved, the student may use the following appeal procedures:

1. The student must submit a written appeal to the Senior Associate Dean of Academic Affairs within five (5) days of posting the grade.
2. The Senior Associate Dean of Academic Affairs will meet with the student to attempt to resolve the issue.
3. If the issue cannot be resolved, the Senior Associate Dean of Academic Affairs will form a three-person special committee ("Grade Appeal Committee"). The Grade Appeal Committee will consist of three (3) members of the School of Nursing faculty.
4. The Grade Appeal Committee will conduct a hearing at which the student and the faculty member have an opportunity to state, in each other's presence, their views on the academic evaluation at issue.
5. The Grade Appeal Committee will make a recommendation to the Dean of the School of Nursing regarding how the issue should be resolved. The Dean of the School of Nursing shall make the final decision regarding the grade appeal and will advise the student and the faculty member in writing of his or her decision.

## Academic Standing

An enrolled student is considered to be in good academic standing by the School of Nursing provided that he or she is not on probation or suspended.

## Warning

An undergraduate student whose GPA falls between a 3.0 and 3.2 will receive a warning letter from the Senior Associate Dean of Academic Affairs, with a copy to the Associate Dean for the Division.

A graduate student whose GPA falls between a 3.0 and 3.2 will receive a warning letter from the Senior Associate Dean of Academic Affairs, with a copy to the Associate Dean for the Division.

## Academic Probation

A full-time undergraduate student who has attempted a minimum of 12 credit hours of coursework and whose cumulative GPA is below 3.0 will be placed on academic probation and will receive a probation letter from the Senior Associate Dean of Academic Affairs, with a copy to the Associate Dean for the Division. This probation extends over the period in which the student attempts an additional 12 credit hours of coursework. While on probation, students will be allowed to register for no more than 13 credit hours per semester, unless approved by the Associate Dean for the Division and the Senior Associate Dean of Academic Affairs.

A part-time undergraduate student who has attempted a minimum of 6 credit hours of coursework and whose cumulative GPA is below 3.0 will be placed on academic probation and will receive a probation letter from the Senior Associate Dean of Academic Affairs, with a copy to the Associate Dean for the Division. This probation extends over the period in which the student attempts an additional 6 credit hours of coursework.

A full- or part-time graduate student who's cumulative GPA falls below 3.0 will be placed on academic probation and will
receive a probation letter from the Senior Associate Dean of Academic Affairs, with a copy to the Associate Dean for the Division. For full-time students, probation extends for one semester of full-time coursework as defined by the program; for part-time students, probation extends during the period in which the student attempts 9 credit hours of coursework.

## Progression

In undergraduate programs, any grade less than a $C$ in supporting courses, or less than a $B$ in clinical courses, is not satisfactory and students will not be permitted to progress as planned under the original program of study, but will have a new program of study as recommended by the student's advisor and the Associate Dean for the Division of Undergraduate Studies. An unsatisfactory grade on a second attempt is grounds for dismissal. Failure of a second course is grounds for dismissal. BSN students who are absent from their program for a semester or more, regardless of the reason, may be required to be re-examined on clinical competencies before resuming their studies. Accelerated BSN students must complete their program of study in no more than 6 semesters of enrollment (does not include leaves of absence).

In graduate programs, any grade less than a $C$ in supporting courses or less than B in clinical courses, pathophysiology, pharmacology, and advanced health assessment is not satisfactory. Students receiving an unsatisfactory grade may attempt a course a second time. An unsatisfactory grade on a second attempt is grounds for dismissal. Failure of a second course is grounds for dismissal. Any graduate student who earns less than a $B$ in a clinical course will not progress in the clinical portion of the program until that course is successfully completed. Both grades remain on the student's transcript and are calculated into the final GPA. Graduate students must complete their studies within 5 years.

## Suspension

An undergraduate student whose cumulative GPA remains below 3.0 after a period of probation may be suspended. A student suspended for poor scholarship may not register for any coursework at the University, even as an auditor. A suspended student may apply for readmission after the lapse of the semester following suspension. Evidence must be presented to the Senior Associate Dean of Academic Affairs, through the student's Associate Dean for the Division, demonstrating that the student is now better prepared to pursue academic coursework. Any student suspended twice for poor scholarship will not be readmitted.

A graduate student who is suspended for failure to raise the cumulative GPA to 3.0 may apply for readmission after the lapse of one calendar year by submitting evidence that he or she is now better prepared to pursue graduate coursework. If the student fails to achieve the minimum GPA of 3.0 at the end of the semester following readmission, the Associate Dean for the Division may recommend that graduate study be terminated and further enrollment prohibited.

## Dismissal

Any student who has received one or more unsatisfactory grades during a semester may be recommended for dismissal by the Associate Dean for the Division. This will be reviewed by the Senior Associate Dean of Academic Affairs. The final decision regarding dismissal will be made by the Dean of the School of Nursing.

## Programs of Study

Students enrolled in undergraduate, graduate or certificate programs must meet (in person or electronically) with their faculty advisor to review a program of study, listing all coursework required for the degree or certificate, including applicable transfer credit. Changes to the program of study can be made through petition to the program.

## Transfer within School of Nursing

To apply for a transfer from one program to another, a written request must be submitted to the Office of Student Services, School of Nursing, along with the necessary supporting documentation required by the program. Transfers will be considered individually by the Associate Dean of the Division and the Senior Associate Dean in consultation with the director of the program within the SON program to which the students wishes to transfer. Consideration will include the student's prior and current academic performance and the current enrollment within the proposed program.

## Changes within School of Nursing

A student may not substitute one course for another without approval of the Associate Dean for the Division and the Senior Associate Dean of Academic Affairs. After the deadlines for adding or dropping courses, a student must obtain the permission of the course instructor, the Associate Dean for the Division, and the Senior Associate Dean of Academic Affairs to withdraw from a course or to change status from credit to audit or audit to credit.

## Adding and Dropping Courses

During the registration period (before the end of the second week of classes) students may add or drop courses using GWeb. After the second week of classes, students who wish to add or drop a course must complete a Registration Transaction Form (http://registrar.gwu.edu/registration-forms) and submit the form to the office of their dean; forms are available online, at SON offices, and in the Office of the Registrar (http:// registrar.gwu.edu). Adding a course after the second week requires a signature of the instructor or other authorized member of the school.

A course dropped during the first four weeks of classes will not appear on the student's transcript. A course dropped after the fourth week but before the end of the eighth week will be assigned a notation of $W$ (Authorized Withdrawal). The deadline for dropping a course without academic penalty is the end of the eighth week of classes in the fall and spring semesters. After the end of the eighth week of classes, dropping a course without academic penalty is only possible
after the student presents a petition to the Senior Associate Dean and receives written permission.

All charges for courses from which the student withdraws are subject to the refund policy listed under Fees and Financial Regulations (http://bulletin.gwu.edu/fees-financial-regulations) in this Bulletin. Failure to withdraw by these procedures can result in an extended financial obligation and the recording of a grade of $F$ (Failure) or a notation of $Z$ (Unauthorized Withdrawal).

## Graduation Requirements

Degrees are conferred in January, May, and August. Graduating students are strongly encouraged to participate in the commencement ceremony held each year in May.

To be recommended for graduation by the faculty, students must have met admission requirements; have completed satisfactorily the scholarship, curriculum, residence, and other requirements for the degree; have filed an application for graduation prior to the published deadline; and be free from all indebtedness to the University. Registration, either for coursework or for continuous enrollment, is required for the semester or summer session at the close of which the degree is to be conferred.

Applications for graduation must be filed by October 1 for fall graduation, February 1 for spring graduation, and July 1 for summer graduation.

## Residence Requirements

The minimum number of credit hours that must be satisfactorily completed in residence in the School of Nursing. See information on the School of Nursing website for specific information regarding the accelerated B.S.N. and the B.S.N./ M.S.N. program for associate degree prepared RNs. Students in all other Master of Science in Nursing programs, and Doctor of Nursing Practice programs must take all but 6 of the total required credit hours in residence. Courses applicable to the degree taken while registered in any division of The George Washington University in the semester immediately prior to admission to degree candidacy in the School of Nursing are counted as courses in residence.

## Honors

Bachelor's degrees with honors are awarded to students whose academic records give evidence of particular merit. The student's grade-point average determines the level of honors as follows: cum laude, 3.4-3.59; magna cum laude, 3.63.79; summa cum laude, 3.8-4.0. The grade-point average includes all coursework completed at GW and is not rounded off. To be eligible for an honors designation, a student must complete at least 60 hours of coursework at GW.

The grade-point average is calculated by the Office of the Registrar, and the honors designation is entered on the transcript and the diploma of those students who earn an honors designation. If honors are entered in the commencement program, honors status will be determined
on the basis of work completed by the end of the seventh term and entered only for those students who have completed seven-eighths of the credit hours required for the degree. Honors indicated on the diploma are calculated on the basis of all coursework completed. The diploma and transcript are the official indication that a degree was conferred and honors awarded.

## Honor Society

The School of Nursing has a chartered chapter of Sigma Theta Tau International (http://phiepsilon.nursingsociety.org/ phiepsilonchapter/home), the national honor society of nursing. School of Nursing students who meet the qualifications specified by the constitution of Sigma Theta Tau are eligible for membership and may be nominated by a Associate Dean for the Division, faculty, or other Sigma Theta Tau members.

## University Policy on Equal Opportunity

The George Washington University does not unlawfully discriminate against any person on any basis prohibited by federal law, the District of Columbia Human Rights Act, or other applicable law, including without limitation, race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, or gender identity or expression. This policy covers all programs, services, policies, and procedures of the University, including admission to education programs and employment.

## UNDERGRADUATE

## Associate degree pathway programs

- Associate's Degree in Nursing Pathway to Bachelor of Science in Nursing (p. 1457)
- Associate's Degree in Nursing Pathway to Bachelor of Science in Nursing and Master of Science in Nursing, AdultGerontology Primary Care Nurse Practitioner (p. 1457)
- Associate's Degree in Nursing Pathway to Bachelor of Science in Nursing and Master of Science in Nursing, Family Nurse Practitioner (p. 1459)
- Associate's Degree in Nursing Pathway to Bachelor of Science in Nursing and Master of Science in Nursing, NurseMidwifery (p. 1460)
- Associate's Degree in Nursing Pathway to Bachelor of Science in Nursing and Master of Science in Nursing, Nurse Coaching and Leadership (p. 1461)
- Associate's Degree in Nursing Pathway to Master of Science in Nursing (p. 1462)


## Bachelor's program

- Bachelor of Science in Nursing (p. 1462)


## GRADUATE

## Master's programs

- Master of Science in Nursing in the field of adultgerontology primary care nurse practitioner (p. 1463)
- Master of Science in Nursing in the field of family nurse practitioner (p. 1465)
- Master of Science in Nursing in the field of health care quality (p. 1466)
- Master of Science in Nursing in the field of nursing leadership and management (p. 1468)
- Master of Science in Nursing in the field of nurse-midwifery (p. 1467) (collaborative program between George Washington University School of Nursing and Shenandoah University)


## Doctoral program

- Doctor of Nursing Practice (p. 1469)


## CERTIFICATE

In addition to degree programs in which a certificate is awarded along with the degree, the School of Nursing offers certificate-only programs in nursing. The School of Nursing offers post-master's certificates in Adult-Gerontology Nurse Practitioner, Family Nurse Practitioner, Family Specialty for Nurse Practitioners, Nursing Education, and Palliative Care Nurse Practitioner. The School of Nursing also offers a Graduate certification Health Care Quality. Further information can be obtained from the Office of Admissions, School of Nursing.
*As used in this section, "certificate program" refers to an established program in which a certificate only is awarded at completion, rather than a degree program in which both a degree and a certificate are awarded at completion.

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

NURS 3101. Ethical Foundations of Nursing. 3 Credits. NURS 3110. Transition: Nursing Profession. 2 Credits.

NURS 3110W. Transition: Nursing Profession. 2 Credits. Historical and evolutionary perspectives in nursing considered in the context of current issues and trends in health care delivery and professional nursing. The values and characteristics of professional nursing practice are examined in terms of legal, regulatory, and ethical issues as well as critical reasoning, evidence-based practice, and nursing self-care.

NURS 3111. Foundations of Health Assessment. 3 Credits. Development of the knowledge and skills necessary for conducting comprehensive and need-specific health assessments for individuals in the context of their family and community; determining areas in which health promotion activities should be implemented or reinforced. Students use structured interviews to elicit health histories and health practices and perform physical examinations in a systematic manner. Identification of a broad range of normal variations through practice with peers in the laboratory setting. Nursing practice in the laboratory setting, including physical mobility, safety, infection control, drug calculation, medication administration, and other health technologies.

NURS 3112. NPCR 1:Adult Med-Surg. 5 Credits.
NURS 3113. ClinSkillsLab:Adult Med-Surg 1. 6 Credits.
NURS 3114. NPCR 2: AdvancedAdult Med-Surg. 3 Credits.
NURS 3115. ClinSkillsLab:AdvAdultMedSurg2. 4 Credits.
NURS 3116. NCPR 3: Psych Mental Health. 3 Credits.
NURS 3117. NCPR: 4 Maternity/Women Hlth. 3 Credits.
NURS 3118. Pharmacology. 4 Credits.
NURS 4099. Variable Topics. 1-6 Credits.
Assigned topics determined by the School of Nursing.
NURS 4116. NPCR 5: Children \& Families. 3 Credits.
NURS 4117. NPCR 6:Epidemiology\&CommHealth. 3 Credits.

NURS 4119. PatientSafety\&HIthCareQuality. 3 Credits.
NURS 4120. Capstone:Transitn to Practice. 6 Credits.
NURS 4121. Nursing Advancement Portfolio. 0-15 Credits.
Upon admission to one of the Associate's Degree in Nursing Pathway to Bachelor of Science in Nursing/Master of Science in Nursing programs, a student's professional portfolio is evaluated and between 0-15 credits are awarded as part of the total credits required for the bachelor's degree. If fewer than 15 credits are awarded, completion of one or more of the following courses may be required, as determined by the program director: NURS 3112, NURS 3113, and NURS 3118. In lieu of tuition, a $\$ 500$ portfolio evaluation fee is charged for this course.

NURS 6180. Dimensions of Prof. Nursing. 3 Credits. NURS 6202. Concepts in Population Health. 3 Credits. NURS 6203. Nursing Leadership. 3 Credits.
NURS 6204. Health Info and Technology. 3 Credits.
NURS 6205. HealthPolicy,Quality,Political. 3 Credits.
The health policy process and analysis relevant to the three main thrusts of policy: cost, quality and access. Political, social, economic, and population factors that influence this process. Comparisons to health systems in other countries as appropriate. Quality science and informatics in the context of interdisciplinary, coordinated, and ethical health care delivery.
NURS 6207. Evidence-Based Practice for Health Care Researchers. 3 Credits.
The methodological issues of health care research. Appraisal and synthesis of research results and evidence-based methods. Identification and use of appropriate inquiry methodologies; ethical implications of research and translational scholarship.
NURS 6208. Biostatistics for Health Care Research. 3 Credits.
Introduction to the basic ideas and modeling approaches used in biostatistics through the use of health care research data. Descriptive and inferential statistics; identification of appropriate statistical procedures and estimation of appropriate sample size. Application of univariate, bivariate, and multivariate statistical procedures.
NURS 6209. Transitional Care. 3 Credits.
Transitional care planning and implementation, including pertinent health care policy, transitional care models, interprofessional collaboration, quality outcomes, multifaceted interventions, and the patient engagement dynamics that influence patient-centered care transitions in the current health care environment. Recommended background: BSN.
NURS 6210. Building a Quality Culture. 3 Credits.
NURS 6211. Health Care Quality Landscape. 3 Credits.
NURS 6212. Quality Improvement Science. 3 Credits.
NURS 6213. Health Care Quality Analysis. 3 Credits.
NURS 6214. Patient Safety Systems. 3 Credits.
NURS 6220. Advanced Physiology and Pathophysiology. 3 Credits.
System-focused advanced physiology and pathophysiology for analysis of health deviations across the life span. Interpretation of changes in normal function that result in symptoms indicative of illness. This systematic assessment is foundational to clinical decision making and management of health deviations.

## NURS 6222. Advanced Health Assessment and Diagnostic Reasoning. 4 Credits.

Nurse Practitioner and nurse-midwifery students will acquire the knowledge, skills and clinical foundation for advanced health assessment and diagnostic reasoning in the ambulatory health care setting. This course is a prerequisite to all other clinical courses and includes a fifteen-week online didactic course, a 75 -hour clinical practicum and a three day, oncampus skills training session.

## NURS 6224. Adult/Gerontology Primary Care Nurse

 Practitioner 1, Practice Introduction. 4 Credits.Theoretical and practical foundations of common primary care conditions in the adult patient. Assessment, diagnosis, and management of culturally diverse adults. Advanced decision making and clinical judgment, evidence-based practice, health promotion and disease prevention. Concurrent clinical practicum in a primary care setting under the supervision of preceptors and faculty. Prerequisites: NURS 6220, NURS 6222, NURS 6234.
NURS 6225. Adult/Gerontology Primary Care Nurse Practitioner 2, Adolescent \& Adult. 8 Credits.
Theoretical and practical foundations of primary care of culturally diverse adolescents, adults, and older adults with chronic health problems. Synthesis and integration of advanced decision-making skills, including diagnostic reasoning and clinical judgment, health assessment, health promotion, technology, and evidence-based practice. Concurrent clinical practicum in which students manage patients in a primary care setting under the supervision of preceptors and faculty. A two- to three-day on-campus session is required. Prerequisites: Nurs 6224.

## NURS 6226. Primary Care of the Family. 5 Credits.

NURS 6227. FNP Clinical Practicum. 1-7 Credits.
NURS 6228. Advanced Family Primary Care. 5 Credits.
NURS 6229. Adult/Gerontology Primary Care Nurse Practitioner 3, Adult, Older/Frail. 8 Credits.
Theoretical and evidence-based practice foundations for assessment and management of patients across the aging continuum. The physiologic, psychological, socioeconomic, emotional, cultural, and spiritual dimensions of the older adult in relationship to self, family, care-givers, and the health-care system are emphasized. Concurrent clinical practicum in which the student manages patients across the older-age spectrum under the supervision of preceptors and faculty. An on-campus visit is required in which students participate in a Standardized Patient final examination test-out. Prerequisites: Nurs 6225.

## NURS 6230. Family Nurse Practitioner 1, Lifespan Primary

 Care/Diagnosis/Management. 4 Credits.First clinically based course for family nurse practitioner students. Didactic and clinical experiences in primary care, focusing on prevention and common/chronic health problems across the lifespan. Prerequisites: NURS 6220 Advanced Pathophysiology, NURS 6222 Advanced Health Assessment, NURS 6234 Advanced Pharmacology.

NURS 6231. Family Nurse Practitioner 2, Lifespan Primary Care/Diagnosis/Management. 8 Credits.
Second clinically based course for family nurse practitioner students. Didactic and clinical experiences in family nurse practitioner care, focusing on prevention and common/ chronic health problems across the lifespan. Prerequisites: N6220 Advanced Pathophysiology, N6222 Advanced Health Assessment, N6234 Advanced Pharmacology, N6230 FNP I.

## NURS 6232. Family Nurse Practitioner 3, Professional

 Issues/Diagnosis/Management. 8 Credits.Third course for family nurse practitioner students. Didactic and clinical experiences in primary care, focusing on prevention and common/chronic health problems across the lifespan. Consideration of professional issues for FNPs: Role development, certification, ethical issues in practice, interprofessional collaboration, and health care reimbursement issues are discussed and related to current clinical experiences. Prerequisites: Nurs 6220 Advanced Pathophysiology, Nurs 6222 Advanced Health Assessment, Nurs 6234 Pharmacology, Nurs 6230 FNP I, Nurs 6231 FNP 2.
NURS 6233. Genetics for HC Providers. 3 Credits.
NURS 6234. Advanced Pharm for Nursing. 3 Credits.
This course will cover an introduction to pharmacotherapeutics as it primarily applied to Advanced practice Nurses in Primary Care settins. The course will briefly review key pathophysiologic points, and then will discuss the pharmocotherapeutic interventions that may be considered in the treatment of disease. The course will begin with a general introduction to the foundations for professional practice and the concepts of pharmacoeconomics, pharmacokinetics, pharmacodynamics, and pharmacogenetics will be introduced. Issues surrounding community practices in pharmacotherapeutics will be explored. The course will then focus on pharmacological interventions in the spectrum of disease states seen in primary care practices involving the Nervous system, Immune System, Cardiovascular system, Hematologic system, Genitourinary system, Gastrointestinal system, Respiratory system, Endocrine system, Sensory systems, and the Skin.

## NURS 6239. Bridge to Nurse Midwifery. 1 Credit.

NURS 6241. The Health Care Enterprise. 3 Credits.
NURS 6256. Intro to Palliative Care. 3 Credits.
NURS 6258. Leadership Capstone Pract I. 3 Credits.
Nursing 6258 is the first of a two-semester capstone course designed to provide a mentored practicum that offers the opportunity to apply leadership content and refine leadership abilities in a setting and practice area mutually agreed upon by the student and course faculty.

## NURS 6259. Leadership Capstone Pract II. 3 Credits.

Nursing 6259 is a continuation of NURS 6258 and is designed to provide a mentored internship practicum, the opportunity to apply leadership content, and refine leadership abilities.

NURS 6260. Foundations of Coaching. 3 Credits.
Nurse coaching methodology and competencies. Leadership and therapeutic relationship skills and the theory and metascience fundamental to each skill. Assessing readiness for change, building trust and warmth, obtaining and holding the clients agenda, visioning, awareness raising techniques, brainstorming, and goal setting.

NURS 6261. Advanced Coaching Skills. 3 Credits. Builds on concepts introduced in NURS 6260. Multidisciplinary and nursing theories foundational to nurse coaching. Advanced coaching techniques and common coaching topics and contexts such as weight loss, stress and time management, and executive coaching. Prerequisites: NURS 6260.

NURS 6262. Leadership Coaching in Nursing. 3 Credits.
Theoretical foundations and evidence for leadership coaching in nursing; the different applications of coaching in nursing management. Executive coaching, team coaching, peer coaching, and personal career coaching. Application and evaluation of multiple models, competencies, and methodologies for nursing leadership coaching through learning activities and live demonstration. Creation of a complete evidence-based coaching strategy for a case study.

NURS 6272. HumanResrcDev/HIthProfPractice. 3 Credits. NURS 6273. Health Info Quality \& Outcomes. 3 Credits. NURS 6274. Health Economics \& Finance. 3 Credits. NURS 6275. Leadership \&Change/Health Care. 3 Credits. NURS 6276. Foundations of Palliative Care. 3 Credits. NURS 6277. Pain and Suffering. 3 Credits.
NURS 6278. PalliativeCare:Chronic Illness. 3 Credits. NURS 6279. Palliative Care Practicum I. 1-4 Credits. NURS 6280. Palliative Care Practicum II. 1-4 Credits. NURS 6281. PC Leadership and Management. 2 Credits. NURS 6291. AdvTopics. 1-9 Credits.

NURS 6292. Teachw/Tech.inHealthProfession. 3 Credits.
NURS 6293. Health Ed.for Indiv\&Community. 3 Credits.
NURS 6294. Spirt|Belief\&Pract/HIthCare. 3 Credits.
NURS 6295. Health Care Quality Process. 3 Credits.
NURS 6296. Ped Health Assess \& Pharm. 1 Credit.
NURS 6297. Independent Study. 1-9 Credits.
NURS 6298. NP Clinical Completion. 1-5 Credits.
NURS 8401. Org Concepts in Nursing. 3 Credits.
NURS 8402. Knowledge Managemnt in Nursing. 3 Credits.
NURS 8403. Translating Research into Prac. 3 Credits.
NURS 8404. Research \& Policy for Nursing. 3 Credits.
NURS 8405. Healthcare Quality Improvement. 3 Credits.
NURS 8406. Field Exp Adv Nursing Practice. 3 Credits.
NURS 8407. Grant Writing. 3 Credits.
NURS 8408. Topics Pharmacology. 3 Credits.
NURS 8409. HCQ Practicum. 3 Credits.
NURS 8410. Executive Presence I. 2 Credits.
NURS 8411. Executive Presence II. 2 Credits.
This is a continuation of Executive Presence I. In this course, the student will examine power shifts in leadership, revisit change as a stimulus for innovation, participate in an interactive session for individuals who can practice communicating their practicum proposals and receiving friendly feedback and constructive input from their peers, and re-evaluate the leadership development plan designed in Executive Presence I.
NURS 8412. HC Finance for Nurse Leaders. 3 Credits.
NURS 8414. DNP Residency. 3 Credits.
NURS 8498. Research Project Proposal. 3 Credits.
NURS 8499. Clinical Research Project. 3 Credits.

## ASSOCIATE'S DEGREE IN NURSING PATHWAY TO BACHELOR OF SCIENCE IN NURSING

A combination of ADN course work and courses taken as part of GW's General Education Requirement (http:// nursing.gwu.edu/sites/nursing.gwu.edu/files/downloads/ BSNPrerequisiteDescriptions.pdf) allows students in the Associate's Degree in Nursing to Bachelor of Science in Nursing pathway (ADN-BSN) to complete the program over three semesters and one summer session. Students attend part time, which allows them to continue working as professional nurses. The BSN curriculum is completed through distance learning, and students complete clinical practicum rotations in the local community with faculty mentoring. Select on-campus experiences provide opportunities for students to interact with faculty members and fellow students. Upon completion of the program some credits earned may be applied toward a GW MSN degree.

Visit the ADN-BSN website (http://nursing.gwu.edu/adn-bsn) for detailed program information.

## Information for VA Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at community colleges across Virginia and who meet GW's academic requirements.

## Information for Montgomery (MD) Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at Montgomery Community Colleges in Maryland and who meet GW's academic requirements.

For more information visit the ADN Pathways webpage (http:// nursing.gwu.edu/adn-pathways-online).

## REQUIREMENTS

The following requirements must be fulfilled: 21 credits in required courses; 15 credits toward the University General Education Requirement, which is usually fulfilled by transfer of credits from the ADN program; and up to 15 credits based on review of the student's professional portfolio and awarded through enrollment in NUR 4121. If fewer than 15 credits are awarded, completion of one or more of the following courses may be required, as determined by the program director: NURS 3112, NURS 3113, and NURS 3118.

## Year One

[^23]NURS 6205 HealthPolicy, Quality, Political
NURS $6203 \quad$ Nursing Leadership

Semester Two: Spring

| NURS 6202 | Concepts in Population Health |
| :--- | :--- |
| NURS 6207 | Evidence-Based Practice for Health <br> Care Researchers |

Semester Three: Summer
NURS 4117 NPCR 6:Epidemiology\&CommHealth

| NURS 4119 | PatientSafety\&HIthCareQuality |
| :--- | :--- |
| NURS 4121 | Nursing Advancment Portfolio |

Year Two
Semester Four: Fall

| NURS 6233 | Genetics for HC Providers |
| :--- | :--- |
| or NURS 6260 | Foundations of Coaching |

## ASSOCIATE'S DEGREE IN NURSING PATHWAY TO BACHELOR OF SCIENCE IN NURSING/MASTER OF SCIENCE IN NURSING ADULTGERONTOLOGY PRIMARY CARE NURSE PRACTITIONER

For new ADN graduates as well as experienced ADN nurses, the ADN Pathway to BSN/MSN: Adult-Gerontology Primary Care Nurse Practitioner prepares registered nurses for growth in advanced nursing practice. The program is designed to move the ADN nurse seamlessly through the BSN program and into MSN coursework, allowing students to complete both degree programs in three years (six semesters and two summer sessions) on a part-time basis.

Students complete coursework via distance learning and faculty-mentored clinical practicum rotations in their local community. This format allows professional nurses to advance their education with access to GW's resources and expert faculty while continuing to work. In addition, students are required to attend four on campus programs:

- New Student Orientation-To assist students in their transition to GW, the School of Nursing hosts a mandatory orientation for all new students. Designed to empower students with the knowledge and tools needed to be successful in the School of Nursing, the orientation program is a vital first step toward academic success.

Students become familiar with various campus academic resources, program requirements, course registration, online technology, and student expectations. They will also have the opportunity to meet fellow students, faculty members, consult with advisors, visit the campus, and tour local attractions. Orientation typically takes place the 2nd or 3rd week in August.

- NURS 6222: Advanced Health Assessment and Diagnostic Reasoning-All nurse practitioner students are expected to come to campus towards the end of the health assessment course to be tested on their history and physical examination skills in the simulation center. On-campus training is also provided utilizing GW teaching assistants. Seminars are presented that strengthen diagnostic reasoning skills. This on-campus experience typically takes place over a 4-5 day period towards the end of April.
- NURS 6225-AGPCNP II: Adolescent and Adult and NURS 6231-FNP 2: Lifespan Primary Care/Diagnosis/Management -All nurse practitioner students are expected to come to campus towards the end of the AGPCNP II/FNP 2 courses to be tested on their clinical reasoning skills in the simulation center. On-campus seminars include reading 12 lead EKGs, radiological interpretation, and a hands on suturing/wound care workshop. This on-campus experience typically takes place over a 4-5 day period in early November.
- NURS 6229-AGPCNP III: Adult, Older/Frail (or) NURS 6232FNP 3: Professional Issues/Diagnosis/Management-All nurse practitioner students are required to pass final skills assessment with standardized patients in the simulation center. This on-campus experience typically takes place over a 2-3 day period in April prior to graduation in May.
- Upon completion of the program students will be eligible to sit for the nationally recognized AANP or ANCC certification examination for the adult-gerontology primary care nurse practitioner role and population focus.

Please note that students are responsible for all travel costs. See the University's Visiting Campus website (http:// www.gwu.edu/gw-overview).

Visit the program website (https://nursing.gwu.edu/adult-gerontology-primary-care-nurse-practitioner-adn-bsnmsnprogram) for more information.

## Information for VA Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at community colleges across Virginia and who meet GW's academic requirements.

## Information for Montgomery (MD) Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at Montgomery Community

Colleges in Maryland and who meet GW's academic requirements.

For more information visit the ADN Pathways webpage (http:// nursing.gwu.edu/adn-pathways-online).

## REQUIREMENTS

For the Bachelor of Science in Nursing portion of the program the following requirements must be fulfilled: 21 credits in required courses; 15 credits toward the University General Education Requirement, which is usually fulfilled by transfer of credits from the ADN program; and up to 15 credits based on review of the student's professional portfolio and awarded through enrollment in NUR 4121. If fewer than 15 credits are awarded, completion of one or more of the following courses may be required, as determined by the program director: NURS 3112, NURS 3113, and NURS 3118.

For the Master of Science in Nursing in the field of adultgerontology primary care nurse practitioner portion of the program the following requirements must be fulfilled: 33 credits in required courses and completion of 625 clinical hours.

## Program Requirements

## Required for BSN

| NURS 4117 | NPCR 6:Epidemiology\&CommHealth |
| :--- | :--- |
| NURS 4119 | PatientSafety\&HIthCareQuality |
| NURS 4121 | Nursing Advancment Portfolio |
| NURS 6202 | Concepts in Population Health |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy, Quality, Political |
| NURS 6207 | Evidence-Based Practice for Health <br> Care Researchers |
| NURS 6233 | Genetics for HC Providers |
| Required for MSN | Biostatistics for Health Care Research |
| NURS 6208 | Advanced Physiology and <br> Pathophysiology |
| NURS 6220 | Advanced Health Assessment and <br> Diagnostic Reasoning |
| NURS 6222 | Adult/Gerontology Primary Care Nurse <br> Practitioner 1, Practice Introduction |
| NURS 6224 | Adult/Gerontology Primary Care Nurse <br> Practitioner 2, Adolescent \& Adult |

NURS 6229 Adult/Gerontology Primary Care Nurse Practitioner 3, Adult, Older/Frail

NURS 6234 Advanced Pharm for Nursing

## ASSOCIATE'S DEGREE IN NURSING PATHWAY TO BACHELOR OF SCIENCE IN NURSING/MASTER OF SCIENCE IN NURSING FAMILY NURSE PRACTITIONER

This program is designed for recent ADN graduates as well as experienced ADN nurses. It incorporates the completion of specified courses which lead to the completion of both the BSN and MSN degrees.

Students enrolled part-time can go from an ADN to a BSN in four semesters and can earn a MSN in approximately three years. Students with a bachelor's degree in another field that have an ADN degree and work experience as a licensed registered nurse should apply directly to the MSN program (http://nursing.gwu.edu/node/13), as GW School of Nursing offers a bridge pathway.

This program is versatile yet rigorous. Students complete the course work online via distance education, complete the clinical practicum rotations in their local communities, and receive mentoring from GW faculty. The distance based format allows professional nurses to advance their education with access to GW's resources and expert faculty while continuing to work.

In addition, students are required to attend four on-campus programs:

- New Student Orientation-To assist students in their transition to GW, the School of Nursing hosts a mandatory orientation for all new students. Designed to empower students with the knowledge and tools needed to be successful in the School of Nursing, the orientation program is a vital first step toward academic success. Students become familiar with various campus academic resources, program requirements, course registration, online technology, and student expectations. They will also have the opportunity to meet fellow students, faculty members, consult with advisors, visit the campus, and tour local attractions. Orientation typically takes place the 2nd or 3rd week in August.
- NURS 6222: Advanced Health Assessment and Diagnostic Reasoning-All nurse practitioner students are expected to come to campus towards the end of the health assessment course to be tested on their history and physical examination skills in the simulation center. On-campus training is also provided utilizing GW teaching assistants.

Seminars are presented that strengthen diagnostic reasoning skills. This on-campus experience typically takes place over a 4-5 day period towards the end of April.

- NURS 6225-AGPCNP II: Adolescent and Adult and NURS 6231-FNP 2: Lifespan Primary Care/Diagnosis/Management -All nurse practitioner students are expected to come to campus towards the end of the AGPCNP II/FNP 2 courses to be tested on their clinical reasoning skills in the simulation center. On-campus seminars include reading 12 lead EKGs, radiological interpretation, and a hands on suturing/wound care workshop. This on-campus experience typically takes place over a 4-5 day period in early November.
- NURS 6229-AGPCNP III: Adult, Older/Frail (or) NURS 6232FNP 3: Professional Issues/Diagnosis/Management-All nurse practitioner students are required to pass final skills assessment with standardized patients in the simulation center. This on-campus experience typically takes place over a 2-3 day period in April prior to graduation in May.
- Upon completion of the program students will be eligible to sit for the nationally recognized AANP or ANCC certification examination for the adult-gerontology primary care nurse practitioner role and population focus.

Please note that students are responsible for all travel costs. See the University's Visiting Campus website (http:// www.gwu.edu/gw-overview).

Visit the program website (http://nursing.gwu.edu/family-nurse-practitioner) for more information.

## Information for VA Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at community colleges across Virginia and who meet GW's academic requirements.

## Information for Montgomery (MD) Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at Montgomery Community Colleges in Maryland and who meet GW's academic requirements.

For more information visit the ADN Pathways webpage (http:// nursing.gwu.edu/adn-pathways-online).

## REQUIREMENTS

For the Bachelor of Science in Nursing portion of the program the following requirements must be fulfilled: 21 credits in required courses; 15 credits toward the University General Education Requirement, which is usually fulfilled by transfer of credits from the ADN program; and up to 15 credits based on review of the student's professional portfolio and awarded through enrollment in NUR 4121. If fewer than 15 credits are awarded, completion of one or more of the following courses
may be required, as determined by the program director: NURS 3112, NURS 3113, and NURS 3118.

For the Master of Science in Nursing in the field of family
nurse practitioner portion of the program the following requirements must be fulfilled: 33 credits in required courses and completion of 700 to 800 clinical hours.

## Program of Study

## Required for BSN

| NURS 4117 | NPCR 6:Epidemiology\&CommHealth |
| :---: | :---: |
| NURS 4119 | PatientSafety\&HIthCareQuality |
| NURS 4121 | Nursing Advancment Portfolio |
| NURS 6202 | Concepts in Population Health |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy, Quality, Political |
| NURS 6207 | Evidence-Based Practice for Health Care Researchers |
| NURS 6233 | Genetics for HC Providers |
| Required for MSN |  |
| NURS 6220 | Advanced Physiology and Pathophysiology |
| NURS 6222 | Advanced Health Assessment and Diagnostic Reasoning |
| NURS 6234 | Advanced Pharm for Nursing |
| NURS 6208 | Biostatistics for Health Care Research |
| NURS 6230 | Family Nurse Practitioner 1, Lifespan Primary Care/Diagnosis/Management |
| NURS 6231 | Family Nurse Practitioner 2, Lifespan Primary Care/Diagnosis/Management |
| NURS 6232 | Family Nurse Practitioner 3, Professional Issues/Diagnosis/Management |

## ASSOCIATE'S DEGREE IN NURSING PATHWAY TO BACHELOR OF SCIENCE IN NURSING/MASTER OF SCIENCE IN NURSING NURSE MIDWIFERY

The Associate's Degree in Nursing Pathway to Bachelor of Science in Nursing/Master of Science in Nursing (ADN to BSN/ MSN) in the field of nurse-midwifery program is a collaboration between GW and Shenandoah University (SU). The program
applies previously completed ADN credits toward curriculum requirements for the BSN degree, allowing students to earn both the BSN and MSN with a seamless, three-year program of study.

Coursework for the ADN to BSN/MSN program is completed via distance learning, a format that allows professional nurses to advance their education while continuing to work. Students have access to GW and SU resources and expert faculty and attend select on-campus programs. Core-level courses required for the BSN and MSN are completed through GW, which awards the two degrees. The nurse-midwifery didactic and clinical components of the curriculum are fulfilled through SU, which awards a Certificate of Endorsement in Nurse-Midwifery. Program graduates are eligible to sit for the national certification exam given by the American Midwifery Certification Board.

The Nurse-Midwifery Program at Shenandoah University is fully accredited by the Accreditation Commission for Midwifery Education.

Visit the ADN Pathway to BSN/MSN Nurse-Midwifery website (http://nursing.gwu.edu/adn-bsnmsn-concentration-nursemidwifery)for detailed program information.

## Information for VA Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at community colleges across Virginia and who meet GW's academic requirements.

## Information for Montgomery (MD) Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at Montgomery Community Colleges in Maryland and who meet GW's academic requirements.

For more information visit the ADN Pathways webpage (http:// nursing.gwu.edu/adn-pathways-online).

## REQUIREMENTS

The following requirements must be fulfilled: 53 credits, including 34 credits in required courses taken at GW and 19 credits of required courses taken at Shenandoah University. In addition, for the Bachelor of Science in Nursing portion of the program, students must complete 15 credits toward the University General Education Requirement, which is usually fulfilled by transfer of credits from the ADN program; and up to 15 credits based on review of the student's professional portfolio and awarded through enrollment in NUR 4121. If fewer than 15 credits are awarded under NURS 4121, completion of one or more of the following courses may be
required, as determined by the program director: NURS 3112, NURS 3113, and NURS 3118.

## Program Requirements

## Required for BSN-GW

| NURS 4117 | NPCR 6:Epidemiology\&CommHealth |
| :--- | :--- |
| NURS 4119 | PatientSafety\&HIthCareQuality (course <br> has an on-campus component) |
| NURS 4121 | Nursing Advancment Portfolio |
| NURS 6202 | Concepts in Population Health |
| NURS 6203 | HealthPolicy,Quality, Political <br> NURS 6205 |
| Care Researchers |  |
| NURS 6207 | Genetics for HC Providers |

## Required for Nurse-Midwifery certificate-SU

NM 610 - Primary Care of Women (3)

NM 620 - Comprehensive Antepartal Care (3)
NM 630 - Midwifery Practicum (3)
NM 640 - Comprehensive Perinatal Care (3)

NM 651 - Integrated Midwifery Internship (5)
NM 652 - Evidence Based Practice Project (1)

NM 660 - Advanced Nurse-Midwifery Role Development (1)

ASSOCIATE'S DEGREE IN NURSING PATHWAY TO BACHELOR OF SCIENCE IN NURSING/MASTER OF SCIENCE IN NURSING NURSE COACHING AND LEADERSHIP

A critical role of nurses is educating individuals to achieve better health. Using the coaching techniques acquired in this program, nurses are able to help individuals improve their own health status by making lifestyle changes. Structured for both recent ADN graduates and experienced ADN nurses, the Bachelor of Science in Nursing/Master of Science in Nursing Nurse Coaching and Leadership pathway provides registered nurses with additional higher-level skills that increase their value to hospitals aspiring to achieve "magnet" status and to communities seeking to improve the overall health of their citizens. The program also enhances nurses' career options and job security.

This three-year, part-time program is versatile yet rigorous. Students complete course work online via distance learning, complete the clinical practicum preceptorships in their local communities, and receive mentoring from GW faculty. The distance-based format allows professional nurses to advance their education with access to GW's resources and expert faculty while continuing to work. Students enter as ADNprepared nurses, earn their BSN in the fall of their second year, and in the spring of their second year enter the MSN nurse coaching and leadership component of the curriculum.

Visit the program website (http://nursing.gwu.edu/nurse-coaching-and-leadership) for more information.

## Information for VA Community College Graduates

GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at community colleges across Virginia and who meet GW's academic requirements.

Information for Montgomery (MD) Community College Graduates
GW School of Nursing is pleased to provide guaranteed admission to students who have earned associate's degrees from accredited nursing programs at Montgomery Community Colleges in Maryland and who meet GW's academic requirements.

For more information visit the ADN Pathways webpage (http:// nursing.gwu.edu/adn-pathways-online).

## REOUIREMENTS

For the Bachelor of Science in Nursing portion of the program the following requirements must be fulfilled: 21
credits in required courses; 15 credits toward the University General Education Requirement, which is usually fulfilled by transfer of credits from the ADN program; and up to 15 credits based on review of the student's professional portfolio and awarded through enrollment in NUR 4121. If fewer than 15 credits are awarded in NURS 4121, completion of one or more of the following courses may be required, as determined by the program director: NURS 3112, NURS 3113, and NURS 3118.

For the Master of Science in Nursing in the field of coaching and leadership portion of the program the following requirements must be fulfilled: 33 credits in required courses.

## Program Requirements

## Required for BSN

| NURS 4117 | NPCR 6:Epidemiology\&CommHealth |
| :---: | :---: |
| NURS 4119 | PatientSafety\&HlthCareQuality |
| NURS 4121 | Nursing Advancment Portfolio |
| NURS 6202 | Concepts in Population Health |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy, Quality,Political |
| NURS 6207 | Evidence-Based Practice for Health Care Researchers |
| NURS 6260 | Foundations of Coaching |
| Required for MSN |  |
| NURS 6204 | Health Info and Technology |
| NURS 6208 | Biostatistics for Health Care Research |
| NURS 6241 | The Health Care Enterprise |
| NURS 6258 | Leadership Capstone Pract I |
| NURS 6259 | Leadership Capstone Pract II |
| NURS 6261 | Advanced Coaching Skills |
| NURS 6262 | Leadership Coaching in Nursing |
| NURS 6274 | Health Economics \& Finance |
| NURS 6275 | Leadership \&Change/Health Care |
| NURS 6295 | Health Care Quality Process |

3 credits in electives

## ASSOCIATE'S DEGREE IN NURSING PATHWAY TO MASTER OF SCIENCE IN NURSING

## ADN to MSN Bridge

The Associate Degree in Nursing to Master of Science in Nursing bridge option is designed for nurses with an A.D.N. and a B.A. or B.S. in a non-nursing field who wish to pursue graduate study. Students go straight into a master's program by taking a "bridge course," NURS 3110 Transitions into the Nursing Profession, the summer before matriculation in the M.S.N. program.

The A.D.N. to M.S.N. bridge option is available in the fields listed below. For more information visit the program website (http://nursing.gwu.edu/adn-msn-bridge):

Adult-Gerontology Primary Care Nurse Practitioner (https:// nursing.gwu.edu/node/123)
Family Nurse Practitioner (https://nursing.gwu.edu/node/125) Health Care Quality (https://nursing.gwu.edu/node/126) Nurse-Midwifery (with Shenandoah University) (https:// nursing.gwu.edu/node/511)
Nursing Leadership and Management (https://
nursing.gwu.edu/node/127)

## BACHELOR OF SCIENCE IN NURSING

Through the school's accelerated Bachelor of Science in Nursing (ABSN) program, students who already have a Bachelor's degree in a non-nursing field can pursue professional nursing. The Veterans BSN (VBSN) is an option for military veterans seeking to capitalize on their military training and experience, for which they are eligible to receive academic credit. These 15 -month, full-time programs draw upon students' previous knowledge from the natural and behavioral sciences, the humanities, and nursing theory to critically analyze and synthesize responses to health problems and provide appropriate nursing interventions. Taught to practice in a multicultural world, the students learn to utilize the nursing process to support and promote health in diverse individuals, families, groups, and communities.

Graduates of the ABSN and VBSN. program are equipped with the knowledge, skills, and practical experience needed to enter the nursing profession with high ethical, legal, and professional values. What's more, upon completion, students will have earned 12 graduate credits, with at least 9 graduate credits eligible to be applied to any of GW's MSN degrees within five years.

Housed at GW's Virginia Science and Technology Campus, the programs offer the unique opportunity to put theory into practice through the school's Skills and Simulation Laboratory (http://nursing.gwu.edu/skills-and-simulation-laboratories), a
sophisticated and innovative learning environment in which students gain hands-on experience even before entering a clinical facility.

As the curriculum advances, students are placed in clinical rotations in top-rated facilities in the greater DC area, including Northern Virginia. This gives students highly valued exposure to medical and surgical nursing, obstetrics, pediatrics, psychiatric nursing, and community health. The combination of learning in a traditional classroom setting, in a premier simulation lab, through online courses, and in myriad clinical environments makes GW's ABSN and VBSN programs exceptional choices for aspiring nurses.

## REQUIREMENTS

The followed requirements must be fulfilled: 60 credit hours including the required curriculum and at least 700 clinical hours; clinical hours are a component of some required courses.

## Required

| NURS 3110 | Transitions into the Nursing Profession |
| :---: | :---: |
| NURS 3111 | Foundations of Health Assessment |
| NURS 3112 | NPCR 1:Adult Med-Surg |
| NURS 3113 | ClinSkillsLab:Adult Med-Surg 1 |
| NURS 3114 | NPCR 2: AdvancedAdult Med-Surg |
| NURS 3115 | ClinSkillsLab:AdvAdultMedSurg2 |
| NURS 3116 | NCPR 3: Psych Mental Health |
| NURS 3117 | NCPR: 4 Maternity/Women Hlth |
| NURS 3118 | Pharmacology |
| NURS 4116 | NPCR 5: Children \& Families |
| NURS 4117 | NPCR 6:Epidemiology\&CommHealth |
| NURS 4119 | PatientSafety\&HIthCareQuality |
| NURS 4120 | Capstone:Transitn to Practice |
| NURS 6203 | Nursing Leadership * |
| NURS 6204 | Health Info and Technology * |
| NURS 6205 | HealthPolicy, Quality,Political * |
| NURS 6207 | Evidence-Based Practice for Health Care Researchers * |

*May be applied to the Master of Science in Nursing programs at The George Washington University.

MASTER OF SCIENCE IN NURSING IN THE FIELD OF ADULTGERONTOLOGY PRIMARY CARE NURSE PRACTITIONER

## Application to the MSN program

Applicants to the Master of Science in Nursing programs must have an earned Bachelor's degree from an accredited institution and a current license as a registered nurse with a GPA of 3.0 or higher. A Bachelor of Science in Nursing is preferred. RNs with a Bachelor's degree in another field may apply and, if accepted, will be required to take a bridge course the summer prior to the start of their studies.

Students may apply for admission if they will receive their Bachelor's degree before the first day of classes at GW. Applicants must complete the required applications before the deadline and notify the Admissions Office of their current student status. Admitted students will be required to submit a final transcript reflecting degree conferral before the first day of classes at GW. Satisfactory completion of NCLEX (National Council Licensure Examination for Registered Nurses) is required in order to continue in the Masters programs. It is recommended that applicants without relevant nursing work experience attend part time while working as a registered nurse.

Applicants must have a minimum GPA of 3.0 in all coursework, though the admission committee reserves the right to interview applicants who have less than a 3.0 GPA for either undergraduate or graduate studies. The GRE is not required for this program.

## Degree Requirements

In addition to fulfilling general admission requirements, applicants to Master of Science in Nursing programs must have a BSN from an accredited institution, normally with a minimum GPA of 3.0 or higher, and a current RN license. Applicants that are registered nurses with a bachelor's degree in a related field may be admitted with the condition that they complete a Nursing bridge course prior to the start of their academic program.

Depending upon the program chosen, MSN credit requirements vary from 36 to 48 credit hours. All MSN programs require 9 credits of professional core courses (NURS 6202 Concepts in Population Health,NURS 6203 Nursing Leadership, NURS 6205 HealthPolicy, Quality,Political) and 6 credits of research courses (NURS 6270 , NURS 6271 ). Fieldspecific course requirements follow, with credit indicated in parentheses in the case of courses offered for variable credit.

The Master of Science in Nursing degree in the field of AdultGerontology Primary Care Nurse Practitioner (AGPCNP) program provides the theoretical and practical foundations for nurses to expand their scope of practice and to become
leaders in their roles as advanced practice nurses providing care for patients across the adult age continuum: the adolescent patient (12 and up), adult patient, older adult patient, and frail elderly patient.

Students complete the coursework online via distance learning and the clinical practicum rotations in their local community with faculty mentoring. The curriculum integrates research, policy, technology, simulation, and evidence-based nursing practice with diagnostic reasoning and clinical judgment to solve real-world health care problems. The distancebased format allows professional nurses to advance their education with access to GW's resources and expert faculty while continuing to work. Students may choose to enroll in the program on a full- or part-time basis.

Upon completion of the program students are eligible to sit for the nationally recognized AANP or ANCC certification examination for the Adult-Gerontology Primary Care Nurse Practitioner role and population focus.

Students in the AGPCNP option are required to complete four on-campus components.

- New Student Orientation-To assist in your transition to GW, the School of Nursing will host a mandatory orientation for all new students. The New Student Orientation is a vital first step towards your academic success. It is designed to empower students with the knowledge and tools needed to be successful in the School of Nursing. Students become familiar with various campus academic resources, program requirements, course registration, online technology, and student expectations. They will also have the opportunity to meet fellow students, faculty members, consult with advisors, visit the campus, and tour local attractions. Orientation typically takes place the 2nd or 3rd week in August.
- NURS 6222-Advanced Health Assessment and Diagnostic Reasoning --All nurse practitioner students are expected to come to campus towards the end of the health assessment course to be tested on their history and physical examination skills in the simulation center. On-campus training is also provided utilizing GW teaching assistants. Seminars are presented that strengthen diagnostic reasoning skills. This on-campus experience typically takes place over a 4-5 day period towards the end of April.
- NURS 6225 - AGPCNP II: Adolescent and Adult and NURS 6231-FNP 2: Lifespan Primary Care/Diagnosis/Management -All nurse practitioner students are expected to come to campus towards the end of the AGPCNP II/FNP 2 courses to be tested on their clinical reasoning skills in the simulation center. On-campus seminars include reading 12 lead EKGs, radiological interpretation, and a hands on suturing/wound care workshop. This on-campus experience typically takes place over a 4-5 day period in early November.
- NURS 6229 - AGPCNP III: Adult, Older/Frail (or) NURS 6232 - FNP 3: Professional Issues/Diagnosis/Management-All
nurse practitioner students are required to pass final skills assessment with standardized patients in the simulation center. This on-campus experience typically takes place over a 2-3 day period in April prior to graduation in May.

Please note that students are responsible for all travel-related expenses. See the Visiting Campus (http://www.gwu.edu/ visiting-campus) website for more information about visiting GW.

Visit the program website (http://nursing.gwu.edu/adult-nursepractitioner) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 33 credits, including 9 credits in professional core courses, 6 credits in research courses, 30 credits in field-specific courses, 3 credits in elective courses, and completion of 625 clinical hours.

## Program Requirements

## Professional core

| NURS 6202 | Concepts in Population Health |
| :---: | :---: |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy, Quality, Political |
| Research |  |
| NURS 6207 | Evidence-Based Practice for Health Care Researchers |
| NURS 6208 | Biostatistics for Health Care Research |
| Field-specific |  |
| NURS 6220 | Advanced Physiology and Pathophysiology |
| NURS 6222 | Advanced Health Assessment and Diagnostic Reasoning |
| NURS 6224 | Adult/Gerontology Primary Care Nurse Practitioner 1, Practice Introduction |
| NURS 6225 | Adult/Gerontology Primary Care Nurse Practitioner 2, Adolescent \& Adult |
| NURS 6229 | Adult/Gerontology Primary Care Nurse Practitioner 3, Adult, Older/Frail |
| NURS 6233 | Genetics for HC Providers |
| NURS 6234 | Advanced Pharm for Nursing |
| Electives |  |
| 3 credits in elective courses |  |

## MASTER OF SCIENCE IN NURSING IN THE FIELD OF FAMILY NURSE PRACTITIONER

## Application to the MSN program

Applicants to the Master of Science in Nursing programs must have an earned Bachelor's degree from an accredited institution and a current license as a registered nurse with a GPA of 3.0 or higher. A Bachelor of Science in Nursing is preferred. RNs with a Bachelor's degree in another field may apply and, if accepted, will be required to take a bridge course the summer prior to the start of their studies.

Students may apply for admission if they will receive their Bachelor's degree before the first day of classes at GW. Applicants must complete the required applications before the deadline and notify the Admissions Office of their current student status. Admitted students will be required to submit a final transcript reflecting degree conferral before the first day of classes at GW. Satisfactory completion of NCLEX (National Council Licensure Examination for Registered Nurses) is required in order to continue in the Masters programs. It is recommended that applicants without relevant nursing work experience attend part time while working as a registered nurse.

Applicants must have a minimum GPA of 3.0 in all coursework, though the admission committee reserves the right to interview applicants who have less than a 3.0 GPA for either undergraduate or graduate studies. The GRE is not required for this program.

## Degree Requirements

In addition to fulfilling general admission requirements, applicants to Master of Science in Nursing programs must have a BSN from an accredited institution, normally with a minimum GPA of 3.0 or higher, and a current RN license. Applicants that are registered nurses with a bachelor's degree in a related field may be admitted with the condition that they complete a Nursing bridge course prior to the start of their academic program.

Depending upon the program chosen, MSN credit requirements vary from 36 to 48 credit hours. All MSN programs require 9 credits of professional core courses (NURS 6202 Concepts in Population Health,NURS 6203 Nursing Leadership, NURS 6205 HealthPolicy, Quality,Political) and 6 credits of research courses (NURS 6270 , NURS 6271 ). Fieldspecific course requirements follow, with credit indicated in parentheses in the case of courses offered for variable credit.

The Master of Science in Nursing in the field of Family Nurse Practitioner (FNP) program prepares registered nurses for leadership in primary care to families and individuals of all ages.

This specialty stresses the integration of research and nursing practice with a strong emphasis on solving real-world problems. Curriculum content includes pathophysiology and pharmacology, health assessment, health maintenance and promotion, and diagnosis and management of common primary care health concerns, providing the theoretical and practical foundations for nurses to expand their scope of practice. Simultaneous clinical experiences ensure that students meet all criteria to sit for the nationally recognized AANP or ANCC certification examination for the Family Nurse Practitioner role and population focus. Students may choose to enroll in the program on a full- or part-time basis.

Students in the FNP option are required to complete four oncampus components:

- New Student Orientation: To assist in the transition to GW, the School of Nursing will host a mandatory orientation for all new students. The New Student Orientation is a vital first step towards academic success. It is designed to empower students with the knowledge and tools needed to be successful in the School of Nursing. Students become familiar with various campus academic resources, program requirements, course registration, online technology, and student expectations. They will also have the opportunity to meet fellow students, faculty members, consult with advisors, visit the campus, and tour local attractions. Orientation typically takes place the 2 nd or 3 rd week in August.
- NURS 6222-Advanced Health Assessment and Diagnostic Reasoning: All students are expected to come to campus towards the end of the health assessment course to be tested on their history and physical examination skills in the simulation center. On-campus training is also provided utilizing GW teaching assistants. Seminars are presented that strengthen diagnostic reasoning skills. This on-campus experience typically takes place over a 4-5 day period towards the end of April.
- NURS 6225 - AGPCNP II: Adolescent \& Adult and NURS 6231-FNP 2: Lifespan Primary Care/Diagnosis/ Management: All students are expected to come to campus towards the end of the AGPCNP II/FNP 2 courses to be tested on their clinical reasoning skills in the simulation center. On-campus seminars include reading 12 lead EKGs, radiological Interpretation, and a hands on suturing/wound care workshop. This on-campus experience typically takes place over a 4-5 day period in early November.
- NURS 6229 - AGPCNP III: Adult, Older/Frail (or) NURS 6232 - FNP 3: Professional Issues/Diagnosis/Management: All students are required to pass final skills assessment with standardized patients in the simulation center. This oncampus experience typically takes place over a 2-3 day period in April prior to graduation in May.

Please note that students are responsible for all travel-related expenses. See the Visiting Campus (http://www.gwu.edu/
visiting-campus) website for more information about visiting GW.

Visit the Program website (http://nursing.gwu.edu/adult-nursepractitioner) for additional information.

The School of Nursing also offers a Family Nurse Practitioner program for professionals holding a master's degree in nursing. Visit the certificate program website (http:// nursing.gwu.edu/adult-nurse-practitioner-certificate) for additional information.

## REOUIREMENTS

The following requirements must be fulfilled: 48 credits including, 6 credits in professional core courses, 9 credits in research courses, 30 credits in field-specific study, and completion of 700 clinical hours.

Program Requirements

## Research core courses

| NURS 6207 | Evidence-Based Practice for Health <br> Care Researchers |
| :--- | :--- |
| NURS 6208 | Biostatistics for Health Care Research |
| Professional core courses |  |
| NURS 6202 | Concepts in Population Health |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy,Quality,Political |
| Family nurse practitioner courses |  |


| NURS 6220 | Advanced Physiology and <br> Pathophysiology |
| :--- | :--- |
| NURS 6222 | Advanced Health Assessment and <br> Diagnostic Reasoning |
| NURS 6230 | Family Nurse Practitioner 1, Lifespan <br> Primary Care/Diagnosis/Management |
| NURS 6231 | Family Nurse Practitioner 2, Lifespan <br> Primary Care/Diagnosis/Management |
| NURS 6232 | Family Nurse Practitioner 3, Professional <br> Issues/Diagnosis/Management |
| NURS 6233 | Genetics for HC Providers |

NURS 6234 Advanced Pharm for Nursing

## MASTER OF SCIENCE IN NURSING IN THE FIELD OF HEALTH CARE QUALITY

## Application to the MSN program

Applicants to the Master of Science in Nursing programs must have an earned Bachelor's degree from an accredited institution and a current license as a registered nurse with a GPA of 3.0 or higher. A Bachelor of Science in Nursing is preferred. RNs with a Bachelor's degree in another field may apply and, if accepted, will be required to take a bridge course the summer prior to the start of their studies.

Students may apply for admission if they will receive their Bachelor's degree before the first day of classes at GW. Applicants must complete the required applications before the deadline and notify the Admissions Office of their current student status. Admitted students will be required to submit a final transcript reflecting degree conferral before the first day of classes at GW. Satisfactory completion of NCLEX (National Council Licensure Examination for Registered Nurses) is required in order to continue in the Masters programs. It is recommended that applicants without relevant nursing work experience attend part time while working as a registered nurse.

Applicants must have a minimum GPA of 3.0 in all coursework, though the admission committee reserves the right to interview applicants who have less than a 3.0 GPA for either undergraduate or graduate studies. The GRE is not required for this program.

## Degree Requirements

In addition to fulfilling general admission requirements, applicants to Master of Science in Nursing programs must have a BSN from an accredited institution, normally with a minimum GPA of 3.0 or higher, and a current RN license. Applicants that are registered nurses with a bachelor's degree in a related field may be admitted with the condition that they complete a Nursing bridge course prior to the start of their academic program.

Depending upon the program chosen, MSN credit requirements vary from 36 to 48 credit hours. All MSN programs require 9 credits of professional core courses (NURS 6202 Concepts in Population Health,NURS 6203 Nursing Leadership, NURS 6205 HealthPolicy, Quality,Political) and 6 credits of research courses (NURS 6270, NURS 6271). Fieldspecific course requirements follow, with credit indicated in parentheses in the case of courses offered for variable credit.

GW's School of Nursing developed the Master of Science in Nursing in the field of health care quality program in partnership with the National Committee for Quality Assurance (NCQA) (http://www.ncqa.org) to meet the growing need for quality and patient safety specialists. Graduates are prepared for quality and patient safety leadership, management, and
research positions within health care organizations or policy agencies.

Students complete the course work online via distance learning. This distance-based format allows professional nurses to advance their education with access to GW's resources and expert faculty while continuing to work full time. In addition, students attend select on-campus experiences to interact with faculty and fellow students. Students may choose to enroll in the program on a full- or part-time basis.

Visit the program website (http://nursing.gwu.edu/health-carequality) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 36 credits including 9 credits of research courses, 6 credits of professional core courses, and 21 credits of required courses in quality and safety.

Program Requirements

## Professional core

| NURS 6202 | Concepts in Population Health |
| :---: | :---: |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy, Quality,Political |
| Research |  |
| NURS 6207 | Evidence-Based Practice for Health Care Researchers |
| NURS 6208 | Biostatistics for Health Care Research |
| Field-specific |  |
| NURS 6210 | Building a Quality Culture |
| NURS 6211 | Health Care Quality Landscape |
| NURS 6212 | Quality Improvement Science |
| NURS 6213 | Health Care Quality Analysis |
| NURS 6214 | Patient Safety Systems |
| NURS 6241 | The Health Care Enterprise |
| NURS 6275 | Leadership \&Change/Health Care |

## MASTER OF SCIENCE IN NURSING IN THE FIELD OF NURSEMIDWIFERY

## Application to the MSN program

Applicants to the Master of Science in Nursing programs must have an earned Bachelor's degree from an accredited institution and a current license as a registered nurse with a GPA of 3.0 or higher. A Bachelor of Science in Nursing is preferred. RNs with a Bachelor's degree in another field may apply and, if accepted, will be required to take a bridge course the summer prior to the start of their studies.

Students may apply for admission if they will receive their Bachelor's degree before the first day of classes at GW. Applicants must complete the required applications before the deadline and notify the Admissions Office of their current student status. Admitted students will be required to submit a final transcript reflecting degree conferral before the first day of classes at GW. Satisfactory completion of NCLEX (National Council Licensure Examination for Registered Nurses) is required in order to continue in the Masters programs. It is recommended that applicants without relevant nursing work experience attend part time while working as a registered nurse.

Applicants must have a minimum GPA of 3.0 in all coursework, though the admission committee reserves the right to interview applicants who have less than a 3.0 GPA for either undergraduate or graduate studies. The GRE is not required for this program.

## Degree Requirements

In addition to fulfilling general admission requirements, applicants to Master of Science in Nursing programs must have a BSN from an accredited institution, normally with a minimum GPA of 3.0 or higher, and a current RN license. Applicants that are registered nurses with a bachelor's degree in a related field may be admitted with the condition that they complete a Nursing bridge course prior to the start of their academic program.

Depending upon the program chosen, MSN credit requirements vary from 36 to 48 credit hours. All MSN programs require 9 credits of professional core courses (NURS 6202 Concepts in Population Health,NURS 6203 Nursing Leadership, NURS 6205 HealthPolicy, Quality,Political) and 6 credits of research courses (NURS 6270, NURS 6271 ). Fieldspecific course requirements follow, with credit indicated in parentheses in the case of courses offered for variable credit.

The Master of Science in Nursing in the Field of NurseMidwifery program is a collaboration between GW and Shenandoah University (SU). The program prepares graduates to be eligible for the American Midwifery Certification Board's national certification exam. The Nurse-Midwifery Program at

SU is fully accredited by the Accreditation Commission for Midwifery Education.

Core courses required for the MSN are completed through GW, which awards the MSN degree, while the nursemidwifery didactic and clinical component of the curriculum is fulfilled through SU, which awards the Postgraduate Certificate in Midwifery. A versatile distance learning format allows professional nurses to advance their education while continuing to work, and provides students with access to the resources and experts at GW and SU. In addition, there are selected on-campus sessions for skills training and education as well as clinical practicums in sites across the country. Students may choose to enroll in the program on a full- or part-time basis.

Visit the program website (http://nursing.gwu.edu/msn-concentration-nurse-midwifery) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 47 credits, including 9 credits in professional core, 6 credits in research, and 13 credits in field-specific courses at GW and 19 credits in nurse-midwifery courses at Shenandoah University.

## Program Requirements

## Professional core

| NURS 6202 | Concepts in Population Health |
| :---: | :---: |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy, Quality,Political |
| Research |  |
| NURS 6207 | Evidence-Based Practice for Health Care Researchers |
| NURS 6208 | Biostatistics for Health Care Research |
| Field-specific |  |
| NURS 6220 | Advanced Physiology and Pathophysiology |
| NURS 6222 | Advanced Health Assessment and Diagnostic Reasoning |
| NURS 6233 | Genetics for HC Providers |
| NURS 6234 | Advanced Pharm for Nursing |
| NM 610 |  |
| NM 620 |  |
| NM 630 |  |
| NM 640 |  |

NM 651

NM 652
NM 660

Courses marked as "NM" are taken at Shenandoah University
Courses in Nurse-Midwifery at Shenandoah University (19 Credit Hours):

- NM 610: Primary Care of Women (3) (http:// nursing.gwu.edu/course-descriptions/\#NM610)
- NM 620: Comprehensive Antepartal Care (3) (http:// nursing.gwu.edu/course-descriptions/\#NM620)
- NM 630: Midwifery Practicum (3) (http://nursing.gwu.edu/ course-descriptions/\#NM630)
- NM 640: Comprehensive Perinatal Care (3) (http:// nursing.gwu.edu/course-descriptions/\#NM640)
- NM 651: Integrated Midwifery Internship (5) (http:// nursing.gwu.edu/course-descriptions/\#NM650)
- NM 652: Evidence Based Practice Project (1) (http:// nursing.gwu.edu/course-descriptions/\#NM652)
- NM 660: Advanced Nurse-Midwifery Role Development (1) (http://nursing.gwu.edu/course-descriptions/\#NM660)


## MASTER OF SCIENCE IN NURSING IN THE FIELD OF NURSING LEADERSHIP AND MANAGEMENT

## Application to the MSN program

Applicants to the Master of Science in Nursing programs must have an earned Bachelor's degree from an accredited institution and a current license as a registered nurse with a GPA of 3.0 or higher. A Bachelor of Science in Nursing is preferred. RNs with a Bachelor's degree in another field may apply and, if accepted, will be required to take a bridge course the summer prior to the start of their studies.

Students may apply for admission if they will receive their Bachelor's degree before the first day of classes at GW. Applicants must complete the required applications before the deadline and notify the Admissions Office of their current student status. Admitted students will be required to submit a final transcript reflecting degree conferral before the first day of classes at GW. Satisfactory completion of NCLEX (National Council Licensure Examination for Registered Nurses) is required in order to continue in the Masters programs. It is recommended that applicants without relevant nursing work experience attend part time while working as a registered nurse.

Applicants must have a minimum GPA of 3.0 in all coursework, though the admission committee reserves the right to interview applicants who have less than a 3.0 GPA for either
undergraduate or graduate studies. The GRE is not required for this program.

## Degree Requirements

In addition to fulfilling general admission requirements, applicants to Master of Science in Nursing programs must have a BSN from an accredited institution, normally with a minimum GPA of 3.0 or higher, and a current RN license. Applicants that are registered nurses with a bachelor's degree in a related field may be admitted with the condition that they complete a Nursing bridge course prior to the start of their academic program.

Depending upon the program chosen, MSN credit requirements vary from 36 to 48 credit hours. All MSN programs require 9 credits of professional core courses (NURS 6202 Concepts in Population Health,NURS 6203 Nursing Leadership, NURS 6205 HealthPolicy, Quality,Political) and 6 credits of research courses (NURS 6270 , NURS 6271 ). Fieldspecific course requirements follow, with credit indicated in parentheses in the case of courses offered for variable credit.

The Master of Science in Nursing in the Field of Nursing Leadership and Management program is designed to prepare graduates for upper-level positions in the field by enhancing the depth and breadth of the practicing clinical professional's knowledge and skills. The program focuses on leadership development by training nurses to think and act strategically, participate in policy decisions, and lead organizations through change and improvement.

Students complete the course work online via distance learning. This distance-based format allows professional nurses to advance their education with access to GW's resources and expert faculty while continuing to work full-time. In addition, students attend select on-campus experiences to interact with faculty and fellow students. Students may choose to enroll in the program on a full- or part-time basis.

Visit the program website (http://nursing.gwu.edu/nursing-leadership-management) for additional information.

## REQUIREMENTS

The following requirements must be fulfilled: 36 credits including 9 credits in professional core courses, 6 credits in research courses, and 21 credits in field-specific courses.

## Program Requirements

## Professional core

| NURS 6202 | Concepts in Population Health |
| :--- | :--- |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy,Quality,Political |

## Research

| NURS 6207 | Evidence-Based Practice for Health <br> Care Researchers |
| :--- | :--- |
| NURS 6208 | Biostatistics for Health Care Research |
| Field-specific |  |
| NURS 6204 | Health Info and Technology |
| NURS 6241 | Leadership Capstone Pract I |
| NURS 6258 | Leadership Capstone Pract II |
| NURS 6259 | Health Economics \& Finance Enterprise |
| NURS 6262 | Health Care Quality Process |

## DOCTOR OF NURSING PRACTICE

An alternative to research-focused doctoral programs, the Doctor of Nursing Practice (D.N.P.) advances professional nursing roles in clinical practice and nursing leadership and management. It is designed to develop leaders in health care - at the local and national levels. Graduates will be able to incorporate health policy, knowledge of information technology, evidence based practice, business principles, collaboration, health systems, and health policy into practice. A clinical research project immerses students in a practice environment that lays the foundation for future scholarship and success in the nursing field. Students can enter either at the post-Bachelor's or post-Master's level.

## Application

Prospective students to the D.N.P. program have two entry options. For students who are B.S.N.-prepared nurses, the admission requirements include a Bachelor of Science in Nursing from an accredited nursing program with a cumulative GPA of 3.3 or higher. R.N.s with a bachelor's degree in a nursing-related field will be required to take a bridge course. All applicants applying through this option must have an active R.N. license.

The second entry option is for M.S.N.-prepared nurses who must have a Master of Science in Nursing degree from an accredited nursing program, with a cumulative GPA of 3.3 from an advanced practice registered nursing program, (including nurse practitioners, clinical nurse specialists or nurse midwives with national certification), or from a nursing Leadership and Management or Nursing Administration program. Students admitted to the program may be required to provide verification of clinical hours completed in their Master's program if it is not clear on the transcript.

All prospective students will be required to complete an interview (either by telephone or in person) with faculty to
discuss career goals and previous experience in nursing (to be arranged by the school admissions committee). Interviews will be conducted at the discretion of the committee and will not be extended to all applicants. The GRE is not required for this program.

The degree of Doctor of Nursing Practice is offered to graduates of accredited B.S.N. and M.S.N. programs. As indicated below, D.N.P. program requirements differ according to the concentration chosen and the prior nursing degree held. The program can be entered at the post-B.S.N. and the postM.S.N. levels.

In addition to fulfilling general admission requirements, all applicants must hold a current R.N. license. Minimum gradepoint averages, on a 4.0 scale, are 3.33 for B.S.N. graduates and 3.3 for M.S.N. graduates.

## REOUIREMENTS

Below are program options for the D.N.P. degree.

## POST-BACHELOR'S OPTIONS

- Doctor of Nursing Practice - Family Nurse Practitioner
- Doctor of Nursing Practice - Adult-Gerontology Primary Care Nurse Practitioner


## POST-MASTER'S OPTIONS

- Doctor of Nursing Practice
- Doctor of Nursing Practice - Education Concentration
- Doctor of Nursing Practice - Executive Leadership
- Doctor of Nursing Practice - Family Specialty for Nurse Practitioners
- Doctor of Nursing Practice - Health Care Quality
- Doctor of Nursing Practice - Palliative Care Specialty for Nurse Practitioner


## Program Requirements

Students who enter the D.N.P. program at the post-master's level must complete 36 credits of doctoral work. Students who enter the program at the post-bachelor's level must complete the credit requirements for their concentration (adult gerontology primary care nurse practitioner or family nurse practitioner) before beginning doctoral coursework. Students pursuing a Post-Graduate APRN Certificate: FSNP must complete 500 clinical hours

## Degree Requirements

The concentration courses that follow are required for post BSN entry:

## Adult gerontology primary care nurse practitioner

NURS 6202 Concepts in Population Health

| NURS 6203 | Nursing Leadership |
| :--- | :--- |
| NURS 6205 | HealthPolicy, Quality, Political |


| NURS 6207 | Evidence-Based Practice for Health Care Researchers |
| :---: | :---: |
| NURS 6208 | Biostatistics for Health Care Research |
| NURS 6220 | Advanced Physiology and Pathophysiology |
| NURS 6222 | Advanced Health Assessment and Diagnostic Reasoning |
| NURS 6224 | Adult/Gerontology Primary Care Nurse Practitioner 1, Practice Introduction |
| NURS 6225 | Adult/Gerontology Primary Care Nurse Practitioner 2, Adolescent \& Adult |
| NURS 6229 | Adult/Gerontology Primary Care Nurse Practitioner 3, Adult, Older/Frail |
| NURS 6233 | Genetics for HC Providers |
| NURS 6234 | Advanced Pharm for Nursing |
| Family nurs | tioner |
| NURS 6202 | Concepts in Population Health |
| NURS 6203 | Nursing Leadership |
| NURS 6205 | HealthPolicy, Quality, Political |
| NURS 6207 | Evidence-Based Practice for Health Care Researchers |
| NURS 6208 | Biostatistics for Health Care Research |
| NURS 6220 | Advanced Physiology and Pathophysiology |
| NURS 6222 | Advanced Health Assessment and Diagnostic Reasoning |
| NURS 6230 | Family Nurse Practitioner 1, Lifespan Primary Care/Diagnosis/Management |
| NURS 6231 | Family Nurse Practitioner 2, Lifespan Primary Care/Diagnosis/Management |
| NURS 6232 | Family Nurse Practitioner 3, Professional Issues/Diagnosis/Management |
| NURS 6233 | Genetics for HC Providers |
| NURS 6234 | Advanced Pharm for Nursing |
| Following completion of concentration courses, AGNP and FNP students take: |  |
| NURS 6241 | The Health Care Enterprise |
| NURS 8401 | Org Concepts in Nursing |


| NURS 8402 | Knowledge Managemnt in Nursing |
| :--- | :--- |
| NURS 8403 | Translating Research into Prac |
| NURS 8404 | Research \& Policy for Nursing |
| NURS 8405 | Healthcare Quality Improvement |
| NURS 8414 | DNP Residency |
| NURS 8498 | Research Project Proposal |
| NURS 8499 | Clinical Research Project |

(NURS 8499 is taken twice for a total of 6 credits.)
3 credits of approved elective courses

Post MSN entry students enrolled in the nursing practice major take:

| NURS 6202 | Concepts in Population Health |
| :---: | :---: |
| NURS 6241 | The Health Care Enterprise |
| NURS 8401 | Org Concepts in Nursing |
| NURS 8402 | Knowledge Managemnt in Nursing |
| NURS 8403 | Translating Research into Prac |
| NURS 8404 | Research \& Policy for Nursing |
| NURS 8405 | Healthcare Quality Improvement |
| NURS 8498 | Research Project Proposal |
| NURS 8499 | Clinical Research Project |
| (NURS 8499 is taken twice for a total of 6 credits.) |  |
| 6 credits of approved elective courses unless concentration specifies different program of study |  |
| Post MSN entry students enrolled in the executive leadership major take: |  |
| NURS 6202 | Concepts in Population Health |
| NURS 6241 | The Health Care Enterprise |
| NURS 8401 | Org Concepts in Nursing |
| NURS 8402 | Knowledge Managemnt in Nursing |
| NURS 8403 | Translating Research into Prac |
| NURS 8404 | Research \& Policy for Nursing |
| NURS 8405 | Healthcare Quality Improvement |
| NURS 8410 | Executive Presence I |


| NURS 8411 | Executive Presence II |
| :--- | :--- |
| NURS 8412 | HC Finance for Nurse Leaders |
| NURS 8498 | Research Project Proposal |
| NURS 8499 | Clinical Research Project |
| (NURS 8499 is taken twice for a total of 6 credits.) |  |
| MBAD 6262 | Managing Human Capital |
| MBAD 6265 | Entrepreneurship |
| MBAD 6290 | Special Topics (Social <br> Entrepreneurship) |
| MBAD 6234 | Financial Management |

A 1.5 credit approved MBAD approved

Post MSN entry students enrolled in the nursing education concentration take:

| NURS 6202 | Concepts in Population Health |
| :--- | :--- |
| NURS 6241 | The Health Care Enterprise |
| NURS 8401 | Org Concepts in Nursing |
| NURS 8402 | Knowledge Managemnt in Nursing |
| NURS 8403 | Translating Research into Prac |
| NURS 8404 | Research \& Policy for Nursing |
| NURS 8405 | Healthcare Quality Improvement |
| NURS 8498 | Research Project Proposal |
| NURS 8499 | Clinical Research Project |

(NURS 8499 is taken twice for a total of 6 credits.)

| HOL 6701 | Adult Learning |
| :--- | :--- |
| HOL 6721 | Assessing the Impact of Organizational <br> Change |
| HOL 6742 | Design of Adult Learning Interventions |

Post MSN entry students enrolled in palliative care nurse practitioner major take:

| NURS 6202 | Concepts in Population Health |
| :--- | :--- |
| NURS 6276 | Foundations of Palliative Care |
| NURS 6277 | Pain and Suffering |
| NURS 6278 | PalliativeCare:Chronic Illness |


| NURS 6279 | Palliative Care Practicum I |
| :--- | :--- |
| NURS 6280 | Palliative Care Practicum II |
| NURS 6241 | The Health Care Enterprise |
| NURS 8401 | Org Concepts in Nursing |
| NURS 8402 | Knowledge Managemnt in Nursing |
| NURS 8403 | Translating Research into Prac |
| NURS 8404 | Research \& Policy for Nursing |
| NURS 8405 | Healthcare Quality Improvement |
| NURS 8498 | Research Project Proposal |
| NURS 8499 | Clinical Research Project |
| (NURS 8499 is taken twice for a total of 6 credits.) |  |


| NURS 6241 | The Health Care Enterprise |
| :--- | :--- |
| NURS 8401 | Org Concepts in Nursing |
| NURS 8402 | Knowledge Managemnt in Nursing |
| NURS 8403 | Translating Research into Prac |
| NURS 8404 | Research \& Policy for Nursing |
| NURS 8405 | Healthcare Quality Improvement |
| NURS 8498 | Research Project Proposal |
| NURS 8499 | Clinical Research Project |
| (NURS 8499 is taken twice for a total of 6 credits.) |  |

Post MSN entry students enrolled in the health care quality major take:

| NURS 6202 | Concepts in Population Health |
| :--- | :--- |
| NURS 6212 | Quality Improvement Science |
| NURS 6213 | Health Care Quality Analysis |
| NURS 6214 | Patient Safety Systems |
| NURS 6241 | The Health Care Enterprise |
| NURS 8401 | Org Concepts in Nursing |
| NURS 8402 | Knowledge Managemnt in Nursing |
| NURS 8403 | Translating Research into Prac |
| NURS 8404 | Research \& Policy for Nursing |
| NURS 8405 | Healthcare Quality Improvement |
| NURS 8498 | Research Project Proposal |
| NURS 8499 | Clinical Research Project |
| (NURS 8499 is taken twice for a total of 6 credits.) |  |

Post MSN entry students enrolled in dual family specialty for nurse practitioner certificate program take:

| NURS 6202 | Concepts in Population Health |
| :--- | :--- |
| NURS 6226 | Primary Care of the Family |
| NURS 6227 | FNP Clinical Practicum |
| NURS 6228 | Advanced Family Primary Care |

COURSES

## COURSES

## ACADEMY FOR CLASSICAL ACTING (ACA)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ACA 6201. Acting I. 3 Credits.

The focus of the acting sequence shifts with each session, providing a studio structure to explore and meet the demands of the classical canon. Portions of the sequence focus on the history plays and tragedies, classic comedy, high comedy, the Jacobeans, and master classes.

## ACA 6202. Acting II. 2,3 Credits.

The focus of the acting sequence shifts with each session, providing a studio structure to explore and meet the demands of the classical canon. Portions of the sequence focus on the history plays and tragedies, classic comedy, high comedy, the Jacobeans, and master classes.

## ACA 6203. Acting: Classical Comedy. 2,3 Credits.

The focus of the acting sequence shifts with each session, providing a studio structure to explore and meet the demands of the classical canon. Portions of the sequence focus on the history plays and tragedies, classic comedy, high comedy, the Jacobeans, and master classes.

## ACA 6204. Acting: Master Class. 2,3 Credits.

The focus of the acting sequence shifts with each session, providing a studio structure to explore and meet the demands of the classical canon. Portions of the sequence focus on the history plays and tragedies, classic comedy, high comedy, the Jacobeans, and master classes.
ACA 6205. Topics in Classical Drama and Culture. 2 Credits. Plays and other writings from the Elizabethan, Jacobean, and Restoration eras and the 18th century. The historical world in which the plays were written as well as the imaginary worlds created in the plays themselves.

ACA 6206. Topics in Classical Drama and Culture. 2 Credits. Plays and other writings from the Elizabethan, Jacobean, and Restoration eras and the 18th century. The historical world in which the plays were written as well as the imaginary worlds created in the plays themselves.

ACA 6207. Topics in Classical Drama and Culture. 2 Credits.
Plays and other writings from the Elizabethan, Jacobean, and Restoration eras and the 18th century. The historical world in which the plays were written as well as the imaginary worlds created in the plays themselves.

ACA 6208. Topics in Classical Drama and Culture. 1 Credit. Plays and other writings from the Elizabethan, Jacobean, and Restoration eras and the 18th century. The historical world in which the plays were written as well as the imaginary worlds created in the plays themselves.

## ACA 6209. Text I. 2 Credits.

Textual analysis emphasizing development of aesthetic expression. The forms and rules of verse: its meter, scansion, and overall structure in the early, middle, and late Shakespeare plays, as well as the intricacies of the prose.

## ACA 6210. Text II. 2 Credits.

Textual analysis emphasizing development of aesthetic expression. The forms and rules of verse: its meter, scansion, and overall structure in the early, middle, and late Shakespeare plays, as well as the intricacies of the prose.

ACA 6211. Voice and Speech I. 3 Credits.
The development of clear, supported speech and sound that can meet the demands and challenges of classical texts. Resonators, articulators, breathing, and placement; phonetics and ear training; defining the character through the voice.

## ACA 6212. Voice and Speech II. 2,3 Credits.

The development of clear, supported speech and sound that can meet the demands and challenges of classical texts. Resonators, articulators, breathing, and placement; phonetics and ear training; defining the character through the voice.
ACA 6213. Voice and Speech III. 3 Credits.
The development of clear, supported speech and sound that can meet the demands and challenges of classical texts. Resonators, articulators, breathing, and placement; phonetics and ear training; defining the character through the voice.
ACA 6214. Voice and Speech IV. 2 Credits.
The development of clear, supported speech and sound that can meet the demands and challenges of classical texts. Resonators, articulators, breathing, and placement; phonetics and ear training; defining the character through the voice.

## ACA 6215. Movement I. 1,2 Credit.

The development of an awareness of the body and its expressive abilities through an integrated approach that includes ballet, modern dance, Hatha Yoga, and Feldenkrais for coordination, focus, and expression.
ACA 6216. Movement II. 1,2 Credit.
The development of an awareness of the body and its expressive abilities through an integrated approach that includes ballet, modern dance, Hatha Yoga, and Feldenkrais for coordination, focus, and expression.

## ACA 6217. Movement III. 1,2 Credit.

The development of an awareness of the body and its expressive abilities through an integrated approach that includes ballet, modern dance, Hatha Yoga, and Feldenkrais for coordination, focus, and expression.

## ACA 6218. Movement IV. 1,2 Credit.

The development of an awareness of the body and its expressive abilities through an integrated approach that includes ballet, modern dance, Hatha Yoga, and Feldenkrais for coordination, focus, and expression.

## ACA 6219. Alexander Technique I. 1,2 Credit.

Through group work and individual sessions, students develop a further awareness of the body toward expression of imagination and the creative process, enabling powerful characterization without stress or personal physical distortion.

## ACA 6220. Alexander Technique II. 1,2 Credit.

Through group work and individual sessions, students develop a further awareness of the body toward expression of imagination and the creative process, enabling powerful characterization without stress or personal physical distortion.
ACA 6221. Alexander Technique III. 1,2 Credit.
Through group work and individual sessions, students develop a further awareness of the body toward expression of imagination and the creative process, enabling powerful characterization without stress or personal physical distortion.

## ACA 6222. Alexander Technique IV. 1,2 Credit.

Through group work and individual sessions, students develop a further awareness of the body toward expression of imagination and the creative process, enabling powerful characterization without stress or personal physical distortion.

## ACA 6223. Stage Combat I. 2 Credits.

Skills in stage combat techniques, including unarmed combat and broadsword, buckler, rapier, dagger, and other lighter weapons, toward development of greater physical strength and an awareness of safety issues. The course is designed to lead to certification as an actor/combatant through the Society of American Fight Directors.

## ACA 6224. Stage Combat II. 2 Credits.

Skills in stage combat techniques, including unarmed combat and broadsword, buckler, rapier, dagger, and other lighter weapons, toward development of greater physical strength and an awareness of safety issues. The course is designed to lead to certification as an actor/combatant through the Society of American Fight Directors.

## ACA 6225. Practicum I. 2 Credits.

This sequence of courses includes scene preparation, rehearsal/production, clown class, and other performance skills.

## ACA 6226. Practicum II. 1-6 Credits.

This sequence of courses includes scene preparation, rehearsal/production, clown class, and other performance skills.

## ACA 6227. Practicum III. 1-6 Credits.

This sequence of courses includes scene preparation, rehearsal/production, clown class, and other performance skills.

## ACA 6228. Practicum IV. 1-6 Credits.

This sequence of courses includes scene preparation, rehearsal/production, clown class, and other performance skills.

## ACA 6229. Audition Techniques. 3 Credits.

A set of workshops to help students develop strong audition skills. Business aspects of acting, such as selection of agents, Equity status, and taxation issues. The workshop concludes with a showcase performance for casting directors, agents, and theatre directors.

## ACA 6595. Selected Topics. 1 Credit.

## ACCOUNTANCY (ACCY)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ACCY 2001. Intro Financial Accounting. 3 Credits.

The fundamental concepts underlying financial statements and the informed use of accounting information. Analysis and recording of business transactions; preparation and understanding of financial statements. Measurement of the profitability and financial position of a business. Restricted to sophomore standing.

## ACCY 2002. Introductory Managerial Accounting. 3

 Credits.The use of accounting information to plan and control the activities of a business. Several widely used methods of determining the cost of business activities for use in making business decisions. Prerequisite: ACCY 2001.

## ACCY 3101. Intermediate Accounting I. 3 Credits.

Financial accounting concepts underlying the preparation and interpretation of financial statements. Topics include revenue and expense recognition; accounting for receivables, inventories, fixed assets, intangible assets, and liabilities. Prerequisite: ACCY 2001.

## ACCY 3102. Intermediate Accounting 2. 3 Credits.

Financial accounting concepts underlying the preparation and interpretation of financial statements. Topics include accounting for stockholders' equity, earnings per share, debt and equity investments, incomes taxes, pensions and other postretirement benefits, accounting changes, statements of cash flows, financial statement analysis, and disclosure. Prerequisite: ACCY 2001.

## ACCY 3103. Advanced Financial and Tax Accounting. 3 Credits.

Financial and tax accounting issues relating to corporations and partnerships, including formation, operation, and liquidation of each type of entity. Financial accounting for corporate combinations. Prerequisite: ACCY 3101, ACCY 3401.
ACCY 3106. Financial Statement Analysis. 3 Credits. Introduction to the analysis and interpretation of corporate financial statements within the context of a company's industry and economic environment. Cash flow analysis, profitability and risk analysis, accounting policy analysis, forecasting and performance analysis, elements of equity valuation, and decision perspectives of creditors. Students cannot earn credit for both this course and ACCY 4801.

ACCY 3401. Federal Income Tax:Individuals. 3 Credits. A study of federal income tax concepts, including what shall be taxed, and when, and at what rate. Taxable entities, income measurement, the use of different tax rates for different types of income, and the use of the tax laws to motivate taxpayer behavior to achieve economic goals.

## ACCY 3403. Advanced Tax. 3 Credits.

Taxation of partnerships, corporations, and their owners. Formation, operation, and liquidation of each type of entity. Financial and tax accounting for each type of transaction, with the goal of gaining a better understanding of each system by comparing and contrasting it with the other one. Prerequisites: ACCY 2001 \& ACCY 3401.

## ACCY 3601. Business Law: Contracts, Torts, and Property. 3 Credits.

Essential legal principles of contracts, torts, and property, including trusts and estates, leases, professional liability, and the Uniform Commercial Code.

## ACCY 4107. Advanced Accounting. 3 Credits.

Accounting for corporate combinations, foreign currency financial statements, and derivative financial instruments. Governmental and not-for-profit accounting. Prerequisites: ACCY 3101 and ACCY 3102.
ACCY 4201. Advanced Managerial Accounting. 3 Credits. Techniques and practices that foster an informed use of financial information for planning, resource allocation, performance evaluation, and control purposes. Integration of concepts from other disciplines, especially economics, quantitative methods, behavioral science, and business policy and strategy. Primarily taught using case method. Prerequisite: ACCY 2002.

ACCY 4301. Auditing. 3 Credits.
A study of generally accepted auditing standards and accepted professional auditing practices and procedures, including reviewing and evaluating financial controls, auditing financial statements, and testing financial data of manual and automated accounting systems. Prerequisite: ACCY 3102.
ACCY 4501. Accounting Systems. 3 Credits.
Introduction to the design and operation of accounting systems and data management controls. Principles and applications of internal control applicable to manual and automated accounting systems. Prerequisite: ACCY 3102.

## ACCY 4601. Business Law: Enterprise Organization. 3 Credits.

The legal aspects of organizing, financing, and operating an enterprise: agency, partnerships, corporations, securities regulation, insurance, secured credit financing, and commercial paper. Prerequisite: ACCY 2001.
ACCY 4801. Financial Accounting Capstone. 3 Credits. Synthesis and application of knowledge of financial accounting to specific contexts, using the perspectives of the preparer and user of financial statements. Students cannot earn credit for both this course and ACCY 3106.

## ACCY 4900. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. Restricted to department approval.

## ACCY 4995. Independent Study. 3 Credits.

Assigned topics. Admission by permission of the department chair.

## ACCY 6101. Financial Accounting. 3 Credits.

The basic concepts and methods used in financial reports for understanding their content and context. The income statement, balance sheet, and statement of cash flows. Detailed accounting procedures and choices. How the most important accounting procedures are calculated and how different choices impact financial statements. Same as MBAD 6211.

## ACCY 6104. Intermediate Accounting I. 3 Credits.

Accounting principles and concepts for financial accounting and reporting; emphasis on the preparation of generalpurpose financial statements. Prerequisite: ACCY 6101/MBAD 6211.

## ACCY 6105. Intermediate Accounting II. 3 Credits.

Revenue recognition, employee compensation and pension plans, income tax expense, and earnings per share. Restricted to Exclude: Level-00-Non-Degree Exclude: Level - 01 Undergraduate. Prerequisites: ACCY 6104, Intermediate Accounting I.
ACCY 6106. Financial Statement Analysis. 3 Credits.
Analysis and interpretation of financial statements for managers, stockholders, creditors, and financial analysts; ratiodriven financial analysis; earnings-based and cash-flow-based equity valuation; sales and EPS forecasting; preparation of projected financial statements. Prerequisites: ACCY 6101/ MBAD 6211.

ACCY 6107. Corp Reorganizatn \&Affiliation. 3 Credits.
Financial and tax accounting for intercorporate investments and corporate acquisitions and for consolidated groups of corporations. Consolidation procedures, accounting for goodwill, intercompany sales, foreign subsidiaries, and taxation of the corporations and their shareholders. Prerequisite: ACCY 6102, ACCY 6401.

ACCY 6110. International Reporting and Control. 1.5 Credit.
International comparisons of forces that shape financial management, such as corporate governance mechanisms, tax policies, economic development, and privatization. Same as IBUS 6308.

## ACCY 6111. International Accounting. 1.5 Credit.

Financial management in multinational enterprises: management techniques that improve international financial reporting and control, such as hedging foreign currency fluctuations, and controlling foreign subsidiaries. Prerequisite: ACCY 6101. Same as IBUS 6309.

## ACCY 6112. International Financial Reporting Standards. 1.5 Credit.

Financial reporting standards that are used throughout most of the world other than the United States. Comparisons of these standards with those of the United States. Prerequisite: ACCY 6101/MBAD 6211. Same as IBUS 6310.

## ACCY 6201. Managerial Accounting I. 1.5 Credit.

Effective use of accounting information in decision making and control of organizations. Same as MBAD 6213. Prerequisite: ACCY 6101/MBAD 6211.

ACCY 6202. Managerial Accounting II. 1.5 Credit.
Further topics in applying concepts of control and decision analysis to optimize the financial management of organizations. Prerequisite: ACCY 6201/MBAD 6213.

## ACCY 6203. Controls, Alignment \& the Org.. 1.5 Credit.

 ACCY 6301. Contemporary Auditing Theory. 3 Credits. A comprehensive survey of contemporary auditing as practiced by external auditors (primarily certified public accountants) and internal auditors (those employed within government and corporate entities). Generally accepted auditing standards; government auditing standards. Planning, directing, and reporting on various audits. Prerequisite: ACCY 6101/MBAD 6211; corequisite: ACCY 6104.ACCY 6302. Fraud Examination and Forensic Accounting. 3 Credits.
Financial statement fraud, misappropriation of assets, and methods of deterrence, prevention, detection, and investigation. Prerequisite: ACCY 6101/MBAD 6211; a course in auditing preferred but not required.

ACCY 6401. Federal Income Taxation. 3 Credits.
A study of federal income taxation, covering gross income, deductions and credits, sales and other disposition of property, capital gains and losses, and timing of income and deductions.

ACCY 6402. Federal Income Taxation of Partnerships. 3 Credits.
Financial and tax accounting for partnerships; formation and operation, distribution to partners, liquidation, and transfer of partnership interests. S corporations are also considered. Prerequisite: ACCY 6401.

ACCY 6403. Federal Income Taxation of Corporations. 3 Credits.
Federal income taxation of C corporations, covering formation, capital structure, nonliquidating distributions, complete liquidations, corporate accumulations, and the alternative minimum tax.

## ACCY 6501. Accounting Information Systems and EDP. 3

 Credits.Development and application of accounting system theory, including analysis, design, control concepts, and implementation. Integration of electronic data processing, accounting systems, and management information systems. Prerequisite: ACCY 6101/MBAD 6211.
ACCY 6601. Business Law: Contracts, Torts, and Property. 3 Credits.
Essential legal principles of contracts, torts, and property, including trusts and estates, leases, professional liability, and the Uniform Commercial Code.

## ACCY 6602. Business Law: Enterprise Organization. 3

 Credits.The legal aspects of organizing, financing, and operating an enterprise: agency, partnerships, corporations, securities regulation, insurance, suretyship, secured credit financing, and commercial paper.

## ACCY 6701. Government and Nonprofit Accounting and Auditing. 3 Credits.

The budgeting, accounting, financial reporting, and auditing required of federal, state, and local governments, nonprofit organizations, and colleges and universities. The financial practices and requirements applicable to organizations receiving governmental financial assistance and those subject to governmental audits. Prerequisite: ACCY 6101/MBAD 6211.

ACCY 6801. Corporate Governance and Ethics. 3 Credits.
The theory, practice, and public policy environment of corporate governance. Purpose, functioning, and responsibilities of boards of directors. Power, control, and compensation of corporate management. Shareholders and stakeholders. Corporate governance in comparative national settings. Same as SMPP 6215.

## ACCY 6900. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods.

ACCY 6998. Directed Readings and Research. 1-3 Credits.
ACCY 8001. Doctoral Seminar. 1-12 Credits.
Reasoning and research in technical areas of accounting; theoretical issues and their application to practice; conceptual themes in professional literature; comparative accounting research analyses.

## ACCY 8002. Doctoral Seminar. 0-3 Credits.

ACCY 8009. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.
ACCY 8999. Advanced Reading and Research. 1-12 Credits.
Limited to doctoral candidates preparing for the general examination. May be repeated for credit.

## AFRICANA STUDIES (AFST)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## AFST 1001. Introduction to Africana Studies. 3 Credits.

An interdisciplinary introduction to the study of people of Africa and the African diaspora in historical context. Links in the cultural, political, and intellectual experiences of people of African descent in the Americas, Caribbean, Europe, and Africa.

## AFST 3001. Research in Africana Studies. 3 Credits.

## AMERICAN STUDIES (AMST)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## AMST 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to CCAS freshmen only.

AMST 1050. Explorations in American Culture. 0-3 Credits. Exploration of different aspects of American culture depending on the topic. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AMST 1070. The American Cinema. 3 Credits.

History and criticism of American films. The course enables the student to recognize and evaluate cinema techniques, to express the evaluation clearly in writing, and to understand the role of films in the context of American culture. Laboratory fee. Same as AH 1070.

## AMST 1100. Politics and Film. 0-3 Credits.

How American films interpret and challenge political power in America.

## AMST 1160. Race, Gender and Law. 0-3 Credits.

Significant civil rights cases, critical race theory, feminist theory, and current public policy debates on domestic violence, mass imprisonment, sexual assault, and racial profiling.

## AMST 1200. The Sixties in America. 3 Credits.

A survey of American society, culture, and politics during the decade of the 1960s. Topics include the civil rights movement, the student movement, the Vietnam War, and the counterculture.

## AMST 2000. Sophomore Colloquium. 3 Credits.

The Sophomore Colloquia are small seminar-style courses limited to second-year students in Columbian College. These courses engage students deeply in a discipline, focus on a narrow issue of high interest and impact, and require independent research projects of the students. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to Permission of the instructor.

## AMST 2010. Early American Cultural History. 3 Credits.

How culture was important in the creation of the United States -in its origins as a colonial outpost and its expansion across the continent; in its hierarchies and expressions of power, especially as organized by race, class, ethnicity, or gender; in the creation of democracy and the valuing of free expression; and in the development of cities and the varied uses of the countryside. Same as HIST 2010.

## AMST 2011. Modern American Cultural History. 3 Credits.

The effects of culture in the shaping of the United States since 1876. The role of the mass media; effects of cultural conceptions on the physical landscape; changing ideas of race, ethnicity, gender, and sexuality; and the political meanings of cultural conflict. Transnational influences on U.S. culture and effects of U.S. culture abroad. Same as HIST 2011.

## AMST 2020. Washington, D.C.: History, Culture, and Politics. 0-3 Credits.

Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same as HIST 2020.

## AMST 2020W. Washington, D.C.: History, Culture, and Politics. 0-3 Credits.

Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same as HIST 2020.

AMST 2071. Introduction to the Arts in America. 3 Credits. A survey of American art from the period of colonial exploration and settlement to the postmodern present. Political and social meanings of painting, sculpture, architecture, prints, and photographs. The relationship of art to religion and nationalism; issues of class, race, and gender. Same as AH 2071.

## AMST 2120W. Freedom in American Thought and Popular Culture. 0-3 Credits.

America was founded on the premise of providing freedom to its people. But what, exactly, is freedom? The question has been debated in America since its founding and continues today; this course examines varied answers provided by American political thought and popular culture. Same as PSC 2120.

## AMST 2125. Varieties of Feminist Theory. 3 Credits.

Classical and contemporary texts on feminist explanations of women's status. Relationships within the sex/gender system and arrangements based on class and race. Evaluation, through the lens of feminist theory, of several academic disciplines in the sciences, social sciences, and humanities. Same as WSTU 2125. Prerequisite: WSTU 1020 or WSTU 2120 or permission of instructor.

## AMST 2144. Explorations in Historical Geography. 3 Credits.

Examination of selected themes in the cultural geography of the United States over the course of its history, in relation to an overview of the historical geography of the country. Same as GEOG 2144.

AMST 2210. The African American Experience. 3 Credits. This course will provide a survey of the historical, political, and cultural dimensions of the African American experience in the U.S. The course will be organized chronologically and thematically and will cover topics such as American slavery, medical experimentation, Hurricane Katrina, aesthetics, hiphop, and Afro-futurism.
AMST 2320. U.S. Media and Cultural History. 3 Credits. History and analysis of 20th-century U.S. media and culture, including the rise of consumer culture, film, and television. Racial, gendered, and national identities in the context of modernism, mass culture, and globalization. Same as HIST 2320.

## AMST 2350. U.S. Religion and Politics. 3 Credits.

How religion and politics have influenced each other in the United States and how Americans have understood those influences. Religious violence; conflicts between faith and science; religious factors in racial and gender politics; and the separation of church and state. Same as HIST 2350.

## AMST 2380. Sexuality in US History. 3 Credits.

Examination of the changing social organization and meaning of sexual practices and desires in American culture, with particular attention to the relationship between sexuality and gendered racial and class identities and politics. Same as HIST 2380/ WSTU 2380.

AMST 2410. 20th-Century U.S. Immigration. 3 Credits. Survey of immigration policy and immigrants' lives. How immigrants have changed the United States and how the United States has changed immigrants. Same as HIST 2410.

## AMST 2440. The American City. 3 Credits.

An interdisciplinary introduction to the ethnic, cultural, political, and architectural landscape of the American city. Urban theory, race and ethnicity, urban history, planning and architecture, city politics, and cultural representations of the city. Same as HIST 2440.

AMST 2490. Themes in U.S. Cultural History. 3 Credits.
Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as HIST 2490.

## AMST 2490W. Themes in U.S. Cultural History. 3 Credits.

Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. (Same as HIST 2490W).

## AMST 2495. Special Topics in African American History. 3 Credits.

Concentration on specific issues central to the African American experience. Consult the Schedule of Classes for issues to be addressed.

## AMST 2520. American Architecture I. 3 Credits.

Stylistic properties, form and type characteristics, technological developments, and urbanistic patterns are introduced as a means of interpretation of historic meaning. Buildings are analyzed both as artifacts and as signifiers of social, cultural, and economic tendencies. 1600-1860. Same as AH 2154.

## AMST 2521. American Architecture II. 3 Credits.

Continuation of AMST 2520. Stylistic properties, form and type characteristics, technological developments, and urbanistic patterns are introduced as a means of interpretation of historic meaning. Buildings are analyzed both as artifacts and as signifiers of social, cultural, and economic tendencies. 1860present. Same as AH 2155.

## AMST 2533. Material Culture in America. 3 Credits.

Review and analysis of the cultural messages embedded in our material surroundings. Consideration of a range of humanly created artifacts, ranging from specific objects to vast landscapes. Same as ANTH 2533.

## AMST 2710. The United States in Global Context, 1898Present. 0-3 Credits.

How the 20th- and 21 st-century U.S. has been engaged globally, both politically and culturally, with attention to global culture, transnational ideas and social movements, foreign policy, and economic transformations. Same as HIST 2710.

AMST 2730. World War II in History and Memory. 0-3 Credits.
Examination of Americans' histories and memories of World War II. Same as HIST 2730.
AMST 2730W. World War II in History and Memory. 0-3 Credits.
Examination of Americans' histories and memories of World War II. Same as HIST 2730.


#### Abstract

AMST 2750W. Latinos in the United States. 3 Credits. Exploration of the term Latino and its impact on discussions of race, identity, and citizenship expectations throughout U.S. history. How geographic, linguistic, aesthetic, political, and economic factors construct Latino identity and influence policymaking and international relations. (Same as ANTH 2750W). AMST 3151. American Art in the Age of Revolution. 3 Credits. Same as AH 3151.


## AMST 3324. US Urban History. 3 Credits.

History of American urban life and culture from the colonial era to the present, focusing on transitions from pre-industrial to industrial and post-industrial forms. The social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as HIST 3324.

## AMST 3351. U.S. Social History. 3 Credits.

Survey of American society and social change from the Civil War to the present. Gender, sexuality, race, ethnicity, and class perspectives. (Same as HIST 3351).

## AMST 3352. Women in the United States to 1865. 3 Credits.

Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as HIST 3352, WSTU 3352).

## AMST 3352W. Women in the United States to 1865. 3 Credits.

Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as HIST 3352W, WSTU 3352W).
AMST 3353. Women in the United States II. 3 Credits.
Continuation of AMST 3352. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. Same as HIST 3353/ WSTU 3353.

AMST 3360. African American History to 1865. 3 Credits.
Major themes and concepts emerging from the early history of the African presence in the Americas and black experiences in the new nation of the United States. Focus on the emergence and evolution of the concept of race, the ways race evolved in concert with Atlantic slavery, and how race intersected with gender, economics, religion, and nationality. (Same as HIST 3360).

## AMST 3361. African American History II. 3 Credits.

Continuation of AMST 3360. Survey of the African American experience, emphasizing the contributions of black Americans to and their impact upon American history. Same as HIST 3361.

## AMST 3362. African American Women's History. 3 Credits.

Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as HIST 3362, WSTU 3362).

## AMST 3362W. Black Women in U.S. History. 3 Credits.

 Black women from the Middle Passage to contemporary times. Same as HIST 3362/WSTU 3362.AMST 3367. The American Jewish Experience. 3 Credits.
The study of the Jewish minority in America from colonial times to the present. Emphasis on the interaction between a powerful majority culture and that of protean minority people. (Same as HIST 3367).

## AMST 3810. Planning Cities. 3 Credits.

An examination of historical and contemporary trends and dynamics in urban planning in the United States and abroad. Same as GEOG 3810. Prerequisite: GEOG 1001.

## AMST 3811. Historical Archaeology. 3 Credits.

Survey of the basic data and methods of research in the material culture of recent history. Same as ANTH 3811.
AMST 3835. Historical Archaeology Field Program. 3 Credits.
Practical experience with a variety of excavation and laboratory techniques in historical archaeology; specific site and topics announced in the Schedule of Classes. Same as ANTH 3835.

## AMST 3900. Critiquing Culture. 3 Credits.

Modes of analysis, including ethnography and other cultural studies methods, applied to examination of the interaction of cultural texts and practices with structures of power. Theories and themes central to American studies; scholarly debate about mass culture, ideology, visuality, discourse, and affect. For departmental majors; minors admitted with permission of instructor.

## AMST 3901. Examining America. 3 Credits.

Modes of power and forms of identification within and across U.S. national borders. Social constructions of the nation; forms of diversity and identity, such as race, gender, and sexuality; and the transnational flow of people, ideas, culture, and religion.

## AMST 3950. Special Topics. 3 Credits.

May be repeated for credit provided the topic differs. Topics announced in the Schedule of Classes.

## AMST 3950W. Special Topics. 3 Credits.

May be repeated for credit provided the topic differs. Topic announced in the Schedule of Classes.

## AMST 4400. Independent Study. 1-3 Credits.

Open to a limited number of American studies majors as directed research or as an internship with a Washington museum or historical society. Approval of advisor required.

## AMST 4450. Internship. 1-3 Credits.

Open to a limited number of American studies majors pursuing an internship directly related to the study of American culture. Students must make the case for a scholarly project that emerges from the internship and must write a significant final paper. Approval of a supervising faculty member required for registration. P/NP grading only.

## AMST 4500. Proseminar in American Studies. 3 Credits.

For American studies majors. Directed research and writing on special topics. Prerequisite: at least two of the required courses for the major (AMST 2010, AMST 2011, AMST 3900, AMST 3901). May be repeated for credit provided the topic differs.

AMST 4500W. Proseminar in American Studies. 3 Credits. For American studies majors. Directed research and writing on special topics. Prerequisite: at least two of the required courses for the major (AMST 2010, AMST 2011, AMST 3900, AMST 3901). May be repeated for credit provided the topic differs.

## AMST 4701W. Epidemics in American History. 3 Credits.

 The history of epidemics in the United States from the late nineteenth to the early twentieth century. The development of medical and public health responses to epidemics, and their social, political, cultural, and economic impacts. Sources include primary documents, historical accounts, memoirs, fiction, and films.
## AMST 4702W. Race, Medicine, and Public Health. 3 Credits.

The experiences of African Americans as patients and health care providers; the history of the relationship between race, American medicine, and public health. Emphasis on the importance of understanding the historical roots of contemporary policy dilemmas such as racial and ethnic disparities in health and health care.

## AMST 6100. Scope and Methods in American Studies. 3

 Credits.Consideration of American studies as an area for research and teaching; introduction to bibliography. Required of candidates for the degree of Master of Arts in the field of American studies.

## AMST 6110. Cultural Theory and American Studies. 3 Credits.

Major issues in critical and cultural theory as they relate to American culture. Various interpretive approaches including discourse analysis, cultural studies, new historicism, anthropological theory, etc. Prerequisite: AMST 6100 or permission of instructor.

## AMST 6120. Theories and Practices in the Study of Media. 3 Credits.

Examination of theories and methods in the study of media and popular culture; case studies explore specific issues related to cultural products such as film, television, music, and the Internet.

AMST 6190. Topics in American Studies. 3 Credits. May be repeated for credit provided the topic differs.

## AMST 6195. Research Seminar in American Studies. 3 Credits.

May be repeated for credit provided the topic differs.

## AMST 6210. The United States in a Global Context. 3

 Credits.Analysis of the cultural constructions of the nation and international power, comparing the context of the 18th and 19th century, European colonialism, and U.S. expansion in the 20th century. The role of literature and mass media in furthering the logic of globalization. Readings are both theoretical and historical.

## AMST 6220. Theory and Emotions. 3 Credits.

Interdisciplinary exploration of politics of emotion, with an emphasis on the emotions that attach to race, gender, and sexuality.

## AMST 6240. Borders and Boundaries. 3 Credits.

Exploration of borders (the literal edge or limit of a territory) and boundaries (intra-societal differences). Readings from cultural anthropology, political science, and social history examine classic tensions between state formation and nation building. The U.S.-Mexico border and other border zones across the globe are used to assess and challenge what is local and particular about border space.

## AMST 6410. Readings in American Cultural History. 3

 Credits.Studies in the cultural history of the United States.

## AMST 6420. Religion \& American Culture. 3 Credits.

Interdisciplinary analysis of religious beliefs, practices, and representations in the United States, as well as intersections of the religious and the secular. Relationships of religion to race, gender, capitalism, science, mass media, and material culture. Same as HIST 6420.

## AMST 6430. Gender, Sexuality, and American Culture I. 3 Credits.

The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. Pre-colonial to 1877. (Same as HIST 6430, WSTU 6430).

## AMST 6431. Gender, Sexuality, and American Culture II. 3

 Credits.Continuation of AMST 6430. The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. 1877 to present. Same as HIST 6431/ WSTU 6431.

## AMST 6435. Readings on Women in American History. 3 Credits.

Important works in American women's history; evolution of the field in historiographical context. Same as HIST 6435/ WSTU 6435.

## AMST 6450. Race in America. 3 Credits.

Interdisciplinary analysis of the history of race and its changing political, social, and cultural meanings in the United States. Transnational racial formations, struggles for and against civil rights, multiracialism, and interracialism. Same as HIST 6450.

## AMST 6455. American Social Movements. 3 Credits.

The history of social movements in the United States, with emphasis on civil rights, feminism, conservatism, and labor in local, national, and transnational contexts; the historical rise and fall of these movements and their larger impact on American life. Same as HIST 6455.

## AMST 6460. Popular Music Studies. 3 Credits.

Readings in popular music studies; varying methodologies for American studies work on sound and popular music; cultural histories of popular music; American music transnationally. Restricted to Registration restricted to graduate students.

## AMST 6470. Cityscapes. 3 Credits.

Interdisciplinary examination of the American city, including urban theory, history, planning, architecture, urban politics, and cultural representations of the city. Same as HIST 6470.

## AMST 6475. US Urban History. 3 Credits.

History of American urban life and culture from the Colonial era to the present, focusing on the transitions from pre-industrial to industrial and post-industrial forms, the social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as HIST 6475.

## AMST 6480. Theory and Practice of Public History. 3 Credits.

Theoretical and practical dimensions of public history, as illustrated by recent controversies surrounding public exhibitions and debates on revisionist history as well as more traditional means of presenting the past in public forums. Same as HIST 6480.

## AMST 6495. Historic Preservation: Principles and Methods. 3 Credits.

The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as HIST 6495.

## AMST 6496. Historic Preservation: Principles and Methods.

 3 Credits.Continuation of AMST 6495. The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as HIST 6496.

## AMST 6520. Economics of Preservation. 3 Credits.

Analysis of economic techniques and benefits used to encourage the retention and reuse of historic buildings and districts in the United States. Emphasis on revitalization of older commercial centers and the Mainstreet program. Prerequisite: Permission of instructor.

AMST 6525. The Politics of Historic Preservation. 3 Credits. Overview of the political issues, forces, events, and players that have shaped contemporary preservation practice, with an emphasis on public policy issues that have not been resolved and continue to confront preservation objectives. Prerequisite: Permission of instructor.

## AMST 6530. Field Methods in Architectural Documentation. 3 Credits.

In-depth thematic examination of cultural landscape, focusing on field techniques for recording, analysis, and interpretation of historic properties. Work at field sites is supplemented by lectures, discussion, and readings.
AMST 6550. Seminar in American Architecture. 3 Credits.
Advanced research problems addressing artistic, cultural, social, technical, and urbanistic aspects of American architecture in the 19th and 20th centuries. Topics vary. Prerequisite: AMST 2520 or AMST 2521 , or permission of instructor.

AMST 6560. Vernacular Architecture. 3 Credits.
AMST 6709. Interpretation in the Historic House Museum. 3 Credits.
Seminar integrating advanced practices of museum education with current scholarship in architectural history, material culture, and social history. Extensive use of Washington museum resources. Admission by permission of instructor. Same as EDUC 6709.

## AMST 6710. American Material Culture. 3 Credits.

Opportunities for research and publication based on historical objects in the collections of the Smithsonian Institution.

## AMST 6720. American Decorative Arts I. 3 Credits.

Recognition and evaluation of domestic artifacts from the 17th, 18th, and 19th centuries.

## AMST 6721. American Decorative Arts II. 3 Credits.

Continuation of AMST 6720. Recognition and evaluation of domestic artifacts from the 17th, 18th, and 19th centuries.
AMST 6730. Studies in American Art and History. 3 Credits. Selected problems and themes in American cultural history involving the use of artistic materials in different media; emphasis on methodology and analytic techniques. May be repeated for credit. Same as AH 6255.

AMST 6835. Historical Archaeology Field Program. 3 Credits.
Practical experience with a variety of excavation and laboratory techniques in historical archaeology; specific site and topics announced in the Schedule of Classes. Same as ANTH 6835.

## AMST 6930. Independent Study. 3 Credits.

Limited to master's and doctoral candidates. Written permission of instructor required.
AMST 6998. Thesis Research. 3 Credits.
AMST 6999. Thesis Research. 3 Credits.
AMST 8998. Advanced Reading and Research. 3-9 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
AMST 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## ANATOMY \& REGENERATIVE BIOLOGY (ANAT)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ANAT 2130. Human Embryology. 3 Credits.

Development of the basic organ systems; molecular control of development, congenital birth defects, and assisted reproductive technologies.

## ANAT 2150. Human Microscopic Anatomy. 3 Credits.

 Normal histological structure of cells, tissues, and organs. Structural-functional correlates; the relationship between histological structure-function and the etiology of disease states.ANAT 2160. Human Functional Neuroanatomy. 3 Credits.
The central and peripheral nervous systems; diseases and injuries with impact on the normal structural-functional relationship.

## ANAT 2181. Human Gross Anatomy. 3 Credits.

Structure and function of the musculoskeletal system; regional organization, structure, and function of the major organ systems; structural organization of the head and neck. Same as BISC 2581.

## ANAT 6130. Clinically Oriented Human Embryology. 3 Credits.

The mechanisms of human embryology with clinical correlations of embryological development. Developmental control mechanisms and development of basic organ systems. Molecular control of development. Assisted reproductive technologies. Congenital birth defects. Demonstration labs and online animations for clinical correlates. Restricted to Students enrolled in Graduate Certificate in Anatomical and Translational Sciences only. Recommended background: Introductory course in biology or its equivalent.

## ANAT 6150. Clinically Oriented Human Microscopic Anatomy. 3 Credits.

The normal histological structure of cells, tissues, and organs of the human body with emphasis on clinical relevance. Because there is an inseparable relationship between structure and function, emphasis is placed on structural/functional correlates at both the light and electron microscopic levels. Descriptions of alterations in normal histology through disease or injury provide an understanding of the etiology of various disease states. Integration of histological concepts with clinical correlates. Restricted to Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: Introductory Biology for Science or non-Science Majors.

## ANAT 6160. Clinically Oriented Human Functional Neuroanatomy. 3 Credits.

Structure/function relationships of the human central and peripheral nervous systems and clinical correlations of diseases or injuries whose occurrence or expression has an abnormal impact on the normal structure/function relationship. Integration of neuroanatomy concepts with contemporary clinical neuroscience. Demonstrations of human brain material in the anatomy lab. Restricted to Graduate Certificate in Anatomical and Translational Sciences only. Prerequisites: Introductory Biology for Science or non-Science Majors.

## ANAT 6181. Clinically Oriented Human Gross Anatomy. 3 Credits.

Structural organization of the human body and the relationship of the organization to regional and systems-related functions. Clinical implications and how disease or injury affects normal anatomical structure/function relationships. Clinical cases match the topic of each lecture. Online manual uses content from the department's NetAnatomy website. Demonstrations in the gross anatomy laboratory. Restricted to Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: Introductory Biology for Science or non-Science Majors.
ANAT 6182. Fundamentals of Regenerative Biology and Systems Physiology. 4 Credits.
This course is similar to BMSC 8212 but with additional time to introduce techniques of confocal laser scanning microscopy and laser-based quantitative and functional cell analyses. Topics include genetic control mechanisms, cell signaling pathways, and tissue regeneration and repair. Introduction of concepts on the functions and regulation of organ systems complement the learning objectives of human gross anatomy and microscopic anatomy. Restricted to Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: Introductory Biology for Science or non-Science Majors.
ANAT 6203. Human Developmental Anatomy. 1 Credit.
ANAT 6204. Neuroanatomy. 2 Credits.
ANAT 6210. Gross Anatomy. 6 Credits.
Required for medical students.
ANAT 6212. Neurobiology. 3 Credits.
Same as Idis 212.
ANAT 6213. Microscopic Anatomy. 4 Credits.
Required for medical students.

## ANAT 6215. Anatomy for Health Sciences Students. 3

 Credits.A gross anatomy course that includes examination of prosected cadavers. Sessions on how to conduct a physical examination of a particular body region are preceded immediately by lectures on the same region.

ANAT 6216. Cellular Anatomy \& Histology. 2 Credits.
ANAT 6221. Spec Topics-Stem Cell Biology. 1-3 Credits.
ANAT 6222. Spec Topics-Stem Cell Biology. 1-3 Credits.
ANAT 6223. Special Topics in Regenerative Medicine. 2 Credits.
Students attend seminars given by invited lecturers to present their research findings and breakthroughs on topics of regenerative medicine. Seminars can be sponsored by the Department of Anatomy and Regenerative Biology, the Stem Cell Interest Group Journal and Data Club, the Molecular Medicine Graduate Program (MMED 8214), and the GW Institute for Neuroscience. Restricted to Graduate Certificate in Anatomical and Translational Sciences only. Prerequisites: Introductory Biology for Science or non-Science Majors.

ANAT 6249. Intro to Anatomical Research. 1 Credit.
ANAT 6252. Human Variation. 1 Credit.
ANAT 6253. Developmental Neurobiology. 3 Credits.
ANAT 6260. Developmental Genetics. 2 Credits.
ANAT 6262. Gross Anat-Upper/Lower Extrem. 2 Credits.
ANAT 6264. Gross Anatomy of Head \& Neck. 2 Credits.
ANAT 6266. Gross Anatomy-Thorax \& Abdomen. 2 Credits.
ANAT 6268. Gr Anat-Pelvis/Perineum/Low Ex. 2 Credits.
ANAT 6275. Advanced Studies in Translational Sciences. 3 Credits.
Student research opportunities in laboratories conducting translational research. Application of fundamental concepts learned in didactic courses. Development of versatility with new technologies. Students spend the equivalent of three full days per week in a research laboratory during the semester. The course director must approve all laboratory assignments prior to initiating research studies in a laboratory. Restricted to students in the Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: Introductory Biology for Science or non-Science Majors.

## ANAT 6276. Advanced Studies in Anatomy. 1 Credit.

Detailed study of an anatomic topic.
ANAT 6277. Special Topics in Neurobiology. 1-3 Credits.
ANAT 6279. Applied Regional Anatomy. 1-5 Credits.
Regional dissection, guided readings.
ANAT 6284. Appl Surface Anat \& Radiology. 5 Credits.
ANAT 6288. Surface Anatomy and Radiology. 1 Credit.
ANAT 6291. Special Projects in Anatomy. 1-12 Credits. Independent study on any aspect of gross anatomy.
ANAT 6292. Projects in Anatomical Sciences. 2 Credits. Various imaging techniques and approaches to visualize normal anatomy toward development and application of skills in teamwork, presentation, and discussion. Literature searches. The course is taken in conjunction with ANAT 6181. Restricted to Graduate Certificate in Anatomical and Translational Sciences. Prerequisites: ANAT 6181. Recommended background: Human clinically-oriented gross anatomy (previously or simultaneously).
ANAT 6295. Research. 1-12 Credits.
ANAT 8120. Graduate Human Gross Anatomy. 4 Credits. An in-depth introduction to human gross anatomy with cadaveric dissection. The structural organization of the human body, including its regional and systems-related functions. The relationship between normal human anatomical variation in structure and function and how disease and/or injury affect these relationships. Prerequisites: Permission of the instructor. Recommended background: Graduate students with prior coursework in the biological sciences or anthropology.

ANAT 8501. Didactic Anatomy. 3 Credits.
Development of a didactic program to include human developmental anatomy, microscopic anatomy, gross anatomy, and/or neuroanatomy. May also include interdepartmental study.
ANAT 8800. Summer Remedial: Gross Anatomy. 6 Credits.
ANAT 8802. Summer Remedial:Human Dev Anat. 1 Credit.

## ANTHROPOLOGY (ANTH)

## Explanation of Course Numbers

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## ANTH 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details.

## ANTH 1001. Biological Anthropology. 0-4 Credits.

Survey of human evolution, genetics and physical variation, and primatology. Regular laboratory exercises. Laboratory fee.
ANTH 1002. Sociocultural Anthropology. 3 Credits. Survey of the world's cultures, illustrating the principles of cultural behavior.

ANTH 1002W. Sociocultural Anthropology. 3 Credits.
Survey of the world's cultures, illustrating the principles of cultural behavior.

## ANTH 1003. Archaeology. 0-3 Credits.

Introduction to archaeological survey and excavation techniques and laboratory methods of dating and analysis. Brief history of archaeology and survey of world prehistory. Films and laboratory exercises. (Fall and spring).
ANTH 1004. Language in Culture and Society. 3 Credits.
Comparison and analysis of how cultures use language to communicate. The relationship of language to issues of human nature, gender, race, class, artistic expression, and power. Laboratory fee.

## ANTH 1005. The Biological Bases of Human Behavior. 4 Credits.

Human behavior from an evolutionary perspective, including issues such as communication, intelligence, reproductive behavior, parental behavior, aggression, and cooperation, and drawing on an understanding of the behavior and biology of the nonhuman primates. Laboratory fee.

## ANTH 2008. Foundations of Anthropological Thought. 3 Credits.

The development of anthropological thought in historical context. Exploration of selected basic concepts and theories of contemporary anthropology. To be taken in the junior or senior year. Prerequisite: ANTH 1002.

ANTH 2008W. Foundations of Anthropology. 3 Credits.
The development of anthropological thought in historical context. Exploration of selected basic concepts and theories of contemporary anthropology. To be taken in the junior or senior year. Prerequisites: ANTH 1002 or ANTH 1002W.

## ANTH 2406. Human Evolutionary Genetics. 3 Credits. <br> ANTH 2501. The Anthropology of Gender: Cross-Cultural Perspectives. 3 Credits.

Anthropological representations of gender relations in "other" cultures have provided important case material for feminist theorizing of sex differences and gender roles and statuses. How a cross-cultural approach can inform our understanding of gender. Same as WSTU 2121.

## ANTH 2502. Anthropology of Science and Technology: 21 st-Century Brave New Worlds. 3 Credits.

The relationship between science and society, with consideration of how scientific knowledge and emergent technologies affect our lives, identities, social relations, and material conditions. The sociopolitical context in which scientific knowledge is produced and the ethnographic study of biotechnology, especially genetics and its various applications.
ANTH 2505. Introduction to Ethnomusicology. 3 Credits.
Models of understanding music as a cultural endeavor. Application and critique of models in the design and execution of student independent field research. Same as MUS 2105. Prerequisite: MUS 1101 or ANTH 1002 or ANTH 1004 or permission of instructor.
ANTH 2506. Religion, Myth, and Magic. 3 Credits.
Theories of religion developed by anthropologists; survey of world religions with emphasis on non-Western societies; religious process and change. (Same as REL 3506).

## ANTH 2533. Material Culture in America. 3 Credits.

Review and analysis of the cultural messages embedded in our material surroundings. Consideration of a range of humanly created artifacts, ranging from specific objects to vast landscapes. Same as AMST 2533.
ANTH 2750. Latinos in the United States. 3 Credits. Exploration of the term Latino and its impact on discussions of race, identity, and citizenship expectations throughout U.S. history. How geographic, linguistic, aesthetic, political, and economic factors construct Latino identity and influence policymaking and international relations.

ANTH 2750W. Latinos in the United States. 0-3 Credits.
Exploration of the term Latino and its impact on discussions of race, identity, and citizenship expectations throughout U.S. history. How geographic, linguistic, aesthetic, political, and economic factors construct Latino identity and influence policymaking and international relations. Same as AMST 2750.

ANTH 3401. Human Functional Anatomy. 3 Credits. The anatomy of the human body, how it works, and how it differs from other animals, especially other primates. Principles and approaches of functional morphology and biomechanics and how function can be reconstructed from fossils, with special focus on the musculoskeletal system. No prior knowledge of anatomy is required. Laboratory fee. Prerequisite: ANTH 1001.
ANTH 3402. Human Evolutionary Anatomy. 3 Credits. The structure and function of human anatomy, as compared to our closest relatives, the great apes. Using this comparative approach, the course investigates the fossil record of human evolution, with an emphasis on reconstructing relationships, function, behavior, and adaptation in fossil hominins. Prerequisite: ANTH 1001.

ANTH 3403. Forensic Anthropology Laboratory. 2 Credits. Identification of human skeletal remains by body part, age, sex, race, and individual disease or trauma history; study of skeletal variation in modern and recent populations. Taught at the Smithsonian. Corequisite: Anth 3404.

## ANTH 3404. Human Variation. 1 Credit.

An overview of human variation, with special emphasis on the skeleton. Includes history of physical anthropology, individual and population variations, archaeological recovery of human remains, paleodemography, growth, paleopathology, and forensic anthropology. Prerequisite: Anth 1001; corequisite for undergraduates: ANTH 3403.
ANTH 3405. Human Growth and Development. 3 Credits. Modern human growth and development considered through an evolutionary perspective. The growth stages and life cycles of modern humans, emphasizing physiological and environmental influences and comparisons with extant nonhuman primates and fossil hominids. Prerequisite: ANTH 1001. Laboratory fee.
ANTH 3406. Advanced Human Osteology. 3 Credits. Advanced techniques in determination of age, sex, ancestry, and pathological conditions using the skeleton. Taught at the Smithsonian. Prerequisite: ANTH 3403, ANTH 3404.

## ANTH 3407. Conservation in a Changing World: Human and Animal Behavior. 3 Credits.

How humans and animals interact in a wide variety of settings, how human and animal welfare can be ensured, and how we can create a scientifically sound, yet socially and economically acceptable, conservation of the planet's biodiversity. Prerequisites: ANTH 1001.

## ANTH 3408. The Evolution of Human Families. 3 Credits.

Human parental behavior considered from an evolutionary perspective, including parental care among mammals, concepts of parental investment, and parent-offspring conflict. Focus on parenting in the human lineage from early hominins to hunter-gatherers to the modern context. Prerequisites: ANTH 1001.

## ANTH 3411. Primatology. 3 Credits.

Physical and behavioral characteristics of the various primate groups and their relationship to human physical and cultural evolution. Prerequisite: ANTH 1001.

## ANTH 3412. Hominin Evolution. 3 Credits.

The fossil record of human evolution, including its context. Review of the fossil evidence that concentrates on the distinctive features of each taxon. Pleistocene remains. Laboratory fee. Prerequisite: ANTH 1001.
ANTH 3412W. Hominin Evolution. 3 Credits.
The fossil record of human evolution, including its context. Review of the fossil evidence that concentrates on the distinctive features of each taxon. Pleistocene remains. Laboratory fee. Prerequisite: ANTH 1001.

## ANTH 3413. Evolution of the Human Brain. 3 Credits.

 Examination of how the human brain is unique in comparison to other animals, with an emphasis on understanding our species' distinctive neurobiology in terms of the evolution of cognitive abilities such as language, social comprehension, tool making, and abstract thinking.
## ANTH 3491. Topics in Biological Anthropology. 3 Credits.

 Topic announced in the Schedule of Classes. Instructors will be drawn from GW faculty and Smithsonian Institution staff. May be repeated for credit if topic varies. Prerequisite: ANTH 1001.
## ANTH 3501. Anthropology of Development. 3 Credits.

The impact of the world economy on nonindustrial societies. Analysis of the role of anthropology in international development programs aimed at alleviating problems in the Third World. Prerequisites: ANTH 1002 or ANTH 1002W.
ANTH 3502. Cultural Ecology. 3 Credits.
Basic principles of cultural ecology. Human interaction with the ecosystem both past and present; emphasis on the application of anthropological precepts to current environmental problems. Prerequisites: ANTH 1002 or ANTH 1002W or ANTH 1004 or ANTH 1004W or permission of instructor.
ANTH 3503. Psychological Anthropology. 3 Credits.
The cross-cultural study of the relationship between culture and personality. Topics include emotion, conceptions of the self, mental health and illness, sexuality, marriage and parenting, and cognition. Psychobiological, cultural, ecological, and psychoanalytical theories are examined. Prerequisite: ANTH 1002 or permission of instructor.

## ANTH 3504. Illness, Healing, and Culture. 3 Credits.

Introduction to medical anthropology. What the record of human evolution and prehistory tells about human health; the epidemiology of health and illness; how different cultures define disease; understanding illness and healing systems cross-culturally; and the role of medical anthropology in health care and international development. Prerequisite: ANTH 1002 or permission of instructor.

ANTH 3506. Politics, Ethnicity, and Nationalism. 3 Credits. Comparative analysis of political systems; political processes, such as factionalism, styles of leadership, political ritual. Prerequisite: ANTH 1002 or permission of instructor.

## ANTH 3507. Kinship, Family, and Community. 3 Credits.

Cross-cultural analysis of how people form, maintain, and transform social groups and boundaries. Focus on how communities such as family, ethnic group, and nation are defined in moral terms. Prerequisite: ANTH 1002 or permission of instructor.

## ANTH 3508. Art and Culture. 3 Credits.

The role of art in culture, with emphasis on small-scale societies; influences upon the artist, and beliefs and practices associated with art production. Prerequisite: ANTH 1002 or permission of instructor.
ANTH 3513. Anthropology of Human Rights. 3 Credits. Issues of basic human rights and their violation by different cultures, states, and organizations. Genocide, ecocide, abuses on the basis of ethnicity, religion, or similar factors, and the treatment of those seeking asylum. Rights of informants and groups studied in anthropological research. Prerequisites: ANTH 1002 or ANTH 1002W.

ANTH 3513W. Anthropology of Human Rights. 3 Credits. Issues of basic human rights and their violation by different cultures, states, and organizations. Genocide, ecocide, abuses on the basis of ethnicity, religion, or similar factors, and the treatment of those seeking asylum. Rights of informants and groups studied in anthropological research. Prerequisites: ANTH 1002 or ANTH 1002W.

## ANTH 3521. Ethnographic Film. 3 Credits.

Still and motion-picture photography as an integral aspect of anthropological research. A study of recent and historic ethnographic films and an introduction to the forms and methods of making visual ethnographic records. Material fee. Prerequisites: ANTH 1002 or ANTH 1002W or permission of instructor.

## ANTH 3531. Methods in Sociocultural Anthropology. 3 Credits.

Approaches to field research. Conceptual bases and biases in the delineation of problems and in the selection, analysis, and organization of data. Students design and carry out their own field projects in the Washington area. Prerequisite: ANTH 1002.

ANTH 3601. Language, Culture, and Cognition. 3 Credits.
The role of language and culture in the organization of human experience. Beginning with debates about linguistic relativity, the course explores the way language use shapes cognition and practice in a variety of cultures and social contexts. Same as LING 3601. Prerequisite: ANTH 1004. Laboratory fee.

ANTH 3602. Ethnographic Analysis of Speech. 3 Credits. Linguistic variation and change in discourse practices; social and political correlates of linguistic interaction; recording, transcription, and analysis of verbal interaction. Prerequisites: ANTH 1004. (Same as LING 3602).
ANTH 3602W. Ethnographic Analysis of Speech. 3 Credits. Linguistic variation and change in discourse practices; social and political correlates of linguistic interaction; recording, transcription, and analysis of verbal interaction. (Same as LING 3602.).

## ANTH 3603. Psycholinguistics. 3 Credits.

Language as species-specific property of the human mind. Psychological processes involved in the encoding and decoding of language; first and second language acquisition and bilingualism. Same as LING 3603.

## ANTH 3691. Special Topics in Linguistic Anthropology. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as LING 3691. Prerequisite: ANTH 1004 or permission of instructor.

## ANTH 3701. Native Peoples - North America. 3 Credits.

Comparative study of Indian groups representative of the different culture areas of the United States and Canada. Contemporary issues involving indigenous groups, the wider society, and the state. Prerequisite: ANTH 1002 or permission of instructor.

## ANTH 3702. Anthropology of Latin America. 3 Credits.

Culture history and ways of life in a selected region of Central or South America. Regional focus to be announced in the Schedule of Classes. Prerequisites: Anth 1002 or Anth 1002W or ANTH 1004.

## ANTH 3703. Cultures of the Pacific. 3 Credits.

Culture history and ways of life among native peoples of Melanesia, Micronesia, and Polynesia. Prerequisites: ANTH 1002 or 1002 W or 1004 or 1004 W .

## ANTH 3704. Cultures of Southeast Asia. 3 Credits.

Introduction to the history, art, ecology, and politics of Southeast Asia. Comparison and interpretation of recent ethnographic case studies, archaeological evidence, and current political events in order to understand the diversity of Southeast Asian traditions. Prerequisite: ANTH 1002 or ANTH 1002W or ANTH 1004.

## ANTH 3705. Anthropology of East Asia. 3 Credits.

Intensive study of the culture and history of selected peoples of East or Central Asia. Specific area to be announced in the Schedule of Classes. May be repeated for credit. Prerequisites: ANTH 1002 or ANTH 1002W or ANTH 1004 or ANTH 1004W.

ANTH 3707. Anthropology of the Middle East. 3 Credits.
Geographic environment, language, religion, and social structure of settled and nomadic peoples of the Middle East; emphasis on the Arab world. Prerequisites: ANTH 1002 or ANTH 1002W or ANTH 1004 or ANTH 1004W.

## ANTH 3708. Anthropology of Africa. 3 Credits.

Comparative examination of the history, cultural development, and contemporary problems of sub-Saharan African cultures. New World African cultures are also considered. Prerequisites: ANTH 1002 or 1002 W or 1004 or 1004 W .

## ANTH 3709. Japanese Culture Through Film. 3 Credits.

Survey of the Japanese cultural heritage presented through films. Topics include literature, philosophy, art, religion, and social history from premodern times to the modern era. Lectures and discussion in English. Same as JAPN 3162.
ANTH 3791. Topics in Regional Anthropology. 3 Credits. Culture history and ways of life in a selected region of the world. Topic to be announced in the Schedule of Classes. Prerequisites: ANTH 1002 or ANTH 1002W or ANTH 1004.

## ANTH 3801. African Roots from Australopithecus to Zimbabwe. 3 Credits.

The development and contributions of Africa from human beginnings through medieval states. Topics include human evolution, origins of art, technology, trade, and animal/plant domestication, rise of African states, early relations with Europe and Asia, antecedents of contemporary African diversity. Prerequisite: ANTH 1003 or permission of instructor.

## ANTH 3801W. African Roots from Australopithecus to Zimbabwe. 3 Credits.

The development and contributions of Africa from human beginnings through medieval states. Topics include human evolution, origins of art, technology, trade, animal/plant domestication, rise of African states, early relations with Europe and Asia, antecedents of contemporary African diversity. Prerequisites: ANTH 1003.

## ANTH 3802. Human Cultural Beginnings. 3 Credits.

Survey of prehistory in Europe, Africa, and Asia from the earliest hominid cultures to the beginnings of agriculture. Prerequisite: ANTH 1003.

## ANTH 3802W. Human Cultural Beginnings. 3 Credits.

Survey of prehistory in Europe, Africa, and Asia from the earliest hominid cultures to the beginnings of agriculture. Prerequisite: ANTH 1003.

## ANTH 3803. Old World Prehistory: First Farmers to First Cities. 3 Credits.

Archaeology of the Near East, Egypt, Europe, and other areas, from the beginnings of agriculture to the rise of Babylon. Prerequisites: ANTH 1003.

## ANTH 3803W. Old World Prehistory: First Farmers to First

 Cities. 3 Credits.Archaeology of the Near East, Egypt, Europe, and other areas, from the beginnings of agriculture to the rise of Babylon. Prerequisites: ANTH 1003.

## ANTH 3804. Origins of the State and Urban Society. 3

 Credits.Emergence of urbanism and the state in the prehistory of different world regions. Prerequisite: ANTH 1003.

## ANTH 3805. Archaeology of Israel and Neighboring Lands.

 3 Credits.The archaeology of Israel and adjacent areas (Syria, Jordan, Lebanon). Examination of many major sites and monuments. Significant problems and current debates. Same as AH 3106.

## ANTH 3806. Art and Archaeology of the Aegean Bronze Age. 3 Credits.

Excavational and multidisciplinary aspects of classical archaeology. Minoan and Mycenaean civilizations (1700-1200 B.C.) Same as AH 3104.

ANTH 3808. Archaeology and the Celts. 3 Credits. Historical and archaeological study of the Celtic people.

ANTH 3811. Historical Archaeology. 3 Credits.
Survey of the basic data and methods of research in the material culture of recent history. Same as AmSt 3811.
ANTH 3812. The Aztec Empire. 3 Credits.
The Aztecs (or Mexica) of Mexico created a large empire, and while frequently the focus is on warfare and human sacrifice, they produced some of the most naturalistic art and reflective poetry that have survived the Spanish Conquest. Using archaeology, art, and ethnohistoric documents, this course focuses the importance of power in Aztec society and how the normalization of violence created a form of social cohesion central to the state. Prerequisites: ANTH 1003. (Same as AH 3116).

ANTH 3813. Archaeology of North America. 3 Credits. History of American archaeology; survey of North American culture history from human entry into the Americas during the Pleistocene period until the time of the first European contacts. Focus on peoples north of Mexico. Prerequisite: ANTH 1003.
ANTH 3814. Ancient Mexican Civilizations. 3 Credits. Culture history of pre-Columbian societies in Middle America; the emergence of Mesoamerican civilization from the earliest hunter-gatherers and first farmers to the Aztec Empire. Prerequisite: ANTH 1003.

## ANTH 3821. Myths and Mysteries in Archaeology. 3

 Credits.Topics ranging from King Arthur to Atlantis are used to illustrate how archaeological methods and techniques can falsify-or support-exotic beliefs about the past.

ANTH 3822. Archaeology in Film and Television. 3 Credits. As visual media increase public awareness of archaeology, misrepresentations and distortions abound. This course examines the relationships among archaeology, the media, and popular culture. Issues considered include nationalism, descendant communities, gender, race, and colonialism.

ANTH 3823. Archaeology of Ritual and Religion. 3 Credits.
Archaeological and ethnographic examples from around the world are used to critically evaluate how archaeologists make inferences about ritual practices and the religious lives of past peoples. Issues include the origins of symbolic behavior, sacred landscapes, shamanism, ancestor veneration, and sorcery/witchcraft.

ANTH 3832. Paleoanthropological Field Program. 0-4

## Credits.

Field research in paleoanthropology, including excavation methods, identification and analysis of materials, paleoecology, archaeology, and human anatomy. Conducted at selected sites in Eurasia, Africa, or Australia. Visits to comparative sites and collections in the region.

ANTH 3833. Field Research: New World. 1-6 Credits.
Survey, excavation, and/or laboratory analysis at localities in North or South America. See Schedule of Classes for details.

## ANTH 3834. Field Research: Old World. 1-6 Credits.

Survey, excavation, and/or laboratory analysis at Neolithic or later localities in Eurasia, Africa, or Oceania. See Schedule of Classes for details.

## ANTH 3835. Historical Archaeology Field Program. 3 Credits.

Practical experience with a variety of excavation and laboratory techniques in historical archaeology; specific site and topics announced in the Schedule of Classes. Same as AMST 3835.

ANTH 3838. Theory and Practice in Archaeology. 3 Credits. The primary literature in archaeology theory since the 1960s. Ethics, topical issues, and archaeological practice. Prerequisite: Anth 1003.

## ANTH 3838W. Theory and Practice in Archaeology. 3 Credits.

The primary literature in archaeology theory since the 1960s. Ethics, topical issues, and archaeological practice. Prerequisite: ANTH 1003.

## ANTH 3839. Lab Research Methods in Archaeology. 3 Credits.

Research methods and techniques used by archaeologists. Emphasis on hands-on experience in one or more techniques. Prerequisite: Anth 1003.

## ANTH 3891. Special Topics in Archaeology. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Prerequisite: ANTH 1003 or permission of instructor.

## ANTH 3991. Special Topics. 0-3 Credits.

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
ANTH 3991W. Special Topics. 3 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

ANTH 3995. Undergraduate Research. 1-12 Credits.
Individual research problems to be arranged with a member of the faculty. May be repeated for credit. Prerequisite: permission of instructor.

## ANTH 4008. Seminar: Contemporary Anthropological Theory. 3 Credits.

The development of major trends in anthropological theory. How anthropologists from the four fields-sociocultural, linguistic, biological, and archaeology-have deployed and developed the ideas of theorists in their own empiricalresearch and theorizing about specific processes. Prerequisite: ANTH 2008.

## ANTH 6101. Proseminar in Biological Anthropology. 3

 Credits.Comprehensive overview of theory and practice in biological anthropology.

## ANTH 6102. Proseminar in Sociocultural Anthropology. 3

 Credits.Comprehensive overview of theory and practice in sociocultural anthropology.

## ANTH 6103. Proseminar in Archaeology. 3 Credits.

Survey of the most recent archaeological techniques and theoretical approaches to reconstructing and interpreting the cultures of the past.

## ANTH 6104. Proseminar in Linguistic Anthropology. 3 Credits. <br> Contemporary anthropological studies of language in biological, social, and historical perspectives.

## ANTH 6200. Museum Anthropology. 3 Credits.

How anthropological collections take shape in the past and carry meaning in the present. Critical examination of artifacts and forms of documentation. Application of material culture theory to museum records, collected objects, the changing meaning given to objects, and the context of collecting.
ANTH 6201. Methods in Museum Anthropology. 3 Credits. How anthropological collections take shape in the past and carry meaning in the present. Research and analysis of existing collections; issues in museum anthropology.
ANTH 6202. Museums and the Public: Exhibiting Culture. 3 Credits.
Study of the issues and problems involved in "exhibiting culture," past and present, including issues of representation, message and interpretation, audience, ownership of objects and symbols, and ways of reconstructing the past. Critical examination of museum exhibits.

ANTH 6203. Preventive Conservation Concepts. 3 Credits.
Historical development of preventive conservation in museums, conservation ethics, team approaches to conservation, interactions of various materials with agents of deterioration. Basics of materials testing, preparation of condition reports, choosing museum storage and exhibition materials, and risk assessment. Same as MSTD 6203/ AH 6286.

## ANTH 6204. Preventive Conservation Techniques. 3 Credits.

Practical applications of preventive conservation of materials, monitoring environmental conditions, conducting risk assessments, evaluation of exhibit and storage areas; developing plans, policies, and procedures for collections care; grant proposal preparation for collections care initiatives. Same as MSTD 6204/ AH 6287.

## ANTH 6205. Problems in Conservation. 3 Credits.

Individual conservation projects to determine composition, construction, decomposition of materials, and possible stabilization techniques. Conservation laboratory experience. Prerequisite or concurrent registration: Anth 6203/AH 6286.

## ANTH 6230. Internship in Museum Anthropology. 1-6

 Credits.Supervised individual research and/or field work at the Smithsonian Institution or other area museums, arranged in consultation with the museum and the Anthropology Department. Admission by arrangement with the department chair or museum training advisor. May be repeated for credit up to a maximum of 6 credits.

ANTH 6301. The Anthropology of Development. 3 Credits. Theoretical perspectives that distinguish the contribution of anthropology to understanding processes of change in the Third World. Focus on health, population, environment, gender, and tourism issues. The role of anthropology in planning and implementing projects and policy.

## ANTH 6302. Issues in Development. 3 Credits.

Topic to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## ANTH 6330. Internship in Development Anthropology. 3 Credits.

Supervised participation in a selected development agency or other relevant organization. Opportunity to observe agency procedures and gain practical experience. Admission by permission of instructor or department chair.

## ANTH 6331. Research Methods in Development Anthropology. 3 Credits.

Anthropologists' roles in research-related activities, such as feasibility studies, social soundness analysis, and evaluations. Innovative research techniques, such as interactive data gathering, team survey methods, and rapid rural appraisal. Admission by permission of instructor.

ANTH 6391. Anthropology and Contemporary Problems. 3 Credits.
Exploration of anthropological perspectives on a current issue, such as refugees, ethnic violence, national mythologies, and women's health in developing countries. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

ANTH 6401. Human Functional Anatomy. 3 Credits.
Growth and function of the musculoskeletal system including the development, anatomy, and histology of bone, biomechanics of muscle and skeletal tissue, craniofacial and dental growth and morphology, and locomotion. No prior knowledge of anatomy required. Laboratory fee.

## ANTH 6404. The Evolution of Primate Life Histories. 3

 Credits.Recent developments in the study of human and non-human life histories. Life history theory. Life history traits compared among primate groups in order to determine how selective pressures have shaped extant primate life history patterns. Laboratory fee.

ANTH 6405. Human Growth and Development. 3 Credits.
Modern human growth and development considered through an evolutionary perspective. The growth stages and life cycles of modern humans, emphasizing physiological and environmental influences and comparisons with extant nonhuman primates and fossil hominids. Laboratory fee.

## ANTH 6406. Human Genetic Variation. 3 Credits.

The genetic variation in human populations as a framework for measurement and analysis of genetic diversity and evolutionary process. Consideration of the possible roles of cultural change leading to adaptive/selective events. Same as FORS 6246.

## ANTH 6412. Paleoanthropology. 1-3 Credits.

Survey of current research in hominid and hominoid evolution, focusing on the integrated nature of the field. Contributions from the geological and biological sciences will be stressed, together with innovative geochemical techniques for establishing chronological sequences. Prerequisite: ANTH 3412 or BISC 2450.

## ANTH 6413. Analytical Methods in Human Evolutionary Studies. 3 Credits.

A survey of methods and approaches for data collection and analysis in human evolutionary biology research. Topics include comparative methods and basic and multivariate statistics.

ANTH 6491. Topics in Biological Anthropology. 3 Credits. Topic announced in the Schedule of Classes. Instructors will be drawn from GW faculty and Smithsonian Institution staff. May be repeated for credit if topic varies.

## ANTH 6501. Gender and Sexuality. 3 Credits.

Study of new theoretical and methodological approaches developed in the anthropology of gender. Topics include postcolonialism, sexuality, and literary representations of gender. Same as WSTU 6257.

## ANTH 6505. Medical Anthropology. 3 Credits.

Concepts and theories in contemporary medical anthropology, including "critical" versus "conventional" medical anthropology, changes in approaches since the mid-twentieth century; structural and cultural construction of illness and suffering; ethnographic and epidemiological perspectives.

ANTH 6506. Topics in Medical Anthropology. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit if the topic varies.

## ANTH 6507. Nationalism and Ethnicity. 3 Credits.

Major theoretical and ethnographic issues in the study of nationalism worldwide. Explores how ethnic groups emerge in colonial and contemporary plural societies and how states attempt to integrate ethnic groups into nations.
ANTH 6508. Ethics and Cultural Property. 3 Credits. Survey of ethical issues in anthropology, focusing on cultural property and repatriation; the epistemological, ethical, and political dilemmas of excavating, collecting, and owning cultural artifacts.

## ANTH 6509. Anthropology of Art, Aesthetics, and

 Symbolism. 3 Credits.Anthropological approaches to aesthetic problems and theories of symbolism in the context of ethnographic materials.
ANTH 6531. Methods in Sociocultural Anthropology. 3 Credits.
Epistemology; the definition of research problems; selection of research subjects and sites; techniques of data collection (e.g., surveys, interviews); data management and organization; ethical protocols; issues of safety; grant writing and funding.

## ANTH 6561. American Folklife. 3 Credits.

The materials of American folk culture, concentrating on folk architecture, crafts, and art. Major organizing themes are regionalism and the use of objects as indicators of cultural intention. Same as AMST 6561.
ANTH 6562. Folklore Theory. 3 Credits.
An intellectual history of American folklore research; analysis of particular theories and methods. Same as AMST 6562.

## ANTH 6591. Topics in Sociocultural Anthropology. 3

 Credits.Topic announced in the Schedule of Classes. May be repeated for credit if the topic varies.

## ANTH 6691. Topics in Linguistic Anthropology. 3 Credits.

 Topic announced in the Schedule of Classes. May be repeated for credit if the topic varies.
## ANTH 6702. Issues in Latin American Anthropology. 3 Credits.

Intensive study of a selected topic in the anthropology of Central and/or South America. Topic to be announced.
ANTH 6707. Issues in Middle East Anthropology. 3 Credits. Selected topics in the anthropology of the Middle East. Topic to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## ANTH 6801. Paleolithic Archaeology. 3 Credits.

Current problems relating to materials from the Old World.

## ANTH 6802. Problems in Eurasian and African Archaeology.

 3 Credits.Topic announced in the Schedule of Classes. Topics may include Bronze Age conflict, the Celts, etc. May be repeated for credit.

## ANTH 6803. Problems in New World Archaeology. 3

 Credits.Current archaeological problems relating to the origin and development of aboriginal cultures. Specific topic to be announced in the Schedule of Classes. May be repeated for credit.

## ANTH 6804. Problems in Mesoamerican Archaeology. 3

 Credits.Topics range from specific civilizations, such as the Olmec, to pan-Mesoamerican topics, such as religion and exchange. May be repeated for credit.

## ANTH 6806. Technology. 3 Credits.

Cross-cultural examination of the form, function, meaning, and use of material culture (such as ceramics or stone tools) and the behavior patterns involved in its production. Topic vary by semester. Consult the Schedule of Classes for more details.
ANTH 6807. Public Archaeology. 3 Credits.
The use and creation of the past and the relationship between archaeologists and different publics.

## ANTH 6832. Paleoanthropological Field Program. 0-4

 Credits.Intensive course on field research in paleoanthropology, including excavation methods, identification and analysis of materials, paleoecology, archaeology, and human anatomy. Conducted at selected sites in Eurasia, Africa, or Australia. Visits to comparative sites and collections in the region.

## ANTH 6835. Historical Archaeology Field Program. 3-6

 Credits.Practical experience with a variety of excavation and laboratory techniques in historical archaeology; specific site and topics announced in the Schedule of Classes. Same as AMST 6835.
ANTH 6838. Archaeological Theory. 3 Credits.
Overview of major theories and positions in American archaeology; examination of new issues and directions in which the field appears to be moving.

## ANTH 6839. Lab Research Methods in Archaeology. 3,4 Credits.

Research methods and techniques used by archaeologists. Emphasis on hands-on experience in one or more techniques. Laboratory fee.

## ANTH 6891. Topics in Archaeology. 3 Credits.

Major issues related to the theory and practice of archaeology. Topic announced in the Schedule of Classes.

## ANTH 6995. Research. 1-12 Credits.

May be repeated for credit.

ANTH 6998. Thesis Research. 3 Credits.
ANTH 6999. Thesis Research. 3 Credits.
ANTH 8998. Advanced Reading \& Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
ANTH 8999. Dissertation Research. 1-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## APPLIED SCIENCE (APSC)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## APSC 1001. Introduction to Engineering for Undeclared Majors. 0-1 Credits.

As an introduction to disciplines within SEAS, potential solutions to problems are presented by practitioners of civil and environmental engineering; computer science; electrical, computer, and biomedical engineering; mechanical and aerospace engineering; and systems engineering.

## APSC 2057. Analytical Mechanics I. 3 Credits.

First half of a one-year sequence. Concepts of statics: force systems, conditions of force and moment equilibrium, simple structures, distributed forces, centroids, internal forces, friction, moments of inertia. Prerequisites: PHYS 1021. (Fall and spring).

## APSC 2058. Analytical Mechanics II. 3 Credits.

Second half of a one-year sequence. Concepts of dynamics: kinematics of particles, velocity and acceleration, translating and rotating reference frames, particle dynamics, motion under central and electromagnetic force, effect of Earth's rotation, vibrations, work, kinetic and potential energy, dynamics of systems of particles. Prerequisite: APSC 2057.

## APSC 2113. Engineering Analysis I. 3 Credits.

Analytical methods for the solution of problems in engineering, the physical sciences, and applied mathematics: applications of ordinary differential equations, matrices and determinants, eigenvalues and eigenvectors, systems of ordinary linear differential equations, Bessel and Legendre functions. Prerequisite or concurrent registration: MATH 2233.

## APSC 2114. Engineering Analysis II. 3 Credits.

Analytical methods for the solution of problems in engineering, the physical sciences, and applied mathematics: complex variables, Fourier series and integral, frequency filters, Laplace transforms, inversion and Duhamel integrals; partial differential equations. Prerequisite: MATH 2233.

## APSC 3098. Variable Topics. 1-36 Credits.

## APSC 3115. Engineering Analysis III. 3 Credits.

Analytical methods for the solution of problems in engineering using concepts from probability and statistics: probability modeling, random variables and their distributions, mathematical expectation, sampling, point and confidence interval estimation, hypothesis testing, correlation, regression, and engineering applications. (Fall, spring, and summer).

## APSC 3116. Engineering Analysis IV. 3 Credits.

Analytical methods using advanced concepts from probability and statistics: multivariate distributions, expectation, generating functions, parametric families of distributions, sampling and sufficient statistics, estimation, hypothesis testing, and engineering applications. Prerequisite: ApSc 3115, Math 2233. May be taken for graduate credit. (Fall).

APSC 6211. Analytical Methods in Engineering I. 3 Credits. Engineering applications of the theory of complex variables: contour integration, conformal mapping, inversion integral, and boundary-value problems. Prerequisite: approval of department.
APSC 6212. Analytical Methods in Engineering II. 3 Credits. Algebraic methods appropriate to the solution of engineering computational problems: linear vector spaces, matrices, systems of linear equations, eigenvalues and eigenvectors, quadratic forms. Prerequisite: approval of department.

## APSC 6213. Analytical Methods in Engineering III. 3 Credits.

Analytical techniques for solution of boundary-initial-value problems in engineering: wave propagation, diffusion processes, and potential distributions. Prerequisite: approval of department.

## APSC 6214. Analytical Methods in Engineering IV. 3 Credits.

Introduction to variational methods in engineering: Ritz and Galerkin approximation methods of boundary-value problems, aspects of linear integral equations arising from engineering analysis. Prerequisite: approval of department.
APSC 6215. Analytical Methods in Engineering V. 3 Credits. Advanced methods of solution of boundary-initial-value problems in engineering: characteristics, wave propagation, and Green's functions. Prerequisite: APSC 6213.

## APSC 6216. Special Topics in Engineering Analysis. 3 Credits.

Selected topics, such as perturbation techniques applied to approximate solution of nonlinear boundary and initial-value problems in engineering; application of singular integral equations in problems of mechanics. Prerequisite: approval of department.

## ARABIC (ARAB)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ARAB 1001. Beginning Arabic I. 4 Credits.

Fundamentals of grammar and pronunciation and development of speaking, listening, reading, and writing skills in culturally appropriate contexts.

## ARAB 1002. Beginning Arabic II. 4 Credits.

Continuation of ARAB 1001. Fundamentals of speaking, listening, reading, and writing in culturally appropriate and proficiency-oriented contexts.

## ARAB 1201. Intensive Elementary Arabic I. 6 Credits.

 Accelerated learning of fundamentals of speaking, listening, reading, and writing Arabic in culturally appropriate contexts for proficiency.ARAB 1202. Intensive Elementary Arabic II. 6 Credits. Continuation of ARAB 1201. Fundamentals of speaking, listening, reading, and writing of Arabic in culturally and linguistically appropriate contexts. Prerequisites: ARAB 1201.

ARAB 2001. Intermediate Arabic I. 4 Credits.
Continuation of ARAB 1002. Further development of speaking, listening, reading, and writing skills of Arabic in culturally appropriate, proficiency-oriented contexts. Prerequisites: ARAB 1002.

## ARAB 2002. Intermediate Arabic II. 4 Credits.

Continuation of ARAB 2001. Further development of speaking, listening, reading, and writing skills of Arabic in culturally appropriate and proficiency-oriented contexts. Prerequisites: ARAB 2001 or ARAB 1202.
ARAB 2201. Intensive Intermediate Arabic I. 6 Credits. Continuation of ARAB 1202. Prerequisite: ARAB 1202. Laboratory fee.

## ARAB 3001. Advanced Arabic. 4 Credits.

Emphasis on development of speaking, listening, reading, and writing skills at the advanced level of proficiency in culturally appropriate contexts. Discussion of cultural and social issues based on a selection of contemporary written and audiovisual materials from Arab literary and media sources. Prerequisites: ARAB 2002.

## ARAB 3105. Special Topics. 3 Credits.

Topic announced in the Schedule of Classes may be repeated for credit provided the topic differs.
ARAB 3201. Intensive Intermediate Arabic II. 6 Credits. Continuation of ARAB 2201. Accelerated learning of Arabic skills in speaking, listening, reading, and writing at the intermediate/advanced level of proficiency in culturally appropriate contexts. Prerequisites: ARAB 2201.
ARAB 3301. Modern Arabic Literature. 3 Credits. Short stories, short plays, poems, literary essays in Modern Standard Arabic, with attention to linguistic and literary stylistic aspects. Prerequisites: ARAB 3001 or ARAB 3201.

## ARAB 3302. Media Arabic. 3 Credits.

Authentic scripted and audiovisual materials from various contemporary Arab media outlets including television and radio newscast and cultural programs, newspaper and magazine articles, and the Internet. Prerequisites: ARAB 3001 or ARAB 3301 or permission of instructor.

## ARAB 3311. Business Arabic. 3 Credits.

General and specific business language skills used in a variety of business operations and settings, such as making presentations, researching opportunities, conducting interviews, and negotiating. Prerequisite: ARAB 3001.

## ARAB 3501. Arabic and Arab Identity. 3 Credits.

History of the Arabic language from pre-Islamic times and its subsequent spread into contiguous regions. The role of the Arabic language in formulating the ideology of Arab nationalism and identity. Course is conducted in English.
ARAB 3502. Arab Film \& Culture in English. 3 Credits. Historical survey of Arab cinema and its expression of Arab culture. Course is conducted in English.

ARAB 3503. Fundamentals of Arabic Linguistics. 3 Credits. Introduction to the structures, functions, and varieties of Arabic from a descriptive linguistics perspective. The history of the language, including contributions of major medieval Arabic grammarians. Analysis of standard and dialectal varieties of Arabic. Course is conducted in English.

ARAB 4001. Genres in Modern Arabic Literature. 3 Credits. Historical development of short Arabic stories or short Arabic plays throughout the twentieth century. Prerequisite: ARAB 3301 or permission of instructor.
ARAB 4002. Arabic Narratives Through the Ages. 3 Credits. Reading and discussion of narratives, such as those found in stories of The Thousand and One Nights, or travel adventures, such as those of Ibn Battuta and his successors. Prerequisite: ARAB 3301 or permission of instructor.

ARAB 4501. Arabic-English Translation. 3 Credits.
Theoretical background and practical applications of translation strategies from Arabic to English that are necessary for professional translation tasks. Prerequisite: ARAB 3301 or ARAB 3302.

## ARAB 4502. Arabic-English Advanced Translation and

 Editing. 1-3 Credits.The professional translation and editing of various types of material. Prerequisite: ARAB 4501.

## ART HISTORY (AH)

## Explanation of Course Numbers

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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## AH 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## AH 1001. Summer Art History. 2 Credits.

AH 1031. Survey of Art and Architecture I. 0-3 Credits.
An introduction to the history of art through the study of major monuments, movements, and concepts. From the prehistoric period, through the Ancient Mediterranean cultures, including Greece and Rome, to the end of the Middle Ages.

## AH 1032. Survey of Art and Architecture II. 3 Credits.

 Continuation of AH 1031. An introduction to the history of art through the study of major monuments, movements, and concepts. From the early Renaissance through the Baroque and modern eras.
## AH 1070. The American Cinema. 3 Credits.

History and criticism of American films. The course enables the student to recognize and evaluate cinema techniques, to express the evaluation clearly in writing, and to understand the role of films in the context of American culture. Laboratory fee. Same as AMST 1070.

AH 1135. Spanish Art: Prado/Thyssen Museums. 3 Credits.
AH 1136. Spanish Art:From Goya to Picasso. 3 Credits.
AH 2071. Introduction to the Arts in America. 3 Credits. A survey of American art from the period of colonial exploration and settlement to the postmodern present. Political and social meanings of painting, sculpture, architecture, prints, and photographs. The relationship of art to religion and nationalism; issues of class, race, and gender. Same as AMST 2071.

## AH 2109. Sem:Ancient Art \& Architecture. 3 Credits.

For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

## AH 2145. History of Decorative Arts: European Heritage. 3 Credits. <br> Changing styles of European furniture, textiles, ceramics, and glass in the context of general trends in art history and changing patterns in economic, technological, social, and cultural history. From antiquity to the modern age.

AH 2154. American Architecture I. 3 Credits.
Stylistic properties, form and type characteristics, technological developments, and urbanistic patterns are introduced as a means of interpretation of historic meaning. Buildings are analyzed both as artifacts and as signifiers of social, cultural, and economic tendencies. 1600-1860. Same as AMST 2520.

## AH 2155. American Architecture II. 3 Credits.

Continuation of AH 2154. Stylistic properties, form and type characteristics, technological developments, and urbanistic patterns are introduced as a means of interpretation of historic meaning. Buildings are analyzed both as artifacts and as signifiers of social, cultural, and economic tendencies. 1860present. Same as AMST 2521.

## AH 2161. History of Decorative Arts: American Heritage. 3 Credits.

The decorative arts in America from the 17th century to the modern period. Consideration of changing visual characteristics in relation to the changing American experience.

## AH 2162. History of Photography. 3 Credits.

The historical, social, aesthetic and technological developments of the photographic medium, including its relationship to modern art and modes of visual representation and the properties that inform our understanding of photographic meaning.

## AH 2162W. History of Photography. 3 Credits.

 The historical, social, aesthetic and technological developments of the photographic medium, including its relationship to modern art and modes of visual representation and the properties that inform our understanding of photographic meaning.
## AH 2190. East Asian Art. 3 Credits.

Survey of the arts of China, Japan, and Korea.

## AH 2191. South Asian Art. 3 Credits.

Survey of the arts of India, Pakistan, Sri Lanka, Nepal, and Tibet, from prehistoric times to circa 18th century.

## AH 2192. The Art of Southeast Asia. 3 Credits.

The arts of Southeast Asia-Vietnam, Laos, Cambodia, Myanmar (former Burma), Thailand, and Indonesia, especially Java and Bali. The fusion of Indian and Chinese concepts with indigenous cultural traits.

## AH 3101. Ancient Art of the Bronze Age and Greece. 3 Credits.

A survey of Greek art from the Minoans and Mycenaeans (c. 2000 B.C.) to the age of Alexander (c. 300 B.C.). Relationships among the arts of the different groups in the Aegean area and their impact on Western culture. The Theran volcanic eruption, the "Dorian Invasion," the portrayal of women, "heroic nudity," and the assumption of a stylistic chronology.

## AH 3102. Ancient Art of the Roman Empire. 3 Credits.

A survey of Roman art from the successors of Alexander the Great (c. 300 B.C.) to the fall of the Roman Empire in the West (c. 300 A.D.). The impact of the Greek world on Roman art and culture; innovations and achievements of the Romans in architecture, portraiture, and historical narrative. Focus on the city of Rome and other areas of the Roman world such as North Africa and Asia.

## AH 3103. Art and Archaeology of Egypt and the Near East. 3 Credits.

The great artistic tradition of the Nile Valley and the contemporary civilizations (c. 3000 B.C. to after 1000 B.C.) between the rivers Tigris and Euphrates (present day Iraq). The Pyramid Age, the temples at Karnak and Luxor, the tombs of the Valley of the Kings, and the artistic traditions of the Sumerians, Akkadians, Babylonians, Assyrians, and Persians.

## AH 3104. Art and Archaeology of the Aegean Bronze Age. 3 Credits.

Excavational and multidisciplinary aspects of classical archaeology. Minoan and Mycenaean civilizations (1700-1200 B.C.). Same as ANTH 3806.

AH 3105. Topics in Ancient Art and Archaeology. 3 Credits. May be repeated for credit provided the topic differs. Same as CLAS 3115.
AH 3106. Art and Archaeology of Israel and Neighboring Lands. 3 Credits.
The archaeology of Israel and adjacent areas (Syria, Jordan, Lebanon). Examination of many major sites and monuments. Significant problems and current debates. Same as ANTH 3805.

## AH 3107. Ancient Mexican Civilizations. 3 Credits.

Culture history of pre-Columbian societies in Middle America; the emergence of Mesoamerican civilization from the earliest hunter-gatherers and first farmers to the Aztec Empire.
Prerequisites: ANTH 1003. (Same as ANTH 3814).

## AH 3111. Early Christian and Byzantine Art and Architecture. 3 Credits.

Art of the Mediterranean world following the collapse of Roman administration. Growth of the basilica and its decoration; the significance of small objects in medieval study. The rise and fall of the East Roman (Byzantine) Empire from Justinian to 1453.

## AH 3112. Romanesque and Gothic Art and Architecture. 3

 Credits.The origin of Western art in the Hiberno-Saxon and Carolingian worlds, their relationship to the Ancient heritage and to the contemporary Byzantine art. Romanesque and Gothic architecture and its sculptural decoration as art historical and social phenomena.

## AH 3113. Islamic Art and Architecture. 3 Credits.

Introduction to the visual culture of the Muslim world, from Spain to India, from the 7th century to the present. Examination of artworks in their historical, religious, and cultural contexts; key points in the field's historiography. (Same as AH 6213).

## AH 3114. Art of the Book in the Medieval Muslim World. 3

 Credits.An advanced-level introduction to the visual culture of the Muslim world, from Spain to India, from the 7th century to the 17th century. Examination of artworks in their historical, religious, and cultural contexts; key points in the field's historiography. (Same as AH 6214).

## AH 3116. The Aztec Empire. 3 Credits.

The Aztecs (or Mexica) of Mexico created a large empire, and while frequently the focus is on warfare and human sacrifice, they produced some of the most naturalistic art and reflective poetry that have survived the Spanish Conquest. Using archaeology, art, and ethnohistoric documents, this course focuses the importance of power in Aztec society and how the normalization of violence created a form of social cohesion central to the state. Prerequisites: ANTH 1003. (Same as ANTH 3812).

## AH 3117. Special Topics in Precolumbian Art and Archaeology. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 3120. Italian Art and Architecture of the 13th through 15th Centuries. 3 Credits.

Origins, development, and theoretical foundations of Renaissance painting, sculpture, and architecture (Giotto, Duccio, Masaccio, Donatello, Ghiberti, Brunelleschi, Mantegna, Bellini, Botticelli).

## AH 3121. Italian Art and Architecture of the 16th Century. 3 Credits.

The development of the universal genius within the circle of Florence and Rome (Leonardo, Raphael, Michelangelo) and their counterparts in Venice (Giorgione, Titian, Tintoretto, Sansovino, Palladio).

## AH 3122. Topics in Early Northern Renaissance Art and Architecture. 3 Credits.

Royal and ducal patronage and the Flemish and French masters of the 15 th century, including van Eyck, Campin, van der Weyden, Fouquet, van der Goes, Memling, and Gerard David. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 3122W. Topics in Early Northern Renaissance Art and

 Architecture. 3 Credits.
## AH 3123. Topics in Northern Renaissance Art and

 Architecture. 3 Credits.Francis I and Fontainebleau Palace, Henry VIII and Hampton Court, Johann Friedrich of Saxony, and the Holy Roman Emperors Maximilian I and Charles V. François Clouet, Hans Holbein, Lucas Cranach, Albrecht Dürer, Pieter Brueghel, Bernard van Orley, and others. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 3123W. Topics in Northern Renaissance Art and Architecture. 3 Credits.

AH 3131. Italian Art and Architecture of the 17th Century. 3 Credits.
The Counter-Reformation and creation of the Baroque in painting, sculpture, and architecture in Rome (Carracci, Caravaggio, Bernini, Borromini, Pietro da Cortona), Turin (Guarini, Juvarra), and Venice (Longhena).

AH 3132. Topics in Northern European Art and Architecture of the 17th Century. 3 Credits.
Hapsburg Flanders and Brussels under the Spanish archdukes and their patronage of Rubens and his circle. The role of Dutch merchants commissioning secular themes in Utrecht, Haarlem, Delft, Leyden, and Amsterdam from Golden Age artists such as Rembrandt, Vermeer, and Hals. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 3134. Topics in Spanish and Portuguese Art through the 16th Century. 3 Credits.
The Kingdoms of the Iberian Peninsula from the Reconquest of Granada to the Renaissance Age of Exploration. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
AH 3134W. Topics in Spanish and Portuguese Art through the 16th Century. 3 Credits.
The Kingdoms of the Iberian Peninsula from the Reconquest of Granada to the Renaissance Age of Exploration. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. (Same as AH 3134).

## AH 3135. Topics in 17th/18th Century Spanish and Portuguese Art. 3 Credits.

Secular and sacred art of the Baroque Golden Century or the Rococo Enlightenment. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 3140. European Art of the 18th Century. 3 Credits.
Painting, sculpture, and architecture in France, Great Britain, and Italy. Emphasis on Watteau, Chardin, David, Hogarth, Gainsborough, Reynolds, Canaletto, and Tiepolo.Painting, sculpture, and architecture in France, Great Britain, and Italy.
AH 3141. European Art of the Early 19th Century. 3 Credits. Neoclassicism and Romanticism in the context of Western European political, social, and cultural developments. Emphasis on France, England, and Germany and the representative styles of David, Ingres, Delacroix, Turner, Constable, and Friedrich.
AH 3141W. European Art of the Early 19th Century. 3 Credits.
Neoclassicism and Romanticism in the context of Western European political, social, and cultural developments. Emphasis on France, England, and Germany and the representative styles of David, Ingres, Delacroix, Turner, Constable, and Friedrich.
AH 3142. European Art of the Late 19th Century. 3 Credits.
The revolution in style of Realism, Impressionism, and PostImpressionism in the context of Western European political, social, and cultural developments. Emphasis on representative styles of Courbet, Manet, Monet, Morisot, Repin, Seurat, Cezanne, Van Gogh, and Gauguin.
AH 3142W. European Art of the Late 19th Century. 3 Credits.

AH 3143. European Art of the Early 20th Century. 3 Credits. 20th-century European painting, sculpture, and architecture, from their origins in the late 19th century through Surrealism. Emphasis on theory. The work of artists such as Matisse, Picasso, Kandinsky, Duchamp, and Mondrian. Prerequisite: AH 1032 or AH 2142.
AH 3143W. European Art of the Early 20th Century. 3 Credits.
20th-century European painting, sculpture, and architecture, from their origins in the late 19th century through Surrealism. Emphasis on theory. The work of artists such as Matisse, Picasso, Kandinsky, Duchamp, and Mondrian.

## AH 3146. Modern Architecture in Europe and America. 3 Credits.

Major developments in architecture and urbanism from the Industrial Revolution to the end of the 20th century.

AH 3146W. Modern Architecture in Europe and America. 3 Credits.

AH 3151. American Art in the Age of Revolution. 3 Credits. American art during the 18th-century "consumer revolution," the American War for Independence, and the early republic. Emphasis on the socioeconomic and political purposes of art, with focus on Enlightenment symbolism and the visualization of national identity. (Same as AMST 3151).

AH 3152. American Art in the Era of National Expansion. 3 Credits.
American art from the opening of the Erie Canal in 1825 to the Spanish-American War in 1898. Emphasis on the role of art in the expansion of the United States, exploring issues of race, class, and gender; art, and religion.
AH 3153. American Art of the 20th Century. 3 Credits.
20th-century American painting and sculpture from the turn of the century to the beginnings of postmodernism, with focus on the avant garde. Artists of the Stieglitz circle and later modernist movements such as Abstract Expressionism, Pop, Op, Minimal, and Conceptual art. Theory and criticism. Prerequisite: AH 2142 or AH 2143.
AH 3160. Latin American Art and Architecture. 3 Credits.
AH 3165. Modernist and Postmodernist Art and Theory. 3 Credits.
Artists, art forms, and critical concepts from the 1960s to the present, focusing on modernist theory and the development of postmodernist art and thought.

## AH 3170. Materials, Methods, and Techniques in Art

 History. 3 Credits.Working hands-on in a workshop studio, students create panels, canvases, vehicles, mediums, pigments, drawings, and paintings from raw materials and are introduced to the materials, methods, and techniques of the fine arts through traditional practices and processes of manufacture in western cultures.
AH 4119. Seminar in Medieval Art and Architecture. 3

## Credits.

For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

## AH 4129. Seminar in Renaissance Art and Architecture. 3

 Credits.For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

## AH 4139. Seminar in Baroque Art and Architecture. 3 Credits.

For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

## AH 4149. Seminar in Modern European Art and Architecture. 3 Credits.

For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

## AH 4159. Seminar in American Art and Architecture. 3 Credits.

For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

## AH 4159W. Seminar in American Art and Architecture. 3 Credits.

For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

## AH 4169. Seminar in Contemporary Art. 3 Credits.

Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit if topic differs. Restricted to limited to juniors and seniors.

## AH 4189. Seminar: Special Topics in Art History. 3 Credits.

For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

## AH 4198. Independent Study. 1-3 Credits.

Directed research and study in a specific area of art history to be approved by a faculty member. May be repeated for credit.

## AH 4199. Internship in Art History. 3 Credits.

Open to candidates for the B.A. in art history only and with the approval of advisor in art history. May not be repeated for credit toward the degree. May be taken P/NP only.
AH 6201. Proseminar in Ancient Art of the Bronze Age and Greece. 3 Credits.
Greek art from the Minoans and Mycenaeans (c. 2000 B.C.) to the age of Alexander (c. 300 B.C.). Relationships among the arts of the different groups in the Aegean area and their impact on Western culture. The Theran volcanic eruption, the "Dorian Invasion," the portrayal of women, "heroic nudity," and the assumption of a stylistic chronology.

## AH 6202. Proseminar in Ancient Art of the Roman Empire. 3 Credits.

Roman art from the successors of Alexander the Great (c. 300 B.C.) to the fall of the Roman Empire in the West (c. 300 A.D.). The impact of the Greek world on Roman art and culture; innovations and achievements of the Romans in architecture, portraiture, and historical narrative. Focus on the city of Rome and other areas of the Roman world such as North Africa and Asia.

## AH 6205. Ancient Art Seminar. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6211. Proseminar in Early Christian and Byzantine Art and Architecture. 3 Credits.

Art of the Mediterranean world following the collapse of Roman administration. Growth of the basilica and its decoration; the significance of small objects in medieval study. The rise and fall of the East Roman (Byzantine) Empire from Justinian to 1453.

## AH 6212. Proseminar in Romanesque and Gothic Art and Architecture. 3 Credits.

The origin of Western art from the Hiberno-Saxon and Carolingian worlds and their relationship to the Ancient heritage. Romanesque and Gothic architecture and its sculptural decoration as social phenomena.

AH 6213. Islamic Art and Architecture. 3 Credits.
Introduction to the visual culture of the Muslim world, from Spain to India, from the 7th century to the present. Examination of artworks in their historical, religious, and cultural contexts; key points in the field's historiography. (Same as AH 3113).

## AH 6214. The Art of the Book in the Medieval Muslim

 World. 3 Credits.An advanced-level introduction to the visual culture of the Muslim world, from Spain to India, from the 7th century to the 17th century. Examination of artworks in their historical, religious, and cultural contexts; key points in the field's historiography. (Same as AH 3114).

## AH 6215. Seminar in Medieval Art and Architecture. 3

 Credits.Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6220. Proseminar in Italian Art and Architecture of the 13th through 15th Centuries. 3 Credits.

Origins, development, and theoretical foundations of Renaissance painting, sculpture, and architecture (Giotto, Duccio, Masaccio, Donatello, Ghiberti, Brunelleschi, Mantegna, Bellini, Botticelli).

## AH 6221. Prosem:Ital Art\&Arch 16th Cent. 3 Credits.

The development of the universal genius within the circle of Florence and Rome (Leonardo, Raphael, Michelangelo) and their counterparts in Venice (Giorgione, Titian, Tintoretto, Sansovino, Palladio).

AH 6222. Proseminar in Early Northern Renaissance Art and Architecture. 3 Credits.
Royal and ducal patronage and the Flemish and French masters of the 15th century, including van Eyck, Campin, van der Weyden, Fouquet, van der Goes, Memling, and Gerard David. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6223. Proseminar in Northern Renaissance Art and

 Architecture. 3 Credits.Francis I and Fontainebleau Palace, Henry VIII and Hampton Court, Johann Friedrich of Saxony, and the Holy Roman Emperors Maximilian I and Charles V. François Clouet, Hans Holbein, Lucas Cranach, Albrecht Dürer, Pieter Brueghel, Bernard van Orley, and others.

## AH 6225. Seminar in Renaissance Art. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6231. Proseminar in Italian Art and Architecture of the 17th Century. 3 Credits.

The Counter-Reformation and creation of the Baroque in painting, sculpture, and architecture in Rome (Carracci, Caravaggio, Bernini, Borromini, Pietro da Cortona), Turin (Guarini, Juvarra), and Venice (Longhena).

## AH 6232. Proseminar in Northern European Art and Architecture of the 17th Century. 3 Credits.

Hapsburg Flanders and Brussels under the Spanish archdukes and their patronage of Rubens and his circle. The role of Dutch merchants commissioning diverse secular themes in Utrecht, Haarlem, Delft, Leyden, and Amsterdam from "Golden Age" artists such as Rembrandt, Vermeer, and Hals. Specific topic announced in the Schedule of Classes.

## AH 6234. Proseminar in Spanish and Portuguese Art through the 16th Century. 3 Credits.

The Kingdoms of the Iberian Peninsula from the Reconquest of Granada to the Renaissance Age of Exploration. Specific topic announced in the Schedule of Classes.

## AH 6235. Seminar in Baroque Art. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6240. Proseminar in European Art of the 18th Century. 3 Credits.

Painting, sculpture, and architecture in France, Great Britain, and Italy. Emphasis on Watteau, Chardin, David, Hogarth, Gainsborough, Reynolds, Canaletto, and Tiepolo.

## AH 6245. Seminar in European Art of the 19th Century. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6246. Proseminar in Modern Architecture in Europe and America. 3 Credits.
Major developments in architecture and urbanism from the Industrial Revolution to the end of the 20th century.

## AH 6250. Seminar: Modern Art. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6251. Proseminar in American Art in the Age of Revolution. 3 Credits.

American art during the 18th-century "consumer revolution," the American War for Independence, and the early republic. Emphasis on the socioeconomic and political purposes of art, with focus on Enlightenment symbolism and the visualization of national identity.

## AH 6252. Proseminar in American Art in the Era of National Expansion. 3 Credits.

American art from the opening of the Erie Canal in 1825 to the Spanish-American War in 1898. Emphasis on the role of art in the expansion of the United States, exploring issues of race, class, and gender; art and religion.

AH 6254. Seminar in American Art before 1900. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as AMST 6254.

## AH 6255. Seminar: Studies in American Art and History. 3 Credits.

Selected problems and themes in American cultural history involving the use of artistic materials in different media; emphasis on methodology and analytic techniques. May be repeated for credit. Same as AMST 6730.
AH 6256. Seminar in American Art of the 20th Century. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6257. Seminar in Photography. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6258. Art Historiography. 3 Credits.

The development of art history as a discipline from the eighteenth century to the present. An investigation of different art historical methodologies, including formal analysis, iconological, feminist, Marxist, semiotic and deconstructivist approaches.

## AH 6260. Seminar in African Art. 3 Credits.

Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit provided the topic differs.

## AH 6261. Seminar in Asian Art. 3 Credits.

Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit provided the topic differs.
AH 6265. Seminar in Islamic Art and Architecture. 3 Credits. Topic announced in Schedule of Classes. May be repeated for credit provided the topic differs.

## AH 6269. Seminar in Contemporary Art. 3 Credits.

Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit provided the topic differs.

## AH 6270. Special Topics in Art History. 3 Credits.

AH 6286. Preventive Conservation Concepts. 3 Credits.
Historical development of preventive conservation in museums, conservation ethics, team approaches to conservation, interactions of various materials with agents of deterioration. Basics of materials testing, preparation of condition reports, choosing museum storage and exhibition materials, and risk assessment. Same as ANTH 6203/ MSTD 6203.

AH 6287. Preventive Conservation Techniques. 3 Credits. Practical applications of preventive conservation of materials, monitoring environmental conditions, conducting risk assessments, evaluation of exhibit and storage areas; developing plans, policies, and procedures for collections care; grant proposal preparation for collections care initiatives. Same as ANTH 6204/ MSTD 6204.
AH 6298. Independent Research in Art History. 3 Credits.
AH 6299. Museum Internship. 3-12 Credits.

## ART THERAPY (ARTH)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ARTH 6201. Survey of Art Therapy. 3 Credits.

ARTH 6205. History and Theory of Art Therapy. 2 Credits. Art therapy history and theory, milestones and practitioners. The development of art therapy as a distinct therapeutic practice. Overview of psychotherapy theories relevant to art therapy. Open only to art therapy students.

## ARTH 6206. Human Development and Art Therapy. 3 Credits.

Psychological and artistic development across the life span. Theories of personality development; cultural and environmental influences. Human behavior, including developmental crises, disability, exceptional behavior, and addictive behavior.

## ARTH 6210. Counseling/Art Therapy Process. 3 Credits.

Theoretical and clinical dimensions of counseling and art therapy explored through study of current research concerning the diverse elements affecting the therapeutic process. The goals of each phase of treatment; development of the therapeutic alliance; assessment of client readiness; therapeutic techniques and interventions as practiced in shortand long-term treatment.

## ARTH 6211. Counseling/Art Therapy Theory. 3 Credits.

Overview of major theories in counseling and psychotherapy in light of the creative process and other aspects of the clinical practice of art therapy. Client art and art-making, and the therapeutic encounter and treatment, as influenced by attachment, trauma, psychoneurobiology, and multicultural issues. Prerequisite: ARTH 6210.
ARTH 6221. Studio/Technique of Art Therapy. 3 Credits.
Direct experience of the therapeutic utility and psychological influence of art processes and materials. Identifying the effect of art-making leading to assessment and intervention strategies. Open only to art therapy students.

## ARTH 6231. Child Art Therapy. 2 Credits.

Practical, theoretical, and ethical considerations involved in treating children in clinical and educational settings. Application of art therapy and counseling principles and practice for diverse child populations. Development of interventions for varied DSM-IV diagnoses.

## ARTH 6232. Art Therapy with Adolescents. 2 Credits.

Practical, theoretical, and ethical considerations involved in treating adolescents in clinical and educational settings. Assessment and treatment issues integrating the use of art techniques specifically designed for this population. Application of art therapy and counseling principles and practice for diverse adolescent populations. Development of interventions for varied DSM-IV diagnoses.

## ARTH 6233. Marital and Family Art Therapy/Counseling. 3 Credits.

Principles of work with couples and families, including an overview of systems theories and stages of family life cycle development. The use of art techniques for evaluation of family dynamics. Videotaped observation of family art evaluations in clinical settings. Intervention strategies address cultural issues and ethical considerations.

## ARTH 6234. Group Process. 3 Credits.

Theoretical and experiential understanding of group art therapy and counseling methods and skills. Principles of group dynamics, therapeutic factors, member roles and behaviors, leadership styles and approaches, selection criteria, and shortand long-term group process.

## ARTH 6235. Social and Cultural Diversity. 3 Credits.

Consideration of stereotypes and biases that interfere with effective treatment of patients who are racially, ethnically, and otherwise diverse. The role of the art therapist in conflict resolution, advocacy, and social justice. Exploration of the therapist's heritage, expectations, and values. Racial identity development; skills for multicultural counseling.

## ARTH 6241. Assessment Procedures. 3 Credits.

Instruments and procedures used in assessment of psychological health and psychopathology as manifested in artwork and art-making. Statistical concepts, including reliability and validity; selection and administration of the assessment tool; effects of developmental level and cultural factors; documentation of the assessment; and formulation of treatment goals.
ARTH 6242. Psychopathology/Art and Diagnosis. 3 Credits.
Criteria of psychiatric diagnoses, such as the Diagnostic and Statistical Manual multiaxial system, theories of psychopathology, and relevant literature. Evaluation of potential indicators of functional and organic disorders in behavior and artwork of clients. Ethical issues; cultural and environmental influences on diagnostic categorization. Basic introduction to psychopharmacology.
ARTH 6243. Substance Abuse and Addictions. 3 Credits. Overview of substance abuse and addictions for art therapy and counseling, including theory and treatment applications. Screening and assessment tools; treatment models specific to the field of addictions. Art therapy techniques in the treatment of substance abuse for adolescents and adults in a variety of treatment settings. Restricted to ARTH majors only.

## ARTH 6251. Research Methods. 3 Credits.

Planning, conducting, and evaluating relevant methodologies, including qualitative and quantitative approaches and basic statistics. The importance of research in the psychotherapy professions; ethical and legal considerations; and the use of research to assess effectiveness of mental health and art therapy services.

## ARTH 6261. Ethics and Professionalism. 3 Credits.

Professional identity and role of the art therapist; the ethical practice of art therapy, including familiarity with ethical standards of AATA and ATCB as well as ACA and related fields; credentialing and licensure; public policy and advocacy for patients and for the profession.
ARTH 6262. Career Counseling and Art Therapy. 3 Credits. The theoretical foundation and practical experience necessary to understand and support career development needs for diverse individual clients and groups. Career development over the lifespan; assessments, tools, and resources; occupational and labor market trends and resources. Specific art therapy techniques applicable to career counseling in educational and work settings. Restricted to ARTH majors only.

## ARTH 6265. Advanced Issues in Psychotherapy and Art Therapy. 1-3 Credits.

Overview and application of one or more treatment models or theories to various mental and emotional disorders. Connections between the practice of art therapy and the techniques of other disciplines.

## ARTH 6271. Art Psychotherapy and Trauma I: Theory and Approaches to Treatment. 0-3 Credits.

The etiology of trauma-related disorders, with conceptualization of symptoms as responses to overwhelming stress. The psychobiology of traumatic stress. How traumatic stress (physical or sexual abuse, severe neglect, rape, terrorism, natural disaster) affects the psyche. Neurophysiological research on trauma and the unique way traumatic memories are stored in the brain.

## ARTH 6272. Art Psychotherapy and Trauma II: Loss, Countertransference, and Resiliency. 0-3 Credits.

The multimodal treatment of acute, serial, or complex traumarelated disorders, including psychodynamic, intensive short-term dynamic, cognitive behavioral, eye movement desensitization and reprocessing, somatic, and narrative and art-based approaches. Clinical opportunities for supervised treatment or observation of treatment of clients with trauma histories.

## ARTH 6281. Practicum in Art Therapy. 1-2 Credits.

A total of 900 hours of clinical fieldwork in a professional setting. Supervised clinical experience with clients or patients in psychiatric, rehabilitation, and education settings with children, adolescents, and adults. On-site individual supervision by clinical instructors; on-campus group supervision by faculty. Open only to art therapy students.

ARTH 6292. Special Projects in Art Therapy. 1-12 Credits. Individual work based on research. Empirical, clinical, and library research may be undertaken, as well as the development of new procedures. Details to be worked out with each student. May be repeated for credit with advisor's approval. Open only to art therapy students.

ARTH 6998. Thesis Research. 3 Credits.
ARTH 6999. Thesis Research. 3 Credits.

## ASTRONOMY (ASTR)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ASTR 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details.

## ASTR 1001. Stars, Planets, and Life in the Universe. 4 Credits.

Primarily for non-science majors. An introduction to how our Universe is structured, including the basic principles underlying astronomical systems and observations. Topics include the known laws of nature, stars, and planetary systems and the conditions for extraterrestrial life and exploration. Prerequisite: high school algebra. Laboratory fee.

## ASTR 1002. Origins of the Cosmos. 4 Credits.

Primarily for non-science majors. A description of the Universe, its origins and its evolution, based on known physical principles. Topics include galactic and stellar structure, black holes, origin of the elements, and big bang cosmology. Prerequisite: high school algebra. Laboratory fee.
ASTR 1003. Introduction to Astronomy. 2 Credits.
ASTR 1004. Introduction to Astronomy. 2 Credits.
ASTR 3161. Space Astrophysics. 3 Credits.
Physical processes of celestial phenomena as determined from space-based instrumentation. While the entire electromagnetic spectrum is covered, the high-energy ( X -ray and gamma ray) region is emphasized. Results from ground-based instrumentation (e.g., radio and optical) may be introduced. Prerequisites: PHYS 1022.

ASTR 3183. General Relativity. 3 Credits.
A presentation of Einstein's general theory of relativity. Topics include the special theory of relativity, the nature of space and time, the equivalence principle, Riemannian geometry, Einstein's proposal, tests of the theory, Schwarzschild and Kerr solutions, Hawking radiation, and cosmological models. Prerequisites: PHYS 2023; MATH 3342 (or equivalent).

## ASTR 4195. Undergraduate Research in Astrophysics. 3

 Credits.Research on problems in astrophysics approved by the faculty. May be repeated once for credit.

## BIOCHEMISTRY (BIOC)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

BIOC 3261. Introductory Medical Biochemistry. 4 Credits. Introduction to structures of biological macromolecules, enzyme catalysis, cellular bioenergetics, and metabolism. Same as BISC 3261. Prerequisite CHEM 2151- CHEM 21 52. Credit toward the degree cannot be earned for this course and for CHEM 3165.

## BIOC 3262. Biochemistry Laboratory. 2 Credits.

Study of common experimental techniques used in life science laboratories to separate and characterize biological macromolecules. Same as BISC 3262/ CHEM 3262. Prerequisite: BIOC 3261/ BISC 3261 . Laboratory fee.
BIOC 3263. Special Topics in Biochemistry. 2 Credits. In-depth discussion of current biochemically relevant topics, including cancer and HIV chemotherapy, immune response, photosynthesis, signal transduction, hormone regulation and nutrition. Same as BISC 3263. Prerequisite: BIOC 3261/ BISC 3261. Credit toward the degree cannot be earned for this course and for CHEM 3166.
BIOC 3263W. Special Topics in Biochemistry. 2 Credits.
BIOC 3560. Diet, Health, and Longevity. 3 Credits.
Biochemical and molecular explanations of how calorie intake affects health; scientific principles of dieting. Prerequisite: BIOC 3261 or BISC 1005 or EXSC 2114 or EXSC 2119.
BIOC 3564. Lipid Biotechnology. 0-2 Credits.
Same as BISC 3564/ CHEM 3564. Prerequisite: BIOC 3261/ BISC 3261 . Laboratory fee.

BIOC 3820. Bioinformatics and Computational Biochemistry. 2 Credits.
How biomedical researchers integrate information from molecular biology resources for analysis and testing of hypotheses. Prerequisite: BISC 1111; STAT 1127.

BIOC 3821. Projects in Biomed Informatics. 1-2 Credits. BIOC 4195. Undergraduate Research. 1 Credit.
Research conducted under a mentor who is a member of the department. May be repeated for credit (only 1 credit may count toward the minor). Prerequisites: permission of the faculty member concerned.
BIOC 4701. Science and Medicine. 0-4 Credits.
A broad overview of several biomedical discoveries made in the 20th century and the often profound influence they have had on medical technology and on new directions in science and medicine, science administration, politics, ethics, and philosophy. (Same as HONR 2175, HONR 2175).
BIOC 6201. Medical Biochemistry. 7 Credits.
Required for medical students. Lecture and laboratory; emphasis on basic principles and their relation to medicine.
BIOC 6209. Resch Elective in Medical BioC. 1-12 Credits.
BIOC 6211. Biochem-Health Sci Students. 3,4 Credits.
Basic concepts of biochemistry and their relation to health sciences.
BIOC 6221. Proteins, Pathways, and Human Health. 4 Credits.
A comprehensive course in general biochemistry for graduate students in biomedical sciences. Prerequisite: CHEM 2152, CHEM 2154.

BIOC 6222. Biochemical Genetics and Medicine. 3 Credits. Continuation of BIOC 6221. A comprehensive course in general biochemistry for graduate students in biomedical sciences. Prerequisite: CHEM 2152, CHEM 2154.

BIOC 6223. Bioinformatics. 2 Credits.
The application of bioinformatics concepts and methods through the use of molecular biology databases and tools, covering molecular evolution, and protein sequence, structural, functional analysis. Recommended background: One undergraduate biochemistry course.
BIOC 6224. Molec biol and protein methods. 3 Credits. Common laboratory techniques used in life science laboratories to separate and characterize proteins, including chromatography, gel electrophoresis, immunoassays, spectroscopy, and centrifugation. Corequisite: BIOC 6221. Laboratory fee.
BIOC 6227. Biochemistry Seminar. 1 Credit.
Current literature in biochemistry. Limited to graduate students in the department. May be repeated for credit.

BIOC 6234. Biochemical and Bioinformatic Approaches to Protein Structure and Function. 3 Credits.
Molecular biological, biophysical, chemical, and bioinformatic approaches to understanding protein structure and function. Protein folding, interactions, and ligand binding.
BIOC 6235. Seminar in Genomics, Proteomics, and Bioinformatics. 1 Credit.
BIOC 6236. Medical Genomics. 2 Credits.
The structure and function of genes and genomes. Genomic theories, methods, and data analysis including bioinformatics and database mining. Prerequisite or corequisite: BIOC 6221BIOC 6222.

BIOC 6237. Proteomics and biomarkers. 2 Credits. Experimental proteomics, protein/proteome analysis, bioinformatics of proteomics, systems biology and structural genomics. Prerequisite: BIOC 6236.
BIOC 6238. Experimental Genomics Lab. 3 Credits. Research applications of knowledge in genomics and proteomics. Prerequisite: BIOC 6236. Laboratory fee.
BIOC 6240. Next Generation Sequencing. 2 Credits.
BIOC 6250. Molecular Biology. 3 Credits.
Content includes the organization and replication of genetic material, transcriptional and translational machinery, regulation of eukaryotic gene expression, and other special topics. Prerequisite: BIOC 6221-BIOC 6222.
BIOC 6252. Current Laboratory Methods in Molecular Biology. 3 Credits.
Corequisite: BIOC 6221. Laboratory fee.
BIOC 6254. Fundamentals of Molecular Biology. 3 Credits.
An intermediate-level molecular biology survey course. Prerequisite: BIOC 6221.
BIOC 6260. Analytic Methods for Lipids and Carbohydrates. 3 Credits.
Basic techniques in the biotechnology of lipids and carbohydrates. Prerequisite: BIOC 6221.
BIOC 6262. Genes, diets and aging. 3 Credits.
BIOC 6264. Membrane-Assoc Complex Lipids. 1 Credit.
BIOC 6281. Topics. 1,2 Credit.
Directed readings in biochemistry, molecular biology, and genetics. May be repeated for credit. Enrollment limited to graduate students in the department.
BIOC 6290. Extramural BioChem Elective. 1-12 Credits.
BIOC 6291. Extramural BioChem Elective. 1-12 Credits.
BIOC 6295. Research. 1-12 Credits.
Participation in a project under investigation or in a field suggested by the student and approved by the staff. May be repeated for credit. Laboratory fee.
BIOC 6298. Advanced Reading. 1-6 Credits.
Limited to master's degree candidates. May be repeated for credit to a maximum of 6 hours.

BIOC 6998. Thesis Research. 3 Credits.
BIOC 6999. Thesis Research. 3 Credits.
BIOC 8225. Metabolism. 4 Credits.
Metabolic pathways and integration of metabolic processes. Limited to Ph.D. students in the Institute for Biomedical Sciences.

BIOC 8231. Bioc Basis of Human Diseases. 3 Credits. Biochemical perspectives on disorders involving metabolic alterations, immunological dysregulation, problems of environmental/toxicological etiology, genetic/epigenetic dysfunction, neglected tropical diseases. Prerequisite: BmSc 8210, 8212.
BIOC 8232. Mol Cell Signaling. 3 Credits.
BIOC 8501. Issues in Clinical Nutrition. 3 Credits.
BIOC 8502. Molecular Biology of Oncogenes. 1-12 Credits.
BIOC 8503. Readings in Immunology. 3 Credits.
BIOC 8800. Summer Remedial Biochemistry. 8 Credits.

## BIOLOGICAL SCIENCES (BISC)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## BISC 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

## BISC 1001. Departmental Seminar. 0 Credits.

BISC 1005. The Biology of Nutrition and Health. 3 Credits.
A study of the human body and its disorders and diseases through examination of the essential molecules of life, nutrition, digestion, genetics, and reproduction. For non-majors. Laboratory fee.

## BISC 1006. The Ecology and Evolution of Organisms. 3

 Credits.Introduction to ecology and evolution, including man's impact on other plants and animals, and an overview of Earth's biodiversity. For non-majors.

BISC 1007. Food, Nutrition, and Service. 3 Credits.
A study of biology and nutrition that uses service learning to reinforce course concepts. Topics include the need for humans to consume other organisms, processing of consumed nutrients, unexpected effects of nutritional consumption, and measures to improve nutrition.

## BISC 1008. Understanding Organisms through Service Learning. 3 Credits.

The evolution of life on earth; the value of other organisms, their role in our world, and how humans can cause harm to this infrastructure. Students work with a community partner to perform activities that assist the partner while reinforcing course concepts.

BISC 1111. Introductory Biology: Cells and Molecules. 4 Credits.
Nutrition and metabolism, cellular and developmental biology, genetics, and molecular biology of plants and animals.
Laboratory fee.

## BISC 1112. Introductory Biology: The Biology of Organisms. 4 Credits.

Concepts and methods in the study of whole organisms. Evolutionary theory; population biology; diversity of plants, animals, fungi, and microorganisms; ecology and behavior; and animal structure and function. Laboratory fee.
BISC 2000. Sophomore Colloquium. 3 Credits.
Topics on biological diversity from the perspective of species and within the conceptual framework of evolutionary biology. The explanatory power, simplicity, and grandeur of evolution and its products. Consideration of how questions and hypotheses are empirically addressed. Restricted to sophomores, registration by department approval. Prerequisites: Bisc 1111 and Bisc 1112.
BISC 2202. Cell Biology. 3 Credits.
Structure and function of biological molecules and cellular organelles; cellular interactions. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor and one semester of organic chemistry.

## BISC 2207. Genetics. 3 Credits.

Introduction to genetics, with emphasis on the integration of transmission of genetic traits and the molecular basis of gene action. Also includes cytogenetics, gene regulation, and examples of current applications of genetic technology. Prerequisites: BISC 1111, BISC 1112 or permission of the instructor.

BISC 2208. Genetics Laboratory. 1 Credit.
Study of genetic principles and genetic and molecular techniques in Drosophila and E. coli. Benchwork and comparative genomics using bioinformatics. Prerequisites: BISC 1111, BISC 1112, prior or concurrent enrollment in GEN 2207, or permission of instructor.

## BISC 2213. Biology of Cancer. 3 Credits.

## BISC 2214. Developmental Biology. 4 Credits.

Lecture (2 hours), laboratory (4 hours). Embryonic development of animals. Principles illustrated by experimental studies of developmental problems. Laboratory exercises involve micromanipulative, biochemical, and molecular studies on animal embryos cultured in the lab. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2220. Developmental Neurobiology. 3 Credits.

The molecular mechanisms that guide neural development: events surrounding the birth of neurons, how specific neurons are determined, how neurons find the correct targets, how cell death guides proper neural development and synapses are formed and maintained. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.
BISC 2305. Plant Biology. 3 Credits.
Discussions of plant metabolism and molecular biology: photosynthesis, nitrogen metabolism, membrane transport, mechanisms of hormone action, protein targeting, biotechnology, and current research topics. Prerequisite: Chem 1111- CHEM 1112, BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2318. Histology. 4 Credits.

Lecture (2 hours), laboratory (4 hours). Introduction to microscopical anatomy of normal tissues and organs with emphasis on the interrelationship of structure and function. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2320. Neural Circuits and Behavior. 3 Credits.

The cellular and molecular properties of neural circuits that form the basis of behavior. Circuit properties and behaviors across a variety of invertebrate and vertebrate taxa. Individual neuronal units, the organizational principles and emergent properties of neural circuits, and how these neuronal ensembles influence behavior.
BISC 2322. Human Physiology. 3 Credits.
Introduction to the function of organ systems of the human body. Prerequisites: CHEM 1111, CHEM 1112, BISC 1111, BISC 1112 or permission of the instructor.
BISC 2323. Human Physiology Laboratory. 1 Credit. Study of basic physiology laboratory techniques; emphasis on the experimental study of homeostatic mechanisms in humans. Prerequisites: Prerequisite or concurrent registration: BISC 2322, BISC 1111, BISC 1112, or permission of the instructor.

## BISC 2330. Invertebrate Zoology. 4 Credits.

Lecture (2 hours), laboratory (4 hours). General survey of invertebrate animals, including classification, morphology, physiology, embryology, and evolutionary relationships among phyla.

## BISC 2331. Insect Biology. 4 Credits.

Overview of the class Insecta, focusing on insect external and internal morphology, classification, ecology/behavior, collection, and specimen preparation. Prerequisites: BISC 1111 and BISC 1112.

BISC 2332. Comparative Vertebrate Anatomy. 4 Credits. Lecture (2 hours), laboratory (4 hours). Evolution and comparative morphology of Phylum Chordata, stressing recent forms. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.
BISC 2333. Evolution and Extinction of Dinosaurs. 3 Credits.
The 165-million-year history of dinosaurs, examining the different groups and their evolution, the end-Cretaceous extinction event, the origin of birds, and the biology of the group.

## BISC 2334. Integrative Biology of Fishes. 3 Credits.

An introduction to concepts in anatomy, biomechanics, physiology, developmental biology, biomechanics and hydrodynamics, adaptive radiation, evolutionary biology, and ecology using fish as model organisms. Significant fish groups will be covered, but emphasis is on exploring broader topics in which fish have figured prominently in research.
BISC 2334W. Integrative Biology of Fishes. 3 Credits.
An introduction to concepts in anatomy, biomechanics, physiology, developmental biology, biomechanics and hydrodynamics, adaptive radiation, evolutionary biology, and ecology using fish as model organisms. Significant fish groups are covered, but emphasis is on exploring broader topics in which fish have figured prominently in research.
BISC 2337. Introductory Microbiology. 4 Credits. Lecture (2 hours), laboratory (4 hours). Survey of the major groups of microorganisms with emphasis on structure, physiology, ecology, pathogenesis, and biotechnology. Antibiotic resistance and emerging diseases. Prerequisite: one year of chemistry and BISC 1111-BISC 1112 except by permission of the instructor.. Laboratory fee.
BISC 2337W. Introductory Microbiology. 4 Credits. Lecture (2 hours), laboratory (4 hours). Survey of the major groups of microorganisms with emphasis on structure, physiology, ecology, pathogenesis, and biotechnology. Antibiotic resistance and emerging diseases. Prerequisite: one year of chemistry and BISC 1111-BISC 1112 except by permission of the instructor. Laboratory fee.

## BISC 2339. Parasitology. 4 Credits.

Lecture (2 hours), laboratory (4 hours). Introduction to animal parasitology; survey of parasitic types from protozoa through arthropods. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2450. Organic Evolution. 3 Credits.

Synthetic theory of organic evolution, including population biology, speciation, adaptation, macroevolution, systematics, biogeography, and the geologic record. Prerequisites: BISC 1111, BISC 1112, or permission of instructor.

## BISC 2451. History of Life. 3 Credits.

A review of the origin of life, the geologic record, and the evolutionary history of the major groups of organisms, including the origin of life and evolution of invertebrates, vertebrates, and plants. Same as GEOL 2151. Prerequisite: BISC 1111-BISC 1112 except by permission of the instructor.

## BISC 2452. Animal Behavior. 3 Credits.

An evolutionary approach to the study of animal behavior, emphasizing behavioral ecology and sociobiology.
Prerequisite: BISC 1111-BISC 1112 except by permission of the instructor.

## BISC 2453. Animal Behavior Lab. 1 Credit.

Demonstration of methods used in the study of animal behavior, including techniques of observation, basic statistical analysis, and experimental design. Field trips, discussion of research papers, and student-generated independent or small-group project. Prerequisites: BISC 1111, BISC 1112. Recommended background: Prior or concurrent enrollment in BISC 2452.

## BISC 2454. General Ecology. 4 Credits.

Lecture (3 hours), laboratory and field (3 hours). Introduction to the concepts of limiting factors, biogeochemical cycles, trophic levels, and energy transfer and their relationship to the structure and function of population, species, communities, and ecosystems. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2454W. General Ecology. 4 Credits.

Lecture (3 hours), laboratory and field (3 hours). Introduction to the concepts of limiting factors, biogeochemical cycles, trophic levels, and energy transfer and their relationship to the structure and function of population, species, communities, and ecosystems. Laboratory fee. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 2467. Marine Biology. 3 Credits.

Study of relationships between organisms and physical, chemical, and biological factors of the marine environment. Consideration of the open ocean and coastal ecosystems and human influences on them. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.
BISC 2580. Biotechnology. 3 Credits.
Genetic engineering of bacteria, plants, and animals, including humans. Applications of modern biotechnology, especially in the field of medical biotechnology, such as gene therapy, xenotransplantation, and the Human Genome Project. Regulation, prospects, and social impact of biotechnology. Prerequisites: CHEM 2151, CHEM 2152, CHEM 2153, CHEM 2154, BISC 1111 and BISC 1112. Recommended background: BISC 2202 or BISC 2207.

## BISC 2580W. Biotechnology. 3 Credits.

Genetic engineering of bacteria, plants, and animals, including humans. Applications of modern biotechnology, especially in the field of medical biotechnology, such as gene therapy, xenotransplantation, and the Human Genome Project.
Regulation, prospects, and social impact of biotechnology. Prerequisite: organic chemistry and BISC 1111-BISC 1112 except by permission of the instructor. Recommended: BISC 2202 or BISC 2207.

## BISC 2581. Human Gross Anatomy. 3 Credits.

The structural organization of the human body and how it relates to regional and systems-based functions. Emphasis on the macroscopic structure of the body. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor. Same as ANAT 2181.

## BISC 2583. Biology of Proteins. 3 Credits.

About half of the proteins in the human genome have unknown functions. Are some related to cancers, muscle degeneration, infectious disease? How can evolutionary relationships among proteins from other organisms help us discover functions of unknown proteins? Laboratory fee. Prerequisite: AP or IB Biology or Chemistry.
BISC 2584. Introduction to Bioinformatics. 3 Credits.
An introduction to the use of computational techniques in molecular biology, genetics, and evolution. Techniques and software for database searching, sequence alignment, gene finding, phylogenetics, genomics, and proteomics.Same as CSCI 3571. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 3165. Biochemistry I. 3 Credits. <br> BISC 3166. Biochemistry II. 3 Credits. <br> BISC 3209. Molecular Biology. 4 Credits.

Overview of theories, techniques, and procedures associated with molecular biology. The biosynthesis of DNA, RNA, and proteins; relationships among structure, function, and expression; and traditional and modern methods of gene and protein characterization and monitoring. Prerequisites: BISC 1111, BISC 1112, CHEM 1111, and CHEM 1112.

## BISC 3210. Nanobiotechnology. 3 Credits.

Theory and application of nanotechnologies in biology and medicine. Strategies for studying the organization, function, and complexity of biological systems at nm scale. Several areas of research are covered, including high-resolution cellular and molecular imaging, spectroscopy, and optical tweezers. Prerequisite: BISC 2202 or BISC 3261 or permission of instructor and BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 3211. Nanobiotechnology Laboratory. 1 Credit.

Overview of techniques and approaches to studying complex biological interactions at nm scale. Prerequisite: BISC 3210 or permission of instructor and BISC 1111- BISC 1112 except by permission of the instructor. Laboratory fee.

## BISC 3212. Immunology. 3 Credits.

Introduction to mammalian immunology covering the progression of immune responses from initial pathogen contact to immune memory. Applied topics include autoimmunity, transplantation, and the effects of HIV on the immune system. Prerequisite: BISC 2202 and one semester of organic chemistry and BISC 1111-BISC 1112 except by permission of the instructor.; BISC 2207 or BISC 2322 recommended.

## BISC 3213. Applied Immunology. 3 Credits.

Overview of current immunologically relevant topics, including autoimmunity, transplantation, cancer, HIV, allergy, vaccines, and immunologically based diagnostics. Prerequisite: BISC 3212 and BISC 1111- BISC 1112 except by permission of the instructor.
BISC 3261. Introductory Medical Biochemistry. 4 Credits. Introduction to structures of biological macromolecules, enzyme catalysis, cellular bioenergetics, and metabolism. Same as BIOC 3261. Prerequisite: CHEM 2151-CHEM 2152. Credit toward the degree cannot be earned for this course and for CHEM 3165.

## BISC 3262. Biochemistry Laboratory. 2 Credits.

Study of common experimental techniques used in life science laboratories to separate and characterize biological macromolecules. Same as BIOC 3262/ CHEM 3262.
Prerequisite: BISC 3261 and BISC 1111- BISC 1112 except by permission of the instructor. Laboratory fee.
BISC 3263. Special Topics in Biochemistry. 2 Credits. In-depth discussion of current biochemically relevant topics, including cancer and HIV chemotherapy, immune response, photosynthesis, signal transduction, hormone regulation and nutrition. Topics vary. Same as BIOC 3263. Prerequisite: BISC 3261 and BISC 1111- BISC 1112 except by permission of the instructor. Credit toward the degree cannot be earned for this course and for CHEM 3166.

## BISC 3263W. Special Topics in Biochemistry. 2 Credits.

 In-depth discussion of current biochemically relevant topics, including cancer and HIV chemotherapy, immune response, photosynthesis, signal transduction, hormone regulation and nutrition. Topics vary. Same as BIOC 3263. Prerequisite: BISC 3261 and BISC 1111- BISC 1112 except by permission of the instructor. Credit toward the degree cannot be earned for this course and for CHEM 3166.
## BISC 3320. Human Neurobiology. 3 Credits.

Introduction to the function of the human nervous system, gross and microscopic structure, and neurophysiology of the brain, spinal cord, and nerves; alterations caused by disease or injury. Prerequisite: BISC 2202 or BISC 3261 and BISC 1111BISC 1112 except by permission of the instructor.

## BISC 3450. Evolutionary Medicine. 3 Credits.

The application of evolutionary principles, including natural selection, adaptation, phylogenetics, and evolutionary constraints, to understanding health, disease, and the biology of disease-causing organisms (viruses, bacteria, and parasites). How natural selection and phylogeny influence pathogenhost interactions, human genetics, immunology, development, cancer, and diseases of senescence. Prerequisites: BISC 1111 and BISC 1112. Recommended background: BISC 2207 and BISC 2450.

## BISC 3450W. Evolutionary Medicine. 3 Credits.

BISC 3458. Plant Comparative Structure and Function. 3 Credits.
Fundamental principles of how organisms are built, investigating trade-offs and coordination in design, how variation in structure influences physiological function in different ecological settings, and how relations among plants shape structure and function and responses to ecological gradients. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor.

## BISC 3459. Field Biology. 4 Credits.

Overview of the approaches and techniques used by contemporary field biologists for cataloging, quantifying, and comparing patterns of biodiversity across plants, animals, and fungi at multiple spatial and temporal scales. Prerequisites: BISC 1111 and BISC 1112. Recommended background: General Ecology (BISC 2454).

## BISC 3460. Conservation Biology. 3 Credits.

Theory and practice of conserving biological diversity. Ecological patterns of biodiversity, biology of small populations, and conservation case studies. Use of ecological modeling software to explore various topics. Prerequisite: BISC 2454 or permission of instructor and BISC 1111- BISC 1112 except by permission of the instructor.
BISC 3461. Plant-Animal Interactions. 3 Credits.
Review of the major ecological and evolutionary interactions that occur between plants and animals in natural and managed ecosystems. Prerequisite: BISC 1111- BISC 1112 except by permission of the instructor. BISC 2450 or BISC 2454 recommended.
BISC 3462. Plant $3 / 4$ Animal Interactions Laboratory. 1 Credit. Field and laboratory study of temperate interactions between plants and animals. Group projects focus on original data collection, analysis, and interpretation. Prerequisite or concurrent registration: BISC 3461 and BISC 1111- BISC 1112 except by permission of the instructor. Laboratory fee.
BISC 3463. Ecological and Evolutionary Genetics. 3 Credits.
An analysis of the ecological and genetic basis of evolutionary change. Topics include the organization and maintenance of genetic variation within and among natural populations, the genetic basis of complex traits, molecular ecology analyses, and genotype by environment interactions. Prerequisite: BISC 2450 or permission of instructor and BISC 1111- BISC 1112 except by permission of the instructor.

BISC 3464. Ecology and Evolution of Societies. 3 Credits.
Study of broadly important ecological and evolutionary patterns and processes exemplified by organisms that have undergone the major evolutionary transition to living in societies. Prerequisites: BISC 1111, BISC 1112. Recommended background: BISC 2454 or BISC 2454 W.

BISC 4132. Advanced Cellular-Molecular Biology. 3 Credits. An advanced cell biology course with emphasis on biochemistry and molecular biology; illustrations are drawn from different organisms and human biology. Oral and written analysis of research literature. For upper-level undergraduates and beginning graduate students. Restricted to Instructor approval required. Recommended background: Six credits in the Cellular and Molecular category.
BISC 4171. Undergraduate Research. 1-12 Credits.
Admission by permission of the staff member concerned. May be repeated for credit. Prerequisite: CHEM 2152 and BISC 1111- BISC 1112 except by permission of the instructor; 16 credit hours in biological science courses. Laboratory fee.

## BISC 4171W. Undergraduate Research. 1-12 Credits.

Admission by permission of the staff member concerned. May be repeated for credit. Prerequisite: Chem 2152 and BISC 1111- BISC 1112 except by permission of the instructor; 16 credit hours in biological science courses. Laboratory fee.

## BISC 4172. Independent Study. 1-3 Credits.

Prescribed reading list and consultations with staff advisor culminating in a written report and/or examination.
Prerequisite: BISC 1111-BISC 1112 and permission of the instructor.
BISC 4173. Independent Study-Developmental Biology. 2 Credits.

BISC 4174 . Independent Study-Organismic Biology. 2 Credits.
BISC 4175. Independent Study-Genetic/Evolutionary Biology. 2 Credits.
BISC 4176. Independent Study-Environmental Bio. 2 Credits.

BISC 4180. Undergraduate Research Seminar. 1 Credit.

## BISC 6101. Responsible Research. 1 Credit.

This course provides an introduction to the ethical, social, and legal foundations of scientific practice. It is intended to provide a forum for graduate students and postdocs to discuss almost every aspect of the academic life of a scientist, except specific disciplinary topics that are treated in regular courses. Ensuring ethical conduct is an essential part of basic, applied, and clinical research, especially in the context of competitive, collaborative, and international settings so common nowadays. Students will be exposed to case studies typifying complex social, ethical, and legal dilemmas that may arise in the conduct of research.

BISC 6102. Scientific Presentation. 1 Credit.
This course allows students to perfect their Scientific Presentation skills. In this course, students will present, in front of peers and faculty, their current research projects and plans for future work leading towards a complete thesis or dissertation. Student presentations will be designed to address a general audience of biologists, containing sufficient background information to provide perspective insights into the fundamental questions being asked, and at the same time providing enough detail on technical issues and analytical procedures to allow evaluation of potential outcomes. The Class will provide a friendly forum for students to collect feedback and comments, to discuss project design, content, and general significance of their research.
BISC 6205. Current Topics in Cell Smith, Donaldson, Eleftherianos, Jeremic. 1-2 Credits.
May be repeated for credit. Prerequisite: BISC 2202 or BISC 3209.

BISC 6206. Current Topics in Evolutionary Ecology. 1-2 Credits.
May be repeated for credit.
BISC 6207. Seminar: Current Topics Clark, Hormiga, Lipscomb, Ortí, Pyron. 1-2 Credits.
Prerequisite: BISC 6210.
BISC 6210. Methods of Study of Evolution. 4 Credits. A rigorous and up-to-date treatment of the theory and methods of systematics, including phylogenetic inference and its applications in evolutionary biology. Laboratory fee. Prerequisite: BISC 2450 .
BISC 6211. Biogeography/Coevolution. 4 Credits.
Survey of methods, techniques, and theory in biogeography. Geological and paleontological aspects of biogeography; large-scale biogeographic patterns; speciation and phylogeography. Prerequisite: BISC 2451 or BISC 2452 or permission of the instructor.

BISC 6213. Descriptive Systematics: Documenting Biodiversity. 3 Credits.
Study of those aspects of systematic biology concerned with description and inventory of biodiversity. Prerequisite: BISC 6210.

## BISC 6214. The Phylogenetic Basis of Comparative Biology.

 3 Credits.The use of phylogenetic hypotheses to study questions in evolutionary biology and ecology. Prerequisite: BISC 6210; STAT 1127 .
BISC 6215. Vertebrate Phylogeny. 4 Credits.
A survey of vertebrate diversity, emphasizing evolutionary relationships and adaptations of the major groups.
Prerequisite: BISC 2450 ; BISC 2332 recommended.

## BISC 6216. Morphological Systematics. 4 Credits.

Methods of studying organismal morphology as a means of inferring phylogeny, emphasizing the concept of homology. Laboratory includes techniques of observing, measuring, and imaging morphology in systematic biology, including morphometric methods. Laboratory fee. Prerequisite: BISC 6210.

## BISC 6218. Innate Immunity. 3 Credits.

Discussion of innate immune systems in a wide variety of organisms; from sponges to vertebrates plus higher plants. Prerequisite: BISC 3212; recommended BISC 2202, BISC 2207, BISC 3209, BISC 2330.

## BISC 6219. Host-Microbe Interactions. 3 Credits.

Overview of the molecular, genetic, cellular, and physiological basis of symbiotic and pathogenic interactions between plants and invertebrate and vertebrate animals and various microbial organisms, including bacteria, fungi, and viruses. Prerequisites: Microbiology (BISC 2337). Recommended background: Intro to Immunology (BISC 3212); Cell Biology (BISC 2202); Invertebrate Zoology (BISC 2330); Parasitology (BISC 2339), or permission of instructor.
BISC 6224. Molecular Evolution. 3 Credits.

## BISC 6225. Molecular Phylogenetics. 4 Credits.

Review of molecular phylogenetic methods including data recovery, alignment, weighting, character optimization, and phylogenetic inference methods. Prerequisite: BISC 2207, BISC 2450, and BISC 6210.

## BISC 6227. Seminar: Genetics. 3 Credits.

Review of selected topics in genetics, with emphasis on current literature; topics of special interest to participants encouraged. May be repeated for credit. Prerequisite: BISC 2207.

## BISC 6228. Population Genetics. 3 Credits.

Origin, maintenance, and possible significance of genetic variation in populations. Selection, genetic drift, and population structure are emphasized. Both theoretical and applied aspects of population genetics are discussed. Same as FORS 6247. Prerequisite: BISC 2207.

## BISC 6230. Human Genetics. 3 Credits.

Genetic mechanisms of transmission and expression of human traits, with emphasis on biochemical and cytogenetic aspects. Prerequisite: BISC 2207; previous course work in cell biology or cell biochemistry strongly recommended.
BISC 6243. Seminar: Ecology. 3 Credits.
In-depth study of selected topics, including reports on original publications. May be repeated for credit. Prerequisite: BISC 2454.

BISC 6249. Seminar: Developmental Biology. 3 Credits.
Discussion and reports on recent research on the endocrinological, genetic, and biochemical aspects of animal development. Prerequisite: a course in developmental biology or cell biology.

BISC 6251. Evolutionary Developmental Biology. 3 Credits.
Developmental mechanisms involved in the morphological changes that occur during the course of evolution.

## BISC 6252. Seminar: Neurobiology. 3 Credits.

Study of current publications in functional neurobiology. May be repeated for credit with instructor's permission.

## BISC 6274. Gene Regulation and Genetic Engineering. 3

 Credits.The control of gene expression as illustrated by several prokaryotic and eukaryotic model systems: discussions of recombinant DNA techniques. Prerequisite: BISC 2207.

## BISC 6275. Introduction to Recombinant DNA Techniques.

 3 Credits.Lecture, 1 hour; laboratory, 4 hours. Basic techniques of genetic manipulation: cloning of genes, transformation of bacteria, PCR procedures, DNA sequencing, and other techniques. Prerequisite: BISC 2202 or BISC 2207 or BISC 2337 and permission of instructor. Laboratory fee.
BISC 6295. Research. 1-12 Credits.
Investigation of special problems. May be repeated for credit.
BISC 6998. Thesis Research. 3 Credits.
BISC 6999. Thesis Research. 3 Credits.
BISC 8998. Advanced Reading \& Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
BISC 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BIOMEDICAL SCIENCES (BMSC)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

BMSC 6218. Ethics for Translational Sciences. 2 Credits.
Ethical issues relevant to the design and conduct of translational research, such as data management, humanbased research, conflict of interest, and responsible use of animals. Students debate contemporary cases on ethical issues related to translational sciences and write in-depth analyses on ethical issues in human genome research, stem cell research, and clinical research involving children. Prerequisites: permission of instructor. Recommended background: ANAT 6130 (Human Clinical Embryology), ANAT 6160 (Human Clinical Neuroanatomy), ANAT 6181 (Human Gross Anatomy), ANAT 6292 (Projects in Anatomical Sciences), ANAT 6150 (Human Clinical Microscopic Anatomy).
BMSC 8210. Genes to Cells. 4 Credits.
Proteins structure and function, introduction to metabolic processes. Structure and function of nucleic acids, organization of the genome, and regulation of protein synthesis and processing. Registration with permission of instructor.

## BMSC 8212. Developmental Cell Biology and Systems Physiology. 4 Credits.

Structure and functions of cells and tissues, techniques used for the analysis of cell function (image analysis, microscopy). Physiological bases of organ systems and origins of disease. Registration with permission of instructor.

BMSC 8215. Lab Rotations. 1 Credit.
For Ph.D. students enrolled in the Institute for Biomedical Sciences. Laboratory training in advanced techniques in biomedical sciences research practices. May be repeated for credit.

BMSC 8216. Career Skills for the Biomedical Sciences. 1 Credit.
Scientific writing, presentation skills, and seminar planning. Developing roles in the field: research in varying settings, policy and program planning, grants administration, and the biotechnology issues within intellectual property law. Ethical issues related to the conduct of research, animal use, and human subject participation. The design of a successful grant proposal.
BMSC 8217. Career Skills for the Biomedical Sciences. 1 Credit.
Continuation of BMSC 8216. Scientific writing, presentation skills, and seminar planning. Developing roles in the field: research in varying settings, policy and program planning, grants administration, and the biotechnology issues within intellectual property law. Ethical issues related to the conduct of research, animal use, and human subject participation. The design of a successful grant proposal.

## BMSC 8218. Career Skills for the Biomedical Sciences. 1 Credit.

Continuation of BMSC 8217. Scientific writing, presentation skills, and seminar planning. Developing roles in the field: research in varying settings, policy and program planning, grants administration, and the biotechnology issues within intellectual property law. Ethical issues related to the conduct of research, animal use, and human subject participation. The design of a successful grant proposal.

## BMSC 8230. Molecular Basis of Human Disease. 3 Credits.

Principles of systems biology in the context of specific diseases. Problem solving at multiple levels of biology, integrating knowledge of DNA, RNA, proteins, cell biology, and tissue physiology. Prerequisite: BMSC 8210, BMSC 8212.

BMSC 8231. Advanced Proteomics Methods and Applications. 2 Credits.
Proteomics approaches to specific questions about a biological system. Advanced methods and applications. Prerequisite: BMSC 8230.

## BMSC 8233. Intergrative Bioinformatics. 3 Credits.

Bioinformatics techniques for analysis of macromolecular sequences, structures, gene expression arrays, and proteomics. Systems biology approaches to research problems. Restricted to permission of instructor. Prerequisites: BMSC 8230. Recommended background: undergraduate background in biology, computer sciences, biochemistry, or a related field.
BMSC 8234. Seminar in Systems Biology. 2 Credits.
Prerequisite: permission of instructor.

## BMSC 8235. Applied Biostatistics for Basic Research. 2 Credits.

The handling and interpretation of large data sets, including biological data and genomic data. Restricted to Permission of instructor. Prerequisites: none.

## BMSC 8237. Muscle: Heath and Disease. 2 Credits.

Genetics, physiology, and signaling in muscle health and disease, including muscle basics, growth, damage and repair, classification of weakness-causing diseases, treatment and research. Restricted to Permission of Instructor. Prerequisites: BMSC 8230. Recommended background: Undergraduate degree in biology, chemistry, biochemistry, or related field.
BMSC 8998. Readings and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
BMSC 8999. Dissertation Research. 3-12 Credits. Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BIOSTATISTICS (BIOS)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

BIOS 6295. Reading and Research. 1-12 Credits.
May be repeated for credit.
BIOS 6998. Thesis Research. 3 Credits.
BIOS 6999. Thesis Research. 3 Credits.
BIOS 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
BIOS 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## BUSINESS ADMINISTRATION (BADM)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## BADM 1001. First Year Development Course I. 1 Credit.

Required of all first-year students in School of Business. This course is designed to enhance students' education and begin preparation for business careers. The course meets periodically during the semester. Course fee. Restricted to students in the first year of enrollment in School of Business.

## BADM 1002. First Year Development Course II. 1 Credit.

Continuation of BADM 1001. Required of all first-year students in School of Business. This course is designed to enhance students' education and begin preparation for business careers. The course meets periodically during the semester. Course fee. Restricted to students in the first year of enrollment in School of Business.

## BADM 1003. Transfer Student Development. 1 Credit.

BADM 1004. The Age of Globalization. 3 Credits.
A multidisciplinary foundation for all School of Business freshmen in assessing the geopolitical and political economy landscape of various regions and critical issues, viewing the world through a global lens while analyzing newsworthy current events and understanding their implications within their geographic, historic, political, economic, social, and cultural context. The central theme of this course is globalization of people, markets, and firms. The course coordinates with the newspaper reading requirement of the first-year development program.

## BADM 1101. Organizational Behavior. 3 Credits.

Introduction to concepts of psychology and the social dynamics that characterize organizations. Decision making, motivation, attitudes, teamwork, power, and leadership. An experiential laboratory component uses case discussions and exercises to illustrate applications of theory and concepts. Restricted to School of Business freshmen.

## BADM 1900. Special Topics. 1-3 Credits.

## BADM 2001. Markets and Politics. 3 Credits.

Economic and political resource allocation; social and political influences on business organizations; contemporary problems and issues.

## BADM 2001W. Markets and Politics. 3 Credits.

Economic and political resource allocation; social and political influences on business organizations; contemporary problems and issues.

## BADM 2003W. Analysis of Business Issues. 3 Credits.

Restricted to School of Business students in their sophomore year. Introduction to common language and analytic techniques. Business concepts and information resources are introduced through case analysis focusing on written and verbal communication and critical thinking skills.
BADM 2101. Management, Organizations, and Society. 1.5 Credit.
A history of management thought and an introduction to the role of the manager and the management process in the context of organizations and society.

## BADM 2201. International Financial Environment. 1.5 Credit.

Assessment of international economic and financial environments as they affect international corporate activity. Conceptual issues and current developments in the international financial environment, including an overview of international economic systems, international financial systems, and global financial markets. Prerequisite: ECON 1012.

## BADM 2301. Management Information Systems

 Technology. 3 Credits.An introduction to data and information processing concepts and systems viewed from a contemporary management perspective. Emphasis on uses and applications as well as emerging managerial issues with the potential to reshape the form and function of information systems. Lab required. Prerequisite: basic knowledge of Microsoft Word, Excel, and PowerPoint.
BADM 2301W. Mgt Information Systems Tech. 3 Credits. An introduction to data and information processing concepts and systems viewed from a contemporary management perspective. Emphasis on uses and applications as well as emerging managerial issues with the potential to reshape the form and function of information systems. Lab required. Prerequisite: basic knowledge of Microsoft Word, Excel, and PowerPoint.

## BADM 3001. Career Management Strategy. 1 Credit.

Restricted to School of Business students in their junior year. The career development process, including job search strategies and formulation of a career management plan, with practice in producing a resume and interviewing for a position.

## BADM 3101. Human Resource Management. 3 Credits.

Global and strategic implications of human capital policies and practices, including human resource planning, recruitment, selection, training, development, compensation, and collective bargaining. Prerequisite: BADM 1101 or PSYC 1001.

## BADM 3102. Business and Government Relations. 3

## Credits.

Economic and legal environment of business enterprise; social and political influences; contemporary problems and issues.
BADM 3102W. Business/Government Relations. 3 Credits.
BADM 3103. Human Capital in Organizations. 3 Credits.
An introduction and integration of concepts drawn from human resource management and organizational behavior. Application of these concepts to individual, group/team, and organizational scenarios through experiential exercises, cases, and projects. Development of skills in analyzing and evaluating human capital problems and determining appropriate solutions.

BADM 3401. Basic Marketing Management. 3 Credits. Consumer and organizational buying behavior. Strategic marketing processes (market research, segmentation, targeting, positioning, and relationship-building). Product development and brand management, valuation and pricing, channel and logistics management, integrated marketing communications, e-commerce. Prerequisite: ECON 1012 or HONR 2044.

BADM 3401W. Basic Marketing Management. 3 Credits. Consumer and organizational buying behavior. Strategic marketing processes (market research, segmentation, targeting, positioning, and relationship-building). Product development and brand management, valuation and pricing, channel and logistics management, integrated marketing communications, e-commerce. Prerequisites: ECON 1012 or HONR 2044.

## BADM 3501. Financial Management and Markets. 3 Credits.

Introduction to financial markets, investment analysis, and financial management. Financial analysis, risk management, working capital management, capital budgeting, financial structure, cost of capital, and dividend policy. Prerequisites: ACCY 2001; ECON 1012 or HONR 2044; MATH 1221 or MATH 1231 or MATH 1252; STAT 1051, STAT 1053, or STAT 1111.

## BADM 3601. Operations Management. 3 Credits.

Production planning concepts and analytical tools. Designing and managing production processes: facilities, equipment, process control systems. Design issues, demand forecasting, material planning, acquisition techniques. Managing the factory floor: scheduling, total quality management, continuous improvement concepts and methods. Prerequisite: STAT 1051, STAT 1053, or STAT 1111.

BADM 3999. Bus. Admin. Trans. Cred-Upper. 1-36 Credits.

## BADM 4101. Business Law and Ethics. 3 Credits.

Overview of the American legal system and related ethical issues with reference to business law and the Universal Commercial Code. Key legal concepts such as contracts and torts. The role of courts: regulation, litigation, and constitution issues.
BADM 4801. Strategy Formulation and Implementation. 3 Credits.
An integrative capstone course to develop skills in diagnosing organizational problems, formulating and selecting strategic alternatives, and recognizing problems inherent in strategy implementation. Restricted to seniors in the B.B.A., B.Accy., and SEAS business concentration programs.

## BADM 4900. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods.

## BADM 4900W. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods.
BADM 4950. Internship. 0 Credits.
School of Business undergraduates may register for this course when they wish to have an internship recorded on the transcript. The supervisor must verify that the internship has been completed for a minimum of six hours per week. An administrative fee is charged. May be repeated each semester if desired.

## BADM 4995. Independent Study. 1-6 Credits.

Assigned topics with interdisciplinary focus. Admission by prior permission of advisor. May be repeated once for credit but in a separate semester.

## CHEMISTRY (CHEM)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## CHEM 1000. Dean's Seminar. 3 Credits.

Contemporary topics in chemistry.

## CHEM 1003. Contemporary Science for Nonscience Majors. 3 Credits.

Contemporary topics in physical, biological, and medical science. Chem 1003 is not prerequisite to Chem 1004. Laboratory fee.

## CHEM 1004. Contemporary Science for Nonscience Majors. 3 Credits.

Continuation of CHEM 1003. Contemporary topics in physical, biological, and medical science. Chem 1003 is not prerequisite to Chem 1004. Laboratory fee.

## CHEM 1111. General Chemistry I. 4 Credits.

Atomic structure and properties; stoichiometry; gas, liquid, and solid state; chemical bonding; solutions; chemical kinetics and equilibria; thermodynamics; acids and bases; electrochemistry; descriptive chemistry. Prerequisite: one year of high school algebra. Laboratory fee.

## CHEM 1112. General Chemistry II. 0-4 Credits.

Continuation of CHEM 1111. Atomic structure and properties; stoichiometry; gas, liquid, and solid state; chemical bonding; solutions; chemical kinetics and equilibria; thermodynamics; acids and bases; electrochemistry; descriptive chemistry. Prerequisite: CHEM 1111. Laboratory fee

## CHEM 2010. History of Chemistry. 2,3 Credits.

CHEM 2085. Environmental Chemistry. 3 Credits.
Chemistry and physics of the environment, with emphasis on water and air pollution; environmental analysis and modeling and their limitations.

CHEM 2122. Introductory Quantitative Analysis. 3 Credits.
Theory and practice of quantitative analysis by modern methods; evaluation of analytical data emphasizing detection and correction of experimental errors. Correlated with CHEM 2123. Prerequisite: CHEM 1112.

CHEM 2123. Introductory Quantitative Analysis Laboratory. 1 Credit.
Laboratory complement to CHEM 2122. Prerequisite or concurrent registration: CHEM 2122. Laboratory fee.

CHEM 2123W. Introductory Quantitative Analysis Laboratory. 1 Credit.
Laboratory complement to CHEM 2122. Prerequisite or concurrent registration: CHEM 2122. Laboratory fee.
CHEM 2151. Organic Chemstry I. 3 Credits.
Systematic treatment of the structure, preparation, properties, and reactions of the principal classes of organic compounds.
Fundamental principles of stereochemistry, reaction mechanisms, and spectroscopic methods of analysis. Prerequisite to CHEM 2151: CHEM 1112.

CHEM 2152. Organic Chemistry II. 3 Credits.
Continuation of CHEM 2151. Systematic treatment of the structure, preparation, properties, and reactions of the principal classes of organic compounds. Fundamental principles of stereochemistry, reaction mechanisms, and spectroscopic methods of analysis. Prerequisite to CHEM 2152: CHEM 2151.

CHEM 2153. Organic Chemistry Laboratory I. 1 Credit. Laboratory complement of CHEM 2151. Introduction to and practice in basic skills of synthesis, separation, purification, and identification of organic compounds. Prerequisite or concurrent registration: CHEM 2151. Laboratory fee.

CHEM 2154. Organic Chemistry Laboratory II. 1 Credit. Continuation of CHEM 2153. Laboratory complement of CHEM 2152. Introduction to and practice in basic skills of synthesis, separation, purification, and identification of organic compounds. Prerequisite or concurrent registration: CHEM 2152. Prerequisite: CHEM 2153. Laboratory fee.

## CHEM 3140. Geochemistry. 3 Credits.

Chemical systems and processes on the planet Earth; origins and interactions among and within the Earth's lithosphere, oceans, and atmosphere; origin, distribution, and behavior of the elements; radioactive and stable isotope systems. Aqueous geochemistry; geochemical cycles. Same as GEOL 3140. Prerequisite: GEOL 1001 or GEOL 1005; CHEM 1111-CHEM 1112.

CHEM 3143. Aqueous Geochemistry. 3 Credits.
Same as Geol 143.
CHEM 3165. Biochemistry I. 3 Credits.
Introduction to the chemistry of living cells; structure and function of proteins, lipids, carbohydrates, and nucleic acids; enzyme structure, mechanism, and regulation. Prerequisite: CHEM 2151; credit toward the degree cannot be earned for CHEM 3165 and for BIOC 3261/ BISC 3261.

## CHEM 3166. Biochemistry II. 3 Credits.

Continuation of CHEM 3165. Introduction to the chemistry of living cells; structure and function of proteins, lipids, carbohydrates, and nucleic acids; enzyme structure, mechanism, and regulation. CHEM 3165 is prerequisite to CHEM 3166. Credit toward the degree cannot be earned for CHEM 3166 and for BIOC 3263/ BISC 3263.

CHEM 3166 W. Biochemistry II. 3 Credits.
Continuation of CHEM 3165. Introduction to the chemistry of living cells; structure and function of proteins, lipids, carbohydrates, and nucleic acids; enzyme structure, mechanism, and regulation. CHEM 3165 is prerequisite to CHEM 3166. Credit toward the degree cannot be earned for CHEM 3166 and for BIOC 3263/ BISC 3263.
CHEM 3170. Introduction to Physical Chemistry. 3 Credits.
Thermodynamics, chemical and physical equilibria, kinetics, and spectroscopy. Examples taken from biological systems. Not open to chemistry majors. May not be taken for credit by students who have received credit for CHEM 3171- CHEM 3172 or an equivalent course. Prerequisites: CHEM 1111- CHEM 1112; MATH 1231; PHYS 1012 or PHYS 1022 or PHYS 1026; or permission of instructor.

## CHEM 3171. Physical Chemistry I. 3 Credits.

Gas laws, chemical thermodynamics, chemical equilibrium, kinetics, quantum chemistry, atomic and molecular spectra, structure of solids, liquids, and macromolecules. Prerequisite: CHEM 1112; MATH 1231; PHYS 1022; or permission of instructor.

## CHEM 3172. Physical Chemistry II. 3 Credits.

Continuation of CHEM 3171. Gas laws, chemical thermodynamics, chemical equilibrium, kinetics, quantum chemistry, atomic and molecular spectra, structure of solids, liquids, and macromolecules. Prerequisite: CHEM 3171.
CHEM 3173. Physical Chemistry Laboratory. 2 Credits. Laboratory complement to CHEM 3171. Prerequisite or concurrent registration: CHEM 2123, CHEM 3171. Laboratory fee.

## CHEM 3262. Biochemistry Laboratory. 2 Credits.

Study of common experimental techniques used in life science laboratories to separate and characterize biological macromolecules. Same as BIOC 3261/ BISC 3261. Prerequisite: CHEM 3165 or BIOC 3261/ BISC 3261. Laboratory fee.
CHEM 3263W. Special Topics in Biochemistry. 2 Credits.
CHEM 3564. Lipid Biotechnology. 0-2 Credits.
Study of common experimental techniques used in life science laboratories to separate and characterize biological macromolecules. Same as BIOC 3261/ BISC 3261. Prerequisite: CHEM 3165 or BIOC 3261/ BISC 3261. Laboratory fee.

## CHEM 4113. Chemical Instrumentation. 3 Credits.

Electronic analog measurements and control of electrical quantities in chemical instrumentation; digital and analog data conversion and optimization of electronic measurements in chemical instrumentation; computer interfacing and programming using PC-based systems. Prerequisite: CHEM 3172 and CHEM 4122. Laboratory fee.

CHEM 4122. Instrumental Analytical Chemistry. 3 Credits.
Theory of instrumental methods in qualitative and quantitative analysis, determination of structure, with emphasis on atomic and molecular spectrophotometry, infrared spectroscopy, nuclear magnetic resonance, mass spectrometry, chromatography, and electroanalysis. Prerequisite or concurrent registration: CHEM 3171 or permission of instructor. Correlated with CHEM 4123.

## CHEM 4123. Instrumental Analytical Chemistry Laboratory.

 2 Credits.Laboratory complement to CHEM 4122. Prerequisite or concurrent registration: CHEM 3171 and CHEM 4122. Laboratory fee.
CHEM 4134. Descriptive Inorganic Chemistry. 3 Credits.
Emphasis on periodic trends and structure and reactivity of transitional metal complexes. Prerequisite: CHEM 2122.
CHEM 4195. Undergraduate Research. 1-3 Credits.
Research on problems approved by the staff. Approval must be obtained prior to registration. A final written report on the work is required. For students requesting Special Honors in chemistry, a poster or oral presentation is also required. May be repeated for credit. Majors are encouraged to take the course for two semesters. Laboratory fee.
CHEM 4195W. Undergraduate Research. 1-3 Credits. Research on problems approved by the staff. Approval must be obtained prior to registration. A final written report on the work is required. For students requesting Special Honors in chemistry, a poster or oral presentation is also required. May be repeated for credit. Majors are encouraged to take the course for two semesters. Laboratory fee.

## CHEM 6221. Spectrochemical Analysis. 3 Credits.

Theory and application of recent spectrometric methods of analysis, including advances in optimization techniques, optical instrumentation, atomic spectrometry, laser-based analytical techniques, X -ray methods, and surface analysis techniques. Prerequisite: CHEM 4122.

CHEM 6222. Biomedical Mass Spectrometry. 3 Credits. Principles, instrumentation, methods, and applications of mass spectrometry; selected state-of-the-art methods demonstrate basic principles to show how new methods of analysis are developed; typical applications highlight solutions of biomedical problems, including proteomics and metabolomics. Prerequisite: CHEM 4122.

CHEM 6235. Advanced Inorganic Chemistry I. 3 Credits. Application of modern chemical theories to inorganic substances and reactions; detailed study, developed from the periodic table, of the chemistry of the more common elements; electronic spectra and reaction mechanisms of complexes; organometallic chemistry; homogeneous and heterogeneous catalysis; bioinorganic chemistry. Prerequisite: CHEM 3172, CHEM 4134.
CHEM 6236. Advanced Inorganic Chemistry II. 3 Credits.
Continuation of CHEM 6235. Application of modern chemical theories to inorganic substances and reactions; detailed study, developed from the periodic table, of the chemistry of the more common elements; electronic spectra and reaction mechanisms of complexes; organometallic chemistry; homogeneous and heterogeneous catalysis; bioinorganic chemistry. Prerequisite: CHEM 3172, CHEM 4134.
CHEM 6238. Chem of Inorganic Materials. 3 Credits. Synthesis, structure, and properties of materials such as ceramics, superconductors, ionic conductors, nanomaterials, and magnetic, optical, and electronic materials. Emphasis on traditional and low-temperature routes. Prerequisite: CHEM 3171- CHEM 3172.

CHEM 6251. Advanced Organic Chemistry I. 3 Credits. Synthesis, reactions, and properties of organic compounds; fundamental theories of organic chemistry, emphasis on reaction mechanisms. Prerequisite: CHEM 2152.
CHEM 6252. Advanced Organic Chemistry II. 3 Credits.
Continuation of CHEM 6251. Synthesis, reactions, and properties of organic compounds; fundamental theories of organic chemistry, emphasis on reaction mechanisms. Prerequisite: CHEM 6251.
CHEM 6257. Physical-Organic Chemistry. 3 Credits.
The transition state theory of chemical kinetics, applications to reaction mechanisms; kinetic isotope effects, linear-free energy relationships, concentrated and "super" acids, WoodwardHoffman rules, free radical reactions. Prerequisite: CHEM 6251 or permission of instructor.

## CHEM 6259. Polymer Chemistry. 3 Credits.

A study of the preparation, properties, and structure of macromolecules. Prerequisite: CHEM 2152 and CHEM 3170 or CHEM 3171 or permission of instructor.
CHEM 6273. Chemical Thermodynamics. 3 Credits.
Application of thermodynamics to chemical problems. Emphasis on statistical calculation of thermodynamic properties. Prerequisite: CHEM 3172 or CHEM 6372.
CHEM 6277. Chemical Bonding. 3 Credits.
Quantum mechanics, approximate methods, electron spin, Pauli principle, atomic and molecular structure. Prerequisite: CHEM 3172 or CHEM 6372.
CHEM 6278. Molecular Spectroscopy. 3 Credits.
Applications of quantum mechanics and group theory to the interpretation of electronic, vibrational, rotational, and magnetic resonance spectroscopy. Prerequisite: CHEM 6277.

CHEM 6314. Fundamental-Computational Chem. 3 Credits.
CHEM 6315. Computational Chem-Biomolecule. 3 Credits.
CHEM 6320. Selected Topics in Analytical Chemistry. 1-3 Credits.
Advanced topics offered in a modular format to allow an in-depth examination of a self-selected field of analytical chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.
CHEM 6330. Selected Topics in Inorganic Chemistry. 1-3 Credits.
Advanced topics offered in a modular format to allow an in-depth examination of a self-selected field of inorganic chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6350. Selected Topics in Organic Chemistry. 1-3

 Credits.Advanced topics offered in a modular format to allow an indepth examination of a self-selected field in organic chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6358. Synthesis and Structure Determination in Organic Chemistry. 3 Credits.

The design of syntheses for complex organic molecules; survey of modern synthetic methods, including asymmetric induction; spectroscopic methods of structure determination. Prerequisite: CHEM 6251 or permission of instructor.
CHEM 6370. Selected Topics in Physical Chemistry. 1-3 Credits.
Advanced topics offered in a modular format to allow an indepth examination of a self-selected field of physical chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6371. Physical Chemistry I. 1-3 Credits.

Same as CHEM 3171. Admission only by departmental permission. Credit assigned upon satisfactory completion of CHEM 6372.

## CHEM 6372. Physical Chemistry II. 1-3 Credits.

Continuation of CHEM 6371. Same as CHEM 3172. Admission only by departmental permission. Credit for CHEM 6371 assigned upon satisfactory completion of this course.
CHEM 6390. Selected Topics in Chemistry. 0-3 Credits. Advanced topics offered in a modular format to allow an indepth examination of a self-selected field in chemistry. One to three topics may be chosen for a given semester. May be repeated for credit.

## CHEM 6395. Research. 1-12 Credits.

Limited to master's degree candidates. Survey of a topic approved by departmental staff and resulting in a written report and presentation of a seminar. Open to qualified students with advanced training. May be repeated for credit.
CHEM 6998. Thesis Research. 3 Credits.
Limited to students in the master's degree program.

## CHEM 6999. Thesis Research. 3 Credits.

Limited to students in the Master's Degree program.
CHEM 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
CHEM 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## CHINESE (CHIN)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## CHIN 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

## CHIN 1001. Beginning Chinese I. 4 Credits.

Basic functional and communicative proficiency in Chinese. Development of listening and speaking skills, reading and writing abilities, and cultural awareness.

## CHIN 1002. Beginning Chinese II. 4 Credits.

Continuation of CHIN 1001. Basic functional and communicative proficiency in Chinese. Development of listening and speaking skills, reading and writing abilities, and cultural awareness. Prerequisites: CHIN 1001 or equivalent.
CHIN 1011. Intensive Beginning Chinese. 8 Credits. Intensive beginning course equivalent to CHIN 1001- CHIN 1002. Laboratory fee.

## CHIN 1088. E-Learning Tools for Chinese. 1 Credit.

Basic training for using computer programs, software, or web tools for Chinese word processing. Prerequisite: CHIN 1001. Laboratory fee.

## CHIN 2003. Intermediate Chinese I. 4 Credits.

Continuation of grammar, with emphasis on speaking, reading, and writing. Prerequisite: CHIN 1002 or CHIN 1011. Laboratory fee.

## CHIN 2004. Intermediate Chinese II. 4 Credits.

Continuation of CHIN 2003. Continuation of grammar, with emphasis on speaking, reading, and writing. Prerequisite: CHIN 2003. Laboratory fee.

CHIN 3105. Intermediate Chinese III. 3 Credits.
Augmentation of vocabulary, with emphasis on communicative proficiency development. Prerequisite: CHIN 2004. Laboratory fee.
CHIN 3106. Intermediate Chinese IV. 3 Credits.
Continuation of CHIN 3105. Augmentation of vocabulary, with emphasis on communicative proficiency development. Prerequisite: CHIN 3105. Laboratory fee.
CHIN 3109. Introduction to Classical Chinese. 3 Credits. Introduction to classical writings in Chinese literature, history, and philosophy. Prerequisite: CHIN 2004.

## CHIN 3110. Introduction to Classical Chinese. 3 Credits.

Continuation of CHIN 3109. Introduction to classical writings in Chinese literature, history, and philosophy. Prerequisite: CHIN 2004.

CHIN 3111. Chinese Literature in Translation. 3 Credits. An introductory survey of Chinese literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The pre-modern period.

CHIN 3112. Chinese Literature in Translation. 3 Credits. Continuation of CHIN 3111. An introductory survey of Chinese literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The modern period.

## CHIN 3123. Introduction to Chinese Linguistics. 3 Credits.

The structure of the Chinese language, including such topics as the structure of sounds and words, sentence meaning and structure, the writing system, adaptation of foreign vocabulary, pragmatics, variation, and change. Course conducted in English.
CHIN 3124. Introduction to Chinese Linguistics. 3 Credits. Continuation of CHIN 3123. The structure of the Chinese language, including such topics as the structure of sounds and words, sentence meaning and structure, the writing system, adaptation of foreign vocabulary, pragmatics, variation, and change. Course conducted in English.
CHIN 3136W. Chinese Women in Myth, Literature, and Film. 3 Credits.
Women's position in Chinese cultural and political life from prehistoric myth to the present time. Confucian writing, traditional theatre, and films and novels set in China. A general survey of Chinese history establishes the context for discussions of cultural and political phenomena, such as foot binding and the one-child policy. Course conducted in English. (Same as WSTU 3136W).
CHIN 3162. Chinese Culture Through Film. 3 Credits. Survey of the Chinese cultural heritage presented through films. Topics include literature, philosophy, art, religion, and social history from prehistorical times to the modern era.
Course conducted in English.

## CHIN 3163. Taiwanese Literature and Film. 3 Credits.

A introductory survey of modern and contemporary Taiwanese literary and cinematic works. Readings include poetry, folk lyrics, dramas, novels, and memoirs that bear distinctive marks of Taiwan's diverse literary trends. Films include those by internationally renowned directors such as Hou Hsiao-hsien, Ang Lee, Edward Yang, and Tsai Ming-liang.

CHIN 3171. Poetry of the Tang and Song Periods. 3 Credits.
Reading of works of leading poets. Discussion of content and style. Prerequisite: CHIN 3109 .
CHIN 3172. Poetry of the Tang and Song Periods. 3 Credits. Continuation of CHIN 3171. Reading of works of leading poets. Discussion of content and style. Prerequisite: CHIN 3109.

## CHIN 3173. Chinese Drama and Theatre. 3 Credits.

Chinese drama and theatrical genres. Topics include the relation between theatrical performance and ritual practice, gender identities, and cross-cultural exchange. Course conducted in English.
CHIN 3188. Confucian Religion. 3 Credits.
CHIN 3841. Religion in Modern China. 3 Credits.
The changes, destructions, and reconstructions of Chinese religions from the late 19th century to the present day. The relationship between the (re)making of Chinese religions and the making of a modern Chinese nation-state. Same as REL 3841.

CHIN 4107. Readings in Modern Chinese I. 3 Credits. Readings in newspapers, social science materials, and documentary materials. Prerequisite: CHIN 3106.
CHIN 4108. Readings in Modern Chinese. 3 Credits. Continuation of CHIN 4107. Readings in newspapers, social science materials, and documentary materials. Prerequisite: CHIN 4107 or equivalent.
CHIN 4119W. Business Chinese. 3 Credits.
Basics of business-related communication in both oral and written form. Integrated language skills. Prerequisite: CHIN 4107 or CHIN 4121 preparation approved by the instructor.
CHIN 4121W. Advanced Conversation and Composition I. 3

## Credits.

Productive skills at the advanced discourse level, topic-specific practice of commonly used speech patterns and writing formats. Prerequisite: CHIN 3106 and permission of instructor.

## CHIN 4122W. Advanced Conversation and Composition II.

 3 Credits.Continuation of CHIN 4121. Productive skills at the advanced discourse level, topic-specific practice of commonly used speech patterns and writing formats. Prerequisite: CHIN 4121 and permission of instructor.
CHIN 4179. 20th-Century Chinese Literature. 3 Credits. Selected works of major 20th-century writers, including Lu Xun, Lao She, Zhang Ailing, Bai Xianyong, and others. Lectures and discussion in Chinese. Prerequisite: CHIN 4107.

CHIN 4180W. 20th-Century Chinese Literature II. 3 Credits. Continuation of CHIN 4179. Selected works of major 20thcentury writers, including Lu Xun, Lao She, Zhang Ailing, Bai Xianyong, and others. Lectures and discussion in Chinese. Prerequisite: CHIN 4107.

## CHIN 4185. Directed Reading I. 3 Credits.

Reading of material in the student's field of interest. Admission by permission of instructor.

## CHIN 4186. Directed Reading II. 3 Credits.

Continuation of CHIN 4185. Reading of material in the student's field of interest. Admission by permission of instructor.

## CHIN 4186W. Directed Reading II. 3 Credits.

Continuation of CHIN 4185. Reading of material in the student's field of interest. Admission by permission of instructor.

## CHIN 4198. Proseminar: Readings for the Major in Chinese Language and Literature. 3 Credits.

Recommended for all majors. Preparation for advanced research in Chinese sources. One-on-one tutorials, seminar meetings, and practice in consulting Chinese reference works, both traditional and modern. Literary criticism; keeping abreast of sinological scholarship. Prerequisite: CHIN 3106.

## CHIN 4199. Proseminar: Readings for the Major in Chinese Language and Literature. 3 Credits.

Continuation of CHIN 4198. Recommended for all majors. Preparation for advanced research in Chinese sources. One-on-one tutorials, seminar meetings, and practice in consulting Chinese reference works, both traditional and modern. Literary criticism; keeping abreast of sinological scholarship. Prerequisite: CHIN 4198.
CHIN 6109. Introduction to Classical Chinese. 3 Credits. Students explore the basic grammar and vocabulary of literary Chinese. Selections are based on the students' interests and level of proficiency, and will include such genres as prose, short stories, performance texts, ci poetry and qu. Graduate students who are taking 6109 will demonstrate their problemsolving and reading abilities through a 15-20 annotated translation at the end of the semester. Prerequisites: CHIN 2004 or equivalent. (Same as CHIN 3109).

## CHIN 6110. Introduction to Classical Chinese. 3 Credits.

Students explore the basic grammar and vocabulary of literary Chinese. Selections are based on the students' interests and level of proficiency, and will include such genres as prose, short stories, performance texts, ci poetry and qu. Graduate students who are taking 6109-6110 will demonstrate their problemsolving and reading abilities through a 15-20 annotated translation at the end of the semester. Prerequisites: CHIN 2004 or equivalent. (Same as CHIN 3110).

## CHIN 6111. Chinese Literature in Translation. 3 Credits.

A survey of the literatures and cultures of pre-modern China, from the origin of Chinese civilization through the last imperial dynasty including the works of representative writers as well as major literary modes, such as historical documents, philosophical writings, poetry, folktale, short story, drama, and novel. Graduate students taking CHIN 6111 will demonstrate their ability in conducting independent research by writing a 15-20 page research paper.
CHIN 6112. Chinese Literature in Translation. 3 Credits. A survey of the literatures and cultures of China, from late Qing (the last imperial dynasty) to contemporary China and the Chinese-speaking world. Students will be introduced to works of representative writers as well as major literary genres, including fictions, poetry, dramas, and essays.Students taking CHIN 6112 will develop the ability to conduct independent research on the primary text, and to evaluate the significance of the works in cross-cultural, comparative context, by writing a $15-20$ page term paper. (Same as CHIN 3112).
CHIN 6123. Structure of Chinese. 3 Credits.
Introduction to the structure of Chinese from the perspective of linguistic analysis; serves to prepare students for more advanced graduate level courses in Chinese linguistics. Coursework includes introductory readings, readings from the primary linguistics research literature, and hands-on problem solving, etc.
CHIN 6125. History of the Chinese Language. 3 Credits.
The methodologies and theories in Chinese historical phonology and syntax. Students will read materials in the original language, e.g. Classical Chinese, Vernacular writing, and etc.Students will work towards a term research paper throughout the semester on a topic of their own choice. For graduate students, there will be one extra question on all of the assignments throughout the semester including the homework problem sets, midterm exams and final exam.

## CHIN 6126. Chinese Phonology. 3 Credits.

The theory and practice in Chinese phonology. Students will be provided with fundamentals of articulatory phonetics (the study of how speech sounds are produced) and phonology (the study of sound systems), which they apply to the study of phonetic and phonological properties of standard Chinese. Prerequisites: CHIN 1001 or equivalent.

## CHIN 6128. Chinese Semantics. 3 Credits.

The formal approaches to semantics and interface issues between semantics and syntax and phonology, with an emphasis on aspects related to Chinese, such as quantificational isomorphism, modality, focus, question semantics, adjectival semantics and etc. Graduate students taking this course will turn in a research paper by the end of the semester to demonstrate their understanding of a certain topic and ability to do independent research.

CHIN 6171. Poetry of the Tang and Song Periods. 3 Credits. Introduction to the world of Chinese poetry; examination of exemplary works of leading Tang and Song poets. Students will be reading and interpreting works by Li Bo, Du Fu, Han Shan, Du Xunhe, and Bai Juyi. Through individual and collaborative analytical exercises, students will become familiar with styles and aesthetic features of Tang and Song poetry. Students will be assigned a translation project: they will select a single classical poet, and translate a selection of poems by that poet into English, with full annotations. Undergraduate students are allowed by instructor approval. Prerequisites: CHIN 3109 or equivalent.
CHIN 6172. Poetry of the Tang and Song Periods. 3 Credits. This course introduces students to the world of Chinese poetry by examining exemplary works of leading Tang and Song poets. Students will be reading and interpreting works by Li Bo, Du Fu, Han Shan, Du Xunhe, and Bai Juyi. Class work includes lectures by the instructor but emphasizes student participation through means such as guided translation, textrecitation, and students' presentations. Through individual and collaborative analytical exercises, students will become familiar with styles and aesthetic features of Tang and Song poetry. Students who take 6171-6172 will be assigned a translation project:they will select a single classical poet, and translate a selection of poems by that poet into English, with full annotations. Undergraduate students are allowed by instructor approval. Prerequisites: CHIN 3109 or equivalent.

## CHIN 6173. Traditional Chinese Theatre and Drama. 3 Credits.

Traditional Chinese Theatre and Drama is a multimediaenhanced course, which examines dramas and theatrical genres of China of pre-modern time. Students will be introduced to the history of Chinese theatre, the aesthetics of theatrical performances, as well as works of representative playwrights in major dramatic genres.Students will develop the ability to conduct independent research by writing a 15-20page research paper on the primary text, and to evaluate the significance of the works in cross-cultural, comparative context. Undergraduate students are allowed by instructor approval.
CHIN 6179. 20th Century Chinese Literature I. 3 Credits. Introdcution to modern Chinese literature through close reading and discussion of representative literary works from the era. The readings will include several genres such as essay, poetry, short story, and novella. All readings and class discussion will be in Chinese. Graduate students taking CHIN 6179 will demonstrate their ability in conducting independent research by writing a 15-20 page research paper. Undergraduate students are allowed only by instructor approval. Prerequisites: CHIN 4107 or equivalent.

CHIN 6180. 20th-Century Chinese Literature II. 3 Credits. Introduction to the literature of 20th century China through close reading and discussion of representative literary works from the era. All readings and class discussion are in Chinese. Graduate students taking CHIN 6179 will demonstrate their ability in conducting independent research by writing a 15-20 page research paper. Undergraduate students are allowed only by instructor approval. Prerequisites: CHIN 4107 or equivalent.

## CHIN 6199. Graduate Seminar. 3 Credits.

Preparation for advanced research in Chinese sources. One--on-one tutorials, seminar meetings, and practice in consulting Chinese reference works, both traditional and modern. Literary criticism; keeping abreast of sinological scholarship. Students will do research on a selected topic in Chinese literature or philosophy, and prepare a research paper of 25 or more pages on this topic. Restricted to individualized curriculum; admission by instructor approval.

## CHIN 6201. Second Language Acquisition of Mandarin Chinese. 3 Credits.

This course is an overview of, and introduction to, the theoretical foundations of second language (L2) acquisition in general and the acquisition of Chinese as a foreign language in particular. It is designed to deepen the understanding of the Chinese language from the perspective of $L 2$ learners. Research papers focusing on the L2 acquisition of Mandarin Chinese from various perspectives, such as psycholinguistics, cognitive linguistics, pedagogical theories, will be introduced in this class.
CHIN 6210. Introduction to Teaching Chinese as a Foreign Language. 3 Credits.
Gain knowledge of TCFL essentials including Chinese pedagogical grammar, instructional design, technology application, and testing and assessment. Discuss National Standards and assessment guidelines for proficiency development, and current studies of second language acquisition (SLA). Examine key issues, studies, and practices on the teaching and acquisition of difficult areas of Chinese, such as the pronunciation and writing systems, as well as topics of general interest. Explore language-teaching methodologies and techniques, and Chinese language testing and assessment. Admission by permission of instructor.
CHIN 6310. Practicum in Chinese Language Instruction. 3 Credits.
Develop basic skills for teaching Chinese as a foreign language (TCFL) through classroom observation, group discussion, lesson planning, syllabus writing, test designing, and supervised field experience in Chinese instruction. Gain knowledge of classroom management. Required seminar and practice sessions. Admission by permission of instructor. Prerequisites: CHIN 6210 or permission of instructor.

## CHIN 6841. Religion in Modern China. 3 Credits.

The changes, destructions, and reconstructions of Chinese religions from the late 19th century to the present day. The relationship between the (re)making of Chinese religions and the making of a modern Chinese nation-state. (Same as CHIN 3841, REL 3841).

CHIN 6998. Thesis Research. 3 Credits.
CHIN 6999. Thesis Research. 3 Credits.

## CIVIL ENGINEERING (CE)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## CE 1010. Introduction to Civil and Environmental Engineering. 1 Credit.

An introduction to the profession of civil and environmental engineering. Field visits and laboratory exercises complement classroom instruction. (Fall).
CE 1020. Introduction to a Sustainable World. 1 Credit. The science underlying the basic processes that gave rise to the world we live in and that maintain its viability for human life. Ecosystem-functioning environmental issues, such as greenhouse gas emission and ozone, with current efforts to resolve them. Technological innovations in the context of sustainability.

## CE 1098. Variable Topics. 1-36 Credits.

## CE 2210. Engineering Computations. 3 Credits.

Numerical methods for engineering applications. Methods for solving systems of linear equations, root finding, curve fitting, and data approximation. Numerical differentiation and integration and numerical solution of differential equations. Computer applications. Prerequisites: CSCI 1121, APSC 2113. (Spring).

CE 2220. Introduction to the Mechanics of Solids. 3 Credits. Stress and strain, axial load problems, torsion, shear force and bending moment, pure bending of beams, shearing stresses in beams, compound stresses, analysis of plane stress and plane strain, combined stresses, deflection of beams, statically indeterminate problems, columns, energy methods. Prerequisite: APSC 2057, APSC 2113.

## CE 2510. Environmental Sustainability. 3 Credits.

An introduction to environmental sustainability with focus on the nexus of water, energy, and climate; energy demands of water systems, water footprints of energy generation, and how the two valuable resources are limiting each other; technologies and research frontiers toward a sustainable water and energy supply.

## CE 2710. Introduction to Transportation Engineering. 3 Credits.

Transportation system components; roadway traffic capacity and network performance measures; signalized and unsignalized intersections; monitoring techniques, instruments and data processing. Sustainability issues and environmental impact of transportation systems with focus on urban design, planning and regulation. Prerequisites: Math 2233. (Spring).
CE 3110W. Civil Engineering Materials. 2 Credits.
Mechanical properties and behavior of civil engineering materials such as metals, concrete, and fiber-reinforced polymer composites. Properties range from plastic deformations of metallic materials to crushing of confined and unconfined concrete. Basis of the strength of materials. Concepts of creep, fatigue, fracture, and crack propagation. Prerequisite: CE 2220. (Fall).
CE 3111 W. Civil Engineering Materials Lab. 1 Credit.
Measurement of stress-strain characteristics and study of failure modes in ductile steel, brittle concrete, and anisotropic composite materials. Experiments include data collection, data analysis, and interpretation and presentation of results regarding tension, compression, bending, impact, and shear properties. Prerequisite or corequisite: CE 3110W. Prerequisites: CE 3110W. (Fall).

CE 3140. Sustainability in Engineering Materials. 2 Credits. Sustainable engineering: overall materials energy needs/ properties and impacts; load resistance and aging, thermodynamics, water conservation, heat transfer, use of energy-efficient materials in construction, life-cycle assessment. Prerequisite: CE 3110, CE 3111.

## CE 3230. Structural Theory I. 3 Credits.

Theory of statically determinate structures; stability and determinacy; influence lines and moving loads. Analysis of beams, frames, trusses, and arches. Calculation of deflections. Prerequisites: CE 2210, CE 2220. (Fall).

## CE 3240. Structural Theory 2. 3 Credits.

Theory of statically indeterminate structures using matrix methods and classical approaches such as moment distribution and slope-deflection; influence lines; energy methods. Prerequisite: CE 3230.

## CE 3310. Reinforced Concrete Structures. 3 Credits.

Properties of concrete and reinforcement; design of flexural reinforcement, shear reinforcement; development of reinforcement; design of columns, floor slabs; ethics and professionalism in design. A design project, including the use of computer software and a detailed report, is required. Prerequisite or corequisite: CE 3240.

## CE 3520. Environmental Engineering I: Water Resources and Water Quality. 3 Credits.

Physical and chemical analyses of water quality and characteristics. Microbiology of water and pathogens. Introduction to water treatment processes involving coagulation, flocculation, filtration, and disinfection. Prerequisite or corequisite: CE 3610.

CE 3521. Environmental Engineering Laboratory. 1 Credit.
Laboratory experiments for physical and chemical analyses of water and wastewater. Measurement of turbidity, alkalinity, dissolved oxygen, BOD, COD, suspended solids, and optimum coagulant dose using jar tests. Corequisite: CE 3520.

## CE 3610. Hydraulics. 3 Credits.

Fluid statics: pressure forces, buoyancy, and flotation. Application of kinematic principles; flow fields, stream tubes, and flow nets. Fluid dynamics: applications to pipe flow, hydraulic models, measurement of pressure, and velocity. Open channel flow: applications to water resources engineering. Prerequisite: MAE 3126.

## CE 3611. Hydraulics Laboratory. 1 Credit.

Laboratory experiments and demonstrations of hydraulics in pipe and open-channel flow. Topics include center of pressure, floating bodies, Bernoulli's theorem, discharge coefficients, velocity profile, and head losses. Prerequisite or corequisite: CE 3610.

## CE 3720. Highway Engineering and Design. 3 Credits.

Road vehicle performance. Principles of highway design: horizontal and vertical alignments, roadside design; drainage and drainage structures, earthwork, intersections, interchanges, parking facilities; basic traffic models; highway materials. Application of safety standards. Prerequisite: MATH 2233; prerequisite or corequisite: APSC 3115 and CE 2220.
CE 3730. Sustainable Urban Planning Dynamics. 3 Credits. Human and physical processes shaping urban environments; human-environment interactions in the context of an urban region; urban design, materials, transport, planning, and regulation. Prerequisite: CE 2710.

## CE 4320. Metal Structures. 3 Credits.

Principles of the design of metal structures, structural elements, connections, specific problems of analysis including the use of computer software, methods of construction, professionalism in design. Prerequisite: CE 3240.
CE 4330. Contracts and Specifications. 3 Credits.
Law of contracts, construction contracts, specifications, bidding, insurance and bonds, professional liability, arbitration of disputes, litigation. Restricted to junior standing. (Spring).
CE 4330W. Contracts and Specifications. 2 Credits.
Law of contracts, construction contracts, specifications, bidding, insurance and bonds, professional liability, arbitration of disputes, litigation. Prerequisite: junior standing.

## CE 4340. Design and Cost Analysis of Civil Engineering

 Structures. 0-3 Credits.Total structural systems concepts. Design of civil engineering structures such as piers, wharves, bulkheads, offshore platforms, dams, and other special structures. Principles of cost analysis for timber, steel, and reinforced concrete structures. Project and report are required. Prerequisites: CE 3310, CE 4320, CE 4410. (Spring).
CE 4410. Introduction to Geotechnical Engineering. 3 Credits.
Soils and rock formation, soil composition, permeability, seepage and flow netanalysis, stresses in soil medium, consolidation and settlement, shear strength of soil, analysis of lateral earth pressures, soil compaction. Prerequisite: CE 2220, MAE 3126.
CE 4411. Geotechnical Engineering Laboratory. 1 Credit.
Laboratory experiments to evaluate liquid and plastic limits, grain-size distribution, shear strength, compressibility, permeability, and moisture-density relationship of soils. Prerequisite or corequisite: CE 4410.
CE 4450. Introduction to Geo-environmental Engineering. 3 Credits.
Characterization of soils and wastes, engineering properties of soils and geo-synthetics, fundamental concepts of fate and transport of contaminants, common practice in design and construction of waste containment systems, current methods for remediation of contaminated groundwater and soils. Prerequisite. CE 3520, CE 4410.

## CE 4530. Environmental Engineering II: Water Supply and Pollution Control. 3 Credits.

Introduction to wastewater treatment systems including clarification, suspended and attached growth processes. Use of dissolved oxygen models. Water supply and wastewater collection systems, applied hydraulics of pipelines and pumps. Planning to meet quality needs and regulatory requirements. Prerequisite: CE 3520.

## CE 4620. Hydrology and Hydraulic Design. 3 Credits.

Descriptive hydrology: hydrologic cycle, precipitation, stream flow, evaporation, and transpiration. Quantitative hydrology: hydrograph analysis, hydrographs of basin outflow, storage routing. Probability concepts in hydrology: flood frequency, rainfall frequency, stochastic hydrology. Culverts and stilling basins. Prerequisite or corequisite: APSC 3115, CE 3610.

## CE 4810. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.
CE 4820. Special Topics. 1-6 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## CE 6101. Numerical Methods in Engineering. 3 Credits.

 Eigenvalue problems. Numerical solution of systems of equations and ordinary differential equations. Solution techniques for elliptic, parabolic, and hyperbolic partial differential equations. Numerical methods for solving finite element equations. Introduction to solution of fluid-flow problems. Prerequisite: CE 2210.
## CE 6102. Application of Probability Methods in Civil Engineering. 3 Credits.

Uncertainty in real-world information; basic probability concepts and models; random variables; useful probability distributions, statistical estimation of distribution parameters from observed data; empirical determination of distribution models; testing hypothesis; regression and correlation analyses; decision theory. Prerequisite: APSC 3115.
CE 6201. Advanced Strength of Materials. 3 Credits.
Deflection of beams using singular functions, unsymmetrical bending of beams, beams on elastic foundation. Beamcolumn problems, shear center for thin-walled beam cross sections, curved beams. Applications of energy methods, torsion, basic equations for theory of elasticity, thin- and thickwalled cylinders, stress concentration, and failure criteria. Prerequisites: CE 2220, CE 3240. (Spring).
CE 6202. Methods of Structural Analysis. 3 Credits.
Modern methods of analysis of statically indeterminate structures, matrix analysis based on flexibility, stiffness, energy and variational methods, substructuring techniques; consideration of plastic collapse of structures; introduction to the finite element method. Prerequisites: CE 2220, CE 3240. (Fall).

## CE 6203. Reliability Analysis of Engineering Structures. 3 Credits.

Probability theory, theory of structural reliability, probabilistic analysis of strength and loads, risk and reliability function, empirical distribution, probability plot. The design service life, method of perturbation, Monte Carlo simulation. Fatigue and fracture, proof testing, inspection and repair-replacement maintenance. Prerequisite: APSC 3115.
CE 6204. Analysis of Plates \& Shells. 3 Credits.
Bending and stretching of thin elastic plates under loading with various boundary conditions, continuous plates and plates on elastic foundations, theory of folded-plate structures. Theory of curved surfaces; general linear bending theory and its simplification to membrane theory; bending stresses in shells of revolution, shallow-shell theory. Prerequisites: CE 2220, CE 3240. (Spring, odd years).

CE 6205. Theory of Structural Stability. 3 Credits.
General criteria for stability, buckling of elastic and inelastic columns and frames, torsional and lateral buckling, variational methods. Buckling of plates and shells under static loads, stability of stiffened structures, effect of imperfections and boundary conditions. Prerequisites: CE 2220, CE 3240. (Fall).

## CE 6206. Continuum Mechanics. 3 Credits.

Introduction to the mechanics of continuous media. Tensor calculus; kinematics; stress and stress rate, conservation of mass, conservation of linear and angular momentum, energy balance, second law of thermodynamics; constitutive theory; linear and nonlinear elasticity, newtonian fluids, micropolar elasticity. Prerequisites: CE 2220. (Fall, spring, and summer, even years).

## CE 6207. Theory of Elasticity I. 3 Credits.

Introduction to Cartesian tensors; deformation, stress, constitutive relations for linear elasticity; formulation of boundary value problems, variational principles, torsion and bending of prismatial rods, plane problems. Prerequisites: CE 2220. (Same as MAE 6207) (Spring).

## CE 6208. Plasticity. 3 Credits.

Introduction to the continuum theory of plastic deformation. Physical basis of rate-independent plasticity. Concepts of yield, strain hardening and softening, reverse yield, and cyclic plasticity. Constitutive equations describing plastic deformation. Prerequisite: CE 6201 or CE 6206.

## CE 6209. Mechanics of Composite Materials. 3 Credits.

Stress-strain relationship for orthotropic materials, invariant properties of an orthotropic lamina, biaxial strength theory for an orthotropic lamina. Mechanics of materials approach to stiffness, elasticity approach to stiffness. Classical lamination theory, strength of laminates. Statistical theory of fatigue damage. Same as MAE 6233. Prerequisite: CE 3240.

## CE 6210. Introduction to Finite Element Analysis. 3 Credits.

Calculus of variations. Variational formulation of the finite element method. Weighted residual techniques. Computer implementation of the finite element method. Application to problems in heat transfer, stress analysis, fluid flow, and structural analysis. Prerequisites: proficiency in one computer language, CE 2220, CE 3240. (Fall).

## CE 6301. Design of Reinforced Concrete Structures. 3 Credits.

Structural behavior of reinforced concrete structures, ultimate strength and deformation characteristics; design of structural components including beams, columns, floor slabs, deep beams, corbels, and composite slab/beam systems. Prerequisite: CE 3310.

## CE 6302. Prestressed Concrete Structures. 3 Credits.

Structural behavior and failure modes of prestressed concrete structures; design in prestressed concrete, including long-span structures, bridges, and precast systems. Prerequisite: CE 3310.

## CE 6310. Advanced Reinforced Concrete Structures. 3

 Credits.Conception, analysis, and design of low-rise and high-rise buildings by ultimate-strength methods, precast systems, progressive collapse, earthquake considerations, domes, folded plates, shell-type structures, and special topics. Prerequisite: CE 6301.

## CE 6311. Bridge Design. 3 Credits.

Application of basic design procedures for reinforced and prestressed concrete bridges, according to AASHTO bridge specifications. Various types of concrete bridges, design superstructure bridge elements (deck slab, girders, bearing pads), and development of superstructure/substructure details. Prerequisite: CE 6302.

## CE 6320. Design of Metal Structures. 3 Credits.

Structural behavior of metal structures and composite girders. Conception, analysis, and design of low-rise and high-rise buildings by elastic and inelastic methods. Earthquake considerations and special topics. Prerequisite: CE 4320.

## CE 6321. Advanced Metal Structures. 3 Credits.

Conception and design of advanced structural components and systems, hysteretic behavior, plastic design principles, boxtype girders, cable systems, and unique structural systems. Prerequisite: CE 6320. (As arranged).

## CE 6340. Structural Dynamics. 3 Credits.

Vibration of continuous systems: membranes, beam plates, and shells; approximate methods of vibration analysis; methods of integral transform; analysis of nonlinear systems; wave propagation. Prerequisites: APSC 2058, CE 3240. (Fall, odd years).
CE 6341. Random Vibration of Structures. 3 Credits. Introduction to random processes, responses of linear structures to stationary and nonstationary random inputs. Structural responses to earthquakes, waves, boundarylayer turbulences, wind loads, etc. Failure analysis of structures under random loads. Prerequisites: APSC 3115, CE 6340. (Spring, even years).

## CE 6342. Structural Design to Resist Natural Hazards. 3 Credits.

Prediction of forces due to earthquakes and strong winds; generalized codes; pseudostatic methods for preliminary design; codes based on spectra, energy absorption and ductility; influence of foundations; ground failures; static and aeroelastic effects of strong winds. Design project. Prerequisites: CE 3240, CE 4340, either CE 6340 or CE 6701. (Spring).

## CE 6350. Intro to Biomechanics. 3 Credits.

Fundamentals of continuum mechanics as they apply to biological materials: concepts of stress, strain, and equilibrium; elastic and viscoelastic properties of solids; physiological fluid mechanics and bioheat and mass transfer. Fundamentals of solid mechanics of soft tissues and bone structures. Development of computer models and applications. Prerequisite: CE 2220.
CE 6401. Fundamentals of Soil Behavior. 3 Credits.
Soil mineralogy, clay-water-electrolyte systems, soil composition, fabric, structure, volume change behavior, permeability, coupled phenomena, in-situ evaluation of soil behavior. Prerequisite: CE 4410.

## CE 6402. Theoretical Soil Mechanics. 3 Credits.

Porous media, stress-strain behavior of soil skeleton, elastic and elastoplastic models for soil behavior, critical state concept, cam clay, strength of soils, stress-dilatancy, stress paths. (Fall, odd years).

## CE 6403. Geotechnical Engineering. 3 Credits.

Principles of soil mechanics applied to the analysis and design of mat foundations, pile foundations, retaining structures including sheeting and bracing systems, and waterfront structures. Foundations on difficult soils and reinforced earth structures. Prerequisite: CE 4410.

## CE 6404. Geotechnical Earthquake Engineering. 3 Credits.

 Ground motion, wave propagation, foundation isolation, site response analysis, seismic stability of retaining structures, soil structure interaction. Prerequisite: graduate standing.
## CE 6405. Rock Engineering. 3 Credits.

Classification and properties of rock; nature of rock masses and rock discontinuities; field exploration; methods of excavation; design and applications to foundation slopes, tunnels, and chambers in rock. Prerequisite: CE 4410.

## CE 6501. Environmental Chemistry. 3 Credits.

Principles of chemistry of natural waters, water supplies, wastewaters, hazardous wastes. Stoichiometry, equilibrium, solubility, kinetics, organic chemistry, biochemistry, analytical techniques. Examples from water/wastewater practice to illustrate applications. Prerequisites: CHEM 1111, CHEM 1112. (Fall).

CE 6502. Advanced Sanitary Engineering Design. 3 Credits.
Elements of design including basic parameters and hydraulic requirements. Layout and design of water supply and wastewater systems, pumping stations, and treatment plants. Plant expansions and modifications. Prerequisite: CE 4530.

## CE 6503. Principles of Environmental Engineering. 3 Credits.

Basic concepts of water, air, and terrestrial environments and interrelationships among them. Principles of environmental chemistry and microbiology. Assessment of environmental quality and impacts. Environment and health. Water and wastewater systems. Legal and regulatory controls. Prerequisites: CE 3520. (Fall).

## CE 6504. Water and Wastewater Treatment Processes. 3 Credits.

Theory and application of commonly used processes. Sedimentation, coagulation, filtration, disinfection, gas transfer, activated sludge, trickling filters, oxidation ponds, sorption, and sludge stabilization and disposal. Process combinations to produce treatment systems. Prerequisite: CE 6503.

## CE 6505. Environmental Impact Assessment. 3 Credits.

Public policy and legislation on environmental quality. Methods for assessing impacts of engineering projects. Technology for assessing impacts on air, water, and land environments, applied to transportation facilities, water and wastewater facilities, industrial and community development. Prerequisites: CE 3520. (Fall).

## CE 6506. Microbiology for Environmental Engineers. 3 Credits.

Principles and applications of advanced treatment systems for water, wastewater, and hazardous wastes, including: biological nutrient removal, oxidation-reduction processes, stripping, sorption, membrane processes, chemical precipitation, others. Prerequisites: CE 3520. (Spring, even years).

CE 6507. Advanced Treatment Processes. 3 Credits.
Principles and applications of advanced treatment systems for water, waste-water, and hazardous wastes, including: biological nutrient removal, oxidation-reduction processes, stripping, sorption, membrane processes, chemical precipitation, others. Prerequisite: CE 6504.

## CE 6508. Industrial Waste Treatment. 3 Credits.

Types of industries, waste sources. Characteristics, measurements, and evaluation. Minimization and reuse. Treatment process selection, development, and design. Regulations, permits, standards, monitoring, and pretreatment. (Fall).
CE 6509. Introduction to Hazardous Wastes. 3 Credits. Regulations, including RCRA and Superfund. Transport and fate of hazardous substances. Elements of environmental toxicology, risk assessment, and hazard ranking. Monitoring, data collection, and evaluation. Waste minimization. Case histories. Prerequisites: CE 3520. (Spring).

## CE 6601. Open Channel Flow. 3 Credits.

Types and regimes of flow; energy and momentum principles, uniform flow, gradually varied flow, spatially and rapidly varied flow. Flow in nonprismatic channels. Unsteady flow; dam break problem, flood routing. Prerequisite: CE 3610.
CE 6602. Hydraulic Engineering. 3 Credits.
Hydraulic design of conveyance, regulating, and measurement structures. Design for spillways, energy dissipators, inlet and outlet works related to dams. Forces on hydraulic structure and stability analysis. Hydraulic turbines and pumps. Design considerations for flow through pipes. Transients and cavitation. Prerequisite: CE 3610.

## CE 6603. Design of Dams. 3 Credits.

Project planning and investigations. Types of dams; design of earth-rock fill dams; stability analysis, foundation treatment, wind-wave protection. Construction methods for dams. Reservoir sedimentation. Safety inspection of dams. Prerequisite: CE 3610.
CE 6604. Advanced Hydrology. 3 Credits.
Precipitation, evaporation, and transpiration. Soil physics; stream flow, drainage basins, hydrograph analysis, and stream-flow routing. Design criteria, flood frequency statistics and analysis, flood forecasting and control, water supply forecasting. Prerequisite: CE 4620.

## CE 6605. Ground Water and Seepage. 3 Credits.

Permeability theory of groundwater flow, flow nets, analogs, computer solutions; applications to engineering problems such as excavation dewatering, flow through dams, stabilization of earth slopes. Prerequisites: CE 4410. (Spring).

## CE 6606. Mechanics of Water Waves. 3 Credits.

Irrotational theory for deep- and shallow-water waves, reflexion, refraction, diffraction, attenuation. Water waves of finite amplitude: shallow-water theory, tides, bores, long-waves theory, conoidal and solitary waves. Wave generation by wind. Wave breaking and reflexion. Prerequisite: APSC 6213 and permission of instructor.
CE 6607. Water Resources Planning and Control. 3 Credits.
The parameters of water resources planning and control, economics of water resources and related natural resources, economics of water-quality control, physical parameters of water resource development, water resources law. Prerequisite: approval of department.

## CE 6608. Hydraulic Modeling. 3 Credits.

Dimensional analysis and similitude. Types of models-physical, mathematical. Distortions in physical models. Erodible bed models. Prerequisite: CE 3610.

## CE 6609. Numerical Methods in Environmental and Water Resources. 3 Credits.

Use of microcomputers in water resources. Elements of finite difference schemes, basic operations, convergence, stability, and consistency. Nonuniform flow and error analysis; unsteady laminar flow; diffusion problems; unsteady flow in open channels; water hammer, seepage flow, and diffusion-dispersion problems. Prerequisites: CE 2210, MAE 3126. (Spring).

## CE 6610. Pollution Transport Systems. 3 Credits.

Distribution of pollutants in natural waters and atmosphere, diffusive and advective transport, mathematics for stream pollutant deoxygenation rates, groundwater pollution transport, sediment transport, thermal transport, numerical simulation of pollutant transports in streams and estuaries. Prerequisite: CE 3610, MAE 2131.

## CE 6701. Analytical Mechanics. 3 Credits.

Fundamental principles, particle and rigid-body dynamics, generalized coordinates, variational principles and Lagrange's equations, nonholonomic systems, Hamilton's equations, theory of small oscillations. Prerequisites: APSC 2058, APSC 2113. (Fall).

CE 6702. Vehicle Dynamics. 3 Credits.
Engineering principles and analytical methods explaining the performance of an automotive vehicle. Basic mechanics governing vehicle dynamic performance in longitudinal, ride, and handling modes. Engineering analysis techniques applied to basic systems and subsystems to derive the governing equations. Prerequisite or corequisite: CE 6701. Prerequisites: CE 6701 (either prerequisite or corequisite). (Spring, even years).

## CE 6703. Vehicle Standards and Crash Test Analysis. 3 Credits.

Safety mandates and comparison of motor vehicles based on U.S. and European safety standards. Characteristics of dummies and mechanical devices specified for crash testing. U.S. national accident and injury data; calculation of benefits of safety measures. Prerequisites: APSC 2058, CE 2220. (Fall).

## CE 6704. Crash Investigation and Analysis. 3 Credits.

Crash reconstruction methods for systematic investigation of vehicle crashes. Analysis of vehicle safety systems and their effectiveness; computer simulation and analysis of crash data; sensitivity of analytical techniques; case investigations. Prerequisites: APSC 2058, APSC 3115, CE 2220. (Spring).

CE 6705. Nonlinear Finite Element Modeling and Simulation. 3 Credits.
Rigid and flexible body methods for modeling crashes. Application of dynamic nonlinear finite element methods with contact algorithms for modeling crash phenomena. Modeling and simulation of vehicles, airbags, safety restraining systems, and highway barriers. (Spring).

## CE 6706. Pavement \& Runway Design. 3 Credits.

Pavement types, wheel-load characteristics; stresses in pavements and subgrades; empirical methods of design of flexible and rigid highway and airfield pavements; general principles of runway design. (Spring, odd years).

## CE 6707. Systems Dynamics Modeling and Control. 3 Credits.

Introduction of concepts in control theory and applications to solve problems in civil and transportation engineering dealing with single-input/single-output and multi-input/multi-output systems. Review of classical control theory in the frequency and time domain, state-space analysis, system optimization, and non-linear control. (Fall).

## CE 6721. Traffic Engineering and Highway Safety. 3 Credits.

Roadway traffic capacity and network performance measures; steady and unsteady traffic flow phenomena; traffic control signalization theory and practical implementation; monitoring techniques, instruments, and data processing for highway safety. Traffic related highway safety design concepts. (Fall).
CE 6722. Intelligent Transportation Systems. 3 Credits.
Commands, controls and communications in modern multimodal transportation; infrastructure/highway and vehicle automation, advanced traffic management, vehicle control and safety systems; information, data, and sensory requirements; practical applications and projects. Prerequisites: CE 2710 or CE 3720. (Spring).
CE 6800. Special Topics. 1-6 Credits.
Topic to be announced in the Schedule of Classes.

## CE 6801. Civil and Environmental Engineering Graduate Internship. 1 Credit.

For graduate students in the department. May be repeated once for credit. Prerequisite: required courses in the area of focus and department approval. Additional prerequisites may be required for a specific internship as determined by the research supervisor.

## CE 6808. Research. 1-12 Credits.

Basic research projects, as arranged. May be repeated for credit.

## CE 6998. Thesis Research. 3 Credits. <br> CE 6999. Thesis Research. 3 Credits.

CE 8320. Theory of Elasticity II. 3 Credits.
Application of integral transform and analytic function theory to solution of plane problems; elastic wave propagation. Threedimensional elasto-statics. Prerequisite: APSC 6211; CE 6207.
CE 8321. Nonlinear Mechanics of Continua. 3 Credits.
Polar decomposition, invariance, isotropy, representation theorems for invariants and isotropic tensor functions. Deformation, kinematics, stress, balance principles. Principles for constitutive relations. Applications to nonlinear elasticity and non-Newtonian fluids. Prerequisite: CE 6206.
CE 8330. Advanced Finite Element Analysis. 3 Credits.
Review of variational formulation of the finite element method. Formulation of various continuum and structural elements. Application to static and dynamic problems in elasticity, plasticity, large deflection, and instability in plates and shells. Recent developments in finite element methods. Same as MAE 6288. Prerequisite: CE 6206, 6210; or MAE 6210, MAE 6286.

CE 8350. Sedimentation Engineering. 3 Credits.
Problems of erosion and sedimentation. Properties of sediment. Initiation of motion. Suspension of sediment and sediment discharge theories. Sedimentation measurements. Economic and legal aspects. Prerequisite: CE 6601 or approval of department.

## CE 8351. Mechanics of Alluvial Channels. 3 Credits.

Physical processes in drainage basins and channels. Channel forms and bed forms. Hydraulics and sediment transport in alluvial channels. Design of stable channels. Qualitative and quantitative response of rivers. Channel stabilization, navigation channels. Case studies including environmental impacts. Prerequisite: CE 6601 or approval of department.

## CE 8352. Advanced Hydraulics. 3 Credits.

Theory of unsteady flow. Diffusion and dispersion through pipes and open channels. Numerical solutions using finite element and finite difference methods. Prerequisite: CE 6601 or approval of department.

## CE 8370. Intelligent Systems Theory and Applications. 3 Credits.

Overview of artificial intelligence, neural networks, genetic algorithms, fuzzy systems, and hybrid intelligent systems and their integration with other information processing methods. Intelligent systems applications; examples are drawn from ITS and traffic engineering, vehicle safety, remote sensing, and structural design optimization. Prerequisite: CE 6707.

## CE 8380. Advanced Biomechanics. 3 Credits.

Historical overview of biomechanics and biomaterials. Fundamental concepts in mechanics as applied to the treatment of biological systems. Approaches to the mechanical analysis of the human structure under physiological and non-physiological loading conditions. Constitutive laws for biological materials. Finite element applications. Prerequisite: CE 6206 or 6350 . (As arranged).

CE 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy qualifying examination. May be repeated for credit.

## CE 8999. Dissertation Research. 1-12 Credits.

Limited to Doctor of Philosophy candidates. May be repeated for credit.

## CLASSICAL STUDIES (CLAS)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## CLAS 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## CLAS 2104. Ancient Medicine and Modern Medical Terms. 3 Credits.

The formation of medical terms derived from Greek and Latin, along with principles that govern the derivation of their meaning. The course includes a survey of ancient medical centers and practices.

## CLAS 2105. Special Topics. 0-3 Credits.

Topics in Greek and Roman literature and culture; topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## CLAS 2105W. Special Topics. 3 Credits.

Topics in Greek and Roman literature and culture; topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
CLAS 2106. Mythology of the Classical World. 3 Credits. The creation of the world, the nature of the gods, and the adventures of heroes as described in various Greek and Roman literary sources (e.g., epic, drama, hymns) and as shown in ancient art.

## CLAS 2107. Greek and Roman Drama. 3 Credits.

Study of Greek and Roman tragedy and comedy; the nature and setting of dramatic performance in classical antiquity.

## CLAS 2112. History of Ancient Greece. 3 Credits.

A political and social survey of Bronze Age Minoan and Mycenaean civilizations, the Iron Age, Archaic Period, Classical Greece through Alexander the Great. (Same as HIST 2112).
CLAS 2113. The Roman World to 337 A.D.. 3 Credits. Prehistoric Italy; rise and decline of the Roman Empire and Latin civilization; cultural, social, and political developments in the Greek world under Roman rule. Same as HIST 2113.

## CLAS 2803. The Ancient Near East and Egypt to 322 B.C.. 3 Credits.

Survey of Egyptian, Mesopotamian, Anatolian, West
Semitic, and Iranian civilizations from the Neolithic period to Alexander's conquest. Same as HIST 2803.
CLAS 2804. History of Ancient Israel. 3 Credits.
The history of ancient Israel from the Patriarchs through the Romans. Topics include historical, archeological, political, social, cultural, religious, diplomatic, military, economic, and intellectual events, movements, and relationships. Same as HIST 2804.

## CLAS 3105. Topics in Classical Studies. 0-3 Credits.

CLAS 3111. Topics in Ancient History. 3 Credits.
May be repeated for credit provided the topic differs. Same as HIST 3111.

## CLAS 3114. Topics in Ancient Literatures and Cultures. 3

## Credits.

May be repeated for credit provided the topic differs.

## CLAS 3115. Topics in Ancient Art and Archaeology. 3 Credits.

May be repeated for credit provided the topic differs. Same as AH 3105.
CLAS 3901. Directed Project. 1-3 Credits.
Individual advanced reading or research, to be arranged with a member of the faculty. May be repeated for credit. Admission by permission of instructor and department.

CLAS 3901 W. Directed Project. 1-3 Credits.
CLAS 4111. Capstone Study. 3 Credits.
The capstone study seminar enables junior or senior majors to design, in consultation with a Classical Studies faculty member, a culminating project aligned with their interests, previous curricular experience, and/or future goals. The results of a student's capstone study is submitted as a written report and shared with all Classical Studies majors in a presentation that might include written, oral, and/or digital formats. Capstone studies should demonstrate that a student can locate and evaluate information about the ancient world in both traditional and digital forms and present his or her findings clearly and logically. Restricted to Junior or Senior Status Only; Classical Studies majors only. Recommended background: Classical Studies.

## CLAS 4901. Directed Project. 1-3 Credits.

Continuation of CLAS 3901. Individual advanced reading or research, to be arranged with a member of the faculty. May be repeated for credit. Admission by permission of instructor and department.

## CLINICAL MANAGEMENT \& LEADERSHIP (CML)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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CML 2140. Mgt of HR in Health Sci Org. 3 Credits.
Builds on concepts introduced in HSci 104. Theory and application of management and leadership as they affect the management of human resources in health sciences organizations. Focus is on leadership, ethics, and organizational dynamics in a changing health care environment.
CML 2141. Planning\&Mktg/Health Sciences. 3 Credits. The role of planning and marketing in the management and promotion of health sciences services, products, and organizations. Focus on the theory and application of quality principles in assessment of on-going organizational effectiveness, concepts and techniques of project planning, and methods for identifying and addressing customer needs.

CML 2142. Financial Mgt/Health Sciences. 3 Credits. An overview of accounting and financial concepts for management of health sciences organizations. Budgeting, cash management, reimbursement guidelines, and financial management.

## CML 2143. Current Issues/HIth Sci Mgt. 3 Credits.

Evaluation of major problem areas in the management of health sciences organizations. Discussions include legal, technological, managerial, organizational, and leadership issues in the changing health care environment.
CML 4144. Seminar/Health Sci Leadership. 3 Credits.
CML 6202. Human Resource Development. 3 Credits. Methods, techniques and policies appropriate for the development and management of human resources complementary to an organization's vision, strategy, and desired culture. Managerial knowledge, skills and behaviors required for the effective management of people to promote and maintain a professional health care organization will be explored.
CML 6203. Health Info Quality \& Outcomes. 3 Credits. Approaches to medical informatics to support managerial decision making, patient care, and quality improvement in clinical practices. Ethical, legal, and social dimensions of health care information technology.
CML 6204. Marketing Clinical Services. 3 Credits.
The marketing process from the viewpoint of clinical practice managers. Needs assessment, environmental analysis, planning, distribution, pricing, promotion.
CML 6205. CaseStudies/ClinicIMgt\&Ldrshp. 3 Credits. Integrative case-based approach to the analysis of complex problems in the management and leadership of clinical practice services.
CML 6274. Health Economics and Finance. 3 Credits. Issues of health care economics, financial management, and budgeting that relate to managerial decision-making. Applied financial management, management control systems, budgeting, staffing, and cost accounting.

## CML 6275. Ldrshp\&Change in Clinical Mgt. 3 Credits.

Theories and models of leadership and change from a systems perspective. The development of leadership solutions to problems in clinical organizations; integration of all field course work into implementation plans for health care system changes.

## CLINICAL RESEARCH

ADMINISTRATION (CRA)

## Explanation of Course Numbers

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## CRA 2101. Basics of Clinical Research. 3 Credits.

Fundamental concepts, trends, regulations, and practices in clinical research. An overview of industry and government practices and policies in the development of patient care products (drug, devices, biologicals, and diagnostics) and treatment protocols.

## CRA 2102. Processes of Clinical Research. 3 Credits.

The key process steps involved in the design, implementation, analysis, and approval of investigational new products with an emphasis on the operational steps involved in conducting clinical trials.

## CRA 2103. Good Clinical Practices. 3 Credits.

The organization and management of data, documents, materials and findings resulting from clinical research as prescribed by governmental institutions, regulatory agencies, industry sponsors, and research organizations. Audit standards and mechanisms are introduced, and practice audits are conducted.
CRA 2104. Business of Clinical Research. 3 Credits. Fiscal and managerial components of clinical research, including the budgeting processes, fiscal management, software applications, legal and contractual issues, and recruitment of personnel and subjects. Examination of all entities involved in clinical research, including drug, device, biological, and diagnostics sponsors; academic medical centers; and contract research organizations, site management companies, physician-run organizations, and health delivery organizations.

## CRA 2105. Topics in Clinical Research. 3 Credits.

Guided readings and study in selected aspects of clinical research administration.
CRA 2107. Intro Monitoring Clin. Trials. 3 Credits.
Introduction to the role of monitoring in clinical research administration to ensure valid, reliable, and accurate clinical data and adherence to good clinical practices by sponsors and study sites.
CRA 4106. Clin Research Admin Internship. 3 Credits.
CRA 6201. Critical Analysis Clin Rsch. 3 Credits.
Analyses of the essential components of clinical research including good clinical practice, human subject protection, study design, and trials administration.
CRA 6202. Medicines Development. 3 Credits.
Examination of nonclinical, clinical, commercial, regulatory and risk assessment strategies required to develop a clinical development plan for an approvable, marketable new therapeutic and propose life cycle management strategies.

CRA 6203. Partnerships w/Human Subjects. 3 Credits.
Evaluation of the strategies and regulations applied to recruitment, retention, and compliance of participants who enroll in clinical research projects.

CRA 6204. The Clinical Research Industry. 3 Credits.
Analysis of the stakeholders within the clinical research industry and how these stakeholders interact to deliver products, services, and results across health care systems.
CRA 6205. Clinical Investigation. 3 Credits.
Analysis and evaluation of study design strategies and current practices for major therapeutic areas of clinical research (e.g., vaccine development, cardiovascular disease, anti-infectives, CNS, etc.).
CRA 6208. International Clinical Rsrch. 3 Credits.
Analysis of the strategies and methods of clinical research in international settings; explore cultural and ethical consideration in global clinical research projects.
CRA 6209. Monitoring Clinical Research. 3 Credits.
Synthesis and integration of a managerial perspective of the monitoring clinical research through the perspectives of the clinical site, the sponsor, and intermediaries with the process.
CRA 6210. MedicalWriting/ClinicalResrch. 3 Credits.
Strategies and practices in writing documentation related to clinical research administration.
CRA 6212. Teaching Strategies in the Health Professions. 3 Credits.
Teaching skills pertinent to the delivery of education in health sciences professions. Course design illustrates teaching and learning practices grounded in andragogy, contributing to curriculum program objectives of enhancing teaching skills. (Same as EHS 6212).
CRA 6213. Curriculum Development in Health Professions. 3 Credits.
Curriculum development and assessment skills in the health professions. Variables that affect the manner in which individuals learn and interact within professions and organizations. (Same as EHS 6213).
CRA 6275. Ldrshp\&Change in ClinRschAdmin. 3 Credits.
A capstone course focusing on the concept of leadership within the contexts of health professionals, health systems, and health policy.

## COLLEGE OF PROFESSIONAL STUDIES (CPS)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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CPS 0920. Continuing Research-Master's. 1 Credit. CPS 1000. Special Topics. 1-4 Credits. CPS 1090. Assessment of Prior Learning. 1-12 Credits.
CPS 1191. Special Topics. 1-3 Credits.
Pre-college level course of various topics. May be repeated for credit provided the topic differs.

CPS 2101. The Criminal Justice System. 4 Credits.
CPS 2102. Resource Management. 4 Credits.
CPS 2103. Particular Forms of Crime. 4 Credits.
CPS 2104. Leading Teams. 4 Credits.
CPS 2105. Deviance \& Social Control. 4 Credits.
CPS 2106. Strategic Planning. 4 Credits.
CPS 2107. Models of Policing. 4 Credits.
CPS 2108. Criminal Intelligence. 4 Credits.
CPS 2109. Criminal Analysis. 4 Credits.
CPS 2110. Predictive Policing. 4 Credits.
CPS 2130. Intro to Forensic Science. 4 Credits.
CPS 2131. Crime Scene Investigation. 4 Credits.
CPS 2132. Computer Crime Investigation. 4 Credits.
CPS 2133. Incident Management. 4 Credits.
CPS 2134. Ethical Dilemmas in Policing. 4 Credits.
CPS 2170. Domestic Violence. 4 Credits.
CPS 2171. The Criminal Mind. 4 Credits.
CPS 2172. Comparative Police Systems. 4 Credits.
CPS 2173. Transnational Threats\&Security. 4 Credits.
CPS 2174. Crisis \& Emergency Planning. 4 Credits.
CPS 2175. Emergency Pub. Health Issues. 4 Credits.
CPS 2176. Media,PR\&Crisis Communication. 4 Credits.
CPS 2177. Crime Prevention\&Phys Security. 4 Credits.
CPS 2191. Special Topics. 1-6 Credits.
CPS 4190. Capstone Project. 4 Credits.
CPS 4192. Capstone Simulation. 2 Credits.
CPS 4199. Independent Research. 1-6 Credits.
CPS 6291. Special Topics. 1-6 Credits.
CPS 6292. Special Topics. 0 Credits.
Topics in politics and strategic communications. Topics vary by semester. Consult the Schedule of Classes for more details.

CPS 6294. Independent Research. 1-6 Credits.
CPS 6295. Supervised Internship. 1-6 Credits.
CPS 6298. Practicum. 0-3 Credits.
CPS 6300. Capstone Research Project. 3 Credits.

## COLUMBIAN COLLEGE OF ARTS AND SCIENCES (CCAS)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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## CCAS 0920. Continuing Research - Masters. 1 Credit.

CCAS 0940. Continuing Research - Doctoral. 1 Credit. CCAS 1005. GWECP Advising. 0 Credits.
CCAS 2154. Elective Internship. 1-3 Credits.
Fieldwork and academic work carried out under faculty supervision. Students contract with agency, faculty, and Columbian College. Admission by permission of the Undergraduate Studies Office. Restricted to Approval to register granted by the Undergraduate Studies Office; Student must have at least sophomore standing.
CCAS 2190. Special Interdisciplinary Topics. 1-3 Credits. May be repeated for credit provided the topic differs.

CCAS 2190W. SpecialInterdisciplinaryTopics. 1-3 Credits.
CCAS 3001. Undergraduate Research. 0-3 Credits. Open to undergraduates at any level. Focused exploration of an idea, question, or issue, under the guidance of a research mentor/supervisor, culminating in a report about the experience. Students must find a sponsoring faculty member and receive approval from the Office of Undergraduate Studies in the Columbian College of Arts and Sciences. Zero-credit option is graded on a P/NP basis only and is available only during summer sessions. Restricted to Registration is restricted; students need to find a faculty mentor/supervisor and receive CCAS approval.
CCAS 4191. Special Interdisciplinary Major Capstone. 3 Credits.
Required of all students completing a special interdisciplinary major.

CCAS 6154. Elective Internship. 0-3 Credits.
Fieldwork and academic work carried out under faculty supervision. Students contract with agency, faculty, and Columbian College. May be repeated to a maximum of 6 credits. Admission by permission of Columbian College. Graded on a P/NP basis only. Zero credit option available only during summer sessions.

## COMMUNICATION (COMM)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

COMM 1000. Dean's Seminar. 3 Credits.
The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

COMM 1025. Introduction to Communication Studies. 3 Credits.
Introduction to historical and intellectual development of the field. Students survey the origins of contemporary theory; learn about fundamental concepts, models, investigative tools, and contexts of communication; and explore a variety of professional opportunities awaiting communication graduates.
COMM 1040. Public Communication. 3 Credits.
Study and practice of the basic techniques of public speaking used to inform, to entertain, and to persuade audiences. Emphasis on the speech-building process: audience analysis, research, development, composition, organization, style, delivery, and criticism.
COMM 1041. Interpersonal Communication. 3 Credits.
Study and practice of verbal and nonverbal communication in ritual, information and perspective sharing, problem solving, and relationship formation, maintenance, and dissolution. Designed to raise awareness of the complexity and power of the communication process in daily life and to help students develop interpersonal skills cognitively, affectively, and behaviorally.

## COMM 1042. Business and Professional Speaking. 3

 Credits.Study of the communication process in business and professional organizations; practice in interviewing, small group communication, and public presentations. For nonmajors and non-minors only.

## COMM 2000. Sophomore Colloquium. 3 Credits.

Topic vary by semester. See the Schedule of Classes for more detailed information. Restricted to CCAS students with sophomore standing.

## COMM 2100. Communication Theory. 3 Credits.

Inquiry into the nature and function of communication theory as a framework for the study of communicative behavior. Emphasis is placed on analysis of paradigmatic approaches in rhetorical, interpersonal, and mass communication theories and models, and on examination of contemporary research literature in communication. Prerequisite: COMM 1025.

## COMM 2120. Small Group Communication. 3 Credits.

The study and practice of communication in small groups, focusing on problem solving, norms, roles, and leadership. Prerequisite: COMM 1025 or permission of the instructor.

## COMM 2140. Nonverbal Behavior. 3 Credits.

Introduction to predominant theories, principles, and problems in the study of nonverbal behavior; application of research results to everyday life. Topics include facial expression, eye behavior, physical appearance, body movement and gestures, tactile messages, vocal characteristics, use of time, spatial dynamics, gender and life-stage differences.
COMM 2162. Sociology of the Family. 3 Credits.
Examination of the stages of family life: birth, childhood, premarital relationships, marriage and sex roles in marriage, retirement, and old age. Special emphasis on development and maintenance of interpersonal relations. Prerequisites: SOC 1001 or SOC 1002 or COMM 1025. (Same as SOC 2162).

## COMM 3110. Research Methods-Communication. 3 Credits.

Processes of inquiry within interpersonal and public communication. Students are introduced to concepts of framing research questions, conducting literature reviews, developing a research design, using qualitative and quantitative research tools, and interpreting results of research in communication. Prerequisite: COMM 2100.

## COMM 3170. Organizational Communication. 3 Credits.

Exploration of the philosophy, process, problems, and potential of human communication within organizational contexts. May involve experiential workshops and fieldwork.
COMM 3171. Professional Communication. 3 Credits.
Principles and theories of communication applied to situations encountered in organizational and professional environments. Development of knowledge and abilities for workplace tasks, such as interviewing, facilitating meetings, providing performance appraisals, designing and delivering instructional materials and other professional presentations.

## COMM 3172. Health Communication. 3 Credits.

Exploration of the nature, functions, and impact of relational communication in the context of health care. Both formal (health care organizations) and informal (family communication) systems may be studied. Topics can include provider-patient interaction, media and health, confirmatory communication. Prerequisite: COMM 1041 or COMM 2100 or permission of instructor.

## COMM 3173. Communication in a Mediated World. 3 Credits.

An exploration of human-to-human communication mediated by computer technology. Traditional communication theories are applied and adapted to the computer-mediated realm; newer theories of computer-mediated communication are addressed.

COMM 3174. Intercultural Communication. 3 Credits. Exploration of the process, trends, rewards, and difficulties of human communication in intercultural contexts, with an eye toward establishing guidelines for mitigating miscommunication across cultures. May involve fieldwork.

## COMM 3176. Issues and Image Management. 3 Credits.

The issues and image management function in corporate, professional, and nonprofit organizations. Assignments may include in-class collaboration on case studies of communication campaigns and crisis communication strategies, interviews with professionals in the practice of communication management, and a communication audit of strategies and messages of a selected organization.

## COMM 3180. Communication Criticism. 3 Credits.

Evaluation of communication paradigms along critical dimensions of analysis. Prerequisite: COMM 1040 or COMM 4150 or permission of instructor.

## COMM 3190. Selected Topics. 1-3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## COMM 4150. Persuasion. 3 Credits.

In-depth study of the principles and techniques of persuasion from both production and consumption perspectives, in both personal and mediated contexts. Emphasis on the common-premise model, with consideration of such topic areas as pathos/ethos/logos, attitude and behavior change, effectiveness, ethics, and subconscious influence. Prerequisite: COMM 1025.

## COMM 4196. Independent Study. 1-3 Credits.

Independent research and special projects. Open to seniors or exceptionally well-prepared juniors majoring in communication. Before students are permitted to register, they must submit a written proposal of the plan of study and obtain approval of the faculty member who will direct the study and of the program chair.

## COMM 4197. Internship. 3 Credits.

For communication majors and minors. Student-secured internships in public or private communication-related organizations in the metropolitan area. Students spend at least 15 hours per week doing communication-related work. Meetings, reports, and/or analysis paper are required. Admission requires prior program approval. Graded on a Pass/ No Pass basis.

## COMM 4199W. Senior Seminar. 3 Credits.

Capstone course limited to communication majors. Students work on an individually designed research project throughout the term, the results of which are presented in a major paper. Selected reading and discussion. Restricted to Limited to students majoring in the field. Prerequisites: COMM 2100 and COMM 3110.

## COMM 6190. Leadership Communication. 3 Credits.

Leadership as a function of human communication. Theories of leadership and communication strategies employed by leaders in a variety of contexts. Exploration of leadership as a form of social action. Emphasis on effectiveness and social implications of the strategies employed in leadership communication. Case studies. Restricted to Open to undergraduate students with the instructor's approval.

## COMPUTER SCIENCE (CSCI)

## Explanation of Course Numbers

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## CSCI 1010. Computer Science Orientation. 1 Credit.

Introduction to the field of computer science. Basic and emerging concepts and applications of computer science. Hands-on experiments and team projects. Technical resources, professional ethics, writing, and presentation.

## CSCI 1011. Introduction to Programming with Java. 3

## Credits.

An introductory course in programming a computer, using the Java language. Object-oriented programming, classes, applets, methods, control structures, inheritance, overriding, GUI widgets, containers, and exceptions.

## CSCI 1020. Applications Software. 3 Credits.

Introduction to the use of microcomputer hardware and software for word processing (e.g., Word), spreadsheets (e.g., Excel), and database management (e.g., Access), with emphasis on the use of computers to solve typical problems in academia and business.

## CSCI 1021. Introduction to Computers and the Internet. 3 Credits.

Survey of computers and languages. Introduction to computer programming. History of computing and networking. The effects of computing and the Internet on our lives. E-commerce and new technologies. Concepts of web page design. (Fall and spring).
CSCI 1022. Introduction to Internet Technology. 3 Credits.
An introductory course for non-technical students who wish to obtain a better understanding of the hardware and software that comprise the Internet. Information transfer over fiber, routing and switching of packets, methods of information transfer, protocols, software, ISP, web pages and multimedia.

## CSCI 1023. Introduction to Web Software Development. 3

 Credits.Introduction to the Internet. Topics include address and URL to find your way, linking to a URL, HTML and web programming, building a web page, building a home page, client-server techniques. (Fall and spring).

## CSCI 1030. Technology and Society. 3 Credits.

Historical, social, and ethical issues of the technological age. Ethical principles and skills and social analysis skills needed to evaluate the design and implementation of complex computer systems. Privacy, computer crime, equity, intellectual property, professional ethics. Data collection, analysis, and presentation; technical writing and oral communication skills.

## CSCI 1030W. Technology and Society. 3 Credits.

Historical, social, and ethical issues of the technological age. Ethical principles and skills and social analysis skills needed to evaluate the design and implementation of complex computer systems. Privacy, computer crime, equity, intellectual property, professional ethics. Data collection, analysis, and presentation; technical writing and oral communication skills.

## CSCI 1041. Introduction to FORTRAN Programming. 3 Credits.

Structured programming with high-level language using FORTRAN. Control structures. Different data types with emphasis on real and complex number computations. Arrays used with vector and matrix manipulation to solve simultaneous equations. External subroutines for mathematical and graphical applications. Prerequisite or corequisite: Math 1220 or MATH 1231.

## CSCI 1111. Introduction to Software Development. 3 Credits.

Introduction to the solution of problems on a digital computer using the Java language. Object-oriented programming concepts; documentation techniques; design of test data. Writing, debugging, and running programs in an interactive computing environment.

## CSCI 1112. Algorithms and Data Structures. 3 Credits.

Object-oriented software. Inheritance, exceptions, development of classes, event-driven programming. Data structures such as trees, lists, stacks, queues, and strings. Sorting and searching. Introduction to algorithm performance prediction. May be taken for graduate credit by students in fields other than computer science. Prerequisites: CSCI 1111 with a grade of C or higher; and MATH 1220 or MATH 1231. (Spring).

CSCI 1121. Introduction to C Programming. 3 Credits. Structured programming with the C language. Control structures. Data types. Use of pointers. Matrix manipulation to solve simultaneous equations. External subroutines for mathematical and graphical applications. Introduction to C> Complex number representation. Corequisite: MATH 1220 or MATH 1231.
CSCI 1131. Introduction to Programming with C. 3 Credits. Intensive introductory course for students with a science, mathematics, or other quantitative background. Solution of numerical and nonnumerical problems on a digital computer using C programming language in a Unix environment. Recommended for graduate and advanced undergraduate students in other departments. Prerequisite: MATH 1232.
CSCI 1132. Data Structures and Software Design. 3 Credits.
Data structures such as trees, lists, stacks, queues, and strings. Big-O notation and introduction to algorithm performance analysis. Solutions of numerical and non-numerical problems. Use of I/O libraries. Application development and software testing. Prerequisite: CSCI 1121.
CSCI 1311. Discrete Structures I. 3 Credits.
Mathematics for computer science. Sets, functions, sequences. Propositional and predicate calculus, formal proofs, mathematical induction. Matrices, semigroups, groups, isomorphism. Relations, partitions, equivalence relations, trees, graphs. May be taken for graduate credit by students in fields other than computer science. Prerequisites: MATH 1220 or MATH 1231. (Fall).

## CSCI 2113. Software Engineering. 3 Credits.

Programming techniques and software development in one or more programming languages. Application development with GUls, database access, threads, Web programming. Prerequisites: CSCI 1112 with a grade of C or higher; MATH 1231. (Fall).

## CSCI 2312. Discrete Structures II. 3 Credits.

Basic discrete techniques in computer science. Proofs, algebraic structures, number theory, graph theory, (coloring and planar graphs, communication networks), advanced recurrences, advanced sums, approximations and asymptotics. Prerequisites: CSCl 1311 with a grade of C or higher; MATH 1231. (Fall).

CSCI 2441. Database Systems and Team Projects. 3 Credits.
Design of relational database systems, relational query languages, normal forms, design of database applications. Team software development, integration, and testing. Professional code of ethics, intellectual property, privacy, software copyrights. Corequisite: CSCI 2113.
CSCI 2441W. Database Systems and Team Projects. 3 Credits.
Design of relational database systems, relational query languages, normal forms, and design of database applications. Team software development, integration, and testing. Professional code of ethics, intellectual property, privacy, and software copyrights. Corequisite: CSCl 2113. (Spring).

## CSCI 2461. Computer Architecture I. 3 Credits.

Number representation, computer arithmetic, digital logic and circuit design. Computer organization, micro-architecture and processor datapath, assembly and machine language programming. Introduction to memory organization and the hardware-software interface. Implementation of high-level language constructs. Prerequisites: CSCI 1112 with a grade of C or higher; CSCl 1311. (Fall).

## CSCI 3212. Algorithms. 4 Credits.

Core concepts in design and analysis of algorithms, data structures, and problem-solving techniques. Hashing, heaps, trees. Graph algorithms, searching, sorting, graph algorithms, dynamic programming, greedy algorithms, divide and conquer, backtracking. Combinatorial optimization techniques. NP-completeness. Prerequisite: CSCl 1311, CSCI 2113.

## CSCI 3221. Programming Languages. 3 Credits.

Programming language and software design fundamentals. Writing programs in a non-procedural programming language. Closures; procedure and data abstraction; object-oriented, procedural, and declarative programming; continuation compilation and interpretation, and syntactic extension. Advanced control structures appropriate for parallel programming. Prerequisite: CSCl 2113.

## CSCI 3240. Pre-Senior Design with Research. 3 Credits.

For students who wish to combine a research project with their Senior Design project. The goal is to complete the research, under a faculty mentor, within three semesters. Prerequisite: CSCI 3212, CSCI 3313, CSCI 3411, and permission of instructor.

## CSCI 3313. Foundations of Computing. 4 Credits.

Theoretical foundations. Formal languages and automata; regular expressions, context-free languages; finite state automata and pushdown automata; Turing machines and computability, recursive function theory, undecidability. Compiler construction. Lexical and syntax analysis; parsing and parsing techniques; lexical and parsing tools. Prerequisite: CSCI 2461, CSCI 2113.

CSCI 3362. Probability for Computer Science. 3 Credits.
Introduction to probability and statistics for computer scientists. Random variables. Conditional probability, independence, correlation. Applications to computer science, including information theory, data compression, coding, inference, Markov chains, introduction to randomized algorithms. Prerequisite: Math 1232, CSCI 1311; or permission of instructor.

## CSCI 3410. Systems Programming. 3 Credits.

Concepts underlying all computer systems. Processor operation, hierarchical memory systems, embedded boards, data acquisition, actuation, and systems software such as compilers, linkers, and operating systems from the programmer's perspective. Use of embedded platforms to examine how programs interact with and are constrained by hardware. Prerequisite: CSCI 2461, CSCI 2113.

## CSCI 3411. Operating Systems. 4 Credits.

Process management, process state, concurrent processing, synchronization, events. Operating system structure, the kernel approach, processor scheduling, task switching, monitors, threads. System management, memory management, process loading, communication with peripherals. File systems. Socket programming, packets, Internet protocols. Prerequisite: CSCl 2461, CSCI 2113.

## CSCI 3462. Computer Architecture II. 3 Credits.

CSCI 3571. Introduction to Bioinformatics. 3 Credits. Same as BiSc 2584.

## CSCl 3907. Special Topics. 1-3 Credits.

Topic to be announced in the Schedule of Classes. (Fall and spring).

## CSCI 3908. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.
CSCI 4222. Theory of Computer Translators. 3 Credits. Lexical and syntax analysis, regular expressions, context-free grammars, parsing techniques, top-down parsing, efficient parsing, syntax-directed translation, intermediate formats, flow of control, block structures, procedure calls, symbol tables, runtime storage, error-detection and recovery, code optimization, code generation. Prerequisite: CSCI 3462, CSCI 3313.

## CSCI 4223. Principles of Programming Languages. 3

## Credits.

Fundamental concepts underlying design of programming languages. Detailed study of functional and object-oriented computational models. Types, evaluation, abstraction, control flow, modules, mutation, laziness, polymorphism, subtyping, inheritance. Practice learning new languages. Prerequisite: CSCI 1311, CSCI 2113.

## CSCI 4235. Development of Open-Source Software. 3

 Credits.Design, process, tools, and culture of open-source software development. Cross-platform development and testing. Geographic dispersal, social and team dynamics, licenses (GPL, BSD, other); code reuse (modular code, shared libraries); very-large-scale distributed development techniques (CVS, Bugzilla, release-management, mailing-lists). May be taken for graduate credit. Prerequisite: CSCI 2113 or CSCI 6221.

## CSCI 4237. Software Design for Handheld Devices. 3 Credits.

Design of interactive software for handheld devices. Event driven programming, user interface design practices, memory management, handheld debugging techniques. May be taken for graduate credit. Prerequisite: CSCl 2113 or CSCl 6221.

## CSCI 4243. Capstone Design Project I. 3 Credits.

Planning, design, and construction of the capstone project. Economic analysis of the project. Application of software engineering principles, including software requirements, specification, requirements engineering, reuse, documentation, verification/validation, testing, configuration management. Report writing and presentations. Prerequisite: senior status.

## CSCI 4243W. Capstone Design Project I. 4 Credits.

Planning, design, and construction of the capstone project. Economic analysis of the project. Application of software engineering principles, including software requirements, specification, requirements engineering, reuse, documentation, verification/validation, testing, configuration management. Report writing and presentations. Prerequisite: senior status.

## CSCI 4244. Capstone Design Project II. 4 Credits.

Continuation of CSCl 4243. Planning, design, and construction of the capstone project. Economic analysis of the project. Application of software engineering principles, including software requirements, specification, requirements engineering, reuse, documentation, verification/validation, testing, configuration management. Report writing and presentations. Prerequisite: senior status.
CSCI 4314. Discrete Analysis-Computer Sci. 3 Credits.
Combinatorial theory: permutations and combinations, generating functions, recurrence relations, the principle of inclusion and exclusion. Block designs. Applications to the analysis of algorithms, computer organization, VLSI placement, coding theory, simulation, and other problems. May be taken for graduate credit. Prerequisite: CSCI 1311 or permission of instructor.

## CSCl 4331. Cryptography. 3 Credits.

Algorithmic principles of cryptography from Julius Caesar to public key cryptography. Key management problems and solutions. Cryptographic systems and applications. Prerequisite: CSCl 2312, CSCI 3313, CSCl 3212.

## CSCI 4341. Continuous Algorithms. 3 Credits.

Overview of structures in continuous mathematics from a computational viewpoint. Main topics include continuous system simulation, computational modeling, probability, statistical techniques, next-event simulation, algorithms for continuous optimization, machine learning, neural networks, statistical language processing, robot control algorithms. Prerequisite: CSCI 1311, CSCI 2113.

## CSCI 4342. Computational Linear Algebra and Applications. 3 Credits.

Application of linear algebra to computer science and engineering, with a computational perspective. Topics include points, vectors, matrices, and their programming representations; algorithms for 3D transformations, pose and viewpoint estimation; linear equations, independence, rank; algorithms for matrix decompositions, reduction of dimension; computation with large matrices, under and over-determined systems; applications to large data, computer vision, text processing. Prerequisite: CSCl 2113.

## CSCI 4361. Simulation Methods. 3 Credits.

Computational methods for continuous and discrete system simulation. Effects of computer software and hardware architectures on computational precision and accuracy requirements. Random-number generation and testing. Calibration and scaling technique. Verification and validation technique. May be taken for graduate credit. Prerequisite: CSCl 2113.

## CSCI 4364. Machine Learning. 3 Credits.

Overview of core machine learning techniques: nearestneighbor, regression, classification, perceptron, kernel methods, support vector machine (SVM), logistic regression, ensemble methods, hidden Markov models (HMM), nonparametrics, online learning, active learning, clustering, feature selection, parameter tuning, and cross-validation.
CSCI 4415. Real-Time and Embedded Systems. 3 Credits. Development of software for real-time control of physical systems. Reliability and fault tolerance, exceptions and exception handling, reliability and concurrent processes, timeouts, deadline scheduling, shared-memory and messagebased device drivers. May be taken for graduate credit. Prerequisite: CSCI 2113.

## CSCI 4417. UNIX System Programming. 3 Credits.

Exposure to UNIX internals. Use of UNIX system calls and utilities in conjunction with script and C programs. RFCs, GNU project, and other collaborative traditions in the UNIX community. May be taken for graduate credit. Prerequisite: Senior status or 1 year of $C$ programming and UNIX user experience.

## CSCI 4418. UNIX System Administration. 3 Credits.

System administration for the stand-alone system or small networks. Installation of two or more UNIX variants (Linux, FreeBSD, Solaris) on Intel or Sparc platforms. Configuration of mail, name services, and other network utilities. Backup and recovery, security and ethics. May be taken for graduate credit. Prerequisite: CSCl 4417.

## CSCI 4431. Computer Networks I. 3 Credits.

Higher-layer protocols and network applications on the Internet, such as session layer, presentation layer, data encryption, directory services and reliable transfer services, telnet, network management, network measurements, e-mail systems, and error reporting. Prerequisite: CSCI 2461, CSCI 2113.

## CSCI 4431W. Computer Networks I. 3 Credits.

Higher-layer protocols and network applications on the Internet, such as session layer, presentation layer, data encryption, directory services and reliable transfer services, telnet, network management, network measurements, e-mail systems, and error reporting. Prerequisite: CSCl 2461, CSCI 2113.

CSCI 4432. Computer Networks II. 3 Credits.
Computer networks and open system standards. Network configurations and signals, encoding and modulation, transmission media, connection interfaces, error detection and correction, signal compression, switching, link layer control, ISDN, X.25, frame relay, ATM, and Sonet. Bridges, routers, and routing algorithms. Prerequisite: CSCl 4431.

## CSCI 4455. Computer Game Design and Programming. 3 Credits.

Principles, techniques, and design of computer games. Graphic game engines, modeling, motion, Al and interaction; sound design and synthesis; real-time software and hardware issues. May be taken for graduate credit. (Fall).
CSCI 4511. Artificial Intelligence Algorithms. 3 Credits.
Knowledge representation and reasoning, propositional logic and predicate calculus. Logic programming. Search, game trees, backtracking. Planning. May be taken for graduate credit. Prerequisite: CSCl 3221, CSCI 3212.
CSCI 4521. Introduction to Mobile Robotics. 3 Credits. Overview of autonomous mobile robotics. Sensing, localization, calibration, mapping, perception, decision making, planning, and control. Emphasis on algorithmic rather than hardware aspects of robotics. Development of algorithms that can operate autonomous mobile platforms in complex, real-world environments. Prerequisite: MATH 1232, MATH 2184; CSCI 3362 or CSCl 4341.

CSCI 4525. Autonomous Robotics: Manipulation. 3 Credits.
Introduction to robot manipulation. Core principles necessary to program robots for autonomous operation in dynamic and typically human-centric environments. Transdisciplinary concepts from computer science (reinforcement learning, perception), mechanical engineering (kinematics, dynamics), and electrical engineering (control theory). Prerequisite: permission of instructor.

CSCI 4527. Introduction to Computer Vision. 3 Credits. Introduction and overview of computer vision. Imageformation signal processing and filtering. Saliency, image features and feature extraction, tracking, stereo disparity estimation, structure form motion, photogrammetry, optic flow, homography estimation and warping, scene segmentation, place recognition, object recognition, robust estimation, and camera calibration. Prerequisite: MATH 1232, MATH 2184; CSCI 4362 or CSCI 4341.
CSCI 4531. Computer Security. 3 Credits.
Risk analysis, cryptography, operating system security, identification and authentication systems, database security. Prerequisite: CSCI 3411; corequisite: CSCI 4431.

## CSCI 4532. Information Policy. 3 Credits.

Roles, issues, and impacts of computer-based information systems in national and international arenas, focusing on privacy, equity, freedom of speech, intellectual property, and access to personal and governmental information. Professional responsibilities, ethics, and common and best practices in information use.

## CSCI 4541. Network Security. 3 Credits.

Security protocols and applications in local, global, and wireless networks; IPSec and packet-level communication security systems; network authentication and key-exchange protocols; intrusion detection systems and firewalls; secure network applications; network worms and denial-of-service attacks. Prerequisite: CSCI 4531.

## CSCI 4551. Concepts and Applications of Computer Graphics. 3 Credits.

Introduction to computer graphics without programming; building 3-D geometry and rendering; computer animation; virtual reality and computer games; hands-on projects in modeling, rendering, and animation using commercial software; hands-on projects in photo and video manipulation.

## CSCI 4552. Design of Computer Animation I. 3 Credits.

 Use of commercial 3-D computer animation packages to create digital artistic works. Principles of animation, including timing, exaggeration of motion, and anticipation; use of a storyboard; modeling; motion; rendering and editing. Prerequisite: CSCl 4551.CSCI 4553. Design of Computer Animation II. 3 Credits. Use of commercial 3-D animation packages to create artistic works and visualizations. Process-spanning concepts of development through pre-production, production, and postproduction. Emphasis on developing original content and attaining high production values. Prerequisite: CSCl 4552.

## CSCI 4554. Computer Graphics 1. 3 Credits.

Hardware; concepts of graphics subroutine packages; programming concepts for interaction, display, and data structuring; basic clipping and scan-conversion algorithms; homogeneous coordinates; three-dimensional viewing transforms; basic rendering. May be taken for graduate credit. Prerequisite: CSCI 2113 or $\operatorname{CSCI} 6221$.

CSCI 4561. Design of User-Interface Programs. 3 Credits.
Structure of interactive programs. Widgets, windows, and input devices. Client-server model, event-driven programming, and callbacks. Window systems (e.g., Xwindows) and dialog control. May be taken for graduate credit. Prerequisite: CSCI 2113 or CSCI 6221.

## CSCI 4572. Computational Biology. 3 Credits.

Pairwise alignment and scoring. Multiple sequence alignment. Fragment assembly, physical mapping of DNA. Phylogenetic trees. Molecular structure prediction and protein folding. Microarrays and microarray data, image comparison. Clustering. Overview of biological databases, PDB, MMDB, GenBank. Draft genomes and genome browsers. Pathway databases. May be taken for graduate credit. Prerequisite: CSCl 3571 and CSCI 3212 or CSCI 6212.

## CSCI 4576. Introduction to Biomedical Computing. 3

 Credits.A survey of the problems and solutions in biomedical computing. Application of computers in medicine. Patient care and monitoring systems, electronic medical records, digital imaging and analysis. Telemedicine, medical ethics, health care regulations and organizations.

## CSCl 4577. Biomedical Computing. 3 Credits.

Computing issues in epidemiology and biosurveillance, decision support, medical imaging and visualization, image-guided surgery; medical databases, issues in system integration, mobile medical computing. May be taken for graduate credit. Prerequisite: CSCI 2113, CSCI 4576; corequisite: CSCl 2441.

## CSCI 6010. Introduction to Computer Science Fundamentals. 3 Credits.

Review of programming in a high-level language using Java or C++ Introduction to objects and object-oriented programming: static and dynamic objects, inheritance, dynamic method invocation. Data structures: 2D-arrays, linked-lists, stacks, queues, trees, hashing. Discrete structures: sets, graphs, permutations and combinations. Prerequisite: one year of course work in programming in C, C++ or Java.

## CSCI 6011. Introduction to Computer Systems. 3 Credits.

 Introduction to basic concepts underlying all computer systems. Processor operation, hierarchical memory systems, elementary logic circuits, and systems software such as compilers, linkers, and operating systems from the programmer's perspective. Prerequisite: one year of course work in programming in $\mathrm{C}, \mathrm{C}<$ or Java.CSCI 6212. Design and Analysis of Algorithms. 3 Credits.
Design and analysis of algorithms. Turing machines; NPComplete theory. Algorithmic techniques: divide-and-conquer, greedy, dynamic programming, graph traversal, backtracking, and branch-and-bound. Applications include sorting and searching, graph algorithms, and optimization. Prerequisite: CSCI 1311, CSCI 1112.

CSCI 6213. Advanced Data Structures. 3 Credits.
Sparse matrix transpose and multiplication. List insertion and deletion, lists of available space. In-order, preorder, and postorder traversal of trees. Topological sorting. Binary search trees, including AVL trees, B-trees, and tries. Dynamic hashing. Prerequisite: CSCI 6212.
CSCI 6221. Advanced Software Paradigms. 3 Credits. Object-oriented, procedural, functional, and concurrent software design paradigms; design patterns; software lifecycle concepts. Tradeoffs between compiled and interpreted languages. Examples from Java, C, C++ and Perl.

## CSCI 6223. Principles of Programming Languages. 3

 Credits.Fundamental concepts underlying design of programming languages. Detailed study of functional and object-oriented computational models. Types, evaluation, abstraction, control flow, modules, mutation, laziness, polymorphism, subtyping, inheritance. Practice learning new languages. Prerequisite: CSCI 1311, CSCl 2113.

## CSCI 6231. Software Engineering. 3 Credits.

The life-cycle model. Requirements and specifications. Design models, structured and object-oriented design. Program development, PDL's tools, configuration control. Program, unit, and integration testing. Program verification. Other development models. Development metrics. Computer-aided software engineering (CASE). Prerequisite: $\mathrm{CSCl} 6221, \mathrm{CSCl}$ 6212.

CSCI 6232. Software Engineering Development. 3 Credits.
Formal methods in software engineering. First-order logic, basic specification elements, rigorous proofs, formal development process, concurrency. Prerequisite: CSCl 6461, CSCI 6212.
CSCI 6233. Software Testing \& Quality. 3 Credits.
Flow graphs and path testing, transaction flow testing, data flow testing, software metrics, system testing, test planning and documentation, reliability, statistical testing. Prerequisite: CSCl 6231.

## CSCI 6234. Object-Oriented Design. 3 Credits.

Object-oriented systems, software reusability, software modularity, top-down and bottom-up approaches, object classification, genericity, metaprogramming, concurrent objectoriented programming languages. Prerequisite: CSCI 6221.

## CSCI 6235. Component-Based Enterprise Software Development. 3 Credits.

Component-based software development for enterprise applications. Component models, multi-tier architecture. Specific case studies may include topics such as Enterprise Java Beans, DCOM, and COBRA. Prerequisite: CSCI 6221.
CSCI 6311. Theory of Computation. 3 Credits.
Theoretical foundations of computer science. Formal languages and automata; regular expressions, context-free languages, parsing; Turing machines and complexity; partial recursive functions; undecidability; program correctness; fixedpoint theory; formal specifications of software. Prerequisite: CSCI 6212.

## CSCI 6312. Graph Theory \& Applications. 3 Credits.

Undirected and directed graphs. Connectivity, partitions, cycles and matchings. Edge and vertex coloring, chromatic polynomials, and the four-coloring problem. Planar graphs and Kuratowski's theorem. Properties of random graphs. Applications to a variety of problems. Prerequisite: CSCI 6212.

## CSCI 6313. Advanced Discrete Structures. 3 Credits.

Discrete techniques in computer science. Algebraic structures, vector spaces, linear transforms, norms, matrices, complex numbers, convolution and polynomial multiplication, Fourier analysis, discrete Fourier transform, number theory. Applications to computer security, coding theory, and audiovisual signal processing. Prerequisites: CSCI 1311, MATH 1232 or graduate status. (Fall).

## CSCI 6318. Complex Systems. 3 Credits.

The edge-of-chaos phenomenon, phase transitions, power laws, small-world networks, Boolean networks, cellular automata, and complex dynamics. Applications to networks and biological systems. Prerequisite: CSCl 6212.
CSCI 6331. Cryptography. 3 Credits.
Review of mathematical theory for cryptography. Classical ciphers. Modern block and stream ciphers. Symmetric and asymmetric systems. Digital signatures. Public key infrastructure. Authentication. Prerequisite: CSCI 6212.

## CSCl 6341. Continuous Algorithms. 3 Credits.

Overview of structures in continuous mathematics from a computational viewpoint. Main topics include continuous system simulation, computational modeling, probability, statistical techniques, next-event simulation, algorithms for continuous optimization, machine learning, neural networks, statistical language processing, robot control algorithms. Prerequisite: CSCl 1311, CSCl 2113.

## CSCI 6342. Computational Linear Algebra and Applications. 3 Credits.

Linear algebra applied to computational problems in computer science and engineering. Topics include points, vectors, matrices, and their programming abstractions; 3D transformations, pose and viewpoint estimation; linear equations; algorithms for matrix decompositions, dimension reduction, computation with large matrices, under- and overdetermined systems; applications to big data, computer vision, text processing. Prerequisite: CSCl 2113.

## CSCI 6343. Numerical Solutions of Algebraic Systems. 3 Credits.

Numerical solutions of linear algebraic equations and the algebraic eigenvalue problem. Sparse matrix techniques. Solutions of nonlinear simultaneous equations. Interpolation and extrapolation. Prerequisite: CSCI 6212.

## CSCI 6351. Data Compression. 3 Credits.

Background on signals, information theory, transforms, human vision, and metrics. Lossless and lossy compression techniques. Video compression. Compression standards. Progressive transmission. Prerequisite: CSCI 6212.
CSCI 6362. Probability for Computer Science. 3 Credits. Concepts of probability and statistics used in computer science. Random variables. Conditional probability, independence, correlation. Law of large numbers, central limit theorem. Applications to computer science, including entropy, information theory, data compression, coding, inference, Markov chains, randomized algorithms. Prerequisite: MATH 1232, CSCI 1311; or permission of instructor.

## CSCI 6364. Machine Learning. 3 Credits.

Machine learning algorithms: nearest-neighbor, regression, classification, perceptron, kernel methods, support vector machine (SVM), logistic regression, ensemble methods, boosting, graphical models, hidden Markov models (HMM), non-parametrics, online learning, active learning, clustering, feature selection, parameter tuning, and cross-validation. Prerequisite: CSCI 6212; CSCI 6362, MATH 2184; or permission of instructor.
CSCI 6365. Advanced Machine Learning. 3 Credits.
Theory and algorithms for machine learning research. Indepth focus on advanced machine learning topics such as clustering, learning from data streams, and Climate Informatics. Prerequisite: CSCI 4364, CSCI 6212, CSCI 6362, MATH 2184; or permission of instructor.

## CSCI 6411. Advanced Operating Systems. 3 Credits.

Fundamentals of operating system design and structure, resource management, and system support for multicore. Topics include scheduling, synchronization, system structure, virtual address spaces, memory management, I/ O management, and systems abstractions for modern multicore architectures. The course involves an implementation component and requires substantial programming experience. This course can be taken for credit by undergraduates who have taken CSCl 3411. Prerequisite: CSCl 6461 or CSCl 2461.

CSCI 6412. OS Design \& Implementation. 3 Credits.
Builds on CSCl 6411 to provide students with the knowledge to build parts of modern operating systems, which will be studied and motivated from the viewpoint of practical design and implementation. Students will learn how operating system's components for resource management and abstraction are built from the ground up and integrated into working systems considering the challenges of reliability, multi-core, and security. The course has a significant implementation component; substantial low-level programming experience is required. Prerequisite: CSCl 6411.
CSCI 6421. Distributed and Cluster Computing. 3 Credits.
In-depth study of the algorithmic and implementation challenges in building large scale distributed applications.
Topics include distributed coordination, scheduling, consistency issues, and fault tolerance algorithms. The course will cover how fundamental distributed systems concepts are applied to both high performance computing and cloud computing environments. The course will mix algorithmic concepts and practical implementation concerns; substantial programming experience is recommended. Prerequisite: CSCl 6212, CSCI 3411.

## CSCI 6431. Computer Networks. 3 Credits.

Fundamental concepts in the design and implementation of computer communication networks and internet, their protocols, and applications. Layered network architectures, applications, network programming interfaces, transport, routing, data link protocols, local area networks, network management, and network security. Prerequisite: CSCl 6461.

## CSCI 6433. Internet Protocols. 3 Credits.

Understanding of the layered protocols for the Internet. Interconnection of networks. The IP protocol and routing algorithms, switches, bridges, and routers. The transmission control protocol (TCP). Addressing and names. Applicationspecific protocols, FTP, TELNET, SMTP, SNMP, HTTP. Domain name services. Prerequisite: $\mathrm{CSCl} 6221, \mathrm{CSCl} 6431$.
CSCI 6434. Design of Internet Protocols. 3 Credits. Protocol specifications and formal description methods. Finite-state descriptions of Internet protocols. Specification and Description Language. Implementation of protocol specifications. Prerequisite: CSCI 6212, CSCI 6433.
CSCI 6441. Database Management Systems. 3 Credits.
Design and architecture of relational database management systems; query languages, data models, index structures, database application design. Prerequisite: $\mathrm{CSCI} 6221, \mathrm{CSCI}$ 6461.

## CSCI 6442. Database Systems II. 3 Credits.

Concepts in database systems. Relational database design. Editing, report generation, updating, schema refinement, tuning. Construction of database management systems. Conceptual and logical design of a database. Prerequisite: CSCI 6441.

## CSCI 6443. Data Mining. 3 Credits.

Fundamental concepts of data mining. Algorithm techniques for data mining, including classification, clustering, association rules mining. Prerequisite: CSCl 6441 or permission of instructor.

## CSCI 6448. Scientific Databases and Knowledge Formation.

 3 Credits.Database management and information retrieval. Relational algebra and SQL query language. Advanced retrieval capabilities. Data mining. Rules of inductive inference. Classification, clustering, and machine learning techniques. Confronting the problems of complexity. Prerequisite: CSCI 1311 and either CSCI 1132 or CSCI 1112.

CSCI 6451. Information Retrieval Systems. 3 Credits.
Information organization and retrieval of natural language data by digital computer systems; statistical, syntactic, and logical analysis of natural language; dictionary and thesaurus systems; searching strategies and cataloging. Large-scale file structures. Prerequisite: CSCI 6221, CSCI 6461.
CSCI 6461. Computer System Architecture. 3 Credits. Concepts in processor, system, and network architectures; architecture of pipeline, superscalar, and VLIW/EPIC processors; multiprocessors and interconnection networks. Cache coherence and memory subsystem design for multiprocessor architectures. Parallel and distributed system architecture; internetworking. Prerequisite: $\mathrm{CSCl} 1311, \mathrm{CSCl}$ 1112, CSCI 2461.

## CSCI 6511. Artificial Intelligence. 3 Credits.

Representation and space search. Heuristic search. Predicate calculus. Knowledge representation and knowledge engineering for expert systems. Rule-based, hybrid, and O-O systems. Semantic nets, frames, and natural language. Theorem provers. Overview of planning, learning, neural nets. Use of AI languages. Prerequisite: $\mathrm{CSCl} 4511, \mathrm{CSCl} 6212$.

## CSCI 6512. Adaptive Learning Systems I. 3 Credits.

Learning as an alternative to rule-based schemes for artificial intelligence. Deterministic and probabilistic simulation of games. Markovian and bounded-context systems. The algedonic process. Introduction to collective learning systems theory. Design, simulation, and evaluation of collective learning automata. Prerequisite: CSCl 4511, CSCl 6212.
CSCI 6515. Natural Language Understanding. 3 Credits.
The state of the art of natural language parsing and semantic understanding by computer systems. Review of formal, contextfree, and transformational grammars and parsing. Augmented transition networks: problems of complexity, semantics, and context. Deterministic parsing and semantic parsing. Prerequisite: CSCl 6511.

## CSCI 6519. Models of Cognition. 3 Credits.

The central nervous system as a natural precedent for AI: structure and function of the neuron and neural networks; sensors and actuators; modular brain function. The cognitive process. Intelligence metrics. Genetics and self-organizing systems. Memory mechanisms. The psychological basis of learning and behavior. Prerequisite: CSCI 4511, CSCI 6212.

CSCI 6521. Introduction to Mobile Robotics. 3 Credits. Concepts of autonomous mobile robotics with emphasis on algorithmic aspects. Sensing, sensor fusion, localization, calibration, mapping, perception, decision making, planning, behavior-based control, world modeling, and navigation. Development of algorithms that can operate autonomous mobile platforms in complex, real-world environments. Prerequisite: MATH 1232, MATH 2184; CSCI 6362 or CSCI 4341.

CSCI 6525. Autonomous Robotics: Manipulation. 3 Credits.
Manipulation and autonomous operation in dynamic, humancentric environments. Reinforcement learning, perception, optimization algorithms, kinematics, dynamics, control theory. Prerequisite: CSCI 6362, MATH 2184; or permission of instructor.
CSCI 6527. Introduction to Computer Vision. 3 Credits. Image signal processing and filtering. Saliency, features and feature extraction, tracking, stereo disparity estimation, structure form motion, photogrammetry, optic flow, homography estimation and warping, scene segmentation, place recognition, object recognition, robust estimation, and camera calibration. Current research topics. Prerequisite: MATH 1232, MATH 2184; CSCI 6362 or CSCI 6341.
CSCI 6531. Computer Security. 3 Credits.
Functional description of cryptographic primitives. Risk analysis. Policy models: security, confidentiality, integrity, hybrid. Design principles: access control, information flow, confinement. Assurance: formal methods, evaluation. Malicious logic: security effects of programming languages. Prerequisite: CSCl 6461.

## CSCI 6532. Information Policy. 3 Credits.

Roles, issues, and impacts of computer-based information systems in national and international arenas, focusing on privacy, equity, freedom of speech, intellectual property, and access to personal and governmental information. Professional responsibilities, ethics, and common and best practices in information use.

## CSCI 6534. Information Security in Government. 3 Credits.

## CSCI 6541. Network Security. 3 Credits.

Security protocols and applications in local, global, and wireless networks; IPSec and packet-level communication security systems; network authentication and key-exchange protocols; intrusion detection systems and firewalls; secure network applications; network worms and denial-of-service attacks. Prerequisite: CSCI 6531.

CSCI 6542. Computer Network Defense. 3 Credits.
Offensive and defensive information warfare operations. Simulation of various attacks on and defenses of computer systems. Laws related to information warfare. History and literature related to information warfare attacks. Prerequisite: CSCI 6541.

## CSCI 6545. Software Security. 3 Credits.

Security for software systems. Theory and practice of designing and implementing secure software. Security in the context of software engineering. Practical experience with building a software system and securing it, with emphasis on correctness and robustness. Requires substantial prior programming experience. Prerequisite: CSCI 6461 or CSCI 6411 ; CSCl 6531 or EMSE 6540 or permission of instructor.

CSCI 6547. Wirless and Mobile Security. 3 Credits. Mobile Agents, Wireless Web, WAP, WEP, Peer-to-Peer Computing; secure routing; intrusion detection and authentication on wireless networks; security for handheld devices; encryption and cryptographic measures for wireless; real-time wireless security; security measures for embedded devices. Prerequisite: $\mathrm{CSCl} 6431, \mathrm{CSCl} 6531$.
CSCI 6548. E-Commerce Security. 3 Credits.
Advanced technical topics in e-commerce security. X. 500 registration systems, X.509/PKIX certification systems, secure payment methods, smart cards, authorization models in open distributed environments. Secure web systems, technologies, and applications. Prerequisite: CSCl 6541.

## CSCI 6554. Computer Graphics II. 3 Credits.

Curves and surfaces. Spatial sampling and aliasing. Visible surface algorithms. Illumination and shading models, raytracing and radiosity. Image manipulation and texture mapping. Procedural models. Prerequisite: CSCI 4554.
CSCI 6555. Computer Animation. 3 Credits.
Euler angles and quaternions; articulated figure motion; forward and inverse kinematics; kinematic, physics based, and behavioral motion control; rendering problems (temporal aliasing); sound synthesis and synchronization; recording and editing techniques. Prerequisite: $\mathbf{C S C l} 4554$ or permission of instructor.
CSCI 6561. Design of Human-Computer Interface. 3 Credits.
Design of dialogues for interactive systems. Psychological, physiological, linguistic, and perceptual factors. Advantages and disadvantages of various interaction techniques, command language syntaxes, and data presentations. Design methodology and guidelines. Case studies, research readings, and projects. Prerequisite: CSCI 6221.

CSCI 6562. Design of Interactive Multimedia. 3 Credits. History, theory, and development of multimedia concepts. Hardware components, platforms, and authoring tools. Scientific, technical, and cognitive foundations of various media including text, sound, graphics, and video. Interface design. Use of a media taxonomy as a design and evaluation tool. Completion of a multimedia portfolio required. Prerequisite: CSCI 6221.
CSCI 6572. Computational Biology Algorithms. 3 Credits. Algorithms and models for DNA and protein sequence alignments, gene finding, identification of gene regulatory regions, sequence evolution and phylogenetics, RNA and protein structure, microarray and/or proteomics data analysis. Prerequisite: CSCI 6212 ; programming experience in $\mathrm{C} / \mathrm{C}$ or Java.

## CSCI 6900. Colloquium. 0 Credits.

Lectures by outstanding authorities in computer science. Topics to be announced each semester. (Fall and spring).
CSCI 6907. Special Topics. 1-3 Credits.
Topics to be announced in the Schedule of Classes. (Fall and spring).

## CSCI 6908. Research. 1-12 Credits.

Applied research and experimentation projects, as arranged.
May be repeated for credit.

## CSCI 6998. Thesis Research. 3 Credits.

## CSCI 6999. Thesis Research. 3 Credits.

CSCI 8211. Advanced Topics in Algorithms. 3 Credits.
Graph algorithms, strongly connected components, biconnected components, dominators in acyclic graphs, ordered trees, network flow, planarity testing, bipartite matching, theory of NP completeness, NP-complete problems. Design and analysis of approximation algorithms for NPcomplete problems. Prerequisite: CSCI 6212.

## CSCI 8231. Advanced Topics in Software Engineering. 3 Credits.

Seminar on current research and developments in software engineering. Students develop a software package with the aid of available software tools such as requirement tool, design tool, code generators, testing tools, measurement tools, cost estimation tools. Prerequisite: CSCl 6232, CSCl 6233.

## CSCI 8331. Advanced Cryptography. 3 Credits.

Linear and differential cryptanalysis. Cryptanalysis of AES.
Factorization and primality. Computational and informationtheoretic secrecy. Theory of secrecy. Zero-knowledge proofs. Secret sharing. Cooperative distributed cryptography. Provable security. Prerequisite: CSCl 6331.

## CSCI 8401. Advanced Topics in Systems. 3 Credits.

Seminar on current research and developments in computer operating systems. May be repeated for credit. (Spring, even years).

## CSCI 8431. Advanced Topics in Computer Networks and

 Networked Computing. 3 Credits.Seminar on current research and developments in computer networks, Internet, networked computing, mobile computing and pervasive computing. May be repeated for credit.
Prerequisites: CSCl 6461, CSCI 6212, CSCl 6433.
CSCI 8440. Advanced Topics in Data Management. 3

## Credits.

Seminar on current research and developments in computer database systems and information retrieval. May be repeated for credit. Prerequisite: CSCl 6442 or CSCl 6451.

## CSCI 8511. Advanced Topics in Artificial Intelligence. 3

 Credits.Seminar on current research and developments in machine intelligence and cognitive science. May be repeated for credit. Prerequisite: Permission of the instructor.
CSCI 8531. Advanced Topics in Security. 3 Credits.
Seminar on current research and developments in information assurance. May be repeated for credit. Prerequisite: CSCI 6531.

## CSCI 8554. Advanced Topics in Computer Graphics. 3

## Credits.

Seminar on current research and developments in computer graphics. Spatial and temporal anti-aliasing: hidden-surface algorithms: illumination models, radiosity, textural mapping. May be repeated for credit. Prerequisite: CSCI 6554.
CSCI 8900. Advanced Selected Topics. 3 Credits.
Topics announced in the Schedule of Classes.
CSCI 8901. Research and Evaluation Methods. 3 Credits. Required for all computer science doctoral candidates. The scientific method; research/design requirements and objectives: qualitative, quantitative, and case studies; performance metrics; design procedures and control; sources of error and bias; evaluation tools; formal validation methods; documentation standards. Prerequisite: APSC 3115.
CSCI 8998. Computer Science Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy qualifying examination. May be repeated for credit.
CSCI 8999. Dissertation Research. 1-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## COUNSELING (CNSL)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

CNSL 0920. Continuing Research - Masters. 1 Credit.
CNSL 0940. Cont Research - Doctoral. 1 Credit.
CNSL 2102. Foundations of Counseling. 3 Credits.
CNSL 2162. Professional and Ethical Orientation to Counseling. 3 Credits.
The roles and functions of a professional counselor and the ethical standards that govern the profession.

CNSL 2163. Psychosocial Adjustment. 3 Credits.
Mental health problems; emphasis on needs of counselors, teachers, and others working with children and adolescents.
CNSL 2376. Introduction to Rehabilitation Counseling. 3 Credits.
Overview of rehabilitation profession, including philosophy, history, ethics, theory, legislation, settings, and practice.
CNSL 2378. Disability Management and Psychosocial Rehabilitation. 3 Credits.
Case management services for persons with physical, mental, and emotional disabilities.

CNSL 2381. Medical and Psychosocial Aspects of Disabilities. 3 Credits.
Chronic and traumatic disorders; rehabilitation and psychosocial implications.

## CNSL 6100. Special Workshop. 1-12 Credits.

Topics to be announced in the Schedule of Classes. May be repeated for credit.
CNSL 6101. Research and Independent Study. 1-3 Credits. Individual research under guidance of a staff member. Program and conferences arranged with an instructor.
CNSL 6103. Thesis Research. 3 Credits.
CNSL 6104. Thesis Research. 3 Credits.
CNSL 6130. Vocational Assessment of Individuals with Disabilities. 3 Credits.
Investigation of vocational appraisal processes and techniques for individuals with disabilities. Includes assessment for transition using field-based assignments. Three credits of practicum experience for students specializing in vocational evaluation. Material fee. Same as SPED 6230.

## CNSL 6151. Professional and Ethical Orientation to Counseling. 3 Credits.

The roles and functions of a professional counselor and the ethical standards that govern the profession.
CNSL 6153. Counseling Interview Skills. 3 Credits. Acquisition of counseling skills common to all theories through lectures, demonstrations by faculty, role playing, and videotaping. Prerequisite or concurrent registration: CNSL 6151 (for counseling majors); permission of instructor is required for others. Material fee.

## CNSL 6154. Theories and Techniques of Counseling. 3

 Credits.An introduction to basic counseling and psychotherapeutic theories and associated techniques. Prerequisite or concurrent registration: CNSL 6151 (for counseling majors); permission of instructor is required for others.

## CNSL 6155. Career Counseling. 3 Credits.

A consideration of theory, practice, and the body of information related to career counseling, choice, and development over the life span. Prerequisite: CNSL 6153, EDUC 6114 for counseling majors; permission of instructor is required for others. Material fee.

CNSL 6157. Individual Assessment in Counseling. 3 Credits.
Detailed study of individual analysis and appraisal techniques. Development of systematic case study. Prerequisite: CNSL 6153, EDUC 6114 for counseling majors; permission of instructor is required for others. Material fee.

## CNSL 6159. Psychosocial Adaptation. 3 Credits.

Mental health problems; emphasis on needs of counselors, teachers, and others working with children, adolescents, and adults.

## CNSL 6161. Group Counseling. 3 Credits.

Principles of group dynamics as related to interaction within groups. Techniques and practice in group counseling. Prerequisite or concurrent registration: CNSL 6151 (for counseling majors); permission of instructor is required for others.

## CNSL 6163. Social/Cultural Dimensions-Cns. 3 Credits.

Basic sociocultural concepts in counseling theory and how they apply to the practice of the counseling profession. Prerequisite or concurrent registration: CNSL 6153 (for counseling majors); permission of instructor is required for others.

## CNSL 6164. Values, Spiritual, and Religious Issues in Counseling. 3 Credits.

The theoretical and practical intersection of counseling, psychotherapy, and mental health considerations with religion and spirituality. The clinically effective and ethically responsible integration of religion and spirituality into counseling. Prerequisite or concurrent registration: CNSL 6151 (for counseling majors); permission of instructor is required for others.
CNSL 6169. Counseling Substance Abusers. 3 Credits. Individual, group, family, and self-help counseling applied to substance abusers. Prerequisite or concurrent registration: CNSL 6153 (for counseling majors); permission of instructor is required for others.

## CNSL 6170. Grief and Loss. 3 Credits.

Exploration and discussion of grief and loss from theoretical, practical, cross-cultural, and personal perspectives; implications for counselors within a multidisciplinary environment.

CNSL 6171. Family Counseling. 3 Credits.
The family as a system: how it affects the client and how the client affects it. Didactic presentations, role playing, and work with simulated families. Prerequisite or concurrent registration: CNSL 6153 (for counseling majors); permission of instructor is required for others.
CNSL 6172 . Human Sexuality for Counselors. 3 Credits. Issues of sexuality as related to counseling in contemporary society. Prerequisite or concurrent registration: CNSL 6153 (for counseling majors); permission of instructor is required for others.

## CNSL 6173. Diagnosis and Treatment Planning. 3 Credits.

For counselors and mental health practitioners. Symptoms and treatment of various mental disorders. The process of making psychiatric diagnoses. A variety of treatment strategies are covered, along with their application to various disorders. Prerequisite: CNSL 6153.
CNSL 6174. Trauma and Crisis Intervention. 3 Credits.
This course provides the counseling student with an introduction to research, theory, and practices within the field of traumatology. The course will cover the historical evolution of the field; biopsychosocial underpinnings of trauma and trauma spectrum disorders; issues in diagnosis, assessment, and intervention from a culturally diverse framework; and a synthesis of best practices as they are currently evolving. Using a developmental and systemic approach, the course will provide a counseling perspective on the knowledge base from the multiple disciplines that contribute to the field of traumatology.
CNSL 6175. Living and Dying: A Counseling Perspective. 3 Credits.
Survey of fundamental psychosocial issues surrounding grief, loss, and life-threatening illness. Topics include AIDS, suicide, multiple loss, caregiver's grief, spirituality, and cross-cultural issues.

## CNSL 6177. Spirituality and Loss. 3 Credits.

Exploration of how spiritual beliefs, faith traditions, and life philosophy affect the process of dying, bereavement, and grieving. Effective counseling approaches.
CNSL 6179. Children and Loss. 3 Credits.
The process of grief, loss, and death as experienced by children and adolescents from theoretical, moral, spiritual, and developmental perspectives. Development of effective and sensitive skills and competencies to meet the needs of children and their families as they face life-challenging transitions.

## CNSL 6185. Practicum/Internship in Counseling. 3 Credits.

Part of a two-semester clinical experience for degree and certificate candidates in counseling. Includes 100 hours of supervised practicum in a counseling setting. Material fee.

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## CNSL 6188. Systems in Career Counseling Development. 3

 Credits.The complex role of systems in career counseling and development. Class and work experience in the areas of career assessment, computerized career planning, and the design and evaluation of career counseling systems.

## CNSL 6189. Career Development and the Contemporary Workforce. 3 Credits.

Through case studies, simulations, and group work, the demographics and challenges of the workforce in the United States are examined. The knowledge, skills, and competencies necessary to respond to current trends and projected changes in the global workforce.
CNSL 6190. Advanced Career Counseling. 3 Credits.
Expansion of career development theory, concepts, and practice: the helping relationship, delivery systems, current market and economic information, and available resources. Prerequisite: CNSL 6155 (for counseling majors); permission of instructor is required for others. Material fee.

## CNSL 6268. Foundations/Practicum: Clinical Mental Health Counseling. 3 Credits.

Description of community counseling settings, problems clients present, and a consideration of appropriate intervention strategies.
CNSL 6376. Foundations/Practicum: Rehabilitation and Case Management. 3 Credits.
Survey of history, philosophy, basic principles, legislation, roles, and services.

## CNSL 6378. Disability Management and Psychosocial Rehabilitation. 3 Credits.

Disability management services; psychosocial aspects of disability; rehabilitation services for persons with psychiatric disabilities.
CNSL 6380. Job Placement and Supported Employment. 3 Credits.
Job development and modification: placement of persons with disabilities.

## CNSL 6381. Medical and Psychosocial Aspects of Disabilities. 3 Credits.

Chronic and traumatic disorders with rehabilitation and psychosocial implications.

## CNSL 6395. Foundations of Forensic Rehabilitation Counseling I. 3 Credits.

Overview of the roles and functions of professionals who provide forensic rehabilitation services in matters of litigation. Vocational assessments, labor market issues, transferable skills analysis, job analyses. Instruments utilized in forensic rehabilitation.

## CNSL 6396. Foundations of Forensic Rehabilitation Counseling II. 3 Credits.

Workers' compensation, personal injury, medical/professional malpractice, catastrophic injury, loss of earnings capacity, and life care planning. Ethical standards, practices, federal court rules, and common situations found in the litigation process.

## CNSL 6397. Law and the Rehabilitation Consultant. 3 Credits.

Overview of law and court procedures for forensic rehabilitation professionals. Qualification of forensic experts, roles and functions of expert witnesses, discovery, work product, hearsay, direct and cross-examination, admissibility of evidence, and opinions in state and federal venues.
CNSL 6398. Psychopharmacology. 3 Credits.
CNSL 6466. Foundations of School Counseling K-12. 3 Credits.
Study of the environmental and specialty elements for school counseling, with special attention to the principles and practices of school counseling.

## CNSL 8100. Special Workshop. 1-12 Credits.

Topics to be announced in the Schedule of Classes. May be repeated for credit.
CNSL 8101. Research and Independent Study. 1-3 Credits.
CNSL 8244. Advanced Group Counseling. 3-6 Credits.
A post-master's course on interpersonal process groups, with didactic, experiential, and supervisory components. Prerequisite: CNSL 6161 ; permission of instructor is required.

## CNSL 8252. Advanced Leadership and Advocacy in Counseling. 3 Credits.

Theory and practice of consultation and administration, with focus on school, community, and rehabilitation settings. Research issues. Admission by permission of instructor.
CNSL 8253. Work, Identity, and Adult Development. 3 Credits.
The influence of work on identity, intellectual and personality development, and other developmental attributes. Same as HDEV 8253/HOL 8742.
CNSL 8254. Advanced Multicultural Counseling. 3 Credits.
Recent research addressing key aspects of multicultural counseling. Practical knowledge about effective skills practice in the provision of services to clients from different cultural backgrounds, with emphasis on experiential and cognitive/ behavioral approaches. Restricted to Admission by permission of instructor. Prerequisites: CNSL6163 Social and Cultural Dimensions of Counseling. Recommended background: PhD degree student in the field of counseling; completed a master's degree in counseling.

## CNSL 8255. Advanced Supervision in Counseling. 3 Credits.

Theory and practice of clinical supervision and consultation for preparation to enter supervisory positions in the field of counselor education. Current thinking regarding supervisory theory/models, practice, research, and ethics. Restricted to Admission by permission of instructor. Recommended background: For PhD degree students.
CNSL 8257. Doctoral Practicum in Counseling. 3 Credits.
Experiential learning of advanced counseling and counselingrelated competencies through direct, supervised participation in group work, research, teaching, and/or consultation. Admission by permission of instructor.

CNSL 8258. Advanced Theories of Counseling. 3 Credits. Current research on counseling and psychotherapy process and outcome; critical analysis of theory with applications for practice and research. For Ed.S. and Ph.D. degree candidates in the field of counseling. Admission by permission of instructor.

CNSL 8259. Doctoral Internship in Counseling and Counselor Supervision. 3 Credits.
CNSL 8260. Doctoral Internship in Counseling and Counselor Supervision. 3 Credits.
CNSL 8961. Seminar: Counseling. 1-12 Credits.
CNSL 8998. Predissertation Seminar. 3 Credits.
CNSL 8999. Dissertation Research. 3,6 Credits.
Prerequisite: CNSL 8998/ EDUC 8998.

## CURRICULUM AND PEDAGOGY (CPED)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

CPED 0920. Continuing Research - Masters. 1 Credit.
CPED 0940. Continuing Research - Doctoral. 1 Credit.
CPED 6100. Special Topics. 1-12 Credits.
Topics and fees announced in the Schedule of Classes.

## CPED 6100W. Special Topics. 1-12 Credits.

CPED 6101. Research and Independent Study. 1-3 Credits. Individual research under the guidance of a staff member; program and conferences arranged with an instructor.

CPED 6172. Strategies for Inclusion: Addressing the Needs of Diverse Learners. 3 Credits.
Strategies by which teachers can more effectively assume the responsibility to serve all children in an inclusionary setting, including those who are second language learners and students with disabilities. Same as SPED 6272.

CPED 6175. The Culturally and Linguistically Diverse Student with Special Needs: Policy, Research, and Trends. 3 Credits.
Educational service delivery for the culturally and linguistically diverse student. National, state, and local policies; current research in bilingual education, special education, and bilingual special education. Material fee. Same as SPED 6275.
CPED 6176. Academic and Psychosocial Assessment of the Culturally and Linguistically Diverse Student. 3 Credits. Issues in academic and psychosocial assessment of second language learners. The impact of second language acquisition and culture on the assessment process; differentiation between language difference and disability; IEP development; the use of interpreters and translators; the involvement of family and communities; standardized and alternative assessments; and legislative mandates. Material fee. Same as SPED 6276.

CPED 6199. Federal Education Policy Institute. 3 Credits. The federal role in education policymaking in the context of national, state, and local efforts to create school environments for effective learning and the promotion of social and emotional health in children and youth. Same as SPED 6299.

## CPED 6221. Developmental Reading: Emergent Literacy. 3 Credits.

The components of a balanced literacy program for emergent, beginning, and early-instructional-level readers. Incorporation of phonological awareness, phonics, fluency, reading comprehension, and writing lessons into a balanced readingliteracy program.
CPED 6223. Interdisciplinary Elementary School Literacies. 3 Credits.
Theory and practice of interdisciplinary elementary school studied in the context of the interactions between the domainspecific and strategic processes involved in teaching and learning from printed text and other media in science, literature, mathematics, social studies, and the arts.
CPED 6224. Diagnostic Teaching of Reading: K-6. 3 Credits.
Collection of diagnostic data; construction of informal traditional and non-traditional reading and writing tests; other instruments of evaluation; selecting and planning activities suitable to specific problems. Prerequisite: at least one previous course in reading.

## CPED 6225. Introduction to International Curricula. 3

 Credits.CPED 6229. Current Issues in Elementary Education. 3 Credits.
Identification, definition, and analysis of some of the most important problems facing the contemporary American elementary school.
CPED 6236. Analysis of Teaching. 3 Credits.
Teaching viewed as a system; component aspects are examined with a view toward developing a critical method of analysis. Material fee.

## CPED 6238. Clinical Practicum in Reading. 3-6 Credits.

Supervised clinical experience, including observation and participation, in testing, tutoring, and teaching. Clients may include preschoolers through adults. Minimum clinic hours required are 120 for 3 credits and 220 for 6 credits. Admission by permission of instructor. Material fee.
CPED 6239. Practicum in Curriculum and Instruction. 3-6 Credits.
Supervised field experience in curriculum and instruction. Admission by permission of instructor.

## CPED 6287. Clinical Study and Treatment of Reading

 Problems. 3 Credits.A case study approach is employed to develop participants' competence to assess and tutor children, adolescents, and adults of diverse backgrounds, presenting a variety of reading and writing difficulties. Prerequisite: CPED 6622 and CPED 6224. Material fee.

CPED 6288. Clinical Study and Treatment of Reading Problems. 3 Credits.
Continuation of CPED 6287. A case study approach is employed to develop participants' competence to assess and tutor children, adolescents, and adults of diverse backgrounds, presenting a variety of reading and writing difficulties.
Prerequisite: CPED 6622 and CPED 6224. Material fee.
CPED 6289. New Literacies Coach and Reading Specialist. 3 Credits.
Contemporary issues and conditions influencing literacy/ reading leadership roles and the expanded roles of the new literacy reading coach and reading specialist. Topics include designing and evaluating interdisciplinary literacy education environments. Students work with educators on instructional and professional development activities to meet the literacy education needs of children. Prerequisites: CPED 6224 and departmental approval.

## CPED 6292. Internship: Reading. 3-6 Credits.

Limited to graduate students in reading and literacy education. Experience in a selected area of teaching or supervisory service in field-based programs. Prerequisite: permission of instructor.

CPED 6305. Foundations of Curriculum Theory. 3 Credits. Examination of the educational ideas of individuals and groups that have influenced American and international curriculum development and practice during the 20th and 21 st centuries. Comparisons of the issues, models, and principles that have guided curricular thought, development, and innovation.
CPED 6340. Teacher Leadership in Education. 3 Credits. From the perspectives of educational theory and practice, the ideals and realities of contemporary public school teaching are viewed within a system of local, state, and federal organizations, with the goal of enhancing the role of teachers as knowledgeable and effective leaders in their profession. Material fee.

## CPED 6353. Post-Master's Internship in Curriculum and Instruction. 3-6 Credits.

Supervised professional internship in curriculum, instruction, teaching, research, or policymaking. Internships are individually arranged. (Same as SPED 8353).

## CPED 6365. Perspectives and Research in Teaching Computer Science. 3 Credits.

CPED 6366. Perspectives and Research in Teaching English. 3 Credits.
Prerequisite: the appropriate subject content course from CPED 6545 through CPED 6550.

## CPED 6367. Perspectives and Research in Teaching Science. 3 Credits.

Significant trends, findings, and perspectives in science education in the United States from the early 19th century to the present.

## CPED 6368. Perspectives and Research in Teaching Social

 Studies. 3 Credits.Deepens students' understanding of the social studies curriculum through analysis of current research, theory, and practice, and application of this knowledge to instructional planning.

## CPED 6370. Perspectives and Research in Teaching Mathematics. 3 Credits.

Survey of the history of mathematics, mathematics education research, instructional design, and the teaching of science, technology, engineering, and mathematics (STEM) curriculum standards. The impact of history in the field and research on teaching.
CPED 6409. Reading Children's Literature Across the Curriculum. 3 Credits.
Participants read and analyze multicultural children's literature (from folktale to nonfiction) while simultaneously practicing discussion, dramatization, art, and writing response strategies suitable for involving all students and integrating literature across the school curriculum.

## CPED 6410. Reading Children's Literature across the Curriculum. 2 Credits.

Participants read and analyze multicultural children's literature (from folktale to nonfiction) while simultaneously practicing discussion, dramatization, art, and writing response strategies suitable for involving all students and integrating literature across the school curriculum.

CPED 6411. Elementary School Curriculum and Methods. 3

## Credits.

A comprehensive block course with subsections in mathematics, science, language arts, and social studies. Integrated with CPED 6635. May be repeated for up to 15 credits; with permission, up to four blocks (to a total of 12 credits) may be taken in one semester. Admission by permission of advisor. Material fee.

CPED 6412. Elementary School Curriculum and Methods. 2

## Credits.

A comprehensive block course with sections in mathematics, science, language arts, and social studies. Integrated with CPED 6635. Pre-service teachers taking the four sections learn to be successful teachers of elementary methods in all content areas, including how to incorporate content and pedagogy into practice at their internships. May be repeated for up to 8 credits; with permission, up to four blocks (to a total of 8 credits) may be taken in one semester. Restricted to Admission by permission of advisor.

## CPED 6507. Instructional Models and Classroom Management. 3 Credits.

The interconnections between effective instruction and positive classroom management. Through planning, implementing, and evaluating learning activities that apply research-based practices, students link instructional and management strategies to specific content and thinking goals. Microteaching lab. Material fee.
CPED 6530. Assessment in the Secondary Classroom. 3 Credits.
Key concepts and principles in the field of educational assessment, with emphasis on practical applications for classroom teachers. Students design and evaluate a range of assessment tools in their content areas.

## CPED 6532. Professional Internship in Middle School

 Education. 3-6 Credits.Supervised internship in middle schools; required seminar. Admission by permission of instructor. Material fee.
CPED 6534. Professional Internship in Secondary Education. 3-6 Credits.
Supervised internship; required seminar. Admission by permission of instructor. Material fee.

## CPED 6544. Educational Technology and Computer Literacy Methods. 3 Credits.

Computers and related technologies in educational settings. Using national technology standards for teachers as a framework, the course combines discussion of key issues related to technology in education, demonstration of technology-related instructional methods, and hands-on computer use and materials development. Material fee.

## CPED 6545. Teaching Computer Science in Secondary

 Schools. 3 Credits.Theoretical, curricular, and practical considerations. Thirty hours of field experience in a secondary classroom is required. Material fee.

## CPED 6546. Teaching English in Secondary Schools. 3

 Credits.Offers theoretical, curricular, and practical considerations for teaching the content area concerned. Requires a 30-hour field experience in a secondary classroom. Prerequisite: CPED 6606 and CPED 6507 and the approved certification course work in the content area. Material fee.

## CPED 6547. Teaching Science in Secondary Schools. 3 Credits.

Offers theoretical, curricular, and practical considerations for teaching the content area concerned. Requires a 30-hour field experience in a secondary classroom. Prerequisite: CPED 6606 and CPED 6507 and the approved certification course work in the content area. Material fee.

## CPED 6548. Teaching Social Studies in Secondary Schools.

 3 Credits.Theoretical, curricular, and practical considerations. 30-hour field experience in a secondary classroom is required. Material fee. Prerequisites: CPED 6606, CPED 6507.
CPED 6549. Teaching Art in Secondary Schools. 3 Credits. Theoretical, curricular, and practical considerations. Material fee.

## CPED 6550. Teaching Mathematics in Secondary Schools. 3

 Credits.Introductory course in mathematics teaching that derives its goals from pedagogy standards for secondary mathematics developed in collaboration with the National Council of Teachers of Mathematics (NCTM). Focus on developing and understanding middle and high school curriculum standards. Material fee.

## CPED 6551. Second Language Instruction. 3 Credits.

Offers theoretical, curricular, and practical considerations for teaching the content area concerned. Requires a 30 -hour field experience in a secondary classroom. Prerequisite: CPED 6606 and CPED 6507 and the approved certification course work in the content area. Material fee.

## CPED 6554. Issues, Study \& Practices-ESL. 3 Credits.

A critical review of scholarship and research findings in English as a second language. Major policy issues and implications that relate to ESL practice.

## CPED 6555. Educating Language Minorities. 3 Credits.

A study of federal, state, and local policies and issues affecting the education of linguistically diverse populations. Resources for use with specific linguistically diverse groups.
CPED 6556. Linguistic Applications in English as a Second Language. 3 Credits.
A study of the science of language (phonology, morphology, syntax, semantics) and how its different branches (descriptive, social, applied, etc.) may be used for ESL teacher training, classroom instruction, material development, evaluation, research, and policy development.
CPED 6557. Second Language Acquisition. 3 Credits.
Nature of first and second language acquisition and development; emphasis on sociolinguistics and psycholinguistics most pertinent to educational settings.
CPED 6604. Perspectives in American Education. 3 Credits. Historical and social development of education in the United States; evolution of American education related to the growth of the nation and the changing social order; examination of selected issues in contemporary education.

## CPED 6606. Theories of Learning and Development. 3 Credits.

A comprehensive investigation of the complex relationship between teaching and learning. How learning takes place, how it is motivated, and how it is influenced. Material fee.
CPED 6608. Development and Diversity. 3 Credits.
Student diversity in relation to theories of human growth and development. Diverse student strengths and needs; the special needs population; dynamics of inclusion; and intercultural issues related to the teaching/learning process. Material fee.

## CPED 6622. Foundations of Reading Development. 3

 Credits.Theories of printed text reading acquisition and development; strategic processes of teaching and learning from printed texts; linguistic, cognitive, developmental, sociocultural, and affective dimensions and models of reading; design and implementation of meaningful reading instruction.

## CPED 6623. Foundations of Reading Development. 2 Credits.

Basic theories and processes of reading acquisition and assessment; linguistic, cognitive, developmental, social, and affective bases of reading; influences of media, instructional strategies, including formal and informal assessment. Design and implementation of instruction in critical literacy.

## CPED 6624. Foundations and Research of Literacy and Reading Education. 3 Credits.

Study of the scholarship on foundational and new literacy knowledge, concepts, and practices. Topics include models of literacy, theories and relations of multimodal and printed text reading (e.g., linguistic, psychological, and sociocultural), and the uses of these theories for the teaching and learning of literacies.

## CPED 6626. Diagnostic Teaching of Reading in Secondary School. 3 Credits.

Collection of diagnostic data; construction of informal traditional and non-traditional reading and writing tests; other instruments of evaluation; selecting and planning activities suitable to specific problems. Prerequisite: at least one previous course in reading.

## CPED 6627. Teaching Second Language Reading and Writing. 3 Credits.

Acquisition and continuing development of content literacy, including integrated methods, media, and teaching demonstrations geared toward second language learning requirements. Material fee.
CPED 6628. Literacies in Informal Learning Environments. 3 Credits.
How culture, language, and out-of-school literacy experiences, particularly those in museums, influence attitude, learning, affective and interdisciplinary knowledge, and teaching practices. New literacy research, curriculum, and literature, and how social and cultural factors contribute to the literacies of everyday life.

## CPED 6635. Professional Internship in Elementary Education. 3-6 Credits.

Supervised internship; required seminar. Admission by permission of instructor. Material fee.

## CPED 6691. Interdisciplinary Adolescent Literacies. 3 Credits.

Theory and practice of interdisciplinary adolescent literacies studied in the context of the interactions between the domainspecific and strategic processes involved in teaching and learning from printed text and other media in science, literature, mathematics, social studies, and the arts.
CPED 6701. Arts in the STEM Curriculum. 3 Credits. In-depth coverage of approaches to integrating arts and design into STEM curricula ("STEAM") for student learning; criteria and approaches for assessing student learning in artsintegrated STEM curricula; building a culture of craftsmanship; and collaborating with arts and design professionals.

## CPED 6702. Integrating Engineering in the Math and Science Classroom. 3 Credits.

Approaches to integrating engineering and design into K-12 math and science classrooms. Students develop competencies by engaging in various forms of engineering and design, from small "design challenges" to more complex, semester-long engineering projects.

## CPED 6703. Advanced STEM Teaching Methods. 3 Credits.

Advanced approaches for integrating science, technology, engineering, and mathematics into the K-12 classroom.

## CPED 8100. Special Topics. 1-12 Credits.

Topics and fees announced in the Schedule of Classes.
CPED 8101. Research and Independent Study. 1-3 Credits. Individual research under guidance of a faculty member. Program and conferences arranged with an instructor.

CPED 8199. Federal Educ Policy Institute. 3 Credits.
CPED 8309. Supervising Preservice Clinical Experience. 1-3 Credits.

CPED 8325. Advanced Ideas in Curriculum Theory. 3 Credits.
Examination of reviews and research studies on curriculum theory. Focus on trends, values, interpretations, design systems, and evaluation. Prerequisite: CPED 6305.
CPED 8330. Paradigms of Instruction and Assessment. 3

## Credits.

A foundation of theory, models, and variables that have contributed to the fields of instruction and assessment. The major paradigms of instruction and assessment. Material fee.

## CPED 8331. Seminar in Instruction. 3 Credits.

Analysis of alternative models of instruction and the factors that influence the instructional process in schools. Connections among learning, instructional theory, research, and practice. Material fee.
CPED 8332. Search of the Literature in Curriculum and Instruction. 3 Credits.
Analysis of types of literature reviews in the field of curriculum and instruction and development of a literature review; the relationship of theory building to review of literature, and how research questions arise from extant theory and related literature. For doctoral students in curriculum and instruction, to precede CPED 8998. Material fee.
CPED 8333. School Reform through Professional Development. 3 Credits.
Fundamental perspectives of school reform through professional development of educators (K-12); evolution of contemporary professional development models and trends: examination of interactive modules using selected professional development activities. Material fee.
CPED 8334. Seminar in Research in Curriculum and Instruction I. 1-3 Credits.
Models of curriculum and instruction research that span various research methods.

CPED 8335. Seminar in Research in Curriculum and Instruction II. 1-3 Credits.
Development of initial research proposal ideas for the dissertation.

## CPED 8340. Education Policy, Reform \& Teacher Leadership. 3 Credits.

This online course will engage students in the study of education policies and reforms that specifically focus on teaching and teachers. Further, this course will examine teacher leadership as it impacts school reform through professional development initiatives that sustain change efforts. Four areas of study ground the focus of this course: education policy, change theories and school reform, teacher leadership, and professional development. Restricted to Doctoral level course; masters students by permission of instructor. Prerequisites: None.

## CPED 8341. Evaluation in Curriculum \& Instruction. 3 Credits.

This course will teach doctoral and masters' students about evaluating curriculum and instruction related programs, projects, or policies. This course provides students with the theoretical grounding and practical experiences they need to develop and implement evaluation research. Students in the course are required to: 1) read current literature that covers the breadth of theories and models applied in the field of evaluation, 2) participate in live online discussions and instructor presentations and, 3) design, implement and report on a targeted evaluation of a curriculum and instruction related program, project or policy. Restricted to For doctoral students. Masters students with approval of instructor.

## CPED 8354. Doctoral Internship: Teacher Education. 3-6 Credits. <br> Supervised professional internship in college teaching, administration, supervision, research, policymaking, or private agency function. Admission by permission of advisor.

## CPED 8998. Doctoral Seminar in Curriculum and Instruction. 3-6 Credits.

Review of literature; preparation of a dissertation proposal and a manuscript of publishable quality. Admission by permission of instructor and approval of major advisor. Material fee.
CPED 8999. Dissertation Research. 3-6 Credits. Prerequisite: CPED 8998.

## DECISION SCIENCES (DNSC)

## Explanation of Course Numbers

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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

DNSC 3401. Introduction to Business Analytics. 3 Credits.
Fundamentals of business analytics: what information it provides, how and when that information is used, and how it affects decision making. Working with uncertainty; understanding the dynamic nature of decision making; using data, regardless of its size; and making decisions with incomplete data. The simulation of real-life scenarios to support optimal decision making.

## DNSC 3402. Data Mining. 3 Credits.

Introduction to the practice of exploring and discovering actionable business intelligence from large amounts of data. Data mining concepts, methods, and tools with concrete examples from business applications. Overview of various supervised and unsupervised data mining techniques that can be used both to discover relationships in large data sets and build predictive models. Techniques covered include regression models, decision trees, neural networks, clustering, and association analysis. Prerequisites: STAT 1051 and MATH 1052.

## DNSC 4403. Decision Models. 3 Credits.

Students learn to design and develop decision models using spreadsheet software with specialized decision support addins, and to effectively interpret the models' outputs. Commonly used classes of models including, optimization, Monte Carlo simulation and decision analysis. Models discussed span business disciplines including finance, accounting, marketing, human resources, economics, and operations. Prerequisites: DNSC 3401.
DNSC 4900. Special Topics. 0-3 Credits.
DNSC 6201. Intro to Business Analytics. 1.5 Credit.
DNSC 6202. Mathematics and Statistics for Management. 3 Credits.
Mathematical and statistical concepts employed in the solution of managerial problems. Applications of functions, elements of calculus, and linear algebra. Introduction to probability, frequency distributions, statistical inference, and regression and correlation.
DNSC 6203. Statistics for Analytics. 1.5 Credit.
DNSC 6206. Stochastic Fndn: Prob Models. 1.5 Credit.
DNSC 6207. Applied Probability Models. 1.5 Credit.
DNSC 6208. Computational Optimization. 3 Credits.
DNSC 6209. Forecasting for Analytics. 1.5 Credit.
DNSC 6210. Decision and Risk Analytics. 1.5 Credit.
Concepts, methods, and practical tools to analyze managerial decisions involving risk and uncertainty. Decision tree modeling, the strategic value of information, real options valuation, measurement and incorporation of risk preferences, and Monte Carlo simulation. The roles and limitations of judgment and sensitivity and robustness analysis as means to deal with the ambiguities inevitably present in real situations.

## DNSC 6211. Programming for Analytics. 3 Credits.

Accessing, preparation, handling, and processing data that differ in variety, volume, and velocity. The ability to handle and process data is a core capability in the context of any analytics position in the industry. Development of a theoretical grounding in emerging paradigms like schema-less data. The programming environments that will be typically employed include Python and R.

## DNSC 6212. Optimization Methods and Applications. 3 Credits.

Linear, network, integer, and nonlinear models and their fundamental underlying analytic concepts and solution methods. Emphasis on development of an intuitive understanding of solution methods and their underpinning theoretical paradigms for effective use of optimization models. Model formulation, solutions, and interpretation of results.

## DNSC 6216. Business Analytics Skills Workshops. 0-1.5 Credits.

A series of workshops covering project management techniques for analytics projects, team dynamics skills, communicating quantitative information, and ethics, security, and privacy policies in analytics.

## DNSC 6217. Business Analytics Practicum. 1.5 Credit.

Working in small teams, students apply their analytics skills to projects sponsored by public or private institutions. Each team is advised by a faculty member, and the practicum sponsor designates a mentor to provide guidance to the team for the duration of the project. Prerequisite: MSBA degree candidacy.

## DNSC 6230. Mgt of Technology Innovation. 3 Credits.

DNSC 6234. Procurement \& Contracting. 3 Credits.
Principles and concepts essential to effecting large procurement programs. Planning, sourcing, and contractual design for diverse acquisitions. Emphasis on federal government policy with comparison of buying at other governmental levels and the private sector.

## DNSC 6247. Organization, Management, and Leadership. 3 Credits.

Fundamentals of human resource management for project managers. Tools and techniques for success in managing and leading people in a project environment.

## DNSC 6250. Project Management Finance. 3 Credits. <br> DNSC 6251. Optimization Models for Decision Making. 1.5 Credit.

Optimization techniques, including linear programming, sensitivity analysis, networks, integer programming and multiple objective optimization, and nonlinear and evolutionary programming. Prerequisites: DNSC 6202 (equivalent to MBAD 6221 and MBAD 6222 or MBAD 6224).

DNSC 6252. Risk Analysis for Decision Making. 1.5 Credit.
Probabilistic modeling techniques, including influence diagrams, utility theory, subjective and empirical probability distribution assessment, simulation models, queuing theory, Markov chains, and game theory. Prerequisites: DNSC 6202 or MBAD 6221, MBAD 6222 or MBAD 6224.

DNSC 6254. Risk Management. 1.5 Credit.
Basic principles of risk management practices. Developing a risk management plan, including identifying, analyzing, mitigating, and monitoring projects risks. Prerequisites: DNSC 6202 or MBAD 6224 or MBAD 6221, MBAD 6222.
DNSC 6257. Cost Estimation and Control. 1.5 Credit. Methods of developing project estimates during the planning stages and updating the estimates throughout the life of the project; monitoring, reporting, controlling, and managing project cost; relationships between project cost and other parameters, including scope, time, quality, reliability and procurement risk. Prerequisites: DNSC 6202 or MBAD 6221, MBAD 6222 or MBAD 6224.
DNSC 6258. Executive Decision Making. 1.5 Credit. DNSC 6259. Project Portfolio Management, 1.5 Credit. Management of an organization's portfolio of projects for the overall success of the enterprise; alignment of projects with an organizations strategy and goals and consistency with values and culture. Prerequisites: DNSC 6202 or MBAD 6221, MBAD 6222 or MBAD 6224.

## DNSC 6261. Introduction to Project and Program Management. 3 Credits.

Practical examination of how projects can be managed from start to finish, including specific emphasis on planning and controlling to avoid common pitfalls. Identifying needs, defining requirements, project costing, scheduling, resource allocation, and project politics.

## DNSC 6262. Directed Computational Project Management. 3 Credits.

Practical examination of project management concepts by quantitative application using various software tools. Research in real cost data to support project calculations. Prerequisite: DNSC 6254, DNSC 6257, DNSC 6261, DNSC 6267.
DNSC 6263. Managing External Projects. 3 Credits.
Fundamentals of contract management from a project manager's perspective. The outsourcing process, associated project strategies, and legal elements. Acquisition planning, vendor selection, contract formulation, and performance control.
DNSC 6267. Planning and Scheduling. 3 Credits. Integrated planning, scheduling, and control systems for planning the scope of a project; optimizing time, cost, and resources; and monitoring and controlling schedules, including those for delayed projects. Prerequisites: DNSC 6202 or MBAD 6221, MBAD 6222 or MBAD 6224.

## DNSC 6269. Project Management Application. 3 Credits.

Students will be expected to demonstrate integration of the knowledge accumulated in their study plan and apply integrated knowledge and experience to best practices, a project case history, and a handbook. Prerequisites: M.S.P.M. candidacy or permission of instructor/advisor.

## DNSC 6274. Statistical Modeling and Analysis. 3 Credits.

The process of specifying, analyzing, and testing models of human and systemic behavior. Formalization of models; statistical test comparison and selection; computer implementation of univariate, bivariate, and multivariate tests. General linear model: linear regression, analysis of variance, and analysis of covariance. Prerequisite: MBAD 6221 and MBAD 6222 .

## DNSC 6275. Advanced Statistical Modeling and Analysis. 3 Credits.

Advanced topics associated with the general linear model. Testing for and remediation of assumption violations. Detection of outliers, influential observations, and multicollinearity. Alternative design strategies in the analysis of variance; latent growth analysis; hierarchical linear modeling; testing for interactions and parallelism. Prerequisite: DNSC 6274 or permission of instructor.

## DNSC 6276. Exploratory and Multivariate Data Analysis. 3 Credits.

Methods for exploratory and multivariate data analysis. Application and comparison of advanced multivariate analytical procedures. Multivariate and discriminant analysis, LISREL analysis, and canonical correlation. Prerequisite: DNSC 6274 or permission of instructor.

## DNSC 6277. Applied Forecasting and Time-Series Analysis for Managers. 3 Credits.

Introduction to various forecasting techniques, including time-series regression models, cyclical trends, exponential smoothing methods, seasonal and nonseasonal ARIMA processes, and the Box-Jenkins approach. Application of forecasting methods in economics, finance, and marketing. Prerequisite: MBAD 6222 or permission of instructor.

## DNSC 6279. Data Mining. 3 Credits.

How organizations make better use of the increasing amounts of data they collect and how they convert data into information that is useful for managerial decision making. Examination of several data mining and data analysis methods and tools for exploring and analyzing data sets. State-of-the-art software tools for developing novel applications.

## DNSC 6290. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.

DNSC 6298. Directed Readings and Research. 0-3 Credits.
DNSC 6300. Thesis Seminar. 3 Credits.
DNSC 8328. Special Topics in Decision Making. 3 Credits. Special topics and advanced applications, such as catastrophe theory, Markovian decision processes, and Bayesian statistics. May be repeated once for credit.

## DNSC 8385. Special Topics in Research Methods. 3 Credits.

Research problems and issues related to student dissertations form topics for readings, group discussions, and assigned papers.
DNSC 8397. Advanced Special Topics. 1-3 Credits.
Current research and scholarly issues in management science.
DNSC 8998. Advanced Rdgs \& Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
DNSC 8999. Dissertation Research. 1-12 Credits. Limited to doctoral candidates. May be repeated for credit.

## EAST ASIAN LANGUAGE AND LITERATURE (EALL)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

EALL 1075. East Asian Calligraphy. 3 Credits.
Writing of Chinese characters with traditional writing implements. No knowledge of the language required. Covers the history, aesthetics, and philosophy of East Asian scripts and calligraphy and their relationships to paintings, seal carving, and literature. Same as FA 1075.

EALL 3811. Confucian Literature in East Asia. 3 Credits.
General introduction to the Confucian traditions of literature, with an emphasis on history, historical writings, popular tales, and drama in China, Japan, and Korea. (Same as REL 2811).
EALL 3814. Religion and Philosophy in East Asia. 3 Credits. Historical introduction to the major religious and philosophical traditions in China, Japan, and Korea, with focuses on ancestor worship, shamanistic cults, Confucianism, Buddhism, Daoism, and Shinto. The interactions of common East Asian religious and philosophical traditions, how these traditions evolved over time, and the way each culture assimilates foreign elements. How the very ideas of religion and philosophy are formulated and practiced differently in East Asia from those in the Western tradition. (Same as REL 3814, REL 2814).

## EALL 3814W. Religion and Philosophy in East Asia. 3 Credits.

General introduction to the religions and philosophical tradition of China, Japan, and Korea. Same as REL 3814.

## EALL 3831. Daoism in East Asia. 3 Credits.

Study of the early history of the formation and development of Daoism, its growth into an institutionalized religious organization in China, and its role in the religious and philosophical history of Japan and Korea. Same as REL 3831.
EALL 3831W. Daoism in East Asia. 3 Credits.
Study of the early history of the formation and development of Daoism, its growth into an institutionalized religious organization in China, and its role in the religious and philosophical history of Japan and Korea. Same as REL 3831.
EALL 3832. Myth, Ritual, and Popular Religion in China. 3 Credits.
Key aspects of popular religious myths, symbols, rituals, and practices in China, such as ancestor worship, spirit possession, fengshui theories, and pilgrimage. Same as REL 3832.

## EALL 3881. Women, Gender, and Religion in China. 3

 Credits.A historical introduction to the concepts of body, gender, and womanhood in Confucian, Daoist, Buddhist, and popular Chinese religious traditions. Women's roles in religious ritual and practices; the influence of Christianity and modernity.
EALL 4197. Independent Study. 1-3 Credits.
Departmental approval is required to register.
EALL 6832. Myth, Ritual and Popular Religion in China. 3 Credits.
Popular beliefs and practices in the everyday life of China, with consideration of a variety of practices such as ancestor worship, family and communal rituals, spirit possession, fengshui theories, and pilgrimage. (Same as EALL 3832, REL 3832).

## EALL 6881. Women, Gender, and Religion in China. 3

 Credits.A historical introduction to the concepts of body, gender, and womanhood in Confucian, Daoist, Buddhist, and popular Chinese religious traditions. Women's roles in religious ritual and practices; the influence of Christianity and modernity. (Same as REL 3881, EALL 3881, REL 3881, EALL 3881, WSTU 3881).

## ECONOMICS (ECON)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ECON 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.
ECON 1011. Principles of Economics I. 3 Credits.
Major economic principles, institutions, and problems in contemporary life. Microeconomics-supply and demand, the price system and how it works, competitive and monopolistic markets.

## ECON 1012. Principles of Economics II. 3 Credits.

Continuation of ECON 1011. Major economic principles, institutions, and problems in contemporary life.
Macroeconomics-national income concepts, unemployment and inflation, institutions of monetary control. ECON 1011 is prerequisite to ECON 1012.

## ECON 2101. Intermediate Microeconomic Theory. 3

 Credits.Analysis of household economic behavior, including derivation of demand functions. Analysis of firm behavior, including derivation of supply frameworks. Demand and supply interaction under various market structures and in factor markets. Prerequisites: ECON 1011, ECON 1012; MATH 1221, MATH 1231, or MATH 1252.
ECON 2102. Intermediate Macroeconomic Theory. 3 Credits.
Investigation of the determinants of national income, inflation, unemployment, and interest rates. Alternative business cycle theories, with emphasis on the role of imperfect information, uncertainty, and expectations. Prerequisites: ECON 1011, ECON 1012; MATH 1221, MATH 1231, or MATH 1252.
ECON 2103. Intermediate Microeconomic Theory: A Mathematical Approach. 3 Credits.
Analysis of household economic behavior, including derivation of demand functions, and of firm behavior, including derivation of supply frameworks. Demand and supply interaction under various market structures and in factor markets. Reliance on constrained and unconstrained optimization techniques when analyzing household and firm behavior. Corequisite: MATH 1232. Recommended for students pursuing the B.S. degree. Prerequisites: ECON 1011, ECON 1012; MATH 1221, MATH 1231, or MATH 1252.

## ECON 2104. Intermediate Macroeconomic Theory: A Mathematical Approach. 3 Credits.

Development and application of mathematical models of aggregate economic behavior with a focus on the intertemporal choices made by households, firms, and governments. The use of rigorous economic analysis provides a deeper understanding of the determinants of the economy's performance. Recommended for students pursuing the B.S. degree. Corequisite: MATH 1232 . Prerequisites: ECON 1011, ECON 1012; MATH 1221, MATH 1231, or MATH 1252.

## ECON 2121. Financial Economics. 3 Credits.

Economic analysis of key financial institutions, markets, and variables. Investigation of the performance of asset markets and the roles of money, credit, interest rates, and exchange rates. Examination of private sector institutions like equity markets and the banking system and the roles of regulators like the Federal Reserve. Prerequisite: ECON 1011- ECON 1012.

## ECON 2122. Monetary Theory and Policy. 3 Credits.

Analysis of classic and modern monetary theories and their application to current economic conditions. The links between theory and policy. The altered role of money over time; the new money technology. Prerequisite: ECON 1011- ECON 1012.

ECON 2123. Introduction to Econometrics. 3 Credits. Joint offering of the Economics and Statistics Departments. Construction and testing of economic models: regression theory, parameter estimation, and statistical techniques applicable to economic models. Prerequisites: MATH 1221 or MATH 1231 or MATH 1252; STAT 1051 or STAT 1053 or STAT 1111. (Same as STAT 2123).

## ECON 2136. Environmental and Natural Resource Economics. 3 Credits.

Analysis of a variety of environmental and natural resource problems. The economic causes of these problems, their consequences, and the relative merits of alternative policies for dealing with them. Prerequisite: ECON 1011- ECON 1012.

## ECON 2148. Survey of Health Economics. 3 Credits.

 Economic analysis of the determinants of demand, supply, output, and distribution in the health care sector, with special emphasis on current policy issues of access, quality, and cost. Credit may not be earned for both ECON 2148 and ECON 3148. Prerequisites: ECON 1011 - ECON 1012.ECON 2151. Economic Development. 3 Credits.
Theories and empirical studies of the economic problems of developing countries. Prerequisite: ECON 1011- ECON 1012.

## ECON 2151 W. Economic Development. 3 Credits.

ECON 2157. Urban and Regional Economics. 3 Credits.
Analysis of the determinants of urban growth and development; firm location; the functioning of urban land and housing markets. Prerequisite: ECON 1011- ECON 1012.

## ECON 2158. Industrial Organization. 3 Credits.

Analysis of market structure, conduct, and performance of firms in a market economy, with emphasis on case studies of U.S. industries. Prerequisite: ECON 1011- ECON 1012.

## ECON 2159. Government Regulation of the Economy. 3

 Credits.Economic analysis of antitrust and regulation in the American economy. Prerequisite: ECON 1011- ECON 1012 and ECON 2101 or ECON 2158.
ECON 2160. Surv:Finance\&Engineering Econ. 3 Credits.
ECON 2167. Economics of Crime. 3 Credits.
Analysis of crime, both empirical and theoretical, that examines the links between law and economics, the economics of criminal participation, and the economics of law enforcement. Prerequisite: ECON 1011- ECON 1012.

## ECON 2169. Introduction to the Economy of China. 3

## Credits.

Background, organization, and operation of the economy. Appraisal of performance and analysis of problems of development. Prerequisite: ECON 1011- ECON 1012.
ECON 2170. Intro to the Economy of Japan. 3 Credits.
Analysis of the structure and growth of the Japanese economy. Prerequisite: ECON 1011- ECON 1012.

## ECON 2180. Survey of International Economics. 0-3

 Credits.Basic concepts of international trade and international finance, with emphasis on policy issues. Prerequisites: ECON 1011 and ECON 1012.

## ECON 2181. International Trade Theory and Policy. 3

 Credits.The basis for international trade and the effect of trade on consumers, producers, and workers; the causes and effects of the international movement of factors including foreign direct investment, outsourcing, and migration; and the impacts of trade policies and trade agreements. Credit may not be earned for both ECON 2181 and ECON 3181. Prerequisites: ECON 1011- ECON 1012.

## ECON 2182. International Macroeconomic Theory and Policy. 3 Credits.

Topics include the balance of payments, the determination of exchange rates and prices in open economies, the interaction of the exchange rate and domestic economic activity, international financial markets, and exchange rate and financial crises. Prerequisites: ECON 1011- ECON 1012.

## ECON 2185. Economic History and Problems of Latin

 America. 3 Credits.Analysis of present structures and problems of Latin American economies. Prerequisite: ECON 1011- ECON 1012.

## ECON 2195W. Special Topics. 3 Credits.

ECON 2198. Special Topics in Economics - Regional. 3 Credits.
Topics cover individual countries or regions of the world and vary depending on current issues of interest and faculty availability. Prerequisites: ECON 1011 - ECON 1012.
ECON 2199. Special Topics in Economics. 3 Credits.
Topics vary depending on current issues of interest and faculty availability. Prerequisites: ECON 1011, ECON 1012.

ECON 3098. Variable Topics-Regional Econ. 1-9 Credits.
ECON 3101. Investment and Portfolio Management. 3 Credits.
Theory and principles of security analysis and portfolio management, including analysis of the national economy, industry, company, and security markets. Risk-reward and computer-aided analysis. Prerequisites: BADM 3501. (Same as FINA 3101).

## ECON 3105. Economic Forecasting. 3 Credits.

Theory and empirical analyses of economic trends and fluctuations; use of economic indicators and simple econometric models. Prerequisites: ECON 1011- ECON 1012; ECON 2102 or ECON 2104; ECON 2123.

## ECON 3142. Labor Economics. 3 Credits.

Analysis of labor supply and demand; measurement and theory of unemployment; occupational choice; wage differentials; labor market issues and policies. Prerequisite: ECON 1011ECON 1012 and ECON 2101 or ECON 2103.
ECON 3148. Health Economics. 3 Credits.
Analysis of economic theories and applications to the demand for and supply of healthcare. Examination of the role of government in health care, public health, and unhealthy behavior (e.g., smoking). Credit may not be earned for both ECON 2148 and ECON 3148. Prerequisites: ECON 2101 or ECON 2103.
ECON 3161. Public Finance: Expenditure Programs. 3 Credits.
Economic analysis of government spending and social regulation programs. Topics include public goods, externalities, income transfer and social insurance programs, and benefit-cost analysis of government programs. Prerequisite: ECON 1011- ECON 1012 and ECON 2101 or ECON 2103.
ECON 3162. Public Finance: Taxation. 3 Credits. Economic analysis of taxes. Topics include individual and corporate income taxes, payroll taxes, sales and excise taxes, property and wealth taxes, design of tax systems, and effects of taxation on labor and capital markets. Prerequisite: ECON 1011- ECON 1012 and ECON 2101 or ECON 2103.

## ECON 3165. Economics of Human Resources. 3 Credits.

Economic analysis of education and training, labor market discrimination, marriage and the family, and social security. Prerequisite: ECON 1011- ECON 1012 and ECON 2101 or ECON 2103.
ECON 3181. International Trade Theory. 3 Credits. Rigorous examination of theories of international trade that explain why countries trade and their gains from trade. Theories include comparative advantage, the factor-proportions theory of trade, and recent theoretical developments. The course also deals with the theory of trade policies, such as tariffs and quotas. Credit cannot be earned for both ECON 2181 and ECON 3181. Prerequisites: ECON 2101 or ECON 2103; MATH 1221, MATH 1231, or MATH 1252.

## ECON 3190. Law and Economics. 3 Credits.

An introduction to the economic analysis of legal systems. How laws alter behavior and how laws might be designed to satisfy efficiency and fairness criteria. Prerequisite: ECON 1011ECON 1012 and ECON 2101 or ECON 2103.

## ECON 3191. Game Theory. 3 Credits.

An introduction to game theory, covering concepts such as Nash equilibrium, evolutionary games, backward induction and subgame perfection, Bayesian-Nash games of imperfect information, adverse selection, and moral hazard. Prerequisites: ECON 1011- ECON 1012 and ECON 2101.

## ECON 3198. Advanced Topics in Economics - Regional. 3

 Credits.Topics cover individual countries or regions of the world and vary depending on current issues of interest and faculty availability. Prerequisites: Depending on the topic: ECON 2101 (or ECON 2103) or ECON 2102 (or ECON (2104) or ECON 2123.

ECON 3199. Advanced Topics in Economics. 3 Credits. Topics vary depending on current issues of interest and faculty availability Prerequisites: Depending on the topic: ECON 2101 (or ECON 2103) or ECON 2102 (or ECON (2104) or ECON 2123.

ECON 3301. Money and Capital Markets. 3 Credits. The process of capital formation in a free enterprise economy, with special emphasis on factors affecting the level and structure of interest rates. Money market, capital market, and derivative contracts (futures and swaps) are evaluated from both investment and financing perspectives. Prerequisites: BADM 3501. (Same as FINA 3301).

ECON 4198W. Proseminar in Economics. 3 Credits.
Preparation and presentation of a research paper in any field of economics agreed upon by the student and instructor. Restricted to Economics majors in their senior year. Prerequisites: ECON 2101 or ECON 2103 and ECON 2102 or ECON 2104. Recommended background: Prior or concurrent enrollment in ECON 2123 or STAT 2112 or STAT 2118 is recommended.

ECON 4199. Independent Research-Economics. 3 Credits.
Prerequisite: ECON 1011- ECON 1012 and completion of 12 hours of upper-division economics courses, including ECON 2101 or ECON 2103 and ECON 2102 or ECON 2104, with a minimum grade-point average of 3.4; and approval of an independent research project by a faculty member of the Economics Department.
ECON 6217. Survey of Economics I. 3 Credits.
Intermediate-level microeconomic theory for graduate students in fields other than economics.

## ECON 6218. Survey of Economics II. 3 Credits.

Continuation of ECON 6217. Intermediate-level macroeconomic theory for graduate students in fields other than economics. (ECON 6217 and ECON 6218-).

## ECON 6219. Managerial Economics. 3 Credits.

Intermediate microeconomic theory, with emphasis on production and costs, market structure and pricing, risk analysis, and investment theory and capital budgeting. Credit can be earned for only one of ECON 6217 or ECON 6219.

ECON 6237. Economics of the Environment and Natural Resources. 3 Credits.
Analysis of public policy problems relating to the environment and natural resources development and management. Prerequisite: ECON 6217.

## ECON 6239. Economics of Defense. 3 Credits.

Economic analysis applied to national security planning and objectives. Analysis of defense establishment problems, including manpower, the defense industry base, procurement policy.
ECON 6248. Health Economics. 3 Credits.
Demand for medical care; organization of the health care delivery industry; policy issues on regulation, efficiency, and allocation of health care services.

ECON 6249. Industrial Org-TComm Industry. 3 Credits. ECON 6250. Survey of Economic Development. 3 Credits. An introduction to economic problems faced by less developed countries. Emphasis placed on applications to policy-making and evaluation. Prerequisite: Econ 6217 or 6280 or equivalent.
ECON 6255. Economics of Technological Change. 3 Credits.
Economics of research and development; innovation and growth; the role of government in the development and use of new technology.

## ECON 6269. Economy of China I. 3 Credits.

Analysis of organization, operation, policies, and problems. Development of the economy since 1949.

## ECON 6270. Economy of China II. 3 Credits.

Continuation of ECON 6269. Examination of critical problems of development. Prerequisite: ECON 6269 or permission of instructor.

## ECON 6271. Economy of Japan. 3 Credits.

Analysis of Japanese economic institutions and their contribution to Japan's development.

ECON 6280. Survey of International Economics. 3 Credits. Introductory-level international trade and finance, primarily for Elliott School students. Topics include the economic effects of trade liberalization and protection, exchange rate determination, and macroeconomic policies in an open economy. Prerequisite: ECON 1011- ECON 1012.

## ECON 6283. Survey of International Trade Theory and Policy. 3 Credits.

For graduate students in fields other than economics. Survey of international economics and policy; application of comparative advantage and other arguments for trade; impact of trade on a domestic economy; new arguments for protectionism; and regional trading blocs.

## ECON 6284. Survey of International Macroeconomics and Finance Theory and Policy. 3 Credits.

For graduate students in fields other than economics. Open economy macroeconomics; international finance; balance of payments accounting; exchange markets; alternative models of balance of payments determination and adjustment; behavior of flexible exchange rate systems.

## ECON 6285. Economic Development of Latin America. 3

## Credits.

Diversity of structures of Latin American economies; import substituting industrialization; inflation; problems of underemployment and income distribution.

## ECON 6286. Economic Development of Latin America. 3

## Credits.

Continuation of ECON 6285. Structure of trade; protection, exports, and economic development; regional and global economic integration; foreign investment, multinational enterprise, and technology transfer.
ECON 6290. Principles of Demography. 3 Credits.
Introduction to basic demographic perspectives and data; methods for analysis of population size, distribution, and composition; determinants and consequences of population trends. Departmental prerequisite waived. Same as GEOG 6290/ SOC 6290/ STAT 6290.
ECON 6291. Methods of Demographic Analysis. 3 Credits. Basic methods for analysis of mortality, natality, and migration; population estimates and projections; estimation of demographic measures from incomplete data. Departmental prerequisite waived. Same as GEOG 6291/ SOC 6291/ STAT 6291.

## ECON 6292. Topics in International Trade. 3 Credits.

Topics on international trade issues and policy. Primarily for master's students in programs other than economics. May be repeated for credit if topic differs.
ECON 6293. Topics in International Finance. 3 Credits.
Topics on macroeconomic issues and policies in open economies, including exchange rate regimes, determinants of international capital flows, currency crises, financial contagion, current account sustainability and sovereign crises, fiscal problems, and macro-policies in emerging markets and mature economies.

ECON 6294. Topics in Economic Development. 3 Credits.
Topics on economic development issues and policy vary depending on faculty availability and interest. Primarily for master's students in programs other than economics. May be repeated for credit if topic differs.
ECON 6295. Special Topics. 3 Credits.
Topics vary, depending on current issues of interest and faculty availability.
ECON 6298. Reading and Research. 3 Credits.
Limited to master's degree candidates.

## ECON 6300. Mathematical Methods for Economics. 3 Credits.

Instruction in the mathematical background required to appreciate and understand the use of mathematics in economic analysis, including multivariable calculus, integral calculus, and linear algebra. Emphasis on techniques for solving systems of equations, unconstrained and constrained optimization, comparative static analysis, difference equations, and analysis of dynamic models and their application to a range of economic problems. Restricted to Graduate applied economics majors only.

## ECON 6301. Applied Microeconomic Theory. 3 Credits.

The principal areas of microeconomic theory: consumer demand, decision making under uncertainty, production and costs, game theory, and product markets; both competitive and imperfectly competitive, factor markets, and market failures. Emphasis on the application of theory to microeconomic issues of interest to the private and public sectors, such as product pricing, market entry and deterrence, competition policy, tax policy, and environmental regulation. The level of mathematical rigor is above that in a typical intermediate undergraduate microeconomics course, but below that in a first-year PhD course. Restricted to Graduate applied economics majors only.

## ECON 6305. Applied Macroeconomic Theory. 3 Credits.

Development of an integrated framework for analyzing the determination of macroeconomic variables such as total production, unemployment, interest rates and inflation. Interpreting macroeconomic data and macroeconomic policy. A key objective of the course is to provide a link between economic theory and current economic policy. Topics for application may include recent developments in monetary policy and causes of hyperinflation and the national debt. The level of mathematical rigor is above that in a typical intermediate undergraduate macroeconomics course, but below that in a first-year PhD course. Restricted to Graduate applied economics majors only. Prerequisites: ECON 6300 and ECON 6301.

## ECON 6374. Prob and Stat for Econ. 3 Credits.

## ECON 6375. Applied Econometrics. 3 Credits.

An introduction to the skills needed to critically evaluate and conduct econometric analysis. Multiple regression analysis; theoretical underpinnings of the ordinary least squares estimator; interpreting regression results and how to address common issues that arise in regression analysis; econometric methods to estimate and test economic models and to address causal questions using observational data. Students build proficiency in using statistical software to perform basic econometric techniques studied in the course. Restricted to Graduate applied economics majors only. Prerequisites: ECON 6300 and ECON 6374.

ECON 6376. Time Series Analysis. 3 Credits.
The objective of this course is to give students the tools required to understand, implement, and interpret common models used in time series econometrics. Emphasis is placed on intuition and application. The course will both help students understand how to use time series data to test hypotheses and serve as an introduction to the ideas and techniques of forecasting. Topics covered are: time series properties of data (unit roots, near unit roots, stationarity), difference equations, stationary models (autoregressive and moving-average models), models with trends (deterministic and stochastic), multi-equation models (reduced-form and structural VARs), cointegration and error-correction models, models with timevarying coefficients, forecasting models, and basic forecast evaluation. Students will become proficient with performing basic time series analysis and forecasting using time series statistical software. Restricted to "Applied Econ MA students only". Prerequisites: ECON 6374 ECON 6305.
ECON 6997. Independent Research. 1-3 Credits.
This course is limited to master's degree candidates in Economics. Before permission is granted to register for ECON 6997, the student must submit a written plan of study for the approval of the staff member of the department who will be directing the research. The written plan must also be approved by the program director. This course may be repeated once for credit but to no more than a total of 6 credits.

ECON 6998. Thesis Research. 3 Credits.
ECON 6999. Thesis Research. 3 Credits.

## ECON 8301. Microeconomic Theory I. 3 Credits.

Theory of unconstrained optimization; optimization subject to equality and inequality constraints, along with applications. Profit maximization, utility maximization and cost minimization, concave and quasi-concave functions, monotone comparative statics, duality theory, the envelope theorem and Le Chatelier principle, and the Kuhn-Tucker conditions.

## ECON 8302. Microeconomic Theory II. 3 Credits.

Expected utility theory, general equilibrium in a pure exchange economy and economy with production, welfare theorems and the core theory of the competitive firm in the short run and long run, monopoly and price discrimination, models of oligopoly. Prerequisite: ECON 8301.

## ECON 8303. Microeconomic Theory III. 3 Credits.

Theory of games, including Nash equilibrium and its refinements and comparative statics, evolutionary game theory, multistage games and subgame perfection, repeated games and oligopolistic supergames, static and dynamic Bayesian games, auction theory, and bargaining theory. Prerequisite: ECON 8302.
ECON 8305. Macroeconomic Theory I. 3 Credits.
Alternative theories of income, employment, and the price level; impact of monetary and fiscal policy; role of expectations in the economy; and microfoundations of macroeconomic models and dynamic analysis.

## ECON 8306. Macroeconomic Theory II. 3 Credits.

Extensions of alternative models of income determination, economic growth, and the application of analytical frameworks to the U.S. and international economies. Prerequisite: ECON 8305.

ECON 8307. Macroeconomic Theory III. 3 Credits.
Extensions to stochastic and dynamic general equilibrium frameworks, with emphasis on economic policy. Prerequisite: ECON 8306.
ECON 8323. Monetary Theory and Policy I. 3 Credits.
Theory of monetary policy within the framework of contemporary American central banking.
ECON 8324. Monetary Theory and Policy II. 3 Credits.
Continuation of ECON 8323. Theory of monetary policy within the framework of contemporary American central banking.

## ECON 8337. Environmental Economics. 3 Credits.

## ECON 8341. Labor Economics I. 3 Credits.

Theory of wages and employment, analysis of labor supply and demand. Analysis of unemployment; unions; wage regulation.

## ECON 8342. Labor Economics II. 3 Credits.

Continuation of ECON 8341. Theory of wages and employment, analysis of labor supply and demand. Analysis of unemployment; unions; wage regulation.

## ECON 8345. Industrial Organization I. 3 Credits.

Economic theory and evidence regarding industrial market structure, conduct, and economic performance.
ECON 8346. Industrial Organization II. 3 Credits.
Continuation of ECON 8345. Economic issues in antitrust and government regulation of the U.S. economy.

## ECON 8351. Development Economics I. 3 Credits.

Major analytic concepts, measures, theoretical models, and empirical methods of development economics.
ECON 8352. Development Economics II. 3 Credits.
Continuation of ECON 8351. In-depth examination of special research topics with emphasis on methods in applied microeconomics.

## ECON 8357. Regional Economics. 3 Credits.

Study of regional planning and growth models, including input-output, programming, and econometric models used by planning agencies; analysis of interregional production, trade, migration, firm location, and pricing models.

## ECON 8358. Urban Economics. 3 Credits.

Analysis of spatial relationships among economic activities within an urban area including the urban land, labor, and housing markets; urban transportation models; fiscal relationships among jurisdictions.
ECON 8363. Public Finance I. 3 Credits.
Theoretical and empirical analysis of the economic role of the public sector and the effects of public expenditures on resource allocation and income distribution. Topics include public goods, externalities, social insurance, and benefit-cost analysis.

## ECON 8364. Public Finance II. 3 Credits.

Theoretical and empirical analysis of the effects of taxes and transfers on the allocation of resources and income distribution. Topics include partial and general equilibrium models of tax incidence, effects of taxes on labor supply, saving, and portfolio choices of households and on investment and financing decisions of firms.

## ECON 8375. Econometrics I. 3 Credits.

Statistical foundations for econometrics; standard methods of estimation and inference for classical and generalized regression models. Same as STAT 8375.

## ECON 8376. Econometrics II. 3 Credits.

Topics may include asymptotic theory, statistical endogeneity, instrumental variables estimation, discrete and limited dependent variable models, and time-series models.Same as STAT 8376. Prerequisite: ECON 8375.
ECON 8377. Econometrics III. 3 Credits.
Econometric methods for systems of equations and panel data, with additional topics that may vary from year to year. Prerequisite: ECON 8376.

## ECON 8378. Economic Forecasting. 3 Credits.

Introduction to the theoretical and applied aspects of economic forecasting. Topics include the role of forecasting, univariate time-series analysis, single equation models, multiple series models, and evaluation of forecasts. Prerequisite: ECON 8375 or permission of instructor.
ECON 8379. Laboratory in Applied Econometrics. 0-3

## Credits.

Application of econometric theory and the use of econometric software; students are required to write an empirical research paper. The course usually deals exclusively with either micro or macroeconomic issues. May be repeated for credit provided the topic differs.
ECON 8381. International Trade Theory. 3 Credits.
International trade theory, including alternative models of the gains from trade and evaluations of the new justifications for protectionism, and analysis of commercial policy, factor flows, and trade and investment with multinational corporations. Prerequisite: most sections require calculus or permission of instructor.

## ECON 8382. International Finance and Open-Economy Macroeconomics. 3 Credits.

International finance, including alternative models of balance of payments behavior and adjustment, payments accounting, exchange markets, and alternative exchange-rate regimes.
ECON 8383. International Financial Markets. 3 Credits. Financial economics and international financial markets. Topics include standard asset pricing theory, uncertainty in open economy macroeconomics models, financial market microstructure, and incomplete markets.

ECON 8395. Advanced Special Topics. 3 Credits.
Topics vary depending upon current interests and faculty availability. Open to graduate students in economics. May be repeated for credit.

## ECON 8397. Dissertation Proposal Seminar. 3 Credits.

Limited to Doctor of Philosophy candidates in Unit II. Critical analysis of current research. Formulation of a dissertation proposal and development of dissertation research strategies.

## ECON 8997. Independent Research. 3 Credits.

This course is limited to doctoral degree candidates in Economics. Departmental approval required to register. Before permission granted to register for ECON 8997, the student must submit a written plan of study for the approval of both the faculty member of the department who will be directing the research. And the Director of Graduate Studies for the PhD Program or the Department Chair. May be repeated for a total of 6 credits.
ECON 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
ECON 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## EDUCATIONAL LEADERSHIP (EDUC)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

EDUC 0920. Continuing Research - Masters. 1 Credit. EDUC 0940. Cont Research: Doctoral. 1 Credit.

EDUC 2701. Museums as Cultural and Educational Resources. 3 Credits.
A general introduction to museums as institutions, sources of information, and places for enjoyment. Classes take place on campus and at museums in the metropolitan area. Admission by permission of instructor.
EDUC 3002. Special Workshops. 3 Credits.
EDUC 6100. Experimental Courses. 1-12 Credits.
Topic to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

EDUC 6101. Research and Independent Study. 1-3 Credits. Individual research under guidance of a staff member. Program and conferences arranged with a program advisor.

## EDUC 6112. Foundations of Assessment, Testing, and Measurement in Education. 3 Credits.

Foundations of assessment, testing, and measurement with a focus on basic statistical concepts for assessment data literacy, research design issues for assessments, a review of other educational assessments (IQ and psychological, personality and diagnostic), and other issues with assessment and testing including technology, ethical, and legal issues.

## EDUC 6114. Introduction to Quantitative Research. 3

 Credits.Development of a conceptual understanding of research design and quantitative analysis options for the consumer of research. Appropriate use of vocabulary and interpretation of research findings. Critique of research articles and/or development of a small-scale proposal.

## EDUC 6116. Introduction to Educational Statistics. 3 Credits.

Fundamentals of descriptive statistics and hypothesis testing; introduction to inferential statistics and research design, distinguishing between nonexperimental, quasi-experimental, and true experimental designs. Designed for those with little preparation in quantitative methods or who are not prepared for Educ 8120.

## EDUC 6232. Supervision and Evaluation of Instruction. 3 Credits.

The roles and functions of educational leaders in the areas of curriculum, staff development, instructional supervision, and evaluation of personnel. Theory and practice to increase teacher effectiveness and improve student learning through supervisory strategies.
EDUC 6234. Site-Based Leadership: K-12. 3 Credits. A general introduction to the principalship. Stresses leadership theory, roles, and management tasks in instruction, curriculum, budget, staff development, supervision, interagency services, student learning, and policy considerations. Site-based management and communication within a changing and diverse school environment.
EDUC 6236. School Law and Policy. 3 Credits.
The legal basis of education and public schools in the United States. Constitutional provisions and federal statutes that guide school law. Legal factors that influence school policy. Consideration of practical school situations for legal implications, development of skills to research legal issues affecting schools, and preventive law measures.
EDUC 6240. Fundamentals of Educational Leadership and the Change Process. 3 Credits.
Current leadership theory and systems behavior in the context of administrative practice in educational settings. Key elements of leadership and management. The impact of context, culture, power, politics, change, communications, and organizational learning on administration.

EDUC 6242. Administrative Issues in Education. 3 Credits.
The impact of major social, political, economic, and education issues on the role of school leaders and the delivery and quality of programs and services.

## EDUC 6244. School-Community Relations. 3 Credits.

The purpose, scope, essential elements, and impact of a successful school-community relations program. Community power structures, the roles of policy and leadership, communication techniques for interacting with various audiences and the media, evaluation of public relations and marketing for educational institutions.

## EDUC 6246. Seminar: Applied Educational Administration. 3-6 Credits.

Application of the theories and principles of administration to public and private schools. Field experience in a phase of administration and supervision. Admission by permission of instructor.
EDUC 6252. Human Relations Diversity. 3 Credits. Application of current theory and research findings in human relations to staff motivation, change, conflict management, and communication techniques for working with individuals and groups within organizations.

## EDUC 6256. School Business Management. 3 Credits.

Management and control of the business functions of school districts. Assessing, planning, developing, and presenting educational budgets; the legal contexts affecting school business management. Risk management and school-site budgeting.

## EDUC 6258. School Finance. 3 Credits.

The financing of public elementary and secondary education in the United States; current revenue sources, distribution decisions, and trends in the fiscal operations of schools. Litigation, finance policies, and equitable investments of public monies.
EDUC 6260. Practicum in Supervision. 3-6 Credits.
Practical experience in supervision of instruction. Admission by permission of instructor.

## EDUC 6262. Internship in Supervision and Instructional Leadership. 3-6 Credits.

Service in a school situation directed by the University's faculty and school systems; integration of theory and practice.
EDUC 6264. Problems and Practices in Staff. 3 Credits.
Application of principles and practices concerned with change and evaluation of educational administration.

## EDUC 6287. Internship: Administration. 3-6 Credits.

Service in an educational institution or education-related program directed by the University's faculty.

## EDUC 6314. History of American Education Reform. 3 Credits.

An examination of how evolving social, economic, and political forces have propelled and opposed American education reform efforts throughout history.

## EDUC 6368. Power, Leadership \& Education. 3 Credits.

A general introduction to issues of leadership applicable to education settings and to key features of educational organization, including schools, school systems, colleges and universities, and advocacy organizations. Leadership as a process and set of skills. The interaction between leadership styles and organizational contexts.
EDUC 6371. Education Policy. 3 Credits.
An introduction to the development, implementation, and assessment of education policies at national, state, and local levels.

## EDUC 6381. Program Evaluation: Theory and Practice. 3

 Credits.Introduction to the theory of social program evaluation, alternative evaluation models and methodologies, and the political and social contexts of evaluation.
EDUC 6388. Analysis of Education Policy Issues. 3 Credits. Covers a range of education policy options, assessing their advantages and disadvantages based on evidence, and drawing implications for policy formulation. A critical approach is applied to the assigned readings, questioning the sources of evidence, appropriateness of analysis, and validity of the findings. Prerequisite: EDUC 6371, EDUC 6114, or permission of instructor.

## EDUC 6392. Practicum in Educational Policy Program Evaluation. 3-6 Credits.

Supervised practical experience in field placements. Admission by permission of instructor. Prerequisite: EDUC 6381.
EDUC 6401. Applying Educational Media and Technology. 3 Credits.
Theory and practice of educational technology. Key characteristics of different media, principles of application, and issues concerning their appropriate use.

## EDUC 6402. Computers in Education and Human Development. 3 Credits.

The research and practice surrounding the use of computers in educational and training settings. Students will acquire the practical knowledge necessary to the development and evaluation of computer-related curricula through projects and case studies.

## EDUC 6403. Educational Hardware Systems. 3 Credits.

Design and implementation of educational hardware systems, including computers and computer networks.
EDUC 6404. Managing Computer Applications. 3 Credits. For managers and prospective managers in education and human services who are concerned with the automation of their operations. Basic principles needed to design, implement, and manage an information system. Admission by permission of instructor.

EDUC 6405. Developing Multimedia Materials. 3 Credits.
The design, development, integration, and use of multimedia resources in education and training settings. Students examine and critique multimedia technologies, develop instructional materials, and create a unit or module that applies instructional design theory.

## EDUC 6406. Instructional Design. 3 Credits.

Designing, implementing, and evaluating instructional strategies for learners. Assessing needs, writing objectives, selecting curriculum/content, selecting and implementing methods and techniques, selecting appropriate devices and evaluating instruction.

## EDUC 6407. Design and Implementation of Educational Software. 3 Credits.

Theory and practice of creating educational software; psychological basis of using software in learning; instructional programs; authoring tools; artificial intelligence applications; interactive media. Students design and evaluate an educational program. Prerequisite: EDUC 6401 or permission of instructor.

## EDUC 6421. Critical Issues in Distance Education. 3 Credits.

 Historical, conceptual, theoretical, and practical issues associated with distance education as a foundation for research and practice in the domain of distance education as well as adult learning, educational systems design, and school administration and policy.EDUC 6422. Instructional Needs Analysis. 3 Credits. An introduction to the role of instructional needs analysis and assessment. The design and development of instruction. Key elements of the instructional design cycle, including data analysis.

## EDUC 6423. Technology and Disabilities. 3 Credits.

Assistive technology as it impacts the lives of people with disabilities, including the performance of tasks related to employment, education, and activities of daily living.

## EDUC 6424. Learning Technologies and Organizations. 3 Credits.

The role of learning technology in organizations, learning in the workplace, and knowledge management in corporations, schools, and universities.

## EDUC 6425. Developing Effective Training with Technology. 3 Credits.

Development of skills in planning and producing effective technology-rich training that meets institutional and organizational needs.

## EDUC 6426. Computer Interface Design for Learning. 3 Credits.

Human-computer interaction, both in general and with emphasis on issues in education. General design aspects; theories, principles, and guidelines related to human-computer interaction.

## EDUC 6427. Advanced Instructional Design. 3 Credits.

Development of a prototype instructional design project and documentation report requiring rapid design and development strategies. Prerequisites: EDUC 6406.

## EDUC 6428. Developing Digital Professional Portfolios. 3

 Credits.Students create a digital professional portfolio, using advanced skills in the design, development, integration, and use of multimedia resources.

## EDUC 6441. Internship in Educational Technology Leadership. 3 Credits.

Students are assigned to a cooperating agency and work in consultation under the guidance of the course instructor. Admission by permission of instructor.
EDUC 6442. Educational Technology Leadership Master's Project. 1-6 Credits.
Students design, develop, implement, and evaluate an individual project. Admission by permission of instructor.

EDUC 6500. Intro Stu Aff \& Higher Ed. 3 Credits.
Introduction to the study of higher education and the student affairs profession, including the ways in which broader aspects of higher education research, theory and policy inform the work of student affairs practitioners. Historical and current contexts of American higher education, the academic community, and existing issues and emerging challenges surrounding the practice of student affairs in the current higher education landscape.

EDUC 6510. Administration of Higher Education. 3 Credits. Government, organization, and administration of colleges and universities; duties of trustees and administrators.

## EDUC 6520. Foundations of College Student Development. 3 Credits.

College student development theories, practices, and problems, including historical overview and human development theories related to college students.
EDUC 6525. Managing College Student Services Programs. 3 Credits.
An overview of student affairs administrative practices, including planning models, budgeting, policy development, program development, facility management, and team building. Admission by permission of instructor.
EDUC 6530. Intercultural Campus Ldrshp. 3 Credits. This course is designed to explore intercultural leadership skills through the lens of understanding group identity differences, multicultural competence, and the foundations of effective advocacy for social justice. Lectures, readings, class discussions, written assignments, and experiential activities are used to promote an understanding of intercultural leadership skills to help create inclusive learning environments. The course will explore how oppression and privilege relate to differences based on gender, race and ethnicity, sexual orientation, and (dis)ability. Students will also study how these identities intersect with each other.

EDUC 6540. Group and Organizational Theories. 3 Credits. Review of major organizational theories inside and outside higher education, including systems, institutional, cultural, cognitive, environmental, ecological, as well as power and influence.

## EDUC 6550. Assessment in Higher Ed. 3 Credits.

Key concepts in the assessment of outcomes in higher education and in student affairs. History of the assessment movement in higher education, strategies and methods for measuring outcomes of the college experience, identifying the limitations of operational processes that can be improved, and current issues in measuring student success in higher education.

## EDUC 6555. Higher Education Policy. 3 Credits.

Assessment of policies that impact higher education, including the relationship of K-12 policy to higher education. Policy networks and mechanisms of policymaking. Policy development and assessment.
EDUC 6560. Legal Problems in Higher Education. 3 Credits. Investigation of legal problems in higher education related to the legal structure of higher education, religious concerns, students, faculty, and academic programs.

## EDUC 6565. Financing Higher Education. 3 Credits.

Analysis of private, state, federal, and other revenue sources; strategic planning, program budgets, and financial methods and practices.

## EDUC 6570. Educational Planning. 3 Credits.

An examination of the planning movement in education: its historical development and the recent shift in premises, context, and expectations. Different approaches to the planning process; its role in research; and overview of main analytical techniques currently in use.

## EDUC 6572. Dynamics of Change. 3 Credits.

An analysis of the process of change, particularly as it relates to educational policy. Comparison of theories; analytical tools; historical precedents; examples of federal education policies.
EDUC 6575. Personnel Administration. 3 Credits.
Human resource management: planning, recruitment, selection, placement and induction, staff development, rewards, and negotiations. Issues and legislation that influence personnel functions and policy; communication skills for human resource leadership.
EDUC 6579. Managing Multicultural Environments. 3 Credits.
Application of multicultural research in identifying key elements for managing diverse environments, communicating with families, planning professional development activities, and increasing student learning.

EDUC 6585. Master's Internship in Higher Education Administration. 3-6 Credits.
Supervised field experience in higher education settings. Admission by permission of instructor.

## EDUC 6601. International and Comparative Education. 3

 Credits.Theoretical foundations of comparative and international education; systematic investigation of the structure and practices of selected representative school systems in different parts of the world. Emphasis on development of methodologies for comparative study.

EDUC 6602. Regional Studies in International Education. 3 Credits.
In-depth study of education in a selected region of the world. Structures and issues facing education systems in social, political, economic, cultural, and historical context. Prospects of education for human national development. May be repeated for credit provided the region differs.

## EDUC 6610. Programs and Policies in International

 Education. 3 Credits.Overview of policies and programmatic responses to issues in international education. Topics include education and development, international higher education and student services, and education and marginalized people. May be repeated for credit provided the topic differs.
EDUC 6615. Internationalizing U.S. Schools. 3 Credits.
EDUC 6620. Strategies and Analysis in International Education. 3 Credits.
Strategies for improving education in international contexts. Topics include education and development, international higher education and student services, or education and marginalized people. May be repeated for credit provided the topic differs.
EDUC 6630. International Experiences. 1-6 Credits.
Study and research in a foreign country as part of a group program. Admission by permission of the instructor.

## EDUC 6631. Internship: International Education. 1-6

 Credits.Service in an international education institution or related individually designed program planned to enable the student to connect theory to practice. Admission by permission of instructor.

## EDUC 6640. Selected Topics in International Education. 3

 Credits.Current trends, themes, and issues in international education. May be repeated for credit provided the topic differs.
EDUC 6650. Education and National Development. 3 Credits.
In terms of the basic assumption that education contributes to national development, the course examines the role education plays in the process of national development in advanced industrial societies and societies moving to industrialism.
EDUC 6660. Capstone in International Education. 3 Credits.
Review of core topics in international education and completion of major supervised project or paper. Taken near the end of the master's program in lieu of the Comprehensive Examination.

## EDUC 6701. Museums as Institutions I: Fundamentals. 3 Credits.

An overview of the museum as an environment for learning, considering the influence of institutional history and organizational structure on the museum's mission of serving the public.

## EDUC 6702. Facilitating Museum Learning I: Fundamentals. 3 Credits.

Theory of and practice in the development of communication skills in the museum. Educational concepts; teaching strategies and techniques; institutional liaison and group process.

## EDUC 6703. Museum Audiences. 3 Credits.

A survey of the museum's diverse audience, emphasizing implications for effective programming, with attention to audience research.
EDUC 6704. Facilitating Museum Learning II: Field Placement and Seminar. 3-6 Credits.
Sixteen-hours per week placement in local educational institutions supervised by GW faculty. On-campus seminar focuses on human development and learning theory.

## EDUC 6705. Museums as Institutions II: Field Placement and Seminar. 6 Credits.

Thirty-two hours-per-week supervised placement in education departments in area museums; students carry out projects in cooperation with the site. On-campus seminar includes presentations by leading practitioners.
EDUC 6706. Evaluating Museum Learning. 3 Credits.
Evaluation and research methods appropriate to the museum setting. Review of research on museum audiences; designing exhibition and program evaluations.

## EDUC 6707. Museum Proposal Writing. 3 Credits.

Preparation of proposals for museums seeking support from public and private funders. Proposals are developed in cooperation with local museums.
EDUC 6709. Interpretation in the Historic House Museum. 3 Credits.
Seminar integrating advanced practices of museum education with current scholarship in architectural history, material culture, and social history. Extensive use of Washington museum resources. Same as AMST 6709. Admission by permission of instructor.
EDUC 6710. Museums and Technology. 3 Credits.
Applications of technology that link the public with the museum: Internet exhibitions, interactive computer programs, video conferencing, the electronic classroom. Guest lectures, field trips, and group projects.
EDUC 6711. Museum as a Learning Environment. 3 Credits. Exploration of why visitors frequent museums and how they create personal meaning. Approaches to support the audience's engagement with the museum's resources.

## EDUC 6998. Thesis Research. 3 Credits.

Thesis research.

## EDUC 6999. Thesis Research. 3 Credits.

EDUC 8100. Experimental Courses. 1-12 Credits.
Topic to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

EDUC 8101. Research and Independent Study. 1-3 Credits. Review of literature. Preparation of a dissertation proposal and a manuscript of publishable quality.

## EDUC 8110. Advanced Study: Ideas, Issues, and Practices in Education. 3 Credits.

For precandidates for the Ed.D. Alternative means of responding to the complexities of the educational process.
Topics vary but concern education as an individual process and as sociocultural preservation and renewal. May be repeated for credit.

## EDUC 8120. Group Comparison Designs and Analyses. 3 Credits.

Designs and analyses to assess differences for more than two groups when compared on one dependent variable. Fixed, random, and mixed effects ANOVA and ANCOVA models within factoral design, multiple comparison tests, and introduction to regression analysis. Prerequisites: EDUC 6116.

## EDUC 8122. Qualitative Research Methods. 3 Credits.

A general introduction to several major qualitative research traditions (e.g., biography, grounded theory, ethnography, phenomenology, and case study). Application of qualitative research design and procedures, including preliminary data collection, analysis, and writing.
EDUC 8130. Survey Research Methods. 3 Credits. Techniques used to collect an array of information from a large number of people through structured interviews and mailed, e-mailed, or web-based questionnaires. Defining the research question and design; sampling, survey development, data collection procedures, pretesting, and data handling. Prerequisite: EDUC 8120, EDUC 8122.
EDUC 8131. Case Study Research Methods. 3 Credits. Techniques used to examine one or a few complex cases, collecting data from several types of sources and by several methods. The course covers design, data collection, and data analysis/integration. Prerequisite: EDUC 8122.
EDUC 8140. Ethnographic Research Methods. 3 Credits.
Techniques used to examine systematically the contemporary daily life of a given group in its natural setting, focusing on culture-the recurring patterns of thought and social relations. Issues of research design and data collection and analysis. Prerequisite: EDUC 8122.
EDUC 8142. Phenomenological Research Methods. 3 Credits.
Techniques used to elicit and recognize perceptions, interpretations, motives, expectations, and imaginations. The framing of appropriate research questions, data collection and analysis, and the statement of conclusions. Prerequisite: EDUC 8122.

## EDUC 8144. Discourse Analysis. 3 Credits.

Techniques used to examine verbal and nonverbal communication to understand identity, beliefs, intentions, relationships, and culture. The framing of appropriate research questions; data collection and analysis. Prerequisite: EDUC 8122.

EDUC 8170. Educational Measurement. 3 Credits.
Classical and modern measurement theory, item response theory, and factor analysis. Educational and psychological instrument development and validation. Interpretation of scale scores and assessment of instrument adequacy. Prerequisites: EDUC 8120. Recommended background: EDUC 6112 or equivalent.
EDUC 8171. Predictive Designs and Analyses. 3 Credits. Techniques used to assess how independent variables are related to one dependent variable. Multiple linear regression, logistic regression, ordinal regression, and nonlinear regression. Appropriate research questions, data interpretation, and design within generalized linear modeling. Prerequisites: EDUC 8120.

## EDUC 8172. Multivariate Analysis. 3 Credits.

Techniques for assessment of relationships among multiple independent variables and dependent variables. Multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), discriminant analysis, and exploratory factor analysis. Prerequisite: EDUC 8171.
EDUC 8173. Structural Equation Modeling. 3 Credits.
Multivariate techniques used for assessment of structural (causal) relations among latent (unobserved) variables with multiple observed indicators: observed and latent variable path analysis and confirmatory factor analysis. Latent means analysis and latent growth modeling. Prerequisite: EDUC 8171.
EDUC 8174. Hierarchical Linear Modeling. 3 Credits.
EDUC 8175. Item Response Theory. 3 Credits.
Conceptual, mathematical, and applied issues in item response theory. Dichotomous models, item response theory software used for estimation and model fit, test construction, differential item functioning, and item response theory equating. Prerequisites: EDUC 8170.

## EDUC 8177. Assessment Engineering. 3 Credits.

In-depth coverage of topics related to assessment engineering, including cognitive model development using cognitive diagnostic assessment and formative assessment modeling, item model development using auto item generation, and automated test assembly and psychometric model development using computer adaptive testing. Introduction to current assessment engineering and educational big-data analytic applications. Prerequisites: EDUC 8170.

## EDUC 8179. Capstone Project in Assessment,Testing, and Measurement in Education. 3,6 Credits.

Multifaceted assessment that serves as a culminating academic and intellectual experience for students during the end of their academic program. The capstone project is similar to a thesis or dissertation but may take a variety of forms. Restricted to Permission of instructor. Prerequisites: EDUC 8170.
EDUC 8276. Seminar: Administration and Supervision. 1-12 Credits.
EDUC 8277. Adv Instr LdrshpSchool Improv. 3 Credits.

## EDUC 8280. Critical Review of Educational Leadership

 Literature. 1,3 Credit.The techniques, tools, and presentation of critical reviews and syntheses of educational literature used to inform forthcoming research. Systematic mapping of what is known and deriving research questions, conceptual frameworks, and applicable methods. Prerequisite: an approved dissertation topic or permission of instructor.
EDUC 8320. The Politics of Education. 3 Credits.
Examination of the contextual factors (political, economic, and historical) and the nature of political decision making on education issues, primarily at the state and local level. Prerequisite: EDUC 6371.

## EDUC 8321. Economics of Education. 3 Credits.

Application of economic theory and analysis to education problems and policies. Contemporary education reforms that are adopted to improve educational outcomes are analyzed with emphasis on their complexities. Prerequisites: EDUC 6371, EDUC 8120.
EDUC 8322. Education Policy Implementation. 3 Credits. The evolution and implementation of education policies. Analysis of policy implementation at varying governance levels and types of educational systems. Policy is analyzed as a process and as it interacts with organizational, social, economic, and political factors. Prerequisites: EDUC 6371.
EDUC 8323. Policies of Education Equity. 3 Credits. Analysis of the development, implementation, and evaluation of education equity policies, with consideration of their context, formulation, and application. Prerequisite: EDUC 6371.

EDUC 8325. Policy Design: Accountability in Education. 3 Credits.
Issues of policy design that underlie the push for greater accountability in education. Students review research articles and conceptual argument, discuss evidence on actual practice, and identify strengths and weaknesses of a range of policy tools. Prerequisite: EDUC 6371.
EDUC 8329. Seminar in Program Evaluation. 3 Credits. Contemporary problems and issues in evaluation of social programs: design, implementation, analysis, and utilization. Prerequisite: EDUC 6381 and approval of instructor.

## EDUC 8334. Doctoral Internship in Educational Policy. 3-6 Credits.

Methods of analysis used in the study of educational policy issues. Case studies on a range of policy issues and trends, including testing and accountability, school finance, school choice, and the federal role. Prerequisite: EDUC 6371, EDUC 6114, or permission of instructor.

## EDUC 8340. Methods of Policy Analysis in Education. 3 Credits.

Methods of analysis used in the study of educational policy issues. Case studies on a range of policy issues and trends, including testing and accountability, school finance, school choice, and the federal role. Prerequisite: EDUC 6371, EDUC 6114, or permission of instructor.

## EDUC 8345. Advanced Studies in Educational Policy Analysis. 1-12 Credits.

The process by which education policies are designed, adopted, and implemented by education systems. Case studies of specific policies, examining their assumptions and objectives, the criteria for assessing their effectiveness, and their governance at federal, state, and local levels. Prerequisite: EDUC 6371, EDUC 8120, or permission of instructor.

## EDUC 8505. Seminar: Higher Education Administration. 1-12 Credits.

EDUC 8525. College and University Curriculum. 3 Credits. Development, patterns, creative design, issues, problems, evaluation, and trends in the higher education curriculum.

EDUC 8530. Leadership in Higher Education. 3 Credits. Cognitive leadership theory as articulated in higher education: what leadership is, how it works, how it is practiced, how it is considered by scholars and practitioners, and how it is researched.

## EDUC 8540. History of Higher Ed. 3 Credits.

History, philosophy, scope, purpose, present status, programs, and trends in higher education in the United States.

## EDUC 8560. Case Studies in Higher Education Administration. 3 Credits.

An analysis of case studies related to administrative functions in colleges and universities.
EDUC 8565. College and University Governance. 3 Credits. Organizational and administrative structures, patterns, and relationships in higher education.

## EDUC 8580. The Community/Junior College. 3 Credits.

The two-year college as it relates to secondary education, fouryear colleges, and universities. Objectives, curricula, students, faculty, legal concerns, and special problems of two-year colleges.
EDUC 8582. Administration and Governance of Two-Year Colleges. 3 Credits.
A study of the community/junior college, focusing on administrative and governance patterns and national, regional, state, and local influences, as well as the theory and structure of two-year college organization.

## EDUC 8585. Doctoral Internship in Higher Education

 Administration. 3-6 Credits.Service in a higher education situation directed by the University and the cooperating institution to integrate theory and practice. Admission by permission of instructor.
EDUC 8594. Current Issues in Higher Education. 3 Credits. Analysis of contemporary issues in higher education practice and scholarship.
EDUC 8998. Pre-Dissertation Seminar. 3-6 Credits. Required of all departmental Ed.D. degree candidates. Approval of the dissertation research proposal by the dissertation committee is necessary for successful completion of the seminar. Admission by permission of instructor.
EDUC 8999. Dissertation Research. 3,6 Credits. Prerequisite: EDUC 8998.

## ELECTRICAL \& COMPUTER ENGINEERING (ECE)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ECE 1010. Introduction to Electrical, Computer, and Biomedical Engineering. 1 Credit.

Basic and emerging concepts in electrical, computer, and biomedical engineering. Hands-on experiments and projects. Introduction to the professional literature and available resources and to technical writing, speaking, and presentation skills.

## ECE 1020. Introduction to Electrical, Computer, and Biomedical Engineering. 1 Credit.

Continuation of ECE 1010. Basic and emerging concepts in electrical, computer, and biomedical engineering. Hands-on experiments and projects. Introduction to the professional literature and available resources and to technical writing, speaking, and presentation skills.

## ECE 1120. C Programming for ECE. 3 Credits.

Basic programming concepts including algorithmic thinking and structured programming, control flow, data types, pointers, functions, algorithms, I/Os, threads, and performance evaluation and optimization. Concurrency and multicore programming using threads, processes as well as parallel C programming paradigms. Controlling hardware devices and fine control via interfacing with assembly language.

ECE 1125. Data Structures\&Algorithms ECE. 3 Credits.
Fundamentals of algorithms and data structures for electrical and computer engineering. Topics include techniques to solve problems through programming in C/C++ languages, linked lists, stacks, queues and trees; searching methods such as binary trees, hashing, and multi-way trees; design and analysis of algorithms and their space and time complexity. (Fall).

## ECE 2110. Circuit Theory. 4 Credits.

Lecture (3 hours), laboratory (3 hours). Circuit elements, techniques of circuit analysis; circuit theorems; operational amplifiers; RLC circuits; natural and step responses; series, parallel and resonant circuits; sinusoidal steady-state analysis; phasers; power calculations; transformers; two-port circuits. CAD tools used in circuit projects. Corequisite: APSC 2113, PHYS 1022.

## ECE 2115. Engineering Electronics. 4 Credits.

Lecture (3 hours), laboratory (3 hours). Solid-state devices used in electronic engineering. Physics of their operation. Application to electronic circuits. Primary emphasis on application of these elements in power supplies and in linear amplifiers. Design concepts through use of SPICE and graphical techniques. Prerequisite: ECE 2110.
ECE 2120. Engineering Seminar. 0-1 Credits.
This seminar course provides electrical and computer engineering students with a detailed view of the electrical and computer engineering professions. Speakers from within and outside of the department discuss facets of ECE, engineering education, and other important department, college, or university topics of interest. (Fall).

## ECE 2140. Design of Logic Systems I. 4 Credits.

Lecture (3 hours), laboratory (3 hours). Boolean algebra; combinational and sequential circuits; minimization techniques; design-and-build logic subsystems, such as decoders, multiplexers, adders, and multipliers; use of CAD tools. Corequisite: ECE 2115.

## ECE 2210. Circuits, Signals, and Systems. 3 Credits.

Circuit analysis using Laplace transforms; transfer functions; poles and zeroes; Bode diagrams; effects of feedback on circuits; convolution; Fourier series and Fourier transforms; design of filters; CAD tools used in design of projects. Prerequisite: ECE 2110.

## ECE 3125. Analog Electronics Design. 4 Credits.

Design, testing, and measurement of analog electronic circuits. Differential and multistage amplifiers. Output stages and power amplifiers. Frequency response of amplifiers, high-frequency models of FETs and BJTs. Introduction to feedback circuit topologies. Use of electronic CAD tools, such as P-SPICE. Prerequisite: ECE 2115.
ECE 3130. Digital Electronics and Design. 4 Credits. Lecture (3 hours), laboratory (3 hours). Design and testing of logic gates, regenerative logic circuits, and semiconductor memory circuits. Implementation of such circuits with NMOS, CMOS, TTL, and other integrated circuit technologies. Use of electronic CAD tools, such as SPICE. Prerequisite: ECE 2140.

ECE 3135. Design of Logic Systems II. 4 Credits.
Lecture (3 hours), laboratory (3 hours). Introduction of ASIC design techniques; design and programming of FPGAs using CAD tools; timing in sequential circuits; essential hazards; races in sequential circuits; design-and-build FPGA project. Prerequisite: ECE 2140.
ECE 3215. Analog Signals and Systems. 3 Credits.
Applications of matrix theory and linear graphs to electrical network analysis; network equations; state-space formulation and solution, Fourier transforms and spectra in electrical systems. Network functions; analysis and synthesis of analog filters, the approximation problem; realization of filters. Prerequisite: ECE 2210, 2115.
ECE 3220. Intro to Digital Signal Proces. 3 Credits.
Signal representation, sampling and quantization, discrete-time signals, z-transforms and spectra, difference equations. Fourier analysis. Discrete Fourier transform, IIR and FIR filter design. Prerequisite: ECE 2210.

## ECE 3225. Signal and Image Analysis. 3 Credits.

Introduction and clinical applications; characteristics of biomedical problems, time- and frequency-domain techniques for signal feature analysis; spectral estimation and analysis; autoregressive modeling; detection and estimation of periodicity; digital images as two-dimensional signals; 2-D Fourier transform. Corequisite: ECE 2210, ApSc 3115.
ECE 3310. Introduction to Electromagnetics. 3 Credits. Maxwell's equations, pulse propagation in one dimension, transmission line equations, reflection coefficient, capacitance and inductance calculations, Smith chart, plane waves, reflection from a dielectric of fiber and integrated optics. Prerequisite: APSC 2113, PHYS 1022.
ECE 3315. Fields and Waves I. 3 Credits.
Complex phasor notation, uniform transmission lines, standing wave ratio, power, reflection coefficient, impedance matching. Review of vector analysis and numerical methods. Electrostatics, generalizations of Coulomb's law, Gauss's law, potential, conductors, dielectrics, capacitance, energy. Prerequisite: APSC 2113; PHYS 1022.
ECE 3410. Communications Engineering. 3 Credits. Fourier series and Fourier transform in relation to signal analysis. Convolution and linear filtering. Signal bandwidth and sampling theorem. Analog modulation. Random variables and stochastic processes; power spectrum. Digital modulation: BPSK, QPSK, MSK. Pulse code modulation, DPCM and delta modulation. Prerequisite: APSC 3115, ECE 2210.
ECE 3415. Introduction to Computer Networks. 3 Credits.
Types of networks. Circuit and packet switching. Layered network architectures. Electrical interfaces. Parity checking and CRC error detection codes. Automatic-repeat-request protocols. Routing. Flow and congestion control. Multipleaccess protocols. LAN standards. Internetworking and transport layer protocol. Prerequisite: APSC 3115.

ECE 3420. Communications Laboratory. 1 Credit.
Experiments supporting communications systems. Fourier analysis and Fourier transform. Sampling theorem, filtering, and aliasing. Amplitude modulation (AM), frequency modulation (FM), quantization, and pulse code modulation (PCM). Delta modulation. Binary phase shift keying (BPSK). Quadrature phase shift keying (PSK). Prerequisite or corequisite: ECE 3410.
ECE 3425. Data Communications Laboratory. 1 Credit.
Experiments in support of the analysis and design of communications systems with emphasis on network protocols. Time and frequency division multiplexing, flow control, automatic repeat request, interfacing, token ring, token bus, multiple access for Ethernet, routing, packet switching. Prerequisite or corequisite: ECE 3415.
ECE 3515. Computer Organization. 3 Credits.
Structure and operation of a digital computer. Design of computer arithmetic units, data and instruction paths. Microprogramming; memory technology; virtual memory; caches; pipelined computer organization; characteristics of secondary storage; I/O interfacing. May be taken for graduate credit. Prerequisites: ECE 3135; corequisite: ECE 3525. (Spring).

ECE 3520. Microprocessors: Software, Hardware, and Interfacing. 3 Credits.
Microprocessor architecture, assembly language, address decoding, hardware interrupt, parallel and serial interfacing with various circuits, timer/counters, direct memory access, microprocessor-based system. Hands-on laboratory experience is an integral part of this course. Prerequisite: ECE 2140.
ECE 3525. Introduction to Embedded Systems. 3 Credits.
Microcontrollers and their application in embedded systems. Topics include assembly and C for microcontroller programming, serial and parallel I/O interfacing, and multimedia interfacing. Students perform laboratory experiments and a final project to develop a microcontrollerbased embedded system. Prerequisite: CSCI 1121, ECE 3520.

## ECE 3530. Introduction to Parallel and Distributed Computer Systems. 3 Credits.

Shared and distributed memory computer systems. Parallel computation. Interprocess communication and synchronization. Terminal, file transfer, and message handling protocols. Algorithms for deadlock detection, concurrency control, and synchronization in distributed systems. Network security and privacy. Resource control and management. Prerequisite: ECE 3515.

## ECE 3915. Electrical, Computer, and Biomedical Engineering Capstone Project Lab I. 1 Credit.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Spring).

## ECE 3915W. Electrical, Computer, and Biomedical Engineering Capstone Project Lab I. 1 Credit.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project.

## ECE 4140. VLSI Design and Simulation. 3 Credits.

Design of VLSI circuits. PMOS and NMOS transistors, switch and gate logic, design rules, CAD system, speed and power considerations, scaling of transistors to the nano-scale, designing with highly variable process parameters. The student will design a VLSI chip and simulate the design. May be taken for graduate credit. Prerequisite: ECE 3130, ECE 3135.

ECE 4145. Micro \& Nano Fabrication Tech. 3 Credits.
Modern process technologies associated with various types of processing. Silicon fabrication process, microand nanofabrications. Limitation at nano-scale, and other available technologies. Alternatives approach. May be taken for graduate credit.

## ECE 4150. ASIC Design and Testing of VLSI Circuits. 3 Credits.

ASIC and mixed-signal design methodology, use of ASIC design CAD tools. Logic synthesis, styles of synthesis, power/ area/speed constraints. VLSI testing, fault models, design for testability techniques, scan path, built-in self-test. Testing of chips designed in ECE 4140 and of nano-scale circuits. May be taken for graduate credit. Prerequisite: ECE 4140.

## ECE 4155. Modern Measurements and Sensors. 3 Credits.

Measurement of dc, ac, and high-frequency signals. Interface electronic circuits. Sensors for measurement of mechanical, optical, magnetic, electromagnetic, thermal, chemical, and biochemical signals. Prerequisite: ECE 4320, ECE 3125, ECE 2140. May be taken for graduate credit.

ECE 4160. Introduction to Nano-electronics. 3 Credits. Technology development beyond CMOS; trends in nanofabrication and nano-metrology. Current flow in 1-D, 2-D, and 3-D electronic structures and their energy levels. Nanostructures such as nano-wire (Silicon or other material), Carbon Nano Tube (CNT), and Graphene. Nano-scale transistors. May be taken for graduate credit. Prerequisites: ECE 2115. (Fall).
ECE 4320. Fields and Waves II. 3 Credits.
Magneto-stationary fields, Lorentz force torques, Biot-
Savart law, Ampere's law, magnetic materials, inductance, energy. Maxwell's equations, Faraday's law, charge-current continuity, vector potential. Time-harmonic fields, plane waves, polarization, skin effect, dielectric boundaries, and fiber optics. Radiation, dipole, gain, effective area. Prerequisite: APSC 2114, ECE 3315.

ECE 4325. Microwave and Optics Laboratory. 1 Credit.
Experiments in transmission lines, network analyzer measurements of scattering parameters, microwave systems, fiber-optic systems and antennas. Introduction to the characteristics of laser and optical systems. Prerequisite: ECE 4320.

ECE 4435. Fiber Optical Communications. 3 Credits. Lightwave fundamentals. Integrated optics. Optical fiber waveguides. Light sources and detectors. Distribution networks and fiber components. Modulation. Noise and detection. System design. Prerequisite: APSC 2114; ECE 3310 or ECE 4320.

ECE 4535. Computer Architecture and Design. 3 Credits.
Design of bus-based digital computer systems, memory subsystems, caches, and multiple processors. Comparison of RISC and CISC processors and standard buses. Bus transfer and control signals. Performance, memory management, architectural support for protection, task switching, exception handling, instruction pipelines. Prerequisite: ECE 3515.

## ECE 4610. Electrical Energy Conversion. 3 Credits.

Three-phase and single-phase AC rotating machines and transformers, DC machines, rotating machines as circuit elements, power semiconductor converters. Renewable generation, utility grid integration, smart grid applications. May be taken for graduate credit by students in fields other than electrical engineering. Prerequisite: ECE 2210, ECE 3315.

## ECE 4615. Electrical Power Laboratory. 1 Credit.

Experiments in support of the analysis and design of electrical power systems. Measurements of the characteristics of devices to generate electric power. Rectification and inversion processes for power systems and drives. Prerequisite or corequisite: ECE 4610.

## ECE 4620. Electrical Power Systems. 3 Credits.

AC power grids, transmission line parameters, load flow, economic dispatch voltage, frequency and power flow control. Voltage, current and power limitations. Fault analysis and stability considerations. Effect of independent power producers and variable energy sources and energy storage. (Same as ECE 6620) (Fall).

## ECE 4710. Control Systems Design. 3 Credits.

Mathematical models of linear systems; steady-state and transient analyses; root locus and frequency response methods; synthesis of linear feedback control systems. Prerequisite: APSC 2114, ECE 2210 or MAE 3134.

ECE 4715. Control Systems Laboratory. 1 Credit.
Experiments in support of control theory, involving the use of the digital computer for process control in real time. Design of feedback and compensation with computer implementation. Digital simulation of linear and nonlinear systems. Prerequisite or corequisite: ECE 4710.

## ECE 4730. Robotic Systems. 3 Credits.

Modeling and analysis of robot designs. Kinematics of mechanical linkages, structures, actuators, transmissions, and sensors. Design of robot control systems, computer programming, and vision systems. Use of artificial intelligence. Current industrial applications and limitations of robotic systems. Same as MAE 3197. Prerequisite: computer programming, APSC 2058, ECE 4710.

## ECE 4735. Robotics Laboratory. 1 Credit.

Experiments illustrating basic principles and programming of robots and other automated machinery. Design and writing of computer programs to use a robot's arm, vision, and data files to accomplish tasks. Prerequisite or corequisite: ECE 4730/ MAE 3197.

## ECE 4920. Electrical, Computer, and Biomedical

 Engineering Capstone Project Lab II. 3 Credits.ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Fall).

## ECE 4920W. Electrical, Computer, and Biomedical Engineering Capstone Project Lab II. 3 Credits.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project.

## ECE 4925. Electrical, Computer, and Biomedical Engineering Capstone Project Lab III. 2 Credits.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project. (Spring).

## ECE 4925W. Electrical, Computer, and Biomedical Engineering Capstone Project Lab III. 2 Credits.

ECE 3915, ECE 4920, and ECE 4925 are taken in sequence by departmental majors beginning in the second semester of the junior year. After an introduction to the formal design process, the student plans, refines, designs, and constructs a one-year project.

## ECE 4980. Special Topics. 1-3 Credits.

Topic to be announced in the Schedule of Classes. (Fall and spring).

## ECE 4990. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.

ECE 6005. Microcomputer Systems Architecture. 3 Credits. Advanced microprocessor-based systems CISC and RISC. Buses, timing, and system interface protocols. Advanced memory designs. Multilevel cache designs. Architectural support for memory management, protection, task switching, and exception handling. Multiprocessor systems. Prerequisite: ECE 3515.

## ECE 6010. Linear Systems Theory. 3 Credits.

Introduction to linear systems theory. Topics include linear vector spaces and linear operators, mathematical representation of dynamic linear systems, concept of state and solution of the state equation, controllability and observability, canonical forms of the state equation, state feedback, and state estimation. Prerequisite: ECE 2210.
ECE 6015. Stochastic Processes in Engineering. 3 Credits.
Basic concepts of modeling of random phenomena in electrical and computer systems: probability framework, stationarity, linear filtering. Optimization of discrete and continuous stochastic processes. Elements of performance analysis. Prerequisite: ECE 2210, APSC 3115.

## ECE 6020. Applied Electromagnetics. 3 Credits.

Review of Maxwell's equations; electromagnetics of circuits, plane wave propagation; transmission lines; waveguides; radiating systems; receiving antennas and pattern reciprocity, array antennas; electromagnetic properties of materials: conductors, crystals, devices; optical transmission. Prerequisite: ECE 4320.

## ECE 6025. Signals and Transforms in Engineering. 3 Credits.

Representation of discrete and analog signals as sums of canonical elementary functions; normal equations and the LMS approximation theory, singular value decomposition for discrete and continuous signals; application of classical transform theory to the study of linear systems. Prerequisite: ECE 2210; APSC 2114.

## ECE 6030. Device Electronics. 3 Credits.

Semiconductor device concepts; doping, drift diffusion, recombination. Analysis of Schottky and Ohmic contacts, pn junctions, MOS systems. Modeling and analysis of semiconductor devices such as MOSFET and bipolar transistors. Hot electron and short and narrow channel effects. Prerequisite: ECE 6221.

## ECE 6035. Introduction to Computer Networks. 3 Credits.

 Layered protocol architectures. Digital transmission, fundamental limits. Error detection and ARQ protocols. Data link layer and control. Multiple access protocols. Circuit and packet switching. Multiplexing. Routing. Flow and congestion control, queue management. LAN standards. TCP/IP. Nextgeneration Internet. May not be taken for credit by students who have taken ECE 3415. Prerequisite: APSC 3115.
## ECE 6045. Special Topics. 1-3 Credits.

Topics to be announced in the Schedule of Classes. (Fall and spring).

## ECE 6050. Research. 1-12 Credits.

Applied research and experimentation projects, as arranged. May be repeated for credit.

## ECE 6060. Electric Power Generation. 3 Credits.

Overview of primary traditional and alternative energy sources and storage. Analysis of machinery employed in energy conversion processes. Effect of independent power producers on long-term and short-term stability of large grids. Prerequisite: ECE 4620 or permission of course director.

## ECE 6065. Colloquium. 0 Credits.

Lectures by outstanding authorities in electrical and computer engineering. Topics to be announced each semester. (Fall and spring).

## ECE 6105. Introduction to High-Performance Computing. 3

 Credits.Taxonomy and classifications of computers and parallel computers. Parallel thinking and parallel algorithms. Domain decomposition and load balancing. Programming parallel computers using the message passing, global address space, and partitioned global address space paradigms. Prerequisite: graduate standing in science or engineering or consent of instructor.

## ECE 6120. High-Performance Processors. 3 Credits.

Processor microarchitecture and instruction-level parallelism. Superpipelines and superscalar processors. Multiple-instruction fetching, aligning, merging, and issuing. Hardware and software solutions to structural and data and control hazards. Branch prediction and static and dynamic speculation. Register renaming, Tomasulo's algorithm. VLIWs. Prerequisite: ECE 6005.

ECE 6125. Parallel Computer Architecture. 3 Credits. Architectural classifications and taxonomies of parallel computers; enabling technologies, including advanced processor concepts, interconnection networks, high-speed memory architectures and protocols; parallel performance and scalability; and introduction to parallel algorithms and parallel programming. Prerequisite: ECE 6005 or ECE 6105.

## ECE 6130. Grid and Cloud Computing. 3 Credits.

Introduction to grid, cloud, and distributed computing. Largescale computing and storage systems. Network protocols, quality-of-service and security issues. Hardware infrastructure and middleware. Distributed algorithms, programming tools, operating and file systems. Prerequisite: ECE 6105.

## ECE 6140. Embedded Systems. 3 Credits.

Architectural advances and instruction sets for embedded microprocessors. Real-time operating systems and real-time scheduling, use of pre-designed software and hardware cores. Sensors, actuators, and data acquisition. System-on-chip (SoC). Design case studies. Prerequisite: ECE 6005.

ECE 6213. Design of Vlsi Circuits. 3 Credits.
Top-down ASIC-FPGA design methodology. Modeling of VLSI circuits using HDL. Behavioral, structural, and RTL modeling techniques; validation and verification techniques. Introduction to logic synthesis. Intellectual property usage. Students design and simulate a project using state-of-the-art commercial VLSI CAD tools. Prerequisite: ECE 4140.

ECE 6214. High-Level VLSI Design Methodology. 3 Credits. High-level ASIC-FPGA design methodology. RTL modeling of VLSI circuits, using HDL for synthesis. Detailed discussion of logic synthesis. Architectural tradeoff for large VLSI circuits. Advanced optimization techniques. VLSI design flow, using the state-of-the-art, front-end design entry and simulation tools and back-end logic synthesis. Prerequisite: ECE 6213.
ECE 6215. Introduction to MEMS. 3 Credits.
MicroElectroMechanical Systems. Micro/nano fabrication techniques, bulk micromachining, surface micromachining. Examples of mechanical sensors and actuators, examples of microsystems, interface circuits and MEMS applications. Use of the CAD tools to design MEMS devices. May be taken by undergraduates. Prerequisite: ECE 4140.

## ECE 6216. RF/VLSI Circuit Design. 3 Credits.

Introduction to radio frequency systems: RF design, noise, amplifiers, specifications, matching concepts, mixers, oscillators, system-level design. Prerequisite: ECE 4140.
ECE 6218. Advanced Analog VLSI Circuit Design. 3 Credits.
MOS technology: building blocks, devices, capacitors, limitations. Operational amplifiers and other analog systems. Layout examples and design principles. Mixed-signal A/D and D/A. Students use the CAD VLSI laboratory to design and simulate circuits. Prerequisite: ECE 4140.
ECE 6221. Introduction to Physical Electronics. 3 Credits. Theoretical principles underlying the operation of electronic devices. Postulates of quantum mechanics: wave-particle duality, uncertainty relations, electronic band structure. Free-carrier statistics; electron-photon interaction. Physical principles of semiconductor and optoelectronic devices. Prerequisite: ECE 4320.

## ECE 6240. VLSI Design and Simulation. 3 Credits.

Study of VLSI circuit design including PMOS and NMOS transistor analysis, switch and gate logic design, understanding of semiconductor fabrication processes and design rules, CAD system, speed and power considerations, scaling of transistors to the nano-scale, and designing with highly variable process parameters. Each student will design a VLSI chip, simulate the design and submit a GDS II file for Chip fabrication. (Same as ECE 4140) (Fall).

## ECE 6250. ASIC Design and Testing of VLSI Circuits. 3 Credits.

ASIC and mixed-signal design methodology, use of ASIC design CAD tools. Logic synthesis, styles of synthesis, power/ area/speed constraints. MIPS CPU HDL implementation/ verification/testing. VLSI testing, fault models, design for testability techniques, scan path, built-in self-test. Testing of chips designed and fabricated in ECE 4140 or equivalent chips. (Same as ECE 4150) (Spring).

## ECE 6260. Introduction to Nanoelectronics. 3 Credits.

Nanoscience and technology and nanoelectronics. Basic nanofabrication steps; techniques to build devices such as carbon nanotubes, graphene device, and other 2D nanoelectronic devices. Tools for performing design and characterizations of nanodevices, including scanning electron microscopy (SEM), atomic force microscopy (AFM), and transmission electron microscope (TEM). (Same as ECE 4160) (Fall).

## ECE 6484. Biomedical Signal Analysis. 3 Credits.

Origin, acquisition, and analysis of physiological signals. Deterministic and probabilistic modeling; fitting models; sequences and time series. Feature extraction from EEG and ECG; Fourier analysis and filtering; modeling. Noise and artifact removal and signal compensation. Prerequisite: ECE 6482.

## ECE 6500. Information Theory. 3 Credits.

The concepts of source and channel. Measure of information, entropy, mutual information. The noiseless coding theorem. The noisy coding theorem. Channel capacity: symmetric and nonsymmetric channels, Gaussian and binary symmetric channels. Rate-distortion theory. Basics of multiple-user information theory. Prerequisite: ECE 6015.
ECE 6505. Error Control Coding. 3 Credits.
Algebraic coding theory: finite fields, linear block codes, cyclic and Reed- Solomon codes. Error detection using CRC codes. Convolutional codes and trellis-coded modulations: structure, properties, performance bounds. Capacity achieving codes; soft-input-soft-output decoding; computationally efficient decoding algorithms. Prerequisite: ECE 6015.
ECE 6510. Communication Theory I. 3 Credits.
Principles of digital communications. Channels, digital modulation; optimum receivers and algorithms in the AWGN; coherent, non-coherent, and fading channels. Correlation detectors, matched filters; diversity. Bounds on performance of communications, comparison of communications systems and implementation issues. Prerequisite: ECE 6015.

## ECE 6520. Mobile \& Wireless Comm Systems. 3 Credits.

Mobile channel characterization. Modulation and coding techniques. Code division multiple access. Fading countermeasures; coding, equalization, and multiple transmit/receive antennas. Power control. Capacity of cellular and ad hoc networks. Structure and evolution of mobile communications networks. Evolving technologies and standards. Prerequisite: ECE 6510.

ECE 6525. Satellite Communication Systems. 3 Credits.
Low earth orbit and geostationary satellite systems.
Transmission systems. RF link budgets. Modulation and multiplexing. Multiple access techniques: FDMA, TDMA, CDMA. Satellite transponders, antennas, and earth stations. Prerequisite: ECE 6510.

## ECE 6530. Electronic Warfare. 3 Credits.

Electronic attack and protection of information.
Countermeasures and counter-countermeasures. Electronic attacks on ranging and tracking radar systems, jamming and jamming defense. Electronic attack on communications systems. Defensive techniques, signal design, spread spectrum. Attack and defense of optical and high-energy systems. Prerequisite: ECE 6510.

ECE 6550. Advanced Network Architectures. 3 Credits. Review of packet and circuit switching. Introduction to the Internet architecture. High-speed, wide-area networks: Frame Relay, ATM. High-speed switched LANs: Gigabit Ethernet. Switching architectures. Blocking and nonblocking switches. Quality-of-service and traffic engineering, MPLS. Overview of wireless and optical networks. Prerequisite: ECE 3415 or ECE 6035.

## ECE 6555. Networks Protocols. 3 Credits.

Layering, OSI, and Internet architectures. Link-layer protocols: PPP, HDLC, SONET. Cell-switching, ATM, and adaptation protocols. MAC layer protocols: Ethernet, 802.11. IP addressing, routing protocols: RIP, OSPF. Multi-domain routing: CIDR, BGP. End-to-end protocols: UDP, TCP. TCP congestion control. Application layer protocols: DNS, HTTP, SMTP, FTP. Prerequisite: ECE 3415 or ECE 6035.
ECE 6560. Network Performance Analysis. 3 Credits.
Telecommunications traffic models: arrival and service time distributions, Poisson and Erlang formulas. Topological design algorithms. Delay and blocking models and probabilities for packet switched networks. Routing, relaying, and flow control algorithms: delay and cost minimization, throughput optimization. Prerequisite: ECE 6015 and any of ECE 6035, ECE 6545, or ECE 6555.
ECE 6565. Telecommunications Security. 3 Credits. Speech and data scrambling. Linear and nonlinear transformations. Cryptographic techniques. Block and stream ciphers. The Data Encryption Standard (DES). Key management, digital signatures, message authentication, hash functions. Public key algorithms. Prerequisite: graduate standing in science or engineering or consent of instructor.

## ECE 6570. Telecommunications Security Protocols. 3 Credits.

The OSI security architecture: services and mechanisms, risk analysis. Internet protocol mechanisms. Ipv4 and Ipv6 security, security associations, authentication, MD5. Encapsulating security payload. E-mail security: PGP, S/MIME, PEM, MSP. Secure voice communications algorithms. Security in Internet commerce: SSL, SET. Prerequisite: ECE 6565, ECE 6555.

## ECE 6575. Optical Communication Networks. 3 Credits.

Wave propagation through fiber, dispersion, polarization. Multiplexing techniques, WDM. Optical networking components. Optical transmission systems design. All-optical networking, broadcast star and wavelength routing networks. Performance analysis, survivability, control and management. Optical access networks. Prerequisite: APSC 3115.

## ECE 6580. Wireless Networks. 3 Credits.

Wireless channels and transmission fundamentals. Wide area networks: CDMA (UMTS/cdma2000) and OFDMA-based networks. Physical, MAC, and link layer protocols for wireless networks. Satellite systems. Broadcast systems. Wireless LANs, sensor and ad-hoc networks. Mobility support: handoffs and Mobile IP. Prerequisite: ECE 3415.
ECE 6610. Electrical Energy Conversion. 3 Credits.
Three-phase and single-phase AC rotating machines and transformers, DC machines, rotating machines as circuit elements, power semiconductor converters. Renewable generation, utility grid integration, smart grid applications. May be taken for graduate credit by students in fields other than electrical engineering. Prerequisites: ECE 2210 and ECE 3315. (Same as ECE 4610) (Spring).

## ECE 6620. Electrical Power Systems. 3 Credits.

AC power grids, transmission line parameters, load flow, economic dispatch voltage, frequency, and power flow control. Voltage, current, and power limitations. Fault analysis and stability considerations. Effect of independent power producers and variable energy sources and energy storage. (Same as ECE 4620) (Fall).

## ECE 6662. Power Electronics. 3 Credits.

Power semiconductors and applications to power supply, frequency control, uninterruptibility, and the design of HVDC power transmission. Multiphase power electronic circuits for AC and DC machines and industrial processes. Role of power electronics for renewable energy sources interconnected to distribution grids. Prerequisite: ECE 4625.

## ECE 6666. Power System Transmission, Control, and Security. 3 Credits.

Analysis of AC networks, load flow, economic dispatch, voltage and frequency control. N-1 contingency and its role in assessing and maintaining system integrity. Analysis of loss of critical generating units and transmission capabilities under severe threats. Rapid restoration techniques based on historical data and heuristic approaches. Prerequisite: ECE 4620 or permission of course director.

## ECE 6667. Nuclear Power Generation. 3 Credits.

Review of Nuclear Reactor Engineering, traditional and developing reactor design, issues regarding the safe operation of nuclear plant, control and regulatory aspects of nuclear power generation. Prerequisites: ECE 4620 or permission of course director. (Fall, even years).

## ECE 6668. Power Distribution Grids. 3 Credits.

Equipment for power distribution for industrial, commercial, and residential applications. Switching and safety at the distribution voltage level. Bulk insulation level and insulation coordination principles. Smart grid innovations. Remote metering. Prerequisites: ECE 4620 or permission of course director. (Fall, odd years).

## ECE 6669. Developing Trends in Electrical Power Networks. 3 Credits.

Planning and operating efficient electric utility power systems. Economics, finance, and regulation; industrial power economics; load demand and management. Reliability of the generation system, capacity and transmission planning. Prerequisites: ECE 4620 or permission of course director. (Spring, odd years).

## ECE 6670. Power System Protection. 3 Credits.

Main philosophy for protection of power systems. Protection systems and approaches. Reliability and Security of Protection Systems. Protection of Generators, Transformers, Motors and Transmission Lines. Requirements for Distributed Source Generation (DSG's). Requirements for system protection, to prevent grid blackouts and to enhance power system security. Prerequisites: ECE 4620 or permission of course director. (Spring, even years).

## ECE 6690. Power Systems Economics. 3 Credits.

Overview of electrical power market economics and market participants. Production pricing and market clearing pricing. Market ancillary service pricing. Location marginal pricing and zonal pricing schemes. New electrical generation entrant impact. Investing in generation and in transmission. Independent power producers and independent transmission owners. Prerequisites: ECE 6060 or permission of course director. (Fall).

## ECE 6691. Power Systems Reliability. 3 Credits.

Overview of probability theory and basic power market reliability modeling and evaluation. Generation supply reliability techniques. Reliability of transmission system and delivery of supply. Loss of load probability evaluation. Forced and maintenance outages. Load forecasting and probability of interconnected systems. Risk evaluation and operating reserves. Prerequisites: ECE 4620 or permission of course director. (Spring, even years).

## ECE 6699. Energy and Sustainability. 3 Credits.

Energy sources, consumption, and the societal and environmental impacts. Energy generation and harvesting technology. Thermodynamics and efficiency limits. Nanotechnology for sustainability. Emission and pollution. Growth models; learning curves. Life-cycle analysis. Energy in an international perspective: origins, crises, and solutions. Recommended background: Basic understanding of energy and thermodynamics, such as ECE 4620, MAE 2131, or with permission from the course director. (Fall, even years).

## ECE 6705. Introduction to Microwave Engineering I. 3 Credits.

Transmission lines, scattering parameters, microwave networks, resonators. Modes in uniform waveguides, general characteristics of waveguide junctions. Transfer representations, filters, couplers, symmetrical waveguide junctions. Prerequisite: ECE 6020.

## ECE 6710. Introduction to Microwave Engineering II. 3 Credits.

Active microwave components, amplifiers, oscillators, and mixers. Design of microwave amplifiers and oscillators, microwave transmitters and receivers. Introduction to microwave systems: radar, wireless communication systems, and radiometer systems. Prerequisite: ECE 6705.

## ECE 6715. Antennas. 3 Credits.

Antenna circuits, radiation pattern, reciprocity, gain, receiving cross-section, scattering by antennas, mutual coupling, arrays. Polarization. Radiation from current distributions, equivalent aperture currents, dipoles, patch antennas, large phased arrays. Prerequisite: ECE 6020.

## ECE 6720. Remote Sensing. 3 Credits.

Active and passive remote-sensing systems: scatterometers, real-aperture imaging, and synthetic-aperture radars. Sensing of surface, subsurface, and atmospheric parameters at microwave, infrared, and optical frequencies. Analysis of radiometric techniques using radiative transport theory, inverse scattering methods, profile inversion. Prerequisite: ECE 6020.

## ECE 6725. Electromagnetic Radiation and Scattering. 3 Credits.

Alternative representations of solutions to Maxwell equations, Fourier transforms and spherical mode representations, field equivalence principles, dyadic Green's functions, radiation and scattering by simple shapes, geometrical theory of diffraction, integral equations and the moment method. Prerequisite: ECE 6020, ECE 6025.

## ECE 6730. Waves in Random Media. 3 Credits.

Propagation and scattering of electromagnetic, optical, and acoustic waves in random media, scattering from rough surfaces and randomly distributed particles, turbulence. Applications to propagation through rain and fog. Laser beam scintillations, remote sensing, and communications channel modeling. Monte Carlo simulation. Prerequisite: ECE 6015, ECE 6725.
ECE 6735. Numerical Electromagnetics. 3 Credits. Numerical methods for the solution of electromagnetic scattering and radiation problems. Major techniques: method of moments, T-matrix and finite element methods, geometrical theory of diffraction and hybrid approaches to solve scattering and radiation by wire structures, surfaces, and composite bodies. Prerequisite: ECE 6020, ECE 6025, ECE 6800.

## ECE 6745. Analysis of Nonlinear and Multivalued Devices. 3 Credits.

Numerical techniques for modeling semiconductor and magnetic devices. Modeling multivalued behavior of memory materials. Optimization of geometry. Prerequisite: ECE 6020.

## ECE 6750. Introduction to Radar Systems. 3 Credits.

The radar range equation. Radar cross section of targets, target detection and parameter estimation, detection in clutter. Resolution, ambiguities, and signal design. Moving-target indicators. Pulse Doppler radar. Radar antennas, phased arrays. Synthetic aperture and space-based radar. Prerequisite: ECE 4320, ECE 6015.

## ECE 6760. Propagation Modeling in Wireless Communications. 3 Credits.

Wireless communication channel modeling, propagation mechanisms, terrestrial fixed links, satellite fixed links, macrocells, fading models, micro-cells, picocells, diversity, equalizers. Prerequisite: ECE 6020 or permission of instructor.

## ECE 6765. Photonics and Fiber Optics. 3 Credits.

Propagation of light in optical fibers and planar waveguides, absorption and material dispersion effects, polarization, birefringence, spatial and temporal coherence. Components in fiber optic networks: directional couplers, power splitters, tunable filters and diffraction gratings. Prerequisite: ECE 6020.

## ECE 6770. Applied Magnetism. 3 Credits.

Classification of magnetic materials. Magnetic measurements. Soft and hard magnetic materials. Applications to microwave, magnetic recording, permanent magnets, magneto-optics, magnetostrictive devices. Magnetic sensors. Electric power. Superconducting devices. Prerequisite: ECE 6020.

## ECE 6800. Computational Techniques in Electrical Engineering. 3 Credits.

Introduction to linear algebra and vector spaces as applied to networks and electrical systems. Orthogonal bases, projections, and least squares. Fast Fourier transforms. Eigenvalues and eigenvectors with applications. Computations with matrices. Constrained optimization in electrical systems. Network models and applications. Prerequisite: ECE 2210, APSC 2114.

## ECE 6810. Speech and Audio Processing by Computer. 3 Credits.

Acoustic sensor technologies and characteristics. Speech coding: waveform coding, voice source coding. Speech enhancement and noise reduction. Speech analysis and synthesis, audio formats and compression standards. Speech recognition: isolated word recognition, continuous speech recognition, language identification. Models for speech and audio. Prerequisite: graduate standing.
ECE 6815. Microarchitect/Multimedia Proc. 3 Credits. Introduction to multimedia. Multimedia formats, conversion, and combinations. Delivery and trends. Servers and networks. Hardware and architecture. End-user devices. Digital libraries, video conferencing and collaboration. Educational and health applications. Case studies and trials. Prerequisite: ECE 6005.

## ECE 6820. Real Time DSP. 3 Credits.

Digital signals, binary number representation, fixed-point and floating-point DSP architectures. Q-format for data representation, bit allocation and arithmetic. Portability of arithmetic expressions: floating point vs. fixed point. Applications to signal parameter estimation, signal generation, filtering, signal correlation, spectral estimation (FFT). Prerequisite: ECE 6005.

## ECE 6825. Computer Control Systems. 3 Credits.

Analysis of automatic control systems in which the control procedure uses on-line digital computation. Topics include single- and multirate sampling, z-transforms, responses of discrete systems, stability criteria, and discrete control design. Prerequisite or concurrent registration: ECE 6010.

## ECE 6830. System Optimization. 3 Credits.

Parameter optimization problems, theory of minima and maxima. Optimization problems for dynamic systems, calculus of variations, the maximum principle and the Hamilton-Jacobi equation. Optimization problems with constraints, optimal feedback systems. Numerical solution of optimal problems. Prerequisite: ECE 6010.

## ECE 6835. Nonlinear Systems. 3 Credits.

Definition of linear and nonlinear systems; introduction to approximate analysis of nonlinear systems-describing functions, Krylov and Bogoliubov asymptotical method, and Tsypkin locus. Forced oscillations-jump resonance. Stability analysis-Liapunov criterion. Luré problem and Popov method. Prerequisite: ECE 6010.

## ECE 6840. Digital Image Processing. 3 Credits.

Properties of images and visual systems. Image acquisition, sampling, quantization. One- and two-dimensional image transform techniques; enhancement and restoration. Image coding and data compression. Segmentation, representation, boundary and shape, texture, matching. Image understanding. Prerequisite: ECE 6800.

## ECE 6842. Image Engineering. 3 Credits.

Sensor/camera design and analysis as a system. Detection and noise processes underlying the sensing of optical radiation; the engineering and physics of image formation. Topics covered include radiometry/photometry, optics and image formation, device and camera characterization, and image quality metrics and system design trades. Prerequisites: ECE 6010, ECE 6015. (Fall, even years).

## ECE 6845. Image Synthesis. 3 Credits.

Image synthesis techniques, mathematical image models, image reconstruction techniques, color texture synthesis, synthesis of three-dimensional scenes. Prerequisite: ECE 6015.

## ECE 6850. Pattern Recognition. 3 Credits.

Random vectors, transformations. Hypothesis testing, error probability, sequential methods. Bayes, other linear classifiers. Discriminant functions, parameter estimation, learning, and dimensionality reduction. Nonparametric methods; clustering; feature selection and ordering. Computer applications and projects. Prerequisite: ECE 6015.

ECE 6855. Digital Signal Processing Techniques. 3 Credits.
Signal and system representation, sampling and quantization, transform techniques. Recursive and nonrecursive digital filter design, recursive estimation, linear predictive filtering. Fast algorithms for signal processing. Current topics. Prerequisite: ECE 3220 or ECE 6025, and ECE 6015.

ECE 6860. Compression Techniques for Data, Speech, and Video. 3 Credits.
Lossless and lossy coding theorems, rate distortion bound. Data compression algorithms: Huffman coding, run-length coding. Differential coding. Transform coding. Voice, audio, image and video coding techniques: CELP, JPEG, MPEG, MP3. Data coding standards: G.722, G.726, G.728, H.261, H. 323. Prerequisite: ECE 6015, ECE 6025.
ECE 6865. Signal Detection \& Estimation. 3 Credits.
Minimum variance unbiased estimation. Cramer-Rao bound, statistical modeling, sufficient statistics, maximum likelihood estimation, efficient estimators, least squares. Bayesian estimators. Wiener and Kalman filters, complex data and parameters. Applications to radar, speech, image, biomedicine, communications, control. Prerequisite: ECE 6010, ECE 6015, ECE 6025.
ECE 6875. Wavelets and Their Applications. 3 Credits.
Time-frequency analysis. Continuous, discrete, and discretetime wavelet transform. Multirate filter banks. Multiband wavelets, two-dimensional wavelets. Wavelet packets and matching pursuit. Wavelets in noise filtering, compression, modeling of fractals, communications, detection, adaptive systems, neural networks, and fast computation. Prerequisite: ECE 6025, ECE 6855.

## ECE 6880. Adaptive Signal Processing. 3 Credits.

Adaptation criteria. On-line adaptive filtering algorithms: least mean square and recursive least square. Adaptation in transform domain. Convergence of adaptive algorithms and tracking. Applications in system identification, adaptive channel equalization, interference cancellation and suppression, and adaptive antenna arrays. Blind deconvolution. Prerequisite: ECE 6865.

## ECE 6885. Computer Vision. 3 Credits.

Image processing; edge detection, segmentation, local features, shape and region description in 2D and 3D. Insights from human vision studies. Representation for vision: object models, synthetic images, matching, gaps, algorithms. Interference, production system, syntactic networks. Planning spatial reasoning for robot vision. Prerequisite: CSCI 6511; ECE 6850.

## ECE 6998. Thesis Research. 3 Credits.

## ECE 6999. Thesis Research. 3 Credits.

ECE 8150. Advanced Topics in Computer Architecture. 3 Credits.
Examples of topics are interconnection networks, fault tolerance, load balancing, workload characterization, and performance modeling of advanced computer systems. Prerequisite: ECE 6120, ECE 6125.

ECE 8999. Dissertation Research. 0-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## EMERGENCY HEALTH SERVICES (EHS)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## EHS 1002. CPR \& First Aid. 1 Credit.

Development of the proper techniques of cardiopulmonary resuscitation and first aid. Nationally recognized certification provided.

## EHS 1040. Emergncy Medical Tech-Basic. 3 Credits.

EMT-Basic knowledge and skills. Includes basic life support, patient assessment, bleeding control, bandaging and splinting. Successful completion makes student eligible to sit for National Registry certification exam.

## EHS 1041. EMT - Basic Lab. 1 Credit.

Application and practice of EMT-Basic skills.

## EHS 1044. EMT-Basic Recertification. 3 Credits.

Prepares students to recertify as a National Registry EMT-Basic. Includes an "EMT Refresher" class and continuing education program. Laboratory fee.

## EHS 1058. EMT Instructor Development. 2 Credits.

Students develop and deliver didactic and skill instruction. Students participate in the day-to-day teaching and management in an EMT-Basic program.
EHS 2104. Legal Aspcts/Emergncy Mgmt. 3 Credits. Legal issues in the delivery of emergency medical services, including abandonment, malpractice, negligence, patient consent, the Freedom of Information and Privacy Acts, the Good Samaritan law, protocol deviation, record keeping, patient refusal of services, and medical control. Emergency medicine legislation and recent court decisions. Prerequisite: HSci 2103.

EHS 2107. Theory\&Prac ofRsch/ClinclSetng. 4 Credits. Fundamentals of clinical research methods, design, and analysis related to emergency medicine.

EHS 2108. Emergncy Med Clinical Scribe. 3 Credits.
Fundamentals of emergency medicine clinical practice through documentation and management of clinical information. Students participate as members of an emergency medicine team and explore topics related to emergency health care, e.g., practical human anatomy, medical terminology, diagnosis, patient care, medical records, and practice management.

EHS 2109. Emerg.Infections\&Bioterrorism. 3 Credits. Principles of the epidemiology of outbreaks, the rise of emerging infectious diseases, and strategies for emergency preparedness from a national and international perspective that includes biosecurity.
EHS 2110. EmergDeptCritCareAsses\&Proced.. 4 Credits. Expansion of EMT-Basic knowledge and skills for independent performance as a hospital technician; emphasis on the Emergency Department and Intensive Care Units.
EHS 2160. Disastr Respnse Planng \& Mgmt. 3 Credits.
Planning for and management of multiple-casualty incidents in the prehospital and hospital environment, including development of response plans, triage, medical evacuation procedures, communications, roles of government and the private sector, terrorism, and medical care for mass gatherings. Prerequisite: permission of program director.
EHS 2161. Medical Mgmt/Hasmat Incidents. 3 Credits. Hazardous materials and their risks. Identification of hazardous materials and related problems, precautions in approaching the contaminated patient, protective clothing, decontamination, and management of selected hazards.

## EHS 2162. Intro Princpls/Tactical Med. 4 Credits.

The basics of tactical emergency medicine, such as acute care in tactical combat situations and medical operations support of tactical teams.

## EHS 2166. Current Topics. 1 Credit.

Review of the current literature to identify clinical, operational, educational, and administrative issues important in the leadership of EMS.

## EHS 2174. Foundations of Emergency Health Services Systems. 3 Credits.

An overview of the design and operation of Emergency Health Services (EHS) systems, delivery of services, and the echelons of care. The history of Emergency Medical Services (EMS), the interface of public and private organizations and review of the various personnel who comprise these systems will be examined in relation to their impact on the heal care delivery system.

## EHS 2175. Community Risk Management and Safety in EHS. 3 Credits.

This course introduces the EHS professional to the benefits of community information and community relations. Students analyze strategies for introducing risk reduction programs and apply these concepts in the development of such programs.

## EHS 2211. Intro to Telemedicine. 3 Credits.

An introduction to the ethical, legal, and technical aspects of telemedicine, including, but not limited to, emerging technologies, planning and operational considerations. Students will complete a number of practical exercises requiring direct application and utilization of Internet, video, audio, and other technologies.

## EHS 4101. Humanitarian Relief Ops. 3 Credits.

An integrative approach to humanitarian relief operations, including factors that can influence relief delivery, field planning considerations, and the roles and limitations of nongovernmental organizations, international organizations, local government, and various federal and civilian and military agencies. Emphasis on medical aspects of working with particular populations such as women, children, the elderly, and culturally underrepresented or persecuted population subsets.

## EHS 4110. Operations Mgt in EHS Systems. 3 Credits.

This course applies principles of general management that contribute to the effectiveness of day to day operations within an Emergency Health Services Organization.

EHS 4111. Leadership Concepts in EHS. 3 Credits.
This course is designed to provide a basic introduction to leadership by focusing on what it means to be a good leader. Emphasis in the course is on the practice of leadership in the Emergency Health Services setting. The course will examine topics such as: the nature of leadership, recognizing leadership traits, developing leadership skills, creating a vision, setting the tone, listening to out-group members, handling conflict, overcoming obstacles, and addressing ethics in leadership. The course provides a special focus on facilitating students' understanding of their own leadership vision.

## EHS 4112. Special Ops and Disaster Mgt. 3 Credits.

This course is an introduction to Emergency Health Services (EHS) Special Operations. The student will develop and apply a general understanding of what constitutes special operations and resources needed to mitigate special operations incidents, both small and large, in the 21 st century. The student will be able to evaluate local special operations incidents, major multiagency operations, scheduled and unscheduled mass casualty events, terrorism and natural disaster.

## EHS 4144. Seminar in EHS Leadership. 3 Credits.

A senior capstone course, integrating the theories and concepts covered in previous work, with a focus on the identification and resolution of problems and opportunities encountered by the health sciences manager. To be taken in the final semester of study or with the program director approval.

## EHS 4197. Clinical Internship. 1-6 Credits.

EHS 4198. Administrative Internship. 1-12 Credits.
EHS 4199. Independent Study. 1-3 Credits.
EHS 6201. Response /High Impact Emergenc. 3 Credits. Strategies for an effective response to large-scale and highimpact emergencies examined as the managerial foundation for development of a response policy.
EHS 6203. Legal\&RegltryOblig/Emer Svcs. 3 Credits. Laws, regulations, and standards pertaining to emergency services. Implications for organizational policy and response requirements for executives, managers, and supervisors.
EHS 6204. Publ Info Mgt fr Emergncy Svcs. 3 Credits. Public information management for emergency services executives, managers, and supervisors.
EHS 6205. Strategic Emergency Response. 3 Credits. Strategic analysis of counterterrorism response requirements for the emergency service organization. Determination of vulnerabilities and trends; development of operational doctrine.

## EHS 6210. EMS Systems Design and Analysis. 3 Credits.

System design characteristics of high-performance EMS systems based on excellence in emergency care, response-time reliability, economic efficiency, and customer service from a strategic perspective.
EHS 6211. Innovations in Telemedicine. 3 Credits.
Consideration of telemedicine in a multidisciplinary format toward innovation and entrepreneurship in the fields of medicine, public health, engineering, and business.
EHS 6227. Intro to Human Health in Space. 3 Credits. Introduction of aerospace concepts in an interdisciplinary context for those interested in human spaceflight. Elements of physiology, medicine, law, policy, engineering, and history are incorporated.
EHS 6274. Health Economics and Finance. 3 Credits. Issues of health care economics, financial management, and budgeting that relate to managerial decision making. Applied financial management, management control systems, budgeting, staffing, and cost accounting. (Same as CML 6274).
EHS 6275. Ldrshp\&Change/EmergSvcsMgt. 3 Credits.
The concept of leadership within the context of health professions, health systems, and health policy.

## ENGINEERING MANAGEMENT AND SYSTEMS ENGINEERING (EMSE)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## EMSE 1001. Introduction to Systems Engineering. 1 Credit.

An introduction to core concepts in systems engineering. Exploration of the processes of system decomposition and integration through a sequence of participatory activities; demonstration of the value of upfront conceptual design, rapid prototyping, structured testing, balanced work, lean processes, and design for manufacturability. (Fall).

## EMSE 2705. Mathematics in Operations Research. 3

 Credits.Mathematical foundations of optimization theory; linear algebra, advanced calculus, convexity theory. Geometrical interpretations and use of software. Prerequisite: MATH 2233.

## EMSE 2801. Fundamentals of Systems Engineering. 3

 Credits.General introduction to systems engineering processes applied to designing, building, and operating complex engineering systems. Case studies and methodologies used for government and industry projects.

## EMSE 3701. Operations Research Methods. 3 Credits.

Deterministic and stochastic methods. Optimization algorithms: Simplex method, Branch and Bound, combinatorial algorithms, heuristic methods. Optimization theory: convexity, duality, sensitivity analysis. Stochastic optimization: marginal analysis, Markov chains, Markov decision processes. Prerequisite: APSC 3115 and EMSE 2705, or permission of instructor.
EMSE 3740. Systems Thinking and Policy Modeling I. 3 Credits.
Introduction to systems thinking and the system dynamics approach to policy analysis, with applications to business management and public policy. Causal-loop and stock and flow models of business growth, technology adoption, and marketing. Use of role-based games to explain key principles of systems. Use of simulation software to model problems and case studies.
EMSE 3760. Discrete Systems Simulation. 3 Credits.
Simulation of discrete stochastic models. Simulation languages. Random-number/random-variate generation. Statistical design and analysis of experiments, terminating/nonterminating simulations; comparison of system designs. Input distributions, variance reduction, validation of models. Prerequisite: APSC 3115; CSCI 1121, CSCI 1041, or CSCI 1111; or permission of instructor.

## EMSE 3815. Requirements Analysis and Elicitation. 3 Credits.

The process of translating and decomposing systems engineering objectives into measurable and tractable requirements. How requirements analysis supports general processes and standards through elicitation methods, requirements decomposition, traceability matrices, and systems requirements specifications.

## EMSE 3850. Quantitative Models in Systems Engineering. 3 Credits.

Quantitative modeling techniques and their application to decision making in systems engineering. Linear, integer, and nonlinear optimization models. Stochastic models: inventory control, queuing systems, and regression analysis. Elements of Monte Carlo and discrete event system simulation. Prerequisite: APSC 3115.

## EMSE 3855. Critical Infrastructure Systems. 3 Credits.

A survey of major topics in engineered infrastructure systems, such as asset management, environmental impact analysis, input-output life cycle analysis and inoperability modeling, infrastructure risk and reliability analysis, resilience and resistance to natural hazards or service disruptions, and development of infrastructure sustainability metrics.
EMSE 3855W. Critical Infrastruct. Systems. 3 Credits.

## EMSE 4190. Senior Project in Systems Engineering I. 3

 Credits.First phase of a two-semester senior project experience in systems engineering that involves identifying real world problems and assessing applicable systems engineering methodologies. Topics vary, but often relate to DC-area problems in public infrastructure or the private sector, including transportation, energy, environment, healthcare, telecommunications. Activities may involve site visits to operations facilities, interviews with engineering managers and policy makers. By the end of fall semester students must complete 1) an systems engineering team project using the systems methods acquired in their prior coursework, 2) an individual research literature review which complements their assigned team project. This initial project experience will be the foundation for their final project in the spring semester of their senior year.

## EMSE 4191. Senior Project in Systems Engineering II. 3 Credits.

Field experience in systems engineering on a team basis. Each small group confronts an actual problem and formulates a solution using systems engineering methods and models. Oral and written reports. Prerequisite or corequisite: EMSE 4710, EMSE 4765, EMSE 3760, EMSE 4755.

## EMSE 4197. Special Topics. 1-3 Credits.

May be repeated for credit provided the topic differs.
EMSE 4198. Research. 1-3 Credits.
Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.

## EMSE 4410. Survey of Finance and Engineering Economics.

 3 Credits.Survey of material relevant to financial decision-making for engineering activity. Includes traditional engineering economy topics; fundamentals of accounting; and financial planning, budgeting, and estimating applicable to the management of technical organizations.

## EMSE 4710. Applied Optimization Modeling. 3 Credits.

 Analysis of linear, integer, and nonlinear optimization models of decision problems that arise in industry, business, and government. Modeling techniques and applications; use of optimization software to solve models. Prerequisite: EMSE 3850 or permission of instructor.EMSE 4755. Quality Control and Acceptance Sampling. 3 Credits.
Statistical approaches to quality assurance. Single and multivariate control charts, acceptance sampling by attributes and variables, process capability and design of experiments. Prerequisite: APSC 3115 or permission of instructor.

## EMSE 4765. Data Analysis for Engineers and Scientists. 3

 Credits.Design of experiments and data collection. Regression, correlation, and prediction. Multivariate analysis, data pooling, and data compression. Model validation. Prerequisite: APSC 3115.

EMSE 4770. Techniques of Risk Analysis and Management. 3 Credits.
Topics and models in current risk analysis. Use of quantitative and qualitative methods in risk analysis. Modern applications of risk based planning and risk management. Restricted to Restricted to undergraduates majoring in Systems Engineering. Exceptions may be permitted with the permission of the instructor. Prerequisites: APSC 3115. (Spring).
EMSE 6001. The Management of Technical Organizations. 3 Credits.
The practice of management as applied within technical organizations. Includes history of the tradition and current effective practices, research findings, and case studies, with objectives of enhanced understanding of external and internal factors influencing organizational performance and leadership requirements. (Fall, spring, and summer).

## EMSE 6005. Organizational Behavior for the Engineering Manager. 3 Credits.

The behavior of individuals and groups in the context of technical organizations, focusing on relationships and interactions within the organization's operating activities. Individual and group development and motivation. Organizational structures and cultures. (Fall and spring).

## EMSE 6014. Management of Engineering Contracts. 3 Credits.

Study of the total contracting process (including initial budget preparation and justification, execution of a contract, and administration of the contract to completion) considered from the viewpoints of the industrial and government buyer and the seller of technical materials and services. (Fall).

## EMSE 6018. Engineering Law. 3 Credits.

Legal principles and procedures of interest to engineers. The American legal system, contracts and specifications, liability of professional engineers, product liability, agency relationships, patent and proprietary rights, special problems in research and development contracts. (As required).

## EMSE 6020. Decision Making with Uncertainty. 3 Credits.

Problem formulation. Concepts and techniques used in analyzing complex decision problems. Modeling decision problems using decision trees, probability models, multiobjective models and utility theory. (Fall, spring, and summer).

## EMSE 6023. Technology Issue Analysis. 3 Credits.

Contextual background and intellectual basis for addressing technology issues in the public and private sectors. Technology impact assessment, forecasting, and innovation; principles and practices of technology transfer as elements of a systematic approach to making technology decisions. (Fall, odd years).

## EMSE 6026. Technical Enterprises. 3 Credits.

Essential features of technology-based companies from the entrepreneur's point of view. Team preparation of a simulated business plan for a technology-based company. Designed for those working in technical firms and for government personnel who depend on technical firms as suppliers. (Spring, odd years).
EMSE 6030. Technological Forecasting and Management. 3 Credits.
Concepts and methods for understanding the dynamics of technological change. Issues in technology assessment, technology transfer, and strategic management of technology. (Spring, even years).

## EMSE 6035. Marketing of Technology. 3 Credits.

Analysis of industrial marketing process and functions, providing concepts and tools for engineering managers to market high technology products and services. (Fall, odd years).

## EMSE 6070. Management of Research and Development. 3 Credits.

Seminar on readings and classic and contemporary case studies in the strategic management of innovation and technology. (Fall and spring).

## EMSE 6099. Problems in Engineering Management and Systems Engineering. 3 Credits.

Capstone project providing the opportunity to apply concepts and tools previously studied to the solution of a real-world problem. Students work in small groups, on a problem proposed by students and approved by the instructor. Open only to master's candidates in the department, preferably during the last semester of their program.

EMSE 6115. Uncertainty Analysis for Engineers. 3 Credits. Basics of probability theory and statistics, with a focus on engineering applications, particularly in the realm of systems. Topics include simulation, uncertainty analysis, central limit theorem, systems examination and analysis, and application to systems design and management. Prerequisite: MATH 1231.

## EMSE 6200. Policy Factors in Environmental and Energy

 Management. 3 Credits.Exploration of the policy development process from several different but integrated perspectives. Focus on areas of environmental and energy management and use of current case studies to develop a framework of understanding to support decisions in a broad variety of management settings. (Fall, odd years).
EMSE 6220. Environmental Management. 3 Credits. Technical, economic, political, administrative, and social forces influencing the quality of the environment and the use of resources. Government and industrial programs to combat pollution of the air, soil, and water; existing and pending pertinent legislation; theoretical aspects of specific management problems. (Fall).

## EMSE 6225. Air Quality Management. 3 Credits.

The nature of critical local, regional, continental, and global problems associated with air pollution and the historical evolution of such problems. The complex regulatory and institutional framework controlling air quality management in the U.S. Current air quality management concepts and processes. (Spring).
EMSE 6230. Hazardous Waste Management and Cleanup. 3 Credits.
Hazardous waste management and cleanup processes used in the U.S. and around the world. The roles of the relevant federal, state, and local government agencies; major hazardous waste laws and regulations. Planning, assessment, investigation, design, and construction phases of hazardous waste remediation projects. (Spring, even years).

## EMSE 6235. Water Quality Management. 3 Credits.

The nature of point and non-point sources of surface and ground water pollution and the statutory, regulatory, and institutional framework controlling water quality management activities in the U.S. Current approaches to water quality protection and enhancement. The role of engineered treatment processes in water quality management. (Fall).

EMSE 6240. Environmental Hazard Management. 3 Credits.
Geological, meteorological, radiological, chemical, and biological hazards facing the United States and international communities. Organizational responsibilities for hazard identification and risk management. Communication and perceptions of vulnerability and risk. Challenges to local governments and communities. (Spring, even years).

## EMSE 6245. Analytical Tools for Environmental Management. 3 Credits.

A survey course in environmental management, focusing on tools to assess the environment: quantitative risk assessment, environmental valuation methodologies, Congressional activities, and environmental laws. The regulatory process as it relates to environmental management. Risk assessment and modeling approaches to solving environmental problems. (Spring, odd years).

## EMSE 6260. Energy Management. 3 Credits.

Examination of the range of available energy resources, trends in their use, the programs and organizations that have developed and evolved to address problems associated with energy resource use. (Spring).

## EMSE 6285. Analytical Tools for Energy Management. 3

 Credits.Analytical tools needed to manage energy resources at the facility level. Energy technologies: instrumentation, measurement, and control. Energy auditing; conservation techniques, financial and economic analysis, and maintenance of energy budgets. Functions of an energy management office of a large organization. (Fall, even years).

## EMSE 6290. Climate Change: Policy, Impact. 3 Credits.

What is known and unknown in climate change science. Strategies and technologies for mitigation of and adaptation to the impact of climate change. International issues related to avoidance, challenges posed by as yet undefined effects, and responsibilities mandated by existing and proposed laws, executive orders, regulations, and court rulings. (Fall, odd years).

## EMSE 6291. Greenhouse Gas Measurement and Reporting. 3 Credits.

Study of existing methodologies and standards for measuring and reporting greenhouse gas (GHG) emissions with particular emphasis on accepted environmental accounting frameworks for the business sector and regulatory schemes. (Spring, even years).

## EMSE 6292. Greenhouse Gas Mitigation. 3 Credits.

Conducting mitigation analyses, identifying, and analyzing projects to reduce greenhouse gas emissions with a focus on energy efficiency and renewable energy. Monitoring and reporting emission reductions using accepted methodologies. Use of carbon markets as a tool for costeffective mitigation. (Fall, even years).

EMSE 6293. Greenhouse Gas Management Assurance and Information Systems Design. 3 Credits.
Design of information systems for management of greenhouse gas emissions. Assurance of greenhouse gas emissions assertions. (Spring, odd years).

## EMSE 6295. Environmental Secuity. 3 Credits.

Overview of potential terrorist attack vectors on governmentowned and private sector assets most directly tied to environmental health and safety. Homeland security requirements for environmental infrastructure, water supplies, energy sources, nuclear waste, and other programs vulnerable to targeting. Courses of action designed to prevent attacks. (Fall).

## EMSE 6300. Homeland Security: The National Challenge. 3 Credits.

The evolution of homeland security as a concept, legal framework, and redirection of national policies and priorities. Issues and problems of implementation. The terrorist threat and U.S. responses. Fundamental policy legislation and documents, such as national security strategies, homeland security decision directives, the NRF, and NIMS. (Spring).
EMSE 6305. Crisis and Emergency Management. 3 Credits. Defining crises, emergencies, and disasters. Developing crisis, business continuity, and incident management plans. The National Response Framework, National Incident Management System, organizing for response, managing the response organization, managing in a turbulent environment, crisis decision making and communication. (Fall).

## EMSE 6310. Information Technology in Crisis and Emergency Management. 3 Credits.

The role of information in crisis and response management; determining disaster and crisis information requirements; information technologies applied to crisis, disaster, and emergency management; causes and effects of information breakdowns during crises and disasters.

## EMSE 6315. Management of Risk and Vulnerability for Hazards and Terrorism. 3 Credits.

Development of concepts required for risk-based planning and risk management. Objectives and methods for vulnerability assessment for natural disaster, technological hazards, and terrorist threats. Risk analysis, risk perception, risk communication, risk mitigation. (Fall).
EMSE 6320. International Disaster Management. 3 Credits. Guiding principles, key institutions, operational requirements, policy issues, and broad fundamentals associated with international disaster risk reduction and humanitarian response to natural and man-made disasters and complex emergencies. (Fall).

## EMSE 6325. Medical and Public Health Emergency Management. 3 Credits.

Medical and public health management issues encountered in crises, emergencies, and disasters for non-medical emergency managers. The spectrum of medical, public health, psychological and behavioral problems; incident management organization and processes that address these concerns and integrate medical and public health assets into the response. (Spring).

## EMSE 6330. Management of Terrorism Preparedness and Response. 3 Credits.

Terrorism, terrorist methods, and human/infrastructure vulnerability. Current preparedness and response programs. Mitigation, preparedness, and response requirements to manage mass terrorism incidents within the context of allhazard emergency management. Case studies. (Fall).

EMSE 6340. Geospatial Techniques. 3 Credits.
Integration of GIS, remote sensing, and spatial modeling. Same as GEOG 6221.

## EMSE 6345. Disaster Recovery and Organizational Continuity. 3 Credits.

Disaster recovery planning and business continuity. Recovery of information and communication systems. The role of the private sector in mitigation and recovery. Public/ private partnerships in community reconstruction and recovery. (Spring).

## EMSE 6350. Hazard Mitigation in Disaster Management. 3 Credits.

Hazard mitigation and its role in disaster management; analysis of past and current government and private-sector programs; examination of new approaches; structural versus nonstructural actions; mitigation of terrorist attacks. (Fall).

## EMSE 6410. Survey of Finance and Engineering Economics. 3 Credits.

Survey of material relevant to financial decision making for engineering activity. Includes traditional engineering economy topics; fundamentals of accounting; and financial planning, budgeting, and estimating applicable to the management of technical organizations. (Fall, spring, and summer).
EMSE 6420. Economic Analysis in Engineering Planning. 3 Credits.
Case studies in engineering economic analysis, capital
budgeting, benefit-cost analysis, and other cost-related methodologies relevant to engineering managers.
Prerequisite: EMSE 6410 or permission of instructor.
EMSE 6430. Finance for Engineers. 3 Credits.
Financial analysis and concepts useful to engineers: sources and uses of funds, management of working capital, leverage, valuation, forecasting, investment decisions. Prerequisite: EMSE 6410.

## EMSE 6450. Quantitative Methods in Cost Engineering. 3 Credits.

Fitting exponential growth curves using cost data for forecasting; multiperiod capital budgeting using the analytical hierarchy process and optimization; and project network risk analysis. Case studies highlight theoretical complexities in solving problems. (Spring).

## EMSE 6505. Knowledge Management I. 3 Credits.

The foundations of knowledge management, including cultural issues, technology applications, organizational concepts and processes, management aspects, and decision support systems. Case studies. (Fall).

## EMSE 6506. Knowledge Management II. 3 Credits.

A capstone course. Students work in teams, applying principles and processes of systems thinking, systems engineering, and integrative management in the design and implementation of a knowledge management system. Prerequisite: EMSE 6505.
EMSE 6510. Decision Support Systems and Models. 3 Credits.
Theory of decision making-a cognitive view. Modeling decision maker heuristics and processes. Design, implementation, and evaluation of state-of-the-art DSS (hands-on). Assess impact of behavioral, situational, and organizational variables. (Fall).
EMSE 6537. Information Operations. 3 Credits.
National security concerns of governments and business about attacks across national borders and through physical protective mechanisms. The emergence of information technologies, from casual to full-fledged operational scale, to advance causes. Specific examples (e.g., attacks on Estonia, Palestinian conflict). (On demand).
EMSE 6540. Management of Information and Systems Security. 3 Credits.
Development and management of effective security systems. Includes information, personnel, and physical security. Emphasis on risk analysis for information protection. (Fall and summer).

EMSE 6543. Managing the Protection of Information Assets and Systems. 3 Credits.
Advanced topics in protection of information assets and systems, including authentication, asset control, security models and kernels, physical security, personnel security, operational security, administrative security, security configuration management, and resource control. Prerequisite: EMSE 6540.

EMSE 6544. Auditing, Monitoring, and Intrusion Detection for Information Security Managers. 3 Credits.
Methods for detecting problems with unauthorized activity in information systems and management challenges associated with those activities. Prerequisite: EMSE 6540.

## EMSE 6545. Internet and On-Line Law for Security Managers. 3 Credits.

Legal issues regarding control of behavior, information security mechanisms, and information systems engineering in connected enterprises. Specific laws and regulations governing Internet and on-line activity, jurisdictional challenges associated with networked computing, and business law in cyberspace.

EMSE 6546. Cybercrime for Info Secur Mgrs. 3 Credits. Legal issues regarding information security actions related to and in response to criminal activity, including industrial espionage, back-hacking, cracking, and cyberterrorism. Transnational issues, cybercrime treaties and conventions, and cyberwar issues. Prerequisite: EMSE 6545.

## EMSE 6549. Business and Competitive Intelligence. 3 Credits.

Discovery and analysis of competitive information from opensource intelligence. Sources and methods for data collection; legal issues and constraints; analysis processes; longitudinal aspects; inference. (Spring).

## EMSE 6570. Information Management and Information Systems. 3 Credits.

The use of information in organizations, the management of the information resource; the impact of information and communication technology. (Spring).
EMSE 6573. Managing E-Commerce Technologies. 3 Credits.
Principles of good e-business management. Methods of conducting e-commerce-major opportunities, limitations, issues, and risks. Popular technologies for building ebusinesses, security authentication, privacy, acceptable use policies, and legal limits. (Fall, odd years).

## EMSE 6579. Applied Data Mining in Engineering

 Management. 3 Credits.Methods and techniques for discovering patterns and relationships in aggregated data, with practical focus on engineering problems. Tools, techniques, and methods explored in the context of their application. Prerequisite: EMSE 6020, EMSE 6586.

## EMSE 6580. Information and Software Engineering. 3 Credits.

Introduction to analysis and design of information systems including requirements analysis, project management, and software architectures. Introduction to CASE tools. Prerequisite: EMSE 6570 or permission of instructor.

EMSE 6582. Object-Oriented Analysis and Design. 3 Credits.
The object-relationship model and the object-behavior model. Managing complexity with views and high-level modeling in object-oriented systems analysis. The concepts, the method, and applications, including object-based and object-oriented languages. Prerequisite: EMSE 6580.

## EMSE 6584. Fundamentals of Artificial Intelligence. 3 Credits.

History of AI, expert systems, knowledge representation, search and control techniques, natural language processing, computer vision, computer speech, knowledge-based systems, and evidential reasoning. Hands-on experience with a knowledge-based shell. (Spring).

## EMSE 6586. Database Design and Database Management

 Systems. 3 Credits.Concepts, strategies, and features of database design and management. Analysis, design, and implementation of database systems for micro and mainframe applications. Development of a microcomputer database system. (Spring).

EMSE 6588. Software Project Development with CASE. 3 Credits.
Evaluation and selection of CASE tools, use of CASE tools in software design/project. Graphical user interface and re-engineering tools. Open only to master's candidates in the department during the last semester of their program. Prerequisite: EMSE 6580.
EMSE 6589. Data Communications and Networks. 3 Credits.
Technical and managerial aspects of data communications, with emphasis on communication networks. Methodologies used in data communications, communication networks, and distributed data processing. (On demand).

## EMSE 6701. Operations Research Methods. 3 Credits.

Deterministic and stochastic methods. Optimization algorithms: Simplex method, Branch and Bound, combinatorial algorithms, heuristic methods. Optimization theory: convexity, duality, sensitivity analysis. Stochastic optimization: marginal analysis, Markov chains, Markov decision processes. Prerequisite: APSC 3115 or EMSE 6020, MATH 2233, or permission of instructor.
EMSE 6705. Mathematics in Operations Research. 3 Credits.
Mathematical foundations of optimization theory: linear algebra, advanced calculus, convexity theory. Geometrical interpretations and use of software. Prerequisite: MATH 2233.
EMSE 6710. Applied Optimization Modeling. 3 Credits. Analysis of linear, integer, and nonlinear optimization models of decision problems that arise in industry, business, and government. Modeling techniques and applications; use of optimization software to solve models. Prerequisite: EMSE 6850 or permission of instructor.

## EMSE 6715. Theory of Games. 3 Credits.

Mathematical models of conflict and cooperation with applications in economics, business, defense, transportation, and societal issues (voting schemes, fair division, auctions). Concept and computation of equilibrium in n-person games. Prerequisite: MATH 2233 or permission of instructor.

EMSE 6720. Topics in Optimization. 3 Credits.
Selected topics from the fields of linear programming, nonlinear programming, dynamic programming, heuristics, and constraint programming. May be repeated for credit provided the topic differs. Prerequisite: EMSE 6701 or permission of instructor.

EMSE 6730. Integer and Network Programming. 3 Credits. Combinatorial optimization problems: algorithms and applications. Network problems: minimum spanning tree, shortest path, maximum flows, minimum cost flows, optimal matchings, routing problems. Complexity theory. Enumeration and cutting plane methods for solving integer programs. Prerequisite: EMSE 6701 or permission of instructor.

## EMSE 6740. Systems Thinking and Policy Modeling I. 3

 Credits.Introduction to systems thinking and the system dynamics approach to policy analysis, with applications to business management and public policy. Causal-loop and stock and flow models of business growth, technology adoption, and marketing. Use of role-based games to explain key principles of systems. Use of simulation software to model problems and case studies.

## EMSE 6745. Systems Thinking and Policy Modeling II. 3 Credits.

Case studies in dynamic policy analysis. Use of microcomputers in simulation. The class collectively models and simulates a social system to explore policy options. Prerequisite: EMSE 6740.

## EMSE 6750. Stochastic Foundations of Operations Research. 3 Credits.

Topics in probability theory, stochastic processes, and statistical inference. Foundations of probability, conditional probability and expectation, Poisson processes, Markov chains, and Brownian motion. Prerequisite: APSC 3116 or permission of instructor.

## EMSE 6755. Quality Control and Acceptance Sampling. 3 Credits.

Statistical approaches to quality assurance. Single and multivariate control charts, acceptance sampling by attributes and variables, process capability and design of experiments. Prerequisite: APSC 3115 or permission of instructor.

## EMSE 6760. Discrete Systems Simulation. 3 Credits.

Simulation of discrete stochastic models. Simulation languages. Random-number/ random-variate generation. Statistical design and analysis of experiments, terminating/nonterminating simulations; comparison of system designs. Input distributions, variance reduction, validation of models. Same as STAT 4173. Prerequisite: APSC 3115; CSCI 1121, CSCI 1041, or CSCI 1111; or permission of instructor.

## EMSE 6765. Data Analysis for Engineers and Scientists. 3 Credits.

Design of experiments and data collection. Regression, correlation, and prediction. Multivariate analysis, data pooling, data compression. Model validation. Prerequisite: APSC 3115.

## EMSE 6770. Techniques of Risk Analysis and Management.

 3 Credits.Topics and models in current risk analysis; modern applications of risk-based planning and risk management; use of quantitative methods in risk analysis. (Spring).
EMSE 6790. Logistics Planning. 3 Credits.
Quantitative methods in model building for logistics systems, including organization, procurement, transportation, inventory, maintenance, and their interrelationships. Stresses applications. Prerequisite: APSC 3115, MATH 1232.

## EMSE 6801. Systems Engineering I. 3 Credits.

Systems approach to the architecting and engineering of largescale systems; elements of systems engineering; methods and standards; computer tools that support systems and software engineering; trends and directions; the integrative nature of systems engineering. (Fall, spring, and summer).

## EMSE 6805. Systems Engineering II. 3 Credits.

Application of systems engineering tools to provide hands-on experience with essential elements of practice. Processes of requirements engineering, functional analysis and allocation, risk management, architecting; architectural heuristics, axiomatic design, analytical assessment of alternative architectures. Prerequisite: EMSE 6801.
EMSE 6807. Advanced Systems Engineering. 3 Credits.
EMSE 6810. Systems Analysis and Management. 3 Credits. The systems or holistic approach as a methodology for making decisions and allocating resources. Analysis by means of objectives, alternatives, models, criteria, and feedback. Prerequisite: EMSE 6020.
EMSE 6815. Requirements Engineering. 3 Credits.
Requirements in systems engineering, including requirement types, quality factors, elicitation methods, analysis, derivation of implicit requirements, management, traceability, verification, cross-requirement assessments, and validation. Focus on writing and managing quality requirements in complex systems. Prerequisite: EMSE 6801.
EMSE 6820. Program and Project Management. 3 Credits. Problems in managing projects; project management as planning, organizing, directing, and monitoring; project and corporate organizations; duties and responsibilities; the project plan; schedule, cost, earned-value and situation analysis; leadership; team building; conflict management; meetings, presentations, and proposals. (Fall).

## EMSE 6825. Project Cost and Quality Management. 3 Credits.

Developing project cost and resource estimates during the planning stages. Monitoring, forecasting, and controlling cost throughout the project life cycle. Project quality planning, assurance, and control. Relationships among project scope, time, cost, quality, human resources, communications, procurement, and risk. Preparation for the Project Management Professional examination. Prerequisite: EMSE 6820.

EMSE 6830. Human Factors Engineering. 3 Credits.
Study of the human-machine interface applied to system design, job design, and technology management. Human sensory-motor, perceptual, and cognitive functions; task analysis and allocation; contextual aspects of human factors engineering. Modeling, design, and evaluation methodologies. Applications to user-centered industrial and information systems. (As required).

## EMSE 6840. Applied Enterprise Systems Engineering. 3 Credits.

Applications of systems engineering in the DoD, other parts of the federal government, and commercial sectors. Architectural frameworks and enterprise architecting concepts and practices, including JCIDS/DODAF, Federal Enterprise Architecture Framework, and Zachman ${ }^{\text {TM }}$ Framework. Enterprise architecting and advanced modeling tools. Prerequisite: EMSE 6805.

## EMSE 6850. Quantitative Models in Systems Engineering. 3 Credits.

Quantitative modeling techniques and their application to decision making in systems engineering. Linear, integer, and nonlinear optimization models. Stochastic models: inventory control, queuing systems, and regression analysis. Elements of Monte Carlo and discrete event system simulation. Prerequisite: APSC 3115 or EMSE 6020.

## EMSE 6855. Reliability Analysis and Infrastructure Systems.

 3 Credits.Modeling basic variables and defining the limit-state surface. Computing the reliability index of an infrastructure system by approximating the limit-state surface-FORM and SORM. Modeling an infrastructure system. Reliability analysis using branch and bound, failure paths and failure modes, identification of dominant failure paths. Case studies. (Fall).
EMSE 6991. Project for Professional Degree. 3 Credits. Limited to students in the Applied Scientist or Engineer degree program.

## EMSE 6992. Special Topics. 3 Credits.

Selected topics in engineering management and systems engineering, as arranged. May be repeated for credit.
Prerequisite: permission of instructor.
EMSE 6995. Research. 1-12 Credits.
Basic or applied research in engineering management or systems engineering. Open to master's degree candidates in the department. May be repeated for credit.

## EMSE 6997. Advanced Topics in Operations Research. 3 Credits.

Advanced topics from the literature of operations research for analysis, presentation, and discussion. Reading assignments from professional journals selected by the instructor and the student. May be repeated for credit. Prerequisite: permission of instructor.

## EMSE 6998. Thesis Research. 3 Credits.

EMSE 6999. Thesis Research. 3 Credits.
EMSE 8000. Research Methods for the Engineering Manager. 3 Credits.
Advanced course in research, experimental, and statistical methods for engineering management. Restricted to EMSE Ph.D. students. Prerequisite: EMSE 6020 or permission of instructor.

EMSE 8010. Advanced Topics in Optimization. 3 Credits. May be repeated for credit provided the topic differs. Prerequisite: EMSE 6701, EMSE 6705 or permission of instructor.

## EMSE 8020. Advanced Stochastic Models in Operations Research. 3 Credits.

Applied probability models, including the Poisson process, continuous-time, denumerable-state Markov processes, renewal theory, semi-Markov regenerative processes. Applications to queues, inventories, and other operations research systems. Prerequisite: permission of instructor.
EMSE 8998. Adv Reading \& Research. 1-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

EMSE 8999. Dissertation Research. 1-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## ENGLISH (ENGL)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ENGL 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details.
ENGL 1050. Introduction to Literary Studies. 3 Credits. How to read and interpret literature at the college level and beyond. Close readings of poetry, fiction, and drama, emphasizing genre and form.

ENGL 1210. Introduction to Creative Writing. 3 Credits.
An exploration of genres of creative writing (fiction, poetry, and/or playwriting). Basic problems and techniques; examples of modern approaches; weekly writing assignments; workshop and/or conference discussion of student writing.

## ENGL 1305. Colonial/Post-Colonial British Literature. 3

 Credits.ENGL 1315. Literature and the Financial Imagination. 3 Credits.
Literary studies focused broadly on representations of business, finance, or commerce; the economics of literary production; and/or theories of economic class as they pertain to literary works. Topic, genre, and time period vary by instructor.
ENGL 1320. Literature of the Americas. 3 Credits. American literature considered in a transhemispheric framework as writing that probes and spans the boundaries of the nation, connecting the United States to the rest of the Americas and to other parts of the globe.

ENGL 1320W. Literature of the Americas. 3 Credits.
American literature considered in a transhemispheric framework as writing that probes and spans the boundaries of the nation, connecting the United States to the rest of the Americas and to other parts of the globe.

## ENGL 1330. Myths of Britain. 3 Credits.

Why much great English literature turns out not to be so English after all. The literature of the island within a transnational frame. Readings generally range from Beowulf to Arthurian myths to Shakespeare. Topic, genre, and time period vary by instructor.

## ENGL 1330W. Myths of Britain. 3 Credits.

Why much great English literature turns out not to be so English after all. The literature of the island within a transnational frame. Readings generally range from Beowulf to Arthurian myths to Shakespeare. Topic, genre, and time period vary by instructor.
ENGL 1340. Essential Shakespeare. 3 Credits.
Links between Shakespeare's geographical and theatrical "Globes." How did Shakespeare and his company represent racial, cultural, and linguistic difference in the Globe? What place did they imagine for England and Europe in this newly globalized world?.
ENGL 1340W. Essential Shakespeare. 3 Credits.
Links between Shakespeare's geographical and theatrical "Globes." How did Shakespeare and his company represent racial, cultural, and linguistic difference in the Globe? What place did they imagine for England and Europe in this newly globalized world?.

ENGL 1351. Shakespeare Seminar. 3 Credits.
Seminar course for first-year students in the Dean's Scholars in Shakespeare Program. Literary study of Shakespeare's poems and plays along with those of his contemporaries. Topic, genre, and time period vary by instructor.

ENGL 1410. Introduction to English Literature I. 3 Credits.
Representative works by major British authors studied in their historical context; discussion of recurrent themes and introduction to various types and forms of imaginative literature. Middle Ages through the 18th century.
ENGL 1410W. Introduction to English Literature I. 3 Credits. Representative works by major British authors studied in their historical context; discussion of recurrent themes and introduction to various types and forms of imaginative literature. Middle Ages through the 18th century.
ENGL 1411. Introduction to English Literature II. 3 Credits. Continuation of ENGL 1410. Representative works by major British authors studied in their historical context; discussion of recurrent themes and introduction to various types and forms of imaginative literature. 19th and 20th centuries.
ENGL 1411W. Introduction to English Literature II. 3 Credits.
Continuation of ENGL 1410. Representative works by major British authors studied in their historical context; discussion of recurrent themes and introduction to various types and forms of imaginative literature. 19th and 20th centuries.

ENGL 1510. Introduction to American Literature I. 3 Credits.
Historical survey. From early American writing through Melville, Whitman, and Dickinson.

ENGL 1510W. Introduction to American Literature I. 3 Credits.
Historical survey. From early American writing through Melville, Whitman, and Dickinson.

## ENGL 1511. Introduction to American Literature II. 3

 Credits.Continuation of ENGL 1510. Historical survey. From Twain, James, and Crane to the present.
ENGL 1511W. Introduction to American Literature II. 3 Credits.
Continuation of ENGL 1510. Historical survey. From Twain, James, and Crane to the present.

ENGL 1610. Introduction to Black American Literature I. 3 Credits.
Survey of several genres of African American literature. From the 18th through the late 19th centuries, in such cultural contexts as the developing concept of "race.".
ENGL 1610W. Introduction to Black American Literature I. 3 Credits.
Survey of several genres of African American literature. From the 18th through the late 19th centuries, in such cultural contexts as the developing concept of "race.".
ENGL 1611. Introduction to Black American Literature II. 3 Credits.
Continuation of ENGL 1610. Survey of several genres of African American literature. From the early 20th century to the present day, in such cultural contexts as the "new Negro" Renaissance and the civil rights and Black Power movements.

## ENGL 1611 W. Introduction to Black American Literature II.

 3 Credits.Continuation of ENGL 1610. Survey of several genres of African American literature. From the early 20th century to the present day, in such cultural contexts as the "new Negro" Renaissance and the civil rights and Black Power movements.
ENGL 1710. Introduction to Postcolonial Literature and Film I. 3 Credits.

Introduction to postcolonial literature from the perspectives of colonizer and colonized in Great Britain, India, Pakistan, Bangladesh, Sri Lanka, Australia, New Zealand, Canada, Anglophone Africa, and the Caribbean region; literature written on the wing, in diaspora.

ENGL 1710W. Introduction to Postcolonial Literature and Film I. 3 Credits.
Introduction to postcolonial literature from the perspectives of colonizer and colonized in Great Britain, India, Pakistan, Bangladesh, Sri Lanka, Australia, New Zealand, Canada, Anglophone Africa, and the Caribbean region; literature written on the wing, in diaspora.

## ENGL 1711. Introduction to Postcolonial Literature and Film II. 3 Credits.

Continuation of ENGL 1710. Introduction to postcolonial literature from the perspectives of colonizer and colonized in Great Britain, India, Pakistan, Bangladesh, Sri Lanka, Australia, New Zealand, Canada, Anglophone Africa, and the Caribbean region; literature written on the wing, in diaspora.

## ENGL 1711W. Introduction to Postcolonial Literature and Film II. 3 Credits. <br> Continuation of ENGL 1710. Introduction to postcolonial literature from the perspectives of colonizer and colonized in Great Britain, India, Pakistan, Bangladesh, Sri Lanka, Australia, New Zealand, Canada, Anglophone Africa, and the Caribbean region; literature written on the wing, in diaspora.

## ENGL 1830. Tragedy. 3 Credits.

Modes of tragedy as developed in drama, nondramatic verse, and prose fiction in literature from ancient to modern timesBook of Job to Beckett.
ENGL 1830W. Tragedy. 3 Credits.
Modes of tragedy as developed in drama, nondramatic verse, and prose fiction in literature from ancient to modern timesBook of Job to Beckett.

## ENGL 1840. Comedy. 3 Credits.

Modes of comedy as developed in drama, nondramatic verse, and prose fiction-Chaucer to Borges.

## ENGL 1840W. Comedy. 3 Credits.

Modes of comedy as developed in drama, nondramatic verse, and prose fiction-Chaucer to Borges.

## ENGL 2240. Play Analysis. 3 Credits.

Traditional and nontraditional (Aristotelian and nonAristotelian) approaches to the analysis of dramatic literature; literary and theatrical techniques used by playwrights. Same as TRDA 2240.

## ENGL 2250. Dramatic Writing. 3 Credits.

A workshop in playwriting and screenwriting, with emphasis on dramatic structure. Same as TRDA 2250. Recommended preparation: ENGL 1210 and two semesters of literature courses.

## ENGL 2460. Fiction Writing. 3 Credits.

The writing of fiction. Recommended preparation: ENGL 1210 and two semesters of literature courses.
ENGL 2470. Poetry Writing. 3 Credits.
The writing of poetry. Recommended preparation: ENGL 1210 and two semesters of literature courses.

ENGL 2560. Intermediate Fiction Writing. 3 Credits. The writing of fiction. Prerequisite: ENGL 2460.
ENGL 2570. Intermediate Poetry Writing. 3 Credits.
The writing of poetry. Recommended preparation: ENGL 1210 and two semesters of literature courses.
ENGL 2800. Introduction to Critical Theory. 3 Credits.
Topics and techniques of literary and cultural analysis. Introduction to major schools of critical theory, including psychoanalysis, Marxism, feminism, queer theory, and disability studies.
ENGL 2800W. Introduction to Critical Theory. 3 Credits. Topics and techniques of literary and cultural analysis. Introduction to major schools of critical theory, including psychoanalysis, Marxism, feminism, queer theory, and disability studies.
ENGL 3240. Introduction to Dramaturgy. 3 Credits.
Fundamentals of classical and contemporary dramaturgical practice, including analyzing plays, doing research, supporting directors and actors in rehearsal, writing program notes, and leading post-show discussions. Same as TRDA 3240.
ENGL 3250. Intermediate Dramatic Writing. 3 Credits. A workshop developing scripts for both theatre and film. Same as TRDA 3250. Prerequisite: ENGL 2250 . May be repeated for credit with departmental approval.

## ENGL 3360. Advanced Fiction Writing. 3 Credits.

Further workshop study of the writing of fiction. Prerequisite: ENGL 2560 . May be repeated for credit with departmental approval.

## ENGL 3370. Advanced Poetry Writing. 3 Credits.

Further workshop study of the writing of poetry. Prerequisite: ENGL 2570 . May be repeated for credit with departmental approval.

## ENGL 3380. Creative Writing Workshop. 3 Credits.

Taught by the Jenny McKean Moore Writer in Washington; for undergraduates and graduate students. May be repeated for credit if taught by a different instructor. Prerequisites: One of the following upper-level creative writing courses: ENGL 2210, ENGL 2240, ENGL 2250, ENGL 2460, ENGL 2470, ENGL 2560, ENGL 2570, ENGL 3210, ENGL 3240, ENGL 3250, ENGL 3360, ENGL 3370, or ENGL 3390.

## ENGL 3390. Topics in Creative Writing. 3 Credits.

Topics announced prior to the registration period; may be repeated for credit provided the topic differs. Topics may include poetry and poetics; forms and methods in fiction; forms and methods in poetry; memoir and personal narratives; creative nonfiction; "Literature, Live"; avant-garde and experimental writing.

## ENGL 3410. Chaucer. 3 Credits.

Chaucer's major works seen as exciting, lively texts from the modern perspective and as products of specific economic, social, and cultural trends of the late 14th century. Focus on The Canterbury Tales, read in the original Middle English.

## ENGL 3410W. Chaucer. 3 Credits.

Chaucer's major works seen as exciting, lively texts from the modern perspective and as products of specific economic, social, and cultural trends of the late 14th century. Focus on The Canterbury Tales, read in the original Middle English.
ENGL 3420. Medieval Literature. 3 Credits.
Readings from a wide range of medieval genres, including romances, saints' legends, mystical narratives, lyrics, civic drama, and social satires. How these texts responded to and shaped changing patterns of medieval culture, as the clergy, the aristocracy, and the urban bourgeoisie attempted to define a culture of their own.

## ENGL 3420W. Medieval Literature. 3 Credits.

Readings from a wide range of medieval genres, including romances, saints' legends, mystical narratives, lyrics, civic drama, and social satires. How these texts responded to and shaped changing patterns of medieval culture, as the clergy, the aristocracy, and the urban bourgeoisie attempted to define a culture of their own.

## ENGL 3430. The English Renaissance. 3 Credits.

Verse and prose written in the period 1515-1625, examined in relation to cultural practices and social institutions that shaped English life. More, Sidney, Spenser, Shakespeare, Donne, Jonson, Bacon, Herbert, many others.

## ENGL 3440. Shakespeare I. 3 Credits.

Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

## ENGL 3440W. Shakespeare I. 3 Credits.

Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

## ENGL 3441. Shakespeare II. 3 Credits.

Continuation of ENGL 3440. Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

## ENGL 3441W. Shakespeare II. 3 Credits.

Continuation of ENGL 3440. Close study of six or seven plays, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

ENGL 3445. Shakespeare on Film. 3 Credits.
Students will learn in detail the history of a small but significant subset of American and European film production: adaptations of Shakespeare's plays using the original language.
ENGL 3446. Shakespearean London. 3 Credits.
An examination of London's unique cultural landscape and its influence on Shakespeare's plays. Restricted to Instructor approval required.
ENGL 3450. Topics in Shakespeare Studies. 3 Credits. Critical study of a particular aspect of Shakespeare's work, or of a distinctive approach to the plays. Projected topics: Shakespeare on film, the history plays and Elizabethan England, 18th-century rewritings of Shakespeare, Shakespeare as poet, cultural materialist readings of Shakespeare.
ENGL 3460. Milton. 3 Credits.
Study of the major works in verse and prose, following the course of Milton's career.
ENGL 3470. English Drama I. 3 Credits.
Shakespeare's contemporaries.
ENGL 3471. English Drama II. 3 Credits.
Continuation of ENGL 3470. Historical survey, 1660 to present.

## ENGL 3480. The Eighteenth Century I. 3 Credits.

Readings in significant 18th-century English and Continental writers-Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others-with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies.

## ENGL 3480W. The Eighteenth Century I. 3 Credits.

Readings in significant 18th-century English and Continental writers-Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others-with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies.
ENGL 3481. The Eighteenth Century II. 3 Credits. Continuation of ENGL 3480. Readings in significant 18thcentury English and Continental writers-Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others-with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies.
ENGL 3481W. The Eighteenth Century II. 3 Credits. Continuation of ENGL 3480. Readings in significant 18thcentury English and Continental writers-Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others-with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies.

## ENGL 3490. Early American Literature and Culture. 3 Credits.

The shaping of America's early literary and cultural traditions as shown by significant writers of the colonial and early national periods: Bradstreet, Cotton Mather, Edwards, Franklin, Crevecoeur, and others.

## ENGL 3490W. Early American Literature and Culture. 3 Credits.

The shaping of America's early literary and cultural traditions as shown by significant writers of the colonial and early national periods: Bradstreet, Cotton Mather, Edwards, Franklin, Crevecoeur, and others.

ENGL 3510. Children's Literature. 3 Credits.
Nineteenth- and twentieth-century children's texts that illuminate the several worlds of childhood: the "small world" of childhood perception, the larger world of social and historical forces, and the "secondary world" of fantasy.
ENGL 3520. American Romanticism. 3 Credits.
The shaping of America's literary and cultural traditions as shown by significant writers of the Romantic era: Poe, Emerson, Hawthorne, Melville, Thoreau, Whitman, Dickinson, and others.
ENGL 3520W. American Romanticism. 3 Credits.
The shaping of America's literary and cultural traditions as shown by significant writers of the Romantic era: Poe, Emerson, Hawthorne, Melville, Thoreau, Whitman, Dickinson, and others.

## ENGL 3530. The British Romantic Period. 3 Credits.

Major figures and topics in English and Continental romanticism: Blake, Wordsworth, Coleridge, Lamb, Byron, Shelley, Keats, Hazlitt, DeQuincey, and others.
ENGL 3530W. The British Romantic Period. 3 Credits.
Major figures and topics in English and Continental romanticism: Blake, Wordsworth, Coleridge, Lamb, Byron, Shelley, Keats, Hazlitt, DeQuincey, and others.

## ENGL 3540. Victorian Literature I. 3 Credits.

Major writers between 1830 and 1865: E. Brontë, Dickens; Tennyson, Browning, Arnold; Darwin, Carlyle, Ruskin.
ENGL 3540W. Victorian Literature I. 3 Credits.
Major writers between 1830 and 1865: E. Brönte, Dickens, Tennyson, Browning, Arnold, Darwin, Carlyle, Ruskin.
ENGL 3541. Victorian Literature II. 3 Credits. Major writers between 1865 and 1900: Eliot, Hardy, Conrad, Swinburne, the Rossettis, Morris, Pater, and Wilde.
ENGL 3550. The English Novel I. 3 Credits.
The 18th century-Defoe, Richardson, Fielding, Sterne, and others.

## ENGL 3551. The English Novel II. 3 Credits.

Continuation of ENGL 3550. The 19th century-Austen, the Brontës, Dickens, George Eliot, Hardy, and others.

ENGL 3551W. The English Novel II. 3 Credits.
Continuation of ENGL 3550. The 19th century-Austen, the Brontës, Dickens, George Eliot, Hardy, and others.

ENGL 3560. American Realism. 3 Credits.
The shaping of America's literary and cultural traditions as shown by significant writers of the Realist school: Twain, James, Crane, Howells, Wharton, Chopin, Robinson, and others.

## ENGL 3560W. American Realism. 3 Credits.

The shaping of America's literary and cultural traditions as shown by significant writers of the Realist school: Twain, James, Crane, Howells, Wharton, Chopin, Robinson, and others.
ENGL 3570. 19th-Century Black Literature. 3 Credits. Studies in 19th-century black literature of the Americas and the transatlantic. Writing from the United States, Latin America, the Caribbean, Britain, and Africa may be included. Topics and emphasis may vary.
ENGL 3610. Modernism. 3 Credits.
The emergence of modernist experimentation (and the sense of epistemological and moral crisis it expressed) in the poetry and prose of Pound, T.S. Eliot, Woolf, Kafka, and others.

## ENGL 3620. American Poetry I. 3 Credits.

Close examination of major American poems from the beginnings to the early 20th century: Poe, Emerson, Whitman, Dickinson, and others.

## ENGL 3620W. American Poetry I. 3 Credits.

Close examination of major American poems from the beginnings to the early 20th century: Poe, Emerson, Whitman, Dickinson, and others.

## ENGL 3621. American Poetry II. 3 Credits.

Close examination of major American poems since the early 20th century: Frost, Eliot, Stevens, Bishop, Hughes, Ashbery, and others.

## ENGL 3621 W. American Poetry II. 3 Credits.

Close examination of major American poems since the early 20th century: Frost, Eliot, Stevens, Bishop, Hughes, Ashbery, and others.
ENGL 3630. American Drama I. 3 Credits.
19th-century melodrama and the emergence of realism; works by O'Neill and other dramatists of the early 20th century.

## ENGL 3631. American Drama II. 3 Credits.

Continuation of ENGL 3630. Developments in modern American drama since World War II, including works by Williams, Miller, Albee, Shepard, Rabe, Guare, Mamet, Henley, Wasserstein, Shange, Hwang, Wilson, and others.
ENGL 3640. The American Novel I. 3 Credits.
Historical and critical study of major works in the American novelistic tradition. From the beginnings through the 19th century: Hawthorne, Melville, James, Twain, Dreiser, and others.
ENGL 3640W. The American Novel I. 3 Credits.
Historical and critical study of major works in the American novelistic tradition. From the beginnings through the 19th century: Hawthorne, Melville, James, Twain, Dreiser, and others.

ENGL 3641. The American Novel II. 3 Credits.
Continuation of ENGL 3640. Historical and critical study of major works in the American novelistic tradition. The 20th century: Wharton, Cather, Anderson, Hemingway, Fitzgerald, Faulkner, Wright, R.P. Warren, Nabokov, and others.
ENGL 3641W. The American Novel II. 3 Credits. Continuation of ENGL 3640. Historical and critical study of major works in the American novelistic tradition. The 20th century: Wharton, Cather, Anderson, Hemingway, Fitzgerald, Faulkner, Wright, R.P. Warren, Nabokov, and others.
ENGL 3650. The Short Story. 3 Credits.
An extensive survey of short fiction by a wide variety of writers of the 19th and 20th centuries, about half of them American; readings on the art of the short story by writers and literary critics.
ENGL 3660. 20th-Century Irish Literature I. 3 Credits. Irish writers from the time of the literary revival in the late 19th century to the present. Yeats and other Irish poets and playwrights of his time and after-Synge, O'Casey, Kavanagh, Heaney, and others.
ENGL 3661. 20th-Century Irish Literature II. 3 Credits. Continuation of ENGL 3660. Irish writers from the time of the literary revival in the late 19th century to the present. Joyce through Ulysses and other fiction writers of later generationsO'Brien, Beckett, and others.
ENGL 3661W. 20th-Century Irish Literature I. 3 Credits. Continuation of ENGL 3660. Irish writers from the time of the literary revival in the late 19th century to the present. Joyce through Ulysses and other fiction writers of later generationsO'Brien, Beckett, and others.

## ENGL 3710. Contemporary Drama. 3 Credits.

Examines drama written since 1960 in the light of postmodernism as both a literary and a theatrical theory. Explores the ways contemporary playwrights and directors challenge the perceptions and assumptions of today's audience.
ENGL 3710W. Contemporary Drama. 3 Credits. Examines drama written since 1960 in the light of postmodernism as both a literary and a theatrical theory. Explores the ways contemporary playwrights and directors challenge the perceptions and assumptions of today's audience.
ENGL 3720. Contemporary American Literature. 3 Credits. Historical, critical, and theoretical study of American literature since the 1960s. Various authors and genres.

## ENGL 3720W. Contemporary American Literature I. 3 Credits.

Historical, critical, and theoretical study of American literature since the 1960s. Various authors and genres.

ENGL 3730. Topics in Postcolonial Literature. 3 Credits.
Historical, critical, and theoretical study of post-colonial literatures-African, Asian, Commonwealth-written in English. Topics vary with instructor; may be repeated for credit provided the topic differs.
ENGL 3730W. Topics in Postcolonial Literature. 3 Credits. Historical, critical, and theoretical study of post-colonial literatures-African, Asian, Commonwealth-written in English. Topics vary with instructor; may be repeated for credit provided the topic differs.

## ENGL 3810. Selected Topics in Literature. 3 Credits.

Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs. Topics may include the Bloomsbury group; southern literature; the picaresque; literature of the Holocaust; literature and politics; Freud, Dostoevsky, and Shakespeare.
ENGL 3810W. Selected Topics in Literature. 3 Credits. Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs. Topics may include the Bloomsbury group; southern literature; the picaresque; literature of the Holocaust; literature and politics; Freud, Dostoevsky, and Shakespeare.

ENGL 3820. Major Authors. 3 Credits.
In-depth studies of a single figure or two or three authors (of British, American, or other nationality) who have written in English. Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs.

ENGL 3820W. Major Authors. 3 Credits.
In-depth studies of a single figure or two or three authors (of British, American, or other nationality) who have written in English. Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs.

## ENGL 3830. Topics in Literary and Cultural Studies. 3 Credits.

Selected topics in the diverse theoretical methodologies and interdisciplinary studies that characterize contemporary English and American literary studies. May be repeated for credit provided that topic differs.

## ENGL 3830W. Topics in Literary Theory and Cultural

 Studies. 3 Credits.Selected topics in the diverse theoretical methodologies and interdisciplinary studies that characterize contemporary English and American literary studies. May be repeated for credit provided the topic differs.
ENGL 3840. Gender and Literature. 3 Credits.
Symbolic representations of culturally defined roles and assumptions in literature. Male and female gender roles as fundamental to culture; the representation of culture, in literature especially and in the arts and humanities generally. May be repeated for credit provided the topic differs.

ENGL 3840W. Gender and Literature. 3 Credits.
Symbolic representations of culturally defined roles and assumptions in literature. Male and female gender roles as fundamental to culture; the representation of culture, in literature especially and in the arts and humanities generally. May be repeated for credit provided the topic differs.

ENGL 3850. Ethnicity and Place in American Literature. 3 Credits.
The relationships among ethnic identity, authorship, regional setting, and national consciousness. Differences in the literary culture of ethnically, racially, and regionally diverse American populations, and how considerations of ethnicity and place have been reshaping the American literary canon. Texts and emphases vary by instructor.

## ENGL 3860. Topics in the History of the English Language.

 3 Credits.The cultural and literary functions of English across time and space. Scope and methodology vary by instructor. Topics may include language and identity, theoretical and linguistic approaches to language, multilingualism, diasporic writing, or history and periodization.

## ENGL 3910. Disability Studies. 3 Credits.

Consideration of cultural texts that illustrate or illuminate issues of ability and disability-terms that extend the prism through which human experience may be understood.
ENGL 3920. U.S. Latina/o Literature and Culture. 3 Credits. Introduction to the basic texts in the Chicana/o, CubanAmerican, Dominican-American, and Puerto Rican literary and cultural traditions. Works by U.S. writers of Central American origin are discussed as well.
ENGL 3930. Topics in U.S. Latina/o Literature and Culture. 3 Credits.
In-depth exploration of a critical issue in the field of Latina/o literary and cultural studies. Topics may include ideologies of literary recovery, transnationalism and diaspora, blackness, and latinidad.

## ENGL 3930W. Topics in U.S. Latina/o Literature and Culture. 3 Credits.

In-depth exploration of a critical issue in the field of Latina/o literary and cultural studies. Topics may include ideologies of literary recovery, transnationalism and diaspora, blackness and latinidad.

## ENGL 3940. Topics in African American Literary Studies. 3 Credits.

Intensive study of a single aspect of African American literature: major authors, genre, theme, movement. Substantial attention to the critical tradition.

## ENGL 3945. African American Poetry. 3 Credits.

African American poetry from the Black Atlantic through contemporary spoken word and web-based experiments in hypertext composition. Topics vary and may include Langston Hughes, Gwendolyn Brooks, poetry manifestoes, poetry and social justice, or eco-poetics of the black experience.

ENGL 3950. Cultural Theory and Black Studies. 3 Credits.
Selected topics in critical and cultural theories-often interdisciplinary-as used in understanding African American literature and culture. Topics may include genre, medium, period, social change, and leading contemporary African American thinkers/writers.

ENGL 3950W. Cultural Theory and Black Studies. 3 Credits. Selected topics in critical and cultural theories-often interdisciplinary-as used in understanding African American literature and culture. Topics may include genre, medium, period, social change, and leading contemporary African American thinkers/writers.

ENGL 3960. Asian American Literature. 3 Credits. How Asian American writers construct their identities in dialogue with shifting ideas of "America." Asian American history, gendering subjects, orientalism and postcolonial subjectivity, interracial relations, canonization. Representative writers: Kingston, Hwang, Jen, Chang-rae Lee, Ondaatje, Lahiri, Bulosan, Hagedorn.
ENGL 3960W. Asian American Literature. 3 Credits. How Asian American writers construct their identities in dialogue with shifting ideas of "America." Asian American history, gendering subjects, orientalism and postcolonial subjectivity, interracial relations, canonization. Representative writers: Kingston, Hwang, Jen, Chang-rae Lee, Ondaatje, Lahiri, Bulosan, Hagedorn.

## ENGL 3965. Topics in Asian American Cultural Studies. 3

 Credits.Consideration of Asian American literature as a tradition that questions mainstream constructions of Asian American race and ethnicities, provides alternative accounts of Asian American experiences, and examines how Asian American literature is becoming a global literature with global concerns.
ENGL 3970. Jewish American Literature. 3 Credits. One hundred years of Jewish American writing including fiction, nonfiction, autobiography, poetry, and drama. The immigrant experience, American philosemitism and antisemitism, the Holocaust and after, the New York intellectuals, Jewish feminism, and the patriarchal tradition.
ENGL 3970W. Jewish American Literature. 3 Credits. One hundred years of Jewish American writing in fiction, autobiography, poetry, drama, and non-fictional prose. The immigrant experience, American philosemitism and antisemitism, the Holocaust and after, the New York intellectuals, Jewish feminism, and the patriarchal tradition.

## ENGL 3980. Queer Studies. 3 Credits.

Examination of literature and culture in the context of the history and experience of lesbian, gay, bisexual, and transgendered people, with consideration of sexual identity as a core component of human experience. May be repeated once for credit provided the topic differs.

## ENGL 3980W. Queer Studies. 3 Credits

Examination of literature and culture in the context of the history and experience of lesbian, gay, bisexual, and transgendered people, with consideration of sexual identity as a core component of human experience. May be repeated once for credit provided the topic differs.

## ENGL 3990. Literary Studies Workshop. 1 Credit.

Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated once for credit provided the topic differs.

## ENGL 4020. Studies in Contemporary Literature. 1-3

 Credits.Theme-based studies of specific issues or figures in 21 stcentury literature.

## ENGL 4040. Honors Seminar. 3 Credits.

Genre and genre theory; literature as cultural artifact and as instrument of cultural criticism; various critical approaches -ideological, historical, and ahistorical. Open only to firstsemester senior honors candidates in English.

## ENGL 4040W. Honors Seminar. 3 Credits.

Genre and genre theory; literature as cultural artifact and as instrument of cultural criticism; various critical approaches -ideological, historical, and ahistorical. Open only to firstsemester senior honors candidates in English.

ENGL 4135. Folger Seminar. 3 Credits.
The history of books and early modern culture. Use of the archive at the Folger Shakespeare Library. Students must obtain departmental approval in the preceding semester. Same as HIST 4135/ FREN 4135.
ENGL 4220. Creative Writing Senior Thesis. 3 Credits.
Under the guidance of an instructor, the student composes an original manuscript of poetry or short fiction accompanied by an essay situating the student's work in the contemporary context. Open only to seniors admitted to the English and creative writing major.
ENGL 4220W. Creative Writing Senior Thesis. 3 Credits. Under the guidance of an instructor, the student composes an original manuscript of poetry or short fiction accompanied by an essay situating the student's work in the contemporary context. Open only to seniors admitted to the English and creative writing major.

ENGL 4250. Honors Thesis. 3 Credits.
Under the guidance of an instructor, the student writes a thesis on an approved topic. Open only to senior honors candidates in English.

## ENGL 4250W. Honors Thesis. 3 Credits.

Under the guidance of an instructor, the student writes a thesis on an approved topic. Open only to senior honors candidates in English.

## ENGL 4360. Independent Study. 1-4 Credits.

For exceptional students, typically majors, whose academic objectives are not accommodated in regular courses. Students must obtain departmental approval and arrange for supervision by an appropriate member of the faculty.

## ENGL 4470. Internship. 1-4 Credits.

Position of responsibility with a publication, educational project, firm, or cultural organization offering practical experience in research, writing, editing, etc. Restricted to junior and senior English majors; approval of supervising faculty required for registration. May be repeated for credit; a maximum of 3 credits may be counted toward the English major. P/NP grading only.

## ENGL 6100. Introduction to Literary Theory. 3 Credits.

An overview of methodologies for examining texts as linguistic and cultural productions. Methodologies explored may include structuralism, formalism, deconstruction, cultural materialism, postcolonial theory, feminism, gender studies, and queer theory.

## ENGL 6120. Advanced Literary Theory. 3 Credits.

The course focuses on a major figure or topic in theory (e.g., Foucault, Lacan, Barthes, Kristeva, Bakhtin, post-Marxist theory, language and power, the canon).

## ENGL 6130. Selected Topics in Criticism. 3 Credits.

Topics may include cultural studies, film, gay/lesbian studies, others.

## ENGL 6220. Topics in Medieval and Early Modern Studies.

 3 Credits.Topics may include gender and body; postcolonial approaches to the period; surveys of poetry and/or prose with a special thematic coherence.
ENGL 6240. Literature of the British Archipelago. 3 Credits. The literary and historical texts of early modern and medieval Britain within a pan-insular framework: England in conflict and coexistence with Ireland, Wales, Scotland.
ENGL 6250. Transnational England. 3 Credits.
The early literature of England within a global framework: England, Spain, France, Italy, Turkey, the Levant, the Americas, Africa, India, the Caribbean.
ENGL 6260. Seminar in Medieval and Early Modern Studies. 3 Credits.
Trends and cutting-edge research in medieval and early modern studies.

## ENGL 6350. Nineteenth Century I. 3 Credits.

Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.
ENGL 6351. Nineteenth Century II. 3 Credits.
Continuation of ENGL 6350. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

ENGL 6352. Nineteenth Century III. 3 Credits.
Continuation of ENGL 6351. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

## ENGL 6353. Nineteenth Century IV. 3 Credits.

Continuation of ENGL 6352. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.
ENGL 6450. Twentieth Century I. 3 Credits.
Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, antimodernist and post-modernist currents, others.
ENGL 6451. Twentieth Century II. 3 Credits.
Continuation of ENGL 6450. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

## ENGL 6452. Twentieth Century III. 3 Credits.

Continuation of ENGL 6451. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

## ENGL 6453. Twentieth Century IV. 3 Credits.

Continuation of ENGL 6452. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

## ENGL 6510. Writing, Race and Nation. 3 Credits.

Literary culture as a basis for exploration of intersections of origins and evolution of racial and ethnic identities and national myths and political objectives.

## ENGL 6520. Ethnicity and Identity. 3 Credits.

Literary culture is used to explore how individuals, communities, and societies construct self-awareness and knowledge about others for cultural exchange.
ENGL 6530. Conceptualizing Genders. 3 Credits.
Structures of sex and gender difference considered historically and theoretically, including masculinity/femininity, sexualities, and their textual representations.

## ENGL 6540. Women and Writing. 3 Credits.

Selected topics in the traditions, theory, and texts of women's literary production and culture. Same as WSTU 6251.

## ENGL 6550. Studies in Genre I. 3 Credits.

Questions of genre, considered theoretically and practically. Content varies.

## ENGL 6551. Studies in Genre II. 3 Credits.

Continuation of ENGL 6550. Questions of genre, considered theoretically and practically. Content varies.
ENGL 6560. Postcolonialism. 3 Credits.
Postcolonial theory and texts by representative writers.
ENGL 6620. Medicine and Society. 3 Credits.
The interaction of medicine and society in ways that touch on philosophy, economics, sociology, and public policy, but that cannot be fully understood in terms of any single perspective. Society's effect on medicine and medicine's effect on society.

## ENGL 6630. Literature and Medicine. 3 Credits.

Methods of critical theory applied to issues concerning the practice of medicine. The polar constructs of illness and health, life and death, and life's worth or its waste.
ENGL 6720. Independent Research. 3 Credits.
Written permission of instructor required. May be repeated for credit to a maximum of 9 hours.
ENGL 6740. Mastering the Canon. 3 Credits. Independent reading under a faculty member.

## ENGL 6810. Folger Institute Seminars I. 3 Credits.

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the graduate advisor before registration.
ENGL 6811. Folger Institute Seminars II. 3 Credits. Continuation of ENGL 6810. Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the graduate advisor before registration.

ENGL 6998. Thesis Research. 3 Credits.
ENGL 6999. Thesis Research. 3 Credits.
ENGL 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
ENGL 8999. Dissertation Research. 3-12 Credits. Limited to Doctor of Philosophy candidates. May be repeated for credit. ENGL 8999 must be taken as the final 12 credit hours of the degree.

## ENGLISH FOR ACADEMIC PURPOSES (EAP)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

EAP 1010. Academic Communication. 3 Credits.
Development of oral academic skills necessary for success in academic settings, including listening and note-taking, participating in class discussions, and delivering presentations. Additional emphasis on developing multi-literacy through intercultural, multimedia, and visual communication.

EAP 1015. American Multicultural Perspectives in Washington, D.C.. 3 Credits.
A structured academic writing course that explores the capital's rich multicultural heritage through diverse texts and community resources. Designed to prepare international students for university-level writing expectations. Upon successful completion of EAP 1015, students take UW 1020.

## EAP 1016. Academic Skills Workshop. 1 Credit.

Development of critical academic skills for international students. Workshop topics may include critical reading, listening and note-taking, academic vocabulary development, timed writing practice, and discussion and presentation skills. Credit for this course cannot be applied to a degree.
EAP 1046. Independent Study. 1-4 Credits.
Individualized instruction in specific skill areas. Program director approval required. Credit for this course cannot be applied toward a degree.
EAP 6000. Academic Communication. 3 Credits. Acclimation to the oral communication expectations of graduate school through developing listening and note-taking skills, expanding communicative vocabulary, leading and participating in class discussions, and preparing and delivering informal and formal presentations. Classroom activities directed toward scholarly and professional communication in students' fields of study whenever possible. Credit does not apply to any degree or certificate offered by GW.
EAP 6016. Academic Skills Workshop. 1 Credit. Development of critical academic skills for international students. Workshop topics may include grammar for academic writing, critical reading, listening and note-taking, academic vocabulary development, and discussion and presentation skills. Credit for this course cannot be applied to a degree. (Same as EAP 1016).

## EAP 6110. Academic Writing and Research for International

 Graduate Students I. 3 Credits.The process of researching, planning, writing, and revising for academic purposes. Focus on key writing skills and critical thinking. Practice in reading and analyzing university-level materials and completing graduate-level academic exercises. Credit for this course does not apply toward any degree or certificate offered by GW.

EAP 6111. Academic Writing and Research for International Graduate Students II. 3 Credits.
An academic writing and research course for international students who demonstrate high proficiency in English. Focus on research paper writing, analysis of academic discourse, small-group work, and oral presentations on research. Credit for this course does not apply toward any degree or certificate offered by GW.

## ENVIRONMENTAL RESOURCE POLICY (ENRP)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ENRP 6085. Topics in Environmental Resource Policy. 1-3 Credits.

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## ENRP 6101. Environmental Sciences I. 3 Credits.

Survey of the basic sciences crucial to environmental issues. Topics related to the lithosphere, hydrosphere, atmosphere, and biosphere. For degree candidates in the program; others may enroll with permission of the instructor.
ENRP 6102. Environmental Sciences II. 3 Credits.
Continuation of ENRP 6101. Survey of the basic sciences crucial to environmental issues. Topics related to the lithosphere, hydrosphere, atmosphere, and biosphere. For degree candidates in the program; others may enroll with permission of the instructor.
ENRP 6140. Environmental Impact Statement Procedures and Environmental Law. 3 Credits.
The rationale for environmental impact statements from the viewpoint of the nature and origins of environmental concerns. Government agencies responsible for environmental impact statements; current statutes and regulations pertaining to the environment.

ENRP 6145. Global Environmental Justice and Policy. 3 Credits.
Environmental justice, considered as both a movement and a public policy. Examination of environmental injustices-both perceived and actual-affecting individuals, communities, and populations. Adherence to, and enforcement of, environmental laws and regulations that affect the allocation of environmental benefits and the distribution of sources of toxic pollution and other hazards.

## ENRP 6295. Research Topics in Environmental Resource Policy. 1-3 Credits.

May be repeated for credit to a maximum of 6 credits.

## ENRP 6298. Seminar in Environmental Resource Policy. 3

 Credits.The capstone seminar involves team development of a project sponsored by an external entity, such as a government agency or non-governmental organization, or participation in an aspect of a research project directed by a faculty member. The student team functions as an external consultant tasked with analysis of the chosen issue.

## EPIDEMIOLOGY (EPID)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

EPID 6295. Reading and Research. 1-12 Credits. May be repeated for credit.
EPID 6998. Thesis Reasearch. 3 Credits.
EPID 6999. Thesis Research. 3 Credits.
EPID 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
EPID 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## EXERCISE AND NUTRITION SCIENCES (EXNS)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## EXNS 1103. Professional Foundations in Exercise Science. 3

 Credits.Introduction to the science and practice of exercise and human movement as they relate to public health. Emphasis on the various sub-disciplines of exercise science, research related to the field, and professional and career development.
EXNS 1110. Applied Anatomy and Physiology I. 4 Credits. Fundamentals of human anatomy and physiology for students preparing for health sciences professions. Emphasis on bones, joints, muscles, innervation, and blood supply. Laboratory fee.

## EXNS 1111. Applied Anatomy and Physiology II. 0-4 Credits.

Continuation of EXNS 1110. Fundamentals of human anatomy and physiology for students preparing for health sciences professions. Emphasis on muscles, sensory and motor integration of the nervous system, function of the special senses, and the autonomic system. Laboratory fee. Prerequisites: EXNS 1110.
EXNS 1112. Current Issues in Coaching. 3 Credits.
Examination of current trends and issues in athletics, sport, and coaching from theoretical and applied perspectives. Study of a variety of timely topics using presentations, readings, videos, internet activities, and discussions.

## EXNS 1114. Community Nutrition. 3 Credits.

Introduction to community nutrition and public health programs offered on the local, state, national, and international levels, targeting both individuals and groups. Topics include health policies, nutrition programs, nutrition assessment, and principles of nutrition education.
EXNS 1117. Principles of Coaching. 3 Credits.
Study of coach/athlete behavioral patterns and interactions, coaching methods, and interdisciplinary principles applicable to coaching.

## EXNS 1118. Sport and Nutrition. 3 Credits.

Nutritional needs for recreational exercise and sports; skills in assessing nutritional needs; development of individual nutrition programs that are sport/activity-specific; and identification and correction of nutrition problems affecting sports performance. Prerequisites: EXNS 2119 or HLWL 1116.

## EXNS 1119 W. Children and Sport. 3 Credits.

Psychomotor, psychosocial, and physiological factors of children's participation in sports. The importance of sport to children, readiness to compete, adaptations to training, participation motives, social factors, fundamentals of training, nutrition, stress, and child protection. Theoretical aspects applied in a variety of sports settings.

## EXNS 1199. Topics in Exercise and Nutrition Sciences. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## EXNS 2110. Prevention and Care of Injury. 0-4 Credits.

 Information and practical experience in the prevention, recognition, and/or treatment of injury, illness, and health conditions. Topics include anatomy review, injury recognition skills, and prevention, first aid, and treatment techniques. Students in the Pre-athletic Training/Sports Medicine track concurrently enroll in EXNS 2121 instead of taking the 1-credit lab component of this course. All other students in Exercise Science tracks take this course for 4 credits, which includes the lab component. Prerequisites: EXNS 1110 and EXNS 1111.
## EXNS 2111. Exercise Physiology I. 4 Credits.

Function of the human body under the influence of physical activity. Nutrition as a foundation for human performance, energy for physical activity, and comprehensive weight management. Laboratory fee. Prerequisites: EXNS 1110 and EXNS 1111.

## EXNS 2112. Exercise Physiology II. 4 Credits.

Response of physiological systems of the body to acute and chronic exercise and neuromuscular adaptations to exercise. Exercise training program design, training in extreme environmental conditions, and training considerations for special populations. Laboratory fee. Prerequisites: EXNS 2111.

## EXNS 2113. Kinesiology. 4 Credits.

How the human body functions as a mechanical movement generator; the design and function of joints and muscles and principles of mechanics applied to human movement. Common injuries to the musculoskeletal system, how these injuries might occur, and what effect they have on movement patterns. Laboratory methods including techniques for palpation and evaluation of movement. Laboratory Fees. Prerequisites: ANAT 2181 or BICS 2581 or EXNS 1110.

## EXNS 2114. Nutrition Sciences I. 3 Credits.

Study of macronutrients (carbohydrate, fat, and protein) and how they are digested, absorbed, and metabolized by the human body. The unique functions and dietary applications of each macronutrient and its requirements, as well as how macronutrients are implicated in disease pathology, prevention, and management. Hormonal control of blood sugar levels, appetite, and satiety. Other topics include weight management, meal planning, fat and carbohydrate substitutes, alcohol metabolism, dietary guidelines, food labeling, and sports nutrition. Prerequisites: BISC 1111, BISC 1112, EXNS 1110, and EXNS 1111.

## EXNS 2115. Nutrition Sciences II. 3 Credits.

Advanced study of how micronutrients (e.g. vitamins and minerals) are digested, absorbed, and metabolized by the human body. The unique functions of each essential micronutrient and nutrient-nutrient interactions supporting organ systems and metabolism. Other topics include hydration, functional ingredients, food additives, dietary supplements, food safety, lifecycle nutrition, and global micronutrient initiatives. Prerequisites: EXNS 2114.
EXNS 2116. Exercise and Health Psychology. 3 Credits.
The psychological, social, and environmental factors that influence the adoption and maintenance of physical activity/ exercise and other health behaviors. The role of physical activity/exercise in the prevention of chronic disease. Emphasis on prominent theories used to understand and predict behavior change towards the initiation and maintenance of health behaviors. Issues specific to public health and diversity such as race/ethnicity, socioeconomic status, and gender are also addressed.

## EXNS 2117. Sport Psychology. 3 Credits.

Introduction to current research and theoretical perspectives on psychological and psychosocial components of sport participation and competition. Participation motives, motivation, confidence, anxiety, aggression, and other factors that influence individuals and teams or groups. Prerequisites: PSYC 1001.

## EXNS 2117 W. Sport Psychology. 3 Credits.

Introduction to current research and theoretical perspectives on psychological and psychosocial components of sport participation and competition. Participation motives, motivation, confidence, anxiety, aggression, and other factors that influence individuals and teams or groups. Students complete written assignments to hone writing skills and apply course material. Prerequisites: PSYC 1001.

## EXNS 2119. Basic Nutrition. 3 Credits.

Introduction to nutrition science as it relates to human growth and development, dietary guidelines, digestion and absorption of nutrients, appetite, body weight, and chronic disease. How the body uses energy provided by fats, carbohydrates, and proteins, and how it uses vitamins and minerals. Discussions include how nutritional status is assessed and nutrition on an individual and population level. Analysis of popular nutrition topics covered by the media. Prerequisites: BISC 1111.
EXNS 2121. Orthopaedic Taping and Bracing. 1 Credit.
Advanced practical application of skills learned in EXNS 2110, including first aid techniques, injury recognition skills, taping, and treatment of injuries. Concurrent enrollment in EXNS 2110 is required for students in the Pre-athletic Training/Sports Medicine track.

## EXNS 2122. Food Systems in Public Health. 3 Credits.

This course will explore systems thinking as it pertains to agriculture and food, attempt to define sustainability within the context of the global food system, examine the current state of the global food system from farm to fork, and analyze its impacts on health. The course will also examine several policies, programs, and proposals aimed at creating a healthier, more sustainable global food system.

## EXNS 3101. Independent Study. 3 Credits.

Outline of intended project must be approved prior to course registration. Restricted to For departmental majors only.

## EXNS 3102. Applied Sport Psychology. 3 Credits.

Theoretical perspectives and practical aspects of applied sport psychology. Psychological skills and peak mental performance. Development and practical application of mental skills programs for athletes and methods of assessing psychological skills in sports settings. Qualifications and training routes for becoming a sport psychologist and professional and ethical issues. Prerequisites: EXNS 2117.

## EXNS 3110. Field Experience- Exercise \& Nutrition Sciences. 1-9 Credits.

For undergraduate exercise and nutrition sciences majors. Application of classroom-based knowledge to practical experience within a professional setting. Restricted to undergraduate majors in exercise and nutrition sciences.
Prerequisites: EXNS 2112 and permission of the instructor.

## EXNS 3117. Injury Assessment. 4 Credits.

Students gain skills and practical experience in the assessment of injuries. Includes anatomy review, evaluation techniques and procedures, referral skills, and appropriate documentation. Prerequisites: EXNS 2110.

## EXNS 3118. Therapeutic Modalities in Sports Medicine. 4 Credits.

Explanation and demonstration of the use of therapeutic modalities on the healing process, including discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury. Laboratory fee. Prerequisites: EXNS 3117 or permission of instructor.

## EXNS 3119. Therapeutic Exercise in Sports Medicine. 4 Credits.

Explanation and demonstration of the use of therapeutic exercise on the rehabilitation process. Discussion and development of practical skills in techniques of therapeutic exercise and equipment to enhance the exercise routine after athletic injury. Prerequisites: EXNS 3117 or permission of instructor.
EXNS 3121. Medical Issues in Sports Medicine. 3 Credits.
Topics in general medical issues and pharmacology as they relate to the athletic training profession. Prerequisites: EXNS 1110 and EXNS 1111.

## EXNS 3123W. Psychology of Injury and Rehabilitation. 3 Credits.

Injury and rehabilitation psychology and its application to working with athletic and general population clients. The psychological, social, and environmental factors that influence injury susceptibility, reaction to injury, and adherence to rehabilitation; basic assessment and intervention techniques to promote and facilitate adherence to rehabilitation in a variety of professional settings. Strong emphasis on writing, writing development, and use of scientific literature obtained through library resources throughout the course. Restricted to Exercise \& Nutrition Sciences majors only.
EXNS 3125. Athletic Training Practicum. 3 Credits.
Students gain practical/clinical experience in athletic training and medical skills.

EXNS 4110. Current Issues in Exercise Science. 3 Credits.
Capstone course for senior exercise science majors in their final spring semester. Students are required to understand and apply identified competencies from the core exercise science curriculum. Restricted to Senior exercise science majors in their final spring semester.

## EXNS 6202. Advanced Exercise Physiology I. 0-3 Credits.

Examination of acute and chronic cardiovascular and pulmonary adaptations to exercise training. Focus on mechanisms that affect oxygen delivery and utilization during aerobic exercise. Responses to exercise in extreme environmental conditions.

## EXNS 6203. Advanced Exercise Physiology II. 0-3 Credits.

Metabolic and neuromuscular adaptations that occur in response to acute and chronic exercise. Biochemical pathways responsible for energy production during rest and exercise, and how these pathways adapt with chronic training. Neural, hormonal, and nutritional factors that influence exercise performance. Laboratory fees. Prerequisites: EXNS 6202 or permission of instructor.

## EXNS 6204. Biostatistical Methods and Research Design. 3 Credits.

Basic principles, concepts, and procedures of research, sampling, and statistical design. Probability, hypothesis testing, and application of basic statistical techniques using calculators and statistical software packages.

## EXNS 6207. Psychological Aspects of Sport \& Exercise. 3 Credits.

Psychological, sociological, and environmental factors related to the adoption of exercise behavior and maintenance and achieving peak sport performance. The influence of psychology on exercise and sport behaviors, and techniques for changing and/or optimizing such behaviors using a person-centered, individual approach. Issues specific to public health and diversity including race, socioeconomic status, ethnicity, and gender are emphasized throughout the course.

## EXNS 6208. Physical Activity: Physiology and Epidemiology. 2 Credits.

Introduction to health issues resulting from physical inactivity (or disuse). Basic principles of energy metabolism and both basic and leading edge methods for physical activity assessment. Topics include major physiological systems' adaptation to exercise training and to de-training and how this adaptation may vary by age and sex; the relationship between disuse and major chronic diseases across the age spectrum; and individual and community-based intervention strategies to modify behavior and ameliorate the putative effects of a sedentary lifestyle. Study of the role of the built environment as an environmental "toxin" using the basic principles of environmental health risk assessment. Prerequisites: EXNS 2111.

EXNS 6209. Advanced Concepts in Nutrition Science. 3 Credits.
Topics in nutrition and public health. Emerging issues, challenges, and controversies in nutrition science; the role of diet composition and physical activity in the maintenance of health and the development of chronic disease; and effectively communicating scientific findings and identifying key knowledge gaps in nutrition science literature.

## EXNS 6210. Cardiac Rehabilitation. 3 Credits.

Overview of a wide range of clinical, public health, and healthcare topics associated with heart disease with an emphasis on coronary artery disease. Cardiac rehabilitation programming and services, secondary prevention, patient education, and current clinical guidelines, scientific statements, and selected regulations related to cardiac rehabilitation.

## EXNS 6211. Assessments, Prescription, and Electrocardiogram. 3 Credits.

Information, techniques, and laboratory experiences related to accurate blood pressure determinations, clinical exercise testing and prescription, and other clinical assessments. Basic medications for cardiovascular disease and fundamentals of the electrocardiogram. Prerequisites: EXNS 6210 or permission.

## EXNS 6212. Exercise in Selected Chronic Diseases. 3 Credits.

Basic pathophysiology in select chronic diseases. Application of clinical exercise testing and assessment and effects of acute and chronic exercise and exercise prescription on affected patients. Patient groups include children and the elderly, and individuals with pulmonary diseases, diabetes mellitus, hypertension, peripheral artery disease, stroke, obesity, spinal cord injury, cancer.

## EXNS 6213. Clinical Internship I. 3 Credits.

Students work directly with a multidisciplinary health care or research team and patients and apply the knowledge and skills acquired from coursework in a clinical environment. Internships take place at pre-approved clinical sites, usually in the Washington, D.C., metropolitan area, and students are supervised by an on-site clinical instructor.

## EXNS 6214. Clinical Internship II. 3 Credits.

Students work directly with a multidisciplinary health care or research team and patients and apply the knowledge and skills acquired from coursework in a clinical environment. Internships take place at pre-approved clinical sites, usually in the Washington, D.C., metropolitan area, and students are supervised by an on-site clinical instructor.

## EXNS 6215. Clinical Exercise Physiology Rotations. 3 Credits.

Supervised clinical experience for students in the Clinical Exercise Physiology program. Working with clinical patient populations in hospitals in the Washington, D.C., metropolitan area, students observe and participate in the assessment and treatment of patients with a variety of chronic diseases.

## EXNS 6216. Organization and Management of Clinical Programs. 1 Credit.

Administrative organization of programs providing clinical exercise services. Budgeting and staffing; equipment and supplies; policies, protocols, and program forms; Medicare regulations and coding; and safety issues. While cardiac rehabilitation is the program model for the majority of this topic, the information can be used in other types of clinical exercise physiology programs. Combination of classroom and online sessions.

## EXNS 6220. Power Training for Sports Performance. 2

 Credits.Effective training programs for sports that require explosive performance. Emphasis on training methods that develop speed and power, such as plyometrics and Olympic weightlifting. Provides information on specific competencies for students interested in pursuing certification as a strength and conditioning specialist. Prerequisites: EXNS 2111 or equivalent.

## EXNS 6221. Science \& Theory of Training. 3 Credits.

Physiological adaptations to resistance training, with a primary focus given to the neuromuscular system. Functional and structural changes that occur in skeletal muscle following strength and power training. Programmatic concerns when developing a resistance training regimen for an athletic population.

## EXNS 6222. Current Topics in Strength and Conditioning.

 1-2 Credits.Current scientific findings related to the field of strength and conditioning. Examination of how resistance training programs affect athletic performance in terms of increased strength, power, endurance, and resistance to injury. The health benefits of resistance training in non-athletic populations. Prerequisites: EXNS 6202 or permission of the instructor.

## EXNS 6223. Biomechanical Analysis. 3 Credits.

Application of mechanical analysis techniques to the human body in motion. Statics and dynamics with emphasis on the link segment model, incorporating angular velocity and angular acceleration. Motion analysis systems and computer systems. Prerequisites: (EXNS 1110 or BISC 2581) and EXNS 2113. Recommended background: PHYS 1011.

EXNS 6232. Independent Study. 1-3 Credits.
Students gain or enhance public health knowledge and explore an area of interest related to public health research or the delivery and/or administration of health services. Permission of instructor or advisor required. Restricted to For MS degree candidates enrolled in the department.

## EXNS 6233. Graduate Internship. 1-6 Credits.

Fieldwork, internship, and/or instructional practice related to the field of study as pre-approved by the advisor. May be repeated for credit up to a maximum of 6 credits with prior permission of the advisor. Restricted to Master's degree in Exercise Science students only.
EXNS 6242. Nutrition Throughout the Life Cycle. 2 Credits.
The science of nutrition as it relates to health throughout the human life cycle. Changes in human metabolic processes and nutrient needs during the course of the aging process. Nutrition-related disorders. Prerequisites: EXNS 2119 or permission of the instructor.

## EXNS 6261. Thesis Seminar. 3 Credits.

Required for students planning to write a thesis. Principles, concepts, and procedures of research design, including interpreting the scientific literature, designing a statistical plan, applying basic statistical techniques, and communicating scientific findings to professional and general audiences. Students develop a research protocol.
EXNS 6299. Topics. 1-3 Credits.
Topic to be announced in the Schedule of Classes.

## EXNS 6998. Thesis Research. 3 Credits.

Students work independently to conduct research under the oversight of a faculty research committee. Limited to M.S. in exercise science degree candidates. Restricted to M.S. in exercise science degree candidates.

## FILM STUDIES (FILM)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## FILM 2151. Film Theory. 3 Credits.

A reading-intensive immersion in classical film aesthetics and a survey of the theoretical and critical canon of cinema literature. Laboratory fee.

## FILM 2152. Genres of Film. 3 Credits.

An exploration of the relationship between cinematic structure and narrative content in various types of film. Laboratory fee.

## FILM 2153. History of World Cinema I. 3 Credits.

A two-semester sequence covering 100 years of international cinematic history from an aesthetic and political point of view. Laboratory fee.

## FILM 2154. History of World Cinema II. 3 Credits.

Continuation of FILM 2153. A two-semester sequence covering 100 years of international cinematic history from an aesthetic and political point of view. Laboratory fee.
FILM 2155. Screen Writing. 3 Credits.
Introduction to the art and craft of screenwriting-concept, genre, character, structure, dialogue, scene/sequence construction, and, ultimately, the preparation of scripts and treatments for a variety of screen formats.

## FILM 2156. Advanced Screenwriting. 3 Credits.

Advanced phases of screenwriting culminating in the preparation of a full-length screenplay, with contextual study of contemporary, international, and classical films toward a fuller appreciation of movies as a cultural whole.

FILM 3390. Screen Writing. 3 Credits.

## FINANCE (FINA)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## FINA 3001. Intermediate Finance. 3 Credits.

Theory and practice of acquiring and using funds. Simulations of business decisions by cases and/or models to assess the risk/return interaction of investment, financing, and dividend decisions. Prerequisite: BADM 3501.
FINA 3101. Investment and Portfolio Management. 3 Credits.
Theory and principles of security analysis and portfolio management, including analysis of the national economy, industry, company, and security markets. Risk-reward and computer-aided analysis. Prerequisite: BADM 3501.
FINA 3201W. Exploring Finance w/Simulation. 3 Credits. Corporate financial analysis as explored through the FINGAME financial simulation software. Focus on intertemporal decision making for capital budgeting and financing of a simulated firm. Prerequisite: BADM 3501.

FINA 3301. Money and Capital Markets. 3 Credits.
The process of capital formation in a free enterprise economy, with special emphasis on factors affecting the level and structure of interest rates. Money market, capital market, and derivative contracts (futures and swaps) are evaluated from both investment and financing perspectives. Prerequisite: BADM 3501.

FINA 4001. Advanced Financial Management. 3 Credits. Analysis and readings covering applications of theory to financial management. Case studies for decision making involving working capital, capital budgeting, financing, dividend policy, and valuation. Prerequisite or concurrent registration: BADM 3501 and FINA 3301 or FINA 3001.

FINA 4001W. Advanced Financial Management. 3 Credits. Analysis and readings covering applications of theory to financial management. Case studies for decision making involving working capital, capital budgeting, financing, dividend policy, and valuation. Prerequisite or concurrent registration: BADM 3501 and FINA 3301 or FINA 3001.
FINA 4101. Applied Financial Securities Analysis. 3 Credits. Practical security analysis techniques and investing approaches employed by professional investment managers. Prerequisite: BADM 3501.
FINA 4121W. Exploring Finance w/Simulation. 3 Credits.
FINA 4201. Real Estate Investment. 3 Credits.
Principles of real estate investment, including valuation, appraisal, financing, and development, in addition to a discussion of the mortgage market and its institutions. Prerequisite: BADM 3501.
FINA 4900. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods. Prerequisite: BADM 3501.

FINA 4900W. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods.

## FINA 4995. Independent Study. 1-15 Credits.

Assigned topics. Admission by prior permission of advisor. May be repeated once for credit. Prerequisite: BADM 3501.
FINA 6220. Business Financial Management. 3 Credits.
FINA 6221. Financial Decision Making. 3 Credits.
Theory and practice of business finance, emphasizing the impacts of long- and short-term uses and sources of funds on the firm's market value. Prerequisite: MBAD 6234.
FINA 6222. Capital Formation. 3 Credits.
Determinants of saving and investment and resultant funds flow are evaluated. Special emphasis on the level and risk structure and term structure of interest rates. The role and management of financial institutions is stressed. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6223. Investment Analysis and Portfolio Management. 3 Credits.

Risk-reward analysis of security investments, including analysis of national economy, industry, company, and market; introduction to portfolio management; emphasis on theory and computer methods. Prerequisites: MBAD 6234 or MBAD 6235.

FINA 6224. Financial Management. 3 Credits.
Advanced case studies in domestic and international financial management; working capital policy, capital budgeting, financing with debt and equity, dividend policy, valuation, project finance, venture capital, and mergers and acquisitions. Prerequisites: MBAD 6234 or MBAD 6235.
FINA 6230. Urban Development Economics. 3 Credits.
FINA 6231. Sem:Investment \& Portfolio Mgt. 3 Credits.
FINA 6234. New Venture Financing: Due Diligence and Valuation Issues. 3 Credits.
Fundamentals and practice of due diligence and screening of early-stage investment opportunities. Prerequisites: MBAD 6234 or MBAD 6235. (Same as MGT 6293).
FINA 6235. Futures Markets: Trading and Hedging. 3 Credits.
Organization and regulation of futures markets. Alternative strategies for trading of futures contracts for possible hedging uses. High risk-high return investment alternatives. The use of futures markets to manage risks. Recommended: FINA 6221. Prerequisites: MBAD 6234 or MBAD 6235.
FINA 6236. Options. 3 Credits.
Pricing of options on financial instruments. Role of options in risk management, trading strategies, hedging implications for national and international investors, financial engineering, and structure and regulation of option markets. Recommended: FINA 6221. Prerequisites: MBAD 6234 or MBAD 6235.
FINA 6237. Private Wealth Management/Personal Financial Advising. 3 Credits.
For students preparing to be personal financial advisors; the combination of taxes, pensions, investing, budgets, estates and trusts, and insurance into comprehensive personal financial plans. Regulation, professional ethics, and the economics of advisory firms. Extensive use of computer spreadsheets and case studies. Recommended: ACCY 6401.For students preparing to be private wealth managers/personal financial advisors; the combination of taxes, pensions, investing, budgets, estates and trusts, and insurance into comprehensive personal financial plans. Regulation, professional ethics, and the economics of advisory firms. Extensive use of computer spreadsheets and case studies. Prerequisite: Fina 6223; Accy 6401 is recommended.

FINA 6238. Financial Engineering. 3 Credits.
Valuation and risk management theory for bonds, forward contracts, swaps, options, exotic options, and interest rate options. Development of financial software, including Monte Carlo simulation modeling. Case studies of innovative solutions to investment, corporate finance, and financial institution management problems. Prerequisites: MBAD 6234 or MBAD 6235.

FINA 6239. Applied Portfolio Management. 3 Credits. Synthesis of the theoretical concepts of securities analysis and portfolio management with the application of analyzing securities and building an actual portfolio. Prerequisites: (MBAD 6234 or MBAD 6235) and permission of instructor.

## FINA 6240. Real Estate Development. 3 Credits.

Examination of the forces that shape real estate development; market analysis methods and techniques to evaluate project feasibility; the institutional and legal framework within which real estate development occurs and that influences controls, land value, and development potential. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6241. Financing Real Estate. 3 Credits.

Principles of real estate finance; evaluating different methods of financing real estate; sources of real estate funding with emphasis on securitization. Incentives provided by governments. Prerequisites: MBAD 6234 or MBAD 6235.

## FINA 6242. Real Estate Valuation and Investment. 3 Credits.

Applications of market analysis, valuation, and financial techniques for the real estate appraisal and investment process. Prerequisites: MBAD 6234 or MBAD 6235.
FINA 6245. Land Development Law. 3 Credits.
FINA 6247. Urban Development Economics. 3 Credits.
FINA 6248. Real Estate Development Cases. 3 Credits.
Case study analysis of large-scale commercial real estate developments to gain comprehension of financial, political, legal, and technical complexities and constraints inherent in the real estate development process. Prerequisite: FINA 6221 or permission of instructor.

## FINA 6271. Financial Modeling and Econometrics. 4 Credits.

Applied statistical and econometric analysis and modeling in finance. Methodologies include descriptive and inferential statistics, multivariate regression, and time series analysis. Empirical studies are reviewed, and a series of research projects are undertaken. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6272. Global Financial Markets. 4 Credits.

Theories explaining domestic and international interest rate and exchange rate structures. Roles of financial institutions and markets are investigated and forecasting methodologies are applied. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6273. Cases in Financial Management and Investment

 Banking. 4 Credits.Computer modeling for analysis and forecasting of a firm's financial statements to reflect possible future performance. Application and integration of financial accounting and financial analysis, using a different case study each week. Financial issues faced by companies and their commercial and investment bankers as tactical and strategic decisions are made about organic growth, growth through merger and acquisition, and corporate reorganization. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6274. Corporate Financial Management and Modeling. 4 Credits.

Causal connections between decisions made by business firms, their expected performance, and the resulting current valuation of the firm's common stock. Factors affecting the level and structure of interest rates, which are incorporated by many financial models, theories, and decisions. Prerequisites: Master of Science in Finance degree candidacy.
FINA 6275. Investment Analysis and Global Portfolio Management. 4 Credits.
Financial markets and instruments viewed from the investor's perspective. Analysis of the value of equity and fixed-income securities and the construction of efficient portfolios in a global financial market. Issues of market efficiency, tax structures, and investment funds; computer-based models. Prerequisite: Master of Science in Finance degree candidacy.
FINA 6276. Financial Engineering and Derivative Securities. 4 Credits.
Mathematical and theoretical foundations to value-derivative securities, including options, futures, and swaps; hedging and trading applications of these contracts. Arbitrage trading across cash and derivative markets and its role in maintaining equilibrium prices. Prerequisite: Master of Science in Finance degree candidacy.
FINA 6277. Comparative Financial Market Regulation and Development. 4 Credits.
Theory and current status of comparative regulation of domestic and international financial institutions and markets. Effects on country economic development and international trade. Prerequisite: Master of Science in Finance degree candidacy.
FINA 6278. Financial Theory and Research. 4 Credits. Theoretical constructs of business investment and financing decisions and of financial asset pricing structures in domestic and international environments. Analytical and numerical models are developed, and empirical studies are evaluated. Prerequisite: Master of Science in Finance degree candidacy.

FINA 6279. Real Estate Finance and Fixed-Income Security Valuation. 4 Credits.
Application of financial theory to real estate investment: the housing market, mortgage valuation and securitization, commercial properties, CMBS, and REITs. Fixed-income security valuation with focus on theory and data applications on interest rate movements, fixed-income security and derivative pricing, and credit risk. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6280. Financial Institution Management and Modeling. 4 Credits.

Analysis of the financial performance and condition of a bank, toward understanding of the financial environment in which banks operate and regulation of the banking system. Application of asset/liability management principles and statistical and mathematical models employed in bank risk management. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6281. Cases in Financial Modeling and Engineering. 4 Credits.

Through the use of real-world examples from various aspects of finance, students are exposed to the modeling of complex financial instruments and techniques used in market and credit risk management. Underlying mathematics and theoretical constructs are explored and solidified through modeling exercises that make use of analytical solutions and numerical methods. As a practical course, students are asked to implement models. Examples may be motivated by corporate finance, corporate and investment banking, asset management, or other activities. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6282. Advanced Financial Econometrics and Modeling. 0-4 Credits.

Testing of several types of applied financial econometric models typically used in practice. Advanced quantitative techniques applied to aspects of financial markets, the behavior of agents, and market and credit risk management. Various software packages used to implement and program models. Prerequisites: Master of Science in Finance degree candidacy.

## FINA 6290. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.
FINA 6297. International Management Experience. 3 Credits.
Same as IBUS 6297/ MGT 6297/ MKTG 6297/ SMPP 6297. May be repeated for credit.

## FINA 6298. Directed Readings and Research. 2-4 Credits.

## FINA 6299. Thesis Seminar. 3 Credits.

## FINA 6999. Thesis Research. 3 Credits.

## FINA 8311. Seminar: PublicPrivate Sector Institutions and Relationships. 3 Credits.

An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as SMPP 8311.
FINA 8321. Seminar: Financial Markets Research. 3 Credits. Market efficiency, utility testing, the capital asset pricing model, the arbitrage pricing theory, the option pricing model, and aggregate market volatility.

FINA 8322. Seminar: Corporate Finance Research. 3 Credits.
Capital budgeting, capital structure issues, dividend policy, microeconomic foundations, mergers, and agency theory.
FINA 8323. Seminar: Continuous-Time Finance. 3 Credits.
Review of the stochastic calculus methods needed for continuous-time pricing models. The most important continuous-time models, including pricing of derivative securities, consumption-portfolio selection models, continuoustime capital asset pricing models, consumption-based capital asset pricing models, continuous-time arbitrage pricing theory, and different yield curve models.
FINA 8324. Seminar: Financial Markets and Institutions. 3 Credits.
Multi-period asset pricing, term structure of interest rates, market imperfections and institutional factors, auctions, manipulation, derivative markets, market microstructure, and financial institutions.

## FINA 8397. Doctoral Seminar. 1-3 Credits.

FINA 8998. Advanced Reading and Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
FINA 8999. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

## FINE ARTS (FA)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## FA 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## FA 1014. Handbuilt Ceramics. 3 Credits.

Working with clay as an art form. Pinch, coil, slab, hump and press mold, paddling, and hollowing techniques. Sketch studies, clay and glaze making, reduction and oxidation kiln firings.

## FA 1015. Wheelthrown Ceramics. 3 Credits.

Development of cylindrical and open forms. Sketch studies, trimming, clay and glaze making, reduction and oxidation kiln firings.

## FA 1017. Sculpture I. 3 Credits.

Beginning study of design and fabrication of sculpture. Basic sculptural techniques for various media, including clay, plaster. stone, and wood.

## FA 1018. Sculpture II. 3 Credits.

Continuation of FA 1017. Beginning study of design and fabrication of sculpture. Basic sculptural techniques for various media, including clay, plaster. stone, and wood.

## FA 1021. Drawing I. 3 Credits.

Development of a fundamental understanding of line, shape, value, contrast, composition, and mark making. Emphasis on working directly from life, along with a variety of conceptual issues. Consideration of traditional and contemporary strategies and skills toward development of technique, process, and meaning.

## FA 1022. Drawing II. 3 Credits.

Continuation of FA 1021. Development of a fundamental understanding of line, shape, value, contrast, composition, and mark making. Emphasis on working directly from life, along with a variety of conceptual issues. Consideration of traditional and contemporary strategies and skills toward development of technique, process, and meaning. FA 1021 is prerequisite to FA 1022.

## FA 1026. Painting: Visual Thinking. 3 Credits.

Development of technical and perceptual skills that are the foundation of visual expression. Beginning projects start with a simple introduction to the mechanics of paint handling: how to begin a painting, apply paint, and model form. Value, line, color, and abstraction.

## FA 1028. Painting: Watercolor. 3 Credits.

Working with basic issues of light, color, and paint quality, students learn a variety of techniques, including working transparently, wet-on-wet, wet-on-dry, lifting, masking, and drybrush. Exploration of the medium's inherent qualities as well as those it shares with other painting media.

## FA 1041. Black \& White Photography. 3 Credits.

Introduction to the materials and processes of black-and-white photography. Camera operations, film processing, printing, and presentation methods. Gaining technical skills. Issues concerned with the visual language of photography.

## FA 1042. Color Photography. 3 Credits.

Introduction to the materials and processes of color photography. Color theory, exposure techniques, film scanning, digital color correcting, and printing. The use of color as a means of visual communication and creative expression.

## FA 1071. New Media: Digital Art. 3 Credits.

A survey of the computer as a creative art tool. Topics covered include bit-mapped and vector graphics, digital sound and imaging, basic time-based media, and digital text, integrated with fundamental design principles of concept development, composition, color theory and presentation.
FA 1075. East Asian Calligraphy. 3 Credits.
Writing of Chinese characters with traditional writing implements. No knowledge of the language required. Covers the history, aesthetics, and philosophy of East Asian scripts and calligraphy and their relationships to paintings, seal carving, and literature. Same as EALL 1075.
FA 1201. Sculpture: Material Investigations. 3 Credits. Beginning study of design and fabrication of sculpture. Introduction to sculptural techniques across multiple media, with a focus in hand-built processes including textile, wood, and found object techniques. Materials fee.
FA 1301. Drawing Fundamentals. 3 Credits.
Fundamentals of line, shape, value, contrast, composition, and mark making. Emphasis on working directly from life. Traditional and contemporary strategies and skills for developing technique, process, and meaning. Conceptual issues. Materials fee.

## FA 1401. Painting: Visual Thinking. 3 Credits.

Development of technical and perceptual skills that are the foundation of visual expression. Beginning projects start with a simple introduction to the mechanics of paint handling: how to begin a painting, apply paint, and model form. Value, line, color, and abstraction.

## FA 1501. Black \& White Photography. 3 Credits.

Introduction to the materials and processes of black-and-white photography. Camera operations, film processing, printing, and presentation methods. Technical skills. The visual language of photography. Materials fee.
FA 1502. Color Photography. 3 Credits.
Introduction to the materials and processes of color photography. Color theory, exposure techniques, film scanning, digital color correcting, and printing. The use of color as a means of visual communication and creative expression. Materials fee.

## FA 1601. New Media: Digital Art. 3 Credits.

Introduction to the tools and processes of digital, electronic, and time-based arts. Development of technical skills necessary for using the computer as a creative tool. The history and current role of digital representation and distribution in art, ideas, and relationships. Materials fee.

## FA 2125. Ceramics: Wheelthrown Functional Forms. 3 Credits.

Aesthetic and technical development of wheelthrown ceramic forms. Exploration of attachments: lids, spouts, handles, and footing devices. Sketches and technical drawings, clay and glaze-making tests, varied temperature firings in reduction and oxidation atmospheres. Prerequisite FA 1015.

## FA 2127. Ceramic Design in Handbuilding. 3 Credits.

Handbuilding techniques of pinch, coil, slab, hump and press mold, paddling, and hollowing. Sketch studies, clay and glaze tests. Orientation to studio operations and maintenance.

## FA 2131. Ceramic Sculpture. 3 Credits.

Developing an understanding of the sculptural ceramic form that integrates both quality and creativity. Techniques in hollow and solid construction. Varied temperature firings in reduction and oxidation atmospheres.

## FA 2139. Special Topics: Ceramics. 3 Credits.

Prerequisite: FA 1014 or FA 1015 or permission of instructor.

## FA 2140. Sculpture III. 3 Credits.

Advanced techniques in a variety of media. Prerequisite: FA 1017 or FA 1018.

## FA 2149. Special Topics: Sculpture. 3 Credits.

Prerequisite: FA 1017 or FA 1018 or permission of instructor.
FA 2151. Advanced Drawing Techniques. 3 Credits.
Investigation of the common concerns and creative processes that have dissolved boundaries between drawing and painting in the late 20th century. Prerequisite: FA 2150.

## FA 2159. Special Topics: Drawing. 3 Credits.

Prerequisite: FA 1021 or FA 1022 or permission of instructor.

## FA 2160. Figure Painting: Observation and Gesture. 3 Credits.

Consideration of the process of vision as mediated through manipulation of paint to form an image. Development of solutions to clarity, articulation, energy, and finish. Prerequisite: FA 1026 or FA 1027.

## FA 2161. Problems in Color. 3 Credits.

Exploration of the objective rationale and subjective experience of color through the execution of problems in color contrast and color scales. Prerequisite: FA 1026 or FA 1027.

## FA 2162. Painting: Contemporary Issues. 3 Credits.

Examples from contemporary art serve as starting points for discussion of the creative process. Postmodern strategies to rethink and challenge various hierarchies of subject, style and medium. Prerequisite: FA 1026 or FA 1027.
FA 2169. Special Topics: Painting. 3 Credits.
Prerequisite: FA 1026 or FA 1027 or permission of instructor.

## FA 2171. Advanced Photography: Digital Color Printing. 3

 Credits.Further development of color theory and the technical skills to make high-quality inkjet prints. Critiques and discussion of contemporary artistic practice. Prerequisite: FA 1042.
FA 2172. Photography: Contemporary Issues. 3 Credits. Emphasis on the incorporation of contemporary strategies, trends, and approaches into the student's personal practice. The work of contemporary artists who use photography will inform the work produced. Prerequisite: FA 1041 or FA 1042.

## FA 2179. Special Topics: Photography. 3 Credits.

Prerequisite: FA 1041 or FA 1042 or permission of instructor.
FA 2189. Special Topics: New Media. 3 Credits.
Prerequisite: FA 1071 or permission of instructor.

## FA 2190. Special Topics: Fine Arts. 3 Credits.

## FA 2193. Professional Practices. 3 Credits.

A wide overview of the contemporary art world, including how artists promote their work to galleries, public art organizations, and museums; writing successful grant proposals, artist statements, essays, and reviews; and comparing the quality of venues for art and art journalism.

## FA 2211. Sculpture Fabrication. 3 Credits.

Intermediate to advanced fabrication techniques including woodworking, metal fabrication, mold-making, and textiles. Focus on developing safe and creative uses of more advanced sculptural techniques and tools in the context of site-specific projects. Materials fee. Prerequisites: FA 1017 or FA 1201 or permission of the instructor.

## FA 2312. Advanced Drawing Techniques. 3 Credits.

Investigation of drawing as an organizing tool for thought, analysis, and personal imagery. Traditional and contemporary approaches to topics related to perceptual and conceptual concerns. Materials fee. Prerequisites: FA 1021 or FA 1301 or permission of the instructor.

## FA 4195. Critical Practices. 3 Credits.

This structured independent study consists of weekly group critiques that bring together students working in a variety of media. Discussions, which range from practical to aesthetic issues, challenge students to focus and articulate their visual knowledge. Prerequisite: permission of instructor.

## FA 4199. Internship. 3 Credits.

Open only to candidates for the B.A. in fine arts with approval of the advisor in fine arts. May not be repeated for credit toward the degree. May be taken P/NP only.
FA 6231. Ceramic Sculpture. 3 Credits.
Developing an understanding of the sculptural ceramic form that integrates both quality and creativity. Techniques in hollow and solid construction. Varied temperature firings in reduction and oxidation atmospheres.

## FA 6233. Architectural Ceramics. 3 Credits.

Advanced studies in ceramic murals and sculptures designed for indoor and outdoor architectural concepts. Laboratory tests and activities.

FA 6239. Special Topics: Ceramics. 3 Credits.
FA 6249. Special Topics: Sculpture. 3 Credits.
FA 6250. Drawing III. 3 Credits.
Advanced investigation of drawing as an organizing tool
for thought, analysis, and personal imagery. Traditional and contemporary approaches to topics related to perceptual and conceptual concerns.

## FA 6251. Advanced Drawing Techniques. 3 Credits.

Investigation of the common concerns and creative processes that have dissolved boundaries between drawing and painting in the late 20th century.
FA 6259. Special Topics: Drawing. 3 Credits.
FA 6260. Figure Painting: Observation and Gesture. 3 Credits.
Consideration of the process of vision as mediated through manipulation of paint to form an image. Development of solutions to clarity, articulation, energy, and finish.

## FA 6261. Problems in Color. 3 Credits.

Exploration of the objective rationale and subjective experience of color through the execution of problems in color contrast and color scales.
FA 6262. Painting: Contemporary Issues. 3 Credits. Examples from contemporary art serve as starting points for discussion of the creative process. Postmodern strategies to rethink and challenge various hierarchies of subject, style and medium.
FA 6269. Special Topics: Painting. 3 Credits.
FA 6270. Advanced Photography: Exposure and Printing Techniques. 3 Credits.
Pre-visualization, accurate exposure and development, and the craft of black-and-white printmaking. Techniques and strategies for creation of a portfolio that is aesthetically and conceptually engaging.
FA 6271. Advanced Photography: Digital Color Printing. 3 Credits.
Further development of color theory and the technical skills to make high-quality inkjet prints. Critiques and discussion of contemporary artistic practice.
FA 6272. Photography: Contemporary Issues. 3 Credits. Emphasis on the incorporation of contemporary strategies, trends, and approaches into the student's personal practice. The work of contemporary artists who use photography will inform the work produced.

## FA 6279. Special Topics: Photography. 3 Credits.

FA 6280. New Media: Digital Illustration. 3 Credits.
Advanced investigation of two- and three-dimensional drawing and illustration techniques. Print and/or digital portfolio preparation. Prerequisite: FA 1071 or permission of instructor.

## FA 6281. New Media: Digital Imaging. 3 Credits.

Advanced examination of bit-mapped imaging techniques. Methods of electronic dissemination of visual information. Prerequisite: FA 1071 or permission of instructor.

## FA 6282. New Media: Time-based Visual Expression. 3 Credits.

An examination of contemporary two-dimensional animation, video, and multimedia systems and applications, including individual portfolio projects. Prerequisite: FA 1071 or permission of instructor.
FA 6289. Special Topics: New Media. 3 Credits. Prerequisite: FA 1071 or permission of instructor.

## FA 6290. Special Topics: Fine Arts. 3 Credits.

May be repeated for credit provided the topic differs. Restricted to graduate students only. (Same as FA 2190).
FA 6291. Contemporary Art and Theory for Artists I. 3 Credits.
Part I of a two-semester course that addresses a detailed and thematic history of contemporary art since the late 1960s, along with an introduction to key theoretical ideas shaping contemporary philosophy, art practices, and art history. Restricted to MFA in Fine Arts students or departmental permission only.

## FA 6292. Contemporary Art and Theory for Artists II. 3 Credits.

Part II of a two-semester course that addresses a detailed and thematic history of contemporary art since the late 1960s, along with an introduction to key theoretical ideas shaping contemporary philosophy, art practices, and art history. Restricted to MFA in Fine Arts students or departmental permission only. Recommended background: FA 6291.

## FA 6293. Professional Practices. 3 Credits.

A critical guide for understanding the infrastructure of the art world through analysis of various sustainable models of contemporary art practice for young artists. Establishing practical modes of criticism, promotion, fundraising and entrepreneurship in relation to exhibiting one's work, seeking venues, conducting studio visits, managing budgets, and writing grants, press releases, and artist statements. Restricted to Graduate students only. (Same as FA 2193).

## FA 6294. Writing in Practice. 3 Credits.

Consideration of a wide variety of key artists' writings and the ways in which artists incorporate writing into their overall artistic practices. Issues and methods discussed may include questions of intention, the reciprocity of an artwork, agency and locational identity, defining a public/audience, and perceptions of care and engagement. Writing exercises in observation, concepts, and medium/genre. Restricted to Graduate students only.

## FA 6295. Critical Practices. 3-7 Credits.

This structured independent study consists of weekly group critiques that bring together students working in a variety of media. Discussions, which range from practical to aesthetic issues, challenge students to focus and articulate their visual knowledge.

## FA 6296. Studio Visits. 3 Credits.

Ongoing critical discourse about each student's creative work through regular studio visits with the instructor, as well as onetime visits by international, national, and regional artists. This course will challenge students to interrogate and more fully articulate their individual practices. Restricted to MFA in fine arts students only.

## FA 6298. Internship. 3-6 Credits.

Open only to M.F.A. candidates with the approval of the advisor in fine arts. May be repeated to a maximum of credits.

## FA 6998. Thesis Research. 3 Credits.

FA 6999. Thesis Research. 3 Credits.

## FORENSIC PSYCHOLOGY (FORP)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## FORP 6101. Psychology and the Legal System I. 3 Credits.

Focuses on the paradigm differences in the mental health and legal systems and the challenges associated with integrating the two. Provides the students with an overview of the American legal system and the American mental health system. Discusses various areas of the intersection of the two systems in criminal, civil, juvenile, and family law settings. The role and ethics of the mental health professional in legal settings is addressed.

## FORP 6102. Psychology and the Legal System II. 3 Credits.

Students will be introduced to basic legal research with an emphasis on developing an ability to read and understand primary legal materials. Legal concepts of criminal competence and legal insanity are discussed. Constitutional notions of due process and fair treatment as they pertain to the mentally ill, developmentally disabled and children are reviewed with an emphasis on their evolution and current trends. The concept of dangerousness as it applies in both criminal civil commitment and sex offender commitment proceedings is reviewed. Prerequisites: FORP 6101.

## FORP 6103. Theories of Criminal Behavior. 3 Credits.

Theories of criminal behavior are discussed from the standpoint of psychodynamic theories, theories of cognition, biological and genetic theories, social learning and behavioral theories. Developmental and cultural issues in criminal behavior are reviewed. The interrelationship between these and other more sociological theories is discussed. Specific attention is given to particular areas of concern surrounding violence and aggression, sex offenses and the role of substance abuse in criminal behavior.

## FORP 6104. Psychopathology. 3 Credits.

This course explores the etiology and classification of mental disorders. Manifestations, symptoms, and basic treatment issues are discussed within the framework of the DSM-5 diagnostic manual. Emphasis is given to those disorders and categories that are a primary focus in forensic settings.

## FORP 6105. Basics of Psychological Assessment. 3 Credits.

This course is designed to provide an introduction to the field of psychological assessment, including familiarizing the student with test design, methodology, psychometrics, and report design. Includes a survey of frequently used objective and projective measures in the areas of cognitive, personality, and emotional functioning and their forensic application.
FORP 6106. Ethics in Forensic Psychology. 3 Credits.
Professional, ethical, and legal issues are explored within the context of forensic psychology practice. Expectations for professional and ethical behavior as it relates to forensic psychological services are presented, as defined by the applicable ethical codes (APA, ACA and ABA). Ethical dilemmas or conflicts between psychology and the law are presented and discussed from the vantage points of psychology and the law.

## FORP 6107. Research and Statistics. 3 Credits.

An overview of research methods, techniques, and implementation. The basic descriptive and inferential statistics in psychology. Emphasis will be given to training the student in the interpretation of published studies and normative data in assessments. Restricted to Forensic Psychology students.
FORP 6108. Consultation and Testimony. 3 Credits. The role of the forensic practitioner will be explored in the context of providing services within the legal system and other related organizations, including evidentiary issues with regard to expert testimony as well as a discussion of techniques for successfully presenting psychological testimony. A practical approach to effective consultation with other disciplines, including attorneys, mental health providers, and criminal justice personnel will be presented. A review of research in the area of jury selection will be discussed.

## FORP 6109. Evaluation and Treatment of Offenders. 3 Credits.

This course will review approaches to classification of offenders, particularly around concepts of dangerousness and psychopathy, and review treatment approaches in different settings within the criminal justice system. The course will discuss the history of offender treatment and the relative merits of different treatment models commonly used in offender rehabilitation. It will also review ongoing research into new and emerging treatment models.
FORP 6110. Forensic Psychological Assessment. 3 Credits. An examination of forensic evaluations, including competency to stand trial, criminal insanity defenses, pre-sentencing and risk of dangerousness evaluations. Communication of assessment results to the courts or other referral sources will be addressed. Students will also develop a theoretical understanding and practical experience selecting and administering specialized forensic assessment instruments. Issues related to the forensic evaluator's role and their legal and ethical responsibilities are included. Prerequisites: FORP 6105.

## FORP 6111. Evaluation and Treatment of Sex Offenders. 3 Credits.

The focus of this course will be on measures utilized in assessing sex offenders with a focus on predicting dangerousness and recidivism. Theories about the interpersonal and intrapsychic presentations of this type of offender will be examined in such areas as deviant arousal and cognitive distortions. Treatment modalities will be discussed. Legal and ethical difficulties arising from mandatory treatment and long term commitment for dangerous sex offenders will be discussed.

## FORP 6112. Substance Abuse Evaluation and Treatment. 3 Credits.

This course will examine some underlying ideas of the pathology of addiction including psychodynamic theories, genetic and biological theories and those involving more environmental focus. Current assessment and intervention techniques will be reviewed along with current trends in treatment including psychopharmacological, psychodynamic and cognitive-behavioral approaches.

## FORP 6113. Victimology. 3 Credits.

The goal is to familiarize the student with an understanding of the psychology of the victim within social and cultural contexts. Violent, sexual, and psychological victimization will be explored as well as the relationship between prior victimization as a precursor in criminal behavior. Prevention, intervention, and policy issues will also be addressed.

## FORP 6114. Issues in Family Law. 3 Credits.

The psycho-legal issues concerning divorce, child custody, guardianship, and intrafamily violence and sex offending. Dispute resolution methods as an alternative to litigation with a particular emphasis on divorce mediation. Child custody evaluation and the evaluation of the elderly. Ethical and legal difficulties in this area will be discussed.

## FORP 6115. Children and Adolescents in the Legal System.

 3 Credits.The focus of this course will be on the differences in the treatment of underage offenders from adults in the legal system. The history and role of the juvenile justice system from both legal and mental health perspectives will be reviewed. Developmental aspects of the minor's offending, including status offenses will be discussed as well as the role of the psychologist in court proceedings involving juvenile offenders. Recent trends dealing with ideas of the increasing criminalization of juvenile conduct and the waivers of juveniles to the adult system will be explored.

## FORP 6116. Correctional Psychology. 3 Credits.

Provides an overview of the American correctional system. Introduces students to the role of the mental health professional in corrections. Differences between various types of settings such as jails, prisons, halfway houses and parole and probation supervision are discussed. Issues such as the offender's desire to refuse treatment, maintaining patient confidentiality and dual allegiances to the client and the facility are discussed from both a legal and ethical standpoint. Specific differences in pretrial, post conviction and post release supervision are addressed.

## FORP 6117. Interrogation and Interviewing. 3 Credits.

The focus of this course is on the techniques of interrogation and interviewing in both criminal and terrorism related investigations. In addition to basic techniques, it will explore cultural aspects of interviewing, the problem of false confessions, and the use of the polygraph. Legal and ethical issues surrounding interrogations, including the use of coercive techniques will be examined. Restricted to Forensic Psychology students. Prerequisites: FORP 6101, FORP 6103, FORP 6104, FORP 6105.

## FORP 6118. Psychological Profiling. 3 Credits.

The strengths and limitations of psychological profiling in criminal investigations. The main psychological principles upon which criminal profiling is based and crime scene analysis and its relationships to both the demographic and psychological characteristics of a pool of unknown offender suspects. Methods to identify potential serial offenses will be examined. Legal and ethical issues with regard to the use of profiling will be explored. Restricted to Forensic Psychology students. Prerequisites: FORP 6101, FORP 6103, FORP 6104, FORP 6105.

## FORP 6119. Police Psychology. 3 Credits.

The focus of this course is on the psychological aspects of working within or for police agencies. Areas to be covered include personality assessment as to suitable candidates for police work, the stress involved in the work with attendant adverse psychological consequences (including aspects of legal liability) and continuing assessment of police officers after critical incidents. Ethical and practical problems for the mental health professional when working within or for a police organization will be discussed as will services available for troubled officers.

FORP 6120. Counterintelligence. 3 Credits.
Counterintelligence considered from the perspectives of intelligence agencies, terrorist groups, and industry. The interconnection of psychological factors, motivations, strategic intent, and defense measures. Current and potential threats are assessed, including cybersecurity and cognition security. Restricted to students enrolled in the forensic psychology program.

## FORP 6121. Theories of Counseling. 3 Credits.

An introduction to basic counseling and psychotherapeutic theories, from individual, group, and systems perspectives (e.g., Psychodynamic, Existential, Gestalt, Person-Centered, Behavioral, Cognitive, Multicultural Theories). Relevant research is discussed and the application of these theories in a variety of therapeutic settings with an emphasis on forensic populations is explored.

## FORP 6122. Counseling Techniques. 3 Credits.

This course provides an integration of counseling methods and strategies, as well as developing the student's practical skills in basic interviewing and counseling. Central topics include the goals of each phase of treatment, development of a therapeutic alliance, and techniques and interventions in shortand long-term treatment with a variety of forensic populations. Prerequisite: FORP 6121.

## FORP 6123. Human Development. 3 Credits.

Provides an understanding of the theories of individual and family development and transitions across the life span, as well as theories of personality development and the role of cultural, environmental, and social factors. Course also provides an integration of the interplay between development and other factors to help explain criminal behavior. A survey of counseling strategies for facilitating development over the life span is included.

## FORP 6124. Group Therapy. 3 Credits.

Theoretical and experiential understanding of group therapy and group counseling methods and skills with an emphasis on correctional and other forensic populations. Examines the principles of group dynamics, therapeutic factors, member roles and behaviors, leadership styles and approaches, selection criteria, and short- and long-term group process.

## FORP 6125. Career Counseling. 3 Credits.

A consideration of theory, practice, and the body of information related to career counseling, choice, and development over the life span. Covers assessment instruments and techniques relevant to career counseling. This course will offer the theoretical foundation and practical experience necessary to understand and support career development needs for diverse individual clients and groups, with an emphasis on the special issues and challenges facing pre-release and recently released offenders.

## FORP 6126. Multicultural Counseling. 3 Credits.

Course focuses on developing an understanding of the role of cultural, ethnic, and racial differences in mental health treatment in order to work effectively with diverse individuals and groups. The impact of the therapist's own identity and values is also explored. Emphasis is given to individual, family and group counseling strategies tailored toward diverse populations in a variety of forensic settings.
FORP 6127. Marriage \& Family Counseling. 3 Credits. Principles of work with couples and families, including an overview of systems theories and strategies of family life cycle development. Explores the use of family dynamics and counseling techniques for evaluation and treatment. The usefulness and application of marital and family therapy with forensic populations is also covered. Intervention strategies will address cultural issues and ethical considerations.

## FORP 6128. Terrorism and Counterterrorism. 3 Credits.

This course will examine the history and current status of terrorism and counter terrorism with a special focus on the psychological constructs motivating terrorist activity, and countering the terror of terrorism. Current scientific studies of the interplay between psychological factors, cultural norms and religious ideations will also be explored. Potential and future threats related to internet crime will be discussed.
FORP 6130. Practicum/Externship. 0-1 Credits.
This one-credit course is comprised of 250 hours of externship training tailored to a student's professional interest and can be completed over multiple semesters. Students should enroll in the one (1) credit option in the semester in which they will complete the required 250 training hours. Students should enroll for zero (0) credits for all other semesters in which they will participate in the externship but not complete all of the required training hours. Prerequisites: FORP 6101, FORP 6103, FORP 6104.

FORP 6140. Practicum - Counseling Internship. 0-3 Credits. FORP 6150. Adv Topics Forensic Psychology. 0-12 Credits.

## FORENSIC SCIENCES (FORS)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## FORS 2104. Introduction to Forensic Sciences. 3 Credits.

Topics in the application of science to the criminal justice system, including personal identification, analysis of drugs, forms of trace evidence, identification of biological fluids, forensic pathology, and forensic toxicology. Prerequisites: two semesters of a laboratory science other than astronomy and permission of instructor.

FORS 2104W. Introduction to Forensic Sciences. 3 Credits. Topics in the application of science to the criminal justice system, including personal identification, analysis of drugs, forms of trace evidence, identification of biological fluids, forensic pathology, and forensic toxicology.
FORS 2118. Introduction to Computer Systems for Security Professionals. 3 Credits.
Aspects of computer systems and software that directly relate to media analysis, i.e., storage, memory, the structure of file systems, and system peripherals that may contain evidence. Laboratory fee.

## FORS 2119. Introduction to Network Systems for Security Professionals. 3 Credits.

Aspects of network tools, administrative tools, network protocols, and fundamentals of TCP/IP that can be used to carry out a network-based attack. Development of a working knowledge of how information is processed and can be intercepted on the Internet/Intranet. Laboratory fee.
FORS 2190. Topics in Forensic Science. 3 Credits. Prerequisite: Any combination of two courses from BISC 1005BISC 1006 or CHEM 1003- CHEM 1004 and junior standing.

## FORS 6004. Fundamentals of Forensic Science I. 3 Credits.

This course will survey crime scene investigation techniques, medicolegal death investigation, and patterned evidence examination. This will satisfy the 10 hours instruction for a FEPAC accredited MFS degree in the core topics of crime scene investigation, physical evidence concepts, and pattern evidence. This course will help students prepare for the American Board of Criminalistics (" $A B C$ ") examination in the disciplines of firearms and toolmarks, fingerprints, and questioned documents. Lectures will be given by faculty members and guest lecturers who are subject matter experts on the topic presented. This course includes a four hour laboratory (fingerprints). This is a required course for MFS and CSI students. This course, along with FORS 6005 Fundamentals of Forensic Science II, replaces FORS 6213, Elements of Forensic Science (3 Credits). Prerequisites: None.

## FORS 6005. Fundamentals of Forensic Science II. 3 Credits.

This course will survey the traditional crime laboratory (criminalistics) disciplines-specifically forensic drug chemistry, forensic toxicology, trace evidence, fire debris, explosives, and forensic molecular biology. This will satisfy the 10 hours instruction for a FEPAC accredited MFS degree in the core topics of analytical chemistry and instrumental methods of analysis, drug chemistry/toxicology, microscopy and materials analysis, and forensic biology. This course will help students prepare for the American Board of Criminalistics ("ABC") examination in the disciplines of forensic biology, trace evidence, fire debris, controlled substances, and toxicology/ blood alcohol determinations. Lectures will be given by faculty members and guest lecturers who are subject matter experts on the topic presented. This course includes three four hour laboratories (mass spectrometry, microscopy, DNA). This is a required course for MFS and CSI students. This course, along with FORS 6004 Fundamentals of Forensic Science I, replaces FORS 6213, Elements of Forensic Science (3 Credits). Restricted to None.

## FORS 6020. Ethics, Professional Responsibility, and Quality

 Assurance. 2 Credits.Issues of forensic science laboratory professional responsibility, including ethics, public policy, and quality assurance. Satisfies 10 hours of instruction for a Forensic Science Education Programs Accreditation Commission (FEPAC) accredited M.F.S. degree in the core topics of ethics and professional responsibility and quality assurance; also assists in preparation for the American Board of Criminalistics examination in the area of ethics. Taken online during the summer session. Restricted to none. Prerequisites: None. Recommended background: None.
FORS 6201. Forensic Biology. 3 Credits.
Principles of the forensic analysis of blood and other biological materials. Specific procedures and techniques used in forensic biology and serology. Laboratory fee.

## FORS 6202. Instrumental Analysis. 3 Credits.

Principles and application of various instrumental methods to the examination of physical evidence, including chromatographic and spectroscopic techniques and mass spectrometry. Laboratory fee.

## FORS 6203. Examination of Questioned Documents. 3 Credits.

Theory and principles of handwriting and handprinting, duplicating processes, paper manufacture and fiber analysis; studies of paper and methods of examining questioned documents. Laboratory fee.

## FORS 6204. Firearms and Toolmark Identification. 3

## Credits.

Methods for identifying firearms, bullet cartridge casings, toolmarks, gunshot residue, obliterated serial numbers, tire marks, and footprints. Laboratory fee.

FORS 6206. Trace Evidence Analysis. 3 Credits.
Principles that govern the analysis of trace evidence, including recovery, transference, interpretation, and comparison. Assessment of evidentiary value, reporting, and court testimony. Laboratory fee.

## FORS 6207. Photography in the Forensic Sciences. 3 Credits.

Basic use of forensic photography, including selection and use of equipment, photographs as evidence, close-up work, and common misconceptions. Laboratory fee.

## FORS 6210. Advanced Instrumental Analysis. 3 Credits.

Theory and practice of modern instrumental methods used in forensic laboratories, including mass spectrometry, optical spectroscopy, microscopy, chromatographic and electrophoretic separations. It is a required course for MFS students with concentration in Forensic Chemistry and Forensic Toxicology. Recommended background: undergraduate analytical methods.

## FORS 6213. Elements of of Forensic Sciences. 3 Credits.

FORS 6215. Science of Fingerprints. 3 Credits.
A general overview of the history and biology of and principles underlying the science of fingerprints. Latent print development methods, recording, classification, and methodology of comparison of fingerprints and palm prints to include latent prints. Subject matter is covered at an introductory level; additional study is required to develop expertise as a latent fingerprint examiner. Restricted to None. Prerequisites: None.

## FORS 6216. Development of Latent Prints. 3 Credits.

This Advanced Fingerprint Science Course will provide the students an increased understanding of the main principles of fingerprint identification: uniqueness and persistence. The course is broken down into three main sections, which will address the chemistry behind processing fingerprints, the anatomy and physiology of friction ridge skin and the extensive research that has been conducted in the field of fingerprint science. The students will be required to complete a skills processing exam to assess their understanding and ability to develop latent prints on items of evidence. In addition, there will be a written examination covering the topics of biology and development of friction ridge skin and a final comprehensive exam. Upon conclusion of this course, each student should have a firm grasp of why friction ridge skin can be used as a means of identification. Restricted to None. Prerequisites: None. Recommended background: Science of Fingerprints.

## FORS 6223. Criminal Law III: Moot Court. 3 Credits.

Students prepare and present direct testimony and are crossexamined by an experienced trial attorney in simulated courtroom setting. Class discussions of problems, techniques. Lectures on discovery, admissibility of scientific evidence, chain of custody, use of notes, etc. Prerequisite: FORS 6221.

FORS 6224. Criminal Law for Forensic Scientists. 3 Credits.
This course will provide an overview of criminal law offenses, criminal law procedures, issues of evidence recovery, admissibility of scientific evidence, and expert testimony, with an emphasis on the interaction between the criminal process and forensic science. A moot court experience is integral to this course. (This course combines and replaces Crim Law I and III.).

FORS 6225. Statistics for Forensic Scientists. 3 Credits.
Statistics with a focus on forensic applications. Emphasis on the Bayesian approach. Logical, probabilistic statistical reasoning skills, and R software skills. Course content is the basis for an examination question on the comprehensive examination. Students must have taken an undergraduate statistics course before registering. Restricted to None. Prerequisites: An undergraduate statistics course.

## FORS 6231. Principles of Toxicology. 3 Credits.

Concepts of toxicology, including its historical development and modern applications, drug disposition, mechanisms of toxicity; factors that influence toxicity and toxicity evaluation.

## FORS 6232. Analytical Toxicology. 3 Credits.

Principles and procedures used in the isolation, identification, and quantitation of drugs of abuse from human samples. Prerequisite: FORS 6202 or permission of instructor.

## FORS 6234. Medicinal Chemistry I. 3 Credits.

Theory and principles of classification, synthesis, and structure activity relationships of drugs. Discussion of the complex chemical events that take place between administration of a drug and its action on the user, with emphasis on drugs of abuse.
FORS 6235. Medicinal Chemistry II. 3 Credits.
Chemical, pharmacological, toxicological, and pathological characteristics of commonly abused drugs, including ethanol, barbiturates, narcotics, stimulants, and hallucinogens.

## FORS 6236. Forensic Toxicology I. 3 Credits.

Biological, chemical, and pharmacological principles that underlie forensic toxicology. Prerequisite: FORS 6235 or permission of instructor.

## FORS 6237. Forensic Toxicology II. 3 Credits.

Lectures, student seminars, and projects dealing with topics of current interest in forensic toxicology. Prerequisite: FORS 6236 or permission of instructor.

## FORS 6238. Forensic Chemistry I. 3 Credits.

Examination of glass and soils. Laboratory exercises include refractive index measurements using immersion methods; polarized light observations of minerals; x-ray diffraction analysis of minerals; and classical chemical and physical methods of analysis. Prerequisite: FORS 6202 or permission of instructor. Laboratory fee.

FORS 6239. Forensic Chemistry II. 3 Credits.
Examination of arson accelerants, textile fibers, plastics, and paints. Laboratory exercises include infrared spectrometry and pyrolysis-gas-liquid chromatography of polymeric materials, as well as classical chemical and physical methods of analysis. Prerequisite: FORS 6238 or permission of instructor. Laboratory fee.

## FORS 6240. Forensic Drug Analysis. 3 Credits.

Examination of dosage forms of drugs. Laboratory exercises include color spot tests, crystal tests, infrared spectrometry and gas chromatography-mass spectrometry. Laboratory fee.

## FORS 6241. Forensic Molecular Biology I. 3 Credits.

Techniques of molecular biology applied to the collection, examination, analysis, and interpretation of biological evidence.
FORS 6242. Forensic Molecular Biology II. 3 Credits. Advanced methods of forensic molecular biology. Laboratory examinations and classifications of dried blood and other biological materials through a variety of nuclear and mitochondrial markers. Laboratory fee. Prerequisite: FORS 6241 and permission of instructor.
FORS 6243. Forensic Molecular Biology III. 3 Credits. FORS 6246. Human Genetic Variation. 3 Credits.
The genetic variation in human populations as a framework for measurement and analysis of genetic diversity and evolutionary process. Consideration of the possible roles of cultural change leading to adaptive/selective events. Same as ANTH 6406.
FORS 6247. Population Genetics. 3 Credits. Origin, maintenance, and possible significance of genetic variation in populations. Selection, genetic drift, and population structure are emphasized. Both theoretical and applied aspects of population genetics are discussed. Same as BISC 6228.
FORS 6250. Crime Scene Investigation for Lab Personnel. 3 Credits.
A condensed offering of the subject matter of FORS 6251FORS 6252. FORS 6250 cannot be taken for credit toward the crime scene investigation concentration. Laboratory fee.
FORS 6251. Crime Scene Investigation I. 3 Credits. Examination, analysis, and reconstruction of crime scenes. Principles from biology, chemistry, and physics applied to identification, documentation, preservation, and collection of physical evidence. Laboratory fee.

## FORS 6252. Crime Scene Investigation II. 3 Credits.

 Continuation of FORS 6251. Examination, analysis, and reconstruction of crime scenes. Principles from biology, chemistry, and physics applied to identification, documentation, preservation, and collection of physical evidence. Laboratory fee.
## FORS 6254. Forensic Psychiatry. 3 Credits.

Introduction to the constructs of dynamic psychiatry, psychiatric treatment, and the nomenclature of mental disorders. Consideration of expert testimony, direct examination, and cross-examination in hospitalization and criminal cases.

## FORS 6255. Investigation of Child Abuse. 3 Credits.

This course integrates medical, scientific, psychological, sociological and legal information for investigators and professionals involved in the field of child abuse. Special emphasis will be placed on the application of researchsupported data to situations involving the murder, abuse and exploitation of children.

## FORS 6256. Forensic Pathology. 3 Credits.

Terminology and scientific techniques used in medico-legal investigations, sudden or unexpected deaths, homicides, suicides, accidental deaths, and trauma.

## FORS 6257. Medicolegal Death Investigation. 3 Credits.

Medical, scientific, sociological, and legal methodologies applied to forensic investigations. Aspects of death scene analysis by a medical examiner, including autopsy procedures, unidentified remains, child death investigations, and mass disaster investigations. Prerequisite: FORS 6256 and permission of instructor. Laboratory fee.

## FORS 6258. The Investigation of Sexual Assault and Other Sex Crimes. 3 Credits.

This course integrates medical, psychological, sociological and legal information for investigators and professionals involved in the field of sex crime investigation. Special emphasis will be placed on the application of research-supported data to situations involving the sexual exploitation and victimization of adults. Restricted to None. Prerequisites: None. Recommended background: None.

## FORS 6259. Computer Related Law. 3 Credits.

A problem-oriented course that focuses on applying the holdings of cases and analysis of statutes to different criminal fact patterns. The course is designed to examine criminal law, criminal procedures, and evidence as it relates to computer crime and the collection/analysis of digital evidence. Open only to students enrolled in off-campus forensic sciences programs.

## FORS 6260. Security Case Law. 3 Credits.

Negligence and liability, international torts, compensatory and punitive damages, and contract law. The exercise of security functions by private individuals and organizations.

## FORS 6261. Security Management. 3 Credits.

An overview of the factors that shape modern security management: technology, law, ethics and societal changes. The course focuses on risk assessment and the necessity to identify, analyze, and counter threat.
FORS 6264. Protection of Information Systems. 3 Credits.
An overview of the types of information assets that need protection from loss. Basic techniques covered include: effective protection of automated information, including backup, disaster management, and intrusion detection.

## FORS 6271. Forensic Psychology. 3 Credits.

Application of principles of psychology in civil and criminal proceedings: determining criminal responsibility, competence to stand trial, and testamentary capacity; jury selection.

FORS 6273. RschMethods for SecurityProfs. 3 Credits.
FORS 6277. Computer Forensics I: Investigation and Data Gathering. 3 Credits.
Techniques used to conduct computer crime investigations and gather probative evidence to secure conviction under federal law. The role of the high-technology crime investigator as expert witness. Open only to students enrolled in the department or by approval of the program director. Laboratory fee.

## FORS 6278. Computer Forensics II: Evidence and Analysis. 3 Credits.

Threats to, and vulnerabilities of, computer systems and how to minimize them. Prerequisite: FORS 6277. Laboratory fee.
FORS 6279. Incidence Response: Understanding and Identifying Network-Based Attacks. 3 Credits.
Computer network operations and network-based computer crime. Fraud schemes related to electronic commerce, theft of sensitive computer information, compromise of computer networks, and identity theft. Elements of proof of networkbased crime are discussed. Prerequisite: FORS 6277 or approval of program director. Laboratory fee.
FORS 6280. Advanced Incidence Response: Investigating Network-Based Attacks. 3 Credits.
Detecting and responding to network- and host-based intruders, integrating intrusion detection systems into network topologies, identifying methods hackers use to break into network systems, analyzing network traffic and detecting attacks, and creating an effective response strategy. Prerequisite: FORS 6279. Laboratory fee.
FORS 6283. Steganography and Electronic Watermarking. 3 Credits.
Digital data hiding techniques. Investigation of data hiding and labeling techniques, attacks against steganography and watermarked information; countermeasures to such attacks. Open only to students enrolled in the department or by approval of the program director. Laboratory fee. Prerequisite: FORS 6277, FORS 6278.
FORS 6284. Security Mgt Capstone Course. 3 Credits.
FORS 6285. High-Technology Crime Investigation Capstone Course. 3 Credits.
For students in the final semester of the high-technology crime investigation program only. Simulation of a computer forensic investigation: developing an investigation plan, securing the crime scene, analyzing evidence, preparing the case for court, and testifying in a moot court situation. Laboratory fee.

## FORS 6287. Project Management for Security

 Professionals. 3 Credits.
## FORS 6288. The Investigative Process for Computer Forensics. 3 Credits.

In-depth examination of the investigative process for computerrelated crime in both criminal and civil sectors. Topics include identification and validation of information sources, development and handling of informants, interview and interrogation techniques, and managing the investigative process.

## FORS 6290. Selected Topics. 3 Credits.

Current issues in research, investigation, and law.
FORS 6291. Computer Forensics III: Advanced Techniques. 3 Credits.
Further examination of methods and techniques used to conduct and report high-technology crime investigations. Open only to students enrolled in the department or by approval of the program director. Laboratory fee. Prerequisite: FORS 6278.

## FORS 6292. Graduate Seminar. 1 Credit.

Students in designated forensic sciences degree programs must register for this course in their first semester and again after completion of the required independent research project.

## FORS 6295. Research. 1-12 Credits.

Research on problems approved by the department, under the supervision of an appropriate member of the program faculty. Admission by permission only.

FORS 6298. Forensic Sciences Practicum. 1-3 Credits. Internship experience in a forensic science laboratory or criminal justice agency, under the supervision of an appropriate member of the program faculty. Students must preregister for this course. Admission by permission only.

FORS 6998. Thesis Research. 3 Credits.
FORS 6999. Thesis Research. 3 Credits.

## FRENCH (FREN)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

FREN 1000. Dean's Seminar. 3 Credits.
The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## FREN 1001. Basic French I. 4 Credits.

Handling the immediate context of daily experience in spoken and written French: identifying, describing, and characterizing people, objects, places, and events; giving information and instructions; issuing simple commands and requests. Laboratory fee.

## FREN 1002. Basic French II. 4 Credits.

Speaking and writing in French about past and future events: telling a story (narrating and describing in the past), promising, predicting, and proposing simple hypotheses and conjectures. Prerequisite: FREN 1001 . Laboratory fee.

## FREN 1003. Intermediate French I. 3 Credits.

Increasing active vocabulary, reinforcing mastery of basic grammar, dealing with more complex structures (verbal phrases, subordinate clauses), and using some patterns of indirect speech (e.g., repeating or relaying messages, giving reports, summarizing). Prerequisite: FREN 1002 . Laboratory fee.

## FREN 1004. Intermediate French II. 3 Credits.

Consolidation and further expansion of the ability to understand as well as produce a more complex level of oral and written discourse emphasizing subjective expression: issuing indirect commands and requests; giving opinions; making proposals, building arguments; defending and criticizing ideas. Prerequisite: FREN 1003 . Laboratory fee.
FREN 1006. French Language \& Culture I. 3 Credits. Offered through the GW Paris Business Studies Program.

FREN 1007. French Language \& Cultures II. 3 Credits. Continuation of FREN 1006. Offered through the GW Paris Business Studies Program.
FREN 2005. Language, Culture \& Society I. 3 Credits. Development of strong conversational skills and the rudiments of expository writing. The vocabulary and structures necessary to move from handling everyday experience and subjective expression to the exposition of more abstract thought and ideas and discussion of political, social, and cultural issues. Prerequisite: FREN 1004. Laboratory fee.
FREN 2006. Language, Culture \& Society II. 3 Credits. Continued expansion of the range and complexity of conversational skills and further development of the writing of effective expository prose on a broad range of contemporary subjects. Short texts serve as the basis for oral discussion, analytical reading, and writing brief critical essays. Prerequisite: FREN 2005. Laboratory fee.
FREN 2049. French for Graduate Students. 0 Credits.
For graduate students preparing for reading examinations. No academic credit. Tuition is charged at the rate of 3 credit hours.

## FREN 3010W. Advanced French Grammar and Style. 3

 Credits.Composition, drills, dictations. Translations into French. Study of vocabulary and syntax, with emphasis on stylistic devices. Prerequisite: FREN 2006.

## FREN 3020. Contemporary France. 3 Credits.

Emphasis on advanced oral work. Discussion of French culture and civilization, based on contemporary writings and video documents. Prerequisite: FREN 2006. Laboratory fee.
FREN 3030. Business \& Commercial French. 3 Credits. Structure and language of French economic institutions. Discussion of legal, financial, and administrative documents. Oral and written reports. Preparation for the certificate of the Paris Chamber of Commerce. Prerequisite: FREN 2006.
FREN 3100. Introduction to French Literature. 3 Credits. Readings, textual analysis, and writing on a broad selection of texts from different genres and periods. French and Francophone literatures in their cultural contexts. Close reading approach and introduction to literary vocabulary. Prerequisite: FREN 2006.

## FREN 3100W. Introduction to French Literature. 3 Credits.

Readings, textual analysis, and writing on a broad selection of texts from different genres and periods. French and Francophone literatures in their cultural contexts. Close reading approach and introduction to literary vocabulary. Prerequisite: FREN 2006.

## FREN 3210. Medieval and Early Modern French Literature in Context. 3 Credits.

Texts of the Middle Ages to the 17th century studied in their historical, social, and cultural contexts. Topics may include feudal society and the literature of courtly love; humanism, Rabelais, and Renaissance poetry; women and salon writing; Versailles, absolutism, and classical theater.

## FREN 3220. Modern French Literature. 3 Credits.

Texts of the 18th century to the present in historical, social, and cultural contexts. Topics may include philosophes and the rise of social consciousness; the French Revolution and Romanticism; dada and surrealism; existentialism and World War II; decolonization and francophone literature.

## FREN 3290. Textual Analysis. 3 Credits.

Methodology and vocabulary of literary criticism. Application of various principles of textual analysis and critical approaches to literature.
FREN 3300. Topics in French and FrancophoneLiteratures and Cultures in Translation. 3 Credits.
Dynamics of French-speaking societies and their cultures studied through literature, art, or film. Topics vary. Readings and lectures in English. The course may be repeated for credit. A laboratory fee may be required.
FREN 3400. Studies in Genre. 3 Credits.
Study in narrative, dramatic, or lyric form. Topics vary. May be repeated for credit.

## FREN 3520. The Age of Classicism. 3 Credits.

Drama, philosophy, criticism, poetry, and fiction of the 17th century. Topics may include préciosité, baroque, Jansenism, classicism, and rationalism in the context of the major social, political, and religious movements of the period.
FREN 3530. The Age of Enlightenment. 3 Credits.
The major novelists, dramatists, and philosophes of the 18th century. The works of Montesquieu, Voltaire, Rousseau, and Diderot and their relationship to the social, political, and philosophical thought of the period.

## FREN 3550. Studies in 20th-Century French Literature. 3 Credits.

Major literary movements of the 20th century: avant-garde, surrealism, existentialism, nouveau roman, and nouveau théâtre.
FREN 3560. Topics in 20th-Century Francophone Literature and Cinema. 3 Credits.
Analysis of relations between France and its former colonies as manifested in the literature and cinema of France and the Francophone world. Race and gender relations; exile; nationalism; and identity and place as seen through various literary and cinematic responses to the discourses of metropolitan France by its former colonies. Laboratory fee.
FREN 3600. Special Topics in French Literature. 3 Credits. May be repeated for credit provided the topic differs.
FREN 3700. History of French Cinema. 3 Credits.
French cinema from its inception to the "New Wave." The relationship of filmmaking and audience reception to the evolution of French society and political institutions. The language of cinema as it evolves according to periods and genres and as critics and filmmakers create a theoretical discourse specific to film. Laboratory fee.

## FREN 4135. Folger Seminar. 3 Credits.

The history of books and early modern culture. Use of the archive at the Folger Shakespeare Library. Students must obtain departmental approval in the preceding semester. Same as ENGL 4135/ HIST 4135.

## FREN 4470. Writing Women. 3 Credits.

Dynamics of gender in French literature and culture with emphasis on women as agents and objects of representation. Gender roles in the formation of social biases, norms, and power structures. Texts range from the Middle Ages to the present.

## FREN 4500. Studies in Medieval French Literature. 3 Credits.

Readings and analysis of the major literary texts from the 11th through 15th centuries. Chansons de geste, courtly literature, fabliaux, drama, lyric and didactic poetry.

FREN 4510. French Literature of the Renaissance. 3 Credits.
Sixteenth-century prose and poetry in the context of cultural and historical movements. Topics may include humanism; concepts of self and subjectivity; the wars of religion; the discovery of the New World; court and city life; the private and public spheres; religious and secular love.

FREN 4540. 19th-Century French Literature and Culture. 3 Credits.
Key aspects of 19th-century French literature in its historical, cultural, and political context. Major authors and literary movements are studied through the lens of a particular theme, which varies from year to year.
FREN 4600. Special Topics in French Literature. 3 Credits. May be repeated for credit provided the topic differs.
FREN 4800. Independent Study. 1-4 Credits.
Admission by permission of department chair and instructor. May be repeated for credit.
FREN 4910. Proseminar: Rdgs for the Major. 3 Credits. Required of all majors; preparation of the senior essay. The specified topic in the history of French literature varies by year.
FREN 4920W. Proseminar II. 3 Credits.
Continuation of FREN 4910. Required of all majors; preparation of the senior essay. The specified topic in the history of French literature varies by year.

## GEOGRAPHY (GEOG)

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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

GEOG 1000. Dean's Seminar. 3 Credits.
GEOG 1001. Introduction to Human Geography. 0-3 Credits.
A systematic survey of human geography; spatial perspectives on demographic, social, cultural, economic, and political changes around the world.
GEOG 1002. Introduction to Physical Geography. 4 Credits. A systematic survey of environmental geography; perspectives on environments and human ecology, including ecosystems and their use, and resource geography. Laboratory fee.

GEOG 1003. Society and Environment. 0-3 Credits.
An introduction to the dynamic relationship between society and the physical environment, with focus on population, natural resources, environmental degradation, pollution, and conservation.

GEOG 2104. Introduction to Cartography and GIS. 3 Credits.
Fundamentals of cartography; geographic data structure and information systems. Laboratory fee.
GEOG 2105. Techniques of Spatial Analysis. 3 Credits. Nature of geographical inquiry and analytical methods used in the study of spatial processes and patterns. Laboratory fee.
GEOG 2107. Introduction to Remote Sensing. 3 Credits.
Remote-sensing techniques using digital satellite imagery and aerial photography. Application to rural and urban settings, vegetation, and environmental monitoring. Laboratory fee. Prerequisite: GEOG 2105 or permission of instructor.
GEOG 2108. Weather and Climate. 3 Credits.
The elements and controls of weather and climate. Topics include energy and water balances, atmospheric general circulation, and severe weather events. Prerequisite: GEOG 1002.

## GEOG 2110. Climate and Human Ecology. 3 Credits.

Interrelationships between human activities and the climatic environment. Emphasis on global climatic change. Prerequisite: GEOG 1002.
GEOG 2120. World Regions:Problem/Prospect. 3 Credits. World cultural regions and the impacts of globalization; the environmental human conditions that undergird current problems and future prospects.
GEOG 2124. Urban Transportation. 3 Credits.
The relationship between freight and passenger transportation systems and urban land use patterns and structure.
Prerequisite: GEOG 1001.
GEOG 2125. Transportation Systems and Networks. 3 Credits.
The structure and evolution of transportation networks and their impact on regional development.
GEOG 2127. Population Geography. 3 Credits.
Patterns of world population; factors contributing to population pressures, growth, and migrations.
GEOG 2128. Geomorphology. 3 Credits.
Understanding the nature, origin, and development of landforms in the field and through the use of maps and aerial photos. Prerequisite: GEOG 1002.
GEOG 2133. People, Land, and Food. 3 Credits. Domestication and dispersal of plants and animals; development of agricultural systems; spatial disparities in world food production, demand, and distribution.

## GEOG 2134. Energy Resources. 3 Credits.

Analysis of regional patterns and trends in consumption and production of energy resources. Examination of international energy linkages and energy policies of selected nations. Prerequisite: GEOG 1002.

## GEOG 2134W. Energy Resources. 3 Credits.

Analysis of regional patterns and trends in consumption and production of energy resources. Examination of international energy linkages and energy policies of selected nations. Prerequisite: GEOG 1002.

## GEOG 2136. Water Resources. 3 Credits.

Analysis of the global spatial patterns, development, use, and quality of water resources. Prerequisite: GEOG 1002.
GEOG 2137. Environmental Hazards. 3 Credits.
Examination of environmental hazards with emphasis on the use of geographic information systems.
GEOG 2140. Cities and Societies. 3 Credits.
The design and function of cities in the United States; contemporary, economic, political, and social change. Prerequisite: GEOG 1001.
GEOG 2140W. Urban Geography. 3 Credits.
The design and function of cities in the United States; contemporary, economic, political, and social change. Prerequisite: Geog 1001.

GEOG 2141. Cities in the Developing World. 3 Credits.
Urbanization processes, problems, and management in the developing world. Focus on urban location, politics, housing, services, employment, and environmental issues. Prerequisite: GEOG 1001.
GEOG 2144. Explorations in Historical Geography. 3 Credits.
Examination of selected themes in the cultural geography of the United States over the course of its history, in relation to an overview of the historical geography of the country. Same as AMST 2144.

## GEOG 2145. The Cultural Landscape. 3 Credits.

The distribution and dynamics of cultural patterns around the world; analysis of culture as a process.

## GEOG 2145W. Cultural Geography. 3 Credits.

The distribution and dynamics of cultural patterns around the world; analysis of culture as a process.
GEOG 2146. Political Geography. 3-4 Credits.
Interrelationships among the human and physical environment and political systems; the organization of political territories.
GEOG 2147. Military Geography. 3 Credits.
An examination of environmental and locational factors and their impact on military planning and operations.
GEOG 2148. Economic Geography. 3 Credits.
Locational influences on and spatial variation of the development of manufacturing, services, trade, and finance. Prerequisite: GEOG 1001.

GEOG 2196. Field Methods in Geography. 3 Credits.
For geography and environmental studies majors in their junior or senior year. Field research in human and physical geography. Students participate in several field exercises and develop their skills of observation, field mapping, repeat photography, and surveys. Laboratory fee.

## GEOG 3106. Intermediate Geographic Information Systems. 3 Credits.

Principles of geographic information systems and their use in spatial analysis and information management. Laboratory fee. Prerequisite: GEOG 2104 and GEOG 2105.

## GEOG 3120. World Regional Geography. 3 Credits.

World cultural regions and the impacts of globalization; the environmental human conditions that undergird current problems and future prospects.
GEOG 3132. Environmental Quality and Management. 3 Credits.
The evolution of environmental management philosophies and tools. The global distribution, utilization, and degradation of natural resources. Prerequisite: GEOG 1002.
GEOG 3143. Urban Sustainability. 3 Credits.
Relationship between urban spaces and the environment through the lens of sustainability. Prerequisite: GEOG 1001.

## GEOG 3143W. Urban Sustainability. 3 Credits.

Relationship between urban spaces and the environment through the lens of sustainability. Prerequisite: GEOG 1001.
GEOG 3154. Geography of the Middle East and North Africa. 3 Credits.
Cultural and physical regional patterns of the Middle East and North Africa. Prerequisite: Geog 1001 or GEOG 1002.

GEOG 3161. Geography of Latin America. 3 Credits.
Examination of spatial characteristics of physical and cultural phenomena in Latin America.

## GEOG 3164. The Geography of Africa. 3 Credits.

Cultural and physical patterns of Africa. Prerequisite: GEOG 1001 or GEOG 1002.
GEOG 3165. Geography of South Asia. 3 Credits.
An examination of the complex interplay of environmental, economic, sociocultural, and political factors in South Asia and their effects at the local and regional levels.
GEOG 3189. Readings in Geography I. 1-12 Credits.
Prerequisite: 12 credit hours of geography and permission of instructor.
GEOG 3190. Readings in Geography II. 1-12 Credits. Continuation of GEOG 3189. Prerequisite: 12 credit hours of geography and permission of instructor.
GEOG 3193. Environmental Law and Policy. 3 Credits.
An introduction to selected pieces of major environmental legislation. The role of the courts and bureaucracy in implementing and interpreting legislation and their impacts on decision making. Designed for students with no training in law Prerequisites: None.

## GEOG 3198. Special Topics. 3 Credits.

Consideration of geographic aspects of topical and future problems of society. May be repeated for credit provided that the topic differs. Prerequisite: GEOG 1001 or GEOG 1002.

## GEOG 3810. Planning Cities. 3 Credits.

An examination of historical and contemporary trends and dynamics in urban planning in the United States and abroad. Same as AMST 3810. Prerequisite: GEOG 1001.
GEOG 4195. Proseminar in Geographic Thought. 3 Credits. For students completing the major in geography. Development of geographic thought, theories, and methodologies; geographic curricula. Prerequisite: permission of the advisor.

## GEOG 4195W. Proseminar in Geographic Thought. 3

 Credits.For students completing the major in geography. Development of geographic thought, theories, and methodologies; geographic curricula. Prerequisite: permission of the advisor.

## GEOG 4199. Internship. 1-3 Credits.

Fieldwork, internship, or other controlled assignment with an agency or organization engaged in work in applied geography. Prerequisite: 12 credit hours of geography courses and permission of instructor. May be repeated for credit to a maximum of 6 credits.

## GEOG 4309. GIS for Emergency Management. 3 Credits.

Introduction to the theoretical principles of geographic information systems and examination of its history, current uses, and potential for emergency management through case studies, guest lectures, and hands-on training on various GIS products. Prerequisites: GEOG 3106.

## GEOG 6201. Geographic Thought. 3 Credits.

For first-year master's students, a survey of geographic thought and theories. Emphasis on contemporary issues in geography and on the development of research.

GEOG 6207. Urban Planning and Development. 3 Credits.
Selected problems in urban and regional planning: applications of zoning, environmental controls, and other techniques for achieving sustainable urban development.
GEOG 6208. Land Use and Urban Transportation Planning. 3 Credits.
Relationships between land use and the movement of goods and people. Examination of land use and transportation planning principles, issues, and techniques. Roles of public and private interests in land use and transportation planning and management.

## GEOG 6219. Seminar: Climatology. 3 Credits.

Inadvertent climate modification due to urbanization and impacts on environmental and human health.
GEOG 6220. Seminar: Climatic Change. 3 Credits.
Examination of natural and human-induced climatic change, at global, regional, and local scales.

GEOG 6222. Seminar: Resources and the Environment. 3 Credits.
Topics related to the spatial variations and interrelationships of resources and the environment; applications of geographic information systems and remote sensing. Prerequisite: permission of instructor.
GEOG 6223. Seminar: Population and Health. 3 Credits. Interrelationships between population characteristics and dynamics and impacts on human health.
GEOG 6224. Seminar:Political Geography. 3 Credits. Examination of political factors in location theory and analysis of the nature of political territories and conflict.
GEOG 6225. Seminar: Transportation and Development. 3 Credits.
Transportation and communication in the organization of space.

## GEOG 6230. Seminar: Environmental Issues in Development. 3 Credits.

A consideration of the geographical dimensions of the links between development and the environment.
GEOG 6232. Migration and Development. 3 Credits.
GEOG 6243. Seminar: Urban Geography. 3 Credits.
Topics concerning social, political, economic, and environmental issues in U.S. cities.
GEOG 6244. Urban Sustainability. 3 Credits.
Urban sustainability and environmental issues in developed and developing cities.

## GEOG 6245. Water Resources Policy and Management. 3 Credits.

In this course, we will examine the history and practice of water resources policy and management in the context of integrated water resource management. Thus, we will address management issues and policy responses to such topics as the impacts of urban and agricultural runoff on water quality; provision of wastewater and water quality services; water supply, water allocation and scarcity; and modification of waterbodies for the purposes of flood control, hydropower, navigation, and recreation. In addition, non-human water requirements: e.g. for fish and wildlife, as well as the need to preserve the natural ecosystems that provide and sustain water resources will be central to each discussion. We will examine management and policy issues in the United States and worldwide at a range of scales: local, state, federal and international. In the course of these examinations, students will gain an understanding of how current issues such as growing populations, increasing affluence, and climate change may impact water resource policy and management.

## GEOG 6250. Geographical Perspectives on Development. 3

 Credits.Theory and debates surrounding economic development in a globalizing world, with case studies.

## GEOG 6261. Geographical Perspectives on Latin America. 3

 Credits.Natural resources, the environment, and population dynamics through time.

## GEOG 6262. Geographical Perspectives on the Middle East.

 3 Credits.Examination of selected topics related to political, economic, social, cultural, and geographic patterns and processes in the region.
GEOG 6265. Geography of Russia and Its Neighbors. 3 Credits.
A deeper understanding of Post-Soviet geography with a focus on the physical and environmental characteristics of the region, geography of natural and human resources, ethnic, cultural and religious diversity, characteristics of economic and political regions, and recent geopolitical developments.
GEOG 6290. Principles of Demography. 3 Credits. Introduction to basic demographic perspectives and data; methods for analysis of population size, distribution, and composition; determinants and consequences of population trends. Departmental prerequisite waived. Same as ECON 6290/ SOC 6290/ STAT 6290.
GEOG 6291. Methods of Demographic Analysis. 3 Credits. Basic methods for analysis of mortality, natality, and migration; population estimates and projections; estimation of demographic measures from incomplete data. Departmental prerequisite waived. Same as ECON 6291/ SOC 6291/ STAT 6291.

## GEOG 6293. Special Topics. 3 Credits.

Consideration of geographic aspects of topical social or environmental problems. May be repeated for credit provided the topic differs.

## GEOG 6295. Research. 1-12 Credits.

May be repeated for credit.

## GEOG 6299. Internship. 1-3 Credits.

GEOG 6300. Geography Capstone Internship. 3 Credits.
This course will provide hands-on experiential learning in a local government agency, NGO, or corporation while allowing the candidate to use his/her geographical skills in a real world setting. Restricted to Geography graduate students only. Prerequisites: GEOG 6201.
GEOG 6304. Geographical Information Systems I. 3 Credits. Fundamentals of cartography; geographic data structure and geographic information systems.

## GEOG 6305. Geospatial Statistics. 3 Credits.

Nature of geographical inquiry and the analytical and statistical methods used in the study of spatial processes and patterns.

GEOG 6306. Geographical Information Systems II. 3 Credits.

GEOG 6307. Digital Image Processing. 3 Credits.
This course introduces students to the theoretical, technical and applied aspects of remote sensing as a tool for monitoring and managing earth resources. This course will provide students with the knowledge for analyzing and applying remotely sensed data for problem solving as it applies to land cover.
GEOG 6309. GIS for Emergency Management. 3 Credits. This course will introduce students to the theoretical principles of geographic information systems and will examine its history, current uses and potential for emergency management through case studies, guest lectures and hands-on training on various GIS products. Prerequisites: GEOG 6304.
GEOG 6998. Thesis Research. 3 Credits.
GEOG 6999. Thesis Research. 3 Credits.

## GEOLOGY (GEOL)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

GEOL 1001. Physical Geology. 3 Credits.
Lecture, laboratory. An introduction to the principal features of the composition and structure of the earth. Topics include the nature of minerals and rocks, surface and deep earth processes, mineral and energy resources, and plate tectonics. Laboratory fee. Credit will not be given for both GEOL 1001 and GEOL 1005.
GEOL 1002. Historical Geology. 3 Credits.
Lecture, laboratory. An introduction to the history of the earth. Topics include sedimentary environments, plate tectonics, origin of life, and evolution. Laboratory fee. Prerequisite: Geol 1001 or GEOL 1005.
GEOL 1005. Environmental Geology. 3 Credits.
Lecture, laboratory. An introduction to the impact of geology on the environment, with emphasis on the relation of people and society to natural environments; population evolution, natural hazards, and mineral resources. Laboratory fee. Credit will not be given for both GEOL 1001 and GEOL 1005.

GEOL 1006. Science \& the Environment. 3 Credits.
The large-scale processes operating within the atmosphere, oceans, and solid Earth. Prerequisite: GEOL 1001 or GEOL 1005.

## GEOL 2106. Oceanography. 3 Credits.

The ocean with its many environments represents the last largely unexplored frontier on earth. Origin of the ocean systems and plate tectonics, ocean habitats and their biota, marine hydrology and ocean currents; air-sea interaction and climate control; ocean mapping techniques; environmental regulations covering marine resources. Laboratory fee. Prerequisite: GEOL 1001 or GEOL 1005.

## GEOL 2111. Mineralogy. 4 Credits.

Lecture and laboratory. Introduction to the crystallography and chemical systematics of rock-forming and ore minerals. Exercises emphasize the analysis of mineralogic data and the paragenesis of mineral assemblages. Prerequisite: GEOL 1001 or GEOL 1005 or permission of instructor. Laboratory fee.

## GEOL 2112. Igneous and Metamorphic Petrology. 4

## Credits.

Lecture and laboratory. Introduction to basic light theory and the identification and characterization of minerals through optical properties. Laboratory exercises provide an introduction to petrologic analysis of igneous and metamorphic mineral systems. Prerequisite: GEOL 2111 or permission of the instructor. Laboratory fee.

## GEOL 2122. Structural Geology. 3 Credits.

Lecture and laboratory. Study of natural and experimental rock deformation and the relationships between stress and strain as recorded by geologic structures. Prerequisite: GEOL 1001 or GEOL 1005. Laboratory fee.

## GEOL 2151. History of Life. 3 Credits.

A review of the origin of life, the geologic record, and the evolutionary history of the major groups of organisms, including the origin of life and evolution of invertebrates, vertebrates, and plants. Prerequisite: GEOL 1001 or GEOL 1002 or BISC 1111- BISC 1112. Laboratory fee. Same as BISC 2451.

## GEOL 2159. Geobotanical Ecology of the Central Appalachians. 4 Credits.

A multidisciplinary approach to Appalachian ecology involving application of scientific principles from both geology and botany, stressing interrelationships between geological, geochemical, and biological processes. Field trips. Laboratory fee. Prerequisite: GEOL 1001 or GEOL 1005 and BISC 1111BISC 1112; with permission of instructor.
GEOL 2190. Special Topics in Geology. 1-3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
GEOL 2333. Evol.\&Extinction of Dinosaurs. 3 Credits.

## GEOL 3118. Volcanology. 3 Credits.

Fundamental principles and geologic processes associated with volcanism. Eruptive styles, processes leading to magma production and transport, triggering mechanisms, plate tectonic settings, volcanic hazards, and disaster mitigation. Case histories of selected volcanic eruptions examined in detail. Prerequisite: GEOL 2111 or permission of instructor. Laboratory fee.

GEOL 3119. Field Experience in Volcanology. 1 Credit.
Week-long field exercise at a major volcanic center in the western United States. Field-based interpretation and analysis of volcanic and related rocks. The geology of each site and the processes responsible for volcanism discussed in detail. Corequisite: GEOL 3118. Deposit for expenses is required.

## GEOL 3123. Crustal Dynamics. 0-3 Credits.

Basic plate tectonic processes and features; the plate tectonic paradigm in historical evolutionary framework. Students present an original research project orally and in writing. Prerequisite: GEOL 2122. Laboratory fee.
GEOL 3126. Sedimentology and Stratigraphy. 4 Credits. Lecture and laboratory. Introduction to sedimentation and stratigraphy; origin and classification of sediments and sedimentary rocks; introduction to clastic and carbonate depositional environments and stratigraphic principles. Prerequisite: GEOL 1002, GEOL 2111. Laboratory fee.
GEOL 3131. Global Climate Change. 3 Credits.
Fundamental causes and patterns of climate change. Methods of reconstruction of past climates; modeling and predicting climate change.

## GEOL 3138. Hydrogeology. 3 Credits.

Principles and theory of basic and applied hydrology: surface water hydrology, geology of groundwater systems, groundwater flow, surface water-groundwater interactions, contamination and remediation technologies, conservation, management, and regulations. Prerequisite: GEOL 2111, GEOL 2122; MATH 1221 or MATH 1231; or permission of instructor. Laboratory fee.

## GEOL 3140. Geochemistry. 3 Credits.

Chemical systems and processes on the planet Earth; origins and interactions among and within the Earth's lithosphere, oceans, and atmosphere; origin, distribution, and behavior of the elements; radioactive and stable isotope systems. Aqueous geochemistry; geochemical cycles. Same as CHEM 3140. Prerequisite: GEOL 1001 or GEOL 1005; CHEM 1111- CHEM 1112.

## GEOL 3189. Geophysics. 3 Credits.

Principles of magnetic, gravity, seismic and electrical methods applied to geological problem-solving. Prerequisite: GEOL 2122 or permission of instructor.

GEOL 3191. Geology of Energy Resources. 3 Credits.
Principles of geology applied in energy exploration, exploitation, and production; the geology of energy resources in ocean basins; borehole and surface geophysical applications and reconnaissance mapping techniques; management and regulation of energy resources; sustainability, efficiency, and conservation issues. Prerequisite: GEOL 2122 or permission of instructor. Laboratory fee.

## GEOL 4195. Geological Field Methods. 4 Credits.

Weekend field trips. Methods of outcrop analysis, geologic mapping, and data interpretation. The geological evolution of the central Appalachian mountains and the plate tectonic processes responsible for their formation emphasized. Prerequisite: GEOL 2111, GEOL 2122. Field trip fee.

GEOL 4195W. Geological Field Methods. 4 Credits.
GEOL 4199. Undergraduate Research or Reading. 1-12 Credits.
Problems approved by the staff. May be repeated for credit.

## GERMANIC LANGUAGE AND LITERATURE (GER)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## GER 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

## GER 1001. First-Year German I. 4 Credits.

Fundamentals of speaking, understanding, reading, and writing German. Laboratory fee.

## GER 1002. First-Year German II. 4 Credits.

Continuation of GER 1001. Fundamentals of speaking, understanding, reading, and writing German. Prerequisite: GER 1001. Laboratory fee.

GER 1003. Second-Year German I. 4 Credits.
Fundamentals of speaking, understanding, reading, and writing German. Prerequisite: GER 1002 . Laboratory fee.

## GER 1004. Second-Year German II. 4 Credits.

Continuation of GER 1003. Fundamentals of speaking, understanding, reading, and writing German. Prerequisite: GER 1003. Laboratory fee.

## GER 1005. Intensive Beginning German I. 8 Credits.

Intensive course in fundamentals of speaking, understanding, reading, and writing German (equivalent to GER 1001- GER 1002). Recommended for majors. Laboratory fee.

GER 1006. Intensive Beginning German II. 8 Credits.
Continuation of GER 1005. Intensive course in fundamentals of speaking, understanding, reading, and writing German (equivalent to GER 1003- GER 1004). Prerequisite: GER 1002 or GER 1005. Recommended for majors. Laboratory fee.
GER 2009. Intermediate German I. 3 Credits.
Practice in speaking, listening, reading, and writing at the intermediate level. Prerequisite: GER 1004 or GER 1006 or permission of instructor.

## GER 2010. Intermediate German II. 3 Credits.

Continuation of GER 2009. Practice in speaking, listening, reading, and writing at the intermediate level. Prerequisite: GER 1004 or GER 1006 or permission of instructor.
GER 2091. Introduction to German Literature-in English I. 3 Credits.
Survey of German literature 1700-1830, including the Enlightenment through Sturm und Drang, classicism, and romanticism.

GER 2092. Introduction to German Literature-in English II. 3 Credits.
Continuation of GER 2091. Survey of German literature 18301950, including Young Germany through realism, naturalism, expressionism, and the literature of the Third Reich years (exile literature and inner emigration).

GER 2101. Readings in Contemporary German I. 3 Credits. Analysis of representative readings of expository prose from German newspapers, periodicals, and other publications. Prerequisite: for GER 2101, GER 1004 or GER 1006.
GER 2102. Readings in Contemporary German II. 3 Credits. Continuation of GER 2101. Analysis of representative readings of expository prose from German newspapers, periodicals, and other publications. Prerequisite: GER 2101.
GER 2109. Introduction to German Studies I. 3 Credits.
An introduction to approaches, concepts, and analytical tools for study in the field, complemented by advanced practice in speaking, listening, reading, and writing. Prerequisite: GER 2010 or permission of instructor.
GER 2109W. Introduction to German Studies I. 3 Credits. An introduction to approaches, concepts, and analytical tools for study in the field, complemented by advanced practice in speaking, listening, reading, and writing. Prerequisite: GER 2010 or permission of instructor.
GER 2110. Introduction to German Studies II. 3 Credits. Continuation of GER 2109. An introduction to approaches, concepts, and analytical tools for study in the field, complemented by advanced practice in speaking, listening, reading, and writing. Prerequisite: GER 2010 or permission of instructor.

GER 2110W. Introduction to German Studies II. 3 Credits. Continuation of GER 2109. An introduction to approaches, concepts, and analytical tools for study in the field, complemented by advanced practice in speaking, listening, reading, and writing. Prerequisite: GER 2010 or permission of instructor.

## GER 2111. Business German. 3 Credits.

Introductory course preparing students to function in businessrelated communicative situations, with an emphasis on language skills necessary for work in areas such as marketing and finance. Prerequisite: GER 2010 or permission of instructor.

## GER 2161. German Culture-in English I. 3 Credits.

The central problems, issues, and events that have shaped the development of German culture from antiquity to the present. Emphasis on products and processes of German culture in social, historical, and political contexts.
GER 2162. German Culture-in English II. 3 Credits.
Continuation of GER 2161. The central problems, issues, and events that have shaped the development of German culture from antiquity to the present. Emphasis on products and processes of German culture in social, historical, and political contexts.
GER 2165. 20th-Century German Literature-in English. 3 Credits.
Survey of the major trends in the works by modernist, exile, postwar, and contemporary German writers such as Kafka, Thomas Mann, Duerrenmatt, and Grass.

GER 3181. History of German Cinema-in English. 3 Credits. A detailed historical and cultural survey of German cinema from the first moving picture devices (1895) to the expressionistic classics of the 1920s and the collapse of the Nazi film industry in 1945. All films are subtitled.
GER 3182. The Fairy Tale from the Grimms to Disney-in English. 3 Credits.
Survey of the changing form, structure, and meaning of the fairy tale in its traditional contexts, modern transformations and critical interpretations, with readings by 19th-century European collectors and 20th-century critics.

## GER 3183. Berlin Before \& After the Wall. 3 Credits.

The political, social, and cultural developments in Berlin from 1945 to the present through a reading of selected primary documents, historical analyses, and short literary texts.
GER 3184. German Thought - in English. 3 Credits.
An overview of German ideas about culture, religion, society, and politics from the 16th century to the present. Readings from such writers as Luther, Leibniz, Kant, Schiller, Hegel, Marx, Nietzsche, Freud, Weber, Heidegger, Adorno, and Habermas.

GER 3185. Literary Voices and the Fascist Experience-in English. 3 Credits.
A survey of writers anticipating as well as reflecting on Germany's plunge into the totalitarian abyss of fascist politics, including H. Mann, Kafka, Juenger, Brecht, Werfel, Thomas Mann, Lenz, Frisch, Duerrenmatt, and various forms of Holocaust poetry.
GER 3186. German Women Writers of the 19th and 20th Centuries. 3 Credits.
The changing literary and social roles of German women of the 19th and 20th centuries, examined through selected readings of women's literary production and culture.

## GER 3187. German Cinema after 1945. 3 Credits.

The evolution of German cinema, from postwar examinations of the Nazi period through the social and political developments in the two German states. National and international influences; filmic treatments of the two German pasts since unification.
GER 3188. The Lives of East Germans. 3 Credits.
Consideration of what it meant to grow up and live in the German Democratic Republic and the changes and challenges to East German identity since unification. The course draws upon historical, political, and sociological studies as well as literary and filmic representations of East German experience.
GER 3189. Dealing with the Communist Past in Germany and Eastern Europe. 3 Credits.
GER 4171. The Age of Goethe-in German. 3 Credits.
Readings of major works of Weimar classicism in their historical and cultural context.
GER 4172. From Romanticism to Realism. 3 Credits. Readings in German romanticism, literature of the "young Germany" movement (Heine), and realism (Fontane, Storm).
GER 4173. Naturalism to Expressionism. 3 Credits.
Study of various literary movements between 1880 and 1914: naturalism, impressionism, symbolism, and expressionism (Hauptmann, Hesse, Thomas Mann, Kafka).

## GER 4174. Inside/Outside the Third Reich. 3 Credits.

Analysis of literary developments inside the Nazi state (propaganda literature, literature of resistance, and inner immigration) and the literature of exile (Seghers, Remarque).
GER 4175. Literature of two Germanies. 3 Credits.
Evolution of East and West German literatures after World War II, their separate developments and ultimate unification.
GER 4176. Contemporary German Literature. 3 Credits. Analysis of works by former East and West German writers after unification as well as the generation of young German writers, who came of age after or around the time of unification. Emphasis on memoirs, family narratives, essays, and films examining Germany's transition from fascism and socialism to democracy.
GER 4195. Special Topics. 1-3 Credits.
May be repeated for credit provided the topic differs.

## GER 4197. Senior Honors Thesis I. 3 Credits.

Senior honors thesis on a topic related to German language, literature, or culture. Required of and open only to honors candidates in the department.
GER 4198. Senior Honors Thesis II. 3 Credits. Continuation of GER 4197. Senior honors thesis on a topic related to German language, literature, or culture. Required of and open only to honors candidates in the department.

## GREEK (GREK)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## GREK 1001. Beginning Classical Greek I. 4 Credits.

Study of the grammar, vocabulary, and structure of ancient Greek. Reading of selected ancient authors.
GREK 1002. Beginning Classical Greek II. 4 Credits.
Continuation of GREK 1001. Study of the grammar, vocabulary, and structure of ancient Greek. Reading of selected ancient authors. Prerequisite: GREK 1001 .
GREK 2001. Intermediate Classical Greek I. 3 Credits.
Reading of ancient Greek prose or poetic works (e.g., selections from Homer, Plato, Euripides). Review of grammar. Prerequisite: GREK 1002 .

## GREK 2002. Intermediate Classical Greek II. 3 Credits.

 Continuation of GREK 2001. Reading of ancient Greek prose or poetic works (e.g., selections from Homer, Plato, Euripides). Review of grammar. Prerequisite: GREK 2001.GREK 2002W. Intermediate Classical Greek II. 3 Credits. Continuation of GREK 2001. Reading of ancient Greek prose or poetic works (e.g., selections from Homer, Plato, Euripides). Review of grammar. Prerequisite: GREK 1001-GREK 1002.

## GREK 3001. Major Greek Authors I. 3 Credits.

Selections from a wide variety of Greek prose, drama, and poetry, suited to the needs of the class. May be repeated for credit with permission of instructor. Prerequisite: GREK 2002 .

## GREK 3001W. Major Greek Authors II. 3 Credits.

Selections from a wide variety of Greek prose, drama, and poetry, suited to the needs of the class. May be repeated for credit with permission of instructor. Prerequisite: GREK 2002 .

GREK 3002. Major Greek Authors II. 3 Credits.
Continuation of GREK 3001. Selections from a wide variety of Greek prose, drama, and poetry, suited to the needs of the class. May be repeated for credit with permission of instructor. Prerequisite: GREK 2002 .
GREK 3002W. Intermediate Classical Greek II. 3 Credits. Continuation of GREK 3001. Selections from a wide variety of Greek prose, drama, and poetry, suited to the needs of the class. May be repeated for credit with permission of instructor. Prerequisite: GREK 2002 .

## HEALTH CARE QUALITY (HCQ)

## Explanation of Course Numbers

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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

HCQ 6200. Introduction to Health Care Quality. 3 Credits. An overview of the US health care system and the influence of health policy development and implementation on health care quality. Introduction to fundamental concepts of health care quality, patient safety, leadership, and change management.

## HCQ 6201. Building a Quality Culture. 3 Credits.

Application of leadership and organizational change theories and principles to the implementation of quality and patient safety initiatives. Focus on strategies for developing the culture and infrastructure needed to support patient safety and continuous quality improvement.
HCQ 6202. Health Care Quality Landscape. 3 Credits. Analysis of quality and patient safety challenges in US health care with a focus on political and environmental influences.
HCQ 6203. Quality Improvement Science. 3 Credits. An introduction to quality improvement and patient safety theories, models, methods and tools and their application to quality and safety improvement challenges in health care.

## HCQ 6204. Health Care Quality Analysis. 3 Credits.

Application of measurement, data management and statistical analysis principles to quality improvement and patient safety challenges. Focus on the importance and design of effective measures and the selection of appropriate analysis tools.
HCQ 6205. Patient Safety Systems. 3 Credits.
An examination of the epidemiology and sources of error in health care, risk assessment, and the design of processes and systems to improve patient safety. Focus on the application of process and technology-based systems to reduce the incidence of error.

HCQ 6275. Leadership and Change. 3 Credits.
A capstone course focusing on the concept of leading change within the contexts of health professionals, health systems, and health policy. Organizational, management, and change theories as well as characteristics of personal and professional change leadership are explored in relation to expectations for successful executive leadership and performance in today's dynamic health care environments.

## HEALTH CARE SCIENCE (HCS)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

HCS 0982. Continuous Enrollment. 3 Credits.
HCS 0985. GWU/GMU Joint NP/MSN Program. 1-12 Credits.

HCS 1011. Applied Anatomy \& Physiology. 4 Credits.
HCS 1012. Mathematics-Health Providers. 2 Credits.
HCS 2100. Clinical Medicine Review. 5 Credits.
HCS 2101. Environmental Biostatistics. 3 Credits.
HCS 2102. Food and Water Sanitation. 3 Credits.
HCS 2103. Academic Curriculum Tutorial. 1-12 Credits.
HCS 2135. Clinical Assessment II. 4 Credits.
HCS 2140. Clinical Decision Making. 2 Credits.
HCS 2153. Gynecology Outpatient: NP's. 1-12 Credits.
HCS 2154. Clinical Geriatrics. 1-12 Credits.
HCS 2158. Cardiothoracic Med Elect-PA's. 4 Credits.
HCS 2159. Dermatology Elective for PA's. 4 Credits.
HCS 2160. Medical Inpatient. 5 Credits.
HCS 2161. Sports Medicine for PA's. 1-12 Credits.
HCS 2163. Medical Outpatient. 1-12 Credits.
HCS 2166. Surgical Inpatient. 1-12 Credits.
HCS 2168. Urology. 2 Credits.
HCS 2169. Obstetrics and Gynecology. 1-12 Credits.
HCS 2172. Pediatric Outpatient. 1-12 Credits.
HCS 2173. Spec Proj Elect-PA/MPH Studnts. 4 Credits.
HCS 2175. Primary Care Preceptorship. 1-12 Credits.
HCS 2176. EMed Elective For PA's. 4 Credits.
HCS 2177. General Med Elective for PA's. 4-6 Credits.
HCS 2178. Emergency Medicine. 1-12 Credits.
HCS 2180. Practicum-Environmental Health. 7 Credits.
HCS 2186. Orthopaedics Elective for PA's. 4 Credits.
HCS 2187. Radiology Elective for PA's. 4 Credits.
HCS 2188. Shock Trauma Elective for PA's. 4 Credits.
HCS 2189. Alcohol Rehabilitation Unit. 2 Credits.
HCS 2190. Dermatology. 1,2 Credit.
HCS 2191. Eye, Ear, Nose, and Throat. 4 Credits.
HCS 2192. Orthopaedics. 4 Credits.
HCS 2194. Pract-Gerontlgy/Geriatric Care. 1-12 Credits.
HCS 2195. Ophthalmology. 4 Credits.
HCS 2197. Current Topics in Bioethics. 1 Credit.
HCS 2198. Psychiatry. 4 Credits.
HCS 4199. Independent Study. 1-12 Credits.
HCS 6201. Practicum in Geriatric Care. 1 Credit.
HCS 6202. Introduction to Health Policy. 1 Credit.
HCS 6203. Spirituality,Healing,Art-Med. 1 Credit.
HCS 6208. Clinical Exp-Urban Health Care. 1 Credit.
HCS 6228. Preclin Prim Care Apprenticshp. 2 Credits.
HCS 6230. Stat Applctns for Health Prof. 3 Credits.

## HEALTH SCIENCES PROGRAMS (HSCI)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## HSCl 2100. Writing and Composition in the Health Sciences. 3 Credits.

Basic writing mechanics and methods for developing paragraphs and essays; conceptualizing papers, such as crafting outlines and assessing sources; and basics of APA style. Students practice analyzing writing through peer review exercises.

## HSCI 2101. Psychosocial Aspects of Health and IIIness. 3

 Credits.Comprehensive introduction to the psychological and social aspects of health and wellness. Emphasis on the development of communication skills and the establishment of caring relationships. Discussions of special situations such as working with dying patients and patients with self-destructive behaviors.

## HSCI 2102. Pathophysiology. 3 Credits.

Biomedical and scientific framework for the understanding of human disease mechanisms and biologic processes. Overview of infectious, immunologic, cardiovascular, genetic, respiratory, gastrointestinal, neoplastic, reproductive, renal, hematologic, neurologic, and musculoskeletal diseases.

## HSCI 2103. Health Policy and the Health Care System. 3

 Credits.Incorporates economic theory and policy analysis methodology to analyze the impact of changes in the health care system on the practice of health sciences professionals and the quality and process of health care. Development of critical thinking skills through review of current medical literature.
HSCI 2104. Management of Health Science Services. 3 Credits.
Application of management and organizational principles to the delivery of services provided by health sciences disciplines. Issues addressed include information systems, leadership, team building, fiscal management, human resources management, quality improvement, and management of conflict and change.

HSCI 2105. Current Issus in Bioethics. 3 Credits.
Basic issues, approaches, and requirements of ethically acceptable decision making with patients, including patient confidentiality, conflicts of interest, allocation of scarce resources, occupational risks in health care, and professional responsibility for overall quality of care.

HSCI 2107. Health Care in Literature. 3 Credits.
HSCI 2108. QualityImprovement/HealthCare. 3 Credits. Analysis of the structures in place to enhance the quality of health care delivery and political and economic influences that affect quality improvement programs. Assessment of specific interventions to enhance health care from the perspectives of providers and patients.

## HSCI 2109. Trends\&Innovations/HealthCare. 3 Credits.

 Examination of new technologies, health care delivery models, and the phenomenon of sophisticated consumers. Assessment of the impact of science, technology, ethics, and government on the provision of health care.
## HSCI 2110. Disease Prev/Health Promotion. 3 Credits.

An overview of basic public health concepts for health sciences students, including epidemiology, health promotion, and disease prevention. Review of current issues in health promotion. Completion of a public health project in a clinical site.

## HSCI 2111. Dev/Health Care Professions. 3 Credits.

Students will analyze the history and evolution of health care professions, and compare them to general changes in science and culture. Students will compare and contrast how the evolution of health care professions has changed practice and informed how we may view clinical practice in the future.
HSCI 2112. Writing in the Health Sciences. 3 Credits. Introduction to the health sciences literature. Emphasis is on construction, evaluation and organization of written communication of health sciences information.
HSCI 2112W. Writing in the Health Sciences. 3 Credits.

## HSCI 2113. Informatics in the HSci. 3 Credits.

Introduction to healthcare informatics, including management and clinical information systems and their role in administration, clinical, and research arenas in health care.
HSCI 2114. Healthcare/Developing Nations. 3 Credits.
An introduction to health concerns in the developing world. Students will explore interventional approaches for such issues as malaria, HIV/AIDS, clean water, maternal and women's health, and childhood mortality.

## HSCI 2115. Intro Biostatistics-Health Sci. 3 Credits.

Basic concepts of biostatistics with application to the health sciences professions. Research design, frequency distributions, descriptive measures, probability, sampling, regression and correlation, analysis of variance, hypothesis development/ testing and data organization/analysis options are covered.

HSCI 2130. Primary Care Skills Practicum. 2 Credits. HSCI 2131. Adult Primary Care Practicum. 2 Credits.
Clinical course on caring for adults with common primary care problems and understanding concepts of health promotion and disease prevention. Students conduct indepth examinations of specific primary care problems; review current pathophysiology literature; explore pharmacologic and non-pharmacologic treatment modalities; and diagnose and manage acute and chronic problems prominent in ambulatory health clinics serving the general adult population. A minimum of 80 clinical hours is required.
HSCI 2132. Primary Care Mental Hlth Pract. 2 Credits. HSCl 2133. Specialized Clinicl Experience. 2 Credits. HSCI 2190. Independnt Study-Clin Hlth Sci. 1-12 Credits. Independent study and special projects involving studentdefined learning objectives. Students must get permission of the faculty member who will direct the study.
HSCI 2195. Special Topics in Health Sci.. 1-3 Credits. HSCI 3101. General Chemistry I. 4 Credits.
Introduction to physical and inorganic chemistry. Topics include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry and the properties of gases, liquids, and solids. Didactic lectures augmented by a corresponding hands-on laboratory component.

## HSCI 3102. General Chemistry II. 4 Credits.

Continuation of HSCl 3101 General Chemistry I. Topics include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry. Didactic lectures augmented by a corresponding hands-on laboratory component.
HSCI 3103. Organic Chemistry I. 4 Credits.
Introduction to synthetic organic chemistry through exploration of the reactivity and potential biological activity of chemicals with different functional groups. Didactic lectures augmented by a corresponding hands-on laboratory component.

HSCI 3104. Organic Chemistry II. 4 Credits.
Continuation of HSCl 3103 Organic Chemistry I. Reactions combined in a step-wise process, enabling creation of complex and interesting organic molecules. Spectroscopic methods used to determine organic structures; combined with chemical observations, allowing the deduction of structures of increasingly complex substances. Examination of the chemistry of biologically important macromolecules. Didactic lectures augmented by a corresponding hands-on laboratory component.
HSCI 3105. Biochemistry. 3 Credits.
The chemical properties of low molecular weight biochemical molecules, macromolecules and supermolecular complexes essential for life are explained in addition to basic reaction mechanisms and the integration and regulation of biochemical processes. Prerequisites: Organic Chemistry I Organic Chemistry II.

HSCI 3201. Biology I. 4 Credits.
A foundation in biological chemistry, cell biology, and genetics. Didactic lectures augmented by a corresponding hands-on laboratory component.

## HSCI 3202. Biology II. 4 Credits.

Biological evolution, biological diversity (microbes, plants, and animals), animal physiology, and ecology. Didactic lectures augmented by a corresponding hands-on laboratory component.

## HSCI 3301. Physics I. 4 Credits.

Classical physics, including mechanics, Newton's laws of motion, force, gravitation, equilibrium, work and energy, momentum, and rotational motion; periodic motion, waves, and sound; heat and thermodynamics. Didactic lectures augmented by a corresponding hands-on laboratory component.

## HSCI 3302. Physics II. 4 Credits.

Continuation of HSCl 3301 Physics I, including electrostatics, electromagnetism, direct and alternating current circuits, and electromagnetic radiation; geometrical and physical optics; special relativity; quantum theory; atomic physics; nuclear physics; particle physics; astrophysics and cosmology. Didactic lectures augmented by a corresponding hands-on laboratory component.
HSCI 4102. HumanPhysiology/ExtremeEnviro. 3 Credits.
The course examines human physiology and the pathophysiology of acute illnesses and injuries, and evaluates appropriate mitigation strategies associated with living and working in extreme environments.
HSCI 4103. Health Care Law/Regulation. 3 Credits.
HSCI 4105. Case Studies in Health Care. 3 Credits.
HSCI 4106. Intro to Epidemiology for HS. 3 Credits.
An introduction to epidemiological methods and their applications in the prevention and control of illness, community and clinical interventions, and health services.

## HSCI 4112. Rsrch/Wrtng in Health Sciences. 3 Credits. <br> HSCI 4112W. Rsrch/Wrtng in Health Sciences. 3 Credits. <br> HSCI 4198. Mentored Res. I. 3 Credits. <br> HSCI 4199. Mentored Res. II. 3 Credits.

HSCI 6212. Teaching Strategies in the Health Professions. 3 Credits.
Teaching skills pertinent to the delivery of education in health professions. Course design illustrates teaching and learning practices grounded in andragogy, contributing to curriculum program objectives of enhancing teaching skills. (Same as EHS 6212, OT 8212).

## HSCl 6213. Curriculum Development in the Health

 Professions. 3 Credits.Curriculum development and assessment skills in the health professions. Variables that affect the manner in which individuals learn and interact within professions and organizations. (Same as EHS 6213).

HSCI 6223. Topics -Health Care Leadership. 3 Credits.
Theories and styles of leadership, including organizational management and values, strategic planning, communication strategies, managing change, and negotiating conflict in the context of the health care delivery system.
HSCI 6231. Advanced Pediatric Hlth Needs. 3 Credits. Service delivery to children with disabilities from infancy through early schooling. Emphasis on learning disabilities, ADHD, sensory processing disabilities, and intellectual disabilities with co-occurring developmental and emotional disorders. Special e.
HSCI 6233. Pathology-Hlth Sci Students I. 1 Credit.
HSCI 6234. Pathology-Hlth Sci Students II. 3 Credits.
Basic concepts and language of pathology, infectious diseases, and fundamental disease processes. Emphasis on pathogenesis and dynamics of disease. Causation, evolution, and morphology of pathological changes in the principal diseases of each organ system.

HSCI 6240. Issues \& Trends in Health Syst. 3 Credits.
Analysis of key contemporary issues in U.S. health and social policy that affect the design and structure of the health care system. The health policy process and initiatives that shape care delivery.

## HSCI 6241. The Health Care Enterprise. 3 Credits.

An overview of global business principles related to health care systems: the management of patient-centered care delivery, marketing, finance and fiscal management principles, information technology, and quality improvement.
HSCI 6261. Fdtn in Clinical/Trans.Rsrch. 3 Credits. Overview and analysis of the translational research principles and practice through the application of basic, clinical, community health and health services research concepts.
HSCI 6262. Transdisciplanary Sem/Pract.. 3 Credits. Transdisciplinary analysis of key translational research concepts delivered in a practicum and workshop framework. Individualized experiential practicum to address educational and experiential gaps.
HSCI 6263. Biostatistics Transl Research. 3 Credits. Basic concepts and methods of biostatistics applied to translational research. Topics include distributions, populations and sample selection, variables, interaction and confounding, hypothesis formulation, correlation, t-tests, ANOVA, regression, and ch.

HSCI 6264. Epidemiology Translational Res. 3 Credits. Basic concepts and methods of epidemiology and their application in measuring, studying and improving the health of populations applied to applications for translational research.
HSCI 6265. Grantsmanship in Trans Res. 3 Credits. Writing grant proposals to fund clinical research, with an emphasis on translational research proposals. Emphasis is on persuasive communication, conceptually based hypotheses and research methods and the grant application process, including communicating.

## HSCI 6270. Resear Meth HIth Prof I. 3 Credits.

Methodological issues of basic, applied, and clinical research. Students develop the knowledge and skills to critically appraise and synthesize research results, analyze qualitative and quantitative data, evaluate evidence-based methods, develop research questions, and identify appropriate inquiry methodologies. Students become familiar with all elements of a research proposal, including those relating to the use of human subjects and informed consent.

## HSCI 6271. Rsch Meth Hlth Prof II. 3 Credits.

Methodological issues of basic, applied, and clinical research. Students develop the knowledge and skills to critically appraise and synthesize research results, analyze qualitative and quantitative data, evaluate evidence-based methods, develop research questions, and identify appropriate inquiry methodologies. Students become familiar with all elements of a research proposal, including those relating to the use of human subjects and informed consent.

## HSCI 6273. Bioinformatics for Genomics. 3 Credits.

The bioinformatics tools for different analytical situations. Strengths and limitations of the most common bioinformatics strategies. Principally limited to analysis of genomic data, the course is planned to enable students to generalize the acquired knowledge and its underlying principles and techniques to other types of 'big data' applications for the purpose of interpretation of results.
HSCI 6275. Transdisciplinary Rsrch Prop.. 3 Credits. The integration of competencies acquired throughout the program. The development and submission of a transdisciplinary research proposal that responds to a Call for Proposals from an external sponsor, such as the National Institutes of Health.

HSCI 6285. Collaboration and Team Science in Practice and Research. 3 Credits.
Foundations of cross-disciplinary, collaborative scientific pursuit to produce high impact research outcomes that address health, technology, social, and environmental issues.

## HSCI 6287. Biology of HIV/AIDS. 3 Credits.

The basic science, pathogenesis, natural history, and laboratory identi?cation of the human immunode?ciency virus.
HSCI 6291. Advncd Topics/Health Sciences. 1-3 Credits. Topics vary depending on current issues of interest and faculty availability. Open to undergraduates with permission of the instructor.

HSCI 6297. Indpendnt Study/Health Profess. 1-5 Credits.
Independent study involving analysis of a clinical topic, a patient education project, or an on-site mentored clinical research practicum.

HEALTH SERVICES
MANAGEMENT AND LEADERSHIP (HSML)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## HSML 6202. Intro/Health Services Delivery. 2 Credits.

Introduction to the systems that define and shape delivery of health services in the United States. Case studies and presentations on major issues develop an appreciation of dilemmas confronting policymakers, providers, and patients: balancing cost, quality and access. Access and disparity, health care professions, facilities, managed care organizations and government health care programs. Policy changes that have had major impact on American health care in the past century. Fall.
HSML 6203. Introduction to Health Management. 2 Credits. Introduction to management theory essential for those seeking management positions in organizations providing healthcare or public health services. Application of the problem-solving method; extensive use of cases.

HSML 6204. Quality\&Performancelmprovement. 2 Credits.
Theory of quality and performance improvement in health services organizations and systems. Emphasis on the Deming method of continuous quality improvement (CQI); Six Sigma; International Organization for Standardization (ISO) standards; Baldrige criteria; accreditation programs. Prerequisites: HSML 6203.

HSML 6206. QuanMethds\&Epid/HealthServices. 3 Credits. Application of epidemiology and analytical methods to improve population health, enhance decision-making, and introduce operations management. The concepts and procedures complement HSML courses for information management and finance. Prerequisites: 2 or 3 semester hours in introductory statistics.
HSML 6207. HealthServicesInfoApplications. 2 Credits. Organization and management of information technology in modern healthcare organizations with an emphasis on the acute care hospital. Use of information technology in hospital clinical, support, and administrative departments.

HSML 6208. Medical Informatics. 2 Credits.
Comprehensive study of the role and impact of IT in health services organizations. Specific emphasis on the role IT plays from managerial and clinical perspectives. Topics include ROI, privacy, error reduction, change management, and decision support systems. Prerequisite: HSML 6207.

HSML 6209. Health Services Finance. 2 Credits.
Application of health finance theory to health services organizations and systems. Budgeting process, understanding profit and loss, managing resources including accounts receivable, labor and supplies. The budget as a tool for analyzing operational changes. Prerequisites: HSML 6209.
HSML 6210. Hlth Serv Financl Applications. 2 Credits. Application of health finance theory to health services organizations and systems. Budgeting process, understanding profit and loss, managing resources including accounts receivable, labor and supplies. The budget as a tool for analyzing operational changes. Prerequisites: HSML 6209.

## HSML 6211. Health Economics. 2 Credits.

Economics of the health care sector. An economic analysis of public policy alternatives in the health industry. Roles of the physician, hospital, insurance, and other health care markets are examined.
HSML 6212. CommunityHealth Mgt \& Advocacy. 2 Credits. Concepts and techniques to planning, managing, and advocating for community health programs and services. Focus on social contract, the Precede-Proceed Model and principles of community-oriented primary care. Students will study or conduct a community health promotion project. Prerequisites: HSML 6202 and 6203.

HSML 6213. Health Services, Marketing \& Planning. 2 Credits.
Concepts of strategic planning and marketing as they apply to health services organizations. Particular emphasis on uses of planning and marketing techniques in managing departments and individual health services programs. Prerequisites: HSML 6202 and 6203.

## HSML 6215. Health Law for Managers. 2 Credits.

Sources of law and legal processes affecting health services. Administrative law and agency processes. Legal aspects of torts and contracts for physicians, staff, patients, and health services organizations and systems. Trends in health services law. Prerequisites: HSML 6202 and 6203.

HSML 6216. HumanResourcesMgt\&OrgBehavior. 2 Credits. Theory and application of human behavior, human resource management, and labor relations policies, concepts and practices as they affect health services organizations. Primary focus is on managing people at work and developing management skills. Prerequisites: HSML 6202 and 6203.

HSML 6218. Sem-HIthServicesMgt\&Leadership. 2 Credits.
Intensive qualitative and quantitative analyses of major problem areas in health system administration and planning using the case study method. Cases cover the broad spectrum of health policy, planning and management of the health services system. Serves as the capstone course for health services students. Taken in the last semester on campus.
HSML 6221. TransLdrshp/HealthServDelivery. 2 Credits. Current leadership thought and competencies focusing on leadership styles, motivation, change management, innovation, creativity, emotional intelligence, organizational learning, and corporate culture. Prerequisite: HSML 6203.
HSML 6222. GroupLdrship\&TeamFacilitation. 2 Credits. Applies management and leadership theory to small groups, e.g. committees, patient care teams, process improvement groups, task forces, etc. Methods to establish, organize, develop, and manage teams for problem-solving. Students are assigned to interdisciplinary teams as facilitators and receive feedback on their performance. Part of medical Center's service learning program-ISCOPES (Interdisciplinary Student Community-Oriented Prevention Enhancement Service). Prerequisites: HSML 6204, 6212 or equivalent.
HSML 6231. Management-Acute Care Hospital. 2 Credits. Organizing and managing acute care hospitals. Relationships and procedures of clinical, support, and administrative departments. Process analyses and applications of the Deming method of continuous quality improvement. Requirements of the Joint Commission on Accreditation of Healthcare Organizations. Prerequisite: HSML 6202, 6204, and 6209 or instructor's permission.
HSML 6232. Institution \& Systems Mgt Apps. 2 Credits. Readings and guest speakers. Focus on management theory applied in freestanding and multi-institutional health services units. Lessons learned by health services executives are shown through vignettes and presentation of experiences. Seminar Format. Prerequisites: HSML 6202 and 6203, or instructor's permission.

## HSML 6233. Delivery-Behav Health Services. 2 Credits.

 Study of the organizations and systems to deliver behavioral health services; emphasis on organizing, managing, and financing treatment and rehabilitation facilities. Prerequisites: HSML 6202, 6204, and 6209.HSML 6234. Physician Practice Management. 2 Credits. Theory and principles of practice management. Emphasis on the fundamentals of organizing, staffing, and controlling a physician practice. Financial applications and resource consumption. Prerequisites: HSML 6202, 6204, and 6209.
HSML 6236. Aging\&Disability:Needs\&Srvcs. 3 Credits. Problems of aging and disabilities including social, psychological, biological, economic, and health services needs. Theory and research explore attitudes and behaviors based on contact with older and/or disabled persons. Delivery of informal and social services to aged and disabled persons.

HSML 6237. Managing/SkilledNursngFacility. 3 Credits. Organizing, financing, and managing the skilled nursing facility. Determining residents' needs and developing appropriate services. Accreditation Standards. Government regulations and licensing requirements. Prerequisites: HSML 6202, 6204, 6209, and 6236 .

## HSML 6238. Ambulatory Care Management. 2 Credits.

Organizing and managing ambulatory care. Models, financing, institutional affiliations, estimating and planning for ambulatory care, and using medical group practice as part of comprehensive services delivery. Prerequisites: HSML 6202, 6204, and 6209.

## HSML 6239. Managed Care. 2 Credits.

Health maintenance organizations (HMOs), preferred provider organizations (PPOs), and utilization management (UM) in fee-for-service plans. Formation, organization, contractual arrangements, and medical management of managed care regarding costs, utilization, quality, and access are analyzed from the perspectives of managed care organizations, employers, providers, and public policy. Role of government in managed care, competition and marketing of managed care plans, and relationships between plans and providers. Efficacy of managed care in public and private sectors is explored. Prerequisites: HSML 6202, 6204, and 6209.

## HSML 6241. Cmpl\&RiskMgt/HlthSrvcsDelivery. 2 Credits.

Application of concepts and techniques for organizing and implementing compliance, risk management, and patient safety programs within the context of quality and performance improvement. Emphasis on organizational values as a condition to success. Recent compliance requirements will be addressed (e.g., HIPAA). Prerequisites: HSML 6202 and 6203, or equivalent.

## HSML 6244. SupplyChainMgt/HealthServices. 2 Credits.

Theory and application of distribution management of materials, services, and information in health services organizations. Suppliers, inventory control, negotiating and managing contracts, joint and shared purchasing. Prerequisites: HSML 6204 and 6206.

## HSML 6245. Disaster Management for Healthcare Organizations. 2 Credits.

The role and importance of healthcare organizations in all four phases of the disaster management life cycle (i.e, preparedness, mitigations, response, and recovery).

## HSML 6246. Service Line \& Project Mgt. 2 Credits.

Theory and application of management science techniques to manage and improve effectiveness of service lines, programs, and projects in health services. Business case development, planning, project management tools, and program evaluation. Prerequisite: HSML 6204.

## HSML 6247. Consulting in Health Care. 2 Credits.

Theory and practice of healthcare consulting - what it is, how it is practiced, how it operates as a business, and concepts of "best practices." Prerequisites: HSML 6202 and 6203, or permission of the instructor.

HSML 6254. Sem:Ethics-Health Services Mgt. 2 Credits.
Managerial implications of ethical issues in health services delivery: administrative and institutional ethics; professional codes; conflicts of interest, impaired professionals, end-of-life decisions, experimentation, and new technology; resource allocation.
HSML 6255. Leadership and Ethics. 1.5 Credit.
Using the MBTI, students determine their leadership style and practice the skills of effective leadership. Consideration of ethical principles and practices and how those practices are used by leaders. Restricted to For students in the Executive Master of Health Administration degree program.
HSML 6258. Health System Analysis. 3 Credits.
For MHA@GW students, a concentrated on-site study of either an exemplary health system in the United States or the national health system of another country. The objective is to use critical analysis to examine and assess the structure, function, and operations of the system. Restricted to For students in the Executive Master of Health Administration degree program. Prerequisites: HSML 6255.
HSML 6263. Health Services Financial Mgt. 2 Credits. Economic concepts and the role of government and public health programs. Areas of focus include health services financing, reimbursement, and current issues related to changes in the health care system.
HSML 6264. Healthcare Mgmt \& Strategy. 5 Credits.
This course provides a detailed examination of the core principles of management and strategy that are required by persons holding management and leadership roles in healthcare delivery organizations.
HSML 6265. Medical Informatics and Decision Management. 5 Credits.
Fundamental principles and concepts of healthcare informatics and decision management, with a primary focus on clinical applications within the framework of improving quality, productivity, and satisfaction. Taught online. Restricted to Students in the Executive MHA Cohort only. Prerequisites: HSML 6264.
HSML 6266. Healthcare Financial Management. 5 Credits.
The financial operations of health care organizations, including financial reporting, cost management, sources of revenue, and budgeting. Restricted to Restricted to Degree 149, Major 1243.
HSML 6267. Community Engagement. 5 Credits.
Examination of how healthcare organizations engage with, affect, and are affected by their surrounding communities; complex relationships of community health, public health, and population health. Application of analytical frameworks to research and performance of practical tasks. Restricted to Restricted to Degree 149, Major 1243.

HSML 6268. Health Economics \& Quantitative Methods. 5 Credits.
A multidisciplinary course designed around two important and closely related components: quantitative methods; and the key health economics concepts, applications, and tools relevant to health care managers who are seeking to better understand, respond to, and influence a constantly evolving health care marketplace. Restricted to For students in the executive MHA program. Prerequisites: HSML 6264, HSML 6265, HSML 6266, HSML 6267.
HSML 6269. Quality and Performance Improvement. 5 Credits.
Theory of quality and performance improvement in health services organizations and systems. Emphasis on the Deming method of continuous quality improvement (CQI). Lean; Six Sigma; IHI quality improvement program; Baldrige criteria; patient safety; and quality tools Restricted to Limited to Master of Health Administration degree students. Prerequisites: HSML 6268.

HSML 6270. Research-Health Services Admin. 2,3 Credits. Field research. Primarily for advanced students; open to others with consent of instructor. May be repeated for credit.

## HSML 6271. Field Problem Studies. 3 Credits.

Work experience guided by a qualified preceptor on selected management and planning issues and problems occurring in health services facilities, programs, and agencies. Primarily for advanced master's and doctoral students; open to other students by arrangement. May be repeated for credit.

## HSML 6273. Residency. 3 Credits.

Work experience guided by a qualified preceptor; periodic written progress reports and a written major report or selected field projects as required.
HSML 6274. Residency. 3 Credits.
Work experience guided by a qualified preceptor; periodic written progress reports and a written major report or selected field projects as required.

## HSML 6275. Residency. 3 Credits.

Work experience guided by a qualified preceptor; periodic written progress reports and a written major report or selected field projects as required.

## HSML 6285. Readings-Health Services Mgt. 3 Credits.

Supervised readings in special areas of health services management. Primarily for advanced students; open to others by arrangement. May be repeated for credit.
HSML 6286. Readings-Health Services Mgt. 3 Credits.
Supervised readings in special areas of health services management. Primarily for advanced students; open to others by arrangement. May be repeated for credit.

## HSML 6299. Topics in HSML. 1-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated for credit.

## HEALTH AND WELLNESS (HLWL)

## Explanation of Course Numbers

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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## HLWL 1101. Special Topics. 1-3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## HLWL 1102. Stress Management. 3 Credits.

A holistic view of stress management, including mind, body, spirit, and emotions. The dominant stressors and how they affect health and wellness.

## HLWL 1103. Issues in Men's Health. 3 Credits.

Issues in men's health ranging from the physical and emotional to the spiritual and occupational.

## HLWL 1104. Outdoor and Environmental Education. 3

Credits.
A conceptual and experiential introduction to outdoor education, environmental education, wilderness travel, and outdoor leadership.

## HLWL 1105. Yoga \& the Meaning of Life. 3 Credits.

The historical teachings that have contributed to the physical, psychological, and spiritual practices of yoga.

## HLWL 1106. Drug Awareness. 3 Credits.

Analysis of the complex role that drugs play in contemporary society and the ethical, legal, socioeconomic, and health issues that surround their therapeutic and recreational use.

HLWL 1108. Weight and Society. 3 Credits.
Background and concepts of body dissatisfaction, disordered eating, food preoccupation, and exercise obsession.

HLWL 1108W. Weight and Society. 3 Credits.
Background and concepts of body dissatisfaction, disordered eating, food preoccupation, and exercise obsession.

## HLWL 1109. Human Sexuality. 3 Credits.

Biological and developmental aspects of human sexuality; psychological and emotional aspects of sexual behavior; sexual identity; social forces affecting sexual issues; and research trends in the area of human sexuality.

HLWL 1110. Issues in Alternative Medicine. 3 Credits. Various modalities of alternative/complementary/integrative therapy. Critical analysis and evaluation of the many dimensions of these approaches.

HLWL 1112. Issues in Women's Health. 3 Credits.
An introduction to health promotion and disease prevention pertaining especially to diseases, disorders, and conditions that are more prevalent among or unique to women or for which risk factors or interventions may differ for women and men. Topics are covered from epidemiological, sociocultural, historical, and behavioral perspectives.

HLWL 1114. Personal Health and Wellness. 3 Credits. A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health. Emphasis is on application of knowledge through the use of decision-making and behavior modification skills.

HLWL 1116. Lifestyle Nutrition. 3 Credits.
An introduction to nutrition that enables the student to make healthful food choices to enhance quality of life and prevention of chronic disease. Topics may include label reading, vegetarian diets, eating for exercise, and interpreting nutrient recommendations.

## HLWL 1117. Functional Fitness. 3 Credits.

Core elements of personal fitness as applied to daily life. Emphasis on the development of functional fitness skills that can be practiced both in and out of the classroom.

## HEBREW (HEBR)

## Explanation of Course Numbers

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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## HEBR 1001. Beginning Hebrew I. 4 Credits.

An active presentation of Hebrew as it is spoken and written today. Comprehension, speaking, reading, and writing skills are stressed. Laboratory fee.

## HEBR 1002. Beginning Hebrew II. 4 Credits.

Continuation of HEBR 1001. An active presentation of Hebrew as it is spoken and written today. Comprehension, speaking, reading, and writing skills are stressed. Laboratory fee.

HEBR 2001. Intermediate Hebrew I. 4 Credits.
Further development of skills in speaking, reading, writing, and comprehension of modern Hebrew. Texts range from Israeli newspaper items to selections from classical materials. Prerequisite: HEBR 1001- HEBR 1002 . Laboratory fee.

## HEBR 2002. Intermediate Hebrew II. 4 Credits.

Continuation of HEBR 2001. Further development of skills in speaking, reading, writing, and comprehension of modern Hebrew. Texts range from Israeli newspaper items to selections from classical materials. Prerequisite: HEBR 1001- HEBR 1002. Laboratory fee.

HEBR 3001. Hebrew Conversation and Writing. 3 Credits. Reading and writing at the intermediate to mid-high level, with stress on conversation and oral comprehension. Contemporary cultural and social aspects presented through selections from nonfiction and short fiction, films, and TV programs. Prerequisite: HEBR 2002 or permission of instructor.

## HEBR 3101. Modern Hebrew Literary Classics. 3 Credits.

 Prose and poetry of a century of writing from the beginning of the Hebrew literary renaissance to contemporary Israeli literature, including works of Bialik, Agnon, Hazaz, Amichai, Oz, and Yehoshua. Discussions stress historical development and authors' treatments of tradition and modernity.
## HEBR 3102. Israeli Society and Culture: Literary Perspectives. 3 Credits.

A study of literature reflecting such contemporary issues as the conflict between the "builders' generation" and their children; the cultural contacts of Ashkenazim and Sefardim; image of the Arab; impact of the Holocaust; Zionist ideals and current realities.
HEBR 3103. Israeli Cinema (in English). 3 Credits.
Film considered as both an artistic and a historical medium that reflects and comments on the history, politics, and culture of Israel. The kinds of issues that Israeli films raise and the cinematic style that distinguishes them.
HEBR 3105. Special Topics. 3 Credits.

## HEBR 3301. Modern Hebrew Fiction. 3 Credits.

Study of selected modern Israeli short stories and poems. Prerequisite: HEBR 3001 or permission of instructor.
HEBR 3301W. Modern Hebrew Fiction. 3 Credits.
Study of selected modern Israeli short stories and poems. Prerequisite: HEBR 3001 or permission of instructor.

## HEBR 3302. The Israeli Media. 3 Credits.

Explores the Israeli press, television and radio news broadcasts in Hebrew; focuses on developing increasing proficiency in reading and aural comprehension through class discussions and written assignments in Hebrew. Prerequisite: HEBR 3001 or permission of instructor.

## HEBR 3302W. The Israeli Media. 3 Credits.

Explores the Israeli press, television and radio news broadcasts in Hebrew; focuses on developing increasing proficiency in reading and aural comprehension through class discussions and written assignments in Hebrew. Prerequisite: HEBR 3001 or permission of instructor.

HEBR 4001. Advanced Hebrew Literature I. 3 Credits.
Selections from Hebrew literature throughout the ages: Bible, Rabbinics, medieval Hebrew literature; classical motifs in modern Israeli literature. Literary analysis (writing and discussion) in Hebrew. Prerequisite: HEBR 3301 or permission of instructor.

## HEBR 4001W. Advanced Hebrew Literature I. 3 Credits.

Selections from Hebrew literature throughout the ages: Bible, Rabbinics, medieval Hebrew literature; classical motifs in modern Israeli literature. Literary analysis (writing and discussion) in Hebrew. Prerequisite: HEBR 3301 or permission of instructor.

## HEBR 4002. Advanced Hebrew Literature II. 3 Credits.

Continuation of HEBR 4001. Selections from Hebrew literature throughout the ages: Bible, Rabbinics, medieval Hebrew literature; classical motifs in modern Israeli literature. Literary analysis (writing and discussion) in Hebrew. Prerequisite: HEBR 3301 or permission of instructor.

## HISTORY (HIST)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## HIST 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## HIST 1011. World History, 1500-Present. 3 Credits.

An introduction to world history over the past half millennium, stressing themes of exchange and integration, tracing the ways various peoples of the world became bound together in a common system.
HIST 1020. Approaches to Women's History. 3 Credits. Exploration of critical periods of intellectual and cultural change in Western societies as influenced by and affecting women. Examination of images of women and of changing ideal types of femininity and masculinity. Aspects of law, religion, art, culture, work, and politics in relation to these topics. Same as WSTU 1020.

## HIST 1110 . European Civilization in Its World Context. 3

 Credits.Introduction to the history of Europe, emphasizing primary sources and their interpretation. From the beginning of written culture through 1715.

HIST 1120. European Civilization in Its World Context. 3 Credits.
Continuation of HIST 1110. Introduction to the history of Europe, emphasizing primary sources and their interpretation. From 1715 to the present.
HIST 1120W. European Civ in World Context. 3 Credits.
HIST 1121. The War of Ideas in European and International History, 1750-Present. 0-3 Credits.
The ideas that made people fight, from the French Revolution to the worldwide uprisings of the 1960s and beyond. Key texts whose ideas of freedom and slavery, tradition and progress, state authority and revolutionary violence changed the world. The political, economic, and social contexts and effects of these texts.
HIST 1310. Introduction to American History. 3 Credits. The political, social, economic, and cultural history of the United States. From the earliest settlements to 1876.
HIST 1311. Introduction to American History. 3 Credits.
Continuation of HIST 1310. The political, social, economic, and cultural history of the United States. From 1876 to present.
HIST 2005. Majors' Introductory Seminar. 0-3 Credits. Introduction to the analytical and writing expectations of the history major. Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated for credit provided the topic differs.
HIST 2005W. Majors' Introductory Seminar. 0-3 Credits. Introduction to the analytical and writing expectations of the history major. Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated for credit provided the topic differs.

## HIST 2010. Early American Cultural History. 3 Credits.

How culture was important in the creation of the United States -in its origins as a colonial outpost and its expansion across the continent; in its hierarchies and expressions of power, especially as organized by race, class, ethnicity, or gender; in the creation of democracy and the valuing of free expression; and in the development of cities and the varied uses of the countryside. Same as AMST 2010.

## HIST 2011. Modern American Cultural History. 3 Credits.

The effects of culture in the shaping of the United States since 1876. The role of the mass media; effects of cultural conceptions on the physical landscape; changing ideas of race, ethnicity, gender, and sexuality; and the political meanings of cultural conflict. Transnational influences on U.S. culture and effects of U.S. culture abroad. Same as AMST 2011.

HIST 2020. Washington, D.C.: History, Culture, and Politics. 0-3 Credits.
Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same as AMST 2020.

## HIST 2020W. Washington, D.C.: History, Culture, and

 Politics. 0-3 Credits.Introduction to interdisciplinary methods of studying the contemporary city. Major problems of metropolitan life, past and present, analyzed by faculty and community leaders. Emphasis on experiential team projects. Same as AMST 2020.
HIST 2050. History of Jewish Civilization: From the Bible to Modernity. 3 Credits.
Introduction to the richness and diversity of Jewish civilization from antiquity to the present. Examination of evolving notions of "who" or "what" is Jewish. Key concepts including "chosenness," community, peoplehood, diaspora, redemption, and Torah. How the boundaries of Jewishness have been formed, contested, and revised over time; how Jews managed to retain their identity throughout their millennial history of migration, dispersion, and persecution; what unites Jewish civilization; and whether a unified Jewish history over centuries and continents can be traced, as distinct from multiple "histories" of the Jews in the myriad times and places in which they lived. Emphasis on analysis of primary texts and cultural objects along with contextual understanding of Jews and Judaism.
HIST 2105. Majors' Introductory Seminar: Europe. 0-3 Credits.

HIST 2105W. Majors' Introductory Seminar: Europe. 0-3 Credits.
HIST 2112. History of Ancient Greece. 3 Credits. A political and social survey of Bronze Age Minoan and Mycenaean civilizations, the Iron Age, Archaic Period, Classical Greece through Alexander the Great. (Same as CLAS 2112).
HIST 2113. The Roman World to 337 A.D.. 3 Credits. Prehistoric Italy; rise and decline of the Roman Empire and Latin civilization; cultural, social, and political developments in the Greek world under Roman rule. Same as CLAS 2113.

HIST 2124. 19th-Century Europe. 3 Credits.
Exploration of primary source documents and works of professional historians to introduce important issues of 19thcentury European history.
HIST 2125. 20th-Century Europe. 3 Credits.
Diplomatic, political, and cultural developments from the turn of the century to the present.

HIST 2131. History of England Since 1689. 3 Credits.
Development of English civilization and its impact on Western culture.

HIST 2141. History of France Since 1814. 3 Credits.
Breaks and continuities in the succession of regimes; the interplay between revolution and tradition; the weakened international position of France; Gaullism and the survival of France; European Unity.

## HIST 2160. History of Germany. 3 Credits.

Political, social, and cultural development.
HIST 2305. Majors' Introductory Seminar: United States. 0-3 Credits.

HIST 2305W. Majors' Introductory Seminar: United States. 0-3 Credits.
HIST 2312. The American Civil War and Reconstruction, 1850-1877. 3 Credits.
Examination of the political crises of the 1850s to determine how and why the issue of slavery led to the American Civil War; the war's important battles, including how generals and common soldiers shaped outcomes; Reconstruction and the aftermath of the war, including how it shapes politics and race relations to the present day.
HIST 2313. History of the American West. 3 Credits.
A history of the Trans-Mississippi West from first settlement by American Indians to the present. Topics include the pre-contact West, the coming of the Spanish, American settlement, the Indian Wars, women in the West, labor and racial conflict, and the West in the twentieth century.
HIST 2320. U.S. Media and Cultural History. 3 Credits. History and analysis of 20th-century U.S. media and culture, including the rise of consumer culture, film, and television. Racial, gendered, and national identities in the context of modernism, mass culture, and globalization. Same as AMST 2320.

HIST 2321. U.S. History, 1890-1945. 3 Credits.
A survey of modern U.S. history from the late nineteenth century to the end of WWII. Emphasis on politics, public policy, and culture. Basic readings include biography, autobiography, and contemporary novels.
HIST 2322. U.S. History since 1945. 3 Credits. Political, social, diplomatic, and intellectual developments, with particular emphasis on the Cold War, "silent" '50s, and disrupted '60s.
HIST 2340. US Diplomatic History. 3 Credits.
American foreign relations in the 20th century.
HIST 2340W. US Diplomatic History. 3 Credits. American foreign relations in the 20th century.
HIST 2350. U.S. Religion and Politics. 3 Credits. How religion and politics have influenced each other in the United States and how Americans have understood those influences. Religious violence; conflicts between faith and science; religious factors in racial and gender politics; and the separation of church and state. Same as AMST 2350.

HIST 2380. Sexuality in US Cultural Hist. 3 Credits.
Examination of the changing social organization and meaning of sexual practices and desires in American culture, with particular attention to the relationship between sexuality and gendered racial and class identities and politics. Same as AMST 2380/ WSTU 2380.
HIST 2410. 20th-Century U.S. Immigration. 3 Credits. Survey of immigration policy and immigrants' lives. How immigrants have changed the United States and how the United States has changed immigrants. Same as AMST 2410.
HIST 2440. The American City. 3 Credits.
An interdisciplinary introduction to the ethnic, cultural, political, and architectural landscape of the American city. Urban theory, race and ethnicity, urban history, planning and architecture, city politics, and cultural representations of the city. Same as AMST 2440.

HIST 2490. Themes in U.S. Cultural History. 3 Credits.
Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as AMST 2490.
HIST 2490W. Themes in U.S. Cultural History. 3 Credits.
Topical examination of the ideas, values, and modes of expression that have made American life distinctive, as revealed through a cross-cultural or global perspective. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. (Same as AMST 2490W, AMST 2490W).
HIST 2505. Majors' Introductory Seminar: Africa. 0-3 Credits.
HIST 2605. Majors' Introductory Seminar: Asia. 0-3 Credits.
HIST 2605W. Majors' Introductory Seminar: Asia. 0-3 Credits.
HIST 2705. Majors ${ }^{2}$ Introductory Seminar: Latin America. 0-3 Credits.
HIST 2705W. Majors' Introductory Seminar: Latin America. 0-3 Credits.
HIST 2710. The United States in Global Context, 1898-
Present. 0-3 Credits.
How the 20th- and 21 st-century U.S. has been engaged globally, both politically and culturally, with attention to global culture, transnational ideas and social movements, foreign policy, and economic transformations. Same as AMST 2710.
HIST 2730. World War II in History and Memory. 0-3 Credits.
Examination of Americans' histories and memories of World War II. Same as AMST 2730.
HIST 2730W. World War II History \& Memory. 0-3 Credits.
Examination of Americans' histories and memories of World War II. Same as AMST 2730.

HIST 2803. The Ancient Near East and Egypt to 322 B.C.. 3 Credits.
Survey of Egyptian, Mesopotamian, Anatolian, West
Semitic, and Iranian civilizations from the Neolithic period to Alexander's conquest. Same as Clas 2803.
HIST 2804. History of Ancient Israel. 3 Credits.
The history of ancient Israel from the Patriarchs through the Romans. Topics include historical, archeological, political, social, cultural, religious, diplomatic, military, economic, and intellectual events, movements, and relationships. Same as CLAS 2804.
HIST 2805. Majors' Introductory Seminar: Middle East. 0-3 Credits.
HIST 2805W. Majors' Introductory Seminar: Middle East. 3 Credits.

## HIST 3001. Special Topics. 0-4 Credits.

May be repeated for credit provided the topic differs.
HIST 3001W. Special Topics. 0-4 Credits.
May be repeated for credit provided the topic differs.

## HIST 3030. Military History to 1860. 3 Credits.

The causes, conduct, and consequences of conflict in the ancient, medieval, renaissance, and early modern world. Examination of the Anglo-Dutch and Anglo-French wars leading to the Seven Years' War, American Revolution (including a "virtual staff ride" of the Saratoga Campaign), French Revolution, and Napoleonic Wars.

## HIST 3031. Military History since 1860. 3 Credits.

Causes, conduct, and consequences of conflict from the American Civil War through the Austro- and Franco-Prussian Wars, Spanish-American War, Sino- and Russo-Japanese Wars, World Wars I and II (including a "virtual staff ride" of the Normandy Campaign), Korea, Vietnam, and modern "small wars".
HIST 3033. War and the Military in American Society from the Revolution to the Gulf War. 3 Credits.
Social and psychological dimensions of war and military service.
HIST 3035. The United States and the Wars in Indochina, 1945-1975. 3 Credits.
The American role in the Indochina Wars, emphasizing the period 1961-1975, and from the perspectives of the Vietnamese, French, and Americans in Vietnam. Related intellectual and political developments in the United States; Cold War relationships with China and the Soviet Union.

## HIST 3038. Naval History to 1815. 3 Credits.

Causes, conduct, and consequences of war at sea from the Age of Reconnaissance and Conquest through the War of 1812 (including a "virtual staff ride" of the Battle of Trafalgar). Consideration of issues including technology, the impact of the environment, and theories of warfare associated with each period.

HIST 3039. Naval History since 1815. 3 Credits.
Causes, conduct, and consequences of war at sea in the Civil War, counterinsurgency operations of so-called small wars, World Wars I and II, and the post-Cold War period. The transition from sail to steam, asymmetric warfare, and the role of sea power in modern geopolitics. Students participate in a virtual staff ride of the Battle of Leyte Gulf.

## HIST 3044W. The Price of Freedom: Normandy 1944.4 Credits.

The causes, conduct, and consequences of warfare, considered through examination of the campaign in Normandy that began with the allied landings on D-Day. Assignments include researching and writing a biography of a member of the military who died in the campaign and presenting a eulogy at the soldier's graveside during a "staff ride" exploration of the battlefield conducted over spring break. The biography paper is to be submitted to and retained in the archives of the American Cemetery in Normandy. Restricted to Students must be approved by the Study Abroad Office and interviewed by the instructor.
HIST 3045. International History of the Cold War. 3 Credits. Key events and themes of the Cold War, drawing on new evidence from U.S., Soviet, Chinese, German, East European, Vietnamese, Cuban, and other sources. Related historiographical controversies from multiple national perspectives. Why the Cold War began, why it lasted for 45 years, and why it ended.
HIST 3046. The Cold War in the Third World. 3 Credits. The evolution of the Cold War in Asia, Africa, and Latin America. Decolonization and the response of the Great Powers, the political economy of the Third World, and American and Soviet interventions.

## HIST 3047. Writing Cold War History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of the Cold War.

## HIST 3047W. Writing Cold War History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of the Cold War.

## HIST 3060. Modern Jewish History. 3 Credits.

Survey of Jewish history from the 17th century to the present, focusing on Europe, America, and the Middle East. The myriad political, economic, and intellectual challenges of modernity to Jewish life and how Jews responded to these challenges through various religious and secular movements and with new concepts of identity and community.

## HIST 3061. The Holocaust. 3 Credits.

The origins, causes, and significance of the Nazi attempt to destroy European Jewry, within the context of European and Jewish history. Related themes include the behavior of perpetrators, victims, and bystanders; literary responses; contemporary implications of the Holocaust for religion and politics.

## HIST 3095. Internship. 1-3 Credits.

Study of history through internships in museums, libraries, Congress, or other appropriate institutions and agencies. Prerequisite: approval of a departmental faculty member.
HIST 3097. Independent Study. 1-3 Credits.
Permission of instructor required.
HIST 3101. Topics: Europe. 0-3 Credits.
HIST 3101W. Topics: Europe. 3 Credits.
HIST 3103. European Intellectual History I. 3 Credits.
The "Century of Genius" and the Enlightenment; God, nature, man, and society, from Descartes to the French Revolution.
HIST 3104. European Intellectual History II. 3 Credits. Continuation of HIST 3103. Responses to the French Revolution and the Enlightenment; historicism, evolution; nihilism, psychoanalysis; communism; fascism; existentialism, structuralism, postmodernism, and neo-orthodoxy.
HIST 3104W. European Intellectual History II. 3 Credits. Continuation of HIST 3103. Responses to the French Revolution and the Enlightenment; historicism, evolution; nihilism, psychoanalysis; communism; fascism; existentialism, structuralism, postmodernism, and neo-orthodoxy.
HIST 3111. Topics in Ancient History. 3 Credits.
May be repeated for credit provided the topic differs. Same as CLAS 3111.
HIST 3118. The Middle Ages: 500-1500. 3 Credits.
The evolution of European society from the end of the Roman Empire to the Renaissance. The nature of political power, role of religion, place of gender, cultural production, and changing social structures.
HIST 3126. European Integration: A History. 3 Credits.
An examination of the origins and development of the European Union.
HIST 3130. History of England I. 3 Credits.
Development of English civilization and its impact on Western culture. To 1689.

## HIST 3132. Tudor England. 3 Credits.

Aspects of the constitutional, social, intellectual, economic, and religious development of England, 1485-1603.
HIST 3132W. Tudor England. 3 Credits.
Aspects of the constitutional, social, intellectual, economic, and religious development of England, 1485-1603.
HIST 3134. Stuart England. 3 Credits.
The civil wars, Restoration, and Glorious Revolution. Political, religious, socioeconomic, and intellectual developments in England, 1603-1714.

## HIST 3135. Victorian Britain. 3 Credits.

Major themes in 19th-century British history: industrialism, democratization, urbanization, imperial expansion, class and gender schisms.

HIST 3137. The British Empire. 3 Credits.
The British Empire from its rise in the 17th century to its demise in the 20th century.

## HIST 3139. Twentieth Century Britain. 3 Credits.

Major themes of 20th-century British history: industrial decline, imperialism and decolonization, the making of a welfare state, the cataclysm of global war, integration with Europe.
HIST 3139W. 20th-Century Britain. 3 Credits.
Major themes of 20th-century British history: industrial decline, imperialism and decolonization, the making of a welfare state, the cataclysm of global war, integration with Europe.

## HIST 3140. History of France I. 3 Credits.

Old Regime: monarchy and social classes; the Church; the Enlightenment; the 1789 revolution; Napoleon.

## HIST 3140W. History of France to 1814. 3 Credits.

Old Regime: monarchy and social classes; the Church; the Enlightenment; the 1789 revolution; Napoleon.

## HIST 3145. The French Revolution. 3 Credits.

Social, political, economic, and cultural history of the decade of revolution, 1789-1799. Attention to its structural consequences in France and in Europe at large.
HIST 3145W. The French Revolution. 3 Credits.
Social, political, economic, and cultural history of the decade of revolution, 1789-1799. Attention to its structural consequences in France and in Europe at large.
HIST 3148. El Camino de Santiago. 3 Credits.
Walking the Camino de Santiago is a cultural phenomenon that has lasted over a thousand years. An important part of Spain's cultural and political history, the Camino has affected the structures that form Spain's political and institutional systems, society, economy, and ideology as well as artistic forms of expression. Students may earn their Pilgrim's passport by walking the last 100 kilometers of the Camino after the formal classes have ended. Offered at GW Madrid Study Center.
HIST 3150. Spain and Its Empire, 1492-1700. 3 Credits. Major transformations of the period: from cultural pluralism to ethnic homogeneity, from medieval fragmentation to imperial expansion in Europe and America; from religious reform to Catholic Reformation, from global dominance to decline.
HIST 3168. Divided and United Germany Since 1945. 3 Credits.
Why was Germany divided after World War II? Why did it stay divided for 45 years? How was it reunited in 1990? This course examines developments in East and West Germany, relations between the two Germanys during the Cold War, their foreign policies, and how other countries treated them.

## HIST 3173. The Habsburgs in East Central Europe. 3 Credits.

History of the Habsburg monarchy in its East Central European context. Reformation and Counter-Reformation; conflict with the Ottoman Empire; great-power competition in Europe; response to the Enlightenment and the French Revolution; the rise of nationalism; and final dissolution in World War I.

## HIST 3173W. The Habsburgs in East Central Europe. 3

 Credits.History of the Habsburg monarchy in its East Central European context. Reformation and Counter-Reformation; conflict with the Ottoman Empire; great-power competition in Europe; response to the Enlightenment and the French Revolution; the rise of nationalism; and final dissolution in World War I.

HIST 3178. The Making of the Modern Balkans. 3 Credits. States of the Balkan peninsula-Slovenia, Croatia, Serbia and Montenegro, Bosnia, Albania, Macedonia, Greece, Bulgaria, and Romania-including developments since the decline of the Ottoman Empire and the emergence of Balkan nationalist movements, and continuing through the collapse of the Soviet bloc.

## HIST 3180. Russia to 1801. 3 Credits.

Survey of Russian history from the rise of the Kievan confederation in the ninth century to the establishment of Imperial Russia as a European great power. Attention will be given to the political, socioeconomic, and cultural history of the East Slavs, especially the Russians.

## HIST 3181. Russia Since 1801. 3 Credits.

Survey of Russian and Soviet history from the reign of Alexander I to the Stalin era. Attention will be given to the contending forces of revolution, reform, and conservatism; diplomatic relations; economic development; and social change.

## HIST 3301. Topics: U.S. History. 0-3 Credits.

HIST 3301W. Topics: U.S. History. 3 Credits.
HIST 3302. America before 1764. 3 Credits.
An examination of prehistory, colonization, and the shifting dynamics among European Americans, African Americans, and Native Americans before 1764.

## HIST 3303. Revolutionary America. 3 Credits.

The American revolutionary era from the movement for independence through the establishment of the new federal government under the Constitution. Emphasis on changes to the inhabitants of North America, including Native Americans, African Americans, and European Americans, as well as to the broader Atlantic world.
HIST 3304. George Washington and His World. 3 Credits. George Washington's life as soldier, politician, entrepreneur, slave holder, and national icon. Emphasis on the interpretation of original sources, including historical documents and the material culture of Washington's Mount Vernon estate, with tours and lectures by curators and historians. Departmental permission is required for registration.
HIST 3311. The Jacksonian Era and the Rise of Mass Politics. 3 Credits.
Focus on 1824-1950 as a crucial era in American history. Popular impact of social and political changes caused by the growth of the market economy; emergence of two national political parties; and new reforms focused increasingly on slavery as the country's greatest problem.

## HIST 3311 W. The Jacksonian Era and the Rise of Mass Politics. 3 Credits.

Study of 1824-1850 as an era in American history marked by widespread change. Impact of social and political reforms caused by the growth of the market economy; emergence of two national political parties; and new reforms increasingly focused on slavery as America's greatest problem.

## HIST 3322. The Modern American Presidency. 3 Credits.

Development of the modern American presidency from Theodore Roosevelt to Barack Obama. Examination of the lives of the presidents, revealing the intersection of personal and impersonal forces in the creation of modern politics and modern America.

## HIST 3324. US Urban History. 3 Credits.

History of American urban life and culture from the colonial era to the present, focusing on transitions from pre-industrial to industrial and post-industrial forms. The social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as AMST 3324.

## HIST 3332. History of American Foreign Policy Since World War II. 3 Credits.

Emphasis on American and Soviet strategy and foreign policy in the era of the Cold War. World War II to the Vietnam .
HIST 3333. History of American Foreign Policy Since World War II. 3 Credits.
Continuation of HIST 3332. Emphasis on American and Soviet strategy and foreign policy in the era of the Cold War. Vietnam to the "New World Order.".

## HIST 3334. The Nuclear Arms Race. 3 Credits.

Political, military, diplomatic, scientific, and cultural consequences of the advent of nuclear weapons. The development and uses of the atomic bomb during World War II and the course and legacy of the U.S.-Soviet nuclear arms race during the Cold War.

## HIST 3351. U.S. Social History. 3 Credits.

Survey of American society and social change from the Civil War to the present. Gender, sexuality, race, ethnicity, and class perspectives. (Same as AMST 3351).
HIST 3352. Women in the United States to 1865. 3 Credits. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as AMST 3352, WSTU 3352).
HIST 3352W. Women in the United States I. 3 Credits. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. Same as AMST 3352/ WSTU 3352.

## HIST 3353. Women in the United States II. 3 Credits.

Continuation of HIST 3352. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as AMST 3353, WSTU 3353).

HIST 3356. Epidemics in American History. 3 Credits. Epidemics in American history.

## HIST 3360. African American History to 1865. 3 Credits.

 Major themes and concepts emerging from the early history of the African presence in the Americas and black experiences in the new nation of the United States. Focus on the emergence and evolution of the concept of race, the ways race evolved in concert with Atlantic slavery, and how race intersected with gender, economics, religion, and nationality. (Same as AMST 3360).HIST 3361. African American History Since 1865. 3 Credits. African American efforts to realize full freedom after emancipation from slavery. Gender politics, cultural expression, labor organizing, and radicalisms; dynamics of racism within major eras of African American activity from Reconstruction through the Great Migration; and the history of civil rights, Black Power, and black feminism. (Same as AMST 3361).
HIST 3362. African American Women's History. 3 Credits. Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as AMST 3362, WSTU 3362).
HIST 3362W. African American Women's History. 3 Credits. Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as WSTU 3362W, AMST 3362W).
HIST 3363. Race, Medicine \& Public Health. 3 Credits. Issues of race, medicine, and public health.
HIST 3366. Immigration, Ethnicity, and the American Experience. 3 Credits.
Immigrant life in America from 1607 to the present. Focus on the urban immigrant experience from 1840 to 1924, the ironic persistence of nativism in a "nation of immigrants," the origins of modern immigration law, and the similarities between today's immigrants and those from the past. Students write research papers on an immigrant found in their family tree.
HIST 3366W. Immigration, Ethnicity, and the American Experience. 3 Credits.
Immigrant life in America from 1607 to the present, focusing on the urban immigrant experience from 1840 to 1924, the ironic persistence of nativism in a "nation of immigrants," the origins of modern immigration law, and the similarities between today's immigrants and those from the past. Students write research papers on an immigrant found in their family tree.

## HIST 3367. The American Jewish Experience. 3 Credits.

The study of the Jewish minority in America from colonial times to the present. Emphasis on the interaction between a powerful majority culture and that of protean minority people.
HIST 3370. US Constitutional History. 3 Credits.
Examination of the text and interpretation of the document that is the foundation of the American government, with special attention to the changing character of race and gender as constitutional classes.

## HIST 3501. Topics: Africa. 0-3 Credits.

A survey of African history from 1880 to the present.
HIST 3510. African History to 1880. 3 Credits.
Survey of the history of the African continent with emphasis on the history of sub-Sahara Africa.

## HIST 3520. Africans in the Making of the Atlantic World. 3 Credits.

The role of Africa and Africans in the Atlantic world with emphasis on links between Africa, Europe, and the Americas.

## HIST 3530. Women in Africa. 3 Credits.

African women from prehistory to the present, focusing on culture, the role of gender, and outside influences and their impact on women's history. Same as WSTU 3530.

## HIST 3530W. Women in Africa. 3 Credits.

African women from prehistory to the present, focusing on culture, the role of gender, and outside influences and their impact on women's history. Same as WSTU 3530.

## HIST 3540. West Africa to Independence. 3 Credits.

A thematic survey of West African history, focusing on the diversity of African culture, West African kingdoms and empires, Islam, the trans-Saharan trade, African contact with Europe, slavery and the slave trade, and the colonization of Africa.

## HIST 3601. Topics: Asian History. 0-3 Credits.

HIST 3610. China to 1800. 3 Credits.
Survey of Chinese civilization from its ancient beginnings to the last imperial dynasty.
HIST 3611. History of Modern China. 3 Credits.
China since 1840, with particular attention to political developments.
HIST 3614. Writing Modern Chinese History. 3 Credits.
Seminar. Students prepare a research paper on selected topics in the history of modern China.

## HIST 3614W. Writing Modern Chinese History. 3 Credits.

Seminar. Students prepare a research paper on selected topics in the history of modern China.
HIST 3615. History of Chinese Communism. 3 Credits. Survey of the leadership, ideology, structure, and foreign and domestic policies of the Chinese Communist Party from its inception to the present.

## HIST 3621. History of Modern Japan. 3 Credits.

Japan's dramatic transformation from an isolated island country to Asia's only modern colonial empire, from unprecedented defeat to postwar "economic miracle." Emphasis on historical, political, economic, and cultural trends.

## HIST 3630. History of Korea. 3 Credits.

An introduction to the history and culture of Korea from antiquity to the present.
HIST 3631. History of Modern Korea. 3 Credits.
Modern Korean history from 1876 to contemporary society. Emphasis on colonialism, nationalism, the division of peninsula, the Cold War, and globalization.

## HIST 3640. History of Southeast Asia. 3 Credits.

An examination of Vietnam and its neighbors from the precolonial period to the present.
HIST 3650. Modern South Asia, 1750Present. 3 Credits.
The South Asian subcontinent, including Afghanistan, Pakistan, India, and Bangladesh, since the mid-18th century. The period of British rule, from the late 18th to the mid-20th century. The different trajectories of the independent nation-states of South Asia following decolonization.
HIST 3701. Topics in Latin American History. 0-3 Credits.
HIST 3710. History of Latin America I. 3 Credits.
Analysis of Spanish and Portuguese imperialism in the New World, 1492-1820.
HIST 3711. History of Latin America II. 3 Credits.
Continuation of HIST 3710. A problems approach to Latin America, 1820 to the present; thematic emphasis on neocolonialism, corporatism, liberalism, caudillismo, modernization, populism, and revolution.
HIST 3801. Topics in Middle Eastern History. 0-3 Credits.
HIST 3810. History of the Middle East to 1800. 3 Credits. Byzantine, Arab, Persian, and Islamic backgrounds; rise and decline of the Ottoman Empire; action of European powers in the area; Ottoman breakup into the Turkish Republic and other states.

## HIST 3811. The Middle East in the 20th Century. 0-3

 Credits.The state system established after World War I. Effects of colonialism, the rise of nationalism, the Cold War, and the oil industry. The modes of identification that accompanied these processes, including pan-Arabism and Islamism.
HIST 3811 W. Middle East in 20th Century. 0-3 Credits. The state system established after World War I. Effects of colonialism, the rise of nationalism, the Cold War, and the oil industry. The modes of identification that accompanied these processes, including pan-Arabism and Islamism.

HIST 3820. The History of Israel. 3 Credits.
Survey of the history of Israel from the origins of Zionism to the present. Topics include Zionism as an ideology and movement in the pre-state period; the relationship between state and religion; the impact of 1948 and 1967; immigration, colonization, and Israeli society; the Arab-Israeli conflict; and Israel's national identity as a Jewish and democratic state.

## HIST 3820W. The History of Israel. 3 Credits.

Survey of the history of Israel from the origins of Zionism to the present. Topics include Zionism as an ideology and movement in the pre-state period; the relationship between state and religion; the impact of 1948 and 1967; immigration, colonization, and Israeli society; the Arab-Israeli conflict; and Israel's national identity as a Jewish and democratic state.

## HIST 3830. History of Iraq. 3 Credits.

Modern Iraq's Ottoman background; its incorporation into a world market dominated by Europe, British influence and preconceptions in the creation of Iraq, and the emergence and survival of the Ba'ath dictatorship. Reforms in economic, political, and educational spheres.

## HIST 3840. History of Central Asia. 3 Credits.

Introduction to the political, cultural, religious, and social history of the region, including Afghanistan, Kazakhstan, Tajikistan, Turkmenistan, and Uzbekistan.
HIST 3850. Modern Iran. 3 Credits.
Political, diplomatic, religious, and other developments in Iran from about 1800 to 1989.

## HIST 4098. Thesis Seminar. 3 Credits.

For history majors only. Preparation of a research paper using primary sources.

## HIST 4098W. Thesis Seminar. 3 Credits.

History majors identify an original research topic in an area of their interest and complete a major research paper based largely on primary sources.

## HIST 4099. Senior Honors Thesis Tutorial. 3 Credits.

Required of and open only to undergraduate honors candidates in history. Restricted to Instructor approval required. Prerequisites: HIST 4098W.

HIST 4099W. Senior Honors Thesis Tutorial. 3 Credits.
Required of and open only to undergraduate honors candidates in history. Restricted to Open only to undergraduate honors candidates in history. Prerequisites: HIST 4098 or HIST 4098W.

## HIST 4135. Folger Seminar. 3 Credits.

The history of books and early modern culture. Use of the archive at the Folger Shakespeare Library. Students must obtain departmental approval in the preceding semester. Same as ENGL 4135/ FREN 4135.
HIST 6001. Special Topics. 3-9 Credits.
Open to doctoral and master's candidates and qualified undergraduates. May be repeated for credit provided the topic differs.

## HIST 6005. History and Historians. 3 Credits.

Historiography and historical method for graduate students. Readings and discussions on major trends in history; selections from classics of historical literature.

## HIST 6006. Teaching History. 3 Credits.

Pedagogic techniques and strategies particular to the discipline. Admission by permission of instructor.
HIST 6011. Reading and Research in History and Public Policy. 3 Credits.
The use of historical insights and methods in policymaking, with emphasis on domestic issues.
HIST 6012. Internship in History and Public Policy. 3,6 Credits.
Supervised participation in an office or agency concerned with the formulation of public policy; terms of the internship are arranged with the director of the history and public policy program. Enrollment restricted to students in the history and public policy program.
HIST 6030. History and Its Uses in International Affairs. 3

## Credits.

The multiple interconnections among history, politics, and international affairs, including how policymakers use or misuse "lessons" of history and how countries attempt to deal with difficult aspects of their past. Specific cases may vary.
HIST 6031. History of International Economic Systems. 3 Credits.
Development of arrangements and institutions designed to manage the international economy since the 19th century, with a focus on the period since World War II.
HIST 6032. Rdg/Rsch Sem:Strategy \& Policy. 3 Credits. A study of the historical development of strategy and the relationship of military thought to national policy.
HIST 6040. Topics in Modern Military and Naval History. 3 Credits.
Discussion, readings, and research in 20th-century European and American military and naval history.
HIST 6041. The Age of the Battleship: An Introduction to Modern Naval History. 3 Credits.
The rich and varied literature of naval history, with emphasis on interactions among technology, nationalism, and domestic political/social developments in the late 19th and early 20th century. The social history of navies is included.

## HIST 6042. Seminar: World War II. 3 Credits.

Examination of statecraft and the management of force before, during, and after World War II. Special attention to broad aspects of military policy and strategy and their interaction with international politics and diplomacy.
HIST 6050. Modernization, Imperialism, Globalization. 3 Credits.
Readings seminar in classic and recent theories of modernization, imperialism, and globalization.

HIST 6051. Re-thinking Cold War History. 3 Credits.
A reading and research course that relies heavily on documents from formerly closed communist archives and recently declassified Western materials. Various issues and events of the Cold War; old and new historiographical controversies. Students write a primary-source research paper to elucidate one of the many aspects of the Cold War about which new evidence is available.

HIST 6097. Independent Readings/Research. 3 Credits.
Written permission of instructor required. May be repeated for credit with permission.
HIST 6101. Topics: Europe. 3 Credits.
HIST 6105. Sem:European Intellectual Hist. 3 Credits.
Topics in 18th- and 19th-century European thought, with an emphasis on France. Specific topic announced in the Schedule of Classes.

HIST 6120. Sem:Early Modern European Hist. 3 Credits. Topics selected from Western European history of the 14th through 17th centuries.
HIST 6121. Rdg/Rsch Sem:Mod European Hist. 3 Credits.
HIST 6122. Rdg/Rsrch Sem:20th C History. 3 Credits.
Research or readings on selected topics.
HIST 6128. Europe and the World, 1500-Present. 3 Credits. An introduction to some of the key debates and scholarship concerning European imperialism.
HIST 6130. Early Modern Britain. 3 Credits.
Analysis of some current issues in early modern historiography; contextualization of recent works in the field; consideration of different methodologies and the types of evidence on which they rely or that they illuminate.
HIST 6133. English People and Institutions. 3 Credits.
Selected topics in the political, social, intellectual, and economic history of England. Focus upon one time period and special area of interest. May be taken for research credit with instructor's approval.
HIST 6135. British Imperialism. 3 Credits.
Research seminar. Major debates and schools of thought on the history of British imperialism.

HIST 6138. Folger Institute Seminars I. 3 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the chair of the department before registration.
HIST 6139. Folger Institute Seminars II. 3 Credits. Continuation of HIST 6138. Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the chair of the department before registration.
HIST 6170. Eastern European History I. 3 Credits. 1772-1918.

HIST 6171. Eastern European History II. 3 Credits.
Continuation of HIST 6170. 1919-1945.

HIST 6180. History of Modern Russia and the Soviet Union. 3 Credits.
Selected topics in the domestic history of modern Russia and Soviet Union. May be taken as a readings seminar or, with instructor's approval, as a research seminar.
HIST 6181. Research Seminar: Russian and Soviet Empires. 3 Credits.
HIST 6185. Sem: Russian \& Soviet Thought. 3 Credits. Selected topics in the intellectual and cultural history of 18thto 20th-century Russia and Soviet Union. May be taken as a readings seminar or, with instructor's approval, as a research seminar. Admission by permission of instructor.
HIST 6188. The Soviet Union and the World, 1917-1991. 3 Credits.
Concepts and perceptions guiding Soviet relations with the outside world. From the blockade and intervention, through years of isolation, World War II, the Cold War, to "peaceful coexistence.".
HIST 6301. Topics: U.S. History. 3 Credits.
HIST 6302. Colonial North America. 3 Credits.
The complex and turbulent world of colonial North America from the late 16th to the late 18th century. Inter-cultural negotiations, Atlantic world connections, imperial conflict, gender construction, and race consciousness.

## HIST 6303. Revolutionary America. 3 Credits.

The political and social conditions of the revolutionary era: the spiral of events that led to the American independence movement, the various meanings of the war to its participants, and the consequences of victory for the nation, its various subgroups, and other peoples of the colonial Atlantic world.
HIST 6304. American Indian History to 1890. 3 Credits. North American Indian history from indigenous societies on the eve of first contact with Europeans until the conclusion of the Great Plains Wars of the late 19th century.
HIST 6310. Readings in 19th-Century American History. 3 Credits.
Important trends in historical writing about 19th-century America.
HIST 6311. The Era of the Civil War, 1850-1877. 3 Credits. Consideration of how and why the issue of slavery led to the American Civil War. Conflict on the battlefield and the political and social impact of the war in both the North and the South. Examination of the Reconstruction period as a means of understanding how the conflict and its aftermath continue to shape American politics and race relations to the present.

## HIST 6312. The Law of Race and Slavery. 3 Credits.

The role of legal norms and processes in developing patterns of slavery and race relations in the United States and other societies. Admission by permission of instructor. Same as SOC 6286 and LAW 6596.

## HIST 6320. Readings/Research Seminar: Recent U.S. History. 3 Credits.

Prerequisite: 6 credit hours of upper-level undergraduate American history courses. Research or readings, depending on students' interests and curricular needs.

## HIST 6321. Readings/Research Seminar: Recent U.S. History. 3 Credits. <br> Continuation of HIST 6320. Prerequisite: 6 credit hours of upper-level undergraduate American history courses. Research or readings, depending on students' interests and curricular needs.

## HIST 6322. American Business History. 3 Credits.

The history of American business institutions in manufacturing, distribution, transportation, and finance. Particular attention will be given to the period since industrialization, with consideration of business institutions in their economic, legal, governmental, and social contexts. Same as SMPP 6293.

## HIST 6330. Modern U.S. Foreign Policy. 3 Credits.

Readings, lectures, discussion on major developments in the conduct of American diplomacy from 1898 to 9/11.

## HIST 6350. American Social Thought Since World War II. 3 Credits.

Consideration of C. Wright Mills, Daniel Bell, Abraham Maslow, Christopher Lasch, Paul Goodman, Martin Luther King, Jr., Barbara Ehrenreich, and other major social critics.

## HIST 6360. Immigration and Ethnicity in the United States. 3 Credits.

Trends and theoretical issues in the study of American immigration and ethnicity.
HIST 6370. US Legal History. 3 Credits.
The legal history of the United States from the 17th century to the present. The course examines legal change within the broader context of political, social, and economic change.
Admission by permission of instructor. Same as LAW 6591.
HIST 6410. Readings in American Cultural History. 3 Credits.
Studies in the cultural history of the United States, focusing on major historiographic debates and interventions. Examples of possible topics include cultural contact, the public sphere, and systems of religious and political belief. Same as AmSt 6410.
HIST 6420. Religion \& American Culture. 3 Credits.
Interdisciplinary analysis of religious beliefs, practices, and representations in the United States, as well as intersections of the religious and the secular. Relationships of religion to race, gender, capitalism, science, mass media, and material culture. Same as AMST 6420.

## HIST 6430. Gender, Sexuality, and American Culture. 3 Credits.

The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. Pre-Columbian settlement to 1876. Same as AMST 6430/ WSTU 6430.

HIST 6431. Gender, Sexuality, and American Culture. 3 Credits.
Continuation of HIST 6430. The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. 1877 to present. Same as AMST 6431/WSTU 6431.

## HIST 6435. Readings on Women in American History. 3 Credits.

Important works in American women's history; evolution of the field in historiographical context. Same as AMST 6435/WSTU 6435.

## HIST 6450. Race in America. 3 Credits.

Interdisciplinary analysis of the history of race and its changing political, social, and cultural meanings in the United States. Transnational racial formations, struggles for and against civil rights, multiracialism, and interracialism. Same as AMST 6450.
HIST 6455. American Social Movements. 3 Credits.
The history of social movements in the United States, with emphasis on civil rights, feminism, conservatism, and labor in local, national, and transnational contexts; the historical rise and fall of these movements and their larger impact on American life. Same as AMST 6455.
HIST 6470. Cityscapes. 3 Credits.
Interdisciplinary examination of the American city, including urban theory, history, planning, architecture, urban politics, and cultural representations of the city. Same as AMST 6470.

HIST 6475. US Urban History. 3 Credits.
History of American urban life and culture from the Colonial era to the present, focusing on the transitions from pre-industrial to industrial and post-industrial forms, the social and spatial configuration of U.S. cities, and the urban politics of race, class, and gender. Same as AMST 6475.
HIST 6480. Theory and Practice of Public History. 3 Credits. Theoretical and practical dimensions of public history, as illustrated by recent controversies surrounding public exhibitions and debates on revisionist history as well as more traditional means of presenting the past in public forums. Same as AMST 6480.
HIST 6495. Historic Preservation: Principles and Methods. 3 Credits.
The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as AMST 6495.

HIST 6496. Historic Preservation: Principles and Methods. 3 Credits.
Continuation of HIST 6495. The scope and purpose of the preservation movement in the United States, with focus on developments since the 1960s. Preservation theories, attitudes toward the past and toward design, the intent and impact of legislation, approaches to documentation, the concept of significance, and preservation as an instrument of change. Same as AMST 6496.
HIST 6501. Topics: Africa. 3 Credits.
HIST 6502. Western Representations of Africa. 3 Credits.
Representations of Africa by non-Africans from the earliest contact to more recent encounters.
HIST 6601. Topics: Asian History. 3 Credits.
HIST 6602. Asia: History, Memory, and Violence. 3 Credits.
Violence has been a defining experience for many of the populations and polities of Asia over the past century and a half. Focusing on the themes of violence and historical memory, the course takes a comparative approach, looking at how these issues have played out in different arenas throughout East, Southeast, and South Asia.
HIST 6610. Readings Seminar: Late Imperial China. 3 Credits.
Selected topics in the history of modern China in the late imperial period, with a particular focus on the internal and external challenges to the last Chinese dynasty in the 19th century.

## HIST 6611. Readings Seminar: 20th-Century China. 3 Credits.

Selected topics in the history of modern China from the 1911 Revolution to the Cultural Revolution.

## HIST 6621. Readings Seminar: Modern Japanese History. 3 Credits.

Selected topics in modern Japanese history from the Meiji Restoration of 1868 to the present. Research or readings depending on students' interests. Emphasis on how interpretations of the past are shaped by the present.
HIST 6625. Japan's Empire and Its Legacies. 3 Credits.
History of modern Japan's overseas expansion and empire building. Focus on issues including colonial modernity, resistance and collaboration, and postwar legacies such as politics of memory and prospects of reconciliation.

## HIST 6630. Spec Topics in Korean History. 3 Credits.

Intensive exploration of the history of Korea in modern times (1850-present). Korean identity and the challenges of foreign imperialism, industrialization, modernization, and globalization.

## HIST 6641. Modern Southeast Asia. 3 Credits.

The modern history of Southeast Asia from the 1800s to 1975. Colonialism, rise of postcolonial states, revolutions and persistence of the past.

HIST 6701. Topics in Latin American History. 3 Credits.
HIST 6801. Topics in Middle Eastern History. 3 Credits.
HIST 6811. Rsearch Sem:Modern Middle East. 3 Credits. Readings, discussion, and research in selected political, economic, social, cultural, and intellectual trends.
HIST 6821. Islam and Social Movements. 3 Credits.
An examination of the relationship of religion and religious symbols to social and political movements in the Islamic world.
HIST 6822. Nationalism in the Middle East. 3 Credits.
Different interpretations of nationalism and their applicability to nationalism in the Middle East.

HIST 6823. Imperialism in the Middle East. 3 Credits. An exploration of the process of European and American expansion in the Middle East.
HIST 6824. Rdg/RsrchSem: Modern Iran. 3 Credits.
HIST 6998. Thesis Research. 3 Credits.
HIST 6999. Thesis Research. 3 Credits.
HIST 8998. Advanced Reading \& Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
HIST 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## HOMINID PALEOBIOLOGY (HOMP)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

HOMP 6201. Hominid Paleobiology. 3 Credits.
Study of human evolution through investigation of the fossil record; current research in reconstructing paleobiology. Adaptation, phylogeny and behavior reconstruction, site formation, and the taxonomy, site context, anatomy, behavior, and major issues surrounding each hominin taxon.

HOMP 6202. Lab Techniques: Paleoanthro. 1-3 Credits. HOMP 6203. Ethics \& Professnl Practice I. 1 Credit. HOMP 6204. Ethics \& Professnl Practice II. 1 Credit. HOMP 6995. Research. 0-12 Credits.
Research on problems approved by the director of the program. Open to qualified students with advanced training. May be repeated for credit.

HOMP 6998. Thesis Research. 3 Credits.
HOMP 6999. Thesis Research. 3 Credits.
HOMP 8301. Problem-Based Learning Seminar. 1-3 Credits.
Problem-based tutorial in hominid paleobiology. Development of research skills through problem-solving tasks in a small group. May be repeated for credit.
HOMP 8302. Public Undrstand Of Scie Intrn. 3 Credits.
Supervised participation in an institution that presents science to the public. Opportunity to participate in procedures and gain practical experience in disseminating scientific information to non-scientists.
HOMP 8303. Paleobiology Lab Rotation. 2-3 Credits. Supervised participation in a relevant laboratory. Students learn analytical techniques, handle diverse types of data, and encounter a range of disciplines as preparation for later participation in interdisciplinary research projects. Admission by permission of the program chair. May be repeated for credit.

HOMP 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
HOMP 8999. Dissertation Research. 3-24 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## HONORS (HONR)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

HONR 1015. Honors Proseminar: UW 1020: Origins and Evolution of Modern Thought. 4 Credits.
Exploration of significant exemplars, milestones, and developments of human thought; foundational and representative thinkers and texts from Western and Eastern traditions provide an indication of the diversity and complexity of attempts to articulate responses to universal questions, problems, and aspirations.

HONR 1016. Honors Proseminar: Origins and Evolution of Modern Thought. 3 Credits.
Continuation of HONR 1015. Key developments and trajectories in human thought and inquiry into modern times.
HONR 1033. Honors Proseminar: Scientific Reasoning and Discovery. 4 Credits.
Using an inquiry-based approach, students learn to identify hidden regularities and patterns in nature that may indicate fundamental unifying principles and laws. The scientific method; evaluation of scientific information; limitations of the scientific process; development of a scientific hypothesis. Tools and methodologies of geology, chemistry, physics, biology, anthropology, and other disciplines.

HONR 1034. Honors Proseminar: Scientific Reasoning and Discovery. 4 Credits.
Continuation of HONR 1033. Using an inquiry-based approach, students learn to identify hidden regularities and patterns in nature that may indicate fundamental unifying principles and laws. The scientific method; evaluation of scientific information; limitations of the scientific process; development of a scientific hypothesis. Tools and methodologies of geology, chemistry, physics, biology, anthropology, and other disciplines.
HONR 2016. Enlightenment East \& West. 4 Credits.
This course replaces HONR 1016 for students who enter the Honors Program as sophomores.
HONR 2043. Honors Microeconomics. 3 Credits.
An introductory microeconomics course that considers both the philosophical basis of economics as well as its methods and applications.

## HONR 2044. Honors Macroeconomics. 3 Credits.

An accelerated introductory macroeconomics course that includes the study of special topics.
HONR 2047. Honors Proseminar: Social and Behavioral Sciences. 3 Credits.
Using the tools and modes of inquiry of the social and behavioral sciences, students find ways to understand significant social and political phenomena. Relationships among individuals, collectivities, families, and communities; interactions of psychological, social, political, economic, and historical forces at work in a given culture.

HONR 2047W. Prosem:Soc \& Behav Sci. 3 Credits.

## HONR 2048. Honors Proseminar: Social and Behavioral

 Sciences. 3 Credits.Continuation of HONR 2047. Using the tools and modes of inquiry of the social and behavioral sciences, students find ways to understand significant social and political phenomena. Relationships among individuals, collectivities, families, and communities; interactions of psychological, social, political, economic, and historical forces at work in a given culture.
HONR 2048W. Proseminar: Soc. \& Behav. Sci.. 3 Credits.
HONR 2053. Honors Proseminar: Arts and Humanities. 3 Credits.
Using an array of artistic forms (poetry, prose literature, drama, film, painting, sculpture, architecture, dance, and music), students explore the ways cultures are defined and understood through artistic expression, and the ways in which particular cultures value and critique these forms of personal and social expression.
HONR 2053W. Arts \& World Cultures Prosem. 3 Credits.
HONR 2054. Honors Proseminar: Arts and Humanities. 3 Credits.
Continuation of HONR 2053. Using an array of artistic forms (poetry, prose literature, drama, film, painting, sculpture, architecture, dance, and music), students explore the ways cultures are defined and understood through artistic expression, and the ways in which particular cultures value and critique these forms of personal and social expression.
HONR 2054W. Arts \& World Cultures Prosem. 3 Credits. HONR 2125. Justice and the Legal System. 3 Credits.
HONR 2175. Honors Special Topics. 0-6 Credits.
HONR $2175 W$. Honors Special Topics. 0-6 Credits.
HONR 2182. Honors Internship. 0-4 Credits.
The Honors Program allows credit to Honors students for academic work that puts an internship in a broader scholastic context. Each student must have a GW faculty member oversee his or her project. The Honors internship faculty member determines the student's grade.
HONR 2184. Honors Undergraduate Research. 0-4 Credits. Independent or faculty-mentored research resulting in a significant written or other product.
HONR 2185. Honors Research Assistantship. 0-4 Credits. Students provide substantive assistance to a faculty member engaged in scholarly or scientific research.
HONR 4198. Honors Senior Thesis. 3-4 Credits.
One- or two-semester thesis under faculty guidance. May be repeated for credit.

## HONR 4199. Honors Capstone Experience. 1 Credit.

Students re-engage with core questions and issues related to the Honors Program curriculum, reflecting on their learning in relation to enduring questions and challenges of our world.

## HUMAN DEVELOPMENT (HDEV)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## HDEV 6108. Life Span Human Development. 3 Credits.

Continuity and change in developmental attributes. The developing person in relation to social norms, roles, and stagegraded expectations from birth to death. Interaction between biogenetics and environment.

## HDEV 6109. Child Development. 3 Credits.

Typical development and the familial and social antecedents of developmental risk. Environments that foster competent children and developmental sequelae of childhood vulnerability and trauma. For graduate students in counseling, psychology, and related disciplines.

## HDEV 6110. Adolescent Development. 3 Credits.

Key attributes and problems in adolescent development. Typical adolescent development and contemporary social problems in relation to stress, risk, and resilience. For graduate students in counseling, psychology, and related areas.
HDEV 6129. Cultural Effects on Human Development. 3 Credits.
Effects of culture on the experience and expression of self, others, space, time, faith systems, norms, and other attributes. Egocentric and sociocentric effects, primitive and technological effects. Group immersion as the basis for prejudice. Developmental consequences as a consequence of cultural context.

HDEV 6161. Practicum in Human Development. 3 Credits. Admission by permission of instructor.

HDEV 6162. Internship in Human Development. 3 Credits. Admission by permission of instructor.
HDEV 6701. Adult Learning. 3 Credits.
Same as HOL 6701.

## HDEV 8100. Issues and Special Topics in Human

 Development. 3-6 Credits.Issues and special contemporary topics related to child, adolescent, and adult development. Applications for professional roles.

HDEV 8241. Emotional and Cognitive Dev. 3 Credits. Emotional and cognitive development as related to selfesteem, social cognition, and interpersonal skills. Relationships among cognitive development, intellectual reasoning, insight, and social development.

HDEV 8244. Adult and Aging Development. 3 Credits.
Theories and research on personality and intelligence in adulthood. Research designs and methods. Implications of developmental data for counseling and selected professional roles.

HDEV 8253. Work, Identity, and Adult Development. 3 Credits.
The influence of work on identity, intellectual and personality development, and other developmental attributes. Same as CNSL 8253/ HOL 8742.

HUMAN ORGANIZATIONAL LEARNING (HOL)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## HOL 0920. Continuing Research - Master's. 1 Credit. <br> HOL 0940. Cont. Res. - Doctoral. 1 Credit. <br> HOL 6100. Special Workshop. 1-12 Credits. <br> Topics to be announced in the Schedule of Classes. May be repeated for credit.

HOL 6101. Research and Independent Study. 1-3 Credits.
Preparation of an in-depth project under the guidance of a faculty member. The course is arranged individually with the program advisor.

## HOL 6700. Human Behavior and Learning in Organizations.

 3 Credits.How individuals and groups learn and interact within organizations and how organizations function and learn. Motivation, group dynamics, leadership, systems theory, organizational culture, and change.

## HOL 6701. Adult Learning. 3 Credits.

Premises and theories used to meet learning needs of adults. Overview of various learning theories and the impact of various stages of adult development on learners. Topics including selfdirected learning, accommodating individual learning needs, and creation of effective learning techniques. Same as HDEV 6701.

## HOL 6702. Organizational Change I. 3 Credits.

The assessment of organizational conditions, including collection and interpretation of information, operations, and problems (human, structural, and systemic). Course participants collect and analyze data to provide solutions to enhance organizational effectiveness.

## HOL 6703. Organizational Change II. 3 Credits.

Introduction to the concepts, methods, and skills required for effective consultation in organizations, as either an internal or an external consultant. Meeting the human needs in organizations, while improving performance and productivity. Students undertake a consulting project in an organization.

## HOL 6704. Leadership in Organizations. 3 Credits.

Developments in theory and research centered on organizational leadership. Emphasis on various types of leadership including transformational, responsible, authentic, and ethical.

## HOL 6705. Strategic Change. 3 Credits.

Overview of best practices for organizing and managing people and organizations to compete successfully. Leading an organization through a process of self-examination, redesign, and change that results in sustained effectiveness, learning, and high performance.
HOL 6706. Current Issues in Organizational Leadership. 3 Credits.
Current issues and future trends in organizational leadership. Students gather data and analyze key topics associated with areas such as talent management, leading through demographic shifts, leadership in a globalized world, leading global change, and developing new forms of leadership, ethics, and sustainability.
HOL 6707. Organizational Learning. 3 Credits.
Learning in an organizational context. Processes through which the organization as a system learns, unlearns, changes, and disseminates information. Organizational learning theories address the processes and barriers of gathering, using, developing, and retaining knowledge in organizations.

## HOL 6708. Global Leadership. 3 Credits.

The changes taking place in organizations due to the process of globalization and the requirements for leadership. The changing global environment, how those changes influence operational and strategic issues within global organizations, and how a leader can better understand the global environment to help organizations meet these new challenges.

## HOL 6709. Leadership Development. 3 Credits.

The processes employed to develop leaders/leadership and how individuals change as a result of the process. Examination of the context within which leadership is developed. Prerequisites: HOL 6704.

HOL 6710. Globalization, Change, and Learning. 3 Credits.
With learning as the coping strategy, focus on how policymakers and global leaders can be helped to take advantage of the opportunities and address the challenges that globalization presents.

## HOL 6720. Advanced Strategies for Adult Learning. 3 Credits.

Theoretical and practical strategies of adult learning in various settings, including corporate environments. Learning strategies, such as creative thinking and self-directed learning. Critical adult learning issues.

## HOL 6721. Assessing the Impact of Organizational Change. 3 Credits.

Knowledge and skills needed to evaluate the impact and return on investment of change efforts. Focus on how to plan and conduct systematic evaluations of change efforts, including the choice, development, and use of various tools for measuring individual, group, and organizational change. Assessing the success of the planned change.

## HOL 6724. Increasing the Capacity to Learn. 3 Credits.

Identification of actions that can help increase the capacity to learn. Emphasis on experimental learning and critical reflection.

## HOL 6725. Internship in Human Resource Development. 3-6 Credits.

Supervised experience in selected areas of human resource development and adult education. Admission by permission of the program advisor.

## HOL 6742. Design of Adult Learning Interventions. 3 Credits.

Designing and implementing adult learning programs. Topics include instructional design techniques, designing effective programs, program planning and marketing techniques, and conducting needs assessments and evaluations of adult learning programs.

## HOL 6743. Action Learning. 3 Credits.

Processes, principles, and skills necessary to participate in and lead both single- and multiple-problem action learning sets. The six dimensions of action learning; educational psychological, political, sociological, and management theories underlying action learning.

## HOL 6744. Meaningful Workplaces. 3 Credits.

Characteristics of the humane organization and of meaningful work. Intrinsic motivation, work-life balance, and the workplace community.
HOL 6745. Technology and Human Resource Development. 3 Credits.
How technology can best be utilized in the HRD environment. Discussion of CBT, use of the Internet for instruction, and distance learning techniques.

## HOL 6746. Work Groups and Teams in Organizations. 3

 Credits.Exploration of the nature of work groups and teams as they are utilized in organizational settings. Group and team dynamics, facilitating and leading skills, and group roles and culture.
HOL 6747. International and Multicultural Issues in Organizations. 3 Credits.
The impact of culture and globalization on U.S. and international human and organizational learning programs and practices. Adult learning and organizational change approaches that develop and utilize the synergy of a global workforce.

## HOL 6998. Thesis Research. 3 Credits.

Thesis research.
HOL 6999. Thesis Research. 3 Credits.
Thesis research.
HOL 8100. Special Topics in Human and Organizational Learning - Doctoral Studies. 3 Credits.
Topics to be announced in the Schedule of Classes. May be repeated for credit.
HOL 8101. Research and Independent Study. 1-3 Credits.
HOL 8700. Foundations of Human and Organizational Learning. 3 Credits.
The study of individuals and their interactions within an organizational context. Overview of key theories in leadership, systems theory, group dynamics, learning, organizational culture, and motivational theory. The use of research in human and organizational learning.
HOL 8701. Theory, Research, and Practice in Adult Learning and Development. 3 Credits.
Learning theories as applied to adults in individual and group learning transactions; effect of age on learning; psychological, physical, and social environments in adult education situations.

## HOL 8702. Theory and Design of Organizational Diagnosis

 and Development. 3 Credits.Focus on various paradigms through which organizations and their functions may be viewed; a variety of analytical models of organizations; techniques for assessing systems; application of analysis techniques.

## HOL 8703. Human Systems Change. 3 Credits.

The classical and contemporary ideas related to social systems change; the relation of these ideas to current issues in organizations.
HOL 8704. Leadership Theory, Research, and Practice. 3

## Credits.

Leadership in organizations with a focus on transformational leadership. Historical review of leadership theory and research; current developments in understanding leadership. Students examine their own leadership style and plan for continued development as a leader.

## HOL 8705. Organizational Culture. 3 Credits.

Theory and research on organizational culture, from the multidisciplinary seminal works in anthropology, psychology, sociology, and management to current day theorizing and empirical research on culture. The rituals, values, and behaviors that differentiate cultural groups and the way cultural identities manifest themselves in organizational practices; and how organizational culture evolves and its relationship to other organizational phenomena such as innovation, strategy, sensemaking, and performance. Current trends in organizational culture theorizing. Restricted to None (can add ELP restrictions at the "section level" on a case-by-case basis). Prerequisites: None. Recommended background: None.
HOL 8706. Interdisciplinary Readings in Human and Organizational Learning. 3 Credits.
Seminal works from various disciplines related to current research and practice.
HOL 8707. Advanced Organizational Learning. 3 Credits.
The psychological and sociological paradigms associated with the learning of a collective whole.
HOL 8720. Seminar: Applied Research in Human and Organizational Learning. 3 Credits.
Identification of initial constructs and theories that support the identified research interest, with a problem statement and critical analysis of research reports and review of research literature.

## HOL 8721. Practicum in Human and Organizational Learning. 3-6 Credits.

HOL 8722. Seminar: Advanced Issues in Human and Organizational Learning. 1-12 Credits.
Forum in which candidates critically examine relevant classic and contemporary literature, with analysis and synthesis to defend their research questions and conceptual frameworks.
HOL 8723. Organizations and Strategy in Human Resource Systems. 3 Credits.
Overview of paradigms, theories, models, and constructs of organizations and strategy to understand organizations and their environments.

## HOL 8741. Managerial and Organizational Cognition. 3 Credits.

The emerging field of collective cognition in organizations, including theoretical foundations and seminal and current literature on knowledge structures and their role in strategy formation, organizational change, and sensemaking.
HOL 8742. Work, Identity, and Adult Development. 3 Credits.
The influence of work on identity, intellectual and personality development, and other developmental attributes. Same as CNSL 8253/HDEV 8253.

## HOL 8746. Work Groups and Teams in Organizations. 3

## Credits.

Theoretical understanding and practical considerations of working with groups and teams. Group dynamics, facilitating and leading groups, and member roles. Group facilitation techniques across different group settings and environments.

HOL 8998. Predissertation Seminar. 3-6 Credits.
Platform for further development of the dissertation proposal.
HOL 8999. Dissertation Research. 3,6 Credits.
Prerequisite: HOL 8998.

## HUMAN SERVICES \& SOCIAL JUSTICE (HSSJ)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## HSSJ 1100. Introduction to Human Services and Social Justice. 3 Credits.

Foundation course providing an overview of the theories, research, practices, issues, and policies that shape the field of human services. Social justice, the historical and intellectual development of the field, community-based scholarship, and the context of Washington, DC.

## HSSJ 1150. NonProfit Management. 3 Credits.

Since the 1950s, there has been enormous expansion of nonprofit organizations around the world that shows no signs of slowing down any time soon. Currently, around 12 billion USD are given globally to non-profits from international entities (such as the United Nations and the European Union), national and local governments, foundations, and private donors. NGOs, large and small, are becoming premiere providers for the delivery of social services, health care, education, and other service-oriented endeavors, especially in hard to reach communities. Thus understanding how NGOs are formed and managed is crucial for anyone planning on working in the field, or even in government where services are contracted out to NGOs. We will begin the class by reviewing the structure of NGOs and their organizational culture before delving into how NGOs are managed by focusing on case studies and on-site field experiences with NGOs.

## HSSJ 1177. Organizing for Social Justice in Human

 Services. 3 Credits.Theory in community organizing and social justice is connected with an opportunity to explore how it is applied directly in the field. Methods used by non-profit organizations and campaigns to address issues in human services.

## HSSJ 2160. Role of NGOs in International Humanitarian Assistance. 3 Credits.

The role of non-governmental organizations in providing service and care for vulnerable individuals and communities. NGOs as actors in the international humanitarian community, with focus on their development, the place they hold in international interventions, and the types of services they provide.

## HSSJ 2170 . Interpersonal Relationships in Human Services. 3 Credits.

Exploration of the theories, principles, and practices of ethically sound professional interpersonal relationships in the context of human services. Topics include forming, bounding, maintaining, and ending relationships; basic helping skills; working in, through, and with difference; working with groups or teams; and self care. May involve fieldwork. Limited to majors and minors in the field or with permission of the instructor.

## HSSJ 2171. Human Interactions: Child and Adolescent Development. 3 Credits.

Human development from infancy to young adulthood. Dominant psychosocial, cognitive, and physical competencies; motivational changes; coping styles; and normative and nonnormative behaviors. Three hours per week of service learning in an appropriate agency setting are required in addition to lectures.

## HSSJ 2172. Human Interactions: Adult Development. 3 Credits.

Human development from young adulthood to old age. Dominant psychosocial, cognitive, and physical competencies; motivational changes; coping styles; and normative and nonnormative behaviors. Three hours per week of service learning in an appropriate agency setting are required in addition to lectures.

## HSSJ 2200. Principles of Ethical Leadership. 3 Credits.

The practices and commitments of ethical leaders to enhance organizational effectiveness, engage diverse perspectives, clarify values and mission, and promote commitment to shared purposes.

## HSSJ 3100. Program Planning \& Evaluation. 3 Credits.

Through case studies and on-site field experiences, students analyze processes by which agency needs are assessed and programs planned. Community-based research. Prerequisite: SOC 2101 OR PSYC 2101 OR PSC 2101, and status as a human services major or minor or permission of the instructor.

HSSJ 3100W. Program Planning \& Evaluation. 3 Credits.
Through case studies and on-site field experiences, students analyze processes by which agency needs are assessed and programs planned. Community-based research. Prerequisite: SOC 2101 OR PSYC 2101 OR PSC 2101 and status as a human services major or minor or permission of the instructor.

HSSJ 3110. Nonprofit and Organizational Management. 3 Credits.
Organizational theory and program administration in community agencies; staff recruitment and development; fiscal operations including funding; facilities; and effective community relations. Community-based research. Prerequisite: SOC 2101 and status as a human services major or minor or permission of the instructor.
HSSJ 3110W. Nonprofit and Organizational Management. 3 Credits.
Organizational theory and program administration in community agencies; staff recruitment and development; fiscal operations including funding; facilities; and effective community relations. Community-based research.
Prerequisites: Status as a human services major or minor. Recommended background: SOC 2101.

HSSJ 3152. Fact/Field/Fiction: Intersections in HSSJ. 1-6 Credits.
Integration of theoretical, empirical, and practical knowledge with real-world issues in human services through socially just practices. Students conduct community-based research and complete a significant service-learning experience at an approved not-for-profit organization (approximately 16 hours per week).
HSSJ 4133. Supervised Experience in HSSJ. 3-6 Credits. Supervised independent work on an issue within the field of human services for approximately 100 hours. Research paper. Limited to majors and minors who have taken at least one HSSJ course beyond HSSJ 1100. Admission by permission of program director and supervising instructor.
HSSJ 4193. Research and Independent Study. 1-6 Credits.
This course enables students with a 3.3 GPA to explore in depth a topic relevant to human services by designing, conduction, evaluating, and presenting original research. Recommended for rising seniors who are considering graduate study and/or want to graduate with Special Honors. May be repeated for credit to a maximum of 12 credits.

## HSSJ 4195. Capstone Seminar. 0-3 Credits.

Culminating experience synthesizing the knowledge, skills, abilities, and attitudes needed to address complex real-world issues in socially just ways. Students are required to integrate and reflect on the key theories, research, practices, issues, and policies addressed throughout the program. Restricted to Program majors in their final spring semester.
HSSJ 4198. Special Topics. 1-3 Credits.
Topics to be announced in the Schedule of Classes. May be repeated for credit provided topic differs.

INFORMATION SYSTEMS TECHNOLOGY MANAGEMENT (ISTM)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## ISTM 3119. Introduction to Programming. 3 Credits.

For students already familiar with basic computer concepts, who will learn a programming language, such as Visual Basic, useful for business applications. Emphasis on computer applications in accounting and management information systems through hands-on programming. Prerequisite: BADM 2301.

ISTM 4120. Business Systems Development. 3 Credits.
Analysis, design, and implementation of management information systems (MIS). Structured methodologies and techniques for various stages of the MIS development process. Computer-aided software engineering tools. May be taken for graduate credit with permission of program director and instructor. Prerequisites: CS 1111 or ISTM 3119 or permission of instructor.

ISTM 4121. Database Design and Applications. 3 Credits. Theory, architecture, and implementation of database management systems in corporate and organization information systems. Fundamental concepts of database management and processing. Hands-on experience with database management packages. Prerequisites: CS 1111 or ISTM 3119 or permission of instructor.
ISTM 4123. Business Data Communications. 3 Credits.
A technical overview of data communication concepts that are useful in the design and management of local and wide area networks. Internet technologies and their business applications are emphasized. Prerequisite: BADM 2301.

## ISTM 4123W. Business Data Communications. 3 Credits.

 A technical overview of data communication concepts that are useful in the design and management of local and wide area networks. Internet technologies and their business applications are emphasized. Prerequisite: BADM 2301.ISTM 4130. Writing on the Ethics of Technology. 3 Credits. Complex ethical dilemmas inherent in the introduction of new technologies and the influence human behavior asserts on these problems. Students write stories to explore and evaluate specific ethical problems relative to technology from various perspectives.
ISTM 4130W. WritingOnTheEthicsofTechnology. 3 Credits.
Complex ethical dilemmas inherent in the introduction of new technologies and the influence human behavior asserts on these problems. Students write stories to explore and evaluate specific ethical problems relative to technology from various perspectives.

## ISTM 4215. Human-Computer Interaction. 3 Credits.

An introduction to and overview of the field of humancomputer interaction ( HCl ), an interdisciplinary field that integrates theories and methodologies from computer science, cognitive psychology, design, and other areas. Readings cover current theory and practice in interface specification, design, and evaluation, and include current and classic research papers in the field.

## ISTM 4900. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.

## ISTM 4900W. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.

ISTM 4995. Independent Study. 3 Credits.
Assigned topics. Admission by prior permission of advisor. May be repeated once for credit.

## ISTM 6201. Information Systems Development and Applications. 3 Credits.

The information systems life cycle evaluated in terms of technologies, impact, and management. Structured and objectoriented analysis, prototyping, software reuse, testing, life-cycle costs, software development environments, and organizational and behavioral aspects of development projects. Prerequisite: ISTM 4120 and M.S.I.S.T. candidacy or departmental approval.
ISTM 6202. Relational Databases. 3 Credits.
Introduces the theory of relational databases and commences an in-depth discussion of Relational database theory and design at the conceptual, logical, and physical levels. Structured query language (SOL) is covered in depth. Prerequisite: ISTM 4121 and M.S.I.S.T. candidacy or departmental approval.

## ISTM 6203. Telecommunications and Enterprise Networks. 3 Credits.

The technologies and applications of telecommunication systems in the commercial and public sectors with emphasis on wireless, mobile, and Internet communication protocols. Systems technology and configurations to support business application requirements are evaluated. Functional characteristics of network technologies. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6204. Information Technology Project Management. 3 Credits.
Project and program management practices with an emphasis on information technology projects. The basic tools of project management: work breakdown structure, cost, schedule and performance goal setting, and risk analysis. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6205. Internet Computing. 3 Credits.
Concepts, architectures, frameworks, and technology of web application development. The Internet as hardware and software architecture for creating business applications. Web and web application servers, system development methods and techniques, client-side and server-side scripting. Prerequisite: ISTM 3119 and M.S.I.S.T. candidacy or departmental approval.
ISTM 6206. Information Systems Security. 3 Credits.
Comprehensive examination of computer security issues from the design, management, and business information system ownership perspectives. System security concepts, methods, and policies from the design and planning stages to multi-level system implementation. Design of risk assessment strategies to achieve security goals. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6207. Information Resources Management. 3 Credits. Information resources management strategically assesses and exploits information technology assets for competitive advantage. The CIO role in information resources management, planning, security, information integration, enterprise model development, and data administration. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6210. Integrated Information Systems Capstone. 3 Credits.
Capstone project course in which students apply conceptual and technical knowledge in analyzing, planning, and designing an on-line information system. Culminates with system proposal/design presentations. Restricted to eligible students in their final semester. Prerequisite: ISTM 6201- ISTM 6207 and M.S.I.S.T. candidacy or departmental approval.

## ISTM 6211. Data Warehousing and Online Analytical Processing. 3 Credits.

Introduction to the theory of data warehousing, dimensional data modeling, and online analytical processing (OLAP) through case studies, technology, and a design project. Prerequisite: ISTM 6202 and M.S.I.S.T. candidacy or departmental approval.

## ISTM 6213. Enterprise Web and Database Applications. 3

 Credits.Enterprise applications concepts, architecture, and technologies for emerging technologies and IT frameworks. The Internet as a major resource for globally distributed applications using grid and utility computing. Web servers, development methods and techniques, data stores for massively distributed applications, and client/server side scripting. Prerequisite: ISTM 6202, ISTM 6205 and M.S.I.S.T. candidacy or departmental approval.
ISTM 6214. Advanced Programming and Business Applications. 3 Credits.
Advanced programming design, development, and analysis topics with an emphasis on business applications. Problem modeling and development of algorithm solutions. Basic data structures and algorithms, such as linked list, stack and tree, graph theory, sorting and searching. Prerequisite: M.S.I.S.T. candidacy or departmental approval.
ISTM 6215. Human-Computer Interaction. 3 Credits.
Human-computer interaction as an interdisciplinary endeavor integrating theories and methodologies from computer science, cognitive psychology, design, and many other areas. Theory and practice in interface specification design and evaluation, and research. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

## ISTM 6221. Management Perspectives in Electronic Commerce. 3 Credits.

The tools, skills, and business concepts surrounding the emergence of E -commerce and its information technologies from operational and strategic perspectives. E-commerce security, privacy, content selection and rating, authentication, encryption, acceptable use policies, intellectual property rights, and legal liabilities. Prerequisite: M.S.I.S.T. candidacy or departmental approval.
ISTM 6222. IS/IT Strategy and Implementation. 3 Credits.
The development and implementation of information systems and technology strategies designed to align with and maximize business strategy applications and approaches in a challenging and increasingly global business environment. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

ISTM 6223. Technology Entrepreneurship. 3 Credits.
Case studies on the innovation-entrepreneurship processes used to launch and build new ventures based on information technology and on technology more broadly. Organizing for innovation, raising venture capital, managing the small technology-based venture, marketing technology products and services, intellectual property considerations, and new venture proposal development. Prerequisite: M.S.I.S.T. candidacy or departmental approval.

## ISTM 6224. Management of Technology and Innovation. 3

 Credits.Business, technological, economic, and political factors that influence the development and deployment of new technology products, processes, and services. Concepts and practices useful in managing technology and enhancing corporate innovation, corporate organizational alternatives, new approaches, and sources of competitive advantages. Prerequisite: M.S.I.S.T. candidacy or departmental approval.
ISTM 6225. Enterprise Architecture. 3 Credits.
Concepts of enterprise architecture as a management tool for organizations to align their information technology assets, people, operations, and projects with operational characteristics. Service-oriented architectures, performance reference models, configuration management, system development life cycles, and tiered application architectures. Prerequisite: M.S.I.S.T. candidacy or departmental approval.
ISTM 6226. Principles of Information Systems. 3 Credits. Overview of all information systems, including integration of management, information, and systems concepts into a unified framework. Management information systems development, design, implementation, evaluation strategies.

## ISTM 6232. ISTM6242201303. 3 Credits.

Technology transfer among advanced countries and LDCs. Comparative science and technology policies and capabilities of countries. Technology basis for international trade, licensing, patenting, and joint ventures. Global transfer of military technologies and export controls. Technology in economic development.

## ISTM 6233. Emerging Technologies. 3 Credits.

Exploration of new developments in scientific and technological innovation, including automation, energy, medicine, bioengineering, social science, information technology, and space. Emphasis on forecasting these technological advances and assessing their economic and social effects. The role of advancing technology in driving social change.

## ISTM 6234. New Venture Financing. 3 Credits.

Fundamentals and practice of due diligence and screening of early-stage investment opportunities. Same as FINA 6234.
ISTM 6239. Sem:Competitiveness/Technology. 3 Credits. Capstone course integrating the field of management of science, technology, and innovation. Commercialization of technology in the private sector and the impact on competitiveness. Implementation of technology in the public sector. Technology development, from new product concept to utilization. Prerequisite: ISTM 6224 or MBAD 6253; ISTM 6232 or ISTM 6233 or permission of instructor.
ISTM 6242. Systems Analysis-Info Systems. 3 Credits. Development of a specification for an information system. Topics include CASE tools, data gathering, information flow modeling, object-oriented analysis, data file organization, input/output and other nonfunctional requirements. Prerequisite: MBAD 6252.

## ISTM 6243. Human Factors in Information Systems. 3

 Credits.The user-computer interaction, human factors of on-line dialogues, interfacing, and various approaches to user-system interaction. Emphasis on the development and evaluation of user-computer interfaces using software such as Visual BASIC and Windows.

## ISTM 6244. Telecommunications: Technology,

 Applications, and Operations. 3 Credits.Basic technical concepts, applications, and trends of telecommunications; operations; cost considerations of implementing telecommunications systems. Prerequisite: MBAD 6252.

ISTM 6245. Database Management for Information Systems. 3 Credits.
An introduction to the conceptual and logical design of relational databases and techniques for population and exploitation of relational databases. Topics include information modeling, normalized table design, and Structured Query Language. Prerequisite: MBAD 6252.
ISTM 6251. Info Systems Applications. 1.5 Credit.

## ISTM 6290. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.
ISTM 6298. Directed Readings and Research. 1-3 Credits.
ISTM 6401. Individual and Group Decision Processes. 3

## Credits.

Study of the individual and group processes in decision making in organizations. Topics include decision effectiveness, decision analysis techniques, group dynamics, and managerial style as related to decision making. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

## ISTM 6402. Quantitative Methods for Information Systems.

## 3 Credits.

Introductory study of quantitative techniques for problem solving. Statistical concepts, including confidence intervals, hypothesis testing, correlation, and regression. Linear programming. Applications and case studies involving management information systems. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6404. Enterprise Networks in Organizations. 3 Credits.
The role of data communications and networking within organizations. LANs and interconnecting LANs to create enterprise networks. Emerging technologies such as videoconferencing, multimedia, and ATM. The interaction between networks and MIS as typified by client-server architectures is emphasized. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

ISTM 6405. Database Systems. 3 Credits.
Application and implementation of database management systems in the public and private sectors. Database organization, creation, maintenance, and management. Client-server technology. Review of commercial database management systems. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

## ISTM 6406. Decision Support Systems and Methods. 3 Credits.

Computer-based decision-making aids and simulations. Issues in effective implementation of decision support systems. Review and analysis of various expert systems, including tools and generators, classification vs. diagnostic type systems, and building modules. Design of decision support and expert systems. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6407. Introduction to MIS Business Relationships. 3 Credits.
Introduction to MIS business solutions. Integration of MIS into the business and organizational environment. Case studies of various organizational structures and MIS needs and solutions. Economic analysis of MIS applications.

## ISTM 6408. Strategic Planning and Business Process Engineering. 2 Credits.

Development and implementation of a long-range organizational strategy. Business process engineering and re-engineering. Technology assessment and technical management, use of critical success factors. Innovative uses of MIS in organizations. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6410. Information Systems Security. 2 Credits.
Network and MIS security issues. Risk assessment, technological and procedural security measures. Computer fraud and privacy issues. Hacker attacks, phone fraud, denial of service, and virus and work attacks. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6411. Information Systems Design. 4 Credits.
Introduction to the design and analysis of information systems. The systems development life cycle, analysis of requirements, design of logical systems, analysis and design of user interfaces, system documentation and specifications. Planning for system implementation, evaluation, and maintenance. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.

ISTM 6412. The Information System Development Process. 2 Credits.
Management decisions and activities during the life cycle of an information system. Project estimation and planning for information systems. Contractual issues in system development and acquisition. Requirements analysis, systems analysis, development, testing, and maintenance. Rapid prototyping, spiral model development, and alternative development strategies. Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 6490. Special Topics. 1-3 Credits.
Available only to students enrolled in the Executive Master of Science in Information Systems Technology.
ISTM 8300. Thesis Seminar. 3 Credits.
ISTM 8333. Seminar: Management of Science, Technology, and Innovation. 3 Credits.

ISTM 8340. Philosophical Issues in Information Systems. 3 Credits.
Seminar for doctoral students interested in information systems. Various philosophical traditions and insights from those traditions applied to problems in information systems.
ISTM 8341. Advanced Topics in MIS Rsrch. 3 Credits. For information systems doctoral students. Seminal papers and leading methods and instruments as applied to MIS research.

ISTM 8385. Special Topics in Research Methods. 3 Credits. Research problems and issues related to student dissertations form topics for readings, group discussions, and assigned papers.
ISTM 8390. Philosophical Foundations of Administrative Research. 3 Credits.
Philosophy of science as applied to research in administration. Topics include the nature and current problems of epistemology, the development and role of theories, and the relationship between theory, methodology, and empirical data.
ISTM 8391. Advanced Problems in Research Methodology. 3 Credits.
Use of models and theoretical frameworks in research; formulation of research questions, hypotheses, operational definitions, research designs, sampling and data analysis approaches. For doctoral candidates who have completed the general examination and all courses and are preparing for their dissertation.
ISTM 8397. Doctoral Seminar. 1-3 Credits.
Current research and scholarly issues in management science.
ISTM 8398. Advanced Rdgs and Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
ISTM 8399. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

INTEGRATED INFORMATION, SCIENCE, AND TECHNOLOGY (PSIS)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PSIS 2101. Writing \& Comm \& Med Rel - I. 4 Credits. PSIS 2102. Writing \& Comm \& Med Rel - II. 4 Credits. PSIS 2103. Found Math \& Stat Sci-I. 4 Credits. PSIS 2104. Found Math \& Stat Sci-II. 4 Credits. PSIS 2105. Found Info Tech \& Comp - I. 4 Credits. PSIS 2106. Found Info Tech \& Comp - II. 4 Credits. PSIS 3122. Ethics in Sci \& Tech Policy. 4 Credits. PSIS 3123. Legislative Aff \& Gov Proc. 4 Credits. PSIS 4131. Molecular Bio for Biotech. 4 Credits.
PSIS 4132. Phys Principles of Biotech. 4 Credits. PSIS 4133. Bioinformatics. 4 Credits.
PSIS 4134. Biophysics in Life Sciences. 4 Credits.
PSIS 4135. Computational Modeling. 4 Credits.
PSIS 4136. Intro Biomed Instrumentation. 4 Credits.
PSIS 4137. Alternative Energy Sources. 4 Credits.
PSIS 4138. Introduction to Health IT. 4 Credits.
Current and emerging healthcare information technologies, the policies involved in the delivery of healthcare and health IT, and the people and the processes that support the delivery of healthcare. Restricted to Majors only.

PSIS 4141. Comp \& Telecom Networks. 4 Credits.
PSIS 4142. Rel Databases \& Design. 4 Credits.
PSIS 4143. Systems Integration. 4 Credits.
PSIS 4144. Info \& Network Security. 4 Credits.
PSIS 4145. Software Sys Dev Processes. 4 Credits.
PSIS 4151. Entrepreneurship \& Comm Tech. 4 Credits.
PSIS 4152. Entrprnrshp/Tech Venture Cr. 4 Credits.
PSIS 4190. Capstone Proj \& Senior Thesis. 4 Credits.
PSIS 4191. Capstone Project and Senior Thesis I. 2 Credits.
The capstone project allows either the conduct of significant independent research or the design and implementation of a real-world project. Either choice is a means for students to use the knowledge and skills they have acquired throughout the program. For most students, the capstone project can showcase their skills via a comprehensive written report or a portfolio that can be presented to future employers.
PSIS 4192. Caps Proj \& Senior Thesis- II. 2 Credits.
PSIS 4195. Undergraduate Research. 1-4 Credits.
PSIS 4199. Special Topics. 2-4 Credits.

## INTERIOR ARCHITECTURE AND DESIGN (IAD)

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## IAD 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## IAD 2200. Studio 1. 6 Credits.

Introduction to the design process through consideration of the theory and application of design principles and elements to specific studies of the built environment. Restricted to Major: 1206 - Interior Architecture and Design, Level: 01Undergraduate. (Same as IAD 6200).

IAD 2210. Sketching Architecture and Interiors. 3 Credits.
Free-hand sketching developed and applied as a tool in all phases of the creative design process. Restricted to Major: 1206- Interior Architecture and Design, Level: 01Undergraduate. Recommended background: FA 1021.
IAD 2987. Internship. 0 Credits.
Candidates for the B.F.A. in Interior Architecture and Design degree enroll in this course in order to complete the program's 120 -hour internship requirement. The internship must be preapproved by the departmental graduate advisor and must be completed while the student remains enrolled in the degree program. Restricted to Department advisor approval needed.

## IAD 3300. Studio 2. 6 Credits.

All phases of design, beginning with development of a concept through producing a complete presentation. How a project evolves from program requirements to a creative and functional interior. Prerequisites: IAD 2200. Restricted to Major: 1206 - Interior Architecture and Design, Level: 01Undergraduate.
IAD 3304. Interior Materials. 3 Credits.
All phases of textile production, including standards, testing, and specifications. Properties, regulations, and installation of interior finish materials. Restricted to Major: 1206 Interior Architecture and Design, Level: 01- Undergraduate. Prerequisites: IAD 2200. (Same as IAD 6304).
IAD 3304W. Interior Materials. 3 Credits.
All phases of textile production, including standards, testing, and specifications. Properties, regulations, and installation of interior finish materials. Restricted to Major: 1206Interior Architecture and Design, Level: 01-Undergraduate. Prerequisites: IAD 2200. (Same as IAD 6304).
IAD 3305. Graphic Communications. 3 Credits. Development of multimedia techniques in rendering. Advanced three-dimensional drawing using rapid visualization techniques, sketching, and constructed drawings. Prerequisites: IAD 2200. Restricted to Major: Interior Architecture and Design, Level: 01- Undergraduate.

## IAD 3310. Digital Drafting \& Modeling. 3 Credits.

Introduction to CAD technology, two-dimensional drawings, plotting and enhancement of presentations. Use of CAD for the production of construction drawings. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate.

## IAD 3400. Studio 3. 6 Credits.

Multifaceted and complex problems in commercial design, including codes and regulations pertaining to commercial interiors; development of collaborative learning. Prerequisites: Studio 2 IAD 3300. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate.

## IAD 3405. History of Modern Architecture and Design. 3 Credits.

Overview of 20th and 21 st century architecture, interiors, and furniture of significant and unique houses and smaller commercial buildings. Students may not earn credit for both IAD 3405 and IAD 1000 if similar material is covered. Restricted to Major: Interior Architecture and Design, Level: 01undergraduate. Prerequisites: IAD 3300. (Same as IAD 6405).

## IAD 3410. Sustainability and LEED for Architecture and Design. 3 Credits.

Consideration of the process by which structures and spaces can be awarded LEED (Leadership in Energy and Environmental Design) certification and the examination that enables individuals to become LEED-accredited professionals. Restricted to Major: Interior Architecture and Design, Level: 01Undergraduate. Prerequisites: Studio 2 IAD 3300.

## IAD 4500. Studio 4. 6 Credits.

Continuation and refinement of the design process to further advance conceptual thinking for development of larger-scaled and more complex design problems.Prerequisites: Studio 3 IAD 3400. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate.

## IAD 4505. Lighting \& Acoustics. 3 Credits.

Terminology, concepts, and principles of lighting design. Light and energy, incandescent and gaseous discharge lamps, luminaries, task requirements, measurement and calculations, human factors, and design applications. Acoustic principles as they relate to building design. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate. Prerequisites: IAD 3400.

## IAD 4510. Pre-Design for Studio 5. 3 Credits.

Application of advanced topics in design theory; research methodology applied to development of the senior project. Restricted to Major: Interior Architecture and Design, Level- 01: Undergraduate. Prerequisites: IAD 3400.

## IAD 4600. Studio 5. 3 Credits.

Culmination of skills and knowledge accumulated through the program as demonstrated by development of an interior design project covering all aspects from conception through presentation. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate. Prerequisites: IAD 4500.

## IAD 4605. Professional Practice. 3 Credits.

A service-learning course that combines classroom instruction with practical learning. Students work with interior designers, architects, or industry-related professionals to provide a creative and realistic solution to the challenges of a pro-bono design project within the local community. Course concepts cover issues related to the practice of a professional interior designer, including business procedures, legal implications, ethics, trade relations, and designer-client-contractor relations. Restricted to Major: Interior Architecture and Design, Level: 01Undergraduate. Prerequisites: IAD 4500.

## IAD 4605W. Professional Practice. 3 Credits.

Students work with professional interior designers or architects or industry-related professionals, participating in a projectbased setting. Roles and responsibilities of the professional interior designer: business procedures, legal implications, ethics, trade relations, designer-client-contractor relations. Restricted to Major: Interior Architecture and Design, Level: 01Undergraduate. Prerequisites: Studio 4 IAD 4500.

## IAD 4610. Structures \& Building Systems. 3 Credits.

Organization and preparation of construction documents; methods and materials; and application of codes. Building systems (mechanical, electrical, plumbing) as related to function and design of interior spaces. Restricted to Major: Interior Architecture and Design, Level: 01-Undergraduate. Prerequisites: Studio IAD 4500.

## IAD 6200. Studio I. 6 Credits.

Introduction to the theory and application of design principles and elements in the built environment while establishing a thorough understanding of the design process. Restricted to Graduate level Interior Architecture and Design majors.

## IAD 6204. Graphic Communications. 3 Credits.

Development of multimedia and digital techniques to express design concepts and intent. Restricted to Major: 1206- Interior Architecture and Design, Level: 02 - Graduate.
IAD 6210. Sketching Architecture and Interiors. 3 Credits. Free-hand sketching developed and applied as a tool in all phases of the creative design process. Restricted to Major: 1206- Interior Architecture and Design, Level: 02- Graduate. Prerequisites: None. Recommended background: Drawing 1.

## IAD 6300. Studio 2. 6 Credits.

Applying design fundamentals from Studio 1 to small-scale interior architectural spaces. Prerequisites: IAD 6200. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02Graduate.

## IAD 6304. Interior Materials. 3 Credits.

Introduction to building materials with an emphasis on detailing and construction. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02- Graduate. Prerequisites: IAD 6200.

## IAD 6310. Digital Drafting \& Modeling. 3 Credits.

Introduction to CAD technology, two-dimensional drawings, plotting and enhancement of presentations. Use of CAD for the production of construction drawings. Prerequisites: IAD 6200. Restricted to Major: 1206-Interior Architecture and Design, Level: 02- Graduate.

## IAD 6400. Studio 3. 6 Credits.

Continued exploration of the design process as applied to medium scale projects. Prerequisites: IAD 6300. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02Graduate.

## IAD 6405. History of Modern Architecture and Design. 3

 Credits.Overview of 20th and 21 st Century architecture, interiors, and furniture. Prerequisites: IAD 6300. Restricted to Major: 1206Interior Architecture and Design, Level: 02- Graduate.

## IAD 6410. Sustainability/LEED: Arch\&Des. 3 Credits.

Application of sustainable design as well as introduction to the United States Green Building Council's LEED Rating System. Prerequisites: IAD 6300. Restricted to Major: 1206-Interior Architecture and Design, Level: 02-Graduate.

## IAD 6500. Studio 4. 6 Credits.

Continuation and refinement of the design process to further advance conceptual Thinking for development of larger-scaled and more complex design problems. Prerequisites: IAD 6400.
Restricted to Major: 1206 - Interior Architecture and Design, Level: 02-Graduate.

## IAD 6505. Lighting \& Acoustics. 3 Credits.

Terminology, concepts, and principles of lighting design; acoustic principles as they relate to building design. Prerequisites: IAD 6400. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02-Graduate.
IAD 6510. Pre-Design for Studio 5. 3 Credits.
Investigation and research of several topics to inform capstone project in Studio 5. Prerequisites: IAD 6400. Restricted to Major: 1206-Interior Architecture and Design, Level: 02Graduate.

## IAD 6600. Studio 5. 6 Credits.

Culmination of skills and knowledge from the program in the development of a capstone project specific to each student. Prerequisites: IAD 6500. Restricted to Major: 1206- Interior Architecture and Design, Level: 02- Graduate.

## IAD 6605. Professional Practice. 3 Credits.

Students work with professional interior designers, architects, or related professionals as they participate in a project-based setting. Roles and responsibilities of the professional interior designer: business procedures, legal implications, ethics, trade relations, designer-client-contractor relations. Students select a pro-bono design project within the local community and work together to provide a creative and realistic solution. The 150-hour internship must be completed and approved by the instructor by the end of the course. Prerequisites: IAD 6500. Restricted to Major: 1206 - Interior Architecture and Design, Level: 02-Graduate.
IAD 6610. Structures and Building Systems. 3 Credits. Organization and preparation of construction documents; methods and materials; and application of codes. Mechanical, electrical, and plumbing building systems as related to function and design of interior spaces. Restricted to Major: 1206-Interior Architecture and Design, Level: 02-Graduate. Prerequisites: IAD 6500.

## IAD 6987. Internship. 0 Credits.

Candidates for the M.F.A. in Interior Architecture and Design degree enroll in this course in order to complete the program's 120 -hour internship requirement. The internship must be preapproved by the departmental graduate advisor and must be completed while the student remains enrolled in the degree program. Restricted to limited to students in the M.F.A. in IAD program.

## INTERIOR DESIGN (INTD)

Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## INTD 3141. Color Theory. 3 Credits.

Intensive exploration of the objective rationale and subjective experience of color in interiors through execution of problems in color contrast and color scales.

## INTD 3150. Special Topics. 3 Credits.

A theoretical and practical in-depth exploration of a specific area of interior design. Topic to be announced in the Schedule of Classes.
INTD 3160. Individual Problems \& Research. 1-6 Credits. Independent research on selected topic. Research proposal must be approved by program advisor prior to registration. May be repeated for credit with permission.
INTD 3160W. Individual Problems \& Research. 1-6 Credits.
INTD 4104. Studio III: Institutional. 3 Credits.
Application of theories of human behavior and design in largescale institutional settings, including public and private facilities serving medical, educational, and extended-care needs. Prerequisite: IntD 4103, 4113, and 2121.

## INTD 4123. Methods\&Materials-BIdg Const.. 3 Credits.

Study of building systems as they relate to design and function of interior spaces: mechanical, electrical, HVAC systems. Environmental concerns: energy, daylighting, acoustics. Prerequisite: IntD 4103.
INTD 4133. Textiles \& Finish Materials. 3 Credits.
Textiles and finish materials for commercial and residential interiors. Physical properties, application, testing, regulations, and specification.

## INTD 4133W. Textiles \& Finish Materials. 3 Credits.

## INTD 4134. Internship. 3 Credits.

Application of knowledge and skills in project-based setting for a local firm. Appropriate placement and sponsor participation required prior to registration. Topics include business procedure and practice, legal and ethical issues, and designer-client-contractor relations. Prerequisite: IntD 4103 and permission of instructor.

## INTD 4134W. Internship. 3 Credits.

INTD 4140. Adv. Computer-Aided Drafting. 3 Credits.
Application of advanced computer graphics using 3-D geometric modeling application programs to examine form and space in a practical in-depth exploration. Prerequisite: IntD 4113.

## INTD 6104. Grad Studio III: Institutional. 3 Credits.

Multifaceted and complex problems in healthcare and institutional design. Further exploration of design theory, practical application and guidelines, and development of advanced studio work. Prerequisite: IntD 6103, 6113, and 6121.

## INTD 6105. Graduate Project. 3 Credits.

Capstone studio. Application of design skills and knowledge, individual development of the design process, problem-solving skills, and evaluation and defense of the project. Admission by permission of instructor.

## INTD 6112. Presentation Techniques. 3 Credits.

Development of multimedia techniques in rendering.
Advanced three-dimensional drawing using rapid visualization techniques, sketching, and constructed drawings. Prerequisite: IntD 6101, 6111.

INTD 6124. Research Seminar. 1-3 Credits.
Application of advanced topics in design theory; research methodology applied to development of the graduate project. Prerequisite: IntD 6123.

## INTD 6150. Special Topics. 3 Credits.

A theoretical and practical in-depth exploration of a specific area of interior design. Topic to be announced in the Schedule of Classes. Prerequisite: permission of instructor.
INTD 6160. Individual Problems \& Research. 1-6 Credits. Independent research on selected topic. Research proposal must be approved by faculty prior to registration. May be repeated for credit with permission. Admission by permission of instructor.

## INTERNATIONAL AFFAIRS (IAFF)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## IAFF 1005. Introduction to International Affairs: A Washington Perspective. 4 Credits.

Open only to first-year students in the Elliott School. An introduction to the study of international affairs, integrating material designed to orient students to the Elliott School, the University, and the city of Washington. Students who have transferred into the Elliott School should take PSC 1003 instead of this course. Credit may not be earned for both IAFF 1005 and PSC 1003.

IAFF 2040. Basic Topics in International Affairs. 0-3 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Primarily for Elliott School freshmen and sophomores.
IAFF 2090. Latin America: Problems and Promise. 3 Credits. An interdisciplinary course in Latin American studies designed to introduce undergraduates to the diverse, rich, and complex history, politics, economy, culture, and society of Latin America.

## IAFF 2091. East Asia-Past and Present. 3 Credits.

An interdisciplinary course offering a comprehensive and integrated introduction to the civilizations and present problems of East Asia.

## IAFF 2092. Russia and Eastern Europe: An Introduction. 3

 Credits.A multidisciplinary introduction to the lands and cultures of the former Soviet Union and Central and Eastern Europe. The main emphasis is on history and politics, with attention also given to economics, trade, geography, military matters, literature, and the media.

IAFF 2093. Africa: Problems and Prospects. 3 Credits.
Aspects of the environment, culture, and politics as they affect the present and anticipated future of Africa.

## IAFF 2094. Europe: International and Domestic Interactions. 3 Credits.

A multidisciplinary view of contemporary Europe, including the E.U. states, other states of Eastern Europe, and Turkey. The widening processes of political, judicial, economic, cultural, and security integration. Prerequisite: IAFF 1005, PSC 1001.

IAFF 2190. Special Topics. 3 Credits.
IAFF 2190W. Special Topics. 3 Credits.
IAFF 3155. Spain in the Modern World. 3 Credits.
IAFF 3171. U.S. Foreign Policy Summer Program. 3-4 Credits.
The institutions and ideas that shape U.S. foreign policy, including the U.S. Congress and administration, foreign embassies, international organizations, think tanks, interest groups, and media outlets. A separate section of the course covers issues of reporting on foreign policy issues. The program has special admission criteria.

## IAFF 3179. Special Topics in Science and Technology

 Policy. 0-3 Credits.The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3180. Special Topics in Security Policy. 0-3 Credits. The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3180W. Spec Topics in Security Policy. 0-3 Credits. The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3181. Special Topics in Conflict Resolution. 0-3 Credits.

The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3182. Special Topics in Foreign Policy. 0-3 Credits. The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3183. Special Topics in Development Policy. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3184. Special Topics in Trade and International Economic Policy. 0-3 Credits.

The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3185. Special Topics in European and Eurasian

 Studies. 0-3 Credits.The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

## IAFF 3186. Special Topics in Asian Studies. 0-3 Credits.

The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.

IAFF 3186W. SpecialTopics in Asian Studies. 0-3 Credits.
IAFF 3187. Special Topics in Latin American and Hemispheric Studies. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3188. Special Topics in Middle East Studies. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3189. Special Topics in African Studies. 0-3 Credits. The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3190. Special Topics in International Affairs. 0-3 Credits.
The course may be repeated for credit provided the topic differs. Prerequisite: IAFF 1005 or PSC 1003; junior or senior standing.
IAFF 3190W. Special Topics. 0-3 Credits.
IAFF 3192. ESIA Undergraduate Scholars Workshop. 1 Credit.
For Elliott School juniors and seniors who have applied to and been accepted into the ESIA Undergraduate Scholars Program. Students fine-tune their research questions, conduct the bulk of their research, draft abstracts, and outline their papers. See http://elliott.gwu.edu/academics/ugrad/scholars/index.cfm for more information.

## IAFF 3193W. ESIA UG Scholars Course. 3 Credits.

IAFF 3195. Internship. 0-3 Credits.
Internships in public, private, and nonprofit organizations concerned with international affairs. Students must meet selection criteria, find a sponsoring faculty member, and receive approval from the Elliott School Office of Academic Advising and Student Services. May be repeated for up to 6 credits with permission.
IAFF 3198. Independent Study and Research. 1-3 Credits. For juniors and seniors with a minimum grade-point average of 3.0. Students must find a sponsoring faculty member and receive approval from the Elliott School Office of Academic Advising and Student Services. May be repeated for credit with permission of the dean.

## IAFF 4191. Research Seminar. 3 Credits.

Intensive readings, discussion, research, and writing. Students must meet selection criteria and receive advisor approval. For Elliott School juniors and seniors only. Restricted to For Elliott School juniors and seniors only.

## IAFF 4191W. Research Seminar. 3 Credits.

Intensive readings, discussion, research, and writing. Students must meet selection criteria and receive advisor approval. For Elliott School juniors and seniors only.

IAFF 4199. Senior Thesis. 3 Credits.
For Elliott School seniors only. Students must meet selection criteria, find a sponsoring faculty member, and receive approval from the Elliott School Office of Academic Advising and Student Services.

## IAFF 5700. Special Topics. 3 Credits.

IAFF 6101. IA Cornerstone. 3 Credits.
Political, economic, and social theories of international relations and their applications to practice.

## IAFF 6102. Global Gender Policy. 3 Credits.

An interdisciplinary and comparative approach to examination of policies targeted at achieving gender equality and of the costs of policies that are not gender-specific. Topics include poverty reduction, environmental sustainability, social justice, global and personal security, and prevention of and responses to extreme calamities and crises. How global gender policies are rationalized, adopted, implemented, and assessed. Focus on "what works" and why it works; gaps that remain in achieving global gender equality.

IAFF 6106. Nuclear Weapons. 3 Credits.
The technology and politics associated with nuclear weapons. Strategy and deterrence, force planning and operations, and the prospect of nuclear terrorism.
IAFF 6118. Special Topics in International Affairs. 3 Credits. Topics announced in the Schedule of Classes.
IAFF 6121. International Development Studies Cornerstone. 3 Credits.
Introduction to the concepts and methods of international development. Open only to M.A. candidates in international development studies.

IAFF 6122. Development Policy and Practice. 3 Credits. An overview of economic development in developing countries; key challenges of economic growth, poverty alleviation, and development.
IAFF 6136. Gender and Development. 3 Credits.
Theoretical approaches to gender and development and debates over how to promote gender equity and rights across the gender spectrum. Key issues in gender and development and the range of actors who are involved in promoting gender equality. General patterns, lessons with broader applications, and challenges and differences within and between societies.
IAFF 6137. Development Studies Pre-Capstone Workshop. 1 Credit.
Students work in teams to find a suitable client and negotiate a project, with detailed terms of reference and a work plan to be carried out in the spring semester. Open only to M.A. candidates in international development studies.
IAFF 6138. Special Topics in International Development Studies. 0-3 Credits.
Topics announced in the Schedule of Classes.

IAFF 6139. International Development Studies Capstone. 3 Credits.
A project-oriented development course abroad, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in international development studies.

## IAFF 6141. International Science and Technology Policy Cornerstone. 3 Credits.

Introduction to the study of international science and technology policy; focus on policy issues that arise from interactions between scientific and technological developments and government activity.

## IAFF 6142. Technology Creation/Diffusion. 3 Credits.

 Examination of the relationship between invention (inception), innovation (first application), and dissemination (diffusion) of technological knowledge; focus on the technological environment prevailing in the major developed market economies.
## IAFF 6145. U.S. Space Policy. 3 Credits.

Origins, evolution, current status, and future prospects of U.S. space policies and programs. U.S. civilian, military, and national security space programs and space activities of the U.S. private sector.

## IAFF 6146. Space Law. 3 Credits.

The underlying principles of international space law, with emphasis on issues of particular concern as the uses of space increase for exploration, commerce, and security.

IAFF 6148. Special Topics in Space Policy. 3 Credits. Topic announced in the Schedule of Classes.
IAFF 6151. Environmental Policy. 3 Credits.
Examination of public policies designed to protect the human and physical environment; focus on the ways science and technology can simultaneously create new environmental problems and contribute to their mitigation and prevention.
IAFF 6153. Science, Technology, and National Security. 3 Credits.
The contributions of science and technology to U.S. security in military, intelligence, and homeland security activities.

IAFF 6158. Special Topics in International Science and Technology Policy. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6159. ISTP Capstone Project. 3 Credits.
A seminar designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in science and technology policy.

IAFF 6160. Defense Policy and Program Analysis. 3 Credits. Examination of how national security policy is formulated and translated into a defense budget, program priorities, and force structure. Focus on nuclear forces.
IAFF 6163. Transnational Security. 3 Credits.
Overview of security concerns that transcend state borders, including terrorism, drug trafficking, organized crime, weapons proliferation, migration, and environmental degradation.

IAFF 6165. Fundamentals of Intelligence. 3 Credits.
The institutional structure of the intelligence community; the intelligence production cycle, including tasking, collection, analysis, covert action, and counterintelligence; and relations between the intelligence and policy communities.
IAFF 6167. DefensePolicy\&ProgAnalysis II. 3 Credits. Analysis of the development of national security policy and analytic techniques to derive a defense program and force structure from it. Special attention to general-purpose forces.
IAFF 6169. Homeland Security. 3 Credits.
The central missions of a homeland security agency: domestic security, emergency preparedness, technology policy, timely intelligence, counterintelligence, and preemptive actions. How the U.S. has dealt historically with internal security matters; contemporary approaches to security problems.
IAFF 6171. Introduction to Conflict Resolution. 3 Credits. Interstate disputes, contemporary civil wars, complex political emergencies, and other forms of organized violence.

IAFF 6173. Security and Development. 3 Credits.
Consideration of the relationship between security and development reflecting the growing interest from the security field in issues that have traditionally been the purview of development, and vice versa.
IAFF 6186. Special Topics in Security Policy Studies. 3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6189. Security Policy Studies Capstone. 3 Credits.
A project-oriented course, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in security policy studies.

## IAFF 6198. Special Topics in International Trade and

 Investment Policy. 0-3 Credits.Topics announced in the Schedule of Classes.
IAFF 6199. International Trade and Investment Policy Capstone. 1 Credit.
A project-oriented course, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in international trade and investment policy.
IAFF 6208. Special Topics in Global Communication. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6209. Global Communication Capstone. 3 Credits.
A project-oriented course, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in global communication.
IAFF 6211. MIPP Practicum. 3 Credits.
For Master of International Policy and Practice degree candidates only.

IAFF 6302. Taiwan: Internal Development and Foreign Policy. 3 Credits.
The social, political, and economic development in Taiwan since World War II; Taiwan's foreign affairs.
IAFF 6305. U.S.-South Asia Relations. 3 Credits.
The nature of challenges and opportunities facing the South Asia region and the U.S. policy response. The rise of India as a global actor; relations between India and Pakistan; political transformation in the countries of the region, including Nepal and Sri Lanka.

IAFF 6308. Intl Relations of South Asia. 3 Credits.
IAFF 6318. Special Topics in Asian Studies. 0-3 Credits. Topics announced in Schedule of Classes.
IAFF 6321. European and Eurasian Studies Cornerstone. 3 Credits.
Survey of current research on Europe and Eurasia. Research paper required. Required of M.A. candidates in European and Eurasian studies; open to others with permission of the instructor.
IAFF 6338. Special Topics in European and Eurasian Studies. 0-3 Credits.
Topics announced in the Schedule of Classes.

## IAFF 6339. European and Eurasian Studies Capstone. 3

 Credits.Survey of current research on Europe and Eurasia. Research paper required. Required of M.A. candidates in European and Eurasian studies; open to others with permission of the instructor.

## IAFF 6341. Latin American and Hemispheric Studies Cornerstone. 3 Credits.

Multidisciplinary foundation course for the Latin American and hemispheric studies program.
IAFF 6342. Drug Trafficking in the Americas. 3 Credits.
A historical, comparative, and contemporary picture of drug trafficking in the Americas and the anti-narcotics policies to combat this trade.

IAFF 6343. Indigenous Social Movements. 3 Credits.
IAFF 6357. Pre-Capstone Workshop. 1 Credit.
IAFF 6358. Special Topics in Latin American and Hemispheric Studies. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6359. Latin American and Hemispheric Studies Capstone. 3 Credits.
A project-oriented course, designed to apply the skills and synthesize the knowledge that students have acquired in their graduate study. Open only to M.A. candidates in Latin American and hemispheric studies.
IAFF 6361. Middle East Studies Cornerstone. 1 Credit. Multidisciplinary foundation course for the Middle East studies program. Introduction to key issues.

IAFF 6362. RegionalSecurity in MiddleEast. 3 Credits.
The nature, elements, and future of security in the Middle East region. Various analytical frameworks are examined to consider the interplay of national interests, ideology, and regionalism. Issues in regional security.

## IAFF 6363. PoliticalEconomy/Middle East. 3 Credits.

Current political economy of the Middle East, including an overview of Islamic economic concepts and political organizations.
IAFF 6364. Religion and Society in the Modern Middle East. 3 Credits.
Comparative overview, both historical and current, of religious and social trends in the Middle East.

IAFF 6378. Special Topics in Middle East Studies. 0-3 Credits.
Topics announced in the Schedule of Classes.

## IAFF 6379. Middle East Studies Capstone. 3 Credits.

A project-oriented course, designed to synthesize the skills and knowledge that students have acquired in their graduate study. Open only to M.A. candidates in Middle East studies.
IAFF 6501. Quant Analysis Int'I Aff Prac. 3 Credits. Overview of quantitative measurement, data summary, statistical inference, and elementary modeling such as linear regression.

## IAFF 6502. Professional Skills I. 1 Credit.

Short courses that focus on developing specialized skills for international affairs professionals. Topics announced in the Schedule of Classes.

IAFF 6503. Professional Skills II. 1 Credit.
Continuation of IAFF 6502. Short courses that focus on developing specialized skills for international affairs professionals. Topics announced in the Schedule of Classes.
IAFF 6504. Intermediate Conversation. 1 Credit.
Short courses designed to develop professional language skills for international affairs students. Specific languages announced in the Schedule of Classes.
IAFF 6505. Elliott School Seminars. 0-3 Credits.
Topics announced in the Schedule of Classes.
IAFF 6515. Graduate Internship in International Affairs. 0 Credits.
Limited to Elliott School M.A. degree candidates. Internship and research paper involving experience at an international organization or with international issues.
IAFF 6516. Independent Study and Research. 1-3 Credits. Limited to Elliott School M.A. degree candidates. Written permission of instructor required.

IAFF 6517. Independent Study and Research. 1-3 Credits.
IAFF 6521. U.S. Foreign Policy Summer Program. 3-4 Credits.
The institutions and ideas that shape U.S. foreign policy, including the U.S. Congress and administration, foreign embassies, international organizations, think tanks, interest groups, and media outlets. A separate section of the course covers issues of reporting on foreign policy issues.
IAFF 6898. Capstone Workshop. 1 Credit.
The first part of a two-semester project that addresses a concrete policy problem or issue in international affairs. In small teams, students refine the policy question of the capstone project, develop a research strategy, select appropriate research methods, and begin research.

## IAFF 6899. Capstone Course. 3 Credits.

Completion of the capstone sequence by conduct of the group's research, completion of the capstone report, and oral presentation of research findings and recommendations. Prerequisites: IAFF 6898.

## IAFF 6998. Thesis. 3 Credits.

Open to Elliott School M.A. candidates who have selected the thesis option.

## IAFF 6999. Thesis. 3 Credits.

Open to Elliott School M.A. candidates who have selected the thesis option.

## INTERNATIONAL BUSINESS (IBUS)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## IBUS 3001. Introduction to International Business. 3 Credits.

The international business environment, including social, cultural, political, technological, and institutional domains. Multinational corporation strategic imperatives and organizational challenges, including financial, marketing, human resources, and other aspects of management. Prerequisite: ECON 1011- ECON 1012; prerequisite or corequisite: BADM 2201 or ECON 2181 or ECON 2182.

## IBUS 3001W. Intro-International Business. 3 Credits.

The international business environment, including social, cultural, political, technological, and institutional domains. Multinational corporation strategic imperatives and organizational challenges, including financial, marketing, human resources, and other aspects of management.
IBUS 3101. Global Financial Environment. 3 Credits. The international economic, trade, and financial environment in which global business operates and how developments in these areas affect business activity. Prerequisites: ECON 1011 and ECON 1012.

## IBUS 3201. International Marketing Management. 3

## Credits.

Introduction to international marketing analysis and strategy, and the dynamic nature of international markets. Analysis of different types of international markets and formulation of strategies at the entry and global stages. Prerequisites: IBUS 3001 or IBUS 3002, except by permission of instructor.
IBUS 3301. International Business Finance. 3 Credits. Analysis of the international economic environment and its influence on corporate financial management of international operations. Prerequisite: IBUS 3001, except by permission of instructor, and BADM 3501.
IBUS 4202. Regional Strategy for Multinationals. 3 Credits. The business, economic, investment, and market environments in different world regions. A regional strategy framework for responding to business opportunities in regional markets. Prerequisites: IBUS 3001 or IBUS 3002, except by permission of instructor.

## IBUS 4203. Foreign Market Analysis. 3 Credits.

Project course involving market research for target market selection, market entry strategy, in-country marketing plan, and recommendations for strategy implementation in the target country. Focus on consulting process as ancillary component. Prerequisite: IBUS 3001, except by permission of instructor, and IBUS 3201.

## IBUS 4302. International Banking. 3 Credits.

Theory and practice of international banking; analysis of international commercial and investment banking from a management perspective; subjects include current international monetary and financial environment, money and capital markets, and topical problems of international banking from a management perspective. Prerequisite: IBUS 3001, except by permission of instructor, and IBUS 3301.
IBUS 4303. International Monetary and Financial Issues. 3

## Credits.

Theory and practice of international banking; analysis of international commercial and investment banking from a management perspective; subjects include current international monetary and financial environment, money and capital markets, and topical problems of international banking from a management perspective. Prerequisite: IBUS 3001, except by permission of instructor, and IBUS 3301.

## IBUS 4401. Managing the Multinational Enterprise. 3 Credits.

The changing nature of the international environment and the resulting effects on strategy of U.S. and foreign multinational corporations. Prerequisite: IBUS 3001, except by permission of instructor.
IBUS 4402. Managing in Developing Countries. 3 Credits. Challenges of operating in developing countries. Cross-country experience and case studies exploring issues of institutions, corruption, infrastructure, private-public partnerships, competition, regulation, and global standards. Prerequisite: IBUS 3001, except by permission of instructor.
IBUS 4402W. Managing-Developing Countries. 3 Credits. Challenges of operating in developing countries. Cross-country experience and case studies exploring issues of institutions, corruption, infrastructure, private-public partnerships, competition, regulation, and global standards. Prerequisites: IBUS 3001 or IBUS 3002, or permission of instructor.

## IBUS 4900. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. Prerequisite: IBUS 3001, except by permission of instructor.

## IBUS 4900W. Special Topics. 3 Credits.

Experimental offering; new course topics and teaching methods. Prerequisite: IBUS 3001, except by permission of instructor.

## IBUS 4995. Independent Study. 1-12 Credits.

Assigned topics. Admission by prior permission of advisor. May be repeated once for credit. Prerequisite: IBUS 3001, except by permission of instructor.

## IBUS 6201. International Marketing. 3 Credits.

International marketing strategy formulation, including market entry, local market development, and global market integration. The strategic challenge of global marketing formulation and local market adaptation, with attention to market conditions in mature, new growth, and emerging market environments. Emerging trends in international marketing. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 6202. Regional Strategy for Multinationals. 0-3 Credits.

Development of a framework to understand dynamic business, cultural, and economic environments in Asia and Latin America. Regional business strategies of multinational companies from outside and within Asia and Latin America that respond to business opportunities and challenges in these regions.

## IBUS 6290. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6297. International Management Experience. 1-6 Credits.
Same as FINA 6297/ MGT 6297/ MKTG 6297/ SMPP 6297. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284. May be repeated for credit.

## IBUS 6301. International Business Finance. 3 Credits.

Analysis of major issues and developments in the international financial environment and their impact on multinational corporations and financial institutions. Prerequisite: MBAD 6234 and MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6302. Seminar: International Banking. 3 Credits. Evolution in international banking and other international financial institutions. Functioning of international banking operations, public policy issues and regulatory issues in international banking, and the effect of international banks on national monetary policies. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6303. External Development Financing. 3 Credits. Institutions, instruments, and theory of external development financing; financial flows to developing countries; development finance and the role of international and regional development banks; policies, methods, and practices of the World Bank, the IMF, and others; technical assistance, training, capacity building, and role of institutions in sustained development. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 6304. Currency and Banking Crises in Emerging Markets. 3 Credits.

Public policy issues surrounding financial crises in emerging market economies. Comparison of the economic reasons for the crises as well as the responses of various governments and international financial institutions. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 6305. Global Investment Banking. 3 Credits.

Examination of investment banking as practiced in a global context from a strategic perspective using case studies and readings. Topics covered include securities underwriting and derivatives instruments, risk management, and business development strategies. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6306. Seminar: International Financial Markets. 3 Credits.
Survey of international financial markets, focusing on structure, operations, and pricing. Primary emphasis on markets for foreign exchange, Eurocurrency, international bonds, and commodities. Derivatives markets, especially swaps and options embedded in international securities issues. Prerequisite: IBUS 6301 and MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6307. International Portfolio Management. 3 Credits.
Theory and practice of international investment. Portfolio construction and optimization. Effects of exchange rate changes on portfolio risk and return. International asset pricing models and trading institutions. Prerequisite: MBAD 6234; either MBAD 6243 or ECON 6284.

## IBUS 6308. Intl Reporting and Contrl. 1.5 Credit.

IBUS 6309. International Accounting. 1.5 Credit.
IBUS 6310. Intl Fin. Reporting Standards. 1.5 Credit.
IBUS 6400. Oil: Industry, Economy, and Society. 3 Credits.
Multidisciplinary approach to the study of oil and its effects on business, nation-states, and the world economy, based primarily on political economy and management perspectives. Topics include the oil industry, the global oil environment, and the potential effects of oil on a society. (Same as IAFF 6378).

## IBUS 6401. International Business Strategy. 3 Credits.

Discussion of the changing nature of the international environment and the resulting impact on strategy of both U.S. and foreign multinational corporations. Various aspects of strategy are considered, including marketing, production, and financial strategy. The focus of discussion is at the company level. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6402. Managing in Developing Countries. 3 Credits. Challenges of operating in developing countries. Cross-country experience and case studies exploring issues of institutions, corruption, infrastructure, private-public partnerships, competition, regulation, and global standards. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6403. International Business Negotiations. 3 Credits. Theories and application in International Business Negotiations (IBN). Formulation of concepts and frameworks; development of systematic approaches to planning for and conducting IBN. Integration of functional, environmental, and institutional contexts facing negotiators internationally. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 6404. New Global Competitive Framewk. 3 Credits. How industries develop sustained competitive advantages within the global framework. The European Union's "single market" and the Economic-Monetary Union; the transformation of formerly centrally planned economies; the changing Japanese economy and emerging Pacific Basin, with implications for the U.S. economy, industries, and firms. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 6405. Legal Aspects of International and Multinational

 Business. 3 Credits.Legal environment of international and multinational business including legal systems, antitrust laws, regulation of direct investment, international arbitration and expropriation; topics of current interest. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 6995. Directed Readings and Research. 3 Credits.
Supervised readings or research in selected fields within business administration. Admission by prior permission of instructor. May be repeated once for credit. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 6999. Thesis Seminar. 3 Credits.

Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 8311. Seminar: Public-Private Sector Institutions and Relationships. 3 Credits.

An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as SMPP 8311.

## IBUS 8361. Colloquium on International Business. 3

 Credits.Examination of selected topics in international business, with emphasis on major new theoretical and empirical developments. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 8397. Doctoral Seminar. 1-3 Credits.
Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

IBUS 8900. Thesis Research. 3 Credits.
Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.
IBUS 8998. Advanced Readings and Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## IBUS 8999. Dissertation Research. 1-12 Credits.

Limited to doctoral candidates. May be repeated for credit. Prerequisite: MBAD 6242 and MBAD 6243 or ECON 6283 or ECON 6284.

## ITALIAN (ITAL)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

ITAL 1001. Basic Italian I. 4 Credits.
Handling the immediate context of daily experience in spoken and written Italian: identifying, describing, and characterizing people, objects, places, and events; giving information and instructions; issuing simple commands and requests. Laboratory fee.

## ITAL 1002. Basic Italian 2. 4 Credits.

Speaking and writing in Italian about past and future events: telling a story (narrating and describing in the past), promising, predicting, and proposing simple hypotheses and conjectures. Prerequisite: ITAL 1001 . Laboratory fee.

ITAL 1003. Intermediate Italian I. 3 Credits.
Increasing active vocabulary, reinforcing mastery of basic grammar, dealing with more complex structures (verbal phrases, subordinate clauses), and using some patterns of indirect speech (repeating or relaying messages, giving reports, summarizing). Prerequisite: ITAL 1002 . Laboratory fee.
ITAL 1004. Intermediate Italian II. 3 Credits.
Consolidation and further expansion of the ability to understand as well as produce a more complex level of oral and written discourse emphasizing subjective expression: issuing indirect commands and requests; giving opinions; making proposals, building arguments; defending and criticizing ideas. Prerequisite: ITAL 1003 . Laboratory fee.
ITAL 2005. Language, Culture \& Society I. 3 Credits.
Development of strong conversational skills and the rudiments of expository writing. The vocabulary and structures necessary to move from handling everyday experience and subjective expression to the exposition of more abstract thought and ideas and discussion of political, social, and cultural issues. Prerequisite: ITAL 1004. Laboratory fee.
ITAL 2006. Language, Culture \& Society II. 3 Credits. Continued expansion of the range and complexity of conversational skills and further development of the writing of effective expository prose on a broad range of subjects. Short literary texts serve as the basis for oral discussion, analytical reading, and writing brief critical essays. Prerequisite: ITAL 2005. Laboratory fee.

ITAL 3010. Advanced Italian Grammar and Style. 3 Credits. Compositions, drills, dictations. Translations into Italian. Study of vocabulary and syntax with emphasis on stylistic devices. Prerequisite: ITAL 2006.

ITAL 3100. Introduction to Italian Literature. 3 Credits.
Readings, textual analysis, and writing on a broad selection of texts from different genres and periods. Emphasis on study of Italian literature in its cultural context. Close reading approach and introduction to literary vocabulary. Prerequisite: ITAL 2006.

ITAL 3100W. Introduction to Italian Literature. 3 Credits.

## ITAL 3201. History of Italian Literature from the Middle

 Ages Through the 17th Century. 3 Credits.Lecture and discussion in Italian. Development of genre and movements. Selected readings across these periods plus reading of complete texts of epics, essays, novels, and plays. Prerequisite: ITAL 2006.
ITAL 3202. History of Italian Literature from the 18th Through the 20th Century. 3 Credits.
Lecture and discussion in Italian. Philosophical and literary movements of the modern period. Selected readings across the period plus the reading of complete texts of novels and drama. Prerequisite: ITAL 2006.

ITAL 3202W. History of Italian Literature from the 18th Through the 20th Century. 3 Credits.

## ITAL 3290. Textual Analysis. 3 Credits.

Close examination of critical methods and vocabulary used in literary study as applied to Italian Literature. Attention to linguistic and stylistic difficulties in textual analysis. Prerequisite: ITAL 3100 .
ITAL 3300. Italian Literature and Culture in Translation. 3 Credits.
Dynamics of Italian-speaking societies and their cultures studied through literature, art, or film. Topics vary. Readings and lectures in English. The course may be repeated for credit. A laboratory fee may be required.

ITAL 3600. Special Topics in Italian Literature and Culture. 3 Credits.
May be repeated for credit provided the topic differs.

## ITAL 4183. History of Italian Film. 3 Credits.

Study of Italian films, directors, and styles, with films examined as aesthetic objects in their own right and in relation to the wider social and cultural environment. The verbal and visual language necessary for decoding and describing film. The course is conducted in English.

## ITAL 4380. Italian Journeys Medieval to Postmodern. 3 Credits.

Italy's dual role as the home of legendary travelers and the destination for an endless stream of tourists. The reality and metaphor of travel viewed through travel diaries, ship logs, letters to patrons, maps, travel guides, poetry, and film. The course is conducted in English.

## ITAL 4500. Studies in Medieval and Early Renaissance Literature. 3 Credits.

Works by Dante, Petrarca, and Boccaccio. Emphasis on structure, rhetorical features, and problems of narrative organization. Specific attention to historical and ideological aspects of the works as well as to cultural influence. Prerequisite: ITAL 3290.

## ITAL 4560. Modern Italian Novel. 3 Credits.

A reading of the most important Italian novelists of the 19th and the 20th centuries: Manzoni, Verga, Bassani, Calvino, Eco, Sanguinetti. Study of the relations of each work to its social and cultural context and to the novel as a genre. Prerequisite: ITAL 3290.

## ITAL 4800. Independent Study. 1-4 Credits.

Admission by permission of department chair and instructor. May be repeated for credit.

## JAPANESE (JAPN)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## JAPN 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.
JAPN 1001. Beginning Japanese I. 4 Credits.
Fundamentals of grammar and pronunciation, with graded reading and practice in writing. Laboratory fee.

JAPN 1002. Beginning Japanese II. 4 Credits.
Continuation of JAPN 1001. Fundamentals of grammar and pronunciation, with graded reading and practice in writing. Laboratory fee.

JAPN 1005. Intensive Beginning Japanese. 8 Credits. Intensive beginning course equivalent to JAPN 1001- JAPN 1002. Laboratory fee.

JAPN 2003. Intermediate Japanese I. 4 Credits.
Continuation of grammar, with emphasis on speaking, reading, and writing. Prerequisite: JAPN 1002 or JAPN 1005, or approval of instructor. Laboratory fee.

JAPN 2004. Intermediate Japanese II. 4 Credits.
Continuation of JAPN 2003. Continuation of grammar, with emphasis on speaking, reading, and writing. Prerequisite: JAPN 2003, or approval of instructor. Laboratory fee.
JAPN 2006. Intensive Intermediate Japanese. 8 Credits. Intensive intermediate course equivalent to JAPN 2003- JAPN 2004. Prerequisite: Japn 1002 or JAPN 1005. Laboratory fee.

## JAPN 3105. Intermediate Japanese III. 3 Credits.

Continuation of reading of texts, writing of short pieces, conversation, systematic review of grammar. Prerequisite: JAPN 2004 or JAPN 2006; or approval of instructor. Laboratory fee.

## JAPN 3106. Intermediate Japanese IV. 3 Credits.

Continuation of JAPN 3105. Continuation of reading of texts, writing of short pieces, conversation, systematic review of grammar. Prerequisite: Japn 3105; or approval of instructor. Laboratory fee.
JAPN 3111. Japanese Literature in Translation. 3 Credits. An introductory survey of Japanese literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The pre-modern period.
JAPN 3112. Japanese Literature in Translation. 3 Credits. Continuation of JAPN 3111. An introductory survey of Japanese literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The modern period.

## JAPN 3132. Tale of Genji: Love \& Politics. 3 Credits.

JAPN 3162. Japanese Culture Through Film. 3 Credits. Survey of the Japanese cultural heritage presented through films. Topics include literature, philosophy, art, religion, and social history from premodern times to the modern era. Lectures and discussion in English. (Same as ANTH 3709).
JAPN 4107. Readings in Modern Japanese I. 3 Credits. Readings in selected modern literary works, social science materials, and documentary materials. Prerequisite: JAPN 3106 or approval of instructor.
JAPN 4108. Readings in Modern Japanese II. 3 Credits. Continuation of JAPN 4107. Readings in selected modern literary works, social science materials, and documentary materials. Prerequisite: JAPN 3106 or approval of instructor.

## JAPN 4109. Introduction to Bungo, Literary Japanese. 3

 Credits.Introduction to Bungo, the literary Japanese used in official government documents up to World War II, newspapers and journals through the Meiji period, and literature from the prose of the Tales of Ise to the poetry of Tawara Machi. Prerequisite: JAPN 3106 or approval of instructor.
JAPN 4110. Readings in Classical Japanese. 3 Credits. Readings in premodern texts in Japanese literature, history, and philosophy. Prerequisite: JAPN 4109 or approval of instructor.

## JAPN 4121W. Advanced Conversation and Composition I.

 3 Credits.Productive skills at the advanced discourse level, topic-specific practice of commonly used speech patterns and writing formats. Prerequisite: JAPN 3106 to JAPN 4121.

## JAPN 4122W. Advanced Conversation and Composition II.

 3 Credits.Continuation of JAPN 4121. Productive skills at the advanced discourse level, topic-specific practice of commonly used speech patterns and writing formats. Prerequisite: JAPN 4121.

## JAPN 4185. Directed Reading I. 3 Credits.

Reading of material in the student's field of interest. Admission by permission of instructor.

## JAPN 4186. Directed Reading II. 3 Credits.

Continuation of JAPN 4185. Reading of material in the student's field of interest. Admission by permission of instructor.
JAPN 4198. Proseminar: Readings for the Major in Japanese Language and Literature. 3 Credits.
Recommended for all majors. Preparation for advanced research in Japanese sources. Practice in consulting Japanese reference material and translating sources for writing in English. Seminars on advanced reading, translation, and critical methodology. Prerequisite: JAPN 3106.

## JAPN 4199. Proseminar: Readings for the Major in Japanese Language and Literature. 3 Credits.

Continuation of JAPN 4198. Recommended for all majors. Preparation for advanced research in Japanese sources. Practice in consulting Japanese reference material and translating sources for writing in English. Seminars on advanced reading, translation, and critical methodology. Prerequisite: JAPN 4198.

## JUDAIC STUDIES (JSTD)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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JSTD 2001. Judaic Studies: Pre-modern. 3 Credits.
JSTD 2002. Topics in Judaic Stud.: Modern. 3 Credits.

## JSTD 4018. Senior Thesis. 1 Credit.

For Judaic studies majors. Students choose a topic in any major subfield of Judaic studies, select a faculty advisor who specializes in the subfield, conduct research, and produce an annotated bibliography and a proposal that previews the main arguments of the thesis.

## JSTD 4019. Senior Thesis. 3 Credits.

Continuation of JSTD 4018. For Judaic studies majors.
Completion of the thesis and oral presentation before Judaic studies students and faculty.

JSTD 6001. Topics in Judaic Studies. 3 Credits.
JSTD 6097. Independent Readings/Research. 1-3 Credits. Written permisison of instructor required. May be repeated for credit with permission.
JSTD 6154. Internship. 1-6 Credits.
Elective internship in areas related to Jewish cultural study.
JSTD 6201. Jewish Life in Contemporary America. 3 Credits.

JSTD 6211. Displaying Jewish Culture: Landmark
Exhibitions on Judaism and the Jewish Experience. 3 Credits.

JSTD 6298. Behind the Scenes: The Jewish Arts World in Contemporary Perspective. 3 Credits.

## KOREAN (KOR)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## KOR 1001. Beginning Korean I. 4 Credits.

Fundamentals of grammar and pronunciation, with graded speaking, reading, and writing practice. Laboratory fee.

## KOR 1002. Beginning Korean II. 4 Credits.

Continuation of KOR 1001. Fundamentals of grammar and pronunciation, with graded speaking, reading, and writing practice. Laboratory fee.

## KOR 2003. Intermediate Korean I. 4 Credits.

Continuation of grammar, with emphasis on speaking, reading, and writing. Laboratory fee.

## KOR 2004. Intermediate Korean II. 4 Credits.

Continuation of KOR 2003. Continuation of grammar, with emphasis on speaking, reading, and writing. Laboratory fee.
KOR 3105. Intermediate Korean III. 3 Credits.
Continuation of reading of texts, writing of short pieces, conversation, and systematic review of grammar, focusing on business Korean. Prerequisite: KOR 2004. Laboratory fee.

## KOR 3106. Intermediate Korean IV. 3 Credits.

Continuation of KOR 3105. Continuation of reading of texts, writing of short pieces, conversation, and systematic review of grammar, focusing on business Korean. Prerequisite: Kor 3105. Laboratory fee.

KOR 3111. Korean Literature in Translation. 3 Credits.
An introductory survey of Korean literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The pre-modern period.

KOR 3112. Korean Literature in Translation. 3 Credits. Continuation of KOR 3111. An introductory survey of Korean literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The modern period.
KOR 3123. Introduction to Korean Linguistics. 3 Credits. The structure of the Korean language, including such topics as the structure of sounds and words, sentence meaning and structure, the writing system, adaptation of foreign vocabulary, pragmatics, variation, and change. Course conducted in English.
KOR 3124. Introduction to Korean Linguistics. 3 Credits. Continuation of KOR 3123. The structure of the Korean language, including such topics as the structure of sounds and words, sentence meaning and structure, the writing system, adaptation of foreign vocabulary, pragmatics, variation, and change. Course conducted in English.

## KOR 3162. Korean Culture through Film. 3 Credits.

The intersection of gender, class, and nation in contemporary society through the lens of Korean film. English subtitles; lectures and discussion in English.
KOR 4107. Readings in Modern Korean I. 3 Credits. Readings in selected modern literary works, social science materials, and documentary materials. Prerequisite: KOR 3106
KOR 4108. Readings in Modern Korean II. 3 Credits.
Continuation of KOR 4107. Readings in selected modern literary works, social science materials, and documentary materials. Prerequisite: KOR 3106.

## LATIN (LATN)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## LATN 1001. Beginning Latin I. 4 Credits.

Grammatical essentials of Latin, appropriate reading selections, development of English derivatives, introduction to Roman life and literature.

## LATN 1002. Beginning Latin II. 4 Credits.

Continuation of LATN 1001. Grammatical essentials of Latin, appropriate reading selections, development of English derivatives, introduction to Roman life and literature.

## LATN 2001. Intermediate Latin. 3 Credits.

Development of ability to read and understand Latin literature of moderate difficulty. Prerequisite: LATN 1001- LATN 1002.

## LATN 2002. Vergil's Aeneid. 3 Credits.

Significant passages of Vergil's famous epic in Latin; reading and discussion of the entire poem in translation. Prerequisite: LATN 2001 or permission of instructor.
LATN 2002W. Vergil's Aeneid. 3 Credits.
Significant passages of Vergil's famous epic in Latin; reading and discussion of the entire poem in translation. Prerequisite: LATN 2001 or permission of instructor.

## LATN 3001. Major Latin Authors I. 3 Credits.

Selections from one or two major authors will be read each semester. May be repeated for credit. Prerequisite: LATN 2001, LATN 2002; or permission of instructor.

## LATN 3001W. Major Latin Authors I. 3 Credits.

Selections from one or two major authors will be read each semester. May be repeated for credit. Prerequisite: LATN 2001, LATN 2002; or permission of instructor.

## LATN 3002. Major Latin Authors II. 3 Credits.

Continuation of LATN 3001. Selections from one or two major authors will be read each semester. May be repeated for credit. Prerequisite: LATN 2001, LATN 2002; or permission of instructor.

## LATN 3002W. Major Latin Authors II. 3 Credits.

Continuation of LATN 3001. Selections from one or two major authors will be read each semester. May be repeated for credit. Prerequisite: LATN 2001, LATN 2002; or permission of instructor.

## LAW (LAW)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## LAW 6202. Contracts I. 3,4 Credits.

Legal remedies of contracting parties, including damages in contract and quasicontract, specific performance, reformation, rescission, remedies in tort; acts creating and terminating contractual rights, including offer and acceptance, mistake, problems of proof; function of consideration; conditions; assignments; third-party beneficiaries; effect of changed circumstances; protection of the client's interests upon breach or threat of breach by the other party. Emphasis on problems of analysis, draftsmanship, adversary method. (Examination).

## LAW 6203. Contracts II. 2,3 Credits.

Legal remedies of contracting parties, including damages in contract and quasicontract, specific performance, reformation, rescission, remedies in tort; acts creating and terminating contractual rights, including offer and acceptance, mistake, problems of proof; function of consideration; conditions; assignments; third-party beneficiaries; effect of changed circumstances; protection of the client's interests upon breach or threat of breach by the other party. Emphasis on problems of analysis, draftsmanship, adversary method. (Examination).

## LAW 6206. Torts. 2-4 Credits.

Liability for harm to person or property. Intentional torts, negligence, nuisance, products liability, defamation, and invasion of privacy; fault and other bases for shifting losses; causation; damages; effects of liability insurance; problems under Federal Tort Claims Act. (Examination).

## LAW 6208. Property. 4 Credits.

Basic concepts of personal property. Real property: historical background of the law of estates and conveyancing, types of estates, dower and curtesy, landlord and tenant relationship, concurrent estates, future interest at common law and after the Statute of Uses; introduction to modern conveyancing-the real estate contract, the deed, the recording system, methods of title assurance. (Examination).

## LAW 6210. Criminal Law. 3 Credits.

An overview of the criminal justice system; dimensions of the problem of crime and goals of penal sanctions. An examination of what conduct should be made criminal and what sanctions should be applied. The theoretical anatomy of a criminal offense (elements of mens rea and actus reus), the general principles of criminal liability, and the various defenses. Special problems, such as conspiracy, inchoate crimes, causation, insanity, and complicity, are subjected to detailed analysis. (Examination).

## LAW 6212. Civil Procedure I. 3-4 Credits.

The theory and practice of civil litigation. Analysis of the goals, values, costs, and tensions of an evolving adversarial system of adjudication. Examination of the rules and statutes that govern the process by which substantive rights and duties are enforced in our federal and state courts. Topics include the relationship of procedure to substantive law, the proper reach of judicial authority, pleading, motions practice, joinder of parties and claims, class actions, pretrial discovery, trial by jury, remedies, post-trial procedure, appeals, claim and issue preclusion, and alternative dispute resolution. (Examination).

## LAW 6213. Civil Procedure II. 2-3 Credits.

The theory and practice of civil litigation. Analysis of the goals, values, costs, and tensions of an evolving adversarial system of adjudication. Examination of the rules and statutes that govern the process by which substantive rights and duties are enforced in our federal and state courts. Topics include the relationship of procedure to substantive law, the proper reach of judicial authority, pleading, motions practice, joinder of parties and claims, class actions, pretrial discovery, trial by jury, remedies, post-trial procedure, appeals, claim and issue preclusion, and alternative dispute resolution. (Examination).

## LAW 6214. Constitutional Law I. 3 Credits.

Basic principles of U.S. constitutional law, with a focus on governmental powers and the role of the Supreme Court in interpreting and enforcing constitutional norms. The nature and scope of judicial review. The case and controversy requirement and other limitations on constitutional adjudication. Powers of the president and Congress; the separation of powers doctrine. Relationship of the national government to state governments and principles of federalism. The state action doctrine. (Examination).

## LAW 6216. Legal Research and Writing. 2 Credits.

Introduction to use of a law library; research experience in primary, secondary, and specialized sources of law; practice in proper legal citation form. Instruction and practice in legal writing and analysis, with primary emphasis on legal memoranda. This course is graded on a letter-grade basis. Failure to complete the work in this course may result in a grade of F.

## LAW 6217. Introduction to Advocacy. 2 Credits.

Instruction and experience in the research and writing of pretrial motions and appellate briefs, with emphasis on preparing and presenting arguments persuasively. Also instruction and practice in preparing and presenting oral arguments. This course is graded on a letter-grade basis. Failure to complete the work for this course may result in a grade of F.
LAW 6218. Professional Responslbty/Ethic. 2,3 Credits. Ethical problems involved in civil and criminal counseling and litigation. Rules of Professional Conduct and legal discipline; roles of bar associations and courts in regulating lawyer conduct. Credit may not be earned for both Law 6218 and Law 6343. (Examination).

## LAW 6230. Evidence. 3,4 Credits.

Policies, principles, standards, and rules governing the trial of civil and criminal cases in federal and state courts. Topics may include relevancy, the hearsay rule, direct and cross examination of witnesses, opinion, scientific evidence, impeachment, privileges, writings, real and demonstrative evidence, judicial notice, confrontation and compulsory process, and burdens of proof and presumptions. (Examination; Pierce-skills).

## LAW 6231. Advanced Evidence Seminar. 2 Credits.

Advanced issues of evidence law, including jury decision making, eyewitness identification, predictions of future dangerousness, polygraph evidence, hypnotically refreshed testimony, recovered memory, syndrome and profile evidence, and complex issues of evidentiary privilege. (Research paper).

## LAW 6232. Federal Courts. 3-4 Credits.

The relationship of the federal courts to Congress and to the states. Topics may include judicial review; standing and justiciability; congressional power to regulate jurisdiction; legislative courts; federal question, diversity, removal, civil rights, and habeas corpus jurisdiction; state sovereign immunity; Supreme Court appellate jurisdiction; abstention; federalism doctrines; and federal common law. (Examination).

## LAW 6234. Conflict of Laws. 3 Credits.

Legal problems arising from occurrences transcending state or national boundaries; jurisdiction; foreign judgments; constitutional influences; theoretical bases of choice of law principles and their application to specific fields, including torts, contracts, property, family law, administration of estates, business associations. (Examination).

## LAW 6236. Complex Litigation. 3 Credits.

Analysis and critique of complex civil litigation in the state and federal courts. Examination of complex joinder, the management of factually related claims in multiple venues, modern class-action practice, and current developments in the law of claim and issue preclusion. Other topics covered in some years include judicial supervision of plaintiff and defendant class actions; discovery and judicial control of large cases; the role of juries, magistrates, and masters in complex cases; and problems attending complex remedies such as the use of structural injunctions to reform public schools, hospitals, and prisons. (Examination).

## LAW 6238. Remedies. 3 Credits.

The types and forms of relief that judges can award in civil litigation: decisional and statutory damages in contract, quasi contract, and tort, including tort reform and wrongful death; overcoming limitations of actions and releases; injunctions as provisional and final relief; equitable remedies, such as specific performance, recission, and reformation; relief from fiduciaries; and tracing, constructive trusts, and equitable liens. (Examination).

## LAW 6240. Litigation w/ Fed Govt.. 2-3 Credits.

Major substantive aspects of litigation with the federal government. Topics include analysis of statutory schemes that permit and limit judicial remedies against federal agencies and officials; nonstatutory remedies; judicial review; monetary recoveries from the United States; special rules, including those pertaining to discovery and application of equitable principles; and consideration of the continued vitality of federal sovereign immunity. (Take-home examination).

## LAW 6246. Appellate Practice. 2 Credits.

This course will: (1) examine the vital role of federal and state appellate courts in our legal system; (2) explore the substantive and procedural elements of appellate litigation; and (3) engage students in the study of appellate practice through assignments involving research, writing, analysis, advocacy, and advice. (Writing assignments and oral argument) (Skills).

## LAW 6247. Selected Topics in Civil Procedure. 1-3 Credits.

Selected topics in civil procedure to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, takehome examination, research paper, or writing assignments).

## LAW 6248. Scientific Evidence Seminar. 2 Credits.

The use of scientific methods and the reliability of scientific principles in litigation. Topics include statistical proof, surveys, and epidemiological principles. Exploration of the admissibility and sufficiency of expert scientific testimony and evidence in light of recent Supreme Court cases, and application of these principles to lower court cases. Prerequisite: Law 6230. (Research paper).

## LAW 6249. Civil Procedure Seminar. 2 Credits.

Selected topics in civil procedure to be announced at the time of registration. Enrollment is limited. (Research paper).
LAW 6250. Corporations. 4 Credits.
Corporate law, with emphasis on operations and financing of corporations. Control of corporations, action by corporate directors, officers, shareholders. Control devices. Directors' and shareholders' duties of care and loyalty, insiders' transactions in shares of the corporation. Derivative suits, kinds of shares, dividends, corporate distributions. (Examination).

## LAW 6252. Securities Regulation. 3 Credits.

Survey of federal and state laws governing the offering, distribution, and trading of securities. Focus on federal laws and regulations, in particular the Securities Act of 1933, the Securities Exchange Act of 1934, and the enforcement of these laws by the SEC and private parties. Prerequisite: Law 6250. (Examination or take-home examination at the instructor's discretion) 6254 General introduction to finance theory; problems in the issuance and reacquisition of corporate securities; analysis of various types of securities; problems involved in the use of debt and payment of corporate dividends; and financial analysis of mergers, acquisitions, recapitalizations, dissolutions, and liquidations. Prerequisite: Law 6250. (Examination) 6256 Federal and state regulation of corporate takeover bids and tender offers, including theories of corporate acquisitions, the Williams Act, and regulation of takeover tactics and defenses. Prerequisite: Law 6250. (Examination) 6259 Theoretical and practical perspectives on the venture capital and buyout marketplace. Legal, business, economic, and financial issues that are part of the legal documentation supporting venture capital and buyout transactions. Dynamics of organizing a venture capital or buyout fund; organizing, structuring, financing, managing, and exiting venture capital-backed companies. (Class projects and take-home examination).

LAW 6254. Corporate Finance. 2,3 Credits. LAW 6256. Takeovers and Tender Offers. 2 Credits. LAW 6258. Reg-Securities Mkts/Professnls. 2 Credits. LAW 6259. Venture Capital Law. 2 Credits.
LAW 6260. Reg-MutFunds\&InvestAdvisers. 2 Credits. Applicability of the Investment Company Act of 1940 to particular business activities that may bring an entity within the statutory definition of investment company; litigation as to fees; policy considerations relating to front-end loads; SEC regulations regarding advertising and promotion; restrictions on activities by affiliates; and current SEC disclosure requirements. Applicability of the Investment Advisers Act of 1940 to activities of individuals and entities; procedures for compliance; First Amendment issues raised by SEC enforcement actions; and civil liability under the antifraud provisions of the securities laws. Recommended: prior or concurrent enrollment in Law 6250 and 6252. (Examination or research paper with permission of the instructor).

## LAW 6261. Regulation of Derivatives. 2 Credits.

 Laws and regulations affecting derivatives trading, primarily financial futures and options markets. Jurisdiction of the Commodity Futures Trading Commission. Securities and commodities statutes and regulations; registration and regulation of commodity market participants; administrative and injunctive enforcement powers involving violations of the Commodity Exchange Act. Developments in self-regulation, and foreign market access. (Examination).LAW 6262. Corporation Law Seminar. 2 Credits.
Analysis of the nature and role of the business corporation in the U.S. and transnational political economy; evolution of the corporation and the political economy; impact of technological change; reasons for and consequences of the growth of large corporate enterprises; role of entrepreneurs in the political economy; relationship of corporations to government and other centers of power. (Research paper).

## LAW 6263. Selected Topics in Corporate Law. 1-3 Credits.

Selected topics in corporate law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6264. Securities Law Seminar. 2 Credits.

Selected topics in corporate and securities law practice and theory to be announced at the time of registration. Enrollment is limited. Prerequisite: Law 6250. (Research paper).

## LAW 6266. Labor Law. 2,3 Credits.

Law governing labor-management relations, organizations and representation of employees, regulation of economic weapons, enforcement of collective bargaining agreements, inter-union and intra-union relations. (Examination).

## LAW 6267. Selected Topics in Securities Law. 1-3 Credits.

Selected topics in securities law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6268. Employment Law. 2,3 Credits.

Individual rights and obligations in employment; survey of common law and statutory regulation of the individual employment relationship from its inception to its termination; emphasis on current developments such as wrongful discharge, medical screening, employer-provided health insurance and child care, occupational safety and health, workers' compensation, and retirement issues. (Examination or take-home examination).

## LAW 6270. Labor \& Emplmnt Abtrtn \& Med. 2 Credits.

LAW 6272. Employee Benefit Plans. 2 Credits.
Pre-ERISA benefit plans, the federal labor law governing those plans, and the conditions which led to the passage of ERISA and its effect on Taft-Hartley plans. Practical realities of collectively bargained benefit plans; preemption of state law and interplay of various federal laws; roles played by union and employer both in the context of individual bargaining of employee benefits and in the context of the employer and the union as trustee of a benefit plan; rights of participants and beneficiaries under the plan and under the collective bargaining agreement; rights and obligations of contributing employers; and termination and withdrawal issues, including plant shutdowns and bankruptcies. (Take-home examination).

## LAW 6274. Labor Standards. 2 Credits.

LAW 6276. Labor/Employment Law Seminar. 2 Credits.
LAW 6280. Secured Transactions. 2,3 Credits.
Introduction to arrangements that improve access to credit for individuals, businesses, and governments. Traditional credit transactions, including signature loans and sales on general credit, loans supported by collateral, secured credit sales and floor plan financing, leases, consignments, and credit card transactions. More complex transactions involving the securitization of mortgages, credit card receivables and automobile paper (structured finance), as well as loans supported by stock, bonds, and deposit accounts. The structure of transactions consistent with Article 8 and 9 of the Uniform Commercial Code and the benefits and risks inherent in these arrangements. (Examination).

## LAW 6281. Sec Trans \& Comm Paper. 4 Credits.

LAW 6282. Commercial Paper-Payment Systm. 2,3 Credits. Classic view of negotiable instruments as codified by Article III of the Uniform Commercial Code. Check collection: the system in theory as expressed in Article IV of the Uniform Commercial Code and the system in practice; Federal Reserve regulations, Clearinghouse agreements, and automation systems. The dual banking system, work of the comptroller general and the Federal Reserve Board. Legal problems concerning interest and the checkless society. (Examination).

LAW 6283. E-Commerce. 2 Credits.
U.S. law affecting electronic commerce. Formation and terms of electronic contracts; voluntary compliance with regulations by e-merchants; mass marketing and consumer protection; payment on the Internet and cybercash; the jurisdiction of private parties to sue and of public authorities to regulate emerchants; privacy; and intellectual property and taxation issues. (Examination).
LAW 6284. Creditor Rights/Debtor Protect. 3,4 Credits. Creditors' remedies and debtors' protections under state law: writs of attachment, garnishment and execution, acquisition of liens and forced sales of property, self-help arrangements, and security agreements. Bankruptcy under federal law: who may file, the creation and administration of the bankruptcy estate, powers of the trustee, discharge of debt; rehabilitation plans for individuals under Chapter 13. (Examination).

## LAW 6285. Business Bankruptcy \& Reorg.. 3 Credits.

Legal and financial aspects of business reorganization under Chapter 11 of the Bankruptcy Code. Topics include, but are not limited to, the rights of secured and unsecured creditors, automatic stay, treatment of executory contracts, avoidance of pre-bankruptcy transactions (e.g., fraudulent conveyances and preferences), alternatives to reorganization, and the financial restructuring of businesses in Chapter 11. Prerequisite: Law 6250. (Examination or take-home examination and writing assignments).

## LAW 6286. Consumer Protection Law. 3 Credits.

Common law doctrines and Federal Trade Commission case law and a variety of federal and state statutes and regulations thereunder. Statutes to be considered include Truth in Lending, Fair Credit Billing, Equal Credit Opportunity, Fair Debt Collection Practices, Magnuson-Moss Warranty Acts, Uniform Commercial Code provisions applicable to consumer sales and transactions, unfair trade practice laws, usury laws, and automobile "lemon" laws. Comparison of regulatory and remedial techniques available through case law, general statutory provisions, and specifically targeted technical statutes; public and private enforcement mechanisms, including litigation and alternative dispute resolution. (Examination or research paper with permission of the instructor).

## LAW 6288. Commercial Law Seminar. 2 Credits.

LAW 6289. Selected Topics in Banking Law. 1-3 Credits.
Selected topics in banking law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6290. Banking Law. 3 Credits.

Federal regulation of the financial services industry, especially commercial banks. Includes an analysis of the Federal Deposit Insurance Corporation as insurer of deposits, receiver, and liquidator of troubled banks; the role of the Comptroller of the Currency as the primary federal regulator of national banks, including the chartering function, bank examinations, analysis of classified loans, capital adequacy, and enforcement of substantive federal legislation; operation of the Federal Reserve System under the Bank Holding Company Act and the various substantive regulations such as Reg. B (equal credit opportunity), Reg. J (check collection), Reg. M (consumer leasing), Reg. Q (deposit rate regulation), Reg. O (insider loan limits), Reg. E (electronic funds transfer), and Reg. Z (truth in lending); geographic deregulation and the trend toward interstate banking; and an analysis of financial services product deregulation and unification of the industry along functional lines. (Examination; research paper or take-home examination, at the instructor's discretion).
LAW 6291. Money, Banking and Commerce. 2 Credits.
LAW 6292. Banking Law Seminar. 2 Credits.
Selected topics in banking law to be announced at the time of registration. Enrollment is limited. (Research paper).

## LAW 6293. Admiralty. 2-3 Credits.

The maritime law applied in federal and state courts; admiralty jurisdiction and practice; litigation and arbitration; making uniform law by international convention. The U.S. law of seamen, shoreside workers, and personal injury and death in navigable waters; maritime liens and ship mortgages; carriage of goods by water; collisions at sea; salvage, general average, and limiting liability for private damage and environmental harms. (Examination).
LAW 6294. Uninc. Bus. Orgs. \& Agency Law. 2-3 Credits. Nature, formation, financing, operation, and termination of general partnerships, limited partnerships, limited liability partnerships (LLPs), and limited liability companies (LLCs). Major agency law issues, including the nature of an agency relation, fiduciary rights and duties, and the potential contractual and tort liability of principals to third parties for the actions and inactions of their agents and independent contractors. (Examination).

## LAW 6295. Sports and the Law. 2,3 Credits.

Survey of sports regulation as it affects amateur and professional athletes. Topics include the NCAA regulatory structure; agent regulation; and legal representation of professional athletes in contract negotiation with sports franchises and in other contexts. (Research paper and class projects or examination).

## LAW 6296. Business Planning. 2,3 Credits.

Integrated study of corporate, tax, accounting, and securities law aspects of the following: choice and formation of a closelyheld business entity; structure of equity and control of a corporate entity; providing for changes in stock ownership; providing for the mid-life of a corporation, including buy-outs and recapitalizations; and analysis formulation of planning for a corporate acquisition. Analysis of hypothetical problems and practical solutions and insights into the practice of the business lawyer. Prerequisite: Law 6250 and 6300. Law 6302 or equivalent is recommended. Enrollment is limited. (Problem assignments) (Skills).

## LAW 6298. Insurance. 2-3 Credits.

General liability, product liability, property, business interruption, fidelity, and coverage of directors and officers. The duty of insurance companies to defend their insureds and to settle cases brought against them. Mass tort liabilities and other severe liability exposure. General principles of law applicable to property-casualty insurance, insurance regulation, insurance bad faith, and reinsurance. (Examination).

## LAW 6300. Federal Income Taxation. 3,4 Credits.

Survey of substantive provisions of federal income tax law, including concept of gross income, provisions affecting taxation of family and individual transactions, limitations on allowable deductions, sales and dispositions of property, problems of capital gains taxation, nontaxable exchanges. (Examination).

## LAW 6302. Corporate Taxation. 3 Credits.

Continuation of Law 6300. Primary emphasis on corporateshareholder relationships. Corporate dividends, redemptions of stock, stock dividends, bailouts, and dividends-inkind. Federal income tax concerns involved in the formation of corporations, the sale of corporate businesses, mergers and acquisitions, and corporate divisions. Prerequisite: Law 6300. (Examination).
LAW 6303. Advanced Corporate Taxation. 2-3 Credits. LAW 6304. Partnership Taxation. 2,3 Credits.
Federal income tax consequences of operating businesses taxed as flow-through entities, including partnerships, limited liability companies, and S corporations. Allocation of partnership income and deductions among partners. Issues related to contributions to partnerships, distributions from partnerships, and acquisitions and dispositions of partnership interests. Overview of the taxation of S corporations. Prerequisite: Law 6300. Law 6302 is recommended. (Examination).

## LAW 6306. Wealth Transfer Taxation. 2-3 Credits.

Survey of substantive provisions of wealth transfer taxation reflecting the changing climate of federal taxation in the area of estate, gift, and income taxation, including transfers to trusts; individual, joint, and entity ownership of property; the consequences of powers of appointment or retained interest in gifted property; inter-spousal and intrafamily transfers; and the application of credits and deductions to the tax picture. Prerequisite or concurrent registration: Law 6300. (Drafting assignments).

## LAW 6307. Pension Law and Taxation. 2 Credits.

LAW 6308. Real Estate \& Income Taxation. 2 Credits.
LAW 6310. Natural Resources Taxation. 2 Credits.
LAW 6312. International Taxation I. 2,3 Credits.
Federal income tax law and policy regarding foreign persons with business and investment activities in the United States ("inbound foreign investment"). Topics include jurisdiction to tax, status as foreign or U.S. taxpayer, source of income and deduction apportionment rules, withholding taxes, tax treaties and anti-treaty-shopping rules, disposition of U.S. real property by foreign taxpayers, branch profits tax, and an introduction to foreign tax credit issues. This course may also cover foreign tax credit issues, anti-income deferral rules, tax havens, and special foreign earned income rules. Prerequisite: Law 6300 or permission of the instructor. (Examination).
LAW 6313. International Taxation II. 2 Credits.
LAW 6314. Nonprofit Org: Law \& Taxation. 2 Credits.
LAW 6316. State and Local Taxation. 2-3 Credits.
Taxation by state and local governments with particular emphasis on constitutional limitations, political and economic influences on policy, and the effects of globalization and technology. Legal and policy issues of sales and use, corporate income, property, and excise taxes. (Take-home examination or research paper with permission of the instructor).

## LAW 6317. Selected Topics in Tax Policy. 1-3 Credits.

Selected topics in tax policy to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).
LAW 6318. Tax Policy Seminar. 2 Credits.
Intensive study of selected aspects of the tax structure with primary attention given to the federal income tax. Problem areas are reviewed primarily from the standpoint of tax policy, including legal, economic, social, and practical considerations. Alternative solutions, including current legislative proposals, are examined. Enrollment is limited. Prerequisite: Law 6300. Recommended: Law 6302. (Research paper).

LAW 6330. Modern Real Estate Transaction. 2-3 Credits.
Basic course in conveyancing. Current problems in purchase and sale of residential real estate; legal and equitable rights, responsibilities, liabilities, and remedies of buyer, seller, broker, escrow agent, conveyancing attorney, title examiner, abstractor, and lender; interim and permanent mortgage finance, discounts, points, "subject-to" and "assumptions," remedies on default, including foreclosure processes; process of examination and assurance of title and other interests in realty, including recording and title insurance systems; settlements and closings, warranties of title, encumbrances on title, and clearing of title; emerging problems related to cooperatives, condominiums, and property owners associations. (Examination).

## LAW 6332. Land Use Law. 2 Credits.

Problems, solutions, emerging concepts, and constitutionality of land use regulations, including zoning, subdivisions, historic preservation, exactions, vested rights, transfer of development rights, growth management, and urban and regional planning. (Writing assignments and take-home examination).
LAW 6334. Law of Real Estate Financing. 2 Credits. Types of lenders, choice of entity, construction loans, permanent financing; lenders' obligations, remedies, and liabilities; title insurance, survey, and liens; ground lease and commercial lease/leasehold mortgage; joint ventures; alternate capital formation; opinion letters. (Examination).

## LAW 6336. Land Development Law. 4 Credits.

LAW 6338. Housing Law and Policy. 2 Credits.
Federal, state, and local laws that in effect constitute housing policy in the United States. Judicial interpretation of such laws. The roles the various levels of government play in the housing industry. Political and policy implications of various housing programs and how they affect communities across the country. (Research paper and writing assignments).

## LAW 6339. Housing \& Commun Develop Law. 2 Credits.

LAW 6340. Property \& Real Estate Seminar. 2 Credits.
Selected topics in property and real estate law to be announced at the time of registration. Enrollment is limited. (Research paper).

## LAW 6341. Selected Topics in Property and Real Estate Law. 1-3 Credits.

Selected topics in property and real estate law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6342. Trusts and Estates. 3,4 Credits.

Noncommercial transfers of wealth at death or during life; essential elements and formalities for creation of trusts and execution of wills, revocation and alteration, grounds for contest, limits on property owner's power to control, intestate succession. Credit may not be earned for both Law 6342 and 6343. (Examination and problem assignments or drafting projects).

## LAW 6343. Trusts, Estates \& Prof. Resp.. 4 Credits.

## LAW 6346. Estate Planning. 2,3 Credits.

Effective acquisition, management, and disposition of wealth by lifetime transactions and testamentary transfer. Emphasis on federal income, estate, gift, and generationskipping transfer taxation. Problem assignments address probate avoidance, interspousal transfers, jointly owned assets, transfers to minors, irrevocable trusts, closely held family and business interests, post-mortem estate planning, retirement planning, and charitablegiving. Enrollment is limited. Prerequisite: Law 6342. (Drafting assignments) (Skills).

## LAW 6347. Selected Topics in Family Law. 1-3 Credits.

Selected topics in family law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6348. Family Law. 3-4 Credits.

Survey of family law, including statutory law of domestic relations and constitutional restraint on state regulation of the family. Topics include marriage, divorce (including child custody, property division, alimony, and child support), domestic violence, reproductive rights, and family privacy. The course draws on historical and interdisciplinary materials and involves discussion of public policy issues as well as current law. (Examination).

## LAW 6349. Child, Family, State. 2,3 Credits.

The allocation of power and responsibility among parent, child, and state. Freedoms under the First Amendment, education, health care including procreation, child abuse and neglect, custody, adoption, and juvenile delinquency. Sociological/ psychological perspectives on the parent-child relationship. Enrollment is limited. (Take-home examination).
LAW 6350. Domestic Violence Law. 2,3 Credits.
Historical perspective on legal and public policy approaches to domestic violence; contemporary civil and criminal justice systems approaches to domestic violence; and analysis of relevant federal and state laws. (Research paper).

## LAW 6351. Reading Group. 1 Credit.

LAW 6352. Family Law Seminar. 2 Credits.
Historical and contemporary problems in the theory and practice of family law. Specific topics to be announced. Enrollment is limited. Prerequisite: Law 6348 or 6349. (Examination or research paper with permission of the instructor).

## LAW 6353. Elder Law. 2-3 Credits.

Topics may include Medicare and Medicaid, financing health care, and related policy issues; health care decision making, including informed consent and advance health care directives; issues related to the right to die, including euthanasia and doctor-assisted suicide; long-term health care issues, including nursing homes and other alternatives, insurance, monitoring, and quality of services; guardianships and other procedures in the event of age-related disabilities; Social Security and Supplemental Security Income; housing issues, including tax incentives, retirement communities, and continuing care facilities. (Examination).

## LAW 6354. Products Liability. 2,3 Credits.

Theory and practice of product liability litigation.
Compensatory and punitive damages; competing strategies pursued by plaintiffs and defendants. Affirmative defenses and defense strategies. Failure-to-warn and defective design cases. Discovery techniques. Settlement strategy and mediation of product liability cases. Class actions and multidistrict litigation involving defective products. Differences between U.S. product liability litigation and other countries' systems. (Examination or research paper with permission of the instructor).

## LAW 6358. Advanced Torts Seminar. 2 Credits.

LAW 6360. Criminal Procedure. 3,4 Credits.
Comprehensive presentation of major issues in criminal process, with emphasis on Supreme Court cases interpreting the Constitution. The course proceeds through the criminal justice system, from first police contact, search interrogation, and other investigation, through the prosecution, preliminary proceedings, and trial. Problems of federalism, the exclusionary rule, and sentencing. (Examination).
LAW 6362. Adjudicatory Criminl Procedure. 2,3 Credits. Constitutional and statutory regulation of the criminal adjudication process. How the Constitution and the Federal Rules of Criminal Procedure govern various stages of the criminal process. Bail and detention pending trial; the prosecutor's decision to charge; grand jury procedures; right to a speedy trial, to a jury trial, other trial rights; discovery; plea bargaining; double jeopardy; sentencing; appeals; and collateral remedies. (Examination).

## LAW 6363. Role of the Federal Prosecutor. 2 Credits.

Exploration of the responsibilities and powers of the federal prosecutor. The effect of legal, ethical, policy, and practical considerations on the prosecutor's decision making throughout various stages of the criminal justice system. The potentially competing interests of federal, state, and foreign jurisdictions in investigation and prosecution of criminal activity. Classes are held at the Department of Justice. Enrollment is limited and includes students from other area law schools. (Take-home examination).

## LAW 6364. White Collar Crime. 2,3 Credits.

Definition, investigation, prosecution, defense, and punishment of federal white collar crime and the characteristics and issues that distinguish white collar crime from other kinds of criminal activity. Examination of the primary federal white collar offenses, including mail and wire fraud, conspiracy, bribery, perjury, obstruction of justice, money laundering, and RICO. Federal grand jury investigations, corporate criminal liability, plea bargaining and immunity, and sentencing under the federal sentencing guidelines. (Examination).
LAW 6365. Criminal Tax Litigation. 2-4 Credits.
Legal, evidentiary, and procedural challenges presented in the prosecution of criminal tax cases. U.S. Code Title 26, Bank Secrecy Act of 1986, Title III of the USA PATRIOT Act, and selected provisions of the Sarbanes-Oxley Corporate Fraud and Accountability Act of 2002. Practices and procedures of the Internal Revenue Service and the Tax Division of the Department of Justice; the protections of the Fourth and Fifth Amendments; grand jury investigations, motions practice; terrorism financing cases; trials and parallel proceedings; and Federal Sentencing Guidelines. (Examination).

## LAW 6366. Law and Criminology. 2 Credits.

LAW 6368. Law of Criminal Corrections. 2 Credits.
LAW 6369. Computer Crimes. 0-3 Credits.
The legal issues that judges, legislators, and prosecutors confront in response to computer- related crime. How computer crimes challenge traditional approaches to the prohibition, investigation, and prosecution of criminal activity. Topics include computer hacking, computer viruses, Internet gambling, encryption, online undercover operations, the Fourth Amendment in cyberspace, the law of Internet surveillance, laws governing access to e-mail, and federal-state relations and international cooperation in the enforcement of computer crime laws. (Examination).

## LAW 6370. Forensic Science. 2 Credits.

Designed to acquaint the student with the operations of a modern crime laboratory and the courtroom acceptability of testimony of forensic scientists and other evidence on laboratory test results. Identification of individuals (fingerprints, palmprints, footprints, voiceprints, anthropological reconstruction, hair identification, and serology), identification of objects (ballistics, handwriting, typewriting, fiber identification, paints, varnishes, glass, wood, and paper), toxicology, pathology, forensic use of the microscope and the camera, the coroner and the medical examiner systems, and drug law enforcement. Crime laboratory guest lecturers. (Examination or research paper with permission of the instructor).

## LAW 6372. Drugs and the Law. 2 Credits.

A study of federal and state laws controlling illicit drugs, including the historical evolution of these laws, current offenses and penalties, constitutional limits on the criminal sanction, enforcement practices, and sentencing considerations. Alternative models for controlling drugs, including decriminalization and legalization will also be studied. Several class sessions will be devoted to mock criminal trials at which student conduct direct and cross-examination of guest expert witnesses in the field. Students are graded on the basis of their involvement as advocates in the mock hearings or on the basis of research papers submitted to the instructor on a topic involving drugs and the law. (Skills) or (Research paper).

## LAW 6374. Federal Sentencing Seminar. 2 Credits.

Federal sentencing law and policy, with an emphasis on recent Supreme Court decisions. Purposes of punishment, guideline and non-guideline sentencing, judicial and prosecutorial discretion, plea bargaining, constitutional limitations, business crime, white collar versus violent crime, and alternative sanctions. (Research paper).

## LAW 6376. Prisoners Project. 1-3 Credits.

Open to second- and third-year students. A clinical project concerned with the legal status of older prisoners (over 55 years of age). The project works for the release of high-cost, low-risk prisoners into stable environments. Students work on either individual cases or research. Case workers interview prisoners to evaluate and prepare cases for pardon, parole, or possible habeas appeals. Research projects will cover subjects ranging from overcrowding to health care to risk assessment. Some legislative work is also possible. Students may enroll concurrently in this course and Law 6633 only with permission of both instructors. This course is graded on a CR/NC basis. (Skills).

## LAW 6378. Selected Topics in Criminal Law and Procedure. 1-3 Credits.

Selected topics in criminal law and procedure to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6379. Criminal Law/Procedure Seminar. 2 Credits.

Selected topics in criminal law and procedure to be announced at the time of registration. Enrollment is limited. (Research paper).

## LAW 6380. Constitutional Law II. 3,4 Credits.

Individual rights and liberties in the U.S. constitutional scheme and the different judicial methods of reconciling majoritarian governance with individual freedom. Privileges and immunities of national citizenship, due process of law, equal protection guarantees, freedom of expression and of religion, rights of privacy and association. (Examination or take-home examination at the instructor's discretion).

## LAW 6382. The First Amendment. 3 Credits.

The rights of expression, association, and religious freedom recognized by the First Amendment to the U.S. Constitution. Categories of unprotected expression (e.g., obscenity) and less-protected expression (e.g., commercial speech). Issues of time/place/manner regulation, speech in public for a, regulation of political campaigns. Constitutional burdens and benefits unique to religion. Material includes Supreme Court decisions and secondary literature on these subjects. (Examination).

## LAW 6384. Law of Separation of Powers. 3 Credits.

An examination of the law that governs the interrelations of the three branches of the federal government. Topics include the constitutional history of our governmental structure, the immunities of members of Congress and of executive officers, impeachment, congressional power over federal jurisdiction, executive orders and the limits of presidential "lawmaking," presidential and legislative vetoes, executive privilege, executive and congressional oversight of policy through supervision of the bureaucracy, controls on spending including impoundment, limits on presidential discretion to enforce the laws (e.g., special prosecutors), Congress's and the president's roles in foreign affairs (executive agreements, claims settlements, treaty powers), and congressional and presidential war powers. Emphasis will be placed on the role of the lawyer as government adviser, a role performed by many attorneys at all levels of government. (Examination).

## LAW 6387. Voting Rights Law. 2 Credits.

Cases and materials on the right to vote in the United States. Major decisions on apportionment, political participation, and race as an issue in representation. Emphasis on the Voting Rights Act of 1965, including minority vote dilution litigation under Section 2, federal review of voting procedures under Section 5, and recent constitutional challenges to voting rights remedies. Other topics include partisan gerrymandering, the initiative and referendum processes, alternative election systems, the changing law of redistricting, the impact of shifts in census policy, and the litigation over the 2000 presidential election. (Examination or take-home examination at the instructor's discretion).

## LAW 6388. Civil Rights Legislation. 3 Credits.

Examination of federal legislation protecting individual rights and liberties as well as the administrative and judicial implementation of that legislation. Remedial provisions for the enforcement of federal constitutional and statutory rights (e.g., 42 U.S.C. $\S \S 1983,1985$ ) and federal statutes prohibiting discrimination in housing, contractual relations, voting, education, and federally funded programs. Prerequisite: Law 6380 or 6878. (Examination or take-home examination).

## LAW 6389. Higher Education Law. 2 Credits.

## LAW 6390. Employment Discrimination Law. 2,3 Credits.

Federal laws and executive orders relating to various types of discrimination in employment, including Title VII of the Civil Rights Act of 1964, the Civil Rights Act of 1991, the Equal Pay Act, the Age Discrimination in Employment Act, the Rehabilitation Act, the Americans with Disabilities Act, the Civil Rights Act of 1866, the Fourteenth Amendment, the National Labor Relations Act, and Executive Orders 11,246 and 11,375 relating to government contractors; substantive rights, exemptions, and burdens of proof under the various laws and regulations. (Examination).

## LAW 6391. Asian Americans \& the Law. 2 Credits. <br> LAW 6392. Gender Discrimination \& Law. 2 Credits.

An examination of the treatment of women in all areas of the law and legal remedies for sex discrimination. Emphasis on constitutional law, family law, and discrimination in employment. Enrollment limited to 30 students. (Examination or research paper).

## LAW 6393. Law and Religion. 3 Credits.

Primary focus on the Religion Clauses of the First Amendment. Individual and institutional claims of religious liberty, including the constitutional status of legislative or judicial accommodations, exemptions for religiously motivated conduct, and the definition of particular acts and institutions as "religious." Government funding of religious institutions and activities, including current controversies about aid to faithbased social welfare providers, indirect funding of religious education, and extraterritorial funding of religious institutions (such as moderate Islamic schools). Government expression or endorsement of religious messages, including religious exercises and instruction in public schools, public displays of religious images, and private religious speech on public property. (Examination or take-home examination).

## LAW 6394. Sexuality and the Law. 2,3 Credits.

Examination of the relationship between sexuality and the law, focusing primarily on the treatment of lesbians, gay men, bisexuals, and transgendered persons in the areas of constitutional law, criminal law, and employment law. Topics include how the legal system regulates and affects lesbian, gay, bisexual, and transgender relationships and sexual behaviors; open expressions of lesbian, gay, bisexual, and transgender identity; workplace effects; and issues in public school settings, such as Title IX discrimination, sexual harassment, and free speech. (Examination).

## LAW 6395. Constitutional Law/Supreme Crt. 2 Credits.

Analysis of selected cases currently pending before the Supreme Court. Students read briefs and related materials (such as lower court decisions and controlling cases) in cases scheduled for oral argument, discuss the cases in class, vote on how they would decide the cases, and then draft opinions for class circulation and review. Each student will be required to draft two lengthy majority opinions, a concurrence, and a dissent. The course will also focus on how the Supreme Court works both as an institutional and practical matter. (Writing assignments).

## LAW 6397. Federal Indian Law. 2 Credits.

Basic legal principles that govern the relationship between American Indian tribes, the federal government, and the state governments. Focus on jurisdictional disputes between those governments, the source and scope of Indian sovereignty, and recognition and enforcement of Indian land and treaty rights. (Take-home examination or research paper with permission of the instructor).

## LAW 6398. The Law of Democracy. 3 Credits.

Consideration of the law that governs electoral processes. Topics include constitutional and statutory protection of voting rights, the legal status of political parties, the relationship between race and representation, judicial control of legislative apportionment and elections, and regulation of campaign finance. Credit may not be earned for both Law 6398 and either Law 6387 or Law 6419. (Examination).

## LAW 6399. Constitutional Law Seminar. 2 Credits.

Selected topics in constitutional law to be announced at the time of registration. Enrollment is limited. (Research paper).

## LAW 6400. Administrative Law. 3 Credits.

Study of the administrative processes of government in executive and independent agencies. The federal Administrative Procedure Act is emphasized, with particular attention to adjudication, rulemaking, judicial review, investigatory powers, and enforcement. Study may include comparative state administrative law. Constitutional topics include separation of powers and due process. (Examination).

## LAW 6401. Selected Topics in Constitutional Law. 1-3 Credits.

Selected topics in constitutional law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6402. Antitrust Law. 3 Credits.

Federal antitrust law and policy under the Sherman, Clayton, and FTC Acts; basic economic theory of free-market operation; the Rule of Reason and per se offenses; price fixing, market division, and boycotts; trade association activities; monopolization and attempts to monopolize; mergers and joint ventures; resale price maintenance and other vertical restraints; exclusive dealing and tie-in agreements; selected exemptions from antitrust liability. (Examination).

## LAW 6403. Advanced Antitrust Law Seminar. 2 Credits.

Procedural and substantive overview of merger enforcement and analysis. Enforcement by federal authorities in the United States and merger procedures and standards in other jurisdictions, including the European Union. Appropriate welfare standard for merger analysis; the role of various types of evidence in examining mergers, including econometric and customer evidences; biases inherent in the institutional design of federal merger review; remedies; the effect of overlapping merger reviews by antitrust and industry-specific regulatory agencies; and comparisons of the U.S. merger review system with those used elsewhere. Prerequisite: Law 6402 or permission of the instructor. (Research paper).

## LAW 6404. Regulatory Theory and Policy. 2 Credits. <br> LAW 6405. Selected Topics in Advanced Antitrust Law. 1-3 Credits.

Selected topics in advanced antitrust law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6406. Regulated Industries. 2,3 Credits.

LAW 6408. Food and Drug Law. 2 Credits.
Regulation of foods, drugs, and medical devices under the federal Food, Drug, and Cosmetic Act. Historical development of the law and how it is interpreted and enforced by the Food and Drug Administration and the courts. Statutory interpretation, administrative law, judicial enforcement, and the underlying roles of politics and science. (Examination).
LAW 6409. Selected Topics in Health Care Law. 1-3 Credits. Selected topics in health care law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6410. Health Care Law. 4 Credits.

Survey of the history, structure, and operation of the health care delivery system and related legal and policy issues. Emphasis on public and private health care financing, antitrust, fraud and abuse, managed care, tort liability of medical professionals and institutions, tort reform, and definition and regulation of the quality of health care. Concepts and terms of health care delivery, particularly the design, finance, and administration of current and proposed arrangements. (Takehome examination).

## LAW 6411. Health Care Law Seminar. 2 Credits.

Intensive study of the health care industry, focusing on one or more of the following topics: liability arising out of managed care, ERISA preemption of state health laws, and various federal antitrust statutes as they pertain to health care. (Research paper).

## LAW 6412. Communications Law. 2,3 Credits.

Study of the text, historical origin, and theoretical foundation of the Press Clause and of the role played by the mass media in modern society. Examination of the common law and constitutional protection accorded mass media publishing in areas such as libel law, the law of privacy, and liability for physical, emotional, or economic harm. The legal status of newsgathering, including journalist's privilege and access to information possessed by government. Problems of reconciling freedom of the press with guarantee of a fair trial. Government regulation of commercial speech, including advertising and promotion. Prior or concurrent enrollment in Law 6380 is recommended. (Examination).
LAW 6413. Federal Comm. Law Journal. 1,2 Credit. Limited to third-year members of the student staff of the Federal Communications Law Journal. Second-year students must have enrolled in Law 6657 to reflect journal participation. This course is graded on a CR/NC basis. Satisfactory completion of Law 6657 in the second year and satisfactory completion of all journal work in the third year is required to receive credit for this course.
LAW 6414. Develpmnt in Telecomm Law. 2 Credits. Legal and regulatory treatment of communications services and service providers, including telephone companies, cable operators, broadcast stations, wireless carriers, satellite providers, and new IP-based and next-generation networks. Regulatory challenges created by the delivery of content and services over multiple platforms employing different technologies. Rules, policies, and processes of the Federal Communications Commission and the statutory and judicial constraints on the FCC's authority to regulate existing and developing business models. (Take-home examination).

## LAW 6416. Legislation. 2,3 Credits.

Legislative process and the construction and legal effect of statutes. Topics that may be considered include representational structures, lobbying, judicial review, direct democracy, legislative fact-finding and drafting, and the preparation and significance of legislative history. This course is a prerequisite to several advanced public law courses. (Examination).

## LAW 6418. Legislative Analysis/Drafting. 2 Credits.

 Instruction in the basic skills necessary for translating the specifications of the policymaker into legislation. Topics include determining policy objectives and an appropriate legislative scheme for their achievement; an overview of the legislative process; typical provisions in legislation; organizational issues in drafting; and the structural component of legislation. Enrollment is limited. (Take-home examination and drafting assignments) (Skills).
## LAW 6419. Campaign Finance Law. 2-3 Credits.

The history, structure, application, and constitutionality of campaign finance laws. Topics include disclosure, regulation of corporations and unions, contribution limits, the role of issue advocacy in election campaigns, political party activities, public funding of campaigns, the role of the FEC, criminal enforcement of finance laws, and campaign finance reform. Focus on the Federal Election Campaign Act of 1971 and the Bipartisan Campaign Reform Act of 2002. (Takehome examination or research paper with permission of the instructor).

## LAW 6420. Congressional Investigtn Smnr. 2 Credits.

Congressional powers to conduct oversight and investigations of the executive branch. Topics include the scope of Congressional inquiries and investigations; subpoena, grant-ofimmunity, hearing, and rule-making powers; the use of select committees, the Government Accounting Office, and other special investigative techniques; pre-hearing depositions; the rights and preparations of witnesses; the role of the press; and the interaction between Congress and prosecutorial functions, including investigations conducted pursuant to the Independent Counsel Statute. (Writing assignments).

## LAW 6421. Lawyers,Lobbying, and the Law. 2 Credits.

The role of the lawyer in business-government relations. Topics include an overview of government policymaking processes; how lawyers participate in influencing government decisions; the various types of lobbying (grassroots, direct, etc.); ethics and lobbying; lobbying regulatory agencies; and attorneymedia relations. (Examination).

## LAW 6422. Local Government Law. 2 Credits.

Survey of the legal authority of city, county, and special-district local government units. Topics include the relationship of municipal governments with state and federal agencies; recent U.S. Supreme Court decisions affecting local governments; organizational structure and internal decision-making processes in metropolitan and other municipal-level governments; procedures for changing the form and function of local governments (e.g., annexation); local legislative and administrative authority and processes (e.g., municipal police powers); municipal finance; responsibility in tort and insurance issues; community and regional land use planning; and joint power agreements and intergovernmental compacts. (Research paper).

## LAW 6423. Veterans Law. 2 Credits.

Because of its isolation from judicial review for more than 20 years, the uniquely proclaimant veterans benefits system has procedures with no direct analogies to other legal areas and has different approaches to familiar legal issues. The history and politics of veterans benefits. The system's ideals and the burden of processing more than one million claims per year. (Take-home examination).

## LAW 6424. Animal Law Seminar. 2 Credits.

Survey of the treatment of animals in state, federal, and international law. Topics include the historical status of animals; federal statutes such as the Animal Welfare Act, the Endangered Species Act, and the Marine Mammal Protection Act; international conventions, free trade, and comparative animal protection laws; state laws concerning animal cruelty, hunting, animal fighting, and performing animals; free speech, religion, and other constitutional issues; litigation in state and federal courts; citizen initiatives and referenda; and the movement to obtain legal recognition of the rights of animals. (Research paper).
LAW 6426. Public Law Seminar. 2,3 Credits. Selected topics in public law to be announced at the time of registration. Enrollment is limited. (Research paper).
LAW 6427. Selected Topics in Public Law. 1-3 Credits. Selected topics in public law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6430. Environmental Law. 2,3 Credits.

Philosophical foundations, common law roots, and constitutional framework of U.S. environmental law. Major statutes dealing with endangered species, clean air, clean water, environmental impact assessment, and hazardous waste cleanup. Statutory objectives and regulatory strategies of these efforts and their relative effectiveness. Decision making in the face of scientific uncertainty, the role of cost-benefit analysis, and the relative distribution of environmental burdens and pursuit of environmental justice. Alternatives to conventional regulatory approaches. Not for credit toward an LL.M. in environmental law. (Examination or take-home examination).

## LAW 6431. Wildlife and Ecosystems Law. 2-3 Credits.

In-depth study of the complex body of laws that protect or regulate wildlife, including laws that protect ecosystems and the habitats in which wild animals live. The course addresses more than two dozen wildlife-specific federal laws and their accompanying regulations, similarly intricate state law schemes, federal and state civil and criminal enforcement, constitutional and tribal issues that arise in wildlife cases, and a vivid common law history that stretches across several centuries. (Examination).

## LAW 6432. Air Pollution Control. 2,3 Credits.

An in-depth analysis of the Clean Air Act. Topics include the history of air pollution control, air quality planning, standard setting, technology-based controls, incineration, indoor air pollution, permitting, and control of electrical utilities. (Examination or takehome examination).

LAW 6433. Environmental Law Enforcement. 2,3 Credits.
LAW 6434. Water Pollution Control. 2 Credits.
Introduction to water pollution control and the Clean Water Act, with emphasis on water quality requirements and policies affecting industrial, municipal, and agricultural/ development interests. Related federal laws and policies involving wetlands, watersheds, coastal pollution, oil spills, groundwater, and safe drinking water. (Examination).
LAW 6435. Trade\&SustainableDevelpmnt Law. 2 Credits. Overview of the major environmental treaties and other legal and institutional frameworks at the intersection of international trade issues and sustainable development efforts. Examination of the frequently conflicting views of judicial and quasi-judicial bodies, policymakers, and issue advocates. Emphasis on developing the theoretical bases and practical skills to address issues of trade and sustainable development that arise in governmental, private sector, and NGO practice, and effective legal strategies for addressing those issues on behalf of a wide range of clients. (Research paper).

## LAW 6436. Water Resources Law. 2 Credits.

LAW 6437. Coastal,Navigatn,Wetlands Resr. 2 Credits.
Federal statutory and constitutional law governing the development, regulation, and protection of the waters of the United States, including wetlands. Focus on federal and state regulation and protection of wetlands and other aquatic resources, with special emphasis on Clean Water Act Section 404. Other topics include the evolution of federal authority over the navigable waters of the United States; legal issues involved in the planning, construction, and operation of federal water resource development projects by federal and state agencies (i.e., for navigation, flood control, hydropower, water supply, etc.); the federal navigation servitude; the Coastal Zone Management Act; the Marine Protection, Research, and Sanctuaries Act (i.e., the "Ocean Dumping Act"); the London Dumping Convention; and Fifth Amendment "regulatory takings." (Examination).

## LAW 6438. Energy Law and Regulation. 2-3 Credits.

 Survey of the law and regulation of energy production, distribution, and use. Topics include fuel production, electricity and natural gas utility regulation, nuclear and hydroelectric facility regulation, renewable energy, energy efficiency, and energy tax policy and financial incentives. Legislation and regulations developed in response to climate change concerns. (Examination, take-home examination, or writing assignments and class participation).LAW 6439. Environmental Issues/EnergyLaw. 2 Credits. Legal and policy issues at the intersection of energy and environmental law. Petroleum consumption, energy efficiency, clean air, renewable energy, nuclear energy, facility siting, and project finance. (Class presentation and research paper).

## LAW 6440. Natural Resources Law. 2-3 Credits.

Introduction to federal public lands (BLM lands, national forests, national parks, and national wildlife refuges) and the legal issues related to their multiple resource uses- forestry, mining, water, recreation, wildlife, endangered species, and wilderness. Principles of federal and state authority over these lands. Administrative law and practice governing land-management agency decision making and litigation challenging such decisions. Focus on topical case studies, statutory materials, and case law. (Take-home examination).

## LAW 6441. Regulation and Mgt-Ecosystems. 2 Credits.

LAW 6442. Control-Solid/Hazardous Waste. 2,3 Credits.
Principal federal statutes governing the management and cleanup of hazardous substances and waste. Site and remedy selection processes, liability regime, and government and private enforcement rights under the Superfund statute. Rules for identifying industrial and commercial waste as hazardous; treatment, storage, and disposal standards; regulation of recycling; and operation of underground storage tanks. (Takehome examination).

## LAW 6443. Oil and Gas Law. 2 Credits.

## LAW 6444. Regulatn/ToxicSubstancesRisk. 2-3 Credits.

Government regulation of the production and use of toxic substances and the management of hazardous waste. The basic analytical processes of risk assessment and risk management; common law approaches to reducing risks from management of toxic substances; and precautionary legislation. Emphasis on federal legislation, including the Toxic Substances Control Act; the Federal Insecticide, Fungicide, and Rodenticide Act; the Safe Drinking Water Act; provisions of the Federal Food, Drug, and Cosmetic Act; the Resource Conservation and Recovery Act; and selected aspects of the Comprehensive Environmental Response, Compensation, and Liability Act. (Take-home examination).

## LAW 6446. Nuclear Energy Law. 2 Credits.

LAW 6448. Occupational Health/Safety Leg. 2 Credits. LAW 6449. Environmental \& Toxic Torts. 2 Credits.
The use of common law and statutory remedies to compensate those experiencing personal injuries or economic harm caused by exposure to toxic products or toxins in the environment. Topics covered include novel and emerging theories of recovery (e.g., medical monitoring), class actions/mass torts, preemption, and methods of proving scientific causation. (Research paper or take-home examination).

## LAW 6450. Federal Facilities Environ Law. 2 Credits.

Analysis of the legal framework governing environmental law compliance at federal facilities. Review of a wide range of environmental, fiscal, and other laws that uniquely regulate federal installations and operations. Topics include the National Environmental Policy Act, statutes governing management and conservation of federal property, expenditure of federal funds, public involvement in federal environmental decision making, federal-state sovereignty issues, federal agency litigation, and professional responsibility issues. Prerequisite or concurrent enrollment: Law 6432, 6434, and 6442. (Problem assignments).
LAW 6452. Environmental Issues-Bus Trans. 2,3 Credits.
Focus on applied environmental law. Emphasis on environmental compliance counseling, identifying environmental issues in business and real estate transactions, and drafting techniques to avoid environmental problems. Topics include environmental audits, securities disclosure issues, green advertising, criminal liability for officers, environmental liability for purchase of stock and corporate assets, lender liability, and partnership liability. Prerequisite: any environmental law course. (Take-home examination).
LAW 6454. International Environmentl Law. 2-3 Credits. The treaty negotiation process, role of international institutions in developing and implementing environmental agreements, relationship between environmental law and international issues, developing countries' perspectives on environmental issues, and social and cultural changes that affect the implementation of environmental law. Issues covered include climate change, export of hazardous waste, deforestation and biodiversity, Antarctica, and environmental concerns in war, human rights, and development financing. (Examination).

## LAW 6455. Int'I Climate Change Law. 2-3 Credits.

Analysis of the legal regimes created by the United Nations Framework Convention on Climate Change (UNFCCC) and by the Kyoto Protocol. Carbon finance and trading mechanisms created by Kyoto and national and regional schemes to assist parties to the treaty in meeting their obligations. Forest carbon sequestration schemes, structure and legal aspects of carbon finance transactions, and the drafting of carbon agreements. Proposals for federal legislation and emerging state and voluntary carbon credit schemes in the United States. Potential conflicts with WTO law and proposals for a successor regime to Kyoto post-2012. (Take-home examination).

## LAW 6456. Environmental Planning. 2 Credits.

LAW 6457. Sustainable Communities Law and Policy Seminar. 2 Credits.
Focus on the emerging field of smart growth-regional development that takes into account economic, environmental, and social considerations. Factors influencing sprawl; urban trends in the U.S. and abroad; and new legal and interdisciplinary approaches to promote comprehensive planning, urban redevelopment, and regional competitiveness. (Research paper).

## LAW 6458. Enviro Negot \& Dispute Resol. 2 Credits.

Negotiation and alternative dispute resolution theories and processes, focusing on complex environmental disputes and transactions involving multiple parties and scientific or technical issues. Students participate in negotiation and mediation exercises both in and outside of class, using diagnostic and other tools useful for pre-negotiation preparation, midnegotiation analysis, and post-negotiation evaluation of proposed agreements or deadlock. Prerequisite: completion of at least 6 credits of environmental law courses or permission of the instructor. Credit may not be earned for both Law 6458 and 6648. (Simulation and short papers)(Skills).

## LAW 6459. Atomic Energy Law. 2 Credits.

The evolution of the Atomic Energy Act, the regulatory structure for non-military nuclear materials, federal and state law related to nuclear waste; waste transportation; the contrasting stories of two deep geologic permanent waste repositories (Waste Isolation Pilot Plant [WIPP] and Yucca Mountain); the dilemma posed by nuclear wastes having no disposal pathway; the law and policies to avert nuclear terrorism; and compensation when the unexpected happens. (Class presentation and research paper).
LAW 6460. Envir\&Energy Policy Practicum. 2 Credits. Students conduct in-depth law and policy development work on behalf of environmental or energy nonprofit organizations or government agencies, working closely with the client organization or agency to research one, or perhaps two substantial policy issues during the semester. The research is expected to lead to rule comments, a white paper, policy recommendations, draft legislation, revised organization procedures, or other similar policy outcomes. Students regularly meet with faculty supervisors to discuss project developments. Corequisite: Law 6469. Students are evaluated with a letter grade based on the written work product for the client organization or agency. Enrollment is limited. (Skills).

## LAW 6461. Selected Topics in Environmental Law. 1-3 Credits.

Selected topics in environmental law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6462. Law,Science,Technology Seminar. 2 Credits. LAW 6463. Intl Environmental Compliance. 2 Credits.

LAW 6464. Environmental Crimes. 2 Credits.
Focus on crimes under various federal environmental statutes, including the interplay of statutory and regulatory provisions that define such crimes, development of investigations and prosecutions, the rationale for criminal sanctions for certain environmental violations, and salient policies and issues associated with environmental crimes. Prior experience with environmental law from either an academic or practical perspective is recommended. (Examination).

## LAW 6465. Environmental Crimes Project. 1,2 Credit.

Focus on litigation and legislative projects relating to environmental crime. Students work on federal or state legislation to enhance both the existing environmental criminal laws and the resources available for their enforcement. Students also work with the instructor on developing environmental criminal cases around the country. Prerequisite: Law 6430. The instructor's approval is required for enrollment. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. This course is graded on a CR/NC basis. (Writing and project assignments) (Skills).
LAW 6466. Environmental Law Seminar. 2 Credits.
Selected topics in environmental law to be announced at the time of registration. May be repeated for credit provided the topic differs. Enrollment is limited. (Research paper).

## LAW 6467. Environmental Legislation Proj. 1-4 Credits.

 Open to second-, third-, and fourth-year students with permission of the instructor. Legislative research and drafting projects related to environmental issues. Students work under supervision of the instructor in conjunction with federal and state legislators and committees to draft specific bills or background papers for congressional committees or state bodies. Enrollment is limited. The grade of H, P, LP, or NC is given for this course. Prerequisite or concurrent registration: Law 6430. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).LAW 6468. Graduate Enviromental Placemnt. 1-4 Credits.
The student works on a project in the environmental law field under the supervision of both the faculty director of the program and a lawyer practicing environmental law. The project may involve working with a government agency, a congressional committee, a private practitioner, or a nonprofit public-interest environmental organization. Admission to the course is limited to LL.M. students with permission of the environmental law program director. Students may earn no more than a total of 4 credit hours for this course. This course is graded on a CR/NC basis. Five hours of work per week are required for each credit.

## LAW 6469. Environmental Lawyering. 1,2 Credit.

The role of the lawyer in representing government agencies and nonprofit organizations in the fields of environmental and energy law, with specific emphasis on public policy formation and interactions with regulated entities and the public. Environmental regulation, advanced environmental legal research, ethical concerns related to the practice of public interest law, client counseling and negotiations skills, the art of commenting on regulations and legislative drafting, the role of state and local governments in environmental protection, and the basics of environmental transactions. This course is corequisite for students enrolled in Law 6668 who have an environmental placement, as determined by the assistant dean for field placement; it is also corequisite for students enrolled in 6460. (Writing assignments).

## LAW 6470. Intellectual Property. 3 Credits.

Survey of the different legal mechanisms for protecting intellectual property, including patent, trademark, copyright, and related state-law doctrines. This course is intended for students who desire a general exposure to intellectual property law but who do not plan to specialize in the field; taking this course as a foundation for more specific intellectual property courses is not recommended. Credit may not be earned for both Law 6470 and 6472 if 6472 is taken with Schechter. Not for credit toward an LL.M. in intellectual property law. (Examination).

## LAW 6471. Patent Law. 2,3 Credits.

An overview of patent law designed for students without a patent background, including those without a technical background. Analysis of the goals and costs of the patent law system. Topics include patentability requirements, infringement, remedies, patent prosecution issues, and patent transactions. (Examination).

## LAW 6472. Copyright Law. 2,3 Credits.

Historical background and general survey; how copyright is secured and maintained; subject matter of copyright; scope of protection; duration, renewal, and termination of transfers; jurisdiction and remedies; contracts and combinations, including compulsory licenses and performing rights societies; other doctrines neighboring on copyright; international aspects of copyright, including the Berne convention and other treaties on copyright and related subjects. Credit may not be earned for both Law 6472 and 6470 if 6472 is taken with Schechter. (Examination).
LAW 6473. International Copyright Law. 1-2 Credits. Survey of the international law of copyright, including the application of key international law principles such as territoriality, national treatment and reciprocity, jurisdiction, and choice of law in copyright case law. International instruments for the protection of copyright and related rights; special problems such as P2P file sharing and technological protection measures; multilateral and bilateral enforcement issues; and unilateral approaches to combating piracy. Credit may not be earned for both Law 6473 and 6491. (Examination).

## LAW 6474. Trademark \& Unfair Compet Law. 2-3 Credits.

 Consideration of how trademark rights are acquired at common law and under the Lanham Act; permissible and impermissible types of marks and the problem of "genericness"; protection of trade dress; trademark infringement and dilution; permissible uses of other firms' marks; trademark licensing and remedies; the right of publicity; and competitor and consumer remedies for false advertising under the Lanham Act and state statutes. When offered for 3 credits the course also addresses interference with contractual relationships and prospective economic advantage; the misappropriation doctrine; theft of business ideas and trade secrets; and prohibitions against unfair and deceptive practices under the Federal Trade Commission Act. (Examination or takehome examination).
## LAW 6475. Entertainment Law. 2 Credits.

Overview of legal problems in film, theater, television, music, and publishing industries. Topics include the role of agents and managers, contractual provisions in different entertainment industries, protection for ideas and stories, right of publicity, and advanced copyright issues. Prerequisite: Law 6472 or permission of the instructor. (Examination and negotiation and drafting exercises).
LAW 6476. Patent Strategies and Practice. 2 Credits.
Patent practice and issues, with emphasis on strategic considerations. Focus on claim craftsmanship and consequences. Prerequisite: Law 6471 or permission of the instructor. (Examination).

## LAW 6477. The Federal Circuit. 1-2 Credits.

The unique role of the U.S. Court of Appeals for the Federal Circuit as the only national court of appeals organized on the basis of subject matter rather than geography. Topics include the creation of the Federal Circuit and an overview of its varied jurisdictions (e.g., government contracts, constitutional takings, and international trade). Emphasis on the contributions of the Federal Circuit to patent law, and in particular its administration of eligibility, bars, "nonobviousness," equivalents, and other modern patent law problems. Comparative study of the patent jurisprudence of the Federal Circuit and other nations' courts. (Examination).

## LAW 6478. Licensing-Intell Property Rght. 2 Credits.

Legal and business issues in the licensing of patents and other forms of intellectual property. Drafting of license agreements and the relationship between licensing of intellectual property and competition laws, including comparative regulations in Europe and Asia. License agreements involving governments and universities; tax and bankruptcy considerations; and multimedia licensing. (Examination and drafting exercises) (Skills).

## LAW 6479. Intellectual Asset Management. 2 Credits.

Theoretical and practical aspects of managing such assets as intellectual property, technologies, knowledge, and human capital within business, economic, financial, and legal contexts. Intellectual assets recognized under domestic and international intellectual property and business laws; the limits of protection; claims for relief; the extent of damages that may be recovered; and identification, optimization, and strategic deployment of such assets within enterprises of varying sizes and in a variety of industries. Prerequisite: Law 6470, 6471, 6472, or 6474 or permission of the instructors. (Take-home examination).

## LAW 6480. Chemical/Biotech Patent Law. 2 Credits.

Public policy and practice considerations relating to patenting biotechnology and chemical inventions with in-depth treatment of unique practice areas. Open to LL.M. students; J.D. students may enroll only with permission of the instructor. (Examination).

## LAW 6481. Design Law. 2 Credits.

## LAW 6482. Patent Enforcement. 1,2 Credit.

Patent litigation for those who may wish to specialize in general litigation with occasional handling of patent cases, as well as for those interested in a patent solicitation career. Focuses on a rounded understanding of policy and practice considerations in the enforcement of patents. (Examination or take-home examination at the instructor's discretion).

## LAW 6483. Patent Appellate Practice. 2 Credits.

Comprehensive study of the Court of Appeals for the Federal Circuit and its jurisdiction over patent cases from the perspective of an appellate practitioner. Litigation strategies and the process of guiding a client through an appeal. (Examination).

LAW 6484. Computer Law. 2 Credits.
Intellectual property rights in computer software and in cyberspace. Public policy issues relating to software and computer-related inventions and works; patent vs. copyright vs. sui generis protection debate. Patent or copyright background and some knowledge of computer technology is helpful. In even-numbered years focus is on copyright; in oddnumbered years focus is on patents. Open to LL.M. students; J.D. students may enroll only with permission of the instructor. (Research paper).

## LAW 6485. Law in Cyberspace. 2-3 Credits.

Survey of theoretical and practical aspects of legal issues concerning cyberspace, including First Amendment free speech rights, commerce, computer crime, privacy, political participation, and jurisdiction. Computer background is not a prerequisite. (Examination).

## LAW 6486. Information Privacy Law. 3 Credits.

Information privacy law, including the development of constitutional, tort, contract, property, and statutory law to address emerging threats to privacy. Privacy and the media, privacy and law enforcement, workplace privacy, privacy and online transactions, medical and genetic privacy, and privacy and personal records and information. (Examination).

## LAW 6488. Art CulturalHeritage \& the Law. 2 Credits.

Legal and policy implications at the intersection of art and the law, including intellectual property, First Amendment, and international law issues. Legal relationships between artists, dealers, auction houses, collectors, and museums. The international framework for the trade and protection of cultural property and heritage. Prior course work in intellectual property law and international law is recommended. (Research paper).

## LAW 6489. Enforcement of IP Rights/ITC. 2 Credits.

In-depth examination of the U.S. International Trade Commission (ITC). The full scope of the ITC's unique jurisdiction, with primary focus on its role with respect to the adjudication and enforcement of intellectual property rights. The enactment of Section 337 of the Tariff Act of 1930 and important amendments that enable the ITC's authority over unfair trade practices relating to intellectual property matters, including patents, copyrights, trademarks, trade dress, gray market, and trade secrets. Organization of the ITC, including its commissioners, administrative law judges, and the Office of Unfair Import Investigations. All aspects of litigation, from the institution of an investigation under Section 337 to posthearing phases. The unique requirements in Section 337 cases of importation, domestic industry, and injury. The scope of available remedies in Section 337 cases, the role of U.S. Customs in enforcing ITC exclusion orders, and review of ITC decisions and the Federal Circuit's jurisprudence relating to ITC matters. (Examination).

LAW 6490. Intrntl/Comparative Patent Law. 2 Credits. A study of patent reform issues including domestic patent reform legislation and ongoing harmonization treaty discussions under WIPO; review of selected topics with comparative study from viewpoint of Japan, the United States, and Europe. (Research paper).

## LAW 6491. Int'I Intellectual Property. 3 Credits.

Examination of international protection of intellectual property, surveying various international agreements and treaties for copyrights, patents, trademarks, and trade secrets, with focus on the agreement on Trade Related Aspects of Intellectual Property (TRIPs) of the World Trade Organization. Consideration of the basic concept of territoriality, national treatment, minimum standards, and political and policy concerns related to efforts to secure and strengthen protection of intellectual property internationally. Credit may not be earned for both Law 6491 and Law 6473. (Examination).

## LAW 6492. Advanced Trademark Law. 2 Credits.

In-depth analysis of developing issues in trademark and unfair competition law, including legal, economic, and moral rationales for protection of trademarks, trade dress, domain names, celebrity persona, and related intellectual property rights; the nebulous concept of trademark dilution; tensions among trademark protection on the one hand and parody, fair use, and free speech on the other; the trademark functionality doctrine; regulation of comparative, misleading, and deceptive advertising; trademark and advertising surveys; the international dispute resolution system for challenges to domain name registrations; use and abuse of trademarks on the Internet; and trademarks in international trade, including the extraterritorial effect of U.S. trademark law, protection of well-known marks not used in the United States, restrictions on parallel imports, and use of geographic trademarks and indications. In-class practical exercises include challenging domain names using the Uniform Domain Name Dispute Resolution Policy, reviewing a mock website for a new consumer product; and seeking provisional relief based on consumer perception surveys in a trade dress litigation. (Takehome examination or research paper with permission of the instructor).

## LAW 6493. Internet Law. 0-2 Credits.

Focus on speech on the Internet, including governmental attempts to control or filter speech, intermediary liability for third-party speech, digital rights management and other copyright issues, and domain names as speech. The rules and institutions that permit or disallow governance of these issues. GW degree candidates may not receive credit for both Law 6493 and 6485. (Examination).

## LAW 6494. Intellectual Proprty Antitrust. 2 Credits.

Domestic and international concerns relating to antitrust and fair trade, with emphasis on U.S., European, and Japanese models. Consideration of basic intellectual property principles in patents, trademarks, and copyrights necessary for application of antitrust principles. Advanced understanding of antitrust law is a prerequisite unless waived by the instructor. Enrollment is limited. Prerequisite: Law 6402 or permission of the instructor. (Research paper).

## LAW 6496. Intellectual Property Law Sem. 0-2 Credits.

 Selected topics in intellectual property law to be announced at the time of registration. Open to LL.M. students; J.D. students may enroll only with permission of the instructor. (Research paper).
## LAW 6497. Selected Topics in Intellectual Property Law.

 1-3 Credits.Selected topics in intellectual property law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take-home examination, research paper, or writing assignments) Prerequisites: Law 6471.

LAW 6498. Intell Property Issues Shrt Sm. 1 Credit.
LAW 6500. Government Contracts. 3 Credits.
Survey of the basic principles of government procurement, including the powers and limitations on government instrumentalities entering into contracts, the respective roles of the three branches of government in the process, the processes of contract formation and administration, the resolution of disputes arising out of both processes, and the various forums available for dispute resolution. Although the focus of this course is primarily on federal government procurement, there will be some consideration of state and local government contracting and may be some coverage of procurement by other nations or inter-national organizations. This course covers some of the material covered in Law 6502 and 6503, but at an introductory level. Not open to students in the LL.M. program in government procurement law. (Examination and problem assignments).

## LAW 6501. MSGC Capstone Research and Writing Project. 3 Credits.

Research and writing project under the supervision of the government procurement law faculty. Integration and demonstration of cumulative learning experiences in the Master of Science in Government Contracts program offered by the GW School of Business. Taken in the student's final semester in the program and in conjunction with LAW 6504. (Research paper) Restricted to Master of Science in Government Contracts (MSGC) students in the GW School of Business.
LAW 6502. Formation-Government Contracts. 3-4 Credits. Survey of the law pertaining to government procurement, including an analysis of the unique features of government contracting and a discussion of the functions of Congress, the executive branch, and the courts in the procurement process. The course focuses on the contract formation process, including techniques for awarding contracts and litigation and protests involving awards. (Examination and problem assignments).
LAW 6503. Selected Topics in Government Contracts. 1-3 Credits.
Selected topics in government contacts to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6504. MSGC Capstone Scholarly Writing. 1 Credit.

Topic selection, specialized research, and the process of organizing and writing for students in the Master of Science in Government Contracts program offered by the GW School of Business. Taken in the student's final semester in the program and in conjunction with LAW 6501. Restricted to Master of Science in Government Contracts students in the GW School of Business.

## LAW 6505. Government Contracts Advocacy. 2-3 Credits.

Categories of federal government contract litigation, including bid protests, contract claims, qui tam suits, and administrative suspension and debarment proceedings. Substantive and procedural problems and emerging legal and policy issues involving the Government Accountability Office, the U.S. Court of Federal Claims, and the agency boards of contracts appeals. Students draft pleadings and briefs and participate in simulations, including depositions and settlement negotiations. Enrollment is limited. (Writing assignments) (Skills).
LAW 6506. Govt Contracts Cost \& Pricing. 2 Credits. Legal aspects of government contract accounting principles and allowability of costs. Cost accounting standards and cost allocation issues. Negotiation of cost, profit, and price. Disclosure of cost accounting data. (Problem assignments).

LAW 6507. Gov Procuremnt,Contrct,Env Law. 2 Credits.
LAW 6508. Comparative Public Procurement. 2-3 Credits. Comparative study of laws, regulations, and procedures dealing with public procurement. Differences between national and international procurement practices, and common principles that span many procurement systems across the world. Contract formation, performance, and dispute resolution processes. The influence of international organizations such as the European Union, United Nations Commission on International Trade Law, World Trade Organization, financing institutions, and professional organizations. Prerequisite or concurrent registration: Law 6500, 6502, 6503, or permission of instructor. (Research paper).

## LAW 6509. Government Contracts Seminar. 2 Credits.

Selected topics in government procurement law to be announced at the time of registration. (Research paper).
LAW 6510. Graduate Gov Contracts Placemt. 1-4 Credits. Students work on a project in the government contracts field under the supervision of the faculty directors of the program and a lawyer practicing government contract law. The project may involve working with a government agency, a congressional committee, a private practitioner, or a nonprofit public-interest organization. Admission to the course is limited to LL.M. students and requires approval of one of the faculty directors of the program. This course is graded on a CR/NC basis. Five hours of work per week are required for each credit.
LAW 6512. Gov.Procurement-Itel. Property. 2 Credits. Intellectual property law in terms of its challenges to federal government procurement rules. Competing policy demands for innovation, transparency, and sound public investment in the intersection of intellectual property law and federal procurement rules. (Problem assignments) International Law.
LAW 6513. Selected Topics in Government Contracts. 1-3 Credits.
Selected topics in government contracts to be announced at the time of registration. May be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper, or writing assignments).

## LAW 6520. International Law. 3,4 Credits.

Introductory survey of the legal system governing relations among states and its expansion to non-state actors, such as international organizations, natural and juridical individuals, indigenous groups, and proto-states. Analysis of the sources of international law, including the formation of customary norms and techniques of treaty interpretation; the application and enforcement of international law in domestic courts, international tribunals, organizations, and diplomacy; doctrines of jurisdiction and immunities; the impact of emerging states and new technologies on doctrine; the use of force; human rights; constitutional aspects of international law; and recurring political and jurisprudential issues. (Examination).

## LAW 6521. Int'I Money Laundering. 3 Credits.

Interrelationships among money laundering, corruption, and terrorism, their threat to global peace and prosperity, and the convergence of international law efforts to confront them. Because the detection of concealed assets is essential to deterring these crimes, students will learn the fundamentals of financial investigation and "mutual legal assistance" between countries through a five-week computerized gaming exercise. (Paper and examination or take-home examination at the instructor's discretion).

## LAW 6522. Internatl Business Transaction. 3 Credits.

U.S. law and practice relating to characteristic forms of international trans-actions, including the transnational sale of goods (the law governing the documentary sale, various forms of letters of credit, commercial terms and insurance); the export of technology through franchising, distributorship, and licensing contracts; and the export of capital through the establishment, operation, and withdrawal of foreign direct investment. The impact of relevant international organizations and/or emerging substantive international commercial law (e.g., the United Nations Convention on Contracts for the International Sale of Goods). Specialized problems in the negotiation and structure of international transactions. (Examination).

## LAW 6523. Int'I Competition Law Regime. 2 Credits.

Anti-monopoly laws and their national and international enforcement. Competition policy and key national, bilateral, and multinational elements of the emerging international competition regime. Recommended: Law 6402. (Research paper).

## LAW 6524. International Commerce Law. 2 Credits.

The study of international transactions for the purchase, sale, payment for, and financing of goods, as governed by the U.N. Convention on Contracts for the International Sale of Goods and other multilateral treaties on international lease financing, factoring, commercial paper, and fund transfers. The substantive provisions of these treaties, the process by which they are developed, and the various interpretive approaches available under different legal regimes will be considered. (Examination or research paper with permission of the instructor).

## LAW 6526. International Trade Law. 2,3 Credits.

Study of domestic and international laws and institutions governing foreign trade. Legal aspects of U.S. participation in the World Trade Organization, NAFTA, and other international forums; laws regulating customs and tariffs, mostfavored nation treatment, subsidies, dumping, unfair trade practices, and disruptive imports under the escape clause. Specialized problems in regulating exports under the Export Administration Act, boycotts, corrupt practices, and restrictive business practices may be covered. (Examination).
LAW 6527. Adv International Trade Law. 2-3 Credits. In-depth study of the World Trade Organization rules and its dispute settlement system. Each year the course examines some of the most recent developments in trade law, with a close reading of recent WTO adjudicatory decisions on issues such as subsidies, regulation of goods, regulation of services, sanitary restrictions, product standards, investment measures, and intellectual property. Issues of U.S. trade law and the relationship of international trade law to other fields of international law may also be addressed. Prerequisite: Law 6526 or permission of the instructor. (Take-home examination or research paper with permission of the instructor).

## LAW 6528. International Civil Litigation. 2-3 Credits.

Analysis of the law relevant to the trial of cases having international elements in U.S. domestic courts, including the problems of establishing jurisdiction over foreign defendants, obtaining transnational discovery and service of process, enforcing foreign judgments, drafting and defending choice of forum and choice of law clauses, determining the extraterritorial reach of U.S. law, proving foreign law, and assessing the role of U.S. courts in deciding cases with potential consequences for U.S. foreign relations. The impact of international issues on actual litigation as well as the initial structuring of a transaction in light of the client's potential litigation interests. Prerequisite or concurrent registration: Law 6520; for post-J.D. students, permission of instructor may be substituted. (Examination).

## LAW 6530. International Organizations. 2,3 Credits.

Analysis of characteristic legal issues arising out of the creation and operation of organizations of nation states. Included are issues of legal personality, treaty making and norm creation, law making, privileges and immunities, membership, dispute settlement, and withdrawal. Emphasis on the United Nations and its activities, including those relating to peace, security, and human rights. Exemplary problems in organizations such as the International Labour Organization, the World Health Organization, and the World Trade Organization. (Examination).

## LAW 6532. Comparative Law. 2,3 Credits.

Study of legal systems in the civil law tradition (France, Germany, Italy, Spain, Latin America, Japan). Comparison with the common law system. Consideration of the history and sources of the civil law, the major public and private law institutions in civil law countries, civil and criminal procedure, the role of civil law lawyers (and of international lawyers working with them), and selected substantive legal issues. Several sessions are devoted to Islamic law as an example of a sophisticated non-European system. (Examination).

## LAW 6533. International Family Law. 2-3 Credits.

Comparative study of domestic and international laws and institutions affecting family law. The role of the state and religion in family decision making, marriage, divorce, child custody, property distribution, alimony, adoption, and inheritance rights. Treaties affecting substantive rights and international recognition of domestic decisions. Recommended: Law 6520 or 6532. (Examination or research paper with permission of the instructor).

## LAW 6534. Law of the European Union. 2-4 Credits.

 Study of the legal nature and structure of the European Union. Topics include the roles of the Court and the other institutions, the question of sovereignty, the "four freedoms," competition, company law and labor relations, agriculture, and the EU in international law. (Examination).
## LAW 6535. Islamic Law. 2 Credits.

Overview of the origins of Islamic law and development of schools of Islamic jurisprudence. Foundations of Islamic constitutional law, separations of powers, civil rights, the law of obligations, formation and dissolution of contracts, remedies, business contracts, banking law, and family law including marriage, divorce, child custody, and the law of property and inheritance. Crimes and punishments. Islamic law as it pertains to international issues. (Take-home examination or research paper with permission of instructor).

## LAW 6536. Law of Japan. 2,3 Credits.

Introduction to the Japanese legal system and comparative analysis of U.S. and Japanese law. Constitutional law, separation of powers (including political institutions and the judicial system), corporate law, equality law, religious freedom, administrative law, civil and criminal procedure, and the legal profession. (Examination or research paper with permission of the instructor).

## LAW 6537. Traditional Jewish Civil Law. 2 Credits. <br> LAW 6538. Immigration Law I. 2-3 Credits.

Theory and application of the Immigration and Nationality Act and 8 Code of Federal Regulations. Examination of practice before the Executive Office for Immigration Review, Citizenship and Immigration Services, Immigration and Customs Enforcement, Customs and Border Protection, Department of State, and Department of Labor. Removal, political asylum, adjustment of status, naturalization, and other issues. Enrollment is limited. (Examination).

## LAW 6539. Immigration Law II. 2 Credits.

Family- and employment-based immigration practice. Regulations, case law, and procedural aspects concerning employment-based, nonimmigrant visa admission into the United States and lawful permanent resident status in the United States through employment and/or family preferences categories. Prior enrollment in an immigration law course is not required. (Take-home examination).

## LAW 6540. Refugee and Asylum Law. 2 Credits.

Selected topics from the areas of international law pertaining to the protection of refugees and domestic law of political asylum. Enrollment is limited. (Take-home examination).

LAW 6541. International Finance. 3 Credits.
LAW 6542. Int'l Banking\&Investment Law. 2 Credits.
Study of the legal aspects of international banking and finance, including international laws and regulations concerning the structure and transactions of international banks and institutions. Topics include the institutional, legal, and regulatory frame work for international commercial banking and development finance; the emerging rules regarding international trade in financial services; international supervision of banking activities and regulation of banking transactions; contractual instruments for international financial transactions; and international debt and development crisis. Credit may not be earned for both Law 6542 and 6541. (Examination).
LAW 6543. Law of the People's Repub/Chin. 2-3 Credits. Introduction to the basic institutions and processes of the legal system of the People's Republic of China. Focus on the contemporary system and its role in political, economic, and social developments. (Take-home examination).

## LAW 6544. Foreign Direct Investment. 2 Credits.

An examination of the legal, business, and financial problems involved in investing across national borders. Focuses on the strategies and techniques for structuring such investments and on the framework of regulation that affects them. The analysis includes U.S. regulation of foreign investors, different types of foreign regulation of U.S. investments, and international controls on domestic regulation of foreign investment through treaties and conventions. Model international transactions and sample documents are used to illustrate basic issues. (Examination).

## LAW 6545. International Project Finance. 2 Credits.

The use of contracts to shift and mitigate risks inherent in the acquisition, construction, and development of capitalintensive infrastructure projects (e.g., power generation, oil and gas production and distribution, industrial processes, telecommunications networks). Structural and risk allocation issues. Project finance in an international context with a focus on emerging markets. Prior enrollment in Law 6280 is recommended. (Examination).

LAW 6546. International Law-Human Rights. 3,4 Credits.
An overview of international and regional human rights instruments and institutions, focusing on the manner in which the United Nations, Inter-American, European, and African human rights systems seek to protect individual and group rights. Examination of the problems these systems have encountered in discharging their mandate and exploration of ways to strengthen international and regional governmental and nongovernmental efforts in the human rights field. Prerequisite or concurrent registration: Law 6520; for postJ.D. students, permission of instructor may be substituted. (Examination).
LAW 6547. RegionalProtection/HumanRights. 3 Credits. Advantages and disadvantages of addressing human rights issues regionally rather than at the national or global levels. The jurisprudence and procedures of the European, InterAmerican, and African human rights systems. The potential for developing a regional system in parts of Asia. Prerequisite: Law 6520. (Research paper).

## LAW 6548. Air and Space Law. 2 Credits.

International law related to the use of outer space. Analysis of space treaties in force, the role of intergovernmental and nongovernmental international organizations, and space laws and regulations of various nations. The relationship of space law to air law. Issues of liability resulting from space activities, military use of space, pollution and contamination of outer space, and earth observations and remote sensing. Enrollment is limited. Prerequisite: Law 6520 or permission of the instructor. (Research paper).
LAW 6549. Chinese Business Law. 2 Credits.
Introduction to the regulatory regime governing business activity in China. Issues of concern to foreign traders and investors. Specific regulations and their implementation in practice. (Take-home examination).

## LAW 6550. Law of the Sea. 2 Credits.

International law related to the use of ocean space. Development of international law concerning internal waters, territorial sea, contiguous zone, high seas, continental shelf, fisheries, exclusive economic zone, maritime boundaries, marine environment, marine scientific research, deep seabed, and settlement of disputes. Current legal and policy issues associated with these areas. Prerequisite or concurrent registration: Law 6520; for post-J.D. students, permission of instructor may be substituted. (Examination).

## LAW 6551. Intl Law/Territory\&TerritDispu. 2,3 Credits.

## LAW 6552. Law of War. 2 Credits.

Human rights law in international and internal armed conflict, examining the origins of the law of war, the 1949 Geneva Conventions for the Protection of War Victims, the Geneva Protocols of 1977, the 1980 Geneva Conventional Weapons Convention, other treaties and customary international law relating to means and methods of warfare, the role of the International Committee of the Red Cross, war crimes and enforcement mechanisms, and current problems in the regulation of hostilities. Prerequisite: Law 6520. (Research paper).

## LAW 6553. Export Ctrl Law \& Reg. 2 Credits.

Study of U.S. laws and regulations that govern the export of defense products and dualuse civilian technologies. Examination of international export control treaties and case studies. Students participate in team exercises involving export transactions. (Takehome examination).

## LAW 6554. International Criminal Law. 2 Credits.

Prosecution of international crimes and application of national criminal law across international boundaries. The use of criminal sanctions to serve the objectives of the international community, particularly with respect to peace, national security, and human rights. Prior enrollment in Law 6520 is recommended. (Examination).
LAW 6555. Comparative Constitutional Law. 2-3 Credits. Comparative study of U.S. and non-U.S. legal systems. Structural issues including federalism and separation of powers; individual rights issues including affirmative action, abortion, and freedom of speech. (Take-home examination).

## LAW 6556. International Arbitration. 2 Credits.

Survey of arbitration and related mechanisms of dispute resolution in the international legal system that arise out of commercial, financial, and governmental transactions. Analysis of the arbitration agreement, the process of arbitration, and the enforcement of arbitral awards as well as the common principles governing the disposition of claims. Review of the various arbitral tribunals and their rules. Prerequisite or concurrent registration: Law 6520 or 6522; for postJ.D. students, permission of instructor may be substituted. (Examination or take-home examination at the instructor's discretion).
LAW 6557. Intro. to Trans. Islamic Law. 1-2 Credits. Examination of the principles of Islamic finance, Shari'a investment criteria, and the means to structure Shari'acompliant transactions and products. Focus on Islamic law as applied to cross-border transactions, regardless of the nature and identity of the players. Case studies analyze underlying investment principles and agreements and the legal environment in which they operate, including the role of Islamic banking and finance in addressing global challenges in such sectors as the development of renewable energy, infrastructure, and technology transfer. (Take-home examination).

## LAW 6558. International Negotiations. 2 Credits.

International negotiations from a practitioner's perspective, with a focus on privatesector negotiations. The roles and interests of each of the parties to a negotiation (including private actors, lending institutions, governments and government agencies, and multinational nonprofit organizations); political and other domestic issues affecting international negotiations; practical exercises in negotiations; and multilateral negotiations. Prerequisite or concurrent registration: Law 6520 or 6522; for post-J.D. students, permission of instructor may be substituted. (Research paper).
LAW 6559. Nation Building \& Rule of Law. 2 Credits. Legal norms and techniques used to help stabilize and rebuild societies emerging from violent conflict. Clarifying and reforming laws, reconstructing and staffing judicial and law enforcement institutions, and establishing mechanisms to deal with past atrocities. Prior enrollment in Law 6520 or 6532 is recommended. (Research paper).
LAW 6561. Selected Topics in Public Interest Law. 1-3 Credits.
Selected topics in public interest law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6562. Public International Law Sem. 2 Credits.

Selected topics in the theory and practice of international law to be announced at the time of registration. Enrollment is limited. May be repeated for credit if topic differs. Prerequisite: Law 6520 or permission of instructor. (Research paper).

## LAW 6563. Trade Remedy Law. 2 Credits.

Remedies for U.S. businesses facing competition from imports, including U.S. laws concerning antidumping, countervailing duties, and safeguards. (Take-home examination).

## LAW 6564. Intrntl Business Transactions. 2 Credits.

Selected topics in international business law and practice to be announced at the time of registration. Enrollment is limited. Prerequisite: Law 6522 or permission of instructor. (Research paper).

## LAW 6565. Comparative Law Seminar. 2,3 Credits.

Selected topics in comparative law to be announced at the time of registration. Enrollment is limited. (Research paper).

## LAW 6566. Selected Topics in International Business Transactions. 1-3 Credits.

Selected topics in international business transactions to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6567. Human Rights Advocacy. 2 Credits.

## LAW 6568. Human Rights Lawyering. 2,3 Credits.

 Human rights lawyering from the perspective of victims' advocates and governmental and inter-governmental officials. Overview of international human rights law and key domestic legal principles. Methods of investigation and fact-finding, interpretation and application of law, and choice of remedies. Role playing and other class exercises using the United Nations and Inter-American systems as models. (Take-home examination).
## LAW 6569. Selected Topics in Comparative Law. 1-3

## Credits.

Selected topics in comparative law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

## LAW 6570. Int'l Human Rights of Women. 2 Credits.

Theoretical and practical challenges to reinforcing international human rights of women. Major international and regional treaties and instruments; standards to determine sex discrimination as developed by international tribunals and domestic courts; interaction of international and domestic law in the context of women's rights; and feminist/ activist theories and critiques on topics such as state responsibility for violence against women and conflicts between women's rights and religious or cultural rights. (Research paper).
LAW 6571. Human Rights\&Enviro Protection. 2-3 Credits. The intersection of national and international law on human rights and environmental protection, with focus on rightsbased approaches to environmental protection and how environmental deterioration may limit or infringe the enjoyment of guaranteed rights. The current state of the law concerning a claimed right to a safe and healthy environment, corporate social responsibility, land and resource rights of indigenous peoples, the role of international financial institutions, and human rights litigation linked to environmental harm. Prerequisite: Law 6520. (Research paper).

LAW 6573. Tax-Timing of Income/Deduction. 2 Credits.
LAW 6576. Human Rights and Women. 2 Credits.
LAW 6577. Special Corporate Tax Problems. 2 Credits.
LAW 6578. Human Rights Advocacy/Dissemnt. 2 Credits.
LAW 6584. Human Rts \& Mil Resp/Terrorism. 2 Credits.
LAW 6585. Fundamentals/Intl Trade Law. 1 Credit.
LAW 6588. Tax Practice/Procedure Seminar. 2 Credits.
LAW 6589. Women, Money and Law. 2-3 Credits.
Historical, theoretical, and practical approaches to issues involving the relationship between gender and financial power with an introduction to basics of financial planning. Recommended prerequisite or corequisite: Law 6300 and either Law 6250, 6342, or 6343. (Research paper).

LAW 6590. Jurisprudence. 2,3 Credits.
Basic jurisprudential concepts; nature of law; development of legal institutions; jurisprudential schools-natural law, analytical, historical, sociological, functional; law and logic; law and justice; the judicial process; legislative, executive, administrative decision making; impact of politics, economics, and scientific advance on legal systems; contemporary trends in jurisprudential thought. (Take-home examination).

LAW 6591. Survey of US Legal History. 2-3 Credits.
Examination of the history of U.S. law from the seventeenth century to the present. Topics include Anglo-American constitutionalism, the reception and transformation of the common law, slavery and the law, race and gender in U.S. law, corporations, labor and the rise of the regulatory state, and legal education and the legal profession in U.S. history. (Research paper).
LAW 6592. Jurisprudence Seminar. 2,3 Credits.
Selected topics in legal theory to be announced at the time of registration. Enrollment is limited. (Research paper or examination).
LAW 6593. Introduction to Legal Theory. 1 Credit. Introduction to different schools of legal thought and theory, including but not limited to Lockean, Hegelian, utilitarian, economic, feminist, critical legal, public choice, and sociobiological theory. Principles and policies that motivate changes in legal doctrine and how concepts of morality, personal autonomy, collective action, tripartite government, equity, and efficiency affect the legal process. The objective is to offer law students a foundation to be conversant in different concepts that relate to their legal training, particularly in the first-year curriculum. Enrollment is restricted to first-year J.D. students assigned to this course. (Examination).

## LAW 6594. History of the US Constitution. 2,3 Credits.

Examination of the philosophical and historical background of the U.S. Constitution, including the writings of Locke and Montesquieu, with particular attention to social contract theory, natural law, and separation of powers principles. Consideration of the relevance of these concepts to the debates surrounding the drafting and ratification of the Constitution and the original Bill of Rights, and the degree to which these concepts have been reflected in decisions of the Supreme Court, including selected decisions of the Marshall Court and several more recent decisions. (Take-home examination or research paper with permission of the instructor).
LAW 6595. Race, Racism, \& American Law. 2-3 Credits. Examination of the influence of race and racism on the development of law in the United States. The use of law by legislatures and judges, both to enforce and to remedy racism in selected contexts, possibly including criminal justice, voting rights, public accommodations, education, employment, housing, free speech, and family law. The course will also consider the utility of critical race theory as a method of legal analysis. (Examination or take-home examination).

## LAW 6596. Law of Race and Slavery. 2,3 Credits.

The role of legal norms and processes in developing patterns of slavery and race relations in the United States and other societies. Application of themes and methods from comparative and historical sociology to the study of legal history. Topics include the legal origins of slavery in the Americas, law and racial classifications, social and economic consequences of legal discrimination, and legal remedies and the undoing of systems of discrimination. Comparative study of the history of race relations in the United States, Latin America, and South Africa. Enrollment is limited. (Research paper).

## LAW 6597. Legal History Seminar. 2,3 Credits.

Selected topics in legal history to be announced at the time of registration. Enrollment is limited. (Research paper).

## LAW 6598. Law and Economics. 2,3 Credits.

An introduction to the main features of the Law and Economics movement, with particular attention to the content, application, and criticisms of the Coase theorem. Topics include a brief review of essential aspects of price theory (including the concept of a competitive price equilibrium), an introduction to the principal notions of welfare optimality (including Pareto and Hicks-Kaldor efficiency), and the problems posed by externalities and public goods. Emphasis on some of the classical works in this field and applications to specific decisions. (Examination).

## LAW 6599. Prof. Resp. \& Ethics Seminar. 2 Credits.

Selected topics in professional responsibility and ethics. Intensive study of questions of lawyer responsibility and ethics raised by professional codes and moral philosophy. This course does not satisfy the professional responsibility requirement. Prerequisite: Law 6218. Enrollment is limited. (Research paper).

## LAW 6600. Public Economic Policy \& Law. 2 Credits.

## LAW 6601. History of the Common Law. 3 Credits.

The history of legal procedure and institutions in England and the United States, in particular the relationships among judges, juries, and lawyers in civil and criminal cases. Development of rules of evidence; links between law and equity. How changes in politics, society, and economics affect legal procedures and courts. Origins of the adversarial legal system and comparisons with the inquisitorial system on the European continent and elsewhere. (Examination or research paper with permission of the instructor).

## LAW 6602. Law and Accounting. 2,3 Credits.

Study of fundamental accounting principles with emphasis on corporation accounting; legal and accounting implications of specific items in financial statements of corporations; inventory adjustments; corporate transactions, distributions, capital adjustments. No accounting background required; students who majored (or the equivalent) in accounting or who hold certifications as Certified Public Accountants (CPA) may not enroll. (Quizzes and problem assignments or examination with the permission of the instructor).

LAW 6603. Selected Topics in Professional Responsibility and Ethics. 1-3 Credits.
Selected topics in professional responsibility and ethics to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take home examination, research paper or writing assignments).

LAW 6604. Quantitative Analysis-Lawyers. 2,3 Credits. Introductory course for lawyers that does not assume or require advanced mathematical skills. Application of nonlegal methods of analysis in public policy problems with attendant evidentiary requirements, including the effective use of experts. Principal nonlegal methods of policy analysis, including micro-economic analysis (basic price theory and industrial organization), financial analysis (including the roles of financial institutions), and statistical analysis. Introduction to basic analytic concepts and terminology/ jargon, common applications of the analysis in the law, and practical problems of expert witnesses. (Examination or research paper with permission of the instructor).
LAW 6605. Selected Topics in Legal History. 1-3 Credits. Selected topics in legal history to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, takehome examination, research paper or writing assignments).

## LAW 6606. Law and Literature. 2-3 Credits.

The ways in which the law is depicted in literature, and how literary interpretation can be applied to legal texts. Literary and philosophical works of short to moderate length by Melville, Kafka, Shakespeare, Capote, Morrison, Garcia Marquez, and Faulkner, among others. (Research paper and oral presentations).

## LAW 6607. The Law\& Regulation of Science. 2 Credits.

The ways in which scientific reasoning and the scientific method have been applied, and misapplied, to legal and policy decisions. The differing standards for scientific and legal inquiry and whether these standards have proven to be compatible. Analysis of pivotal science-based legal decisions, beginning with the trial of Galileo and including evolving standards for scientific evidence in the courtroom, the difficulty of proving causation in toxic torts, regulation of hazardous substances, balancing of personal liberty and public health, determining when a drug is safe enough to market, attempts to define fundamental aspects of the human condition, the debate over evolution in public schools and the legal and ethical issues arising from mapping and patenting the human genome. The means by which scientific inquiry itself is fostered and regulated in the United States and abroad, including the recent policy debates over human cloning and embryonic stem cell research, as well as scientific misconduct, fraud, bias, and the politicization of scientific debate. Prerequisite: Law 6230. (Examination or research paper).

## LAW 6608. Feminist Legal Theory. 2-3 Credits.

Law and society studied from the point of view of women. The course focuses on feminist jurisprudential treatment of gender and examines the prospects for sex equality under the law. Enrollment is limited. (Research paper).

## LAW 6609. Selected Topics in Jurisprudence. 1-3 Credits.

 Selected topics in jurisprudence to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, takehome examination, research paper, or writing assignments).
## LAW 6610. Cult Hist \& the Lawyer Sem. 2 Credits.

## LAW 6612. Law and Anthropology. 2 Credits.

Cultural aspects of law in the context of various societies. Traditional African dispute resolution and the changes brought about by colonialism; Native American political structures; Gypsy courts; the relative legal rights of insiders and outsiders in small-scale European communities; non-legal resolution of disputes in urban neighborhoods in the United States. Legal rules and cultural traditions of these and other societies compared in terms of economic efficiency, personal responsibility and freedom, and ethical balance. (Research paper).

## LAW 6614. Law and Psychiatry. 2 Credits.

The problems and legal issues raised by the interface of psychiatry and the law: informed consent, privacy, the insanity defense, civil and criminal commitment under questions of legal competency, forced medication, and disability law with reference to the mentally ill. Evolving trends in professional standards, constitutional rights, legislative rights, ethics, licensing, contracts, and torts in the relationships among the psychiatric profession, the law, and the mentally ill. The role of psychiatric experts, standards of admissibility, and weight of evidence and their impacts on the relationship between the law and the mentally ill. (Take-home examination).

## LAW 6615. Law and Psychology. 2 Credits.

## LAW 6616. Genetics and the Law. 2,3 Credits.

Examination of the legal and ethical issues that genetics research and technology present. Topics include eugenics; the Human Genome Project; ethical, legal, and regulatory issues associated with clinical genetics and various types of genetic testing; possible discriminatory uses of genetic information by employers, insurers, and others; legislative attempts to protect the privacy and confidentiality of genetic information; ownership of genetic samples and information; patent law issues; forensic uses of genetic information; gene therapy; and cloning. (Examination).

## LAW 6617. Law and Medicine. 2,3 Credits.

Examination of legal and ethical issues that arise in the doctor-patient relationship and medical decision making. Topics include informed consent; human experimentation; personhood; reproduction, including advanced technologies and prevention; patients' rights; death, dying, and limits on intervention; hard choices; and public policy issues. (Examination).

## LAW 6620. Consumer Mediation Clinic. 1-5 Credits.

## LAW 6621. Small Bus \& Comm Dev Clinic. 4-6 Credits.

 Under faculty supervision students assume substantial responsibility for advising small businesses and nonprofit organizations. Students interview and counsel clients; draft incorporation, limited liability company, and partnership documents (such as articles of incorporation, bylaws, articles of organization, operating agreements, and partnership agreements); research local licensing requirements and zoning laws; review and draft contracts and leases; and advise on basic intellectual property issues, tax problems, and related matters. Prerequisites: Law 6250 and 6300 and permission of instructor. Law 6472 and 6474 are recommended. The grade of H, P, LP, or NC is given for this course. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).
## LAW 6622. Public Justice Advocacy Clinic. 4-6 Credits.

Under faculty supervision, students represent clients in federal and local courts before administrative agencies in public interest litigation on behalf of low-income clients. Student responsibilities include client interviewing, factual development, legal analysis, drafting of pleadings, discovery, motions, briefs, oral advocacy, and negotiating settlements in cases. Students may also work with nonprofit and community organizations to present positions before the City Council and administrative agencies. Open to secondand third-year students. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).
LAW 6623. Neighborhood Law\&Policy Clinic. 4-6 Credits. Students represent indigent clients in a range of civil matters, including welfare, disability, and housing benefits, as well as matters pertaining to offender re-entry. Student responsibilities include interviewing, fact investigation, negotiations, and conducting hearings at administrative tribunals and in D.C. Superior Court. Students may have the opportunity to participate in policy advocacy before the D.C. Council and administrative rule-making bodies. Open to second-year and third-year students. (Skills).

## LAW 6624. Family Justice Litig. Clinic. 4-6 Credits.

Under faculty supervision, students represent indigent litigants in D.C. Superior Court. Students undertake a range of cases in the Family Court (divorce, custody, child support, alimony) and the Domestic Violence Unit (civil protection orders, modification and extension of civil protection orders, and contempt). While representing domestic violence litigants, students also have an opportunity to gain experience in criminal practice by collaborating with the U.S. Attorney's Office in related prosecutions of accused batterers. Students are responsible for every phase of litigation, drafting of initial pleadings, motions, conducting discovery, settlement negotiations, and taking the case to trial. In the weekly twohour seminar, students study the substantive and procedural law relevant to their cases, including the local domestic violence and family law statutes, criminal law, evidentiary principles, and procedural rules. The seminar also focuses on litigation skills exercises, including performing direct and cross examinations, arguing motions, and conducting negotiations. Permission of the clinic director is required prior to registration. Prerequisites: Law 6230 and 6360. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).
LAW 6625. Fed, Criminal, Appellate Clinc. 4-6 Credits. Under supervision of the instructor, third-year students litigate appellate cases, primarily direct appeals from criminal convictions in area courts of appeal. Student responsibilities include development of the lawyer/client relationship, record review and selection of issues, briefing, and oral argument. A weekly seminar addresses the lawyer's role, ethical and procedural problems, litigation strategy, and criminal justice issues through role-playing, simulation, and written exercises. Enrollment is by permission of the instructor. Prerequisite: Law 6230 and 6360; Law 6650 is recommended. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).

## LAW 6626. Vaccine Injury Clinic. 4-6 Credits.

This clinic allows second- and third-year students, under faculty supervision, to represent individuals who may have suffered serious vaccine-related injuries and who are seeking damages in trial and appellate proceedings before the U.S. Court of Federal Claims. A weekly two-hour seminar focuses on multidisciplinary (medical/legal) training in vaccine injury issues, and on lawyering skills such as client interviewing and counseling and cross examination of medical experts. Students also evaluate the Vaccine Injury Compensation Program as a model for tort reform. Students must register for this clinic for both the fall and spring semesters. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).

## LAW 6627. Environmental Law Clinic. 2,3 Credits.

Second-, third-, and fourth-year students participate in the J.B. and Maurice C. Shapiro Environmental Law Clinic, representing clients in environmental litigation in both the federal and state systems. Students work under faculty supervision in administrative, trial, or appellate actions, particularly citizen suit actions. This work includes actions under the Clean Air Act, the Clean Water Act, the Comprehensive Environmental Response, Compensation and Liability Act, the Endangered Species Act, the Resource Recovery and Conservation Act, and the Federal Facilities Compliance Act. Permission of the instructor is required prior to registration. Two or 3 hours of graded credit are given for this course. Prerequisite or concurrent registration: Law 6430. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).

## LAW 6628. Clinic Teaching \& Scholarshp I. 1-4 Credits.

Exploration of the multiple goals of clinical education, with an intensive orientation to clinical methods and a historical and philosophical overview of clinical education. Students examine, use, and evaluate clinical pedagogies designed to meet these multiple goals and submit regular journals throughout the year. Other areas of inquiry include: the role of clinical education in legal education; the role of law school clinics in social justice issues and in communities; pedagogies for teaching and supervising lawyering in a public service context; the nature of reflective learning and the value of journals as pedagogy; and types of clinical scholarship. Enrollment limited. Open to LL.M. students serving in clinical fellowships. Law 6628 is prerequisite to Law 6629. (Writing assignments).

## LAW 6629. Clinic Teaching \& Scholarshp 2. 1-4 Credits.

Exploration of the multiple goals of clinical education, with an intensive orientation to clinical methods and a historical and philosophical overview of clinical education. Students examine, use, and evaluate clinical pedagogies designed to meet these multiple goals and submit regular journals throughout the year. Other areas of inquiry include: the role of clinical education in legal education; the role of law school clinics in social justice issues and in communities; pedagogies for teaching and supervising lawyering in a public service context; the nature of reflective learning and the value of journals as pedagogy; and types of clinical scholarship. Enrollment limited. Open to LL.M. students serving in clinical fellowships. Law 6628 is prerequisite to Law 6629. (Writing assignments).

## LAW 6630. Immigration Clinic. 4-6 Credits.

Students assume substantial responsibility for handling a range of immigration law matters, including determining what benefits or forms of relief, if any, are available to their clients, and, in appropriate circumstances, representing their clients in removal proceedings. Because the Clinic's clients come from all over the world, cultural sensitivity is essential and foreign language skills are welcome. A minimum of 210 hours of work per semester and attendance at a two-hour weekly seminar are required. Permission of the instructor is required prior to registration. Prerequisite: Law 6538. Students may enroll in this course and Law 6668 only with permission of both instructors. (Skills).

## LAW 6631. Health Law Rights Clinic. 4-6 Credits.

Second-year and third-year students counsel clients of the Health Insurance Counseling Project, a legal services organization that responds to more than 3,000 requests for assistance each year. Students advocate for clients who have unpaid medical bills; or who need medical care that an insurer, public or private, is unwilling to provide; or who must choose among various types of health insurance. Students learn about Medicare, Medicaid, and other health insurance law and procedures in the weekly two-hour seminar; simulation exercises hone interviewing, counseling, and advocacy skills. Students can expect to work with at least five to six clients in one semester, and should plan to devote to the course four hours per week per credit. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).

## LAW 6632. Administrative Advocacy Clinic. 2-3 Credits.

## LAW 6633. Int'I Human Rights Clinic. 4-6 Credits.

Under faculty supervision, students work in a clinical setting in partnership with experienced attorneys and specialized institutions engaged in human rights activism on case projects drawn primarily from one of two main areas: (1) litigation and advocacy before international human rights tribunals and treaty bodies, primarily in the Inter-American and United Nations human rights systems; or (2) human rights litigation and advocacy in the United States, especially in relation to the Alien Tort Claims Act and the Torture Victims Protection Act. Prerequisite: Law 6520. Recommended courses include: 6546, 6547 and/or completion of the GW-Oxford International Human Rights Law Program. (Skills).

## LAW 6634. Law Students in Court: Criminal Division. 4-6 Credits.

This is a clinical program in pre-trial and trial litigation that offers students the opportunity to develop skills as litigators while representing persons in the Superior Court of the District of Columbia. Students who participate in the criminal division represent persons charged with misdemeanor offenses, but may also handle some juvenile cases. Under the supervision of clinical instructors, students are responsible for all aspects of litigation: interviewing clients and witnesses, conducting investigations, preparing pleadings, engaging in plea bargaining, and conducting all motions hearings and trials pursuant to the Superior Court's student practice rule. Only third-year students who have completed LAW 6230 and LAW 6360 may participate in the clinic. Students must participate in the program for two consecutive semesters. Seminars are held in the evening. Students must have one day per week available for court appearances and plan to devote approximately 25 hours to the clinic each week. Students may enroll concurrently in this course and LAW 6668 only with permission of both instructors. This course is graded CR/NC for the Fall semester and with letter grades for the Spring semester. (Skills).
LAW 6635. Disabled People and the Law. 2 Credits. Examination of those areas in which persons with disabilities have traditionally been denied some right or benefit afforded other persons in our society and have resorted to legal action; introduction to statutes and agencies designed to protect people with disabilities. Students may choose to prepare a research paper (and receive legal writing credit and a numerical grade) or to gain practical experience doing a clinical project (on a CR/NC basis). Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. (Skills).
LAW 6636. Law and the Deaf. 1-3 Credits.
LAW 6637. Legal Activism. 2,3 Credits.
LAW 6638. Intensive Clinical Placement. 1-12 Credits.
Projects involving litigation, research, or public interest activities of a legal nature (including aid to indigents, support of public interest nonprofit corporations, and support of governmental agencies or courts) may be initiated and will be supervised by a faculty member. Projects must be approved in advance by the Law School Supervisory Committee (three members) both as to whether the project is appropriate and as to the number of credit hours to be granted. A maximum of 10 credit hours may be taken in one or two semesters. This course is open to a limited number of third-year students. This course is graded on a CR/NC basis. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors.

## LAW 6639. Law Students in Court: Civil Division. 4-6 Credits.

This is a clinical program in pre-trial and trial litigation that offers students the opportunity to develop skills as litigators while representing persons in the Superior Court of the District of Columbia. Students who participate in the civil division represent tenants in landlord-tenant actions, but may also handle some consumer cases, negligence cases, and other civil matters. Under the supervision of clinical instructors, students are responsible for all aspects of litigation: interviewing clients and witnesses, conducting investigations, preparing pleadings, engaging in settlement negotiations, and conducting all motions hearings and trials pursuant to the Superior Court's student practice rule. Only third-year students who have completed Law 6230 and 6360 may participate in the clinic. This is a one-semester clinic. Seminars are held in the evening. Students must have one day per week available for court appearances and plan to devote approximately 25 hours to the clinic each week. Students may enroll concurrently in this course and Law 6668 only with permission of both instructors. Enrollment is limited. (Skills) Prerequisites: LAW 6230, LAW 6360.

## LAW 6640. Trial Advocacy. 3 Credits.

Pretrial and trial techniques with emphasis on procedural, evidentiary, tactical, and ethical problems experienced by trial lawyers in actual cases. Complaint drafting, pretrial motions, depositions and other discovery methods, preparation of witnesses, jury selection, the use of experts, direct and cross-examination, introduction of documents, courtroom techniques, and opening and closing arguments. Role playing in simulated courtroom situations. Once registered, no student may drop this course without permission of the dean of students. Prerequisite: Law 6230; Saltzburg-students may be enrolled concurrently in Law 6230. Enrollment is limited. (Short papers and exercises) (Skills).

## LAW 6641. Other Student Competitions. 1 Credit.

An 'Other Student Competition' is typically a non-adjudicative competition which does not fall under the definitions of competitions listed as Law 6642,6644 , or 6645 . To qualify as an Other Student Competition for credit (1) the competition must be sponsored by the ABA or an ABA-accredited law school, and (2) a faculty member must serve as coach for the competing students and certify that they have earned the course credit. Presently, qualifying Other Student Competitions include, but are not limited to, the ABA Section of Taxation Law Student Tax Challenge, the Drexel University School of Law's Transactional LawMeet, the Georgetown University Law Center's National Security Crisis Law Invitational, the National Animal Law Legislative Drafting \& Lobbying Competition, and the University of Maryland School of Law's Health Law Regulatory \& Compliance Competition. This is a restricted class. In no event may a student receive more than a total of 3 credits for intra- and interscholastic competitions under Law $6641,6642,6644$, or 6645 . This course is graded on a CR/NC basis.

## LAW 6642. ADR Competition. 1 Credit.

Participants in intrascholastic and interscholastic ADR competitions may register for this course and receive 1 credit for each competition in which they participate. A student successfully advancing from a regional to a national competition must register for this course again to receive 1 additional credit for participation in the national. All students competing must complete and submit an Intent to Compete form available in the Dean of Students Office. In no event may a student receive more than a total of 3 credits for intra- and interscholastic competitions under Law 6642, 6644, and/or 6645, nor may a student participate in more than one such competition in any given semester. Once registered, no student may drop this course without permission of the dean of students. This course is graded on a CR/NC basis.

## LAW 6643. Pre-Trial Advocacy. 2-3 Credits.

Pre-trial and trial techniques of civil discovery and motions practice by role-playing in simulated cases. The class is divided into "law firms" that represent clients in cases at the pre-trial stage. Students are required to attend pre-trial conferences and conduct extensive discovery, including conduct of depositions, argument on discovery motions to compel or sanctions, preparation and service of interrogatories, requests for production, requests for admissions, and motions for physical and mental examinations. The course ends with a fivehour mock trial by jury. (Simulation and paper) (Skills).

## LAW 6644. Moot Court. 1 Credit.

The Moot Court Board sponsors four upper-level, intrascholastic competitions each year: the Van Vleck Constitutional Law Moot Court Competition, the Jessup International Law Moot Court Competition, the Giles Sutherland Rich Intellectual Property Law Moot Court Competition, and the Government Contracts Moot Court Competition. Participants earn 1 credit for each competition in which they participate, regardless of how they finish. Participants in the Jessup Competition and the Giles Sutherland Rich Competition who compete in the regional rounds must register for this course again, and receive 1 credit in addition to the credit earned for participating in the inhouse competition. All students competing must complete and submit an Intent to Compete form available in the Dean of Students Office. Only current members of the Moot Court Board may petition to receive Moot Court Board funds to attend external competitions, unless approval is otherwise granted by the dean of students. In no event may a student receive more than a total of 3 credits for intra- and interscholastic competitions under Law 6642, 6644, and/or 6645, nor may a student participate in more than one such competition in any given semester. Once registered, no student may drop this course without permission of the dean of students. This course is graded on a CR/NC basis.

## LAW 6645. Mock Trial Competition. 1 Credit.

The Mock Trial Board sponsors the intrascholastic Cohen \& Cohen Mock Trial Competition in the fall semester. The competition offers students an opportunity to practice trial skills and serves as a basis for selection of teams to represent the Law School at various interscholastic trial competitions. The competition requires a two-person team to prepare a written trial brief and argue its case before a judge and jury. The competition also provides a seminar on trial advocacy skills, strategies, and techniques. Students who participate in the fall competition receive 1 credit. Those students attending interscholastic trial competitions must register for this course again, and receive 1 credit for each competition in which they participate. All students competing must complete and submit an Intent to Compete form available in the Dean of Students Office. In no event may a student receive more than a total of 3 credits for intra- and interscholastic competitions under Law 6642,6644 , and/or 6645 , nor may a student participate in more than one such competition in any given semester. Once registered, no student may drop this course without permission of the dean of students. This course is graded on a CR/NC basis.

## LAW 6646. Mediation. 2 Credits.

Consideration of the growing use of mediation to resolve disputes and comparison with other dispute resolution processes. Taking the roles of mediators and disputants, students participate in a number of simulations. Mock mediations are conducted individually and with a co-mediator. Examination of practical and ethical issues; applicability to various substantive areas including contract, tort, consumer, family, criminal, discrimination, and landlord/tenant. Students are expected to fill out role-playing evaluations of themselves and classmates on a regular basis and to prepare written assignments as directed by the instructor. Enrollment is limited. Students may take both Law 6646 and 6647 from the same instructor only with the instructor's permission. (Skills).

## LAW 6647. Alternative Dispute Resolution. 2,3 Credits.

Theoretical and practical aspects of negotiating and mediating transactions and disputes. Techniques studied include neutral evaluation, regulatory negotiations, minitrials, settlement judge approaches, arbitration, and other "hybrids." Students participate in a number of simulated disputes related to various practice areas, both in and outside of class. Enrollment is limited. Students may take Law 6647 and either 6646 or 6648 from the same instructor only with the instructor's permission. (Role playing andwritten assignments) (Skills).

## LAW 6648. Negotiations. 1-3 Credits.

Examination of the negotiation process employed by legal practitioners. The assigned text considers the negotiation process, negotiating techniques, verbal and nonverbal communication, and other factors that influence these interpersonal transactions. Students engage in negotiation exercises that enable them to practice the art of negotiating and to examine their personal strengths and weaknesses. Grades are determined in meaningful part by the results obtained, vis-a-vis other class members, from these exercises. Students are also required to prepare a short paper on a topic pertaining to the negotiation process. Enrollment is limited. Students may take both Law 6648 and 6647 from the same instructor only with the instructor's permission. Credit may not be earned for both Law 6648 and 6458 . (Skills).

## LAW 6650. Client Interviewing/Counseling. 2 Credits.

Practice with gathering and evaluating facts supplied by clients, followed by presentations of advice based on consideration of facts and applicable law. Discussion of interpersonal aspects of client relations and ethical problems that may arise in the context of client interviews. Students participate in simulated interviews, portraying both clients and attorneys. A paper discussing some aspect of the interviewing and counseling process is required. Enrollment is limited. (Simulation and paper) (Skills).

## LAW 6652. Legal Drafting. 2,3 Credits.

Students learn the fundamental skills necessary to draft litigation and transactional documents. Practical application of the drafting process to the preparation of litigation documents, such as pleadings and motions, and transactional documents, such as contracts, deeds, wills, or other agreements. Topics include planning and structuring a document, legal research strategies, the role of procedural rules, plain language initiatives, and ethical principles that affect the drafting process. (Drafting projects and short writing exercises) (Skills).
LAW 6653. Advanced Appellate Advocacy. 2 Credits. Intensive study of appellate process, brief writing, and argumentation. Focus on techniques for creating and structuring an appellate brief and developing effective arguments to support a client's position and refute an opposing party's position on appeal. Topics include developing a theory of the case and developing arguments based on precedent. Strategic considerations of appellate briefs and effective oral argument. (Appellate briefs and oral argument) (Skills).

## LAW 6654. Law and Rhetoric. 2,3 Credits.

LAW 6655. Advanced Legal Research. 2 Credits.
Intensive review of legal research tools and methods involving both digital and print resources. This course reviews general categories of materials, including reporters, codes, and secondary sources, and their place in contemporary law practice. Students will explore methods of conducting research in specific areas of the law. (Research exercises and paper) (Skills).

## LAW 6656. Independent Legal Writing. 1,2 Credit.

Preparation of a research paper under the supervision of a member of the faculty who will determine, prior to registration, whether the work required for the topic justifies 1 or 2 credit hours. If elected for 1 credit hour, this course may be repeated for 2 credit hours to meet the legal writing requirement for the J.D. degree. Approval by the faculty supervisor is required prior to registration; if the faculty supervisor is a member of the part-time faculty, approval is also required from the senior associate dean for academic affairs or associate dean for academic affairs. Compliance with the legal writing requirement as outlined in this Bulletin is necessary if the course is used to satisfy that requirement. Students may not take more than a total of 2 credits in this course under the supervision of part-time faculty members. (Research paper).

## LAW 6657. Scholarly Writing. 1-2 Credits.

Introduction to writing for scholarly legal journals. Topic selection, research strategies, organization, style, grammar, usage, and the editing process. This course reflects journal participation for second-year students on all journals. Satisfactory completion of Law 6658, 6659, 6660, 6661, 6662, 6663,6664 , or 6667 in the third year is required to receive credit for this course. The grade of H, P, LP, or NC is given for this course.

## LAW 6658. Law Review. 1-4 Credits.

Limited to third-year members of the student staff of the Law Review. A maximum of 2 credit hours may be earned in this course. Second-year students must enroll in Law 6657 to reflect journal participation. This course is graded on a CR/NC basis. Satisfactory completion of Law 6657 in the second year and satisfactory completion of all journal work in the third year is required to receive CR for this course.

## LAW 6659. International Law Review. 1-4 Credits.

Limited to third-year members of the student staff of the International Law Review. A maximum of 2 credit hours may be earned in this course. Second-year students must enroll in Law 6657 to reflect journal participation. This course is graded on a CR/NC basis. Satisfactory completion of Law 6657 in the second year and satisfactory completion of all journal work in the third year is required to receive CR for this course.

## LAW 6660. Federal Circuit Bar Journal. 1-2 Credits.

Limited to third-year members of the student staff of the Federal Circuit Bar Journal. A maximum of 2 credit hours may be earned in this course. Second-year students must enroll in Law 6657 to reflect journal participation. This course is graded on a CR/NC basis. Satisfactory completion of Law 6657 in the second year and satisfactory completion of all journal work in the third year is required to receive CR for this course.

## LAW 6661. Public Contract Law Journal. 1-4 Credits.

Limited to third-year members of the student staff of the Public Contract Law Journal. A maximum of 2 credit hours may be earned in this course. Second-year students must enroll in Law 6657 to reflect journal participation. This course is graded on a CR/NC basis. Satisfactory completion of Law 6657 in the second year and satisfactory completion of all journal work in the third year is required to receive CR for this course.

LAW 6662. Intellectual Property Law JrnI. 1-4 Credits. Limited to third-year members of the student staff of the American Intellectual Property Law Association Quarterly Journal. A maximum of 2 credit hours may be earned in this course. Second-year students must enroll in Law 6657 to reflect journal participation. This course is graded on a CR/NC basis. Satisfactory completion of Law 6657 in the second year and satisfactory completion of all journal work in the third year is required to receive CR for this course.
LAW 6663. IntILawInDomesticCourtsJournal. 1-4 Credits. Limited to members of the student staff of the International Law in Domestic Courts Project. A maximum of 4 credits may be earned in this course. Second-year students must enroll concurrently in Law 6520 and 6657. This course is graded on a CR/NC basis.

LAW 6664. JournalEnergy/EnvironmentalLaw. 1-2 Credits. Limited to third-year members of the student staff of the Journal of Energy and Environmental Law. A maximum of 2 credit hours may be earned in this course. Secondyear students must enroll in Law 6657 to reflect journal participation. This course is graded on a CR/NC basis. Satisfactory completion of Law 6657 in the second year and satisfactory completion of all journal work in the third year is required to receive CR for this course.

## LAW 6665. Upper-Level Writing. 1 Credit.

This course is an elective corequisite to seminar courses that require or permit a research paper or Law 6656, Independent Legal Writing, for students who intend to seek publication. Instruction on legal research strategies and structural techniques; individual and small-group feedback on interim writing assignments; and guidance on seeking publications. Credit may not be earned for both this course and Law 6657. Permissionof the instructor of the course for which the research paper is to be written is required. Enrollment is limited. This course is graded on a CR/NC basis. (Writing Assignments).

## LAW 6666. Research and Writing Fellow. 1-3 Credits.

Limited to students selected to assist in teaching first-year Legal Research and Writing (Law 6216) and Introduction to Advocacy (Law 6217). Two credit hours may be earned in both the fall and spring semesters. This course is graded on a CR/NC basis.

## LAW 6667. Advanced Field Placement. 0 Credits.

The Advanced Field Placement Program provides students who have previously participate in the Field Placement Program with the opportunity to maximize their externship experiences through contemporaneous guided reflection and faculty supervision.Students who have already taken a corequisite course in conjunction with a previous placement (for which they earned Field Placement credit) may be eligible to waive the corequisite course requirement and participate in Advanced Field Placement. Students will receive no additional credit(s) beyond those awarded for their externship (see Law 6668). All waiver requests must be approved by the assistant dean for field placement. Students participating in Advanced Field Placement are required to complete reflective learning exercises under the supervision of a designated faculty member. Advanced Field Placement is not available to students seeking credit for international externships, regardless of any previous corequisite course(s) taken. Concurrent registration: Law 6668. Pre-Requisite: Law 6469, 6669, 6670, 6671, 6672, 6674, or another Law School course along with Law 6673, as determined by the assistant dean. (Reflective Assignments).

## LAW 6668. Field Placement. 0-4 Credits.

Students earn academic credit for externships with qualifying judicial, public interest, government, and nonprofit organizations. The placement must be at a qualifying judicial, government, or non-profit organization. During the fall and spring semesters, the placement must be located in the Washington, D.C. metropolitan area. Students may earn credit for internships outside of the D.C. metropolitan area, including international internships, during the summer session only. In order to enroll in the summer distance classes, students must have completed at least 28 credits toward the J.D. degree. During the fall and spring semesters, the placement must be located in the Washington, DC metropolitan area. Students may earn credit for externships outside of the DC metropolitan area, including international externships, during the summer session only. A list of pre-approved placements is available on the Law School portal and from the Field Placement Program Office. If a placement has not been previously approved, the assistant dean for field placement must approve the placement for registration to be completed. Students enrolled in this course must fulfill a classroom component requirement by enrolling concurrently in Law 6469, 6669, 6670, 6671, 6672,6674 , or in another Law School course along with Law 6673, as determined by the assistant dean. Students who have already taken a corequisite course in conjunction with a previous placement may be eligible to waive the corequisite course requirement and participate in the Advanced Field Placement Program. All waiver requests must be approved by the assistant dean for field placement. Students participating in the Advanced Field Placement Program are required to complete reflective learning exercises under the supervision of a program faculty member. Corequisite course waivers are not available to students seeking credit for their first judicial externship or for international externships, regardless of any previous corequisite course(s) taken. Students may enroll concurrently in this course and any other clinical course only with the permission of both instructors. This course is graded on a CR/NC basis and requires students to complete 60 hours of work and 5 pages of substantive legal or legislative writing per credit. Students may earn up to 4 field placement credits per semester for a total of no more than 8 credits for this course in their degree program. Students participating in the Domestic Violence Project must register for this course for 2 to 4 credits and enroll concurrently in Law 6674. Students participating in Environmental Lawyering must register for this course for 2 to 4 credits and enroll concurrently in Law 6469. Permission of the assistant dean for field placement is required prior to registration in this course and any corequisite courses. Additional information about the program, including a detailed description of program requirements, its registration process, and other policies and procedures is located in the Field Placement Student Handbook. Students are responsible for reading the handbook and complying with all program policies and procedures.

## LAW 6669. The Craft of Judging. 2 Credits.

Current issues in judicial ethics, judicial administration, and the trial and appellate process. Topics include standard of review, statutory interpretation, the role of precedent, and judicial activism. This course is corequisite for students enrolled in Law 6668 in a judicial placement, as determined by the assistant dean for field placement. Students not concurrently enrolled in Law 6668 may take this course only with the permission of the instructor. Enrollment is limited. This course is graded on a letter-grade basis. (Writing assignments).

## LAW 6670. Public Interest Lawyering. 2 Credits.

Examination of the role of the public interest lawyer. The lawyer's role and responsibilities in different branches of government and in public affairs, both historically and currently; ethical issues; identification of public interest clients and the potential for conflicts of interest among them; organizational settings; and the politics of public interest lawyering. This course is corequisite for students enrolled in Law 6668 in a public interest placement, as determined by the assistant dean for field placement. Students not concurrently enrolled in Law 6668 may take this course only with the permission of the instructor. Enrollment is limited. This course is graded on a letter-grade basis. (Writing assignments).

## LAW 6671. Government Lawyering. 2,3 Credits.

The role of the lawyer in federal government agencies. Agency adjudication and rulemaking; judicial review; enforcement; regulatory reform; the role of the office of general counsel; alternative dispute resolution; the Freedom of Information Act; and congressional relations. This course is corequisite for students enrolled in Law 6668 in a government agency placement, as determined by the assistant dean for field placement. Students not concurrently enrolled in Law 6668 may take this course only with the permission of the assistant dean for field placement. Enrollment is limited. This course is graded on a letter-grade basis. (Research paper).
LAW 6672. The Art of Lawyering. 2 Credits.
Issues concerning the nature of the legal profession, its institutions, and its members in the international context. Topics include the diverse organizations in which law is practiced, ethical dilemmas, workplace culture, supervision, and career expectations. This course is corequisite for students enrolled in 6668, as determined by the assistant dean for field placement. Students not concurrently enrolled in Law 6668 may take this course only with the permission of the instructor. Enrollment is limited. (Writing assignments).

## LAW 6673. Field Placement Tutorial. 1 Credit.

This course is corequisite to Law 6668, Field Placement, for students whose classroom component is fulfilled by a course designated by the assistant dean for field placement other than Law 6469, 6669, 6670, 6671, 6672 or 6674. Requirements of this course include writing a 10-page research paper under the supervision of the instructor of the approved course and meeting with the instructor at least twice during the semester to discuss the paper and the externship experience. This course is graded on a letter-grade basis. Registration is permissible only with the prior express approval of the assistant dean for field placement. (Writing Assignments).
LAW 6674. Domestic Violence Project. 2 Credits.
Social change lawyering in the battered women's movement. The role of lawyers in the development of the movement, and, major legal reforms of the past three decades, domestic violence lawyering skills, the challenges of work in this field, and students' professional development. This course is corequisite to Law 6668 for students enrolled in a placement consisting of trial work with a local legal service provider on domestic violence cases, policy or legislative work on domestic violence issues with a national organization, or appellate work with attorneys in law firms conducting pro bono domestic violence appeals. Students not concurrently enrolled in Law 6668 must have the instructor's permission to register for this course. (Writing assignments) (Skills) Graduate Courses in Litigation and Dispute Resolution.

## LAW 6675. Advanced Trial Advocacy. 3 Credits.

Conduct of a simulated civil, criminal, or administrative trial before a jury or judge. Students learn to present persuasive opening statements and closing arguments and to conduct forceful direct and cross-examination of fact witnesses and experts. Ethical, evidentiary, procedural, and substantive aspects of litigation. Practical solutions to typical problems litigators encounter in the presentation of a case. At the conclusion of the course, students undertake the trial of a simulated case from opening statement through jury deliberation before a judge or very experienced litigator. Enrollment is limited. Open only to LL.M. students. (Simulation).
LAW 6676. Mediation/Alternative Disp Res. 3 Credits.
An introduction to alternative dispute resolution, with a focus on the many ways in which ADR can be used effectively by the advocate. Issues include determining whether ADR is appropriate in a given case, the timing of an ADR process, and the type of process that should be used. The role of the advocate during a mediation or other dispute resolution process, e.g., the selection of the neutral, preparing for a mediation, and the advocate's participation in the mediation itself. Emphasis on the mediation of civil cases, with a briefer discussion of the use of ADR in the criminal justice context. Enrollment is limited. Open only to LL.M. students. (Simulation).

## LAW 6677. Pretrial Practice-Civil/Crimnl. 3 Credits.

Students are divided into simulated law firms and assigned roles that correspond to the pre-trial tasks lawyers routinely are called upon to perform in civil cases. The exercises begin with discovery, and students attend a Fed.R.Civ.P.26(f) meeting, dealing with required disclosures and other preliminary discovery matters. Students prepare discovery motions and responses, take and defend depositions, file dispositive motions, attend a pretrial conference, and prepare a joint pretrial memorandum. By the end of the course, each student will have simulated moving a case from the filing of a complaint to the eve of trial. Enrollment is limited. Open only to LL.M. students. (Simulation).

## LAW 6678. Ethics-Adjustment/Settlement. 3 Credits.

Ethical issues that come into play once disputes have arisen and litigation has either commenced or been threatened. The ethical rules that govern threats to sue and responses to such threats, and the rules that are important once litigation has commenced. Each class focuses on a hypothetical problem involving an ethical issue or set of issues. In each hypothetical, the lawyer's duty to the client and to the court through role playing. Enrollment is limited. Open only to LL.M. students. (Simulation).

## LAW 6679. Advanced Evidence. 3 Credits.

How the rules of evidence can be used to build and present a case more effectively. Theory and philosophy of the rules of evidence; scope of attorney-client privilege in corporate and government litigation; joint defense agreements; vicarious admissions in civil and criminal litigation; hearsay; expert evidence; character evidence rules; motions in limine; impeaching witnesses; laying foundations; exhibits and charts; and the evidentiary difference between bench and jury trials. Enrollment is limited. Open only to LL.M. students. (Simulation).

## LAW 6680. The American Jury. 3 Credits.

Focus on a variety of issues that arise in civil and criminal jury trials in federal and state courts. Topics include separating judicial from jury functions; the jury pool; the grand jury; jury voir dire; challenges for cause and peremptory challenges; scientific jury selection: jury instructions; verdict forms; presentation of evidence; jury nullification; improving juror participation; impeaching verdicts; and high-publicity trials. Enrollment is limited. Open only to LL.M. students. (Simulation).

## LAW 6681. Negotiation/Conflict Mgt Systm. 3 Credits.

Analysis of negotiation techniques, verbal and nonverbal communication, and other factors that influence interpersonal communication in a typical negotiation. Introduction to the theories, principles, and practices of organizational development and dispute systems design. Focus on strategies for designing systemic approaches to resolve a cluster or stream of disputes in particular organizations or institutions, including government agencies, educational and health care settings, corporations, and nonprofit organizations. The concept of "negotiating" with clients in order to develop effective conflict management systems. Enrollment is limited. Open only to LL.M. students. (Simulation).

## LAW 6682. International Dispute Resolutn. 3 Credits.

Development of complex dispute cases involving multiple parties. International case law and conventions, including jurisdiction, forum selection, comity, enforcement, and application and proof of foreign law. Students work in teams to prepare motions, gather evidence, interview and depose fact and expert witnesses, interview clients, develop and present opening and closing arguments, and conduct direct and cross examination of lay and expert witnesses. Simulation exercises include adjudication of disputes through role playing and preparation and participation in a mock trial. Enrollment is limited. Open only to LL.M. students. (Simulation).
LAW 6683. College of Trial Advocacy. 3 Credits.
An intensive, six-day course focusing on trial simulation and role playing. A varying panel of experienced lawyers and judges discuss and demonstrate trial skills and ethics, and oversee and critique small-group simulations by students in making opening and closing statements and in conducting direct and cross-examination of experts and other witnesses. Enrollment is limited. Open only to LL.M. students. (Simulation).
LAW 6684. Pre-Trial Pract-Criminal Cases. 3 Credits.
Students in this course are assigned alternating roles as prosecutor and defense counsel in order to simulate the pre-trial tasks lawyers routinely perform in criminal cases. Simulation exercises begin after the arrest of the suspect, with student-prosecutors conducting a preliminary investigation and student-defense counsels interviewing the defendant. Thereafter, students conduct and attend grand jury proceeding, arraignments, bail hearings, preliminary hearings, suppression hearings, plea bargaining sessions, and plea hearings before the trial judge. Students conduct discovery and file pre-trial motions and responses. By the end of the course, each student will have simulated moving a case from arrest to the eve of trial. Enrollment is limited. Open only to LL.M. students. (Simulation).

## LAW 6685. Arbitration. 3 Credits.

The arbitration process from making arbitration agreements to making and enforcing awards. Arbitration versus traditional civil litigation. Types of arbitrators and their selection. Procedural, evidentiary, and ethical rules in arbitration practice. Enrollment is limited. Open only to LL.M. students. (Writing assignments and oral exercises) Special Courses for Graduate Law Students.

## LAW 6690. Thesis. 2 Credits.

Students must register for two consecutive semesters and cannot register for both courses in one semester. In addition to identifying a member of the full-time faculty to serve as thesis adviser, students are required to attend scheduled class sessions, which cover issues such as topic selection, specialized research, and the process of organizing and writing the thesis.

## LAW 6691. Thesis. 2 Credits.

Students must register for two consecutive semesters and cannot register for both courses in one semester. In addition to identifying a member of the full-time faculty to serve as thesis adviser, students are required to attend scheduled class sessions, which cover issues such as topic selection, specialized research, and the process of organizing and writing the thesis.

## LAW 6692. LRW for Int'I LLM Students I. 1 Credit.

Required for LL.M. students who do not hold a J.D. degree from a U.S. law school. Topics include research in primary, secondary, and specialized sources of law; legal citation; the structure of a legal memorandum; writing style; and plagiarism. Students prepare legal memoranda and perform specific research and writing assignments. The director of the International and Comparative Law Program may waive the requirement of this course for students who have taken a similar course at another U.S. law school.

## LAW 6693. LLR for Int'I LLM Students II. 1 Credit.

Required for LL.M. students who do not hold a J.D. degree from a U.S. law school and who intend to sit for a bar examination in the United States. The course provides an advanced focus on legal research, writing, and analysis. Students prepare short legal writing assignments and legal memoranda.

## LAW 6694. Fundamental Issues in US Law. 2 Credits.

Required for LL.M. students who do not hold a J.D. degree from a U.S. law school. The course covers fundamental topics in U.S. Iaw (e.g., constitutional law, contracts, civil procedure, federal courts, conflicts of law, torts, corporations) and introduces students to U.S. legal methods. The director of the International and Comparative Law Program may waive the requirement of this course for students who have taken a similar course at another U.S. law school and who successfully pass a test administered by the director that demonstrates knowledge of the subject matter. (Examination).
LAW 6695. Legal Practicum. 0 Credits.
Students independently arrange paid positions with outside organizations in order to obtain in-depth practical experience. The placement should provide on-the-job practical training for career preparation or advancement. Prior approval must be obtained from the associate dean for international and comparative legal studies. No academic credit is given for this course.

## LAW 6696. Graduate Indep Legal Writing. 1,2 Credit.

Students enrolled in this course must prepare a research paper under the supervision of a member of the faculty who will determine, prior to registration, whether the work required for the topic justifies 1 or 2 credit hours. The course is limited to graduate students who have had a seminar or comparable course in the field of proposed research. Students are responsible for obtaining an adviser from the full- or parttime faculty who is willing to sponsor their research. Written approval by the faculty supervisor, the graduate program director, and either the senior associate dean for academic affairs or associate dean for academic affairs is required prior to registration. Work must be completed within the semester. Students may repeat this course once for credit with the approval of the dean of students, but students may not take more than a total of 2 credits in this course under supervision of part-time faculty members. The availability or nonavailability of this course to particular students does not preclude any students from enrolling In Law 6656. (Research paper).

LAW 6697. Graduate Outside Placement. 1-4 Credits. Limited to LL.M. candidates. Practical experience in the student's area of specialization or interest. The student may work with a government agency, congressional committee, court, or other such entity performing tasks normally assigned to an attorney. Course approval must be obtained from the student's faculty adviser and/or the dean. Students enrolled in either the Environmental Law or Government Contracts program should refer to Law 6468 and Law 6510. A maximum of 4 credit hours may be applied toward graduation. Five hours of work per week are required for each credit. This course is graded on a CR/NC basis.

## LAW 6698. S.J.D. Dissertation Research. 0 Credits.

 Candidates for the Doctor of Juridical Science degree must register for this course in four consecutive semesters (excluding the summer session), beginning with the semester of matriculation. No academic credit is given for this course. 6824 Examination of the protection of refugees, asylum seekers, and the internally displaced under the UN Refugee Convention and other international instruments, regional accords, and national law. Emphasis is placed on considering the various conceptions of "refugee," defining persecution, and understanding the rights of asylum and nonexpulsion. Regional developments in Europe, Southeast Asia, and Africa are covered. The predicament of populations at risk, especially women and victims of war or conflict, is discussed. The consequences for the human rights of forced migrants of humanitarian intervention, safe havens, and economic sanctions are analyzed. (Class participation and examination).
## LAW 6701. THE U.N. \& THE MAINTENANCE OF. 2 Credits.

## LAW 6820. Hmn Rts \& Intl Crimnl Process. 2 Credits.

LAW 6822. Comparatv Hmn Rts Institutions. 2 Credits.
LAW 6824. Int'l Human Rights\&Refugee Law. 2 Credits.
LAW 6825. Econ/Soc/CultrlRghtsLaw \& Prac. 2 Credits. Legal and practical challenges that arise from a state's obligation to protect economic, social, and cultural rights (ESCR), and the conceptual framework for those rights. Mechanisms and tools for implementation of ESCR, including the right to housing, health, food, water, education, and work. Obligations of states for human rights beyond their borders. (Class participation and examination).
LAW 6826. Human Rights in theMarketplace. 2 Credits. The impact of international human rights standards on global trade, corporate governance and competition, international finance, and economic development. Basic principles and institutions; market-based initiatives toward corporate responsibility (i.e., efforts by companies to attract consumers and investors by voluntarily adopting human rights codes of conduct or social accountability standards); domestic regulation (directives and legislation in various countries that, through human rights conditionality, attempt to recruit the transnational corporation as an instrument of foreign policy); civil liability (the enforcement of standards against corporations through private lawsuits in domestic courts); and international regulation (under which intergovernmental organizations attempt to channel corporate conduct in ways that are thought to be socially responsible). (Examination).
LAW 6827. Gender,Sexuality\&Int'I HR Law. 2 Credits. Application of the international human rights framework to constructions of gender and sexuality. The politics of gender and sexual diversity within the universality of human rights, legal pluralism, and cultural relativism. Relevance of international human rights law to the global response to the HIV/AIDS epidemic. (Class participation and examination).
LAW 6828. International Rights of Women. 2 Credits. Major treaties and international instruments (both U.N. and regional) relating to women's rights; standards of sex discrimination as developed by international tribunals and domestic courts; interaction of international and domestic law in the context of women's human rights; feminist and activist theories and critiques of state responsibility for violence against women; conflicts between women's rights and religious or cultural rights.

LAW 6830. Hmn Rts Advocacy \& Disseminatn. 2,3 Credits. This course offers students the opportunity to develop skills in human rights advocacy and dissemination. Through the use of simulation exercises, such as the preparation of petitions to regional and international human rights bodies, country condition reports in support of litigation in national courts, and applications for refugee status, students engage in critical analysis of the methods and strategies for human rights advocacy at the local, national, regional, and international levels. Emphasis is also placed on the training of officials in human rights standards and the dissemination of such information to the general public. Students who receive credit for Law 6570 may not enroll in this course. (Simulation exercises and class participation).
LAW 6832. Rts/Minor/Grps/Indigns Peoples. 2 Credits.
LAW 6834. HmntarianLaw \& Popultns atRisk. 2 Credits.
LAW 6836. Hmn Rts \& Milit Rspns/Terrorsm. 2 Credits.
Examination of international human rights issues that arise when governments use military force, instead of traditional civilian law enforcement methods, to respond to terrorism or the threat of terrorism. Topics include definitions of terrorism and military force; basic authority of governments to use military force against suspected terrorists; and human rights questions posed by military actions such as surveillance of civilian populations to detect terrorist activity, targeted killings and destruction of property of suspected terrorists, and the detention, interrogation, trial, and other punishment of persons accused of terrorism. Consideration of the duty of governments to use military force to provide security against terrorism and the rights of persons injured by military responses to terrorism to receive compensation. (Examination).
LAW 6838. War, Peace \& Human Rights. 2 Credits.
The international legal regime applicable during times of armed conflict. Protection and promotion of international human rights law in post-conflict situations, with emphasis on the role of United Nations peacekeeping operations. (Examination).

## LAW 6839. Advanced Seminar/Human Rights. 2 Credits.

 LAW 6840. Cross-Brdr Trade/Intellct Prop. 1 Credit. Issues raised by international trade in goods protected by copyright, patent, or trademark law, and the response of the United States, the European Union, and other legal systems to those issues. Exploration of various doctrines that regulate the importation of goods protected by intellectual property rights, such as those forbidding parallel importation and those dealing with the first-sale doctrine and exhaustion of intellectual property rights. The economic and social policy considerations underlying these doctrines. (Examination).
## LAW 6841. International Patent Law. 0-2 Credits.

Introduction to the techniques of international patent regulation and consideration of the effects and desirability of such regulation. International agreements concerning patents, including the Paris Convention, the Patent Cooperation Treaty, the European Patent Convention, and the Trade Related Aspects of Intellectual Property (TRIPs) Agreement. GW degree candidates may not receive credit for both Law 6841 and LAW 6490. (Examination).

## LAW 6843. Internet Law II. 1 Credit.

LAW 6844. Patents, Technology \& Society. 1 Credit.
LAW 6845. Tech Protectn/Author's Rights. 0-2 Credits.
Technologies used to protect authors' rights (such as encryption, flags, degradation schemes, and watermarking) and the law that protects and regulates them, including the U.S. Digital Millennium Copyright Act, the European Copyright Directive, the World Intellectual Property Organization (WIPO) Copyright Treaty, and the WIPO Performance and Phonograms Treaty. Consideration of the impact of these technologies. (Examination).

## LAW 6846. Philosophical Foundations/IP. 1 Credit.

Selected themes in the history and theory of intellectual property, including philosophical rationales for intellectual property rights, the debate over the limits to intellectual property protection from the 18th through the 20th centuries, and historical accounts of the intellectual property system. (Writing assignment).

## LAW 6847. IP \& Indigenous Heritage. 1 Credit.

Conflicts of customary law claims of indigenous peoples with industries operating under Western intellectual property systems over the use of natural resources, traditional knowledge, and folklore. National and regional legislation and efforts to develop international norms and standards. (Examination).

## LAW 6848. Technology Licensing in EC. 1 Credit.

Legal issues arising from technology licensing in the European Community, including antitrust considerations in the framework of Art. 81 of the EC Treaty and the legal means of securing and enforcing technology license contracts. The Technology Transfer Block Exemption Regulation (EC) No. 139/2004 and the secured transactions laws of England and Germany. (Examination).
LAW 6849. Trademrks\&GeogrphclIndications. 0-2 Credits. Regulation of terms that indicate or once indicated the geographic origin of goods or services (e.g., champagne, California Pizza Kitchen). Comparative study of U.S. and European Community approaches; the impact of international treaties, including the U.S.-EC dispute before the World Trade Organization; implications for affected industries; and broader cultural implications. (Examination).

## LAW 6850. Law of Software Contracts. 1 Credit.

Contract and copyright issues arising out of software contracts. Contractual attempts to authorize or restrict copying and use of software; the proper legal characterization of software and software contracts; copyright limitations on contractual terms; formation of software contracts and potential remedies for their breach. (Examination).

## LAW 6851. Copyright \& Role of the Copy. 1 Credit.

Consideration of the changing role of the copy in copyright law and in cultural dissemination, using materials drawn from law, cultural history, sociology, and art theory. Articulation of features of traditional dissemination through discrete copies and the alteration of those features through digital network distribution and typical rights management permission bundles. The effect of audio and video recording and computer technologies on our understanding of the copy, and proposals for reform of the statutory exclusive rights. (Examination).
LAW 6852. European IP Law. 1 Credit.
LAW 6853. Chinese IP Law. 1 Credit.
LAW 6854. Artistic Freedom \& Control. 1 Credit.
LAW 6869. Selected Topics in National Security Law. 1-3 Credits.
Selected topics in national security law to be announced at the time of registration. This course may be repeated for credit provided the topic differs. Enrollment may be limited. (Examination, take-home examination, research paper or writing assignments).

## LAW 6870. National Security Law. 3 Credits.

U.S. law (and incorporated international law) affecting national security. Topics may include the use of armed force abroad (general war, defensive war and reprisal, peace and stabilization operations); intelligence operations abroad (history, organization and oversight, legal issues in the field); selected issues of counterterrorism; and access to and protection of classified information (classification, FOIA, state secrets privilege, leak control, prior restraints on publication). Students who have previously taken or are concurrently enrolled in Law 6875 must have the instructor's permission to enroll in this course. (Examination).

## LAW 6871. U.S. Foreign Relations Law. 2-3 Credits.

The nature and origins of the federal government's foreign relations powers; cooperation and competition between the executive and legislative branches; the role of the courts in foreign affairs; limitations on state powers touching on foreign affairs; treaties, executive agreements, and customary international law and their relationship to U.S. domestic law; the extraterritorial application of U.S. law; and sovereign and official immunities. (Examination).

## LAW 6872. Nat'I Security Law Seminar. 2 Credits.

Selected Topics in national security law to be announced at the time of registration. Enrollment is limited. (Research paper).

## LAW 6873. Military Justice. 2-3 Credits.

The military justice system as a separate criminal justice system established by Congress due to the unique nature and mission of the U.S. Armed Forces. Policies, principles, standards, and rules governing the military justice process from investigation through trial and the appellate process. Review of the commander's role throughout the system. Detailed review of substantive military criminal law and peculiarly military offenses. Analysis of military criminal procedure as well as alternate actions available to dispose of criminal misconduct cases, including administrative separations from the Armed Forces. LL.M. students with prior military law experience may enroll only with the permission of the instructor. (Examination).

## LAW 6874. Comparative Military Law. 2 Credits.

Analysis and critique of the broad concept of a separate military justice system; similarities between rules of evidence and rules of criminal procedure in the military and civilian systems; the role of Congress in overseeing the military criminal system; application of the First, Fourth, Fifth, and Sixth Amendments to service members; and broad policy issues such as the systemic challenges to the military justice system. (Examination or research paper with permission of the instructor).

## LAW 6875. Counterterrorism Law. 2,3 Credits.

Analysis of legal mechanisms in the fields of criminal, civil, military, immigration, and administrative law used by the U.S. government to combat domestic and international terrorism. The effectiveness of government actions and alternatives for achieving public safety goals; the effect of such actions on U.S. citizens and citizens of other countries; and the reaction of federal courts and Congress to executive branch actions. Students who have previously taken or are concurrently enrolled in Law 6870 must have the instructor's permission to enroll in this course. (Take-home examination).
LAW 6876. Homeland Security Law \& Policy. 2 Credits. Legal issues related to homeland security before September 11, 2001, and the adoption of the Homeland Security Act of 2002. Protection of critical infrastructure; information sharing; liability for terrorist attacks; risk insurance; attempts to prevent the use of weapons of mass destruction; threats to electronic infrastructure; and combating the financing of terrorism. (Examination or take-home examination).
LAW 6877. Nuclear Nonprolif Law \& Policy. 2-3 Credits.
The use of international agreements, legislation, and regulations to deter acts of nuclear terrorism. Major international agreements, programs, and efforts to stop nuclear proliferation. (Research paper).

## LAW 6878. Intelligence Law. 2 Credits.

Identification and analysis of current legal questions that face intelligence practitioners. Constitutional, statutory, and executive authorities that govern the intelligence community; intelligence structures of other countries; the natural tension between law enforcement and intelligence activities. U.S. person protections, covert action, FISA, and data mining. The course may include application of intelligence law to hypothetical scenarios and student-generated legislative approaches to intelligence law problems. Recommended: Law 6870 or 6875. (Class presentation and research paper).

## LAW 6879. Cybersecurity Law \& Policy. 2 Credits.

Issues relating to the organization of the Internet and the federal government's response to cyberthreats. Legal concepts relating to the private sector and civilian government engagement in cyberspace. Application of traditional laws of armed conflict in the new cyberdomain. (Research paper or take-home examination with permission of the instructor).

## LAW 6880. Disaster Law. 2 Credits.

The U.S. law applicable to natural and man-made catastrophes, including those caused by terrorist attacks and public health emergencies. Topics may include the role of federalism; pre-disaster mitigation and prevention programs; the National Response Framework; the role of the military; the tension between individual rights and government action in emergencies; disaster resistance, compensation, and insurance; long-term recovery; and international disasters. (Research paper).

## LEGISLATIVE AFFAIRS (LGAF)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## LGAF 6201. Politics and Public Policy. 3 Credits.

Examination of political processes that influence policy formulation, policy implementation, and the uses of policy analysis. Topics include political and policy decision making, actors, and process.
LGAF 6202. Legislative Politics. 3 Credits.
Theory, structure, and process of the U.S. Congress, with emphasis on member-constituency relations, individual and collective decision making, party and committee activities, executive-legislative relations, and interest-group activities.

LGAF 6203. Executive-Legislative Relations. 3 Credits. Political and institutional relationships between the executive and legislative branches of the federal government.
LGAF 6204. Research Methods for Legislative Affairs Specialists. 3 Credits.
Approaches to political analysis. Construction of research designs and problems of measurement.
LGAF 6210. Legislative Procedure. 3 Credits.
LGAF 6211. Congressional Leadership. 3 Credits.
LGAF 6212. Congressional Committees. 3 Credits.
LGAF 6217. Budgetary Politics. 3 Credits.
Examination of federal budget policymaking and politics.
LGAF 6218. Judicial Politics. 3 Credits.
Role of the judiciary in policy formulation; emphasis on Congress and the Supreme Court.
LGAF 6219. American Presidency. 3 Credits.
Personalized and institutionalized aspects of the presidency, with emphasis on the politics of contemporary policymaking.
LGAF 6221. ExecutiveBranchDecisionMaking. 3 Credits.
LGAF 6222. Parties and Elections. 3 Credits.
Nature and functions of American political parties: organizational status, nominating and electoral politics, and role in governing.
LGAF 6223. Public Opinion/Pol Socializatn. 3 Credits. Sources and dynamics of public opinion and political socialization.

LGAF 6224. Interest Group Politics. 3 Credits.
Theory, structure, and activities of interest groups in America politics.
LGAF 6228. Media and Congressional Politics. 3 Credits.
Role of the media in American politics, with emphasis on news coverage, political debates, and political advertising, with their impact on the electorate.
LGAF 6233. Comparative Legislatures. 3 Credits. Selected problems of legislative theory and behavior from a comparative perspective, with particular reference to the parliamentary systems of Germany, France, and Britain.

LGAF 6234. PACs and Congress. 3 Credits.
Examination of the structure and function of political action committees in the United States in the context of wider arenas of campaign finance, elections, and issue management.
LGAF 6240. Special Topics in Legislative Affairs. 3 Credits. In-depth coverage of significant theoretical and empirical issues in American politics, including such topics as political behavior, electoral politics, and race and politics.
LGAF 6246. Congress \& Foreign Policy. 3 Credits.
The role of Congress in setting foreign policy.
LGAF 6249. Congress and National Security Policy. 3 Credits.
The role of Congress in setting defense policy.

LGAF 6251. Budgetary Policy. 3 Credits.
Analysis of U.S. monetary and fiscal policy.
LGAF 6260. Special Topics: Domestic Policy. 3 Credits. Analysis of U.S. policy on selected domestic problems.
LGAF 6270. Special Topics: Congress and Foreign Policy. 3 Credits.
Analysis of U.S. policy on selected issues, challenges, or world regions.

LGAF 6290. Independent Study. 1-3 Credits.
Directed readings in a topic related to Congress and public policymaking. Limited to Legislative Affairs degree candidates. Written permission of program director required.
LGAF 6299. Thesis. 3 Credits.
LGAF 6300. Thesis. 3 Credits.
LGAF 6998. Thesis. 3 Credits.
LGAF 6999. Thesis. 3 Credits.

## LIFESTYLE, SPORT, AND PHYSICAL ACTIVITY (LSPA)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

LSPA 1011. Hiking. 1 Credit.
LSPA 1012. Dance Conditioning. 1 Credit.
LSPA 1013. Latin Dance Conditioning. 1 Credit.
LSPA 1014. Meditation. 1 Credit.
LSPA 1016. Running. 1 Credit.
LSPA 1017. Walking for Health. 1 Credit.
LSPA 1018. Trail Running. 1 Credit.
LSPA 1019. Outdoor Adventure. 1 Credit.
LSPA 1020. Beginning/Intermediate Golf. 1 Credit. Course fee.

LSPA 1021. Foil Fencing. 1 Credit.
LSPA 1022. Basketball. 1 Credit.
LSPA 1023. Jow Ga Kung Fu. 1 Credit.
LSPA 1024. Volleyball. 1 Credit.
LSPA 1025. Thai Massage. 1 Credit.
LSPA 1026. Karate. 1 Credit.
LSPA 1027. Tennis. 1 Credit.
LSPA 1029. Yoga. 1 Credit.
LSPA 1030. Fitness. 1 Credit.
LSPA 1031. Conditioning with Weights. 1 Credit.
LSPA 1033. Swimming. 1 Credit.
LSPA 1035. Rock Climbing. 1 Credit.
LSPA 1036. Triathlon. 1 Credit.
LSPA 1037. Indoor Soccer. 1 Credit.
LSPA 1038. Racquetball. 1 Credit.
LSPA 1039. Cardio-Kick-Boxing. 1 Credit.
LSPA 1040. Self-Defense and Personal Safety. 1 Credit.
LSPA 1041. Mat Pilates. 1 Credit.
LSPA 1042. Cardio Conditioning. 1 Credit.
LSPA 1043. Tai Chi. 1 Credit.
LSPA 1044. Aikido. 1 Credit.
LSPA 1045. Experimental Activities. 1 Credit.
Topic and laboratory fee (if charged) announced in Schedule of Classes.

## LSPA 1046. Taekwondo. 1 Credit.

LSPA 1048. Horseback Riding. 1 Credit. Course fee.

LSPA 1049. Boxing. 1 Credit.
LSPA 1050. Backpacking. 1 Credit.

## LSPA 1052. Cross Training. 1 Credit.

Instruction in and practical application of general fitness principles and techniques. Focus on improving overall fitness through activities that cover the five components of physical fitness-cardio-respiratory endurance, muscular strength, muscular endurance, flexibility, and body composition. The components of fitness are met through structured, individually paced aerobic activities as well as strength and endurance conditioning exercises. A variety of health and wellness issues are also addressed.
LSPA 1053. Squash. 1 Credit.
Equipment fee.

## LSPA 1054. Metabolic Effect. 1 Credit.

Emphasis on resistance and cardiovascular training. Sessions follow a high intensity, rest-based interval training format. The goal of each session is to push the student's body outside of his or her normal level of exertion by coming close to anaerobic threshold, recovering, and engaging in exercise again. Each workout lasts approximately 30 minutes, comprising a 5 minute warm-up, 20 minute exercise session, and 5 minute cool down.

## LSPA 1055. Barre. 1 Credit.

Barre cardio and Garuda-barre movement repertoire. Instruction focuses on precision in movement and spectrum of movement from simple to compound and complex patterns. The semester begins with breaking down barre choreography and movement patterns so that the student builds strength and competence at the barre. Barre cardio revolves around the Lotte Berke method.

LSPA 1056. Scuba Diving Certification Course. 2 Credits.
This is an entry-level PADI (Professional Association of Diving Instructors) course, leading to international diver certification. Course fee.

## LSPA 1057. Zumba. 1 Credit.

ZUMBA ${ }^{\circledR}$ is a Latin-inspired dance fitness class that uses Latin and international music and dance movements to create a dynamic, exciting, exhilarating, and effective cardio workout.
LSPA 1059. Cycling. 1 Credit.
A high intensity cardio class performed on stationary bikes. Various training techniques and motivational strategies to simulate real cycling experiences. Students can adjust their own resistance and cadence so that beginners and experienced cyclists are challenged in the same class.
LSPA 1065. Introduction to Therapeutic Massage. 2 Credits. Course fee.

LSPA 1066. Sports Massage. 1 Credit.
Course fee.
LSPA 1067. Group Fitness Instructor Training. 1 Credit.
LSPA 1068. Sports Clinic and Workshops. 1-3 Credits.
LSPA 1081. Kendo I. 1 Credit.
LSPA 1082. Kendo II. 1 Credit.
LSPA 1083. Iaido I. 1 Credit.
LSPA 1102. Personal Trainer Preparation. 1 Credit.
LSPA 2001. Special Topics. 1-3 Credits.

## LINGUISTICS (LING)

## Explanation of Course Numbers

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## LING 3601. Language, Culture, and Cognition. 3 Credits.

The role of language and culture in the organization of human experience. Beginning with debates about linguistic relativity, the course explores the way language use shapes cognition and practice in a variety of cultures and social contexts. Prerequisites: ANTH 1004. (Same as ANTH 3601).

LING 3602. Ethnographic Analysis of Speech. 3 Credits. Linguistic variation and change in discourse practices; social and political correlates of linguistic interaction; recording, transcription, and analysis of verbal interaction. Same as ANTH 3602. Prerequisite: ANTH 1004. Laboratory fee.

## LING 3603. Psycholinguistics. 3 Credits.

Language as species-specific property of the human mind. Psychological processes involved in the encoding and decoding of language; first and second language acquisition and bilingualism. Same as ANTH 3603.

## LING 3691. Special Topics in Linguistic Anthropology. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Same as ANTH 3691. Prerequisite: ANTH 1004 or permission of instructor.

## MANAGEMENT (MGT)

## Explanation of Course Numbers

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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MGT 3201. Leadership in Action. 3 Credits.

Leadership in organizations and society. Consideration of whether leadership is a personal trait or a structured behavior and whether it is universal across domains or situation-specific. Modern and historical examples; issues of leadership in popular contexts.

## MGT 3202. Managerial Negotiations. 3 Credits.

Negotiation concepts, strategies, and tactics as applied to managerial situations. The nature of interdependencies; competitive and collaborative negotiations; negotiations involving third-party dynamics, such as mediation and arbitration. Employee relations, including employee rights; the impact of unions and collective bargaining on management practices.

## MGT 3203. Advanced Human Resource Management. 3 Credits.

The labor force and labor markets. The legal environment of human resource management. Human resource planning; employee recruiting, selection, training, development, compensation, motivation, discipline, health and safety. Prerequisite: BADM 3101.

MGT 3204. Contemporary Topics in Management. 3 Credits.
Contemporary practice in human resource planning, recruitment and selection, training and development, performance management, compensation and benefits, employee relations, and international human resource management. Interaction with practitioners through actual situations, case analyses, and presentations. Prerequisite: BADM 3101.

MGT 4002. Product Development and Venturing. 3 Credits.
Students form entrepreneur teams to develop new products. Prerequisite: MGT 4101 or permission of instructor.
MGT 4003. Management of the Growing Entrepreneurial Venture. 3 Credits.
Examination of the data, dilemmas, and decisions that can confront leaders of post-startup entrepreneurial ventures.
MGT 4101. Small Business Management. 3 Credits. Theory and practice of small business management. Focus on effective management, essentials of planning and organizing, and financial and administrative controls. Alternative business forms; purchase of ongoing firms; franchising; new business start-ups.

## MGT 4102. Entrepreneurship. 3 Credits.

Key aspects of entrepreneurial success, from idea to development to launch, including opportunity identification, feasibility analysis, industry analysis, business models, venture funding, and mentor relationships.

## MGT 4102W. Entrepreneurship. 3 Credits.

MGT 4900. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods. May be repeated once for credit.

MGT 4900W. Special Topics. 3 Credits.
MGT 4995. Independent Research. 1-6 Credits.
Assigned topics. Admission by prior permission of advisor. May be repeated once for credit.

## MGT 6210. Leading Teams. 3 Credits.

Knowledge and skills for effectively leading teams, including setting teams up for success, promoting effective team dynamics, and other leadership issues for contemporary teams that operate in a global, digital environment.

## MGT 6213. Orgnztnl Factors/Pro of Change. 3 Credits.

Behavioral and organizational components of individual, team, and firm-wide change. The dynamics that often accompany the change process.

MGT 6214. Consultative Processes. 3 Credits.
Theories and methods of planning, introducing, and coping with change in management through the helping process. Intended both for managers seeking an understanding of the consultative approach to planned change and for persons in staff or consultative roles seeking understanding of the consultative process. Same as SMPP 6214/ TSTD 6214.
MGT 6215. Conflict Management and Negotiations. 3 Credits.
The nature and sources of conflict and interdependence in social and organizational dynamics. Various means of resolving conflict, including the use of competitive and collaborative negotiations and mediation. Case discussion, exercises, role-playing, and simulation. Managers as mediators and negotiators.
MGT 6216. Cross-Cultural Management. 3 Credits.
The cultural foundations of organizations and institutions, with an emphasis on managerial behavior. Cross-cultural differences as they affect work-related behaviors, such as communication, attitude, teamwork, negotiation, and decision making.

## MGT 6252. Global Human Resource Management. 3

 Credits.International applications of human resource management functions. Selection, preparation, and compensation of U.S. managers and executives for service abroad. Adaptation of human resource management policies to conform to specific cultural environments.
MGT 6253. Leadership and Executive Development. 3 Credits.
Theories of managerial leadership; issues and problems associated with leadership in large organizations at higher management levels: executive selection and development.
MGT 6254. Negotiations and Labor Relations. 3 Credits. Negotiation theory and practice in the context of labormanagement relations in both union and nonunion settings. Emphasis on negotiation and conflict resolution skills, arbitration and grievance procedures, public-sector labor relations, labor laws and public policy, and global labor relations issues.
MGT 6257. Performance Management and Development. 3 Credits.
Comprehensive review of performance appraisal and training and development. Students learn to develop customized training programs that relate to the performance appraisal process.

## MGT 6258. Applied Organization Leadershp. 3 Credits.

In-depth studies of theories of leadership. Legal and ethical obligations of leadership. The leader in the process of assuming responsibility. Experiential exercises designed to develop the students' interpersonal abilities and leadership capacities.

## MGT 6259. Employment Law and Ethics. 3 Credits.

An examination of the interaction of legal requirements and personal ethics and their influence on managerial decisions affecting the employment exchange. Special emphasis on equal employment opportunity and civil rights, workers' compensation, occupational health and safety, collective bargaining, and wrongful discharge.
MGT 6280. Entrepreneurship. 3 Credits.
In exploring the "entrepreneur as a phenomenon," students will be exposed to the theory and experiences associated with entrepreneurs, entrepreneurial acts, and entrepreneurship in all organizational settings-large, small, public, and private.

## MGT 6281. Small Business Management. 3 Credits.

The start-up process and management of small firms. Field projects involve student teams as consultants to local businesses. Case studies. Emphasis on total customer service, international opportunities, and minority and women's issues.

## MGT 6282. New Venture Initiation. 3 Credits.

Essentials of planning a new business venture. Sources of financing, evaluation of alternative new business ventures, and analysis of business functions. Creating and analyzing the business plan.
MGT 6283. Strategic Entrepreneurship. 3 Credits. Capstone course for the small business/entrepreneurship concentration. Student teams assist companies in upgrading strategies. Prerequisites: MBAD 6265, MGT 6281, MGT 6282 and/or permission of instructor.
MGT 6284. Family Business Management. 3 Credits.
Challenges of managing a family business: risk strategies; successor development and succession planning; stages of family business growth; family motivations and goals. Field projects provide hands-on experience.

## MGT 6285. Social Entrepreneurship. 3 Credits.

Theory and practice of social entrepreneurship. The power and limits of social entrepreneurship as a tool for creating sustainable and scalable social impact.
MGT 6286. Creativity and Innovation. 3 Credits. How organizational culture encourages or discourages creativity in individuals and teams and how organizational policies support or undercut innovation. Methods for developing and strengthening creative ideas and innovative action. Factors such as breakthrough design that encourage creativity and support innovation. Students examine and assess, on both personal and organizational levels, the bases of and propensity for creativity and innovation.

## MGT 6290. Special Topics. 0-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.
MGT 6297. International Mgt Experience. 3 Credits.
Same as FINA 6297/ IBUS 6297/ MKTG 6297/ SMPP 6297. May be repeated for credit.

## MGT 6298. Directed Readings \& Research. 1-6 Credits.

## MGT 6299. Thesis Seminar. 3 Credits.

MGT 6999. Thesis Research. 3 Credits.
MGT 8382. Fndtns/OrgnztnIBehavr\&Devlpmnt. 3 Credits.
The individuals and institutions central to the field of organizational behavior and development. Students read about, meet with, and discuss the work of persons central to the development of the field. Prerequisite: Doctoral candidate status with organizational behavior and development as a major or supporting field, or consent of instructor.
MGT 8383. Field Research in Organizational Settings. 3 Credits.
Applications of field research techniques in formal organizational settings. Examination of the logic of inquiry and techniques of qualitative data collection. Intensive interviewing and participant observation in field settings are emphasized.

MGT 8385. Special Topics in Research Methods. 3 Credits. Research problems and issues related to student dissertations form topics for readings, group discussions, and assigned papers.

## MGT 8386. Management Ideas in Progress. 3 Credits.

 Doctoral students work with a variety of faculty members as they develop new ideas, research projects, and engage in seminal inquiry. The content and structure of the course will depend upon the instructor. Prerequisites: Doctoral candidate status with organizational behavior and development as a major or supporting field, or consent of instructor.MGT 8390. Philosphcl Foundtns-Adm Resrch. 3 Credits. Philosophy of science as applied to research in administration. Topics include the nature and current problems of epistemology, the development and role of theories, and the relationship between theory, methodology, and empirical data.
MGT 8391. Adv Prob-Research Methodology. 3 Credits. Use of models and theoretical frameworks in research; formulation of research questions, hypotheses, operational definitions, research designs, sampling and data analysis approaches. For doctoral candidates who have completed the general examination and all courses and are preparing for their dissertation.

## MGT 8397. Advanced Special Topics. 1-3 Credits.

Current research and scholarly issues in management science.
MGT 8998. Advanced Reading and Research. 1-12 Credits. Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
MGT 8999. Dissertation Research. 1-12 Credits. Limited to doctoral candidates. May be repeated for credit.

## MARKETING (MKTG)

## Explanation of Course Numbers

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## MKTG 3142. Consumer Behavior. 3 Credits.

Social, cultural, and psychological factors influencing the behavior of consumers. Models of buyer behavior, consumption patterns, market segmentation, attitude formation and change, brand loyalty, adoption of innovations, and store choice decisions. Marketing management and public policy implications of consumer research. Prerequisite: BADM 3401.

## MKTG 3143. Marketing Research. 3 Credits.

Basic methods and techniques of market research. Designing a marketing research project: research questions, secondary and syndicated data, primary data collection approaches, data analysis and report presentation. Focus group interviews, questionnaire construction, statistical software packages. Prerequisite: BADM 3401 and STAT 2112 or STAT 2118.
MKTG 4148. Advertising. 3 Credits.
Planning an advertising campaign. Consumer and market information, message appeals, media selection and scheduling, measuring effectiveness. Current criticism and regulation of the advertising function. Other major marketing communication tools, including personal selling and sales promotion. Prerequisite: BADM 3401, MKTG 3142, and MKTG 3143.
MKTG 4149. Advanced Advertising Campaigns. 3 Credits. Participation in the National Student Advertising Competition. Research, media planning, copywriting, layout/design. Travel to competition site. Prerequisite: BADM 3401 and MKTG 4148 and permission of instructor; corequisite: MKTG 4151.
MKTG 4150. Salesmanship and Sales Management. 3 Credits.
Development of personal selling and presentation skills; examination of types of selling situations. Organization of sales department, sales planning and forecasting, quotas, territories, performance standards, and analysis and control of distribution costs. Prerequisite: BADM 3401; MKTG 3142.

## MKTG 4151. Marketing Communications Planning. 3 Credits.

Components of a marketing communications plan. Writing a professional proposal, plans book, executive summary, and speech. Prerequisite: BADM 3401 and MKTG 4148; corequisite: MKTG 4149.

MKTG 4151W. Mktg Communications Planning. 3 Credits. Components of a marketing communications plan. Writing a professional proposal, plans book, executive summary, and speech. Restricted to Permission of instructor required. Prerequisites: BADM 3401; MKTG 4148.

MKTG 4152. Retailing Management. 3 Credits.
A study of retailing management and strategy covering the current environment of retailing, retail market and financial analysis, store location and design, inventory management, and non-store and service retailing. Industry executive and student presentations; case analyses. Prerequisites: BADM 3401; MKTG 3142; MKTG 3143.

## MKTG 4159. Marketing Strategy. 3 Credits.

The capstone course for marketing majors. Analytical integration of material covered in previous marketing courses. Marketing strategy literature, financial dimensions of marketing decisions, and comprehensive cases. Prerequisites: BADM 3401 or BADM 3401W; MKTG 3142; MKTG 3143.

## MKTG 4900. Special Topics. 0-3 Credits.

Experimental offering: new course topics and teaching methods. Prerequisites: BADM 3401; MKTG 3142; MKTG 3143.
MKTG 4900W. Special Topics. 3 Credits.
Experimental offering; new course topics and teaching methods. Prerequisites: BADM 3401; MKTG 3142; MKTG 3143.

MKTG 4995. Independent Study. 1-12 Credits.
Assigned topics. Admission by prior permission of advisor. May be repeated once for credit. Prerequisite: BADM 3401.
MKTG 6241. Advanced Marketing Management. 3 Credits.
MKTG 6242. Buyer Behavior. 3 Credits.
MKTG 6243. Marketing Research. 3 Credits.
The marketing research process: designing, conducting, and using market research studies. Managing the market research project; qualitative research; survey and experimental designs; data analysis with statistical software packages. Prerequisite: MBAD 6221.
MKTG 6246. Marketing of Services. 3 Credits.
MKTG 6248. Advertising and Sales Promotion. 3 Credits.
MKTG 6250. Selling/Sales Management. 3 Credits.
MKTG 6251. Product Management. 3 Credits.
MKTG 6252. Digital Marketing. 3 Credits.
The impact of technology on sales and marketing strategy. Areas explored include e-branding, customer relationship management, permission e-mail, sales force technology enhancement, mobile commerce, online marketing research, and electronic channels of distributions.

MKTG 6255. Strategic Brand Management. 3 Credits.
MKTG 6257. Marketing and Public Policy. 3 Credits.

## MKTG 6259. Marketing Strategy. 3 Credits.

Required capstone course for marketing students. Analysis of complex marketing problems involving policy and operational decisions; emphasis on creative marketing strategy.
MKTG 6290. Special Topics. 0-3 Credits.
MKTG 6297. International Management Experience. 3 Credits.
Same as FINA 6297/ IBUS 6297/ MGT 6297/ SMPP 6297. May be repeated for credit.

MKTG 6298. Directed Readings and Research. 1-3 Credits.
MKTG 6299. Thesis Seminar. 3 Credits.
MKTG 6999. Thesis Research. 3 Credits.
MKTG 8341. Seminar: Marketing. 3 Credits.
MKTG 8397. Doctoral Seminar. 0-3 Credits.
MKTG 8998. Advanced Reading/Research. 1-12 Credits.
Limited to doctoral candidates preparing for the general examination. May be repeated for credit.

MKTG 8999. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.

## MASTER OF BUSINESS ADMINISTRATION (MBAD)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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## MBAD 6211. Financial Accounting. 3 Credits.

The basic concepts and methods for understanding the content and context of financial reports. Income statement, balance sheet, and statement of cash flows. Detailed accounting procedures and choices. How the most important accounting procedures are calculated and how different choices impact financial statements. Prerequisites: None. (Same as ACCY 6101).

MBAD 6213. Managerial Accounting. 1.5 Credit.
Effective use of accounting information in decision making and control of organizations. (Same as ACCY 6201).
MBAD 6221. Judgment, Uncertainty, and Decisions. 1.5 Credit.
Classical theories of decision making; recent findings on human cognitive limitations and biases. Analytical approaches useful in cases involving uncertainty, multiple objectives, and multiple stakeholders.
MBAD 6222. Data Analysis and Decisions. 1.5 Credit. Statistical analysis-how it is used, when it should be used, and what can be learned from it. Statistical inference, hypothesis testing, and regression analysis. Prerequisite: MBAD 6221.

## MBAD 6223. Operations Management. 1.5 Credit.

Concepts and techniques related to manufacturing and service operations. Process mapping, capacity analysis, production control, quality management, and supply chains. Integration of operations with a firm's overall business strategy as a powerful competitive weapon. Prerequisites: MBAD 6221 and MBAD 6222, or MBAD 6224, or DNSC 6202.

MBAD 6224. Decision Making and Data Analysis. 3 Credits.
Elements of decision making that enable managers to characterize their strengths, assess the competition, and forecast the future. Deterministic and probabilistic decision models. Analytical approaches involving uncertainty, multiple objectives, and multiple stakeholders. Probability concepts are used to develop and apply statistical models, with both exploratory and inferential statistical techniques used, including sampling, estimation, and hypothesis testing.

## MBAD 6233. Financial Markets. 1.5 Credit.

Sources of managerial information provided by money and capital markets, primary and secondary markets, and cash and futures markets. Money and capital market instruments, relevant return measures, risk metrics for bonds and equities. Prerequisites: MBAD 6222 or MBAD 6224; AND MBAD 6211; AND MBAD 6242.

## MBAD 6234. Financial Management. 1.5 Credit.

Theory, policy, and practice in financial management. Financial analysis, sources of funds, investing, capital planning and budgeting, dividend policy, and working capital management.

## MBAD 6235. Finance. 3 Credits.

Sources of managerial information that are provided by money and capital markets, primary and secondary markets, and cash and futures markets. Money and capital market instruments, relevant return measures, risk metrics for bonds and equities. Theory, policy, and practice of financial management are examined through the elements of financial analysis, sources of funds, investing, capital planning and budgeting, dividend policy, and working capital management. Prerequisites: MBAD 6211, 6242 and 6224; or MBAD 6211, 6242, 6221 and 6222; or MBAD 6211, 6242 and DNSC 6202.

## MBAD 6241. Global Perspectives. 1.5 Credit.

Differences between the domestic and international environments and their implications for management. Differences in the organization of institutions of capitalism across countries.

## MBAD 6242. Microeconomics for the World Economy. 1.5

 Credit.The economics of supply and demand in product markets. Theory of the firm (production and cost structure) and its competitive environment (perfect competition, monopoly, oligopoly, and monopolistic competition).

MBAD 6243. Macroeconomics for the World Economy. 1.5 Credit.
How firms are affected by the performance of the macro economy and the macroeconomic variables that should be factored into managers' decision-making processes. The behavior of output, employment, interest rates, inflation, and exchange rates.

MBAD 6244. International Management. 1.5 Credit. The challenges of operating in different cultures, implications of cross-national differences in institutional environments, and difficulties of designing effective organizational structures for coordination and control in multinational operations. Prerequisite: MBAD 6241.

## MBAD 6245. Global Perspectives. 3 Credits.

How decisions and processes are modified for the complex global arena. Differences between the domestic and international environments and the implications for management; variations in the organization of institutions of capitalism across countries. Challenges of operating in different cultures, effects of national differences in institutional environments, and design of organizational structures for coordination and control in multinational operations.

## MBAD 6246. Global Economy. 1.5 Credit.

Linkages within the global economy. International macro and micro economic and financial developments and trends in developed, emerging, and developing economies. Focus on understanding macroeconomic data, sources of longterm growth, critical global issues that impact long-term development, mega trends, globalization and technological advances, and cyber security issues. Restricted to Limited to World Executive MBA students.

## MBAD 6247. Consult Pract/Inter Residency. 3 Credits.

MBAD 6252. Mgmt of Information Systems. 1.5 Credit. An introduction to bridging the gap between the decisionmaking needs of managers and the terminology of technical personnel within an organization. The transformation of organizations in the digital economy.

## MBAD 6253. Mgmt of Tech \& Innovation. 1.5 Credit.

Business, technological, economic, and political factors that influence the development and adoption of new technology. Management concepts and practices useful in enhancing corporate innovation. Corporate venture divisions and organizational alternatives.

MBAD 6254. Database \& Data Warehousing. 1.5 Credit. An introduction to the model, design, and use of database and data warehousing systems for identifying, understanding, and designing database-centric solutions for business and organizations.

## MBAD 6261. Organizations and Leadership. 1.5 Credit.

A behavioral perspective on core leadership concepts at the individual, team, and organizational level. Students apply these concepts to examine their own leadership qualities in organizations. Experiential exercises and participation in team projects.

## MBAD 6262. Managing Human Capital. 1.5 Credit.

Issues of corporate culture, strategy implementation, growth management, employee recruitment and retention, organizational behavior, diversity, ethics, and legal aspects of business. How human resource policies and practices can become a source of competitive advantage.
MBAD 6263. Organizations and Human Capital. 3 Credits.
Formal and informal organizational dynamics as related to leading and managing human capital. Human capital is considered the most important organizational resource, and the realization of potential depends on substantive knowledge of the interplay between organization structure, processes, and practices. Topics include motivation and compensation, managing diversity, power and employee relations, organizational culture and change, leadership and decision making, as well as staffing and performance management.

## MBAD 6265. Entrepreneurship. 1.5 Credit.

The "entrepreneur as a phenomenon." The theory as well as the experiences associated with entrepreneurs, entrepreneurial acts, and entrepreneurship in all organizational settings-large and small, public and private.

## MBAD 6272. Nature of Markets. 1.5 Credit.

Marketing as an organizational function as well as a set of processes for creating, communicating, and delivering value to customers and for managing customer relationships in ways that benefit the organization and its stakeholders.

## MBAD 6273. Marketing Decisions. 1.5 Credit.

Formulation and implementation of marketing strategy, applying the analytic perspectives, decision tools, and concepts of marketing to the elements of marketing strategy. Prerequisite: MBAD 6272.

## MBAD 6274. Marketing. 3 Credits.

Marketing as an organizational function creating, communicating, and delivering value to customers while managing customer relationships in ways that benefit both the organization and its stakeholders. Formulation and implementation of the elements of marketing strategy through the application of concepts of marketing, analytic perspectives, and decision tools.

## MBAD 6281. Business Ethics. 1.5 Credit.

Businesses are experiencing increasing challenges and opportunities to ensure that they demonstrate integrity in all of their activities, both internal and external to their operations. Perspectives, information, and skill development in advancing the value of integrity in business organizations.

## MBAD 6284. Business and Public Policy. 1.5 Credit.

The theory and practice of managing organizations in the context of a rapidly changing global environment. Structure, design, and operation of organizations as interrelated systems and integration of internal and external environments.

## MBAD 6285. Business Law. 1.5 Credit.

The legal environment of business, with particular attention to the liability of organizations and their managers for contracts, torts, and crimes. Strategies for avoiding litigation, including the development of clear, concise, and accurate writing.

## MBAD 6286. Strategy Formulation and Implementation. 1.5 Credit.

An integrative approach to strategic management, stressing the general manager's perspective, strategy formulation, implementation of strategy and policy, and evaluation and control of strategy in various types of organizations. A capstone course to be taken after completion of all core requirements. Prerequisite: All other MBA core courses.

## MBAD 6287. Strategy Fundamentals. 1.5 Credit.

An introductory approach to strategic management, stressing the general concepts and methodologies used in strategic management and providing a foundation for the MBA learning experience.

## MBAD 6288. Strategic Management. 3 Credits.

An integrative approach to strategic management, stressing the general manager's perspective, strategy formulation, implementation of strategy and policy, and evaluation and control of strategy in various types of organizations. A capstone course to be taken after completion of all core requirements. Prerequisites: MBAD 6211, MBAD 6213, MBAD 6223, MBAD 6224, MBAD 6235, MBAD 6242, MBAD 6245, MBAD 6263, MBAD 6274, and MBAD 6289.
MBAD 6289. Business Ethics \& Public Policy. 3 Credits.
Political, legal, social, economic, and ethical forces acting upon business. Interaction of the market system and public policy process in the development of law and regulation.
MBAD 6290. Special Topics. 0-3 Credits.
May be repeated to a maximum of 3 times.
MBAD 6291. Business Communications. 0-1.5 Credits.
Practical and effective written and oral communication skills for the business environment. Focus on developing and delivering messages clearly, concisely, and effectively, and on learning to write in plain English. The purpose and mechanics of different forms of business communications. Strategies for routine communications challenges.

## MBAD 6294. Consulting Abroad Project. 3 Credits.

A real-life experience in the global environment, projects are provided by international or foreign companies. A representative of the company visits GW to work with students during the associated practicum. Students work on projects during the seven-week practicum prior to the international residency. Corequisite: MBAD 6245.

## MBAD 6295. Interdisciplinary Projects. 1-6 Credits.

Project and experiential studies of an interdisciplinary nature involving student teams and faculty from more than one field of study. May be repeated for credit. M.B.A. Program Director approval is required.

## MBAD 6296. Business Challenge. 1.5 Credit.

Students identify a business challenge in their own organization and formulate a proposal to address the challenge within the organization's social, political, and technical contexts. The problem and proposal are formally presented at the end of the course. Restricted to Limited to World Executive MBA students.

## MBAD 6297. Business and Innovation. 1.5 Credit.

Innovation as a core business process involving technological, market, and organizational change. Strategic decisions, capabilities, and moves made or developed in established firms to create, deliver, and capture value. Restricted to Limited to World Executive MBA students.

MBAD 6298. Grad Intrnshp/Business \& Mgt. 0 Credits. Structured practical experience. Permission of instructor required.

## MATHEMATICS (MATH)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MATH 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
MATH 1007. Mathematics and Politics. 3 Credits.
A mathematical treatment of fair representation, voting systems, power, and conflict. The impossibility theorems of Balinsky and Young and of Arrow. The electoral college. The prisoner's dilemma.

## MATH 1008. History of Mathematics. 3 Credits.

The history of mathematics, with emphasis on its importance in the evolution of human thought. Students learn some useful mathematics from areas such as geometry, number theory, and probability and develop an appreciation of the mathematical endeavor.

## MATH 1009. Mathematical Ideas I. 3 Credits.

Elementary mathematical models of growth and decay, scaling, chaos, and fractals.

## MATH 1010. Mathematical Ideas II. 3 Credits.

Continuation of MATH 1009. Elementary graph theory, scheduling, probability theory.

## MATH 1051. Finite Mathematics for the Social and Management Sciences. 3 Credits.

Systems of linear equations, matrix algebra, linear programming, probability theory, and mathematics of finance. Prerequisite: the placement examination or a score of 560 or above on the SAT II in mathematics.

MATH 1220. Calculus with Precalculus I. 3 Credits.
An introduction to single-variable calculus (differentiation and integration of algebraic and trigonometric functions with applications), with the concepts and techniques of precalculus developed as needed. Prerequisite: the placement examination or a score of 560 or above on the SAT II in mathematics.

## MATH 1221. Calculus with Precalculus II. 3 Credits.

Continuation of MATH 1220. An introduction to singlevariable calculus (differentiation and integration of algebraic and trigonometric functions with applications), with the concepts and techniques of precalculus developed as needed. Prerequisites: MATH 1220.

## MATH 1231. Single-Variable Calculus I. 3 Credits.

Limits and continuity. Differentiation and integration of algebraic and trigonometric functions with applications. Prerequisite: the placement examination or a score of 720 or above on the SAT II in mathematics.
MATH 1232. Single-Variable Calculus II. 3 Credits. The calculus of exponential and logarithmic functions. L'Hopital's rule. Techniques of integration. Infinite series and Taylor series. Polar coordinates. Prerequisite: MATH 1221 or MATH 1231.

## MATH 1252. Calculus for the Social and Management Sciences. 3 Credits.

Differential and integral calculus of functions of one variable; applications to business and economics. Prerequisite: the placement examination or a score of 560 or above on the SAT II in mathematics.

## MATH 2020. Joint Math and Physics Seminar. 1 Credit.

MATH 2184. Linear Algebra I. 3 Credits.
Linear equations, matrices, inverses, and determinants. Vector spaces, rank, eigenvalues, and diagonalization. Applications to geometry and ordinary differential equations.

## MATH 2185. Linear Algebra I for Math Majors. 3 Credits.

For current or prospective math majors. Introduction to theory and computations involving linear equations, matrices, inverses, determinants, vector spaces, rank, eigenvalues, diagonalization, inner products, norms, and orthogonality. Reading and writing proofs is required. Credit may not be earned for both Math 2184 and 2185. Prerequisites: MATH 1221 or MATH 1231 or permission of instructor; prerequisite or corequisite: MATH 2971.

## MATH 2233. Multivariable Calculus. 3 Credits.

Partial derivatives and multiple integrals. Vector-valued functions. Topics in vector calculus, including line and surface integrals and the theorems of Gauss, Green, and Stokes. Prerequisite: MATH 1232.

## MATH 2572. Introduction to Computing in Mathematics. 3 Credits.

An introduction to the use of computers in modern mathematics and a primer in basic programming skills covering Maple, Matlab, and LaTex. Restricted to Open to majors and to others with permission of instructor or the departmental undergraduate advisor. Prerequisites: MATH 1221 or MATH 1231.

## MATH 2971. Introduction to Mathematical Reasoning. 3

 Credits.An introduction to the fundamental abstract concepts of modern mathematics as well as various proof techniques demonstrated on numerous examples taken from within discrete and continuous mathematics. Prerequisite or concurrent registration: Math 1232. Open to majors and to others with permission of instructor or the departmental undergraduate advisor.
MATH 2971W. Introduction to Mathematical Reasoning. 3 Credits.

## MATH 2991. Introductory Special Topics. 1-3 Credits.

Admission by permission of instructor. May be repeated for credit.
MATH 3120. Elementary Number Theory. 3 Credits. Divisibility of integers, prime numbers, greatest common divisor, the Euclidean algorithm, congruence, the Chinese remainder theorem, number theoretic functions, Möbius inversion, Euler's phi function, and applications to cryptography and primality testing. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3125. Linear Algebra II. 3 Credits.

Advanced topics in linear algebra such as duality of vector spaces, normal and self-adjoint operators, the singular value decomposition theorem, the spectral theorem, bilinear and quadratic forms, the geometry of orthogonal operators, the Jordan canonical form, and minimal polynomials. Prerequisites: MATH 2971 and MATH 2184; or MATH 2185; or permission of instructor.
MATH 3257. Introduction to Complex Variables. 3 Credits. Analytic functions and power series. Contour integration and the calculus of residues. Conformal mapping. Physical applications. Prerequisites: MATH 2233, MATH 2971, and MATH 2184 or 2185 or permission of instructor.
MATH 3342. Ordinary Differential Equations. 3 Credits. A first course in ordinary differential equations with an emphasis on mathematical modeling: solution curves, direction fields, existence and uniqueness, approximate solutions, first and second order linear equations, linear systems and phase portraits. Prerequisites: MATH 2233 and MATH 2184 or MATH 2185 or permission of the instructor.

MATH 3343. Partial Differential Equations. 3 Credits. A first course in partial differential equations: Fourier series and separation of variables, vibrations of a string, Sturm-Liouville problems, series solutions, Bessel's equation, linear partial differential equations, wave and heat equations, separation of variables. Prerequisites: MATH 3342 or permission of instructor.

## MATH 3359. Introduction to Mathematical Modeling. 3 Credits.

An introduction to the fundamental modeling ideas of dimensional analysis, scaling, and elementary approximations of curves and functions. Applications to development of models from science and engineering. Prerequisite: MATH 2572 and MATH 3342.
MATH 3410. Mathematics of Finance. 3 Credits.
A mathematical development and analysis of realistic models for financial option pricing. Mathematical underpinnings and financial concepts will be developed in parallel. Prerequisites: MATH 2233 and MATH 2971 or permission of instructor.

## MATH 3411. Stochastic Calculus Methods in Finance. 3 Credits.

Review of probability theory. Brownian motion; Ito integrals; Ito's formula; martingales; stochastic differential equations; boundary value problems; the Dirichlet problem; the BlackScholes equation; optimal stopping; and American options. Prerequisites: MATH 2184 or MATH 2185, MATH 2971, MATH 3410, or permission of instructor.
MATH 3553. Introduction to Numerical Analysis. 3 Credits. Accuracy and precision. Linear systems and matrices. Direct and iterative methods for solution of linear equations. Sparse matrices. Solution of nonlinear equations. Interpolation and approximate representation of functions, splines. Prerequisites: MATH 2185 or MATH 2233 and MATH 2184 or MATH 2572 or permission of instructor.
MATH 3613. Introduction to Combinatorics. 3 Credits. Introduction to combinatorial enumeration. Basic counting techniques, inclusion-exclusion principle, recurrence relations, generating functions, pigeonhole principle, bijective correspondences. Prerequisite: MATH 2971 or permission of instructor.
MATH 3632. Introduction to Graph Theory. 3 Credits. Fundamental concepts, techniques, and results of graph theory. Topics include trees, connectivity, traversability, matchings, coverings, colorability, planarity, networks, and Polya enumeration. Prerequisite: MATH 2971 or permission of instructor.
MATH 3710. Introduction to Mathematical Logic. 3 Credits. Symbolic logic as a precise formalization of deductive thought. Logical correctness of reasoning. Formal languages, interpretations, and truth. Propositional logic and firstorder quantifier logic suited to deductions encountered in mathematics. Goedel's completeness theorem; compactness. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3720. Axiomatic Set Theory. 3 Credits.

Cantor's theory of sets. Russell's paradox. Axiomatization of set theory as a framework for a contradiction-free mathematics. The Zermelo-Fraenkel axioms and the axiom of choice. Finite, countable, and uncountable sets; ordinal and cardinal arithmetic. The continuum hypothesis. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3730. Computability Theory. 3 Credits.

The unlimited register machine as a model of an idealized computer. Computable and partial computable functions; Church-Turing thesis. Kleene's recursion theorem. Algorithmic enumerability. Unsolvability of the halting problem and other theoretical limitations on what computers can do. Discussion of Goedel's incompleteness theorem. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3740. Computational Complexity. 3 Credits.

Automata and languages. Deterministic and nondeterministic Turing machines. Space and time complexity measures and classes. The P versus NP problem. The traveling salesman problem and other NP-complete problems. Intractability. Circuit complexity. Introduction to probabilistic and quantum algorithms. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3806. Introduction to Topology. 3 Credits.

Metric spaces: completeness, compactness, continuity. Topological spaces: continuity, bases, subbases, separation axioms, compactness, local compactness, connectedness, product and quotient spaces. Prerequisite: MATH 2971 or permission of instructor.

## MATH 3848. Differential Geometry. 3 Credits.

Curves in space, regular surfaces, tensors, fundamental forms of a surface, Gauss-Bonnet theory, minimal surfaces. The geometry of the Gauss map. Prerequisites: MATH 2184 or MATH 2185, MATH 2233, MATH 2971, or permission of instructor.

## MATH 4121. Introduction to Abstract Algebra I. 3 Credits.

Study of groups and associated concepts, including Lagrange's theorem, Cayley's theorem, the fundamental theorem of homomorphisms, and applications to counting. Prerequisites: MATH 2971 and MATH 2184 or MATH 2185 or permission of instructor.
MATH 4122. Introduction to Abstract Algebra II. 3 Credits. Study of rings, through maximal and prime ideals, and the study of fields, through Galois theory. Prerequisite: MATH 4121 or permission of instructor.

## MATH 4239. Real Analysis I. 3 Credits.

A rigorous study of differentiation, integration, and convergence. Topics include sequences and series, continuity and differentiability of real-valued functions of a real variable, the Riemann integral, sequences of functions, and power series. Prerequisites: MATH 1232 and MATH 2971 or permission of instructor.

## MATH 4239W. Real Analysis I. 3 Credits.

A rigorous study of differentiation, integration, and convergence. Topics include sequences and series, continuity and differentiability of real-valued functions of a real variable, the Riemann integral, sequences of functions, and power series. Prerequisite: MATH 1232 and MATH 2971 or permission of instructor. With permission of the advisor, qualified undergraduates may substitute MATH 6201 for this course.

## MATH 4240. Real Analysis II. 3 Credits.

Continuation of MATH 4239. Topics include: topology of Rn, derivatives of functions of several variables, inverse and implicit function theorems, multiple integrals, generalized Stokes's theorem. Prerequisites: MATH 2233, MATH 2184 or MATH 2185 , and MATH 4239; or permission of instructor.
MATH 4981. Seminar: Topics in Mathematics. 3 Credits. Past topics have included computational mathematics, fractals, network flows and combinatorial optimization, information theory and coding theory, dynamical systems, queuing theory, wavelets and Fourier analysis, complex networks, classical and quantum complexity. Prerequisites: MATH 2233 and either MATH 2184 or 2185 , or permission of instructor.

## MATH 4991. Special Topics. 1-12 Credits.

Admission by permission of instructor. May be repeated for credit.

## MATH 4995. Reading and Research. 1-6 Credits.

Under the personal direction of an instructor. Limited to majors with demonstrated capability. Prior approval of instructor required. May be repeated for credit.

## MATH 6101. Algebra I. 3 Credits.

Group theory including symmetric groups, free abelian groups, finitely generated abelian groups, group actions, Sylow theorems, solvable groups. Ring theory including factorization in commutative rings, rings of polynomials, chain conditions.

## MATH 6102. Algebra II. 3 Credits.

Continuation of MATH 6101. Theory of modules, including modules over a principal idea domain and tensor product of modules. Theory of fields, including finite fields and Galois theory.

## MATH 6120. Topics in Algebra. 3 Credits.

Topics chosen from Lie groups and Lie algebras, nonassociative algebras, abelian groups, classical groups, algebraic number theory, representation theory, algebraic geometry, and ring theory. Prerequisite: MATH 6101- MATH 6102. May be repeated for credit with permission.

MATH 6201. Real Analysis I. 3 Credits.
A rigorous study of the real number system, metric spaces, topological spaces, product topology, convergence, continuity and differentiation. Topics include Dedekind's cuts, Tychonoff's theorem, sequences and series, Abel's theorem, continuity and differentiability of real-valued functions of a real variable. Credit may not be earned for both MATH 6201 and MATH 4239.

## MATH 6202. Real Analysis II. 3 Credits.

Continuation of MATH 6201. Topics include Riemann-Stieltjes integrals, equicontinuity, Arzela-Ascoli theorem, StoneWeierstrass theorem, derivatives of functions of several variables, contraction mapping theorem, inverse and implicit function theorems, differential forms, exterior differentiation, Stoke's theorem, differentiable manifolds. Credit may not be earned for both MATH 6202 and MATH 4240.

MATH 6214. Measure and Integration Theory. 3 Credits. Lebesgue measure and integration in abstract spaces. Probability measures. Absolute continuity, the Radon-Nikodym theorem, measures on product spaces, and the Fubini theorem. LP spaces and their properties. Prerequisite: MATH 4239.

MATH 6215. Introduction to Functional Analysis. 3 Credits. Topological and metric spaces; Tychonoff theorem; Banach spaces; linear functionals and operators; Hahn-Banach, closed graph, and open-mapping theorems; uniform boundedness; Hilbert spaces; eigenvalues, projections. Prerequisite: MATH 6214.

## MATH 6225. Ergodic Theory. 3 Credits.

Ergodicity, mixing, the K-property and the Bernoulli property. Poincaré recurrence, the Rohlin lemma, the ergodic theorem, and entropy theory. Additional topics from isomorphism theory, spectral theory, the theory of joinings, and coding theory. Prerequisite: MATH 6214 or permission of instructor.

## MATH 6226. Dynamical Systems and Chaos. 3 Credits.

Linear and nonlinear systems, flows, Poincaré maps, structural stability. Examples of chaotic systems in the physical sciences. Local bifurcations, center manifold theory, normal forms, the averaging theorem. Hyperbolic invariant sets, strange attractors, the Smale horseshoe, symbolic dynamics.
Prerequisite: MATH 2184 and MATH 4240 or permission of instructor.

## MATH 6230. Complex Analysis. 3 Credits.

Topology of the complex plane; complex differentiation and integration; Cauchy's theorem and its consequences; Taylor and Laurent series; classification of singularities; residue theory; conformal mapping; the Riemann mapping theorem. Prerequisite: Math 4239 .

## MATH 6240. Topics in Real and Functional Analysis. 3 Credits.

Possible topics include Banach algebras, function algebras, spectral theory for bounded and unbounded operators, harmonic analysis on topological groups and semigroups, topological vector spaces and operator algebras. Prerequisite: permission of instructor. May be repeated for credit with permission.

## MATH 6318. Applied Mathematics I. 3 Credits.

Dimensional analysis, perturbation methods, calculus of variations, boundary value problems in one dimension, eigenvalue problems, stability and bifurcation in nonlinear problems. Related numerical techniques. Prerequisite: MATH 2184.

## MATH 6319. Applied Mathematics II. 3 Credits.

Method of characteristics, shock waves, wave and heat equation, Laplace operator on a bounded region, maximum principles, Green's functions, Schrödinger's equation, spherical harmonics. Numerical methods for partial differential equations. Prerequisite: MATH 2184.

## MATH 6330. Ordinary Differential Equations. 3 Credits.

Existence and uniqueness of solutions, continuity and differentiability of solutions with respect to initial conditions. Properties of linear systems, phase portraits, planar systems and Poincaré-Bendixson theory. Prerequisite: MATH 4240.

## MATH 6340. Modern Partial Differential Equations. 3 Credits.

Emphasis on modern theory and analytical techniques applied to the solution of partial differential equations. Topics include Sobolev spaces, generalized solutions, strong solutions and regularity; Sobolev imbedding theorem; Rellich-Kondrachov theorem; Leray-Schauder fixed-point theorems; nonlinear eigenvalue problems. Prerequisite: MATH 6319 or permission of instructor.

## MATH 6350. Topics in Applied Mathematics. 3 Credits.

Possible topics include, but are not limited to, the calculus of variations, control theory, nonlinear partial differential equations, and mathematical programming. May be repeated for credit with permission.

## MATH 6441. Introduction to Financial Mathematics. 3 Credits.

Elementary finance. Basic probability. Discrete random variables. Forwards, futures, and options. Options and arbitrage. The binomial model. Cox-Ross- Rubenstein formula. Martingales. Continuous random variables. The continuous model as a limit of the binomial model. Prerequisite: MATH 2184, MATH 2233.
MATH 6442. Stochastic Calculus Methods in Finance. 3 Credits.
Review of finance and probability theory. Brownian motion. Ito's formula. Martingales. Stochastic differential equations. The Black-Scholes equation. Optimal stopping. American options. Prerequisites: MATH 2184, MATH 2233.
MATH 6522. Introduction to Numerical Analysis. 3 Credits. Computer arithmetic and round-off errors. Solution of linear and nonlinear systems. Interpolation and approximations. Numerical differentiation and integration. Eigenvalues and eigenvectors. Prerequisite: MATH 1232 and MATH 2184 and knowledge of a programming language.

## MATH 6523. Numerical Solution of Ordinary and Partial Differential Equations. 3 Credits.

Initial and boundary value problems for ordinary differential equations. Error propagation, convergence and stability. Finite difference and finite element methods for partial differential equations. Prerequisite: MATH 3342 and knowledge of a programming language.

MATH 6540. Topics in Numerical Analysis. 3 Credits.
Numerical methods and software. Introductions to the methods, tools, and ideas of numerical computation. Problem solving using standard mathematical software. Interpolation; linear and nonlinear equations. Differential equations. Prerequisite: MATH 3342; knowledge of a programming language.

## MATH 6610. Combinatorics. 3 Credits.

An introduction to fundamental methods and current research problems in partially ordered sets and enumeration. Prerequisite: undergraduate modern algebra and linear algebra or permission of instructor.

## MATH 6620. Graph Theory. 3 Credits.

Graphical enumeration, factors, planarity and graph coloring, algebraic graph theory, extremal graph theory, applications. Prerequisite: undergraduate modern algebra and linear algebra or permission of instructor.
MATH 6630. Topics in Combinatorial Mathematics. 3 Credits.
Topics selected from a wide range of research subjects in combinatorics, its relations with other areas of mathematics, and applications. Recent selections have included matroid theory, topological methods in ordered sets, algebraic methods in combinatorics, fractional graph theory, combinatorics of polytopes, the symmetric group. May be repeated for credit with permission.

## MATH 6710. Mathematical Logic. 3 Credits.

Model theory: the relation between a formal language (syntax) and its interpretations (semantics). Consistency, completeness, and compactness. Tarski's theorem on the inexpressibility of truth. Godel's incompleteness theorem and its impact on mathematics.

## MATH 6720. Topics in Logic. 3 Credits.

Topics selected from a broad spectrum of areas of logic and applications, based on students' suggestions and interests. Recent selections have included computable mathematics, computable model theory, computability theory, set theory, and algorithmic learning theory. May be repeated for credit with permission.

## MATH 6810. General Topology. 3 Credits.

Topological spaces, bases and subbases, open sets and closed sets; continuous maps and homeomorphisms; connectedness and compactness; metric topology, product topology, and quotient topology; separation axioms; finite topological spaces, covering spaces, and fundamental groups.

## MATH 6820. Algebraic Topology. 3 Credits.

Fundamental groups and the Van Kampen theorem; simplicial complexes, simplicial homology, and Euler characteristic; singular homology, Mayer-Vietoris sequences. Topics may include cohomology, cup products, and Poincaré duality; classification of surfaces; knots and their fundamental groups. Prerequisite: MATH 6810 or permission of instructor.

## MATH 6850. Knot Theory and Low Dimensional Topology.

 3 Credits.Introduction to fundamental methods and current research in knot theory and 3-dimensional topology. Topics include Reidemeister moves, Alexander invariants, Jones-type invariants, skein modules, Khovanov homology, incompressible surfaces, and torus decomposition. Prerequisite: MATH 6810 or permission of instructor.

## MATH 6860. Topics in Knot Theory and Low Dimensional Topology. 3 Credits.

Possible topics include, but are not limited to, topology of 3 -manifolds and work of Perelman, quantum invariants and their categorizations, topology of 4-manifolds after Freedman and Donaldson, computational complexity in topology, and applications in biology, chemistry, and physics. Prerequisite: MATH 6850 or permission of instructor. May be repeated for credit with permission.

## MATH 6890. Topics in Topology. 3 Credits.

Topics may include hyperbolic structures on surfaces and 3manifolds; knot theory; topology of 3-manifolds; topology of 4 -manifolds. Prerequisite: MATH 6820 or permission of the instructor. May be repeated for credit with permission.

MATH 6991. Graduate Student Experience. 0 Credits. Introduction to the experience of studying mathematics as a graduate student at GW. Topics include understanding University rules and regulations, handling the literature in the subject, conducting research and delivering presentations, and pursing a successful career as a mathematician. Restricted to Limited to graduate students in the Department of Mathematics.

MATH 6995. Reading and Research. 0-12 Credits. May be repeated for credit.
MATH 8999. Dissertation Research. 3-12 Credits. Limited to Doctor of Philosophy candidates. May be repeated for credit.

## MECHANICAL AND AEROSPACE ENGINEERING (MAE)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MAE 1001. Introduction to Mechanical and Aerospace Engineering. 1 Credit.

Careers in mechanical and aerospace engineering and the necessary academic program. Teamworking and problemsolving skills for solution of design problems. Analytical and design problems and correlations between academic skills and the mechanical and aerospace engineering professions. Basic aspects of engineering ethics.

## MAE 1004. Engineering Drawing and Computer Graphics.

 0-3 Credits.Introduction to technical drawing, including use of instruments, lettering, geometric construction, sketching, orthographic projection, section view, dimensioning, tolerancing, and pictorial drawing. Introduction to computer graphics, including topics covered in manual drawing and computer-aided drafting.

## MAE 2117. Engineering Computations. 3 Credits.

Numerical methods for engineering applications. Round-off errors and discretization errors. Methods for solving systems of linear equations, root finding, curve fitting, numerical Fourier transform, and data approximation. Numerical differentiation and integration and numerical solution of differential equations. Computer applications. Prerequisite: CSCI 1121 or CSCI 1041.

MAE 2124. Linear Systems Analysis for Robotics. 3 Credits. Properties of linear systems. Mathematical modeling of dynamic systems. State space, state variables, and their selection. Linearization of non-linear behavior. Matrix functions. Solution of state equations in the time domain and using transformations. System stability and frequency response.

## MAE 2131. Thermodynamics. 3 Credits.

Fundamentals of equilibrium thermodynamics; Zeroth, First, and Second Laws. Work, heat, internal energy, enthalpy, thermodynamic potential functions; heat transfer mechanisms, phase diagrams, equations of state and property tables, power systems, refrigeration, heat pump systems. Reversible and irreversible processes, Carnot cycle, entropy, exergy. Prerequisite: PHYS 1021.

## MAE 2170. History and Impact of the U.S. Patent System. 3 Credits.

Economic systems and emergence of the free market; role of the patent system in the industrial development of the United States; constitutional foundations; evolution of the U.S. patent system; landmark litigation; impact on future innovation; international aspects; the likely future of the patent system.

## MAE 3120. Methods of Engineering Experimentation. 0-3

 Credits.Acquisition and analysis of experimental data. Laws of modeling and simulation. Report formulation and presentation. Basic principles of measuring instruments and sensors. Fundamentals of digital data acquisition and use of computerbased data systems. Strain gages, oscilloscopes, transducers, and computerized data systems. Prerequisite: MAE 2117.

## MAE 3126. Fluid Mechanics I. 0-3 Credits.

Fluid properties, fluid statics, integral and differential formulations of conservation of mass, momentum, and energy. Bernoulli's equation. Dimensional analysis and similitude. Inviscid flow. Viscous flow. Experimental and computational methods in fluid mechanics. Prerequisite: APSC 2058.

## MAE 3128. Biomechanics I. 3 Credits.

Mechanical analysis of biological systems. Characterization of living tissue. Applications of statics, solid mechanics, kinematics, and elementary dynamics to the human musculoskeletal system. May be taken for graduate credit with approval of department. Prerequisite: APSC 2057, CE 2220.

## MAE 3134. Linear System Dynamics. 3 Credits.

Modeling of linear mechanical, electrical, and fluid systems as transfer functions and in state space. Linearization, discretization. Laplace and z-transforms. Natural frequencies and damping, free vibration, forced vibration. Measurement techniques, parameter estimation, and computer simulation. Time and frequency domain analysis. Prerequisite: APSC 2113; corequisite: APSC 2058.

## MAE 3145. Orbital Mechanics and Spacecraft Dynamics. 3 Credits.

Coordinate systems and transformations, rocket equation, twobody problem, orbit transfers, orbit perturbations, attitude dynamics and stability of symmetric spacecraft, environmental and control torques. Prerequisite: APSC 2058. (Fall).

## MAE 3155. Aerodynamics. 3 Credits.

Subsonic and supersonic aerodynamics: potential flow, lift and form drag, viscous effects, compressible flow. Prerequisite: MAE 3126.

## MAE 3162. Aerospace Structures. 3 Credits.

Basic structural theory of lightweight aerospace structures. Development of shear and bending moment diagrams and stresses. Analysis of typical monocoque structures. External airloads and their distribution. Mechanical properties of metal and advanced composite structures. Design of members in tension, bending or torsion, and design of webs in shear. Prerequisite: APSC 2057 and CE 2220. (Spring).

MAE 3166. Materials Science and Enginrg. 3 Credits.
Mechanical properties, plastic deformation dislocation theory, yielding, strengthening mechanisms, microstructure and properties, heat treatment of steel, composites, amorphous materials, viscoelastic deformation, creep, fracture, fatigue, fatigue crack propagation. Prerequisite or concurrent registration: CHEM 1111, PHYS 1022.

MAE 3166W. Materials Science and Enginrg. 3 Credits.
Mechanical properties, plastic deformation dislocation theory, yielding, strengthening mechanisms, microstructure and properties, heat treatment of steel, composites, amorphous materials, viscoelastic deformation, creep, fracture, fatigue, fatigue crack propagation. Prerequisite or concurrent registration: CHEM 1111, PHYS 1022.

## MAE 3167. Mechanics of Materials Lab. 1 Credit.

Measurement of strains and study of failure resulting from applied forces in ductile, brittle, anisotropic, elastomeric, plastic, and composite materials. Study of tension, compression, bending, impact, and shear failures. Prerequisite or concurrent registration: MAE 3166.

## MAE 3167W. Mechanics of Materials Lab. 1 Credit.

Measurement of strains and study of failure resulting from applied forces in ductile, brittle, anisotropic, elastomeric, plastic, and composite materials. Study of tension, compression, bending, impact, and shear failures. Prerequisite or concurrent registration: MAE 3166.

## MAE 3171. Patent Law for Engineers. 3 Credits.

Types of patents; international patents; inventorship; prosecution process; basic references for patents; detailed structure of a patent; patentability requirements; reexamination and reissue; litigation; infringement and invalidity; copyrights, trademarks, and trade dress. May be taken for graduate credit with approval of department.

## MAE 3184. Robotics Lab. 1 Credit.

Forward and inverse kinematics modeling of robots, control design, trajectory planning, and force rendering. Corequisite: MAE 3197.

## MAE 3187. Heat Transfer. 3 Credits.

Steady- and unsteady-state heat conduction problems. Analytical and numerical solution methods. Convective heat transfer, boundary-layer approach, analogy between heat and momentum transfer. Thermal radiation; fundamental concepts and laws. Heat-exchanger design. Prerequisite: MAE 3126, MAE 2131.

## MAE 3190. Analysis and Synthesis of Mechanisms. 3 Credits.

Kinematics and dynamics of mechanisms. Displacements, velocities, and accelerations in linkage, cam, and gear systems by analytical, graphical, and computer methods. Synthesis of linkages to meet prescribed performance requirements. Prerequisite: APSC 2058. (Fall).

## MAE 3191. Mechanical Design. 3 Credits.

Integration of knowledge of strength of materials in a design context. Stresses and deflections in engineering structures. Theories of failure. Introduction to the design of mechanical components, such as fasteners, shafts, springs. Introduction to the use of computers in mechanical engineering design. Prerequisite: CE 2220, MAE 2117.

## MAE 3192. Manufacturing Processes and Systems. 3

## Credits.

Introduction to manufacturing techniques for metals, polymers, ceramics, and composites. Relationships between properties of materials and techniques for processing them. Process selection, design, control, and integration. Computerintegrated manufacturing, robotics and assembly automation. Prerequisite or concurrent registration: MAE 1004.

MAE 3195. Computer-Aided Engineering of Mechanical Systems. 3 Credits.
Presentation of the major elements of computer-aided engineering systems: interactive computer graphics, finite element analysis, and design optimization. Consideration of economics, safety, and reliability factors. Prerequisite: MAE 4193; concurrent registration: MAE 3196.

## MAE 3196. Computer-Aided Engineering Laboratory. 1 Credit.

Instruction and hands-on applications of computer-aided engineering systems to the design, analysis, and optimization of mechanical engineering components and systems.
Concurrent registration: MAE 3195.

## MAE 3197. Robotic Systems Design and Applications. 3

 Credits.Modeling and analysis of robot designs. Kinematics, statics, and dynamics of linkages. Design and selection of mechanical structures, actuators, transmissions, and sensors. Design of robotic control systems. Relevant computer hardware and software. Industrial applications and limitations of robot systems. Lab experiments. Same as ECE 4730. Prerequisite: MAE 3134.

## MAE 4129. Biomechanics II. 3 Credits.

Mechanical analysis of physiological fluid dynamics. Application of fluid flow analysis techniques to cardiovascular, pulmonary, respiratory, and phonatory flows. Introduction to biomedical devices that manipulate physiological flows. May be taken for graduate credit with approval of department. Prerequisite: MAE 3128.

## MAE 4149. Thermal Systems Design. 3 Credits.

Completion of a thermal systems design project that requires integration of engineering science, economics, reliability, safety, ethics, professional responsibility, and social considerations. Development and use of design methodology, optimization, feasibility considerations, detailed system descriptions, and presentation of results. Prerequisite: MAE 3187.

MAE 4152 W . Mechanical Engineering Laboratory. 3 Credits.
Project-oriented course. Simulates working environment of professional engineers. Projects are assigned in student's areas of interest; student is expected to design and assemble own experiments. Extensive use of instrumentation and computing facilities. Project proposal, progress reports, final report, and periodic oral presentations required. (Spring).
MAE 4157. Aerodynamics Laboratory. 1 Credit.
Subsonic and supersonic wind tunnel experiments and simulations. Prerequisite: MAE 3155. (Fall).

## MAE 4163. Airplane Performance. 3 Credits.

Lift and drag estimation methods. Airplane performance measures, such as range and endurance, turning flight, specific excess power and acceleration, takeoff and landing performance. Longitudinal and lateral-direction static and dynamic stability. Control surface effectiveness. Prerequisites: MAE 3134. (Fall).

## MAE 4168. Intro. to Biomaterials. 3 Credits.

Fundamentals of materials science and engineering applied to artificial materials in the human body. Topics include biocompatibility, techniques to minimize corrosion or other degradation of implant materials, and the use of artificial materials in various tissues and organs. Prerequisite: Approval of department. Course not open to MAE students.

## MAE 41 72. Engineering Design and the Patent System. 3

 Credits.Design experience in group projects involving following precisely the teachings of a licensed patent; or avoiding infringement of a provided patent while offering a competitive alternative; or evaluating a provided patent in light of prior art or by attempting to design a competitive product. May be taken for graduate credit with approval of department. Prerequisite: MAE 3171 and senior status.

## MAE 4182. Electromechanical Control System Design. 3

 Credits.Application of control theory to the design of electromechanical systems. Transducers, valves, and other control components. Mathematical models of open- and closed-loop electromechanical systems. Root locus and frequency response methods; application to the synthesis of feedback systems by both manual and computer-aided techniques. Prerequisite: MAE 2117, MAE 3134.

## MAE 4183. Controls Lab. 1 Credit.

Modeling, control design, simulation, implementation, tuning, and operation of a control system. Corequisite: MAE 4182.

## MAE 4193. Engineering Systems Design. 3 Credits.

Creative engineering design, problem definition, and concept generation. Design of journal and roller element bearings, fasteners and permanent joints, and springs. Design project incorporating design selection, and optimization. Project presentation using graphical and computer resources. Prerequisite: MAE 3191.

## MAE 4194. Mechatronics Design. 3 Credits.

Data acquisition and digital signal processing. Sensors and their characteristics-displacement, position/velocity, force/ pressure, piezoelectric. Actuators-mechanical, electrical, pneumatic, hydraulic. Modeling and simulation of dynamic systems. Mechanism design. Digital control systems. Microprocessors, digital logic/circuits, motor drives. Lab experiments. Prerequisite: MAE 4182.

## MAE 4198. Research. 1-3 Credits.

Applied research and experimentation projects, as arranged. Prerequisite: junior or senior status.

## MAE 4199. Student Design Project. 1-3 Credits.

Special student projects involving extensive design of various mechanical engineering systems. Examples include the solar car, mini-Baja, or other design competitions that typically are national in scope. May be taken for graduate credit by graduate students.

## MAE 6201. Intro to Manufacturing. 3 Credits.

Fundamentals of modern manufacturing. Processes for manufacturing mechanical and electronic components from metals, polymers, ceramics, and silicon. Manufacturing systems, CAD, robotics, and design for assembly. Current capabilities, technological needs, and competitiveness. Examples from high-tech industries. Prerequisite: approval of department.

## MAE 6203. Adv Experimentation Tech. 3 Credits.

Sensors; measurement of displacement, temperature, pressure and velocity. Optical methods. Signal conditioning. Computer data acquisition. Uncertainty analysis. Case studies of instrumentation systems such as hot-wire anemometers, laser-doppler anemometers, shlieren/shadowgraph and interferometers. Laboratory projects. (As arranged).

## MAE 6204. Tissue Engineering. 3 Credits.

## MAE 6207. Theory of Elasticity I. 3 Credits.

Introduction to Cartesian tensors; deformation, stress, constitutive relations for linear elasticity; formulation of boundary value problems, variational principles, torsion and bending of prismatial rods, plane problems. Prerequisite: approval of department. Same as CE 6207.

## MAE 6210. Continuum Mechanics. 3 Credits.

Tensor analysis; fundamental concepts of continuum mechanics; kinematics of continuum; derivation of balance laws of mass, linear momentum, angular momentum, energy and entropy; axioms of constitutive theory; formulation of constitutive theories; Onsager's principle; objectivity; representation theorem for isotropic functions; plasticity, including concepts of internal variables, yield surface, return mapping algorithm. Prerequisite: approval of department.

## MAE 6220. Applied Computational Fluid Dynamics. 3 Credits.

Basic principles of fluid dynamics and aerodynamics. Finite difference and finite volume methods. Fluid flow and heat transfer analysis of thermo-fluid mechanical systems. Computational aerodynamics codes. Individual hands-on experience with a commercial CFD code such as FLUENT. Prerequisite: approval of department.

## MAE 6221. Fluid Mechanics. 3 Credits.

Continuum, kinematics of fluids; stress and strain rate tensors; fundamental equations of viscous compressible flows. Irrotational flows; sources, sinks, doublets, and vortices. Laminar flow of viscous incompressible fluids; boundary-layer concept. Prerequisite: approval of department.

## MAE 6222. Applied Aerodynamics. 3 Credits.

Introduction to practical and computational methods for solving two-dimensional and three-dimensional aerodynamics problems. Linear methods, nonlinear potential methods, coordinate transforms, and boundary-layer methods. Prerequisite: MAE 6221, MAE 6286.

## MAE 6223. Turbomachinery. 3 Credits.

Turbine, compressor, and pump types and uses; dimensional analysis of turbomachines; cycle analysis of gas and steam turbines; energy interchange in fluid machinery; design, characteristics, and performance of turbines, compressors, and pumps; comparison of types of turbines, compressors, and pumps. Prerequisite: MAE 6221.

## MAE 6224. Viscous Flow. 3 Credits.

Exact solutions of Navier-Stokes equations; the laminar boundary-layer theory. Reynolds stresses and turbulence; internal, boundary-layer, and mixing flows. Applications to heat and mass transfer and to reacting flows. Prerequisite: APSC 6213, MAE 6221, .
MAE 6225. Computational Fluid Dynamics. 3 Credits. Theory of discrete methods for solving the governing equations of fluid dynamics. Potential flow, Euler equations, Navier-Stokes equations. Emphasis on algorithm development appropriate to modern supercomputers. Prerequisite: MAE 6221, MAE 6286.

## MAE 6226. Aero/Hydrodynamics. 3 Credits.

Inviscid flows in two and three dimensions and irrotational flow theory; conformal mapping and applications. Helmoltz theorems and vorticity dynamics. Applications such as airfoil theory, finite wing theory, panel methods, instabilities, free surface flow. Prerequisite: MAE 6221.

## MAE 6227. Aeroelasticity. 3 Credits.

Static and dynamic structural deformations; static aeroelasticity (structural deformation, divergence, control effectiveness, and reversal); dynamic aeroelasticity (flutter, response to gusts and turbulence); unsteady aerodynamics for 2-D wings; strip theory for 3-D lifting surfaces; piston and Newtonian-flow theories. Prerequisite: MAE 6221, MAE 6257.

## MAE 6228. Compressible Flow. 3 Credits.

Thermodynamics and equations of compressible inviscid flow. One-dimensional flow. Isentropic flow. Normal and oblique shock waves. Quasi-one-dimensional flow. Unsteady onedimensional and steady two-dimensional flow. Introduction to transonic flow. Prerequisite: APSC 6213, MAE 6221.

## MAE 6229. Propulsion. 3 Credits.

Basic concepts of propulsion: energy transformations in propulsive flows, gas dynamics of combustion. Thermal and propulsive efficiencies. Cycle and engine component analysis. Intake, nozzle performance. Drag and thrust generation. Augmentation. Propellers, turbojets, turbofans, ramjets, and rockets. Prerequisite: Graduate Standing or MAE 2131 and MAE 3126. (Spring).

## MAE 6230. Space Propulsion. 3 Credits.

Advanced chemical propulsion: dynamic combustion and instabilities in solid propellants. Injection, atomization, mixing in liquid propellant engine performance. Plasma propulsion: electrostatic, electromagnetic, and electrothermal instabilities (laser and microwave). Nuclear propulsion. Prerequisite: MAE 6229.

## MAE 6231. Structure and Transformations in Materials. 3 Credits.

Structure of crystals, crystal binding, crystal defects,
dislocations, solid solutions, phases, diffusion, phase transformations, deformation twinning, and martensite. Prerequisite: APSC 2130.

## MAE 6232. Fracture Mechanics. 3 Credits.

Concepts, history, and recent developments of fracture mechanics. Singularity at the crack tip; solutions around crack tip; stress intensity factors; energy release rate; J-integral; direction of crack extension; Plasticity and slow crack growth; dynamic crack propagation; molecular dynamics simulation of fracture. Prerequisite: approval of department.

## MAE 6233. Mechanics of Composite Materials. 3 Credits.

Stress-strain relationship for orthotropic materials, invariant properties of an orthotropic lamina, biaxial strength theory for an orthotropic lamina. Mechanics of materials approach to stiffness, elasticity approach to stiffness. Classical lamination theory, strength of laminates. Statistical theory of fatigue damage. Same as CE 6209. Prerequisite: approval of department.

## MAE 6234. Composite Materials. 3 Credits.

Principles of composites and composite reinforcement. Micromechanics and failure, interface reactions in various composites, reinforcing materials. Structure of composites: fiber-reinforced polymers, filler-reinforced polymers, fiberreinforced metals, directionally solidified alloys, dispersionstrengthened metals. Prerequisite: approval of department.

## MAE 6235. Deformation and Failure of Materials. 3 Credits.

Elastic and plastic deformation, yield, dislocation theory, strengthening mechanisms, creep, polymers, fracture, transition temperature, microstructure, fatigue. (Spring, odd years).
MAE 6237. Applied Electrochemistry. 3 Credits.
Charged interfaces, electrochemical cells, corrosion thermodynamics, electrode kinetics, general corrosion, crevice corrosion, pitting, stress-corrosion cracking, corrosion protection, batteries and fuel cells, energy storage. May include current and potential distribution in electrochemical cells and scaling effects in modeling. Prerequisite: approval of department.

## MAE 6238. Biomaterials. 3 Credits.

Applications of materials science and engineering to artificial materials in the human body with the objective of detailed understanding of synthetic materials and biopolymers. Biocompatibility and its consequences on tissue-implant interfaces. Design and development of new implant materials, drug delivery systems, and biosensors. Prerequisite: MAE 3166 or MAE 4168.

MAE 6239. Computational Nanosciences. 3 Credits. Introduction to surface force measurements in nanosciences; continuum contact mechanics in nanoscience research; intermolecular forces; empirical potentials for transition metals; surface forces in liquids; large-scale atomic/molecular massively parallel simulator; force field development from quantum mechanical density-functional theory for organic/ metal molecular systems. Prerequisite: approval of department.

## MAE 6240. Kinematic Synthesis. 3 Credits.

Techniques for the analysis and synthesis of function, path, and motion generating mechanisms. Methods for the dimensional design of mechanisms. Computer-aided techniques for the optimal design of planar linkages. Review of recent developments and current research. Term project. Prerequisite: MAE 3190 .

## MAE 6241. Computer Models of Physical and Engineering Systems. 3 Credits.

Reduction of physical and engineering systems to simplified physical and mathematical models. Manipulation of models using C/C programming. Numerical algorithms for optimization, graph identification, mini-sum arithmetic, and searching. Styles of problem solving. Prerequisite: MAE 2117.
MAE 6242. Advanced Mechanisms. 3 Credits.
Emphasis on spatial kinematics. Analysis and synthesis of mechanisms. Analytical techniques using matrices, dual numbers, quaternion algebra, finite and instantaneous screws, theory of envelopes. Applications to design of linkages, cams, gears. Use of digital computers in mechanism analysis and design. (Spring, even years).

## MAE 6243. Advanced Mechanical Engineering Design. 3 Credits.

Design of mechanical engineering components and systems emphasizing computer-aided engineering (CAE), including interactive computer graphics, finite element analysis, and design optimization. Creation of a complete design on an engineering workstation. Prerequisite: approval of department.

## MAE 6244. Computer-Integrated Engineering Design. 3

 Credits.Design of engineering components and systems on engineering workstations using I-DEAS. Interactive computer graphics, finite element analysis, computer-based design optimization, and other relevant computer-based tools. Students apply design concepts in a computer-aided engineering environment to a selected project. Prerequisite: approval of department.

## MAE 6245. Robotic Systems. 3 Credits.

Classification, features, and applications of industrial robots. Spatial descriptions and transformations, forward and inverse kinematics. Jacobian matrix, velocities and static forces, manipulator dynamics and controls. Robot actuators, transmissions, sensors, end effectors, and programming. Prerequisite: MAE 4182.
MAE 6246. Electromechanical Control Systems. 3 Credits. State-space representations of dynamic systems; dynamics of linear systems; controllability and observability; linear observers; compensator design by separation principle; linear-quadratic optimal control; Riccati equations; random processes; Kalman filter; applications of optimal stochastic control theory to robotics and earthquake engineering. Prerequisite: approval of department.

## MAE 6247. Aircraft Design I. 3 Credits.

Conceptual design methods used in response to prescribed mission and performance requirements, alternate configuration concepts. Configuration general arrangement and empennage sizing. Estimation of aircraft size, weight, and balance; lift, thrust and drag; system level tradeoff and sensitivity studies. Prerequisite: Graduate Standing or MAE 4163. (Spring).

## MAE 6249. Spacecraft Design. 3 Credits.

Computer-aided design of spacecraft and satellites to meet specific mission requirements. Environment, propulsion, structure, heat transfer, orbital mechanics, control considerations. Use of modern computer codes for design studies. Prerequisite: Graduate Standing or MAE 3145. (Fall).

## MAE 6251. Computer-Integrated Manufacturing. 3 Credits.

 Automation techniques for processing metals, polymers, and composites. Use of sensing and process modeling in process control. Numerical control and robot applications and limitations. Integration, scheduling, and tool management in the computer-integrated factory. Quality control. Social and economic considerations in CIM. Prerequisite: MAE 3192.
## MAE 6252. Projects in Computer-Integrated Design and Manufacturing. 3 Credits.

Applications of the concepts of computer-integrated manufacturing to group projects, culminating in written and oral presentations. Robot programming, vision-guided assembly, force sensing, fixturing, and end-effector design for practical applications. Factory simulation, part scheduling, and NC program-verification algorithms. Prerequisite: MAE 6251.

## MAE 6253. Aircraft Structures. 3 Credits.

Statics of thin-walled beams and panels, force interplay between stiffeners and skin in the analysis and design of stiffened thin-walled structures. Strength and stiffness of locally buckled stiffened structures. Design considerations. Critical evaluation of various design procedures. Prerequisite: approval of department.

## MAE 6254. Applied Nonlinear Control. 3 Credits.

Dynamic characteristics of nonlinear systems. State stability and input-output stability. Lyapunov stability theory and invariance principle. Nonlinear control systems, including feedback linearization, back-stepping, sliding mode control, and passivity-based design. Applications to robotics, aircraft, and spacecraft control systems. Geometric controls and hybrid systems. Prerequisite: approval of department.

## MAE 6255. Plasma Engineering in Aerospace and Nanotechnology. 3 Credits.

Plasma fundamentals, electromagnetic waves in plasma, plasma-wall interactions, modeling and experimental techniques in plasmas, electrical discharge, plasma propulsion, plasma-based nanotechnology. Prerequisite: MAE 3126.
MAE 6257. Theory of Vibration. 3 Credits.
Damped and undamped natural vibration, response of singleand multiple-degrees-of-freedom systems to steady-state and transient excitations, modal analysis, nonproportional damping and complex modes, variation formulation of equations of motion, discretization of structural systems for vibrational analysis. Prerequisite: approval of department.

## MAE 6258. Advanced Vibration Analysis and Control. 3 Credits.

Passive and active vibration control of discrete and continuous systems, dynamic vibration absorbers, random vibrations, failure analysis, modal analysis, nonlinear vibrations. Prerequisites: MAE 3134 and MAE 4182 or graduate standing. (Spring).

## MAE 6260. Nanomechanics. 3 Credits.

Introduction to crystallography; interatomic potentials; phonon dispersion relations; molecular dynamics simulation; NoseHoover thermostat; coarse grained non-equilibrium molecular dynamics; multiple length/time scale theory of multi-physics; microcontinuum field theories; applications to nano materials/ structures. Prerequisite: approval of department.

## MAE 6261. Air Pollution. 3 Credits.

Introductory course on the generation, monitoring, and control of air pollution. Atmospheric pollutants; current levels and health problems. Combustion chemistry and mixing. Photochemical processes; smog and measurements. Atmospheric dispersion; inversion and acid rain. Prerequisite: approval of department.

## MAE 6262. Energy Systems Analysis I. 3 Credits.

Analysis of energy resources and conversion devices. Statistical data analysis, forecasting, I/O, and net energy analyses, mathematical modeling. Prerequisite: approval of department.
MAE 6263. Advances in Energy Engineering. 3 Credits. Review of thermodynamics, heat transfer, fluid dynamics, and materials technology used in the energy industries. New energy-efficient technologies in transportation and buildings; renewable energy (wind, solar, and biomass). Climate change and sustainability issues, such as carbon capture, cap and trade, carbon sequestration.

## MAE 6270. Theoretical Acoustics. 3 Credits.

Basic acoustic theory in stationary and uniformly moving media; waves in infinite space; sound transmission through interfaces; sound radiation from simple solid boundaries, source and dipole fields; propagation in ducts and enclosures; elements of classical absorption of sound. Prerequisite: APSC 6213, MAE 6221.

## MAE 6271. Time Series Analysis. 3 Credits.

Harmonic analysis of random signals; auto- and crosscorrelations and spectra; coherence; modern techniques for spectral estimation, including fast Fourier transform, maximum entropy, and maximum likelihood; bias and variability; randomly sampled data; digital filtering; applications. Prerequisite: approval of department.
MAE 6274. Dynamics/Cntrl of Spacecraft. 3 Credits.
Fundamentals of satellite attitude dynamics and passive stabilization. Spacecraft attitude representation, rotational kinematics and kinetics. External torques. Dynamics of gyroscopes. Gravity gradient stabilization. Effect of internal energy dissipation on stability of spinning bodies and methods of despin. Dual spin satellites. Prerequisite: approval of department.
MAE 6275. Stability and Control of Aircraft. 3 Credits.
Derivation of equations of motion, Euler transformations and direction cosines, stability derivatives and linearization of equations of motion, stability of linear systems with application to longitudinal and lateral dynamics, Laplace transform techniques, and frequency-response analysis. Prerequisite: approval of department.

## MAE 6276. Mechanics of Space Flight. 3 Credits.

Coordinate and time systems. Newton's laws; 2-, 3-, and nbody problems, Lagrange points, gravity-assisted trajectories, variation of parameters and orbit perturbations, non-central gravity effects, drag, sun-synchronous, and formation orbits. Numerical applications using MatLab. Prerequisite: approval of department.

## MAE 6277. Spacecraft Attitude Control. 3 Credits.

Control of spinning and three-axis stabilized spacecraft. Elements of linear control theory for single-input, singleoutput systems and basic feedback control laws. Momentum management and actuator desaturation. Sensors for attitude determination. Application of modern control for multiinput, multi-output systems. Control system simulations using MatLab. (As arranged).

## MAE 6280. Thermodynamics. 3 Credits.

Review of First and Second Laws of Thermodynamics and combining the two through exergy; entropy generation minimization and applications. Single phase systems, exergy analyses, multiphase systems, phase diagrams and the corresponding states principle. Prerequisite: approval of department.

## MAE 6281. Advanced Thermodynamics. 3 Credits.

Development of classical and quantum statistical mechanics, including Maxwell-Boltzman distributions and microscopic origins of entropy and other thermodynamic variables. Partition functions and micro- and grand-canonical ensembles; FermiDirac, Bose-Einstein, and intermediate statistics. Einstein and Debye models of solids. Prerequisite: MAE 6280.

## MAE 6282. Convective Heat/Mass Transfer. 3 Credits.

Heat and momentum transfer in laminar and turbulent flow. The laminar boundary-layer solution. Similarity and nondimensional parameters. Mass-momentum heat transfer analogy. Convective heat transfer at high velocity. Stability, transition, and turbulence. Free convection. Prerequisite: MAE 6221.

## MAE 6283. Radiative Heat Transfer. 3 Credits.

Basic concepts of heat transfer by thermal radiation starting from Planck's equation for blackbody radiation. Realistic engineering problems are addressed, some involving radiative heat transfer with a variety of surfaces, geometries, and enclosures. Radiative heat flow combined with conduction and convection boundaries. Prerequisite: approval of department.

## MAE 6284. Combustion. 3 Credits.

Basic combustion phenomena. Rate processes and chemical kinetics. Chain reaction theory. Detonation, deflagration, diffusion flames, heterogeneous combustion. Experimental measurements. Impact of pollution regulations and alternate fuels. Prerequisite: approval of department.

## MAE 6286. Numerical Solution Techniques in Mechanica land Aerospace Engineering. 3 Credits.

Development of finite difference and finite element techniques for solving elliptic, parabolic, and hyperbolic partial differential equations. Prerequisite: APSC 6213.
MAE 6287. Applied Finite Element Methods. 3 Credits. Review of theory of elasticity. Basic aspects of theory and application of finite element methods. Utilization of MSC/ NASTRAN for static, dynamic, linear, and nonlinear analyses of problems in mechanical, aeronautical, and astronautical engineering. Course emphasizes individual hands-on experience with the MSC/NASTRAN code. Prerequisite: approval of department.
MAE 6288. Advanced Finite Element Analysis. 3 Credits. Review of variational formulation of the finite element method. Finite element analysis of large-strain thermomechanics. Applications to static and dynamic problems in finite elasticity, Fung elasticity (biomechanics), nonlocal theory, active stress in living biological tissues, biological growth, and large-strain plasticity. Recent developments in finite element methods. Same as CE 8330. Prerequisite: approval of department.
MAE 6290. Special Topics in Materials Science. 3 Credits. Selected subjects of current interest. Arranged by consultation between department faculty and students. Typical topics include experimental methods in materials science and nondestructive inspection of materials. Prerequisite: approval of department.

## MAE 6291. Special Topics in Mechanical Engineering. 3 Credits.

Selected subjects of current interest. Arranged by consultation between department faculty and students. Typical topics include tribology, power systems design, solar heating systems, HVAC, and plasticity theory. Prerequisite: approval of department.

## MAE 6292. Special Topics in Aerospace Engineering. 3 Credits.

Selected subjects of current interest. Arranged by consultation between department faculty and students. Typical topics include environmental noise control, aeroacoustics, hypersonic flow, and flight vehicle aerodynamics. May be repeated for credit. Prerequisite: approval of department.

## MAE 6298. Research. 1-6 Credits.

Basic research projects as arranged. May be repeated for credit.

## MAE 6998. MS Thesis Research. 3 Credits.

MAE 6999. MS Thesis Research. 3 Credits.
MAE 8350. Advanced Topics in Materials Science. 3 Credits.
Topics such as surface science that are of current research interest. Selected after consultation between department faculty and students. Prerequisite: approval of department.

## MAE 8351. Advanced Topics in Mechanical Engineering. 3 Credits.

Topics such as advanced analytical mechanics, advanced mechanics of continua, and advanced theory of elasticity that are of current research interest. Selected after consultation between department faculty and students. Prerequisite: approval of department.

## MAE 8352. Advanced Topics in Aerospace Engineering. 3

 Credits.Topics such as nonsteady flow, physical gas dynamics, turbulence, and nonlinear wave propagation that are of current research interest. Selected after consultation between department faculty and students. Prerequisite: approval of department.
MAE 8998. Advanced Reading \& Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy qualifying examination. May be repeated for credit.
MAE 8999. Dissertation Research. 1-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## MEDICAL LABORATORY SCIENCE (MLS)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MLS 0190. Blood Banking Exam Review. 0 Credits.

Review of professional knowledge in all areas of blood banking.
MLS 1070. Clinical Laboratory Rotation I. 10 Credits.
MLS 1071. Clinical Laboratory Rotationll. 10 Credits.
MLS 1080. Intro to Laboratory Medicine. 0 Credits.
MLS 1081. Clinical Chemistry I. 6 Credits.
MLS 1082. Clinical Chemistry II. 6 Credits.
MLS 1083. Hematology I. 4 Credits.
MLS 1084. Hematology II. 3 Credits.
MLS 1085. Urinalysis and Body Fluids. 2 Credits.
MLS 1086. Clinical Immunology. 2 Credits.
MLS 1087. Blood Banking I. 4 Credits.
MLS 1088. Blood Banking II. 3 Credits.
MLS 1089. Clinical Microbiology I. 5 Credits.
MLS 1090. Clinical Microbiology II. 5 Credits.
MLS 2000. Biology for Health Sciences. 3 Credits.
This course will cover key concepts in biology with an emphasis on the similarities and differences between organisms and how they interact with their environment and with each other.

MLS 2001. Chemistry for Health Sciences. 3 Credits. An introduction to basic concepts in general, organic and biological chemistry, including the nature of matter, chemical reactions, stoichiometry, solutions, and the chemistry of biomolecules.
MLS 4101. Introduction to Cytotechnology. 5 Credits.
MLS 4102. Gynecologic Cytology. 3 Credits.
MLS 4103. Abnormal Gynecologic Cytology. 3 Credits. Histopathology, cytopathology, etiology, diagnosis, staging and treatments of benign and malignant disease processes of the female reproductive system.

MLS 4104. Pulmonary Cytology. 2 Credits.
Epithelial appearances and changes associated with normal, benign and malignant processes of the upper and lower respiratory tracts.
MLS 4105. Cytology of the Gastrointestinal Tract, Liver and Pancreas. 2 Credits.
Characteristics of each body site in relation to normal, benign and malignant cellular changes.

MLS 4106. Urogenital System Cytology. 2 Credits.
MLS 4107. Body Cavity Fluid Cytology. 3 Credits. Examines the cytopathology of effusions, cerebrospinal fluids and other body fluids and the cytologic changes associated with benign and malignant processes.
MLS 4108. Fine Needle Aspiration. 4 Credits.
Basic principles of cytopathology applied to the cellular samples from fine needle aspirations of the head and neck region, breast, lymph nodes, soft tissues and bone.
MLS 4109. Cytotechnology Clinical Practicum. 18 Credits. Clinical experience to apply the objectives learned and to develop the critical screening and interpretative skills to function as a cytotechnologist.
MLS 4110. Independent Study in Cytotechnology. 2 Credits.
Critical review and presentation of cytopathology published research, and completion of an independent research project related to cytology.
MLS 4114. Clinical Microbiology. 2 Credits.
MLS 4115. Parasitology and Mycology. 1 Credit.
MLS 4118. Laboratory Operations. 1 Credit.
MLS 4120. Urinalysis \& Body Fluids. 1 Credit.
MLS 4122. Clinical Chemistry. 3 Credits.
MLS 4124. Clinical Microbiology II. 2 Credits.
MLS 4126. Immunohematology II. 2 Credits.
MLS 4127. Clinical Immunology. 1 Credit.
MLS 4128. Hematology I. 2 Credits.
MLS 4129. Hematology II. 2 Credits.
MLS 4140. Clinical Laboratory Mgt. 3 Credits.
MLS 4141. Immunology and Serology. 3 Credits.
Principles of the immune system's components, functions, interactions with microorganisms, and the clinical applications of immunologic assays to human health and disease.
MLS 4145. Clinical Biochemistry. 3 Credits.
MLS 4150. Immunohematology. 3 Credits.
MLS 4151. Molecular Diagnostics. 3 Credits.
MLS 4155. Clinical Biochemistry II. 2 Credits.
MLS 4159. Capstone Seminar. 1 Credit.
MLS 4160. Blood Bank Practicum. 4 Credits.
Clinical practicum in which students apply medical knowledge and clinical skills gained in MLS 4150. Prerequisites: MLS 4150.

## MLS 4161. Clinical Biochemistry Practicum. 4 Credits.

MLS 4162. Hematology and Hemostasis Practicum. 2 Credits.

MLS 4163. Immunology and Serology Practicum. 1 Credit.
MLS 4164. ClinicalMicrobiology Practicum. 4 Credits.
MLS 4165. Urinalysis Practicum. 1 Credit.
Required one-week clinical rotation for students in the BSHS in MLS or post-baccalaureate MLS certificate program. During this practicum course, the student actively engages in applying the medical knowledge and clinical skills gained in MLS 4120.

## MLS 4166. Coagulation Practicum. 1 Credit.

One-week required rotation for students in the Bachelor of Science in Health Science in Medical Laboratory Science (MLS), Post-baccalaureate MLS, or Post-baccalaureated in Hematology for MLS certificate programs. Focus on analyses and laboratory testing of human blood specimens.
MLS 4214. Clinical Microbiology I Laboratory. 1 Credit. Observation of many of the medically important organisms and practical experience in current diagnostic techniques and identification systems used in clinical practice. Principles, procedures, techniques, and data interpretation for the isolation and identification of clinically significant organisms.
MLS 4215. Clinical Parasitology and Mycology Laboratory. 1 Credit.
Practical experience in the identification of medically significant parasites and fungi.

MLS 4224. Clinical Microbiology II Lab. 1 Credit.
MLS 4228. Hematology I Laboratory. 1 Credit.
Diagnostic analyses used to evaluate disease states associated with human blood cells. Emphasis on quality assurance in the hematology laboratory and on the evaluation of stained blood smears and microscopic differentiation of blood cells.
MLS 4229. Hematology II Laboratory. 1 Credit.
Blood and body fluid analyses that are commonly performed in a diagnostic hematology laboratory.
MLS 4245. Clinical Biochem I Lab. 1 Credit.
MLS 4250. Immunohematology Laboratory. 1 Credit. Performance of routine blood banking procedures, including blood group and Rh typing, antibody screens, antibody identification, cross matching, and elution and absorption techniques. Prerequisites: Program Standing.

MLS 4251. Molecular Diagnostics Laboratory. 1 Credit. An introduction to the theory of and laboratory techniques in molecular biology with an emphasis on molecular and serological techniques, including DNA extraction and quantitation, restriction enzyme digestion, polymerase chain reaction, agarose gel electrophoresis, flow cytometry, and ELISA. Prerequisites: Program Standing.

MLS 6114. Advanced Clinical Microbiology I. 2 Credits.
Pathogenic characteristics, isolation techniques, specimen collection and handling, laboratory identification, and treatment of medically significant bacteria and viruses with emphasis on current diagnostic techniques used in clinical practice.

## MLS 6115. Advanced Clinical Parasitology and Mycology. 1 Credit.

A systematic approach to the biology and epidemiology of human parasitic and fungal diseases. The symptomology, pathology, diagnostic procedures, and treatment of the various parasites and fungi that infect humans. Other topics include disease causation and specimen collection/handling.
MLS 6124. Advanced Clinical Microbiology II. 2 Credits. The etiology of infectious diseases in different body sites using a case study approach. The epidemiology, pathogenic mechanisms, and laboratory identification of suspected etiologic agents. Commonly encountered clinical species are discussed using case studies that include clinical history, signs and symptoms, and laboratory test results of diseases produced by the etiologic agents.

## MLS 6140. Advanced Laboratory Management. 3 Credits.

 A problem-based approach to the principles of laboratory management with focus on managerial concepts that provide opportunities to apply theoretical management models to reallife situations in the clinical laboratory.MLS 6141. Advanced Immunology and Serology. 3 Credits. Principles of the immune system and the clinical applications of immunology related to the diagnosis of human diseases. Components of the immune system and the functions of each. The various immune-related diseases and how immunologic assays are used in the clinical setting to diagnose and monitor various disease states.
MLS 6151. Advanced Molecular Diagnostics. 3 Credits. An overview of molecular biology and genetic concepts as well as the molecular techniques used to diagnose human diseases. The technology, theory, and methodology of molecular protocols utilized within a clinical and research laboratory setting.

## MLS 6166. Molecular Diagnostics Practicum. 3 Credits.

During this practicum course, the student will actively engage in applying molecular techniques to diagnose various human diseases.

MLS 6201. Advanced Clinical Biochemistry. 3 Credits.
The structure and function of biological molecules, including proteins, carbohydrates, lipids, nucleic acids, vitamins, hormones, and buffers as well as their anabolism, catabolism, and regulatory mechanisms. The role of these molecules with regard to human health and the manifestation of disease.

MLS 6203. Clinical Immunohematology I. 5 Credits.
MLS 6204. Clinical Immunohematology II. 5 Credits.
MLS 6207. Clinicl Pract: Blood Banking I. 5 Credits.
MLS 6208. Clinicl Pract: Blood BankinglI. 5 Credits.
MLS 6209. Clinicl Pract:Blood BankingIII. 5 Credits.
MLS 6210. Clinicl Immun:Prin \& Lab Diag. 4 Credits.
MLS 6211. Hematopoiesis \&Blood Pathophys. 2 Credits.
MLS 6212. Organiz \& Mgt of Blood Banks. 3 Credits.
MLS 6213. Seminar in Immunohematology. 2 Credits.
MLS 6214. Specialized Practicum. 4 Credits.

## MLS 6215. Research Project. 3 Credits.

MLS 6216. Microbial Pathogenesis. 3 Credits.
A comprehensive overview of the molecular basis of diseases caused by microbial pathogens with a focus on model microbial systems to illustrate mechanisms of the human infectious disease process.

## MLS 6217. Medical Biotechnology. 2 Credits.

A comprehensive overview of current molecular technologies and how they are used in modern medicine.

## MLS 6218. Genetics. 3 Credits.

This course will cover hereditary and molecular genetics, with an emphasis on genomics and human diseases.
MLS 6219. Molecular Biology. 3 Credits.
This course will emphasize the molecular mechanisms of DNA replication, repair, transcription, translation and gene regulation in prokaryotic and eukaryotic cells.
MLS 6242. Molecular Pathology. 3 Credits.
This course will investigate human disease processes with an emphasis on the molecular and genetic mechanisms of disease. The goal of this class is to advance students' understanding of how molecular, cellular and genetic approaches are used to investigate human diseases. Current knowledge of the molecular and cellular events which lead to various human diseases will be covered, including cardiovascular, neurological and musculoskeletal abnormalities, autoimmunity, endocrine defects, infectious disease and cancer. Through lectures, assigned readings and discussions, current applications and limitations of modern diagnostic medicine and the importance of basic and applied research to further the understanding of human disease will be addressed.

## MLS 6243. Education \& Assessment in MLS. 3 Credits.

This course studies the process of instructional design and applied to the education and training of MLS professionals. Topics include a fundamental review of instructional strategies, needs assessment, task analysis, analysis of subject-matter content, the development of goals and objectives, lesson design, and the assessment of instructional outcomes. This is a project-oriented course in which students will design, develop, and evaluate a set of MLS instructional materials and assessment tools. In addition, current trends in instructional design as applied to the MLS field will be explored.
MLS 6244. Research Ethics \& Integrity. 3 Credits.
This course will address traditional and modern topics in research ethics and scientific integrity. The purpose of this course is to emphasize ethical theory and principles of bioethics while planning and conduction scientific studies. Through lectures, reading assignments, case studies and discussion sessions, the following topics will be covered: ethical theory and principles, scientific and academic integrity, informed consent in research; Intuitional Review Boards and the use of human subjects in research. IACUC and the use of animals in research, Institutional Biosafety Committees and the use of recombinant DNA in research; conflicts of interest and commitment; authorship and publication; the peer-review process; collaboration and mentoring; methodology, data reporting and data management; ownership of data and intellectual property; whistleblowing and dispute resolution; and privacy and confidentiality. Students will learn to conduct unbiased peer-review, conduct research and report on an independent examination of a case of research misconduct or other ethical issue, and participate in oral scientific and ethical discussions.

## MLS 6245. Current Topics in MLS. 3 Credits.

This course covers novel findings within each area of the medical laboratory science field, including Hematology and Hemostasis, Immunology and Serology, Clinical Microbiology, Immunohematology, Clinical Chemistry, Molecular Diagnostics, and Laboratory Operations and Management. The course will broaden the student's awareness of novel trends and findings and afford the opportunity for students to stay current in the ever-changing filed of laboratory medicine. The overall goal of this course is to enhance critical thinking and problem solving skills. The current topics will be integrated into the development of a required project proposal for the capstone research project that the student will complete the following semester.

## MLS 6246. Capstone Project. 3 Credits.

This course will allow students to apply the knowledge gained throughout the program through the completion of an independent, mentored project. A proposal for the capstone project will have been developed by the student as a component of the Current Topics course during the previous semester.

MICROBIOLOGY, IMMUNOLOGY, AND TROPICAL MEDICINE (MICR)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MICR 6201. Medical Microbiology. 5 Credits.

Basic principles of medical microbiology (primarily bacteriology, virology, genetics, parasitology, and mycology), including microbial pathogenesis, and clinical infectious diseases.n interdisciplinary approach to the study of infectious organisms and associated diseases by combining aspects of fundamental microbiology, infectious disease, pharmacology, and pathology.

MICR 6202. Immunology. 2 Credits.
The structure and function of the immune system in health and disease, with emphasis on human immunobiology. Topics include humoral and cellular immune responses, immunological tolerance and memory, resistance to microbial pathogens, inflammation and alle.

MICR 6212. Pathogenic Bacteriology. 2 Credits.
Molecular basis of bacterial pathogens and host-pathogen interactions. Prerequisites: MICR 8210 or permission of instructor.
MICR 6220. Biology of Parasitism: Parasite Strategies of Infection, Survival, and Transmission. 2 Credits.
A comprehensive course examining the strategies parasites use to infect their hosts, how they survive and thrive within their host, and the developmental adaptations they use to ensure transmission of their offspring to the next host. Prerequisite: BISC 2339 or permission of instructor.
MICR 6228. Selected Topics-Microbiology. 2 Credits.
MICR 6229. Immunobiology of Infections. 2 Credits.
MICR 6233. Virology. 2 Credits.
Biochemical, genetic, and pathogenic characterization of viruses. Prerequisites: MICR 8210 or permission of instructor.

MICR 6234. Virology Laboratory. 2 Credits.
MICR 6235. Human and Transforming Viruses. 3 Credits. Current concepts of transformation and disease caused by RNA and DNA viruses. Prerequisite: MICR 6233 or MICR 8210.

MICR 6236. Fdmntls/Geonomics\&Proteomics I. 2-3 Credits. Same as Bioc 6236.

MICR 6237. Fdmntls/Geonomics\&ProteomicsII. 2 Credits. Same as Bioc 6237.
MICR 6238. Public Health Laboratory Works. 2 Credits. MICR 6241. Survey-Molecular Bio Technique. 3 Credits. MICR 6250. Applied Bioinformatics. 2 Credits.
Bioinformatics tools available for DNA/RNA and protein sequence analysis, structural analysis, and data mining. Prerequisite: MICR 6236 or permission of instructor.
MICR 6258. Microbial Genetics. 2 Credits.
MICR 6277. Seminar: Microbiology. 1 Credit.
MICR 6278. Seminar: Microbiology. 1 Credit.
MICR 6283. Virology. 1-12 Credits.
MICR 6290. Extramural Microbiolgy Electve. 1-12 Credits.
MICR 6291. Extramural Microbiolgy Electve. 1-12 Credits.
MICR 6292. Tropical Infectious Diseases. 2 Credits.
Lecture course. Pathogenesis, natural history, and epidemiology of the major infectious diseases that occur in developing countries.
MICR 6293. Special Topics. 1-12 Credits.
Selected topics in microbiology. May be repeated for credit provided the topic differs.

MICR 6294. Research-Clinical Microbiology. 3 Credits. MICR 6295. Research. 1-12 Credits.

MICR 8210. Infection and Immunity. 3 Credits.
An introduction to the fields of virology, bacteriology, and parasitology, as well as the main concepts of immune response.
MICR 8230. Molecular and Cellular Immunology. 3 Credits. Major aspects of immunology, including $T$ and $B$ cell effector function, innate immune cell function, mucosal immunology, and immune regulation. Prerequisites: MICR 8210 or other similar introductory immunology course or with approval of staff.

MICR 8270. Advanced Topics in Immunology. 3 Credits. Seminar series on topics chosen jointly by students and faculty; students present and critique original manuscripts. May be repeated for credit. Prerequisite: MICR 8210, MICR 8230, or approval of staff.

MICR 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.

MICR 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## MOLECULAR MEDICINE (MMED)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MMED 8214. Molecular Medicine Seminar. 2 Credits.

 Research topics in molecular medicine, including oncology, cellular and behavioral neuroscience, pharmacology, physiology, and pathophysiology. May be repeated for credit. Prerequisite: BMSC 8210, BMSC 8212, and consent of instructor.
## MMED 8221. The Basic Science of Oncology. 3 Credits.

Epidemiology, genetics, viruses, oncogenes, chemical carcinogenesis, radiation carcinogenesis, tumor growth, metastasis, biochemistry of cancer cells, tumor markers, hormones and cancer, cancer immunobiology, radiotherapy, chemotherapy and immunotherapy.

## MMED 8222. Molecular Oncology. 3 Credits.

Seminar course dealing with molecular basis for the topics introduced in MMED 8221. Prerequisites: MMED 8221.

## MMED 8281. Molecular Pharmacology and Neurobiology of Excitable Tissues. 3 Credits.

The purpose of this course is to teach graduate students in the biological sciences the basic principles of molecular pharmacology and neurobiology of excitable tissues, and the methods used in these disciplines. The initial sessions are suitable for students with little previous exposure to the subject.

## MMED 8282. Neural Development and Neurodevelopmental Disorders. 3 Credits.

Basic concepts of neural development, especially of the cerebral cortex, and their relevance to understanding the pathophysiology of neurodevelopmental disorders.
MMED 8283. Current Topics in Neuroscience. 2 Credits.
MMED 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
MMED 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## MUSEUM STUDIES (MSTD)

## Explanation of Course Numbers

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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MSTD 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.

## MSTD 6101. Museum Management. 3 Credits.

Overall operation of the museum: legal status of the museum and its obligations to the public; governance, staffing, policymaking as a nonprofit organization. Theory applied to practical situations.
MSTD 6102. NonProfit Fiscal Management. 3 Credits. Basic concepts of general accounting; fund accounting for nonprofit organizations; budgets and budget systems; use of the budget as a management tool; long-range planning; income sources; other financial management concepts.
MSTD 6103. Leading Change. 3 Credits.
Leadership challenges and styles as they relate to organizational change efforts. Case studies of museums undergoing change; best practices in leadership at all levels of the museum.

MSTD 6104. Managing People and Projects. 3 Credits. Organizational development and modern management concepts as applied to museums. Managing people in the organization; the importance of project management systems to museum administration.

## MSTD 6201. Museum Collections. 3 Credits.

Establishing collections policies; laws, regulations, conventions, and codes that affect acquisitions, deaccessions, loans, and collection care; accountability; access problems.
MSTD 6202. Museum Collections Management. 3 Credits. The implementation of collections policies: establishing and managing collections, management procedures and systems, documentation of collections, records preservation, collections access and storage, handling, packing and shipping, and inventory control.
MSTD 6203. Preventive Conservation Concepts. 3 Credits.
Historical development of preventive conservation in museums, conservation ethics, team approaches to conservation, interactions of various materials with agents of deterioration. Basics of materials testing, preparation of condition reports, choosing museum storage and exhibition materials, and risk assessment. Same as ANTH 6203 and AH 6286.

## MSTD 6204. Preventive Conservation Techniques. 3

 Credits.Practical applications of preventive conservation of materials, monitoring environmental conditions, conducting risk assessments, evaluation of exhibit and storage areas; developing plans, policies, and procedures for collections care; grant proposal preparation for collections care initiatives. Same as ANTH 6204 and AH 6287.

## MSTD 6301. Museum Exhibitions: Curatorial Research. 3

 Credits.Museum research from a curatorial point of view, with emphasis on exhibit theory and practice. Research techniques, information sources, and script production.

## MSTD 6302. Museum Exhibition Design. 3 Credits.

The processes of research, conceptualization, planning, and evaluation from a designer's point of view. Focus is on individual projects with some group collaboration. The designer's vocabulary, visual thinking, design documentation, and specifications.

## MSTD 6303. Advanced Exhibition Design. 3 Credits.

The processes of research, conceptualization, planning, and evaluation from a designer's point of view. Focus is on individual projects with some group collaboration. The designer's vocabulary, visual thinking, design documentation, and specifications.
MSTD 6304. MuseumExhibitDevelopment. 3 Credits.
Research techniques; information sources; script production from a content perspective.

## MSTD 6305. Visitor Perspectives: Museum Evaluation in Exhibitions. 3 Credits.

Theory and practice of museum evaluation, especially as related to exhibition development. (Same as EDUC 6706).

## MSTD 6501. Museum Internship. 1-3 Credits.

Individual work experience in museums of the Washington area and possibly elsewhere. Each student should make arrangements with the Museum Studies Program staff. Museum internships are supervised by one or more members of the cooperating museum staff in the areas of museum management, object care and conservation, and exhibiting.

## MSTD 6502. Directed Research. 3 Credits.

Individual research on special topics in the museum field. Topics must be approved by the director of the Museum Studies Program. May be repeated for credit.
MSTD 6601. Special Topics. 3 Credits.
May be repeated for credit provided the topic differs.

## MSTD 6701. MuseumHist\&Theory. 3 Credits.

Museums viewed from historical, philosophical, and practical perspectives. Examination and comparison of types of collecting organizations. Analysis of contemporary studies on the status of museums and their public programs.

MSTD 6702. Museums and the Public: Exhibiting Culture. 3 Credits.
An introduction to the wide range of problems, possibilities, and choices that are part of the cultural landscape of how museums interact with their audiences through public programs. (Same as ANTH 6202).

## MUSIC (MUS)

## Explanation of Course Numbers

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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## MUS 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## MUS 1052. Class Piano for Music Majors and Minors. 1 Credit.

Study of the rudiments of musical notation and piano playing in a small classroom setting. Open to majors and minors who need basic keyboard facility.

## MUS 1061. Instrumental Ensemble. 1 Credit.

Chamber ensemble groups are approved by audition. Section numbers are .11 guitar ensemble, . 12 percussion ensemble, .13 jazz combo, .14 keyboard ensemble, .15 string ensemble, .16 woodwind ensemble, .17 brass ensemble, .18 Baroque ensemble, .19 Latin band, .20 blues band.

## MUS 1071. Jazz Band. 1 Credit.

Preparation and performance of classic and contemporary "big band" literature. Prerequisite: audition before director.

## MUS 1081. Orchestra. 0-1 Credits.

Preparation and performance of orchestral literature.
Prerequisite: audition before director.

## MUS 1083. University Band. 0-1 Credits.

Consisting of two ensembles: The University Symphonic Band and GW Colonial Brass. See schedule of classes for section information. Audition before director required.

## MUS 1091. University Singers. 0-1 Credits.

Preparation and performance of choral literature. Prerequisite: audition before director. Section .10 is University Singers; Section . 11 is Chamber Choir.

MUS 1093. University Singers/Chamber Choir. 1 Credit.
Preparation and performance of choral literature.Section . 10 is University Singers; Section .11 is Chamber Choir. Prerequisite: audition before director.

MUS 1095. Vocal Theater Workshop. 1 Credit.
Development of body awareness for the stage, acting improvisations, and character development. Scenes chosen from the opera, operetta, and musical theater repertoire. Musical coaching, use of makeup, and audition preparation.
MUS 1101. Elements of Music Theory. 2 Credits.
Notation, scales, keys, intervals, terms, rhythms, and chord structure and progression. Introduction to music literature, with emphasis on rudimentary aural analysis.
MUS 1102. Comprehensive Musicianship I. 3 Credits.
Aural and keyboard skills development through dictation, sight singing, and performance and improvisation at the keyboard. Prerequisite: MUS 1101, MUS 1051.
MUS 1103. Music in the Western World. 3 Credits.
Introductory history of musical styles, related to listening; study of music materials and media. Not open to music majors.
MUS 1104. Topics in Music. 3 Credits.
A rotating set of classes; topics may include: American music, a composer, the opera, and musical life in Washington, D.C.
MUS 1105. Introduction to Musical Thought and Practice. 3 Credits.
Introduction to concepts, methods, and practices that guide the study and performance of music. Old and new paradigms of musical thought are subject to discussion and critical investigation.
MUS 1106. Introduction to Musical Performance and Experience. 3 Credits.
Through discussion, writing, and performance, students engage with issues such as the putative transcendent character of music, the false divisions between interpretation, improvisation, and composition, and the impact of modernity on expressive culture. Placing their own processes of musical decision making within these conceptual frames allows students to interrogate and develop their performative and social selves. Restricted to Register for this course in the Music department.
MUS 1107. Music of the World. 3 Credits.
Introduction to music in culture through comparative study of music from a variety of cultures worldwide.
MUS 1108. History of Jazz. 3 Credits.
Introduction to the styles, composers, and performers of jazz music from its origins to the present.

## MUS 1151. Conducting. 3 Credits.

Technique of conducting, score reading, rehearsal procedures, analysis, and interpretation of selected musical literature; practice in conducting. Prerequisite: MUS 2101.

MUS 1511. Piano. 1 Credit. MUS 1512. Piano. 2 Credits.
MUS 1513. Voice. 1 Credit.
MUS 1514. Voice. 2 Credits.
MUS 1515. Organ. 1 Credit.
MUS 1516. Organ. 2 Credits.
MUS 1517. Classical Guitar. 1 Credit.
MUS 1518. Classical Guitar. 2 Credits.
MUS 1519. Violin. 1 Credit.
MUS 1520. Violin. 2 Credits.
MUS 1521. Viola. 1 Credit.
MUS 1522. Viola. 2 Credits.
MUS 1523. Cello. 1 Credit.
MUS 1524. Cello. 2 Credits.
MUS 1525. Bass. 1 Credit.
MUS 1526. Bass. 2 Credits.
MUS 1527. Flute. 1 Credit.
MUS 1528. Flute. 2 Credits.
MUS 1529. Recorder. 1 Credit.
MUS 1530. Recorder. 2 Credits.
MUS 1531. Oboe. 1 Credit.
MUS 1532. Oboe. 2 Credits.
MUS 1533. Clarinet. 1 Credit.
MUS 1534. Clarinet. 2 Credits.
MUS 1535. Saxophone. 1 Credit.
MUS 1536. Saxophone. 2 Credits.
MUS 1537. Bassoon. 1 Credit.
MUS 1538. Bassoon. 2 Credits.
MUS 1539. French Horn. 1 Credit.
MUS 1540. French Horn. 2 Credits.
MUS 1541. Trumpet. 1 Credit.
MUS 1542. Trumpet. 2 Credits.
MUS 1543. Trombone. 1 Credit.
MUS 1544. Trombone. 2 Credits.
MUS 1545. Tuba. 1 Credit.
MUS 1546. Tuba. 2 Credits.
MUS 1547. Harp. 1 Credit.
MUS 1548. Harp. 2 Credits.
MUS 1549. Percussion. 1 Credit.
MUS 1550. Percussion. 2 Credits.
MUS 1555. Lute. 1 Credit.
MUS 1556. Lute. 2 Credits.
MUS 1557. Harpsichord. 1 Credit.
MUS 1558. Harpsichord. 2 Credits.

MUS 2014. Voice. 2 Credits.
Prerequisite: Open by examination.
MUS 2016. Organ. 2 Credits.
Prerequisite: Open by examination.
MUS 2018. Classical Guitar. 2 Credits.
Prerequisite: Open by examination.
MUS 2020. Violin. 2 Credits.
Prerequisite: Open by examination.
MUS 2022. Viola. 2 Credits.
Prerequisite: Open by examination.
MUS 2024. Cello. 2 Credits.
Prerequisite: Open by examination.
MUS 2026. Bass. 2 Credits.
Prerequisite: Open by examination.
MUS 2028. Flute. 2 Credits.
Prerequisite: Open by examination.
MUS 2030. Recorder. 2 Credits.
Prerequisite: Open by examination.
MUS 2032. Oboe. 2 Credits.
Prerequisite: Open by examination.
MUS 2034. Clarinet. 2 Credits.
Prerequisite: Open by examination.
MUS 2036. Saxophone. 2 Credits. Prerequisite: Open by examination.
MUS 2038. Bassoon. 2 Credits.
Prerequisite: Open by examination.
MUS 2040. French Horn. 2 Credits.
Prerequisite: Open by examination.
MUS 2042. Trumpet. 2 Credits. Prerequisite: Open by examination.
MUS 2044. Trombone. 2 Credits. Prerequisite: Open by examination.
MUS 2046. Tuba. 2 Credits.
Prerequisite: Open by examination.
MUS 2048. Harp. 2 Credits.
Prerequisite: Open by examination.
MUS 2050. Percussion. 2 Credits.
Prerequisite: Open by examination.
MUS 2058. Harpsichord. 2 Credits.
Prerequisite: Open by examination.
MUS 2071. Jazz Performance Techniques. 1-3 Credits.
MUS 2072. Jazz Performance Techniques. 2 Credits. Prerequisite: Open by examination.
MUS 2101. Harmony. 3 Credits.
Study of tonal harmonic practice from Baroque, Classical, Romantic, and 20th-century repertoires. Concurrent registration in the weekly keyboard lab is required. Prerequisite: MUS 1102.

MUS 2102. Comprehensive Musicianship II. 3 Credits.
Aural and keyboard skills development through dictation, sight singing, and performance and improvisation at the keyboard. Prerequisite: MUS 2101.

MUS 2105. Introduction to Ethnomusicology. 3 Credits.
Models of understanding music as a cultural endeavor. Application and critique of models in the design and execution of student independent field research. Same as ANTH 2505.
Prerequisite: MUS 1101 or ANTH 1002 or ANTH 1004 or permission of instructor.
MUS 2105W. Introduction to Ethnomusicology. 3 Credits.
Models of understanding music as a cultural endeavor.
Application and critique of models in the design and execution of student independent field research. Same as ANTH 2505.
Prerequisite: MUS 1101 or ANTH 1002 or ANTH 1004 or permission of instructor.
MUS 2106. Music History III: 20th-Century Art Traditions. 3 Credits.
Western musical traditions and styles since Romanticism and approaches to music as art in contemporary society. Prerequisite: MUS 1101.

## MUS 2122. Music in the US. 3 Credits.

History of music and musical life in the United States, emphasizing relationships among traditions of diverse origin. Prerequisite: MUS 1101 or permission of instructor.
MUS 2122W. Music in the US. 3 Credits.
History of music and musical life in the United States, emphasizing relationships among traditions of diverse origin. Prerequisite: MUS 1101 or permission of instructor.
MUS 2123. Musical Cultures of Black Americans. 3 Credits.
Musical genres and styles developed by African Americans since Reconstruction in their historical and cultural contexts. Emphasis on black musical contributions to the cultural life of Washington, D.C.

## MUS 2134. Composition. 3 Credits.

Introduction to 21st-century compositional practice; concepts of post-tonal analysis; emphasis on style studies and original student works. May be repeated for credit. Prerequisite: MUS 2101.

MUS 2140. Pedagogy. 3 Credits.
Principles, materials, and methods of teaching in selected areas. Prerequisite: permission of instructor.
MUS 2173. Comprehensive Musicianship for Jazz. 2 Credits.
Aural and keyboard skills development through dictation, sight singing, and performance and improvisation at the keyboard, with emphasis given to skills associated with jazz performance. Prerequisite: MUS 1102.
MUS 2174. Introduction to Jazz Harmony. 3 Credits. Analysis and composition of tunes in jazz/pop styles. Study of rhythmic characteristics, voice-leading, and chord/scale relationships within a jazz context. Prerequisite: MUS 1102.

## MUS 2318. Orchestral Instrument. 2 Credits.

Prerequisite: Open by examination.

## MUS 2661. Electronic and Computer Music I. 3 Credits.

Fundamental electronic and computer music concepts. Analog and digital sound synthesis techniques and theory, MIDI, studio recording techniques, signal processing, properties of sound, acoustics and psycho-acoustics, history and aesthetics. Laboratory fee.
MUS 2662. Electronic and Computer Music II. 3 Credits. Continuation of MUS 2661. Fundamental electronic and computer music concepts. Analog and digital sound synthesis techniques and theory, MIDI, studio recording techniques, signal processing, properties of sound, acoustics and psychoacoustics, history and aesthetics. Laboratory fee. MUS 2661 is prerequisite to MUS 2662.

## MUS 3126. Music History I: Antiquity through Early Baroque. 3 Credits.

The development of Western European music from its earliest traceable roots to the end of the early, experimental Baroque period. Prerequisite: MUS 1102 and sophomore standing.
MUS 3127. Music History II: The Tonal Era. 3 Credits.
Styles, structures, social foundations and aesthetic change in European music of the late 17th through the late 19th centuries. Prerequisite: MUS 1102.

MUS 3127W. Music History II: Tonal Era. 3 Credits. Styles, structures, social foundations and aesthetic change in European music of the late 17th through the late 19th centuries. Prerequisite: MUS 1102.
MUS 3139. Form and Analysis. 3 Credits.
Analysis of musical forms in representative musical literature. Prerequisite: MUS 2101.

## MUS 3139W. Form and Analysis. 3 Credits.

Analysis of musical forms in representative musical literature. Prerequisite: MUS 2101.
MUS 3174. Topics in Music Theory and Composition. 3 Credits.
A seminar on variable topics in the discipline of music theory, analysis, and composition. Topics may include analysis of post-tonal music, advanced jazz arranging, analysis of 14thcentury vocal music, developments in extended instrumental techniques since 1950. Prerequisites depend on the topic; consult the department.
MUS 3175. Topics in Music History and Literature. 3 Credits.
A seminar on variable topics in music history and literature in all traditions and styles. Topics may include German musical Romanticism, introduction to critical musicology, the music of Josquin des Prez, and vernacular music in Washington, D.C. Prerequisites depend on the topic; consult the department.

MUS 3175W. Topics in Music History \& Lit. 3 Credits.
A seminar on variable topics in music history and literature in all traditions and styles. Topics may include German musical Romanticism, introduction to critical musicology, the music of Josquin des Prez, and vernacular music in Washington, D.C. Prerequisites depend on the topic; consult the department.
MUS 4085. Advanced Performance Study. 3 Credits.
Prerequisite: Open by examination.
MUS 4184. Advanced Composition. 3 Credits.
Private instruction in composition in tutorial format. Prerequisite: MUS 2134.

## MUS 4198. Senior Seminar. 1 Credit.

Restricted to music majors in their final spring semester. Presentations of required senior projects in process; readings and discussion to place the projects in a broader musical and intellectual context. Corequisite: MUS 4199 or any upperdivision private performance study course.
MUS 4199. Independent Research. 1-4 Credits.
Under the guidance of an assigned instructor. May be repeated for credit. Majors in their senior year take MUS 4198 as a corequisite.

## MUS 4199W. Independent Research. 1-4 Credits.

Under the guidance of an assigned instructor. May be repeated for credit. Majors in their senior year take MUS 4198 as a corequisite.

## NAVAL SCIENCE (NSC)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## NSC 1051. Introduction to Naval Science. 3 Credits.

Introduction to the naval profession and to concepts of sea power. The mission, organization, and warfare components of the U.S. Navy and Marine Corps. Overview of officer and enlisted ranks and rates, training and education, and career patterns. Naval courtesy and customs, military justice, leadership, and nomenclature. Professional competencies required to become a naval officer.
NSC 1052. Naval Ships Systems 1(Engrng). 3 Credits.
A detailed study of ship characteristics and types, including ship design and control, propulsion, hydrodynamic forces, stability, compartmentation, and electrical and auxiliary systems. Included are basic concepts of the theory and design of steam, gas turbine, and nuclear propulsion.

NSC 2125. Naval Ships Systems 2(Weapons). 3 Credits. Theory and employment of weapons systems, including the processes of detection, evaluation, threat analysis, weapon selection, delivery, guidance, and explosives. Fire control systems and major weapon types, including capabilities and limitations. Physical aspects of radar and underwater sound. Facets of command, control, and communications as means of weapons system integration.

## NSC 2126. Sea Power and Maritime Affairs. 3 Credits.

A survey of the U.S. naval history. Naval aspects of U.S. conflicts from the American Revolution to the global war on terror. The influence of technological innovation, domestic politics, and foreign policy on the development and execution of naval doctrine and tactics.

## NSC 2150. Navigation. 3 Credits.

Development of practical skills in naval piloting procedures. Charts, visual and electronic aids, and magnetic and gyro compasses; inland and international rules of the nautical road. The celestial coordinate system, including spherical trigonometry and how celestial information can be applied to navigation at sea. Environmental factors affecting naval operations.
NSC 2151. Naval Operations and Seamanship. 3 Credits. Relative motion vector analysis theory, formation tactics, and ship employment; practical skills in relative motion problems. Controllable and noncontrollable forces in shiphandling, ship behavior, and maneuvering characteristics; various methods of visual communication, including flaghoist, flashing light, and semaphore.

## NSC 2160. Evolution of Warfare. 3 Credits.

This course traces the development of warfare, from earliest recorded history to the present, with focus on the impact of major military theorists, strategists, tacticians, and technological developments. The student acquires a basic sense of strategy and develops an understanding of military alternatives and the impact of historical precedent on military thought and actions.

## NSC 2175. Leadership \& Management 1. 3 Credits.

Organizational behavior, management, and leadership principles in the context of naval organization. The management functions of planning, organizing, leading, and controlling; individual and group behavior in organizations; motivation and leadership. Decision making, communication, responsibility, authority, and accountability.

## NSC 2180. Amphibious Warfare. 3 Credits.

A historical survey of the development of amphibious doctrine and the conduct of amphibious operations. The evolution of amphibious warfare in the 20th century, especially during World War II. Present-day potential and limitations on amphibious operations, including the concept of rapid deployment force.

## NSC 4176. Leadership and Ethics. 3 Credits.

A capstone course that completes the NROTC preparations for midshipmen commissioning as Ensigns and Second Lieutenants. Application of Western moral traditions and ethical philosophy to issues involving military leadership, core values, the Uniform Code of Military Justice, and Navy regulations.

NSC 4176W. Leadership and Ethics. 3 Credits.

## NURSING (NURS)

## Explanation of Course Numbers

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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## NURS 3101. Ethical Foundations of Nursing. 3 Credits.

NURS 3110. Transition: Nursing Profession. 2 Credits. NURS 3110W. Transition: Nursing Profession. 2 Credits. Historical and evolutionary perspectives in nursing considered in the context of current issues and trends in health care delivery and professional nursing. The values and characteristics of professional nursing practice are examined in terms of legal, regulatory, and ethical issues as well as critical reasoning, evidence-based practice, and nursing self-care.
NURS 3111. Foundations of Health Assessment. 3 Credits. Development of the knowledge and skills necessary for conducting comprehensive and need-specific health assessments for individuals in the context of their family and community; determining areas in which health promotion activities should be implemented or reinforced. Students use structured interviews to elicit health histories and health practices and perform physical examinations in a systematic manner. Identification of a broad range of normal variations through practice with peers in the laboratory setting. Nursing practice in the laboratory setting, including physical mobility, safety, infection control, drug calculation, medication administration, and other health technologies.

NURS 3112. NPCR 1:Adult Med-Surg. 5 Credits.
NURS 3113. ClinSkillsLab:Adult Med-Surg 1. 6 Credits.
NURS 3114. NPCR 2: AdvancedAdult Med-Surg. 3 Credits.
NURS 3115. ClinSkillsLab:AdvAdultMedSurg2. 4 Credits.
NURS 3116. NCPR 3: Psych Mental Health. 3 Credits.
NURS 3117. NCPR: 4 Maternity/Women Hlth. 3 Credits.
NURS 3118. Pharmacology. 4 Credits.
NURS 4099. Variable Topics. 1-6 Credits.
Assigned topics determined by the School of Nursing.
NURS 4116. NPCR 5: Children \& Families. 3 Credits.
NURS 4117. NPCR 6:Epidemiology\&CommHealth. 3 Credits.

## NURS 4119. PatientSafety\&HIthCareQuality. 3 Credits.

NURS 4120. Capstone:Transitn to Practice. 6 Credits.
NURS 4121. Nursing Advancement Portfolio. 0-15 Credits. Upon admission to one of the Associate's Degree in Nursing Pathway to Bachelor of Science in Nursing/Master of Science in Nursing programs, a student's professional portfolio is evaluated and between 0-15 credits are awarded as part of the total credits required for the bachelor's degree. If fewer than 15 credits are awarded, completion of one or more of the following courses may be required, as determined by the program director: NURS 3112, NURS 3113, and NURS 3118. In lieu of tuition, a $\$ 500$ portfolio evaluation fee is charged for this course.

NURS 6180. Dimensions of Prof. Nursing. 3 Credits.
NURS 6202. Concepts in Population Health. 3 Credits.
NURS 6203. Nursing Leadership. 3 Credits.
NURS 6204. Health Info and Technology. 3 Credits.
NURS 6205. HealthPolicy,Quality,Political. 3 Credits.
The health policy process and analysis relevant to the three main thrusts of policy: cost, quality and access. Political, social, economic, and population factors that influence this process. Comparisons to health systems in other countries as appropriate. Quality science and informatics in the context of interdisciplinary, coordinated, and ethical health care delivery.

## NURS 6207. Evidence-Based Practice for Health Care Researchers. 3 Credits.

The methodological issues of health care research. Appraisal and synthesis of research results and evidence-based methods. Identification and use of appropriate inquiry methodologies; ethical implications of research and translational scholarship.
NURS 6208. Biostatistics for Health Care Research. 3 Credits.
Introduction to the basic ideas and modeling approaches used in biostatistics through the use of health care research data. Descriptive and inferential statistics; identification of appropriate statistical procedures and estimation of appropriate sample size. Application of univariate, bivariate, and multivariate statistical procedures.

NURS 6209. Transitional Care. 3 Credits.
Transitional care planning and implementation, including pertinent health care policy, transitional care models, interprofessional collaboration, quality outcomes, multifaceted interventions, and the patient engagement dynamics that influence patient-centered care transitions in the current health care environment. Recommended background: BSN.

NURS 6210. Building a Quality Culture. 3 Credits.
NURS 6211. Health Care Quality Landscape. 3 Credits.
NURS 6212. Quality Improvement Science. 3 Credits.
NURS 6213. Health Care Quality Analysis. 3 Credits.
NURS 6214. Patient Safety Systems. 3 Credits.
NURS 6220. Advanced Physiology and Pathophysiology. 3 Credits.
System-focused advanced physiology and pathophysiology for analysis of health deviations across the life span. Interpretation of changes in normal function that result in symptoms indicative of illness. This systematic assessment is foundational to clinical decision making and management of health deviations.

## NURS 6222. Advanced Health Assessment and Diagnostic

 Reasoning. 4 Credits.Nurse Practitioner and nurse-midwifery students will acquire the knowledge, skills and clinical foundation for advanced health assessment and diagnostic reasoning in the ambulatory health care setting. This course is a prerequisite to all other clinical courses and includes a fifteen-week online didactic course, a 75 -hour clinical practicum and a three day, oncampus skills training session.
NURS 6224. Adult/Gerontology Primary Care Nurse Practitioner 1, Practice Introduction. 4 Credits.
Theoretical and practical foundations of common primary care conditions in the adult patient. Assessment, diagnosis, and management of culturally diverse adults. Advanced decision making and clinical judgment, evidence-based practice, health promotion and disease prevention. Concurrent clinical practicum in a primary care setting under the supervision of preceptors and faculty. Prerequisites: NURS 6220, NURS 6222, NURS 6234.

NURS 6225. Adult/Gerontology Primary Care Nurse Practitioner 2, Adolescent \& Adult. 8 Credits.
Theoretical and practical foundations of primary care of culturally diverse adolescents, adults, and older adults with chronic health problems. Synthesis and integration of advanced decision-making skills, including diagnostic reasoning and clinical judgment, health assessment, health promotion, technology, and evidence-based practice. Concurrent clinical practicum in which students manage patients in a primary care setting under the supervision of preceptors and faculty. A two- to three-day on-campus session is required. Prerequisites: Nurs 6224.

NURS 6226. Primary Care of the Family. 5 Credits.

## NURS 6227. FNP Clinical Practicum. 1-7 Credits.

NURS 6228. Advanced Family Primary Care. 5 Credits.
NURS 6229. Adult/Gerontology Primary Care Nurse Practitioner 3, Adult, Older/Frail. 8 Credits.
Theoretical and evidence-based practice foundations for assessment and management of patients across the aging continuum. The physiologic, psychological, socioeconomic, emotional, cultural, and spiritual dimensions of the older adult in relationship to self, family, care-givers, and the health-care system are emphasized. Concurrent clinical practicum in which the student manages patients across the older-age spectrum under the supervision of preceptors and faculty. An on-campus visit is required in which students participate in a Standardized Patient final examination test-out. Prerequisites: Nurs 6225.

## NURS 6230. Family Nurse Practitioner 1, Lifespan Primary Care/Diagnosis/Management. 4 Credits.

First clinically based course for family nurse practitioner students. Didactic and clinical experiences in primary care, focusing on prevention and common/chronic health problems across the lifespan. Prerequisites: NURS 6220 Advanced Pathophysiology, NURS 6222 Advanced Health Assessment, NURS 6234 Advanced Pharmacology.
NURS 6231. Family Nurse Practitioner 2, Lifespan Primary Care/Diagnosis/Management. 8 Credits.
Second clinically based course for family nurse practitioner students. Didactic and clinical experiences in family nurse practitioner care, focusing on prevention and common/ chronic health problems across the lifespan. Prerequisites: N6220 Advanced Pathophysiology, N6222 Advanced Health Assessment, N6234 Advanced Pharmacology, N6230 FNP I.

## NURS 6232. Family Nurse Practitioner 3, Professional Issues/Diagnosis/Management. 8 Credits.

Third course for family nurse practitioner students. Didactic and clinical experiences in primary care, focusing on prevention and common/chronic health problems across the lifespan. Consideration of professional issues for FNPs: Role development, certification, ethical issues in practice, interprofessional collaboration, and health care reimbursement issues are discussed and related to current clinical experiences. Prerequisites: Nurs 6220 Advanced Pathophysiology, Nurs 6222 Advanced Health Assessment, Nurs 6234 Pharmacology, Nurs 6230 FNP I, Nurs 6231 FNP 2.

## NURS 6233. Genetics for HC Providers. 3 Credits.

 NURS 6234. Advanced Pharm for Nursing. 3 Credits.This course will cover an introduction to pharmacotherapeutics as it primarily applied to Advanced practice Nurses in Primary Care settins. The course will briefly review key pathophysiologic points, and then will discuss the pharmocotherapeutic interventions that may be considered in the treatment of disease. The course will begin with a general introduction to the foundations for professional practice and the concepts of pharmacoeconomics, pharmacokinetics, pharmacodynamics, and pharmacogenetics will be introduced. Issues surrounding community practices in pharmacotherapeutics will be explored. The course will then focus on pharmacological interventions in the spectrum of disease states seen in primary care practices involving the Nervous system, Immune System, Cardiovascular system, Hematologic system, Genitourinary system, Gastrointestinal system, Respiratory system, Endocrine system, Sensory systems, and the Skin.
NURS 6239. Bridge to Nurse Midwifery. 1 Credit.
NURS 6241. The Health Care Enterprise. 3 Credits.
NURS 6256. Intro to Palliative Care. 3 Credits.
NURS 6258. Leadership Capstone Pract I. 3 Credits.
Nursing 6258 is the first of a two-semester capstone course designed to provide a mentored practicum that offers the opportunity to apply leadership content and refine leadership abilities in a setting and practice area mutually agreed upon by the student and course faculty.
NURS 6259. Leadership Capstone Pract II. 3 Credits.
Nursing 6259 is a continuation of NURS 6258 and is designed to provide a mentored internship practicum, the opportunity to apply leadership content, and refine leadership abilities.

## NURS 6260. Foundations of Coaching. 3 Credits.

Nurse coaching methodology and competencies. Leadership and therapeutic relationship skills and the theory and metascience fundamental to each skill. Assessing readiness for change, building trust and warmth, obtaining and holding the clients agenda, visioning, awareness raising techniques, brainstorming, and goal setting.

## NURS 6261. Advanced Coaching Skills. 3 Credits.

Builds on concepts introduced in NURS 6260. Multidisciplinary and nursing theories foundational to nurse coaching. Advanced coaching techniques and common coaching topics and contexts such as weight loss, stress and time management, and executive coaching. Prerequisites: NURS 6260.

NURS 6262. Leadership Coaching in Nursing. 3 Credits. Theoretical foundations and evidence for leadership coaching in nursing; the different applications of coaching in nursing management. Executive coaching, team coaching, peer coaching, and personal career coaching. Application and evaluation of multiple models, competencies, and methodologies for nursing leadership coaching through learning activities and live demonstration. Creation of a complete evidence-based coaching strategy for a case study.
NURS 6272. HumanResrcDev/HlthProfPractice. 3 Credits.
NURS 6273. Health Info Quality \& Outcomes. 3 Credits.
NURS 6274. Health Economics \& Finance. 3 Credits.
NURS 6275. Leadership \&Change/Health Care. 3 Credits.
NURS 6276. Foundations of Palliative Care. 3 Credits.
NURS 6277. Pain and Suffering. 3 Credits.
NURS 6278. PalliativeCare:Chronic Illness. 3 Credits. NURS 6279. Palliative Care Practicum I. 1-4 Credits.
NURS 6280. Palliative Care Practicum II. 1-4 Credits.
NURS 6281. PC Leadership and Management. 2 Credits. NURS 6291. AdvTopics. 1-9 Credits.

NURS 6292. Teachw/Tech.inHealthProfession. 3 Credits.
NURS 6293. Health Ed.for Indiv\&Community. 3 Credits.
NURS 6294. Spirt|Belief\&Pract/HIthCare. 3 Credits.
NURS 6295. Health Care Quality Process. 3 Credits.
NURS 6296. Ped Health Assess \& Pharm. 1 Credit.
NURS 6297. Independent Study. 1-9 Credits.
NURS 6298. NP Clinical Completion. 1-5 Credits.
NURS 8401. Org Concepts in Nursing. 3 Credits.
NURS 8402. Knowledge Managemnt in Nursing. 3 Credits.
NURS 8403. Translating Research into Prac. 3 Credits.
NURS 8404. Research \& Policy for Nursing. 3 Credits.
NURS 8405. Healthcare Quality Improvement. 3 Credits.
NURS 8406. Field Exp Adv Nursing Practice. 3 Credits.
NURS 8407. Grant Writing. 3 Credits.
NURS 8408. Topics Pharmacology. 3 Credits.
NURS 8409. HCQ Practicum. 3 Credits.
NURS 8410. Executive Presence I. 2 Credits.
NURS 8411. Executive Presence II. 2 Credits.
This is a continuation of Executive Presence I. In this course, the student will examine power shifts in leadership, revisit change as a stimulus for innovation, participate in an interactive session for individuals who can practice communicating their practicum proposals and receiving friendly feedback and constructive input from their peers, and re-evaluate the leadership development plan designed in Executive Presence I.

NURS 8412. HC Finance for Nurse Leaders. 3 Credits. NURS 8414. DNP Residency. 3 Credits.

NURS 8498. Research Project Proposal. 3 Credits.
NURS 8499. Clinical Research Project. 3 Credits.

## ORGANIZATIONAL SCIENCES (ORSC)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

ORSC 1000. Dean's Seminar. 3 Credits.
The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

ORSC 1109. Introduction to Organizational Sciences. 3 Credits.
The evolution of organizations in terms of social context and the present-day systems environment. Emerging roles of leadership, communication, and employer-employee relationships. Organizational models are used to develop strategic thinking about career and life roles.
ORSC 2046. Global Organizations. 3 Credits.
The globalization of organizations as the engine for the global movement of talented and skilled professionals; the increasing focus of organizations on attracting, utilizing, and developing such individuals. Issues related to the formulation of global strategy and the leadership of global talent. Prerequisites: ORSC 1109.

## ORSC 2116. Leading Change. 3 Credits.

An in-depth introduction to and analysis of concepts and techniques of leadership, including motivation, goal alignment, incentives, teamwork, and communication. Conceptual and empirical background of the management of change. Prerequisites: ORSC 1109.
ORSC 2123. Negotiation and Conflict Resolution. 3 Credits. Theories in psychology, management, and communication as applied to individual-, group-, and organizational-level contexts of negotiation and conflict resolution. Prerequisites: ORSC 1109.

ORSC 2143. Leadership and Performance. 3 Credits.
Leadership from an organization system perspective. Theory, research, and applications pertaining to how leaders can reduce uncertainty through appropriate adaptive change. Prerequisites: ORSC 1109.
ORSC 3141. Strategy in Organizations. 3 Credits.
Processes and theories of strategic management in the profit and nonprofit sectors. Analysis of behavioral, sociopolitical, and economic forces underlying strategy formulation. Strategic competitive advantage; corporate diversification; multinational corporations; evaluation and choice; and implementation of functional and corporate strategies. Prerequisites: ORSC 1109.

## ORSC 3159. Extreme Decisions. 3 Credits.

Processes in organizational decision making and group behavior. Topics include group and individual decision-making approaches, decision aids and support systems, performance and decision effectiveness, and risk analysis. Prerequisites: ORC 1109.

## ORSC 3165. Organizational Network Analysis. 3 Credits.

A relational view of organizations, emphasizing the ways in which business, non-profit, public, and governmental entities engage with a multitude of actors in pursuit of their goals. Organizational embeddedness and how an organization's position in a web of relations helps or hinders it. Prerequisites: ORSC 1109.
ORSC 3190. Special Topics. 1-3 Credits.
Topics to be announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Prerequisites: ORSC 1109.
ORSC 4161. Research Methods in Organizational Sciences. 3 Credits.
Fundamentals of qualitative, correlational, quasi-experimental, and experimental research design in organizational settings. Defining a research question, designing a research study, conducting and interpreting statistical analyses, and communicating results of a variety of research efforts. Prerequisite: STAT 1053.
ORSC 4195. Independent Study. 1-3 Credits.
Opportunity for work on individual research projects. Open to qualified students by permission; arrangements must be made with the sponsoring faculty member prior to registration. A list of participating faculty members and their research specialties is available from the department. Prerequisites: ORSC 1109.
ORSC 4197. Senior Research Seminar. 3 Credits.
Capstone course limited to organizational sciences majors in their senior year. Real world applications of organizational research. Students work on an individually designed research project with results presented in a major paper. Restricted to Limited to ORSC majors in their senior year. Prerequisites: ORSC 1109 ORSC 4161.

ORSC 4197W. Senior Research Seminar. 3 Credits.
Capstone course limited to organizational sciences majors in their senior year. Real world applications of organizational research. Students work on an individually designed research project with results presented in a major paper. Prerequisites: ORSC 1109 and ORSC 4161.

## ORSC 6209. Management Systems. 3 Credits.

An overview of theoretical frameworks, evolution, concepts, and methods of complex organizational systems. Modern organization theory using systems thinking and concepts. Organizational and management systems paradigm shifts. Problem solving and decision making, stakeholder theory, organizational environments, organizational effectiveness.

## ORSC 6212. Current Issues in Personnel Testing and Selection. 3 Credits.

Psychometric, legal, and organizational issues in personnel employment testing and selection, reliability and validity of selection instruments, and the utility of selection systems. The legal environment, including test fairness in selection, adverse impact, and statistical models of test fairness and specific selection techniques. Prerequisite: STAT 2104.

## ORSC 6214. Personnel Training and Performance Appraisal Systems. 3 Credits.

Management training programs and training evaluation techniques. Performance appraisal techniques, appraisal systems, relationship of rewards to performance and the appraisal interview. Training and rating systems that satisfy legal requirements and stimulate employee productivity.

## ORSC 6216. Theories and Management of Planned Change. 3 Credits.

A systems view of organizational change and development, including intervention strategies, data collection, diagnosis, and the integration and management of system-wide organizational change.

## ORSC 6217. Productivity and Human Performance. 3 Credits.

Definitions and measurement of individual, team, and organizational productivity, effectiveness, and efficiency. Models for the analysis of organizational and individual productivity and productivity growth in industrialized nations. Techniques for increasing productivity.

## ORSC 6222. Theory and Practice of Compensation Management. 3 Credits.

Analysis of contemporary compensation systems from both theoretical and practical perspectives, including the latest decisions of courts and regulatory agencies. Examination of motivational theories of pay, determinants and effects of salary structures on performance, incentive plans, performance-based compensation, and managerial compensation systems.

## ORSC 6223. Collective Bargaining. 3 Credits.

Analysis of federal and state employee relations laws and regulations. Topics include the bargaining environment, wage and benefit issues in arbitration, arbitration of grievances, employee relations in non-union organizations, and behavioral theories of labor negotiations.

## ORSC 6224. Persuasion \& Negotiation. 3 Credits.

Theories drawn from the psychology, management, and communication literature pertaining to core concepts of social influence, persuasion, and negotiation. Critical assessment of proposals within organizations that use these strategies.
ORSC 6241. Strategic Management and Policy Formation. 3 Credits.
Processes and theories of strategic management in the profit and not-for-profit sectors. Analysis of behavioral, sociopolitical, and economic forces underlying strategy formulation. Issues of strategic competitive advantage; corporate diversification; multinational corporations; evaluation and choice; and implementation of functional and corporate strategies.

## ORSC 6242. Organizational Communication and Conflict Management. 3 Credits.

Theories drawn from the communication psychology and management literature pertaining to core concepts of social influence, persuasion, and negotiation. Critical assessment of proposals within organizations that use these strategies.
ORSC 6243. Sem:Leadership-Complex Organzt. 3 Credits. The view of leadership taken in this seminar extends theories beyond the interpersonal, near-immediate time frame toward an organizational perspective in which cause-and-effect linkages are traced. The leadership role as an attribute of a system. How effective leaders reduce uncertainty through appropriate adaptive change.
ORSC 6246. Comparative Management. 3 Credits. International dimensions of management over a broad spectrum of topics, including cross-national transfer and management practices in a global economy; cross-cultural interaction; business-government relations; expatriation and repatriation processes; international strategic management; technology transfer; globalization of human resources management.
ORSC 6248. Strategic Human Resource Planning. 3 Credits. Overview of the principles of human resource planning. Model for determining human resource requirements, including forecasting, goal setting, human resource auditing, and environmental scanning. Analysis of the interfaces between human resource planning and personnel selection, job design, training, compensation, and related functions.
ORSC 6250. Leadership Coaching: Principles and Practices. 3 Credits.
An introduction to leadership coaching, including behavioral sciences roots: communication and conflict resolution skills, motivation, personality and performance assessments. Coaching vs. related practice areas; business coaching vs. personal coaching. Professional and ethical standards.

## ORSC 6251. Team Coaching and Facilitation. 3 Credits.

Application of the fundamentals and governing values of leadership coaching to the development of productive work groups and communities. The art and practice of facilitation as applied to team learning and the encouragement of breakthrough thinking and team problem solving. Prerequisite: ORSC 6242, ORSC 6250.
ORSC 6261. Research Methods in Org Scienc. 3 Credits.
Fundamentals of qualitative, correlational, quasi-experimental, and experimental research designs. Defining a research question, designing a research study, conducting and interpreting statistical analyses, and communicating research results.

## ORSC 6262. Action Research. 3 Credits.

A qualitative approach to action research problems. Students work with a client on an action research project and produce a research report.

## ORSC 6295. Directed Research. 1-12 Credits.

Supervised research in selected fields within organizational sciences. Admission by prior permission of faculty advisor and instructor.

## ORSC 6297. Special Topics. 3 Credits.

Special topics in human resource strategic planning, computerbased learning, human-computer interaction, management information technology, knowledge management, coaching, and organizational design.

## ORSC 6298. Directed Readings. 1-12 Credits.

Supervised readings in selected fields within organizational sciences. Admission by prior permission of faculty advisor and instructor.

## ORSC 8261. Research Methods in Organizational Sciences. 3 Credits.

Fundamentals of qualitative, correlational, quasi-experimental, and experimental research designs. Defining a research question, designing a research study, conducting and interpreting statistical analyses, and communicating research results.

## PARALEGAL STUDIES (PSLX)

## Explanation of Course Numbers

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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PSLX 6210. American Jurisprudence. 3 Credits.
PSLX 6211. Legal Research and Writing. 3 Credits.
PSLX 6212. Litigation. 3 Credits.
PSLX 6213. Corporations and Contracts Law. 3 Credits.
PSLX 6214. Administrative Law. 3 Credits.
PSLX 6215. Government Contracts Law. 3 Credits.
PSLX 6216. Elements of Intellectual Property Law. 3 Credits.

PSLX 6217. Prosecution and Litigation in Intellectual Law Practice. 3 Credits.
PSLX 6218. International Trade and Finance. 3 Credits.
PSLX 6219. International Litigation. 3 Credits.
PSLX 6221. Tanzanian Legal System. 3 Credits.
PSLX 6222. Tanzanian Community Law. 3 Credits.
PSLX 6223. Contracts. 3 Credits.
Contract elements, their attendant legal ramifications, and the processes necessary to make such determinations. Development of legal reasoning skills in evaluating issues arising from contract law.
PSLX 6224. Advanced Legal Writing. 3 Credits.
Advanced legal writing techniques and drafting for legal practice. Legal writing in plain English; strategies for effective writing; emphasis on legal memoranda, legal correspondence, and preparing and drafting legal pleadings and documents for court. Refines and advances skills in written legal analysis and legal citation.

## PSLX 6225. Business Entities. 3 Credits.

Overview of business organizations, including partnerships, limited liability companies, and corporations. Key concepts applicable to business organizations, including regulation, business formation, document preparation. Application of legal analysis within the context of business entities and other topics applicable to paralegals in all disciplines.
PSLX 6226. International Law. 3 Credits.
Introduction and survey of international law, including international trade law and litigation. Rules and principles governing relations among sovereign states, international organizations, and sources of international law. Analysis of the rules and customs for handling international trade. International courts and tribunals; overview of the treaties, customary principles, and institutional structures governing international human rights law.
PSLX 6227. Intellectual Property Law. 3 Credits.
Introduction to the legal structure of an intellectual property practice. Trademarks, copyrights, and patents and the supporting practice concomitant to each element. Analysis of the processes, supporting documentation, laws, and rules regarding patent prosecution and litigation. This course complements and builds upon the legal issues and analysis introduced in the courses on contracts, business entities, and litigation.

## PATENT PRACTICE (PATN)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PATN 6201. The American Legal System. 3 Credits.
PATN 6202. Legal Research. 3 Credits.
PATN 6203. Patent Processes and Policies. 3 Credits.
PATN 6204. The IP Ecosystem. 3 Credits.
PATN 6205. Patent Practice and Procedure. 3 Credits.
PATN 6206. Advanced Patent Practice. 3 Credits.
PATN 6207. Patent Decisions. 3 Credits.
PEACE STUDIES (PSTD)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PSTD 1010. Introduction to Peace Studies and Conflict Resolution. 3 Credits.

Major thinkers and themes in the field of peace studies and conflict resolution. Focus on philosophical and religious foundations of peace and justice movements in the 20th century. Examination of peace and conflict through an interdisciplinary lens and on personal, local, and international levels.

## PSTD 3190. Capstone Seminar. 3 Credits.

Capstone seminar for peace studies majors and minors in their junior or senior year. Taken concurrently with a relevant internship or as part of a long-term research project to probe the relationship between peace studies and conflict resolution in practice and in theory.

## PSTD 3191. Special Topics Peace Studies. 1-3 Credits.

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## PSTD 3999. Independent Study. 1-3 Credits.

Tutorial designed by an undergraduate student under the guidance of a faculty member to pursue an academic topic in the area of Peace Studies and Conflict Resolution outside available course offerings.

## PERSIAN (PERS)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PERS 1001. Beginning Persian I. 0-4 Credits.

Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

## PERS 1002. Beginning Persian II. 0-4 Credits.

Continuation of PERS 1001. Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.
PERS 2001. Intermediate Persian I. 4 Credits. Continuation of PERS 1001- PERS 1002. Further development of speaking, understanding, reading, and writing skills of Modern Standard Persian. Prerequisite: PERS 1001- PERS 1002 . Laboratory fee.
PERS 2002. Intermediate Persian II. 4 Credits.
Continuation of PERS 2001. Further development of speaking, understanding, reading, and writing skills of Modern Standard Persian. Prerequisite: PERS 1001- PERS 1002 . Laboratory fee.

## PERS 3001. Advanced Persian. 3 Credits.

Development of writing, reading, speaking, and listening skills at the advanced level of proficiency. Prerequisite: PERS 2001PERS 2002 . Laboratory fee.
PERS 3002. Media Persian. 3 Credits.
Introduction to Persian journalistic style through a variety of media sources, such as print, Internet, radio, and television. Critical analysis of authentic news and proficiency-oriented projects.
PERS 3502. Iranian Cinema (in English). 3 Credits.
Examination of the distinct characteristics of post-revolutionary Iranian cinema, Iran's contemporary culture and politics, gender and social dynamics, and the symbolic language of modern Iranian cinema. Class discussions primarily delve into themes and issues regarding traditions and taboos, stereotypes, sexual and domestic violence, and gender relationships, as well as social and political criticism.

## PHARMACOGENOMICS (PHRG)

## Explanation of Course Numbers

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- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PHRG 2141. Mol. Bio for Pharmacogenomics. 4 Credits.
PHRG 2142. Mol. Tech for Pharmacogenomics. 2 Credits.
PHRG 4151. Intro to Pharmacy Practice Lab. 1 Credit.
PHRG 4152. Pharmaceutics I. 2 Credits.
PHRG 4153. Pharmaceutics II. 4 Credits.
The legal, practical, and scientific bases of drug products and pharmaceutical delivery systems. Physiochemical theories, terminology, pharmaceutical skills, and interpretation of the formulation and performance of pharmaceutical products. Laboratory component PHRG 4173.
PHRG 4154. IntegratedBasicHlthSciences I. 3 Credits.
PHRG 4155. IntegratedBasicHIthSciences II. 3 Credits.
PHRG 4156. IntegratdBasicHlthSciences III. 3 Credits.
PHRG 4157. IntegratedBasicHlthSciences IV. 3 Credits.
PHRG 4160. IntegratedBasicHlthSci Lab I. 1 Credit.
PHRG 4161. IntegratedBasicHlthSciLab II. 1 Credit.
PHRG 4163. Pharmacogenomics Essentials. 2 Credits.
PHRG 4165. Patient Counseling and Comm. 2 Credits.
PHRG 4167. Intro. Pharm. Pract. Exp. I. 2 Credits.
PHRG 4168. Intro. Pharm. Pract. Exp. II. 2 Credits.
PHRG 4169. Nonprescription Products. 3 Credits.
PHRG 4170. Out. Pharm. Prac. Lab. 1 Credit.
PHRG 4171. Sterile Compounding Lab. 1 Credit.
PHRG 4172. Clin. Drug Info. Skils. 1 Credit.
PHRG 4173. Pharmaceutical Sciences II Laboratory. 1 Credit.
Laboratory course to accompany PHRG 4153 Pharmaceutics II.

## PHARMACOLOGY (PHAR)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PHAR 6116. Pharmacogenomics and Personalized Medicine. 3 Credits.

Relationships between human genetic variability and drug responsiveness, susceptibility to disease, and disease severity. Scientific, clinical, legal, and ethical challenges in applying pharmacogenomics to drug discovery and clinical development. Professionals from such disciplines as human genetics, pharmacology, pharmaceutical sciences, genomic medicine, clinical and translational sciences, law, and regulatory affairs provide an integrative view of the application of pharmacogenomics to personalized medicine. Restricted to Graduate students enrolled in the Biomedical Sciences Program or Year 2 of the Anatomical and Translational Sciences Program; Instructor permission required. Prerequisites: PHAR 6205. Recommended background: Students who have not completed PHAR 6205 or its equivalent are required to complete a pharmacology preparatory primer prior to the start of PHAR 6116; Equivalency will be determined by the instructor; The primer provides foundational concepts of drug biodisposition, dose response, and pharmacodynamics.

## PHAR 6201. Pharmacology. 5 Credits.

Required for second-year medical students. Lectures, laboratory, and conferences on interaction of drugs and biological systems as a basis for rational disease therapy. Prerequisite: Bioc 201; Phyl 201, 212.
PHAR 6202. Pharmacology. 1-5 Credits.
Required for second-year medical students. Lectures, laboratory, and conferences on interaction of drugs and biological systems as a basis for rational disease therapy. Prerequisite: Bioc 201; Phyl 201, 212.

## PHAR 6205. Pharmacology. 5 Credits.

Basic principles of pharmacology, including receptor mechanisms, drug distribution and metabolism, and pharmacokinetics. Lectures, laboratories, and tutorials on the interactions of drugs and biological systems as a basis for rational disease therapy. Prerequisite: $\mathrm{BmSc} 8210,8212$; or permission of instructor.
PHAR 6206. Advanced Pharmacology. 3 Credits.
Lectures on the interactions of drugs and specific organ systems. Tutorials on current research in pharmacology and toxicology. Prerequisite: Phar 6205.

## PHAR 6207. Basic Principles of Pharmacol.. 2 Credits.

Drug disposition. Autonomic nervous system, cardiovascular and gastrointestinal drugs. Psychopharmacology. Analgesics, sedatives, anticonvulsants. Chemotherapy, toxicology, endocrinology.

PHAR 6208. Pharm in Dis. Pathophysiology. 2 Credits.
The pharmacology of disease management.
PHAR 6501. Readings in Pharmacology. 1-12 Credits.
Readings, discussions, and/or preparation of report. Student can choose to work with one or more faculty members in the department on a topic of mutual interest.

## PHAR 6502. Clinical Use of Drugs. 3 Credits.

Discussion of the rational use of drugs in the treatment of disease. Independent reading and study.
PHAR 8801. Summer Remedial Pharmacology 2. 2 Credits.

## PHILOSOPHY (PHIL)

## Explanation of Course Numbers

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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PHIL 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details. Restricted to First-year students in CCAS.
PHIL 1051. Introduction to Philosophy. 3 Credits.
Readings from major philosophers and study of their positions on the most basic questions of human life. Topics include such issues as: What is justice? What is knowledge? What is reality? Does God exist? What is the mind? Do humans have free will?.

## PHIL 1062. Philosophy and Film. 3 Credits.

Philosophical problems and theories of perception, meaning, personal identity, and moral agency and their illustration in the context of cinema. Cinema and its derivatives (TV, video) as prime routes to experience of the natural and social worlds in an age of communication. Readings in classical and contemporary philosophy and in film theory; screening of a series of films.
PHIL 1153. The Meaning of Mind. 3 Credits.
Introductory course for students with no background in philosophy or the sciences of the mind. The central questions, assumptions, and hypotheses about the human mind. The nature of thought, consciousness, and self; knowledge of other minds; implications of the sciences of the mind for freedom of the will and responsibility; and the relationship between the mind and the brain.

## PHIL 1193. Introduction to Existentialism. 3 Credits.

The philosophical themes of selfhood, mortality, authenticity, and ethical responsibility from an existentialist perspective, including the writings of Kierkegaard, Heidegger, Nietzsche, Camus, and Sartre. The place of existentialism in the history of philosophy.

## PHIL 2045. Introduction to Logic. 3 Credits.

Introduction to informal logic, scientific argument, and formal logic. The informal logic component focuses on fallacies of reasoning and practical applications of logic. The formal logic component focuses on translation from English into propositional logic, truth tables, and proofs in propositional logic.

## PHIL 2111. History of Ancient Philosophy. 3 Credits.

History of Western philosophy from the Pre-Socratics to the Stoics (6th century BCE to 1 st century CE). Major emphasis on the writings of Plato and Aristotle. Among themes to be covered: knowledge and reality, political and moral philosophy.

## PHIL 2111W. History of Ancient Philosophy. 3 Credits.

 History of Western philosophy from the Pre-Socratics to the Stoics (6th century BCE to 1st century CE). Major emphasis on the writings of Plato and Aristotle. Among themes to be covered: knowledge and reality, political and moral philosophy.PHIL 2112. History of Modern Philosophy. 3 Credits. History of Western philosophy of the 16th through 18th centuries; Continental Rationalism and British Empiricism from the scientific revolution through the Enlightenment; major emphasis on Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. Prerequisite: PHIL 1051.
PHIL 2124. Philosophies of Disability. 3 Credits.
Disability presents an intense and interesting challenge to traditional philosophical presuppositions and principles. This course examines various philosophical approaches to disability -historical, individual, and medical paradigms as well as those that rely on frameworks of social or human rights.
PHIL 2124W. Philosophies of Disability. 3 Credits.
Disability presents an intense and interesting challenge to traditional philosophical presuppositions and principles. This course examines various philosophical approaches to disability -historical, individual, and medical paradigms as well as those that rely on frameworks of social or human rights.
PHIL 2125. Philosophy of Race and Gender. 3 Credits.
A theoretical examination of the bodily, social, discursive, and political effects of patriarchy, racism, and classism.

## PHIL 2125W. Philosophy of Race and Gender. 3 Credits.

A theoretical examination of the bodily, social, discursive, and political effects of patriarchy, racism, and classism.
PHIL 2131. Ethics: Theory and Applications. 3 Credits.
Examination of leading ethical theories (e.g., utilitarianism, deontology, virtue ethics), and methodology in ethics.
Engagement with contemporary problems.

## PHIL 2132. Social and Political Philosophy. 3 Credits.

Philosophical theories about how economic, political, legal, and cultural institutions should be arranged. Topics include the meaning and significance of liberty, the legitimate functions of government, the nature of rights, the moral significance of social inequality, and the meaning of democracy.
PHIL 2132W. Social and Political Philosophy. 3 Credits. Philosophical theories about how economic, political, legal, and cultural institutions should be arranged. Topics include the meaning and significance of liberty, the legitimate functions of government, the nature of rights, the moral significance of social inequality, and the meaning of democracy.
PHIL 2133. Philosophy and Nonviolence. 3 Credits.
Violence and nonviolence in the personal and social struggle for meaningful, just, and peaceful existence; philosophical foundations of pacifism and nonviolent resistance in the thought of Tolstoy, Gandhi, King, and others; philosophical inquiry into war, terrorism, genocide, and ethnic conflict, as well as human rights, humanitarian intervention, and just war theory.

## PHIL 2134. Philosophy of Human Rights. 3 Credits.

Conceptual, ethical, and theoretical analyses of human rights with emphasis on the justification of human rights, the debate over cultural relativism, and the application of human rights norms in domestic and global contexts.
PHIL 2135. Ethics in Business and the Professions. 3 Credits.
Ethical theories and basic concepts for analysis of moral issues arising in business and in professional practice.

## PHIL 2136. Contemporary Issues in Ethics. 3 Credits.

Introduction to a range of debates in applied ethics, including both classic debates concerning topics such as the permissibility of abortion, animal treatment, and suicide as well as more current debates concerning our interactions with the environment and our obligations to the poor in a global context.
PHIL 2281. Philosophy of the Environment. 3 Credits. Three models of environmental sustainability: the current paradigm in economic and cultural thinking (neoclassical economics); redistribution of resources toward greater global equity (a macroeconomic perspective); and de-growth in the developed economies (ecological economics). The models offer different perspectives on what environmental sustainability means and how it can impact the cultural, religious, moral, metaphysical, and existential situation.

## PHIL 3100. Selected Topics. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## PHIL 3100W. Selected Topics. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## PHIL 3113. 19th-Century Philosophy. 3 Credits.

European philosophy of the 19th century, with major emphasis on Kant, Hegel, Schopenhauer, Kierkegaard, and Nietzsche. Prerequisite: PHIL 1051.

## PHIL 3121. Symbolic Logic. 3 Credits.

Analysis and assessment of deductive arguments, using propositional, predicate, and other logics; philosophical basis and implications of logical analysis; metatheory of logic; modal and non-standard logics. Prerequisite: Phil 1045 or permission of instructor.

## PHIL 3142. Philosophy of Law. 3 Credits.

Systematic examination of fundamental concepts of law and jurisprudence; special emphasis on the relationship between law and morality.
PHIL 3142W. Philosophy of Law. 3 Credits.
Systematic examination of fundamental concepts of law and jurisprudence; special emphasis on the relationship between law and morality.

## PHIL 3151. Philosophy and Science. 3 Credits.

Analysis of the structure and meaning of science, including scientific progress and theory change, objectivity in science, the drive for a unified science, and ways science relates to everyday understandings of the world. Attention given to various sciences, including physics, biology, and neuroscience. Prerequisite: PHIL 1051 or a 2000-level philosophy course.
PHIL 3151W. Philosophy and Science. 3 Credits.
Analysis of the structure and meaning of science, including scientific progress and theory change, objectivity in science, the drive for a unified science, and ways science relates to everyday understandings of the world. Attention given to various sciences, including physics, biology, and neuroscience. Prerequisite: PHIL 1051 or two semesters of college-level science.

## PHIL 3152. Theory of Knowledge. 3 Credits.

Inquiry into the basis and structure of knowledge, the problems of skepticism and justification, the relations between subjectivity and objectivity, and the contributions of reason, sense experience, and language. Prerequisite: PHIL 1051 ; PHIL 2112 also recommended.
PHIL 3153. Mind, Brain, and Artificial Intelligence. 3

## Credits.

Investigation of the nature of mind from a variety of perspectives, including neuroscience, cognitive psychology, and artificial intelligence, as well as traditional philosophy of mind. Possible additional topics include consciousness, mental disorders, animal minds, and the nature and meaning of dreams. Prerequisites: PHIL 1051 or PHIL 1153 or PHIL 2112 or permission of the instructor.

## PHIL 3161. Philosophy and Literature. 3 Credits.

Critical investigation of the sociopolitical commitments that inform the practices of reading and writing as discussed by Sartre, Barthes, Foucault, and others. Focus on the development of existentialist themes, including authenticity, freedom, temporality, and death in the work of Kafka, Tolstoy, Mann, Woolf, and others.
PHIL 3162. Aesthetics: Philosophy of the Arts. 3 Credits. The problem of artistic representation and the nature of aesthetic experience as related to the creation, appreciation, and criticism of art. Special emphasis on nonrepresentational works of art and their interpretation. Prerequisite: PHIL 1051 or PHIL 2111 or PHIL 2112 or PHIL 3113.
PHIL 3162W. Aesthetics: Philosophy of the Arts. 3 Credits. The problem of artistic representation and the nature of aesthetic experience as related to the creation, appreciation, and criticism of art. Special emphasis on nonrepresentational works of art and their interpretation. Prerequisite: PHIL 1051 or PHIL 2111 or PHIL 2112 or PHIL 3113.

## PHIL 3172. American Philosophy. 3 Credits.

A survey of American philosophical thought, focusing on the late 19th through mid-20th centuries. Covers American Pragmatism (Peirce, James, Dewey) in depth; other authors may include Thoreau, Emerson, Royce, Santayana, Mead, Quine, and Rorty.
PHIL 3172W. American Philosophy. 3 Credits.
A survey of American philosophical thought, focusing on the late 19th through mid-20th centuries. Covers American Pragmatism (Peirce, James, Dewey) in depth; other authors may include Thoreau, Emerson, Royce, Santayana, Mead, Quine, and Rorty.

## PHIL 3251. Philosophy of Biology. 3 Credits.

An introduction to conceptual and methodological issues raised by contemporary biology, including teleology, reductionism, units of selection, the structure of evolutionary theory, genetics, taxonomy, and the nature of scientific explanation. Other issues may include the nature-nurture debate, creationism/intelligent design, the evolution of altruism, and the relevance of evolutionary theory to ethical questions.

## PHIL 4192. Analytical Philosophy. 3 Credits.

The dominant movements of 20th-century Anglo-American philosophy, including logical positivism, British ordinary language philosophy, and neopragmatism, as represented by Russell, G.E. Moore, Wittgenstein, Ayer, Quine, Kripke, et al. Prerequisite: one other upper-division philosophy course (PHIL 2112 and PHIL 3121 recommended).

PHIL 4193. Phenomenology and Hermeneutics. 3 Credits.
An intensive, systematic introduction to the phenomenological and hermeneutic traditions in philosophy through some of their best-known representatives: Husserl, Heidegger, Gadamer, Sartre, Beauvoir, and Merleau-Ponty. Central topics of discussion include consciousness, anguish/anxiety, discourse, interpretation, the Other, death, and ambiguity. Prerequisite: PHIL 2112 or PHIL 3113.

## PHIL 4193W. 20th-Century Continental Philosophy. 3 Credits.

An intensive, systematic introduction to the phenomenological and hermeneutic traditions in philosophy through some of their best-known representatives: Husserl, Heidegger, Gadamer, Sartre, Beauvoir, and Merleau-Ponty. Central topics of discussion include consciousness, anguish/anxiety, discourse, interpretation, the Other, death, and ambiguity. Prerequisites: PHIL 2112 or PHIL 3113.

## PHIL 4195. Topics in Value Theory. 3 Credits.

Variable topics in ethics, political philosophy, aesthetics, and other subfields in normative philosophy. Prerequisite: one upper-division course on related subject matter or permission of the instructor.

## PHIL 4195W. Topics in Value Theory. 3 Credits.

Various topics in ethics, political philosophy, aesthetics, and other subfields in normative philosophy, such as contemporary philosophy of religion. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

## PHIL 4196. Topics in Theory of Knowledge. 3 Credits.

Variable topics in epistemology, philosophy of science and mathematics, philosophy of mind, and similar subfields.
Prerequisite: one upper-division course on related subject matter or permission of the instructor.
PHIL 4198. Proseminar. 3 Credits.
Variable topics; preparation and presentation of a major research paper. Open only to philosophy majors in the junior and senior year as approved by major advisor. May be repeated for credit.
PHIL 4198W. Proseminar in Philosophy. 3 Credits.
Variable topics; preparation and presentation of a major research paper. Open only to philosophy majors in the junior and senior year as approved by major advisor. May be repeated for credit.
PHIL 4199. Readings and Research. 1-3 Credits. Independent study to be arranged with a faculty sponsor. Restricted to Departmental approval required.
PHIL 6201. Readings and Research. 3 Credits.
Advanced readings and reports. Investigation of special problems.
PHIL 6202. Readings and Research. 3 Credits.
Advanced readings and reports. Investigation of special problems.

## PHIL 6211. Topics in the History of Ancient Philosophy. 3 Credits.

Topic announced in the Schedule of Classes. Restricted to For graduate students only.

## PHIL 6212. Topics in the History of Modern Philosophy. 3 Credits. <br> Topic announced in the Schedule of Classes. Restricted to For graduate students only.

## PHIL 6221. Advanced Logic. 3 Credits.

Intensive reading of a difficult text in an advanced logical system or a series of logical systems. Focus on analyzing reasoning under partial information, using the formal system to analyze fallacies of reasoning and analyzing quantum phenomena using the formal system. Restricted to For graduate students only. Recommended background: Good formal training in logic - propositional logic: natural deduction, tables and trees; first-order logic: language (translation from English), trees and natural deduction; some limitative results, eg, decidability, compactness, completeness, LovenheimSkolem properties, soundness, etc.

## PHIL 6222. Philosophy of Mathematics. 3 Credits.

Examination of several philosophies of mathematics, with indepth concentration on Field's "fictionalism." A fictionalist believes that all of the ontology of mathematics is favorably compared to a fictional object, so it does not literally exist. Students develop reactions to Field's philosophical position using the resources of alternative philosophical positions. Restricted to For graduate students only. Recommended background: Basic understanding of first-order logic.

## PHIL 6223. Philosophy of Logic. 3 Credits.

Central concepts in the philosophy of logic, including truth, reasoning, inference, deduction, induction, judgment, assertion, warrant, proof, demonstration, meaning, semantics, syntax, paradox, mathematical models, and the relationship between a formal representation of logical reasoning and the philosophical ideal of the practice of reasoning. Recommended background: Some grounding in first-order logic will be presupposed.

## PHIL 6225. Queer(ing) Philosophy. 3 Credits.

Examination of how queer theory, which emerged as a field in its own right in the early 1990s, has posed significant challenges to traditional, taken-for-granted understandings of time, space, the body, race, sexuality, normality, culture, violence, and disability. Restricted to For graduate students only.

## PHIL 6230. Ethical Issues in Policy Arguments. 3 Credits.

Critical analysis of ethical foundations of public policy arguments, e.g., about protection of the environment or health and safety, equality of opportunity. Case studies of appeals to "welfare improvements," to norms of duty, to "the social contract," and to rights-claims. Attention to historical contexts and biases. Open to undergraduates only with permission of instructor.

## PHIL 6231. Seminar: Economic Justice. 3 Credits.

Ethical and economic analysis of equity and efficiency of current U.S. income distribution patterns. Theories of justice; economic theories of distribution; assessment of redistribution policies. Open to undergraduates only with permission of instructor.

## PHIL 6232. Topics in Contemporary Political Philosophy. 3

 Credits.Topic announced in the Schedule of Classes. Restricted to For graduate students only.
PHIL 6233. Contemporary Moral Philosophy. 3 Credits. Investigation of contemporary debates in normative ethics and/or metaethics. Topics may include the virtue ethics revival in the 20th century, the distinction between the right and the good, or important metaethical positions such as fictionalism, expressivism, and constitutivist accounts of moral principles. Restricted to For graduate students only.
PHIL 6234. Consequentialism and Its Critics. 3 Credits. An overview of the debate over consequentialism, culminating in discussion of recent literature. Forms of consequentialism (act, rule, motive, cooperative); direct versus indirect; classic objections and replies; partiality; friendship; agent-relative considerations; doctrine of doing and allowing; doctrine of double effect. Restricted to For graduate students only.
PHIL 6236. Moral Status. 3 Credits.
Examination of the question of what sorts of beings matter morally in their own right and how much they matter. While the paradigm bearers of moral status are persons, the course considers competing ways of thinking about the possible moral status of human nonpersons, nonhuman persons, great apes, dolphins, other sentient animals, nonsentient lifeforms, the environment, future people, and advanced forms of artificial intelligence. Restricted to For graduate students only.
PHIL 6237. Animal Ethics. 3 Credits.
The moral status of animals and the ethics of human use of animals. Major topics include models of moral status, animals' mental life, and specific ethical issues associated with the eating of animal products, the use of animals in research, and the keeping of animals in homes and zoos. Restricted to For graduate students only.
PHIL 6238. Feminist Ethics and Policy Implications. 3 Credits.
Feminist critiques of traditional ethical reasoning; alternative feminist ethical frameworks examined and applied to contemporary social problems (e.g., respecting cultural differences, dependency, disability). Same as WSTU 6238. Prerequisite: PHIL 2125 or PHIL 2131 or permission of instructor.

## PHIL 6239. Virtue Ethics. 3 Credits.

Historical and/or contemporary approaches to virtue ethics and key readings in the virtue ethical tradition. Topics include empirical work on virtue in philosophy and psychology, the divide between "radical" virtue ethics and contemporary virtue ethics, "hybrid" approaches to virtue ethics (e.g., consequentialist virtue ethics), and meta-ethical issues relevant to the study of virtue. Restricted to For graduate students only.

## PHIL 6242. Philosophy, Law, and Social Policy. 3 Credits.

Consideration of the relationship between legal interpretation and policy goals. Theories concerning the role of the judiciary in a constitutional democracy and methods of constitutional and statutory interpretation. Representative policy topics include capital punishment, pornography, affirmative action, welfare, property rights, racial gerrymandering, gun control.

## PHIL 6245. Biomedical Ethics. 3 Credits.

An in-depth introduction to the field of biomedical ethics. Following a brief review of ethical theory, the course proceeds to several central topics in biomedical ethics before ending with students' presentations of their original research. The emphasis is on normative ethical reasoning, with considerable attention to the empirical assumptions underlying particular ethical judgments and to policy dimensions of several of the central topics.

## PHIL 6250. Topics in Health Policy. 3 Credits.

Topics in health policy from the perspective of philosophical ethics, including human and animal research, the enhancement of human traits, justice and health care allocation.

## PHIL 6251. Advanced Introduction to Philosophy of Mind. 3 Credits.

Critical examination of classical philosophical arguments pertaining to the mind/body problem, the problem of consciousness, the problem of intentionality, the problem of freedom of the will, and the problem of personal identity. Focus on careful analysis of classical philosophical writings on these topics. Restricted to For graduate students only.

## PHIL 6252. Advanced Introduction to Philosophy of Cognitive Science. 3 Credits.

The emergence of cognitive phenomena in phylogeny and ontogeny, social cognition, nativist vs. empiricist approaches to cognition, models of reasoning and decision-making, representationalist vs. embodied/embedded/enactive approaches to cognition, and theories of perception, memory, and concepts. Restricted to For graduate students only.

## PHIL 6253. Cognitive Science and Public Policy. 3 Credits.

The cognitive sciences are providing new insights into the nature of human decision making at an accelerating pace. Cognitive psychology, cognitive neuroscience, neuroeconomics, evolutionary psychology, and developmental and comparative psychology are rewriting theories about human nature with significant implications for public policy. The course examines recent work in the cognitive sciences with the intent of drawing out its public policy implications.

## PHIL 6254. Mental Representation. 3 Credits.

Thoughts are like pictures of the world in that they represent the world. But thoughts sometimes represent the world in ways that don't correspond to the way it actually is. How do thoughts come to have representational content? Why do we have thoughts? Such questions are considered through the careful reading of recent work on the subject. Restricted to For graduate students only.

## PHIL 6257. The Nature of Animal Minds. 3 Credits.

Do nonhuman animals have minds? If so, what are they like? How are they similar and how are they different from our minds? What might count as evidence that an animal has a mind? Consideration of some of the questions philosophers and scientists have been asking and issues these questions raise when we think about the possibility that nonhuman animals are thinking creatures. Restricted to For graduate students only.
PHIL 6262. Normative Issues in Foreign Policy. 3 Credits. Selected issues on foreign policy from a normative perspective; emphasis on human rights, economic globalization, global poverty, sustainable development, and the ethics of military intervention.
PHIL 6281. Environmental Philosophy and Policy. 3 Credits. Examination of philosophical frameworks for assessing policy approaches to environmental problems. Representative topics include duties to future generations, environmental justice, legal rights for natural objects, critiques of cost-benefit analysis, sustainability, risk measurement, the intrinsic value of nature.
PHIL 6290. Special Topics in Public Policy. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
PHIL 6293. Contemporary Continental Philosophy. 3 Credits.
Focus on several powerful philosophical concepts introduced by late 20th/early 21 st-century continental scholars. Through a close reading of selected works, the influence these scholars have had upon one another is traced. Critical examination of the theoretical resources the works provide in articulating some of the most urgent ethical, social, and political demands of contemporary human existence. Restricted to For graduate students only.

## PHIL 6294. Special Topics in Continental Philosophy. 3 Credits.

Topic announced in the Schedule of Classes. Restricted to For graduate students only.
PHIL 6998. Thesis Research. 3 Credits.
PHIL 6999. Thesis Research. 3 Credits.

## PHYSICAL THERAPY (PT)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PT 8201. Functional Anatomy. 5 Credits.

Human gross anatomy with cadaveric dissection. Clinical correlations. Normal structure and functional relationships. Common pathologies and individual and age-related differences examined.

## PT 8202. Applied Physiology. 4 Credits.

Normal function of major organ systems of the human body and related rehabilitation concepts. Exercise testing, prescription, progression and expected outcomes examined. Effects of exercise in healthy individuals across the lifespan and in special populations.

## PT 8203. Neuroscience in Rehabilitation I. 3 Credits.

Normal structure and function of the nervous system across the life span. Injury to neural structures and response to injury examined. Application of principles of neuroplasticity to clinical practice. Clinical correlations.

## PT 8204. Movement Science I. 2 Credits.

Normal human movement, structure and function examined using biomechanics and kinesiology principles. Biomechanical function of musculoskeletal tissues explored with special emphasis on articular systems.

## PT 8205. Movement Science II. 3 Credits.

Kinematics and kinetics of movement. Normal and pathological mechanics of functional movement, including deficits in musculoskeletal system, posture, and gait. Examination of complex activities such as locomotion.

## PT 8206. Neuroscience in Rehabilitation II. 2 Credits.

Neurologic mechanisms of normal and impaired posture, mobility and extremity function examined. Application of motor learning and skill acquisition principles applied. Neurological examination using case studies and clinical correlates.
PT 8207. Clinical Medicine and Pharmacology. 4 Credits. Systems approach to diseases requiring physical therapy. Pharmacological principles and impacts of certain pharmacological agents on physical therapy intervention. Drug interactions, systems review, and "red flags" requiring physician referral addressed.
PT 8208. Medical Imaging. 1 Credit.
Principles of medical imaging related to physical therapy management, including diagnosis and intervention planning.

## PT 8271. Research in Practice. 3 Credits.

Critical appraisal of the literature related to the validity of research methods and interpretation of statistical results. Application of evidence to clinical practice as it relates to physical therapy examination, diagnosis, intervention, and prognosis.

## PT 8272. Research Seminar. 3 Credits.

Evidence based analysis of physical therapy literature with application of principles of research design, data analysis and synthesis to evaluate outcomes within the context of patient management. Ethical considerations are addressed.

## PT 8311. Foundations of Examination. 4 Credits.

Examination within the patient/client management model of physical therapy. Development of proficiency in basic systems review, selection and administration of tests and measurements, and diagnostic classifications.
PT 8312. Foundations of Interventions. 4 Credits.
Intervention within the patient/client management model of physical therapy. Development of proficiency in basic patient care skills and selection and administration of therapeutic exercise.
PT 8313. Therapeutic Modalities. 2 Credits.
Administration of physical, thermal, mechanical, and electrical interventions consistent with patient diagnosis and prognosis. Critical appraisal of the literature to apply best evidence to practice and clinical decision making.

## PT 8314. Management of Cardiopulmonary Dysfunction. 4

 Credits.Physiology and pathophysiology of the cardiopulmonary system as basis for management of the patient/client with cardiopulmonary dysfunction. Examination, evaluation, diagnosis, prognosis and implementation of evidence-based interventions in all care settings. Focus on health promotion and wellness.

## PT 8315. Management of Musculoskeletal Dysfunction I. 4

 Credits.Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for patients/clients with musculoskeletal dysfunction related to the extremities.
PT 8316. Management of Musculoskeletal Dysfunction II. 4 Credits.
Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for patients/clients with musculoskeletal dysfunction related to spinal dysfunction. Ergonomic principles used to address industrial health related issues.

## PT 8317. Management of Integumentary Dysfunction. 1

 Credit.Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for patients/clients with integumentary impairments and functional limitations as well as peripheral vascular, metabolic, and immune system impairments.

## PT 8318. Management of Neuromotor Dysfunction. 4 Credits.

Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for adults with neuromotor impairments and functional limitations.
PT 8320. Management of the Pediatric Client. 4 Credits. Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions for the pediatric client. Selection and administration of outcome measures for children with neuromuscular and musculoskeletal dysfunction. Psychosocial, ethical and legal factors specific to the pediatric client.

## PT 8321. Women's Health. 1 Credit.

Physical therapy for issues related to women's health within the patient/client management model.

## PT 8322. Management of the Aging Adult. 2 Credits.

Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for the geriatric population. Typical age-related changes in function. Outcome measures for neuromotor, musculoskeletal, and cardiopulmonary dysfunction in the aging population. Comorbidities, psychosocial, ethical, and legal factors.
PT 8323. Prosthetics \& Orthotics. 2 Credits.
Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for persons with functional limitations in need of assistive technology that enhances functional capacity of persons with functional limitations. Prescription, fabrication, and fitting of prosthetic and orthotic devices.

## PT 8351. Professional Issues in Physical Therapy Health Care Management I. 4 Credits.

Professional practice expectations including legal and regulatory boundaries. Interdisciplinary healthcare team examined and significance of effective communication. Ethical issues related to physical therapy within the context of professional core values. Patient management models introduced along with evidence based practice.
PT 8352. Teaching in Physical Therapy Practice. 2 Credits. Principles and strategies for effective teaching in academic and clinical environments. Patient/client, peer, and professional presentations.

## PT 8355. Professional Issues in Physical Therapy Health Care Management II. 3 Credits.

Administration and practice management, including marketing, fiscal management, billing, reimbursement, and administrative procedures related to physical therapy practice. Introduction to health care policy as related to the profession of physical therapy. Policy development, macro and micro health policy and patient advocacy.

## PT 8356. Health Promotion and Wellness. 1 Credit.

The role of the physical therapist in health promotion and disease prevention across the life span. Focus on screening, client education, and traditional and nontraditional strategies for the promotion of healthy lifestyles.

## PT 8357. Capstone Seminar. 1 Credit.

Exploration of professional practice issues, including lifelong learning. Professional electronic portfolios presented. Assessment of educational experiences focusing on quality improvement and professional development.

## PT 8361. Clinical Conference I. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional practice expectations and practice management issues.

## PT 8362. Clinical Conference II. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional practice expectations and practice management issues.

## PT 8363. Clinical Conference III. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional practice expectations and practice management issues.

## PT 8364. Clinical Conference IV. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional practice expectations and practice management issues.

## PT 8365. Clinical Conference V. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional practice expectations and practice management issues.

## PT 8366. Clinical Conference VI. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional practice expectations and practice management issues.

## PT 8383. Prosthetics \& Orthotics. 2 Credits.

Examination, evaluation, diagnosis, prognosis, and
implementation of evidence-based interventions. Selection and administration of outcome measures for persons with functional limitations in need of assistive technology that enhances functional capacity of persons with functional limitations. Prescription, fabrication, and fitting of prosthetic and orthotic devices.
PT 8402. Exercise Physiology. 2 Credits.
Lecture/laboratory. Effects of exercise in healthy individuals and special populations, including aged and immobilized patients and those with neuromusculoskeletal de?cits.

PT 8403. Functional Anatomy. 5 Credits.
Lecture/laboratory. Human gross anatomy with cadaveric dissection. Clinical correlations. Normal structures and functional relationships. Common abnormalities and individual and age-related differences.

## PT 8404. Kinesiology. 4 Credits.

Kinematics and kinetics of movement. Normal and pathological mechanics of functional movement, including de?cits in musculoskeletal system, posture, and gait. Interventions and functional outcomes.
PT 8407. Medical Imaging. 1 Credit.
Principles of medical imaging related to physical therapy management, including diagnosis and intervention planning.
PT 8416. Mgt/Musculoskeletal Dysfunc II. 3 Credits.
Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for patients/clients with musculoskeletal dysfunction related to spinal dysfunction.

## PT 8417. Mgt/ Integumentary Dysfunction. 1 Credit.

Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for patients/clients with integumentary impairments and functional limitations as well as peripheral vascul.

## PT 8420. Pediatrics. 4 Credits.

Lecture/laboratory. Development issues related to pediatric impairments and functional limitations. Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for chi.

## PT 8421. Women's Health. 1 Credit.

Lecture/laboratory. Physical therapy for issues related to women's health within the patient/client management model.

## PT 8422. Geriatrics. 2 Credits.

Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for the geriatric population. Typical age-related changes in function. Outcome measures for neuromotor, mus.

## PT 8423. Prosthetics and Orthotics. 2 Credits.

Examination, evaluation, diagnosis, prognosis, and implementation of evidence-based interventions. Selection and administration of outcome measures for persons with functional limitations in need of assistive technology that enhances functional capacity (.

## PT 8454. Health Promotion and Wellness. 1 Credit.

The role of the physical therapist in health promotion and disease prevention across the life span. Focus on screening, client education, and traditional and nontraditional strategies for the promotion of healthy lifestyles.

## PT 8455. Admin\&Mgt/PhysTherapyPractice. 2 Credits.

Administration and practice management, including marketing, ?scal management, billing, reimbursement, and administrative procedures related to physical therapy practice.

## PT 8456. Health Policy and Advocacy. 1 Credit.

Introduction to health care policy as related to the profession of physical therapy. Policy development, macro and micro health policy.

## PT 8457. Capstone Seminar. 1 Credit.

Exploration of professional practice issues, including lifelong learning. Professional electronic portfolios presented.
Assessment of educational experiences focusing on quality improvement and professional development.

## PT 8462. Clinical Conference II. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional pract.

## PT 8463. Clinical Conference III. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional pract.

## PT 8464. Clinical Conference IV. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional pract.

## PT 8465. Clinical Conference V. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional pract.

## PT 8466. Clinical Conference VI. 1 Credit.

Case-based seminars serve as integrative units throughout the curriculum. Clinical decision-making models applied to cases covering all physical therapy diagnostic practice patterns. Best practice and evidence-based practice emphasized. Professional pract.
PT 8481. Interprofessional Community Practicum. 1 Credit. Students explore the concepts of community health, health prevention/wellness, cultural competence, continuous quality improvement, and team building through active participation in a university community health service learning project.

## PT 8483. Integrated Clinical Experience I. 1 Credit.

Part-time physical therapy clinical experiences in a range of clinical settings. Supervised integration and implementation of components of the patient/client management model and professional practice expectations.

## PT 8484. Integrated Clinical Experience II. 1 Credit.

Part-time physical therapy clinical experiences in a range of clinical settings. Supervised integration and implementation of components of the patient/client management model and professional practice expectations in preparation for full-time clinical in.

## PT 8487. Clinical Internship I. 4 Credits.

Full-time physical therapy clinical experiences in a range of clinical settings. Integration and implementation of all aspects of patient/client management, professional practice expectations, and professional management expectations. Progress from close.

## PT 8488. Clinical Internship II. 6 Credits.

Full-time physical therapy clinical experiences in a range of clinical settings. Integration and implementation of all aspects of patient/client management, professional practice expectations, and professional management expectations. Progress from close.

## PT 8489. Clinical Internship III. 7 Credits.

Full-time physical therapy clinical experiences in a range of clinical settings. Integration and implementation of all aspects of patient/client management, professional practice expectations, and professional management expectations. Progress from close.

## PT 8490. Externship Elective. 0-8 Credits.

Interested students can apply for consideration of an externship in advanced clinical practice, teaching, research, or governmental affairs. Credit varies based on the length of stay and demands of the externship.

## PT 8491. Clinical Internship I. 5 Credits.

Full-time physical therapy clinical experience in a range of clinical settings. Integration and implementation of all aspects of patient/client management, professional practice expectations, and professional management expectations. Progress from advanced beginner to entry-level performance in the management of patients with non-complex and complex problems across the life span.

## PT 8492. Clinical Internship II. 8 Credits.

Full-time physical therapy clinical experience in a range of clinical settings. Integration and implementation of all aspects of patient/client management, professional practice expectations, and professional management expectations. Progress from advanced beginner to entry-level performance in the management of patients with non-complex and complex problems across the life span.

## PT 8493. Clinical Internship III. 9 Credits.

Full-time physical therapy clinical experience in a range of clinical settings. Integration and implementation of all aspects of patient/client management, professional practice expectations, and professional management expectations. Progress from advanced beginner to entry-level performance in the management of patients with non-complex and complex problems across the life span.

## PHYSICIAN ASSISTANT (PA)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PA 2116. Medical Terminology. 0 Credits.

## PA 6101. Clinical Assessment I. 4 Credits.

Foundations of comprehensive history taking, physical exam assessments, and the proper documentation of these components in the medical record. Integrates concepts of effective communication and basic knowledge of human anatomy and physiology.

## PA 6102. Clinical Assessment II. 1 Credit.

Builds upon Clinical Assessment I. Integration of effective communication and knowledge of human anatomy, physiology, clinical medicine, and pharmacology. Introduction to techniques to assess common abnormal physical exam findings. Development critical thinking skills in the areas of differential diagnoses and development of treatment plans.

## PA 6103. Clinical Assessment III. 1 Credit.

Further development of clinical decision making skills and refinement of techniques involved in history taking and physical examinations. Integration of effective communication and knowledge of human anatomy, physiology, clinical medicine, and pharmacology.

PA 6104. Integration into Clinical Concepts I. 2 Credits. Application of knowledge gained in concurrent didactic courses to clinical problems and to clinical decision making. The course is conducted by faculty facilitators in a small-group discussion format.
PA 6105. Integration into Clinical Concepts II. 2 Credits. Application of knowledge gained in concurrent didactic courses to clinical problems and to clinical decision making. Builds upon skills learned in Clinical Concepts I. The course is conducted by faculty facilitators in a small-group discussion format.

## PA 6106. Integration into Clinical Concepts III. 2 Credits.

Application of knowledge gained in concurrent didactic courses to clinical problems and to clinical decision making. Builds upon skills learned in Clinical Concepts I and II. The course is conducted by faculty facilitators in a small-group discussion format.

## PA 6109. Foundations of Medicine. 5 Credits.

The Foundations of Medicine course is designed to provide the first year physician assistant student with a baseline level of knowledge of the basic sciences (biochemistry, pathology, medical microbiology, genetics, and laboratory medicine) to the study of health and disease upon which studies in medicine will further build.
PA 6110. Evidence Based Practice for PA Students. 3 Credits.
Introduction to research including methodology, statistical analyses, formulating research questions, and evaluating research designs with an emphasis on studies assessing therapeutic interventions, diagnostic testing, and prognostic indicators of health and disease as part of evidence-based clinical practice.

## PA 6111. Evidence Based Practice for PA/MPH Students. 1 Credit.

Advanced application of research-, statistical-, and evidencebased medicine concepts presented in public health courses. Emphasis on studies assessing therapeutic interventions, diagnostic testing, and prognostic indicators of health and disease.

## PA 6112. Clinical Medicine I. 7 Credits.

A systematic review and discussion of the epidemiology, pathophysiology, clinical manifestations, diagnosis, and management of the most common diseases in humans.

## PA 6113. Clinical Medicine II. 7 Credits.

This course is a systematic review and discussion of the epidemiology, pathophysiology, clinical manifestations, diagnosis and management of the most common diseases in humans. It builds upon the foundation of basic science knowledge and clinical assessment skills.

## PA 6116. Clinical Skills I. 2 Credits.

Development of diagnostic and therapeutic skills essential to clinical practice. Fundamentals of electrocardiography and interpretation of basic EKG patterns. Effects of drugs and electrolyte imbalance on EKG patterns. Interpretation of radiologic films.

## PA 6117. Clinical Skills II. 1 Credit.

Development of diagnostic and therapeutic skills essential to clinical practice. Fundamentals of electrocardiography and interpretation of basic EKG patterns. Effects of drugs and electrolyte imbalance on EKG patterns. Interpretation of radiologic films.

## PA 6118. Health, Justice, and Society I. 2 Credits.

Presentation and discussion of issues including social determinants of health, cultural competency, ethical principles, epidemiology, and patient safety. A related community service component is included in PA 6119.

## PA 6119. Health, Justice, and Society II. 1 Credit.

Required for first-year students in the physician assistant program. Exploration of the effects of social, cultural, behavioral, and economic factors on individual and population health. The vulnerable population group of adults with intellectual and developmental disabilities (IDD) is described from a medical-social perspective. Students further develop patient interaction, communication, and team practice skills through participation in a community practicum experience. Topics relate to those introduced in PA 6118.

## PA 6120. Human Behavior. 2 Credits.

Basic knowledge of psychiatry needed to enter clinical practice. Mental status examination as a tool of clinical assessment. Approaches to understanding and working with patients with mental health conditions.

## PA 6121. Clinical Specialties. 6 Credits.

Foundations of patient management in surgical, pediatric, and emergency medicine.
PA 6122. Role of PA in American Health Care. 2 Credits. The history, development, and current status of the physician assistant profession within the context of the U.S. health system, such as practice roles, legal issues, and economic aspects of the profession.

## PA 6210. Health, Justice \& Society I. 2 Credits.

Presentation and discussion of issues including social determinants of health, cultural competency, ethical principles, epidemiology, and patient safety. Community service component in 6211.

## PA 6211. Health, Justice \& Society II. 1 Credit.

Presentation and discussion of issues including social determinants of health, cultural competency, ethical principles, epidemiology, and patient safety. Community service component in 6211.

PA 6215. Community Service Curriculum. 3 Credits.
PA 6219. Role of PA in Amer Health Care. 2 Credits.
The history, development, and current status of the physician assistant profession within the context of the U.S. health system, such as practice roles, legal issues, and economic aspects of the profession.

## PA 6225. Clinical Medicine. 3 Credits.

Interdisciplinary course in the theory of medicine using an organ system approach. Clinical ?ndings and pathophysiology for a wide spectrum of diseases. Diagnosis and management of diseases in a variety of medical and surgical specialties.

## PA 6226. Clinical Medicine II. 10 Credits.

Interdisciplinary course in the theory of medicine using an organ system approach. Clinical ?ndings and pathophysiology for a wide spectrum of diseases. Diagnosis and management of diseases in a variety of medical and surgical specialties.
PA 6229. Human Behavior. 2 Credits.
Basic knowledge of psychiatry needed to enter clinical practice. Mental status examination as a tool of clinical assessment. Approaches to understanding and working with patients with mental health conditions.

## PA 6230. Clinical Skills I. 2 Credits.

Fundamentals of electrocardiography and interpretation of basic EKG patterns. Effects of drugs and electrolyte imbalance on EKG patterns. Interpretation of radiologic films. Development of clinical skills including suturing, gowning and gloving, CPR and A.

## PA 6231. Clinical Skills II. 1 Credit.

Fundamentals of electrocardiography and interpretation of basic EKG patterns. Effects of drugs and electrolyte imbalance on EKG patterns. Interpretation of radiologic films. Development of clinical skills including suturing, gowning and gloving, CPR and A.

## PA 6234. Clinical Assessment. 4 Credits.

Development of patient interviewing, documentation and physical examination skills.

## PA 6237. Med Microbiology \& Infect Dise. 4 Credits.

Knowledge and understanding of microorganisms including bacteria, viruses, fungi and parasites causing infectious diseases in human beings and impact on the immune system.

## PA 6240. Integration Clin Concepts I. 2 Credits.

Integration and clinical application of basic science courses, clinical assessment and clinical medicine using clinical cases with faculty facilitation. Development of clinical decision making skills including selection of appropriate pharmacological and.

## PA 6241. Integration Clin Concepts II. 2 Credits.

Integration and clinical application of basic science courses, clinical assessment and clinical medicine using clinical cases with faculty facilitation. Development of clinical decision making skills including selection of appropriate pharmacological and.

## PA 6242. Integration Clin Concepts III. 2 Credits.

Integration and clinical application of basic science courses, clinical assessment and clinical medicine using clinical cases with faculty facilitation. Development of clinical decision making skills including selection of appropriate pharmacological and.
PA 6245. Introduction to Primary Care. 2 Credits.

## PA 6246. Clinical Applications. 3 Credits.

## PA 6248. Intro to Electrocardiography. 1 Credit.

## PA 6259. Introduction to Clinical Education. 2 Credits.

Practical learning that simulates the diversity of health care disciplines and services encountered during clinical training. Through lectures, role playing, and small group activities focused on scope of practice, roles and responsibilities, ethical decision making, and clinical problem solving, physician assistant students gain knowledge and skills that facilitate the transition from the academic to clinical environment and promote high quality clinical education experiences.
PA 6261. Inpatient Med Clinical Practic. 5 Credits.
This is a six-week required clinical rotation for second year PA students which focuses on the role of the physician assistant in a hospital based inpatient setting. The student will actively engage in applying the medical knowledge and clinical skills gained during the didactic year while continuing to develop clinical reasoning through an evidence-based approach to the evaluation and management of problems commonly encountered in inpatient settings. Students will also work to incorporate health promotion and disease prevention as well as advocacy for healthy lifestyles, preventive medicine practices, and patient support.

## PA 6262. Primary Care. 5 Credits.

The Ambulatory Care Clinical Practicum is a six-week, required clinical rotation for second-year PA students, which focuses on the role of the physician assistant in an ambulatory care setting (clinic or private practice). The student will actively engage in applying the medical knowledge and clinical skills gained during the didactic year while continuing to develop clinical reasoning through an evidence-based approach to the evaluation and management of primary care problems encountered in ambulatory care settings. Students will also work to incorporate health promotion and disease prevention into patient care and advocate for healthy lifestyles.

## PA 6263. Surg Inpatient Clinical Practi. 5 Credits.

This is a six-week, required clinical rotation for second year PA students, which focuses on inpatient care of the surgical patient and the role of the physician assistant on the surgical patient management team.

## PA 6264. Women's Health Clin Pract. 5 Credits.

This is a six-week required clinical rotation for second year PA students, which focuses on the role of the physician assistant in women's health. The student will actively engage in applying the medical knowledge and clinical skills gained during the didactic year, along with continuing to develop clinical reasoning through an evidence-based approach to the evaluation and management of health care issues commonly encountered in women's health. Students will also work to incorporate health promotion and disease prevention as well as advocacy for healthy lifestyles and preventive medicine practices and patient support.

## PA 6265. Pediatrics Clinical Practicum. 5 Credits.

This is a six-week required clinical rotation for second year PA students which focuses on the role of the physician assistant in a pediatric care setting. The student will actively engage in applying the medical knowledge and clinical skills gained during the didactic year, along with continuing to develop clinical reasoning through an evidence-based approach to the evaluation and management of common medical problems and issues encountered in the pediatric medicine. Students will also work to incorporate health promotion and disease prevention as well as advocacy for healthy lifestyles and preventive medicine practices and patient support.

## PA 6266. Emergency Medicine Clinical Pr. 5 Credits.

This is a six-week required clinical practicum for second year PA students, which focuses on the role of the physician assistant in the emergency department setting. The student will actively engage in applying the medical knowledge and clinical skills gained during the didactic year while continuing to develop clinical reasoning through an evidence-based approach to the evaluation and management of common problems encountered in emergency medicine.

## PA 6267. Behav Med Clin Pract. 5 Credits.

This is a six-week required clinical rotation for second year PA students, which focuses on the role of the physician assistant in psychiatric and/or behavioral medicine. The student will actively engage in applying the medical knowledge and clinical skills gained and continue to develop clinical reasoning through an evidence-based approach to the evaluation and management of common problems in patients with psychiatric, emotional and behavioral disturbances. Students will also work to adapt the standard medical history, physical examination, diagnostic and treatment plans to the psychiatric patient.

## PA 6268. Elective Clinical Practicum I. 5 Credits.

This is a six-week required clinical rotation in a medical or surgical specialty of the student's choosing and offers the student an opportunity to explore a specialty practice in greater detail.

## PA 6269. Final Clinical Practicum. 4 Credits.

This clinical practicum is the final four-week required clinical rotation for second-year PA students that represents a culmination of all previously completed rotations and focuses on the student working most closely at the level of a graduate clinician. The student will actively engage in applying the medical knowledge and clinical skills gained during both the didactic and clinical year in continuing to develop clinical reasoning through an evidence-based approach to the evaluation and management of medical/surgical diseases, illnesses, conditions and/or problems encountered in the practice of medicine.

## PA 6271. Clin Apps Evidence Base Prac. 2 Credits.

Advanced application of research, statistical and evidencebased medicine with emphasis on evaluation of therapeutic, diagnostic and prognostic studies and their applicability to the clinical setting.
PA 6275. Elective Clinical Practicum II. 2 Credits.

## PA 6280. Surgical Specialty Practice. 2 Credits.

Advanced techniques and management of selected conditions encountered in general surgery and surgical subspecialty settings.

## PA 6281. Surgical Skills Lab. 2 Credits.

Surgical techniques covered include advanced knot tying, placement of central lines and chest tubes, thoracocentesis, and arterial cannulation Emphasis on laparoscopic surgery techniques.

## PA 6299. Independent Study. 1-12 Credits.

Faculty approved didactic or clinical course work primarily used for remediation purposes.

## PA 6300. Introduction to Professional Practice. 2 Credits.

Examination of contemporary issues in physician assistant practice as the student transitions to a professional role. By emphasizing continuous professional development; career trajectories; professional practice issues such as ethics, regulatory issues, credentialing, privileging, and malpractice; and maintenance of certification, the students is prepared to manage their emerging professional role and responsibilities.

## PA 6529. Intro to Clinical Education. 2 Credits.

## PHYSICS (PHYS)

## Explanation of Course Numbers

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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PHYS 0801W. Dean's Seminar. 3 Credits.
PHYS 1000. Dean's Seminar. 3 Credits.
The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## PHYS 1003. Physics for Future Presidents. 0-4 Credits.

A serious but accessible presentation of topics important for leaders to know-energy, global climate, high-tech devices, space travel, nuclear weapons, etc. Students possessing any level of scientific background are equipped with the concepts and analytical tools needed to make informed decisions and to argue their view persuasively. Laboratory fee.

## PHYS 1003W. Physics for Future Presidents. 0-4 Credits.

## PHYS 1005. How Things Work. 4 Credits.

Primarily for non-science majors. Physical principles are introduced through a study of everyday objects to see what makes them tick. This unconventional approach is primarily conceptual in nature and intended for students seeking a connection between science and the world in which they live. Prerequisite: high school algebra and trigonometry. Laboratory fee.

## PHYS 1007. Music and Physics. 4 Credits.

Primarily for non-science majors. A comparative study of music and physics, showing parallels in the history of the two fields and emphasizing those topics in physics related to the theory of music and the production of sound by musical instruments, particularly classical mechanics and wave motion. Prerequisite: high school algebra and geometry. Laboratory fee.

## PHYS 1007W. Music and Physics. 4 Credits.

Primarily for non-science majors. A comparative study of music and physics, showing parallels in the history of the two fields and emphasizing those topics in physics related to the theory of music and the production of sound by musical instruments, particularly classical mechanics and wave motion. Prerequisite: high school algebra and geometry. Laboratory fee.

## PHYS 1008. Origin and Evolution of Ideas in Physics. 4 Credits.

Primarily for non-science majors. The evolution of ideas and their historical continuity in the search for basic physical theories. By presenting the world-views of great physicists of the past, the division of physics into many sub-disciplines is avoided and a humanistic approach is achieved. Prerequisite: high school algebra. Laboratory fee.

## PHYS 1008W. Origin and Evolution of Ideas in Physics. 4 Credits.

Primarily for non-science majors. The evolution of ideas and their historical continuity in the search for basic physical theories. By presenting the world-views of great physicists of the past, the division of physics into many sub-disciplines is avoided and a humanistic approach is achieved. Prerequisite: high school algebra. Laboratory fee.

## PHYS 1011. General Physics I. 4 Credits.

Classical physics. Mechanics, including Newton's laws of motion, force, gravitation, equilibrium, work and energy, momentum, and rotational motion; periodic motion, waves, and sound; heat and thermodynamics. Prerequisite: high school trigonometry. Laboratory fee.

## PHYS 1012. General Physics II. 4 Credits.

Classical and modern physics. Electrostatics, electromagnetism, direct and alternating current circuits, and electromagnetic radiation; geometrical and physical optics; special relativity; quantum theory; atomic physics; nuclear physics; particle physics; astrophysics and cosmology. Prerequisite: PHYS 1011. Laboratory fee.

## PHYS 1021. University Physics I. 4 Credits.

Classical mechanics and thermodynamics using calculus. Newtonian mechanics: force, momentum, work and energy, mechanical equilibrium, linear, and rotational motion. Gravitation and fields. Atoms, physical properties of matter. Energy transfer and waves, sound. Prerequisite: MATH 1231; corequisite: MATH 1232. Laboratory fee.

## PHYS 1022. University Physics II. 4 Credits.

Periodic motion, waves, and classical electromagnetism using calculus. Waves and sound. Electrostatics, Gauss's law, capacitance. Electric resistance, electric current. Magnetism. Electrodynamics and electromagnetic induction. Maxwell's theory and electromagnetic radiation. Geometric and physical optics. Prerequisites: PHYS 1021 or PHYS 1025.

## PHYS 1022W. University Physics 2. 4 Credits.

Periodic motion, waves, and classical electromagnetism using calculus. Waves and sound. Electrostatics, Gauss's law, capacitance. Electric resistance, electric current. Magnetism. Electrodynamics and electromagnetic induction. Maxwell's theory and electromagnetic radiation. Geometric and physical optics. Prerequisite: PHYS 1021. Laboratory fee.
PHYS 1023W. Modern Physics. 3 Credits.
Modern physics using calculus. Relativity. Wave-particle duality, quantum mechanics. The hydrogen atom, Pauli principle. Quantum statistics and radiation. Quantum theory of the condensed state, superconductivity. Nuclear physics. Applications to astrophysics and nucleosynthesis. General relativity. The big bang theory. Prerequisite: PHYS 1022, MATH 2233.

## PHYS 1025. University Physics I with Biological

 Applications. 4 Credits.Classical mechanics and thermodynamics using calculus. Newtonian mechanics: force, momentum, work and energy, mechanical equilibrium, linear and rotational motion, fluids. Energy transfer, statistical models, and entropy. Physics principles and problem solving will be taught with examples and problems from the life sciences. Prereqisite: Math 1232; corequisite: Math 1232. Laboratory fee. Credit cannot be earned for both PHYS 1021 and 1025.

## PHYS 1026. University Physics II with Biological Applications. 4 Credits.

Periodic motion waves, and classical electromagnetism using calculus. Waves and sound. Electrostatics, Gauss's law, capacitance. Electric resistance, electric current. Magnetism. Electrostatics in ionic solutions and cells, circuit models for nerves and ion channels. Geometric and physical optics. Physics principles and problem solving will be taught with examples and problems from the life sciences. Prerequisite: PHYS 1021 or 1025, MATH 1232. Laboratory fee. Credit cannot be earned for both PHYS 1022 and 1026.
PHYS 2151. Intermediate Laboratory I: Techniques and Methods. 3 Credits.
Experiments in electromagnetism, classical and quantum mechanics, atomic and nuclear physics with emphasis on experimental methods. Corequisite: PHYS 1023. Laboratory fee.

## PHYS 2151W. Intermediate Laboratory I: Techniques and Methods. 3 Credits.

Experiments in electromagnetism, classical and quantum mechanics, atomic and nuclear physics with emphasis on experimental methods. Corequisite: PHYS 1023. Laboratory fee.

## PHYS 2152. Intermediate Laboratory II: Instrumentation. 3 Credits.

Elementary electric and electronic analog and digital circuits. Topics include passive and active components in DC and AC circuits and operational amplifiers, with emphasis on measurement techniques. Laboratory fee.

## PHYS 2161. Mechanics I. 3 Credits.

Mechanics of mass points and rigid bodies. Newton's laws, conservation laws, Euler's equations, inertia tensor, small vibrations, and elements of Lagrange's and Hamilton's equations. Prerequisite: PHYS 1023; MATH 2233.

## PHYS 2163. Physical and Quantum Optics. 3 Credits.

Wave motion, electromagnetic aspects of light, dispersion of light in media, geometrical optics, polarization and optical properties of crystals, interference, diffraction, lasers, holography. Mathematical tools, including Fourier methods, developed as needed. The quantum description of light complements the classical description. Prerequisite: PHYS 1023; MATH 2233. Laboratory fee.

## PHYS 2165. Electromagnetic Theory. 3 Credits.

Electrostatics and magnetostatics, electric and magnetic fields in matter, scalar and vector potentials, electromagnetic induction. Maxwell's equations. The methods of vector and tensor calculus are developed as needed, as are the method of images, Fourier series, and some computational methods. Prerequisite: PHYS 1023; MATH 2233.

## PHYS 2166. Electromagnetic Theory. 3 Credits.

Conservation laws, electromagnetic waves, radiation, relativistic formulation of electrodynamics and potential fields. Prerequisite: PHYS 2165.

## PHYS 2182. Computational Electricity/Magn. 3 Credits.

## PHYS 2183. Computational Modern Physics. 3 Credits.

## PHYS 4195. Undergraduate Research. 3 Credits.

Research on problems in physics approved by the faculty. May be repeated once for credit.

## PHYS 4196. Undergraduate Research in Biophysics. 3 Credits.

Research on problems in biophysics approved by the faculty. May be repeated once for credit.
PHYS 4197. Undergraduate Research in Nuclear Physics. 3 Credits.
Research on problems in nuclear physics approved by the faculty. May be repeated once for credit.
PHYS 5701. Selected Topics. 0-4 Credits.
PHYS 6110. Mathematical Methods of Theoretical Physics. 4 Credits.
Calculus of variations. Group theory. Tensor calculus. Review of techniques of linear algebra. Hilbert spaces and operator theory. Special functions and expansion in complete orthogonal sets of functions. Solutions of partial differential equations, Green's functions method and boundary-value problems. Integral equations. Complex analysis and theory of analytic functions. Prerequisite: Consent of a departmental graduate advisor. Corequisite: PHYS 6130.
PHYS 6120. Advanced Mechanics. 4 Credits.
Analytic methods of mechanics as a basis for modern theory. Variational principles. Lagrange's equations. Hamiltonian formulation. Canonical transformations. Classical perturbation theory. Nonlinear systems. Special relativity. Prerequisite: Consent of a departmental graduate advisor. Corequisite: PHYS 6130.
PHYS 6130. Computational Physics I. 1 Credit.
Taken in conjunction with PHYS 6110 and PHYS 6120.
PHYS 6210. Electrodynamics and Classical Field Theory. 4 Credits.
Principles of electro- and magneto-statics. Classical field theory. Maxwell's equations, least-action and symmetry principles. Time-varying fields and plane-wave propagation. Radiating systems and scattering of radiation, including multipole fields. Dynamics of relativistic particles and radiation from moving charges. Electrodynamics in media: relation between microscopic parameters and macroscopic observables. Prerequisite: Consent of a departmental graduate advisor. Corequisite: PHYS 6230.

## PHYS 6220. Quantum Mechanics I. 4 Credits.

General aspects of quantum mechanics with emphasis upon the developmental principles involved. Operators, representations, transformation theory. Schroedinger and Heisenberg pictures, angular momentum, perturbation and scattering theory. Introduction to relativistic quantum field theory, first-order electromagnetic processes. Many-body theory. Prerequisite: Consent of a departmental graduate advisor. Corequisite to PHYS 6220: PHYS 6230; to PHYS 6320: PHYS 6330.

## PHYS 6230. Computational Physics II. 1 Credit.

## PHYS 6310. Statistical Mechanics. 4 Credits.

Classical and quantum statistics. Gibbs paradox, microscopic origins of entropy and other thermodynamic variables, fluctuations, ensemble theory, partition functions, distribution functions, density matrices. Applications include the harmonic oscillator, magnetic systems, ideal Fermi-Dirac and Bose-Einstein systems, blackbody radiation, phonons. Renormalization group, phase transitions and critical phenomena. Prerequisite: Consent of a departmental graduate advisor. Corequisite: PHYS 6330.
PHYS 6320. Quantum Mechanics II. 4 Credits.

## PHYS 6330. Computational Physics III. 1 Credit.

## PHYS 6510. Communications in Physics. 0-3 Credits.

Student presentations on advanced topics in physics.
Prerequisite: Consent of a departmental graduate advisor.

## PHYS 6590. Seminar. 0-1 Credits.

Lectures on current topics in physics. May be repeated for credit. Prerequisite: Consent of a departmental graduate advisor.

## PHYS 6599. Advanced Study. 3 Credits.

For students who have completed three semesters of course work in the core graduate physics curriculum. Problem sets aimed at development of a deeper and more advanced understanding of physics.

## PHYS 6610. Nuclear and Particle Physics I-II. 3 Credits.

 Theory and experiment of the standard model of elementary particle physics of strong and electro-weak interactions. Emergence of nuclear interactions and pion physics. Effective field theory, non-perturbative methods, lattice simulations, nuclear models, nuclear reactions. Path integral, gauge fields, S-matrix theory, dispersion relations, renormalization program. Prerequisite: PHYS 6320 and consent of a departmental graduate advisor.
## PHYS 6620. Biophysics I. 3 Credits.

Topics include molecular biophysics, modern simulation methodologies and experimental methodologies for probing biological systems.

## PHYS 6630. Astrophysics I. 3 Credits.

Astrophysical examination of stellar evolution, including properties of stellar matter, equations of state, nucleosynthesis, red giants, supernovae, white dwarfs, close binary stellar systems, gamma-ray bursts. Overview of observational techniques, including photometry; IR, UV, X-ray observation, gamma-ray frequencies; astrophysical data analysis; evidence for stellar and cosmological models. Prerequisite: Consent of a departmental graduate advisor.

## PHYS 6710. Nuclear and Particle Physics II. 3 Credits.

Theory and experiment of the standard model of elementary particle physics of strong and electro-weak interactions. Emergence of nuclear interactions and pion physics. Effective field theory, non-perturbative methods, lattice simulations, nuclear models, nuclear reactions. Path integral, gauge fields, S-matrix theory, dispersion relations, renormalization program. Prerequisite: Phys 6320. (Academic year).

## PHYS 6720. Biophysics II. 3 Credits.

Phys 6720: Topics include theoretical and computational methods for genes, proteins, and bionetworks; models of biological complexity; applications of non-equilibrium statistical mechanics and combinatorial optimization. Prerequisite: Phys 6310. This course may be taken repeatedly for credit to a maximum of 15 credits.

PHYS 6730. Astrophysics II. 3 Credits.
PHYS 6998. Thesis Research. 3 Credits.
PHYS 6999. Thesis Research. 3 Credits.
PHYS 8110. Selected Topics in Theoretical Nuclear Physics. 3 Credits.
Prerequisite: Consent of a departmental graduate advisor. May be repeated once for credit with permission of graduate advisor.

PHYS 8120. Selected Topics in Experimental Nuclear Physics. 3 Credits.
Prerequisite: Consent of a departmental graduate advisor. May be repeated once for credit with permission of graduate advisor.
PHYS 8130. Selected Topics in Theoretical Biophysics. 3

## Credits.

Prerequisite: Consent of a departmental graduate advisor. May be repeated once for credit with permission of graduate advisor.
PHYS 8140. Selected Topics in Experimental Biophysics. 3 Credits.
Prerequisite: Consent of a departmental graduate advisor. May be repeated once for credit with permission of graduate advisor.
PHYS 8150. Selected Topics in Astrophysics. 3 Credits. Prerequisite: Consent of a departmental graduate advisor. May be repeated once for credit with permission of graduate advisor.

PHYS 8998. Advanced Reading and Research. 1-4 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated once for credit.

## PHYS 8999. Dissertation Research. 1-12 Credits.

Limited to Doctor of Philosophy candidates. May be repeated for credit.

## PHYSIOLOGY (PHYL)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PHYL 2111. Phyl for Health Sci Students. 4 Credits.

## PHYL 6201. Physiology. 6 Credits.

Required for medical students, open to graduate students. Cellular, organ system, and applied human physiology. Prerequisite for graduate students: Anat 201 or Phyl 191, or equivalent; Bioc 221 or Phyl 205, or consent of department chair. Concurrent regis.

## PHYL 6205. Regulatory Cell Biology. 2 Credits.

PHYL 6211. Physiology for Health Sciences Students. 3 Credits.
Functional processes, including cellular, muscular, cardiovascular, renal, pulmonary, gastrointestinal, endocrine, and nervous systems.
PHYL 6253. Phyl-Fluid Bal \& H Ion Regultn. 2 Credits.
PHYL 6269. Topics-Neuro/Psychophysiology. 2 Credits.
PHYL 6282. Experimental Physiology. 1-12 Credits.
PHYL 6290. Extramural Physiology Elective. 1-12 Credits.
PHYL 6291. Extramural Physiology Elective. 1-12 Credits.

## PHYL 6295. Research. 1-12 Credits.

By special arrangement with individual staff members. Approximately four hours per week in the laboratory for each credit hour of credit. May be repeated for credit.
PHYL 6298. Comprehensive Physiology. 5 Credits.
PHYL 6502. Biomed Sci/Clin Corr inDisease. 1-12 Credits.
PHYL 8800. Summer Remedial: Physiology. 8 Credits.

## POLITICAL MANAGEMENT (PMGT)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PMGT 1000. Dean's Seminar. 3 Credits.

PMGT 4101. Electoral\&LegislativeProcesses. 3,4 Credits.
PMGT 4107. Practicum in Political Mgt. 3,4 Credits.

## PMGT 4187. Professional Internship. 3-4 Credits.

PMGT 4192. Tutorial-Amer Elect\& PolMvmnts. 3-4 Credits.

## PMGT 6401. Fundamentals of Political Management. 3

 Credits.Main concepts, arenas, developments, roles, and practices in the field of political management. Assess rhetorical situations, write strategy memos, create and critique campaign messages, and engage citizens, professional colleagues and decisionmakers. Taken in first semester of program. (Professors M. Cornfield and TBD.).

PMGT 6402. Applied Political Communications. 3 Credits. Models and methods by which professionals plan, produce, and adjust strategic communication messages in democratic politics. Use a variety of communication forms and media, such as, fact sheets, blog posts, video releases, and public addresses, under typical constraints of time, money, information, reputation, talent, audience attentiveness, and institutional procedure. Students to enroll by their sixth course in the program. Core requirement; Must be completed before a student reaches 18 credit hours.
PMGT 6403. Political Data and Analytics. 3 Credits. Introduction to the uses of quantitative data and statistics in politics. Learn to evaluate research designs, statistical associations, causal reasoning, methods for hypothesis testing, multivariate regression analyses, and data analytics. Consume and critique data and statistics for strategic purposes. Students to enroll by their sixth course in the program. Core requirement. Must be completed before a student reaches 18 credit hours.

## PMGT 6404. Principled Political Leadership. 3 Credits.

Theory and practice of ethically grounded political leadership. Consideration of the recurrent dilemmas, philosophical principles, management techniques, codes of conduct, and professional norms in the political management field. Application through self-assessment exercises, case study analysis, and individual and group simulations. Students to enroll by their sixth course in the program. Core requirement. Must be completed before a student reaches 18 credit hours.

## PMGT 6410. Grassroots Engagement. 3 Credits.

Strategies and techniques to build advocacy support among and across general civic populations. Identification of potential supporters through database targeting and individual outreach. Motivation and training of interested supporters for grassroots action in campaigns, at public forums, and before decision-makers. Coalition and protest options; analytics of ongoing efforts. (Professors E. Grefe, S. Gagen).

## PMGT 6412. Issues Management. 3 Credits.

Track, influence, and alter politically significant issue-related discourses and policy developments. Legislative, executive, and judicial venues and processes for policymaking; state referendum, initiative, and recall ballot opportunities; organizational structures, including digital procedures, for issue management. (Professors M. Edwards, E. Grefe).

## PMGT 6414. Lobbying. 3 Credits.

Survey of and training for lobbying in the U.S. federal system. Students design a detailed lobbying plan for implementation and practice a variety of influence techniques, including those associated with digital media and communications technologies. Legal compliance, organizational and public accountability, professional standards and practices. (Professor J. Hobson).

## PMGT 6416. International Lobbying. 3 Credits.

Survey of international lobbying practices, analysis of strategic models and best practices in a variety of different countries and political systems (e.g., EU, China, Brazil, and Turkey). Trends and innovations in lobbying techniques and communications technologies. Investigation and application of appropriate research to improve practice. (Professor TBD by AGE program) (Same as PSAD 6240).

## PMGT 6418. Budget Politics. 3 Credits.

Politics of the budget process, including formal and informal mechanisms of appropriating U.S. federal funds. Lobbying strategies and tactics employed by private and public organizations seeking to influence budgetary agenda-setting in the White House; decision-making in Congress; and funding negotiations within and between executive agencies. (Professor M. Edwards).

## PMGT 6420. Corporate Public Affairs. 3 Credits.

PMGT 6422. State and Intergovernmental Politics. 3 Credits.
Examination of the electoral pressures on state and local legislators. Methods and techniques for advocacy in various state capitals. The governing responsibilities of constitutionallydelegated to states and the ever-changing historical relationship between states and the federal government. (Professors C. Shank).

## PMGT 6430. Campaign Strategy. 3 Credits.

Orientation to the basic systems and technologies that must be created and managed to produce electoral victory. The campaign plan and campaign budget as the foundation for management of campaigns. Focus on development of a campaign plan. (Professor M. Meissner).
PMGT 6432. Managing Campaigns. 3 Credits.
Understanding the role of a campaign manager in staffing and running a campaign, while executing the campaign plan. Candidate handling, fundraising, website and technology, geographic and demographic targeting, field organization, canvassing, get-out-the-vote, press operations, budget control, and liaison with the party and interest groups. (Professors TBD) Prerequisites: PMGT 6430.

## PMGT 6434. Running for Office. 3 Credits.

Electoral politics from the perspective of the candidate, strategic and personal factors involved in the decision to run and the consequences of victory or defeat. (Professor R. Faucheux).

PMGT 6436. National Campaign Dynamics. 3 Credits.
Examination of the historical and systematic patterns in national elections. Differences between presidential and midterm elections; House and Senate contests; party nomination races and general elections; primaries and caucuses; Democratic and Republican party delegate selection rules; causes for "wave" elections; effect of the economy on election outcomes; and standard vice presidential selection models. The political and partisan structural conditions that exist before any of the candidates or the campaigns get involved.

## PMGT 6438. State and Local Campaigns. 3 Credits.

Application of campaign strategy and management principles to electoral races at the state and local levels. Staffing, budgeting, and strategic challenges for what are typically lower-visibility contests that involve state and local candidates. Coordinated campaigns and the impact of the national party's reputation on these down-ballot races. (Professor TBD).

## PMGT 6440. Targeting and Voter Contact. 3 Credits.

How to find voters for electoral and advocacy campaigns and tailor communications to them. Database analytics, list management, questionnaire design, target weighting, predictive modeling. Review of randomized and natural experiments in light of theoretic principles and findings from public opinion research. Skill development in use of spreadsheets and basic statistical packages. Lab fee. (Professors B. Russell, A. Strauss) Prerequisites: PMGT 6403.

## PMGT 6442. Campaigns Around the World. 3 Credits.

Comparative examination of national-level campaigns in democratic countries outside of the United States. Strategies, techniques, and practices used in multi-party and/or parliamentary systems. Professional conduct, consulting rules and norms.

## PMGT 6450. Rules, Laws, and Strategy. 3 Credits.

U.S. federal and state laws and regulations governing recognition of political parties and political organizations, campaign finance, political broadcasting and cablecasting, lobbying registration. Ballot access and voter registration. Ethical and strategic considerations (opportunities and constraints; benefits and drawbacks) related to rule construction. (Professor M. Braden).

## PMGT 6452. Digital Strategy. 3 Credits.

Development of an integrated digital strategy for use in advocacy and electoral campaigns. Introduction to the theoretical concepts, distinctive technologies, applied skills, and managerial challenges associated with digital campaigning. Search engine optimization, GPS, online payment systems, customizing back- and front-end systems to meet strategic goals and budget parameters, working with IT vendors and distance volunteers, legal and cultural considerations in US and other regimes, site rollout and scaling, security and privacy. (Professor TBD).

## PMGT 6454. Fundraising and Budgeting. 3 Credits.

Raising and spending money in political campaigns, referenda contests, issue advocacy, and lobbying efforts. Budgeting process, standard controls to check expenditures, accounting procedures, and general strategies for use in effective fundraising. (Professor N. Bocskor).

## PMGT 6456. Speechcraft. 3 Credits.

Analysis and techniques used in speechwriting and presentations for public officials and candidates. Managing the political optics and understanding a speech's visual context and non-verbal communication capabilities (Rose Garden, Oval Office, campaign stump speech, ceremonial occasion, congressional testimony). Modulating speaker style, tone, and pacing, and staging the speech for effect. (Professors D. McGroarty, R. Lehrman).

## PMGT 6458. Crisis Management. 3 Credits.

Management of crisis situations and defining moments in electoral, legislative, and public policy campaigns. Exploration of the causes and consequences of political scandals. Professional responsibilities and ethical considerations of crisis management and rapid response decisions. (Professor M. Edwards).

## PMGT 6460. Audience Research. 3 Credits.

Processes by which citizens acquire political information and make decisions in politics. Survey research uses in electoral campaigns and issue advocacy. Designing and drawing samples, constructing and pretesting questionnaires, modes of interviewing, financial implications, practical problems in selecting and monitoring polling organizations, and interpretation of data. Focus groups and small-sample interviews; relationship between qualitative and quantitative research; reliability and validity. (Professors R. Johnson, D. Cantor, B. Tringali, M. Ward) Prerequisites: PMGT 6403.
PMGT 6462. Opposition Research. 3 Credits.
Practices and techniques associated with investigative opposition research. Public document and website searches, candidate tracking, and methods for information dissemination. Changes in practice as a result of technological innovations and a changing media environment. Professional responsibilities and ethics expected from opposition researchers.

## PMGT 6464. Influencing the Media. 3 Credits.

Organization, practices, and norms of the major media; media coverage of public officials, political campaigns, legislative battles, interest groups, and issues of public policy. Formulation of strategies for getting favorable news coverage for the issue or candidate and for ending a media crisis. (Professor L. Ellenbogen).
PMGT 6466. Political Advertising. 3 Credits.
Strategies and techniques for using the various media (print, radio, television, cable, Internet) in political and advocacy campaigns, with emphasis on the use of television. Impact and uses of paid advertising; development of campaign messages; production, timing, and placement of television advertising; explanation of media markets. Students design print ads and brochures and produce a 30 -second television spot. (Professor P. Fenn).

PMGT 6468. Digital Advertising and Action. 3 Credits. Strategies and techniques for developing and leveraging digital advertising for mobilization. Manage an effective online ad campaign from initial concept to creation and from targeting to measuring the results. Prepare, design, and launch a variety of online ad types, including search, social, display, and video. Analyze success or failure based on analytics and benchmarking. Prerequisites: PMGT 6452: Digital Strategy.

## PMGT 6470. Digital Content Creation. 3 Credits.

Developing and creating effective digital content that promotes campaign narratives and furthers strategic messages. Construct portfolios of original and aggregated digital media content. Skill development in infographics, video, GPS, photo collage, page and site architecture, and texts from 140 characters to blog posts and file attachments. Versioning for different communities, functionalities, and channels including mobile applications. Prerequisites: PMGT 6452: Digital Strategy.

## PMGT 6472. Maximizing Social Media. 3 Credits.

Creating and integrating owned digital platforms and social media assets for political persuasion and action. Cultivation of online political communities, moderating and curating outsidegenerated content, integration and alignment with campaign message; event, reputation and crisis management. Review of constraints and potentials intrinsic to specific social media sites (e.g. Facebook, Google, Linkedln, Twitter). Prerequisites: PMGT 6452: Digital Strategy.

## PMGT 6474. Stereotypes and Political Strategy. 3 Credits.

Accounting for psychological constructs, social stereotypes, media framing, and the impression formation process in developing a political strategy. Review of empirical research; investigation of effective techniques or postures for overcoming biases; self-assessment of perceptual assumptions.

## PMGT 6476. Political Consulting. 3 Credits.

Management principles, technical procedures, and legal requirements for starting and running a political consulting business. Effective practices for gaining a positive reputation, sustaining profitability across the variable political environment, and engaging on the international front. Start-up funding, mergers and acquisitions, exit strategies. (Professors G. Nordlinger, L. Purpuro, M. Meissner).

## PMGT 6480. Washington Residency. 3 Credits.

Capstone experience equivalent to PMgt 6495 for students in the online Political Management program. Exposure to and interaction with political consultants, advocacy specialists, elected officials, and applied researchers in Washington, D.C. Integration of program curriculum toward an understanding of the federal political ecosystem and development of a robust political network. Restricted to Taken by PMGT online students in last or penultimate term, or with approval by instructor.

## PMGT 6482. Applied Research Project. 3 Credits.

A research option for students in the online Political
Management program. Development of a campaign-relevant research report and related communications on behalf of a mock political client. The report will describe the status quo of a political situation, analyze the factors and actors sustaining that status quo, identify what and who is potentially moveable in the direction the client seeks to go, and outline practical first steps a campaign can take in that direction. Restricted to For students in the PMGT online program; taken either in the penultimate or last term in the program.

## PMGT 6490. Special Topics. 3 Credits.

Topic to be announced in the Schedule of Classes.

## PMGT 6495. Political Power \& Practice. 3 Credits.

Capstone seminar that develops and integrates knowledge of political strategies, tactics, and situational considerations, and applies that knowledge to advanced political problems. Topics include: gaining and wielding power, the complexity associated with making democracy work, conflict resolution, negotiation and bargaining skills, grappling with the consequences of winning and losing. Students to enroll during their last or penultimate term. (Professor L. Brown).

## PMGT 6496. Independent Study. 0-3 Credits.

Independent research with a Political Management faculty member. Registration must be approved in advance by the supervising faculty member and the director of the political management program.

PMGT 6497. Graduate Internship. 0 Credits.
Limited to Political Management M.P.S. degree candidates. Experience at an organization focused on applied politics.
PMGT 6498. Thesis I. 3 Credits.
Master's degree candidates must apply to the program committee for thesis approval and have completed 24 credit hours with a 3.3 GPA.

## PMGT 6499. Thesis II. 3 Credits.

Master's degree candidates must apply to the program committee for thesis approval and have completed 24 credit hours with a 3.3 GPA. Prerequisites: PMGT 6498.
PMGT 6501. Politics and Public Policy. 3 Credits. Examination of political processes that influence policy formulation, policy implementation, and the uses of policy analysis. Topics include political and policy decision making, actors, and process.

## PMGT 6502. ConfrontManag\&AllianceBldg. 3 Credits.

PMGT 6503. Communication Strategy. 3 Credits.
Formulation of political communications strategies. Elements necessary to create, introduce, and maintain an effective political profile in issue advocacy campaigns, candidate elections, and legislative advocacy campaigns. Application of principles of research, advertising, and marketing to the political landscape.
PMGT 6504. PolMgt \& StrategicGovernance. 3 Credits.

## PMGT 6505. Politica de bases. 3 Credits.

Use of microtargeting and database-layering technology to identify potential advocates. Motivational techniques to mobilize volunteers for political campaigns, lobbying efforts, and community advocacy. Techniques used by grassroots organizers to help corporations, unions, civic and nonprofit organizations, and special interest groups achieve strategic goals.

PMGT 6506. Practicum. 3 Credits.
PMGT 6507. Democracia y electiones en LA. 3 Credits.
This course will focus on the recent history of Latin America, underscoring the struggle to establish and consolidate democracy and the preeminence of elections as the legitimate process to select and replace authorities at the national, regional and local levels. The course will provide the student with concepts to understand the different types of democratic settings that exist in the region, that is the coexistence of fairly established and solid democracies, with low intensity democracies, and semi-authoritarian regimes, all of which utilize electoral processes to select public authorities. The main message of this course is that campaign designers need to understand and take a strategic advantage of the political context and the rules governing the political competition in order to obtain the most effective results.

## PMGT 6508. Estrategia de campana LA. 3 Credits.

Organization of political campaigns. Strategic decisionmaking. Formulation of political communications strategies. Aspects necessary to introduce and maintain an effective political profile in the electoral campaigns in Latin America, including the specialized forms of communication which political professionals use to win support for their candidates. This course will be taught entirely in Spanish.
PMGT 6509. Las encuestas-America Latina. 3 Credits.
The use of survey research in campaigns. Quantitative and qualitative survey research for political management in Latin America. The proper use of polls; methodology and survey design; reviewing poll results; drawing conclusions and recommendations from polls; and the practical problems of administering and interpreting survey data of public opinion in Latin America. PMGT 6509 will be taught entirely in Spanish.

## PMGT 6510. Organizacion y ejecucion-LA. 3 Credits.

Organizational choices facing campaign management teams in Latin America as they attempt to combine the resources and activities of a modern campaign into a winning effort.

## PMGT 6511. Propoganda politica, La campan. 3 Credits.

 The strategies, techniques, design and impact of paid political communications directed toward target audiences in Latin America, focusing upon the role of political advertising in a campaign, including radio, direct mail, print and internet, but with specific emphasis on television commercials.
## PMGT 6512. Los medios, la politica-LA. 3 Credits.

The role of the media in the politics of Latin America. Who the media are, how they make their decisions, and how they influence outcomes in campaigns and other political situations. Strategic planning in dealing with the media as well as the particular dynamics that surround electronic, print, and the new media. Effective practices of media engagement. This course will be taught entirely in Spanish.

## PMGT 6513. Comunicacion Politica,Gobernon. 3 Credits.

The course builds upon the Practicum course of the Certificate in Governance and integrates the two processes of politics: campaigning and governing. PMGT 6513 will be taught entirely in Spanish.

## PMGT 6514. Manejo de Crisis. 3 Credits.

Manejo de Crisis. Management of crisis situations and defining moments in electoral, legislative, and public policy campaigns. Exploration of the causes and consequences of political scandals. Professional responsibilities and ethical considerations of crisis management and rapid response decisions.

## POLITICAL PSYCHOLOGY (PPSY)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PPSY 6101. Fundamentals of Political Psychology. 3

## Credits.

A review of the interdisciplinary field of political psychology; examination of psychological influences on political behavior at the level of the individual and small group; the psychology of leader-follower relationships; crisis decision making.

## PPSY 6102. Political Psychology Research Methods. 3

 Credits.Major research methods of political psychology, using classic articles in the field. Both quantitative methods, such as survey research and content analysis, and qualitative methods, such as personality profiling and comparative case studies, are considered. Prerequisite: PPSY 6101.
PPSY 6103. Political Violence and Terrorism. 3 Credits.
The origins and the sociopolitical and behavioral dynamics of political violence and terrorism. Major types of terrorism are differentiated. Implications for antiterrorist policy. The psychology of hostages.
PPSY 6104. Independent Study and Research. 1-3 Credits. Supervised research in a special topic in political psychology. Preparation of major research paper. Prerequisite: PPSY 6101, PPSY 6102.

## POLITICAL SCIENCE (PSC)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PSC 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
PSC 1001. Introduction to Comparative Politics. 3 Credits.
Concepts and principles of comparative analysis, with an examination of politics and government in selected countries.
PSC 1001W. Intro to Comparative Politics. 0-3 Credits. Concepts and principles of comparative analysis, with an examination of politics and government in selected countries.

## PSC 1002. Introduction to American Politics and Government. 3 Credits.

Structure, powers, and processes of the American political system and the impact on public policy.
PSC 1002W. Intro-American Politics \& Govt. 3 Credits. Structure, powers, and processes of the American political system and the impact on public policy.
PSC 1003. Introduction to International Politics. 3 Credits. Analysis of world politics, focusing on the role of nation-states and international organizations and on selected foreign policy issues.

## PSC 1011. Introduction to Politics I. 6 Credits.

Role of personal and social values in politics. Problems in the Western (especially American) tradition of political science. Admission by special selection process.
PSC 1012W. Introduction to Politics II. 6 Credits. Continuation of PSC 1011. Role of personal and social values in politics. Thinking outside the Western state: culture, nationalism, ethnic conflict, democratization, international conflict. Admission by special selection process.

## PSC 2000. Sophomore Colloquium. 3 Credits.

The Sophomore Colloquia are small seminar-style courses limited to second-year students in Columbian College. These courses engage students deeply in a discipline, focus on a narrow issue of high interest and impact, and require independent research projects of the students. Topics vary by semester. Consult the schedule of classes for more details. Restricted to Registration by instructor approval.

## PSC 2099. Variable Topics. 1-12 Credits.

Use denotes upper-level transfer credit in political science.

## PSC 2101. Scope and Methods of Political Science. 3 Credits.

Nature of political inquiry, approaches to the study of politics and government, empirical methods of research.

## PSC 2102. Visualizing and Modeling Politics. 3 Credits.

The class builds on PSC 2101, Scope and Methods of Political Science, with emphasis on working with data to examine political questions. Prerequisites: PSC 2101.
PSC 2105. Major Issues of Western Political Thought I. 3 Credits.
Foundations of Western political thought-Plato to Aquinas.

## PSC 2106. Major Issues of Western Political Thought II. 3 Credits.

History of political thought from the 16th through the late 19th century, as set forth in the works of representative thinkers.
PSC 2106W. Major Issues of Western Political Thought II. 3 Credits.
History of political thought from the 16th through the late 19th century, as set forth in the works of representative thinkers. Writing intensive.
PSC 2107. 20th-Century Political Thought. 3 Credits.
Recent Western political thought; analysis and critique of the legacies of modern political theories and ideologies.

## PSC 2108. Freedom and Equality. 3 Credits.

Case analysis of major ideas related to freedom and equality in the Western political tradition.

## PSC 2110. American Political Thought. 3 Credits.

Political thought in the U.S. from colonial times to the present as seen through major representative writings.
PSC 2120W. Freedom in American Thought and Popular Culture. 0-3 Credits.
An inquiry into definitions of freedom through examination of American political thought and popular culture. Writing intensive. (Same as AMST 2120W).

## PSC 2211. State and Urban Politics. 3 Credits.

Comparative analysis of context, institutions, processes, and policies of state and urban political systems. Prerequisite: PSC 1002.

PSC 2212. State and Urban Policy Problems. 3 Credits.
Selected issues in state and urban policymaking, with emphasis on urban and metropolitan settings. Prerequisite: PSC 1002.

## PSC 2213. Judicial Politics. 3 Credits.

An examination of judicial process and behavior. Emphasis on judicial selection, decision making, interaction with the political environment, and impact and implementation of decisions. Prerequisite: PSC 1002.
PSC 2214. U.S. Constitutional Law and Politics I. 3 Credits. Separation of powers, federal-state relationships, economic regulation. Prerequisites: PSC 1002.
PSC 2215. U.S. Constitutional Law and Politics II. 3 Credits. Political and civil rights. Prerequisites: PSC 1002.

PSC 2216. The American Presidency. 3 Credits.
Examination of the politics of presidential selection, the authority of the contemporary institution, the mechanisms and processes for formulating public policy, and the influences of personality on performance in office. Prerequisite: PSC 1002.
PSC 2217. Executive Branch Politics. 3 Credits.
Basic concepts in public administration; influence of bureaucratic politics on policy formulation and implementation. Prerequisite: PSC 1002. Same as PPPA 2117.
PSC 2218. Legislative Politics. 3 Credits.
Theory, structure, and process of the U.S. Congress, with emphasis on elections, party organization, committees, and floor procedure, in the context of executive-legislative relations and interest-group activities. Prerequisite: PSC 1002.

## PSC 2218W. Legislative Politics. 3 Credits.

Theory, structure, and process of the U.S. Congress, with emphasis on elections, party organization, committees, and floor procedure, in the context of executive-legislative relations and interest-group activities. Writing intensive. Prerequisites: PSC 1002.
PSC 2219. Political Parties and Interest Groups. 3 Credits. Role of parties as a linkage between mass preferences and government policies. Organization, nominations, voting, and activities in legislative and executive branches. Prerequisite: PSC 1002.

## PSC 2220. Public Opinion. 3 Credits.

How public opinion is measured, how it is shaped, and its consequences for policymaking. Prerequisite: PSC 1002.

## PSC 2221. African-American Politics. 3 Credits.

The evolution, nature, and role of African Americans within the U.S. political system. How the African American experience has shaped American politics (specifically public opinion, political behavior, political institutions, and salient public policy debates) and how black Americans have come to understand their position within the American political system. Prerequisites: PSC-1002 or PSC-002 or ((PSC-1011 or PSC-011) and (PSC-1012 or PSC-012 or PSC-012W or PSC-1012W)).
PSC 2222. Science, Technology, and Politics. 3 Credits. Multiple impacts of scientific and technological developments on the political systems. Discussion of public policies for support, use, and control of science and technology. Prerequisite: PSC 1002.

## PSC 2223. Campagins and Elections. 3 Credits.

 Examination of the various forms of American political participation in electoral and governmental politics and their effects on the political process. Prerequisite: PSC 1002.PSC 2224. Issues in Domestic Public Policy. 3 Credits. Examination of the decision-making process and the substance of various issues in domestic public policy in such areas as crime, economics, education, energy, the environment, poverty, and health. Prerequisite: PSC 1002.

## PSC 2225. Women and Politics. 3 Credits.

An examination of the role and impact of women in politics, including women's interests and access to the political system; specific public policy issues with a particular focus on the role of women. Prerequisite: PSC 1002.
PSC 2228. Media, Politics, and Government. 3 Credits. Exploration of the role played by communication, principally through the mass media, in the conduct of government and the making of public policy. Same as SMPA 3428. Prerequisite: PSC 1002.

## PSC 2229. Media and Politics. 3 Credits.

The impact of the media on American politics, including the nature of coverage of political issues and campaigns, dynamics of selecting and presenting news stories, and consequences of media messages for public opinion and action. Prerequisite: PSC 1002.
PSC 2230. Law and Justice: The View from Hollywood. 3 Credits.
Analysis of films that focus on justice, the law, and the legal system. Consideration of what they tell us about political and legal culture and what messages they may have for contemporary legal issues. Focus on the relationship between law and justice, the practice of law, and the role of courts and trials in a political system. Prerequisites: PSC 1002.
PSC 2330. Comparative Politics of Western Europe. 3 Credits.
Comparative political analysis with primary focus on the principal states of Western Europe. Prerequisite: PSC 1001.

## PSC 2331. Comparative Politics of Central and Eastern Europe. 3 Credits.

Specific countries vary, to include nations of central and Eastern Europe and/or the newly independent states of the former Soviet Union. Prerequisite: PSC 1001.

## PSC 2332. European Integration. 3 Credits.

The history of the European Union, its accomplishments as an international actor, and the vibrant debates over its future. Prerequisite: PSC 1001.
PSC 2334. Global Perspectives on Democracy. 3 Credits. International experiences with the historical evolution and current nature of democratic political systems. Prerequisite: PSC 1001.
PSC 2336. State-Society Relations in the Developing World. 3 Credits.
Historically informed exploration of enduring issues of concern in state-society relations, with an empirical focus on selected countries and regions of the developing world. Prerequisite: PSC 1001.

PSC 2337. Development Politics. 3 Credits.
An examination of how and why political systems develop the way they do. Why do some countries develop into democracies, while others become authoritarian? How do class conflict, the nature of the elite, and the political culture affect the development of political institutions? Prerequisite: PSC 1001.

## PSC 2338. Nationalism. 3 Credits.

Causes and the effects of nationalism, covering cases from around the world. Prerequisites: PSC 1001, PSC 1011, PSC 1012W.

## PSC 2366. State-Society Relations in the Developing World. 3 Credits.

An examination of political institutions, processes, and issues of Russian politics. Prerequisite: PSC 1001.
PSC 2367. Human Rights. 3 Credits.
Human rights theory, the various movements for human, religious, civil, political, and other rights. Prerequisite: PSC 1001.

## PSC 2367W. Human Rights. 3 Credits.

Human rights theory, the various movements for human, religious, civil, political, and other rights. Writing intensive. Prerequisites: PSC 1001.

## PSC 2368. Politics in the Two Koreas. 3 Credits.

An examination of political institutions, processes, and issues in South Korea and North Korea as well as in interKorean relations and major-power involvement in peninsular affairs. Prerequisites: PSC-1001 or PSC-001 or PSC-1001W or PSC-001W or ((PSC-1011 or PSC-011) and (PSC-1012 or PSC-012 or PSC-012W or PSC-1012W)).
PSC 2369. Comparative Politics of South Asia. 3 Credits. A comparative examination of colonialism, economic development, and identity politics in South Asia. Prerequisite: PSC 1001.
PSC 2370. Comparative Politics of China and Northeast Asia. 3 Credits.
Political institutions and processes of China (including Taiwan), Japan, and Korea since World War II. Influence of indigenous traditions and foreign contacts. Prerequisite: PSC 1001.
PSC 2371. Politics and Foreign Policy of China. 3 Credits. An examination of political institutions, processes, history, and issues of Chinese politics and foreign policy. Prerequisite: PSC 1001.

## PSC 2373. Comparative Politics of Southeast Asia. 3 Credits.

Political forces, processes, and outcomes, using empirical examples from Southeast Asia. Prerequisite: PSC 1001.
PSC 2374. Politics and Foreign Policy of Japan. 3 Credits. An examination of political institutions, processes, and issues of Japanese politics and foreign policy. Prerequisite: PSC 1001.

PSC 2377. Comparative Politics of the Middle East. 3 Credits.
Politics of the eastern Arab states, Turkey, Iran, and Israel. Prerequisite: PSC 1001.
PSC 2377W. Comparative Politics of the Middle East. 3 Credits.
Politics of the eastern Arab states, Turkey, Iran, and Israel. Writing intensive. Prerequisites: PSC 1001.
PSC 2379. Politics and Foreign Policy of Israel. 3 Credits. Examination of the institutions, processes, and issues of Israeli politics and foreign policy. Prerequisite: PSC 1001.
PSC 2381. Comparative Politics of Middle and Southern Africa. 3 Credits.
Comparative analysis of political systems in selected countries of non-Mediterranean Africa. Prerequisite: PSC 1001.
PSC 2383. Comparative Politics of Latin America. 3 Credits. The politics of selected countries in South America, Central America, and the Caribbean. Emphasis on democratization. Prerequisite: PSC 1001.
PSC 2439. International Political Economy. 3 Credits. Analysis of the political aspects of global economic relationships, focusing on such issues as economic hegemony, interdependence, trade relations, development assistance, multinational corporations, and the role of international organizations. Prerequisite: PSC 1003.
PSC 2440. Theories of International Politics. 3 Credits. Exploration of alternative theoretical approaches to understanding world politics in its historical and contemporary dimensions. Prerequisite: PSC 1003.
PSC 2442. International Organizations. 3 Credits. Development and operations of international organizations working in the areas of collective security, peacekeeping, trade, finance, environment, human rights. Prerequisite: PSC 1003.
PSC 2442W. International Organizations. 3 Credits.
Development and operations of international organizations working in the areas of collective security, peacekeeping, trade, finance, environment, human rights. Writing intensive. Prerequisites: PSC 1003.
PSC 2444. Public International Law. 3 Credits.
Survey of essential principles and concepts of public international law through case analysis and with reference to political factors. Prerequisite: PSC 1003.
PSC 2446. U.S. Foreign Policy. 3 Credits.
Survey of essential principles and concepts of public international law through case analysis and with reference to political factors. Prerequisite: PSC 1003.
PSC 2449. International Security Politics. 3 Credits.
Overview of international security issues. Insights from a variety of historical periods and theoretical approaches inform the analysis. Prerequisite: PSC 1003.

PSC 2449W. International Security Politics. 3 Credits.
Overview of international security issues. Insights from a variety of historical periods and theoretical approaches inform the analysis. Writing intensive. Prerequisite: PSC 1003.

PSC 2461. European-Atlantic Relations. 3 Credits.
International politics of the North Atlantic area, the European Union, and U.S.-European relations. Prerequisite: PSC 1003.
PSC 2468. Post-Soviet Foreign Policy. 3 Credits.
External problems and policies of Russia and the other successor states of the former USSR (especially the Baltics, Ukraine, and southern rim of the former Soviet Union). Prerequisite: PSC 1003.
PSC 2475. International Relations of East Asia. 3 Credits.
Analysis of the foreign policies of selected East Asian countries and the foreign policies of major powers toward the region. Prerequisite: PSC 1003.
PSC 2476. The Arab-Israeli Conflict. 3 Credits.
Origins, evolution, and issues of the Arab-Israeli conflict. Prerequisite: PSC 1003.
PSC 2478. International Relations of the Middle East. 3 Credits.
Analysis of the regional and international relations of the Middle East. Prerequisite: PSC 1003.

PSC 2482. African International Politics. 3 Credits.
Analysis of interstate relations in Africa and of selected aspects of African relations with the outside world. Prerequisite: PSC
1003. Recommended prerequisite: PSC 2381.

PSC 2484. International Relations of Latin America. 3 Credits.
Emphasis on U.S. foreign policy toward Latin America. Prerequisite: PSC 1003.
PSC 2987. Internship: Political Science. 1-3 Credits. Study of political behavior and institutions through internship experience. Open to departmental majors only. Admission requires departmental approval and junior standing.
PSC 2988. Internship in Law \& Socieity. 3 Credits.
PSC 2990. Selected Topics. 3 Credits.
PSC 2990W. Selected Topics. 3 Credits.
PSC 2991. Special Topics in Political Thought. 3 Credits.
PSC 2992. Special Topics in American Politics and Government. 3 Credits.
Prerequisite: PSC 1002.
PSC 2993. Special Topics in Comparative Politics. 3 Credits. Prerequisite: PSC 1001.
PSC 2994. Special Topics in International Relations. 3 Credits.
Prerequisite: PSC 1003.
PSC 2994W. Special Topics in International Relations. 3 Credits.
Writing intensive. Prerequisites: PSC 1003.

PSC 3192W. Proseminar: Political Science. 3 Credits.
Examination of selected problems in political science. Admission restricted to political science majors in their junior or senior year. May be repeated once for credit.

## PSC 4991. Independent Study. 1-3 Credits.

For departmental majors. Prerequisite: senior standing, 15 credit hours of upper-division political science courses, and approval of the undergraduate program advisor and the faculty member who will direct the study.
PSC 6103. Approaches to Public Policy Analysis. 3 Credits.
Primarily for master's students. Empirical and normative foundations of systematic policy analysis: concepts, theories, models, issues, strengths, limitations, and uses and misuses in the policy process.
PSC 6113. The Constitution: History and Ideas. 3 Credits. With a focus on the history and ideas that influenced James Madison, consideration of ideas that formed the common heritage of all the framers of the Constitution. The separate traditions of liberty that were fused together in the Constitution. Early changes in American society that placed one of those traditions at the center of America's self-understanding.
PSC 6114. Theories of Judicial Review. 3 Credits. How and why the U.S. Supreme Court interprets the Constitution. The theory behind the practice of judicial review. Consideration of such questions as whether the Constitution intended judicial review and how the two wings of today's Court justify their own position on judicial review.
PSC 6330. Comparative Government and Politics. 3 Credits.
Open to Elliott School students only. Examination of basic approaches to comparative politics.

## PSC 6333. Comparative Politics of Russia and Eurasia. 3 Credits.

Comparative analysis of politics in the post-Soviet region. Theoretical and methodological approaches to understanding important issues, frequently including democracy/autocracy, ethnic conflict, political economy, center-periphery relations, and state building.

## PSC 6336. Political Econ-Dev Areas. 3 Credits.

PSC 6338. U.S. Foreign Economic Policy. 3 Credits.
Exploration of ideas and issues involved in U.S. foreign economic policy, including relationship of economic and security issues, interdependence, protectionism, role of the dollar, industrial policy, and the debt crisis.

## PSC 6345. Comparative Foreign Policy. 3 Credits.

The relationship of international actors with one another and with their external environment analyzed in a comparative framework. Focus on nation-states as well as non-state actors, such as international organizations. Differences and similarities in policies on economics, diplomacy, security, and global issues.

PSC 6346. The Politics of U.S. Foreign Policy. 3 Credits. Patterns and problems in contemporary U.S. foreign policy. Special attention given to the domestic political factors shaping foreign policy.

## PSC 6347. U.S. Foreign Policy Traditions. 3 Credits.

Contemporary debate about the substance of American foreign policy through the lens of alternative theoretical approaches to the study of international relations. Classical realist (national interest), neorealist (balance of power), neoliberal (international interdependence and institutions), and constructivist (national identity) interpretations are compared.

## PSC 6348. Politics of U.S. National Security Policy. 3 Credits.

Examines competing theoretical approaches to the study of national security policy and tests these on a variety of substantive issue areas in the United States. (May include such topics as nuclear non-proliferation, responses to regional conflicts, definition of new security goals, etc.).

## PSC 6349. International Security Politics. 3 Credits.

Overview of the major theoretical debates in international security. How different theoretical approaches inform policy decisions and options.
PSC 6350. Foreign Policy Analysis-Selected Topics. 3 Credits.
Analysis of U.S. foreign policy toward selected world regions.
PSC 6351. Civil-Military Relations. 3 Credits.
Substantive and theoretical issues and debates in the study of civil-military relations.
PSC 6360. Western European Politics. 3 Credits.
Examination of the principal characteristics of the British, French, German, and Italian political systems, comparing their institutional and behavioral adaptations to the problems of advanced industrial democracies.
PSC 6361. Politics of European Integration. 3 Credits. The origins, institutions, and politics of West European integration, with emphasis on theories of regional integration and the development of the European Union.
PSC 6362. Nation-Building in the Balkans. 3 Credits.
PSC 6364. Comparative Governments and Politics of Central And Eastern Europe. 3 Credits.
Comparative analysis of domestic political processes and policies in Central and Eastern Europe.
PSC 6366. Government and Politics of Russia. 3 Credits. The politics and development of the Russian state.

## PSC 6367. Post-Soviet Politics. 3 Credits.

How the study of former Soviet countries contributes to major debates in comparative politics. Focus includes regimes, political economy, revolutions, ethnic politics, nationalism.

PSC 6368. Japanese Politics and Foreign Policy. 3 Credits. Japan's path to modernity and the impact its pattern of development has had on the nation's democratization, political economy, and political institutions in the post-1945 period.

## PSC 6370. Politics of China I. 3 Credits.

Readings and discussion of the political dynamics and policy process in contemporary China.

## PSC 6371. Politics of the PRC 2. 3 Credits.

Research seminar on selected topics in Chinese politics, using official and other primary sources. Prerequisites: PSC 6370 or permission of instructor.
PSC 6372. Foreign Policy of the PRC. 3 Credits.
Readings and research on the main approaches to analyzing China's foreign policy and foreign relations.

PSC 6373. Political Economy of Industrializing Asia. 3 Credits.
Comparative analysis of the relationship between economic interests and politics in East and Southeast Asia. Emphasis on industrializing economies and their integration into global trade and investment networks.

## PSC 6374. Korean Politics. 3 Credits.

An examination of Korean politics from the perspectives of four major research areas: authoritarian regime and economic growth; democratic transition and consolidation; the Asian financial crisis and its consequences; and the two Koreas and international relations.

PSC 6377. Comparative Politics of the Middle East. 3 Credits.
Readings and research on selected problems of the governments and politics of the Middle East.
PSC 6379. Government and Politics of Africa. 3 Credits. Major theories and themes of African politics considering the context shaping political and economic reforms, formal and informal institutions, and prospects for political reform.

PSC 6383. Comparative Politics of Latin America. 3 Credits. Readings and discussion on the politics of selected countries in South America, Central America, and the Caribbean. Emphasis on the possibilities for democracy and revolution.
PSC 6388. Topics in Comparative Politics. 3 Credits. PSC 6390. Politics and Culture. 3 Credits.
PSC 6439. International Political Economy. 3 Credits. Research seminar exploring alternative theoretical approaches to the study of international political economy and their application to the explanation and interpretation of historical and contemporary events in world political and economic affairs. Primarily for Elliott School degree candidates.
PSC 6440. Theory-International Relations. 3 Credits. Open to Elliott School students only. Theories of international relations.

PSC 6442. Politics and Practice of International Institutions. 3 Credits.
The politics of international institutions in the areas of collective security, peace keeping, trade, money, development, environment, human rights.

PSC 6444. Politics of International Law. 3 Credits.
The political sources and consequences of international law and norms.

## PSC 6456. Origins/Major Wars \& Terrorism. 3 Credits.

An examination of the origins of major wars, including terrorism, from the 18th to the 20th centuries from the theoretical perspectives of realism, liberalism, and constructivism/identity.
PSC 6457. Arms Control \& Disarmament. 3 Credits.
Major issues and trends in the postwar development of U.S. arms control and disarmament policy.

PSC 6465. The International Politics of Central and Eastern Europe. 3 Credits.
Major historical, political, social, and regional factors that have shaped the interwar, World War II, and postwar evolution of Eastern Europe; emphasis on foreign relations with outside powers and on regional East-West contacts.

## PSC 6467. Asian Security. 3 Credits.

An examination of the major issues in Asian Security using various theoretical perspectives involving a mix of political science and policy analysis.
PSC 6475. International Politics of East Asia. 3 Credits. Foreign policies and international behavior of the regional states (especially China, Japan, and Vietnam) and the extraregional powers (especially the U.S. and Russia).

PSC 6476. The Arab-Israeli Conflict. 3 Credits.
Readings and research on the origins, evolution, and issues of the Arab-Israeli conflict.

## PSC 6478. International Relations of the Middle East. 3

 Credits.Readings and research on the regional and international relations of the Middle East.
PSC 6484. International Relations of Latin America. 3 Credits.
Readings and discussion on U.S.-Latin American relations and the foreign policies of selected states.

PSC 6489. Topics in International Relations. 3 Credits.

## PSC 6987. Legal Internship. 3 Credits.

Study of the interior workings of legal institutions and related organizations through an approved internship with a court, law firm, legal advocacy group, public defender's office, or legal think tank. A research paper is required.

## PSC 6996. Reading. 3 Credits.

Limited to graduate degree candidates. Written permission of instructor required.

PSC 6997. Research. 3 Credits.
Limited to graduate degree candidates. Written permission of instructor required.

## PSC 6998. Thesis Research. 3 Credits.

## PSC 6999. Thesis Research. 3 Credits.

## PSC 8101. Introduction to Empirical Political Analysis. 3

 Credits.Statistical foundations of empirical political analysis and computer applications. Basic probability theory, exploratory and descriptive data analysis, statistical inference, and introduction to linear regression. Laboratory fee.

## PSC 8102. Empirical Political Analysis. 3 Credits.

Techniques of social science data analysis. Model building, estimation, and interpretation. Linear models and extensions. Introduction to discrete choice models. Prerequisite: PSC 8101 or permission of instructor.

## PSC 8103. Approaches to Policy Analysis. 3 Credits.

Primarily for doctoral students. Empirical and normative foundations of systematic policy analysis: concepts, theories, models, issues, strengths, limitations, and uses and misuses in the policy process.
PSC 8104. Qualitative Research Methods. 3 Credits.
Theoretical, practical, and ethical aspects of conducting qualitative research.

PSC 8105. Readings in Political Theory. 3 Credits.
Selected major works, both ancient and modern, that illuminate basic problems and questions of political theory.
PSC 8106. Topics in Political Theory. 3 Credits.
Advanced readings and group discussions. Analysis and interpretation of selected concepts and schools of thought.

## PSC 8107. Modern Political Thought and Ideologies. 3

 Credits.Analysis of some main currents in modern political thought and ideologies.

## PSC 8108. Craft of Political Inquiry. 3 Credits.

Logic of inquiry in political science: theories of knowledge, inference, and research methods.

## PSC 8109. Systematic Inquiry and Research Design. 3 Credits.

Study design, data collection, and models of analysis in political science.

## PSC 8120. Nonlinear Models. 3 Credits.

Introduction to maximum likelihood estimation interpretation of non-linear statistical models. Statistical inference, appropriate use, and presentation and interpretation of results.

PSC 8122. Logitudinal Analysis. 3 Credits.
Examination of two classes of statistical models for longitudinal data-(1) models for time-series, cross-sectional and panel data and (2) modeling event history (i.e., duration, survival, hazard).

## PSC 8124. Multilevel Modeling. 3 Credits.

Statistical issues and models for multilevel (hierarchical) data structures, including the variance components, random intercept, and random coefficient models. Handling cross-level interactions.

PSC 8130. Game Theory I. 3 Credits.
Introduction to the core elements of game theory and how it has been utilized in political science. Applications of formal models to political phenomena and the major insights that have come from this work. Restricted to PSC graduate students only.

## PSC 8131. Game Theory II. 3 Credits.

Builds on the introductory material in Game Theory I to focus on examples of formal work in political science. Students expand their knowledge of advanced games and learn the principles behind exemplary published research. Restricted to Registration restricted to PSC graduate students only.

## PSC 8132. Network Analysis. 3 Credits.

Sociological and psychological foundations of network theory; network measurement and inferential tools; applications of these tools and concepts to political science. Restricted to Registration restricted to PSC graduate students only.
PSC 8185. Topics in Empirical and Formal Political Analysis. 3 Credits.
Selected topics in quantitative political methodology and formal political theory with varying emphasis on maximum likelihood estimation, nonlinear models, causal inference, formal theories, and mathematical/computational tools for the social sciences. May be repeated for credit. Prerequisite: PSC 8102.

PSC 8187. Selected Topics in Political Theory. 3 Credits.
In-depth coverage of significant issues in political theory, including such topics as justice, toleration, and political community. For advanced students.
PSC 8210. American Political Process. 3 Credits.
A survey of American political institutions, processes, and behavior.

## PSC 8211. Urban Politics. 3 Credits.

Comparative analysis of the context, institutions, processes, and policies of urban political systems.

## PSC 8212. Urban Policy Problems. 3 Credits.

Analysis of public policy issues confronting urban governments; emphasis on the theoretical roots and empirical impact of past and present programs in such areas as housing, education, poverty, and crime.

## PSC 8213. Judicial Politics. 3 Credits.

Introduction to the literature of judicial process and behavior studies; specific focus on selected topics. Emphasis on the major subfields of law, courts, and judicial process.

## PSC 8215. Law, Politics, and Society. 3 Credits.

Role of the judiciary in policy formulation; emphasis on the U.S. Supreme Court and civil liberties issues.

## PSC 8216. American Presidency. 3 Credits.

Personalized and institutionalized aspects of the presidency, with particular emphasis on the politics of contemporary policymaking.

## PSC 8217. Executive Branch Politics. 3 Credits.

Structure and operation of governmental bureaucracy with particular emphasis on the politics of formulating and implementing public policy.

## PSC 8218. Legislative Politics. 3 Credits.

Theory, structure, and process of the U.S. Congress, with emphasis on member-constituency relations, individual and collective decision making, party and committee activities, executive-legislative relations, and interest-group activities.
PSC 8219. Political Parties and Elections. 3 Credits. Nature and functions of American political parties: organizational status, nominating and electoral politics, and role in governing.
PSC 8220. Public Opinion and Political Psychology. 3 Credits.
Sources and dynamics of public opinion and political socialization.
PSC 8221. Interest-Group Politics. 3 Credits.
Theory, structure, and activities of interest groups in American politics.
PSC 8226. Politics and Organizations. 3 Credits.
Theoretical approaches to understanding organizational behavior and change; applications to specific political problems in U.S., international, and comparative politics.
PSC 8229. Politics and Public Policy. 3 Credits.
Examination of political processes that influence policy formulation, policy implementation, and the uses of policy analysis.
PSC 8286. Selected Topics in American Politics. 3 Credits. In-depth coverage of significant theoretical and empirical issues in American politics, including such topics as political behavior, electoral politics, and race and politics. For advanced students. (Offered as the demand warrants).

## PSC 8331. Advanced Theories of Comparative Politics. 3 Credits.

Major concepts, methods, and theoretical debates in comparative politics, including cultural, rational, and institutional approaches.
PSC 8333. Political Violence. 3 Credits.
Theoretical and methodological approaches to studying violence, such as civil wars, ethnic riots, suicide bombings, and genocide, and the impact of violence on societies and people. Restricted to Registration restricted to PSC graduate students only.

PSC 8334. Democracy and Democratization in Comparative Perspective. 3 Credits.
Theoretical approaches to processes of democratization. Evaluation of cultural, economic, institutional, and internationalactor approaches. Case analysis of recently transitioned or transitioning nations. Primarily for Ph.D. students in political science.

PSC 8337. Theories of Political Development. 3 Credits. Examination of how and why political systems develop the way they do. Why do some countries develop into democracies, while others become authoritarian? How do class conflict, the nature of the elite, and the political culture affect the development of political institutions?.

PSC 8338. Nationalism and Nation-Building. 3 Credits.
PSC 8340. Authoritarianism. 3 Credits.
PSC 8341. Theories of Ethnic Politics. 3 Credits.
Focus on cutting-edge interdisciplinary theories of ethnicity's role in politics. Ethnicity's relationship to democracy, economy, psychology, conflict, and solutions. Cases worldwide.
PSC 8388. Selected Topics in Comparative Politics. 3 Credits.
In-depth coverage of significant theoretical and empirical issues in comparative politics, including such topics as democratization, the politics of development, the role of the state in advanced industrial societies, gender and ethnicity, and the politics of nationalism. (Offered as the demand warrants).
PSC 8441. Advanced Theories of International Politics. 3 Credits.
Perspectives examined range from realism to critical theory and focus upon a variety of explanatory variables.

PSC 8450. Topics-International Relations. 3 Credits.
PSC 8452. Theories of International Security. 3 Credits.
Focus on conflict in different systems and scenarios and on causes and consequences of different strategies. The role of ethics in international security.

## PSC 8453. Advanced Theories of International Political Economy. 3 Credits.

Major theories of political economy, from classical perspectives on problems of international cooperation to modern treatments of trade, finance, investment, and regulation.

PSC 8454. Domestic Politics and International Relations. 3 Credits.
Theoretical and empirical approaches to exploring the relationship between domestic politics and international relations. Restricted to Open to PhD students in Political Science and MA students with permission of the instructor.

## PSC 8460. Military Intervention. 3 Credits.

Theoretical and empirical approaches to the study of military interventions. The challenges of designing political science research on a complex and policy-relevant topic like military intervention.

## PSC 8461. Military Effectiveness. 3 Credits.

Theories of military effectiveness in conventional wars. Case studies of several conflicts and brief exploration of effectiveness in unconventional wars.

## PSC 8462. Civil War. 3 Credits.

Theories of causes, conduct, and termination of civil wars. Consideration of violence against civilians, rebel recruitment, counterinsurgency, and civil war outcomes.

## PSC 8489. Selected Topics in International Politics. 3

 Credits.In-depth coverage of significant theoretical and empirical issues in international politics, including such topics as comparative foreign policy, ethics and norms in international politics, the politics of military intervention, and theories of security in a post-Cold War environment. For advanced students. (Offered as the demand warrants).
PSC 8997. Advanced Reading. 1-3 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
PSC 8998. Advanced Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
PSC 8999. Dissertation Research. 2-12 Credits. Limited to Doctor of Philosophy candidates. May be repeated for credit.

## PORTUGUESE (PORT)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
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## PORT 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## PORT 1001. Basic Portuguese I. 4 Credits.

Handling the immediate context of daily experience in spoken and written Portuguese: identifying, describing, and characterizing people, objects, places, and events; giving information and instructions; issuing simple commands and requests. Laboratory fee.

## PORT 1002. Basic Portuguese II. 4 Credits.

Speaking and writing in Portuguese about past and future events: telling a story (narrating and describing in the past), promising, predicting, and proposing simple hypotheses and conjectures. Prerequisite: PORT 1001 . Laboratory fee.

## PORT 1003. Intermediate Portuguese I. 3 Credits.

Increasing active vocabulary, reinforcing mastery of basic grammar, dealing with more complex structures (verbal phrases, subordinate clauses), and using some patterns of indirect speech (repeating or relaying messages, giving reports, summarizing). Prerequisite: PORT 1002 . Laboratory fee.
PORT 1004. Intermediate Portuguese II. 3 Credits.
Consolidation and further expansion of the ability to understand as well as produce a more complex level of oral and written discourse emphasizing subjective expression: issuing indirect commands and requests; giving opinions; making proposals, building arguments; defending and criticizing ideas. Prerequisite: PORT 1003 . Laboratory fee.
PORT 1012. Intensive Basic Portuguese. 8 Credits. Equivalent to PORT 1001, PORT 1002. Laboratory fee.
PORT 2005. Composition and Conversation. 3 Credits. Development of strong conversational skills and the rudiments of expository writing. The vocabulary and structures necessary to move from handling everyday experience and subjective expression to the exposition of more abstract thought and ideas and discussion of political, social, and cultural issues. Prerequisite: PORT 1004. Laboratory fee.
PORT 2006. Applied Portuguese Grammar. 3 Credits. Intensive study of Portuguese grammatical construction in oral and written form, including consideration of relationships across the history of the language and its grammar, linguistics, and dialectology. Prerequisite: PORT 2005.
PORT 2010. Accelerated Portuguese. 3 Credits.
An intensive course designed for speakers of another Romance language to develop competence quickly in spoken and written Portuguese. Laboratory fee.

## PORT 3100. The Lusophone Atlantic World. 3 Credits.

A wide-ranging cross-cultural examination of the Portuguesespeaking Atlantic world, which includes extensive areas of the Americas and West Africa. How Lusophone Atlantic populations relate to those of other areas, such as Mozambique and former Portuguese India, where Portuguese-based Creoles are or were spoken. Prerequisite: PORT 2006 or consent of instructor.

PORT 3101. Culture and Civilization of the Sephardim. 3 Credits.
Focus on the cultural and religious background of the Jews of Spain and Portugal both before and since their expulsion/ forced conversion in the late 15th century. Narrative and documentary histories from Sephardic cultures in the Iberian Peninsula and in the Diaspora are discussed. Prerequisite: PORT 2006 or consent of instructor.
PORT 3600. Topics in Lusophone Literature and Culture. 3 Credits.
May be repeated for credit provided the topic differs.
Prerequisite: PORT 2006 or consent of instructor.
PORT 4800. Independent Study. 1-3 Credits.

## PROFESSIONAL STUDIES MIDDLE GRADE SCIENCE (PSMS)

## Explanation of Course Numbers

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PSMS 6221. CognitiveNeurosci for Sci Educ. 3 Credits. PSMS 6222. Physcl Scie fr MidIGrd Tchrs I. 4 Credits. PSMS 6223. Phys Sci fr MidGrd Tchrs II. 4 Credits. PSMS 6224. Life Scien fr MidGrd Tchrs I. 4 Credits. PSMS 6225. Life Scien fr MidGrd Tchrs II. 4 Credits. PSMS 6226. Earth Scie fr MidGrd Tchrs I. 4 Credits. PSMS 6227. Earth Scie fr MidGrd Tchrs II. 4 Credits.

## PROFESSIONAL STUDIES MIDDLE SCHOOL MATH (PSMM)

## Explanation of Course Numbers

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PSMM 6221. HistofMath/Middle-School Instr. 3 Credits. PSMM 6222. Math for MiddleSchool Teachers. 3 Credits. PSMM 6223. NumberTheory/MidleSchlTeachers. 3 Credits. PSMM 6224. ProbltyStat/MidleSchITeachers. 3 Credits. PSMM 6225. Geometry/MiddleSchoolTeachers. 3 Credits. PSMM 6226. HigherAlgebra/MdISchITeachers. 3 Credits. PSMM 6227. LinAlgMatrxThry/MdISchTeachrs. 3 Credits. PSMM 6228. RealAnlys\&Trig/MdISchITeachrs. 3 Credits. PSMM 6229. Math Argumentation \& Reasoning. 1 Credit. PSMM 6230. Standards-based Math instruct.. 3 Credits. PSMM 6231. Math Learning \& Assessment. 1 Credit. PSMM 6232. Readings on Learning Math. 1 Credit. PSMM 6233. Capstone:Learn/Teach Math. 3 Credits.

## PROFESSIONAL STUDIES

 LANDSCAPE DESIGN (PSLD)
## Explanation of Course Numbers

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PSLD 6100. Landscape Graphics. 1 Credit. PSLD 6201. Introduction to Design. 2 Credits.

PSLD 6202. Site Analysis. 2 Credits.
PSLD 6203. Site Engineering. 2 Credits.
PSLD 6204. Construction Methods and Materials. 2 Credits. PSLD 6205. Digital Representation for Landscape Design. 2 Credits.

PSLD 6212. History of Landscape Design. 2 Credits.
PSLD 6213. Contemporary Themes in the Landscape. 1 Credit.
Current thinking and trends in shaping the landscape.

PSLD 6221. Landscape Plants for Fall. 2 Credits.
PSLD 6223. Landscape Plants for Spring. 2 Credits.
PSLD 6225. Landscape Plants for Summer. 2 Credits.
PSLD 6229. Herbaceous Plants. 1 Credit.
PSLD 6231. Site Design Studio. 4 Credits.
The interaction of the design concept and the various factors and circumstances that dictate or moderate that particular concept in the garden design process. The process that transforms abstract design principles, ordering principles, and spatial organizations previously learned into a specific garden design. Graphics demonstrations and exercises to further develop visual and graphic communication skills.

PSLD 6236. Planting Design Studio. 4 Credits.
PSLD 6240. Comprehensive Project. 2 Credits.
PSLD 6260. Introduction to Sustainable Design. 2 Credits.
PSLD 6261. Ecology of the Built Environment. 2 Credits.
PSLD 6262. Tools for Sustainable Design. 3 Credits.

## PSLD 6264. Native Plants I. 2 Credits.

Identification and use of native plant species that are sustainable due to their evolution as part of its local ecosystem.

## PSLD 6265. Native Plants II. 1 Credit.

Continuation of PSLD 6264. Identification and use of native plant species that are sustainable due to their evolution as part of its local ecosystem.

PSLD 6266. Ecological Restoration. 1 Credit.
PSLD 6268. Sustainable Design Methods. 2 Credits.
PSLD 6269. Sustenance and the Landscape. 2 Credits.
PSLD 6270. Sustainable Design Charrette. 3 Credits.

## PROFESSIONAL STUDIES LAW FIRM MANAGEMENT (PSLM)

## Explanation of Course Numbers

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PSLM 6201. Theories, Principles, and Practices of Law Firm Management. 6 Credits.
PSLM 6202. ApplyingStrategic\&BusPlanning. 3 Credits.
Team projects using a simulated law firm case study, including practice group and office profitability analysis, market assessments, creation of strategic plans, and merger analyses. Prerequisite: PSLM 6201.
PSLM 6203. Practical Applications of Law Firm Management. 3 Credits.
Presentation of strategic plans, analyses, and recommendations developed in PSLM 6202 before a panel of faculty, managing partners, and law firm professionals. Prerequisite: PSLM 6202.

PSLM 6204. Principles of Leadership. 6 Credits.
An intensive course focused on theories and principles of leadership within firms, including leading organizational change. Prerequisite: PSLM 6203.

PSLM 6205. Application of Leadership Frameworks. 3 Credits.
Concepts and frameworks that highlight leadership roles in firms. Prerequisite: PSLM 6204.
PSLM 6206. Strategic Leadership for Sustainability and Change. 3 Credits.
Integration of the content of PSLM 6204 and PSLM 6205 through a focus on strategic leadership. Prerequisite: PSLM 6205.

PSLM 6207. Process Improvement in Law Firms. 3 Credits.
Development of charters for major projects in law firms, applying skills pertaining to managing change and conflict. Prerequisite: PSLM 6206.

PSLM 6208. Legal Technology and Knowledge Management. 3 Credits.
Key elements of knowledge management, including development of a knowledge management strategy. Prerequisite: PSLM 6207.

## PROFESSIONAL STUDIES IN MOLECULAR BIOLOGY (PSMB)

## Explanation of Course Numbers

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PSMB 4152. Entrprnshp/Tech Venture Cr. 4 Credits.
PSMB 6251. A Primer on Computations. 1 Credit.
PSMB 6252. Scientific Computation and Modeling. 3 Credits.

PSMB 6253. Principles of Biomedical Instrumentation. 3 Credits.

PSMB 6261. Introduction to Quantitative Biotechnology. 2 Credits.
PSMB 6262. Advanced Quantitative Biotechnology. 3 Credits.

PSMB 6263. Management of Biotechnology Innovation. 3 Credits.

PSMB 6264. Biotechnology Entrepreneurship and Intrapreneurship. 3 Credits.

PSMB 6265. Commercialization of Bioscience and Biotechnology. 2 Credits.
PSMB 6266. Capstone Project. 1 Credit.

## PROFESSIONAL STUDIES IN PUBLIC LEADERSHIP (PSPL)

## Explanation of Course Numbers

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PSPL 6201. MasteringMulti-SectorLeadershp. 3 Credits. PSPL 6202. Policy Issues \& Analysis. 3 Credits.

PSPL 6203. Leading in a Digital Environ. 3 Credits.
PSPL 6204. Politics of Orgnl Leadership. 3 Credits.
PSPL 6205. Intergovernmental Relations. 3 Credits. PSPL 6206. PPP and Contract Mgmt. 3 Credits.

PSPL 6211. RBM Systems. 3 Credits.
PSPL 6212. Managing Multisector Workforce. 3 Credits.
PSPL 6213. Perf-Based Financial Mgmt. 3 Credits.
PSPL 6221. Org Process Improvement Meth. 3 Credits.
PSPL 6222. Org Process Analysis. 3 Credits.
PSPL 6223. Org Process Design. 3 Credits.
PSPL 6224. PI Research Project. 3 Credits.
PSPL 6301. Fundamentals of Organization Performance Improvement. 6 Credits.
In-depth instruction on the Lean Six Sigma approach to organization performance improvement and appropriate uses of a variety of its analytical methods and tools. Students are required to complete a Lean Six Sigma application project and pass all examinations with a score of $80 \%$ or better. Students completing all requirements earn a Green Belt Certificate for proficiency in Lean Six Sigma methods and applications. Recommended background: currently working in an organization.

PSPL 6302. Leading Organization Performance Improvement Initiatives. 3 Credits.
Approaches for designing organization performance improvement initiatives and criteria for selecting the most effective approach for the intended initiative. Organization dynamics and change processes considered toward crafting a strategy for leading the changes required by the initiative. Methods and tools for planning and managing each phase of the change initiative. Application of concepts and skills to the design and development of Lean Six Sigma Black Belt projects that are implemented in subsequent courses. Recommended background: currently working in an organization.
PSPL 6303. Advanced Methods for Organization Performance Improvement. 3 Credits.
Advanced methods for data gathering, analysis, problem definition, and conducting and documenting performance improvement experiments. Change management strategies, experimental process design and tests, use of pilots and "sandboxes," and user-centered design principles. Black Belt-level change initiatives, performance improvement design criteria, and change management and organization engagement strategies. Students are required to begin leading an initiative and implementing changes resulting in documented benefits as well as passing all examinations with a score of $80 \%$ or better. Prerequisites: PSPL 6301. Recommended background: currently working in an organization.

PSPL 6304. Advanced Applications in Organization Performance Improvement. 3 Credits.
Students learn tools for pulsing the organization to test the effectiveness of their approaches and assess the degree of support from key leaders. Students are encouraged to adopt an evolutionary design perspective and modify their solutions continuously based on feedback and results achieved--documented benefits in cost savings, process speed increases, enhanced customer satisfaction, and revenue enhancements. All examinations must be passed with a score of $80 \%$ or better. Students present their final project reports and receive feedback from faculty and a team of peers. Those who complete all requirements with a grade of B or better will earn a Black Belt Certificate demonstrating proficiency in using advanced Lean Six Sigma methods and processes to lead organization performance improvement initiatives. Prerequisites: PSPL 6301, PSPL 6303. Recommended background: currently working in an organization.

## PROFESSIONAL STUDIES PHYSICS EDUCATION (PSPH)

## Explanation of Course Numbers

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PSPH 6223. Energy \&Momentum: K-12 Physics. 4 Credits.
PSPH 6224. Elec \& Mag: K-12 Physics. 4 Credits.
PSPH 6225. Waves \& Optics: K-12 Physics. 4 Credits.
PSPH 6226. Modern Physics \& App: K-12. 3 Credits.
PSPH 6227. Math Techniques: K-12 Physics. 3 Credits.
PSPH 6228. Assessment: K-12 Science Ed. 3 Credits.
PSPH 6230. Capstone Project: K-12 Physics. 3-6 Credits.

## PROFESSIONAL STUDIES PUBLIC RELATIONS (PSPR)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PSPR 6201. Public Relations Principles and Practices. 3 Credits.
Basic rules and strategies in public relations. Major trends, major firms, and types of business and expertise. New media and integrated media communications.
PSPR 6202. Advanced Writing for PR Professionals. 3 Credits.
PSPR 6203. Research Methods for Public Relations and Public Affairs Managers. 3 Credits.
PSPR 6204. Media Relations in the New Media World. 3 Credits.
PSPR 6205. Fundamentals of Business and Management for Public Relations and Public Affairs. 3 Credits.

PSPR 6206. Ethical Standards in Public Relations and Public Affairs. 3 Credits.
PSPR 6207. Sustainability Communications Methods and Practices. 3 Credits.

PSPR 6208. Strategic Marketing and Marketing Communications. 3 Credits.
PSPR 6210. SpecTopics in Public Relations. 3 Credits.
PSPR 6221. Consumer Behavior. 3 Credits.
PSPR 6222. Multicultural Marketing. 3 Credits.
PSPR 6223. Public Opinion and Political Socialization. 3 Credits.
The process by which people become engaged in public debates and politics; how they acquire and maintain attitudes, biases, and beliefs, and the decisions they make as a result. Discussion centers on the forces that influence public opinion and political socialization, including the power of the press and its impact on our major institutions. Prerequisites: PSPR 6201 and PSPR 6202.

PSPR 6230. Crisis and Issues Management. 3 Credits. The intersection of communications and policy disciplines, including environmental scanning, public policy analysis, public policy advocacy, strategic communications, media relations, grassroots mobilization, coalition management and corporate reputation management. How these issues work together to further the broad strategic goals of organizations.

## PROFESSIONAL STUDIES PUBLISHING (PSPB)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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PSPB 2110. Book Design. 2 Credits.
PSPB 6201. Book and Journal Publishing. 3 Credits. Overview of the book and journal publishing industry and the opportunities and challenges it presents. Major functions of a publishing house and stages of publishing, including editorial, design, production, sales, marketing, and distribution. Publishing house finances.
PSPB 6203. Business of Publishing. 2 Credits.
PSPB 6205. CopyrightLaw/Print\&Cyberspace. 3 Credits.
PSPB 6207. Marketing Strategies. 2 Credits.
PSPB 6213. Book Design. 2 Credits.
PSPB 6221. Publishing Management, Organization, and Strategy. 2 Credits.
PSPB 6222. Accounting and Finance for Publishers. 2 Credits.

PSPB 6224. Budgeting, Fulfillment, and Distribution. 2 Credits.
PSPB 6232. Production Management. 3 Credits.
Managing the production process from initial design and editing to a final printed and distributed publication. Aspects of traditional production, including printing basics, manufacturing savings, prepress and composition, paper, postage, and best practices. Emerging trends in digital products and delivery.
PSPB 6235. Essentials of Web Publishing. 2 Credits.
PSPB 6237. Business Models Online. 2 Credits.
PSPB 6245. Academic Publishing Technology. 2 Credits.
PSPB 6246. Managing Acad. Pub. Programs. 2 Credits.
PSPB 6251. Fundamentals of Electronic Publishing. 2 Credits.

PSPB 6253. Electronic Publishing Practice. 2 Credits.
Pragmatic, economic, and ethical aspects of electronic publishing for responsible decision making. Prerequisite: PSPB 6251.

PSPB 6255. ElecPublishing:Infrast\&Arch. 3 Credits. The strengths, weaknesses, and utilities intrinsic to content architecture, including reapplications of existing data and open source vs. proprietary solutions. Prerequisite: PSPB 6251.

PSPB 6257. Designing/E-publishing Success. 2 Credits. Principles of digital design: usability testing, search engine optimization, iterative design, and multiple presentational models. Prerequisite: PSPB 6251.

PSPB 6258. User-Centric Design for Print and Electronic Publications. 2 Credits.

PSPB 6261. Editorial Content, Rights, and Permissions. 2 Credits.

PSPB 6262. Editing for Books, Journals, and Electronic Products. 2 Credits.

PSPB 6263. Research, Indexes, and Bibliographies. 2 Credits.

PSPB 6265. Managing Editorial Staff. 2 Credits.
PSPB 6271. Sales Management, Strategy, and Positioning. 2 Credits.

PSPB 6272. Book Publicity \& Promotion. 2 Credits. PSPB 6273. Managing the Marketing Portfolio. 2 Credits. PSPB 6281. Ethics in Publishing. 1 Credit.

## PROFESSIONAL STUDIES ADVOCACY IN THE GLOBAL ENVIRONMENT (PSAD)

## Explanation of Course Numbers

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PSAD 6200. Global Perspectives Residencies. 3,6 Credits. Residencies focused on understanding how successful approaches to advocacy vary around the world.
PSAD 6225. Fundamentals of Global Political Management. 3 Credits.
The theory, practice, and development of global political management. The impact on governance in regions and in nation states, including campaign strategy, issues development to impact election outcomes, impacting public opinion in regions and countries, beginning elements of building coalitions, and the global development of political management as a field and as a profession. The role of political managers in nation states and their insights from practical experience. Multinational corporations, NGOs, international governing bodies, and global activism.

## PSAD 6240. Global Advocacy: Strategies, Tools, and

 Tactics. 3 Credits.The current state of global advocacy and analysis of strategic models. Consideration of which advocacy tools are best used for specific tasks and how they can be applied around the globe. Specific advocacy tools and techniques that maximize success in regions and countries. Students choose either PSAD 6240 or PSAD 6270, depending on their chosen program emphasis; credit cannot be earned for both courses.
PSAD 6250. Cultural Aspects of Global Engagement. 3 Credits.
Focus on understanding multicultural communities and diverse institutions, customs, and practices. The course is developed to prepare students for effective and ethical public engagement on behalf of global organizations, communicating issues and commitments to diverse audiences and the general market. From a base of cultural understanding, students consider effective engagement strategies and techniques. Global case studies with multicultural viewpoints.
PSAD 6260. Comparative Political Management Environments. 3 Credits.
The operating rules, customs, and processes by which laws are enacted and regulations written in countries around the globe. The multitude of governance systems and the realm of influencers around the globe. The varied systems within which legislators, administrators, bureaucracies, and stakeholder's work. Students are expected to master the rules and procedures of at least one government, understand basic negotiation, and draw comparisons between nations or regions.

## PSAD 6270. International Public Relations and Global Advocacy. 3 Credits.

How global public relations strategies are developed and implemented to support advocacy efforts. Case studies of successes and failures. Consideration of communications theories that enable insight into challenges arising from differences in language, culture, politics, and economics worldwide. Students develop, implement, and assess a comprehensive global public relations strategy that includes social media technologies. Students choose either PSAD 6240 or PSAD 6270, depending upon their chosen program emphasis; credit cannot be earned for both courses.

## PROFESSIONAL STUDIES HEALTH CARE CORPORATE COMPLIANCE (PSHC)

## Explanation of Course Numbers

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PSHC 6201. Introduction to Health Care Corporate Compliance. 3 Credits.

## PSHC 6202. Compliance with Laws and Regulations I. 3 Credits.

Issues of governance and corporate responsibility, antikickback and antitrust law, Civil False Claims Act, emergency medical treatment, and enforcement initiatives.

## PSHC 6203. Case Studies in Health Care Corporate Compliance. 3 Credits.

Case study approach to investigation and analysis of compliance issues. Application of principles and diagnostic and remediation skills to real-world situations. Prerequisite: PSHC 6202.

## PSHC 6204. Compliance with Laws and Regulations II. 3 Credits.

Issues of governance and corporate responsibility, HIPPA compliance and enforcement, federal tax law, Stark law, Sherman Act, Clayton Act, antitrust enforcement policy in healthcare. Prerequisites: PSHC 6201 and PSHC 6202.

## PSHC 6206. Case Studies in Health Care Corporate Compliance. 3 Credits.

Case study approach to investigation and analysis of compliance issues. Application of principles and diagnostic and remediation skills to real-world situations. Prerequisites: PSHC 6201, PSHC 6202.

## PROFESSIONAL STUDIES URBAN SUSTAINABILITY (PSUS)

## Explanation of Course Numbers

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## PSUS 6201. Principles of Sustainable Urban and Regional

 Planning. 3 Credits.The environmental, social, and economic elements of sustainability. Present and future challenges, including environmental management, energy policy, financial crises, global warming, inequality, public education, third and first world slums, the success and failure of nations, urban agriculture, urban economics, and more. The implications of sustainable development and conducting research based on evidenced-based policy. Students focus on the work of researchers outside of the planning field as they write a series of research essays containing reviews of relevant scientific literature.

## PSUS 6202. Urban and Environmental Economics. 3

 Credits.The application of neoclassical economics to problems faced by practitioners of the field of sustainable urban and regional planning. Key economic concepts including supply and demand, consumption and production, markets and market failure, and measurement of environmental and other non-market commodities. An economist's perspective on the principals and methods for understanding urban and environmental challenges and solutions, urban growth, environmental quality, public policy, and other issues fundamental to contemporary development.

## PSUS 6203. Research Methods I: Geospatial and Econometric Analysis. 3 Credits.

Focus on developing proficiency in geographic information systems (GIS) and econometric analysis, a method of statistical analysis for measuring the relationships at work in socioeconomic phenomena. Building and analyzing spatial datasets, specifically using ArcGIS and Stata statistical software.

## PSUS 6204. Land Use Law. 3 Credits.

PSUS 6210. Transportation Planning in City Systems. 3 Credits.
Transportation planning with long-run goals in mind, including reducing greenhouse gas emissions. The role of planning at local and regional scales within the broader framework of transportation engineering.
PSUS 6211. Regional Development and Agricultural Economics. 3 Credits.
The economics of land use patterns and development processes in the United States and elsewhere in the world. Introduction to the field of agricultural economics and examination of food deserts and other food-related problems relevant to the field of sustainable urban planning.

## PSUS 6212. Sustainable Communities I: Housing and Design. 3 Credits.

Community development with a focus on policy and the various sectors of interest that affect contemporary urbanization. How policies, planning techniques, and implementation strategies form the core work of planning practitioners. Topics include water supply, food deserts, public health, and urban resilience. Pathways to more sustainable communities are explored through the policy arenas in which key decisions are made; key sectors that make up the fabric of communities; and special topics that have emerged as critical challenges for sustainable community development.

## PSUS 6213. Research Methods II: Advanced Geospatial and Econometric Analysis. 3 Credits.

Builds upon skills developed in PSUS 6203. Application of econometric and geospatial analysis in the field of sustainable urban and regional planning. Emphasis on objectivity and use of the scientific method to form defensible, evidence-based policy. Prerequisites: Research Methods I.

## PSUS 6220. Planning Resilient and Low-Carbon Cities. 3 Credits.

International perspectives on urban planning, taking into consideration increased global temperatures resulting from greenhouse gas emissions-induced climate change. The course is taught with reference to the findings of the Intergovernmental Panel on Climate Change (IPCC) and considers how urbanization around the world must adapt to the reality of global warming and its consequences.

## PSUS 6221. The Scientific Basis of Climate Change. 3 Credits.

The science underlying climate change policy and decision making. Earth systems, climate change projections, the need for mitigation, and impact assessment. Designed for nonscientists.

## PSUS 6222. Sustainable Building: Energy Demand, Efficiency, and Supply. 3 Credits.

Energy use in built environments with an emphasis on fundamental drivers of energy demand, strategies to promote energy efficiency, and essential features of energy supply. Examination of the relationship between energy demand and supply in development. How advances in construction technology can help counter greenhouse gas emissions.

## PSUS 6223. Sustainable Communities II: Tools for Assessment and Transformation. 3 Credits.

Builds on PSUS 6212 by further detailing the theory and tools relevant to the assessment and transformation of neighborhood and communities. Geospatial analysis explore the fundamental drivers of urban form, advanced transportation systems, theories of change, and various impact assessment tools used to inform policy implementation.

PSUS 6224. Sustainable Energy for Cities and the Environment. 3 Credits.
Resource management and renewable energy technologies. Vulnerabilities of existing urban structures, particularly the energy grid. Implications of and solutions to energy-related problems likely to arise in present and future cities.
PSUS 6230. Sustainable Comm Design Studio. 3 Credits.
PSUS 6231. Practicum:ClimateChangeMgt\&Pol. 3 Credits.
PSUS 6233. Capstone Studio. 3 Credits.
PSUS 6235. Adv Topics in Urban Sust. 3 Credits.
PSUS 6260. Intro to Sustainable Design. 2 Credits.
PSUS 6261. Ecology of the Built Env.. 2 Credits.
PSUS 6262. Tools for Sustainable Design. 3 Credits.
PSUS 6264. Native Plants I. 2 Credits.
PSUS 6265. Native Plants II. 1 Credit.
PSUS 6266. Ecological Restoration. 1 Credit.
PSUS 6268. Sustainable Design Methods. 2 Credits.
PSUS 6269. Sustenance and the Landscape. 2 Credits.
PSUS 6270. Sustainable Design Charrette. 3 Credits.
Preparation of a final project that demonstrates students' understanding of how to select and use sustainable site principles in a landscape design. Building and expanding upon techniques learned in previous coursework, students show comprehension of how their project site has boundaries within its surrounding ecosystem, but is still part of a larger life cycle. Students work in a concentrated charrette format to develop a site design that is fully sustainable and buildable.

## PROFESSIONAL PSYCHOLOGY (PSYD)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PSYD 6201. Multi-disciplinary LGBT Health. 2 Credits. PSYD 6202. LGBT Mental Health. 2 Credits.

PSYD 6203. LGBT Health Policy. 2 Credits.
PSYD 6211. LGBT Health Capstone I. 2 Credits.
PSYD 6212. LGBT Health Capston II. 1 Credit.
PSYD 6221. LGBT Health Current Topic. 1-2 Credits.
PSYD 8201. Psychological Assessment. 3 Credits.
Cognitive and projective testing, focusing on core batteries used in intellectual and personality assessment. Laboratory fee.
PSYD 8202. Psychological Assessment. 3 Credits.
Continuation of PSYD 8201. Cognitive and projective testing,
focusing on core batteries used in intellectual and personality assessment. Laboratory fee.
PSYD 8203. Practicum in Clinical Psychology. 0-3 Credits.
A continuing practicum, repeated in each semester and summer of the program's three years. In year one, focused on psychological assessment; in upper years, on psychological intervention related to the student's choice of area.

PSYD 8204. Biological Bases of Clinical Psychology. 3 Credits.
The structure and function of the nervous system and its application to understanding psychopathology. Development of the nervous system in interaction with learning and experience as a central basis of human growth and disability.
PSYD 8205. Psychodynamic Psychopathology. 3 Credits.
The developmental psychodynamic basis for understanding psychopathology, with comparisons to relevant biological and social explanatory factors.

## PSYD 8206. Cognitive Bases of Clinical Psychology. 3

 Credits.The theoretical and experimental basis of learning, memory, and cognition. Cognitive growth, maturation, and learning. Cognitive processes in relation to the understanding of psychopathology.
PSYD 8207. Group and Organizational Dynamics. 3 Credits. Social aspects of adaptive and maladaptive dynamic patterns; group structure and the individual; shared unconscious ideas in wish and defense; small, large, and intergroup (community) dynamics and intervention.
PSYD 8209. Statistics and Research Design. 3 Credits. The role of measurement, design, and statistics in clinical psychological research; basic descriptive and inferential statistics; analysis of variance and multivariate designs; case study designs; clinical field research.

## PSYD 8210. Professional Issues. 3 Credits.

The legal and ethical issues in the conduct of professional psychology, including confidentiality, ethical competence, privilege, expert testimony, malpractice, and the insanity defense. Business and ethical issues concerning private practice, licensing, certification, forensics, and insurance reimbursement.

PSYD 8220. Psychodynamic Psychotherapy I. 3 Credits.
Clinical theories, research, techniques, therapeutic action, and ethics. Ego supportive psychotherapy; psychodynamic formulations; object relational and self-psychological perspectives.

PSYD 8221. Psychodynamic Psychotherapy II. 3 Credits. Continuation of PSYD 8220. Clinical theories, research, techniques, therapeutic action, and ethics. Exploratory psychotherapy; process and outcome; issues of race, class, ethnicity, gender, and sexuality.
PSYD 8222. Behavioral-Cognitive Therapies. 0-3 Credits.
Theoretical and clinical approaches to understanding and modifying behavior, affect, and thought from behavioral and cognitive perspectives. History and development of these perspectives; current work on psychotherapy integration across varying therapeutic approaches.

## PSYD 8225. Ego Psychology/Object Relations Theory. 3 Credits.

Consideration of several major contemporary schools of psychodynamic mental functioning-ego psychology, self psychology, object relations theory, and relational perspectives. Formulation skills are built through the two semesters.
PSYD 8226. Ego Psychology/Object Relations Theory. 0-3 Credits.
Continuation of PSYD 8225. Consideration of several major contemporary schools of psychodynamic mental functioningego psychology, self psychology, object relations theory, and relational perspectives. Formulation skills are built through the two semesters.

## PSYD 8227. History and Systems of Clinical Psychology. 3 Credits.

A review of the historical development of clinical psychology -its roots in mainstream psychology and psychiatry and its modern technical and theoretical systems.
PSYD 8231. Short-Term Psychotherapy. 3 Credits.
A study of brief psychodynamically oriented psychotherapy interventions. Focus on clinical vignettes.

## PSYD 8240. Group Psychotherapy. 3 Credits.

Theory and technique in group psychotherapy; history of group therapy and group analysis; current controversies in the field.
PSYD 8244. Cultural Factors-Psychopath/Th. 3 Credits.

## PSYD 8246. Community Intervention. 3 Credits.

Consultation theory and practice related to social service, health, educational, and other not-for-profit organizations. Managing change and action plans.
PSYD 8250. Neuropsychological Assessment. 3 Credits.
Theory and practice of neuropsychological assessment. History and development of the field. Major batteries, individualized approaches, and specialized tests.

PSYD 8251. Advanced Psychodynamic Assessment. 3 Credits.
Recent trends in projective testing; Lerner and Lerner, Schafer, Allison and Blatt, Kwawer, Sugarman, Exner.
PSYD 8252. Child and Adolescent Assessment. 3 Credits. Case seminar with clinical presentations, focused on the core clinical battery. Problems of differential diagnosis between neuropsychological hypotheses and conflict-based hypotheses.

## PSYD 8255. Forensic Assessment. 3 Credits.

Overview of the professional standards and ethics guidelines for forensic evaluations. The psychological assessment of criminal cases, the role of the psychologist in expert testimony, and concepts and principles of law encountered in the forensic evaluation process. The role of theory and research in the criminal evaluation process.

## PSYD 8260. Child Development. 3 Credits.

Cognitive and emotional factors in the development of normal and abnormal personality dynamics in children and adolescents: experiential and maturational aspects, learning disabilities, the development of conflict and compromise formations; the relevance of child development to adult psychodynamics and psychotherapy.
PSYD 8262. Child and Adolescent Psychotherapy. 3 Credits.
Case seminar on child and adolescent treatment. Biological and psychological treatments; intensive vs. short term; conceptualizations of play therapy; differences from adult techniques.

PSYD 8264. Child and Adolescent Psychopathology. 3 Credits.
Theory and research on child and adolescent psychopathology. The development of diagnostic categories and their relevance to psychodynamic viewpoints.

## PSYD 8265. Family Therapy. 3 Credits.

Survey of classical and modern theories of family structure and therapy. History and development of the field. Major schools and current controversies.

## PSYD 8266. Clinical Intervention in Schools. 3 Credits.

Theory and practice of clinical psychological interventions in schools. Testing, observation, consultation.

PSYD 8267. Advanced Child Psychotherapy. 3 Credits.
Technical approaches to selected clinical problems and populations. Trauma, physical and sexual abuse, problems in learning and attention, gender identity disorder, behavior problems, adoption, and divorce. Coordination of developmental and therapeutic processes, and collateral work with parents.

## PSYD 8270. Current Topics in Clinical Psychology. 0-12

 Credits.May be repeated for credit provided the topic differs.

## PSYD 8271. Independent Study. 1-12 Credits.

PSYD 8273. Major Area Paper. 1 Credit.
Major Area Paper Research. Limited to Psy.D. candidates. May be repeated for credit. Restricted to Professional Psychology graduate students only. Restricted to Psy.D. students only.

## PSYD 8280. Issues-Gender Development. 3 Credits.

Studies of similarities and differences in male and female gender development and sexual object choice. Recent theoretical and clinical contributions. Readings in Freud, Fast, Mayer, Stoller, Tyson and Tyson, Kleeman, Chassaguet-Smirgel, Kaplan, and Friedman.
PSYD 8290. Clinical Procedures. 0 Credits.

## PSYD 8291. Clinical Procedures. 0 Credits.

Experience in the practical application of clinical skills in the program clinic supervised by licensed clinical psychologists. Restricted to Psy.D. students only.

## PSYCHOLOGY (PSYC)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PSYC 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## PSYC 1001. General Psychology. 3 Credits.

Fundamental principles underlying human behavior.

## PSYC 2011. Abnormal Psychology. 3 Credits.

Causes, diagnosis, treatment, and theories of various types of maladjustments and mental disorders. Prerequisite: PSYC 1001.

## PSYC 2011W. Abnormal Psychology. 3 Credits.

Causes, diagnosis, treatment, and theories of various types of maladjustments and mental disorders. Prerequisite: PSYC 1001.

## PSYC 2012. Social Psychology. 3 Credits.

Social foundations of behavior: cognition, motivation, role behavior, communication, small-group processes, and attitudes. Prerequisite: PSYC 1001.

PSYC 2013. Developmental Psychology. 3 Credits.
Introduction to the study of human development; theory and research concerning changes in physical, cognitive, and social functioning and influences on the developing individual. Prerequisite: PSYC 1001.
PSYC 2014. Cognitive Psychology. 3 Credits.
Introduction to the study of cognition; review of data and theories on the topics of perception, attention, memory, language, reasoning, and decision making. Prerequisite: PSYC 1001.

## PSYC 2015. Biological Psychology. 3 Credits.

PSYC 2101. Research Methods-Psychology. 3 Credits.
Survey of research designs (e.g., case studies, correlational designs, experiments), methods (e.g., questionnaires, observations), and measurement issues (e.g., reliability and validity). Prerequisite or corequisite: PSYC 1001, STAT 1053.
PSYC 2144. Industrial/Organizational Psychology. 3 Credits.
Psychological concepts and methods applied to problems of personnel management, employee motivation and productivity, supervisory leadership, and organizational development. Prerequisite: PSYC 1001.

## PSYC 2160. Group Dynamics. 3 Credits.

Relationship of the individual to groups, collectivities, and larger social systems. Theory, research, and applications of group and organizational processes. Prerequisite: PSYC 1001.

## PSYC 2508. Humanistic Psychology. 3 Credits.

Critical examination of humanistic psychology. Emphasis on role of consciousness in human behavior. Philosophic foundations, existential, phenomenological, and transpersonal psychology. (Formerly PSYC 3108) Prerequisites: PSYC 1001.
PSYC 2514. Adult Development and Aging. 3 Credits. Psychological aging and development during the adult years, with an emphasis on theories of adult development and research on changes in cognitive functioning and social adjustment in early, middle, and later adulthood. (Formerly PSYC 3114) Prerequisites: PSYC 1001.

## PSYC 2529. Theories of Personality. 3 Credits.

Survey of personality theories; emphasis on their application to problems of individuals. (Formerly PSYC 3129) Prerequisites: PSYC 1001.

## PSYC 2531. Psychological Tests. 3 Credits.

Survey of psychological tests and their more common uses in business, industry, government, law, medicine, and education. Material fee. (Formerly PSYC 3131) Prerequisites: PSYC 1001.
PSYC 2544. Industrial/Organizational Psychology. 3 Credits.
Psychological concepts and methods applied to problems of personnel management, employee motivation and productivity, supervisory leadership, and organizational development. Formerly PSYC 2144. Prerequisites: ORSC 1109 or PSYC 1001.

## PSYC 2550. Psychology of Sex Differences. 3 Credits.

Relevant biological, psychological, and sociological influences on males and females in the development of sex differences; hormonal differences, gender identity, differential socialization of sons and daughters, masculinity/femininity, cultural evaluation of male and female roles. Survey of relevant psychological theory. Emphasis on empirical research and hypothesis testing. (Formerly PSYC 3150) Prerequisites: PSYC 1001.

## PSYC 2554. Psychology of Crime and Violence. 3 Credits.

Examination of many psychological aspects of criminal behavior; personality of criminals and of psychological processes affecting behavior. (Formerly PSYC 3154) Prerequisites: PSYC 1001.

## PSYC 2556. Psychology of Attitudes and Public Opinion. 3

 Credits.Psychology of opinion formation, measurement of opinion, social determinants of attitudes, psychological processes in propaganda, bases of receptivity to propaganda, psychological warfare. (Formerly PSYC 3156) Prerequisites: PSYC 1001.

## PSYC 2560. Group Dynamics. 3 Credits.

Relationship of the individual to groups, collectivities, and larger social systems. Theory, research, and applications of group and organizational processes. Prerequisites: PSYC 1001 OR ORSC 1109.

## PSYC 2570. Peer Education. 3 Credits.

This is a course designed to train George Washington University undergraduate students to be health peer educators. Students will be trained in various topics related to mental health, physical health, and alcohol and/or other drugs, and will gain the skills needed for outreach programming. Restricted to None. Prerequisites: PSYC 1001.
PSYC 2588. Attitudes Toward Death and Dying. 3 Credits. Exploration of the many different aspects, attitudes, and experiences associated with the process of death and dying. (Formerly PSYC 3188) Prerequisites: PSYC 1001.
PSYC 2596. History and Systems of Psychology. 3 Credits.
A survey and integration of the major viewpoints and concepts of psychology. Recommended for students planning graduate study. (Formerly PSYC 4196) Prerequisites: PSYC 1001.
PSYC 2945. Psychological Study of Spirituality. 3,4 Credits.
The complex interrelationship between psychology and spirituality: health and wellness; development of a spiritual life; psychological factors involved in spirituality; therapy and multicultural issues. (Formerly PSYC 3945) Prerequisites: PSYC 1001.

## PSYC 3106W. Principles and Methods of Psychology. 4 Credits.

Lecture (3 hours), laboratory (3 hours). An experimental approach to understanding behavior; individual and class experiments performed. Laboratory fee. Prerequisite: PSYC 1001.

## PSYC 3108. Humanistic Psychology. 3 Credits.

Critical examination of humanistic psychology. Emphasis on role of consciousness in human behavior. Philosophic foundations, existential, phenomenological, and transpersonal psychology. Prerequisite: PSYC 1001.

## PSYC 3112. Psychology of Adolescence. 3 Credits.

Psychological characteristics and problems peculiar to adolescence, with emphasis on application of psychology to solution of such problems. Prerequisite: PSYC 1001 and PSYC 2013.

PSYC 3114. Adult Development and Aging. 3 Credits.
Psychological aging and development during the adult years, with an emphasis on theories of adult development and research on changes in cognitive functioning and social adjustment in early, middle, and later adulthood. Prerequisite: PSYC 1001 and PSYC 2013.
PSYC 3115. Developmental Psychopathology. 3 Credits.
The origins of child psychopathology, including developmental perspectives and the potential contributions of child-, family-, and community-based characteristics to the emergence of psychopathology. The development of specific childhood disorders. Prerequisite: PSYC 2101 AND PSYC 2011 OR PSYC 2013.

## PSYC 3118. Neuropsychology. 3 Credits.

Analysis of neural processes underlying behavior. Basic structure and functions of the nervous system, with emphasis on sensory processes, learning and memory, motivation, and emotion. Prerequisite: PSYC 2101 AND PSYC 2014 OR PSYC 2015.

## PSYC 3121. Memory and Cognition. 3 Credits.

An examination of the psychological processes underlying human memory and cognition. Topics cover theoretical and experimental issues involving a range of cognitive function from attention and pattern recognition to learning and memory. Prerequisite: PSYC 2101 AND PSYC 2014 OR PSYC 2015.

## PSYC 3122. Cognitive Neuroscience. 3 Credits.

How the structure and functions of the brain are related to cognitive processes and their associated behaviors. The biological bases of behavior and mental activity. Research and case studies by cognitive psychologists, neuroscientists, psychiatrists, and linguists, focusing on how the brain affects pattern recognition, attention, short-term and long-term memory processes, and language. Prerequisite: PSYC 2101 AND PSYC 2014 OR PSYC 2015.

## PSYC 3124. Visual Perception. 3 Credits.

An overview of human perception, ranging from the detection of simple stimuli to the identification of objects and events. Perceptions of color, motion, and spatial layout. Research methodology, biological foundations, and theoretical issues. Prerequisite: PSYC 2101 AND PSYC 2014 OR PSYC 2015.

## PSYC 3125. Cross-Cultural Psychology. 3 Credits.

Introduction to the theory, methods, and research of crosscultural psychology, with emphasis on immigrants and ethnic minorities in the United States and on other cultures. Prerequisites: PSYC 2101 and PSYC 2011 or PSYC 2012.

## PSYC 3126. Multicultural Psychology. 3 Credits.

The influence of culture on major psychology concepts Current theories and research on culture, with culture being broadly defined to include race, ethnicity, gender, sexual orientation, disability status, and socioeconomic status. Empirical methodologies in cultural psychology, and appreciation of cultural groups within the United States. Issues of culture in the interpretation of personal experiences and in application of cultural diversity issues to various settings. Culturally relevant styles of communication, values from different cultures, racial identity, power and privilege, and issues around health and mental health. Multiculturalism in the modern diverse society. Prerequisite: PSYC 2101 and PSYC 2011 or PSYC 2012.

## PSYC 3126W. Multicultural Psychology. 3 Credits.

The influence of culture on major psychology concepts. Current theories and research on culture, with culture being broadly defined to include race, ethnicity, gender, sexual orientation, disability status, and socioeconomic status. Empirical methodologies in cultural psychology, and appreciation of cultural groups within the United States. Issues of culture in the interpretation of personal experiences and in application of cultural diversity issues to various settings. Culturally relevant styles of communication, values from different cultures, racial identity, power and privilege, and issues around health and mental health. Multiculturalism in the modern diverse society. Prerequisites: Psyc 2101 and (Psyc 2011 or Psyc 2012).

## PSYC 3128. Health Psychology. 3 Credits.

Current research in the area of health psychology, with special attention to psychological factors related to health and illness, psychological intervention with medical patients, and psychological approaches to illness prevention and health promotion. Prerequisite: PSYC 2101.

## PSYC 3129. Theories of Personality. 3 Credits.

Survey of personality theories; emphasis on their application to problems of individuals. Prerequisite: PSYC 1001.
PSYC 3131. Psychological Tests. 3 Credits.
Survey of psychological tests and their more common uses in business, industry, government, law, medicine, and education. Material fee. Prerequisite: PSYC 1001.
PSYC 3132. Social and Personality Development. 3 Credits. Examination of personal, emotional, and social development from infancy to adolescence and influences on that development. Prerequisite: PSYC 2101 and PSYC 2013.

## PSYC 3150. Psychology of Sex Differences. 3 Credits.

Relevant biological, psychological, and sociological influences on males and females in the development of sex differences; hormonal differences, gender identity, differential socialization of sons and daughters, masculinity/femininity, cultural evaluation of male and female roles. Survey of relevant psychological theory. Emphasis on empirical research and hypothesis testing. Prerequisite: PSYC 1001.

## PSYC 3154. Psychology of Crime and Violence. 3 Credits.

 Examination of many psychological aspects of criminal behavior; personality of criminals and of psychological processes affecting behavior. Prerequisite: PSYC 1001.PSYC 3156. Psychology of Attitudes and Public Opinion. 3 Credits.
Psychology of opinion formation, measurement of opinion, social determinants of attitudes, psychological processes in propaganda, bases of receptivity to propaganda, psychological warfare. Prerequisite: PSYC 1001.

## PSYC 3170. Clinical Psychology. 3 Credits.

An exploration of the history, functions, and concerns of the clinical psychologist. Assessment, treatment, community approaches, ethics. Prerequisite: PSYC 1001, PSYC 2011.

## PSYC 3172. Psychopathology \& the Media. 3 Credits.

How abnormal behaviors and mental disorders are portrayed in film and the media, including analysis of the accuracy of these portrayals, focusing on symptomatology, etiology, and treatment of adult psychopathology. Prerequisite: PSYC 2101 and PSYC 2011.

## PSYC 3173. Community Psychology. 3 Credits.

The origins and current practice of community psychology, and comparison of community psychological approaches with traditional clinical perspectives. The role of psychology in addressing social issues facing communities; methods for research and intervention targeting communities. Prerequisite: PSYC 2101 and PSYC 2011.
PSYC 3188. Attitudes Toward Death and Dying. 3 Credits. Exploration of the many different aspects, attitudes, and experiences associated with the process of death and dying. Prerequisite: PSYC 1001.

## PSYC 3193. Seminar in Industrial/Organizational Psychology. 3 Credits.

Selected specialized topics in the field of psychology and work behavior, such as human ability and personality, decisions and risk behavior, organizational change, and leadership. May be repeated for credit. (Formerly PSYC 4193). Prerequisites: PSYC 1001 and PSYC 2544 or permission of instructor.

## PSYC 3198. Current Research Issues. 3 Credits.

Recent studies in psychology, including studies performed by members of the class; emphasis on student participation. May be repeated once for credit. Prerequisites: PSYC 1001 and PSYC 2101.

## PSYC 3199. Current Topics in Psychology. 3 Credits.

Topics vary. May be repeated once for credit provided the topic differs. Prerequisites: PSYC 1001 and PSYC 2101.

## PSYC 3591. Supervised Research Internship. 1-3 Credits.

 Open to qualified students with permission of a supervising faculty member. Arrangements must be made with the faculty supervisor prior to registration; a list of participating faculty members and their research specialties is available from the department. May be repeated for credit; PSYC 3591 and PSYC 4591 combined may be taken for a total of 9 credits maximum. Prerequisites: PSYC 1001, PSYC 2101.
## PSYC 3592. Field Internship. 3 Credits.

Senior psychology majors spend a minimum of six hours per week in a supervised internship in a local mental health, rehabilitation, school, or community setting. Students must have weekly blocks of time available. (Formerly PSYC 4192).
PSYC 3945. Psychological Study of Spirituality. 3 Credits.
The complex interrelationship between psychology and spirituality: health and wellness; development of a spiritual life; psychological factors involved in spirituality; therapy and multicultural issues. Same as REL 3945. Prerequisite: PSYC 1001.

PSYC 4106W. Research Lab in Sensation and Perception. 4 Credits.
Capstone course focused on the study of sensation and perception. Students examine previous research, design and carry out research projects, and write psychological research reports. Prerequisites: PSYC 1001, PSYC 2101, and PSYC 2014 or PSYC 2015.
PSYC 4107W. Research Lab in Cognitive Neuroscience. 4 Credits.
A capstone course focused on the study of cognitive neuroscience in which students examine previous research, design and carry out research projects, and write psychological research reports. Prerequisites: PSYC 1001, PSYC 2101, and (PSYC 2014 or PSYC 2015).

## PSYC 4191. Independent Research. 1-3 Credits.

Open to qualified students by permission; arrangements must be made with the sponsoring faculty member prior to registration. A list of participating faculty members and their research specialties is available from the Department. May be repeated three times for credit. Prerequisite: PSYC 1001, PSYC 2101.

## PSYC 4192. Field Experience. 3 Credits.

Senior psychology majors spend a minimum of six hours a week in a local mental health, rehabilitation, school, or community setting. Students must have weekly blocks of time available. Prerequisite: PSYC 1001.

## PSYC 4193. Seminar in Industrial/Organizational Psychology. 3 Credits.

Selected specialized topics in the field of psychology and work behavior, such as human ability and personality, decisions and risk behavior, organizational change, and leadership. May be repeated for credit. Prerequisite: PSYC 1001 and PSYC 2144 or permission of instructor.
PSYC 4196. History \& Systems-Psychology. 3 Credits.
A survey and integration of the major viewpoints and concepts of psychology. Recommended for students planning graduate study. Prerequisite: PSYC 1001.

## PSYC 4197. Honors Seminar. 3 Credits.

Selected topics in psychology that change each semester. Intended primarily for students in the Special Honors program in psychology. May be repeated once for credit. Prerequisite: PSYC 1001 and PSYC 2101.

## PSYC 4198. Current Research Issues-Psych. 3 Credits.

Conducted as a seminar. Recent experiments in psychology, including those performed by members of the class; emphasis on student participation. May be repeated once for credit.
Prerequisite: PSYC 1001 and PSYC 2101.
PSYC 4199. Current Topics in Psychology. 3 Credits.
Topics vary. May be repeated for credit provided the topic differs.

## PSYC 4201W. Research Lab in Clinical/Community Psychology. 4 Credits.

A capstone course focused on the study of clniical/community psychology in which students examine previous research, design and carry out research projects, and write psychological research reports. Prerequisites: PSYC 1001 and PSYC 2101 and PSYC 2011 or PSYC 2012 or PSYC 2013.

## PSYC 4202W. Research Lab in Applied Social Psychology. 4 Credits.

A capstone course focused on the study of topics in applied social psychology, such as discrimination and health, in which students examine previous research, design and carry out research projects, and write psychological research reports. Prerequisites: PSYC 1001 and PSYC 2101 and (PSYC 2011 or PSYC 2012 or PSYC 2013).

## PSYC 4203W. Research Lab in Developmental Psychology. 4 Credits.

A capstone course focused on the study of developmental psychology in which students examine previous research, design and carry out research projects, and write psychological research reports. Laboratory fee. Prerequisites: PSYC 1001, PSYC 2101, and PSYC 2011 or PSYC 2012 or PSYC 2013.

## PSYC 4591. Independent Research. 1-3 Credits.

Open to qualified students by permission to pursue an independent research project with the supervision of a faculty member ; arrangements must be made with the sponsoring faculty member prior to registration. May be repeated for credit; PSYC 3591 and PSYC 4591 may be taken for a total of 9 credits maximum. (Formerly PSYC 4191) Restricted to . Prerequisites: PSYC 1001, PSYC 2101.

## PSYC 4997. Honors Seminar. 3 Credits.

Selected topics in psychology that change each semester. Intended primarily for students in the Special Honors program in psychology. May be repeated once for credit. Prerequisites: PSYC 1001 and PSYC 2101. (Formerly PSYC 4197).
PSYC 6998. Thesis Research. 3 Credits.
PSYC 6999. Thesis Research. 3 Credits.

## PSYC 8202. Psychological Research Methods and Procedures. 3 Credits.

Required in all graduate psychology programs. Includes philosophy of science, types of research design, and methods of data collection. Restricted to Graduate students only. Prerequisites: graduate standing, a laboratory course in psychology, and a course in statistics.

## PSYC 8203. Experimental Foundations of Psychology:

 Learning, Memory, and Cognition. 3 Credits.Current conceptions of learning, memory, and cognition; the research upon which these conceptions are based; applications to practical contexts. Restricted to Graduate students only.
PSYC 8204. Experimental Foundations of Psychology: Biological Basis of Behavior. 3 Credits.
Introduction to the structure and function of the nervous system. Topics include neural communication, sensory processes, memory, neuroendocrinology of sex differences and stress, psychiatric and neurodegenerative disorders. Restricted to Graduate students only.
PSYC 8207. Psychological Assessment I. 3 Credits. Theoretical and clinical aspects of assessment; includes interviewing, psychometric tests, and projective techniques. Two-hour laboratory-diagnostic work at clinical facilities. Material fee. Restricted to Clinical psychology graduate students only.
PSYC 8208. Psychological Assessment II. 3 Credits.
Continuation of PSYC 8207. Theoretical and clinical aspects of assessment; includes interviewing, psychometric tests, and projective techniques. Two-hour laboratory-diagnostic work at clinical facilities. Material fee. Restricted to Clinical psychology graduate students only.
PSYC 8210. Developmental Theories and Issues. 3 Credits. Orientation to the field of developmental psychology, with emphasis on traditional and contemporary theories, fundamental concepts and issues, and methodological approaches. Restricted to Graduate students only.

## PSYC 8211. Community Psychology I. 3 Credits.

Survey of the history, theories, and values guiding community psychology; models of service delivery. Restricted to Graduate students only.
PSYC 8212. Community Psychology II. 3 Credits.
Continuation of PSYC 8211. Applications of the principles and theories of community psychology to interventions and research. Restricted to Graduate students only. Prerequisites: PSYC 8211.

PSYC 8218. Evidence-Based Interventions. 3 Credits.
Introduction to theory and technique of psychotherapeutic approaches of proven effectiveness. Restricted to Graduate students only.

## PSYC 8219. Group Dynamics. 3 Credits.

## PSYC 8220. Ethics and Professional Issues. 3 Credits.

The foundations of ethics and ethical decision making, with an emphasis on the APA Ethics Code. Ethical conflicts and issues in the areas of research and practice. Restricted to Graduate students only.
PSYC 8223. Seminar: Human Memory. 3 Credits.
Selected topics of current research interest in the area of human memory. Emphasis on encoding and retrieval processes, amnesia, and disorders of memory. Restricted to Graduate students only.

## PSYC 8225. Behavioral Approaches to Child Assessment and Therapy. 3 Credits.

Child assessment and treatment from a behavioral viewpoint. The application of conditioning, reinforcement, and shaping principles with reference to specific disorders of childhood. Restricted to Graduate students only.

## PSYC 8227. Seminar: Principles of Psychotherapy. 3

 Credits.For graduate students in clinical psychology. Patient's needs and demands on the therapist. Case participation heavily relied upon. Prerequisite: PSYC 8218.

## PSYC 8228. Seminar: Principles of Psychotherapy. 3 Credits.

Continuation of PSYC 8227. For graduate students in clinical psychology. Patient's needs and demands on the therapist. Case participation heavily relied upon. Prerequisite: PSYC 8218.

PSYC 8231. Development of Psychometric Instruments. 3 Credits.
Quantitative techniques and principles used in construction, standardization, and evaluation of personality and ability measures for research and practice; quantification of human judgment for measurement purposes. Prerequisite: course in tests and measurements and an elementary course in statistics. Restricted to Graduate students only.
PSYC 8236. Ethnic and Racial Diversity in Psychology. 3 Credits.
Basic theoretical models of research in ethnic, racial, and cultural diversity and new directions in the field. The impact of being an ethnic minority in the United States. Restricted to Graduate students only.
PSYC 8237. The Practice of General Psychology I. 3 Credits. Application of psychological principles and findings to a wide spectrum of human problems. Professional issues facing the psychologist offering services. Participation in the development, implementation, and evaluation of applied psychological services and projects. Restricted to Clinical psychology graduate students only.

## PSYC 8238. The Practice of General Psychology II. 3 Credits.

Continuation of PSYC 8237. Application of psychological principles and findings to a wide spectrum of human problems. Professional issues facing the psychologist offering services. Participation in the development, implementation, and evaluation of applied psychological services and projects. Restricted to Clinical psychology graduate students only.

## PSYC 8239. Lifespan Developmental Psychopathology I. 3

 Credits.Infancy, childhood, and adolescence. Restricted to Graduate students only.
PSYC 8240. Lifespan Developmental Psychopathology II. 3 Credits.
Continuation of PSYC 8239 - Adulthood. Restricted to Graduate students only.

## PSYC 8243. Seminar: Psychology of Leadership in Organizations. 3 Credits.

Theories and issues related to the emergence and effectiveness of leaders, with focus on leadership behaviors and processes in organizations. Restricted to Graduate students only.

## PSYC 8244. Theories and Processes of Organizational Management. 3 Credits.

Basic functions and techniques of organizational managementdesign, control, direction, and decision making-examined from the viewpoint of behavioral science. Restricted to Graduate students only.
PSYC 8245. Seminar: Organizational Behavior. 3 Credits.
Analysis of organizational behavior; emphasis on motivation and productivity. Recent research on employee attitudes, primary group, supervisory leadership, formal and informal organization, job design. Restricted to Graduate students only.
PSYC 8246. Seminar: Personnel Evaluation Techniques. 3 Credits.
Techniques of personnel selection and performance evaluation. Employment tests, personal data, assessment interviews, performance ratings, and assessment centers. Federal guidelines in employee selection. Includes practicum. Restricted to Graduate students only.

## PSYC 8248. Research Applications to Organizational Intervention and Change. 3 Credits.

Emphasis on development of models of organizational effectiveness; design of valid diagnostic instruments; implementation of research strategies; establishment of program evaluation criteria. Restricted to Graduate students only.

## PSYC 8251. Behavioral Neuroscience. 3 Credits.

The neural basis of behavior, with special focus on the psychobiological determinants of learning, memory, and cognition. Methodologies used for different levels of analysis with normal and brain-impaired subjects. Restricted to Graduate students only.

PSYC 8253. Social Cognition. 3 Credits.
Social psychology theories, conceptual approaches, and their applications. Social cognition, person perception, attribution, information processing, attraction, stereotyping. Restricted to Graduate students only.

## PSYC 8254. Social Influence. 3 Credits.

Social psychology theories, conceptual approaches, and their applications. Analysis of intentional and unintentional social influence processes and their effects on behavior. Current research on conformity, social power, social exchange, and impression management. Restricted to Graduate students only.

## PSYC 8255. Attitudes and Attitude Change. 3 Credits.

Current theory and research on attitudes and attitude change. Restricted to Graduate students only.

## PSYC 8256. Introduction to Survey Research. 3 Credits.

Theory and practice of face-to-face telephone and mail surveys. Practical experience with all stages from the formulation of research questions and hypotheses to questionnaire design, sampling, pilot, testing, interviewing, coding, and data cleaning. Prerequisite: STAT 2105.
PSYC 8257. Current Topics in Social Psychology. 3 Credits.
Advanced seminar with focus on major theoretical approaches, research, or problem areas within field of social psychology. Topic changes each semester. Restricted to Graduate students only.

## PSYC 8258. Qualitative Research and Analysis. 3 Credits.

Qualitative research and analysis with a focus on theory, didactic material relevant to qualitative methodologies, and applied qualitative research design and analysis. Restricted to Graduate students only.

## PSYC 8259. Psychology of Individual and Group Decision Making. 3 Credits.

Examination of processes in organizational decision making and group behavior. Topics include group and individual decision-making approaches, decision aids and support systems, performance and decision effectiveness, and risk analysis. Restricted to Graduate students only.

## PSYC 8260. Psychology of Work Group Development. 3

 Credits.Examination of theory and research on groups as task performance systems. Approaches to team development as a means of improving work group effectiveness, including goal setting, role clarification, increasing interpersonal skills, and conflict resolution. Restricted to Graduate students only.
PSYC 8268. Seminar: Neuropsychology. 3 Credits.
Selected problems in research relating the brain and behavior. Independent topics each semester, such as sensory processing, brain development and behavior, clinical aspects of nervous system function. Restricted to Graduate students only.

## PSYC 8275. Women and Health. 3 Credits.

Theoretical and empirical analyses of women's health: how women's health is constructed by medical, psychological, and critical theorists; how sexism, racism, and classism contribute to women's health problems; and identification of conditions that lead to optimal health and well-being. Restricted to Graduate students only. (Same as WSTU 8275).

PSYC 8277. Health Psychology. 3 Credits.
Social psychological theories and research that relate to health and illness. Application of theories of social learning, attribution, attitude change, and social influence to topics such as health promotion and disease prevention, health compliance, and coping with illness and disability. Restricted to Graduate students only.
PSYC 8279. Special Topics in Health Psychology. 3 Credits. May be repeated for credit provided the topic differs.
Admission by permission of instructor. Restricted to Graduate students only.

## PSYC 8280. Theories and Practice of Clinical Supervision. 0 Credits.

Theory and practice of clinical supervision through instruction and a supervision practicum in the clinical facilities. Restricted to clinical psychology graduate students. Restricted to Restricted to clinical psychology graduate students.
PSYC 8283. First Year Seminar I: Motivational Interviewing. 0 Credits.
This course develops in clinical psychology doctoral students basic skills necessary for therapeutic effectiveness through motivational interviewing and familiarizes them with goals and values in their clinical training. Restricted to Available only to students in the clinical psychology PhD program.
PSYC 8284. First Year Seminar II: Introduction to Therapy. 0 Credits.
Clinical psychology doctoral students gain basic familiarity with assessment and psychotherapy practices and understanding of the inner workings of the Meltzer Center clinic. Restricted to students in the clinical psychology PhD program.
PSYC 8285. History and Systems of Psychology. 0 Credits.
Clinical psychology doctoral students will engage in self-
study of the history and systems of psychology. Restricted to Available only to students in the clinical psychology PhD program.
PSYC 8286. Clinical Psychology Externship. 0 Credits. Clinical psychology doctoral students will participate in externship placements in clinical settings to develop their clinical skills and competencies. Restricted to students in the clinical psychology PhD program.
PSYC 8287. Current Topics in Clinical Psychology. 3 Credits.
Advanced seminar with focus on major theoretical approaches, research, or problem areas. Topics vary. May be repeated for credit. Restricted to Graduate students only.

## PSYC 8288. Current Topics in Industrial/Organizational Psychology. 3 Credits.

Advanced seminar with focus on major theoretical approaches, research, or problem areas. Topics vary. May be repeated for credit. Restricted to Graduate students only.

## PSYC 8289. Seminar: Current Topics in Experimental Psychology. 3 Credits.

Review and discussion of contemporary research and theory in a specialized field of psychological study, by leaders in the field. Independent topics each semester; may be repeated for credit. Restricted to Graduate students only.
PSYC 8291. Theories of Organizational Behavior. 3 Credits.
Examination of current theoretical models and research.
Restricted to Graduate students only.
PSYC 8295. Independent Research. 3 Credits.
Individual library or experimental research under supervision of staff member. Arrangements must be made with sponsoring faculty member prior to registration. May be repeated for credit. Restricted to Psychology graduate students only.

PSYC 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy major field examination. May be repeated for credit. Restricted to Psychology graduate students only. Prerequisites: Psychology graduate students only.
PSYC 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit. Restricted to Psychology graduate students only.

## PUBLIC HEALTH (PUBH)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PUBH 0920. Continuing Research - Master's. 1 Credit. Continuing Research Credit- Master's Level.
PUBH 0940. Continuing Research - Doctoral. 1 Credit. Continuing Research Credit- Doctoral.

## PUBH 1101. Introduction to Public Health \& Health Svcs. 3

 Credits.Introduction to aspects of public health and health services, including health services administration and policy, maternal and child health, environmental health, and health promotion.

## PUBH 1102. History of Public Health. 3 Credits.

Historical and philosophical development of public health and its contributions to understanding, preventing, and controlling disease and disabilities.

## PUBH 2110. Public Health Biology. 3 Credits.

Basic scientific mechanisms, concepts, and principles in health and the pathogenesis of diseases; a foundation for applications to public health. Prerequisite: BISC 1005 or BISC 1111.

## PUBH 2112. Principles of Health Education and Health Promotion. 3 Credits.

Social and behavioral theories underlying health promotion program development and evaluation. Practical applications in a variety of domestic and global public health settings. Prerequisite or corequisite: PUBH 1101.
PUBH 2113. Impact of Culture upon Health. 3 Credits. Relationships between cultural values and the development of modern health systems based on Western models of health care practice. Reliance upon traditional forms of health care. Examples of successful incorporation of traditional practices into evolving health care systems.

## PUBH 2114. Environment, Health, and Development. 3

 Credits.Survey of the relationship between health and development and environmental trends. Topics include deforestation, urban contamination, and desertification.

PUBH 2115. Health, Human Rights, and Displaced Persons. 3 Credits.
Concepts of health as a human right, ethics, and the participation of the international community in moving toward health for all. Civil and international conflict in the generation of displaced populations.
PUBH 2116. Global Delivery of Health Systems. 3 Credits. Introduction to health systems and the basic concepts of health systems administration and financing and health care reform with examples from advanced, middle income, and poor countries.
PUBH 2117. Service Learning in Public Health. 3 Credits. A service-learning course that combines classroom instruction with practical learning. Students are responsible for securing an approved service site before the beginning of the semester; the instructor is available to assist with this placement. Prerequisites: None.
PUBH 3130. Health Services Management and Economics. 3 Credits.
Basics of management theory, finance, and economics as applied to managing in the public health and health services field. Prerequisite: ECON 1011.

PUBH 3131. Epidemiology: Measuring Health and Disease. 3 Credits.
Principles of epidemiology applied to disease surveillance, control of infectious and chronic diseases, and health services/ health policy. Understanding the basic research designs and their relationship to establishing cause and effect and effectiveness of interventions to prevent and cure disease. Prerequisite: PUBH 1101, STAT 1127.

## PUBH 3132. Health and Environment. 3 Credits.

Introduction to environmental and occupational health and implications for individual and population health. Issues of clean water, environmental toxins, air pollution, and the environmental impact on infectious diseases.
PUBH 3133. Global Health \& Development. 3 Credits. Basic concepts of development theory, international health policy, demographic trends, and health promotion; how the relationships between socioeconomic development and global health can be observed, measured, and used for the management of health programs.

## PUBH 3135W. Health Policy. 3 Credits.

An introduction to the fundamentals of the health care system in the United States and strategies available to policymakers when addressing problems relating to access, financing, and delivery of health care. Prerequisite: PUBH 1101.
PUBH 3136. Health Law. 3 Credits.
Legal concepts related to individual health care and public health systems in the United States. Health care law, public health law, and bioethics.
PUBH 3137. Global Public Health Nutrition. 3 Credits.
Consideration of hunger and other nutrition issues globally, including food insecurity, under/over nutrition, and micronutrient deficiencies. Application of UNICEF malnutrition framework to describe vulnerable groups, critique program strategies, and identify multisectorial strategies to reduce hunger and malnutrition. Prerequisites: Required: PubH 3133 Global Health and Development Recommended: EXSC 2119 Basic Nutrition.
PUBH 3150. Sustainable Energy \& Env HIth. 3 Credits. Sustainability issues from the perspective of environmental health. Technical, social, and health implications of specific energy sources. Energy conservation and efficiency in the context of population growth, food and water resources, and maintenance of a healthy environment for future generations.

## PUBH 3151. Current Issues in Bioethics. 3 Credits.

Recent advances in science and technology make biomedical ethics a continuing matter of concern for students, health professionals and laypersons alike. This course offers an opportunity to investigate both general and specific ethical questions and ethical decision making from both a personal and organizational perspective, including topics such as the right to health care, research with human subjects, reproductive issues, genetics, professional and student roles and responsibilities, and end-of-life issues. Such investigation requires exposure to the issues and to various attempts to address and resolve them. The course requires participation in group discussions as well as independent critical writing.
PUBH 3190. Topics in Public Health. 1-5 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Various offerings each semester.

## PUBH 3199. Topics in Public Health. 1-5 Credits.

Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit provided the topic differs.
PUBH 4140W. Senior Seminar. 3 Credits.
Limited to public health majors in their senior year. Students develop a public health intervention incorporating various domains of the discipline of public health.
PUBH 4199. Independent Study. 3 Credits.
For departmental majors only. Prerequisite: outline of intended project must be approved prior to registration by instructor and dean's office.

## PUBH 6001. BiologicalConcepts/PublicHlth. 2 Credits.

Provides an overview of current knowledge about biological mechanisms of major diseases causing death and disability in the US and globally; understanding and interpreting the reciprocal relationships of genetic, environmental, and behavioral determinants of health and disease in an ecologic context; analyzing, discussing, and communicating biologic principles of disease from a public health perspective.
PUBH 6002. Biostatistical Applic for PubH. 3 Credits. Application of biostatistical principles to critical analysis of retrospective studies, prospective studies, and controlled clinical trials, as well as studies in the health services literature. Selection, basic calculations, and interpretation of statistical methods for detection of significant associations and differences.

## PUBH 6003. Prin \& Practice/Epidemiology. 3 Credits.

General principles, methods, and applications of epidemiology. Outbreak investigations, measures of disease frequency, standardization of disease rates, study design, measures of association, hypothesis testing, bias, effect modification, causal inference, disease screening, and surveillance. Case studies apply these concepts to a variety of infectious, acute, and chronic health conditions affecting the population.

## PUBH 6004. Env/Occ Hlth-Sustainable World. 2 Credits.

Examines the connection between population health and exposures to chemical, physical, and biological agents in the environment. Through the use of problem-solving frameworks, students will become familiar with data sources, methodologies and policy approaches being used to address the public health impacts of environmental and occupational health hazards, including the consequences of climate change, natural resource degradation, and industrial chemicals. The course will integrate key concepts of environmental health with principles of sustainability to illustrate how public policies and practices on the local, national and global level affect population health.
PUBH 6006. Mgt \& Policy Approaches to PH. 3 Credits. An introduction to basic principles, concepts and skills related to public health management and policy. This course is divided into three sections focusing on management and policy approaches to public health at three different levels: the system, the organization, and the group/individual level.This course provides an introduction to basic principles, concepts and skills related to public health management and policy. The course Is divided into three sections focusing on management and policy approaches to public health at three different levels: the system, the organization, and the group/individual level. The first five weeks focus on the larger, system Issues surrounding the organization, financing, and delivery of health services in the United States along with policy typologieS/frameworks and the legal basis for health policy interventions. The next four weeks examine policy and management at the organization level. During this segment, we will explore organization theory and deSign, organization change, flnancial management, and crafting a policy analysis for an organizational decision-maker. The final five weeks will be dedicated to the group and individual. Here, we will explore personnel management, teams and team performance, and communication. Throughout the course, the interrelated nature of management and policy will be reinforced.

## PUBH 6007. Social\&BehaviorAppr-Pub.Hlth. 2 Credits.

Emphasizes social and behavioral science theories, models, and concepts that can be applied to public health problems and interventions. Describes the role of social and community factors, including race/ethnicity and culture, in both the onset and solution of public health problems and describe the interrelationship between the social/behavioral sciences.

## PUBH 6010. Independent Study. 1-6 Credits.

Designed to provide the student with an opportunity to gain or enhance public health knowledge and to explore an area of interest related to public health research or the delivery and/ or administration of health services. Permission of instructor/ advisor required.
PUBH 6013. Master's Thesis. 3 Credits.
See Advisor.

## PUBH 6014. Practicum. 1-3 Credits.

This course provides the opportunity for MPH students to apply the knowledge and skills acquired through their programs of study. A planned, supervised and evaluated practice experience that is relevant to the student's program is an essential component of a public health professional degree program. These opportunities can take place in a variety of agencies or organizations. Each program customizes Practicum requirements to meet students' needs. (Credit/No Credit) [For 45 -credit MPH students who started Summer 06 or after.].

## PUBH 6015. Culminating Experience. 1-3 Credits.

Students synthesize and integrate knowledge acquired in coursework and other learning experiences and apply theory and principles to a situation that approximates some aspect of professional practice. Program faculty evaluate the student's mastery of the body of knowledge and ability to demonstrate proficiency in the required competencies. Requirements evaluated are adapted to the degree program.

## PUBH 6016. Field/Laboratory Experience. 2 Credits.

The overall purpose of the field/laboratory experience requirement is to introduce students in the MS-PHMEID degree program to a supervised practical experience in a Public Health Laboratory or other qualifying public health entity from the perspective of the actual wet laboratory operations. Students that already have this laboratory experience will be introduced to epidemiologic research, particularly surveillance, and its tie-in with laboratories either in the United States or in an international setting.

## PUBH 6050. Introduction to Health Services Delivery. 2 Credits.

Introduction to the US health services financing and delivery system with a focus on the major components of the system, the interaction of elements of the system, and the history of the development of today's system. Addresses the national context and history of health services, population health and health care spending in the US, employment-based health insurance, Medicaid and the uninsured, Medicare, international health care systems, managed care, hospitals and facilities, physicians and health workforce, long-term care and prescription drugs, and health care reform. (Same as HSML 6202).

## PUBH 6052. Practical Data Management and Analysis for Public Health. 2 Credits.

Practical aspects of dataset creation, data management, rudimentary statistical analysis, and tabular and graphical presentation of results. Tasks covered include creating codebooks, entering and cleaning data, deriving new variables from existing ones, choosing and implementing appropriate analytical techniques, graphing and tabulating results, and documenting and protecting work.

## PUBH 6054. Community Engagement and Advocacy. 2 Credits.

Tools and strategies for public health practitioners to understand, respect, organize, and collaborate with community groups and organizations for promotion of healthy behaviors. Development of practical skills to harness available resources in a community to advocate for healthy living and positive health outcomes.
PUBH 6056. Public Health Leadership Seminar. 1 Credit.
Leadership lessons taken from the careers of a diverse group of executives and entrepreneurs from the corporate, government, nonprofit, and art sectors. Leadership theory and styles. Building networks; skills for effectively engaging with peers, potential employers, and business partners.

## PUBH 6090. Practicum/Culminating Exp. 4 Credits.

Individually tailored. Culminating Experience for the MPH program. Advisor approval required prior to registration.

## PUBH 6091. Special Project. 1-4 Credits.

Under faculty supervision, the student undertakes an original project that applies the skills and knowledge gained in the chosen track and/or concentration within the MPH program. Prerequisite: Permission of the instructor. NOTE that credits vary by program; please consult your program plan to register for the appropriate number of credits. [For 36-credit MPH students only].

## PUBH 6099. Topics in Public Health. 1-3 Credits.

In-depth examination of a particular facet of public health.
Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit provided the topic differs.

## PUBH 6121. Environmental and Occupational Epidemiology. 3 Credits.

Epidemiologic methods for the study of environmental and occupational health problems. Epidemiologic exposure assessment methods and methods relevant to cohort, casecontrol, cross-sectional, and cluster investigation studies. Sources of and evaluation of biases and confounding, as well as survey and questionnaire design. Prerequisites: PubH 6003, 6002,.
PUBH 6122. Protecting Public Health and the Environment: Policies, Politics, and Programs. 3 Credits.
The legislative, regulatory, judicial, and political system in the United States developed to protect human health and the environment. National and global public and environmental health agencies, policy development, and current topics. Prerequisites: PUBH 6004 or permission of the intructor.
PUBH 6123. Toxicology: Applications for Public Health Policy. 3 Credits.
Introduction to principles of toxicology with emphasis on concepts most relevant in risk assessment, management, and communication; and public health policy. Prerequisite: college chemistry.

## PUBH 6124. Problem Solving in EOH. 3 Credits.

This culminating course uses problem-based learning methods to examine a variety of real-world EOH issues in depth. Cases stimulate students to integrate their cumulative knowledge across all required courses and demonstrate their professional competencies. Students to conduct activities characteristic of EOH practice: evaluating a variety of technical, public, and media, reports; integrating and interpreting environmental, exposure, and health information effectively; designing analytic and communication strategies; presenting in writing and orally relevant materials to address EOH issues; and, making appropriate policy and/or program decisions and recommendations. Prerequisites: PubH 6121, 6123, 6126.
PUBH 6125. Intro-Children's Health \& Env. 2 Credits.
Describes the impact of environmental toxicants on children's health and reviews some of the major policy issues in the field of children's environmental health. Prerequisites: PubH 6004.

## PUBH 6126. Assessment\&Control/Env Hazards. 3 Credits.

Introduces the anticipation, recognition, assessment, and control of hazards in the workplace and the ambient environment. It emphasizes an understanding of the characteristic features of specific hazards, which may be chemical, biological, or physical/ergonomic.

## PUBH 6127. Germs: An Introduction to Environmental

 Health Microbiology. 2 Credits.Basics of public health microbiology as it relates to the environment, food, water, and bioterrorism. Examines from an environmental health perspective how the principles of microbiology are applied to current and emerging public health issues, whether from intentional or unintentional contamination of the environment. Specific topics will include: industrial animal production and increasing prevalence of antibiotic resistance; effectiveness of various point of use technologies for water purification; recent advances in quantitative microbial risk assessment; one medicine (where public and veterinary health meet); detection strategies for microorganisms (including bioterrorism agents); and current approaches in food defense and agroterrorism. Prerequisites: PUBH 6004.

## PUBH 6128. Global Envrnmtl \& Occptnl Hlth. 2 Credits.

Examines environmental and occupational health issues at various stages in the development process. Emphasis will be placed on principles of development economics and associated environmental health issues. Prerequisites: PubH 6004.

## PUBH 6130. Sustainable Energy \& Environmt. 2 Credits.

Public Health professions play a vital role in shaping sustainable energy strategies in the context of environment \& human health impacts. Sustainability of various energy strategies including energy conservation, green building principles and renewable energy. Mitigation \& adaption policies for climate change. Emphasizes the life cycle framework which focuses on natural resource depletion, water \& energy consumption as well as air, water \& solid waste pollutant emissions. Prerequisite: PubH 6004.

## PUBH 6131. Applied Data Analysis in EOH. 3 Credits.

 Apply biostatistical concepts \& methods to analysis of EOH data. Students manage datasets, conduct data analyses using Stata, present data graphically, \& interpret data for relevance to EOH research, policy \& practice. Skills developed and practiced will help students synthesize data, consider findings in terms of risk management options, and communicate findings for intended audiences. Prerequisites: PubH 6002, 6003, \& 6004.PUBH 6132. Design, Implementation and Evaluation of Global Water, Sanitation and Hygiene (WASH) Programs. 1 Credit.
Course designed for students working in both disaster and development settings of developing countries where contaminated water, inadequate sanitation and poor hygiene (WASH) are the cause of serious health problems. Fundamental concepts will be taken from classroom to the field for first hand experience applying WASH methods. Prerequisite PubH 6004.
PUBH 6133. Social Dimen Clim Chnge \& Hlth. 2 Credits. Explore the drivers of climate change and outcomes with particular focus on health dimensions. Will address drivers, obstacles, vulnerabilities, inequality and adaptation as well as technical and social solutions.

PUBH 6134. Communication Science for PubH. 2 Credits. Learn how to evaluate primary scientific literature \& communicate research findings in outlets ranging from peerreviewed journals to tweets. Identify target audiences \& shape the message to maximize impact while staying true to supporting evidence. Prerequisites: PubH 6002, PubH 6003 Science-based research is the foundation to successful public health interventions, but research findings must be effectively communicated to the public health community, policymakers, and the general public before they can affect practice. In this course, students will learn how to evaluate the primary scientific literature and communicate research findings in outlets ranging from peer-reviewed journals to 140 character Tweets. Students will learn to identify their target audience and shape their message to maximize impact, while staying true to the supporting evidence. Written and oral communication as well as critical evaluation will be emphasized throughout this course.

## PUBH 6199. Topics in EOH. 1-3 Credits.

In-depth examination of a particular facet of public health. Topics and prerequisites vary.

## PUBH 6236. Systematic Review of Public Health Literature. 1 Credit.

The process of conducting systematic reviews of literature in order to translate research into public health practice recommendations. Recommended for M.P.H. candidates planning to conduct a systematic review of the literature for their culminating experience. Prerequisites: PubH 6002 or EXNS 6204; PubH 6003 or EXNS 6205.

## PUBH 6237. Chronic Disease Epidemiology. 2 Credits.

An overview of the descriptive, analytic, and etiologic epidemiology of chronic diseases, with an emphasis on cardiovascular disease, cancer, and diabetes. The role of modifiable risk factors for chronic diseases such as obesity, diet, physical activity, smoking, and environmental exposures in relation to chronic disease prevention and control. Epidemiologic methods and study design and public health approaches to disease control, including surveillance, screening, and interventions. Past or concurrent enrollment in PUBH 6001 or EXSC 6202 and PUBH 6203 and PUBH 6247 or EXSC 6204 is strongly recommended. Prerequisites: PUBH 6002 or EXNS 6204 and PUBH 6003 or EXNS 6205.

## PUBH 6238. Molecular Epidemiology. 1 Credit.

Concepts, principles, and use of molecular methods in epidemiologic and clinical research. Common molecular measures and their interaction with environmental factors. Development of a framework for interpreting, assessing, and incorporating molecular measures in their area of research. Prerequisites: PubH 6003.

## PUBH 6239. Epidemiology of Foodborne and Waterborne Diseases. 1 Credit.

Foodborne and waterborne toxicants; diseases linked to eating and drinking and their prevention. Topics include transmission of disease and disease processes; microbial toxins, mycotoxins, chemical toxins, bacterial infections (e.g., salmonellosis, shigellosis, vibrio, listeria), virus and parasitic infections; issues in food and water safety. Prerequisites: PubH 6003.
PUBH 6240. Pediatric HIV/AIDS. 1 Credit.
Comprehensive overview of HIV infection in children, with emphasis on the global pediatric HIV epidemic. Biological, epidemiological, clinical, and psychosocial issues; public health programmatic approaches to prevention, care, and treatment. The national and global experience with scaling up prevention services in the global effort to virtually eliminate HIV/AIDS in children. Prerequisites: PubH 6003. Recommended background: PubH 6250 and PubH 6253.
PUBH 6241. Nutritional Epidemiology. 2 Credits.
Methodological issues related to dietary assessment, nutrition surveillance, and the epidemiology of obesity. Current trends, including the health impacts of vitamin $D$ and sodium. Interpretation of the scientific literature in the field. Examples drawn from the National Health and Nutrition Examination Survey. Prerequisites: PubH 6003.
PUBH 6242. ClinicalEpid\&Decision Analysis. 2,3 Credits. Quantitative and qualitative approaches to decision making, including risk- benefit analysis, decision analysis, and costeffective analysis. Applications to technology assessment; development of clinical guidelines. Note: MPH Health Policy, MS Health Policy and Doctoral Students concurrently take PubH 6299 topics course by the same name for 1 credit, thereby enrolling for three total credits (PubH 6242=2 credits plus PubH 6299.xx, same name $=1$ credit). Prerequisites: PUBH 6002, PUBH 6003.

## PUBH 6243. Topics:ClinicalEpi\&DecAnalysis. 1 Credit.

This class takes an evidence-based problem solving approach for Masters level students interested in the health policy focus of clinical epidemiology utilizing methods taught in PubH 6242. Prerequ: PubH 6003. Corequis: PubH 6242.

## PUBH 6244. Cancer Epidemiology. 2 Credits.

Epidemiology of specific cancers, with an emphasis on molecular and genetic epidemiology. Current research in the field. Prerequisites: PubH 203.
PUBH 6245. InfectiousDisease Epidemiology. 2 Credits. The role and conduct of laboratory and field investigations in the epidemiology of infectious diseases. Prerequisite: PubH 6003.

## PUBH 6247. Design of Health Studies. 3 Credits.

Epidemiologic concepts and methods applied to specific research questions especially new types of public health problems. Recognition and development of the most appropriate study design for a specific health issue. Ecologic, cross-sectional, case-control, cohort studies and clinical trials. Sampling, measurement, questionnaire design, causality and causal criteria. Development of a research proposal. Corequisite: PubH 6002. Prerequisite: PubH 6003.

## PUBH 6249. StatPackages/DataMgt\&DataAnlys. 3 Credits.

This course familiarizes the student with one of the most widely used database management systems and statistical analysis software packages, the SAS System, operating in a Windows environment. Throughout the course, several database management system techniques and data analytical strategies for the appropriate analysis of datasets obtained from a variety of studies will be presented. Statistical techniques covered include linear regression, analysis of variance, logistic regression, and survival analysis. Prerequisite: PubH 6002.
PUBH 6250. Epidemiology of HIV/AIDS. 2 Credits. Methodological issues central to HIV/AIDS research. Biases peculiar to HIV/AIDS epidemiologic studies (both observational and experimental designs). The natural history of HIV, diagnosis, surveillance, vulnerable subpopulations, behavioral facets, and evaluation of epidemiologic studies with an emphasis on methodological considerations. Prerequisite: PubH 6003, Recommended PubH 6002.
PUBH 6252. Advanced Epidemiology Methods. 3 Credits. Advanced quantitative epidemiologic methods, with a focus on basic data analytic techniques, identifying and evaluating bias and adjusting for confounding. Dose-response, trend analysis, and multiple linear and logistic regression models. Prerequisites: PubH 6002, 6003, 6247. Co- or prerequisite PubH 6249.

## PUBH 6253. Issues in HIV Care \& Treatment. 1 Credit.

This course will provide an overview and in depth consideration of some of the major issues in treatment of HIV disease, including the assessment of efficacy and effectiveness, drug resistance, monitoring of drug toxicity, special populations, the interrelationship between treatment and prevention, and quality of care. The course has been designed with an interdisciplinary audience in mind. In discussions and assignments, students will be able to emphasize their own area of interest and/or expertise (e.g. epidemiology, policy, etc).
PUBH 6255. Org Responses to HIV/Epidemic. 2 Credits.
This seminar focuses on the rapidly evolving responses of local, national and global governmental and non-governmental organizations to the HIV/AIDS epidemic. Inspirational leaders of selected HIV/AIDS organizations are invited to describe how their organizations contribute to fighting the epidemic; the leadership and management skills that they use in their daily work; and their strategic decision-making processes. Basic principles of epidemiology, leadership and organizational strategy and structure are addressed through didactic presentations and interactive faculty-student dialogue. Lessons learned through the lens of HIV/AIDS organizations are broadly applicable to other public health problems. Students will learn about the strengths and challenges of different types of public health organizations as they make career decisions about their own transition to the public health work force. Prerequisite: PubH 6003, HIV/AIDS experience, or permission of Instructor.

## PUBH 6258. Adv Topics/Biostat Consulting. 1 Credit.

Principles and practice of biostatistical consulting in public health and medical research environments.

## PUBH 6259. Epid Surveillance/PublicHealth. 2 Credits.

Focus on foundations of public health surveillance systems for communicable as well as chronic diseases. Outbreak investigation methods will be included, as well as surveillance data sources, data management, data analysis, ethical issues, surveillance system evaluation, and use of information for prevention. Surveillance systems for reportable diseases, nosocomial infections, bioterrorism events, cancer, environmental disease, vaccine-related adverse events, bovine spongiform encephalopathy, and military personnel will be discussed. Prerequisites: PubH 6003.

## PUBH 6260. Adv DataAnalysis-Public Health. 3 Credits.

Advanced data analysis using the SAS System to expand on the analytic techniques gained in PubH 6002 and PubH 6249 and to provide students with the applied statistical skills required to analyze various types of public health datasets. Prerequisites: PubH 6002, 6249.

## PUBH 6261. Epi-Bio Skills Bldg Seminar. 1 Credit.

Assists students in developing the skills needed to complete degree requirements and to provide them with practical applied public health training. By the end of the course, students will be able to describe essential skills needed for preparation, implementation, presentation and communication of public health data.

## PUBH 6262. Intro-Geog Information Systems. 1 Credit.

Geographic information systems (GIS) for mapping and display of health data. The course makes use of ArcGIS 8.3. The use of spatial statistics for the detection of clusters and patterns in the spread of diseases. Working with geodatabases, shape files, layers, query information from attribute tables, geocode addresses and customizing GIS applications.

## PUBH 6263. Advanced GIS. 1 Credit.

Provides mid to advanced level training in GIS for display and analysis of health data. Use software ArcGIS 9.3 and additional extensions such as Spatial Analyst and Geostatistical Analyst. Also uses GeoDa software. Emphasizes benefits of using GIS to do more than simply manage and map data. GIS supports a range of spatial analysis functions that enable researchers to extract additional meaning from manipulating geographic data. Learn to work with raster datasets and geodatabases to build spatial models for analyzing health data and evaluating spatial patterns of health events based on notion of distance. Prerequisite: PubH 6262.

## PUBH 6264. Quantitative Methods. 3 Credits.

Introduces basic concepts in mathematical statistics. Topics will include probabilities (unconditional and conditional), density and distribution functions of continuous and discrete random variables, including expected values. Specific distribution functions discussed will be Binomial, Poisson, Hypergeometric, and Gaussian distributions. Additional topics include bivariable distributions, variance-covariance matrix, limiting theory, asymptotic results, and maximum likelihood estimation. Prerequisites: Math 1231, 1232 and PubH 6002, 6249.

## PUBH 6265. Design of Medical Studies. 3 Credits.

Design of medical investigations, including the randomized clinical trial, observational cohort study, and the retrospective case-control study. Specific methods regarding sample size, power and precision and statistical procedures for randomization and sa.
PUBH 6266. Biostatistical Methods. 3 Credits.
Biostatistical methods for asymptotically efficient tests and estimates of relative risks and odds ratios from prospective and retrospective matched and unmatched studies. Fixed and random effects models. Logistic regression, conditional logistic regression. Poisson regression. Maximum likelihood and efficient scores. Prerequisites: STAT 6201-6202, PubH 6264.

## PUBH 6267. Time Series:Applications in PH. 2 Credits.

 Introduce basic concepts for the identification and modeling of time series in the time domain approach. Learn a new set of terminology standards and a different way to analyze these type of data and to forecast future values of a time series and its accuracy. Software used is SAS/ETS and 3 procedures: ARIMA, AUTOREG, FORECAST. New mathematical notation will be used. Prerequisite: PubH 6249.
## PUBH 6268. Advanced SAS. 1 Credit.

Intensive in advanced programming using SAS. Expand technical skills to provide advanced SAS tools for data management and graphics. Topics to include Interactive Matrix Language (IML), SAS Macro facility language, and drill-down graphs using SAS/GRAPH. Prerequisites: PubH 6002, 6249 or Instructor's permission.

## PUBH 6269. Reproductive Epidemiology. 1 Credit.

Current research, controversial issues and methodological problems in epidemiology of reproductive and perinatal health. Present reproductive health issues such as conception and infertility; perinatal issues such as complications of pregnancy, infections in pregnancy, adverse pregnancy outcomes, and birth defects. Prerequisite: PubH 6003.

## PUBH 6270. HIV/AIDS Surveillance. 1 Credit.

Overview of surveillance methods used domestically and internationally to monitor HIV/AIDS epidemic. Surveillance systems including sentinel, population based, behavioral, and incidence surveillance will be presented and discussed. Strengths and weaknesses of these various systems will be discussed in addition to how data from these systems impact and inform HIV/AIDS related policies and programs. Prerequisite: PubH 6003.

## PUBH 6271. Disaster Epidemiology. 1 Credit.

Introduction to disaster epidemiology that elucidates the important role epidemiologists play in assessing the health and psychological effects of natural and man-made disasters and in identifying factors that contribute to these effects. Focus will be on applications of epidemiologic methods to the study of public health consequences of disasters, case studies from actual disasters used to illustrate various roles of epidemiologist in responding to these events and lessons learned. Highlight key skills that epidemiologists need to be part of a response and recovery. Identify methodological issues for future work. Prerequisites: PubH 6002, 6003.
PUBH 6272. Infectious Agents- Cancer. 1 Credit.
Describes the role of infectious agents in the etiology of human cancer. Emphasis on differences between specific oncogenic viruses. Other oncogenic agents, bacterial and parasitic, will also be discussed. Discuss laboratory approaches to the documentation of their pathogenicity, how behavior affects mode of transmission, and which types of data provide strongest support for documenting oncogenic potential for humans. Prerequisite: PubH 6003.

## PUBH 6273. Ethnographic Methods. 1 Credit.

Use ethnographic field methods in conjunction with epidemiological research. Introduction to specific methods used to examine health phenomena and determinants of disease. Learn specific applied skills that can be modified with socio-cultural modifications to evaluate urban sites and other settings. Basic skills in application of ethnographic methods, including recursive observations, participant observations, and variety of approaches to interviewing such as in-depth, structured and non-structured as well as conversational interviewing. Discuss use of multiple approaches in conjunction with ethnography, including focus groups, archival, document, statistical and secondary data analysis, and survey research methods. Course emphasizes use of ethnographic research methods in community-based health settings and evaluates issues in cultural competency and how to garner stakeholder support to conduct epidemiologic studies. Prerequisite: PubH 6003.

PUBH 6274. Emerging ID for PH Pro's. 2 Credits.
Focus on epidemiology of emerging infectious diseases of public health importance, including factors leading to their development, management of emerging infectious diseases from a public health and laboratory standpoint, including biosafety, and strategies for emergency preparedness from a national and international perspective. Course emphasizes the context of emerging infectious diseases and strategic approaches to their containment. Prerequisites: PubH 6003 or Micr 6292 or Instructor permission.

## PUBH 6275. Essential PH Lab Skills. 2 Credits.

This course will provide public health students with practical laboratory experience Prerequ: Micr 6239 or Micr 6212 or permission of instructor.

## PUBH 6276. Health Microbiology. 3 Credits.

Gain in-depth understanding of important non-viral pathogens pertinent to PH Microbiology. Learn how to isolate \& identify pathogens using critical thinking \& problem solving skills.
PUBH 6277. Public Health Genomics. 2 Credits.
Learn about molecular technology and how it is impacting public health practice \& discourse in the post genomic era. Explore ways in which genomics is being used to solve or help alleviate PH problems through case-focused discussions. Prerequisite: genetics or molecular biology within 6 years or permission of course instructor.

## PUBH 6278. Public Health Virology. 3 Credits.

In-depth understanding of viral pathogenesis by focusing on current research, controversial issues and PH relevance. Survey of family of viruses most relevant to today's public health efforts, concentrating on virus-host interactions \& therapeutic strategies.

## PUBH 6280. MEID Final Project. 2 Credits.

Focus on the synthesis and summary of data acquired through epidemiologic and/or public health laboratory research. Prerequisites: PubH 6002, 6003, 6292, 6245; Biosafety training, CITI training, HIPAA training, permission of instructor.

## PUBH 6281. Analysis of Complex Surveys Using SAS and

 Stata. 1 Credit.An applied data analysis course focusing on procedures commonly used to analyze data from complex surveys such as the National Health and Nutrition Examination Survey. Review of various types of sampling, sample design focusing on core components of complex surveys, and the statistical justification and procedures for including design effects in analytic models. Application of these concepts to real data using SAS and Stata. Prerequisites: PubH 6003 and PubH 6249 or equivalent Stata course.
PUBH 6282. Introduction to R Programming. 1 Credit. $R$ is an open source software environment for statistical computing and graphics. Data transfer between SAS and R, data manipulation and visualization within $R$, programming and debugging, R libraries, and graphics theory. Prerequisites: PubH 6249. Recommended background: Programming experience in a statistical package such as Stata or in high level language such as C, Python, Perl.

## PUBH 6283. Biostatistics Consulting Practicum. 1 Credit.

Supervised experience involving the synthesis of biostatistical skills with client consultation. Students consolidate their skills through an experience-based understanding of how biostatistical skills are utilized in one or more domains of health research. Prerequisites: STAT 6201 and PUBH 6003. Recommended background: PUBH 6249 or PUBH 6210.

## PUBH 6299. Topics in Epi/Bio. 1-3 Credits.

In-depth examination of a particular facet of public health. Topics and prerequisites vary.

## PUBH 6305. Fundamentals for Health Policy. 2 Credits.

Provides an overview of public health and health care in the United States as an introduction to the study and analysis of health policy. It covers the governmental framework, institutions, financing streams, workforce, constituencies, and interest groups engaged in the health sector to ensure that students begin their analytic policy training with grounding in the political, economic, and social realities of public health and health care.
PUBH 6310. Statistical Analysis in Health Policy. 3 Credits. Quantitative and statistical methods of data analysis for health policy and health services research. Instruction in conducting data analyses using Stata statistical and data analysis software and application of acquired skills to health policy and health services research. Practical experience in programming and analysis of various health policy-related questions. Entering and importing data; creating, saving, and merging data sets; creating and modifying variables; labeling variables and values; and conducting analysis ranging from univariate to multivariate analyses, including multiple regression and logistic regression. The use of existing data sets to analyze health policy issues and interpret these analyses for policy purposes. Prerequisites: PUBH 6002.

## PUBH 6315. Intro-Health Policy Analysis. 2 Credits.

Core elements of health policy analysis: problem definition, background, the political, economic, and social landscape; development of policy options and recommendations. Written, graphic, and oral presentation skills associated with policy analysis. Prerequisites: PubH 6305.

## PUBH 6320. Advanced Health Pol Analysis. 2 Credits.

Provides instruction in critical elements of health policy applications: problem definition; political, social, and economic assessment of a problem; program evaluation and data analysis; development of policy options; and the written and oral presentation of findings and recommendations. Handson application of basic quantitative tools in health policy. Prerequisite: PubH 6315.
PUBH 6325. Fed Policymaking \&Pol Advocacy. 2 Credits. Provides students with an understanding of the federal health policymaking process, including an overview of the legislative, administrative, and judicial processes that impact federal health policymaking. Reviews the federal budget process and outlines the authorization and appropriation processes. Finally, the course uses an advocacy campaign framework to demonstrate common techniques and strategies used to advance legislative and regulatory policies including coalition building, the use of policy studies and media relations, among others. Prerequisite: PubH 6305.

## PUBH 6330. Health Services and Law. 3 Credits.

This course addresses the relationship of law and the legal system in the U.S. to the individual health care delivery system. It examines how various sources of law affect the organization, delivery, and financing of health care, as well as the regulation of health care quality and patient rights.

## PUBH 6335. Public Health and Law. 3 Credits.

Examines how law can both promote and impede the public's health. Introduces students to the legal concepts that underlie the public health system and that inform public health policymaking in the United States. Topics to be covered include the role of law in public health care and policy (e.g., governmental powers vs. civil liberties, regulation of public health, tobacco regulation), managed care and public health, the role of public health officials in shaping law and policy, and public health law reform.

## PUBH 6340. Health Economics and Finance. 3 Credits.

Covers economic principles as they apply to health services financing and public health policy: provider payment policy and cost containment, supply of health providers and services, individual demand for health care services, and cost-benefit analyses and economic incentives to promote public health goals. Prerequisite: Basic Economics or instructor's permission.

## PUBH 6345. Health Policy Research Design. 2 Credits.

## PUBH 6352. Basics of Econ for Health Pol. 1 Credit.

An introduction to modern microeconomics- the study of how consumers, firms, industries, and the public sector make decisions and allocate their resources in the economy. The principles of supply and demand and elasticity in both the private and public sectors will be analyzed.
PUBH 6353. Child Health Advocacy. 1 Credit. Introduction to child health advocacy. Affordable Care Act (ACA), preventive care, school health, environmental issues, and emergency care. The use of data for advocacy.

## PUBH 6354. Mental Health/Subst Abuse Pol. 2 Credits.

Provides an overview of the U.S. mental health and substance abuse delivery system, its components, and the policy challenges created by the organization of this system. Considers the behavioral health care system from the perspective of several main "actors" in the system: patients, providers 9primarily doctors \& hospitals), health plans, and payers (public \& private). Prerequisite: PubH 6305.

PUBH 6355. Comparative Health Policy. 1 Credit. Introduction to international health systems and world health policy innovations and potential relevance to the United States. The origins and comparative performance of a range of international healthcare systems and comparative responses to specific health policy challenges. Methodological challenges of international comparisons and theoretical implications. Students design and conduct comparative analysis in the form of a short policy research proposal. Prerequisites: PubH 6305.

## PUBH 6356. State Health Policy. 2 Credits.

Provides practical understanding of state health policy and programs by placing the student in the position of developing a briefing on health and health care for a new governor. This is a hands-on class designed to replicate the experience of a newly appointed official "learning the ropes" in a particular state. Prerequisite: PubH 6305.

## PUBH 6357. Health Economics and Policy: Cost

 Containment Strategies. 2 Credits.Health care cost containment in the context of the current implementation of national health reform. Cost containment strategies; economic underpinnings, anticipated impacts, perspectives of and implications for health care providers and systems, and political considerations. Prerequisites: PubH 6340.

## PUBH 6358. Vaccine Policy. 2 Credits.

Examines vaccine development, production, distribution, and delivery in the U.S. from the perspective of the influenza vaccine shortage. Highlights the interactions among the business, legal, political, public health, medical, federal/state/ local government, and consumer communities that combine to influence immunization policy. Prerequisite: PubH 6305.

## PUBH 6359. Reproductive Health Policy. 1 Credit.

Overview of reproductive health policy at the federal and state levels. Balancing the interests of competing stakeholders; the fundamental underlying role of significant disparities in financing for and access to reproductive health services; and how policymaking can alleviate or exacerbate preexisting issues.

## PUBH 6360. AdvMaternal\&ChildHealthPolicy. 1 Credit.

In-depth exploration of maternal and child health policy in the U.S., with a particular emphasis on the role of personal and public health services for women, children, youth and their families in the context of health and human services system change. Prerequisite: PubH 6561.

## PUBH 6361. Health Workforce Policy. 2 Credits. <br> PUBH 6364. Fed Budget Process/Health Care. 1 Credit.

Focuses on how the Congressional budget process shapes the funding and design of federal health care programs, ranging from entitlement programs like Medicare to appropriated programs like community health centers. Discussions will cover budget resolutions, appropriations bills, and budget reconciliation legislation, as well as Congressional procedures \& committees through which they are considered. Prerequisite: PubH 6305.
PUBH 6365. Advanced Global Health Security \& Diplomacy. 2 Credits.
The development of foreign policy at the nexus of global health and national security; the evolving concept of global health diplomacy. Science and technology policy, biodefense and counter terrorism, weapons of mass destruction nonproliferation, food security, global health challenges, and U.S. diplomacy. Role of government and non-governmental organizations.
PUBH 6366. HIth Care Corporate Compliance. 2 Credits. Addresses the federal laws and regulations that affect U.S. health care industry participants, particularly those relating to the prevention of fraud and abuse, and the role of corporate compliance programs. Prerequisite: PubH 6330 or HSML 6215.

## PUBH 6368. Law, Medicine, and Ethics. 2 Credits.

Designed to address those issues in law, ethics, and policy that focus on the scope and limits of individual autonomy within the health system. The specific foci are: reproductive health; human sexual relations; the refusal of potentially lifesaving medical treatment; assisted suicide; and research involving human subjects. Prerequisite: PubH 6330.

PUBH 6370. Medicare/Medicaid Law \& Policy. 2 Credits.
Describes current legal and public policy issues in the Medicare and Medicaid programs, including the legal, operational, financial, and organizational rules for the two programs. Prerequisite: PubH 6315.

## PUBH 6372. Minority Health Policy. 2 Credits.

Introduces students to the concept of health disparities and the implications of disparities for health care practice and policy. Students will learn how disparities are defined and measured, as well as emerging approaches in practice and policy to reducing disparities. Prerequisite: 6315.

## PUBH 6374. Pharmaceutical Policy. 2 Credits.

Examines legal and regulatory frameworks related to the demand for and supply / quality of pharmaceutical products. Highlights policies specific to drug development, pricing, reimbursement, utilization, dissemination of information, and post-marketing surveillance. Prerequisite: PubH 6315.

## PUBH 6376. Primary Health Care Policy. 2 Credits.

Explores the politics and policy of the provision of primary health care in the U.S. Covers the rise of the field of primary care and how it is supported and financed, and the role of insurers and government in regulation and oversight in the areas of access, cost, and quality. Prerequisite: PubH 6315.

## PUBH 6378. HIV Policy in the U.S.. 2 Credits.

Examines various aspects of the policy response to HIV. The focus will be on how U.S. policy is shaped in terms of both domestic and global responses to the pandemic, i.e., who are the players and what are the processes for making U.S. policy. The course will also study specific timely policy questions facing policy makers at the time the course is offered.

## PUBH 6380. Bridging Health Policy and Health Information Technology. 2 Credits.

Basics of health care informatics policy and core technological components for health services managers, public health professionals, health policy analysts, and health information technology staff. Policy and legal frameworks, governance and financial issues, technological infrastructure, and business and technological operations. Concepts and roles of information and how information technology can support the healthcare industry in promoting quality improvement.

## PUBH 6382. Community Health Center Policy. 2 Credits. PUBH 6384. Health Care Quality and Health Policy. 2 Credits.

The role of quality in the U.S. health care delivery system from the perspective of multiple stakeholders, including public and private payers, providers, consumers, and employers. Defining and measuring quality; how quality information is used; and policy implications of quality improvement. Recent changes under health reform legislation. Prerequisites: PUBH 6305.
PUBH 6386. Public Health Preparedness Policy. 2 Credits. Issues in public health emergency preparedness and response at the nexus of homeland and national security. The relationship between public health and criminal investigation, forensic epidemiology, and surveillance; biodefense; and the role of the scientific community. Infrastructure, threat themes, and associated preparedness and response policy.
PUBH 6399. Topics in Health Policy. 1-3 Credits.
In-depth examination of a particular facet of public health policy. Topics and prerequisites vary.

PUBH 6400. Global Health Frameworks. 3 Credits.
Provides a foundation of the various frameworks and techniques used to study global health. The frameworks examined will include epidemiology, anthropology, economics, human rights, and ethics among others. The perspectives studied will provide an introduction and understanding of how global health issues are framed, structured and presented.

## PUBH 6401. Comp Regional Determinants. 2 Credits.

Examines the set of social, cultural and economic issues most central to shaping health in each of the world's main regions. Overseas Learning Collaboration program in Bangladesh. Prerequisite: PubH 6400. Fee varies by year.
PUBH 6402. Washington Seminar. 2 Credits.
This seminar course will provide an overview of global health policy and practice institutional resources in Washington DC. Students gain an understanding of how global health issues are framed, presented and biased in a multi-institutional setting. This is a collaborative learning exercise where simple web based tools will be used to develop a virtual classroom of the current global health policy and practice dialogue among Washington DC based governmental, multilateral, NGO, private sector and policy institutes.
PUBH 6403. Scientific Basis GH Intervntn. 2 Credits. Introduces the scientific basis of global health interventions and how they address proximal and underlying determinants of health. Successful students will obtain a strong technical grounding in the determinants, biology and pathogenesis of specific diseases, for which affordable tools for prevention, control, and case management exist and are in use in public health practice.

## PUBH 6410. Global Health Study Design. 2 Credits.

A foundation in the tools necessary for planning and designing research related to identifying and solving problems in global health: choosing an appropriate research topic and research question, understanding the relationships between hypotheses and study objectives, conducting a literature review, choosing a research design to achieve the project purpose, writing a research proposal including planning for the challenges of global health research, and achieving productive dissemination of findings.

## PUBH 6411. Global Health Qualitative Research Methods. 2 Credits.

An introduction to qualitative data collection and analysis in global health settings. Methodologies include survey design, interviews, focus groups, and participant observation. Archival research and clinical trial research are also addressed. The set of methods most commonly used to collect qualitative data in global health settings. Students are enabled to prepare interview guides, conduct in-depth interviews, and analyze and document the results from a qualitative field project. Prerequisites: PUBH 6002 and PUBH 6410.

## PUBH 6412. Global Health Quantitative Research Methods.

 2 Credits.Continuation of the series of global health methods courses. Examination of the fundamental concepts of empirical analysis and qualitative analysis, including open and axial coding, the basis of "grounded theory," and regression analysis. Prerequisites: PUBH 6002 and PUBH 6410.

## PUBH 6416. Ethical and Cultural Issues in Global Health Research and Programs. 1 Credit.

Examine procedures and concerns for protecting communities and human subjects involved in public health programs and research. Consider cultural considerations integral to ethical conduct of public health research and programming in the global context. Discuss history behind rules and regulations that govern ethical principles around conduct of research involving human subjects. Consider contribution that awareness of cultural contexts where we work makes to ethical nature of our work as global health professionals.
PUBH 6430. Theories for Global Health Communication Interventions. 2 Credits.
Use of communication theory and methods in health promotion. Integration of multidisciplinary approaches to public health communication. Prerequisite: PUBH 6007, PUBH 6400.

## PUBH 6431. Global Health Communication Strategies and

 Skills. 3 Credits.Students conduct qualitative research to evaluate health communication programs, assess readability level and suitability of written health education materials, conduct content analyses, and review/critique current health communication literature. Prerequisites: PubH 6430-Theories and Applications in Global Health Promotion (unless waived by professor) PubH 6007- Social and Behavioral Approaches to Public Health.

## PUBH 6435. Global Health Program Development and Implementation. 2 Credits.

Basic concepts and principles of program development and implementation including data collection methods, decision making, and problem-solving techniques. Application of program development techniques to specific interventions. Prerequisites: PUBH 6400.

## PUBH 6436. Global Health Program Mgmt. 2 Credits.

Management concepts and techniques related to the implementation of health and development programs and projects. Theories of management: planning, monitoring, and budgeting; the role of the manager; management of human and other resources, communication and leadership; motivation, quality control, teamwork, organizational culture and ethics. Prerequisite: PubH 6400, and if DME concentration PubH 6435.

## PUBH 6437. Case Study Methods for Global Health Evaluation. 2 Credits.

The specifics of case study research and evaluation methods and application of these methods to the evaluation of global health interventions and programs. The particular challenges of case study design, data collection, and data analysis, with critical assessment of the quality of case studies used in global health evaluations. Appropriate designs and methods for case study evaluation to maximize generalizability and produce findings that engage policymakers and donors. Refinement of skills in analyzing quantitative and qualitative data from a program evaluation perspective, and development of skills in interpreting, disseminating, and using the results from program evaluations. Prerequisites: PubH 6411, PubH 6412, PubH 6501.

## PUBH 6440. GH Econ \& Finance. 2 Credits.

Fundamentals of macro- and microeconomics and financial analysis in international health including degree of centralization, public-private sector roles, and roles of international donor agencies. Prerequisite: PubH 6400.
PUBH 6441. Intnat'I Health Organizations. 2 Credits. Provides an in-depth study of the historical development, structure and function of the institutions and initiatives constituting the international health system. Prerequisite: PubH 6400.

PUBH 6442. Comparative Global Health Systems. 2 Credits. Examine national health systems, how they differ, and how they are performing. Health systems analyzed through four different lenses: health care organizations, health workforce development, health care financing, and health policy development. Compare health systems and health reforms in seven regions of the world and how health system performance might be improved. Course fee may apply. Prerequisite: PUBH 6400.

## PUBH 6443. Global Health Agreements and Conventions. 2 Credits.

Explores the impact of regulations, trade and human rights on health by examining the relevant international declarations, agreements and conventions. This course will examine a variety of topics including the impact of international trade agreements on health, the International Health Regulations and other regulations affecting global health, and the relationship between health and human rights. Prerequisite: PUBH 6400.

## PUBH 6480. Public Health in Complex Emergencies. 2 Credits.

Analyze security institutions, vulnerable groups, humanitarian operations and natural disasters and global security, the impact of global health threats such as HIV/AIDS, SARS, avian flu, tuberculosis and malaria on security institutions, vulnerable populations, civil/military cooperation, and humanitarian operations. Also explore the potential value of various institutions in mitigating global health threats and responding to humanitarian emergencies. Examine a range of scientific, policy, and program interventions designed to address these issues. Prerequisite: PUBH 6400.

## PUBH 6481. Global Mental Health. 2 Credits.

Focus on global mental health knowledge and public health policy implementation skills regarding the integration of mental health, public health, and primary care in diverse health systems and challenging cultural contexts. Prerequisite: PubH 6400.

## PUBH 6482. Int'l Food and Nutrition. 2 Credits.

Examines the major food and nutrition problems internationally, and the policies and programs aimed at addressing food insecurity, under- and over- nutrition, and micronutrient deficiencies. Through a combination of lectures (some delivered by invited experts), discussion sessions, seminal literature, and policy/program critique, the course strives to provide the background knowledge, state of the art strategies, and analytical tools necessary for future work in international nutrition. Prerequisite: PubH 6400.

## PUBH 6484. Prev\&Cont of VectorBorne Dis.. 2 Credits.

Vector borne diseases involve a vector (carrier) that transmits a pathogen to a human host. This course introduces students to insects and other vectors that are responsible for transmission of diseases such as West Nile Virus, malaria, dengue fever, and elephantiasis. Students will learn how to recognize various disease vectors, how they transmit diseases, the diseases transmitted and methods for effective management and control.

## PUBH 6485. Prev\&Cont of Water\&Sanit. Dis.. 1 Credit.

This course will focus on problems associated with providing adequate water and sanitation in developing countries and diseases like schistosomiasis, cholera, dysentery \& typhoid. Innovative tools and solutions for improving water supply and sanitation in developing countries will also be discussed.

## PUBH 6486. Global Health Programs and Approaches to the Control of Infectious Diseases. 2 Credits.

Review strategies used for the control of infectious diseases with a focus on the situation in low and middle income countries. Review and critique the goals, strategies and challenges of major global health intervention programs designed to prevent and control infectious diseases. Course includes a historical perspective of achievements to date and the importance of surveillance systems as a core component of effective programs. Intervention strategies addressed include vaccination programs and methods for analysis of effectiveness; the use of chemotherapy as prevention and treatment tools on a population basis; the role of nutritional supplementation; environmental approaches to infectious disease control; and combined/integrated approaches that involve multiple interventions and potential benefits. Prerequisites: PubH 6400 - Global Health Frameworks PubH 6002- Biostatistical Applications for Public Health PubH 6003Principles and Practice of Epidemiology.

## PUBH 6487. Emerging Zoonotic Diseases \& Global Food Production. 1 Credit.

Analysis of trends in emerging zoonotic diseases and their links to global food production. Case studies on the use of surveillance systems and outbreak detection techniques to monitor emerging zoonotic diseases. Development of skills to analyze surveillance systems, policy reports, and literature related to emerging zoonotic diseases and food-borne outbreaks within a global context. Prerequisites: PUBH 6003.
PUBH 6491. Public Health Leadership Seminar. 1 Credit. Leadership lessons derived from the careers of a diverse group of successful executives and entrepreneurs from multiple sectors, including corporate, government, non-profit, and the arts. Development of skills for effective engagement with peers, personal network, potential employers, and business partners. Restricted to students who have faculty permission to register for course.

## PUBH 6499. Topics in Global Health. 1-3 Credits.

Reviews current directions of global health advocacy in donor and implementing countries and challenges participants to create effective advocacy strategies for the future. Students will learn about state-of-the-art advocacy tactics including policy analysis, agenda setting, public mobilization/direct action, grassroots and grasstops tactics, advocacy partnerships, media and communications, celebrity activism, and advocacy impact planning. Students will complete a group paper that will impart them with the skills and experience necessary to incorporate advocacy and activism into their professional public health practice. Prerequisite: PubH 6400. Spring. Indepth examination of a particular facet of global health. Topics and prerequisites vary.

## PUBH 6500. Planning and Implementing Health Promotion Programs. 3 Credits.

Students develop skills to effectively plan, design, \& implement programs that address public health problems for defined populations in a variety of settings. Prerequisites: PubH 6007.
PUBH 6501. Program Evaluation. 3 Credits.
Provides students with the knowledge, competencies and skills to plan and implement and evaluation of health promotiondisease prevention programs for a defined population at risk. Prerequisite: PubH 6002, 6003, 6007, 6500.

## PUBH 6502. Practical Data Analysis: PCH. 1 Credit.

Practical aspects of dataset creation, data management, rudimentary statistical analysis \& tabular/graphical presentation of results in the user-friendly environments of PASW (formerly SPSS) and MS Excel. Students will create codebooks, enter \& clean data, derive new variables from existing ones, choose appropriate analytical techniques \& implement them, graph \& tabulate results, and document \& protect work. Examples will be drawn from commonly-encountered situations in prevention and community health, such as needs assessments \& program evaluations. Fall, Spring, Summer.

## PUBH 6503. Intro to PubHIth Commnctn\&Mktg. 3 Credits.

Communication theories and methods used in promoting health and preventing disease. Theoretical background in communication and behavior science and practical communication development methods. Prerequisite: PubH 6007.

## PUBH 6504. Social and Behavioral Science Research Methods. 3 Credits.

The processes of study design, data collection, and analysis using SPSS for quantitative research in prevention and community health. All phases of the observational/survey research process considered sequentially, from formulation of research questions to preparation of the final report. Prerequisites: PubH 6002 and PubH 6007 or instructor permission.
PUBH 6510. COPC Principles and Practice. 3 Credits.
Theory and practice of community-oriented primary care, including an extended small group exercise carrying out a COPC project with a simulated community using Web-based data sets.

## PUBH 6512. Comm-OrientedPrimryCarePol\&Iss. 2 Credits.

 Advanced work on COPC methods and policy, focusing on issues related to the provision of health care in underserved communities. Prerequisite: PubH 6510.PUBH 6513. Community Health Management. 2 Credits. Management and development of community health services. Builds upon principles for management and communityoriented primary care. Prerequisite: PubH 6510, 6003.

PUBH 6514. Preventing Health Disparities. 2 Credits.
Critical evaluation of the current issues in racial and ethnic Issues in health care. Introduces students to differences and disparities in the access, use, and health outcomes of health care in the US.

PUBH 6515. High Risk\&Special Populations. 2 Credits. Provides students with an overview of the methods to plan, implement and evaluation health promotion and education programs targeted towards high risk and special populations. The course will review the socioeconomic, political-economic, cultural and psychosocial factors of populations who are considered to be at high risk for specific health problems and efforts that have been addressed in current health promotion programs. Prerequisite: PubH 6007.

PUBH 6516. Community Health InfoResources. 2 Credits. COPC and community health promotion require diverse information skills in order to assess community needs and strengths, determine priority health issues, analyze data, plan interventions, and evaluate programs. This course will introduce students to the information resources useful in planning and implementing COPC and community health projects that address racism. The selected resources will support methods for defining a community, characterizing a community's social and health characteristics, investigating a prioritized problem, and developing programs and solutions. Students will learn how to choose resources, search them, and consider bias in information sources.
PUBH 6530. Qual Methods/HIth Promotion. 2 Credits. Application of qualitative methods in the development of health promotion interventions, evaluations, and research. Collecting and analyzing qualitative date through participant observation, interviewing, group methods, and case studies. Prerequisite: PubH 6007.
PUBH 6531. HlthPromotion/HIthCareSettings. 2 Credits. Behavioral change counseling and training skills to improve health by changing individuals' behaviors and by developing training materials for use with providers, health professionals and high risk groups. This is an advanced course for second year students. Prerequisite: PubH 6007, 6500.

PUBH 6532. Commnty Org,Devlpmnt\&Advocacy. 3 Credits. Educates health promotion practitioners in how to organize community groups to promote health. The focus is on learning how to use resources available in the community to advocate change. Prerequisite: PubH 6007.

## PUBH 6533. Design of Comm Health Surveys. 2 Credits.

This course teaches students how to frame questions in health promotion surveys using sound principles of questionnaire design with emphasis on reliability and validity. Students learn survey design principles and methods and how to analyze survey data.

## PUBH 6534. Comm-Based Participatory Res. 1 Credit.

 Students learn how to conduct community research in collaboration with community leaders and residents. This course emphasizes the principles of CBPR for addressing health promotion issues in communities including community needs and administrative and policy changes.PUBH 6535. Promotion of Mental Health. 2 Credits. Increases understanding about issues in mental health promotion. The emphasis is on mental health as a public health issue and linkages between individual mental health and the environment. Prerequisite: PubH 6007.

## PUBH 6536. Workplace Health Promotion. 2 Credits.

Planning, management and evaluation of programs designed to serve employees' needs, promotion of employee health and reduction of health care costs in the workplace. Prerequisite: PubH 6007.

## PUBH 6537. Health Promotion \& Aging. 2 Credits.

Introduces students to the basic health aspects of the aging process and special health promotion needs for this group. Problems of aging and public health solutions for older Americans will be examined. Students will be able to define the public health concerns for aging Americans, how aging is affected by a multitude of factors, identify health promotion strategies to assist in reaching out to this population and develop methods of collaboration with agencies and organizations to improve the health of the aging population. Prerequisite: PubH 6007.

## PUBH 6550. Maternal \& Child Health I. 3 Credits.

Public health issues affecting the health and well-being of women, children, and families. A multidisciplinary perspective that integrates the biological, demographic, epidemiological, economic, behavioral, social, cultural and environmental aspects.

## PUBH 6551. Maternal \& Child Health II. 3 Credits.

## PUBH 6552. Women's Health. 2 Credits.

Issues of women's health through the life cycle. The process of critically evaluating women's health research and issues.
PUBH 6553. Adolescent Health. 2 Credits.
Issues of physical, mental, and social development and their bearing on the health of adolescents, with special emphasis on prevention.
PUBH 6554. Children \& Youth/Special Needs. 2 Credits. In order to place children and youth with special needs into a public health framework, this course presents an introduction to and an overview of children and youth with special needs due to a developmental disability. Many aspects of developmental disability will be addressed including 'concept' and definitions of disability, causes, epidemiological considerations, and development of federal legislation. The scope and range of developmental disabilities will be reviewed along with classification schemes. Both national and international distributions will be considered from a sociopolitical viewpoint.

## PUBH 6555. ReprodctvHealth:US\&GloblPerspc. 2 Credits.

Reproductive health from a variety of public health perspectives, from defining reproductive health, past perspectives, needed improvements, and the factors that influence reproductive health.
PUBH 6556. Maternal \& Child Nutrition. 2 Credits. Covers the nutritional needs of women during the child bearing years, infants, children and adolescents. The course emphasizes the life course approach to nutrition and has a special emphasis on the effects of diet during infancy on obesity and degenerative diseases in later life. Students will examine the biological basis of nutrition, identify risk factors associated with poor nutrition in individuals and populations and evaluate domestic and international programs. Summer (1credit) and Spring (2-credits).

PUBH 6557. ChildDevelopment\&PublicHealth. 2 Credits.
Examination of the development of children from a public health perspective and provide a detailed examination of the indicators of children's health that are needed to assist public health professionals improve children's health.

## PUBH 6558. Women, Gender and Health. 2 Credits.

Focuses on gender as a social determinant of health. Emphasis will be placed on examining the frameworks that are used in public health research to understand gender-based issues and how these frameworks affect the types of programs and intervention efforts developed.
PUBH 6559. HIV Prevntn:IntrdispInryApprch. 2 Credits. Provides an interdisciplinary overview of HIV prevention research from the behavioral, biological and biomedical perspective. Students are encouraged to approach the assignments and discussions from their own particular expertise and career interests/goals.

## PUBH 6560. School Health and Safety. 1,2 Credit.

Examines the history, organization, financing, and politics of school health programs. It will provide an overview of the core components of school health as defined by the Center for Disease Control and Prevention: health services, health education, physical education, nutrition services, counseling or mental health, school environmental health, health promotion, and family/community involvement. Summer (1 credit); Spring (2 credits).
PUBH 6561. Maternal\&ChildHIthPolAnalysis. 2 Credits. Provides instruction in maternal and child health policy in the U.S. with a particular emphasis on policies related to the organization, financing, delivery, and quality oversight of personal health services for mothers and children.
PUBH 6562. Physical Activity and Obesity Interventions: From the Individual to the Environment. 2 Credits. This course will broadly examine the public health issues related to physical activity and obesity, particularly as they relate to solutions for addressing individual factors and the obesogenic environment. Students will gain a further understanding of the social, physiological, behavioral, and environmental factors related to both obesity and physical activity. The course will focus on examining multiple levels of solutions, specifically: 1) individual and behavioral interventions; 2) school-based and community-level interventions; 3) environmental interventions; 4) policy-level interventions. Students will be expected to critically evaluate the necessary components of interventions, and apply that knowledge to future programmatic efforts.
PUBH 6563. Global Child Health. 2 Credits.
PUBH 6570. AdvPubIHIthComm: Theory \& Prac. 3 Credits.
Focuses on the use of communication to positively influence people's - and population's - understanding of health information, decision-making, and health behavior. In this skills-based course students will study, and in a group project apply, a range of theories and techniques germane to effective message design and delivery. Prereq: PubH 6503.

## PUBH 6571. Social Mktg: Theory \& Practice. 3 Credits.

Focuses on the use of marketing to change the behavior of people, populations, and policy makers in ways that are in their, and society's, best interest. Students in this skills-based course will study and work in teams to apply a range of marketing strategies to a real-world situation. Prereq: PubH 6503.
PUBH 6572. Marketing Rsch for Publ Health. 3 Credits. Focuses on the use of marketing research techniques to better understand customers of public health programs, and thereby to improve program design, implementation, and effectiveness. A range of qualitative and quantitative techniques will be studied for their relevance to program planning, development, and continuous improvement.
PUBH 6573. Media Advocacy for Public Hlth. 3 Credits.
Focuses on the use of communication to positively influence public policy and public opinion. In this skills-based course students will study and apply a range of theories and techniques germane to the policy advocacy process. Prereq: PubH 6503.
PUBH 6574. Pub Hlth Branding Theory\&Pract. 2 Credits. This course focuses on the use of branding in the public health and social sectors. Learning from the commercial sector, we will examine how to brand behaviors as well as products and services. We will review branding methods, examine research on branding and its effectiveness, and build skills in branding for public health objectives.

## PUBH 6575. CommunSkills for PubHProfsnls. 1 Credit.

 Helps students develop writing and oral presentation skills through intensive, interactive training, practice, and feedback. Provides participants with a solid foundation for all forms of public health and other scientific and technical written and oral communication.PUBH 6590. Intro Social Entrepreneurship. 2 Credits. Examine innovative organizations created to improve people's lives and contribute to improved social \& economic conditions. Course emphasis on how such organizations are started, how they are sustained, and the various business models that are adopted to achieve an organizational mission.
PUBH 6591. P.A./M.P.H. Clinal Leadership Seminar. 1 Credit.
For first-year physician assistant and master of public health program students, an orientation to their roles as health professionals. Special emphasis on preventive and community medicine.

## PUBH 6599. Topics in PCH. 1-3 Credits.

In-depth examination of a particular facet of prevention and community health. Topics and prerequisites vary.

## PUBH 6610. Public Health Nutrition Practice and Leadership. 1 Credit.

This course provides an overview of public health nutrition practice. Students develop communication, management and leadership skills necessary for successful careers. Students will also explore potential practicum and culminating experience options, and how to use these experiences to achieve their career goals. This course is designed for first year students in the public health nutrition MPH program.

## PUBH 6611. Nutrition Assessment. 2 Credits.

This course examines the anthropometric, biochemical, clinical and dietary methods for assessing nutritional status in individuals. The process of conducting a food and nutrition environment assessments will also be addressed.

## PUBH 6612. Food and Water Systems in Public Health. 2 Credits.

This course will take a systems approach to understanding food and water systems and the associated public health issues. We will discuss how our current food system evolved, and how issues such as climate change and population growth may affect food and water systems in the future. The role of public health practitioners in meeting the population's need for safe, sufficient and nutritious food and clean drinking water will be discussed. The course will also examine policies, programs, and proposals aimed at creating healthier, more sustainable food and water systems.

## PUBH 6613. US Food Policy and Politics. 2 Credits.

The programs, regulations and legislation that pertain to food production, food safety, nutrition assistance and dietary guidance in the United States at the federal, state and local levels.
PUBH 6699. Topics in Nutrition Sciences. 1-3 Credits. Examination of a particular facet of nutrition sciences. Topics vary by semester. May be repeated for credit provided topic differs. See the Schedule of Classes for more details.

## PUBH 6999. MS Epidimiology Thesis Resch. 2 Credits.

PUBH 8242. DPH Topics:ClinEpi\&DecAnalysis. 1 Credit. An evidence-based problem solving approach for doctoral level students utilizing methods taught in PubH 6242. Prerequis: PubH 6002, PubH 6003. Corequis: PubH 6242.
PUBH 8244. DPH Topics:Cancer Epidemiology. 1 Credit. Course focuses on critical review and interpretation of cancer epidemiology literature as well as issues in research design in the field. Prerequ:PubH 6001 \& PubH 6003. Corequis: PubH 6244.

## PUBH 8245. DPH Topics:InfectDiseaseEpi. 1 Credit.

Provides doctoral level material on the content of infectious disease epidemiology. The course focuses on critical review and interpretation of infectious disease literature as well as issues preparing an analytic research paper on an emerging infectious disease and the application of tools used to describe the epidemiology of those diseases. Prerequ: PubH 6003. Corequis: PubH 6245. Spring.

## PUBH 8250. DPH Topics: Epi of HIV/AIDS. 1 Credit.

Students select specific topic within area of HIV/AIDS epidemiology. Options include responding to a data analysis problem; responding to a methodological problem found within HIV/AIDS research; or another topic approved by instructor. Prerequ: PubH 6001 \& PubH 6003. Corequis: PubH 6250.

PUBH 8259. DPH Topics:EpiSurveillanceinPH. 1 Credit. Course provides doctoral level material on the content of surveillance offered in PubH 6259. Focus is on critical review and interpretation of surveillance literature as well as issues preparing an analytic research paper. Prerequ: PubH 6002 \& PubH 6003. Corequis: PubH 6259.
PUBH 8364. Quantitative Methods. 3 Credits.
Introduces basic concepts in mathematical statistics. Topics will include probabilities (unconditional and conditional), density and distribution functions of continuous and discrete random variables, including expected values. Specific distribution functions discussed will be Binomial, Poisson, Hypergeometric, and Gaussian distributions. Additional topics include bivariable distributions, variance-covariance matrix, limiting theory, asymptotic results, and maximum likelihood estimation. Prerequisites: Math 1231, 1232 and PubH 6002, 6249.
PUBH 8365. Design of Medical Studies. 3 Credits.
Design of medical investigations, including the randomized clinical trial, observational cohort study, and the retrospective case-control study. Specific methods regarding sample size, power and precision and statistical procedures for randomization and sampling. Ethics of clinical trials and the intention-to-treat principle. Prerequisite: PubH 6002.
PUBH 8366. Biostatistical Methods. 3 Credits.
Biostatistical methods for asymptotically efficient tests and estimates of relative risks and odds ratios from prospective and retrospective matched and unmatched studies. Fixed and random effects models. Logistic regression, conditional logistic regression. Poisson regression. Maximum likelihood and efficient scores. Prerequisites: STAT 6202 or Instructor's permission.
PUBH 8401. Found PH Leadership \& Practice. 3 Credits. This interactive seminar course provides doctoral students a fundamental understanding of the history and current issues associated with the four principal program areas: Health Policy, Health Behavior, Global Health \& Environmental \& Occupational Health.
PUBH 8402. Ldrshp/PublicHlthPractc\&Policy. 2 Credits. Principles of public health practice and policy with a focus on the interdisciplinary and strategic application of skills, knowledge and competencies necessary both to perform public health core functions and to enhance the capacity to perform these functions.

PUBH 8404. AdvTpc-HlthSystms\&HIthPolRsrch. 3 Credits.
Examination and assessment of issues related to the intersection of healthcare systems and health policy, and how health policy and health services research can inform the development and evaluation of healthcare systems and health policy. Prereq: PubH 6315.
PUBH 8405. Adv Health Economics Research. 3 Credits. Examines a range of critical financing issues for U.S. public health and health care services/systems. Considers the role of health services research in (1) understanding the effects of these issues and (2) informing the deliberations and decisions of policymakers. Prereq: PubH 6340.
PUBH 8406. AdvTpc-HIthResrch/GlobalArena. 3 Credits.
Alternative field methods adopted from sociology, anthropology, economics, and political sciences for social sciences and policy research. Builds data collection, instruments, measurements, indicators, and data analysis and interpretation skills in specific socio-cultural contexts. Explores ethical issues in international research.

## PUBH 8407. AdvTp:Hlth Ledrshp/Intl Settng. 3 Credits.

A participatory graduate seminar providing a continuity bridge for departmental DrPH students progressing into the second and third years of academic study. Designated to provide students with the tools and experience needed to build their capacity for leadership in global health. Prerequisite: PubH 8406. As needed.

PUBH 8408. AdvTpc-HIthBehavRes\&PractcAppl. 3 Credits. Advanced topics relating theory to practice in areas of health education and behavioral change. Application of qualitative and quantitative research to health related behavior at individual and community levels.

## PUBH 8409. Advanced Topics: Health Communication Research. 3 Credits.

Methods of communications research designed to alter health behavior. Emphasis on critical analysis of communications research aimed at the mass public, groups, and interpersonal level.

## PUBH 8411. Advanced Topics - Principles of Human Health

 Risk Science. 3 Credits.This course provides the doctoral student with a comprehensive orientation to the frameworks, principles and issues involved in assessing, managing and communicating environmental health risks. This fundamental, interdisciplinary course is designed to foster dialogue and insights about contemporary risk science and management issues, including ethical concerns and technical issues that influence policy making. Restricted to EOH DrPH students or by permission of the instructor.
PUBH 8412. Advanced Topics - Environmental and Occupational Health Research and Practice. 3 Credits. This course exposes students to the theory and reality of both research and practice in environmental and occupational health. There is an emphasis on the use of public health science in policy and regulatory decisions.

## PUBH 8413. Research Leadership. 1-10 Credits.

Students participate in a range of activities designed to develop and enhance their research methods and analytic skills. These activities include participating in the development and submission of sponsored research proposals; being formally affiliated with a research project, assuming responsibility for completing a real-world research project; engaging in empirical data collection and analysis efforts.
PUBH 8414. Policy and Management Leadership. 1-10 Credits.
Students develop and enhance their management, leadership, and policymaking skills for problem solving in real-world settings; public health departments, community health centers, legislative settings, and public or teaching hospitals.
PUBH 8415. Instructional Leadership. 1-10 Credits.
Students participate in a range of activities designed to develop and enhance their teaching skills. These activities include course development, teaching master's level courses, acting as TA for undergraduate courses, advising students about their class performance, evaluating student performance, and developing remedial programs for students.
PUBH 8416. Study Design \& Evaluation Methods. 3 Credits. Prepares doctoral students to design and conduct program and policy evaluation in public health. Intensive introduction to the principles of study program design and evaluation research emphasizing the ability to synthesize the populationbased intervention literature, apply planning and management methods, describe and apply research methods from a range of disciplines, and prepare a program research proposal.
PUBH 8417. Qual Research Methods\&Analysis. 3 Credits. Techniques for designing and conducting qualitative research and for analyzing and reporting qualitative data relevant to program development and implementation, community assessment, and policy analysis. Prerequisite: PubH 8416.

## PUBH 8418. Applied Statistical Analysis. 3 Credits.

Intensive course in data management and data analysis using STATA ${ }^{\circledR}$. Database management system techniques and data analytical strategies for the appropriate analysis of data sets obtained from a variety of studies will presented. The student will manipulate national data sets from epidemiological studies as well as Demographic and Health Survey (DHS) data. Prereq: PubH 8416.
PUBH 8419. Measrmnt/PublHIth\&HIthSrvcsRes. 3 Credits. In this course students review principles of measurement and assessment as they apply to public health and health services research constructs, review existing state-of -the-art measures of individual and population health status (e.g., morbidity, mortality, functioning and health-related quality of life) and of individual and community health behavior, and explores current measurement issues in health research. Prerequisite: PubH 8418.

PUBH 8420. Advanced Analysis \& Dissemination. 3 Credits.
Advanced multivariate data analyses of complex datasets and programs, including advanced cross-sectional techniques, time-series analysis, and the use of panel data. Evaluation of results, and dissemination of findings to relevant stakeholders. Prereq: PubH 8417, 8418.

PUBH 8422. AdvHIthCare\&PublcHlthRsrchDes. 2 Credits. Design of protocol suitable for implementation as part of Doctor of Public Health dissertation requirement. Prerequisites: Passing Comprehensive Exams, Approval of the Program Director, and a page-long abstract that includes the following: Student Name, Program Director, Faculty Advisor if different from the Program Director, Title, Objective (including population), Research Methods and Analysis Methods, Anticipated Results/Hypotheses. Grade $=$ Credit/No Credit.
PUBH 8423. Dissertation Research. 1-12 Credits. Dissertation Research for DrPH. Prereq: PubH 8422.
PUBH 8999. Dissertation Research. 1-12 Credits. Dissertation research.

## PUBLIC POLICY AND PUBLIC ADMINISTRATION (PPPA)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## PPPA 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
PPPA 2000. Justice and the Legal System I. 3 Credits.
The structure and function of constitutional law: the Supreme Court as an institution, how its cases are decided, and effects of its decisions on the political and social life of the country.

## PPPA 2001. Justice and the Legal System II. 3 Credits.

 Continuation of PPPA 2000. The structure and function of constitutional law: the Supreme Court as an institution, how its cases are decided, and effects of its decisions on the political and social life of the country. PPPA 2000 is prerequisite to PPPA 2001, which focuses on the First Amendment.
## PPPA 2117. Executive Branch Politics. 3 Credits.

Contemporary concepts and issues in public administration and management. Major trends and approaches to governmental administration in the U.S., including the changing federal role, roles of the public sector in relation to the private sector, and managing public agencies at all levels. Same as PSC 2217.

## PPPA 2701. Sustainability and Environmental Policy. 3

 Credits.A survey of the intersection of the principles of sustainability and the set of public policies that affect environmental management in the United States. Consideration of the idea that environmental policy is inevitably implemented in a complex interaction of both natural and human systems. Topics applicable to most environmental policy debates, such as the the balance between costs and benefits of environmental protection. Introduction to a "toolkit" of environmental policy instruments ranging from highly prescriptive command-andcontrol regulations to flexible market-based policies.
PPPA 6000. Cross-Sectoral Governance in the U.S. Federal System. 1 Credit.
Introduction to the roles and responsibilities of the public, nonprofit, and for-profit sectors in the delivery of public goods and services.

## PPPA 6001. Introduction to Public Service and

## Administration. 3 Credits.

Introduction to the discipline of public administration. The intellectual traditions and theoretical frames of reference that inform public administration as a field of professional practice and study. Current and continuing challenges and controversies.

## PPPA 6002. Research Methods and Applied Statistics. 0-3 Credits.

Development of skills and knowledge for conducting original research and critically evaluating empirical studies. Various research designs and data collection techniques are examined. Focus on computerizing data sets for quantitative analysis, analyzing strength of relationships, selecting appropriate statistical techniques, and testing statistical hypotheses.

## PPPA 6003. Economics for Public Decision Making. 3

## Credits.

The basic tools and concepts in microeconomic analysis; how these tools can be useful in public decision making.

## PPPA 6004. Leadership in Public Administration and Public Policy. 3 Credits.

Organizational dynamics, management approaches, and workplace relationships that affect behavior in public organizations. Prerequisite: PPPA 6001.

## PPPA 6005. Public Budgeting, Revenue, and Expenditure Analysis. 3 Credits.

Survey course that focuses on the institutions and analytical tools associated with raising revenue and allocating/managing resources at all levels of government. Hands-on budgeting skills and communication of analysis to decision makers. Prerequisite: PPPA 6003.

## PPPA 6006. Policy Analysis. 3 Credits.

Development of skills in conducting and critiquing policy analyses. Application of methodologies used in analyzing possible consequences of specified alternatives as applied in the public policy decision-making process. Appropriate applications and limitations of policy analysis and its relationship to politics and the policy process.

## PPPA 6008. M.P.A./M.P.P. Capstone. 3 Credits.

For M.P.A. and M.P.P. students who will complete their degree program at the end of the fall semester, this course substitutes for PPPA 6009 and 6119, respectively.

## PPPA 6009. MPA Capstone. 3 Credits.

Review of concepts and issues; analysis and integration of ethical, political, economic, managerial, and personal values and issues in the field.

## PPPA 6010. Politics \& The Policy Process. 3 Credits.

The role of policy analysts in public policymaking. The impact that the political, economic, cultural, and bureaucratic context has on the policymaking process and outcomes. Political and ethical issues raised by the intricate interface of the private, not-for-profit, and public sectors in public policy formulation and implementation.

## PPPA 6011. Introduction to Public Policy. 3 Credits.

Foundations of the field of public policy, emphasizing the role of policy analysts in the policymaking process. Topics include agenda setting, decisionmaking, policy implementation, program evaluation, and policy feedback.

## PPPA 6013. Econometrics-Policy Research I. 3 Credits.

Multivariate research methods in policy analysis Prerequisite: PPPA 6002 . Laboratory fee.

## PPPA 6014. Economics in Policy Analysis. 3 Credits.

The application of intermediate microeconomic theory to the study of public policy. Topics include models of individual choice in policy analysis, policy aspects of models of the firm, theory of market failure and welfare economics, and resource allocation decisions in the public sector. Credit cannot be earned for both PPPA 6014 and SMPP 6206. Prerequisites: PPPA 6085. Recommended background: An intermediate-level microeconomic theory course such as ECON 6217.

## PPPA 6015. Benefit-Cost Analysis. 3 Credits.

The application of microeconomic theory and welfare economics to the empirical evaluation of public policies and programs. Applied welfare economics as a framework for policy analysis; empirical measures of welfare change; techniques of benefit-cost analysis. Prerequisite: PPPA 6014.

## PPPA 6016. Public and Nonprofit Program Evaluation. 3 Credits.

Theory and practice of program evaluation and evaluative research. Exploration of scope and limitations of current practice in evaluation, considering economic, political, social, and administrative factors. Examination of methodological considerations for design, data collection, analysis, and dissemination. Prerequisite: PPPA 6002.

## PPPA 6018. Public Policy, Governance, and the Global Market. 3 Credits.

The socioeconomic foundations of government regulation and public policy cooperation for the governance of firms, markets, and globalization. The evolution of national, transatlantic, and multilateral frameworks for market and civil society governance, international competition policy cooperation, regulatory harmonization, and industry standards.

## PPPA 6019. MPP Capstone. 3 Credits.

Policy theory and typologies; policy formulation, implementation, and evaluation; ethics and practice in policy analysis, processes, content, and contexts; policy linkages to multiple disciplines. Students submit an analysis of a substantive policy primarily utilizing resources in the D.C. region.

## PPPA 6024. Leadership in Complex Organizations. 3

## Credits.

What the manager must know and do to provide leadership and guidance in large, complex organizations. An exploration of leadership theories and the factors and processes that condition effective leadership.
PPPA 6025. Ethics and Public Values. 3 Credits.
Ethical dimensions of personal and professional judgments of public officials. Cases are used to consider the ethos of public organizations and the moral foundations of public policy.

## PPPA 6031. Governing and Managing Nonprofit Organizations. 3 Credits.

Historical, legal, and social foundations of the nonprofit sector. Developing organizational strategy and capacity; managing staff, boards, and volunteers; financial management; fund raising, marketing, public advocacy, and other external relations; partnerships and entrepreneurial activities; measuring performance; and policy issues.

## PPPA 6032. Managing Fund Raising and Philanthropy. 3 Credits.

Fund-raising for nonprofit organizations and the management of relationships between donors and recipient organizations.
Positioning the organization for fund raising; roles of staff and volunteers; principal techniques for identifying, cultivating, and soliciting donors; ethical principles; emerging trends; and relevant policy issues.
PPPA 6033. Non-Profit Enterprise. 3 Credits.
The use of business methods by nonprofit organizations, commercialization in the nonprofit sector, and the relationship between nonprofit and for-profit entities in pursuing social purposes. Case studies.

## PPPA 6034. Managing Nonprofit Boards. 3 Credits.

Overview of the responsibilities, roles, and management of nonprofit boards. The emphasis is on governing boards, but advisory councils and boards of other types are also considered.

## PPPA 6042. Managing State and Local Governments. 3 Credits.

Examination of state and local governmental structures and functions, their place within the federal system, their revenue sources, their limitations, and the alternatives available to encourage more effective administration to meet public and private demands.

## PPPA 6043. Land Use Planning and Community Development. 3 Credits.

Theory and practice of land use planning. Issues of competing land uses in an era of increased sprawl, population pressure, and environmental threat. Growth management techniques and practices in states and localities; the use of various regulatory controls and economic incentives to achieve desired outcomes. The idea of "sustainable community.".

## PPPA 6044. State Politics and Policy. 3 Credits.

Important concepts of state politics and government with emphasis on how those concepts affect the formulation and implementation of policy. The functions of state government and the political, economic, and legal factors that shape state public policies.

## PPPA 6048. Financing State and Local Government. 3 Credits.

Analysis of the theory and practice of public finance in state and local governments. Includes the financing of services through municipal taxation, intergovernmental funds, debt instruments, and other revenue sources. Review of expenditures as well as financial management practices.
PPPA 6049. Urban and Regional Policy Analysis. 3 Credits. Examination of selected national policies and their effects on urban areas and governments. Emphasis on policy dimensions of urban systems and their relationship to the social, political, and economic context. Against the background of urban politics and administration, areas of health, education, welfare, manpower, transportation, and housing are addressed.

## PPPA 6051. Governmental Budgeting. 3 Credits.

Survey of the actors, institutions, and processes in the federal budgeting system. Executive budget preparation/execution, legislative review and approval of budget requirements, and independent audit of government spending.

## PPPA 6052. Tax PolicyAnalysis. 3 Credits.

This course provides a guided, critical study of budgeting by the U.S. Government: its conceptual foundations, structure, processes, accounting, scoring, and results. This process is evaluated, as a system and by its component elements, using the criteria of performance with respect to its fundamental objectives; fiscal and economic stability and efficiency, including for those programs aimed at promoting equity. Because of the dominant role of the Congress in the budget process, attention is focused on the system and process created by the Congressional Budget Act of 1974.

## PPPA 6053. Financial Management for Public and Nonprofit Organizations. 3 Credits.

Intensive analysis, using the case study approach, of concepts and principles used in the not-for-profit sector for financial management purposes. Disciplines of accounting, budgeting, operations control, management, and auditing are integrated into comprehensive management control systems and include issues of system design and implementation.
PPPA 6054. Issues in Federal Budgeting. 3 Credits.
Policy tools available to pursue social objectives, including grants, loans, contracting out, regulation, tax credits, and tax expenditures. Focus on criteria such as effectiveness, efficiency, equity, legitimacy, and administrative ease.

## PPPA 6055. Contracting Out and Public-Private

## Partnerships. 3 Credits.

Contracting out and public-private partnerships as methods of delivering government goods and services. Policy and implementation issues, including when and how contracting out may provide a more efficient and effective method of delivering government goods and services.

## PPPA 6056. Regulatory Comment Clinic. 3 Credits.

Survey of regulatory theories, institutions, policies, and procedures. Application of economic tools to analyze the effect of existing and proposed regulations on social welfare. Communication of analysis to decision makers and the public.

## PPPA 6057. International Development Administration. 3

## Credits.

An institutional and policy context for work in the international development industry. Mainstream policies, reform efforts, and alternative approaches. Major actors, selected policy areas, and regional and comparative perspectives.

## PPPA 6058. International Development NGO Management. 3 Credits.

Provides an understanding of the primary implementers of international development assistance. Overview of NGO management, highlighting those features that are particular to NGOs active in international development, including NGO relations with government and donors. Recommended: PPPA 6057 or approval of instructor.

## PPPA 6059. International Development Management Processes and Tools. 3 Credits.

Training in development management tools and processes; application of international development approaches specific to the development management profession. Key theories and perspectives of community development and development management. Recommended: PPPA 6057 or approval of instructor.

## PPPA 6060. Policy Formulation and Administration. 3 Credits.

Impact of economic and political factors on public policy formulation and implementation; intensive analysis of the analytical, normative, and decision-making models of the policy process with special emphasis on their relationship to current policy problems.

## PPPA 6061. Banking and Financial Institutions Policy. 3 Credits.

This course examines the broad range of policy issues applicable to banking and financial institutions - including those related to monetary policy, financial stability, consumer protection, and community reinvestment. This area includes a number of questions that are at the forefront of the current national policy debate about the appropriate role of government and how best to regulate financial institutions and financial markets.

## PPPA 6062. Community Development Policy and Management. 3 Credits.

This course examines the policy and practice of community development, including how private sector developers and lenders work with nonprofits, foundations, and the public sector to promote sustainable affordable housing, economic development, and other community-based projects that meet both financial as well as social impact criteria. This category of finance and development is intended to help people and communities just outside the margins of conventional, mainstream finance join the economic mainstream - and to help the economic mainstream enter emerging opportunity markets. The course explores different types of community development opportunities, including affordable housing, charter school, community facility, small business lending, and nonprofit real estate projects. The course also addresses emerging trends that are likely to affect community development policymakers and practitioners, including transportation oriented development, "green" development, use of technology, comprehensive community initiatives, and new ways of raising capital for community development projects.

## PPPA 6063. Policy Issues in Corporate Social Responsibility (CSR) and Impact Investing. 3 Credits.

This course examines the role of the public and nonprofit sectors in supporting corporate and investor activities that are intended to have social and environmental, in addition to financial, benefits. These activities - often referred to as "corporate Social Responsibility" (CSR) and "impact investing" - have been described as having significant potential to create social benefits in addition to being in the financial best interests of the corporation or investor. At the same time, some critics of these activities have said that they are less about producing social benefits and more about marketing private sector activities that are primarily designed to produce corporate financial gains. The course explores what is meant by these two terms, what steps the public and nonprofit sectors have taken to support the wide range of activities that these terms encompass, and what have been the results of this work both in the United States and in other countries. The course also addresses emerging trends that are likely to affect the public and nonprofit role in CSR and impact investing in the future.

## PPPA 6065. Federalism and Public Policy. 3 Credits.

PPPA 6066. Environmental Policy. 3 Credits.
Current issues in environmental policy: biodiversity, land use including wilderness protection, climate change, environmental justice, economic growth, and ecological sustainability.
PPPA 6067. Environment, Energy, Technology, and Society. 3 Credits.
The identification, examination, and evaluation of how environment, energy, and technology are interrelated and how these interactions influence policy formulation and implementation at the international, national, regional, industrial, and organizational levels. Same as SMPP 6207.
PPPA 6072. Legislative Management and Congress. 3

## Credits.

Analysis of Congress as a management system; examination of its internal administration and its role in formulating policy through legislation. Staffing practices, leadership, rules and procedures, oversight functions, and coalition building.
PPPA 6075. Law and the Public Administrator. 3 Credits. Exploration and analysis of the functions of law in a democratic society. Emphasis is placed upon the procedural, historical, and jurisprudential dimensions of American law. This broad perspective seeks to convey understanding of the law as a legal and moral force guiding and constraining public decision making.

## PPPA 6076. Federal Government Regulation of Society. 3

 Credits.Analysis of the federal regulatory process as it affects the public and private sectors. The regulatory process from legal, economic, administrative, and political perspectives.

## PPPA 6077. Case Studies in Public Policy. 1-3 Credits.

Critical analysis of topical issues in public policy, using a casestudy approach. Specific issues covered will vary.

PPPA 6085. Special Topics in Public Policy. 3 Credits.
Topics announced in the Schedule of Classes. May be repeated for credit, provided the topic differs.
PPPA 6097. Practicum in Public Policy and Public Administration. 0 Credits.
PPPA 6098. Independent Research. 1-12 Credits.
Prerequisite: Permission of instructor and program director.

## PPPA 8022. Econometrics-Plcy Research II. 3 Credits.

Advanced topics in econometrics for policy research. This course is designed for doctoral students who wish to use econometric tools in their research. The course prerequisite is PPPA 6013 or an equivalent course in introductory econometrics; however, students should expect a greater degree of difficulty and a greater reliance on self-directed study in PPPA 8022 than PPPA 6013.

## PPPA 8100. Seminar: Literature of Public Administration. 3 Credits. <br> Contemporary and historical literature in the institutional and intellectual development of public administration.

PPPA 8101. Research Methods. 3 Credits.
Doctoral seminar on theory and practice in research methodology. Data sources and gathering, research models and designs. Critical evaluation of research studies. Emphasis on application of research methods to policy questions.
PPPA 8105. Public Finance and Human Capital. 3 Credits.
The many facets of budgeting and finance and the research approaches used to study issues in this field.

## PPPA 8111. Seminar: Public-Private Sector Institutions and Relationships. 3 Credits.

An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as SMPP 8311. Prerequisite: doctoral degree candidate status.
PPPA 8123. Seminar: The Policy Organization. 3 Credits. Unique problems of complex organizations: public, private, and mixed. Emerging concepts and theories. Selected issues.

## PPPA 8164. Seminar on Program Evaluation. 3 Credits.

 Doctoral seminar on theory and practice in public and nonprofit program evaluation. The broad range of approaches undertaken, current controversies in the field, and the political and ethical context for evaluators.
## PPPA 8174. Seminar: Public Management. 3 Credits.

Survey of contemporary normative and epistemological issues in public organization theory and practice. Analysis of the past and present influence of logical positivism, behaviorism, pragmatism, humanism, existentialism, phenomenology, and postmodernism.

## PPPA 8183. Current Topics \& Research. 1 Credit.

Current scholarship discussed in a seminar setting. The conduct of research and presentation of research findings. May be repeated for credit.

## PPPA 8190. Philosophical Foundations of Policy and

 Administrative Research. 3 Credits.Philosophy of science as applied to research in public policy and public administration. Topics include the nature and current problems of epistemology, development and role of theories, and relationships among theory, methodology, and empirical data.

## PPPA 8191. Dissertation Workshop. 3 Credits.

Limited to doctoral candidates who have taken and passed the qualifying examination and completed all required course work in a policy or public administration field. Critical analysis of current research. Formulation of a dissertation proposal and development of dissertation research strategies.
PPPA 8197. Doctoral Seminar:Special Topic. 1-3 Credits.
PPPA 8998. Advanced Reading and Research. 1-12 Credits.
Limited to students preparing for the Doctor of Philosophy general examination.

## PPPA 8999. Dissertation Research. 3-12 Credits.

Limited to Doctor of Philosophy candidates. May be repeated for credit.

## REGULATORY AFFAIRS (RAFF)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## RAFF 6201. Introduction to Global Regulatory Affairs. 3 Credits.

Foundations of regulatory affairs, including U.S. and international legislation and regulatory processes guidelines. Roles of leaders of regulatory affairs in developing products, navigating the regulatory review and approval process, and contributing to keeping products on the market.
RAFF 6202. Regulatory Drug Biologics. 3 Credits.
Development and evaluation of the regulatory affairs strategies that support drug and biologic development. Research science, study design, master file, risk/benefit analyses, product specifications and milestone identification, IND and NDA.

RAFF 6203. Regulatory Device Diagnostics. 3 Credits. Development and evaluation of the regulatory affairs strategies that support device and diagnostics development. Research science, study design, master file, risk/benefit analyses, product specifications and milestone identification, IDE, 510K, PMA.

RAFF 6204. Clinical Research for Regulatory Affairs. 3 Credits.
The planning and conduct of clinical trials. Topics include protocol development, study design, post-marketing surveillance, and evaluation and assessment of regulatory submissions. Strategies for achieving clinical development goals.

## RAFF 6205. Regulatory Affairs Compliance. 3 Credits.

Analysis and evaluation of regulatory affairs compliance strategies and guidelines. Pre and post marketing compliance of medical products, oversight, labeling, advertising and use.
RAFF 6275. Leadership inRegulatoryAffairs. 3 Credits. Theories of leadership and change are integrated in the development of change proposals for the regulatory affairs field. The development of leadership solutions to problems in leading regulatory strategic change; integration of all field course work into implementation plans for health care system changes.

## RELIGION (REL)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## REL 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
REL 1001. Introduction to World Religions: West. 3 Credits. Examination of the religions of the ancient Mediterranean and the major religions of the West. Religious foundations of Western civilizations. The development of Judaism, Christianity, and Islam and their confrontations with secularization and political upheaval in the modern world.

REL 1002. Introduction to World Religions: East. 3 Credits. Examination of the major religions of the East and comparison with religions in the West. Approaches to the cross-cultural study of religion. Hinduism, Buddhism, and the religions of Tibet, China, and Japan are studied with respect to their history and their encounter with modernity.

REL 1003. Introduction to World Religions. 3 Credits. Introduction to the major religions of the world: Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Daoism. Examination of the central aspects of these religions including the doctrinal, ethical, ritual, experiential, and social dimensions. Exploration of similarities and differences between these religious traditions.

## REL 1009. The Hebrew Scriptures. 3 Credits.

The literature, history, and religious thought represented by the Hebrew Scriptures (Old Testament). Continuities and contrasts between Israel and the ancient Near East are considered through study of the world view, oral and literary tradition, main religious ideas, and chief figures and movements of the biblical literature.

## REL 1010. The New Testament. 3 Credits.

Literature and history of earliest Christianity in the setting of the religious movements of the Greco-Roman world and developments within Judaism. The meaning of the earliest Christian proclamation about the significance of the life, teaching, and death of Jesus of Nazareth becomes the basis for tracing the formation and expansion of the Christian movement.

## REL 1010W. The New Testament. 3 Credits.

Literature and history of earliest Christianity in the setting of the religious movements of the Greco-Roman world and developments within Judaism. The meaning of the earliest Christian proclamation about the significance of the life, teaching, and death of Jesus of Nazareth becomes the basis for tracing the formation and expansion of the Christian movement.

## REL 2165. The Gospels. 3 Credits.

Study of the four canonical gospels (traditionally those of Matthew, Mark, Luke, and John) in terms of each presenting a distinct literary portrait of Jesus of Nazareth and each being the product of a religious community that shared at least some beliefs and practices with surrounding "pagan" and Jewish communities.

## REL 2169. Lost Gospels. 3 Credits.

Examination of some of the gospels not included in the Christian canon. These include, among others, Q, the Gospel of Thomas, the Gospel of Mary, and the Gospel of Judas. These lost gospels provide a fresh perspective on the development and diversity of early Christianity.

## REL 2201. Judaism. 3 Credits.

A survey of Jewish thought and practice from the biblical to the modern period; introduction to the Hebrew Bible, rabbinic Judaism, Jewish philosophy and mysticism, Judaism in the modern period; an examination of the central rituals in Judaism, including Sabbath, dietary laws, and major festivals.

REL 2211. Rabbinic Thought and Literature. 3 Credits.
The thought-world of rabbinic Judaism in its formative period, 100-500 CE, through a close reading of primary texts in translation selected from Mishnah, Talmud, and Midrash. Topics include Oral Torah, the mechanics of rabbinic law, conceptions of God, views on suffering. The influence of rabbinic Judaism on modern Jewish ethics and thought.

## REL 2301. Christianity. 3 Credits.

Typical themes, patterns, and points of diversity within the Christian religion. Consideration of many perspectives of Christianity in terms of commonly shared as well as contested features, along with its complex relationship with broader culture.
REL 2314. Contemporary Philosophy of Religion. 3 Credits. The arguments of major figures in contemporary schools of thought within the philosophy of religion, including analytic, continental, deconstructionist, and process philosophy.

## REL 2401. Islam. 3 Credits.

Islam as both a religion and a civilization. The basic Islamic beliefs and practices: the Qur'an, Hadith, and Islamic intellectual legacy; and the history of Islam from 632 to the present with particular attention to its encounter with the West.

## REL 2501. Hinduism. 3 Credits.

Study of continuity and change in Hinduism, with emphasis on historical development and the consolidating features of the religion. Attention to relations between classical and popular living forms.

## REL 2506. Religion, Myth, and Magic. 3 Credits.

Theories of religion developed by anthropologists; survey of world religions with emphasis on non-Western societies; religious processes and change. (Same as ANTH 2506).

## REL 2562. Mythologies of India. 3 Credits.

The lore of Indian gods (Vedic, Puranic), heroes (epics), and holy men (Hindu, Buddhist, Jain, Tantric); ties with Indian art, caste, cult, cosmology, and spiritual ideals.

## REL 2601. Buddhism. 3 Credits.

Consideration of the Buddhist tradition both thematically and historically, focusing on topics such as Buddhist doctrine, meditation, and rituals. The lived tradition in the pre-modern and modern periods.

REL 2811. Confucian Literature in East Asia. 3 Credits. Introduction to Confucian literature in China and other parts of East Asia, from its beginnings to the present day. The various historical, philosophical, and religious dimensions of Confucian texts and practices; the role of Confucianism in the formation and development of Chinese and East Asian political systems, family systems, and gender relationships; recent intellectual debates on Confucianism in East Asia. Same as EALL 3811.
REL 2814. Religion and Philosophy in East Asia. 3 Credits. Historical introduction to the major religious and philosophical traditions in China, Japan, and Korea, with focuses on ancestor worship, shamanistic cults, Confucianism, Buddhism, Daoism, and Shinto. The interactions of common East Asian religious and philosophical traditions how these traditions evolved over time, and the way each cultures assimilates foreign elements. How the very ideas of religion and philosophy are formulated and practiced differently in East Asia from those in the Western tradition. Same as EALL 3814.

## REL 2921. The Religions Wage Peace. 3 Credits.

Resources in various world religions that contribute to peacemaking in interpersonal relations and in domestic and international politics. Consideration of ways in which religions contribute to intolerance and violence. Case-based approach to religions as related to peace and conflict resolution.

## REL 2922. Ethics and World Religions. 3 Credits.

Modern concepts of ethics and their relation to major world religions, religion as stimulus and barrier to moral change, and modern moral issues ranging from bioethics to war.
REL 2981. Women in Western Religion. 3 Credits. Historical, theological, and ethical investigation of the image and role of women in Judaism and Christianity; special consideration of the Biblical experience, the sexual qualifications for religious office, use of male and female images and languages, and contemporary issues. Same as WSTU 3981.

## REL 3141. Second Temple/Hellenistic Judaism. 3 Credits.

 History of Judaism from the time of Ezra through the destruction of Jerusalem in 70 CE-canonization of the Pentateuch, Hellenism, Maccabean revolt, growth of sectarian movements, Herod, ferment against Rome in context of Eastern and Western political currents. Use of primary sources, especially the Bible, Josephus, and noncanonical writings.REL 3149. Biblical Issues. 3 Credits.
May be repeated for credit provided the topic differs.
REL 3149W. Biblical Issues. 3 Credits.
May be repeated for credit provided the topic differs.

## REL 3151. The Historical Jesus. 3 Credits.

Comprehensive study of the life and teachings of Jesus with critical attention to sources. Quest for the historical Jesus.

## REL 3151W. The Historical Jesus. 3 Credits.

Comprehensive study of the life and teachings of Jesus with critical attention to sources. Quest for the historical Jesus.

REL 3161. The Life and Thought of Paul. 3 Credits.
Backgrounds of early Christianity, first-century religious and social conditions affecting the spread of Christianity, the life and journeys of Paul, Paul's presentation of the Christian faith.

## REL 3161W. The Life and Thought of Paul. 3 Credits.

Backgrounds of early Christianity, first-century religious and social conditions affecting the spread of Christianity, the life and journeys of Paul, Paul's presentation of the Christian faith.

## REL 3221. Issues in Jewish Ethics. 3 Credits.

Exploration of current debates about major ethical issues among Jewish thinkers in the Orthodox, Conservative, and Reform denominations; issues in bioethics, feminism, attitudes towards non-Jews, social action, the ethics of war.

## REL 3291. Modern Jewish Thought. 3 Credits.

Jewish thought from 1800 to the present through an exploration of six preeminent Jewish theologians: Moses Mendelssohn, Hermann Cohen, Martin Buber, A.J. Heschel, J.B. Soloveitchik, and Mordecai Kaplan. The relationship between these thinkers and the major Jewish denominations: Orthodox, Conservative, Reform, and Reconstructionist.

REL 3292. Seminar: Issues in Jewish Thought. 3 Credits. In-depth exploration of a selected thinker or issue in Jewish thought. Recommended for students with academic background in the study of religion or Judaic studies. May be repeated for credit provided the topic differs.
REL 3310. Apocalypse and Social Change. 3 Credits. Investigation of typical ideas, patterns, and areas of social engagement associated with the genre of religious literature known as apocalypse. Why and how diverse groups within Jewish, Christian, and Muslim traditions crafted apocalypses that have shaped cultures across the globe from past to present.
REL 3321. Christian Ethics and Modern Society. 3 Credits. Nature and principles of Christian life as developed by the Christian community; problems of personal conduct; application to various social institutions.
REL 3341. Christianity in the Ancient World. 3 Credits.
Rise and development of Christianity in relation to the culture, philosophy, mystery religions, and general religious life of the Greco-Roman world to A.D. 500.
REL 3342. Medieval Faith and Symbolism. 3 Credits.
Christian life and thought in the Middle Ages; mystics, saints, popes, and philosophers.
REL 3343. Religion in the Renaissance and Reformation. 3 Credits.
Transformation of the Western understanding of human identity and destiny from the end of the Middle Ages to the Age of Reason.
REL 3344. Christianity in the Modern World. 3 Credits. Changes in Christian life and thought since 1700, as seen in theology, literature, political life, and religious institutions.

## REL 3405. Shi'ite Islam. 3 Credits.

This course examines the emergence and development of Shi'ism as a branch of Islamic orthodoxy with particular emphasis on its doctrine, practices, theology, the law, politics, and the geographical and political context within which a distince Shi'i identity developed.
REL 3414. Islamic Philosophy and Theology. 3 Credits. The major schools of Islamic philosophy and theology, considered in both a morphological and historical manner. The relation between revelation and reason, determination and free will, and divine and human knowledge as well as the relation among science, philosophy, and religion. The development of various schools of thought, from the classical period to the present.

## REL 3425. Islamic Political Thought. 3 Credits.

In contrast to many courses on this topic that focus on modern period, this course investigates Islamic political thought from its inception during the lifetime of the Prophet to its elaboration and expansion by philosophers, theologians and political theorists, and to its encounter with political though coming from the Western world in modern period.

## REL 3431. Sufism (Islamic Mysticism). 3 Credits.

The foundation of Sufism in the Quranic revelation, its subsequent development, and its significance within Islamic civilization. Doctrines and practices of Sufism; history of the Sufi orders; Sufi literature, particularly in Arabic and Persian. The influence of Sufism upon social and political life and its state and role in the contemporary world, both Islamic and nonIslamic.
REL 3432. Persian Sufi Literature East and West. 3 Credits. The teachings of Sufism as reflected in the history of Persian Sufi literature. The influence of that literature on literary figures outside of the Islamic world, especially in the West, but also in India and China, from the 18 th to the 20th centuries.

## REL 3475. Islamic Religion and Art. 3 Credits.

Investigation of major forms of Islamic art, such as calligraphy, architecture, and urban design; Quranic chanting, poetry, and music in relation to the principles of Islamic revelation. Same as AH 4119.

## REL 3481. Women in Islam. 3 Credits.

The ways in which Islam has articulated gender identity and male-female relationships, and conversely, how women have constructed, interpreted, and articulated Islam and their places within it. Same as WSTU 3481.

## REL 3482. Gender and Piety in Islam. 3 Credits.

Issues related to gender, sainthood, and piety in Islam. Reading of classical primary texts and historical, ethnographic, and philosophical works. Focus on mysticism and metaphysics in Sufi and Shi'i traditions. Final projects are creative or research oriented.

## REL 3501. Hinduism. 3 Credits.

Study of continuity and change in Hinduism, with emphasis on historical development and the consolidating features of the religion. Attention to relations between classical and popular living forms.
REL 3566. Dharma in Hinduism and Buddhism. 3 Credits.
Development of working definitions of dharma as it is used in law, religion, ethics, and narrative in Buddhist and Brahmanical/ Hindu texts of India's classical period.

## REL 3611. South Asian Buddhism. 3 Credits.

The life of Buddha, the Buddhist Councils, doctrines of the schools of Hinayana Buddhism, philosophies of the schools of Indian Mahayana Buddhism, history of Buddhism in Sri Lanka, early history of Tibetan Buddhism, and the decline of Buddhism in India.

## REL 3614. Buddhist Philosophy. 3 Credits.

Development of working definitions of dharma as it is used in law, religion, ethics, and narrative in Buddhist and Brahmanical/ Hindu texts of India's classical period.

## REL 3666. The Book of Revelation and Other Apocalypses. 3 Credits.

Examination of the Book of Revelation in its original historical context. This includes investigation of the origins of apocalyptic thought within Judaism and comparison of the Book of Revelation with other apocalypses such as Daniel, 1 Enoch, and 4 Ezra.
REL 3701. Religion in the United States. 3 Credits.
Growth of religious groups and institutions in relation to American culture, development of religious thought, and analysis of the contemporary religious scene.

## REL 3711. Religion in Contemporary America. 3 Credits.

 Trends and currents in American religion in the past fifty years. The nature and meaning of religious pluralism in the United States.REL 3711 W. Religion in Contemporary America. 3 Credits. Trends and currents in American religion in the past fifty years. The nature and meaning of religious pluralism in the United States.
REL 3814W. Religion\&Philosophy/East Asia. 3 Credits. General introduction to the religions and philosophical tradition of China, Japan, and Korea. Same as EALL 3814.

## REL 3831. Daoism in East Asia. 3 Credits.

Study of the early history of the formation and development of Daoism, its growth into an institutionalized religious organization in China, and its role in the religious and philosophical history of Japan and Korea. Same as EALL 3831.

## REL 3831W. Daoism in East Asia. 3 Credits.

Study of the early history of the formation and development of Daoism, its growth into an institutionalized religious organization in China, and its role in the religious and philosophical history of Japan and Korea. Same as EALL 3831.

## REL 3832. Myth, Ritual, and Popular Religion in China. 3 Credits.

Key aspects of popular religious myths, symbols, rituals, and practices in China, such as ancestor worship, spirit possession, fengshui theories, and pilgrimage.

## REL 3841. Religion in Modern China. 3 Credits.

The changes, destructions, and reconstructions of Chinese religions from the late 19th century to the present day. The relationship between the (re)making of Chinese religions and the making of a modern Chinese nation-state. Same as CHIN 3841.

## REL 3881. Women, Gender, and Religion in China. 3 Credits.

A historical introduction to the concepts of body, gender, and womanhood in Confucian, Daoist, Buddhist, and popular Chinese religious traditions. Women's roles in religious ritual and practices; the influence of Christianity and modernity. Same as WSTU 3881.

## REL 3901. Theories and Methods in the Study of Religion. 3 Credits.

Seminar taught jointly by the faculty of the Department of Religion. Analysis of different ways in which religious phenomena can be approached. Readings and discussion of some of the epoch-making books in the development of the study of religion.
REL 3915. Islam and Hinduism in South Asia. 3 Credits. Investigation of the historical development and contemporary practice of Islam in South Asia (India, Nepal, Pakistan, Bangladesh, and Afghanistan). Particular attention to devotional traditions within Sufism and Bhakti Hinduism.
REL 3923. Violence and Peace in Judaism, Christianity, and Islam. 3 Credits.
Historical analysis of the violent and peaceful dimensions of the three Abrahamic faiths, with focus on the relationship of the scriptures of each of the three traditions to the later interpretations that supported both violent and peaceful readings of those texts.
REL 3931. Interfaith Dialogue in World Religions. 3 Credits.
Comparison of certain families of religions and the doctrinal debates in which they have engaged, including HinduBuddhist, inter-Hindu, inter-Buddhist, Buddhist-Confucian, Jewish-Christian, inter-Christian (Catholic-Protestant), Christian-Islamic, and inter-Islamic debates.

REL 3945. The Psychological Study of Spirituality. 3 Credits.
The complex interrelationship between psychology and spirituality: health and wellness; development of a spiritual life; psychological factors involved in spirituality; therapy and multicultural issues. Same as PSYC 3945.

## REL 3951. Myth, Epic and Novel. 3 Credits.

Religious themes and images of the hero and their cultural significance in literature: e.g., Indo-European, Biblical, Babylonian narrative traditions; Greek epic and drama; Dante, Milton, Dostoevsky, Kafka, Hesse, Faulkner, Beckett.

REL 3989. The Goddess in India and Beyond. 3 Credits.
The goddess traditions of Hinduism, with some attention to goddess traditions in the ancient Near East and the Mediterranean. Classical Sanskritic, Tantric, and popular expressions of Hindu goddess worship. Comparative studies and issues of gender.

## REL 3990. Selected Topics in Religion. 3 Credits.

Critical examination of religious phenomena rendered timely by current events or special resources. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## REL 3990W. Selected Topics in Religion. 3 Credits.

Critical examination of religious phenomena rendered timely by current events or special resources. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
REL 3999. Readings and Research. 2-3 Credits.
REL 4101. Senior Capstone Seminar. 3 Credits.
Required of and open to students majoring in religion.
REL 4191W. Senior Honors Thesis. 3 Credits.
REL 5701. Selected Topics. 0-4 Credits.
REL 6201. Special Topics in Religion. 3 Credits.
May be repeated for credit provided the topic differs.
REL 6401. Islamic Historiographies. 3 Credits.
Muslim historiographic traditions from the 7th to 15th centuries, including what they looked like and how they developed; the development of scholarly methods used to evaluate the source materials for these traditions in the formative and classical periods oflslam; key developments in postclassical, non-Arabic Muslim historiographic traditions in the Indian Subcontinent, Ottoman Turkey, and the Persian lands.

## REL 6402. Qur'an and Hadith. 3 Credits.

The structure, major themes, and literary aspects of the twin sources of Islam. Commentaries written by Muslim scholars and their part in spreading the teachings of the sacred book of Islam. The general principle elements of Islamic theology, law, politics, ethics, philosophy, and art and architecture. The science of Hadith, its types, its relation to the Qur'an, and methods used for authentication of the sayings of the Prophet. The historical role of the Qur'an and Hadith both in classical as well as modem period with particular emphasis on its part in forming Muslim perception of society, history, and politics.

## REL 6441. Islamic Law. 3 Credits.

Islamic positive law in the contemporary context. The family law of Islam (marriage, dowry, custody, guardianship and various forms of divorce); the law of inheritance and public trust (waqf) as two selected topics of Islamic private law. Examination of theories of jihad and siyar in the contemporary context of nation-state systems of international relationships. Islamic rituals ('ibadat) whose spirituality prevails the totality of the Islamic set of laws and regulations.

## REL 6460. Topics in the Study of Islam. 3 Credits.

Study of sources and approaches to the investigation of Islam by both Western Islamicists and Muslim scholars, with discussion of the main controversial issues and differences in methods used by various schools of scholarship. Prerequisite: A course on Islam or permission of instructor.

## REL 6461. Topics in Islamic Thought. 3 Credits.

Perennial major issues in Islamic theology, philosophy, and Sufism such as Divine Unity, prophetology, eschatology, religious knowledge, sacred law, and ethics. Prerequisite: A course on Islam or permission of instructor.
REL 6511. Currents of Modern Hinduism. 3 Credits. Hinduism since the early seventeenth century. Colonialism, the impact of missionaries, orientalism, reform, relations between Brahmanical and popular Hinduism, Sanskritic and vernacular traditions, regionalism, communalism, nationalism, fundamentalism, politicized "syndicated" Hinduism, and secularism

## REL 6557. India's Great Epics. 3 Credits.

The Mahabharata and the Ramayana are treated in alternate offerings of the course. These founding epic texts of devotional (bhakti) Hinduism are taught in English translation. Vernacular and performative versions of the epics and Western adaptations.
REL 6771. American Religion to 1830. 3 Credits. Religious thought and life during the Colonial and early National periods.

REL 6773. American Religion Since 1830. 3 Credits. Religious thought and life from the Civil War to the present.

## REL 6911. Myth, Ritual and Language. 3 Credits.

Method and theory in the interpretation of myth and narrative, ritual and sacrifice, and symbolism, with primary reference to the history of religions.
REL 6997. Readings and Research. 2-3 Credits.
Investigation of special problems.
REL 6998. Thesis Research. 3 Credits.
REL 6999. Thesis Research. 3 Credits.

## SCHOOL OF ENGINEERING \& APPLIED SCIENCE (SEAS)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

SEAS 0920. Continuing Research - Masters. 1 Credit.
SEAS 0930. Examination Preparation. 0 Credits.
SEAS 0940. Continuing Research - Doctoral. 1 Credit.
SEAS 1001. Engineering Orientation. 0-1 Credits.
Introduction to careers in engineering and computer science, University resources, and computer skill development. Emphasizes teamwork skills by applying them to several design projects. (Fall).

## SEAS 4800. Special Topics. 1-3 Credits.

Special topics related to new technology and advances, experimental offering on new course topics and applications. Topic to be announced in the schedule of classes. May be repeated for credit provided the topic differs. Recommended background: Undergraduate student. (Fall, spring, and summer).

SEAS 6100. Innovation and Technology. 3 Credits.
Introduction to design and management of technology; Law of Diffusion of Innovation; identification of fundamental engineering design limits; Sustained vs. disruptive engineering and technology, best practices from innovators and visionaries; engineering solution at the prototype state; technology impact on society; benefits of intellectual property protections; transformative technology and assessment from a holistic and global view point; application of the lean star-up approach to real-world challenges including sustainability.

## SEAS 6200. Launching Technical Ventures. 3 Credits.

Fundamentals of building an organization and the capabilities necessary to launch and nurture early-stage ventures. Lean start-up management practices, with insights and lessons learned to avoid common mistakes associated with launching new businesses. (Spring).

SEAS 6800. Special Topics. 1-3 Credits.
Experimental offering of new course topics and applications related to advances in technology. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. (Fall, spring, and summer).

## SCHOOL OF MEDIA AND PUBLIC AFFAIRS (SMPA)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SMPA 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
SMPA 1050. Media in a Free Society. 3 Credits.
The role of mass communication in democratic political systems: informational requirements of democracy, sources of political information and the role of news media and other channels in creating and disseminating it; issues relating to propaganda and public information; and the interaction between information flows and democratic political culture. Not open to SMPA majors.

## SMPA 1225. Forensics Practice (Debate). 1 Credit.

SMPA 2101. Journalism: Theory \& Practice. 3 Credits. An overview of theories and key issues in journalism in the United States. News and democracy, the historical and social evolution of journalism, news values, journalism as occupation/ profession, technologies and changes in journalistic practices. Open only to SMPA majors.
SMPA 2102. Introduction to Political Communication. 3 Credits.
Basic concepts and theories of political communication; development of a framework for analyzing political communication; applications in the United States, other countries, and the international system. Open only to SMPA majors. Prerequisite: PSC 1002.

## SMPA 2110 W . Introduction to News Writing and Reporting. 0-3 Credits.

Fundamentals of news reporting and writing, with emphasis on the print media. News judgment, information gathering skills, and crafting news and feature stories. Regular in-class and outside reporting and writing exercises. Directly admitted freshmen may enroll in their second semester; all other freshmen need departmental permission. Laboratory fee.
SMPA 2111 W. Advanced News Reporting. 4 Credits.
Reporting, writing, and computer skills for covering beats and developing in-depth news stories. Techniques in researching, observing, and interviewing to frame stories of public interest; outside and in-class reporting and writing assignments. Restricted to Journalism and Mass Communication majors or permission of instructor required. Prerequisite: SMPA 2110. Laboratory fee.

## SMPA 2112. Digital Media I: Introduction to Video

 Production. 0-3 Credits.Foundational introduction to digital media production. Videography and non-linear editing, with emphasis on use in journalism and political communication. Laboratory fee. Restricted to Political Communication and Journalism \& Mass Communication majors only.

SMPA 2113. Introduction to Web Production. 3 Credits.
SMPA 2120. Public Opinion. 3 Credits.
Key aspects of the literature on public opinion, with emphasis on the role of media in opinion formation and change. Topics include the meaning of public opinion in a democratic society, a review of methods used to measure opinions, and media effects on opinion.
SMPA 2151. Research Methods. 3 Credits.
Processes of inquiry within mediated communication. The concepts of framing research questions, conducting literature reviews, developing a research design, and interpreting results of cultural and social science research within a societal framework. Prerequisites: STAT 1053 or STAT 1051 or STAT 1111 or STAT 1127.

## SMPA 2173. Media Law. 3 Credits.

Freedom of the press. Changing laws of journalism and mass communication, including defamation, privacy, reporting access, obscenity and indecency, media ownership, intellectual property, advertising, and electronic communication.

## SMPA 2177. Media History. 3 Credits.

American media from colonial times to the present, set against a backdrop of ongoing political, social, and economic developments. The development of press, radio, television, cable, satellite, and the Internet; government regulation and media relations; journalistic rights and responsibilities.

## SMPA 3193. Selected Topics in Journalism and Mass Communication Skills. 3-4 Credits.

Topics announced in Schedule of Classes. May be repeated for credit if the topic differs.

## SMPA 3194. Selected Topics in Political Communication.

 3-4 Credits.Topic announced in the Schedule of Classes. May be repeated if the topic differs, but may only count once toward the political communication major.

## SMPA 3195. Selected Topics in Journalism and Mass Communication. 3-4 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit if the topic differs.

## SMPA 3195W. Selected Topics in Journalism and Mass Communication. 3-4 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit if the topic differs.

## SMPA 3196. Independent Study. 1-3 Credits.

Students pursue a program of directed reading, research, and writing under the direction of a faculty advisor. Limited to seniors.

## SMPA 3197. Internship. 1-3 Credits.

Students spend at least five hours per week per credit with an approved news organization, agency, or office under the general guidance of a faculty advisor. Guidelines are available in the SMPA office and online. May be taken P/NP only. Restricted to SMPA majors and minors in the junior and senior year. May be repeated for up to 6 credits.

SMPA 3230. Reporting in the Digital Age. 3 Credits.
Understanding the emerging tools and developing the technological skills needed to analyze data for news. Students learn to find reliable information through social media and other online tools, use spreadsheets as a reporting tool, and download data for analysis, to create graphics, and to report and write stories based on the analysis. Prerequisite: SMPA 2110. Laboratory fee.

## SMPA 3232. Online Journalism Workshop. 4 Credits.

Capstone production experience for SMPA majors. Provides advanced journalism and multimedia production skills needed to produce and report for a news website. Prerequisite: SMPA 2110, SMPA 2112. Laboratory fee.
SMPA 3233. Photojournalism. 3 Credits.
Elements of effective news and feature photos, including study and evaluation of slides taken by students. Picture selection, cropping, captions. Student costs include film and developing. Laboratory fee.

## SMPA 3234. Publication Design. 3 Credits.

Design, editing, layout, and photo selection for newspapers and magazines. Selecting and editing stories; writing headlines and photo captions; sizing and cropping graphic materials; laying out pages. Ethics of editing. Student costs include film and developing.
SMPA 3235W. Broadcast News Writing. 3 Credits. Introduction to writing television news scripts based on actual events. Using workshop techniques, scripts are evaluated for content, structure, and use of words, pictures, and sound. Extensive writing and rewriting using streaming video from professional newscasts. Prerequisite: SMPA 2110.
SMPA 3236W. Broadcast News Reporting. 3 Credits. Advanced techniques in television news reporting and editing. Students produce, shoot, and edit news packages by teaming up to report in the field. Prerequisite: SMPA 2110, SMPA 2112.
SMPA 3239. Television News Practicum. 4 Credits. Capstone production experience for SMPA majors. Students report, produce, direct, and edit GW student news broadcast. Laboratory fee. Prerequisites: SMPA 3235 and SMPA 3236.

## SMPA 3240W. Washington Reporting. 3 Credits.

Examination of reporting and writing techniques employed in news coverage of the national government, with an emphasis on serving a regional readership or audience. Using Washington as a laboratory, students focus on contemporary issues and news makers in the legislative and executive branches of government. Prerequisite: SMPA 2110.
SMPA 3241W. Campaign Reporting. 3 Credits.
Development of news gathering and writing skills needed for the coverage of political campaigns. Using in-class exercises and outside assignments, students acquire reporting and writing proficiency to illuminate how campaigns work and how politics affects the lives of citizens. Prerequisite: SMPA 2110.

SMPA 3242. Investigative Reporting. 3 Credits.
Hands-on intensive training in reporting and writing in-depth enterprise news stories that expose hidden problems or wrongdoing. Prerequisite: SMPA 2110.

## SMPA 3243W. Feature Writing. 3 Credits.

Learn to frame, research, and write a wide range of feature articles, including profiles, interviews and personal memoirs. Weekly writing assignments and a major final project are discussed and scrutinized in a workshop setting. Prerequisite: SMPA 2110.

## SMPA 3244W. Narrative Journalism. 3 Credits.

The narrative or story-telling tradition in journalism. Students experiment with narrative techniques in a series of written exercises and a final project. Enrollment limited to 15 students with preference given to upper-class SMPA majors and graduate students. Prerequisite: SMPA 2110.

## SMPA 3245W. Editorial \& Persuasive Writing. 3 Credits.

Techniques of editorial and column writing; editorial page and public affairs programming; function of commentary in a free press. Prerequisite: SMPA 2110.

## SMPA 3246. Specialized Reporting. 3 Credits.

Advanced reporting in specialized fields, such as business, science, medicine. Topics and instructors vary each semester. Prerequisite: SMPA 2110.

## SMPA 3246W. Specialized Reporting. 3 Credits.

Advanced reporting in specialized fields, such as business, science, medicine. Topics and instructors vary each semester. Prerequisite: SMPA 2110.

## SMPA 3247. Documentary Production. 4 Credits.

Advanced techniques in writing, researching, producing, and editing long-form documentaries. Prerequisite: SMPA 2112 and SMPA 3479 or permission of instructor.

## SMPA 3350. Public Diplomacy. 3 Credits.

The theory and practice of public diplomacy: informing, influencing, and establishing dialogue with international publics and institutions. A conceptual and historical examination of public diplomacy, current practices, and contemporary issues, including international information dissemination, educational and cultural exchange, and international broadcasting.

## SMPA 3352. Principles of Public Relations. 3 Credits.

Principles, problems, ethics, and law of public relations for government, private concerns, educational and other public institutions.

## SMPA 3353. Strategic Political Communication. 3 Credits.

Origins of strategic approaches to political communication; techniques. Use of strategic communication by individuals, groups, organizations, and governments in both domestic politics and policymaking and in the international system. Prerequisite: SMPA 2102 or permission of instructor.

SMPA 3354. Political Campaign Communication. 3 Credits. Communication aspects of political campaigns for candidates and ballot issues. Examination of techniques and channels of communication, role of communication in campaign strategy, ethics and implications of campaign decision making.
SMPA 3355. Campaign Advertising. 3 Credits.
Introduction to the theory and practice of campaign advertising. Emphasis on televised political campaign spots, but a range of campaign advertising media are included: radio, direct mail, and the Internet. Prerequisite: SMPA 2112.
SMPA 3357W. Political Speech Writing. 3 Credits.
Theory and practice of public speaking in the context of mediated political communication. Students analyze, write, and give speeches.
SMPA 3358. Strategic Practicum. 3 Credits.
Working in small groups, students research and develop full-scale plans for hypothetical, reality-based, strategic communication campaigns that test and apply theoretical advances in the field. Prerequisite: SMPA 3353.

SMPA 3428. Media, Politics \& Government. 4 Credits.
The impact of mainstream media and online outlets on politics and the governing process. Topics include the role of social media, online advertising, comedy shows and the changing ways that voters receive information. Same as PSC 2228.

## SMPA 3459. Language and Politics. 3 Credits.

Connections between language and the political world. Theory and practice of language in politics and the impact on the creation and consumption of politics.
SMPA 3460. Race, Media \& Politics. 3 Credits. Examination of the place of race in American society and politics, with attention to the role of media reporting in helping to shape understanding of race and racial matters, public opinion about race, and race and electoral politics.
SMPA 3461. Campaigns and Elections. 3 Credits.
The role of the news media in campaigns and elections. Offered in even-numbered years.
SMPA 3463. Media Bias. 3 Credits.
Exploration of empirical and theoretical understanding of media bias, its effects on power, and implications for democracy.
SMPA 3469. International Communication. 3 Credits. A survey of theoretical themes in international communication and their practical applications: information production and circulation, global media industries, and cultures.
SMPA 3470. Comparative Media Systems. 3 Credits.
In-depth study of the developmental, regulatory, political, economic, and cultural dimensions of selected foreign communication systems.

SMPA 3471. Media in the Developing World. 3 Credits. Contemporary views of media roles in developing nations. The role of the press and electronic media in economic, social, and national development, including media as agents of modernization, development journalism, and post-colonial responses to Western "cultural imperialism." Media and Islam; role of the Internet; and theories of media and globalization.

## SMPA 3472. Media and Foreign Policy. 3 Credits.

The emerging role of news media in international affairs and diplomacy. Globalization of news media advances in digital information and communication technologies and consequences for the international system and diplomacy.

## SMPA 3475. Media Management. 3 Credits.

Decision making, strategic planning, and daily operations of all types of media organizations. Sales strategies, promotion, and research.
SMPA 3476. Media, Technology, and Culture. 3 Credits. Concepts, principles, and socio-political implications of new and changing media and related technologies. Focus on intersection of new technologies and the anthropology of everyday life, in particular self-governance, policy development, cultural rupture and cohesion, the tension between national security and individual privacy rights, and First Amendment issues.
SMPA 3479. Documentary. 3 Credits.
Origins, genres, and analysis of documentary film. Power, reach, and conceptual frameworks of documentary filmmaking.

## SMPA 3480. The Future of Journalism. 3 Credits.

Reasons behind the decline of traditional newspaper and broadcast journalism; the impact of the web and other digital tools on traditional journalism values; new business models for news.
SMPA 4198. Special Honors Research Seminar. 3 Credits. Open only to special honors candidates in political communication in the senior year. Prerequisite: SMPA 4199 and departmental approval.

## SMPA 4199. Senior Seminar. 3 Credits.

Capstone course limited to SMPA majors.
SMPA 6201. Strategic Communications Skills. 1.5 Credit. Specialized skills courses, such as writing for public affairs, video editing and production, political uses of social media, web development and strategy, speechwriting. Topics announced in the Schedule of Classes. May be repeated for credit, but up to a maximum of 6 credits.

## SMPA 6202. Media Effects, Public Opinion, and Persuasion. 3 Credits.

Theories of media effects and persuasion. Institutional functions and individual effects of mediated communication. Impacts of different textual content and format on individual thinking and emotion; forces that shape content production.

## SMPA 6203. Information, Technology, and Political Communication. 3 Credits.

Issues pertaining to the political uses of the Internet, social media, and other new media; the effect that new information technologies have on political life and the ways in which politics shape technology development.

## SMPA 6204. Strategic Political Communication. 3 Credits.

Theory, techniques, and implications of strategic communication as employed by individuals, groups, organizations, and governments to advance their interests; applications to non-electoral politics and policymaking; use of political, psychological, sociological, and other processes; methodological considerations; domestic and international applications.
SMPA 6205. Media, Development, and Globalization. 3

## Credits.

Theories of media and globalization. The changing role of communication media, including the Internet and other newer technologies as well as traditional books, film, newspapers, telephone, and satellite in establishing closer relationships and interdependencies among people, their cultures, and their organizations in various countries.

## SMPA 6206. Advocacy Communication and Political Networks. 3 Credits.

Cross-disciplinary approaches to global changes in the nature of governance and collective action. The role of new technology, social movements, NGOs and transnational advocacy networks. Information campaigns and advocacy communication.

SMPA 6207. Political Persuasion and Public Opinion. 3 Credits.
Major theories and perspectives in public opinion and persuasion research. Information processing, psychological models applied to politics and media research (cognition, attitudes, resistance, heuristics), public opinion dynamics.
SMPA 6208. Politics and Public Relations Fundamentals. 3 Credits.
Basic knowledge of the skills to design, implement, and evaluate public relations activities. Case studies of public relations applied to politics. Techniques and tactics used by public relations professionals.

## SMPA 6210. Media \& Foreign Policy. 3 Credits.

The effects of U.S. media on U.S. and foreign governments, and of foreign media on the U.S.; effects of other countries' media on each other; the impact of the Internet, inexpensive global phoning, CNN, al Jazeera, and other newer technologies and networks on the stuff of international relations: diplomacy, military operations, trade negotiations.

## SMPA 6220. Strategic Practicum. 3 Credits.

Design of strategy for an information and influence campaign.
Research on issues and actors, identification of critical decisionmaking points and key constituencies, development of communication strategies more likely to achieve stated objectives of a campaign. Prerequisite: SMPA 6204. For students doing a strategic communication capstone project, this course replaces SMPA 6297.

## SMPA 6230. Principles and Methods of Documentary Filmmaking. 6 Credits.

Analytical and practical exploration of the elements of documentary filmmaking. The genres of nonfiction filmmaking; fundamentals of film conceptualization, documentary screenwriting, story structure, and production theory; and basic practical elements of production. Admission by permission of instructor.

## SMPA 6231. Documentary Filmmaking Practicum. 3 Credits.

Intensive practical experience in documentary film production. Students produce a 10-15-minute documentary film on a selected topic. Emphasis on major markers in film production: treatment and script writing, location shooting, Final Cut Pro editing, graphics, music, and final sound mix. Prerequisite: SMPA 6230 and permission of instructor.

## SMPA 6241. Research Design. 3 Credits.

Design, applications, and limitations of quantitative research as applied to the field of media and strategic communication. Framing of research questions, identification of variables and formulation of hypotheses, measurement, sampling, data gathering techniques, and preparation of research reports. Brief exposure to qualitative research.

## SMPA 6242. Analytics and Data Analysis for Strategic Communication. 3 Credits.

Familiarity with major data analytic and analysis techniques used by strategic communication practitioners. Topics covered include basic statistical analysis, multivariate regression, experiments, focus groups, and survey research. Prerequisites: an undergraduate statistics course.

## SMPA 6250. Topics in Media Processes and Institutions. 3 Credits.

Topics address such issues as the history of media content, institutions, and process; impact of changing communication technology on culture; history and development of massproduced culture; and professional ideology and practice of journalism. May be repeated for credit provided the topic differs.

## SMPA 6270. Topics. 3 Credits.

Topics explore such areas as social theories of public opinion and mass media's response; and the role of mass media in constructing social perceptions of the scientific process and its relationship to cultural and material life.

SMPA 6272. Media Bias, Power, and Democracy. 3 Credits. Consideration of the available scholarly evidence in order to develop a more sophisticated empirical and theoretical understanding of what constitutes media bias. How do we recognize and measure bias? Are there patterns in decisions about news coverage that indicate bias? Which political parties and economic interests benefit from patterns of news coverage?

SMPA 6274. Media and War. 3 Credits.
Historic and contemporary examination of the media's role in wartime. Topics include covering war, the role of the media in generating support for foreign intervention, propaganda, effects of war coverage on public opinion, media and genocide, and public diplomacy. Ethical, philosophical and political implications of the media's role.

SMPA 6275. Public Diplomacy. 3 Credits.
The theory and practice of public diplomacy: informing, influencing, and establishing dialogue with international publics and institutions. A conceptual and historical examination of public diplomacy, current practices, and contemporary issues, including international information dissemination, educational and cultural exchange, and international broadcasting.
SMPA 6295. Internship. 3 Credits.
Students identify a suitable employer for an internship relevant to program themes and goals. Students must consult with the director of graduate studies before registering. Restricted to Permission of director of graduate studies required.
SMPA 6296. Directed Readings and Research. 3 Credits. Independent research with SMPA faculty member. Must be approved in advance by supervising professor and director of graduate studies.
SMPA 6297. Capstone Project. 3 Credits.
SMPA 6298. Capstone Project. 3 Credits.
SMPA 6998. Thesis Research. 3 Credits.
SMPA 6999. Thesis Research. 3 Credits.

## SECURITY \& SAFETY LEADERSHIP (PSSL)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PSSL 6240. Political Violence and Terrorism. 3 Credits.
PSSL 6241. Globalization of Threats and International Security. 3 Credits.
PSSL 6242. Security and Civil Liberties. 3 Credits.
PSSL 6243. Intelligence and Strategic Analysis. 3 Credits.
PSSL 6244. Information Systems Protection. 3 Credits.
PSSL 6245. Cyber Security Law and Policy. 3 Credits.
PSSL 6246. Cyber Intelligence and Strategic Analysis. 3 Credits.

PSSL 6247. Cyber Defense Strategies. 3 Credits.
PSSL 6248. Introduction to Cyber Conflict. 3 Credits. PSSL 6250. Strategic Planning and Budgeting. 3 Credits. PSSL 6251. Inter-Agency Cooperation. 3 Credits.

PSSL 6252. Emergency Management and Crisis Communication. 3 Credits.
PSSL 6253. Managing the Politics of Leadership. 3 Credits.
PSSL 6254. Strategic Change Leadership. 3 Credits. PSSL 6255. Info. Mgt. Just. \& Pub. Safety. 3 Credits.
PSSL 6256. Applied Tech in Data Analytics. 3 Credits. PSSL 6257. Enterprise Arch. \& Standards. 3 Credits.
PSSL 6258. Info Sharing \& Safeguarding. 3 Credits.
PSSL 6259. Strat. IT Invsmt. \& Perf. Mgmt. 3 Credits.
PSSL 6260. Methods of Analysis in Security. 3 Credits.
PSSL 6270. Capstone Project. 3 Credits.
Development of a research project integrating theoretical and analytic perspectives applied to improving organizational effectiveness in public safety agencies.

## PSSL 6401. National \& International Security Threats. 6 Credits.

The evolution of terrorism and politically motivated violence. Shifts in the operational tactics of guerrilla, terrorist, and insurgent groups and rogue states. Approaches to the formulation of counter-terrorist strategies. The conduct of national and international threat assessment. The various international legal and strategic options available to public safety agencies.

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## PSSL 6448. Introduction to Cyber Conflict, Cyber Intelligence and Strategic Analysis. 6 Credits.

An exploration of cyber conflict, its history, and how it is being integrated into government and military strategies. The evolution of cyber intelligence and models for its collection and analysis. Technical, tactical, and strategic use of information technology between states and non-state actors; national and international cyber strategies, law, and policy as they relate to cyber intelligence efforts; advanced persistent threats; cyber threats to national security; strategic, operational, and tactical cyber intelligence efforts and countermeasures; and cyber weapons, actors, and methods of delivery. The current state and the future of cyber conflict as an evolving phenomenon. Restricted to Master of Professional Studies in the field of strategic cyber operations and information management students only.

## PSSL 6450. Strategic IT Investment and Methods of Analysis. 6 Credits.

The effective use of information technology (IT) within public safety organizations. Integration of IT into business processes. Performance measurement, cost benefits analysis, and program evaluation. Methods and problems related to data collection in security fields, with emphasis on analytical design, instrument usage, sampling, and measurement.
PSSL 6452. Strategic Planning \& Emergency Response. 6 Credits.
The adaptation of strategic planning and performance measures beyond budgeting for the requirements of government agencies that deal with long-term security issues. Basic principles of emergency planning, including development of an across-the-board response plan involving all levels of government and the private sector, Strategies for ensuring that communication channels are open and secure during a crisis situation.

## PSSL 6453. Leadership and Change Management. 6

## Credits.

An in-depth look at the role of power and influence in organizations. Case studies demonstrate the necessity of mobilizing the political support and resources needed to implement objectives. The challenges, techniques, burdens and successes associated with initiating and implementing organizational change from multiple theoretical vantages.
PSSL 6455. Information Management \& Data Analytics. 6 Credits.
Application of information management techniques to justice and public safety fields: governance structure,emerging modes of communication within and outside organization, processes that enable managers to make decisions. Strategic application of technology to data analysis. Introduction to cutting edge software including predictive and spatial analytics. Principles of data visualization. Application of analytics and visualization in solving justice and public safety problems.

## PSSL 6457. Enterprise Architecture and Information Sharing and Safeguarding. 6 Credits.

Overview of technology environments including software, hardware, networks, applications, data, communications, and other relevant architecture disciplines with a focus on serviceoriented architecture and similar innovations applicable to the subject fields. Principles of privacy and safeguarding data in government owned or operated databases related to justice, public safety and homeland security.

## SLAVIC LANGUAGES AND LITERATURE (SLAV)

## Explanation of Course Numbers

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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SLAV 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
SLAV 1001. First-Year Russian I. 4 Credits.
Fundamentals of speaking, understanding, reading, and writing Russian. Heritage speakers require permission to register. Laboratory fee.

## SLAV 1002. First-Year Russian II. 4 Credits.

Continuation of SLAV 1001. Fundamentals of speaking, understanding, reading, and writing Russian. Prerequisite: SLAV 1001. Heritage speakers require permission to register. Laboratory fee.

## SLAV 1003. Second-Year Russian I. 4 Credits.

Fundamentals of speaking, understanding, reading, and writing Russian. Prerequisite: SLAV 1002 . Laboratory fee.
SLAV 1004. Second-Year Russian II. 4 Credits.
Continuation of SLAV 1003. Fundamentals of speaking, understanding, reading, and writing Russian. Prerequisite: SLAV 1003 or placement test. Laboratory fee.

## SLAV 1012. Intensive Basic Russian I. 8 Credits.

Intensive course in fundamentals of speaking, understanding, reading, and writing Russian (equivalent to SLAV 1001- SLAV 1002). Recommended for majors. Heritage speakers require permission to register. Laboratory fee.

SLAV 1013. Russian for Heritage Speakers I. 3 Credits.
Prepares heritage speakers of Russian for advanced study in Russian at the third-year level and beyond, including content courses in literature and area studies. Prerequisite: a placement test.
SLAV 1014. Russian for Heritage Speakers II. 3 Credits. Continuation of SLAV 1013.Prepares heritage speakers of Russian for advanced study in Russian at the third-year level and beyond, including content courses in literature and area studies. Prerequisite: a placement test.

## SLAV 1034. Intensive Basic Russian II. 8 Credits.

Continuation of SLAV 1012. Intensive course in fundamentals of speaking, understanding, reading, and writing Russian (equivalent to SLAV 1003- SLAV 1004). Recommended for majors. Prerequisite: SLAV 1002 or SLAV 1012 . Heritage speakers require permission to register. Laboratory fee.
SLAV 1391. Introduction to Russian Literature I. 3 Credits. Russian literature and society, 1800-1860s, concentrating on the Golden Age of Russian literature; poems and stories by Pushkin, Lermontov, Gogol, and Turgenev.
SLAV 1392. Introduction to Russian Literature II. 3 Credits. Continuation of SLAV 1391. Russian literature and society on their way to modernity; great works of prose and drama by Dostoevsky, Tolstoy, Chekhov, and Bunin.

## SLAV 2005. Intermediate Russian I. 5 Credits.

Practice in speaking, listening, reading, and writing at the intermediate level. Prerequisite: SLAV 1004 or SLAV 1034 or permission of instructor.
SLAV 2006. Intermediate Russian I. 5 Credits. Continuation of SLAV 2005. Practice in speaking, listening, reading, and writing at the intermediate level. Prerequisite: SLAV 1004 or SLAV 1034 or permission of instructor.
SLAV 2007. Russia Today: Topics in Advanced Russian I. 3 Credits.
Practice in speaking, listening, reading, and writing at the advanced level. Prerequisite: SLAV 2006 or permission of instructor.
SLAV 2008. Russia Today: Topics in Advanced Russian II. 3 Credits.
Continuation of SLAV 2007. Practice in speaking, listening, reading, and writing at the advanced level. Prerequisite: SLAV 2006 or permission of instructor.
SLAV 2015. Readings in the Russian Press I. 3 Credits. Reading and analysis of current Russian periodicals. For departmental majors and graduate students with a readinglanguage proficiency requirement.
SLAV 2016. Readings in the Russian Press II. 3 Credits. Continuation of SLAV 2015. Reading and analysis of current Russian periodicals. For departmental majors and graduate students with a reading-language proficiency requirement.

SLAV 2361. Russian Culture. 3 Credits.
Survey of Russian cultural heritage from its ancient origins through the early 19th century. Architecture from the medieval period through the end of the Empire style. Iconography, the influence of the Church, and effects of the West on Russian culture.

## SLAV 2362. Russian Culture. 3 Credits.

Survey of Russian culture from the 19th century through the present, including intellectual movements; realism in music, art, and theatre; ballet; avant-garde painting; and effects of Soviet policies and of Perestroika.

## SLAV 2365. 20th-Century Russian Literature to World War II. 3 Credits.

Russian literature and culture of the first half of the 20th century: the impact of the revolution on writers and literature; avant-garde, socialist realism, and emigre literature (Nabokov)in English.

## SLAV 2366. Russian Literature from World War II to the Present. 3 Credits.

Literature in wartime and in postwar years from Solzhenitsyn to the latest trends: the "thaws," village and urban prose, postSoviet literature, Russian postmodernism-in English.
SLAV 2471. 19th-Century Russian Prose. 3 Credits.
Reading and discussion of selected prose texts of the 19th century from Pushkin to Chekhov-in Russian. Prerequisite: SLAV 2006 ; SLAV 1391- SLAV 1392.
SLAV 2472. 19th-Century Russian Poetry. 3 Credits.
Reading and discussion of selected poetry of the 19th century (Pushkin, Lermontov, Nekrasov, and others)-in Russian.
SLAV 2473. 20th-Century Russian Prose. 3 Credits.
Reading and discussion of selected prose of the 20th century from Bunin to Solzhenitsyn-in Russian.
SLAV 2474. 20th-Century Russian Poetry. 3 Credits.
Reading and discussion of selected poetry of the 20th century from Blok to Brodsky-in Russian. Prerequisite: SLAV 2006 ; SLAV 2365, SLAV 2366.
SLAV 2785. Introduction to Russian Cinema I. 3 Credits. (In English; all films subtitled.) From Russian silents to the introduction of sound and color (1896-1946). The great revolutionary directors-Eisenstein, Pudovkin, Dovzhenko.
SLAV 2786. Introduction to Russian Cinema II. 3 Credits. Continuation of SLAV 2785. (In English; all films subtitled.) From post-war to post-perestroika cinema (since 1946): war films, adventure, films about youth.

## SLAV 4595. Special Topics. 3 Credits.

May be repeated for credit provided the topic differs.
SLAV 4595W. Special Topics. 3 Credits.
SLAV 4597. Senior Honors Thesis I. 3 Credits.
Senior honors thesis on a topic related to Russian language, literature, or culture. Required of and open only to honors candidates in the department.

## SLAV 4598. Senior Honors Thesis II. 3 Credits.

Continuation of SLAV 4597. Senior honors thesis on a topic related to Russian language, literature, or culture. Required of and open only to honors candidates in the department.

## SOCIOLOGY (SOC)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SOC 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## SOC 1001. Introduction to Sociology. 3 Credits.

A broad overview of the "sociological imagination" as a way of understanding social issues and personal experience; sociology's place among the social sciences; basic elements of sociological perspectives.

## SOC 1002. The Sociological Imagination. 3 Credits.

Using the sociological imagination students gain experience making connections between "personal trouble" and "public issues." An introduction to sociology that engages students in field-related topics such as race, gender, inequality, and education.

## SOC 1003. Introduction to Criminal Justice. 3 Credits.

An introduction to the study of criminal justice. The historical development of criminal justice and its evolution into modern legal systems. The impact of different forms of criminal justice on society and the individual.

## SOC 2000. Sophomore Colloquium. 3 Credits.

The Sophomore Colloquia are small seminar-style courses limited to second-year students in Columbian College. These courses engage students deeply in a discipline, focus on a narrow issue of high interest and impact, and require independent research projects of the students. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to Registration by instructor approval.

## SOC 2101. Social Research Methods. 3 Credits.

Introduction to basic research methods in sociology. Topics include research design, sampling, measurement, and analysis of survey data via computer application. Prerequisites: SOC 1001 or SOC 1002.

SOC 2102. Techniques of Data Analysis. 3 Credits.
Continuation of Soc 2101. Lecture (3 hours), laboratory (1 hour). Examination of a range of topics in the statistical analysis of sociological data, with a strong emphasis on computer applications. Prerequisites: Either SOC 1001 or SOC 1002 and SOC 2101.
SOC 2103. Classical Sociological Theory. 3 Credits.
Analysis and critique of the development of Western European and North American social thought in the period of modernity. Consideration of the development of classical theoretical statements and the emergence of topics of sociological inquiry globally. Prerequisite: Either SOC 1001 or SOC 1002.

## SOC 2103W. Classical Sociological Theory. 3 Credits.

Analysis and critique of the development of Western European and North American social thought in the period of modernity. Consideration of the development of classical theoretical statements and the emergence of topics of sociological inquiry globally. Prerequisite: Either SOC 1001 or SOC 1002.

## SOC 2104. Contemporary Sociological Theory. 3 Credits.

A systematic evaluation of the work of selected social theorists of the post-World War II era. Emphasis on application of theoretical concepts to matters of present-day concern. Prerequisites: Either SOC 1001 or SOC 1002.
SOC 2104W. Contemporary Sociological Theory. 3 Credits. A systematic evaluation of the work of selected social theorists of the post-World War II era. Emphasis on application of theoretical concepts to matters of present-day concern. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2105. Social Problems in American Society. 3 Credits.

Introduction to critical social problems (e.g., unemployment, poverty, crime, discrimination) in the United States and how they are, and have historically been, researched and understood by the academic and non-academic worlds. Concepts, theories, and methods of sociological research; examination of the field of social problems generally, emphasizing contemporary social problems. Prerequisite: Either SOC 1001 or SOC 1002.

## SOC 2111. Field Research. 3 Credits.

Examination of the logic of qualitative inquiry and techniques of qualitative data collection and analysis. Various research methods are covered, with an emphasis on intensive interviewing, participant observation in field settings, and focus groups. Prerequisites: Either SOC 1001 or SOC 1002.
SOC 2112. Evaluation Research. 3 Credits.
Introduction to the evaluation of public programs designed to address the impact of social problems on individuals, households, and larger collective groups. Application of social science theory and research methods to the assessment of impact benefits and costs of such programs. Prerequisite: Either SOC 1001 or SOC 1002.

## SOC 2135. Youth and Delinquency. 3 Credits.

Analysis of historical, economic, and social conditions affecting both difficulties in socializing youth and the evolution of the state's formal systems of control. Prerequisites: Either SOC 1001 or SOC 1002.

## SOC 2136. Criminology. 3 Credits.

Nature and distribution of crime as related to the development and operation of criminal law and various social and legal institutions. Analysis of the historical, social, legal, and cultural conditions affecting the nature of crime, criminality, and the development of state responses made to it. Prerequisites: EITHER: (SOC 1001 or SOC 1002) AND SOC 1003.

## SOC 2137. Transnational Crime. 3 Credits.

Violation of laws across national boundaries in an environment of increased globalization; causation, victimization, and control. Examination of transnational crime as a social problem rooted in global inequality and disparate levels of development, not simply as a security or crime problem. Restricted to (Soc 1001 or Soc 1002) and Soc 1003.

## SOC 2139. Alternatives to Imprisonment. 3 Credits.

Examination of the use of incarceration as a prominent feature of contemporary formal social control in the United States and the efficacy of strategies to reduce reliance on prisons. Topics include historical use of imprisonment and alternatives; the recent increase in correctional control and its social, cultural, and economic costs; the impact of incarceration in reducing crime; obstacles to reforming current incarceration policies; and the effectiveness of front-end and back-end strategies to reduce reliance on imprisonment. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2145. Criminal Law. 3 Credits.

Introduction to the sources and fundamental principles of criminal law and procedure using major sociological perspectives as interpretive tools. Prerequisites: (SOC 1001 or SOC 1002) and SOC 1003.
SOC 2146. The Bill of Rights and Criminal Justice. 3 Credits. Examination of the powers of law enforcement and how they relate to the rights conferred upon suspects and defendants by the U.S. Constitution.

## SOC 2150. Sociology of Sports. 3 Credits.

Sport as a social institution; the role, consequences, and functions of sport in U.S. society. Relationships between sport and the institutions that impact our lives: education, mass media, economics, politics, etc. Prerequisite: Either SOC 1001 or SOC 1002.

SOC 2151. Jackie Robinson: Race, Sports, and the American Dream. 3 Credits.
How Jackie Robinson's struggles and accomplishments can help in understanding current issues in race, sport, and U.S. society. The background leading to, and the impact emanating from, Robinson's entry into major league baseball. Prerequisites: SOC 1001 or SOC 1002.

SOC 2161. Sociology of Complex Organizations. 3 Credits.
Review of sociological approaches to the study of complex organizations. Selected and comparative emphasis on bureaucratic organization in both government and private sectors. Prerequisite: Either SOC 1001 or SOC 1002.

SOC 2162. Sociology of the Family. 3 Credits.
An examination of the stages of family life: birth, childhood, premarital relationships, marriage and sex roles in marriage, retirement and old age. Special emphasis on development and maintenance of interpersonal relations. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2163. Sociology of Education. 3 Credits.

Analysis of educational systems from historical-comparative, institutional, and micro-sociological perspectives. Emphasis on educational systems in relation to the religious, cultural, economic, and political forces shaping their character; the role of formal education in modern society. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2164. Sociology of the Holocaust and Genocide. 3

 Credits.An interdisciplinary approach to the study of genocide from historical, anthropological, and sociological perspectives. The centrality of ideologies of power and race to acts of genocide. Genocides of the past century will be examined to deepen students' understanding of the crime and its aftermath. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2165. Sociology of Religion. 3 Credits.

Analysis of the relationships between religion and society. Topics include the contribution of religion to social integration, social change, and social inequality; the nature of religious experience; religious symbolism; the basis of religious communities. Prerequisite: Either SOC 1001 or SOC 1002.

## SOC 2167. Sociology of Law. 3 Credits.

Law as a social phenomenon and agency of social control. Special emphasis is placed on study of judicial process and the sources of and challenges to the legitimacy of law. Prerequisites: EITHER: SOC 1001 or SOC 1002 AND: SOC 1003.

## SOC 2168. Economic Sociology. 3 Credits.

Sociological approach to the study of microeconomic and macroeconomic behavior. Historical and comparative analyses informed by the literature of sociology and other social sciences. Critical review of economic policy in developing, post-communist, and advanced market societies. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2169. Urban Sociology. 3 Credits.

Analysis of the city from a sociological perspective. Topics include the social change and inequality associated with urban growth, neighborhood change, and suburbanization; residential segregation; the issue of whether community exists in cities; urban poverty and homelessness. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2170. Class and Inequality in American Society. 3

## Credits.

Analysis of distribution of resources and opportunities for participation, education, and social mobility; international comparisons; analysis of public policies that affect these distributions. Prerequisites: SOC 1001 or SOC 1002.

SOC 2172. Institutional Racism: Policies and Prescriptions. 3 Credits.
Institutional policies and practices in the United States that yield racially disparate outcomes. The origins of such policies and practices, potential changes, and how such changes can be achieved. Restricted to SOC 1001 or SOC 1002.

## SOC 2173. Social Movements. 3 Credits.

General survey of the various forms of collective behavior (fads, panics, riots, social movements, etc.), and a more detailed study of the genesis, development, and decay of social movements and social revolutions. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2175. Sociology of Sex and Gender. 3 Credits.

The consideration of gender and sex as organizing principles of social relations. Analysis of the dynamics of inequality in such areas as families, the workforce, culture and mass media, politics, sexual relationships, law medicine, religion, and education. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2177. Sociology of the Sex Industry. 3 Credits.

Sociological examination of sex workers and businesses in the United States and other nations. Analysis of major theoretical perspectives and research on the social organization of sex work, the experiences of participants, issues of gender and sexuality, and alternative policy frameworks regarding prostitution, pornography, and commercial stripping. Prerequisite: Either SOC 1001 or SOC 1002 and either SOC 2175 or SOC 2178.

## SOC 2178. Deviance and Control. 3 Credits.

Examination of deviant behavior and its control. Topics include theoretical perspectives, changing societal conceptions of deviance, deviant behavior and identity, and the dynamics of control agencies. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2179. Race and Minority Relations. 3 Credits.

Analysis of relationships between dominant and minority groups in society; nature and range of problems; analysis of the phenomenon of prejudice. Prerequisites: SOC 1001 or SOC 1002.

## SOC 2181. Special Topics in Sociology. 3 Credits.

Analysis and examination of various processes in society of general importance to the field of sociology, e.g., social conflict, socialization, social change. Topic changes each semester; may be repeated once for credit. Prerequisite: Either SOC 1001 or SOC 1002.

## SOC 2181W. Special Topics. 3 Credits.

Analysis and examination of various processes in society of general importance to the field of sociology, e.g., social conflict, socialization, social change. Topic changes each semester; may be repeated once for credit. Prerequisite: Either SOC 1001 or SOC 1002.

SOC 2184. Violence and the Family. 3 Credits.
Comparative approach to power and violence in family systems. Analysis of devaluation of family relations. Critical survey of explanations of violence and responses made to it. Prerequisite: Either SOC 1001 or SOC 1002.

## SOC 2189. Special Topic-Criminal Justice. 3 Credits.

Analysis and examination of various processes and problems of general importance to the field of criminal justice. Topic changes each semester; may be repeated once for credit. Prerequisite: Either SOC 1001 or SOC 1002.
SOC 2189W. Special Topic-Criminal Justice. 3 Credits. Analysis and examination of various processes and problems of general importance to the field of criminal justice. Topic changes each semester; may be repeated once for credit. Prerequisite: Either SOC 1001 or SOC 1002.

## SOC 3195. Research. 1-3 Credits.

Independent study and special projects. Open only to selected undergraduates with promising academic records. Students must submit a written proposal of their plan of study for the approval of the member of the department who will direct the research.

## SOC 4192. Advanced Seminar in Criminal Justice. 6 Credits.

Internship in a criminal justice agency; field placement in consultation with a faculty member is required before registration. Weekly seminar meetings, presentations, journal, and a paper are required.

## SOC 4195. Senior Research Seminar. 3 Credits.

For sociology majors. Directed research and writing on sociological topics. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to Sociology majors only. Prerequisites: SOC 2101 or SOC 2102 and SOC 2103 or SOC 2104.

## SOC 6230. Sociological Research Methods. 3 Credits.

Survey of the procedures, methods, and problems of contemporary sociological data collection, with an emphasis on survey methods. Major topics include research design, instrument construction, survey sampling, and measurement.
SOC 6231. Data Analysis. 3 Credits.
Intensive study of quantitative data analysis techniques, with strong emphasis on computer applications. Prerequisite: SOC 6230.

## SOC 6232. Qualitative Methodology: Doing Field Research.

 3 Credits.Practical application of data collection methods in natural settings; observation, participant observation, and field experience. Emphasis on implementing research projects by using these methods for purposes of developing empirically grounded theory.
SOC 6238. Development of Sociological Theory. 3 Credits. Development of sociology from the early 1800s to the 1920s. Intensive analysis of the classical theoretical statements.
SOC 6239. Contemporary Sociological Theory. 3 Credits. Intensive examination and evaluation of contemporary schools of sociological theory in Europe and America. Advanced analysis of theoretical perspectives.

## SOC 6240. Field Research in Organizational Settings. 3 Credits.

Applications of field research techniques in formal organizational settings. Examination of the logic of qualitative inquiry and techniques of qualitative data collection. Intensive interviewing and participant observation in field settings are emphasized.
SOC 6244. Sociology of Families and Kinship. 3 Credits. A systematic introduction to recent theoretical perspectives and empirical research on family patterns. The course combines a focus on how and why societal family patterns vary and change over time with an examination of how individuals vary in their experience of life course transitions, such as marriage, childbirth, employment, divorce, and retirement.

## SOC 6245. Race Relations. 3 Credits.

Systematic analysis of race relations and inequality, primarily in the United States. Topics include current status and recent trends in inequality, the institutional and organizational patterning of discrimination, the structure of racial attitudes, theoretical perspectives on race relations, and selected policy issues.

SOC 6246. Comparative Race and Ethnicity. 3 Credits. Examination of race and ethnic relations in comparative, international perspective. Selected societies are analyzed in terms of patterns of racial and ethnic inequality, intergroup relations, institutional foundations of discrimination, social control systems, and sources of social change.
SOC 6248. Race and Urban Redevelopment. 3 Credits.
An examination of sociological forces shaping the development of metropolitan areas, racial inequality, and the intersections of urban development and race relations. Major theories of urban and metropolitan development and causes of racial inequality; major past and current public policies.

## SOC 6250. Urban Sociology. 3 Credits.

Systematic analysis of urbanization and life within urban areas, primarily in the United States. Topics include theoretical perspectives on urban growth and neighborhood change, housing, the community question, neighborhood effects on individuals within the metropolis, and selected policy issues.

SOC 6252. Selected Topics. 3 Credits.
Examination of selected topics of general importance to sociology. May be repeated once for credit.

## SOC 6254. Evaluation Research. 3 Credits.

Systematic survey of the conceptualization, design, and practice of evaluation research. Prerequisite: SOC 6230.
SOC 6255. Practicum in Applied Sociology. 3,6 Credits. Supervised sociological research through an internship in a local organization (e.g., a government agency, a nongovernmental organization, or a research firm). The internship must be for at least 10 hours a week. Weekly seminar; final paper. Prerequisite: completion of all methodology requirements for the M.A. degree.
SOC 6257. Criminal Law for Forensic Scientists. 3 Credits.
An overview of criminal law offenses and procedures, evidence recovery, admissibility of scientific evidence, and expert testimony. Emphasis on the interaction between the criminal process and forensic science. Instruction includes a moot court exercise. (Same as FORS 6224).

## SOC 6258. Deviance and Control. 3 Credits.

Examination of major theories and research in the field of deviance and social control, with special emphasis on recent empirical advances and comparative perspectives.

## SOC 6259. Criminology. 3 Credits.

The status of various criminology theories. Theories of crime causation and crime control; cross-cultural research on crime.
SOC 6260. Special Topics in Criminal Justice. 3 Credits. Examination of selected topics in criminal justice. May be repeated once for credit if the topic differs.

## SOC 6261. Sociology of Law. 3 Credits.

The development and use of law in complex societies, including the different roles of civil and criminal law. The role of the sociology of law within the discipline of sociology.

## SOC 6262. Corrections. 3 Credits.

Analysis of adult and juvenile correctional systems, including probation, parole, jails, and prisons. Topics include theoretical perspectives, the impact of corrections on crime rates, and evaluations of sentencing and other reforms.

## SOC 6263. Race and Crime. 3 Credits.

Examination of race, crime, and punishment in American society. Analysis of competing theoretical explanations for interracial differences in crime rates, and racial patterns in the apprehension, adjudication, and punishment of offenders.

## SOC 6264. Organized Crime. 3 Credits.

The role of organized crime in the political economy of different countries, with emphasis on the development of organized crime networks in the United States.

## SOC 6265. Women, Welfare \& Poverty. 3 Credits.

Examination of how the causes and consequences of poverty differ for women and men; how race, class, and gender shape policy responses to poverty. The history of family assistance policy in the United States and the impact of various welfare reform efforts. Same as WSTU 6265.

## SOC 6266. Gender \& Criminal Justice. 3 Credits.

How understandings, practices, and theories of gender shape the workings of criminal justice systems, including issues of criminality and responses to crime, victimization and violence, and definitions of illegal behaviors. Same as WSTU 6266.

## SOC 6268. Race, Gender and Class. 3 Credits.

How social structures are constructed through race, gender, and class and how they shape experience. The intersections of race, gender, and class in education, science, politics, labor markets, and social welfare policies. Same as WSTU 6268.

## SOC 6271. Gender and Society. 3 Credits.

Examination of current empirical and theoretical work on gender as an organizing principle of social relations. Consideration of the relationship of gender to sex and sexuality. Same as WSTU 6271.
SOC 6272. Theoretical Perspective-Gender. 3 Credits.

## SOC 6273. The Sex Industry. 3 Credits.

Sociological examination of prostitution, pornography, and other forms of sex work in the United States and internationally. Topics include theoretical perspectives, structure of the sex industry, workers' experiences, gender issues, political conflicts, and policy implications.

## SOC 6286. The Law of Race and Slavery. 3 Credits.

The role of legal norms and processes in developing patterns of slavery and race relations in the United States and other societies. Admission by permission of instructor. Same as HIST 6312 and LAW 6596.
SOC 6290. Principles of Demography. 3 Credits. Introduction to basic demographic perspectives and data; methods for analysis of population size, distribution, and composition; determinants and consequences of population trends. Departmental prerequisite waived. Same as ECON 6290/ GEOG 6290/ STAT 6290.
SOC 6291. Methods of Demographic Analysis. 3 Credits.
Basic methods for analysis of mortality, natality, and migration; population estimates and projections; estimation of demographic measures from incomplete data. Departmental prerequisite waived. Same as ECON 6291/ GEOG 6291/ STAT 6291.

## SOC 6295. Research. 1-12 Credits.

Independent study and special projects. Before permission is granted to register for Soc 6295, the student must submit a written plan of study for the approval of the staff member of the department who will be directing the research. May be repeated once for credit but to no more than a total of 6 credits.

SOC 6998. Thesis Research. 3 Credits.
SOC 6999. Thesis Research. 3 Credits.

## SPANISH (SPAN)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SPAN 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## SPAN 1001. Elementary Spanish I. 4 Credits.

Development of basic functional and communicative proficiency in Spanish. Focus on the development of listening and speaking skills, reading and writing abilities, and intercultural competence. Laboratory fee.

## SPAN 1002. Elementary Spanish II. 4 Credits.

Continuation of SPAN 1001. Development of basic functional and communicative proficiency in Spanish. Focus on the development of listening and speaking skills, reading and writing abilities, and intercultural competence. SPAN 1001 is prerequisite to SPAN 1002. Laboratory fee.
SPAN 1003. Intermediate Spanish I. 3 Credits.
Development of intermediate functional and communicative proficiency in Spanish. Focus on the development of listening and speaking skills, reading and writing abilities, and intercultural competence. Prerequisite: SPAN 1002 or SPAN 1012. Laboratory fee.

## SPAN 1004. Intermediate Spanish II. 3 Credits.

Continuation of SPAN 1003. Development of intermediate functional and communicative proficiency in Spanish. Focus on the development of listening and speaking skills, reading and writing abilities, and intercultural competence. Prerequisite: SPAN 1003. Laboratory fee.

SPAN 1012. Intensive Elementary Spanish. 8 Credits. Equivalent to SPAN 1001- SPAN 1002. Laboratory fee.
SPAN 1034. Intensive Intermediate Spanish. 6 Credits. Equivalent to Span 1003- SPAN 1004. Prerequisite: SPAN 1002 or SPAN 1012. Laboratory fee.

## SPAN 2005. Advanced Spanish I. 3 Credits.

Development of advanced Spanish proficiency, with a focus on argumentative speaking and writing. Development of cross-cultural competence and analysis of historical, social, and cultural practices and perspectives of Spanish-speaking societies. Prerequisite: SPAN 1004 or SPAN 1034. Laboratory fee.

## SPAN 2006. Advanced Spanish II. 3 Credits.

Continuation of SPAN 2005. Development of advanced Spanish proficiency, with a focus on argumentative speaking and writing. Development of cross-cultural competence and analysis of historical, social, and cultural practices and perspectives of Spanish-speaking societies. Prerequisite: SPAN 2005. Laboratory fee.

SPAN 2056. Intensive Advanced Spanish. 6 Credits. Equivalent to Span 2005- SPAN 2006. Prerequisite: SPAN 1004 or SPAN 1034. Laboratory fee.

## SPAN 3005. Experiencing Cuba: Past and Present. 2 Credits.

SPAN 3010W. Advanced Spanish Writing. 3 Credits.
Development of academic writing skills in Spanish through the analysis of specific issues of general interest. Study and practice of different forms of academic writing that can be applied in various disciplines. Prerequisite: SPAN 2006 or SPAN 2056.
SPAN 3011. Spanish for Development Studies. 6 Credits. SPAN 3015. Spanish for Heritage Speakers. 3 Credits. SPAN 3020. Spanish for Oral Communication. 3 Credits. Development of effective strategies for oral communication and argumentation; expansion of vocabulary and register. Prerequisite: SPAN 2006 or SPAN 2056.
SPAN 3021. Advanced Spanish for Oral Communication-
Latin America. 3 Credits. Latin America. 3 Credits.
For students enrolled in programs in Latin America. Prerequisite: SPAN 2006 or SPAN 2056.
SPAN 3022. Advanced Oral Proficiency: Environmental and Social Sustainability in Latin America. 3 Credits.
Development of advanced Spanish oral proficiency, critical content knowledge, terminology and concepts through content-based course work in the areas of environmental and social sustainability in Latin America. Critical evaluation of key environmental and social aspects of sustainability as related to Spanish-speaking countries. Focus on understanding and interpretation of language- and discipline-specific written and oral materials such as film and documentary, news, academic, literary and public media texts. Prerequisite: SPAN 2006 or above, or appropriate GWU placement score.
SPAN 3030. Business \& Commercial Spanish. 3 Credits.
Structure and language of Latin American and Spanish economic institutions. Discussion of legal, financial, and administrative documents. Oral and written reports. Prerequisite: SPAN 2006.

SPAN 3035. Spanish Language and Culture: Advanced. 3 Credits.
SPAN 3040. Advanced Spanish Service-Learning. 3 Credits.
Advanced oral and written work through community engagement, with consideration of social change and reflection on civic engagement, leadership, and service. Students work on local community service projects. Prerequisite: SPAN 2006 or SPAN 2056. Laboratory fee.

## SPAN 3100. Readings in Spanish and Latin American Literature. 3 Credits.

Readings, textual analysis, and writing on a broad selection of texts from different genres and periods. Spanish and Latin American literatures in their cultural contexts. Introduction to methods of literary analysis and criticism. Prerequisite: SPAN 2006 or SPAN 2056.

## SPAN 3100W. Readings in Spanish and Latin American Literature. 3 Credits.

Readings, textual analysis, and writing on a broad selection of texts from different genres and periods. Spanish and Latin American literatures in their cultural contexts. Introduction to methods of literary analysis and criticism. Prerequisite: SPAN 2006 or SPAN 2056.

## SPAN 3220. Spanish \& Latin American Civilization II. 3 Credits.

Continuation of SPAN 3210. A panoramic view of the cultural and literary history of Spain and Latin America from their origins to the present. From the 18th century to the present. Prerequisite: SPAN 3100 or equivalent.
SPAN 3400. Theatre of Spain and Latin America. 3 Credits.
Theatrical representation: presence and performance, body, voice, dialogue, and the unfolding of conflict. Theatrical traditions and movements may include Golden Age drama; neo-Classical and Romantic drama of the 19th century; drama of political protest; existentialist drama and the theater of the avant-gardes. Prerequisite: SPAN 3100.

## SPAN 3410. Latin American Short Fiction. 3 Credits.

Short prose narratives as agents of questioning textual meaning and subverting former literary traditions. Writers may include Arenas, Borges, Cortázar, Fuentes, García Márquez, Quiroga, Peri Rossi, Ana Lydia Vega, Zapata Olivella. Prerequisite: SPAN 3100.

## SPAN 3420. The Essayist Tradition in Latin America. 3 Credits.

Relations between state and nation in post-independence literary and political polemics of 19th-century Latin America. Topics may include the essay as a new genre for a new age; the figure of the public intellectual vis-à-vis the processes of state and nation formation; the post-colonial state and its imagined national, ethnic, racial, and economic communities. Prerequisite: SPAN 3100.

SPAN 3430. Afro-Latin America in the Diaspora. 3 Credits.
Major issues related to the diaspora of people of African descent in Latin America: racial-ethnic identity and nation, the myth of racial democracy, ties with "the motherland," ties with other diaspora communities, emigration, the role of the arts in these questions. Prerequisite: SPAN 3100.

SPAN 3440. Caribbean Literature and Culture. 3 Credits. Literary and cultural trends emanating from the Spanishspeaking Caribbean, focusing on Cuba, the Dominican republic, and Puerto Rico, with some attention to the circumCaribbean regions of Central and South America. Prerequisite: SPAN 3100.

## SPAN 3500. Medieval Spanish Literature. 3 Credits.

Reading and analysis of the major literary texts from the 11th through the 15th century. Attention paid to linguistic aspects of Old Spanish. Prerequisite: SPAN 3100.
SPAN 3510. Golden Age Literature. 3 Credits.
Major texts of the 16 th and 17 th centuries. Topics may include lyric poetry and the "invention" of subjectivity; prose fiction; comedia and the relation between private and public life; humanism and the classical tradition; the invention of the press, the status of writing, and the new culture of the book; the (post)modernity of Golden Age literature. Prerequisite: SPAN 3100.

SPAN 3520. Latin American Colonial Literature. 3 Credits. Analysis of chronicles, essays, memoirs, epistolary exchanges, and poetry contextualized vis-à-vis the medieval and Renaissance values of Imperial Spain. Authors may include Cabeza de Vaca, Bartolomé de las Casas, Colón, Cortés, Díaz del Castillo, El Inca Garcilaso de la Vega, Sor Juana Inés de la Cruz, Rodríguez Freile, Sepúlveda. Prerequisite: SPAN 3100.
SPAN 3530. Enlightenment Spain. 3 Credits.
Analysis of chronicles, essays, memoirs, epistolary exchanges, and poetry contextualized vis-à-vis the medieval and Renaissance values of Imperial Spain. Authors may include Cabeza de Vaca, Bartolomé de las Casas, Colón, Cortés, Díaz del Castillo, El Inca Garcilaso de la Vega, Sor Juana Inés de la Cruz, Rodríguez Freile, Sepúlveda. Prerequisite: SPAN 3100.
SPAN 3540. Major Authors of Spain and Latin America. 3 Credits.
Close readings of the work of a major author and application of related critical and theoretical material. Authors may include J.L. Borges, G. Garcia Marquez, Clarice Lispetor, M.L. Bombal, Juan Goytisolo, Juan Rulfo, Alejo Carpentier, Mañuel Puig. Prerequisite: SPAN 3100.

## SPAN 3570. Latin American Women Writers. 3 Credits.

Works of well-established women writers (e.g., Sor Juana Inés de la Cruz, Gabriella Mistral, and Luisa Valenzuela) and of more recent writers (e.g., Elena Poniatowska, Diamela Eltit, Ana Lydia Vega, Cristina Peri-Rossi, and Laura Esquivel) discussed in relation to feminist principles of criticism. Prerequisite: SPAN 3100.

## SPAN 3580. Latin American Romanticism and Modernism. 3 Credits.

Study of two movements that shaped literary expression of Latin America at the turn of the century and influenced political and cultural thought throughout the Hispanic world. Authors may include Heredia, Echeverría, Avellaneda, Isaacs, Darío, Martí, Lugones. Prerequisite: SPAN 3100.

## SPAN 3600. Special Topics. 3 Credits.

May be repeated for credit provided the topic differs. Prerequisite: SPAN 3100.
SPAN 3650. Literature and Dictatorship. 3 Credits.
Study of the dynamic relationship between literature and politics during periods of intense social repression and censorship in Spain and/or Latin America. Issues raised in and by literature when discourse is controlled, censored, and repressed by military dictatorships. The role of culture in understanding traumatic historical events. Prerequisite: SPAN 3100.

SPAN 3700. Cinema of Spain and Latin America. 3 Credits. Film as a language of cultural and historical testimony in Spanish America and Spain. Topics may include the Silent Era, Surrealism, the Mexican Golden Age of the '40s, the New Cinema of the '50s, Peronist cinema in Argentina, socialist film in Cuba, and postmodern production. May be repeated for credit. Laboratory fee. Prerequisite: SPAN 3100.

## SPAN 4410. Contemporary Narrative in Latin America. 3 Credits.

Experimental fiction in Latin America, with focus on literature of the mid-1960s through the present. Authors may include Alejo Carpentier, Julio Cortázar, Diamela Eltit, Carlos Fuentes, Cabrera Infante, Lezama Lima, García Márquez, Octavio Paz, Ricardo Piglia, Elena Poniatowska, Mario Vargas Llosa. Prerequisite: SPAN 3100.
SPAN 4450. Mexican Literature and Culture. 3 Credits.
Study and analysis of Mexico's most significant intellectual, historical, and cultural events from the Spanish Conquest of the Aztec empire to the present. Topics include the Spanish appropriation of the Aztec Empire, literature and cultural phenomena during the colonial period, the age of independence, the Mexican revolution, and contemporary Mexico. Prerequisite: SPAN 3100.

## SPAN 4460. Southern Cone Literature and Culture. 3 Credits.

Study and analysis of some of the most significant writers, ideas, texts, and films of Argentina, Chile, and Uruguay. Issues of tradition, identity, representation, modernity, gender and sexuality, and literature and politics as seen in historical context. Prerequisite: SPAN 3100.

## SPAN 4510. Cervantes Don Quixote. 3 Credits.

Issues raised in the text of Don Quijote: literature and life, words and deed, the fashioning of self, the structures of narrative, the limits and possibilities of representation, and the relation between appearance and reality, knowledge and understanding, fiction and truth. Cervantes' "invention" of the novel. Prerequisite: SPAN 3100.

## SPAN 4520. Topics in the Avant-garde. 3 Credits.

Study of the literary and artistic avant-gardes of Spain and Latin America in relation to the dialectic of enlightenment. Consideration of the avant-gardes as successful interpretations of modernity and as movements that anticipate, and in some instances instigate, the "post-modern" end of modernity. Prerequisite: SPAN 3100.

SPAN 4540. The Myth of the Two Spains. 3 Credits. Literature as an expression of the institutionalization of liberalism in 19th-century Spain and of official and popular resistance to this modernizing credo. Topics may include the romanticism of Quintana, Espronceda, Blanco-White and Becquer; the costumbrismo of Castro and Larra; the realism of Galdós; and the naturalism of Pardo Bazán and Clarín. Prerequisite: SPAN 3100.

## SPAN 4550. Spain's First Century without Empire. 3

 Credits.Spain's imperial crisis and its persistence throughout the 20th century as a central theme in Spanish literary and intellectual culture. Topics may include decadence and regeneration; modern Spanish nationalism and cultural imperialism; Hispanicism and pan-nationalism; the Spanish Civil War, fascism and liberalism; the transition from fascism to democracy. Prerequisite: SPAN 3100.

## SPAN 4560. Modern Poetry of Spain and Latin America. 3

 Credits.Poetry after modernism; forms and themes that characterize the work of authors such as Agustini, Guillén, Huidobro, Lezama, Mistral, Neruda, and Palés. Prerequisite: SPAN 3100.
SPAN 4600. Special Topics. 3 Credits.
May be repeated for credit provided the topic differs.
SPAN 4650. Literary Translation. 3 Credits.
Combination literary translation workshop and seminar on translation theory. Study of the main issues of literary translation between Spanish and English, in both directions, as seen in different writers and genres. Translation of writings on cultural, philosophic, and political issues. Prerequisite: SPAN 3100.
SPAN 4700. Film as Text in Latin America. 3 Credits.
The basic points of filmic analysis as related to Latin American cinema. Issues of film as a genre in its own right, the particular language of cinema, relationships between written text and film, and other interdisciplinary aspects of narrative. Prerequisite: SPAN 3100.
SPAN 4800. Independent Study. 1-4 Credits.
Admission by permission of department chair and instructor. May be repeated for credit. Prerequisite: SPAN 3100.

## SPAN 4910W. Proseminar I. 3 Credits.

Required of all majors; preparation for the major field examination. Literature in relation to the other arts and the social sciences. Textual analysis, literary criticism, theory, and methods. Prerequisite: SPAN 3100.
SPAN 4920W. Proseminar II. 3 Credits.
Continuation of SPAN 4910. Required of all majors; preparation for the major field examination. Literature in relation to the other arts and the social sciences. The concepts of literary history and the history of Spanish and Latin American literature; periods, authors, genres, topics. Prerequisite: SPAN 3100.

## SPECIAL EDUCATION (SPED)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SPED 0920. Continuing Research - Masters. 1 Credit.

SPED 0940. Cont Research - Doctoral. 1 Credit.
SPED 6100. Selected Topics. 1-12 Credits.
Topics and fees announced in the Schedule of Classes.
SPED 6101. Research and Independent Study. 1-3 Credits. Individual study or research under guidance of staff member. Admission by permission of advisor. May be repeated for credit.

SPED 6201. Introduction to Special Education. 3 Credits. Survey course to acquaint prospective teachers with special education and to help them become aware of the various educational modifications necessary to accommodate children with special needs in a school program.

## SPED 6210. Universal Design for Learning and Assessment. 3 Credits.

Overview and introduction to universal design for learning, including contemporary issues, applications of digital and assistive technologies, and tools for developing a comprehensive plan for implementation. Same as CPED 6110.

## SPED 6221. Accessing Community Systems for Individuals with Disabilities. 3 Credits.

Overview of access to community systems and service delivery for individuals with special needs and their families. Material fee.

## SPED 6222. Legal Issues and Public Policy for Individuals

 With Disabilities. 3 Credits.Examination, interpretation, and analysis of legislation and policies affecting the education and career development of individuals with disabilities. Emphasis on federal legislation in the context of national policy reform in disability services. Material fee.

SPED 6223. Introduction to Brain Injury: Programs, Policies, and Resources. 3 Credits.
An overview of acquired brain injury and its effects; current trends in the field, related policy, research, and development of new resources.
SPED 6224. Brain Function and Impact of Brain Injury on Learning and Education. 3 Credits.
Provides an in-depth understanding of neuroanatomy related to the impact of brain injury on child and adolescent development and learning to prepare educators to participate in educational assessment and planning.
SPED 6227. Technology in Vocational Evaluation. 3 Credits. Introduction to an array of assistive technology services and products facilitating professional interventions and vocational evaluation procedures; application to the assessment of persons with disabilities. Material fee.
SPED 6228. Community-Based Assessment and Work Sample Development. 3 Credits.
Introduction to community-based vocational appraisal methods; development of job training analysis skills, labor market surveys, work samples; requirements of The Americans with Disabilities Act; incorporation of assistive technology; classroom theory and field work. Material fee.
SPED 6229. Interpretation and Application of Academic and Vocational Assessment Information. 3 Credits. Specific strategies and techniques to analyze, interpret, and synthesize assessment information for the development of comprehensive academic/vocational profiles for adolescents and adults with disabilities. Observation and recording procedures, report development, and postassessment conferencing are emphasized. Material fee.
SPED 6230. Vocational Assessment of Individuals with Disabilities. 3-6 Credits.
Investigation of vocational appraisal processes and techniques for individuals with disabilities. Includes assessment for transition using field-based assignments. Three credits of practicum experience for students specializing in vocational evaluation. Material fee. Same as CNSL 6130.
SPED 6231. Instructional Methods in Secondary Special Education and Transition. 3 Credits.
Techniques and processes used in programming for the needs of individuals with disabilities as they prepare for transition to postsecondary programs and employment. Emphasis on skills related to professional liaison and support roles in the design of instructional arrangements and cooperative training. Material fee.

## SPED 6232. Foundations in Special Education, Career Development, and Transition. 3 Credits.

Overview of historical, theoretical, and philosophical foundations of career development and transition. Explores directions for career development/transition practices in the context of educational reform and social and political change. Material fee.

SPED 6233. Curriculum in Secondary Special Education and Transition. 3 Credits.
Theory and practice in planning, implementing, and evaluating curriculum for individuals with disabilities. Emphasis on techniques for modifying curriculum and materials for individualized programming. Requires field-site curriculum implementation. Material fee.

## SPED 6234. Seminar in Advanced Writing and Professional Presentation. 3-6 Credits.

Analysis and development of advanced professional writing skills, including literature synthesis, persuasive writing, and proposal writing. Material fee.

## SPED 6235. Employment Models for Individuals with Disabilities. 3 Credits.

Rationale, occupational resources, and programming strategies for job placement and the development and coordination of employment programs for individuals with disabilities. Material fee.

## SPED 6236. Introduction to Career and Career-Technical Education and Transition Services. 3-6 Credits.

Introduction to programs and services that provide career development and transition planning for individuals with disabilities. Material fee.
SPED 6237. Learning Strategies, Assessment, and Instruction for Individuals with Learning Disabilities. 3-6 Credits.
Theory and practice in evidence-based reading interventions. Learning strategies; content enhancement focused on literacy and self-determination. Material fee.
SPED 6238. Issues in Educating Individuals with Learning, Emotional, and Intellectual Disabilities. 3 Credits.
Introduction to the academic, cognitive, social, and emotional characteristics of individuals with learning disabilities; etiological theories; educational service delivery models, with particular emphasis on the adolescent with learning disabilities. Policy issues, continuum of services, and the transition from school to post-school environments. Material fee.

## SPED 6239. Collaboration for Professionals Working with Students with Disabilities. 3 Credits.

Exploration of attitudes and beliefs about team teaching, collaboration and inclusionary environments. Development of knowledge and skills related to collaborative consultation and team teaching; interpersonal communication; the dynamics of collaborative teams; examination of the variety of environments in which special educators work. Material fee.

## SPED 6240. Family Support and Guidance in Special

 Education. 3 Credits.The developmental process of parenting and how that process is affected by having a child with developmental delay or disability. Family systems theory, stress and coping mechanisms, and communication and support strategies. Material fee.

SPED 6242. Neurodevelopmental Assessment and Programming for Infants and Toddlers with Disabilities. 3 Credits.
Application of the neurodevelopmental model to techniques for developing and implementing educational programs for infants and toddlers with disabilities. Prerequisite or concurrent registration: SPED 6263 or SPED 6268 or permission of instructor. Material fee.
SPED 6243. Developmental Assessment of Infants. 3

## Credits.

Theory and current practice in the assessment of infants with or at risk for developmental disabilities. Material fee.

## SPED 6244. Ethical Considerations in Neonatal and Infant Intervention. 3 Credits.

Overview of the major ethical issues involved in neonatal and infant intervention. The impact of recent and emerging technological innovations considered from medical, legal, ethical, and psychosocial perspectives. Material fee.
SPED 6245. Developmental Implications of Prematurity and Risk. 3 Credits.
Causes of prematurity. Conditions that place children at developmental and educational risk.
SPED 6253. Introduction to Autism Spectrum Disorders. 3 Credits.
Overview of autism spectrum disorders with a focus on etiology, characteristics, and evidence-based practices. Topics include defining, assessing, accommodating, and instructing students with autism spectrum disorders.
SPED 6254. Autism Spectrum Disorders and Transition to Employment and Post-Secondary Life. 3 Credits.
The policies, principles, models, and processes involved in job development, job accommodations and modifications, and employment and post-secondary placement services for individuals with autism and related disabilities. Legislation is reviewed in terms of its impact on placement of persons with autism who will transition into the workplace and/or postsecondary education.
SPED 6255. Collaboration with Systems and Families. 3

## Credits.

Overview of models and strategies for coordinating services across disciplines and among school and community agencies for special populations. Emphasis on interdisciplinary team coordination, communication, decision making, planning, and follow-up for individuals with disabilities. Material fee.

## SPED 6260. Developmental Assessment in Special Education. 3 Credits.

Examination of formal psychoeducational tests used with preschool and elementary-school-aged children. Development of formal and informal assessment techniques. Introduction to the skills necessary to write psychoeducational reports. Material fee.

## SPED 6261. Practicum: Methods and Materials for Young Children with Disabilities. 3,6 Credits.

Implementation of educational strategies and materials, including designing and developing teaching materials, classroom teaching, feedback and evaluation with professor. A seminar accompanies this clinical experience.

## SPED 6262. Formal Assessment of Young Children with

 Disabilities. 3 Credits.Weekly seminar designed to prepare early childhood special educators to translate formal assessment data into instructional programming. Requires fieldwork with children. Material fee. Prerequisite: SPED 6260.

## SPED 6263. Development of the Infant with Special Needs.

 3 Credits.The processes of normal infant development and interrelationships among areas of development; relationship of these processes to the growth and development of infants with or at risk for developmental disabilities. Material fee.
SPED 6264. Medical and Genetic Conditions of Infants and Children with Developmental Disabilities. 3 Credits.
Introduction to medical and genetic conditions that affect the cognitive, language, and social development of infants and children with developmental disabilities.

## SPED 6266. The Development of Language and Literacy. 3 Credits.

Within the context of typical and atypical development, the impact of various disabilities on language and literacy development. Material fee.
SPED 6267. Instructional and Assistive Technology in Early Childhood Special Education. 2,3 Credits.
Instructional strategies and assistive technology and their implications and uses for young children (0-5 yrs) in a wide variety of environments. Lectures, laboratory, and demonstrations. Material fee.

## SPED 6268. Development of Children and Youth with Disabilities. 3 Credits.

Theories of human growth and development are considered as a framework for examination of typical and atypical development of children and youth. Material fee.
SPED 6269. Etiology, Symptomatology, and Approaches to Intervention with Children with Disabilities. 3 Credits. An in-depth examination of the causes and characteristics of various disabilities. Current principles and approaches to intervention are examined. Material fee.

SPED 6272. Strategies for Inclusion: Addressing the Needs of Diverse Learners. 3 Credits.
Strategies by which teachers can more effectively assume the responsibility to serve all children in an inclusionary setting, including those who are second language learners and students with disabilities. Same as CPED 6172. Material fee.

SPED 6273. Impact of Culture on Education. 3 Credits.
The impact of culture and ethnicity on educational experiences. The relationship between school culture in the United States, one's own culture(s), and the cultures of diverse populations existing within our schools. Values, norms, rules, ethics, beliefs, attitudes, expectations, and assumptions of various cultures. Material fee.
SPED 6274. In-Service Planning/Programmng. 3 Credits.
SPED 6275. The Culturally and Linguistically Diverse Student with Disabilities: Policy, Research, and Trends. 3 Credits.
Educational service delivery for the culturally and linguistically diverse student. National, state, and local policies; current research in bilingual education, special education, and bilingual special education. Same as CPED 6175. Material fee.
SPED 6276. Academic and Psychosocial Assessment of the Culturally and Linguistically Diverse Student. 3 Credits. Issues in academic and psychosocial assessment of second language learners. The impact of second language acquisition and culture on the assessment process; differentiation between language difference and disability; IEP development; the use of interpreters and translators; the involvement of family and communities; standardized and alternative assessments; and legislative mandates. Same as CPED 6176. Material fee.
SPED 6277. Teaching Culturally and Linguistically Diverse Students with Disabilities. 3 Credits.
Methods and materials for teaching students with disabilities who are English language learners. Classroom management, instructional and assessment strategies, materials and curricula, and collaborating with families and communities to meet the cultural, linguistic, academic, social, and emotional needs of students in various settings. Material fee.
SPED 6280. Developmental Assessment of Adolescents. 3 Credits.
Formal and informal psychoeducational assessment; assessment instruments commonly used with upperelementary, junior, and senior high school students; the writing of psychoeducational reports. Material fee.
SPED 6283. The Urban Impact on Children and Youth with Disabilities. 3 Credits.
Effects of the total environment in which inner-city children live on their ability to learn and their cognitive, social-behavioral, and physical/health development. Material fee.

SPED 6288. Characteristics of Individuals with Learning, Emotional, and Intellectual Disabilities. 3 Credits.
An in-depth examination of typical and atypical growth and development, psychiatric diagnosis and psychosocial development issues, and general and specific characteristics of the student with serious emotional disabilities. May be repeated for credit. Material fee.
SPED 6290. Affective Development and Behavior Management in Special Education. 3 Credits.
Theory, programming, and behavior management strategies from theoretical and practical points of view. Material fee.
SPED 6299. Federal Education Policy Institute. 3 Credits. The federal role in education policymaking in the context of national, state, and local efforts to create school environments for effective learning and the promotion of social and emotional health in children and youth. Same as CPED 6199.
SPED 6990. Internship in Teaching Children with Emotional and Behavioral Disabilities: Assistant Teacher. 3-6 Credits. The federal role in education policymaking in the context of national, state, and local efforts to create school environments for effective learning and the promotion of social and emotional health in children and youth. Same as CPED 6199.
SPED 6991. Internship in Teaching Children with Emotional and Behavioral Disabilities: Co-Teacher. 3-6 Credits. Continuation of SPED 6990. Graduate students become the primary teaching team in the classroom with ongoing supervision. Graduate students plan and apply psychoeducational teaching strategies with children with emotional and behavioral disabilities. Refinement of instructional and behavior management strategies. Weekly seminar continues. Material fee.
SPED 6992. Behavior Management Practicum: Adolescents with Disabilities. 3 Credits.
Field-based examination of theory of behavior development and techniques for classroom management. Material fee.
SPED 6993. Internship: Teaching Young Children with Disabilities. 3,6 Credits.
Supervised internship in early childhood special education. Weekly seminar. Material fee.
SPED 6994. Internship: Early Intervention. 3-6 Credits.
Supervised internship in early intervention. Weekly seminar. Material fee.
SPED 6995. School- and Community-Based Internship in Special Education and Transition. 1-9 Credits.
A 50- to 450-hour supervised internship in school- and community-based settings involved in career, vocational, and transition services.
SPED 6996. Teaching Internship in Transition Special Education. 3-6 Credits.
Supervised teaching internship; seminar required. Permission by instructor. Material fee.

SPED 6997. Internship in Teaching Culturally and Linguistically Diverse Students with Disabilities. 3-6 Credits.
Supervised internship and weekly seminar. A full-time, fieldbased teaching experience working with students with disabilities who are English language learners. Writing an appropriate IEP, interacting with families and communities, and planning and implementing instructional approaches and strategies. Material fee.

## SPED 8100. Selected Topics. 1-12 Credits.

Topics and fees announced in the Schedule of Classes.
SPED 8101. Research and Independent Study. 1-3 Credits. Individual research under guidance of a staff member. Program and conferences arranged with program advisor.
SPED 8301. Research Seminar in Special Education. 1-12 Credits.
Participation in a small group with a selected faculty member; research on and discussion of an area of common interest. Admission by permission of instructor.
SPED 8303. Administration and Supervision of Special Education. 3 Credits.
Philosophy and nature of special education; program organization, administration, and development. Surveying local needs; program evaluation and supervision. Admission by permission of instructor. Material fee.
SPED 8304. Research and Trends in Special Education. 3 Credits.
Emphasis on topical research issues, problems of conducting research, and research syntheses. Material fee.

## SPED 8305. Foundations of Neuroscience in Special Education. 3 Credits.

Develops understanding of the neurological bases of sensation and perception, object recognition, control of motor action, learning and memory, emotion and language, attention, consciousness and cognitive control, and social cognition.
SPED 8306. Advanced Study in Development Science and Variance I: The Early Years. 3 Credits.
Consideration of cognitive neuroscience research on developmental issues of infancy and early years; assessment, identification, and related prevention and intervention. Prerequisite: SPED 8305.
SPED 8308. Preparation for the Professoriate in Special Education. 3 Credits.
Philosophical, ethical, and methodological aspects of personnel preparation in university and field-based programs; opportunities for practice in pedagogical design and delivery. Material fee.

SPED 8310. Advanced Study in Development Science and Variance II: The Later Years. 3 Credits.
Consideration of cognitive neuroscience research on adolescent development, including executive functioning, self-regulation, atypicality in learning, social and emotional behavior, motivation, and attention. Prerequisite: SPED 8306.

SPED 8311. Proseminar in Special Education: The Interdisciplinary Foundations. 3 Credits.
A theoretical and research-based course that introduces students to strategies by which data from cognitive neuroscience research can be applied to conceptualizing research in special education. A doctoral student forum addresses interdisciplinary research knowledge. Prerequisite: SPED 8310.

## SPED 8343. Psychoeducational Diagnosis in Special Education. 3 Credits.

The range of diagnostic and intervention strategies applicable to the student who presents psychosocial and related learning difficulties. Admission by permission of instructor. Material fee.

## SPED 8345. Consultation and the Change Process. 3 Credits.

Consultation models from organizational development, organizational psychology, and mental health applied to professional practice in education and special education. Material fee.

## SPED 8352. Disability and Public Policy. 3 Credits.

Overview of current legislation and public policy affecting education, employment, and civil rights of individuals with disabilities. The evolution of disability policies and their relationship to principles of social justice. Material fee.

## SPED 8353. Post-Master's Internship in Special Education. 1-6 Credits.

Supervised professional internship in college teaching, administration, supervision, research, or policymaking. Internships are individually arranged. Admission by permission of instructor.
SPED 8354. Doctoral Internship: Special Education. 1-6 Credits.
Supervised professional internship in research college teaching, administration, policymaking, or private agency function. Admission by permission of advisor.
SPED 8360. Interdisciplinary Techniques in the Diagnostic Process in Special Education. 3 Credits.
Application of theoretical concepts of assessment; development of assessment programs; interpretation and application of interdisciplinary diagnostic evaluations.
Prerequisite: SPED 6260, and permission of instructor. Material fee.

## SPED 8998. Doctoral Seminar in Special Education. 3-6

 Credits.Review of literature in a topical area; preparation of a dissertation proposal and a manuscript of publishable quality. Admission by permission of instructor and approval of major advisor. Material fee.
SPED 8999. Dissertation Research. 3,6 Credits. Prerequisite: SPED 8998.

## SPEECH AND HEARING SCIENCE (SPHR)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SPHR 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## SPHR 1011. Voice and Diction. 3 Credits.

Development of naturalness, correctness, and clarity in conversation through the study of phonetics, rate, volume, pitch, and quality in preparation for performance. Laboratory fee.

## SPHR 1071. Foundations of Human Communication. 3 Credits.

An introduction to the fundamental principles of the biology of speech, hearing and language, language structure and use, and human communicative interaction. Practice in the identification of specific verbal and nonverbal aspects of communication behavior.

## SPHR 1071W. Foundations of Human Communication. 3 Credits.

An introduction to the fundamental principles of the biology of speech, hearing and language, language structure and use, and human communicative interaction. Practice in the identification of specific verbal and nonverbal aspects of communication behavior.
SPHR 1072. Multicultural Issues in Human Communication. 3 Credits.
Consideration of the influences of culture and bilingualism on language development and use and on communicative interaction; experimental and ethnographic methods for studying language and communication in a multicultural society.
SPHR 1081. American Sign Language I. 3 Credits. Development of basic communication skills, with appropriate vocabulary and grammatical structures; emphasis on comprehension skills.

SPHR 1082. American Sign Language II. 3 Credits.
Continuation of SPHR 1081. Development of basic communication skills, with appropriate vocabulary and grammatical structures; emphasis on comprehension skills. Prerequisite: SPHR 1081.

## SPHR 1084. Perspectives in Deaf Culture. 3 Credits.

Introduction to the Deaf community as a linguistic and cultural minority group. The roles of deaf people in the larger society, including political activism. Generational differences concerning education, socioeconomic status, medical issues, and language.

## SPHR 2083. American Sign Language III. 3 Credits.

Continuation of SPHR 1082. Development of basic communication skills, with appropriate vocabulary and grammatical structures; emphasis on comprehension skills. Prerequisite: SPHR 1082.

## SPHR 2101. Research Methods. 3 Credits.

Introduction to fundamental research principles (e.g., hypothesis testing, sampling, validity and reliability), designs (e.g., experiments, case studies), and methods (e.g., behavioral observations, acoustic and physiologic measurements, neuroimaging) used in the study of speech, language, and hearing. Prerequisites: SPHR 1071.

## SPHR 2102. Neural Substrates-SpHr \& Lang. 3 Credits.

SPHR 2104. Speech and Language Disorders. 3 Credits. Survey of the nature and causes of developmental and acquired disorders of speech and language. Emphasis on prevention and effective communication with persons having a speech-language impairment.

## SPHR 2104W. Speech and Language Disorders. 3 Credits.

Survey of the nature and causes of developmental and acquired disorders of speech and language. Emphasis on prevention and effective communication with persons having a speech-language impairment.

## SPHR 2105. Anatomy and Physiology for Speech and Hearing I. 3 Credits.

Anatomy and physiology of the respiratory, phonatory, articulatory, and resonatory subsystems of speech; swallowing; and the cranial nerves.

SPHR 2106. Anatomy and Physiology for Speech and Hearing II. 3 Credits.
Anatomy of the auditory and vestibular systems; physiology of hearing; anatomy of the brain and spinal cord; physiology of the nervous system.

## SPHR 2107. Acoustics. 0-3 Credits.

This course focuses on speech acoustics, with emphasis on how the speech signal is produced and the elements of speech important for speech perception. Recommended background: Students are advised to complete, or currently be taking, Phonetics (SPHR 2136) and Anatomy and Physiology (SPHR 2105) with this course.

## SPHR 2108. Introduction to Audiology. 3 Credits.

Survey of the field of audiology, including the measurement of hearing, the nature and causes of hearing impairment, hearing aids and habilitation/rehabilitation of the hearing impaired. Prerequisite: SPHR 2107; prerequisite or corequisite: SPHR 2106. Laboratory fee.

## SPHR 2117. Hearing \& Perception. 3 Credits.

Consideration of the psychoacoustics of the normal auditory system in terms of auditory sensitivity, loudness, pitch, masking, and binaural hearing. Topics in speech perception that build upon psychoacoustics and speech acoustics. Prerequisite: SPHR 2108.

## SPHR 2130. Phonetics and Phonological Development. 3

## Credits.

Detailed study of English phonetics and phonology; prespeech vocalization and phonological development; multicultural issues in phonological development; intensive practice in phonetic transcription. Prerequisite or corequisite: SPHR 2105. Laboratory fee.

## SPHR 2131. Language Acquisition and Development. 3

## Credits.

Theories of language acquisition; development of language from birth through adolescence; emphasis on development of semantics, syntax, morphology, and pragmatics; multicultural issues in language development. Laboratory fee. Prerequisite: SPHR 2130.

## SPHR 2132. Literacy. 3 Credits.

An overview of literacy development (thinking, listening, speaking, reading, spelling, writing) with emphasis on reading and writing development. Laboratory fee. Prerequisite: SPHR 1071.

## SPHR 2133. Autism. 3 Credits.

How the study of autism and related disorders may shed light on the characteristics of the mind. The broad characteristics of autism spectrum disorders, including cognitive, behavioral, and neural aspects; definitions of typical vs. atypical development; and difficulties associated with diagnosis and treatment.
SPHR 2135. Language: Structure, Meaning, and Use. 3 Credits.
A survey of basic linguistic terminology and the components of language structures. Major topics will include language structure (syntax, morphology, phonology), meaning (semantics), and the use of language as a means of communication among individuals (pragmatics).

## SPHR 2136. Phonetics. 2 Credits.

An overview of phonetics of American English and an introduction to sounds of languages of the world. General principles of phonetic description and analysis, speech production mechanisms, classification of consonants and vowels of English and other languages, suprasegmental aspects of speech, and acoustic characteristics of speech sounds. Allophonic variation and phonetic characteristics of connected speech and social and regional phonetic variation. Instruction and practice in transcription using the International Phonetic Alphabet. Restricted to none. Prerequisites: none. Recommended background: None required.

## SPHR 3116. Brain \& Language. 3 Credits.

How the brain operates for language production and understanding and how damage to the brain can interrupt neural processes with a variety of neurolinguistic consequences. Neuroimaging and behavioral research that informs the understanding of the bases of neurolinguistic communication disorders. Prerequisite or corequisite: SPHR 2106.

## SPHR 3199. Selected Topics. 3 Credits.

Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

## SPHR 4118. Senior Seminar. 3 Credits.

Critical evaluation of the research literature on speech and hearing; the process of scientific writing and analysis; how research can inform and improve clinical practice. For departmental majors in the senior year. Prerequisite: SPHR 2104 or SPHR 1071. Laboratory fee.
SPHR 4118 W. Senior Seminar. 3 Credits.
Critical evaluation of the research literature on speech and hearing; the process of scientific writing and analysis; how research can inform and improve clinical practice. For departmental majors in the senior year. Prerequisite: SPHR 2104 or SPHR 1071. Laboratory fee.

## SPHR 4119. Analysis and Modification of Communication Disorders. 3 Credits.

For department majors in their senior year. Assessment of speaker-listener behavior; acoustic, behavioral, and linguistic properties of speaker intelligibility and credibility; observation, analysis, and modification of speech and language comprehension and expression. Prerequisite: senior standing. Laboratory fee.

## SPHR 4196. Independent Study. 1-6 Credits.

Independent research and special projects. Before students are permitted to register for SPHR 4196, they must submit a written proposal of the plan of study and obtain approval of the staff member who will direct the study and of the department chair.

## SPHR 6201. Clinical Practicum in Speech-Language

 Pathology. 1-6 Credits.Supervised clinical practice in the evaluation and treatment of speech and language disorders; counseling of clients and families; development of treatment plans and writing of evaluation and progress reports. Admission by permission of the instructor. May be repeated for up to 6 credit hours.
SPHR 6202. Clinical Practicum in Audiology. 1-6 Credits.
Supervised clinical practice in behavioral and electrophysiologic assessment of hearing, hearing aid assessment and fitting, and aural rehabilitation; counseling clients and families; writing evaluation and progress reports. Admission by permission of the instructor. May be repeated, but may not be taken for more than 6 credit hours.
SPHR 6205. Professional and Clinical Issues in Speech and Hearing. 1 Credit.

## SPHR 6207. Diagnostic Procedures in Speech and Hearing.

 3 Credits.Fundamental philosophical and conceptual issues in the assessment of speech-language functioning across a wide range of disorders and diverse populations. Consideration of how assessment procedures guide treatment decisions.
SPHR 6210. Research in Communication Sciences and Disorders. 1-3 Credits.
Review of fundamental issues and methods in clinical research, including group and single-subject experimental designs. Application of clinical research methodology and findings to assessment and treatment. Development of a research prospectus. Laboratory fee.

## SPHR 6220. Disorders of Articulation and Phonology. 3 Credits.

Survey of the nature and causes of impairments of speech sound production in children and adults. Differential diagnosis of oral motor versus phonological disorders; treatment approaches; identification and modification of regional dialects and foreign accents. Laboratory fee.

## SPHR 6221. Neurodevelopmental Disorders of Speech Production. 2 Credits.

Evaluation and treatment of infants and children with neurodevelopmental speech disorders, including cerebral palsy. Emphasis on management of prespeech oral motor and feeding impairments. Laboratory fee.

## SPHR 6222. Acquired Neuromotor Disorders of Speech Production. 2 Credits.

Examination of the neuroanatomical and neurophysiological bases and acoustic and perceptual characteristics of acquired dysarthrias and apraxia of speech. Evidence-based approaches to the assessment, differential diagnosis, and treatment of these disorders. Laboratory fee.

SPHR 6230. Pediatric Language and Speech Disorders I. 3 Credits.
Survey of current approaches for assessing and treating language delays and disorders in infants, toddlers, preschoolers, school-age children, and adolescents. Review of standardized, observational, and ethnographic approaches used in language assessment; current models of intervention and service delivery. Laboratory fee.

## SPHR 6231. Pediatric Language and Speech Disorders II. 3 Credits.

## SPHR 6240. Neurogenic Communication Disorders. 3

 Credits.Differential diagnosis of acquired speech and language disorders, with an emphasis on the aphasias acquired in adulthood. Evidence-based approaches to the assessment and treatment of adult neurogenic language disorders. Laboratory fee.

## SPHR 6241. Applied Neuroanatomy. 3 Credits.

Neuroanatomy and neurophysiology of systems underlying speech, language, and hearing. Neuroimaging techniques and investigations. Applications to the assessment and treatment of communication disorders. Laboratory fee.
SPHR 6250. Eval/Treatment-Speech Disorder. 3 Credits.
SPHR 6251. Seminar: Speech Fluency Disorders. 3 Credits. Consideration of stuttering and other disorders of speech rate and rhythm from developmental, linguistic, physiological, and psychosocial points of view. Investigation of evidence-based approaches to assessment and treatment.
SPHR 6260. Voice Disorders: Evaluation and Treatment. 3 Credits.
Normal anatomy and physiology of the human vocal mechanism. Nature, causes, and clinical management of functional and organic voice disorders, including laryngectomy. Laboratory fee.

## SPHR 6261. Seminar: Voice Disorders. 2 Credits.

## SPHR 6276. Aural Rehabilitation. 3 Credits.

Habilitation/rehabilitation of the hearing impaired, including auditory training, speech reading, hearing aids, assistive listening devices, communication strategies, and counseling. Laboratory fee.

## SPHR 6277. Psychoeducational Management of Children With Hearing Impairment. 3 Credits.

SPHR 6281. Dysphagia. 2 Credits.
Anatomy and physiology of normal swallowing. Nature and causes of dysphagia in adults. Assessment, including clinical examination and radiologic methods; treatment. Laboratory fee.

SPHR 6282. Augmentative Communication and Computer Applications in Communication Disorders. 2 Credits. Principles of assessment, development, and selection of augmentative and alternative communication systems; application through case studies. Computer applications, including review of selected hardware and software and selection criteria. Laboratory fee.

## SPHR 6283. Multicultural Perspectives in Communication Development and Disorders. 2 Credits.

Application of culturally appropriate and theoretically based speech and language procedures to clinical assessment and intervention with multilingual/multicultural populations.

## SPHR 6290. Selected Topics in Clinical Audiology. 1-3 Credits.

Advanced study of selected theoretical and clinical issues. May be repeated, but may not be taken for more than a total of 6 credits.

## SPHR 6291. Selected Topics in Speech-Language Pathology. 1-3 Credits.

Advanced study of selected theoretical and clinical issues regarding various aspects of practice in speech-language pathology. May be repeated but not for more than a total of 6 credit hours.
SPHR 6295. Independent Research in Speech, Language, and Hearing. 1-12 Credits.
SPHR 6998. Thesis Research. 2 Credits.
SPHR 6999. Thesis Research. 2 Credits.

## STATISTICS (STAT)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## STAT 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. See the Schedule of Classes for more details. Restricted to First-year students in CCAS.

## STAT 1051. Introduction to Business and Economic

 Statistics. 3 Credits.Lecture (3 hours), laboratory (1 hour). Frequency distributions, descriptive measures, probability, probability distributions, sampling, estimation, tests of hypotheses, regression and correlation, with applications to business.

STAT 1053. Introduction to Statistics in Social Science. 3 Credits.
Lecture (3 hours), laboratory (1 hour). Frequency distributions, descriptive measures, probability, sampling, estimation, tests of hypotheses, regression and correlation, with applications to social sciences.

STAT 1091. Principles-Statistical Methods. 3 Credits.
STAT 1111. Business and Economic Statistics I. 3 Credits. Descriptive statistics, graphical methods, probability, special distributions, random variables, sampling, estimation and confidence intervals, hypothesis testing, correlation and regression.

STAT 1127. Statistics for the Biological Sciences. 3 Credits. Introduction to statistical techniques and reasoning applicable to the biomedical and related sciences. Properties of basic probability functions: binomial, Poisson, and normal. Data analysis, inference, and experimental design.
STAT 1129. Introduction to Computing. 3 Credits.
Introduction to elements of computer programming and problem-solving using Pascal. Hands-on experience will be acquired through computer programming projects, including some simple statistical applications.
STAT 2105. Statistics in the Behavioral Sciences. 3 Credits. Lecture (3 hours), laboratory (1 hour). Advanced study of statistical techniques for research problems. Analysis of variance, correlation techniques, nonparametric techniques, sampling theory. Prerequisite: an introductory statistics course and satisfactory performance on a placement examination.
STAT 2112. Business and Economic Statistics II. 3 Credits.
Continuation of Stat 1111, with emphasis on techniques of regression, chi-square, nonparametric inference, index numbers, time series, decision analysis, and other topics used in economics and business. Prerequisite: STAT 1111.
STAT 2118. Regression Analysis. 3 Credits.
Lecture (3 hours), laboratory (1 hour). Simple and multiple linear regression, partial correlation, residual analysis, stepwise model building, multicollinearity and diagnostic methods, indicator variables. Prerequisites: STAT 1111 or equivalent.
STAT 2123. Introduction to Econometrics. 3 Credits. Same as Econ 2123.
STAT 2183. Intermediate Stat Lab/Packages. 3 Credits.
Application of program packages (e.g., SAS, SPSS) to the solution of one-, two- and $k$-sample parametric and nonparametric statistical problems. Basic concepts in data preparation, modification, analysis and interpretation of results. Prerequisite: an introductory statistics course.
STAT 2183W. Intermediate Statistical Laboratory: Statistical Computing Packages. 3 Credits.
Application of program packages (e.g., SAS, SPSS) to the solution of one-, two- and $k$-sample parametric and nonparametric statistical problems. Basic concepts in data preparation, modification, analysis and interpretation of results. Prerequisite: an introductory statistics course.

## STAT 3119. Analysis of Variance. 3 Credits.

Lecture (3 hours), laboratory (1 hour). Introduction to the design of experiments and analysis of variance; randomized block, factorial, Latin square designs, and analysis of covariance. Prerequisite: STAT 2118.

## STAT 3187. Introduction to Sampling. 3 Credits.

Problems of sampling and sample design. Simple random, stratified, systematic, cluster, and multistate designs; control of sampling and non-sampling errors. Prerequisite: STAT 1051.

## STAT 4157. Introduction to Mathematical Statistics I. 3 Credits.

Basic concepts of probability theory, including random variables, independence, distribution theory, and sampling theory. Prerequisite: MATH 1232 .
STAT 4158. Introduction to Mathematical Statistics I. 3 Credits.
Continuation of STAT 4157. Inference procedures, including estimation, hypothesis testing, regression analysis, and experimental design. Prerequisite: MATH 1232.

STAT 4181. Applied Time Series Analysis. 3 Credits.
Autoregressive integrated moving average (ARIMA) modeling and forecasting of univariate time series. Estimation of spectral density functions, white noise tests, and tests for periodicities. Theory and applications using SAS. Prerequisite: MATH 2233, STAT 4157- STAT 4158 or STAT 2118.

STAT 4188. Nonparametric Stat Inference. 3 Credits.
Statistical inference when the form of the underlying distribution is not fully specified. Nonparametric procedures for estimation and testing hypotheses. An introduction to robust procedures. Prerequisite: STAT 1051.

## STAT 4189. Mathematical Probability and Applications I. 3 Credits.

Probability theory, including combinatorial analysis, conditional probability, and stochastic independence. Random variables and their distributions; laws of large numbers and central limit theorem. Application of concepts to elementary stochastic processes (coin-tossing sequences, branching processes, Markov chains). Prerequisite: MATH 1232.
STAT 4190. Mathematical Probability and Applications II. 3 Credits.
Continuation of STAT 4189. Probability theory, including combinatorial analysis, conditional probability, and stochastic independence. Random variables and their distributions; laws of large numbers and central limit theorem. Application of concepts to elementary stochastic processes (coin-tossing sequences, branching processes, Markov chains). Prerequisite: MATH 1232.

## STAT 4195. Reading and Research. 1-12 Credits.

May be repeated once for credit. Admission by permission of department chair.

## STAT 4197. Fundamentals of SAS Programming for Data Management. 3 Credits.

Fundamentals of the SAS system for data management, statistical analysis, and report writing. Data modification; programming; file handling; and macro writing. Prerequisite: An introductory statistics course and STAT 1129.

## STAT 4198. Special Topics. 3 Credits.

Topic to be announced in the Schedule of Classes. May be repeated for credit provided the content differs.
STAT 6104. Statistics in Management, Administration, and Policy Studies. 3 Credits.
Introductory study of statistical techniques for research problems. For graduate students in fields other than statistics who have no previous statistics training. May not be taken by graduate students in statistics.
STAT 6201. Mathematical Statistics I. 3 Credits.
Probability, distribution theory, sampling theory, estimation, sufficient statistics, hypothesis testing, analysis of variance, multivariate normal distribution. Prerequisite: MATH 2233, MATH 2184.

## STAT 6202. Mathematical Statistics II. 3 Credits.

Continuation of STAT 6201. Probability, distribution theory, sampling theory, estimation, sufficient statistics, hypothesis testing, analysis of variance, multivariate normal distribution. Prerequisite: MATH 2233, MATH 2184.

STAT 6207. Methods of Statistical Computing I. 3 Credits. Error analysis, computational aspects of linear models, sweep operator, random number generation, simulation, resampling. Optimization, numerical integration (Gaussian quadrature, Simpson's rule); E-M algorithm. Prerequisite: STAT 2118, STAT 4157- STAT 4158; MATH 2184; knowledge of a programming language.
STAT 6208. Methods of Statistical Computing II. 3 Credits.
Numerical linear algebra, matrix decomposition and eigenvalue problems. Smoothing and density estimation. Graphics, interactive and dynamic techniques for data display. Object-oriented programming. Prerequisite: STAT 2118, STAT 4157- STAT 4158; MATH 2184; knowledge of a programming language.

## STAT 6210. Data Analysis. 3 Credits.

Review of statistical principles of data analysis, using computerized statistical procedures. Multiple regression and the general linear model, analysis of contingency tables and categorical data, logistic regression for qualitative responses. Prerequisite: STAT 2118, STAT 4157 or STAT 6201, and STAT 2183.

## STAT 6213. Intermediate Probability and Stochastic Processes. 3 Credits.

Discrete and continuous random variables and their distributions, conditional distributions and conditional expectation, generating functions and their applications, convergence of random variables; introduction to Brownian motion, homogeneous and nonhomogeneous Poisson processes and martingales. Prerequisite: STAT 6201- STAT 6202.

## STAT 6214. Applied Linear Models. 3 Credits.

Introduction to regression techniques for discrete and continuous response variables. The course includes a computing component using SAS and $S>$ Prerequisite: MATH 2233 and MATH 2184.

STAT 6215. Applied Multivariate Analysis I. 3 Credits.
Application of multivariate statistical techniques to multidimensional research data from the behavioral, social, biological, medical, and physical sciences. Prerequisite: STAT 3119, STAT 4157- STAT 4158; MATH 2184.

## STAT 6216. Applied Multivariate Analysis II. 3 Credits.

Continuation of STAT 6215. Application of multivariate statistical techniques to multidimensional research data from the behavioral, social, biological, medical, and physical sciences. Prerequisite: STAT 3119, STAT 4157- STAT 4158; MATH 2184.

## STAT 6217. Design of Experiments. 3 Credits.

Design and analysis of single- and multiple-factor experiments. Includes block designs, repeated measures, factorial and fractional factorial experiments, response surface experimentation. Prerequisite: STAT 4157-STAT 4158; MATH 2184.

## STAT 6218. Linear Models. 3 Credits.

Theory of the general linear parametric model. Includes least squares estimation, multiple comparisons procedures, variance components estimation. Prerequisite: STAT 6201- STAT 6202; MATH 2184.

## STAT 6221. Design of Experiments for Behavioral Sciences.

 3 Credits.Applications of advanced experimental design to research problems in behavioral sciences and education. Prerequisite: STAT 2105 or STAT 2118 and permission of instructor. Not open to graduate students in statistics.

STAT 6223. Bayesian Statistics: Theory and Applications. 3 Credits.
An overview of Bayesian statistics, including its foundational issues, decision under uncertainty, linear models, expert opinion, and computational issues. Prerequisite: STAT 6201STAT 6202.

STAT 6227. Survival Analysis. 3 Credits.
Parametric and nonparametric methods for the analysis of events observed in time (survival data), including KaplanMeier estimate of survival functions, logrank and generalized Wilcoxon tests, the Cox proportional hazards model and an introduction to counting processes. Prerequisite: STAT 6201STAT 6202 or permission of instructor.

STAT 6231. Contingency Table Analysis. 3 Credits.
A study of the theoretical bases underlying the analysis of categorical data. Measures and tests of association; MantelHaenszel procedure; weighted least squares and maximum likelihood estimators in linear models; estimating equations; logistic regression; loglinear models. Prerequisite: STAT 6201STAT 6202.

## STAT 6233. Questionnaire Design. 3 Credits.

Questionnaire development from the perspective of cognitive techniques. Questionnaire issues range from choosing the mode of data collection (mail, telephone, or in-person) to selecting the respondent to the differences between asking attitude and factual questions. Pretesting the instrument chosen.

## STAT 6234. Intermediate Statistical Laboratory: Statistical Computing Packages. 3 Credits.

Application of program packages (e.g., SAS, SPSS) to the solution of one-, two- and k-sample parametric and nonparametric statistical problems. Basic concepts in data preparation, modification, analysis and interpretation of results. Prerequisite: an introductory statistics course.

## STAT 6236. Applied Sampling Techniques. 3 Credits.

Problems of sampling and sample design. Simple random, stratified, systematic, cluster, and multistate designs; control of sampling and non-sampling errors. Prerequisite: STAT 1051.
STAT 6238. Survey Management. 3 Credits.
Tools used in the management of a survey operation from the initial customer contacts through training, fieldwork, data processing, data analysis, report writing, and presentation of results. Issues in budgeting, staffing, and scheduling, with emphasis on quality management.

## STAT 6242. Regression Graphics/Nonparametric Regression. 3 Credits.

Linear regression, nonparametric regression, smoothing techniques, additive models, regression trees, neural networks, and dimension reduction methods. Prerequisite: STAT 2118; MATH 2233, MATH 2184.

STAT 6251. Risk and Reliability. 3 Credits.
STAT 6252. Statistical Methods in Bioinformatics and Computational Biology. 3 Credits.

STAT 6253. Legal Statistics. 3 Credits.
STAT 6254. Statistical Genetics. 3 Credits.
STAT 6282. Foundational Issues in Risk Analysis. 3 Credits. Descriptive statistics, classical probability, Venn diagrams, conditional probability, Bayes' law and law of total probability. Independence and interdependence, discrete and continuous random variables. Probability models, correlation, interpretation of probability (physical, logical, personal, and subjective). The likelihood function and personal probability. Statistical inference (frequentist and Bayesian).
STAT 6283. Essentials of Risk Analysis. 3 Credits. Utility and risk. The psychology of risk. Decision trees and decision making under uncertainty. Fault and event trees. Decision trees in risk, safety analysis, infrastructure protection. Simulating rare events. The failure rate functions. The cumulative hazard and survival function. Univariate and multivariate failure models. Causal, cascading, and interdependent failure events. Graphical analysis. Network survivability assessments.
STAT 6284. 9/11 Case Studies. 3 Credits.
Focus on 9/11-like risks to U.S. Critical Infrastructure Key Resources (CIKR). Critical overview of many approaches used in estimating risk in the CIKR arena. Real-time statistical and computer risk modeling. Topics include 18 CIKR sectors, basic risk models for CIKR assets, risk of complex targets and systems, and current state of practice.

## STAT 6285. Case Studies: Environmental, Health, and Financial Risk. 3 Credits.

Risks encountered in financial markets, sustainability and climate change, and drug safety and health delivery systems. Development of models and reliable tools for optimal decisionmaking.
STAT 6287. Modern Theory of Sample Surveys. 3 Credits.
Application of statistical theory to the sampling of finite populations. Simple, stratified, cluster, double and subsampling. Special topics, including super-populations and randomized response. Prerequisite: STAT 4157- STAT 4158.
STAT 6289. Topics in Statistics. 3 Credits.
STAT 6290. Principles of Demography. 3 Credits.
Introduction to basic demographic perspectives and data; methods for analysis of population size, distribution, and composition; determinants and consequences of population trends. Departmental prerequisite waived. Same as ECON 6290.

STAT 6291. Methods of Demographic Analysis. 3 Credits.
Basic methods for analysis of mortality, natality, and migration; population estimates and projections; estimation of demographic measures from incomplete data. Departmental prerequisite waived. Same as ECON 6291.

STAT 6295. Reading and Research. 3 Credits.
May be repeated once for credit.
STAT 6298. Seminar: Special Topics. 3 Credits.
STAT 6998. Thesis Research. 3 Credits.
STAT 6999. Thesis Research. 3 Credits.
STAT 8226. Advanced Biostatistical Methods. 3 Credits. Statistical methods for the analysis of longitudinal data: nonparametric, fixed effects, mixed effects, generalized estimating equations. Methods for the analysis of emerging data: group sequential analysis, Brownian motion, Bayesian methods, and stochastic curtailment. Other advanced topics of current research in biostatistics. Prerequisite: STAT 6201-STAT 6202 or permission of instructor.
STAT 8257. Probability. 3 Credits.
Probabilistic foundations of statistics, probability distributions, random variables, moments, characteristic functions, modes of convergence, limit theorems, probability bounds. Prerequisite: STAT 6201- STAT 6202, knowledge of calculus through functions of several variables and series.

## STAT 8258. Distribution Theory. 3 Credits.

Special distributions of statistics, small and large sample theory, order statistics, and spacings. Prerequisite: STAT 8257.
STAT 8259. Advanced Probability. 3 Credits.
Conditional expectation and martingales; weak convergence in general metric spaces and functional central limit theorems for i.i.d. random variables and martingales; applications to biostatistics. Prerequisite: STAT 8257 or an equivalent measuretheoretic introduction to probability.

## STAT 8262. Nonparametric Inference. 3 Credits.

Inference when the form of the underlying distribution is unspecified. Prerequisite: STAT 6201- STAT 6202.

## STAT 8263. Advanced Statistical Theory I. 3 Credits.

Decision theoretic estimation, classical point estimation, hypothesis testing. Prerequisite: STAT 6201- STAT 6202.
STAT 8264. Advanced Statistical Theory II. 3 Credits.
Asymptotic theory, hypothesis testing, confidence regions. Prerequisite: STAT 8257, STAT 8263.

STAT 8265. Multivariate Analysis. 3 Credits.
Multivariate normal distribution. Hotelling's T2 and generalized T20, Wishart distribution, discrimination and classification. Prerequisite: STAT 6201- STAT 6202.
STAT 8266. Topics-Multivariate Analysis. 3 Credits.
STAT 8271. Foundational and Philosophical Issues in Statistics. 3 Credits.
Axiomatic underpinnings of Bayesian statistics, including subjective probability, belief, utility, decision and games, likelihood principle, and stopping rules. Examples from legal, forensic, biological, and engineering sciences. Students are expected to have a background in computer science, economics, mathematics, or operations research. Prerequisite: STAT 6201- STAT 6202.

STAT 8273. Stochastic Processes I. 3 Credits.
Fundamental notions of Markov chains and processes, generating functions, recurrence, limit theorems, random walks, Poisson processes, birth and death processes, applications. Prerequisite: STAT 6201- STAT 6202.

## STAT 8274. Stochastic Processes II. 3 Credits.

Continuation of STAT 8273. Fundamental notions of Markov chains and processes, generating functions, recurrence, limit theorems, random walks, Poisson processes, birth and death processes, applications. Prerequisites: STAT 6201- STAT 6202.

## STAT 8281. Advanced Time Series Analysis. 3 Credits.

Autoregressive integrated moving average (ARIMA) modeling and forecasting of univariate and multivariate time series. Statespace or Kalman filter models, spectral analysis of multiple time series. Theory and applications using the University computer. Prerequisite: MATH 2233, STAT 6201- STAT 6202 .
STAT 8288. Modern Theory/Sample Surveys. 3 Credits.
STAT 8289. Seminar. 3 Credits.
Admission by permission of instructor.
STAT 8375. Econometrics I. 3 Credits.
Statistical foundations for econometrics; standard methods of estimation and inference for classical and generalized regression models. Same as ECON 8375.

STAT 8376. Econometrics II. 3 Credits.
Topics may include asymptotic theory, statistical endogeneity, instrumental variables estimation, discrete and limited dependent variable models, and time-series models. Same as ECON 8376. Prerequisite: STAT 8375.
STAT 8998. Advanced Reading and Research. 1-12 Credits. Limited to students preparing for the Doctor of Philosophy general examination. May be repeated for credit.
STAT 8999. Dissertation Research. 3-12 Credits.
Limited to Doctor of Philosophy candidates. May be repeated for credit.

## STRATEGIC MANAGEMENT AND PUBLIC POLICY (SMPP)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

SMPP 4900. Special Topics. 1-3 Credits.
Experimental offering; new course topics and teaching methods.

SMPP 4900W. Special Topics. 1-3 Credits.
Experimental offering; new course topics and teaching methods.

## SMPP 4995. Independent Study. 1-12 Credits.

Assigned topics. Admission by prior permission of advisor. May be repeated once for credit.
SMPP 6201. Business and Public Policy. 3 Credits.
SMPP 6202. Business-Government Relations. 3 Credits.
Historical and philosophical foundations of the businessgovernment relationship. Regulation, international trade, and corporate political activities. Public policy issues facing business and the business community's political response. Prerequisite: MBAD 6284.
SMPP 6203. Fed Gov't Regulation-Society. 3 Credits.
SMPP 6205. Business Representation and Lobbying. 3 Credits.
Strategies, tactics, and techniques used by business in representing itself to the legislative and executive branches and regulatory agencies of the federal government. Legal and practical constraints. Ethical considerations.
SMPP 6206. Applied Microeconomics. 3 Credits. Applications of economic theory to public and private decisions with emphasis on public policy analysis. Focus on market structure and its implications. Imperfect information, common property, public goods and externalities. Economic analysis of government behavior and legal institutions. Prerequisite: ECON 6217 or ECON 6219 and MBAD 6222 .

## SMPP 6207. Environment, Energy, Technology, and

 Society. 3 Credits.The identification, examination, and evaluation of how environment, energy, and technology are interrelated and how these interactions influence policy formulation and implementation at the international, national, regional, industrial, and organizational levels. Same as PPPA 6067.
SMPP 6208. Macroeconomic Policy and Business. 3 Credits. Determination of national income, employment, inflation, and interest rates. The role of expectations in the economy. Impact of government purchases, tax policy, and deficits. Monetary policy institutions. The global economy and exchange rates. Prerequisite: ECON 6218 or 6219 and MBAD 6222.
SMPP 6209. Seminar: Business Economics and Public Policy. 3 Credits.
Analysis and discussion of selected issues by students and representatives of government and business. Prerequisite: SMPP 6202 or MBAD 6284.
SMPP 6210. Strategic Environmental Management. 3 Credits.
Examination and analysis of the orientation and actions of private, public, and nonprofit sectors in relation to their natural environments. Emphasis on organizational interaction and effectiveness, particularly regarding business firms and industry, on issues of environmental quality and sustainability.

SMPP 6211. Corp. Env. Mg. in Dev. Nations. 3 Credits. SMPP 6212. Business Law: Enterprise Org. 3 Credits.

SMPP 6213. Management of Strategic Issues. 3 Credits.
The body of management theory and practice that has evolved to identify, analyze, and resolve strategic organizational issues. Methodology of the field; applications to critical issues in labor relations, energy and pollution, marketing and consumerism, business-government relations, and the global economy.
SMPP 6214. Consultative Processes. 3 Credits.
Theories and methods of planning, introducing, and coping with change in management through the helping process. Intended both for managers seeking an understanding of the consultative approach to planned change and for persons in staff or consultative roles seeking understanding of the consultative process. Same as MGT 6214/ TSTD 6214.

SMPP 6215. Corporate Governance and Ethics. 3 Credits. The theory, practice, and public policy environment of corporate governance. Purpose, functioning, and responsibilities of boards of directors. Power, control, and compensation of corporate management. Shareholders and stakeholders. Corporate governance in comparative national settings. Same as ACCY 6801.

## SMPP 6216. Public Policy, Governance, and the Global Market. 3 Credits.

The socioeconomic foundations of government regulation and public policy cooperation for the governance of firms, markets and globalization. The evolution of national, transatlantic and multilaterial frameworks for market and civil society governance, international competition policy cooperation, regulatory harmonization and industry standards. (Same as PPPA 6018).
SMPP 6241. GlobalCorporateResponsibility. 3 Credits.
SMPP 6271. Corporate Envir Mgmt \& Policy. 1.5 Credit.
SMPP 6290. Special Topics. 1-3 Credits.
Experimental offering; new course topics and teaching methods. May be repeated once for credit.
SMPP 6291. Ethics and Business. 3 Credits.
An in-depth, comprehensive exploration, analysis, and evaluation of specific for profit and non-profit organization values, approaches, and outcomes related to multiple ethical ideals, systems, and practices.

## SMPP 6292. Co-Curricular Activities in Responsible Management. 0 Credits.

This 0 -credit course is required for students taking the Graduate Certificate in Responsible Management. The three components include completing a project or case study with an organization or faculty member related to the CRM mission; attending a series of seminars, panel discussions, or other pre-approved events relating to responsible management and submitting written reports; and completing designated community service hours. Restricted to GWSB Graduate Students Admitted to the Graduate Certificate in Responsible Management.

SMPP 6293. American Business History. 3 Credits.
The history of American business institutions in manufacturing, distribution, transportation, and finance. Particular attention will be given to the period since industrialization, with consideration of business institutions in their economic, legal, governmental, and social contexts. Same as HIST 6322.
SMPP 6295. Interm Qual\&Quant Analysis. 3 Credits.
SMPP 6297. International Management Experience. 3-6 Credits.
Same as FINA 6297/ IBUS6297/ MGT 6297/ MKTG 6297. May be repeated for credit.

SMPP 6298. Directed Readings and Research. 1-6 Credits. Supervised readings or research. Admission by prior permission of instructor. May be repeated once for credit.
SMPP 6299. Thesis Seminar. 3 Credits.
SMPP 6999. Thesis Research. 3 Credits.
SMPP 8311. Seminar: PublicÝPrivate Sector Institutions and Relationships. 3 Credits.
An analysis and critique of alternative theoretical frameworks for describing, understanding, and predicting the nature, values, and actions of American public and private institutions. Problems, potentials, and alternatives for structuring public and private institutional arrangements to meet the needs of society. Same as PPPA 8111. Prerequisite: doctoral degree candidate status.
SMPP 8321. Seminar in Strategic Management. 3 Credits. Develops understanding of the major research streams in strategic management; exposure to theoretical research frameworks and methodological issues and approaches.
SMPP 8331. Seminar in Business and Public Policy. 3 Credits.
Develops understanding of the major research streams in business and public policy; exposure to theoretical research frameworks and methodological issues and approaches.

SMPP 8391. Seminar:Business Management. 3 Credits. Examination of major current issues, both theoretical and empirical, affecting the development of the business enterprise. Topics to be announced. Emphasis on policy and strategic issues affecting the total enterprise. (Offered as the demand warrants).

## SMPP 8998. Advanced Readings and Research. 1-12

 Credits.Limited to doctoral candidates preparing for the general examination. May be repeated for credit.
SMPP 8999. Dissertation Research. 1-12 Credits.
Limited to doctoral candidates. May be repeated for credit.
SUSTAINABILITY (SUST)
Explanation of Course Numbers

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- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## SUST 1001. Introduction to Sustainability. 3 Credits.

The concept of sustainability is both broad and specific as it is applied to areas ranging from social systems to law, engineering, public health, and natural systems. The course considers goals, principles, and practical applications, with a multidisciplinary perspective on major environmental and social issues growing out of these concerns.

## SUST 2002. The Sustainable City. 3 Credits.

SUST 2003. The Sustainable Plate. 3 Credits.
SUST 3095. Sustainability Fieldwork. 0-3 Credits.
Research in the field that might include such efforts as wildlife management, pollution evaluation, or surveys. Students complete a series of reflection essays throughout the semester.

## SUST 3096. Directed Research in SUST. 3 Credits.

Directed research with a GW faculty member or in a study abroad experience that might include laboratory research, archival work, or literature reviews. Students complete a series of reflection essays and other assignment throughout the semester. Prerequisites: Sust 1001 and by permission of instructor.

## SUST 3097. Internship in SUST. 3 Credits.

A paid or unpaid internship with an organization working to implement sustainability or sustainability policy. Students complete a series of reflection essays and other assignments throughout the semester. Prerequisites: Sust 1001 and by permission of instructor.

SUST 3098. Community Service in SUST. 0-3 Credits.
Volunteer service with a nonprofit organization or federal agency working to implement sustainability or sustainability policy. Students complete a series of reflection essays and other assignments throughout the semester. Prerequisites: Sust 1001 and by permission of instructor.

## TEACHER EDUCATION (TRED)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

TRED 6365. Persp \& Res in Teach Comp Sci. 3 Credits.

## THEATRE AND DANCE (TRDA)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## TRDA 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.

TRDA 1015. Understanding the Dance. 3 Credits.
The art of dance-a lecture and experiential approach to its cultural importance, history, and creative processes. The contributions of the choreographer and dancer to society. Attendance at performances and presentations, and viewing video. Laboratory fee.

## TRDA 1017. Movement Awareness. 3 Credits.

An experiential dance movement class that examines human movement and its connection to dance. Somatic concepts of Alexander, Feldenkrais, Bartenieff, and Body/Mind/Centering.
TRDA 1020. Women and the Creative Process. 3 Credits. Consideration of questions of aesthetics and creativity through the study of art produced by women since the mid-20th century. The creation, meaning, and impact of work across the fields of visual art, dance, theatre, and music.
TRDA 1025. Understanding the Theatre. 3 Credits.
The art of the theatre; its literature, history, aesthetics, and mechanics. Contributions of the playwright, actor, director, and designer. Attendance at assigned theatrical performances.

## TRDA 1035. Theatre Production. 3 Credits.

Understanding of the basic elements of theatrical production (performance, technical and management) and the collaborative artist/artisan process through discussion, observation, and practical application. Laboratory fee.

## TRDA 1150. Beginning Ballet. 1 Credit.

Introduction to classical ballet technique, including basic concepts of dynamic alignment, stretch, strength, and musicality. Laboratory fee.

TRDA 1152. Beginning Modern/Postmodern Dance. 1 Credit.
Introduction to modern dance technique inclusive of basic concepts of dynamic alignment, stretch, strength, improvisation and musicality. Laboratory fee.

## TRDA 1153. Beginning/Intermediate Modern/Postmodern

 Dance. 1 Credit.Introduction to modern dance technique inclusive of basic concepts of dynamic alignment, stretch, strength, improvisation and musicality. Laboratory fee.

## TRDA 1170. Intermediate Modern/Postmodern Dance I. 2-3

 Credits.Recommended for students with previous dance experience in jazz, ballet, hip hop, modern, or other styles. May be repeated for credit. Laboratory fee.

## TRDA 1171. Intermediate Modern/Postmodern Dance II. 2-3 Credits.

Continuation of TRDA 1170. Recommended for students with previous dance experience in jazz, ballet, hip hop, modern, or other styles. May be repeated for credit. Prerequisite: TRDA 1170, or permission of instructor. Laboratory fee.

## TRDA 1214. Beginning Acting. 3 Credits.

An introduction to the process of acting. Students will learn to make choices using various acting techniques to create characters and learn about the process.
TRDA 1240. Performance Theory. 3 Credits.
Examination of the ways in which the practices and heuristics of performance have been used to understand a wide range of cultural activities; expansion of the notion of aesthetic performance proper to include sources, subjects, and forms historically considered non-dramatic; and underlying questions concerning what performance is, what it does, and what value it holds.

TRDA 1330. Basics of Production Design. 3 Credits.
Basic elements of production design and technical execution. Laboratory required. Laboratory fee.
TRDA 2172. Intermediate/Advanced Modern/Postmodern Dance I. 2-3 Credits.
May be repeated for credit. Prerequisite: TRDA 1171, or permission of instructor. Laboratory fee.
TRDA 2173. Intermediate/Advanced Modern/Postmodern Dance II. 2-3 Credits.
Continuation of TRDA 2172. May be repeated for credit. Prerequisite: TRDA 2172, or permission of instructor. Laboratory fee.
TRDA 2179. Contact Improvisation. 2 Credits.
A movement form that arises from the point of contact between partners who explore gravity, space, and timing in the spontaneous moment-to-moment exchange of the dance. Exploring the improvisational state of body/mind through the use of imagery, tuning the senses, mindfulness practices, and play. Laboratory fee.

TRDA 2180. Movement Improvisation/Perform. 3 Credits. Exploring the body and its surroundings in movement, use of language, narrative, environments and contexts for creative expression, developing event and performance structures from improvisation. May be repeated for credit. Laboratory fee.
TRDA 2185. Trends in Performance. 3 Credits.
Study of the theory and practice of contemporary performance art movements and artists; political and artistic activism; scripting and scoring to create performance works based on a single art discipline or interdisciplinary arts. Laboratory fee.

## TRDA 2188. African Dance. 1 Credit.

African/Caribbean dance styles and techniques, with warm-ups and center floor work of long and short movement phrases. Basic/modern/jazz terminology and definitions appropriate to intermediate/advanced/African dance are used. Emphasis on alignment, execution, musical phrasing, and the importance of rhythmic timing and nuance.
TRDA 2189. World Dance. 3 Credits.
TRDA 2190. Gender/Indian Classical Dance. 3 Credits.
TRDA 2191. Dance History. 3 Credits.
The history of Western theatrical dance from the late 18th century to the present. The major choreographers and their dance works through readings, lectures, video, and discussion.

## TRDA 2191 W. Dance History. 3 Credits.

The history of Western theatrical dance from the late 18th century to the present. The major choreographers and their dance works through readings, lectures, video, and discussion.

## TRDA 2192. Repertory/Performance. 1,2 Credit.

Participation in the processes of learning and performing dance repertory or new dance works. Audition required. Laboratory required. May be repeated for credit. Laboratory fee.

## TRDA 2193. Dance Styles I. 1-12 Credits.

Forms of theatrical dance other than ballet or modern, including African dance, Angola Capoeira, music theatre, Spanish dance, world dance, Middle Eastern dance, and others. May be repeated for credit provided the topic differs. Laboratory fee.

## TRDA 2194. Dance Styles II. 1-12 Credits.

Continuation of TRDA 2193. Forms of theatrical dance other than ballet or modern, including African dance, Angola Capoeira, music theatre, Spanish dance, world dance, Middle Eastern dance, and others. May be repeated for credit provided the topic differs. Laboratory fee.

TRDA 2195. Global Dance History. 3 Credits.
TRDA 2215. Intermediate Acting. 3 Credits.
Students continue to develop acting techniques introduced in TRDA 1214 through scripted scene work. Students learn to make choices through text exploration, use various acting techniques to create characters and develop clear character relationships, and stage completed scenes. Prerequisites: TRDA 1214 or HONR 2059.

TRDA 2216. Scene Study: Voice \& Character. 3 Credits.
The practice and application of voice production with reference to skeletal alignment, breathing, resonance, and articulation. Emphasis on the process of voice production and its application to performance through work on scenes and monologues. Prerequisite: TRDA 2215. Laboratory fee.

TRDA 2240. Play Analysis. 3 Credits.
Traditional and nontraditional (Aristotelian and nonAristotelian) approaches to the analysis of dramatic literature; literary and theatrical techniques used by playwrights. Same as ENGL 2240.

## TRDA 2250. Dramatic Writing. 3 Credits.

A workshop in playwriting and screenwriting, with emphasis on dramatic structure. Same as ENGL 2250. Recommended preparation: Engl 1210 and two semesters of literature courses.

## TRDA 2339. Theatre Practicum. 1 Credit.

Participation in department mainstage productions in a production or management capacity under the supervision of a member of the faculty. Prerequisite: TRDA 1330. After two practicums have been completed, participation may also include performance positions, for which TRDA 1214 is prerequisite. May be repeated for a total of 6 credits. Laboratory fee.
TRDA 3131 W. Theatre of Social Change. 3 Credits. TRDA 3156. Dance \& Arts Management. 3 Credits. Examination of dance in Washington area communities. Students are required to site visit and engage with individuals and organizations that focus on dance as it pertains to performance, therapy, management, and education. Participation in activities with a dance artist/practitioner or with a producing/service organization is required. Laboratory fee.
TRDA 3174. Advanced Modern/Postmodern Dance I. 2-3 Credits.
May be repeated for credit. Prerequisite: TRDA 2173, or permission of instructor. Laboratory fee.
TRDA 3175. Advanced Modern/Postmodern Dance II. 2-3 Credits.
Continuation of TRDA 3174. May be repeated for credit. Prerequisite: TRDA 3174, or permission of instructor. Laboratory fee.
TRDA 3182. Dance Composition I. 3 Credits.
Problems in structural and conceptual aspects of constructing dances and shaping and forming movement materials.
Prerequisite: TRDA 2180; recommended: TRDA 2185.
Laboratory fee.
TRDA 3183. Dance Composition II. 3 Credits.
Continuation of TRDA 3182. Emphasis on intention and content in making dances. Prerequisite: TRDA 2180; recommended: TRDA 2185. Laboratory fee.

TRDA 3186. Dance Anatomy \& Kinesiology. 3 Credits.
An experiential and theoretical approach to dynamic anatomy and kinesiology as they pertain to the dancer. The student is encouraged to reach full movement potential in relation to contemporary dance techniques, performance, and injury prevention. Laboratory fee.

TRDA 3223. Physical Performance Skills. 3 Credits. Introduction to a variety of techniques needed by actors and performers, including mime, clowning, slapstick, mask work, and basic stage combat skills. Prerequisite: TRDA 2215. Laboratory fee.
TRDA 3229. Audition Techniques. 3 Credits.
All aspects of the audition process: selection and rehearsal of audition monologues, handling of cold reading, etc. Prerequisite: TRDA 2215. Laboratory fee.
TRDA 3231 W. Theatre of Social Change. 3 Credits.
TRDA 3240. Introduction to Dramaturgy. 3 Credits.
Fundamentals of classical and contemporary dramaturgical practice, including analyzing plays, doing research, supporting directors and actors in rehearsal, writing program notes, and leading post-show discussions. Same as ENGL 3240.
TRDA 3245. History of the Theatre I. 3 Credits.
A dramaturg's approach to case studies of theatre in historical context. Ancient Greece through the 17th century.

TRDA 3245W. History of the Theatre I. 3 Credits.
A dramaturg's approach to case studies of theatre in historical context. Ancient Greece through the 17th century.
TRDA 3246. History of the Theatre II. 3 Credits. Continuation of TRDA 3245. A dramaturg's approach to case studies of theatre in historical context. The 18th century through the present.
TRDA 3246W. History of the Theatre II. 3 Credits.
Continuation of TRDA 3245. A dramaturg's approach to case studies of theatre in historical context. The 18th century through the present.

## TRDA 3248. Theatre Criticism. 3 Credits.

Discussion and witnessing of plays in performance, resulting in written criticism modeled on contemporary journalistic practices. Prerequisite: TRDA 3245 or TRDA 3246 or TRDA 2240/ ENGL 2240. Laboratory fee.

## TRDA 3248W. Theatre Criticism. 3 Credits.

Discussion and witnessing of plays in performance, resulting in written criticism modeled on contemporary journalistic practices. Prerequisite: TRDA 3245 or TRDA 3246 or TRDA 2240/ ENGL 2240. Laboratory fee.
TRDA 3250. Intermediate Dramatic Writing. 3 Credits. A workshop developing scripts for both theatre and film. Same as ENGL 3250. Prerequisite: ENGL 2250 or equivalent. May be repeated for credit with departmental approval.

TRDA 3331. Introduction to Lighting. 3 Credits.
Lecture (2 hours), laboratory (1 hour). Theories and practicum in lighting for theatre and dance. Laboratory fee. Prerequisite: TRDA 1330.

## TRDA 3332. Makeup Design. 3 Credits.

Theory and practicum in the art of makeup design, including latex and crepe hair. Laboratory fee. Prerequisite: TRDA 1330.
TRDA 3333. Stage Management. 3 Credits.
The role and function of the stage manager in theatrical production. The basic skills needed to begin work in stage management. Emphasis on organization, documentation, and dissemination of information. Prerequisite: TRDA 1330. Laboratory fee.
TRDA 3335. Introduction to Scene Design. 3 Credits. Fundamental study of scenic design, including historic overview, basic draw-ing, and rendering techniques, through the use of various mediums and script analysis. Laboratory fee. Prerequisite: TRDA 1330.

TRDA 3336. Introduction to Costuming. 3 Credits.
History of fashion in Western civilization from ancient Greece to the 20th century. Fundamental study of costume construction through specific projects. Costume construction. Prerequisite: TRDA 1330. Laboratory fee.
TRDA 3710 W. Contemporary Drama. 3 Credits.
TRDA 4184. Choreography and Performance. 1-3 Credits.
Create a dance or a performance work of individual design, including casting, rehearsal procedures, staging aspects, and public presentation. Prerequisite: TRDA 3182; recommended: TRDA 1330, TRDA 2185. May be repeated for credit. Laboratory fee.

TRDA 4191. Paris Modernism \& the Arts. 3 Credits.
TRDA 4275. Directing for the Theatre. 3 Credits.
Fundamentals of script analysis, staging, casting, and rehearsal techniques. Prerequisite: TRDA 1214, TRDA 1330; TRDA 2240/ ENGL 2240 or TRDA 3240/ ENGL 3240. Laboratory fee.

## TRDA 4338. Scene Painting. 3 Credits.

The techniques and materials used in creating character in the various elements of set design. Methods include set preparation, coating, mixing, palette preparation, spraying, transfer, texturing, finishing, and wallpapering. Prerequisite: TRDA 1330. Laboratory fee.
TRDA 4595. Selected Topics. 1-3 Credits.
Topics of current interest in theatre or dance. Topics (and course fee, when charged) announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
TRDA 4595W. Selected Topics. 1-3 Credits.
Topics of current interest in theatre or dance. Topics (and course fee, when charged) announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Laboratory fee.

TRDA 4596. Independent Study. 1-6 Credits.
Independent research and special projects. Open to qualified juniors or seniors majoring or minoring in theatre or dance. Before students are permitted to register for TRDA 4596, they must submit a written proposal of the plan of study and obtain approval of the faculty member who is directing the study and the department chair.

## TRDA 4598. Internship. 3,6 Credits.

Open to qualified seniors majoring or minoring in theatre or dance. Work placements with not-for-profit and commercial theatre and dance organizations for an approved number of hours per week. Admission requires departmental approval. May be taken for a maximum of 6 credits.

TRDA 4599. Honors Thesis. 3 Credits.
Directed research and/or creative project. Open to qualified seniors by permission. Arrangements must be made with a sponsoring faculty member in the department and applications must be completed early in the second semester of the junior year.
TRDA 6200. Portfolio I:Performance. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6201. Personal Aesthetics I: The Body. 5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6202. Contemporary Dance History and Criticism. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6203. Portfolio II: Choreography/Creativity. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6204. Personal Aesthetics II: The Environment. 2 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6205. Choreography. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6206. Dance Pedagogy. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6207. Portfolio III: Artistic Initiative. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6208. New Media \& Dance. 5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6209. Cultural Communities of Dance. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6210. Personal Aesthetics III: Integration. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6211. Career Networks in Dance. 4 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6212. Portfolio Review I: Performance. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6213. Portfolio Review II: Choreography/Creativity. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.

TRDA 6214. Portfolio Review III: Artistic Initiatives. 1-5 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.

## TRDA 6296. Research Project I. 4 Credits.

Prerequisite: M.F.A. candidacy and permission of instructor.

## TRDA 6299. Research Project II. 5 Credits.

Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6331. Intermediate Lighting Design. 3 Credits. Theory and execution of lighting design for theatre and dance. May be repeated for credit. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.
TRDA 6335. Intermediate Scene Design. 3 Credits. Development of advanced skills of scenic design, including script analysis, needs assessment, research techniques, conceptual design development, drawing/rendering techniques, preparation of construction documentation and fabrication management. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.
TRDA 6336. Intermediate Costume. 3 Credits.
Basic techniques of costume design through specific projects.
Various rendering techniques consistent with the historical period concerned. May be repeated for credit. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6338. Scene Painting. 3 Credits.

Development of the skills of painting needed for the reproductive craft of theatrical painting. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6340. Period Styles. 3 Credits.

A broad perspective of major European and American cultures through analysis of the interiors, furniture, textiles, fashion, and architecture of major civilizations/ historical periods from Egypt to the present. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6342. Pattern Making. 3 Credits.

Pattern drafting and draping methods, based on contemporary and historical clothing. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.
TRDA 6344. Production Drafting. 3 Credits.
Development of drafting skills for production: groundplans and shop documents. Traditional hand drafting and computer assisted design. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6346. Advanced Studies in Design: Collaborative

 Studies. 3 Credits.Development of an ability to design and work within a collaborative or teambased environment through visual and verbal communication, script analysis, concept development, and research techniques. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee. May be taken for a total of 15 credits.

TRDA 6348. Techniques in Design Presentation. 3 Credits.
The various techniques used in costume and scenic design presentations, such as rendering with paint, pencil, ink, and electronic media. Prerequisite: M.F.A. candidacy and permission of instructor. Laboratory fee.

## TRDA 6595. Selected Topics. 1-3 Credits.

Prerequisite: M.F.A. candidacy and permission of instructor. May be repeated for credit.
TRDA 6596. Independent Research in TRDA. 1-12 Credits. Prerequisite: M.F.A. candidacy and permission of instructor. May be repeated for credit.

TRDA 6598. Internship. 1-12 Credits.
Internships with theatre companies or arts organizations, including conference and/or seminar. May be taken for a total of 12 credit hours. Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6998. Thesis Research. 3 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.
TRDA 6999. Thesis Research. 3 Credits.
Prerequisite: M.F.A. candidacy and permission of instructor.

## TOURISM STUDIES (TSTD)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## TSTD 3001. Intro-Tourism/Hospitality Mgt. 3 Credits.

Historical overview and survey of the tourism and hospitality industry, with emphasis on the travel market, delivery of hospitality services, professional roles, and emerging trends.
TSTD 3002. Passenger Transportation Systm. 3 Credits.
Survey of passenger transportation modes. Emphasis on airline operations, marketing communications, and distribution channels.

## TSTD 3101. Sport \& Event Business Mgt. 3 Credits.

An overview of business opportunities related to sport and events. Emphasis on sport and event facilities and event management; product manufacturing, merchandising, and licensing; media and publications; and athlete representation.

## TSTD 3102. Sport and Event Marketing. 3 Credits.

Application of marketing theories and practices to sport and events. Sponsorship, endorsement proposals, public relations, and promotional campaigns. Prerequisite: BADM 3401.

## TSTD 3102W. Sport and Event Marketing. 3 Credits.

Application of marketing theories and practices to sport and events. Sponsorship, endorsement proposals, public relations, and promotional campaigns. Prerequisite: BADM 3401.
TSTD 3301. Hospitality Industry Managemnt. 3 Credits. An overview of the basic principles and practices involved in the management, operation, marketing, and financing of hotels, restaurants, and other hospitality goods and services.
TSTD 3302. Financial Mgt-Tourism/Hospitly. 3 Credits.
Basic principles of planning and managing tourism resources, developments, and facilities in relation to investment constraints and opportunities. Financial monitoring and control of hospitality facilities and related leisure services. Prerequisite: BADM 3501.

## TSTD 3303. International Experiences. 1-6 Credits.

Travel to a foreign country for study of a specific topic. May be repeated for credit with permission of the advisor.

## TSTD 4101. Issues in Sport \& Event Mgmt. 3 Credits.

A discussion of policies, procedures, organizational structures, issues, and trends in sport and events, from amateur to professional.

## TSTD 4102. Practicum. 1-3 Credits.

Fieldwork, internship, and/or instructional practice, including conference and/or seminar. Admission by permission of instructor. May be repeated once for credit with permission of advisor.
TSTD 4301. Travel Marketing Communication. 3 Credits.
Review of basic advertising, public relations, and sales techniques, applied to the tourism and hospitality industry. Current practices and case studies.

## TSTD 4900. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.

## TSTD 4995. Independent Study. 1-3 Credits.

Assigned topics. Admission by prior permission of advisor. May be repeated once for credit.

## TSTD 6214. Consultative Processes. 1-6 Credits.

Theories and methods of planning, introducing, and coping with change in management through the helping process. Intended both for managers seeking an understanding of the consultative approach to planned change and for persons in staff or consultative roles seeking understanding of the consultative process. Same as MGT 6214/ SMPP 6214.
TSTD 6220. International Hotel Management. 3 Credits.
The study of multinational hospitality operations, with emphasis on U.S. corporate involvement in and planning for overseas expansions. Political, economic, cultural, financial, and legal aspects inherent in the international business environment.

## TSTD 6221. Hotel/Resort Market Analysis. 3 Credits.

Analysis of market demand for accommodation in a tourism destination; valuation methods for determining market value of a hotel/resort project; project management for hotel/resort development.

## TSTD 6230. Organization and Management of Airlines. 3 Credits.

Overview of domestic and international passenger air transportation systems. Analysis of planning, financing, operating, marketing, and evaluating airline transportation systems. Legal and regulatory aspects of airline operations. Development of infrastructure and related support services.

## TSTD 6249. Sustainable Destination Development. 3

 Credits.Relationship of tourism and sustainable development; specific emphasis on cultural, environmental, and economic impacts and trends.

## TSTD 6250. Destination Management. 1.5 Credit.

Organization and management concepts, theory, and issues, stressing application of theory through analysis of case examples drawn from the tourism and hospitality industry. Prerequisite: TSTD 3001.

## TSTD 6251. Quantitative Applications in Tourism/ Hospitality Management. 3 Credits.

Application of quantitative methods in tourism and hospitality management research. Procedures and methodology for collecting data, summarizing and interpreting data, and drawing conclusions based on the data.

## TSTD 6260. Destination Economics. 3 Credits.

Tourism development approaches, contexts, and consequences for local/regional destinations; application of financial management concepts to the feasibility study of a proposed tourism-related facility; and evaluation of the sustainability of a tourism development strategy.

## TSTD 6261. Tourism Planning. 3 Credits.

Integrated planning for tourism organizations; development of comprehensive tourism projects; consideration of basic concepts, approaches, and models.
TSTD 6262. Tourism Policy Analysis. 1.5 Credit.
Components of tourism policy, including development of tools for tourism policy analysis and description of tourism organizations in the government and private sector.

## TSTD 6263. Destination Marketing. 3 Credits.

Concepts and techniques employed in marketing tourism industry services and development of the annual marketing plan.

## TSTD 6264. Sport Marketing. 3 Credits.

Application of marketing theories to sport and events. Case examples of marketing athletes, teams, facilities, sport products and organizations, as well as using sport or events as a marketing tool for products. Writing sponsorship and endorsement proposals and incorporating sport into an integrated marketing plan. Prerequisite: MBAD 6273.

TSTD 6265. Sport Law: Contracts and Negotiations. 3 Credits.
Examination of legislation and specific case law as related to professional and amateur athletes, sport events, licensed merchandise, broadcast and sponsorship rights. Topics include labor and anti-trust law; contract negotiation, specifications, and interpretation.

## TSTD 6266. Sport and Event Facility Management. 3

## Credits.

Financing, market analysis, design, operations, and marketing of sport and event facilities from stadiums and arenas to amphitheaters and convention centers.
TSTD 6267. Sport Media and Communications. 3 Credits.
Concepts and practices of sport public relations, media relations and management, the Internet, and other media utilized in sports. Press releases, publications, crisis management, and press operations.

## TSTD 6270. Tourism and Hospitality Management

 Research. 3 Credits.Survey research and other research methods and their applications to tourism, hospitality, sport, event, or related management.

## TSTD 6276. Risk Management for Events and Meetings. 3

 Credits.Risk and liability issues that may arise in the planning and management of events, meetings, conventions, and exhibitions. Preventative and responsive measures designed to minimize adverse impacts on event stakeholders.

## TSTD 6277. Event Management. 3 Credits.

An introduction to the theoretical and practical foundations of event management. Fundamentals of planning, budgeting, and evaluating events. Prerequisite: M.T.A. candidacy or permission of instructor.

## TSTD 6278. Conference and Exposition Management. 3

 Credits.Site selection, program planning and management, exhibits, selection and use of facility, volunteers, and budget management.
TSTD 6279. Event Entertainment Management. 3 Credits.
Event entertainment, including designing and planning the entertainment component of an event, as well as managing and marketing entertainers in an event context.

## TSTD 6280. Advanced Workshop. 1-6 Credits.

Workshops with emphasis on contemporary issues and opportunities; development of advanced professional competencies. May be repeated for credit with permission of advisor.
TSTD 6282. International Experiences. 1-6 Credits.
Travel to a foreign country for study of specific topics. May be repeated for credit with approval of advisor.

## TSTD 6283. Practicum. 1-3 Credits.

For graduate students enrolled in a degree program or field offered through the department. Fieldwork, internship, and/ or instructional practice, including conference and/or seminar. May be repeated once for credit with permission of advisor.

## TSTD 6290. Special Topics. 1-3 Credits.

Experimental offering; new course topics and teaching methods. May be repeated once for credit.
TSTD 6293. Independent Study. 1-6 Credits.
TSTD 6296. Travel Information Management Systems. 3 Credits.
Database utilization, information analysis, reservation systems, computer applications including the Internet, and related travel management systems.

## TSTD 6297. Advanced Topical Studies. 3 Credits.

Required capstone experience for tourism administration students who do not select the thesis option. Analysis of case situations involving policy formulation or management decision making; emphasis on applied strategic planning and management approaches.
TSTD 6298. Directed Reading and Research. 1-3 Credits. Supervised readings or research. Admission by prior permission of instructor. May be repeated for credit.

TSTD 6998. Thesis Research. 3-6 Credits.
TSTD 6999. Thesis Research. 3 Credits.

## TURKISH (TURK)

## Explanation of Course Numbers

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- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## TURK 1001. Beginning Turkish I. 0-4 Credits.

Fundamentals of speaking, understanding, reading, and writing of Modern Standard Turkish. Laboratory fee.

## TURK 1002. Beginning Turkish II. 0-4 Credits.

Continuation of TURK 1001. Fundamentals of speaking, understanding, reading, and writing of Modern Standard Turkish. Laboratory fee.
TURK 2001. Intermediate Turkish I. 4 Credits.
Further development of speaking, understanding, reading, and writing skills of Modern Standard Turkish. Prerequisite: TURK 1001- TURK 1002 . Laboratory fee.

## TURK 2002. Intermediate Turkish II. 4 Credits.

Continuation of TURK 2001. Further development of speaking, understanding, reading, and writing skills of Modern Standard Turkish. Prerequisite: TURK 1001- TURK 1002 . Laboratory fee.

## TURK 3001. Advanced Turkish. 3 Credits.

This course is designated to develop proficiency in Turkish at the advanced level. Instruction and class activities are oriented toward proficiency goals. In-class practice will require extensive student involvement in interactive activities with peers as well as preparation and homework assignments outside of class. Students in this class will be afforded the opportunity to improve their writing skill, learn and use Turkish connectors, to construct cohesive paragraphs. They will be also able to practice, speaking, listening, and reading Turkish in a variety of contexts and situations that they likely encounter in Turkey.

## TURK 3302. Media Turkish. 3 Credits.

This course exposes students to various types of mass media available in Turkey. Through this exposure, students will learn to analyze and use the Turkish language in step with the linguistic realities of contemporary Turkey. Newspapers and magazine articles will be read and analyzed for style and organization, and their contents will be debated and scrutinized for hidden biases. Newscasts will include current events, news bulletin, interviews, and documentaries.

## UNIVERSITY WRITING (UW)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## UW 1010. College Academic English. 3 Credits.

## UW 1015. Writing Sem. Summer Scholars. 3 Credits.

## UW 1020. University Writing. 4 Credits.

University-level, independent research and writing. Learning to frame research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Developing strategies to draft and revise clear, engaging prose for a variety of purposes and audiences. Thematically oriented seminars; texts and course topics vary among instructors. For topics see www.gwu.edu/~uwp/fyw/uw20-courses.html.

## UW 2020. Advanced Topics in Writing. 3 Credits.

For a variety of purposes and audiences, students frame scholarly research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Focus on the norms of writing in particular fields, including rhetorical approaches and stylistic conventions.

## UW 2020W. Advanced Topics in Writing. 3 Credits.

For a variety of purposes and audiences, students frame scholarly research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Focus on the norms of writing in particular fields, including rhetorical approaches and stylistic conventions.

## UW 2031. Equality \& the Law. 3 Credits.

Introduction to how lawyers and legal scholars research and write about specific disputes that arise in the context of complex social issues. The institutional assumptions about the content and style of legal writings. Briefs, legal memoranda, law review articles, resolutions, and many other specialized legal writing forms.

## UW 2031W. Equality \& the Law. 3 Credits.

## UW 2111. Preparation for Peer Tutors in Writing. 3 Credits.

For undergraduates accepted as tutors in the Writing Center: study and practice of techniques for prewriting, writing, and revision; readings on collaborative learning, the composing process, composition theory, cognitive psychology, critical thinking, and the teaching of writing; observation and exercises in writing, peer review, and tutoring. Limited to 15 students.

## UW 2111 W. Preparation for Peer Tutors in Writing. 3

 Credits.For undergraduates accepted as tutors in the Writing Center: study and practice of techniques for prewriting, writing, and revision; readings on collaborative learning, the composing process, composition theory, cognitive psychology, critical thinking, and the teaching of writing; observation and exercises in writing, peer review, and tutoring. Limited to 15 students.

UW 6213. Theory/Prac. Teaching Writing. 3 Credits.

## VIETNAMESE (VIET)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

VIET 1001. Beginning Vietnamese I. 4 Credits.
Fundamentals of grammar and pronunciation, with an introduction to reading and writing.

## VIET 1002. Beginning Vietnamese II. 4 Credits.

 Continuation of VIET 1001. Fundamentals of grammar and pronunciation, with an introduction to reading and writing.VIET 1003. Intermediate Vietnamese I. 4 Credits.
Continuation of grammar, with emphasis on speaking, reading, and writing.

## VIET 1004. Intermediate Vietnamese II. 4 Credits.

Continuation of VIET 2003. Continuation of grammar, with emphasis on speaking, reading, and writing.

## WOMEN AND LEADERSHIP PROGRAM (WLP)

## COURSES

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## WLP 1020. WLP Humanities Seminar. 3 Credits.

A writing-intensive seminar that emphasizes critical reading skills, concepts of disciplinarity, and processes of producing and legitimating knowledge. Texts and emphasis vary according to cohort.

WLP 1110. Women and Leadership I Symposium (I). 1 Credit.
A series of special programs that complements WLP 1101WLP 1102. Concurrent registration in WLP 1101- WLP 1102 is required.

## WLP 1111. Women and Leadership I Symposium (II). 1 Credit.

Continuation of WLP 1110. A series of special programs that complements WLP 1101- WLP 1102. Concurrent registration in WLP 1101- WLP 1102 is required.
WLP 4198. WLP Independent Study. 3 Credits.

## WOMEN'S STUDIES (WSTU)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## WSTU 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College firstyear students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Restricted to First-year students in CCAS.
WSTU 1020. Approaches to Women's History. 3 Credits.
Exploration of critical periods of intellectual and cultural change in Western societies as influenced by and affecting women. Examination of images of women and of changing ideal types of femininity and masculinity. Aspects of law, religion, art, culture, work, and politics in relation to these topics. Same as HIST 1020.

## WSTU 2120. Intro to Women's Studies. 3 Credits.

A multidisciplinary examination of historical conditions, cultural norms, and social institutions that define women's status in Western culture. Experiences of girls and women in various racial-ethnic, class, and age groups. Alternative visions for women's (and, by implication, men's) roles and status.
WSTU 2120W. Intro to Women's Studies. 3 Credits. A multidisciplinary examination of historical conditions, cultural norms, and social institutions that define women's status in Western culture. Experiences of girls and women in various racial-ethnic, class, and age groups. Alternative visions for women's (and, by implication, men's) roles and status. Sophomore standing required.

## WSTU 2121. The Anthropology of Gender: Cross-Cultural Perspectives. 3 Credits.

Anthropological representations of gender relations in "other" cultures have provided important case material for feminist theorizing of sex differences and gender roles and statuses. How a cross-cultural approach can inform our understanding of gender. Same as ANTH 2501.

WSTU 2125. Varieties of Feminist Theory. 3 Credits.
Classical and contemporary texts on feminist explanations of women's status. Relationships within the sex/gender system and arrangements based on class and race. Evaluation, through the lens of feminist theory, of several academic disciplines in the sciences, social sciences, and humanities. Prerequisite: WSTU 1020 or WSTU 2120 or permission of instructor.

## WSTU 2135. A Study of Women and Media. 3 Credits.

The role media plays in women's lives. The limits and effects of a "dominant" media; representations of women in print media and television, especially advertising, and in books and film. How women have attempted to articulate a culture that serves their personal, political, and social interests.

## WSTU 2380. Sexuality in US Cultural Hist. 3 Credits.

Examination of the changing social organization and meaning of sexual practices and desires in American culture, with particular attention to the relationship between sexuality and gendered racial and class identities and politics. Same as AMST 2380/ HIST 2380.

## WSTU 3136. Chinese Women in Myth, Literature, and Film.

 3 Credits.Women's position in Chinese cultural and political life from prehistoric myth to the present time. Confucian writing, traditional theatre, and films and novels set in China. A general survey of Chinese history establishes the context for discussions of cultural and political phenomena, such as foot binding and the one-child policy. Course conducted in English. Same as CHIN 3136.

## WSTU 3136W. Chinese Women in Myth, Literature, and Film. 3 Credits.

Women's position in Chinese cultural and political life from prehistoric myth to the present time. Confucian writing, traditional theatre, and films and novels set in China. A general survey of Chinese history establishes the context for discussions of cultural and political phenomena, such as foot binding and the one-child policy. Course conducted in English. (Same as CHIN 3136W).

## WSTU 3170. Selected Topics. 0-4 Credits.

Examination and analysis of central issues in women's studies, such as women and difference, women in media, women and violence, athletics and gender. Topic changes each semester; may be repeated for credit.

## WSTU 3170W. Selected Topics. 0-4 Credits.

Examination and analysis of central issues in women's studies, such as women and difference, women in media, women and violence, athletics and gender. Topic changes each semester; may be repeated for credit.

## WSTU 3195. Undergraduate Research. 1-3 Credits.

A written proposal approved by the member of the faculty who will supervise the research is required prior to registration.
WSTU 3210. Athletics and Gender. 3 Credits.
WSTU 3235. Women and Law. 3 Credits.
Contemporary legal issues that affect women in the United States. Using legal texts and related articles, the course considers a range of theories and documents that are relevant to issues such as violence against women, marriage and divorce, employment, immigration, and reproductive rights.

WSTU 3281. Women in Judaism. 3 Credits.
Jewish women's spirituality as reflected in personal writings, ritual, liturgy, and midrash. Jewish women's history and legal status. Same as REL 3281.

## WSTU 3310. Women and War. 3 Credits.

WSTU 3352. Women in the United States I. 3 Credits.
Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as AMST 3352, HIST 3352).

WSTU 3352W. Women in the United States I. 3 Credits. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. Same as HIST 3352/ AMST 3352.

## WSTU 3353. Women in the United States II. 3 Credits.

Continuation of WSTU 3352. Survey of women's experience in U.S. history, the way gender has organized relations of power, and the impact of race, region, class, and ethnicity on women and on gender roles. (Same as AMST 3353, HIST 3353).
WSTU 3362. African American Women's History. 3 Credits. Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as HIST 3362, AMST 3362).

## WSTU 3362W. African American Women's History. 3 Credits.

Addresses the history of African American women's labor, cultural expression, institution-building, activism and strategies to combat oppression from the antebellum period through the late 20th century. Investigates the intersection of race, gender, and class as it has shaped U.S. society, racism, the black freedom movement and African American women's experiences. (Same as HIST 3362W, AMST 3362W).
wSTU 3410. Lesbian History and Culture. 3 Credits. Examination of lesbian identity, community, and legal rights from a scholarly feminist perspective.

## WSTU 3435. Queer Politics. 3 Credits.

The history of "Lesbian, Gay, Bisexual, Transgender, and Queer" (LGBTQ) politics in the United States. Analysis of influences and intersections of race and ethnicity, class, gender identity and expression, sexuality, sex, and age. Contemporary policy debates relevant to Queer politics.

## WSTU 3470. Sexuality and Law. 3 Credits.

Exploration of the ways in which the law has affected individuals' ability to express their sexuality, with a primary focus on sexual orientation and issues such as marriage, adoption, voting rights, sexual harassment, and military service.

## WSTU 3481. Women in Islam. 3 Credits.

The ways in which Islam has articulated gender identity and male-female relationships, and conversely, how women have constructed, interpreted, and articulated Islam and their places within it. Same as REL 3481.

## WSTU 3530. Women in Africa. 3 Credits.

African women from prehistory to the present, focusing on culture, the role of gender, and outside influences and their impact on women's history. Same as HIST 3530.

## WSTU 3820. Global Domestic Labor. 3 Credits.

Consideration of women's paid and unpaid domestic labor, including care work, in the context of global and globalizing political and cultural economies.

## WSTU 3845. Global Women's Prison. 3 Credits.

This course examines women's confinement and incarceration in the context of global and globalizing political and cultural economies.

## WSTU 3881. Women, Gender, and Religion in China. 3 Credits.

A historical introduction to the concepts of body, gender, and womanhood in Confucian, Daoist, Buddhist, and popular Chinese religious traditions. Women's roles in religious ritual and practices; the influence of Christianity and modernity. Same as REL 3881

## WSTU 3981. Women in Western Religion. 3 Credits.

WSTU 4183. Practicum in Women's Studies. 0-3 Credits.
Study of the changing status of women through supervised placement in public and private agencies engaged in policymaking, education, political action, and research. Usually for seniors. Placement arrangements must be made the semester prior to registration; departmental permission is required. (Same as WSTU 6283)

## WSTU 4199. Senior Seminar. 3 Credits.

For students completing a major or minor in women's studies. Writings of contemporary scholars and writers whose work provides critical frameworks for feminist scholarship and research. Individual or collaborative research projects are presented and submitted as written papers.

WSTU 6220. Fundamentals of Feminist Theory. 3 Credits. A survey of historical theories significant to feminist thought, such as liberalism, socialism, evolution, psychoanalysis, and gendered spheres of social action. How these theories were revived and revised by the Second Wave of feminism since the 1960s. Brief examination of postmodernist and Third Wave feminist theorizing.

WSTU 6221. Research Issues in Women's Studies. 3 Credits. Analysis of the contribution of feminist or gender-relations perspectives from humanities and social science disciplines to the issues and methods of social research and social policy and practice. Topics include a review of feminist frameworks, a critique and re-evaluation of traditional academic disciplines, and analysis of current research on and for women.

WSTU 6225. Contemporary Feminist Theory. 3 Credits.
Developments in feminist theory in the past ten years, with a primary focus on American feminism and its relationship to queer theory and sexuality studies.

## WSTU 6230. Global Feminisms. 3 Credits.

The individuals, groups, and policies that shape global agenda for women; local and international fora in which global feminisms are forged.

## WSTU 6238. Feminist Ethics and Policy Implications. 3 Credits.

Feminist critiques of traditional ethical reasoning; alternative feminist ethical frameworks examined and applied to contemporary social problems (e.g., respecting cultural differences, dependency, disability). Same as PHIL 6238. Prerequisite: Phil 2125 or 2131 or permission of instructor.

WSTU 6240. Women and Public Policy. 3 Credits.
Analysis of gender-related U.S. policy issues, such as domestic violence, military service, abortion rights, equal employment opportunity, child and dependent care, welfare, social security, and international development assistance.

## WSTU 6241. Women and the Law. 3 Credits.

Legal status of women in the United States on both the federal and state levels. Emphasis on constitutional equality, employment law, family law, reproduction and sexuality, and the criminal justice system.

## WSTU 6251. Women and Writing. 3 Credits.

Selected topics in the traditions, theory, and texts of women's literary production and culture. Same as ENGL 6540.

## WSTU 6257. Gender and Sexuality. 3 Credits.

Study of new theoretical and methodological approaches developed in the anthropology of gender. Topics include postcolonialism, sexuality, and literary representations of gender. Same as ANTH 6501.

WSTU 6265. Women, Welfare \& Poverty. 3 Credits. Examination of how the causes and consequences of poverty differ for women and men; how race, class, and gender shape policy responses to poverty. The history of family assistance policy in the United States and the impact of various welfare reform efforts. Same as SOC 6265

## WSTU 6266. Gender \& Criminal Justice. 3 Credits.

How understandings, practices, and theories of gender shape the workings of criminal justice systems, including issues of criminality and responses to crime, victimization and violence, and definitions of illegal behaviors. Same as SOC 6266.

## WSTU 6268. Race, Gender and Class. 3 Credits.

How social structures are constructed through race, gender, and class and how they shape experience. The intersections of race, gender, and class in education, science, politics, labor markets, and social welfare policies. Same as SOC 6268.

## WSTU 6270. Seminar: Selected Topics. 3 Credits.

Investigation of a current policy issue of particular concern to women, or consideration of women's status in a particular social system. Topics have included women and health; sexualities; women and Judaism; black women; gender, race, and class. May be repeated for credit.

WSTU 6271. Gender and Society. 3 Credits.
Examination of current empirical and theoretical work on gender as an organizing principle of social relations. Consideration of the relationship of gender to sex and sexuality. Same as SOC 6271.

## WSTU 6280. Independent Study. 3 Credits.

May be repeated for credit. Arrangements must be made with sponsoring faculty member prior to registration.
WSTU 6283. Practicum in Women's Studies. 3-6 Credits. Study of the changing status of women through supervised assignment to public and private agencies engaged in policymaking, education, political action, and research. Placement arrangements must be made the semester prior to registration; departmental permission is required. Graduate students may take the course for either 3 or 6 credits, with substantial additional research and writing of a case study required for 6 credits. (Same as WSTU 4183).

## WSTU 6295. Independent Research in Women's Studies.

 1-3 Credits.Individual library or field research. Arrangements must be made with the sponsoring faculty member prior to registration; a written proposal is required.
WSTU 6430. Gender, Sexuality, and American Culture. 3 Credits.
The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. Pre-Columbian settlement to 1876. Same as AMST 6430/ HIST 6430.

WSTU 6431. Gender, Sexuality, and American Culture. 3

## Credits.

Continuation of WSTU 6430. The changing social organization, cultural representation, and meaning of gender and sexuality in the United States, with emphasis on their relationship to race, class, region, nationality, empire, and globalization. 1877 to present. Same as AMST 6431/ HIST 6431.

## WSTU 6435. Readings on Women in American History. 3

 Credits.Important works in American women's history; evolution of the field in historiographical context. Same as AMST6435/HIST 6435.

WSTU 6998. Thesis Research. 3 Credits.
WSTU 6999. Thesis Research. 3 Credits.
WSTU 8275. Women and Health. 3 Credits.
Theoretical and empirical analyses of women's health: how women's health is constructed by medical, psychological, and critical theorists; how sexism, racism, and classism contribute to women's health problems; and identification of conditions that lead to optimal health and well-being. Same as PSYC 8275.

## YIDDISH (YDSH)

## Explanation of Course Numbers

- Courses in the 1000 s are primarily introductory undergraduate courses
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- The 6000 s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## YDSH 1001. Yiddish for Reading and Conversation I. 3 Credits.

Grammatical essentials of the language, appropriate reading selections, conversational exercises for beginners.

## YDSH 1002. Yiddish for Reading and Conversation II. 3 Credits.

Continuation of YDSH 1001. Grammatical essentials of the language, appropriate reading selections, conversational exercises for beginners.

## FACULTY

## FACULTY

(as of Fall 2014)

## Columbian College of Arts and Sciences

## School of Business

## Graduate School of Education and Human Development

## School of Engineering and Applied Science

## Elliott School of International Affairs

## Emeriti

Fred Paul Abramson, Professor Emeritus of Pharmacology B.A. 1962, Case Western Reserve University; Ph.D. 1965, Ohio State University

Eugene Abravanel, Professor Emeritus of Psychology B.A. 1955, University of Michigan; M.A. 1960, Swarthmore College; Ph.D. 1965, University of California, Berkeley

Lewis Francis Affronti, Professor Emeritus of Microbiology and Immunology
B.A. 1950, M.A. 1951, State University of New York at Buffalo;

Ph.D. 1958, Duke University
John D. Albertson, Adjunct Professor Emeritus of Music B.M. 1981, Catholic University of America

Catherine Jean Allen, Professor Emeritus of Anthropology and International Affairs
B.A. 1969, St. John's College, Maryland; M.A. 1972, Ph.D. 1978, University of Illinois

Frederick Amling, Professor Emeritus of Business Finance B.A. 1948, Baldwin-Wallace College; M.B.A. 1949, Miami University; Ph.D. 1957, University of Pennsylvania

Jeffrey Clifford Anderson, Professor Emeritus of Art B.A. 1970, University of Pittsburgh; M.F.A. 1973, Ph.D. 1976, Princeton University

Galip Mehmet Arkilic, Professor Emeritus of Engineering and Applied Science
B.S. in M.E. 1946, Cornell University; M.S. 1947, Illinois Institute of Technology; Ph.D. 1954, Northwestern University

Joseph Aschheim, Professor Emeritus of Economics B.A. 1951, University of California, Berkeley; M.A. 1953, Ph.D. 1954, Harvard University

Ines Azar, Professor Emeritus of Spanish
M.A. 1969, Ph.D. 1974, Johns Hopkins University

Robert Edward Baker, Professor Emeritus of Education B.S. in Ed. 1939, State University of New York at Buffalo; M.A. 1954, Catholic University of America; M.A. in Ed. 1956, Ed.D. 1962, George Washington University

Shirley Russell Barnett, Associate Professor Emeritus of Spanish
B.A. 1944, Vassar College; M.A. 1946, Vanderbilt University; Ph.D. 1958, University of Minnesota

Nancy Joan Belknap, Professor Emeritus of Special Education B.S. 1966, University of Michigan; M.A. in Ed. 1970, George Washington University; Ed.D. 1978, American University

Diane Bell, Professor Emeritus of Anthropology
B.A. 1975, Monash University, Australia; Ph.D. 1980, Australian National University

Robert Michael Birch, Adjunct Professor Emeritus of Music B.Mus. 1976, University of New Hampshire; M.Mus. 1978, Ohio State University; D.M.A. 1991, Catholic University of America

Peter Bock, Professor Emeritus of Engineering B.A. 1962, Ripon College; M.S. 1964, Purdue University

Giorgio Vittorio Borgiotti, Professor Emeritus of Engineering and Applied Science
Eng.Dr. 1957, University of Rome
John Gordon Boswell, Professor Emeritus of Education B.A. in Ed. 1953, M.A. in Ed. 1956, Ed.D. 1963, George Washington University

Lloyd Spencer Bowling, Professor Emeritus of Speech and Hearing
B.A. 1954, M.A. 1957, Ed.D. 1964, University of Maryland

George Robert Bozzini, Associate Professor Emeritus of English B.S. 1961, Ph.D. 1971, Georgetown University

Mary Diane Majerus Brewer, Associate Professor Emeritus of Speech and Hearing
B.A. 1963, M.A. 1965, University of Iowa

Frederick James Brown, Jr., Professor Emeritus of Education B.A. 1947, M.Ed. 1951, Western Maryland College; Ed.D. 1962, Columbia University

Kenneth Michael Brown, Professor Emeritus of Biology B.S. 1973, Ph.D. 1982, Michigan State University; M.S. 1975, University of Florida

Robert Guy Brown, Professor Emeritus of Sociology B.A. 1949, University of Rhode Island; M.A. 1951, Ph.D. 1960, University of North Carolina

James Franklin Burks, Professor Emeritus of French B.A. 1951, M.A. 1952, University of Cincinnati; Ph.D. 1957, Indiana University

John Robert Burns, Professor Emeritus of Zoology
B.S. 1968, City University of New York, Brooklyn College; M.S.

1972, Ph.D. 1974, University of Massachusetts
Ali Bulent Cambel, Professor Emeritus of Engineering and Applied Science
B.S. 1942, Robert College, Turkey; M.S. 1946, California

Institute of Technology; Ph.D. 1950, University of Iowa

Edward Alan Caress, Professor Emeritus of Chemistry B.A. 1958, Dartmouth College; Ph.D. 1963, University of Rochester

John H. Carson, Professor Emeritus of Information Systems and Technology Management
B.S. in E.E. 1969, M.S. 1970, Ph.D. 1976, Lehigh University

Bayard Lacey Catron, Professor Emeritus of Public
Administration
B.A. 1963, Grinnell College; M.A. 1965, University of Chicago; M.C.P. 1972, Ph.D. 1975, University of California, Berkeley

Peter James Caws, University Professor Emeritus of Philosophy B.Sc. 1952, University of London; M.A. 1954, Ph.D. 1956, Yale University

Anna Uhl Chamot, Professor Emeritus of Curriculum and Pedagogy
B.A. 1954, George Washington University; M.A. 1957,

Columbia University; Ph.D. 1972, University of Texas
Stephen Reed Chitwood, Professor Emeritus of Public Administration
B.A. 1962, University of Colorado; M.P.A. 1965, Ph.D.

1966, University of Southern California; J.D. 1977, George Washington University

Maxine D. Clair, Professor Emeritus of English
B.S. 1963, University of Kansas; M.F.A. 1984, American University

Mary Ann Bieter Coffland, Associate Professor Emeritus of Romance Languages
B.A. 1952, College of St. Catherine; M.A. 1957, Ph.D. 1965, University of Minnesota

Victor Hugo Cohn, Professor Emeritus of Pharmacology B.S. 1952, Lehigh University; M.A. 1954, Harvard University; Ph.D. 1961, George Washington University

Mary Ellen Coleman, Professor Emeritus of Education B.S. 1937, Madison College; M.A. in Ed. 1950, George Washington University

Gary J. Confessore, Professor Emeritus of Higher Education Administration
B.S. 1963, Norwich University; M.S. 1968, Troy State University; M.A. 1972, Ed.D. 1974, Columbia University

Frank Bernard Conlon, Adjunct Professor Emeritus of Music B.M. 1967, M.M. 1969, Catholic University of America

John B. Conway, Professor Emeritus of Mathematics
Ph.D. 1965, Louisiana State University
Constance Christian Costigan, Professor Emeritus of Design B.S. 1957, Simmons College; M.A. 1965, American University

John Patrick Coyne, Professor Emeritus of Information Systems and Technology Management
B.S. 1967, Iona College; M.S. 1968, Ph.D. 1970, Lehigh University

Dwight Sheffrey Cropp, Associate Professor Emeritus of Public Policy and Public Administration
B.A. 1960, M.A. 1965, Howard University; M.P.A. 1977,

American University; Ed.D. 1988, George Washington University

Barbro E. Dahlman, Adjunct Professor Emeritus of Music B.M. 1967, Royal Academy of Music, Sweden; Artist's Diploma 1971, Edsberg College of the Swedish Radio

Ildiko P. DeAngelis, Associate Professor Emeritus of Museum Studies
M.A. 1974, State University of New York at Binghamton; J.D. 1980, American University

Linda Grant DePauw, Professor Emeritus of American History B.A. 1961, Swarthmore College; Ph.D. 1964, Johns Hopkins University

Donald Wilson Dew, Professor Emeritus of Counseling B.S. 1964, University of Baltimore; M.S. 1970, Medical College of Virginia of Virginia Commonwealth University; Ed.D. 1976, American University

James Fearing Dinwiddie, Professor Emeritus of Engineering Management
B.S. 1948, Carnegie Institute of Technology; M.S. 1956, North Carolina State University; M.S. 1966, Ph.D. 1972, Stanford University

John K. Donaldson, Jr., Associate Professor Emeritus of English as a Foreign Language
B.A. 1956, University of Rochester; M.A. 1957, Middlebury College; M.S. 1980, Georgetown University; Ph.D. 1995, George Washington University

Miriam Violet Wein Dow, Assistant Professor Emeritus of English B.A. 1959, University of Akron; M.A. 1960, University of Michigan; Ph.D. 1977, University of Maryland

Robert Frederick Dyer, Professor Emeritus of Business
Administration
B.S. in B.A. 1965, M.B.A. 1966, Bowling Green State University; D.B.A. 1972, University of Maryland

Maurice Alden East, Professor Emeritus of International Affairs and Political Science
B.A. 1963, Colgate University; M.A. 1966, Ph.D. 1969, Princeton University

Marvin F. Eisenberg, Professor Emeritus of Engineering and Applied Science
B.S. in E.E. 1953, University of Miami; M.S. in Engr. 1954, Ph.D. 1961, University of Florida; P.E.

Julian Eisenstein, Professor Emeritus of Physics
B.S. 1941, M.A. 1942, Ph.D. 1948, Harvard University

Howard Eisner, Distinguished Research Professor Emeritus and Professor Emeritus of Engineering Management
B.E.E. 1957, City University of New York, City College; M.S. 1958, Columbia University; D.Sc. 1966, George Washington University

Elaine H. El-Khawas, Professor Emeritus of Education Policy B.A. 1965, George Washington University; M.A. 1967, Ph.D. 1984, University of Chicago

Donald Michael Esterling, Professor Emeritus of Engineering B.S. 1964, University of Notre Dame; M.A. 1966, Ph.D. 1968, Brandeis University

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B.A. 1948, M.A. 1983, M.I.P.P. 1983, Johns Hopkins University

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D.B.A. 2005, University of St. Gallen, Switzerland

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1985, University of California, Berkeley
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Beverly J. Westerman, Associate Professor of Exercise Science B.S. 1981, Western Kentucky University; M.Ed. 1983, University of Virginia; Ed.D. 1999, George Washington University

Lynn Lara Westwater, Associate Professor of Italian B.A. 1991, University of Pennsylvania; M.A. 1995, Ph.D. 2003, University of Chicago

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M.A. 2009, State University of New York Fashion Institute of Technology

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Susan C. White, Assistant Professor of Decision Sciences B.A. 1981, M.B.A. 1985, Baylor University; Ph.D. 1994, Texas A\&M University

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Adam M. Wickenheiser, Assistant Professor of Engineering and Applied Science
B.S. 2002, Ph.D. 2008, Cornell University

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B.S. 1971, Georgia Institute of Technology; Ph.D. 1987, University of Maryland

Abby L. Wilkerson, Associate Professor of Writing B.A. 1982, M.A. 1985, M.A. 1986, Texas Tech University; Ph.D. 1995, University of Illinois

Rebecca Wilkinson, Professorial Lecturer in Art Therapy M.A. 1995, George Washington University

Benjamin D. Williams, Assistant Professor of Economics B.A. 2006, Ph.D. 2012, University of Chicago

James Howard Williams, Associate Professor of International Education and International Affairs
M.S. 1976, Florida State University; Ed.M. 1987, Ed.D. 1994, Harvard University

Paul Williams, Associate Professor of International Affairs B.Sc. 1996, M.A. 1997, Ph.D. 2001, University of Wales

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B.A. 1957, University of North Carolina; M.S. 1972, University of Southern California; Ph.D. 1994, George Washington University

Arthur J. Wilson, Associate Professor of Finance
B.S. 1975, M.A. 1982, Ph.D. 1990, University of Chicago

Thaddeus L. Wilson, Lecturer in Music
William H. Winstead, Assistant Professor of Political Science and Honors
Ph.D. 2001, University of Massachusetts
Philip William Wirtz, Professor of Decision Sciences and of Psychology; Vice Dean of the School of Business
B.A. 1971, Ph.D. 1983, George Washington University; M.S. 1974, Purdue University

Michael Wiseman, Research Professor of Public Policy and of Economics
Ph.D. 1972, University of Wisconsin
Maida Rust Withers, Professor of Dance
B.A. 1958, Brigham Young University; M.S. 1960, University of Utah

Sharon Lee Wolchik, Professor of Political Science and International Affairs
B.A. 1970, Syracuse University; M.A. 1972, Indiana University;

Ph.D. 1978, University of Michigan
Zachary Wolfe, Assistant Professor of Writing
B.A. 1995, University of California, Santa Cruz; J.D. 2000,

George Washington University
Bernard Wood, University Professor of Human Origins
B.Sc. 1966, M.B., B.Sc. 1969, Ph.D. 1975, University of London

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B.S.B.A. 1987, University of Redlands; M.A. 1990, University of

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Jon Wood, Assistant Professor of Religion
B.A. 1999, Vanderbilt University; M.Div. 2002, Ph.D. 2008, Princeton Theological Seminary

Timothy W. Wood, Assistant Professor of Computer Science Ph.D. 2011, University of Massachusetts

Pamela Jane Woodruff, Lecturer in Psychology B.A. 1976, George Washington University

Ronald Workman, Associate Research Professor of Physics Ph.D. 1987, University of British Columbia

Michael J. Worth, Professor of Nonprofit Management M.A. 1970, American University; Ph.D. 1982, University of Maryland

Catherine Woytowicz, Professorial Lecturer in Chemistry Ph.D. 1997, University of California, Riverside

John Franklin Wright, Jr., Professor of Drawing and Graphics B.A. 1954, American University; M.A. 1960, University of Illinois

Chin-Li Wu, Lecturer in Engineering

## M.S. 1996, Polytechnic University

Guangying K. Wu, Assistant Professor of Psychology Ph.D. 2009, University of Southern California

Hao Wu, Associate Professor of Mathematics
Ph.D. 2004, Massachusetts Institute of Technology
Yanfeng Xue, Assistant Professor of Accountancy
Ph.D. 2004, Massachusetts Institute of Technology
Susan Yaffe-Oziel, Clinical Instructor in Speech and Hearing B.S. 1976, Emerson College; M.M.S. 1978, Emory University

Chen Yang, Professorial Lecturer in Chinese
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B.S. 1982, Ph.D. 1988, Shanghai Jiao Tong University

Daqing Yang, Associate Professor of History and International Affairs
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Jiawen Yang, Professor of International Business and International Affairs\}
B.A. 1979, M.A. 1984, University of International Business and Economics, China; Ph.D. 1993, New York University

Anri Yasuda, Assistant Professor of Japanese
Ph.D. 2011, Columbia University
Anthony Marvin Yezer, Professor of Economics B.S. 1966, Dartmouth College; M.S. 1967, London School of Economics and Political Science; Ph.D. 1974, Massachusetts Institute of Technology

William L. Youmans, Assistant Professor of Media and Public Affairs
Ph.D. 2012, University of Michigan
Abdou Youssef, Professor of Engineering and Applied Science B.S. 1981, B.S. 1982, Lebanese University; M.A. 1985, Ph.D. 1988, Princeton University

Liang Yu, Professor of Tourism and Hotel Management B.A. 1980, Hangzhow University, China; Ed.M. 1984, Boston University; Ph.D. 1988, University of Oregon

Mona Elwakkad Zaghloul, Professor of Engineering and Applied Science
B.S.(E.E.) 1965, Cairo University, Egypt; M.S.(E.E.) 1970,
M.Math. 1971, Ph.D. 1975, University of Waterloo, Canada

Richard Bruce Zamoff, Professorial Lecturer in Sociology B.A. 1961, M.A. 1963, Ph.D. 1968, Columbia University

Amy Elise Zanne, Assistant Professor of Biological Sciences

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Jason M. Zara, Associate Professor of Engineering and Applied Science
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Tadeusz Zawidzki, Associate Professor of Philosophy B.A. 1992, University of Ottawa; M.A. 1993, University of Sussex; Ph.D. 2000, Washington University

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Maria Cecilia Zea, Professor of Psychology
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Clement Zhang, Assistant Professor of Accountancy
Ph.D. 2004, Yale University
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Nan Zhang, Associate Professor of Computer Science
Ph.D. 2006, Texas A\&M University
Phyllis Ni Zhang, Associate Professor of Chinese M.A. 1989, Ed.D. 1994, Columbia University

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B.A. 1992, Emory University; M.F.A. 1996, George Washington University

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Martin G. Zysmilich, Associate Professor of Chemistry
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1992, Ph.D. 1997, Columbia University

## ACADEMIC CALENDAR

## Summer Session 2015

Session I Monday, May 18
begins (6-, 8,-$10-$, and $14-$
week sessions)
Memorial Day Monday, May 25
(no classes)
6-week Session Saturday, June 27
I ends
Independence Friday, July 3
Day observed
(no classes)
Session II Monday, July 6
begins (6-week
session)
8-week Session Saturday, July 11
I ends
10-week Saturday, July 25
Session I ends
6-week Session Saturday, August 15
Il ends
14-week Saturday, August 22
session I ends

## Fall Semester 2015

Classes begin Monday, August 31
Labor Day (no Monday, September 7
classes)
Thanksgiving Wednesday, November 25 - Saturday,
break (no November 28
classes)
Designated Tuesday, December 8 (Regularly scheduled
Thursday Tuesday classes will not meet.)
Last day of Wednesday, December 9
classes (except
Saturday)
Reading Day Thursday, December 10
Last Saturday Saturday, December 12
class
Final Friday, December 11 - Saturday, December 19
examinations (Saturday exams will be held on December 19.)

## Spring Semester 2016

Classes begin Monday, January 11
Martin Luther Monday, January 18
King Jr. Day
(no classes)
Presidents' Monday, February 15
Day (no
classes)

Spring break Monday, March 14 - Saturday, March 19
Last day of Monday, April 25
classes
Make-up day Tuesday, April 26
Designated Wednesday, April 27
Monday
Reading days Thursday, April 28 - Friday, April 29
Final Monday, May 2 - Tuesday, May 10
examinations
CommencemerFriday, May 13 - Sunday, May 15
weekend
Spring degree Sunday, May 15
conferral
Please note that these dates are subject to change. Updates can be found online (http://www.gwu.edu/academic-calendar).

## BULLETIN A-Z INDEX

## CCAS ADMISSION REQUIREMENTS

## Admission Criteria

Specific admission requirements are shown on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs). Applicants must hold an undergraduate degree from an accredited institution of higher learning. Applicants should have a strong academic background, usually with a major, or equivalent, in the field in which they intend to study for an advanced degree. Normally, a $B$ average or equivalent from an accredited college is required. With evidence of special promise, such as high Graduate Record Examination scores, an applicant whose academic record falls short of a $B$ average may be accepted on a conditional basis. Meeting the minimum requirements does not assure acceptance. The departments may, and often do, set higher admission standards. Undergraduates who apply in their senior year must provide evidence of the completion of their baccalaureate work before registration is permitted. Graduate courses taken prior to admission while in nondegree status are not used in assessing admissibility to degree programs and may not be transferable into those programs.

## Readmission

A student who wishes to resume a graduate program that had been interrupted for a period of two years or more must file a new application form and provide supporting documentation to be considered for readmission. Readmission is not guaranteed, and the application is subject to review by the department concerned and/or the dean. The student may be required to take additional course work and qualifying examinations on the course work completed.

## CCAS GENERAL EDUCATION REQUIREMENTS

In addition to the University General Education Requirement, undergraduate students in Columbian College must complete a further, College-specific general education curriculumPerspective, Analysis, Communication, or G-PAC. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Course work for the University General Education Requirement is distributed as follows:

- Writing-one course in university writing and two writing-in-the-disciplines (WID) courses;
- Humanities-one approved humanities course that involves critical thinking skills;
- Mathematics or Statistics-one course in either math or statistics;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry; and,
- Social Sciences-two courses in the social sciences

Course work for the Columbian College general education curriculum is distributed as follows:

- Arts-one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context;
- Global or Cross-Cultural Perspective-one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries;
- Humanities-one approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement);
- Local or Civic Engagement-one course that develops the values, ethics, disciplines, and commitment to pursue responsible public action;
- Natural or Physical Science-one approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement; and,
- Oral Communication-one course in oral communication.

Certain courses are approved to fulfill the requirement in more than one of these categories.

Courses taken in fulfillment of the Columbian College general education curriculum may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University general education requirement and Columbian College general education curriculum, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

## University General Education and G-PAC Courses

- Arts (p. 1896)
- Global or Cross-Cultural (p. )
- Humanities (p. 1898)
- Local/Civic Engagement (p. )
- Mathematics or Statistics (p. 1902)
- Natural or physical laboratory sciences (p. 1902)
- Oral Communication (p. 1903)
- Social Sciences (p. 1904)
- Writing (p. 1904)

| Arts |  | TRDA 3245 | History of the Theatre I |
| :---: | :---: | :---: | :---: |
| AH 1031 | Survey of Art and Architecture I | TRDA 3246 | History of the Theatre II |
| AH 1032 | Survey of Art and Architecture II | back to top (p. 1896) |  |
| AH 2071 | Introduction to the Arts in America | Global or Cross-Cultural |  |
| AH 2154 | American Architecture I | AMST 1200 | The Sixties in America |
| AH 2155 | American Architecture II | AMST 2010 | Early American Cultural History |
| AMST 1100 | Politics and Film | AMST 2011 | Modern American Cultural History |
| AMST 2071 | Introduction to the Arts in America | AMST 2120 W | Freedom in American Thought and |
| AMST 2520 | American Architecture I |  | Popular Culture |
| AMST 2521 | American Architecture II | AMST 2210 | The African American Experience |
| CAH 1090 | Art History I: Art Now, Contemporary Perspectives in the Visual Arts | AMST 2320 | U.S. Media and Cultural History |
|  |  | AMST 2350 | U.S. Religion and Politics |
| CHIN 3173 | Chinese Drama and Theatre | AMST 2380 | Sexuality in US History |
| ENGL 1210 | Introduction to Creative Writing | AMST 2410 | 20th-Century U.S. Immigration |
| ENGL 2210 |  | AMST 2440 | The American City |
| FA 1026 | Painting: Visual Thinking | AMST 2710 | The United States in Global Context, |
| FA 1041 | Black \& White Photography |  | 1898-Present |
| FA 1042 | Color Photography | AMST 2730 | World War II in History and Memory |
| FA 1071 | New Media: Digital Art | or AMST 2730W | World War II in History and Memory |
| ITAL 4183 | History of Italian Film | AMST 2750W | Latinos in the United States |
| MUS 1103 | Music in the Western World | AMST 3352 | Women in the United States to 1865 |
| MUS 1104 | Topics in Music | or AMST 3352W | Women in the United States to 1865 |
| MUS 1105 | Introduction to Musical Thought and Practice | ANTH 1002 <br> or ANTH 1002W | Sociocultural Anthropology <br> Sociocultural Anthropology |
| MUS 2101 | Harmony | ANTH 1003 | Archaeology |
| MUS 2121 |  | ANTH 1004 | Language in Culture and Society |
| MUS 2122 | Music in the US | ANTH 2008 | Foundations of Anthropological |
| SLAV 2785 | Introduction to Russian Cinema I |  | Thought |
| SLAV 2786 | Introduction to Russian Cinema II | or ANTH 2008W | Foundations of Anthropology |
| TRDA 1020 | Women and the Creative Process | ANTH 2750 | Latinos in the United States |
| TRDA 1214 | Beginning Acting | or ANTH 2750W | Latinos in the United States |
| TRDA 2191 | Dance History | ANTH 3838 | Theory and Practice in Archaeology |
| TRDA 2195 | Global Dance History | or ANTH 3838W | Theory and Practice in Archaeology |


| CHIN 3111 | Chinese Literature in Translation |
| :---: | :---: |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CHIN 3173 | Chinese Drama and Theatre |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1330 | Myths of Britain |
| or ENGL 1330W | Myths of Britain |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GEOG 1001 | Introduction to Human Geography |


| GER 2091 | Introduction to German Literature-in English I |
| :---: | :---: |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2313 | History of the American West |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3811W | Middle East in 20th Century |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2134 | Philosophy of Human Rights |
| PSC 1001 | Introduction to Comparative Politics |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1012W | Introduction to Politics II |
| PSC 2120W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |


| REL 2562 | Mythologies of India |
| :---: | :---: |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |
| or REL 3149W | Biblical Issues |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3923 | Violence and Peace in Judaism, Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American Literature |
| SPHR 1071 | Foundations of Human Communication |
| or SPHR 1071W | Foundations of Human Communication |
| SPHR 1084 | Perspectives in Deaf Culture |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I |
| WSTU 3981 | Women in Western Religion |
| Note: Global or Cross-Cultural courses can double count with an analysis/communication requirement. |  |
| Humanities |  |
| AMST 1050 | Explorations in American Culture |
| AMST 1160 | Race, Gender and Law |
| AMST 1200 | The Sixties in America |
| AMST 2010 | Early American Cultural History |
| AMST 2011 | Modern American Cultural History |
| AMST 2020 | Washington, D.C.: History, Culture, and Politics |


| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| :---: | :---: |
| AMST 2120W | Freedom in American Thought and Popular Culture |
| AMST 2210 | The African American Experience |
| AMST 2320 | U.S. Media and Cultural History |
| AMST 2350 | U.S. Religion and Politics |
| AMST 2380 | Sexuality in US History |
| AMST 2410 | 20th-Century U.S. Immigration |
| AMST 2440 | The American City |
| AMST 2710 | The United States in Global Context, 1898-Present |
| AMST 2730 | World War II in History and Memory |
| or AMST 2730W | World War II in History and Memory |
| AMST 2750W | Latinos in the United States |
| AMST 3352 | Women in the United States to 1865 |
| or AMST 3352W | Women in the United States to 1865 |
| ANTH 2750 | Latinos in the United States |
| or ANTH 2750W | Latinos in the United States |
| CHIN 3111 | Chinese Literature in Translation |
| CHIN 3112 | Chinese Literature in Translation |
| CHIN 3123 | Introduction to Chinese Linguistics |
| CHIN 3124 | Introduction to Chinese Linguistics |
| CHIN 3163 | Taiwanese Literature and Film |
| CLAS 2107 | Greek and Roman Drama |
| CLAS 2113 | The Roman World to 337 A.D. |
| EALL 3811 | Confucian Literature in East Asia |
| EALL 3814 | Religion and Philosophy in East Asia |
| or EALL 3814W | Religion and Philosophy in East Asia |
| ENGL 1050 | Introduction to Literary Studies |
| ENGL 1315 | Literature and the Financial Imagination |
| ENGL 1320 | Literature of the Americas |
| or ENGL 1320W | Literature of the Americas |
| ENGL 1330 | Myths of Britain |


| or ENGL 1330W | Myths of Britain |
| :---: | :---: |
| ENGL 1340 | Essential Shakespeare |
| or ENGL 1340W | Essential Shakespeare |
| ENGL 1351 | Shakespeare Seminar |
| ENGL 1410 | Introduction to English Literature I |
| or ENGL 1410W | Introduction to English Literature I |
| ENGL 1411 | Introduction to English Literature II |
| or ENGL 1411 W | Introduction to English Literature II |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1511 | Introduction to American Literature II |
| or ENGL 1511W | Introduction to American Literature II |
| ENGL 1610 | Introduction to Black American Literature I |
| or ENGL 1610W | Introduction to Black American Literature I |
| ENGL 1611 | Introduction to Black American Literature II |
| or ENGL 1611W | Introduction to Black American Literature II |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |
| or ENGL 1710W | Introduction to Postcolonial Literature and Film । |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3446 | Shakespearean London |
| ENGL 3910 | Disability Studies |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| FREN 3100 | Introduction to French Literature |
| or FREN 3100W | Introduction to French Literature |
| FREN 4540 | 19th-Century French Literature and Culture |
| GER 2091 | Introduction to German Literature-in English I |


| GER 2092 | Introduction to German Literature-in English II |
| :---: | :---: |
| GER 2161 | German Culture-in English I |
| GER 2162 | German Culture-in English II |
| GREK 1001 | Beginning Classical Greek I |
| HIST 1011 | World History, 1500-Present |
| HIST 1110 | European Civilization in Its World Context |
| HIST 1120 | European Civilization in Its World Context |
| or HIST 1120W | European Civ in World Context |
| HIST 1121 | The War of Ideas in European and International History, 1750-Present |
| HIST 1310 | Introduction to American History |
| HIST 1311 | Introduction to American History |
| HIST 2010 | Early American Cultural History |
| HIST 2011 | Modern American Cultural History |
| HIST 2020 | Washington, D.C.: History, Culture, and Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 2124 | 19th-Century Europe |
| HIST 2125 | 20th-Century Europe |
| HIST 2131 | History of England Since 1689 |
| HIST 2141 | History of France Since 1814 |
| HIST 2160 | History of Germany |
| HIST 2312 | The American Civil War and Reconstruction, 1850-1877 |
| HIST 2320 | U.S. Media and Cultural History |
| HIST 2321 | U.S. History, 1890-1945 |
| HIST 2322 | U.S. History since 1945 |
| HIST 2350 | U.S. Religion and Politics |
| HIST 2380 | Sexuality in US Cultural Hist |
| HIST 2410 | 20th-Century U.S. Immigration |


| HIST 2440 | The American City |
| :---: | :---: |
| HIST 2710 | The United States in Global Context, 1898-Present |
| HIST 2730 | World War II in History and Memory |
| or HIST 2730W | World War II History \& Memory |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| HIST 3352 | Women in the United States to 1865 |
| or HIST 3352W | Women in the United States I |
| HIST 3360 | African American History to 1865 |
| HIST 3361 | African American History Since 1865 |
| HIST 3611 | History of Modern China |
| HIST 3630 | History of Korea |
| HIST 3811 | The Middle East in the 20th Century |
| or HIST 3311W | The Jacksonian Era and the Rise of Mass Politics |
| HONR 1016 | Honors Proseminar: Origins and Evolution of Modern Thought |
| HONR 2053 | Honors Proseminar: Arts and Humanities |
| or HONR 2053W | Arts \& World Cultures Prosem |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| JAPN 3111 | Japanese Literature in Translation |
| JAPN 3112 | Japanese Literature in Translation |
| KOR 3111 | Korean Literature in Translation |
| KOR 3112 | Korean Literature in Translation |
| KOR 3123 | Introduction to Korean Linguistics |
| KOR 3124 | Introduction to Korean Linguistics |
| LATN 2001 | Intermediate Latin |
| LATN 3001 | Major Latin Authors I |
| or LATN 3001W | Major Latin Authors I |
| LATN 3002 | Major Latin Authors II |
| or LATN 3002W | Major Latin Authors II |
| PHIL 1051 | Introduction to Philosophy |


| PHIL 1153 | The Meaning of Mind |
| :---: | :---: |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2131 | Ethics: Theory and Applications |
| PHIL 2132 | Social and Political Philosophy |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 2136 | Contemporary Issues in Ethics |
| PHIL 2281 | Philosophy of the Environment |
| PHIL 3142 | Philosophy of Law |
| or PHIL 3142W | Philosophy of Law |
| PHIL 3151 | Philosophy and Science |
| PHIL 3153 | Mind, Brain, and Artificial Intelligence |
| PSC 2120 W | Freedom in American Thought and Popular Culture |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |
| or REL 1010W | The New Testament |
| REL 2165 | The Gospels |
| REL 2169 | Lost Gospels |
| REL 2201 | Judaism |
| REL 2301 | Christianity |
| REL 2314 | Contemporary Philosophy of Religion |
| REL 2401 | Islam |
| REL 2501 | Hinduism |
| REL 2562 | Mythologies of India |
| REL 2811 | Confucian Literature in East Asia |
| REL 2814 | Religion and Philosophy in East Asia |
| REL 2981 | Women in Western Religion |
| REL 3149 | Biblical Issues |


| or REL 3149W | Biblical Issues |
| :--- | :--- |
| REL 3151 | The Historical Jesus |
| or REL 3151W | The Historical Jesus |
| REL 3161 | The Life and Thought of Paul |
| or REL 3161W | The Life and Thought of Paul |
| REL 3405 | Shi'ite Islam |
| REL 3614 | Buddhist Philosophy |
| REL 3923 | Violence and Peace in Judaism, <br> Christianity, and Islam |
| SPAN 2005 | Advanced Spanish I |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |
| WLP 1020 | WLP Humanities Seminar |
| WSTU 2380 | Sexuality in US Cultural Hist |
| WSTU 3352 | Women in the United States I <br> or WSTU 3352W |
| Women in the United States I |  |
| W981 | Women in Western Religion |

Language courses require placement tests.
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## Local/Civic Engagement

| AMST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| :--- | :--- |
| or AMST 2020W | Washington, D.C.: History, Culture, and Politics |
| BISC 1007 | Food, Nutrition, and Service |
| BISC 1008 | Understanding Organisms through <br> Service Learning |
| CHEM 1003 | Contemporary Science for Nonscience <br> Majors |
| GEOG 1003 | Society and Environment |
| HIST 2020 | Washington, D.C.: History, Culture, and <br> Politics |
| or HIST 2020W | Washington, D.C.: History, Culture, and Politics |
| PHIL 2133 | Philosophy and Nonviolence |


| PHIL 2136 | Contemporary Issues in Ethics | *MATH 1221, 1231, and 1252 are equivalent courses. STAT 1051, 1053, 1111, and 1127 are equivalent courses. Credit cannot be earned for more than one in either group. |  |
| :---: | :---: | :---: | :---: |
| PHIL 2281 | Philosophy of the Environment |  |  |
| PHIL 3142 | Philosophy of Law |  | back to top (p. |
| or PHIL 3142W | Philosophy of Law | Natural or P | ical Laboratory Sciences |
| PSC 1002 | Introduction to American Politics and Government | ANTH 1001 | Biological Anthropology |
|  |  | ANTH 3412 | Hominin Evolution |
| or PSC 1002W | Intro-American Politics \& Govt | ASTR 1001 | Stars, Planets, and Life in the Universe |
| PSC 1011 | Introduction to Politics \| | ASTR 1002 | Origins of the Cosmos |
| SOC 1002 | The Sociological Imagination | BISC 1005 | The Biology of Nutrition and Health * |
| SOC 2169 | Urban Sociology | BISC 1006 | The Ecology and Evolution of Organisms |
| SUST 1001 | Introduction to Sustainability |  |  |
| Note: Local/civil engagement courses can double count with an analysis/communication requirement. |  | BISC 1007 | Food, Nutrition, and Service * |
|  |  | BISC 1008 | Understanding Organisms through Service Learning |
| Mathematics or Statistics |  | BISC 1111 | Introductory Biology: Cells and Molecules |
| MATH 1007 | Mathematics and Politics | BISC 1112 | Introductory Biology: The Biology of Organisms |
| MATH 1009 | Mathematical Ideas I |  |  |
| MATH 1010 | Mathematical Ideas II | CHEM 1003 | Contemporary Science for Nonscience Majors |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences | CHEM 1004 | Contemporary Science for Nonscience Majors |
| MATH 1221 | Calculus with Precalculus II * | CHEM 1111 | General Chemistry I |
| MATH 1231 | Single-Variable Calculus I * | CHEM 1112 | General Chemistry II |
| MATH 1232 | Single-Variable Calculus II | CHEM 2151 <br> \& CHEM 2153 | Organic Chemstry I and Organic Chemistry Laboratory ${ }^{* *}$ |
| MATH 1252 | Calculus for the Social and Management Sciences * |  |  |
|  | Management Sciences | CHEM 2152 <br> \& CHEM 2154 | Organic Chemistry II and Organic Chemistry Laboratory II ** |
| STAT 1051 | Introduction to Business and Economic Statistics * | GEOG 1002 | Introduction to Physical Geography |
|  |  | GEOL 1001 | Physical Geology *** |
| STAT 1053 | Introduction to Statistics in Social Science * | GEOL 1002 | Historical Geology |
| STAT 1111 | Business and Economic Statistics I * | GEOL 1005 | Environmental Geology ${ }^{* * *}$ |
| STAT 1127 | Statistics for the Biological Sciences * | GEOL 1006 | Science \& the Environment |
| STAT 2112 | Business and Economic Statistics II | HONR 1033 | Honors Proseminar: Scientific Reasoning and Discovery |
| STAT 2118 | Regression Analysis | HONR 1034 | Honors Proseminar: Scientific Reasoning and Discovery |


| PHYS 1003 | Physics for Future Presidents |
| :--- | :--- |
| PHYS 1007 | Music and Physics |
| PHYS 1011 | General Physics I |
| PHYS 1012 | General Physics II |
| PHYS 1021 | University Physics I |
| PHYS 1022 | University Physics II |
| PHYS 1025 | University Physics I with Biological <br> Applications |
| PHYS 1026 | University Physics II with Biological <br> Applications |

*BISC 1005 and 1007 are equivalent courses; BISC 1006 and BISC 1008 are equivalent courses. Credit cannot be earned for both.
**To fulfill the G-PAC requirement, CHEM 2151 and CHEM 2153 must both be taken; same applies to CHEM 2152 and CHEM 2154.
***GEOL 1001 and GEOL 1005 are equivalent courses; credit cannot be earned for both.
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## Oral Communication

| AMST 2010 | Early American Cultural History |
| :---: | :---: |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 4198W | Proseminar in Economics |
| ENGL 1510 | Introduction to American Literature I |
| or ENGL 1510W | Introduction to American Literature I |
| ENGL 1710 | Introduction to Postcolonial Literature and Film I |


| or ENGL 1710W | Introduction to Postcolonial Literature and Film I |
| :---: | :---: |
| ENGL 1711 | Introduction to Postcolonial Literature and Film II |
| or ENGL 1711W | Introduction to Postcolonial Literature and Film II |
| ENGL 3481 | The Eighteenth Century II |
| or ENGL 3481W | The Eighteenth Century II |
| ENGL 3620 | American Poetry I |
| FREN 2005 | Language, Culture \& Society 1 |
| FREN 2006 | Language, Culture \& Society II |
| FREN 3020 | Contemporary France |
| GER 2091 | Introduction to German Literature-in English I |
| GER 2092 | Introduction to German Literature-in English II |
| GER 2161 | German Culture-in English I |
| HIST 1110 | European Civilization in Its World Context |
| HIST 2010 | Early American Cultural History |
| HIST 2050 | History of Jewish Civilization: From the Bible to Modernity |
| HIST 3044W | The Price of Freedom: Normandy 1944 |
| ITAL 4380 | Italian Journeys Medieval to Postmodern |
| MUS 2122 | Music in the US |
| or MUS 2122 W | Music in the US |
| PHIL 2124 | Philosophies of Disability |
| or PHIL 2124W | Philosophies of Disability |
| PHIL 2133 | Philosophy and Nonviolence |
| PHIL 2134 | Philosophy of Human Rights |
| PHIL 4198 | Proseminar |
| or PHIL 4198W | Proseminar in Philosophy |
| PSTD 1010 | Introduction to Peace Studies and Conflict Resolution |
| REL 1010 | The New Testament |


| or REL 1010W | The New Testament |
| :--- | :--- |
| SPAN 2006 | Advanced Spanish II |
| SPAN 2056 | Intensive Advanced Spanish |
| SPAN 3022 | Advanced Oral Proficiency: <br> Environmental and Social Sustainability <br> in Latin America |
| SPAN 3100 | Readings in Spanish and Latin American <br> Literature |

Note: Oral Communications courses can count toward analytic, perspective, WID, and major requirements.
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## Social Sciences

| ANTH 1002 | Sociocultural Anthropology |
| :---: | :---: |
| or ANTH 1002W | Sociocultural Anthropology |
| ANTH 1003 | Archaeology |
| ANTH 1004 | Language in Culture and Society |
| ANTH 2008 | Foundations of Anthropological Thought |
| or ANTH 2008W | Foundations of Anthropology |
| ANTH 2502 | Anthropology of Science and Technology: 21st-Century Brave New Worlds |
| ANTH 3838 | Theory and Practice in Archaeology |
| or ANTH 3838W | Theory and Practice in Archaeology |
| COMM 1025 | Introduction to Communication Studies |
| COMM 1040 | Public Communication |
| COMM 1041 | Interpersonal Communication |
| ECON 1011 | Principles of Economics 1 |
| ECON 1012 | Principles of Economics II |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment |
| HONR 2043 | Honors Microeconomics |
| HONR 2044 | Honors Macroeconomics |
| HONR 2047 | Honors Proseminar: Social and Behavioral Sciences |
| or HONR 2047W | Prosem:Soc \& Behav Sci |


| PSC 1001 | Introduction to Comparative Politics |
| :--- | :--- |
| or PSC 1001W | Intro to Comparative Politics |
| PSC 1002 | Introduction to American Politics and <br> Government |
| or PSC 1002W | Intro-American Politics \& Govt |
| PSC 1011 | Introduction to Politics I |
| PSC 1012W | Introduction to Politics II |
| PSYC 2011 | Abnormal Psychology * |
| or PSYC 2011W | Abnormal Psychology |
| PSYC 2012 | Social Psychology * | | PSYC 2013 | Developmental Psychology * |
| :--- | :--- |
| PSYC 2014 | Cognitive Psychology * |
| PSYC 2015 | Biological Psychology * |

## Writing

University Writing

## CPS CERTIFICATE PROGRAMS

## Undergraduate certificates

- Cyber Attacks and Cyber Threats Analysis
- Investigation of Cyber Security Incidents (p. 1436)
- Protection and Defense of Computer Networks (p. 1436)


## Graduate certificates

The College of Professional Studies offers the following graduate certificates. Requirements are listed at www.cps.gwu.edu (http://www.cps.gwu.edu). Note that Strategic Cyber Security Enforcement is available only to students enrolled in the M.P.S. in safety security and leadership online program. In addition to those listed, graduate certificates in political management and strategic governance and in strategic communications campaigns are offered in Spanish to closed cohorts of students in Latin America and in Spain.

- Academic Publishing
- Campaign Strategy (p. 1436)
- Climate Change Management and Policy (p. 1437)
- Community Advocacy (p. 1437)
- Digital Politics (p. 1437)
- Fundamentals of Strategic Security
- Global Public Relations (p. 1437)
- Health Care Corporate Compliance (p. 1438)
- Justice and Public Safety Information Management (p. 1438)
- Landscape Design (p. 1438)
- Law Firm Management (p. 1439)
- Organization Performance Improvement (p. 1439)
- PACs and Political Management (p. 1439)
- Paralegal Studies (p. 1440)
- Public Relations (p. 1440)
- Safety Leadership
- Strategic Cyber Security Enforcement
- Strategic Management and Executive Leadership for Law Enforcement
- Sustainable Landscapes (p. 1441)
- Urban Sustainability (p. 1441)


## CPS GRADUATE PROGRAMS

Master's programs

## Admission Requirements

Applicants must hold a baccalaureate degree from a regionally accredited institution of higher learning or international equivalent. Applicants should have a strong academic background, normally with a B average or better (3.0 GPA on a 4.0 scale). Additional application requirements can be found on the Graduate Programs Finder (http://www.gwu.edu/all-graduate-programs).

- Master of Professional Studies in the field of cybersecurity strategy and information management (p. 1419)
- Master of Professional Studies in the field of landscape design (p. 1420)
- Master of Professional Studies in the field of law firm management
- Master of Professional Studies in the field of paralegal studies (p. 1422)
- Master of Professional Studies in the field of paralegal studies with a concentration in healthcare corporate compliance (p. 1423)
- Master of Professional Studies in the field of public leadership (p. 1424)
- Master of Professional Studies in the field of publishing
- Master of Professional Studies in the field of security and safety leadership (p. 1427)
- Master of Professional Studies in the field of sustainable urban planning (p. 1429)

The Graduate School of Political Management, through the College of Professional Studies, offers the following:

- Master of Professional Studies in the field of advocacy in the global environment (p. 1432)
- Master of Professional Studies in the field of legislative affairs (p. 1433)
- Master of Professional Studies in the field of political management (http://bulletin.gwu.edu/professional-studies/ graduate-programs/political-management)
- Master of Professional Studies in the field of political communication and governance ( (p. 1434)Offered only in Spanish)
- Master of Professional Studies in the field of strategic public relations (http://bulletin.gwu.edu/professional-studies/ graduate-programs/strategic-public-relations)


## CPS UNDERGADUATE PROGRAMS

## Bachelor's completion programs

- Bachelor of Professional Studies with a major in cybersecurity (p. 1414)
- Bachelor of Professional Studies with a major in integrated information science and technology (p. 1415)
- Bachelor of Professional Studies with a major in police and security studies (p. 1416)


## Dual degree programs

- Bachelor of Arts with a major in political communication and Master of Professional Studies in the field of political management (p. 1417)
- Bachelor of Arts with a major in political science and Master of Professional Studies in the field of legislative affairs (p. 1417)
- Bachelor of Arts with a major in political science and Master of Professional Studies in the field of political management (p. 1418)


## CHEMISTRY, BA PREREQUISITES

Prerequisite courses for the Bachelor of Arts degree:

| CHEM 1111 <br> \& CHEM 1112 | General Chemistry I and General Chemistry II |
| :---: | :---: |
| CHEM 2122 <br> \& CHEM 2123 | Introductory Quantitative Analysis and Introductory Quantitative Analysis Laboratory |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |
| PHYS 1021 | University Physics I |
| or PHYS 1025 | University Physics I with Biological Applications |
| PHYS 1022 | University Physics II |
| or PHYS 1026 | University Physics II with Biological Applications |

## CHEMISTRY, BS PREREOUISITES

Course List

| Prerequisite courses for the Bachelor of Science degree: |  |
| :--- | :--- |
| CHEM 1111 | General Chemistry I |
| CHEM 1112 | General Chemistry II |
| CHEM 2122 | Introductory Quantitative Analysis |
| CHEM 2123 | Introductory Quantitative Analysis <br> Laboratory |
| MATH 1231 | Single-Variable Calculus I |
| MATH 1232 | Single-Variable Calculus II |
| PHYS 1021 | University Physics I |
| or PHYS 1025 | University Physics I with Biological Applications |

PHYS 1022
or PHYS 1026

University Physics II
University Physics II with Biological Applications

Two additional semesters of approved course work in the natural sciences or mathematics, such as one of the following:

| BISC 1111 <br> \& BISC 1112 | Introductory Biology: Cells and <br> Molecules <br> and Introductory Biology: The Biology <br> of Organisms |
| :--- | :--- |
| GEOL 1001 Physical Geology |  |
| or GEOL 1005 | Environmental Geology |
| GEOL 1002 | Historical Geology |
| Note: GEOL 1001 and GEOL 1005 cannot both be taken <br> towards the undergraduate degree for credit. |  |

## CIVIL ENGINEERING ELECTIVES

## Engineering electives

| CE 4810 | Research |
| :---: | :---: |
| CE 4820 | Special Topics |
| CE 6102 | Application of Probability Methods in Civil Engineering |
| CE 6201 | Advanced Strength of Materials |
| CE 6202 | Methods of Structural Analysis |
| CE 6203 | Reliability Analysis of Engineering Structures |
| CE 6204 | Analysis of Plates \& Shells |
| CE 6205 | Theory of Structural Stability |
| CE 6206 | Continuum Mechanics |
| CE 6207 | Theory of Elasticity 1 |
| CE 6208 | Plasticity |
| CE 6209 | Mechanics of Composite Materials |
| CE 6301 | Design of Reinforced Concrete Structures |
| CE 6302 | Prestressed Concrete Structures |
| CE 6320 | Design of Metal Structures |
| CE 6321 | Advanced Metal Structures |
| CE 6401 | Fundamentals of Soil Behavior |


| CE 6402 | Theoretical Soil Mechanics |
| :---: | :---: |
| CE 6403 | Geotechnical Engineering |
| CE 6404 | Geotechnical Earthquake Engineering |
| CE 6405 | Rock Engineering |
| CE 6501 | Environmental Chemistry |
| CE 6502 | Advanced Sanitary Engineering Design |
| CE 6503 | Principles of Environmental Engineering |
| CE 6504 | Water and Wastewater Treatment Processes |
| CE 6505 | Environmental Impact Assessment |
| CE 6506 | Microbiology for Environmental Engineers |
| CE 6507 | Advanced Treatment Processes |
| CE 6508 | Industrial Waste Treatment |
| CE 6509 | Introduction to Hazardous Wastes |
| CE 6601 | Open Channel Flow |
| CE 6602 | Hydraulic Engineering |
| CE 6603 | Design of Dams |
| CE 6604 | Advanced Hydrology |
| CE 6605 | Ground Water and Seepage |
| CE 6606 | Mechanics of Water Waves |
| CE 6607 | Water Resources Planning and Control |
| CE 6608 | Hydraulic Modeling |
| CE 6609 | Numerical Methods in Environmental and Water Resources |
| CE 6610 | Pollution Transport Systems |
| CE 6701 | Analytical Mechanics |
| CE 6702 | Vehicle Dynamics |
| CE 6703 | Vehicle Standards and Crash Test Analysis |
| CE 6704 | Crash Investigation and Analysis |
| CE 6705 | Nonlinear Finite Element Modeling and Simulation |
| CE 6706 | Pavement \& Runway Design |


| CE 6707 | Systems Dynamics Modeling and <br> Control |
| :--- | :--- |
| CE 6721 | Traffic Engineering and Highway Safety |
| CE 6722 | Intelligent Transportation Systems |
| CE 6800 | Special Topics |
| EMSE 6410 | Survey of Finance and Engineering <br> Economics |

## CORCORAN 4-YEAR PLAN

## First year, fall semester

| CAH 1090 | Art History I: Art Now, Contemporary <br> Perspectives in the Visual Arts |
| :--- | :--- |
| CFN 1090 | First Year Studio I |
| UW 1020 | University Writing |
| Major requirement |  |
| Studio elective |  |

## First year, spring semester

| CAH 1091 | Art History II: Historical Perspectives in <br> the Visual Arts |
| :--- | :--- |
| CFN 1091 | First Year Studio II |
| Elective |  |
| G-PAC: Social sciences, humanities, or math requirement |  |
| Major requirement |  |

## Second year, fall semester

G-PAC: Social sciences, math, or humanities requirement
Major requirement

Studio elective

Studio elective

## Second year, spring semester

G-PAC: Natural or physical science requirement
G-PAC: Social sciences or humanities requirement
Major requirement
Studio elective
Third year, fall semester

Art history requirement

G-PAC: Natural or physical science requirement
Major requirement
Studio elective

Third year, spring semester
Art history requirement

G-PAC: Social sciences, humanities, or math requirement
Studio elective
Studio elective

## Fourth year, fall semester

Art history requirement
G-PAC: Social sciences, humanities, or math requirement
Thesis I requirement
Studio elective
Studio elective

## Fourth year, spring semester

Major requirement
Studio elective
Studio elective
Studio or other elective

Thesis II requirement

## DRPH GRADUATION REQUIREMENTS

## Graduation Requirements*

1. Graduate credit requirement: 60 graduate credits are required.
2. Course requirements: successful completion of the foundational and research methods courses. The programspecific specialty field courses and the professional leadership credits are required.
3. Comprehensive exam: Once the course of study is completed, students are required to pass the comprehensive exam to be officially admitted to the candidacy phase.
4. Dissertation: PUBH 8422 AdvHlthCare\&PublcHlthRsrchDes 6-12 dissertation research credits are required. Once the proposal has been successfully defended and dissertation
research credits have been met, the oral defense may be scheduled.
5. Grade point requirement: A 3.0 (B average) overall gradepoint average is required.
6. Time limit requirement: The degree must be completed within eight (8) years.
7. Transfer credit policy: up to 12 graduate credits may be transferred to the DrPH degree, with program director approval. Credits must have been earned from an accredited institution in the last 3 years, with a grade point of 3.0 or better.

## DISCLAIMER

Information in this Bulletin is generally accurate as of August 2015. The University reserves the right to change courses, programs, fees, and the academic calendar, or to make other changes deemed necessary or desirable, giving advance notice of change when possible.

## ESIA CURRICULUM REQUIREMENTS FOR THE FIRST TWO YEARS

## Curriculum Requirements for the First Two Years

Curriculum requirements that Elliott School students should try to address in their freshman and sophomore years are listed below. Consult the Elliott School Undergraduate General Requirements (http://elliott.gwu.edu/undergraduateprograms/requirements) before choosing courses to fulfill these requirements. Information on credit by examination or waiving curriculum requirements is available from academic advisors in the Elliott School.

As a basis for all Elliott School Bachelor of Arts programs, students take:

| IAFF 1005 | Introduction to International Affairs: A <br> Washington Perspective |
| :--- | :--- |
| ECON 1011 | Principles of Economics I* |$|$| ECON 1012 | Introduction to Comparative Politics * |
| :--- | :--- |

One course in science (lab required) ${ }^{* * *}$
Humanities/Creative Arts ( 9 credits of humanities or 6 credits of humanities plus 3 credits of creative arts courses) **

Third year proficiency in a modern foreign language ***
*These courses satisfy many of the university general education requirement (p. 28).
** While HIST 1011 satisfies the university general education requirement in humanities, it does not meet the Elliott School's school-specific requirement for humanities/ creative arts. A list of courses that fulfill the humanities and creative arts requirements (http://bulletin.gwu.edu/shared/ esia_curriculum_requirements_for_the_first_two_years/ undergraduate-programs/supporting-courses/\#humanities) can be found online.
***Additional university- and school-specific general education courses are required for all Elliott School undergraduates. A list of the courses that fulfill the math, science, and the humanities and/or creative arts humanities and creative arts requirements can be found on the Elliott School Undergraduate Programs website (http://elliott.gwu.edu/undergraduate-programs/ supporting-courses).

## ESIA GRADUATE CERTIFICATE PROGRAMS

The Elliott School of International Affairs offers a series of graduate certificates covering topics of specialized interest. The certificate programs are open to all graduate students presently enrolled in the Elliott School, Columbian College of Arts and Sciences, Graduate School of Education and Human Development, School of Business, and Milken Institute School of Public Health. The programs are also open to graduate students from other universities, individuals who have already earned a graduate degree, and individuals with a bachelor's degree and a minimum of eight years of relevant professional work experience. Applicants who have less than eight years of work experience are eligible to apply but must submit the same application materials required of other M.A. degree programs. Transfer credit from non-GW institutions is not accepted into any graduate certificate program. No more than 6 credits of graduate course work taken in any degree or non-degree status within the University, including the Elliott School, may be included in any graduate certificate program. Additional information is available in the Elliott School Graduate Admissions office (http://elliott.gwu.edu/ graduate-admissions).

## Graduate certificate programs

- Global gender policy (p. 1268)
- International science and technology policy (p. 1269)
- Nuclear Policy (p. 1270)


## ESIA GRADUATE PROGRAM REQUIREMENTS

## Master's programs

- Master of Arts in the field of Asian studies (p. 1239)
- Master of Arts in the field of European and Eurasian studies (p. 1245)
- Master of Arts in the field of global communication (p. 1249)
- Master of Arts in the field of international affairs (p. 1257)
- Master of Arts in the field of international development studies (p. 1259)
- Master of Arts in the field of international science and technology policy (p. 1261)
- Master of Arts in the field of international trade and investment policy (p. 1262)
- Master of Arts in the field of Latin American and hemispheric studies (p. 1263)
- Master of Arts in the field of Middle East studies (p. 1264)
- Master of Arts in the field of security policy studies (p. 1265)
- Master of International Policy and Practice (p. 1266)
- Master of International Studies (p. 1267)


## Combined programs

- Joint Master of Arts and Juris Doctor (p. 1268)
- Joint Master of Arts and Master of Business Administration (p. 1268)
- Dual Master of Arts and Master of Public Health (p. 1267)


## ESIA MA GENERAL REQUIREMENTS

## General Requirements for Master of Arts Degree Programs

Programs leading to the Master of Arts degree require a minimum of 40 credits of graduate course work and include a thesis option. Candidates for the degree of Master of Arts are required to submit a plan of study (fields, supporting course work, etc., as endorsed by the program director) to the Office of Academic Advising and Student Services for final approval by the end of the first semester in residence. Master's degrees are awarded after the student has completed the required course work and an acceptable thesis (if one is elected) and has satisfied the foreign language requirement (if required).

Students with sufficient academic background may waive a core course with approval of a designated faculty member from the department concerned. A course waiver does not reduce the number of credits required for the degree. Under special circumstances, upper-level undergraduate courses may be counted toward the master's degree when registration for graduate credit has been approved at the beginning of the course by the program director, the instructor, and the Office
of Academic Advising and Student Services. The student who takes an undergraduate course for graduate credit is expected, by arrangement with the instructor, to do work at the graduate level in addition to the regular work of the course. Normally, no more than 9 credits of approved undergraduate course work may be taken for credit toward a graduate degree. Academic credit counted toward a previous degree may not be counted toward the master's degree.

All master's degree candidates must complete degree requirements within five years of their admission to the program. Students who are unable temporarily to continue their studies may request a leave of absence not to exceed one year. Extensions beyond the five-year period may be granted in exceptional circumstances, but the student will be required to register for Leave of Absence each semester.

Students are encouraged (and in some cases required) to take professional skills-based courses (IAFF 6502 Professional Skills I-IAFF 6503 Professional Skills II) and should consult their program guidelines for limits on the number of credits in these courses that can count toward their degree program. The maximum allowed by the Elliott School is 4 credits.

No more than a combined total of 6 graduate credits may be transferred from other accredited institutions or from nondegree status; these may be accepted only under limited conditions of time, grades, and relevance to the student's program. Foreign language course credit is not eligible for transfer.

## Foreign Language Requirements

In most degree programs, a candidate for the degree of Master of Arts must demonstrate reading and speaking proficiency in a modern foreign language. All students in regional programs (including those who are not native speakers of English) must demonstrate proficiency in a language appropriate to the study of the specific region. Students should consult their program guidelines for specific requirements, academic credit, and options for fulfilling the language requirement.

## Capstone/Thesis Option

Every student must successfully complete a capstone or, with approval of the program director, a thesis near the conclusion of the master's program. For the capstone, the student must have a 3.0 grade-point average and must have completed or registered for 30 credits. If there is a lapse of time between completion of other course work and the capstone, the student must be continuously enrolled during this period. A student who fails to complete successfully the capstone may repeat it with the permission of the dean. If the student fails a second time, no further opportunity to complete the capstone will be permitted and the degree will not be conferred. Details concerning the capstone course vary across programs; students should consult their program guidelines for details.

For most programs, exceptional students may write a thesis if they qualify by having a minimum 3.5 grade-point average
for at least 20 credits of course work in their program and developing a formal thesis proposal approved by their prospective thesis advisor and the program director.

The thesis subject should be selected as early as possible so as to permit effective integration with the student's course work. A student will not be permitted to register for (IAFF 6998 Thesis-IAFF 6999 Thesis) until the thesis subject has been formally submitted to the Office of Academic Advising. The subject must be approved by the member of the full-time faculty under whom the thesis is to be written, a second member of the faculty who will serve as a reader, and the student's program director. The thesis in its final form must have the approval of the thesis director and one other reader. All theses must be submitted electronically by May 1 prior to the student's final academic year and meet the formatting and other requirements set forth at GW's Electronic Theses and Dissertations Submission website (http://library.gwu.edu/etds).

Payment of tuition for thesis research entitles the candidate, during the period of registration, to the advice and direction of the thesis director and the other reader. In case a thesis is unfinished, the student must maintain continuous enrollment and is allowed one calendar year to complete it. If the preparation of the thesis extends beyond the additional calendar year, the student must register for the entire 6 credits of thesis again and pay tuition as for a repeated course.

## ESIA UNDERGRADUATE PROGRAMS

## Bachelor's programs

- Bachelor of Arts with a major in Asian studies (p. 1231)
- Bachelor of Arts with a major in international affairs (p. 1232)
- Bachelor of Arts with a major in Latin American and hemispheric studies (p. 1233)
- Bachelor of Arts with a major in Middle East studies (p. 1234)


## Minors

- Minors (p. 1235)


## EDUCATION SPECIALIST

## The Degree of Education Specialist

The program of advanced study leading to the degree of Education Specialist is for students with a master's degree in education who seek further professional preparation for specific objectives. The program is available in the fields of educational leadership and administration, counseling, curriculum and instruction, higher education administration, human and organizational learning, and special education.

## Admission Requirements

The following are required for entrance to an Education Specialist program: an undergraduate degree and a Master of

Arts in Education and Human Development or its equivalent from a regionally accredited institution, two years of pertinent experience in an education or human development field, and a graduate scholastic average of at least 3.3 and, in some programs, an acceptable score on either the Graduate Record Examination or Miller Analogies Test. Two letters of recommendation, one from a professional supervisor and one from the most recent graduate faculty advisor, are required, along with a statement of professional goals. Each applicant must be interviewed and recommended by a faculty advisor in the major field.

## Programs of Study and Degree Requirements

 Individual programs are developed, through a plan of study worked out with a faculty advisor, to fit the candidate's skills, interests, and career goals. A minimum of 30 credits beyond the requirements of the degree of Master of Arts in Education and Human Development is required. At least 21 credits of this work must be taken in residence at GW. A maximum of five calendar years is allowed for completion of the program.At least 12 of the required 30 credits must be in appropriate graduate courses in education selected from the following areas: (1) foundations and cognate study, (2) background and general principles of the field of study, and (3) an area of specialization. A graduate-level research methods course must be included in the program if it was not completed in previous graduate work.

## The Comprehensive Examination

Successful completion of a six-hour written or oral examination or its equivalent, at the option of the major field advisor, is required. Candidates taking the examination must be registered for at least 1 credit in the semester it is to be taken and submit an online comprehensive examination application by the published deadline.

## Education Specialist Programs

- Education Specialist in the field of educational leadership and administration (p. 1120)


## EXPLANATION OF COURSE NUMBERS

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000 s and 8000 s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office


## GESHD CERTIFICATE PROGRAMS

The Graduate School of Education and Human Development offers the following graduate certificate programs. Graduate certificates do not constitute eligibility for an initial license or assure admission to a subsequent degree program. Courses taken as part of a certificate program may be applied toward advanced credentials or endorsements added to an initial license.

- Assessment,Testing, and Measurement in Education (p. 1129)
- Autism Spectrum Disorders
- Brain Injury: Educational and Transition Services
- Counseling and Life Transitions
- Design and Assessment of Adult Learning
- Educational Leadership and Administration
- E-Learning
- Global Leadership in Teams and Organizations
- Incorporating International Perspectives in Education (p. 1130)
- Instructional Design
- Integrating Technology into Education (p. 1130)
- Job Development and Placement
- Leadership Development
- Leadership in Educational Technology
- Multimedia Development
- Organizational Learning and Change
- Professional Teaching Standards
- Reading and Literacy
- Secondary Special Education and Transition Services
- Special Education for Culturally and Linguistically Diverse Learners
- STEM Master Teacher (p. 1130)
- Teaching English Language Learners
- Training and Educational Technology


## GSEHD DOCTORAL PROGRAMS

## The Degree of Doctor of Education

The Graduate School of Education and Human Development offers programs of advanced study leading to the degree of Doctor of Education (EdD). These programs provide major fields of study in curriculum and instruction, special education, educational administration and policy studies, human and organizational learning, and higher education administration. Supporting fields are available in educational administration, higher education administration, counseling, curriculum and instruction, education policy, elementary education, human development, human and organizational learning, international education, program evaluation, secondary education, special education, supervision, and teacher education. With the approval of a student's program planning committee, course
work may be taken n other departments of the University and through the Consortium. All programs require study of interrelated areas of education and a doctoral dissertation in the major field of study.

All doctoral programs are designed to accommodate the needs of full-time students as well as working professionals who must pursue their studies on a part-time basis. Required graduate courses, with few exceptions, are offered in the late afternoon and evening. In some programs, selected courses may be taken at off-campus locations.

## Admission Requirements

The applicant must have adequate preparation for advanced study, including the undergraduate degree and graduate work from a regionally accredited institution in the fields prerequisite to his or her objective and comparable to that required for the degree of Master of Arts in Education and Human Development at this University. Students with a master's degree in a field other than education may be considered for doctoral study provided that the degree and previous experience are judged relevant by the major field program faculty.

For an application to be considered by the major field program faculty, an applicant must have a minimum graduate scholastic average of 3.3 on a scale of 4.0 and an acceptable score on the Miller Analogies Test or Graduate Record Examination. In the field of human organizational learning, the Graduate Management Admissions Test is acceptable as well. Programs often set higher admissions standards, and the number of new doctoral students in each program is limited. All applicants must have an interview with faculty members in the major field. Students receiving favorable recommendations from the major field faculty are admitted to precandidacy for the degree.

## Precandidacy and Candidacy

The Doctor of Education program is divided into two states: precandidacy and candidacy. In general, the degree program requires three or more years of full-time study beyond the master's degree or the equivalent in part-time study. Course work and the comprehensive examination must be completed within five years, and the entire program must be completed within eight years. The minimum residency requirement in degree status for the EdD is 36 credits of course work in the precandidacy stage and 12 to 24 credits of dissertation research in the candidacy stage. In most cases, course work beyond the minimum is required.

In the precandidacy stage, all course work in the program must be completed and the comprehensive examination passed. Course work toward the doctorate is established on the basis of a framework of seven domains: knowledge of foundations; critical literature review; research methods; clarity of thought, as expressed both in speech and in writing; professional development; technological skills; and depth of knowledge of the specialty area. A program plan of study is developed between the doctoral student and a doctoral study advising
team, generally consisting of two members of the program faculty.

The comprehensive examination is generally a two-day examination held each semester and taken upon completion of all course work (Pre-Dissertaion Seminar may be excepted). Students taking the examination must be registered for at least 1 credit in the semester it is to be taken and must file an online application in the dean's office by the published deadline. Programs may have specific comprehensive exam requirements.

The candidacy stage of doctoral study begins after successful completion of the content course work and the comprehensive examination. A doctoral research dissertation committee is established and the candidate develops a dissertation proposal (this may be while registered in Pre-Dissertation Seminar). Upon successful completion of course work listed on the approved program plan of study, students must register for dissertation research at the rate of 3 or 6 credits each fall and spring semester. A minimum of 12 dissertation research credits are required for graduation. Students who have not defended their dissertation after 12 credits continue to register at the rate of 3 or 6 credits until they have reached 24 credits of dissertation research. Once they have reached their 24 credit maximum, they must register each subsequent fall and spring semester for 1 credit of Continuing Research until completion of their degree program with the successful defense of the dissertation to the Dissertation Oral Examination Committee. The accepted dissertation is submitted electronically, with a processing fee paid directly to Proquest/UMI.

Detailed information on the EdD program and its administration is available in the GSEHD Doctoral Student Handbook (http://gsehd.gwu.edu/sites/default/files/2014\ \ 2015\ Doctoral\ Handbook.pdf). Students completing their degree program should refer to the section on Graduation Requirements, Participating in the Commencement Ceremony, under University Regulations.

## The Degree of Doctor of Philosophy in the Field of Counseling

A Ph.D. in the field of counseling is accredited by the Council for Accreditation of Counseling and Related Educational Programs.

## Doctoral programs

- Doctor of Education in the field of curriculum and instruction (p. 1122)
- Doctor of Education in the field of educational administration and policy studies (p. 1123)
- Doctor of Education in the field of higher education administration (p. 1125)
- Doctor of Education in the field of human and organizational learning (p. 1125)
- Doctor of Education in the field of special education (p. 1127)
- Doctor of Philosophy in the field of counseling (p. 1128)


## GSEHD MASTER'S PROGRAMS

## Teacher Certification Preparation Programs

Programs are available to prepare students for teacher licensure in elementary, secondary, and special education through the Master of Arts in Education and Human Development, Master of Education, and Education Specialist degree programs. Students who plan to prepare for licensure must apply to the appropriate degree program. These degree programs are also available to credentialed teachers seeking additional endorsements.

In accordance with the 2008 Higher Education Opportunity Act, Title II, Section 205, The George Washington University Graduate School of Education and Human Development provides required information in response to any request by potential applicants, guidance counselors, and prospective employers. An information sheet can be viewed at the school's website (http://gsehd.gwu.edu).

## Master of Arts in Teaching

- Master of Arts in Teaching in the field of museum education (p. 1112)


## Master of Education

- Master of Education in the field of elementary education (p. 1109)
- Master of Education in the field of secondary education (p. 1115)


## Master of Arts in Education and Human Development

- Master of Arts in Education and Human Development individualized program (p. 1111)
- Master of Arts in Education and Human Development in the field of assessment, testing, and measurement in education (p. 1103)
- Master of Arts in Education and Human Development in the field of clinical mental health counseling (p. 1103)
- Master of Arts in Education and Human Development in the field of curriculum and instruction (p. 1104)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in elementary education (p. 1104)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in interdisciplinary studies of literacy and reading education (p. 1105)
- Master of Arts in Education and Human Development in the field of curriculum and instruction, concentration in secondary education (p. 1105)
- Master of Arts in Education and Human Development in the field of early childhood special education (p. 1106)
- Master of Arts in Education and Human Development in the field of educational leadership and administration (p. 1108)
- Master of Arts in Education and Human Development in the field of education policy studies (p. 1107)
- Master of Arts in Education and Human Development in the field of educational technology leadership (p. 1108)
- Master of Arts in Education and Human Development in the field of experiential education and Jewish cultural arts (p. 1109)
- Master of Arts in Education and Human Development in the field of higher education administration (p. 1110)
- Master of Arts in Education and Human Development in the field of international education (p. 1111)
- Master of Arts in Education and Human Development in the field of organizational leadership and learning (p. 1112)
- Master of Arts in Education and Human Development in the field of rehabilitation counseling (p. 1113)
- Master of Arts in Education and Human Development in the field of school counseling (p. 1114)
- Master of Arts in Education and Human Development in the field of secondary special education and transition services (p. 1116)
- Master of Arts in Education and Human Development in the field of special education for children with emotional and behavioral disabilities (p. 1118)
- Master of Arts in Education and Human Development in the field of special education for culturally and linguistically diverse learners


## Joint Program

- Master of Arts in Education and Human Development in the field of Educational Policy and Juris Doctor (http:// bulletin.gwu.edu/education-human-development/masters-program/education-human-development-education-policy-studies-jd)


## GWSB GRADUATE PROGRAMS

## Master's programs

- Master of Accountancy (p. 1180)
- Master of Science in Business Analytics (p. 1181)
- Master of Science in Finance (p. 1182)
- Master of Science in Information Systems Technology (p. 1182)
- Master of Science in Government Contracts (p. 1183)
- Master of Science in Project Management (p. 1183)
- Master of Tourism Administration (p. 1184)


## Masters of Business Administration programs

- Global Master of Business Administration (p. 1185)
- Healthcare Master of Business Administration (p. 1191)
- Professional Master of Business Administration (p. 1192)
- World Executive Master of Business Administration (p. 1197)


## Joint Degree Programs

- Joint Master of Business Administration/Juris Doctor with the Law School (p. 1198)
- Joint Master of Business Administration/Master of Arts with a focus on international business with the Elliott School of International Affairs (p. 1198)
- Joint Master of Business Administration/Master of Science in Finance (p. 1198)
- Joint Master of Business Administration/Master of Science in Project Management (p. 1198)


## Doctoral program

- Doctor of Philosophy in the field of business administration (p. 1199)


## GWSB UNDERGRADUATE PROGRAMS

## Bachelor's programs

- Bachelor of Accountancy (p. 1160)
- Bachelor of Business Administration (p. 1164)
- concentration in accountancy (p. 1167)
- concentration in business analytics ( $p$. 1168)
- concentration in business economics and public policy (p. 1169)
- concentration in innovation and entrepreneurship (p. 1168)
- concentration in finance (p. 1170)
- concentration in information systems (p. 1171)
- concentration in international business (p.1171)
- concentration in marketing (p. 1172)
- concentration in sport, event, and hospitality management (p. 1173)
- concentration in individualized field (p. 1174)
- Bachelor of Science with a major in finance (p. 1175)
- Dual degree programs (p. 1179)


## Minor

- Minor in business administration (p. 1179)

MFS CORE REOUIREMENTS

## The program of study consists of $\mathbf{3 7}$ credits including:

## Core requirements (16 credits)

FORS 6004 Fundamentals of Forensic Science I

| FORS 6005 | Fundamentals of Forensic Science II |
| :--- | :--- |
| FORS 6020 | Ethics, Professional Responsibility, and <br> Quality Assurance |
| FORS 6224 | Criminal Law for Forensic Scientists |
| FORS 6225 | Statistics for Forensic Scientists |
| FORS 6292 | Graduate Seminar (taken twice) * |

## MPH GRADUATION REQUIREMENTS

## Graduation Requirements

1. Graduate credit requirement: 45 graduate credits
2. Course requirements: Successful completion of core and program-specific courses
3. Grade point requirement: 3.0 ( B average) overall grade point average
4. Time limit requirement: The degree must be completed within four years.
5. Transfer credit policy: Up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the Master of Public Health program. Up to 18 credits may be transferred to the Master of Public Health from the SPH graduate certificate. Credits must have been earned from an accredited institution in the last 3 years with a grade point of 3.0 or better.

## MS BIOSTATISTICS

## Minimum Prerequisite Courses for Admission Consideration (or equivalents to these GW courses)

The courses listed below (or equivalents) are prerequisites for admission consideration and MUST appear on your transcript. Submit the MS Biostatistics program admission application only after having completed all of the following prerequisite courses:

| MATH 1231 | Single-Variable Calculus I |
| :--- | :--- |
| MATH 1232 | Single-Variable Calculus II |
| STAT 2118 | Regression Analysis |

## Additional Course Requirements

The courses listed below are "Additional Course
Requirements." Applicants lacking these courses (or equivalents to these GW courses) will be considered for admission, but, if admissible, will be admitted conditionally with the expectation that these courses will be satisfactorily completed within two semesters following matriculation in the
program. These credits do not count as credit toward the 33credit graduation requirement, nor are grades earned in these additional courses reflected in the overall grade-point average.

| MATH 2184 | Linear Algebra I |
| :--- | :--- |
| MATH 2233 | Multivariable Calculus |
| One of the following: |  |
| STAT 1129 | Introduction to Computing |
| STAT 2183 | Intermediate Stat Lab/Packages |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |

## Program Requirements

## Required core courses:

Required statistics core courses:

| STAT 6201 | Mathematical Statistics I |
| :--- | :--- |
| STAT 6202 | Mathematical Statistics II |
| STAT 6210 | Data Analysis |
| STAT 6227 | Survival Analysis |
| PUBH 6265 | Design of Medical Studies |
| PUBH 6266 | Biostatistical Methods (Basis for <br> Master's Comprehensive Examination) |

Required public health core courses:

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6099 | Topics in Public Health |

## Approved elective courses:

6 credits from the following:
Approved statistics elective courses:

| STAT 3187 | Introduction to Sampling |
| :--- | :--- |
| STAT 4181 | Applied Time Series Analysis |
| STAT 4188 | Nonparametric Stat Inference |
| STAT 6215 | Applied Multivariate Analysis I |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6217 | Bayesian of Experiments <br> Applications |
| STAT 6223 | Aps: Theory and |


| STAT 6231 | Contingency Table Analysis |
| :--- | :--- |
| STAT 6242 | Regression Graphics/Nonparametric <br> Regression |
| STAT 6287 | Modern Theory of Sample Surveys |
| STAT 8226 | Advanced Biostatistical Methods |
| STAT 8265 | Stochastic Processes I |
| STAT 8273 | Advanced Time Series Analysis Analysis |
| STAT 8281 | Modern Theory/Sample Surveys |
| STAT 8288 |  |

Approved public health elective courses:

| PUBH 6004 | Env/Occ Hlth-Sustainable World |
| :--- | :--- |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6242 | ClinicalEpid\&Decision Analysis |
| PUBH 6244 | Cancer Epidemiology |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 6250 | Epidemiology of HIV/AIDS |

## Consulting

| PUBH 6258 | Adv Topics/Biostat Consulting |
| :--- | :--- |
| PUBH 6283 | Biostatistics Consulting Practicum |

## The Master's Comprehensive Examination

The Master's Comprehensive Examination is a written comprehensive examination in the field of Biostatistics and is based on the course content PUBH 6266 Biostatistical Methods It is administered by the faculty from the Department of Epidemiology and Biostatistics in the Milken Institute School of Public Health.

## MS EXERCISE SCIENCE GRADUATION REQUIREMENTS

## Graduation requirements

1. Graduate credit requirement: 36 graduate credits
2. Course requirements: successful completion of core and program specific courses
3. Examination requirement: pass the American College of Sports Medicine Clinical Exercise Specialist ${ }^{\circledR}$ certification examination (clinical exercise physiology only)
4. Grade point requirement: 3.0 (B average) overall grade point average
5. Time limit requirement: the degree must be completed within four years
6. Transfer credit policy: up to 12 graduate credits that have not been applied to a previous graduate degree may be transferred to the MSES. Courses need to have been taken within the past three years from an accredited institution with a grade of $B$ or better.

## PHD BIOSTATISTICS

Specific admission requirements are shown on the Graduate Program Finder. (http://www.gwu.edu/all-graduate-programs)

## Undergraduate course requirements (or equivalents to these GW courses) for admission consideration

| MATH 1231 | Single-Variable Calculus I |
| :--- | :--- |
| MATH 1232 | Single-Variable Calculus II |
| STAT 2118 | Regression Analysis |
| MATH 2233 | Multivariable Calculus |

Additional course requirements* (or equivalents to these
GW courses): MATH $2184 \quad$ Linear Algebra I

One of the following:

| STAT 1129 | Introduction to Computing |
| :--- | :--- |
| STAT 2183 | Intermediate Stat Lab/Packages |
| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |

* Applicants lacking these courses (or equivalents to these GW courses) will be considered for admission, but, if admissible, will be admitted conditionally with the expectation that these courses will be satisfactorily completed within two semesters following matriculation in the program. These credits do not count as credit toward the 72 credit graduation requirement nor are grades earned in additional courses reflected in the overall grade-point average.

Ph.D. in the field of biostatistics degree requirements: 72 credits of course work and research, with a minimum of 51 credits of courses and a minimum of 12 credits of dissertation research.

## Required statistics and public health core courses:

Required statistics core courses:
STAT 6201 Mathematical Statistics I

| STAT 6202 | Mathematical Statistics II |
| :---: | :---: |
| STAT 6210 | Data Analysis |
| STAT 6213 | Intermediate Probability and Stochastic Processes |
| PUBH 8365 | Design of Medical Studies |
| PUBH 8366 | Biostatistical Methods |
| STAT 8226 | Advanced Biostatistical Methods |
| STAT 6227 | Survival Analysis |
| STAT 8263 | Advanced Statistical Theory I |
| Required public health core courses: |  |
| PUBH 6001 | BiologicalConcepts/PublicHlth |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6099 | Topics in Public Health (may be repeated for credit) |
| One of the following: |  |
| PUBH 6007 | Social\&BehaviorAppr-Pub.Hlth |
| Approved elective courses: |  |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| 9 credits from the following: |  |
| Approved statistics elective courses (at least 3 credits): |  |
| STAT 6231 | Contingency Table Analysis (recommended) |
| STAT 8262 | Nonparametric Inference (recommended) |
| STAT 6214 | Applied Linear Models (recommended) |
| STAT 6207 | Methods of Statistical Computing I |
| STAT 6208 | Methods of Statistical Computing II |
| STAT 6215 | Applied Multivariate Analysis I |
| STAT 6216 | Applied Multivariate Analysis II |
| STAT 6217 | Design of Experiments |
| STAT 6218 | Linear Models |
| STAT 6223 | Bayesian Statistics: Theory and Applications |


| STAT 6242 | Regression Graphics/Nonparametric Regression |
| :---: | :---: |
| STAT 6287 | Modern Theory of Sample Surveys |
| STAT 6289 | Topics in Statistics |
| STAT 8257 | Probability |
| STAT 8258 | Distribution Theory |
| STAT 8263 | Advanced Statistical Theory I |
| STAT 8264 | Advanced Statistical Theory II |
| STAT 8265 | Multivariate Analysis |
| STAT 8273 | Stochastic Processes I |
| STAT 8274 | Stochastic Processes II |
| STAT 8281 | Advanced Time Series Analysis |
| STAT 8288 | Modern Theory/Sample Surveys |
| BIOS 8998 | Advanced Reading and Research (see advisor) |
| Approved p | alth elective courses: |
| PUBH 6242 | ClinicalEpid\&Decision Analysis (recommended) |
| PUBH 6245 | InfectiousDisease Epidemiology |
| PUBH 8419 | Measrmnt/PublHIth\&HlthSrvcsRes |
| Consulting |  |
| Note: May b based on writ work or rele course incre of consulting | by the Biostatistics Program Director, umentation of prior equivalent course k experience. Waiver of the consulting total number of electives by the number waived |
| PUBH 6258 | Adv Topics/Biostat Consulting |
| PUBH 6283 | Biostatistics Consulting Practicum |
| Dissertation research: |  |
| 12-24 credits of the following: |  |
| BIOS 8999 | Dissertation Research |

## General and final examinations

The General Examination is given in two parts:

- Part I, is a written comprehensive examination based on the course content of STAT 6202 Mathematical Statistics II STAT 6213 Intermediate Probability and Stochastic Processes (administered by faculty of the

Department of Statistics), and PUBH 6266 Biostatistical Methods (administered by the faculty of the Department of Epidemiology and Biostatistics). Students are expected to take the comprehensive examination within 24 months from the date of enrollment in the program. In addition, students are required to make up any deficiencies prior to taking the examination, e.g., by enrolling in appropriate master'slevel courses as needed. A student who fails to pass the comprehensive examination may, with the approval of the faculty, repeat the examination the following year. Failure on the second attempt will result in termination from the Ph.D. program.

- Part II, the research proposal, consists of an oral examination based on a written dissertation research proposal. As soon as feasible after successful completion of the comprehensive exam, students are encouraged to identify a dissertation advisor and a topic of research. The written dissertation proposal is then submitted to the student's Dissertation Research Committee, and the student will make an oral presentation of his or her proposal to the Committee. The Committee will determine the student's readiness to pursue and successfully complete the proposed research, in addition to the appropriateness of the specific problem for dissertation level research.

Upon successful completion of the required course work and both parts of the General Examination, the candidate will generally be recommended to the Associate Dean for Graduate Affairs of The Columbian College of Arts and Sciences (CCAS) for promotion to PhD Candidacy: the dissertation research. A candidate must file an approved dissertation research plan with the CCAS before being admitted to PhD Candidacy. Prior to completion of the General Examination, a student may register for at most 6 credit hours of BIOS 8999 Dissertation Research.

Consult with the Biostatistics Program Director or Academic Advisor for the dissertation guidelines.

## Professional enhancement requirement (8 hours)

Professional enhancement activities supplement the academic curriculum and help prepare students to participate actively in the professional community. They enhance practical knowledge and awareness of public health issues - either in general or in a student's specific area of study.

Students can fulfill this requirement by attending workshops, seminars, or other relevant professional meetings, which are often held at SPH and in the metropolitan Washington, DC area. Examples of conference sponsors include the National Academy for State Health Policy, the Pan American Health Organization, the American Public Health Association, the American College of Healthcare Executives, the Area Health Education Center, the American College of Sports Medicine, and the National Athletic Trainer's Association. Opportunities
for professional enhancement are regularly publicized via the SPH Listserv and through your department or advisor.

Students must submit documentation of Professional Enhancement activities to the Biostatistics Academic Advisor, which includes a prior approval, a description of the program agenda, and proof of attendance before applying for graduation.

## PHD EPI GRADUATION REOUIREMENTS

## Graduation Requirements

1. Program options: Students may choose either curriculum Plan A or curriculum Plan B for the Doctor of Philosophy degree in the field of epidemiology.
2. Graduate credit requirement: 72 graduate credits are required.
3. Prerequisites: Review official program guide for minimum prerequisite requirements for admission.
4. Comprehensive (General) exam
a. A written comprehensive exam will be administered within 24 months from date of matriculation based on the course content of PUBH 6247 Design of Health Studies, PUBH 6252 Advanced Epidemiology Methods, and PUBH 8419 Measrmnt/PublHIth\&HIthSrvcsRes. The exam is administered once per year in August.
b. An oral presentation of the proposal for dissertation is made to the students' Dissertation Research Committee. The Committee will determine the student's readiness to pursue and complete the proposed research.
5. Dissertation: 12-21 credits of dissertation research are required. Students may register for up to 6 credits of PUBH 8999 Dissertation Research prior to completion of the proposal defense.
6. Grade point requirements: An overall GPA of 3.0 (B average) is required.
7. Time limit requirement: The degree must be completed in 8 years.
8. Transfer credit policy: Up to 24 credits from an applicable master's program may be approved to be transferred to the doctoral program. Credits must have been earned from an accredited institution with a grade point average of $B$ or better.

## SMHS CERTIFICATE PROGRAMS

## Post-baccalaureate certificates

- Post-baccalaureate certificate in medical laboratory science (p. 1003)
- Post-baccalaureate certificate in blood banking for medical laboratory science (p. 1001)
- Post-baccalaureate certificate in chemistry for medical laboratory science (p. 1002)
- Post-baccalaureate certificate in hematology for medical laboratory science (p. 1002)
- Post-baccalaureate certificate in microbiology for medical laboratory science (p. 1003)
- Post-baccalaureate certificate in pre-medicine (p. 1003)


## Graduate certificates

- Graduate certificate in clinical research administration (p. 1004)
- Graduate certificate in clinical and translational research (p. 1004)
- Graduate certificate in clinical research practice (p. 1004)
- Graduate certificate in health care quality (p. 1005)
- Graduate certificate in integrative medicine (p. 1005)
- Graduate certificate in regulatory affairs (p. 1005)


## Military contract programs

- Undergraduate certificate in the field of health sciences laboratory science (military contract)


## SMHS GRADUATE PROGRAMS

## Master's programs

- Master of Science in Health Sciences in the field of clinical management and leadership (p. 993)
- Master of Science in Health Sciences in the field of clinical microbiology (p. 994)
- Master of Science in Health Sciences in the field of clinical and translational microbiology (http://bulletin.gwu.edu/ medicine-health-sciences/graduate-programs/ms-clinical-translational-microbiology)
- Master of Science in Health Sciences in the field of clinical research administration
- Master of Science in Health Sciences in the field of clinical and translational research
- Master of Science in Health Sciences in the field of emergency medical services leadership
- Master of Science in Health Sciences in the field of health care quality (p. 996)
- Master of Science in Health Sciences in the field of immunohematology and biotechnology (http:// bulletin.gwu.edu/medicine-health-sciences/graduate-programs/mshs-immunohematology-biotechnology)
- Master of Science in Health Sciences in the field of integrative medicine (http://bulletin.gwu.edu/medicine-health-sciences/graduate-programs/ms-integrativemedicine)
- Master of Science in Health Sciences in the field of medical laboratory science (p. 997)
- Master of Science in Health Sciences in the field of molecular diagnostic science (p. 998)
- Master of Science in Health Sciences in the field of regulatory affairs (p. 999)
- Master of Science in Health Sciences in the field of physician assistant (p. 998)
- Master of Science in Health Sciences in the field of translational microbiology (p. 999)


## Dual degree program

- Master of Science in Health Sciences in the field of physician assistant and Master of Public Health (Milken Institute School of Public Health) (http://bulletin.gwu.edu/medicine-health-sciences/graduate-programs/dual-pa-mph)


## Military contract programs

- Master of Science in Health Sciences in the field of immunohematology (p. 997)


## Doctoral programs

- Doctor of Philosophy in the field of translational health sciences (http://bulletin.gwu.edu/medicine-health-sciences/ graduate-programs/phd-translational-health-sciences)
- Doctor of Physical Therapy (p. 1000)
- Advanced Practice Clinical Doctorate in Occupational Therapy (http://bulletin.gwu.edu/medicine-health-sciences/ graduate-programs/advanced-practice-clinical-doctorate-occupational-therapy)


## SMHS UNDERGRADUATE PROGRAMS

## Associate's programs

- Associate in Science in the field of health sciences (p. 976)
- Associate in Science in the field of health sciences laboratory technology (p. 977)


## Bachelor's programs

- Bachelor of Science in Health Sciences with a major in clinical health sciences (p. 978)
- Bachelor of Science in Health Sciences with a major in clinical management and leadership (p. 979)
- Bachelor of Science in Health Sciences with a major in clinical research administration
- Bachelor of Science in Health Sciences with a major in emergency medical services management
- Bachelor of Science in Health Sciences with a major in health intervention and disaster response
- Bachelor of Science in Health Sciences with a major in medical laboratory science
- Bachelor of Science in Health Sciences with a major in pharmaceutical sciences


## Dual degree programs

- Bachelor of Science in Health Sciences and Master of Science in Health Sciences in the field of clinical management and leadership
- Bachelor of Science in Health Sciences in the field of clinical management and leadership and Master of Science in Health Sciences in the field of health care quality
- Bachelor of Science in Health Sciences in the field of clinical management and leadership and Master of Science in Health Sciences in the field of emergency medical services leadership (p. 987)
- Bachelor of Science in Health Sciences and Master of Science in Health Sciences in the field of clinical research administration
- Bachelor of Science in Health Sciences in the field of clinical research administration and Master of Science in Health Science in the field of regulatory affairs
- Bachelor of Science in Health Sciences in the field of emergency medical services management and Master of Science in Health Sciences in the field of clinical management and leadership
- Bachelor of Science in Health Sciences in the field of emergency medical services management and Master of Science in Health Sciences in the field of emergency medical services leadership (p. 991)


## Minors

- Minor in anatomy (p. 992)
- Minor in clinical research administration (p. 992)
- Minor in emergency health services
- Minor in health sciences (p. 993)


## Military contract programs

- Bachelor of Science in Health Sciences in the field of cytotechnology (p. 980)(military contract)


## SPH - GLOBAL ENVIRONMENTAL HEALTH

All students who select the global environmental health program enroll in core courses ( 15 credits), program-specific courses ( 17 credits), and electives ( 9 credits). The 45 -credit degree program also includes a practicum ( 2 credits) and a culminating experience ( 2 credits) where students apply their didactic education in a real world setting.

## Program Requirements

## Required Core Courses

| PUBH 6001 | BiologicalConcepts/PublicHlth |
| :--- | :--- |
| PUBH 6002 | Biostatistical Applic for PubH |
| PUBH 6003 | Prin \& Practice/Epidemiology |
| PUBH 6004 | Env/Occ HIth-Sustainable World |
| PUBH 6006 | Mgt \& Policy Approaches to PH |
| PUBH 6007 | Social\&BehaviorAppr-Pub.Hlth |

## Required EOH Courses

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6126 | Assessment\&Control/Env Hazards |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6131 | Applied Data Analysis in EOH |

## Required GH Courses

| PUBH 6400 | Global Health Frameworks |
| :---: | :---: |
| PUBH 6411 | Global Health Qualitative Research Methods |
| PUBH 6435 | Global Health Program Development and Implementation |
| Electives |  |
| 9 credits from the following: |  |
| PUBH 6123 | Toxicology: Applications for Public Health Policy |
| PUBH 6132 | Design, Implementation and Evaluation of Global Water, Sanitation and Hygiene (WASH) Programs |
| PUBH 6125 | Intro-Children's Health \& Env |
| PUBH 6127 | Germs: An Introduction to Environmental Health Microbiology |
| PUBH 6130 | Sustainable Energy \& Environmt |
| PUBH 6133 | Social Dimen Clim Chnge \& Hlth |
| PUBH 6134 | Communication Science for PubH |
| PUBH 6262 | Intro-Geog Information Systems |
| PUBH 6271 | Disaster Epidemiology |
| PUBH 6435 | Global Health Program Development and Implementation |
| PUBH 6437 | Case Study Methods for Global Health Evaluation |
| PUBH 6480 | Public Health in Complex Emergencies |

## Practicum and Culminating Experience

| PUBH 6014 | Practicum |
| :--- | :--- |
| PUBH 6015 | Culminating Experience |

## SPH - GLOBAL ENVIRONMENTAL HEALTH COMPETENCIES

Upon completion of the MPH program in global environmental health, students should possess the following functional competencies:

## Epidemiology \& Biostatistics

Critically assess existing epidemiologic research.

- Summarize goals, design, methods, and results of published research.

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Identify biases and evaluate the extent to which they threaten study validity.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6131 | Applied Data Analysis in EOH <br> PUBH 6411 |
| Global Health Qualitative Research <br> - Apply statistical |  |
| PUBH 6121 | Environmental and Occupational |
| PUBH 6131 | Applidemiology Data Analysis in EOH |

## Design appropriate studies for investigating EOH problems.

- Identify appropriate resources and databases to plan and conduct studies.

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| PUBH 6128 | Global Envrnmtl \& Occptnl HIth |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

- Given a research question, identify appropriate study design, choose appropriate study populations, describe relevant exposure assessment methods, identify
appropriate data collection instruments and processes, and describe procedures for protecting human subjects.

| PUBH 6015 | Culminating Experience |
| :---: | :---: |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6126 | Assessment\&Control/Env Hazards |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6411 | Global Health Qualitative Research Methods |
| Conceptualize and carry out data analysis to address study goals. <br> - Conceptualize research questions |  |
| PUBH 6015 | Culminating Experience |
| PUBH 6121 | Environmental and Occupational Epidemiology |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6411 | Global Health Qualitative Research Methods |

- Utilize appropriate approaches to manage and analyze data

| PUBH 6015 | Culminating Experience |
| :--- | :--- |
| PUBH 6131 | Applied Data Analysis in EOH |
| PUBH 6411 | Global Health Qualitative Research <br> Methods |

## Assess Global Environmental and Occupational Risks

Assess environmental and occupational exposures.

- Describe the principle of operation, capability, and limitations of assessment instrumentation.

PUBH 6126 Assessment\&Control/Env Hazards

- Assess severity of potential hazards and select the appropriate instrument and measurement method.

PUBH 6126 Assessment\&Control/Env Hazards

- Interpret exposure measurements to assess the severity of a chemical, physical, or biological hazard.

PUBH 6126 Assessment\&Control/Env Hazards
PUBH $6435 \quad$ Global Health Program Development and Implementation

- Compare exposure data against established occupational \& environmental health standards and guidelines.

PUBH 6126 Assessment\&Control/Env Hazards

## PUBH 6128 Global Envrnmtl \& Occptnl HIth

- Evaluate the strengths and weaknesses of epidemiologic exposure assessments.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |

Recommend strategies to prevent and control environmental and occupational exposures.

- Recommend appropriate control strategies, such as; environmental health interventions, protective equipment, behavior change campaigns, to mitigate health hazards.

PUBH 6126 Assessment\&Control/Env Hazards

| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |

## Global Environmental Health Policy Analysis

Synthesize scientific evidence in order to inform global environmental health policy and reduce and prevent environmental health related disease and injury.

- Describe the authority and approaches of global environmental health agencies.

PUBH 6128 Global Envrnmtl \& Occptnl Hlth

PUBH $6435 \quad$| Global Health Program Development |
| :--- |
| and Implementation |

- Apply the risk assessment, risk management, and Source-toEffect frameworks.

PUBH 6126 Assessment\&Control/Env Hazards
PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth

- Explain the role of scientific, economic, ethical, and political interests in development and implementation of global environmental health policy.

PUBH 6126 Assessment\&Control/Env Hazards

| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

## Conduct policy analysis relevant to global environmental health problems.

- Discuss interventions used in global environmental health.

PUBH 6126 Assessment\&Control/Env Hazards

| PUBH 6128 | Global Envrnmtl \& Occptnl HIth |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Analyze approaches used in global environmental health policy development.

PUBH 6128 Global Envrnmtl \& Occptnl Hlth

| PUBH 6400 | Global Health Frameworks |
| :--- | :--- |
| PUBH 6435 | Global Health Program Development <br> and Implementation |
| - Analyze the role of global environmental health policies and |  |
| politics in promoting sustainability. |  |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

## Design, Implement, Monitor and Evaluate Global Environmental Health Programs Synthesize relevant information in order to assess and manage environmental and occupational risks.

- Characterize political, social, cultural, religious and economic context to determine feasible interventions.

| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| :--- | :--- |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Given a specific context, design a plan to collect relevant information to fully characterize global environmental health hazards and related human health effects.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptn Hlth |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Evaluate data to characterize potential global environmental health hazards, potential for human exposure and health effects.

| PUBH 6121 | Environmental and Occupational <br> Epidemiology |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6400 | Global Health Frameworks |


| PUBH 6411 | Global Health Qualitative Research <br> Methods |
| :--- | :--- |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Recommend possible approaches to reduce the risk and/or impact of exposure to global environmental health hazards, and evaluate these approaches with regard to ethical issues, technical feasibility, resource requirements, and policy context.

| PUBH 6126 | Assessment\&Control/Env Hazards |
| :--- | :--- |
| PUBH 6128 | Global Envrnmtl \& Occptnl Hlth |
| PUBH 6400 | Global Health Frameworks |
| PUBH 6435 | Global Health Program Development <br> and Implementation |

- Communicate with relevant stakeholder groups about environmental and occupational health issues and recommendations, using appropriate terminology and data.

PUBH $6128 \quad$ Global Envrnmtl \& Occptnl Hlth

PUBH $6435 \quad$| Global Health Program Development |
| :--- |
| and Implementation | and Implementation

## SPH - GLOBAL ENVIRONMENTAL HEALTH OVERVIEW

Program Director J. Graham Practicum Director S. McCormick<br>\section*{Mission}

The Mission of the Global Environmental Health MPH program - a joint program between the Departments of Global Health and Environmental and Occupational Health - is to educate individuals who are committed to working in resource-poor settings and applying analytic skills to prevent or mitigate the adverse impact of environmental hazards on human health. The program has a particular focus on traditional environmental health hazards-that is, health risks that are a consequence of a lack of access to clean water, inadequate sanitation, poor hygiene, household air pollution, solid waste disposal, and vector-borne diseases such as malaria.

## Goals

Our graduates will hold a multidisciplinary knowledge base and skill set that will provide them with a framework for addressing environmental health issues from environmentally mediated disease in the poorest performing regions of the world. They will understand the scientific and cultural foundations of environmental health in order to:

- Assess environmental exposures and understand the effects of these exposures on human health;
- Interpret epidemiologic and other research findings related to global environmental health risks; and
- Assume leadership roles in designing, implementing and evaluating programs that focus on modification of environmental health-related behaviors at local, regional, national and/or global levels.


## SPH COURSE NUMBER EXPLANATION

The letters and and range of numbers below indicate the department in which the course is offered.

PUBH 6000-6099: MPH Core \& MPH@GW Program-Specific Courses
PUBH 6100-6199: Environmental and Occupational Health Courses
PUBH 6200-6299: Epidemiology and Biostatistics Courses
PUBH 6300-6399: Health Policy Courses
PUBH 6400-6499: Global Health Courses
PUBH 6500-6599: Prevention and Community Health
Courses
PUBH 6600-6699: Public Health Nutrition and Miscellaneous
Courses
PUBH 8000-9000: Doctoral Level Courses
EXSC 6000-7000: Exercise Science Courses
HSML 6200-6300: Health Services Management and Leadership Courses

## SPH DRPH CORE COMPETENCIES

## DrPH Core Competencies

The Doctor of Public Health (DrPH) Program prepares professionals to assume national and international leadership positions in environmental and occupational health, global health, health behavior, and health policy. The field of public health provides unique insights into the complex interrelationships between health, politics, and human development. It enables professionals to address public health issues by marshalling research and analytic skills to develop innovative approaches to understand health and to promote and advocate for improved health outcomes. Upon completion of the DrPH, students will demonstrate ability in these core competencies:

- Analyze a public health problem and determine appropriate sources of data and methods for problem identification, program planning, implementation, monitoring, and evaluation


## Relevant courses

PUBH 6249 StatPackages/DataMgt\&DataAnlys

PUBH 6260 Adv DataAnalysis-Public Health
PUBH 8417 Qual Research Methods\&Analysis
PUBH $8419 \quad$ Measrmnt/PublHIth\&HIthSrvcsRes

- Develop and analyze hypotheses that can be tested by
appropriate quantitative or qualitative research designs and
methodologies


## Relevant courses

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 8416 | Study Design \& Evaluation Methods |
| PUBH 8417 | Qual Research Methods\&Analysis |
| PUBH 8422 | AdvHIthCare\&PublcHlthRsrchDes |

- Synthesize and evaluate research conducted by others


## Relevant courses

| PUBH 8402 | Ldrshp/PublicHIthPractc\&Policy |
| :--- | :--- |
| PUBH 8416 | Study Design \& Evaluation Methods |
| PUBH 8417 | Qual Research Methods\&Analysis |
| PUBH 8422 | AdvHIthCare\&PublcHIthRsrchDes |
| -Design strategies to accurately and effectively describe <br> public health, economic, administrative, legal, social, <br> political, and cultural implications of different health policy <br> options |  |

## Relevant courses

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 8402 | Ldrshp/PublicHIthPractc\&Policy |
| PUBH 8417 | Qual Research Methods\&Analysis |
| PUBH 8419 | Measrmnt/PublHIth\&HIthSrvcsRes |
| - Design grant proposals to address public health problems |  |

## Relevant courses

| PUBH 8416 | Study Design \& Evaluation Methods |
| :--- | :--- |
| PUBH 8422 | AdvHlthCare\&PublcHIthRsrchDes |
| - Present public health data and research syntheses to |  |
| scientific and professional audiences and the public |  |

## Relevant courses

$$
\text { PUBH } 8407 \quad \text { AdvTp:HIth Ledrshp/Intl Settng }
$$

PUBH 8422

- Defend the feasibility and expected outcomes of different policy options and transform them into organizations, plans, processes, and programs


## Relevant courses

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 8402 | Ldrshp/PublicHIthPractc\&Policy |
| PUBH 8417 | Qual Research Methods\&Analysis |
| PUBH 8422 | AdvHIthCare\&PublcHlthRsrchDes |

- Appraise the dynamic forces that contribute to cultural diversity and develop responsive plans and programs


## Relevant courses

| PUBH 6247 | Design of Health Studies |
| :--- | :--- |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 8402 | Ldrshp/PublicHlthPractc\&Policy |
| PUBH 8417 | Qual Research Methods\&Analysis |
| - Assess the determinants of health and illness, factors that |  |
| contribute to health promotion and disease prevention, |  |
| and factors that influence the use and cost of public health |  |
| services in a population |  |

## Relevant courses

| PUBH 6249 | StatPackages/DataMgt\&DataAnlys |
| :--- | :--- |
| PUBH 6252 | Advanced Epidemiology Methods |
| PUBH 6260 | Adv DataAnalysis-Public Health |

- Develop and defend a budget statement that presents programmatic fiscal requirements to achieve stated objectives


## Relevant course

```
PUBH 8402 Ldrshp/PublicHIthPractc&Policy
```

- Describe the theory of organizational structure and its relation to professional practice


## Relevant course

PUBH 6001 BiologicalConcepts/PublicHlth

- Support a culture of ethical standards of conduct in the research process and within organizations and communities


## Relevant courses

PUBH 8402 Ldrshp/PublicHlthPractc\&Policy

PUBH 8416 Study Design \& Evaluation Methods

```
PUBH 8422 AdvHIthCare&PublcHlthRsrchDes
```

- Lead a team of diverse professionals reflecting shared values and vision to achieve specific objectives


## Relevant course

```
PUBH 8402 Ldrshp/PublicHlthPractc&Policy
```


## SPH GRADUATE DEGREE PROGRAMS

## Master of Public Health

- Master of Public Health in the field of biostatistics (p. 1331)
- Master of Public Health in the field of community oriented primary care (p. 1399)
- Master of Public Health in the field of environmental health science and policy (p. 1319)
- Master of Public Health in the field of epidemiology
- Master of Public Health in the field of global environmental health (p. 1322)
- Master of Public Health in the field of global health communication (p. 1368)
- Master of Public Health in the field of global health program design, monitoring, and evaluation (p. 1374)
- Master of Public Health in the field of global health policy (p. 1376)
- Master of Public Health in the field of global health epidemiology ( $p$. 1336)
- Master of Public Health in the field of health policy (p. 1385)
- Master of Public Health in the field of health promotion (p. 1403)
- Master of Public Health in the field of maternal and child health (p. 1405)
- Master of Public Health in the field of physical activity in public health (p. 1355)
- Master of Public Health in the field of public health communication and marketing (p. 1407)
- Master of Public Health in the field of public health nutrition (p. 1358)
- Master of Public Health: MPH@GW (p. 1308)


## Master of Science

- Master of Science in the field of biostatistics (p. 1339)
- Master of Science in the field of epidemiology
- Master of Science in the field of exercise science with a concentration in strength and conditioning (p. 1361)
- Master of Science in the field of health policy (p. 1390)
- Master of Science in the field of public health microbiology and emerging infectious diseases (p. 1342)


## Master of Health Administration

- Master of Health Administration (p. 1381)
- Master of Health Administration - online/executive program (p. 1384)


## Specialist program

- Health Services Administration Specialist (p. 1391)


## Joint/Dual programs

- Doctor of Medicine and Master of Public Health (p. 1316)
- Juris Doctor/Master of Laws in the field of law and Master of Public Health (p. 1316)
- Master of Arts in the field of international affairs and Master of Public Health (p. 1307)
- Master of Health Administration with a certificate in healthcare corporate compliance (p. 1309)
- Master of Public Health in the field of health policy with certificate in healthcare corporate compliance (p. 1314)
- Master of Science in Health Policy with a certificate in healthcare corporate compliance (p. 1310)
- Master of Science in Health Sciences in the field of physicians assistant and Master of Public Health (p. 1310)
- Peace Corp Masters International Program and Master of Public Health


## Doctoral programs

- Doctor of Public Health in the field of environmental and occupational health (p. 1326)
- Doctor of Public Health in the field of global health (p. 1379)
- Doctor of Public Health in the field of health behavior (p. 1409)
- Doctor of Public Health in the field of health policy (p. 1393)
- Doctor of Philosophy in the field of biostatistics (p. 1343)
- Doctor of Philosophy in the field of epidemiology (p. 1346)
- Doctor of Philosophy in the field of public policy and administration (health policy track) (p. 1392)


## SPH UNDERGRADUATE PROGRAMS

## Bachelor's programs

- Bachelor of Science with a major in exercise science (p. 1277)
- Bachelor of Science with a major in exercise science, preathletic training/sports medicine concentration (p. 1278)
- Bachelor of Science with a major in exercise science, premedical professional concentration (p. 1279)
- Bachelor of Science with a major in exercise science, prephysical therapy concentration (p. 1280)
- Bachelor of Science with a major in public health (p. 1281)
- Combined Bachelor of Science in public health and Master of Public Health


## Minors

- Minor in exercise science (p. 1305)
- Minor in nutrition
- Minor in public health

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[^0]:    Electives

[^1]:    MMED 8214
    Molecular Medicine Seminar (taken twice)

[^2]:    MATH 1231 Single-Variable Calculus I

[^3]:    AMST $2010 \quad$ Early American Cultural History

[^4]:    The remaining credits should be selected in consultation with the departmental advisor.

[^5]:    AMST $2010 \quad$ Early American Cultural History

[^6]:    AMST $2010 \quad$ Early American Cultural History

[^7]:    AMST $2010 \quad$ Early American Cultural History

[^8]:    Two additional physics (PHYS) courses (6 credits) numbered 2000 or above

[^9]:    REL 1009
    The Hebrew Scriptures (or another course in Hebrew Scriptures, such as:)

[^10]:    AMST $2010 \quad$ Early American Cultural History

[^11]:    At least two of the following:

[^12]:    - 

[^13]:    Methodology

[^14]:    The M.A.Ed.\&H.D. in the field of museum education is an intensive, interdisciplinary program designed to prepare graduates for work fulfilling the educational mission of history or science museums; zoos, aquaria, or nature centers; and historical societies or sites. Graduates also qualify to serve as liaisons between schools and museums and as professionals in museum-related private and public agencies.

[^15]:    Approved dissertation proposal required

[^16]:    CPED 6368. Perspectives and Research in Teaching Social Studies. 3 Credits.
    Deepens students' understanding of the social studies curriculum through analysis of current research, theory, and practice, and application of this knowledge to instructional planning.

[^17]:    SPED 6234. Seminar in Advanced Writing and Professional Presentation. 3-6 Credits.
    Analysis and development of advanced professional writing skills, including literature synthesis, persuasive writing, and proposal writing. Material fee.

[^18]:    IAFF 6361
    Middle East Studies Cornerstone

[^19]:    Program Director F. Spielberg

[^20]:    1. Scientific Basis of MCH public health practice
[^21]:    PMGT 6401
    Fundamentals of Political Management

[^22]:    Elective course (1 course, 3 credits)

[^23]:    Semester One: Fall

[^24]:    CNSL 6186. Advanced Internship in Counseling. 3-6 Credits.
    Part of a two-semester clinical experience for degree and certificate candidates in counseling. Material fee. Prerequisite: CNSL 6185.

[^25]:    PSSL 6443. Intelligence and Information Systems. 6 Credits.
    This course explores the principles of the structure and components of both the national intelligence community and law enforcement communities. It focuses on the analysis of intelligence policies and strategies at the international, national, and regional levels. This course will provide a general understanding of information security, recognize the different challenges, and acquire an awareness of the different cyber threats that today's organizations are exposed to.

[^26]:    Rachel Albert, Professorial Lecturer in Art Therapy

