# **GENERAL EDUCATION COURSE OFFERINGS** Fall 2016

Please note: This is used for advising purposes only, not an official document.

## **PERSPECTIVES**

#### Remember:

- --Perspectives courses must be taken for a letter grade
- --The Perspectives requirement is for one course from each of <u>5 of the 6</u> groups listed --A course used for your first major cannot also be used to satisfy Perspectives
- --The listing below does not include general education course offerings offered abroad

| ARTS (0-3 | Hours) |                                      |
|-----------|--------|--------------------------------------|
| ASCE      | 1300   | Ceramics: Introduction to Studio I   |
| ASDR      | 1300   | Introduction to Studio – Drawing     |
| ASPH      | 1300   | Basics of Photography                |
| ASPT      | 1300   | Introduction to Studio - Painting    |
| ASSC      | 1300   | Introduction to Studio - Sculpture I |
| MUHI      | 1321   | Music: The Art of Listening          |
| MUHI      | 3339   | Music: Contemporary Audiences        |
| +MUHI     | 3340   | Jazz: Tradition & Transformation     |
| THEA      | 2311   | The Art of Acting                    |

| LITERATI | JRE (0- | 3 Hours)                                   |
|----------|---------|--|
| ENGL     | 1330    | The World of Shakespeare                   |
| ENGL     | 1362    | Crafty Worlds: Novels in Our Time          |
| +ENGL    | 1365    | Literature of Minorities                   |
| ENGL     | 2310    | Imagination and Interpretation             |
| ENGL     | 2311    | Poetry                                     |
| ENGL     | 2312    | Fiction                                    |
| ENGL     | 2314    | Doing Things with Poems                    |
| ENGL     | 2315    | Introduction to Literary Study             |
| ENGL     | 3346    | American Literary History I                |
| +ENGL    | 3362    | African-American Literature                |
| +CHIN    | 4381    | Readings in Chinese Literature and Culture |
| +CHIN    | 4382    | Chinese Culture and Society in Films       |
| +SPAN    | 4395    | Introduction to Hispanic Literature        |

## RELIGIOUS/PHILOSOPHICAL THOUGHT (0-3 Hours)

| PHIL | 1301 | Elementary Logic                              |
|------|------|---|
| PHIL | 1305 | Introduction to Philosophy                    |
| PHIL | 1306 | Intro to Philosophy: Minds, Machines, Persons |
| PHIL | 1316 | Introduction to Ethics                        |
| PHIL | 1317 | Business Ethics                               |
| PHIL | 1318 | Contemporary Moral Problems                   |
| PHIL | 3351 | History of Western Philosophy (Ancient)       |
| RELI | 1304 | Introduction to Western Religions             |
| RELI | 1311 | Judaism, Christianity, and the Bible          |
|      |      | -   |

| +RELI | 3306 | Introduction to the Hindu Tradition |
|-------|------|-------------------------------------|
| RELI  | 3319 | Introduction to the Hebrew Bible    |
| RELI  | 3326 | Introduction to the New Testament   |

## **HISTORY/ART HISTORY (0-3 Hours)**

| ARHS  | 1351 | Visual Cultures                                   |
|-------|------|---|
| HIST  | 1322 | Introductory Topics/Europ                         |
| HIST  | 2311 | Out of Many: U.S. History to 1877                 |
| HIST  | 2312 | The Unfinished Nation: U.S. History since 1877    |
| +HIST | 3340 | The Revolutionary Experience in Russia, 1900-1930 |
| +HIST | 3350 | A History of Ancient Egypt                        |
| +HIST | 3390 | Modern Middle East: 1914 to Present               |
| +HIST | 3395 | Problems in Asian History                         |

## POLITICS/ECONOMICS (0-3 Hours)

| ECO  | 1311 | Principles: Consumers, Firms, and Markets          |
|------|------|--|
|      |      | (Microeconomics)                                   |
| ECO  | 1312 | Principles: Inflation, Recession, and Unemployment |
|      |      | (Macroeconomics)                                   |
| PLSC | 1320 | Introduction to American Government and Politics   |
| PLSC | 1340 | Introduction to Comparative Politics               |
| PLSC | 1380 | Introduction to International Relations            |
|      |      |  |

## **BEHAVIORAL SCIENCES (0-3 Hours)**

| ANTH  | 1321 | First-Year Seminar in Anthropology |
|-------|------|------------------------------------|
| +ANTH | 2301 | Introductory Cultural Anthropology |
| +ANTH | 3354 | Latin America                      |
| +ANTH | 3361 | Language in Culture and Society    |
| PSYC  | 1300 | Introductory Psychology            |
| PSYC  | 3332 | Developmental Psychology           |
| PSYC  | 3341 | Social Psychology                  |
| SOCI  | 1300 | Introduction to Sociology          |
| +SOCI | 3340 | Global Society                     |
|       |      |                                    |

## INFORMATION TECHNOLOGY REQUIREMENT

The Information Technology requirement is 3 semester hours, selected from the following list of courses

| ASIM | 1310 | Art and Code                       | EMIS | 1305 | Computers and Information Technology |
|------|------|------------------------------------|------|------|--------------------------------------|
| CSE  | 1340 | Introduction to Computing Concepts | ITOM | 2308 | Information Systems Management       |
| CSE  | 1341 | Principles of Computer Science I   |      |      |                                      |

## SCIENCE/TECHNOLOGY REQUIREMENT

The Science/Technology requirement is two lab courses (minimum 6 semester hours), at least one of which must be from biology, chemistry, geology, physics, or CEE 1331

| ANTH | 2363 | The Science of Our Past: An Introduction to Archeology | GEOL<br>GEOL | 1307<br>1313 | The Solar System Earthquakes and Volcanoes    |
|------|------|--|--------------|--------------|---|
| BIOL | 1303 | Essentials of Biology                                  | GEOL         | 1315         | Introduction to Environmental Sciences        |
| BIOL | 1401 | Introductory Biology                                   | PHYS         | 1301         | The Ideas of Modern Physics                   |
| CEE  | 1331 | Meteorology  | PHYS         | 1303         | Introductory Mechanics (1105)                 |
| CHEM | 1301 | Chemistry for the Liberal Arts                         | PHYS         | 1304         | Introductory Electricity and Magnetism (1106) |
| CHEM | 1303 | General Chemistry (1113)                               | PHYS         | 1307         | General Physics (1105)                        |
| EE   | 1301 | Modern Electronic Technology                           | PHYS         | 1308         | General Physics (1106)                        |
| GEOL | 1305 | Oceanography   | PHYS         | 1320         | Musical Acoustics                             |

## **CULTURAL FORMATIONS**

| ANTH | 2302 | People of the Earth                        | KNW  | 2302 | JFK: Life, Times, & Legend    |
|------|------|--|------|------|-------------------------------|
| ANTH | 3310 | Gender Sex Roles                           | KNW  | 2305 | Musical Acoustics             |
| ANTH | 3333 | The Immigrant Experience                   | KNW  | 2333 | Intro to Scientific Method    |
| ANTH | 3385 | Sustainable Living                         | RELI | 3337 | Christianity/Public Life      |
| ARHS | 1302 | Baroque to Digital Age                     | RELI | 3365 | Understanding Self: East/West |
| DANC | 3374 | Evolution of American Musical Theater      | WGST | 2322 | Gender: Images & Perspectives |
| ENGL | 3367 | Ethical Implications-Children's Literature | WGST | 3380 | Human Sexuality               |
| ENGL | 3379 | Contexts of Disability                     | WL   | 3330 | North African Cinema          |
| HIST | 3316 | History of Sex in America                  | WL   | 3341 | Failure of Humanity in Rwanda |
| KNW  | 2300 | Intro to Engineering Design                | WL   | 3362 | Postcolonial France           |

NOTE: Cultural Formations may also carry departmental co-listings; if the course is taken with the departmental number it will not be given Cultural Formations credit. Similarly, a course taken with a CF number will not also count as a departmental course. Please note that the departmental co-listing may NOT receive Perspectives credit. Cultural Formations and Perspectives are mutually-exclusive categories; one cannot count for the other.