

UCLA General Education Master Course List

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GE regulations and application of GE credit vary among the schools and the College. See <http://www.registrar.ucla.edu/ge/> for detailed College and school GE requirements. See <http://www.registrar.ucla.edu/ge/GETable.pdf> for an overview chart of GE requirements at UCLA.

Foundations of Knowledge

General education courses are grouped into three foundational areas: Foundations of the Arts and Humanities, Foundations of Society and Culture, and Foundations of Scientific Inquiry.

The following notations are used in the GE course list:

(L/D) denotes a laboratory or demonstration component

(W) denotes a Writing II course

* Courses marked with an asterisk are listed in more than one category but can fulfill GE requirements in only one of the cross-listed categories

Foundations of the Arts and Humanities

The aim of courses in this area is to provide perspectives and intellectual skills necessary to comprehend and think critically about our situation in the world as human beings. In particular, the courses provide the basic means to appreciate and evaluate the ongoing efforts of humans to explain, translate, and transform their diverse experiences of the world through such media as language, literature, philosophical systems, images, sounds, and performances. The courses introduce students to the historical development and fundamental intellectual and ethical issues associated with the arts and humanities and may also investigate the complex relations between artistic and humanistic expression and other facets of society and culture.

All Foundations of the Arts and Humanities courses carry a minimum of 5 units.

Literary and Cultural Analysis

Afrikaans (Germanic Languages)

40. From Oppressed to Oppressor and Beyond: Literature in Afrikaans from Preapartheid to Postapartheid Era in English Translation

Ancient Near East (Near Eastern Languages)

- *10W. Jerusalem: Holy City **(W)**
- *M50A. First Civilizations (Same as Middle Eastern Studies M50A)
- *M50B. Origins of Judaism, Christianity, and Islam (Same as Middle Eastern Studies M50A and Religion M50)
- *M130. Ancient Egyptian Religion (Same as Religion M132)

Art History

- *20. Ancient Art
- *22. Renaissance and Baroque Art
- *23. Modern Art
- *27. Art and Architecture of Ancient Americas
- *29. Chinese Art
- *31. Art of India and Southeast Asia

Asian (Asian Languages)

- M60. Introduction to Buddhism (Same as Religion M60A)
- M60W. Introduction to Buddhism (Same as Religion M60W) **(W)**
- *M61. Introduction to Zen Buddhism (Same as Religion M61)

Asian American Studies

- 30. Asian American Literature and Culture
- 30W. Asian American Literature and Culture **(W)**

Central and East European Studies (Slavic Languages)

- 91. Culture and Society in Central and Eastern Europe

Chicana and Chicano Studies

- *10A. Introduction to Chicana/Chicano Studies: History and Culture

Chinese (Asian Languages)

- *50. Chinese Civilization
- *50W. Chinese Civilization **(W)**
- 70. Classics of Chinese Literature
- 70W. Classics of Chinese Literature **(W)**

Classics

- *10. Discovering Greeks
- *20. Discovering Romans
- *30. Classical Mythology
- 40W. Reading Greek Literature: Writing-Intensive **(W)**
- 41W. Reading Roman Literature: Writing-Intensive **(W)**
- *42. Cinema and Ancient World
- *51A. Art and Archaeology of Ancient Greece
- *51B. Art and Archaeology of Ancient Rome
- 60. Fantastic Journey: Antiquity and Beyond
- *88GE. General Education Seminar Sequences
- *148. Early Greek Medicine and Thought

Comparative Literature

- 1A. World Literature: Antiquity to Middle Ages
- 1B. World Literature: Middle Ages to 17th Century
- 1C. World Literature: Age of Enlightenment to 20th Century
- 1D. Great Books from World at Large
- 2AW. Survey of Literature: Antiquity to Middle Ages **(W)**
- 2BW. Survey of Literature: Middle Ages to 17th Century **(W)**
- 2CW. Survey of Literature: Age of Enlightenment to 20th Century **(W)**
- 2DW. Survey of Literature: Great Books from World at Large **(W)**
- 4AW. Literature and Writing: Antiquity to Middle Ages **(W)**
- 4BW. Literature and Writing: Middle Ages to 17th Century **(W)**
- 4CW. Literature and Writing: Age of Enlightenment to 20th Century **(W)**
- 4DW. Literature and Writing: Great Books from World at Large **(W)**

Dutch (Germanic Languages)

- 10. Contemporary Dutch Society and Culture: Beyond Rembrandt, Cheese, and Wooden Shoes

English

- 10A. Literatures in English to 1700
- M30. Introduction to Environmental Humanities (Same as Environment M30)
- M30SL. Introduction to Environmental Humanities (Service Learning) (Same as Environment M30SL)
- *M40. Structure of English Words (Same as Linguistics M10)
- *M50. Introduction to Visual Culture (Same as Film and Television M50)
- 80. Major American Authors
- 85. American Novel
- 88A. Special Topics in English: Medieval Literature
- 88B. Special Topics in English: Renaissance Literature
- 88C. Special Topics in English: 17th-Century Literature
- 88D. Special Topics in English: 18th-Century Literature
- 88E. Special Topics in English: Romantic Literature
- 88F. Special Topics in English: Victorian Literature
- 88G. Special Topics in English: 20th-Century British Literature
- 88H. Special Topics in English: Colonial American Literature
- 88I. Special Topics in English: 19th-Century American Literature
- 88J. Special Topics in English: 20th-Century American Literature
- 88K. Special Topics in English: History of English Language

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- 88L. Special Topics in English: Folklore and Mythology
- 88M. Special Topics in English: Literature and Society
- 90. Shakespeare
- 91A. Introduction to Poetry
- 91B. Introduction to Drama
- 91C. Introduction to Fiction

English Composition (Writing Programs)

- 5W. Literature, Culture, and Critical Inquiry (W)

Environment

- M30. Introduction to Environmental Humanities (Same as Environment M30)
- M30SL. Introduction to Environmental Humanities (Service Learning) (Same as Environment M30SL)

Ethnomusicology

- *35. Blues, Society, and American Culture
- *40. Music and Religion

Film and Television (Film, Television, and Digital Media)

- *M50. Introduction to Visual Culture (Same as English M50)

French (French and Francophone Studies)

- 14. Introduction to French Culture and Civilization in English
- 14W. Introduction to French Culture and Civilization in English (W)
- *16. Society and Self in Early Modern France
- *41. French Cinema and Culture
- 60. French and Francophone Novel

Gender Studies

- *M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Lesbian, Gay, Bisexual, and Transgender Studies M114)

German (Germanic Languages)

- 50B. Great Works of German Literature in Translation: Romanticism to Present
- *56. Figures Who Changed World
- 57. Hollywood and Germany
- 58. Knights and Ladies, Sex and Power at Medieval Court
- *59. Holocaust in Film and Literature
- *61A. Modern Metropolis: Berlin
- *61B. Modern Metropolis: Weimar
- *61C. Modern Metropolis: Vienna
- *61D. Modern Metropolis: Prague
- *102. War, Politics, Art
- 114. Fairy Tales and Fantastic

Hebrew (Near Eastern Languages)

- M113. Contemporary Israeli Short Stories/Novellas and Films in English (Same as Jewish Studies M113)

History

- *8A. Colonial Latin America
- *8AH. Colonial Latin America (Honors)
- *9A. Introduction to Asian Civilizations: History of India
- *11A. History of China to 1000
- *11AH. History of China to 1000 (Honors)

Honors Collegium

- 1. Plague Culture
- 5. Representing Cleopatra: History, Drama, and Film
- *7. Saint and Heretic: Joan of Arc and Gilles de Rais, History and Myth
- 11W. Postmodern Culture (W)
- 22. Comparative Odysseys
- *26. Representing Medicine: Art, Literature, and Film
- *36. Global Geographies and Idea of Home
- 44. Society of Excess: On Waste, Consumer Culture, and Environment
- 59W. Literature and Culture of the American South (W)
- 63W. Nabokov and Reading Minds (W)

- *77. Greeks and Persians: Ancient Encounters from Herodotus to Alexander
- 83W. Politics and Rhetoric of Literature (W)

International and Area Studies

- *31. Introduction to Southeast Asia (Formerly numbered Southeast Asian Studies 1)

Italian

- *42A. Italy through Ages in English: Early Modern Italy
- *42B. Italy through Ages in English: Modern and Contemporary Italy
- 42C. Italy through Ages in English: Food and Literature in Italy
- 46. Italian Cinema and Culture in English
- 50A. Masterpieces of Italian Literature in English: Middle Ages to Baroque
- 50B. Masterpieces of Italian Literature in English: Enlightenment to Postmodernity

Japanese (Asian Languages)

- 50. Japanese Civilization
- 70. Images of Japan: Literature and Film

Jewish Studies (Near Eastern Languages)

- M10. Social, Cultural, and Religious Institutions of Judaism (Same as Religion M10)
- M113. Contemporary Israeli Short Stories/Novellas and Film in English (Same as Hebrew M113)
- 175. Modern Israeli Literature Made into Films

Lesbian, Gay, Bisexual, and Transgender Studies

- *M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Gender Studies M114)

Linguistics

- *3. American Sign Language: Structure and Culture
- *M10. Structure of English Words (Same as English M40)

Middle Eastern Studies (Near Eastern Languages)

- *M50A. First Civilizations (Formerly numbered 50A) (Same as Ancient Near East M50A)
- *M50B. Origins of Judaism, Christianity, and Islam (Formerly numbered Near Eastern Languages M50B) (Same as Ancient Near East M50B and Religion M50)
- 50C. Making and Studying Modern Middle East (Formerly numbered Near Eastern Languages 50C)

Music History (Musicology)

- *63. Bach
- *65. Blues in American Music

Philosophy

- *1. Beginnings of Western Philosophy
- *5. Philosophy in Literature

Portuguese (Spanish and Portuguese)

- 40B. Portuguese, Brazilian, and African Literature in Translation: Brazilian Literature
- *46. Brazil and Portuguese-Speaking World

Religion, Study of

- M10. Social, Cultural, and Religious Institutions of Judaism (Same as Jewish Studies M10)
- *M50. Origins of Judaism, Christianity, and Islam (Same as Ancient Near East M50B and Middle Eastern Studies M50B)
- M60A. Introduction to Buddhism (Same as Asian M60)
- *M60D. Religion in Classical India: Introduction (Same as South Asian M60)
- M60W. Introduction to Buddhism (Same as Asian M60W) (W)
- *M61. Introduction to Zen Buddhism (Same as Asian M61)
- *M132. Ancient Egyptian Religion (Same as Ancient Near East M130)

Russian (Slavic Languages)

- 25. Great Russian Novel
- 25W. Great Russian Novel (W)

- *90A. Introduction to Russian Civilization
- 90B. Russian Civilization in 20th Century
- 90BW. Russian Civilization in 20th Century **(W)**

Scandinavian

- 40W. Heroic Journey in Northern Myth, Legend, and Epic **(W)**
- 50. Introduction to Scandinavian Literatures and Cultures
- 50W. Introduction to Scandinavian Literatures and Cultures **(W)**

Slavic (Slavic Languages)

- *5. Introduction to Eurasia
- *90. Introduction to Slavic Civilization

South Asian (Asian Languages)

- *M60. Religion in Classical India: Introduction (Same as Religion M60D)

Southeast Asian (Asian Languages)

- *70. Modern Southeast Asian Literature

Spanish (Spanish and Portuguese)

- 42. Iberian Culture

Theater

- *103I. Israel and Palestine: Communities, Conflicts, Cultures, and Arts in Middle East
- *106. History of American Theater and Drama

World Arts and Cultures (World Arts and Cultures/Dance)

- 22. Introduction to American Folklore Studies
- *51W. Aliens, Psychics, and Ghosts **(W)**

Yiddish (Germanic Languages)

- 10. From Old World to New: Becoming Modern as Reflected in Yiddish Cinema and Literature

Philosophical and Linguistic Analysis

Ancient Near East (Near Eastern Languages)

- *M130. Ancient Egyptian Religion (Same as Religion M132)

Applied Linguistics

- *30W. Language and Social Interaction **(W)**
- *40. Language and Gender: Introduction to Gender Differences and Stereotypes
- *40W. Language and Gender: Introduction to Gender and Stereotypes **(W)**
- 101W. Introduction to Language Learning and Language Teaching **(W)**

Asian (Asian Languages)

- M20. Visible Language: Study of Writing (Same as Indo-European Studies M20, Near Eastern Languages M20, Slavic M20, and Southeast Asian M20)

Chicana and Chicano Studies

- *10A. Introduction to Chicana/Chicano Studies: History and Culture

Chinese (Asian Languages)

- *50 Chinese Civilization
- *50W. Chinese Civilization **(W)**
- M60. Introduction to Chinese Religions (Same as Religion M60B)

Classics

- *148. Early Greek Medicine and Thought
- 185. Origins and Nature of English Vocabulary

Communication Studies

- M70. Origin of Language (Same as German M70 and Indo-European Studies M70)

English

- *M40. Structure of English Words (Same as Linguistics M10)

English Composition (Writing Programs)

- 6W. Language, Culture, and Discourse **(W)**

German (Germanic Languages)

- *56. Figures Who Changed World
- *59. Holocaust in Film and Literature

- M70. Origin of Language (Same as Communication Studies M70 and Indo-European Studies M70)

Honors Collegium

- 18. Trial of Socrates
- *23. Political Dissidence Today and in Ancient Greece: Trial and Death of Socrates in Its Classical and Legal Context
- 43W. Science, Rhetoric, and Social Influence **(W)**
- *78. Science and Religion from Copernicus to Darwinism

Indo-European Studies

- M20. Visible Language: Study of Writing (Same as Asian M20, Near Eastern Languages M20, Slavic M20, and Southeast Asian M20)
- M70. Origin of Language (Same as Communication Studies M70 and German M70)

International and Area Studies

- *31. Introduction to Southeast Asia (Formerly numbered Southeast Asian Studies 1)

Islamic Studies (Near Eastern Languages)

- M110. Introduction to Islam (Formerly numbered Islamics M110) (Same as Religion M109)

Korean (Asian Languages)

- *M60. Introduction to Korean Religions (Same as Religion M60C)

Linguistics

- *1. Introduction to Study of Language
- 2. Language in U.S.
- *3. American Sign Language: Structure and Culture
- 5. World Languages
- *M10. Structure of English Words (Same as English M40)
- 20. Introduction to Linguistic Analysis

Molecular, Cell, and Developmental Biology

- 60. Biomedical Ethics

Near Eastern Languages

- M20. Visible Language: Study of Writing (Same as Asian M20, Indo-European Studies M20, Slavic M20, and Southeast Asian M20)

Philosophy

- *1. Beginnings of Western Philosophy
- 3. Historical Introduction to Philosophy
- 4. Philosophical Analysis of Contemporary Moral Issues
- *5. Philosophy in Literature
- *6. Introduction to Political Philosophy
- 7. Introduction to Philosophy of Mind
- *8. Introduction to Philosophy of Science
- 21. Skepticism and Rationality
- 22. Introduction to Ethical Theory
- 22W. Introduction to Ethical Theory **(W)**

Portuguese (Spanish and Portuguese)

- M35. Spanish, Portuguese, and Nature of Language (Same as Spanish M35)

Religion, Study of

- M60B. Introduction to Chinese Religions (Same as Chinese M60)
- *M60C. Introduction to Korean Religions (Same as Korean M60)
- *M60D. Religion in Classical India: Introduction (Same as South Asian M60)
- M109. Introduction to Islam (Same as Islamic Studies M110)
- *M132. Ancient Egyptian Religion (Same as Ancient Near East M130)

Slavic (Slavic Languages)

- M20. Visible Language: Study of Writing (Same as Asian M20, Indo-European Studies M20, Near Eastern Languages M20, and Southeast Asian M20)
- *87. Languages of Los Angeles
- *90. Introduction to Slavic Civilization

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South Asian (Asian Languages)

*M60. Religion in Classical India: Introduction (Same as Religion M60D)

Southeast Asian (Asian Languages)

M20. Visible Language: Study of Writing (Same as Asian M20, Indo-European Studies M20, Near Eastern Languages M20, and Slavic M20)

Spanish (Spanish and Portuguese)

M35. Spanish, Portuguese, and Nature of Language (Same as Portuguese M35)

World Arts and Cultures (World Arts and Cultures/Dance)

*33. Indigenous Worldviews

Visual and Performance Arts Analysis and Practice

African American Studies

M107. Cultural History of Rap (Same as Ethnomusicology M119)

M110A, M110B. African American Musical Heritage (Same as Ethnomusicology M110A, M110B)

Architecture and Urban Design

30. Introduction to Architectural Studies

Art

31A, 31B, 31C. Modernism

Art History

*20. Ancient Art

21. Medieval Art

*22. Renaissance and Baroque Art

*23. Modern Art

*24. Architecture in Modern World

*27. Art and Architecture of Ancient Americas

*28. Arts of Africa

*29. Chinese Art

*31. Art of India and Southeast Asia

Arts and Architecture

10. Arts Encounters: Exploring Arts Literacy in 21st Century

Chicana and Chicano Studies

*10A. Introduction to Chicana/Chicano Studies: History and Culture

M108A. Music of Latin America: Mexico, Central America, and Caribbean Isles (Same as Ethnomusicology M108A)

M116. Chicano/Latino Music in U.S. (Same as Ethnomusicology M116)

Chinese (Asian Languages)

80. Chinese Cinema: Pictures, Prisms, Products, Projections

Classics

*42. Cinema and Ancient World

*51A. Art and Archaeology of Ancient Greece

*51B. Art and Archaeology of Ancient Rome

Dance (World Arts and Cultures/Dance)

44. World Dance Histories

Design | Media Arts

9. Art, Science, and Technology

10. Design Culture

English

*M50. Introduction to Visual Culture (Same as Film and Television M50)

Ethnomusicology

5. Music Around World

25. Global Pop

*30. Music and Media

*35. Blues, Society, and American Culture

*40. Music and Religion

45. Music of Bollywood and Beyond

50A, 50B. Jazz in American Culture

60. J.S. Bach in His World and Ours

M108A. Music of Latin America: Mexico, Central America, and Caribbean Isles (Same as Chicana and Chicano Studies M108A)

108B. Music of Latin America: Latin South America

M110A, M110B. African American Musical Heritage (Same as African American Studies M110A, M110B)

M116. Chicano/Latino Music in U.S. (Same as Chicana and Chicano Studies M116)

M119. Cultural History of Rap (Same as African American Studies M107)

136A. Music of Africa

Film and Television (Film, Television, and Digital Media)

*M50. Introduction to Visual Culture (Same as English M50)

106A. History of American Motion Picture

106B. History of European Motion Picture

106C. History of African, Asian, and Latin American Film

108. History of Documentary Film

110A. American Television History

112. Film and Social Change

113. Film Authors

114. Film Genres

French (French and Francophone Studies)

*41. French Cinema and Culture

Gender Studies

M136. Music and Gender (Same as Music History M136)

Honors Collegium

*26. Representing Medicine: Art, Literature, and Film

*36. Global Geographies and Idea of Home

*51. Music and Society

*77. Greeks and Persians: Ancient Encounters from Herodotus to Alexander

M154. Interpreting Performance: Examination of Social, Historical, and Cultural Models for Performing Arts (Same as Theater M112)

International and Area Studies

*31. Introduction to Southeast Asia (Formerly numbered Southeast Asian Studies 1)

Lesbian, Gay, Bisexual, and Transgender Studies

*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Music History M137)

Music

15. Art of Listening

Music History (Musicology)

3. Introduction to Classical Music

5. History of Rock and Roll

7. Film and Music

8. History of Electronic Dance Music

9. American Popular Song

13. Punk: Music, History, Subculture

35. Introduction to Opera

60. American Musical

61. Music in Los Angeles

62. Mozart

*63. Bach

64. Motown and Soul: African American Popular Music of 1960s

*65. Blues in American Music

*66. Getting Medieval

68. Beatles

70. Beethoven

71. Listening

72. Sacred Music

75. History of Jazz

79. Dancehall, Rap, Reggaeton: Beats, Rhymes, and Routes in African Diaspora

94. Music and Internet

135A. History of Opera: Baroque and Classical Periods

135B. History of Opera: Romantic Period

135C. History of Opera: 20th Century

M136. Music and Gender (Same as Gender Studies M136)

*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Lesbian, Gay, Bisexual, and Transgender Studies M137)

Slavic (Slavic Languages)

*90. Introduction to Slavic Civilization

Theater

10. Introduction to Theater

*103I. Israel and Palestine: Communities, Conflicts, Cultures, and Arts in Middle East

*106. History of American Theater and Drama

M112. Interpreting Performance: Examination of Social, Historical, and Cultural Models for Performing Arts (Same as Honors Collegium M154)

Foundations of Society and Culture

The aim of courses in this area is to introduce students to the ways in which humans organize, structure, rationalize, and govern their diverse societies and cultures over time. The courses focus on a particular historical question, societal problem, or topic of political and economic concern in an effort to demonstrate how issues are objectified for study, how data is collected and analyzed, and how new understandings of social phenomena are achieved and evaluated.

All Foundations of Society and Culture courses carry a minimum of 5 units.

Historical Analysis**African American Studies**

*M5. Social Organization of Black Communities (Same as Sociology M5)

6. Trends in Black Intellectual Thought

M10A. History of Africa to 1800 (Same as History M10A)

Ancient Near East (Near Eastern Languages)

*10W. Jerusalem: Holy City (W)

15. Women and Power in Ancient World

*M50A. First Civilizations (Same as Middle Eastern Studies M50A)

*M50B. Origins of Judaism, Christianity, and Islam (Same as Middle Eastern Studies M50A and Religion M50)

Anthropology

*8. Archaeology: Introduction

Arabic (Near Eastern Languages)

*M107. Islam in West (Same as Islamic Studies M107 and Religion M107)

Architecture and Urban Design

10A. History of Architecture and Urban Design: Prehistory to Mannerism

10B. History of Architecture and Urban Design: Baroque to Contemporary Moment

Art History

*20. Ancient Art

*23. Modern Art

*24. Architecture in Modern World

*28. Arts of Africa

Asian (Asian Languages)

*M61. Introduction to Zen Buddhism (Same as Religion M61)

Asian American Studies

10. History of Asian Americans

10W. History of Asian Americans (W)

40. Asian American Movement

Chicana and Chicano Studies

*10B. Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions

Chinese (Asian Languages)

*50. Chinese Civilization

*50W. Chinese Civilization (W)

Classics

*10. Discovering Greeks

*20. Discovering Romans

*88GE. General Education Seminar Sequences

French (French and Francophone Studies)

*16. Society and Self in Early Modern France

Geography

4. Globalization: Regional Development and World Economy

German (Germanic Languages)

*56. Figures Who Changed World

*61A. Modern Metropolis: Berlin

*61B. Modern Metropolis: Weimar

*61C. Modern Metropolis: Vienna

*61D. Modern Metropolis: Prague

*102. War, Politics, Art

History

1A. Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa A.D. 843

1AH. Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa A.D. 843 (Honors)

1B. Introduction to Western Civilization: Circa A.D. 843 to circa 1715

1BH. Introduction to Western Civilization: Circa A.D. 843 to circa 1715 (Honors)

1C. Introduction to Western Civilization: Circa 1715 to Present

1CH. Introduction to Western Civilization: Circa 1715 to Present (Honors)

*2B. Social Knowledge and Social Power

2C. Religion, Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600

2D. Religion, Occult, and Science: Science, Magic, and Religion, 1600 to Present

3A. Introduction to History of Science: Scientific Revolution

3B. Introduction to History of Science: History of Science from Newton to Darwin

3C. Introduction to History of Science: History of Modern Science, Relativity to DNA

3CH. Introduction to History of Science: History of Modern Science, Relativity to DNA (Honors)

3D. Themes in History of Medicine

M4. Introduction to History of Religions (Same as Religion M4)

*5. Holocaust: History and Memory

*8A. Colonial Latin America

*8AH. Colonial Latin America (Honors)

8B. Modern Latin America

8BH. Modern Latin America (Honors)

8C. Latin American Social History

8CH. Latin American Social History (Honors)

*9A. Introduction to Asian Civilizations: History of India

9C. Introduction to Asian Civilizations: History of Japan

9CH. Introduction to Asian Civilizations: History of Japan (Honors)

9D. Introduction to Asian Civilizations: History of Middle East

9E. Introduction to Asian Civilizations: Southeast Asian Crossroads

M10A. History of Africa to 1800 (Same as African American Studies M10A)

10B. History of Africa, 1800 to Present

*11A. History of China to 1000

*11AH. History of China to 1000 (Honors)

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11B. History of China, 1000 to 1950

11BH. History of China, 1000 to 1950 (Honors)

*12A. Inequality: History of Mass Imprisonment

13A. History of the U.S. and Its Colonial Origins: Colonial Origins and First Nation Building Acts

13B. History of the U.S. and Its Colonial Origins: 19th Century

13C. History of the U.S. and Its Colonial Origins: 20th Century

20. World History to A.D. 600

21. World History, circa 600 to 1760

22. Contemporary World History, 1760 to Present

*88GE. Sophomore Seminar: Special Topics in History

Honors Collegium

*7. Saint and Heretic: Joan of Arc and Gilles de Rais, History and Myth

*20. What Is This Thing Called Science?: Nature of Modern Science

*23. Political Dissidence Today and in Ancient Greece: Trial and Death of Socrates in Its Classical and Legal Context

*51. Music and Society

*77. Greeks and Persians: Ancient Encounters from Herodotus to Alexander

*78. Science and Religion from Copernicus to Darwinism

International and Area Studies

*33. Introduction to East Asia

*50. Introduction to Latin America

Islamic Studies (Near Eastern Languages)

*M107. Islam in West (Formerly numbered Islamics M107) (Same as Arabic M107 and Religion M107)

Italian

*42A. Italy through Ages in English: Early Modern Italy

*42B. Italy through Ages in English: Modern and Contemporary Italy

Korean (Asian Languages)

50. History of Korean Civilization

*M60. Introduction to Korean Religions (Same as Religion M60C)

Lesbian, Gay, Bisexual, and Transgender Studies

*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Music History M137)

Middle Eastern Studies (Near Eastern Languages)

*M50A. First Civilizations (Formerly numbered 50A) (Same as Ancient Near East M50A)

*M50B. Origins of Judaism, Christianity, and Islam (Formerly numbered Near Eastern Languages M50B) (Same as Ancient Near East M50B and Religion M50)

Music History (Musicology)

*66. Getting Medieval

*M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Lesbian, Gay, Bisexual, and Transgender Studies M137)

Portuguese (Spanish and Portuguese)

*46. Brazil and Portuguese-Speaking World

Religion, Study of

M4. Introduction to History of Religions (Same as History M4)

*M40. Christianities East and West (Same as Slavic M40)

*M50. Origins of Judaism, Christianity, and Islam (Same as Ancient Near East M50B and Middle Eastern Studies M50B)

*M60C. Introduction to Korean Religions (Same as Korean M60)

*M61. Introduction to Zen Buddhism (Same as Asian M61)

*M107. Islam in West (Same as Arabic M107 and Islamic Studies M107)

Russian (Slavic Languages)

*90A. Introduction to Russian Civilization

Scandinavian

*138. Vikings

Slavic (Slavic Languages)

*5. Introduction to Eurasia

*M40. Christianities East and West (Same as Religion M40)

Sociology

*M5. Social Organization of Black Communities (Same as African American Studies M5)

*40. American Racism: Psychosocial Analysis

Southeast Asian (Asian Languages)

*70. Modern Southeast Asian Literature

Spanish (Spanish and Portuguese)

44. Latin American Culture

Social Analysis

African American Studies

*M5. Social Organization of Black Communities (Same as Sociology M5)

American Indian Studies

M10. Introduction to American Indian Studies (Same as World Arts and Cultures M23)

Anthropology

*8. Archaeology: Introduction

9. Culture and Society

33. Culture and Communication

Applied Linguistics

*30W. Language and Social Interaction (**W**)

*40. Language and Gender: Introduction to Gender Differences and Stereotypes

*40W. Language and Gender: Introduction to Gender and Stereotypes (**W**)

Arabic (Near Eastern Languages)

*M107. Islam in West (Same as Islamic Studies M107 and Religion M107)

Art History

*28. Arts of Africa

Asian American Studies

20. Contemporary Asian American Communities

50. Asian American Women

Chicana and Chicano Studies

*10B. Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions

Civic Engagement

50SL. Engaging Los Angeles

M115. Citizenship and Public Service (Same as Political Science M115C)

Classics

*30. Classical Mythology

Communication Studies

10. Introduction to Communication Studies

Design | Media Arts

8. Media Histories

Engineering

*10A. Introduction to Complex Systems Science (5 units)

Environment

*12. Sustainability and Environment

Ethnomusicology

*30. Music and Media

Gender Studies

10. Introduction to Gender Studies

*M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Lesbian, Gay, Bisexual, and Transgender Studies M114)

Geography

3. Cultural Geography

- 6. World Regions: Concepts and Contemporary Issues
- *7. Introduction to Geographic Information Systems
- German (Germanic Languages)**
- *102. War, Politics, Art
- Gerontology**
- M108. Biomedical, Social, and Policy Frontiers in Human Aging (Same as Social Welfare M108)
- Global Studies**
- 1. Globalization: Markets
- History**
- *2B. Social Knowledge and Social Power
- *5. Holocaust: History and Memory
- *12A. Inequality: History of Mass Imprisonment
- *88GE. Sophomore Seminar: Special Topics in History
- Honors Collegium**
- *41. Understanding Ecology: Finding Interdisciplinary Solutions to Environmental Problems
- *51. Music and Society
- Human Genetics**
- *CM136C. Societal and Medical Issues in Human Genetics (Same as Society and Genetics M102)
- Information Studies**
- 10. Information and Power
- 20. Introduction to Information Studies
- 30. Internet and Society
- International and Area Studies**
- 1. Introduction to International and Area Studies
- *31. Introduction to Southeast Asia (Formerly numbered Southeast Asian Studies 1)
- *33. Introduction to East Asia
- *50. Introduction to Latin America
- Islamic Studies (Near Eastern Languages)**
- *M107. Islam in West (Formerly numbered Islamics M107) (Same as Arabic M107 and Religion M107)
- Korean (Asian Languages)**
- 40. Korean Wave: Globalization of South Korean Pop Culture
- Lesbian, Gay, Bisexual, and Transgender Studies**
- *M114. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (Same as Gender Studies M114)
- *M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Music History M137)
- Molecular, Cell, and Developmental Biology**
- *50. Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues
- Music History (Musicology)**
- *M137. Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music (Same as Lesbian, Gay, Bisexual, and Transgender Studies M137)
- Philosophy**
- *6. Introduction to Political Philosophy
- Political Science**
- 10. Introduction to Political Theory
- 20. World Politics
- 40. Introduction to American Politics
- 50. Introduction to Comparative Politics
- 60. Diversity and Disagreement: How to Succeed in Politics without Really Trying
- M115C. Citizenship and Public Service (Same as Civic Engagement M115)
- Public Policy**
- 10A. Introduction to Public Policy

- Religion, Study of**
- 11. Religion in Los Angeles
- *M40. Christianities East and West (Same as Slavic M40)
- *M107. Islam in West (Same as Arabic M107 and Islamic Studies M107)
- Scandinavian**
- *138. Vikings
- Slavic (Slavic Languages)**
- *M40. Christianities East and West (Same as Religion M40)
- *87. Languages of Los Angeles
- Social Welfare**
- M108. Biomedical, Social, and Policy Frontiers in Human Aging (Same as Gerontology M108)
- Society and Genetics**
- *5. Integrative Approaches to Human Biology and Society
- *M102. Societal and Medical Issues in Human Genetics (Same as Human Genetics CM136C)
- Sociology**
- 1. Introductory Sociology
- *M5. Social Organization of Black Communities (Same as African American Studies M5)
- 10. Social Thought and Origins of Sociology
- *40. American Racism: Psychosocial Analysis
- 51. Sociology of Migration
- Statistics**
- 12. Introduction to Statistical Methods for Geography and Environmental Studies
- World Arts and Cultures (World Arts and Cultures/Dance)**
- M23. Introduction to American Indian Studies (Same as American Indian Studies M10)
- *33. Indigenous Worldviews
- *51W. Aliens, Psychics, and Ghosts (**W**)
- Foundations of Scientific Inquiry**
- The aim of courses in this area is to ensure that students gain a fundamental understanding of how scientists formulate and answer questions about the operation of both the physical and biological world. The courses also deal with some of the most important issues, developments, and methodologies in contemporary science, addressing such topics as the origin of the universe, environmental degradation, and the decoding of the human genome. Through lectures, laboratory experiences, writing, and intensive discussions, students consider the important roles played by the laws of physics and chemistry in society, biology, Earth and environmental sciences, and astrophysics and cosmology.
- Life Sciences**
- Anthropology**
- 7. Human Evolution (5 units)
- Archaeology**
- *30. Science in Archaeology (4 units)
- Astronomy (Physics and Astronomy)**
- *5. Life in Universe (4 units)
- Civil and Environmental Engineering**
- *58SL. Climate Change, Water Quality, and Ecosystem Functioning (5 units)
- Earth, Planetary, and Space Sciences**
- *3. Astrobiology (5 units)
- *15. Blue Planet: Introduction to Oceanography (5 units) (**L/D**)
- 16. Major Events in History of Life (4 units)
- *17. Dinosaurs and Their Relatives (5 units) (**L/D**)
- *20. Natural History of Southern California (5 units) (**L/D**)

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Ecology and Evolutionary Biology

- 10. Plants and Civilization (4 units)
- 11. Biomedical Research Issues in Minority Communities (5 units)
- 13. Evolution of Life (4 units)
- 17. Evolution for Everyone (5 units)
- 18. Why Ecology Matters: Science Behind Environmental Issues (5 units) **(L/D)**
- 25. Living Ocean (5 units) **(L/D)**

Environment

- *12. Sustainability and Environment

Geography

- 2. Biodiversity in Changing World (5 units) **(L/D)**
- *5. People and Earth's Ecosystems (5 units) **(L/D)**
- *7. Introduction to Geographic Information Systems (5 units) **(L/D)**
- *88GE. Seminar Sequence: Special Topics in Geography (5 units)

Honors Collegium

- 3. Personal Brain Management (5 units)
- 14. Interaction of Science and Society (5 units)
- *41. Understanding Ecology: Finding Interdisciplinary Solutions to Environmental Problems (5 units)
- 64. Neuroscience and Psychology of Art and Biology of Aesthetics (5 units)
- 70A. Genetic Engineering in Medicine, Agriculture, and Law (5 units) **(L/D)**

Human Genetics

- *CM136C. Societal and Medical Issues in Human Genetics (Same as Society and Genetics M102)

Life Sciences

- 1. Evolution, Ecology, and Biodiversity (5 units) **(L/D)**
- 2. Cells, Tissues, and Organs (4 units)
- 15. Life: Concepts and Issues (5 units)
- 15L. Life: Concepts and Issues Laboratory (1 unit) **(L/D when taken concurrently with Life Sciences 15)**

Linguistics

- *1. Introduction to Study of Language (5 units)

Microbiology, Immunology, and Molecular Genetics

- 5. Science of Memory and Learning (4 units)
- 6. Microbiology for Nonmajors (4 units)

Molecular, Cell, and Developmental Biology

- 40. AIDS and Other Sexually Transmitted Diseases (5 units)
- *50. Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues (5 units)
- 70. Genetic Engineering and Society (5 units) **(L/D)**
- 80. Green World: Plant Biology for Now and Future (5 units) **(L/D)**
- 90. Human Stem Cells and Medicine (5 units)

Neuroscience

- 10. Brain Made Simple: Neuroscience for 21st Century (4 units)

Nursing

- 3. Human Physiology for Healthcare Providers (5 units) **(L/D)**
- 13. Introduction to Human Anatomy (5 units) **(L/D)**

Physiological Science (Integrative Biology and Physiology)

- 3. Introduction to Human Physiology (5 units) **(L/D)**
- 5. Issues in Human Physiology: Diet and Exercise (5 units) **(L/D)**
- *7. Science and Food: Physical and Molecular Origins of What We Eat (5 units) **(L/D)**
- 13. Introduction to Human Anatomy (5 units) **(L/D)**

Psychology

- 15. Introductory Psychobiology (4 units)

Society and Genetics

- *5. Integrative Approaches to Human Biology and Society (5 units)
- 101. Genetic Concepts for Human Sciences (5 units)

- *M102. Societal and Medical Issues in Human Genetics (Same as Human Genetics CM136C)

Statistics

- *10. Introduction to Statistical Reasoning (5 units)
- 13. Introduction to Statistical Methods for Life and Health Sciences (5 units) **(L/D)**

Physical Sciences

Archaeology

- *30. Science in Archaeology (4 units)

Astronomy (Physics and Astronomy)

- 3. Nature of Universe (5 units) **(L/D)**
- 4. Black Holes and Cosmic Catastrophes (4 units)
- *5. Life in Universe (4 units)
- 6. Cosmology: Our Changing Concepts of Universe (4 units)
- 7. Astronomy and Media (4 units)

Atmospheric and Oceanic Sciences

- 1. Climate Change: From Puzzles to Policy (4 units)
- 1L. Climate Change: From Puzzles to Policy—Laboratory (1 unit) **(L/D)**
- 2. Air Pollution (4 units)
- 2L. Air Pollution Laboratory (1 unit) **(L/D)**
- 3. Introduction to Atmospheric Environment (4 units)
- 3L. Introduction to Atmospheric Environment Laboratory (1 unit) **(L/D)**
- 5. Climates of Other Worlds (4 units)

Chemistry and Biochemistry

- 2. Introductory Chemistry (4 units)
- 14A. Atomic and Molecular Structure, Equilibria, Acids, and Bases (4 units)
- 14B. Thermodynamics, Electrochemistry, Kinetics, and Organic Chemistry (4 units)
- 14BL. General and Organic Chemistry Laboratory I (3 units) **(L/D)**
- 20A. Chemical Structure (4 units)
- 20AH. Chemical Structure (Honors) (4 units)
- 20B. Chemical Energetics and Change (4 units)
- 20BH. Chemical Energetics and Change (Honors) (4 units)
- 20L. General Chemistry Laboratory (3 units) **(L/D)**

Civil and Environmental Engineering

- *58SL. Climate Change, Water Quality, and Ecosystem Functioning (5 units)

Earth, Planetary, and Space Sciences

- 1. Introduction to Earth Science (5 units) **(L/D)**
- *3. Astrobiology (5 units)
- 5. Environmental Geology of Los Angeles (4 units)
- 7. Perils of Space: Introduction to Space Weather (4 units)
- 8. Earthquakes (5 units) **(L/D)**
- 9. Solar System and Planets (4 units)
- 10. Exploring Mars, Red Planet (4 units)
- 13. Natural Disasters (5 units)
- *15. Blue Planet: Introduction to Oceanography (5 units) **(L/D)**
- *17. Dinosaurs and Their Relatives (5 units) **(L/D)**
- *20. Natural History of Southern California (5 units) **(L/D)**

Engineering

- *10A. Introduction to Complex Systems Science (5 units)

Environment

- *12. Sustainability and Environment

Geography

- 1. Earth's Physical Environment (5 units) **(L/D)**
- *5. People and Earth's Ecosystems (5 units) **(L/D)**
- *7. Introduction to Geographic Information Systems (5 units) **(L/D)**
- *88GE. Seminar Sequence: Special Topics in Geography (5 units)

Honors Collegium

*20. What Is This Thing Called Science?: Nature of Modern Science (5 units)

Philosophy

*8. Introduction to Philosophy of Science (5 units)

Physics (Physics and Astronomy)

- 1A. Physics for Scientists and Engineers: Mechanics (5 units) **(L/D)**
- 1AH. Physics for Scientists and Engineers: Mechanics (Honors) (5 units) **(L/D)**
- 1B. Physics for Scientists and Engineers: Oscillations, Waves, Electric and Magnetic Fields (5 units) **(L/D)**
- 1BH. Physics for Scientists and Engineers: Oscillations, Waves, Electric and Magnetic Fields (Honors) (5 units) **(L/D)**
- 1C. Physics for Scientists and Engineers: Electrodynamics, Optics, and Special Relativity (5 units) **(L/D)**
- 1CH. Physics for Scientists and Engineers: Electrodynamics, Optics, and Special Relativity (Honors) (5 units) **(L/D)**
- 6A. Physics for Life Sciences Majors: Mechanics (5 units) **(L/D)**
- 6AH. Physics for Life Sciences Majors: Statics and Dynamics (Honors) (5 units) **(L/D)**
- 6B. Physics for Life Sciences Majors: Waves, Electricity, and Magnetism (5 units) **(L/D)**
- 6BH. Physics for Life Sciences Majors: Sound, Light, and Hydrodynamics (Honors) (5 units) **(L/D)**
- 6C. Physics for Life Sciences Majors: Light, Fluids, Thermodynamics, Modern Physics (5 units) **(L/D)**
- 6CH. Physics for Life Sciences Majors: Electricity, Magnetism, and Transport (Honors) (5 units) **(L/D)**
- 10. Physics (4 units)
- 11. Revolutions in Physics (4 units)

Physiological Science (Integrative Biology and Physiology)

*7. Science and Food: Physical and Molecular Origins of What We Eat (5 units) **(L/D)**

Statistics

*10. Introduction to Statistical Reasoning (5 units)

Freshman General Education Cluster Program

The Freshman General Education Cluster program is a curricular initiative designed to strengthen the intellectual skills of entering freshmen by introducing them to faculty research and exposing them to the best practices in teaching such as seminars and interdisciplinary study. Clusters are yearlong, collaboratively taught, interdisciplinary courses that focus on a topic of timely importance, such as the global environment or interracial dynamics. The courses are taught by some of UCLA's most distinguished faculty members and seasoned graduate students and are open only to entering freshmen. During Fall and Winter Quarters, students attend lecture courses and small discussion sections and/or laboratories. In Spring Quarter, the same students enroll in one of a number of satellite seminars dealing with topics related to the cluster theme. See <http://www.uei.ucla.edu/clusters.htm>.

Students who do not complete the yearlong cluster series must see their adviser to determine applicable GE credit.

General Education Clusters**M1A-M1B-M1CW. Food: Lens for Environment and Sustainability. (6-6-6) (Same as Environment M1A-M1B-M1CW)**

- One course in Foundations of Scientific Inquiry—Life Sciences **(L/D)**
- One course in Foundations of Scientific Inquiry—Physical Sciences **(L/D)**
- One course in Foundations of Society and Culture—Social Analysis
- One course in either Foundations of Scientific Inquiry—Life Sciences (without laboratory) OR Foundations of Scientific Inquiry—Physical Sciences (without laboratory) OR Foundations of Society and Culture—Historical Analysis OR Foundations of Society and Culture—Social Analysis

20A-20B-20CW. Interracial Dynamics in American Culture and Society. (6-6-6)

- One course in Foundations of the Arts and Humanities—Literary and Cultural Analysis
- One course in Foundations of the Arts and Humanities—Visual and Performance Arts Analysis and Practice
- One course in Foundations of Society and Culture—Historical Analysis
- One course in Foundations of Society and Culture—Social Analysis

21A-21B-21CW. History of Modern Thought. (6-6-6)

- One course in Foundations of the Arts and Humanities—Philosophical and Linguistic Analysis
- One course in Foundations of Society and Culture—Historical Analysis
- Two courses in Foundations of Society and Culture—Social Analysis

22A-22B-22CW. Toward World Economy: Perils and Promise of Globalization. (5-5-5)

- One course in Foundations of the Arts and Humanities—Literary and Cultural Analysis
- One course in Foundations of Society and Culture—Historical Analysis
- One course in Foundations of Society and Culture—Social Analysis

23A-23B-23CW. Inside Performing Arts: Interdisciplinary Explorations of Performance in Society and Culture. (5-5-5)

- One course in Foundations of the Arts and Humanities—Literary and Cultural Analysis
- One course in Foundations of the Arts and Humanities—Visual and Performance Arts Analysis and Practice
- One course in Foundations of Society and Culture—Historical Analysis

M24A-M24B-M24CW. Work, Labor, and Social Justice in U.S. (6-6-6) (Same as Labor and Workplace Studies M1A-M1B-M1CW)

- One course in Foundations of the Arts and Humanities—Literary and Cultural Analysis
- One course in Foundations of Society and Culture—Historical Analysis
- Two courses in Foundations of Society and Culture—Social Analysis

25A-25B-25CW. Politics, Society, and Urban Culture in East Asia. (6-6-6)

- One course in Foundations of the Arts and Humanities—Literary and Cultural Analysis
- One course in Foundations of the Arts and Humanities—Visual and Performance Arts Analysis and Practice
- One course in Foundations of Society and Culture—Historical Analysis
- One course in Foundations of Society and Culture—Social Analysis

26A-26B-26CW. Poverty and Health in Latin America. (6-6-6)

- One course in Foundations of Scientific Inquiry—Life Sciences
- One course in Foundations of Society and Culture—Historical Analysis
- Two courses in Foundations of Society and Culture—Social Analysis

30A-30B-30CW. Never-Ending Stories: Multidisciplinary Perspectives on Myth. (6-6-6)

- One course in Foundations of the Arts and Humanities—Literary and Cultural Analysis
- One course in Foundations of the Arts and Humanities—Philosophical and Linguistic Analysis
- One course in Foundations of Society and Culture—Historical Analysis
- One course in Foundations of Society and Culture—Social Analysis

60A-60B-60CW. America in Sixties: Politics, Society, and Culture, 1954 to 1974. (6-6-6)

- One course in Foundations of the Arts and Humanities—Literary and Cultural Analysis
- One course in Foundations of the Arts and Humanities—Visual and Performance Arts Analysis and Practice
- One course in Foundations of Society and Culture—Historical Analysis
- One course in Foundations of Society and Culture—Social Analysis

66A-66B-66CW. Los Angeles: The Cluster. (6-6-6)

- One course in Foundations of the Arts and Humanities—Literary and Cultural Analysis

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- One course in Foundations of the Arts and Humanities—Visual and Performance Arts Analysis and Practice
- One course in Foundations of Society and Culture—Historical Analysis
- One course in Foundations of Society and Culture—Social Analysis

70A-70B-70CW/70DW. Evolution of Cosmos and Life. (6 each)

- One course in Foundations of Scientific Inquiry—Life Sciences **(L/D)**
- One course in Foundations of Scientific Inquiry—Life Sciences (without laboratory)
- One course in Foundations of Scientific Inquiry—Physical Sciences **(L/D)**
- One course in Foundations of Scientific Inquiry—Physical Sciences (without laboratory)

M71A-M71B-M71CW. Biotechnology and Society. (6-6-6) (Same as Society and Genetics M71A-M71B-M71CW)

- One course in Foundations of the Arts and Humanities—Philosophical and Linguistic Analysis
- One course in Foundations of Scientific Inquiry—Life Sciences
- One course in Foundations of Society and Culture—Historical Analysis
- One course in Foundations of Society and Culture—Social Analysis

M72A-M72B-M72CW. Sex from Biology to Gendered Society. (6-6-6) (Same as Communication Studies M72A-M72B-M72CW, Society and Genetics M72A-M72B-M72CW, and Sociology M72A-M72B-M72CW)

- One course in Foundations of Scientific Inquiry—Life Sciences
- One course in Foundations of Society and Culture—Historical Analysis
- Two courses in Foundations of Society and Culture—Social Analysis

73A-73B-73CW. Mind over Matter: History, Science, and Philosophy of Brain. (6-6-6)

- One course in Foundations of the Arts and Humanities—Philosophical and Linguistic Analysis
- One course in Foundations of Scientific Inquiry—Life Sciences **(L/D)**
- One course in Foundations of Scientific Inquiry—Life Sciences (without laboratory)
- One course in Foundations of Society and Culture—Historical Analysis

80A-80B-80CW. Frontiers in Human Aging. (6-6-6)

- One course in Foundations of Scientific Inquiry—Life Sciences
- One course in Foundations of Society and Culture—Historical Analysis
- Two courses in Foundations of Society and Culture—Social Analysis