

General Education Courses

**The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

**Off-Campus Program GE credit is listed at the end of this document.

To search this document press **Ctrl+F**. Ex: to find all POL courses enter pol- (with dash) in the search box.

Number	Course Name	Other GE*	Notes
Common Contexts			
Old Testament			
RS-001	Introduction to Old Testament		
New Testament			
RS-010	Introduction to New Testament		
Christian Doctrine			
RS-020	Introduction to Christian Doctrine		
Philosophical Reflections on Reality, Knowledge, and Value			
CS-050	Morality, Information, Logic, Knowledge (MILK)		
EB-009	Society, Morality, and Enterprise		Removed 13/FA
PHI-006	Philosophical Perspectives		
POL-030	Political Theory & Ideology		
World History in Christian Perspective			
HIS-010	Perspectives on World History		
Common Inquiries			
Reading Imaginative Literature			
ENG-006	Studies in Literature	WSI	
ENG-044	Studies in World Literature	TG	
ENG-045	Studies in Classic Literature	WSI	
ENG-060	Writers in Conversation	WSI	Effective 14/FA
ENG-134	Ethnicity, Race and the City in American Literature	WSI, SS	
FR-101	Survey of French Literature (Middle ages - 1800)	WSI	
FR-102	Survey of French Literature (1800 - present)	WSI	
FR-103	17th-cen. French Literature: Theatre	WSI	
FR-104	19th-cen. Novel	WSI	
FR-105	20th-cen. French Literature	WSI	
SP-101	Survey of Spanish Literature to 1700		
SP-102	Survey of Spanish Literature 1700 to Present		
SP-103	Survey of Latin American Literature to 1885		
SP-104	Survey of Latin American Literature 1885 to Present		
SP-183	Twentieth Century Latin American Poetry	WSI	
TA-001	Great Literature of the Stage	PIA	
Exploring the Physical Sciences			
CHM-001	Introductory General Chemistry	QAR	
CHM-004	Chemistry, Culture and Society		
CHM-005	General Chemistry I w/ Lab	QAR	
PHS-007	Astronomy: Discovering The Universe	QAR	
PHS-011	Intro to Physical Science	QAR	
PHS-017	Physics of Music	QAR	
PHS-114	Earth Science		
PHY-007	Physics of Music	QAR	
PHY-011	Physics for Life Sciences I	QAR	
PHY-013	Physics for Life Sciences II	QAR	
PHY-021	General Physics I (lab is writing intensive)	QAR	
PHY-023	General Physics II (lab is writing intensive)	QAR	

***Legend:**

CC-Communicating Cross-Culturally
 CD-Christian Doctrine
 EPS-Exploring the Physical Sciences
 IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
 PP-Productions and Presentations
 PIA-Performing & Interpreting the Arts
 PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
 RA-Reasoning Abstractly
 RIL-Reading Imaginative Literature
 SS-Serving Society and Enacting Justice

TG-Thinking Globally
 TH-Thinking Historically
 US-Understanding Society
 WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
Exploring the Life Sciences			
BIO-005	General Biology I w/ Lab		
BIO-006	General Biology II w/ Lab		
BIO-011	Human Anatomy w/ Lab		
BIO-012	Human Physiology w/ Lab		
KNS-011	Human Anatomy w/ Lab		
KNS-012	Human Physiology w/ Lab		
LS-012	Intro. to Life Sciences		
PSY-001	General Psychology		
Reasoning Abstractly			
CS-005	Fundamentals of Computing	QAR	
CS-010	Introduction to Computer Science I		
CS-015	Discrete Mathematics	QAR	
MA-004	Mathematics in Context	QAR	
MA-005	Statistics	QAR	Effective 14/FA
MA-007	Finite Mathematics	QAR	Not currently offered
MA-008	Functions and Models	QAR	Effective 14/FA
MA-009	Calculus I	QAR	
MA-010	Calculus II	QAR	
MA-015	Discrete Mathematics	QAR	
MA-019	Multivariable Calculus	QAR	
MA-160	Fundamentals of Mathematics I		
PHI-012	Critical Reasoning and Logic		
PHI-101	Ancient & Medieval Philosophy		Not offered eff 15/FA
PHI-102	Modern and Contemporary Philosophy		Not offered eff 15/FA
PHI-103	Ancient Philosophy		Effective 15/FA
PHI-105	Medieval Philosophy		Effective 15/FA
PHI-106	Modern Philosophy		Effective 15/FA
PHI-107	19 th & 20 th Century Philosophy		Effective 15/FA
PHI-108	Formal Logic		Effective 15/FA
RS-103	Christian Apologetics		
Performing and Interpreting the Arts			
ART-001	Principles of Art		
ART-010	Design I		
ART-015	Drawing I		
ART-180	Art for Children and Adolescents		Eff. 14/FA - Liberal Studies Majors only
MU-020	Survey of Western Music		
MU-120	History of Western Music I		
MU-123	Survey of World Music	TG	
TA-001	Great Literature of the Stage	RIL	
TA-010	Acting I		
TA-036	Design for the Theatre		Effective 12/FA
TA-111	Acting III	PP	Effective 12/FA
TA-140	Ethnicity and Gender on the American Stage		
Thinking Globally			
AN-115	People and Cultures of Latin America		
AN-135	Gender and Sex Roles in Cross-Cultural Pers.		
AN-140	Food Systems: A Global Perspective	SS	
ART-23	Introduction to World Art		
COM-138	International Rhetoric		
EB-104	World Poverty and Economic Development		
EB-182	Modern Chinese and East Asian Economics		
EB-184	Globalization: Economic History, Controversy,...		
ED-105	Cultural Diversity & Education	WSI	
FR-150	Cross-Cultural Studies	IMD	

***Legend:**

CC-Communicating Cross-Culturally
CD-Christian Doctrine
EPS-Exploring the Physical Sciences
IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
PP-Productions and Presentations
PIA-Performing & Interpreting the Arts
PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
RA-Reasoning Abstractly
RIL-Reading Imaginative Literature
SS-Serving Society and Enacting Justice

TG-Thinking Globally
TH-Thinking Historically
US-Understanding Society
WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
ENG-044	Studies in World Literature	RIL	
ENG-165	Topics in World Literature	WSI	
HIS-083	Modern China and Japan	TH	
HIS-121	Medieval Mediterranean	TH	
HIS-151	History of World Christianity	TH	
HIS-177	Transnational America	TH	
HIS-181	The Modern Middle East, 1800-Present		
HIS-185	Imperialism and Independence	TH	
KNS-140	Food Systems	TG	Effective 16/SP
MU-123	Survey of World Music	PIA	
POL-020	International Politics		
POL-124	International Development		
POL-126	Sex, Gender and Power		
RS-119	Early and Medieval Christianity	TH	Effective 15/SP
RS-120	Reformation and Modern Christianity	TH	Effective 15/SP
RS-122	Contemporary Christianity	TH	Not offered after 14/SP
RS-139	Islam		
RS-142	World Religions		
RS-151	History of World Christianity	TH	
RS-159	Missiology		
SP-150	Cross-Cultural Studies	IMD	
Thinking Historically			
ART-021	Survey of Western Art I		
ART-022	Survey of Western Art II		
EB-103	History of Economic Thought	WSI	
EB-120	American Economic History	WSI	
HIS-007	United States to 1877		
HIS-008	United States 1877-Present		
HIS-009	World Civilizations to 1750		
HIS-012	Greece		
HIS-083	Modern China and Japan	TG	
HIS-121	Medieval Mediterranean	TG	
HIS-134	Spirit & Ritual Med Mod Europe	WSI	Effective 16/SP
HIS-142	European Intellectual History		
HIS-147	Reacting to the Past	WSI	
HIS-151	History of World Christianity	TG	
HIS-156	French History	WSI	
HIS-162	Modern and Contemporary Latin American History		
HIS-171	Colonial and Revolutionary America	WSI	
HIS-177	Transnational America	TG	
HIS-182	Israeli-Palestinian Conflict	WSI	Effective 15/FA
HIS-185	Imperialism and Independence	TG	
HIS-186	Modern South Asia		
MU-121	History of Western Music II	WSI	
POL-130	Classical Political Theory	WSI	
RS-119	Early and Medieval Christianity	TG	
RS-120	Reformation and Modern Christianity	TG	
RS-122	Contemporary Christianity	TG	Not offered after 14/SP
RS-151	History of World Christianity	TG	
RS-158	Christianity in the Roman Empire		
TA-023	History of Sacred Dance		
TA-122	Dance History		
Understanding Society			
AN-001	Intro. to Cultural Anthropology		
COM-006	Messages, Meaning, and Culture		

***Legend:**

CC-Communicating Cross-Culturally
 CD-Christian Doctrine
 EPS-Exploring the Physical Sciences
 IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
 PP-Productions and Presentations
 PIA-Performing & Interpreting the Arts
 PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
 RA-Reasoning Abstractly
 RIL-Reading Imaginative Literature
 SS-Serving Society and Enacting Justice

TG-Thinking Globally
 TH-Thinking Historically
 US-Understanding Society
 WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
EB-011	Principles Macroeconomics		
EB-012	Principles Microeconomics		
EB-183	Social Entrepreneurship and Collective Action		
HIS-178	California Experience		
KNS-141	Politics of Sport		
POL-010	American Government		
POL-141	Politics of Sport		
POL-142	The Politics of Film	US	Effective 16/MAY
POL-178	California Experience		
SOC-001	Intro to Sociology		
SOC-110	Social Problems		
SOC-151	Thai Culture and Society		
SOC-175	Child Welfare		
SOC-177	Intimate Violence		
SOC-180	Human Services and Social Policy	WSI	
SOC-183	Social Entrepreneurship and Collective Action		

Common Skills

Writing/Speech Intensive – 2 courses (1 course Inside the Major, 1 course Outside the Major)

AN-145	Culture Theory		
APP-061	Introduction to Leadership		
ART-131	Theory and Criticism in the Arts		
BIO-114	Genetics		
CHM-195	Seminar	IMD	
COM-015	Public Speaking		
COM-101	Theories in Rhetoric and Communication		
COM-103	Communication Criticism	IMD	
CS-130	Software Development	PP	
CS-195	Senior Seminar	IMD	Effective 14/SP
EB-103	History of Economic Thought	TH	
EB-120	American Economic History	TH	
EB-160	Principles of Marketing	SS	
EB-180	Principles of Management		
EB-191	Entrepreneurship and New Venture Development	PP	
ED-100	Explorations in Teaching	SS	
ED-101	Explorations in Teaching	SS	
ED-105	Cultural Diversity & Education	TG	
ENG-	All ENG courses except: ENG 44, 46, 47, 105, 106, 168, 169, 191SS, 197		
FR-101	Survey of French Literature (Middle ages - 1800)	RIL	
FR-102	Survey of French Literature (1800 - present)	RIL	
FR-103	17th-cen. French Literature: Theatre	RIL	
FR-104	19th-cen. Novel	RIL	
FR-105	20th-cen. French Literature	RIL	
HIS-134	Spirit & Ritual Med Mod Europe	TH	Effective 16/SP
HIS-147	Reacting to the Past	TH	
HIS-156	France, 1500 to Present	TH	
HIS-171	Colonial and Revolutionary America	TH	
HIS-182	Israeli-Palestinian Conflict	TH	Effective 15/FA
HIS-198	Historical Method, Bibliography and Research	IMD	
KNS-072	Foundations		
KNS-166	Movement: Pedagogy and Leadership		
MA-108	Mathematical Analysis		
MA-110	Modern Algebra		
MA-136	Geometry		

*Legend:

CC-Communicating Cross-Culturally
 CD-Christian Doctrine
 EPS-Exploring the Physical Sciences
 IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
 PP-Productions and Presentations
 PIA-Performing & Interpreting the Arts
 PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
 RA-Reasoning Abstractly
 RIL-Reading Imaginative Literature
 SS-Serving Society and Enacting Justice

TG-Thinking Globally
 TH-Thinking Historically
 US-Understanding Society
 WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
MU-121	History of Western Music II	TH	
PHI-015	Intellectual Virtue and Civil Discourse		
PHI-195	Philosophy Senior Seminar	IMD	
PHY-022	General Physics Lab I		
PHY-024	General Physics Lab II		
POL-112	International Org and Law	PP	
POL-130	Classical Political Theory	TH	
POL-131	Modern Political Theory		
PSY-013	Experimental Psychology w/ Lab		
PSY-120	Cognitive Psychology w/ Lab		
PSY-197	Capstone Senior Research -Psych I	IMD, RES	
PSY-198	Capstone Senior Research -Psych II	IMD, RES	
RS-125	Theology		
RS-126W	Doctrine of the Word		
RS-127W	Catechetical Theology		
RS-129W	Interdisciplinary Theology		
RS-131W	Seminar in Theology	IMD	
SOC-171	Sociological Theory		
SOC-180	Human Services & Social Policy	US	
SP-100	Advanced Spanish	MFL	
SP-110	Hispanic Cultures: Spain		
SP-111	Hispanic Cultures: Latin America		
SP-130	Spanish Film and Literature		
SP-172	Golden Age Literature		
SP-183	20th-cen. Latin-American Poetry	RIL	
SP-184	20th-cen. Latin-American Short Story		
TA-009W	Voice and Speech Through Performance Majors Only		
TA-120	History of The Theatre I		
TA-121	History of The Theatre II		
TA-124	Survey of Dramatic Theory and Criticism		
Writing for Liberal Arts (WLA) – 1 course			
ENG-002	Composition	English Competency	
Students who have satisfied the English Competency with a qualifying test score may take any writing-intensive course that has not already been applied to the Inside/Outside the Major requirement. ** Test scores do not satisfy this requirement**			
English Competency			
SAT WR: score of 580 or higher taken prior to entering Westmont			
ACT E: score of 29 or higher taken prior to entering Westmont			
AP-LANG	Language and Composition	WLA	Prior to entering Westmont
AP-LIT	Literature and Composition	WLA	Prior to entering Westmont
IB-ENGA1	English A1	WLA	Prior to entering Westmont
ENG-002	Composition	WLA	
Quantitative and Analytical Reasoning			
CHM-001	Introductory General Chemistry	EPS	
CHM-005	General Chemistry I w/ Lab	EPS	
CS-005	Fundamentals of Computing	RA	
CS-015	Discrete Mathematics	RA	
MA-004	Mathematics in Context	RA	
MA-005	Statistics	RA	
MA-007	Finite Mathematics	RA	Not currently offered
MA-008	Functions and Models	RA	
MA-009	Calculus I	RA	
MA-010	Calculus II	RA	
MA-015	Discrete Mathematics	RA	

***Legend:**

CC-Communicating Cross-Culturally
CD-Christian Doctrine
EPS-Exploring the Physical Sciences
IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
PP-Productions and Presentations
PIA-Performing & Interpreting the Arts
PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
RA-Reasoning Abstractly
RIL-Reading Imaginative Literature
SS-Serving Society and Enacting Justice

TG-Thinking Globally
TH-Thinking Historically
US-Understanding Society
WSI-Writing/Speech Intensive

<u>Number</u>	<u>Course Name</u>	<u>Other GE*</u>	<u>Notes</u>
MA-019	Multivariable Calculus	RA	
MA-165	Fundamentals of Mathematics II		
PHS-007	Astronomy: Discovering The Universe	EPS	
PHS-011	Intro. To Physical Science	EPS	
PHS-017	Physics of Music	EPS	
PHY-007	Physics of Music	EPS	
PHY-011	Physics for Life Sciences I	EPS	
PHY-013	Physics for Life Sciences II	EPS	
PHY-021	Mechanics and Heat	EPS	
PHY-023	Electricity, Magnetism and Light	EPS	
POL-040	Empirical Political Research		Effective 12/FA
SOC-107	Qualitative and Quantitative Analysis w/ Lab		

Modern/Foreign Languages			
FR-001	Elementary French I		
FR-002	Elementary French II		
FR-003	Intermediate French I		
FR-004	Intermediate French II		
GER-001	Introductory German I		
GER-002	Introductory German II		
GER-003	Intermediate German I		
GER-004	Intermediate German II		
GRK-001	Elementary Greek I		
GRK-002	Elementary Greek II		
HB-001	Elementary Hebrew I		
HB-002	Elementary Hebrew II		
SP-001	Elementary Spanish I		
SP-002	Elementary Spanish II		
SP-003	Intermediate Spanish I		
SP-004	Intermediate Spanish II		
SP-004SS	Intermediate Spanish II	SS	
SP-100	Advanced Spanish	WSI	
Physical Education			
PEA-032	Fitness for Life		
PEA-0nn	All other PEA and TA 070, 071, 072, 073, 074 and 075		

Competent and Compassionate Action

Competent Action – 1 course from ONE of the following 3 categories

Productions & Presentations			
ART-132	Museum Studies		
ART-133	Art, Theology and Worship		
ART-140	Ceramics II		
ART-141	Interpretive Crafts II		
ART-150	Painting II		
ART-155	Watercolor II		
ART-160	Printmaking II		
ART-165	Digital Painting		
ART-167	Publication Design		
ART-170	Sculpture II		
ART-193	Senior Project Exhibition		
COM-129	Persuasion and Propaganda		
CS-130	Software Development	WSI	
EB-191	Entrepreneurship and New Venture Development	WSI	
EB-192	Change and Innovation		
ENG-141	Creative Writing	WSI	

***Legend:**

CC-Communicating Cross-Culturally
 CD-Christian Doctrine
 EPS-Exploring the Physical Sciences
 IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
 PP-Productions and Presentations
 PIA-Performing & Interpreting the Arts
 PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
 RA-Reasoning Abstractly
 RIL-Reading Imaginative Literature
 SS-Serving Society and Enacting Justice

TG-Thinking Globally
 TH-Thinking Historically
 US-Understanding Society
 WSI-Writing/Speech Intensive

ENG-142	Workshop in Creative Writing	WSI
MU-193	Senior Recital	
MUA-130	Private Composition II	
MUA-140	Private Organ II	
MUA-150	Private Piano II	
MUA-155	Private Harp II	
MUA-160	Private Guitar II	
MUA-170	Private Voice II	
MUA-171	College Choir II	
MUA-172	Chamber Singers II	
MUA-174	Women's Chorale II	
MUA-176	New Sounds II	
MUA-177	Musical Drama Workshop	
MUA-180	Private Orchestral Instrument II	
MUA-181	Wind Ensemble II	
MUA-182	Jazz Ensemble II	
MUA-183	Orchestra II	
MUA-184	Chamber Instrumental Ensemble II	
POL-104	Constitutional Law	
POL-112	International Org and Law	WSI
TA-111	Acting III	PIA
TA-131	Dance Performance	
TA-150	Rehearsal and Performance II	
TA-193	Senior Performance/Project	
Research		
AN-198	Senior Research Project	
COM-125	Mass Communication	
COM-135	Studies in Public Discourse	Effective 15/SP
COM-196R	Senior Seminar-Research	
KNS-101	Basic Biomechanics w/ Lab	Removed 15/SP
POL-108	Congress	
PSY-197	Senior Research	IMD, WSI
PSY-198	Senior Research	IMD, WSI
Integrating the Major Discipline		
AN-195	Senior Seminar	
ART-195	Senior Seminar	
BIO-124	Biology, Values and the Developing World	
BIO-195	Seminar in Biological Literature	
BIO-196	Seminar in Bioethics	
BIO-197	Biology and Faith	
CHM-195	Seminar	WSI
COM-103	Communication Criticism	WSI
CS-195	Senior Seminar	
EB-195	Senior Seminar	
ED-109	Portfolio Seminar for Liberal Studies	
ENG-195	English Seminar	WSI
ENG-197	Comprehensive Exam Preparation	
FR-150	Cross-Cultural Studies	TG
HIS-198	Historical Method, Bibliography and Research	WSI
KNS-195	Senior Capstone	Effective 15/SP
MA-140	Complex Analysis	
MA-155	History of Mathematics	
PHI-195	Philosophy Senior Seminar	WSI
PHY-195	Senior Seminar	
PSY-196	Capstone Senior Practicum in Psychology	SS
PSY-197	Capstone Senior Research -Psych I	WSI, RES
PSY-198	Capstone Senior Research -Psych II	WSI, RES
RS-100	Foundations of Spiritual Formation	

***Legend:**

CC-Communicating Cross-Culturally
CD-Christian Doctrine
EPS-Exploring the Physical Sciences
IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
PP-Productions and Presentations
PIA-Performing & Interpreting the Arts
PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
RA-Reasoning Abstractly
RIL-Reading Imaginative Literature
SS-Serving Society and Enacting Justice

TG-Thinking Globally
TH-Thinking Historically
US-Understanding Society
WSI-Writing/Speech Intensive

RS-131W	Seminar in Theology	WSI
RS-180	Senior Seminar	
SOC-195	Senior Seminar	
SP-150	Cross-Cultural Studies	TG
Compassionate Action – 1 course from ONE of the following 2 categories		
Serving Society; Enacting Justice		
AN-140	Food Systems: A Global Perspective	TG
APP-062	Leadership Skills and Group Dynamics	
APP-190SS	Service Learning Internship	
APP-191SS	Serving Society	
APP-192	Service Experience Seminar	
BIO-190SS	Practicum	
BIO-191SS	Environmental Practicum	
COM-190SS	Practicum	Effective 14/FA
CS-190SS	Seminar-Service Learn Internship (1 unit)	
CS-191SS	Seminar-Service Learn Experience (0 unit)	
EB-160	Principles of Marketing	WSI
EB-190SS	Practicum	
ED-100	Explorations in Teaching	WSI
ED-101	Explorations in Teaching	WSI
ENG-134	Ethnicity and Race in American Literature	RIL, WSI
ENG-136	Jewish-American Literature	WSI
ENG-191SS	Reading in the Community	
IS-070SS	Liberal Arts Ambassadors	
IS-130	Racial Justice Study Series	
KNS-181	Disabilities and Movement (Special Populations)	
MA-190SS	Seminar-Service Learn Internship	
MA-191SS	Seminar-Service Learn Experience (0 unit)	
PHY 127	Astrophysics I	Effective 11/FA
POL-110	American Public Opinion	
POL-190	Internship	
PSY-196	Capstone Senior Practicum in Psychology	IMD
RS-113	Church in the NT Service	
RS-150SS	Wealth and Poverty in Christian History	
RS-190SS	Practicum	
SOC-175SS	Child Welfare Lab	
SOC-177SS	Intimate Violence Lab	
SOC-190	Field Placement	
SP-004SS	Intermediate Spanish II	MFL
SP-190	Practicum	
Communicating Cross-Culturally		
Off Campus programs with 6 week or more home stay		
**See <i>Off-Campus Programs</i> below for specific program approvals		

Number	Course Name	GE*	Notes
Westmont Off-Campus Programs			
England Semester			
ENG-172	England- Brit Lit Before 1800	WSI, IMD	
ENG-173	England- Brit Lit After 1800	WSI, IMD	
ENG-174	England- Major Author	PIA, WSI	
ENG-175	England- Lit/Writing Course	WSI, IMD	
ENG-196	England-Comm Cross-Culturally	CC	
IS-191	England-Comm Cross-Culturally	CC	
Westmont in Mexico (WIM)			
ART-121	Mexican Art	PIA	

***Legend:**

CC-Communicating Cross-Culturally
 CD-Christian Doctrine
 EPS-Exploring the Physical Sciences
 IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
 PP-Productions and Presentations
 PIA-Performing & Interpreting the Arts
 PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
 RA-Reasoning Abstractly
 RIL-Reading Imaginative Literature
 SS-Serving Society and Enacting Justice

TG-Thinking Globally
 TH-Thinking Historically
 US-Understanding Society
 WSI-Writing/Speech Intensive

HIS-160	Mexican History and Civilization	TH
IS-193	Seminar: Engaging Culture	TG, CC
PEA-025	Latin Dance	PEA
SP-005	Int Spanish Grammar (III/IV)	MFL
SP-006	Int Spanish Conv (III/IV)	MFL
SP-100	Advanced Spanish	WSI
SP-160	Survey of Mexican Literature	RIL
Westmont in San Francisco		
ENG-104	Modern Grammar & Advanced Comp	WSI
ENG-134	Ethnicity, Race and the City in Amer. Lit.	RIL, WSI
IS-190	Urban Practicum	SS
IS-195	Urban Studies	US
Westmont Off-Campus Program Semesters -- (Specific section titles will be assigned for each off-campus program.)		
IS-121	Culture and Society	TG
IS-122	Culture and Society	US
IS-123	Culture and Society	PIA
IS-124	Culture and Society	TH
IS-125	Culture and Society	TG, US
IS-126	Culture and Society	PIA, TG
IS-127	Culture and Society	TG, TH
IS-128	Culture and Society	PIA, US
IS-129	Culture and Society	TH, US

***Legend:**

CC-Communicating Cross-Culturally
CD-Christian Doctrine
EPS-Exploring the Physical Sciences
IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language
PP-Productions and Presentations
PIA-Performing & Interpreting the Arts
PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason
RA-Reasoning Abstractly
RIL-Reading Imaginative Literature
SS-Serving Society and Enacting Justice

TG-Thinking Globally
TH-Thinking Historically
US-Understanding Society
WSI-Writing/Speech Intensive